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Queen's Journal

Volume 119, Number 1 | Serving the Queen's Community since 1873 | Tuesday, May 28, 1991

End to racism is challenge of the future

BY EMMA WAVERMAN
The Queen's Journal

The graduates of nursing, medicine, law and rehabilitation therapy were left with a challenge – a challenge to turn their academic knowledge into self-knowledge and positive action by the honourary graduate on Saturday afternoon.

"I leave you with a challenge. Maybe not what you expect as a graduation address. But you have received a wealth of academic wisdom during your years at this university – now put it into positive action," said Dame Nita Barrow in her rousing address to the graduating classes of 1991.

The challenge of the twentieth century is to eliminate racism, said the honourary graduate of the Doctor of Laws who received a standing ovation for her speech to the graduands.

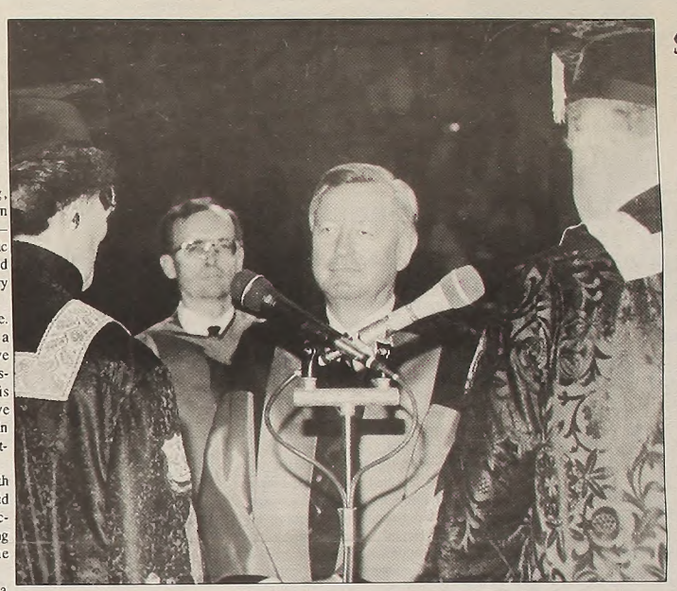
"Do you really know anyone of a completely different racial group whom you have taken the time to know as a human being. Have you ever walked in the moccasins of an Indian?" she asked.

Asking questions like these are fundamental to a change of attitudes about racism, she added.

Dame Nita Barrow, Governor General of Barbados, is considered one of the world's leading authorities on public health and education. She was her country's representative to the United Nations, as well as one of seven presidents of the World Council of Churches. She has been president of the World YWCA, director of the Global Fund for Women and a member of the Commonwealth Group of Eminent Persons' Mission to South Africa.

Barrow, who graduated from nursing from U of T, said that it was a double honour receiving the honourary degree at the same time the School of Nursing at Queen's

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Allan Taylor, CEO of the Royal Bank of Canada and the Executive Director of the Queen's Challenge, receives an honorary degree at last Friday's convocation in front of Commerce Class of '91. *Dan Axelrad*

Sesqui Spirit shows its true colours

BY GARET MARKVOORT
The Queen's Journal

Sesquicentennial, the year-long celebration of Queen's 150th anniversary, is in full swing. Campus buildings are sporting new signs, campus lampposts are sporting Sesqui banners, tricolour is in the air everywhere – and the royals are coming.

As reported in the Kingston *Whig-Standard*, Prince Charles and Princess Diana will be in Kingston on University Day, October 16, Queen's official birthday and the culmination of the Sesqui celebrations. While the Princess of Wales is expected to visit the militia regiment bearing her name, the Prince of Wales is expected to take part in the day's ceremonies at the university.

As part of the Sesqui celebrations, Queen's is hosting numerous conferences and planning a variety of events. One of these is the 1991 Learned Societies Conference which began May 25. During the two weeks of the conference, over 8,000 delegates from 83 societies in the humanities and social sciences will be in Kingston to attend the "Learneds."

The request to have the honour of hosting the conference in the Sesqui year was made by Principal Smith in 1986. During this exchange of ideas, delegates will present papers in their fields of specialization and attend, or participate in, panels and roundtable discussions.

The theme of this year's conference, suggested by a group of women who teach at Queen's, is "Women in Universities." Although the Learneds have not traditionally had a theme, the innovation has received widespread support among the

See SESQUI/ p.2

Academics suspended for December 6, 1991: Senate

BY JOE MACKINNON
The Queen's Journal

On April 25, after much debate, Senate approved the cancellation of all academic activities for December 6, 1991, with the exception of clinical responsibilities and field work, in order to commemorate the 1989 killing of fourteen women at L'Ecole Polytechnique in Montreal.

The motion to commemorate the day in 1990 was originally passed by Senate in November, 1990. However, in January, 1991, the Senate decided not to continue to recognize the day when it passed the sessional dates for the 1991-1992 academic year.

Following protests from students, the Senate Gender Issues Working Group was asked to consider the issue of the commemoration of December 6 and advise the Senate on possible courses of action. The Group then requested submissions from the Queen's community.

One suggested course of action was for the Senate to approve the suspension of all academic activities on December 6, 1991, for one hour during the morning in order to permit attendance at a memorial service, academic activity for the remainder of the day would then be decided by each Faculty or School.

Arts and Science Undergraduate Society Senator Sander Grieve, a member of the Gender Issues Working Group, said that the idea to cancel classes for one hour was an attempt to satisfy both sides of the equation. He said he felt the December 6 commemoration in 1990 was "not an everyday occurrence" and that Senate would be picking an inappropriate day of which violence against women would be sensationalized, since what happened was "not a regular occurrence." Grieve said that a more appropriate day would be Superbowl Monday when, he said, most violence against women is committed.

Also at the April 25 Senate meeting, Law Society Senator Meredith Cartwright noted there was widespread support across the campus for cancellation of classes for the whole day, as advocated by the 1990-91 AMS and some Faculty Societies.

At the meeting, Senator Maurice Breslow read a letter written by Senator C.E. Franks, who was not present at Senate. The letter stated that "Queen's should not be bullied and intimidated by an aggressive, vocal minority into doing something so inappropriate, out of proportion, and potentially offensive and damaging, as making the memorialization of December 6 a permanent, officially sanctioned university event."

Franks went on to suggest an approach similar to that of women's groups in Montreal who were focusing their efforts on ensuring the passage of gun control legislation by Parliament.

In the end, a motion that the Senate recognize the day with cancellation of most academic activities was passed.

Sandra Casey, a member of the Senate Working Group and chair of the Principal's Advisory Review Committee said in an interview with *the Journal* that she was "very happy that the period was extended for a year." She said

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Quote

"Do you really know anyone of a completely different racial group whom you have taken the time to know as a human being? Have you ever walked in the moccasins of an Indian?"

–DAME NITA BARROW, Governor General of Barbados, challenging graduands to change their own attitudes about racism, during her Saturday afternoon Convocation address.

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Racism present: Barrow

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was celebrating its fifiueth anniversary.

Fifty years ago, at the same time the school was established, Barrow said, the fledging UN established a goal of eliminating racism. "Nearly 50 years later it is still a moot point as to whether we are near the goal or achieving the objective.

"South Africa," she said, "is what we think of when we think about racism." Although she lauded the Canadian commitment to change in South Africa, Barrow was concerned about attitudes in this country. Apartheid "is the scene out there. One well known to all – but what of our internal picture. What of the local and national picture?"

As a simple example of the racism pervading our attitudes, she spoke of a young girl who has one African parent and one Canadian. After going to school in Canada for many happy years, the girl was second-guessed by her friends because she was different. Barrow said that it has taken three months for the girl to feel better about herself and the fact that she was being judged by the colour of her skin – even by her friends.

"I make a simple plea," she said. "The battle has been fought over the years in many places. It has been soul destroying for many and caused the death of some."

She said the life-long struggle was epitomized by Langston Hughes in a poem "A Mother to her Son":

Don't you set down on the steps
Cause you think its kinder hard
Don't fall now
For I'se still going honey
I'se still climbin'
And life for me ain't been no crystal stair

Barrow concluded her address by urging students to keep "climbing the staircase. "It will not be a crystal stair, but keep going."

Senate decision a positive step: Stitt

Con'd from p.1

that people needed a time of mourning as well as a day to reflect on violence against women.

Casey wanted to make it clear that "this was not a day of criticism towards men." She believed there was a need for both men and women on the campus to grieve and remember the women who were slain.

At Senate, she referred to the real fear that students experience by being in an academic environment on that day which put an extra burden on students writing examinations.

Casey has fears of a "copy-cat killing," hence women may have fears about being in class or writing exams that day, since this was what had happened at L'Ecole Polytechnique.

Casey said that the Working Group received "roughly 20 submissions from both students and professors from both sides of the issue." She also said a petition was signed by over 1000 people requesting an academic-free day.

Julie Stitt,chair of the AMS Gender Issues Committee, said Senate's recent decision was a "positive step in trying to make women feel safe on campus and that it was important for women at Queen's to feel that the administration is behind them."

Stitt disagreed with the motion advocating the suspension of academic activities for only one hour to permit attendance at a memorial service. She said that December 6 "was too important of an issue to be in a short period of time, a longer time of reflection is needed."

AMS President Brendan Quarry said during the election campaign that he had reservations about granting an entire day off and felt that the day would be more constructive if the issue was talked about for 15 minutes during classes.

However, Quarry said that "since the election women have approached me and told me that they feel frightened and that it is a very important day. If that is the case then I don't see any problem with the Senate's decision."

He said that the day should be used "productively and wisely" and people should come to campus and listen to the speakers instead of "blowing the whole day off."

When asked about what he would tell the students who had voted for him in February, regarding his team's changing stance on the December 6 issue, Quarry responded that he "was not aware that women felt frightened on that day" and that students had not voted him in on this one particular issue.

Sesqui plans

Con'd from p.1

various societies since it was proposed in February.

The societies have adopted the theme fully, while others have chosen to devote one or two sessions to the topic. A number of societies had set their programs previous to the proposal and were unable to alter their plans.

Alumni Affairs has organized an International Colour Day on June 12. Alumni all over the world are being encouraged to show their Queen's spirit and flaunt their tricolour.

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Queen's instructional development centre receives significant funding

BY ROB NICOL
The Queen's Journal

The final plans for the establishment of an instructional development centre at Queen's, whose goal is to increase teaching skills and curriculum efficiency, received a boost with the announcement of a $432,000 grant from the Ontario government.

Richard Allen, Ontario's minister of colleges and universities, announced on Mar. 28 that Queen's would receive the money to help establish the centre.

In a press release, Allen said that the instructional development centre "can increase the quality of teaching and learning at Queen's."

The idea of creating the instructional development centre at Queen's arose as early as 1989 out of a university advisory report on teaching, according to Dr. Alan Jeeves, an executive assistant to Principal David Smith.

Jeeves said that the idea for the centre had been furthered with the Principal's Advisory Committee on Instructional, Development which was chaired by Dr. David Turpin. The committee, of which Jeeves is now the interim chair, is currently bringing together the centre's final implementation plans, including an eight-month long search for a director and a continuing search for a permanent location.

In addition to the $432,000 from the Ontario government, the centre received $750,000 from the Alma Mater Society – gained through the Queen's Challenge – as well as "a significant contribution" from the administration's own fundraising programs, Jeeves said.

Jeeves said that the mandate of the centre was to help improve teaching skills and curriculum development among the university's professors and graduate students.

The centre's programs, he said, will be aimed at both present faculty and teaching assistants, as well as both individuals and departments. "One of our priorities will be to help graduate students with teaching techniques," he said.

A wide variety of programs and ideas to promote teaching efficiency are under consideration, Jeeves said, including individual counselling, a regular newsletter as well as workshops "where faculty could discuss their own teaching methods with each other."

Jeeves said that the committee and the centre's supporters were very pleased with the announcement of the government funding because "it symbolizes the recognition of the value of an instructional development centre at the university."

Jeeves said the funds would enable the program to "get off to a good start. We may even be able to launch earlier then we had expected," he said.

Adrian Beeston, AMS vice-president (university affairs), said that the funds from the ministry would further the centre's attempts to improve teaching standards at the university.

"I think it is a start, a start in the right direction," he said.

Pointing to the fact that a professor's teaching abilities are supposed to contribute equally with their research expertise in decisions of tenure and salary, Beeston said that the centre would help re-establish the importance of teaching at Queen's.

"Historically, there has been much too much emphasis on research ability, while emphasis on teaching has diminished. This is a real concern," he said.

"We have some excellent professors at Queen's," Beeston added. "But, too often they are not as good at actually teaching as they could be." The centre, he said, will attempt to change this fact.

Racism, sexism conference a disappointing first step

BY ROB NICOL
The Queen's Journal

A number of Queen's students, staff and faculty were among 200 delegates to a conference held at Fanshaw College in London, Ontario to address the issues of sexism and racism at post-secondary institutions.

The meeting, entitled "Remedies for Racism and Sexism in Colleges and Universities," had speeches, panel discussions, and working sessions aimed at examining race and gender discrimination in the education system.

Funded by the newly-created Anti-Racism Secretariat of the Ministry of Citizenship, the conference's planning committee included representatives from the Ontario Race Relations Directorate, the Ontario Women's Directorate, the University of Western Ontario and Fanshaw College.

Delegates from Queen's included, among others, the current Alma Mater Society Racism and Ethnic Relations Committee Chair Suzanne Kim, as well as last year's chair, Linda Chen. Professor Barry Batchelor, race relations advisor at Queen's, also attended, while law school professor Sheila McIntyre delivered an address.

The conference was not as productive as it could have been, according to Linda Chen, mostly because of inadequate organization and consultation. Many students, she said, were frustrated with the attempts of some groups, such as the Ontario Federation of Students' delegation, to dominate discussion periods.

She added that much of the conference's sessions and activities took a "naive and simplistic approach" to the complex issues of racism and sexism at the post-secondary level.

Chen said that much of the conference was spent dealing with controversial issues, including the fact that it had been sponsored in part by John Labatts Limited and the University of Western Ontario. Originally the conference was going to be held at Western, but a number of groups stated they would boycott the conference. The school has been widely criticized because it has allowed Professor Philippe Rushton, the exponent of a race-supremacy theory, to remain within its faculty.

Chen also said that she was personally disappointed that the conference did not attempt to interlink the issues of sexism and racism in concurrent discussion, but treated each issue seperately.

"From my perspective," Chen concluded, "[the conference] was quite farsical, but the fact that it was planned was encouraging."

Much more needs to be done to deal with these issues, she said, explaining that "one three-day conference, after a century and a half of systemic racism and sexism at post-secondary institutions, is not going to solve the problem."

Suzanne Kim also expressed some disappointment with the conference organization, particularly the fact that "there weren't representatives of students of colour on the organizing committee."

These problems, she said, combined with the issues of sponsorship and Professor Rushton's position at Western University, played a role in the Queen'sdelegation'sdecisionto leave the conference one day early.

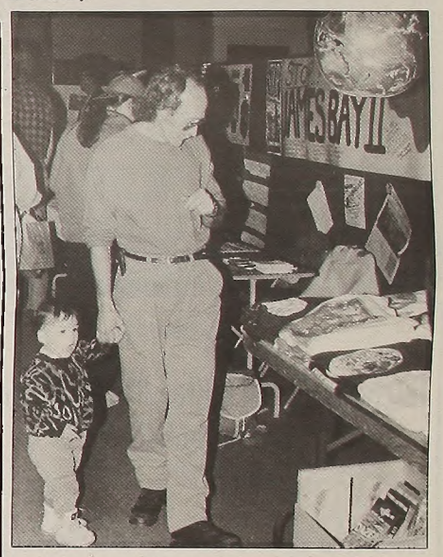
However, Kim said the fact that the conference had been organized, funded and attended was itself positive.

"It's proof that people recognize that there is a problem," Kim said.

The conference was also useful, she said, because it dealt with the responsibilities of students, faculty, administrations, and governments in combatting racism and sexism.

"It tried to show what we can do, in our own various roles, to address these issues.

"This was a good first step," Kim added. "The delegates may not have had all the answers, but we were working constructively for changes."



YOU'RE NEVER TOO YOUNG TO BE A TREE HUGGER: Kingston's Second Annual Earth Day on April 21-22 was forced indoors by the rain. Celebrations look the form of displays, crafts and workshops. *Marika Glickman*

Recession affects campus publications:Postill

BY EMMA WAVERMAN
The Queen's Journal

Some publication services are feeling the recession more than others this month while some are cutting back, others are trying to expand their service.

The summer *Who's Where* will not be printed this year because of recessionary pressure, said Dave Postill, Alma Mater Society media services director.

The publication, which listed the summer addresses of students in spring and summer term, was the first fatality of the recession.

"We felt the time was better spent selling advertising for the real *Who's Where* in the fall," said Postill. Although sales have been slow, he said, he thinks the publication will survive and come out on the first of October.

"I think that advertisers are counting their money more carefully and are being very selective with who they advertise with. They tend to stay with more established publications like *The Journal* and the *Whig-Standard*."

He said *The Journal* doesn't seem to be affected by the recession at all. "Advertisers like the paper because it is well-established with guaranteed access to a large population."

Time Out, however has been hit hard by the recession. The slow advertising sales plus the loss of the referendum question makes its future questionable, said the director.

Postill admits the Publishing and Copy Centre looked like it was going to lose a lot of money earlier this year, but the year-end numbers are looking good. "Our salvation this year was the exam period. Everyone was copying notes, reserve readings — it really put our volumes through the roof."

Although the final numbers are not in, Postill doesn't think the copy centre made a profit last year but he thinks it will be "really close."

In order to expand its services and clientele, the copy centre will add more recyclable lines and products and are looking into providing lamination services.

The AMS publications has changed its approach to advertising, said Postill. "We're working together by sharing clients lists and generally being more cohesive. It makes us one of the biggest sales teams in the city and seem much more professional."

The recession, according to Postill, "has had a huge impact on the publications and the sooner it is over the better."

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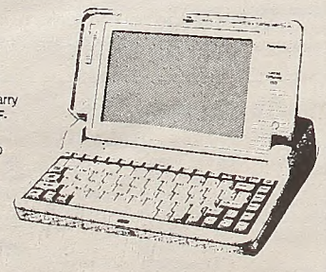
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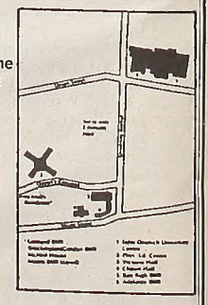
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Sesqui gift idea parked in administration

BY HUGH DAWSON and EMMA WAVERMAN
The Queen's Journal

Although the Alma Mater Society Assembly passed a well-researched proposal at an emergency meeting at the end of April, the proposed Sesquicentennial gift has been stalled by the administration.

A park and seating area was to be built to the south of the John Deutsch University Centre, as a functional and usable area that will benefit the university for years to come, said Lorraine MacCallum, chair of the Sesqui and Orientation Committee, while presenting a proposal at AMS Assembly.

The Sesqui Committee had looked at several options for gifts to the university, but decided on the seating development after considering time constraints, costs, durability and usefulness. Ideas for the project were discussed at length with Campus Planning officials, said MacCallum.

After several revisions, total cost for the project was estimated to be $41,680. Some of this money became available after Queen's received a $350,000 grant from the Ontario Ministry of Colleges and Universities' Special Project Fund for labour-intensive improvement projects. It was the intention of the AMS that the project be a one-time cost incurred by the Sesqui year through their special funds accounts. Campus planning will pay for any over-run costs, she added.

The AMS Sesquicentennial Alumni Weekend Committee's proposal for the gift was presented to an emergency meeting of the AMS assembly on April 27. Although quorum was not met at the meeting, the proposal, which had passed at Board of Directors, was passed after only limited questions about the financing of the project.

The park is supposed to be located in the area to the south of the JDUC along Union Street, in front of the doors to the International Centre, between the JDUC and the Phys-Ed Centre. Benches, a spacious courtyard, cement planters, shrubbery and trees were proposed in the hopes that this central location would develop into a meeting place, benefiting from afternoon sun.

Brendan Quarry, president of the AMS, said that he was very disheartened by the stalling of the project which was to have started on May 1. "Jeanne Ma [of Campus Planning] did a lot of work on this project, students saw the designs in the lower ceildah. Also, in the grant from the government, one of the stipulations is that the work has to start soon. It is a make work project."

Dr. Tom Williams, vice-principal (operations and university relations) clarified the Board of Trustees decision to stall the project. "The Campus Planning Committee [of the Board of Trustees] wanted to see a plan that would run from Alfred to Barrie Street. Rather than a two-block area they wanted to see a six-block area," he said.

"Now the question the AMS is asking is how long are they going to look for a proper vision of Queen's? There is no where to sit out there, students need it now. I'm not sure what this vision means," Williams said.

Although he admitted that the project was definitely stalled, Dr. Williams said that the two block project will go ahead, "The two-block development will go ahead no matter what. We just want to see it in the context of an entire plan for Union Street." He said that the committee is concerned that if a study is not conducted, the development could be haphazard – with bricks in one area, tar in another, and grass in the third.

He said that the committee will meet again in early summer and the project will hopefully start in July. By next May, he said, "I hope to be sitting there."

Quarry, however is not that optimistic, "we've had 150 years to plan a Sesqui gift and we won't have it ready."



Chris Phillips

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation – 3,000

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The Newspaper of the Queen's Community

Continuing convocation

For Queen's graduands, Convocation marks the closing of an important chapter in their lives. As the official date of their transition from student life to "real" life, Convocation is the day graduands say their final goodbye to Queen's. And saying goodbye is never easy.

The Class of '91 is in the process of saying goodbye to Queen's, of placing the lives they have led here in that mental box labelled "memories". They are leaving the familiar world of Queen's – a world bounded by Barrie, King, Collingwood and Earl Streets, around which the ghetto revolves like a satellite – for the unfamiliar horizons of the "real world".

The real world facing the Class of '91 is a fragile one. The shining vision of a brave, new world order created by the startling events of 1989 – the Eastern Block revolutions, the falling of the Berlin Wall – has lost its lustre in the wake of war in the Persian Gulf, political unrest and dissatisfaction in the Soviet republics and elsewhere, and the continuation of an untenable situation in South Africa.

Closer to home, Canadian unity remains a bone of contention between Westerners and Easterners, anglophones and francophones alike. And, while cautious optimism has been expressed with regard to an end to the recession, recovery will be, at best, a slow process.

The real world is undeniably a big, scary place. A big unknown. A big challenge.

But the Class of '91 can meet that challenge. Every graduand, every one of you leaving Queen's, carries within the legacy of your time here, the lessons you have learned.

You have experienced Queen's in turmoil. In the last few years, Queen's has witnessed a resurgence of political awareness. Queen's students are becoming more aware of – and battling – sexism, racism and homophobia. Feminists, environmentalists, anti-racism and gay and lesbian rights activists are speaking out and standing up for their rights and their beliefs.

And they are making changes, they are making a difference. Queen's is changing. It's not happening overnight, but slowly, gradually, Queen's is undergoing change – change that is often painful, but vitally necessary.

The change that Queen's is experiencing can – and should – be the legacy the Class of '91 carries into the real world. Sexism, racism, homophobia, the environment – these aren't just "campus issues", these are *real life* issues. Their existence at Queen's is only a microcosm of their existence in society as a whole.

If the graduands of Queen's are to fulfil their promise, if they are to become the leaders of society that they are expected to be, they must take up the torch and carry it forward. The hard lessons Queen's and its students have learned about sexism, about racism, about homophobia, the awareness and understanding that are still in the germinal stages – these shouldn't be shut up in that box labelled "memories" along with Frosh Week and Homecoming. Keep them alive – and build on them.



Your education shouldn't end when the Chancellor hands you your degree and you walk through campus for the last time. It should be an ongoing process, a gathering of knowledge that continues your whole life. Your years at Queen's have provided the skills neeessary for you, the Class of '91, to continue your education in the real world, to build on the knowledge you have gained both inside and outside of the leeture hall. Your time at Queen's is in the past, your future – and the future of society – is in your hands now. Guard them well.

❦

Promises to keep

The governments in Ottawa and Queen's Park have a nasty habit of initiating or revising university policies during the summer months, when most students won't hear of – or won't care about – the decisions being made.

Spending cuts, grant adjustments, special funding cutbacks and project cancellations have been the usual fare of the past few years. It has become a bit of a stretch to take these governments in good faith.

This is why it is difficult to be optimistic about what appear to be some positive modifications.

In the hopes of prompting more fundamental changes, the Ontario Ministry of Colleges and Universities announced several minor alterations to the Ontario Student Assistance Program (OSAP) in late April. The changes include grant increases for disabled, part-time and married students, while the number of grants available will also be raised.

No doubt the OSAP process will be as slow and bureaucratic as ever, but it is obvious that there are now millions of extra dollars becoming available to a larger range of students.

The minister responsible for these adjustments, Dr. Richard Allen, also announced plans for a major review and overhaul of OSAP practices. Originated in May, this review is to be completed by August of this year, leaving only four months to conduct research. Any recommendations or changes resulting from this review are expected to be implemented for the 1992-93 academic year.

The goals of the review itself have been left vague. Financial eligibility, aid allocation and targeting are the basic issues; but the absence of direction for these questions leaves a gap that could render the review ineffective.

We have all heard OSAP horror stories. All too often, OSAP funds are spent on stereos, beer slush funds or new cars. OSAP Airlines' direct flights to Florida are also popular during Reading Week. But it's hard to blame the students for accepting money that they don't really need. It's not natural to turn down free cash.

The abuses of the program, however, are not the most immediate problem. Ill-considered OSAP targeting is responsible for the flagrant oversights that have left many students bitter about the program. Because of the financial declarations and accounting involved in completing OSAP forms, the most needy students are either discouraged or baffled by the process. Many others can simply not prove their genuine need on a government form.

The fledgling NDP government, in making a long-overdue promise to revamp a system that is a sore spot for thousands of university students, has set itself a lofty goal. The OSAP review is an opportunity for the NDP to prove its dedication to the improvement of post-seeondary education in Ontario.

However, the decision to allot only four months to discover all the loopholes is disheartening. OSAP is entirely a student issue and it is the students who must be consulted if the review is to arrive at any informed conclusions. This is not a decision for unversed Queen's Park bureaucrats. The field research had better be extensive. During the summer, most students are not readily available – especially those who have to work to make money for school. They must be actively sought out.

The original spending alterations are generally positive. But if the extra monies fall victim to the traditional loopholes in the program, the government may as well keep them. Since the provincial government has decided to take the ceiling off its deficit and spend its way into prosperity, let's see some of that money land where it should.

The only reason we have the OSAP program at all is to improve accessibility to the higher educational institutions of Ontario. If the government cannot effectively target those who are unable to afford the education they desperately desire, then – please – don't bother. Students with empty pockets don't appreciate empty promises.

❦

Opinions

Talking Heads

By Chris-atolla

"What words of wisdom do you have for remaining Queen's students?"



"Wanna play doctor now?"
Steve Collyer (MD '91)
Kelvin Mak (MD '91)
Jeff Nevilte (MD '91)



"Never play with a Meds student.."
Cathy Weatherhead (BNSC '91)



"We now know how to say malpractice! "
Melanie Morriss (LLB '91)
Sylvia Tint (LLB '91)



"Our time is money."
Dave Bishop (LLB '91)
Andrew Gaughan (LLB '91)



"Don't wear anything under your robe."
Sandra McQuigge (PT '91)
Andrea Strohak (OT '91)
Neshanthi Perera (PT '91)

Strong leadership needed

The Editor,

I was disappointed to read in your March 22nd issue that the AMS once again seems to have failed the student body, in this instance in dropping the Gordon House case. The previous incident I have in mind was the complaint a number of years ago by some women students against Golden Words. In both cases, it would seem that either the AMS procedures are deficient or the AMS lacks the will to seize the issue or, perhaps it is a bit of both. In any event, I am pleased to see that Dr. Williams has indicated that the administration is not dropping the matter. Queen's student self-government has a long, fine tradition but it will not meet its present-day obligations with inadequate leadership on such an issue.

Ted Bjerkelund
Sci. 49

Thanks from Citizens' Forum

The Editor,

As the Citizens' Forum on Canada's Future begins to compile its final report, I am writing to thank all those who took part in the Forumn's discussions.

The last few months have been hectic and a bit confusing at times, but the incentive to find solutions (and the energy to keep going!) always came from you: those who got involved. You were a constant reminder that although we may have struggled a bit to get the process organized, the process itself was a good and necessary exercise, appreciated by many Canadians.

We hope that the important exercise of dialogue about our country's future will continue beyond the formal six-month duration of the Citizens' Forum. Many groups have spoken enthusiastically about the experience, and have indicated that they will be including such a discussion as an ongoing feature of their activities.

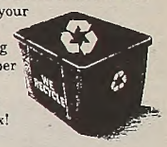
We hope that many others will follow suit. (And finally, as a reminder to those people who may be planning a group discussion: you are encouraged to submit your report to the Citizens' Forum as soon as possible, so that they may be incorporated into the final report.)

Once again, to those who got involved—thank you. You made all the difference.

Patricia McKinna
Student Coordinator

▲FYI▼

Care for the Environment? We do. The *Queen's Journal* is now printing on 100% recycled paper, and is using vegetable based inks. You can help do your part by dropping this paper in the nearest blue-box!



(But read it first!)



Don't forget to udder your opinions to the *Journal* this summer!

Letters to the Editor

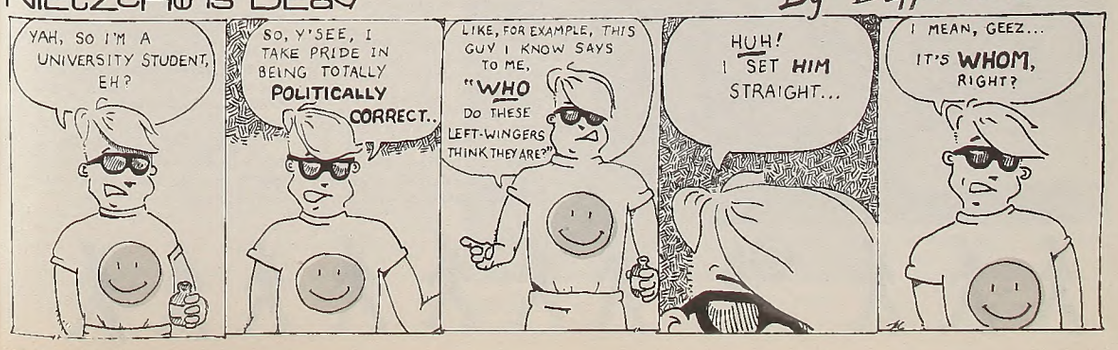
Letters will be assessed in terms of the Ontario Human Rights Code. As such, letters promoting hatred or violence towards individuals or groups will not be published. Likewise, letters deemed to contain libelous statements will not be printed.

The editorial board has decided that it is no longer feasible to print all letters received. Therefore, while attempting to print as many letters as possible representing a wide spectrum of viewpoints, space constraints will govern the amount of letters published.

Letters may be typed or handwritten, and must include name, faculty and year (if applicable), a phone number, and the author's signature. There is a 500 word limit. The Editor reserves the right to condense letters which exceed the stipulated limit.

NiEtZcHe is DEaD

By Duff Wallis



Features

Confessions of a Closet Pacifist

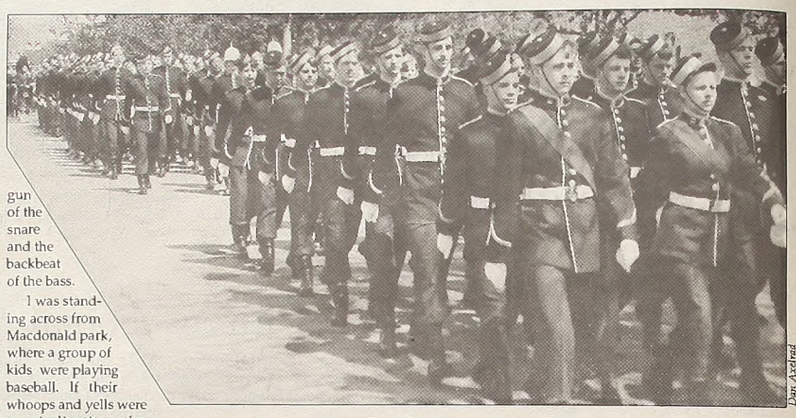
By Jake Klisivitch
The Queen's Journal

On May 17, nearly 500 Royal Military College cadets marched to Queen's to unveil a plaque commemorating over a hundred years of friendship and co-operation between the two schools. 500 cadets in full uniform, blue skies and a marching band, the sun gleaming off the brass section. It was everything a parade lover could want ....

Imagine my excitement when I was assigned to cover it for one of the local newspapers.

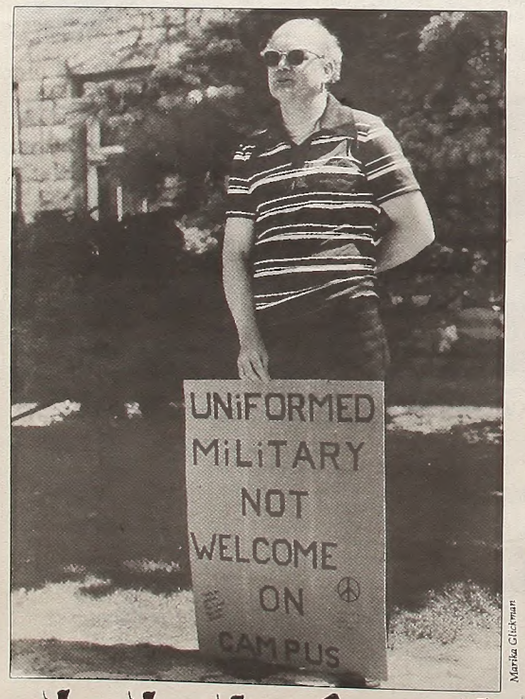
Feeling kind of blessed, I walked over to the Barrie and Union intersection and waited for that travelling carnival of good vibes. Sure enough, I heard them before I saw them, which is usually the case with marching bands. First, the irregular heartbeat of the bass drum, the unmistakable whine of a well-played set of bagpipes.

Then, feeling a bit like Paul Revere before his famous ride, I saw them. Even from three blocks away, it was glaring — a sea of scarlet tunics and spit-polished shoes, marching in time to the machine gun of the snare and the backbeat of the bass.


Dan Axelrad

I was standing across from Macdonald park, where a group of kids were playing baseball. If their whoops and yells were any indication, they were quite engrossed in the game. When the parade passed by, though, they dropped everything - bats, balls and voices - to watch the procession.

This seemed to be the case with everyone. A crowd of people followed the parade as if hidden among the drums and trumpets and cymbals marched the Pied Piper. Cars stopped as their drivers watched the parade pass. People stuck their heads out of their windows or magically appeared on their doorsteps to see what was happening. Some trickled from the doorsteps to the sidewalk, and many followed down Union.



Marika Glickman

Then the magic crumbled a bit. Many of the students wandering in and out of the Queen's buildings hardly gave the procession a second glance. Some stopped and stared for a while but the enthusiasm I had seen before had dried up like a salted leech.

But then the procession turned left on University and it started to sparkle again. There were actually people waiting here, people who seemed to know what was going on. The brand new Queen's flags fluttered patriotically in the breeze, the band played that bagpipe song, and people cared again. The crowd of about 200, made up mostly of alumni, passers-by and a few students, had turned out to witness the beginning of the Queen's University Sesquicentennial celebrations. The whole gathering was moving toward the south side of Ontario Hall, where the plaque is situated. I have to admit, it was quite exciting.

But then I saw the lone protester. He was standing at the corner of Ontario Hall that everybody had to pass to get to the plaque - the cadets, the spectators and even the officials. He held up a sign that read, "UNIFORMED MILITARY NOT WELCOME ON CAMPUS." The guy took me a bit by surprise. I didn't even realize that there was anything involved in the parade *worth* protesting.

"UNIFORMED MILITARY?" Where? It was just a bunch of cadets ....

Ohhhhh.

Then it hit me like a brick wall at 60mph. Okay, maybe 45mph. The implications of the whole event were obvious and no one saw them except for the man with the sign.

Like many of the things that the Queen's administration does, this was not thought out properly. RMC offered to donate a plaque fixed to a ten-ton boulder to start our 150th anniversary. Sure .... Why not?

What kind of message did the administration wish to send to the rest of Canada? With peace threatened in all parts of the globe–in Africa, in the Middle East, in India–what could one possibly glean from their consent to a military parade on our campus?

Queen's is an outstanding institution with a long, proud history. Why have we picked our association with a military institution to inaugurate our 150th year? In the wake of the war in the Persian Gulf, we should be promoting *peace*. Perhaps some are caught up in the celebrations accompanying the return of troops in both Canada and the United States. Many view the 'victory' in the Middle East with pride. The kill ratio in the Persian Gulf, Coalition to Iraqi, was 1:1000.

That's not a victory. It's a massacre.

I was caught up in it, too. It took the sign to sober me up, to make me realize that there are implications even in an event as seemingly celebratory as a parade down University Ave.

The opinions expressed in this article are those of the author and do not necessarily reflect those of the editorial board of the Queen's Journal.

Entertainment



Outlaws with Panache

Thelma and Louise
Directed by Ridley Scott
Capitol
BY MIRANDA HAWKINS
The Queen's Journal


Susan Sarandon and Geena Davis: Two women on the run in *Thelma & Louise*.

Meet Thelma and Louise: they've got everything you loved about Bonnie and Clyde — a great car, cool hats, guns, intuitive rapport, and attitudes that are absolutely contagious. But *this* is the nineties and *these* Bonnies have realized that Clyde is a bit of a dead weight.

The problem is that most of the men in this movie (and dare we suggest that this is one of the less fictious notions in the film?) are under the impression that women exist to be plundered by the opposite sex — in whatever fashion the plunderers please. Well, Thelma and Louise do not take kindly to this attitude, especially when this offensive perspective takes a physical form. When Louise tries to save Thelma from being raped in a tavern parking lot, and is herself ridiculed and insulted in the process, she reacts — instantly, effectively. She shoots the bastard. Their vacation plans slightly altered, they set out for Mexico, and demand a little respect along the way.

Callie Khouri has written a marvellous screenplay full of memorable one-liners and hilarious encounters that augment the serious throughline of the film. Director Ridley Scott has captured some fantastic shots of the Southern United States, and the film has a boisterous soundtrack of travelling tunes. But the really satisfying thing in this film is not just what Thelma and Louise get away with, but the style with which they execute their escapades.

Geena Davis and Susan Sarandon provide flamboyant characterizations of Thelma (Davis) — a sheltered, and unappreciated housewife — and Louise (Sarandon) — an assertive waitress with a troublesome musician boyfriend. As the two women experience — as Louise puts it — a "snowball effect happening" as a result of the parking lot encounter, they set their personalities free. Thelma's ditzy attitude matures into a daring and wacky competence, and Louise lets go of her tough exoskeleton to gain some real strength. When Thelma says incredulously, "I think I've gone a bit crazy," Louise reassures her, "You were always crazy, you just never had a chance to express it properly before."

The wonderful thing — and the sad thing — about this film is that Thelma and Louise do all the things that many of us would like to do, but somehow just never get to. But even if we can't take Thelma and Louise's shoot-em-up and shut-em-up attitude to all the unwarranted sexual harassment women encounter everyday, they certainly make us aware of how many opportunities we're missing.

Oh, there's violence in this film, but — despite the shooting and the car chases — very little of it comes from Thelma and Louise. What little does, seems, if not justified, at least provoked. Though Ridley Scott, Geena Davis, and Susan Sarandon may succeed in making the audience see it in this light for awhile, Thelma and Louise are aware that this would not be the general consensus on their actions. Louise is right: "We just don't live in that kind of world".

Thelma and Louise are outlaws with panache. They're a travelling show that demands something of it's audience. Respect. And they should get it. Shouldn't we all?

Doobies Deteriorate

Brotherhood
The Doobie Brothers
Capitol
BY HUGH DAWSON
The Queen's Journal



"*Brotherhood* represents what the band is founded on," says The Doobie Brothers' Patrick Simmons.

Oh, please.

What *Brotherhood* really represents is yet another desperate attempt at a major come-back album by a group of out-dated rock & rollers.

Actually, I'm a big fan of the Doobies — er, *early* Doobies — and had my hopes set on some decent tunes on this album, their *14th* release in twenty years.

Hah ... *not*.

And if you think I'm being too cynical, let me prove it to you. Pick a track ... any track. Let's start with the song that Simmons himself wrote, "Dangerous". Although the opening is a great, acoustic half-minute, this may be the only semi-redeemable part of the album. The rest of the song is this **ZZ Top**-pop thing that is not even slightly identifiable with the Doobies. Then it hits: "Danger up ahead of you/ Comin' up behind you too/ Turn it to the left/ Turn it to the right/ Now you twist the throttle up/ With all your might/ Dangerous, that's why you love it."

Inspiring.

The next track, "Our Love", starts off like some really sappy love song. But since such material is hardly a Doobie trademark, I didn't expect it to continue. But — not to disappoint — it turns out to be exactly what I feared. Complete with crooning, sappy horns, cheezy guitar solo (somebody's been listening to too much Satriani at slow speeds), the song continues into disgrace with a pathetic chorus: "Our love can take us where we've never been/ Our love will build this world again."

The ZZ Top backbeat sound tends to re-appear all through the album. On "Divided Highway", the shuffle begins to work, but somehow it deteriorates into some sort of **Loverboy** sound. I can't even listen to the whole song it's so annoying.


The Doobies at home while someone else records their album.

"Under The Spell" is another doozy. I can only describe it as a cross between Gowan and the Neville Brothers. The most depressing part of the song is that it removes any doubt about the band's inability to write lyrics: "You snap your fingers and change my fate, baby/ You'll get your way — cause honey — I must obey/ I'm under the spell."

There is one simple reason why I'm describing all these Doobie Brother tunes in terms of other groups. It's because they certainly don't sound like the Doobies. In fact, a glance at the *Brotherhood* liner notes reveals that *all* the major instruments are covered by studio musicians. Did the original Doobies even show up at the recording sessions?

If they did, they shouldn't have bothered.

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Dreadful Zeppelin

Dread Zeppelin
5,000,000
IRS
By Steve Cain
The Queen's Journal

Ever have a friend that never knew when to end a joke? He or she starts out really funny and gets a few laughs but then keeps building on it until at some point s/he crosses the line — the joke is no longer funny.

Wecome to **Dread Zeppelin**'s second album.

Yes, Dread Zeppelin — you know, the band with the Elvis impersonator that does reggae versions of **Led Zeppelin** songs. Their first album, *Un-Led-Ed* was clever, fun, original and addictive. In one swoop, Dread Zeppelin breathed new life into songs grown stagnant from FM overplay. *Un-Led-Ed* was a one-of-a-kind album — and should have stayed that way.

However, as always, money speaks louder than integrity. (Dread Zeppelin with integrity — what am I saying?). At any rate, the band that should have stayed a novelty has insisted on becoming a phenomenon and have released a follow up album, *5,000,000 (Tortelvis Fans Can't Be Wrong)*.

"Wrong" seems to be the keynote of the album and the first mistake was Dread Zeppelin's decision to write original music and to cover material by groups other than Led Zeppelin. Sure, every band has to evolve with each album and change aspects of their direction. But the word is *evolve*, not regress.

First their originals ... "Do the Claw" is simply a terrible reggae song with no discernable purpose other than to show that the band can do more than modify Zeppelin songs. A failed experiment. "Forgetting About Business" Pts. I and II are even worse, consisting of noise and distortion with Tortelvis muttering some presumably witty things beneath the murk. I couldn't stand to listen to "Big Ol' Gol Belt" more than once.

Next, their covers .. Why Bob Marley's "Stir It Up" ?I don't understand. I thought the purpose of Dread Zeppelin was to change non-reggae songs to reggae songs. Why fool with an already perfect song? To be fair, at least they didn't mangle it *that* much. Unfortunately, the same can't be said of their version of the classic "The Train Kept A-Rollin". Why can't these clowns leave well enough alone?

But, overall my biggest complaint with the album is the Zeppelin songs they chose to cover. "The Song Remains The Same", "Nobody's Fault (Butt Mon)" and "Misty Mountain Hop" are not exactly the most well-known Zep songs, so the humour created by making them reggae is not as great as it would have been with more familiar songs. Furthermore, "When the Levee Breaks" and "The Song Remains the Same" are not even changed much from the originals — why bother?

Aside from the choice of Zeppelin songs on *5,000,000*, the creativity featured on the first album is also missing. Gone are the moments of genius featured on "Heartbreaker (At the End of Lonely Street)" and the mix of "Black Dog" and "Hound Dog". It's not like opportunities for Elvis/Led Zeppelin mixing didn't exist — they could have mixed "Rock and Roll" with "Rockahulla". Or what about all the fun they could have had with "The Crunge," "D'yer Maker" or "Fool In The Rain"?



5,000,000 Tortelvis fans *can* be wrong.

No, the only thing of note on *5,000,000* is Dread Zeppelin's rendition of "Stairway to Heaven". They actually succeed in creating something new and of value — they take away all the undeserving mystery and power of the tune and show it to be the silly piece it really is.

So out of eleven songs on the album only one is worth a listen and you can probably tape that song off the radio anyway. I can't see much in the future for Dread Zeppelin — whether they record more "original" music or whether they continue to do more Led Zeppelin material. If they choose the latter, at least there is one bright side ... there are only so many Led Zeppelin songs left to cover ....



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PERSONALS

Hey Pooper! Bet you'd never expect anyone to give you this much attention! Love you much-well not really, but I will if you promise to get a job to pay for my limo! Love and hugs, Mavis.

Garet Kudos for the first issue. Smooth as summer can be. It's all coasting from here on out .. for the next 41 issues. Lounge. The Ass.

Smooth G See, first one down. No problem. Could still do with editorial advice, though. I hope you're raking in the cash. I'm running up lots of expenses. Dootch.

Boss H Woah, another personal. Aren't you the luckmeister? Looking forward to two more weekends with you. Does this count as a letter? C.

Muffin: Sorry I couldn't find the time last weekend. Hope you have a great week, see you at Convacation!

ED BOARD - Here's to great, warm and wonderfully happy EdBoard family. Thanks for all the tips -- lets just hope I remember them for the next production weekend. (Pray for me, John) See ya 'round! Elise.

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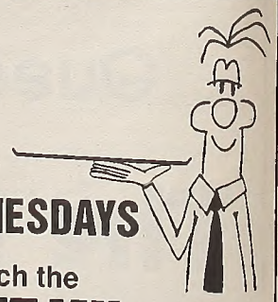


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QUEEN'S Journal

Volume 119, Number 2 Serving the Queen's Community since 1873 Tuesday, June 25, 1991

English department shut down following threat

BY HUGH DAWSON
The Queen's Journal

You may want to steer clear of the Queen's English department this week – it seems as though everyone else is.

Trying to change schedules, or get course information from the department means running into difficulties – the department, on the fourth floor of Watson Hall, has been closed for an indefinite period.

According to Queen's Public Relations director, Richard Bowman, "there has been a physical threat made by an individual against another individual in the department." The English department, subsequently, has been shut down since Monday, June 17, because of "the obvious security problem."

Several professors on the fourth floor of Watson Hall have left notes on their doors requesting students to meet in alternative classrooms until the incident has been resolved. There is nobody working in the general office, and the hallways are eerily quiet. A lone student security guard sits at a desk in the hall.

Student security personnel have also been stationed outside the Principal's office and near the office of the Dean of Graduate Studies. The guards – as well as the administration – will not say for how long they are there, or for what reason.

The administration, in fact, is being very tight-lipped about the entire situation. Bowman would not give the names of either of the individuals involved, nor could he

See ADMINISTRATION / p.2

Queen's student found guilty of rape

BY EMMA WAVERMAN
The Queen's Journal

A Science '44 Co-op was the scene of a rape last Halloween which has left the rapist behind bars and the victim permanently scarred.

According to a report in the *Whig-Standard*, Robert McPhee, a 19-year old scholarship student from northern British Columbia, was sentenced to a year in jail and another year of probation, after pleading guilty to sexually assaulting a female student.

The incident was described by defence counsel Douglas Haunts as a "double tragedy" in that both victim and the accused had suffered emotionally and failed their 1990-1991 academic year.

The complainant, an 18-year old exchange student from Scotland, was raped while she was passed out in a friend's bed at the Co-op. Both she and the attacker were drunk after spending the evening at an 'all-you-can-drink' keg party at 307 University Ave.

McPhee came to Queen's as a scholarship student in science but changed to a history major last year.

He lived at the Co-op, and although extremely drunk was lucid enough to lock the door after entering the room and remove both his and the victim's clothes.

The victim's friends continuously checked her condition and had purposely left the door ajar. When one of the male residents checked her for the third time, he found the door locked and started banging on the door along with the victim's female friend.

The victim awoke to find McPhee on top of her engaging in sex and making suggestive comments. She could also hear her friends banging on the door.

She managed to escape the attacker and collapsed in the hallway.

According to the *Whig-Standard* artiele, McPhee approached another resident three weeks later and said he was sorry for what had happened.

"The person said 'Do you realize what you did was rape?' and he said yes, and that it wouldn't happen again," said Mr. Fernandez, the assistant Crown attorney.

"Certainly, Mr. McPhee took advantage of the situation and it had dire consequences for the victim," Haunts said. "But this was once in a lifetime situation and I can assure the court it won't see Mr. McPhee again."

A psychiatric report said, that the rape victim had lost "her basic trust in others." The psychiatrist also said that a "fear she has never known before has become part of her daily existence."

The Crown said that although no weapons were used it was "still a crime of violence."

The defense lawyer placed some of the blame for the incident on alcohol. "If we're dealing with a message to the public, it should be about young people consuming alcohol," he said.

He also said that the party at 307 University Ave. was sanctioned by the university.



HEY, HEY! HO, HO! HOMOPHOBIA HAS GOT TO GO! More than 150 people march dowm Princess St. on Saturday for Gay and Lesbian Pride Day. *Marika Glickman*

Queen's saddened by loss of professor

The Queen's Journal Staff

Two weeks ago, the Queen's community lost an important member of its faculty. Ken Budd will be remembered for his active interest in students and his love for biology.

Professor Budd committed suicide two weeks ago. His death came as a shock to the department and the university.

Professor Budd, who earned his masters and doctorate from Oxford University, had been with the Queen's biology department for over 20 years. He coordinated Biology 200 for a number of years, as well as taught one of the components.

"He was excellent – a superb teacher," said Dr. David Dennis, head of the Biology Department and one of Professor Budd's close friends.

"He was concerned with the students. He really wanted the students to understand the basics."

Dr. Budd would spend hours meticulously preparing his lectures. He emphasized the importance of learning the basics and demanded that students learn to think critically.

Dr. Budd was working towards that end as co-chair of the restructuring committee. The committee is planning to dramatically alter the way undergraduate biology is taught at Queen's.

"This will be his legacy to Queen's," says Dr. Dennis.

David Kelly, a graduate student with Dr. Budd since 1985, said that he will sorely miss the professor.

"He was one of those people that students felt really comfortable with. He would bend over backwards for us.

"He was an easy person to work for, but very demanding. He felt that because science was self-regulating that it was important to do something properly, or not do it all," Kelly said.

This ethic was reflected in Dr. Budd's own research which he would spend months and months preparing, said Dr. Dennis. "Ken would never send anything to be published unless he felt it was perfect."

Dr. Budd's schedule was huge, said Kelly. "He had a complete inability to say no when he was asked of something."

During his tenure at Queen's Professor Budd sat on many administrative committees. He was Chair of Undergraduate Studies and of the Grad Council.

Kelly said that Professor Budd was as close to an ideal supervisor as he would ever come.

"At Easter, Christmas, in the summer he would just haul you over to his place for dinner or

See PROFESSOR/ p.2

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Quote

"We [the lesbian and gay community] get harassed and discriminated against just for loving and living our lives. And that's not right."

SANDRA JASS, a participant in Saturday's Lesbian and Gay Pride March.

Professor remembered

Cont'd from p.1

drinks. He knew when to take the pressure off."

Dr. Dennis said that when he and his wife first arrived in Kingston, Professor Budd took them under his wing and made them feel part of the community.



Dr. Ken Budd

"It was just a few weeks ago when he called me up and said, "We're coming over to see the lilacs and have dinner." He brought the lamb chops and we had a great BBQ," he said.

Dr. Budd was known for his sense of humour. "He could mimic my accent perfectly and he would make fun of me when he felt I was pontificating."

At one point in his career Dr. Budd had to make a choice between being a concert pianist and a scientist, said Dr. Dennis. Although he chose science, music was one of his great loves. "He could get up in the middle of the night and play Chopin for two to three hours."

Dr. Budd's death left a void in a great number of people's lives. The biology department is a sombre place following his death.

Dr. Dennis wonders if there was anything any one could have done to prevent Dr. Budd's death. "If he knew how much people cared, maybe this could have been prevented."

David Kelly said, "It's not going to be easy to get this behind us."

CLARIFICATION

In "Sesqui gift idea parked in administration" in the May 28 issue of *The Journal*, Dr. Tom Williams, VP university relations and operations, was credited with saying "Now the question the AMS is asking is how long are they going to look for a proper vision of Queen's? There is no where to sit out there, students need it now. I'm not sure what this vision means." This statement was actually made by AMS president Brendan Quarry, *The Journal* apologizes for any inconvenience or confusion resulting from this error.

Administration tight-lipped

Cont'd from p.1

be more specific about the nature of the threat.

Staff Sgt. Garnet McKenna at Kingston Police Headquarters would not confirm that the city police are involved in any security investigation at Queen's. He would say only that they are investigating a "harassment complaint" made on June 4. McKenna declined to comment on whether the harassment was of a security nature.

Bowman, however, said that "despite what the police say, they are involved in a continuing investigation involving the security problem at Queen's." The extent of their involvement, and whether they are providing any extra security, is not known.

Dr. Tom Williams, administration Vice-President for University Relations, is responsible for the security and parking department at Queen's. His office deferred handling of the case to Dr. Chris Chandler in the Principle's Office.

Chandler has stated that the situation is to be discussed with Dr. William McLatchie, Dean of Graduate Studies. McLatchie could not be reached for comment about the grievances of the person involved.

Several of the people involved were not available to talk about the situation. Acting head of the English department, Peter Sabor, is on holidays, and so is the security administrator who first released the story. Several English professors have stated that they have been asked not talk about the situation.

Two professors in the department told *The Journal* they had not been informed about the situation, but this was because they have not been involved with academic matters since April.

The Queen's administration was to have held a meeting yesterday afternoon to discuss the possibility of re-opening the English department for daily operations. "Everything is being reviewed on a day-to-day basis," said Bowman. "We were actually hoping that this could have been resolved over the weekend. But there is an ongoing threat to the department, and we will have to wait until it clears."

The Whig-Standard reported earlier last week that a disgruntled international student, Yahya Arab Khazaineh, who had formerly been a part-time student in the English department, had been barred from campus by Queen's security director Howard Pearce. Pearce had no comment to make about the case to *The Journal*, but said details would be forthcoming after the situation had been resolved.

According to the *Whig* report, Arab had complained about being harassed by Queen's security personnel while in the International Centre earlier in the week. He said that he is being silenced by the administration because he has information proving Queen's is racist. The article also stated that Arab had complained last winter that Canada Post had opened a package that was mailed to him from Iran.

Arab is a native of Iran and a landed immigrant in Canada. He came to Canada from India where he had been attending school. He recently presented a report on racism to Kingston Mayor Helen Cooper.

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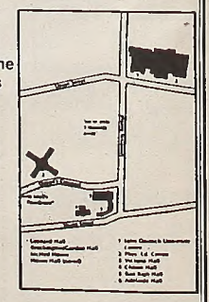
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Gays and lesbians demonstrate their pride

BY CYNTHIA DEKLUYVER
The Queen's Journal

During Lesbian and Gay Pride Weeks, held June 10 to June 30, the lesbian and gay community have shown themselves to be "more visible, more confident, more organized and more visibly diverse than ever before," says Chris Veldhoven, a gay activist.

Amid chants of "Hey, Hey! Ho, Ho! Homophobia has got to go!" about 150 members of Kingston's gay community marched down Princess and King streets Saturday, June 22 as part of their annual celebrations.

At the beginning of the march, members of the gay and lesbian community were directed by organizer Nancy Tatham to walk slowly so that they could "upset as much of Kingston as possible."

As the group approached City Hall, their chant changed to "Hey, Hey! Ho, Ho! City Council has got to go," an apparent reference to City Council's 9-4 vote against officially recognizing June 22 as Gay and Lesbian Pride Day.

On City Hall steps, the marchers paused for a photo opportunity. Gay couples were asked to come forward to hold hands for photographers. One male couple kissed openly.

Organizers were delighted with the turnout for the parade. Last year only 60 people participated. This year 150 were in attendance.

Pride Committee member, Richard Belzile, attributed the success to the well-organized events of the past two weeks. He pointed to the positive effect of the plays held earlier in the week and the "Lesbian and Gay Pride" banner that was on Princess Street all week.

Nancy Tatham, another Pride Committee member, added that a dance held on Friday night helped to get people "revved up" for the parade.

Tatham also said that the success of last year's parade, the first to be held down Princess Street, helped encourage more people to "come out."

Visibility was cited by many participants as being a key reason for participation in the day's events.

"When people on the sidewalk see us marching they can see that we are normal human beings," said Leslie Bowles, a part-time University of Toronto student.

Sandra Jass also commented on the importance of gay and lesbian visibility. "The important thing to remember is that heterosexuals don't have to 'come out.' Our culture reinforces being straight in advertising, TV and movies all the time.

"We [the lesbian and gay community] get harassed and discrimated against just for loving and living our lives. And that's not right," she said.

The reaction by on-lookers to the parade was diverse.

Mike Brunetta, an employee of the Annex furniture store: "They have a right to speak - but not to hold up traffic."

Annie Bourret, a new Kingston resident from Quebec City: "I think they have great courage ... very brave. They're not harming anybody."

Grace Dixon, from Toronto: "I don't like to see these children watching. What an adult does is their own business. But that's disgusting."

Harry Vamdemakker, a former resident of Holland, now living in Toronto: "It's a free world. We were used to this twenty-five years ago in Amsterdam."

Marie Myers Lloyd, a resident of King Street emerged from her house on King Street as the parade passed by and showed her support by clapping loudly. Members of the parade responded with cheers. Her comments were: "I have a really close friend who is gay. I respect her so profoundly as a person that I have a real affinity for the gay movement. I've done my best to educate my own children."

Lesbian and Gay Pride Weeks have succeeded in bringing members of the Kingston community into contact with the gay and lesbian community. This was the goal of the social mixer held on June 13.

At the mixer, Nancy Tatham said "we can't let those who hold power get away with saying 'I don't know any gay and lesbians.' This mixer is about seeing who is willing to make the step to meet with lesbians and gays - it's about putting a name with a face."

Chris Veldhoven shared this view: "It's easier for people to hate a concept than a person," he said.

Among those who attended the mixer were Queen's principal David Smith, aldermen Don Rogers and John Clements and Queen's chaplain Brian Yealland.

Despite the successes of the current celebrations, Mr. Veldhoven expressed some long-range pessimism: "It's a systemic problem that requires patience. I don't think there will be a time in the near future that these type of Pride activities will not be necessary."

Queen's delegation challenges OFS stands

BY HUGH DAWSON
The Queen's Journal

Queen's University acted as host of last week's Annual General Meeting (AGM) of the Ontario Federation of Students (OFS), however it turned out that the Queen's delegation was one of the most disappointed participants in the discussions.

The Queen's Alma Mater Society delegation, represented by President Brendan Quarry, Vice-President (University Affairs) Adrian Beeston, and Academics Commissioner Terry Lohnes, came to the week-long meeting with several controversial proposals which questioned some of the basic lobbying policies of the OFS. When these motions were raised at the final day closing plenary, they were surrounded by confusion, and discussion was limited.

The key Queen's motion suggested that the OFS look into the possibility of altering its stance on zero tuition and consider other options, such as tuition freezes, tuition increases, and increased corporate taxation. Many delegates at the conference, however, appeared unwilling to reconsider one of the organization's basic platforms.

The OFS has long been committed to lobbying Queen's Park for 'zero tuition fees' for all post-secondary students to make higher education fully accessible. Some Ontario university administrations and students have argued that such a policy is in direct conflict with the persistent underfunding problems of Ontario's universities and colleges.

In an interview, Quarry, who introduced the proposals on behalf of the Queen's delegation, described the problem as a basic conflict between an ideal and fiscal reality. "Despite whether zero tuition is a nice deal or not. There are other ways of improving accessibility without jeopardizing the quality of university services."

When the motions were finally brought to the delegations, the wording of the primary proposal had been incorrectly presented, and another was left off the motion sheet altogether. Quarry was forced to explain the extent of the mistake to the meeting and repair the damage.

A delegate from York University questioned the reasoning behind the Queen's proposal, suggesting that the mover of the motion could probably afford to pay tuition because of his obvious socially advantaged position. The delegate also complained about the manner in which the proposal had been brought to the meeting, suggesting that more people should have been involved in the discussions.

Amidst the confusion and such half-hearted debate, the motion was soundly defeated.

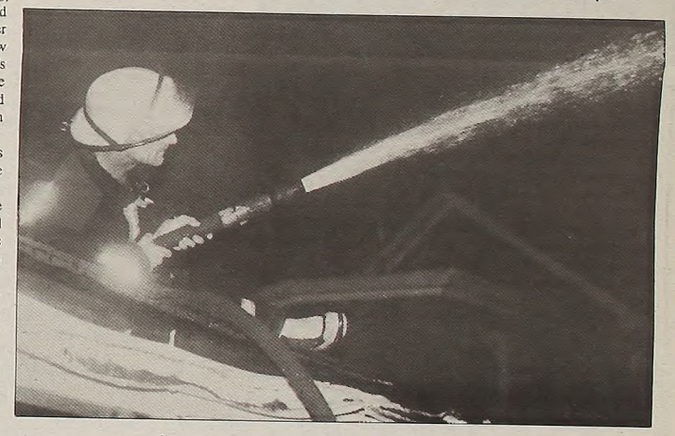
Quarry felt that the motion had been pushed through and possibly even sabotaged. He also thought several close-minded delegates had not even made the effort to think twice about their seriously-flawed policy.

Provincial Minister of Colleges and Universities, Richard Allen, spoke to the AGM on Thursday night at the closing dinner. Although his New Democratic Party government ran on a platform that supported zero tuition, he has since announced an eight percent tuition hike for next year. However, he maintained that accessibility can be insured by targeting needy students through OSAP and other financing options, rather than scraping tuition fees for all students.

Earlier in the week, a proposal that would do away with weighted voting in the OFS did not receive its minimum two-thirds majority, and was defeated. The OFS gives more voting power to larger institutions who contribute more money and time to the association.

York University, presented the motion, despite the fact that its four votes make it the largest player in the organization.

See OFS/p.5



The ghetto was really *hot* last Wednesday night when four sheds behind Brock and University lit on fire. Hundreds of students came out on the streets to watch the forty feet flames right out of *Backdraft*

Marika Glickman

Alfie's loses money for the first time in history

BY MIRANDA HAWKINS
The Queen's Journal

For the first time in its history, Alfie's has failed to make a profit, according to Darren Bassin, Alfie's manager for the current season.

Alfie's Pub, lost "about twelve and a half to thirteen thousand dollars" in the 1990-91 season, Bassin estimated. The actual figure will be available when the annual audit is completed later this week.

Like all other student services run by the Alma Mater Society, Alfie's Pub is operated on a non-profit basis. "Typically we like to see a zero bottom line," said AMS Services Director Blair Hammond. But, for many years, Alfie's has shown a profit at year end.

This year's deficit is unwelcome but not unanticipated. Although Alfie's is Queen's largest pub, its capacity was reduced this year from the 425, at which it had operated since the pub opened, to a capacity of 325 patrons. When Alfie's management was informed of this cut late in the summer of 1990, they realized that this would mean financial trouble for the pub.

The capacity cut came about when the fire inspector and a liquor inspector newly appointed to the Kingston area came to remeasure the floor space of the pub. It was discovered that the pub had been operating at an illegal capacity since its opening.

"Alfie's had been measured incorrectly when the liquor license was issued fifteen years ago," said Bassin. Apparently, the measurements for the original license were taken directly from the blueprints for the pub, and mistakenly included all the storage and staff areas as pub space.

The blow of the capacity cut was aggravated this year by another mistake in communication between the inspectors and Alfie's pub management at the time that the new liquor license was issued. Due to this mix up "we operated last year at a capacity of 298," said Bassin. This year, however, the pub will be operating at the correct capacity of 325.

A hundred fewer patrons per night meant a substantial drop in

See ALFIE'S /p.5



The Learneds may have left – but there's still a lot of hot air floating around

Chris Phillips

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Minister rationalizes NDP education policy

The Queen's Journal Staff

If Queen's University and other schools want part of the province's $200,000 fund to counter sexual assault on campus, their administrations may have to consult with women and students on how to spend it.

Provincial Colleges and Universities Minister Richard Allen said last week such consultation could become a condition for getting some of the money.

"I don't have any problem making that part of the criteria," he told reporters after addressing the closing banquet of the Ontario Federation of Students meeting at Queen's.

The $200,000, to come from the Ontario Women's Directorate, was announced by the government in the spring. At that time, the ministry said administrations would be asked to submit proposals for how they would spend some of the money.

Many delegates at last week's OFS meeting had complained that administrations that have not acted on the sexual assault issue would probably spend the money in the wrong way, if they applied for it at all.

Some delegates said student and women's groups, which have led the fight against sexual assault, should be allowed to apply for funds too. "Their voice is just blocked completely," said Asha Bhat, the OFS communications director.

Told of the complaints, Allen said the ministry is still drawing up application guidelines. "We're at liberty to create the conditions," he said. "It's appropriate for that money to be governed by those groups."

During his speech, Allen defended the government's decision in February to increase tuition by eight per cent, despite the New Democratic Party's zero-tuition policy.

"A freeze on tuition would have meant withdrawing at least $42 million from the budgets of our colleges and universities," he said. "This was an additional sum we simply could not replace."

The OFS has a policy of calling for zero tuition, claiming free education would improve access for marginalized groups that have been excluded from the system.

But Allen said, "There are a lot of people who would remain excluded even if there were no tuition fees. The question of access is not just a question of tuition fees."

Instead, the NDP has introduced specific measures to help students in marginalized groups. Allen cited a native education and training strategy, capital funds to improve access for the disabled and changes to the Ontario Student Assistance Program "to look at the changing composition of the student body."

Allen said such spending contributes to the province's $9.7 billion deficit, but said the deficit makes up about the same percentage of the province's economic output as the deficit in 1981-82 under a Conservative government.

"We shouldn't panic about a deficit like that," Allen said. Instead, Ontarions should see it as a tool to help people, he said.

Learned conference wraps up

BY GARET MARKVOORT
The Queen's Journal

Anyone who has ever been to an all-you-can-eat buffet smorgasbord has a fairly good idea of what it was like to participate in the Learned Societies Conference; to be faced with an overwhelming array of choices, some deceptive appearances and some decidedly odd combinations.

An annual two-week conference of Canadian academic societies in the humanities and social sciences, the 1991 Learneds, were hosted by Queen's in conjunction with the Sesquicentennial.

Starting on May 25, the Learneds presented papers, participated in workshops and attended speeches on all the academic subjects they could think of.

As the organizer of the conference, Queen's Law Professor Dan Soberman said it was hard for him to judge the success of the conference.

"During the conference our office was a sort of nerve centre where all the complaints came in," he said, adding that, while the centre heard a large number of complaints, he wasn't sure what percentage of delegates this would be.

However, Soberman did call the conference a "success" from the point of view of attendance. According to Soberman, the 1991 Learneds at Queen's saw 7,500 delegates register, the highest Learneds registration so far. He attributed this in part to Queen's location in the middle of the Quebec City-Windsor corridor.

"Close to 70 per cent of the academic population is between those two centres," he said, adding that for delegates in this area, "the price to come to Kingston for a conference is a fraction of what most conferences cost."

In organizing the 1991 Learneds, Soberman said that there were several logistical problems that had to be dealt with. "It's difficult to run anything on this scale – over 80 organizations holding conferences averaging 3 days," he said. "And you have to take into account four convocations held over the weekend in the middle of the conference.

"It took a lot of effort and time, and some things slipped by," he said.

Still, Soberman said the Learneds provide "a unique opportunity to have some groups get together for interdisciplinary sessions." He denounced what he perceived to be a media focus on the more "arcane" sessions, saying "a good deal [of the conference] concentrates on major issues in society, such as the environment, economics, women's issues."

And the biggest complaint delegates had about the Queen's conference?

Parking.

"The most common complaint was definitely parking," he said. "It happens at most conferences."

Soberman said although the conference packages had repeatedly explained that there would be no above-ground parking on Queen's campus, and arrangements had been made for parking at West Campus, he had discovered that "some people don't read anything anyway."

But overall, he thought that "people were quite pleased."

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Queen's In Brief

Meisel receives international award of excellence

Queen's pre-eminent political studies professor John Meisel was awarded the $15,000 International Canadian Studies Award of Excellence.

According to an announcement of the award, Professor Meisel, who currently serves as the Sir Edward Peacock Professor, was chosen "for his extraordinary contribution to the advancement of our understanding of contemporary Canadian society."

Professor Meisel was born in Czechoslovakia in 1923 and came to Canada in 1942. He is a graduate of the Universities of Toronto and London. Aside from the few years he spent teaching abroad and working for the public service, notably as President of the Canadian Radio-Television and Telecommunications Commission, his entire carecr has been spent as a professor at Queen's.

Since the 1950's he has published a number of works and articles on Canadian political parties, elections, governmental process, bureaucracy, ethnic relations, culture and communications.

The announeement states that Meisel's papers, books, and speeches have all led "to an understanding and appreciation of Canada, in all its diversity" both at home and around the world.

Exchange program established

A donation from Philip Bookalam, a 1968 graduate of the School of Business at Queen's, is allowing the school to establish its first international exchange program.

An office is being set up to coordinate international exchanges for as many as 50 commerce and MBA students a year.

The School of Business also hopes to expand its visiting professor program, which brings faculty from outside Canada to teach students how business is conducted in other countries.

Queen's english prof appears on Jeopardy

Dr. Edward Lobb, a Queen's english professor, appeared on the intellectual quiz show *Jeopardy* recently.

The program was shown on June 11, but was taped in March after Lobb had passed a rigorous selection process which included a series of written trivia tests and a practice performance at a regional tryout held in Atlantic City, New Jersey. After being placed on a list of potential contestants, Lobb flew to Los Angeles to compete on the popular game show.

After being introduced as a Queen's professor by host, and University of Toronto graduate, Alex Trebeck, Lobb set to work.

As a professor of english, literary subjects are Lobb's best area. Although he did well in the 'Poets' category that appeared on the show, Lobb hoped that there would be some questions on novelists.

Lobb said that he was doing well in his appearance until he hit a daily double in the category of 'Billionaires.' Needing to make a large wager in order to catch up to the leader, Lobb bet it all. The question (or rather the answer) was, "According to Forbes magazine, this country has more billionaires than any other, after the United States and Japan."

Lobb, unfortunately, guessed the United Kingdom instead of the correct response, Germany.

Still, Lobb was happy with his appearanee and thirty minutes of fame.

"It was a great deal of fun," he said. "But it would have been niecr had I won a lot of money."

Fellowship recipients to research at Queen's

Six of 160 recipients of the 1991-1992 Social Sciencees and Humanities Research Council of Canada Postdoctoral Fellowships, will be researching at Queen's.

The Council awards the fellowships to promising Canadian scholars who have earned a doctoral degree within the last three years and who will undertake a full-time research project at a university or other research institution for the duration of the award.

Victoria M. Barham, Peter Bischoff, David R. Black, Cathleen S. Hoeniger, William D. Seoones, and Christopher I. Telmer will all completing research at Queen's in the areas of economics, fine arts, history and political studies.

Queen's scientists share third prize at IBM competition

Four researchers from Queen's shared third prize in the Health and Life Sciences division of IBM's 1990 Supercomputing Competition for detailing a technique that could help design better anti-epilepsy drugs with fewer side effects.

D.F. Weaver, K.E. Edgecombe, V.H. Smith and M.N. Anderson of the Departments of Chemistry and Medicine received the award for a paper entitled "Applications of Large Scale Computational Techniques to the Quantum Pharmacological Design of Drugs for the Treatment of Epilepsy."

Alfie's in the red

Cont'd from p.3

revenue. "The average patron spends between fifteen and twenty dollars here at Alfie's," estimated Bassin.

The capacity cuts also discouraged the last eall crowd, which used to mean a midnight line-up and a definite money-making time for Alfie's. This year, "a lot of times you could walk in to Alfie's at twelve o'clock," said Bassin.

The pub also lost lucrative Smoker events and other large group bookings organized by students and faculties, since these groups preferred to go downtown to larger venues.

When Alfie's opened last September, it was taking the capacity cuts into aecount and already trying to temper the potential loss. In order to do this Alfie's had to raise the priec of its services, an average beer jumping from $2.05 to $2.35. This became $2.55 with the implementation of the Goods and Services Tax in January.

The pub faced some expenses that it could not accommodate to the new capacity. "They had already done all their capital spending counting on revenues at 425," Bassin said.

Alfie's management was also reluctant to fire any of the staff which it had hired before the pub was aware of the cut. This year they have trimmed the staff from 56 to 45 and have made arrangements to have fewer constables on duty each night.

Still, Bassin doesn't anticipate a complete recovery in the 1991-92 season. "It will be a really tight fight to break even next year. It will take time," he said.

Since Alfie's is funded by the AMS, this should not cause immediate problems for the pub. Said Blair Hammond, "The AMS has a fund retaining all-unallocated surpluses. In terms of absorbing losses from the services, it's pretty well-cushioned."

Despite the fact that he claims that people find the less-crowded Alfie's "basically a whole different bar", Bassin said "Our main emphasis is to keep Alfie's service at the same level as before."

OFS Conference

Cont'd from p.3

As well, a congruency motion that would bring members of the OFS automatically into the Canadian Federation of Students was narrowly defeated.

A referendum held last year at Queen's resulted in the decisive decision that Queen's would not join the national organization. The motion before the OFS would have jeopardized the Queen's stance, and was adamantly opposed and defeated by the AGM.

Because of the bitterness and frustration displayed at the conference, in addition to the defeat of the Queen's motions, Quarry said that he would discuss with AMS council the future of Queen's membership in the OFS. A referendum on the issue, he said, could be a major political debate on campus within the next year.

Bank machines are going green

There will be more instabank machines to love – and hate next year. And although the cash will be the same, the bank will be different.

Next month Toronto Dominion Green Machines will be installed in five locaiions; two in the John Deutsch University Centre, two in Macintosh-Corry Hall and one on West Campus.

When the Bank of Montreal deeided not to renew its lease in the JDUC, the administration fielded proposals for new machines. The new agreement is for bank machines only, the Queen's alumni card and other financial dealings will still be with Bank of Montreal.

Bank of Montreal machines will remain in operation until the end of July. The new instabanks will be installed by Aug. 1.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

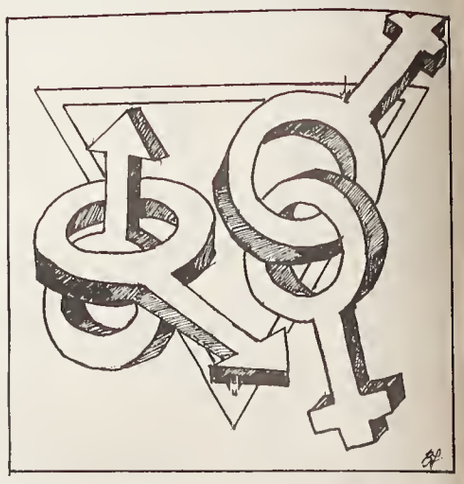
Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728
Subscription rates are $41.95 per academic year.
Circulation – 3,000

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The Newspaper of the Queen's Community

Stepping back



Kingston city council recently had a golden opportunity to act as an agent for positive social good, to take a leadership role in moving toward a better tomorrow. And they passed it up.

Council voted 9-4 against a motion declaring June 22 Lesbian and Gay Pride Day. The request – from Kingston's Lesbian and Gay Pride Committee – asked council to declare June 22 Lesbian and Gay Pride Day "in recognition of the work, commitment and achievement of local lesbians and gays," in recognition of their pride in the community their efforts have built in Kingston.

In refusing lesbians and gay men this recognition, council has refused to acknowledge the part played by lesbians and gay men in our community – refused, in effect, to acknowledge that they do play a part in Kingston.

Some argue that, by defeaung this motion, council was justifiably upholding its duty to represent the views of its constituents. Sorry – not acceptable. Councillors have the duty to represent the views of their constituents – true. But they also have the responsibility to protect the rights of *all* their constituents. And when the views of some citizens threaten and discriminate against others – the choice would seem obvious. But not, it would seem, quite obvious enough for Kingston city council.

Lesbians and gay men are part of the Kingston community – whether other Kingstonians like it or not. Council cannot and should not ignore their existence – whether it be in the chambers, in the workplace, or on the streets. Should council members continue to do so, they might well find themselves forced to acknowledge lesbians and gay men in the most powerful arena a politician knows – the polls.

It wasn't a lot to ask. One day. One day for lesbians and gay men to stand up in safety and take pride in who they are and what they have accomplished. One day out of the 365 days of the year on which our society condones, promotes, sanctions – and even glorifies – heterosexuality.

Lesbian and Gay Pride Day is necessary. It will continue to be necessary until our society recognizes the right of lesbians and gay men to live their lives as they see fit. Until economic, social and legal discrimination against lesbians and gay men is eradicated. Until the hate is a thing of the past and the term "heterosexual privilege" obsolete.

This requires a fundamental transformation of society and, though the most idealistic of idealists might imagine it will happen overnight, anyone with a firm grip on reality knows rapid social change is a utopian fantasy. Social change occurs gradually, step by tiny step. By deelaring June 22 Lesbian and Gay Pride Day, Kingston city council could have taken one of those tiny steps, could have joined Toronto and Montreal in setting a direction for others to follow.

Social change is never a fleet-footed race. But, even as it proceeds at its usual snail's pace, it appears that Kingston might yet be left in the dust. ❦

OFS frustration

The Ontario Federation of Students' (OFS) Annual General Meeting hosted last week by Queen's University was an exercise in futility for the Queen's delegation. For many other members, it seemed to be an exercise in rhetoric. And for any – or all – interested observers, it appeared to be just an exercise.

With a reputation for strong left-wing views, the OFS is essentially a constructive organization, devoted to the elimination of all forms of discrimination – social or financial – from college campuscs across Ontario.

The *end* is to be applauded, but the OFS's *means* are open to question. The OFS has abandoned its original purpose as a lobby group for schools, and has become an advocate for some of the groups within those schools. At any rate, this is what the over-abundance of rhetoric last week seemed to suggest.

Take campus safcty, for instance. The OFS has gone from requesting money from the govemment for campus safety programs, to actually telling schools how that money should be spent. Quite a stretch in obligation.

Queen's itself should take its fair share of the blame for the problems at the AGM last week. The meeting on the whole was poorly organized and poorly promoted. Several complaints were made by women delegates who had felt silenced or threatened during some of the events. And a woman addressing the final meeting from a wheelchair criticized organizers for the difficulties she had encountered during the week while trying to get around campus. At a meeting largely designed to promote sensitivity, blatant oversights such as these are inexcusable.

During the meeting itself, many delegates seemed to be involved in a competition for the title of 'most politically correct'. There was little genuine discussion beyond the race for radical-ness.

Debate – though it barely deserves the name – was reserved for three speeific proposals.

The first suggested that the OFS do away with its weighted voting practices for future meetings. This motion, in itself, would not be unusual – it is an issue of common interest to many smaller schools – but it beeomes so if all the wrong people vote for it. York University, the largest vote-holder at the meeting with four votes, introduced the motion.

How York delegates thought they were going to be able to justify their action to their own student body is beyond explanation. With idealistic intentions of making the OFS a 'more accessible organization' for smaller institutions, the York delegation was ignoring the best interests of its own students. The motion's narrow defeat meant that the York delegates – at least – wouldn't have to face the music at home.

Closer to home, the Queen's delcgation twice attempted to force the issue over the OFS's stance on zero tuition fees for post-secondary students. Both motions were soundly defeated.

In the name of full accessibility to our province's colleges and univcrsities, the OFS has been lobbying Queen's Park for years to replace students' tuition fees with govemment grants.

But, given that even the NDP government – the party that promised the most for education – has side-stepped the issue, and given the current economic climate, zero tuition is ho longer a practical lobbying platform. Many OFS delegates, however, were unwilling to even *consider* rethinking this policy.

Queen's delegate Brendan Quarry – who proposed the motion – was berated by delegates from Trent and U of T Grad School, neither of whom, however, had any solid practical advice to offer.

The Trent delegate explained that "universities are not underfunded beeause there is a lack of funding solutions" – which is true – "but universities are underfunded because they are not accessible." This logic is just a little misleading.

In reality, Ontario's universities are underfunded beeause the Ontario government is a notoriously poor spender on education. And Ontario's universities are inaccessible to some financially-constrained people because our OSAP program – among other strategies – is a notoriously poor targeter. It's that simple.

The OFS should spend its time lobbying on a practical level to correct these two inadequacies. At this point, everything else is secondary – especially the idealism, the partisanship and the rhetoric. The personal mandates that many of the delegates seemed to be following have no place in a representative organization.

"The end of capitalism" – as suggested by one delegate – is not a practical lobbying platform for negotiations with the government. ❦

Opinions

Talking Heads

By Chris and Sandy

"What do you like about Kingston in the summer?"



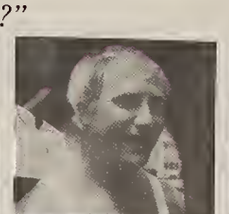
"The tourists and the weather."
Dana Mestelman
Trent University (SCI '94)



"Being employed but losing money."
Ken Beatty (BFA '92)
Peter Fenwick (ENG '92)



"It's entertaining - good bands. It's undescribable."
Kim Waite
(Brew Pub Waitress)



"It's the freshwater sailing capital of the world."
Roger
(Brew Pub Regular)



"Not the roads in Kingston (especially around eampus.)"
Scott Elliot, Paul Cloutier, Malin Jewert.
(Ice Cream Regulars)

▼▼▼ Reflecting Lesbian and Gay Pride ▼▼▼

In conjunction with Gay and Lesbian Pride Week, the following are excerpts from past articles on Gay and Lesbian awareness published in the *Journal* in the 1980s. The first was written by **Robin Wood**, a visiting proffesor at Queen's and published March 6th, 1981. The second, written by **Patrick Gignac**, a doctoral student in German was the first "Third Text" column printed November 10th, 1989. These two articles are juxtaposed to highlight the views of gay and lesbian issues over the decade. Ten years after the first article was published, have we seen a progression of attitudes towards the homosexual community?

1981: Some perspectives on Gay Liberation

Homophobia (the hatred of homosexuals) is a phenomenon for which there is no possible rational explanation; one must therefore seek a psychoanalytic one. What is repressed is never annihilated: although disowned, every individual's repressed homosexuality lingers on in the unconscious as a permanent threat. The more precarious the repression, the greater the threat to the self, hence the more virulent the homophobia. It is homophobia, not homosexuality, that should be regarded as a social disease and for which cures should be sought.

It is time that the massive problem of heterosexual relations in our culture was generally confronted. Women have always been oppressed but now they know they are oppressed; the traditional relationships that support our society (monogamy and family) have always depended on the subordination of women. The necessity to demolish and rethink those relationships beeomes increasingly urgent as the century continues.

An indispensable prerequisite to gay liberation is the "coming out" of gays. It is high time that the homosexual 10 per cent of male population made themselves public, demanding all the everyday rights (holding hands, kissing, verbally expressing affection) that heterosexuals take for granted; not to mention the political rights (job seeurity, the adoption of children, etc.).

Our civilization can never possibly atone for the misery it has mindlessly inflicted on homosexuals during the past 2,000 years, but at least it can now put a stop to its accumulation of guilt; it no longer has the excuse of ignorance.

1989: Discussing lesbian and gay issues with understanding and tolerance

Gay liberation at Queen's? Don't be ridiculous.

It is no secret that many people become extremely uncomfortable at the mention of the word "homosexuality." Much fear and hatred are conjured up at the mere thought of this "unnatural vice." It is not the intent of this column to convert-there is no shortage-but to inform and educate. It is essential that we express our views, since we are an asset to this university and not a detriment to it.

Because society has forced lesbians and gays to live on its outer limits and develop a subculture of our own, lesbians and gays are in the unique position of being on the outside of society looking in, assessing the societal values for which we have been rejeeted. As with other oppressed minorities that have to go through the process of establishing an identity, lesbians and gays offer different perspectives and insights on various issues and problems.

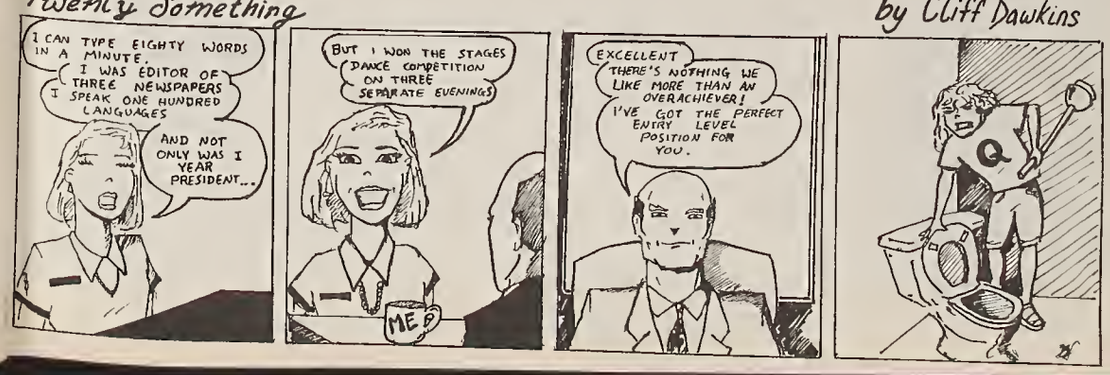
Being lesbian or gay on a relatively conservative campus certainly does have its disadvantages. Aside from "queer-bashing," lesbians and gays, both students and faculty, are subjected to slurs and verbal harassment by fellow students and professors based on their sexual orientation. Such harassment and prejudice affeets everyone. It is estimated that lesbians and gays make up about ten percent of any given human population-so if you are not lesbian or gay yourself, chances are that a friend, roommate, professor or family member is.

Though someone's sexual orientation can remain hidden, it does not mean verbal assaults on lesbians and gays do not affect that person. These biases lower self-esteem and create much self-hatred in addition to increasing the fears of "coming out" into a homophobic society.

Since society follows the patriarchal law of procreation, any sex act that is contrary to this end poses a threat. This threat appears so great that hatred, fear and violence are the only methods used to combat it. Homosexuality is not a disease capable of spreading if not kept under guard. The argument that spreading the word about homosexuality is recruiting is fallacious, since desire is suppressed by language, not liberated throught it. Homosexuality is only one expression of human sexuality, an expression which neither needs a solution to the problems it created for some nor a justification for its existence.

In making the concerns of lesbians and gays a public issue, there is also the increased risk of a backlash from certain individuals. I am both a student and teacher at Queen's, and this public admission may not be without consequence. We must, however, break the silence.

By providing information about the issues that are of concern to lesbians and gay men at Queen's, this column can be instrumental in fostering an atmosphere of tolerance and understanding.



Features

Help Wanted

BY KRISTIN RUSHOWY
The Queen's Journal

University student seeking employment. Will do odd jobs, lawn care. Have Class "D" Driver's License, Master's degree.

One look in the classified of any newspaper and one thing is certain - summer jobs this year are scarce. Finding - and keeping - a job is a major problem facing students across the country. In their desperate attempts to find summer employment, students have been forced to be less picky about hours, pay and the types of jobs they are willing to do. Lisa Wild, supervisor at the Kingston branch of the Canada Employment Centre for Students, said that students this year have a "realistic attitude" and are grabbing up jobs, any jobs, quickly. "Students, especially post-secondary students, realize how bad it is," she said.

But how bad is it?

At the CEC-S, vacancies were down 15% compared to April of last year. Wild feels that this figure reflects the speed with which students are snapping up jobs.

At the end of May, both job vacancies and job placements were down, 28 and 34 percent respectively. Wild noted that these figures may be partly due to the time it takes to sort out and find jobs for students, as April and May are peak periods.

Similarly, Jim Kelly, director of the Queen's Career Planning and Placement centre, said, "There is no doubt that we received fewer job postings this year."

Although a job posting can indicate one or more jobs available, the number of postings was down about 35-40 percent from last year. By the end of May last year, CP&P had received 350 job postings. By the same time this year, there had been only 260 job postings.

Donna Miller, of Manpower Temporary Services, noticed a great increase in the number of students registering with them for the summer. Because of the great increase of registrations, a new system of registering and testing applicants was created. All resumes are accepted and sorted into binders by trade. When jobs come up, applicants are brought in and then tested. "Everyone is frustrated," she said, "and personnel departments must be sensitive. It would be cruel to put people through testing and then not call them for a job."

A report released by Manpower revealed that the current net hiring rate of ten percent is the lowest since 1982. "The job situation is the worst I've ever seen it," said Miller, who has been in the placement industry for over ten years.

The recession is cited as the main reason the number of summer jobs is down - employers simply cannot afford to hire the same number of summer students as they have in the past. Some students have found that they cannot rely on getting hired back at their regular summer jobs because these jobs are no longer available.

Normally, there is an increase in seasonal jobs in Kingston such as construction and landscaping, but budgets are restricted this year. "This means very few jobs for students," said Miller, "This recession was so slow in coming, slow in staying and will be slow in going out. It's deadly."

Miller does not believe at the end of this recession there will be a surge similar to after the recession in 1982. She expects, "just a conservative lull, a levelling off in the economy."

There are a few job markets, though, that have not been hit by the recession.

Kingston businesses along the waterfront thrive during the summer and this year is no exception. Mike Sueters, General Manager of the Prince George Hotel, said, "Our staff goes from about 75 to 170 in the summer and we hired the same number this year."

"We do the majority of our business in the summer, so we hire a lot of summer students," said Nick Rodrigue, a front desk clerk at Howard Johnson's.

Most summer employers, though, have not been so lucky.

The recession is affecting more than just the summer job market in Kingston. Wild pointed out that Unemployment Insurance claims were up in May, indicating that decreased job availability is affecting everyone.

The situation is not entirely bleak though. Both the CEC and CP&P are still receiving job postings. As well, not all employers have cut back on summer staff.

So what can give students the edge in this very competitive job market?

Those who apply early seem to have been successful with their job hunt. Postings come in as early as November at CP&P. Most employers agree that getting a jump on the job market before the May rush is the key to success.

For those out there in the wilderness who still don't have a job, Wild is optimistic and thinks that there is still hope. Both employment agencies are receiving a steady stream of postings and the number of students still searching has declined.

Then again, there is always the beach.



"I was in France and came back recently and there are no jobs left. They're all taken by students."
-Janice Moncrieff



"Generally, I play in the park and sleep but I just turned one so it's time to find job."
-Nicole



"I don't make much during the day. Night is when I make a lot of money."
-James Brown



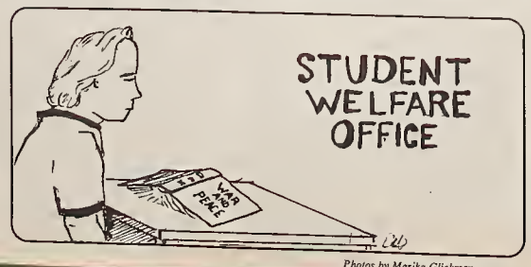
"I live in Montreal but the situation there is even worse. I'm trying to get a student loan and I might have to go on welfare to pay the rent."
-Antonio Franceschet



"I'm working two jobs this summer. I like doing this but I'm not making much money because I'm on commission."
-Susanne Girard



"I got this job from a friend in Apri because I was having such a har time finding one. Luckily, I'm meetin people and making lots of money."
-Erin Boyce



Photos by Marika Glickman.

Entertainment



Bullseye

Robin Hood: Prince of Thieves
Directed by Kevin Reynolds
Capitol
BY HOLLY McCURDY
The Queen's Journal

Who ever said that nice guys finish last? *Robin Hood: Prince of Thieves* proves just the opposite, restoring one's faith in humanity in a somewhat exaggerated, cliché way.

The film retells the familiar, classic tale of Robin Hood and his band of merry men who have taken it upon themselves to steal from the rich and give to the poor. The story begins with Robin's return from the Crusades to find his home burned to the ground, his father dead, and the surrounding kingdom in shambles at the hands of the evil, power-seeking Sheriff of Nottingham. Robin vows revenge and subsequently meets up with a group of outlaws deep in the heart of Sherwood forest. He assumes leadership of these fugitives and spurs them on to defeat the Sheriff by foiling his plan to take the place of the absent King Richard.

But wait, you ask, what has happened to Maid Marion? She is busy maintaining and upholding the name of her cousin, the king.



Kevin Costner as Robin Hood and Mary Elizabeth Mastrantonio as Maid Marion in *Robin Hood*

She and Robin fall in love, and – when she is captured by the Sheriff who intends to forcably marry her – Robin Hood and his men rush in to save the day by killing the bad guys and restoring Nottingham to peace and goodness. Mr. Hood and Marion are married – and all's well that ends well.

The acting in *Robin Hood* is, on the whole, extremely good with the surprising exception of Kevin Costner who is cast in the role of Robin himself. Costner's performance comes across as uninspiring. His speeches are forced to the point of conveying arrogance rather than heroism and his attempt at an English accent often falters. Costner pales in comparison to such performances as that of Morgan Freeman who plays Azeem, Robin Hood's Moorish companion who follows him from a Turkish prison in order to fulfil a debt by saving Robin's life. As Azeem, Freeman portrays a solemn, yet comic character who detachedly observes and provides a running commentary upon the absurdity of the English.

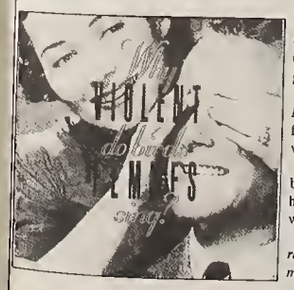
Alan Rickman is wonderful as the Sheriff of Nottingham, a mildly amiable, almost endearing villain who delights in being evil and in watching others suffer. Mary Elizabeth Mastrantonio is ideal as Marion, an independent, strong heroine with a dash of dishrag and reliance thrown in for good measure. The last scene of the film features the appearance of King Richard, generating a wave of laughter and recognition as the actor doffs his head gear to reveal that he is Sean Connery.

If not to see the humorous, detailed embodiments of such well known characters as Little John and Friar Tuck, *Robin Hood* is worth seeing for the elaborate, twelfth-century costumes and detailed scenery such as the tradition-steeped castle settings and enchanted forests. One is transported into the depths of the haunted Sherwood Forest, only to become ensconced in the magical natural life of the outlaws.

Robin Hood: Prince of Thieves is an extremely cheerful, action-packed film with the virtue of being pure Hollywood entertainment. Make sure you check your analytic skills at the door and you will certainly be in for an enjoyable escape.

singing the praises of gloom and vitriol

Violent Femmes
Why Do Birds Sing?
Reprise
BY JAKE KLISIVITCH
The Queen's Journal



Take the worst relationship you've ever had – y'know, the kind that drags on like a bad Queen's Players show.

By the end there's nothing left but lots of acid bickering and false accusations, slammed phones and tears. Now multiply it by ten and contemplate the horror of it all.

That's nothing compared to what Gordon Gano, songwriter and lead singer of Violent Femmes has suffered through for who knows how many years.

This man needs a psychiatrist or a counsellor or *something*.

Why can't I get just one fuck/ I guess it has something to do with luck.

In *Violent Femmes* and *Hallowed Ground*, the band's first and second albums, Gano was on a frantic – if somewhat misguided – search for love.

Finally, on the third album, *The Blind Leading The Naked*, Gano supposedly found love but I guess he was dumped somewhere along the way.

On the last two albums – *3* and the brand-spanking-new *Why Do Birds Sing?* – he's had a bit of trouble coping with this whole lost love thing.

I hope you got fat/ Cause if you got really, really fat/ You just might want to see me come back.

It's a classic Violent Femmes record. The up and down zoom of Brian Ritchie's acoustic bass, the frightening stretched moan and wail of Gano's voice and Victor DeLorenzo's ever-present snare are always a cause for a celebration. And there's just enough electricity to qualify this as a *rock* record.

Somebody out there should tell Gano this to cheer him up. It's a *good* record. Why is he so depressed?

Life was short and life was sweet/ I was thinking as I hit the street.

Who'da thunk that the guy in the pictures the record company has published with each of the album's liner notes could be so chock full of gloom and vitriol? In one picture he stands humbly in front of the camera, head tilted down and hands stuffed into the pockets of his jeans. In another he stares at us with the confident smirk of a junior partner at a Toronto law firm.

Completely normal. Nothing to scare away the potential listener. Until the music starts, that is.

Darling my heart's in pain/ That's why my song's insane and you're so free and I am history/ He likes me but I don't like him.

The most interesting track on the album is, surprisingly, a cover of Culture Club's "Do You Really Want to Hurt Me?". Yes, *Culture Club*.

But they've spiced it up *a la Violent Femmes*. Gano's added a few lyrics to bring it up to par with the other songs – remember, Boy George wrote it – and has put it through a bit of an acoustic chemical wash to make it twang.

Do I really want to make you cry?/ Yes I suppose I want to hurt you/ You told the truth but it was still a lie.

The first single off the album, "American Music", is less a comment on relationships and more a comment on a generation. It's Violent Femmes' statement on the '70s, the years that influenced them musically. It bops along a bit more than most Violent Femmes tunes – which might be an attempt to hit the Top-40 but who cares. We love acoustic garage-rock no matter what, right?

Well, I don't know. I like the album, but they've been playing the same schtick for eight years. The whole I'm-gonna-commit-suicide-and-aren't-you-scared routine might get a little tired in the future. These guys need a good dose of happiness to change their musical direction a little bit.

But if you thought you were cool in high school as you slam-danced to "Add It Up" and you still listen to "See My Ships" in the dark, then give *Why Do Birds Sing?* a listen. You won't be disappointed.



the unbelievable EMF

EMF
Schubert Dip
EMI
BY STEVE CAIN
The Queen's Journal



Ok, say you were on *Jeopardy* and Alex Trebeck said something like, "A band from Britain who look like the New Kids on the Block with the attitude of the Sex Pistols and sound like Jesus Jones tripping out with heavy guitars."

If you answered, "Who is EMF?" – you would have won double Jeopardy hands down.

They've got the baseball caps, trendy haircuts and legions of pubescent girl groupies. All but one is under 20. Thus, the NKOTB comparisons.

They're notorious drunks and have a penchant for stage driving and spraying water on fans. They're snarky smart-asses in interviews. Hence, the Sex Pistols connection.

Riding the crest of the golden wave of sampled and guitar-driven rock with a dance beat currently bursting out of England, the Jesus Jones similarity is also quite evident. But not only is EMF younger than the Joneses, the music they play rips the face off anything on *Doubt* and nearly everything off *Liquidizer*.

The British music press have been having a hey-day with these boys, probably because they seem to love to antagonize musicians and have a bizarre need to be insulted by rock performers. But also because of the stories that abound about EMF. Stories about being signed to EMI without even a demo tape; about only having one song written when they got their contract; and how they wrote the whole album in an astonishingly short time.

So, if you've been hearing lots of hype about EMF and are tempted to ignore them – don't. You'll be making a big mistake. Take, for example, the lead single. If you haven't heard, or fallen hard, for the irresistible "Unbelievable" you must have been hiding under a pile of Mariah Carey albums for the past few months. The single has been out for at least two months before EMF's label debut, *Schubert Dip* and is still burning up the charts – deservedly so.

Absolutely the best single so far this year, "Unbelievable" is very characteristic of the EMF sound – a catchy dance beat, James Atkin's droning wispy-trippy Manchester vocals and – best of all – a guitar hook that winds into your head like a prismatic whirlwind.

It is the guitar sound, along with EMF's knack for easily remembered and appreciated choruses, that really sets EMF apart from other Jesus Jones-type bands. Zac Foley, who writes most of EMF's music including "Unbelievable", is a truly creative and innovative guitarist for his age, and for the type of music he practices. On songs like "Long Summer Days" his guitar work is incredible – a simple, middle-eastern sounding hook that whirls like a dervish – while on other tracks like "Travelling Not Running" his work is subtle and hypnotic.

Foley's song-writing talent is consistently great, whether it is on rockers – like "I Believe", "Admit It" or "Longtime" – or on mid-tempo ballads like "Girl Of An Age" and "When You're Mine". EMF's taste for sampling is also of high quality and includes T.S. Eliot reading the end of "The Hollow Men" and a dialogue between Bert and Ernie from *Sesame Street*.



It is of course sampling that has gotten EMF into some legal trouble with Yoko Ono over the song "Lies". Before the song starts, EMF has an excerpt from the confession of Mark David Chapman. In it Chapman recites from John Lennon's "Watching the Wheels" – "people say I'm crazy/ doin' what I'm doin'/ well they give me all kinds of warning to save me from ruin." Yes, it is in extremely bad taste, but – fittingly – "Lies" is the only dud on the album and it's easy enough to skip over that song in respect for the Lennon estate.

Oh, by the way, in case you're wondering what EMF stands for – keep wondering. The boys in EMF refuse to 'fess up on the origin of their name. Rumours going around include Epson Monster Funkers, Every Mother's Fancy, Extensive Mouthwatering Foreplay and – the most probable – Ecstasy Mother Fucker.

But while what EMF stands for is still debatable, what isn't is the talent of this young band and the quality of their debut release. *Schubert Dip* is a must for all fans who want to know what's so great about the new British Invasion.

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Linear Adjustments

Isobars
Janette Turner Hospital
McClelland and Stewart Inc.
$16.95
209 pages

Isobars is the latest collection of short stories by Janette Turner Hospital, an internationally acclaimed novelist who resides in Kingston. Hospital's stories wind around distinct ideas of time, place and family, as well as violence and religious vision, which develop into a unified whole more like a novel than separate works.

Most of the stories are set in Australia, Hospital's birthplace. Often, these are characters who have moved to Canada or the United States and whose memories of Australia provide most of the author's material. Historical events, important social issues, and the geographic features of Australia all give evidence of a depth of collective past that ties all of the characters' experiences together and develops into a distinctly Australian mythology.

In "The Second Coming of Come-by-Chance", Adeline, a schoolteacher in drought-stricken Queensland, reflects on the reappearance of a town from the reservoir waters that had engulfed it half a century before. Hospital correlates the frenzy that results from the seemingly miraculous protrusion of a steeple cross from the waters with Adeline's own confusion and self-punishment after she is raped by two police officers and two local natives are blamed. The historical mistreatment of native Australians is illustrated in many of the stories, as is the strength of religious belief in the Queensland mentality.

The experiences that form the backbone of *Isobars* are dealt with both on this collective level of ties between the images and national myth, and on the individual level as characters reflect upon the formative experiences of their early years. In particular, Janette Turner Hospital concentrates on exploring the family relationships of her characters, involving both their childhood memories and their attempts to remain close after moving away – often to North America.

"The Mango Tree" presents the story of a novelist visiting her parents at the home where she grew up, and her attempts to reattach herself to her family and the past while remaining faithful to herself and the changes she has undergone as an independant woman. In "Uncle Seaborn", Clem returns to Australia and holds to his ear the gold coin that has been passed down through his family for generations, trying to come to terms with the drowning death of his uncle and the shattering effect it has had on his family.

With the apt title of *Isobars*, Hospital has evoked an image of these lines that stretch over the globe linking the families together. Janette Turner Hospital does an amazing job of showing how the lives of these characters are torn between their lives in Australia and the lives they have gone on to lead elsewhere.

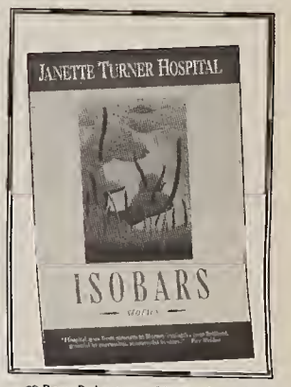
The adult woman in "The Bloody Past, The Wandering Future" looks back on her childhood walks through gardens with her grandfather, and compares herself to the statue of the weeping Persephone that they pass. "Whichever world she's in, she always misses the other one and wants to go back". These ties of family and place run through so many of the stories and are woven in so many faseinating ways that it seems as though you are looking at many aspects of a single story, a single family.

Most of the characters presented in *Isobars* undergo some sort of crisis – a rape, the death of a close relation, a divorce – and ultimately move beyond their pain and confusion to a calm or renewal. Often there is some point of illumination that brings them back from the edge.

"Dear Amnesty" is about Sarah, whose husband has just left her and who becomes obsessed with the atrocities reported by Amnesty International. Sarah deals with her own situation by taking on all of the pain of a tortured prisoner named Rosita. Only the release of Rosita allows Sarah to begin to heal. In "The Last of the Hapsburgs", a waterfall brings renewal to a schoolteacher and two female students after degradation and abuse.

Coping with the deaths of family members who are part of one's Australian life, while separated from them and living in North America or England, is often the problem facing the central characters. Alison receives the news of her mother's death on her way to a formal Faculty Club gathering on a snowy night, and only reminiscing about Australia with another professor brings her peace. Adam's wife dies in Australia on the same day he sees a vision of her on the New York subway.

In the end, *Isobars* is a very successful and exciting set of short stories. The combination of peaceful memories of the wonderful aspects of childhood and Australia with the violence and damaging experiences that enter all lives at some point gives limitless depth to Janette Turner Hospital's work. Moreover, most students staying in Kingston for the summer can probably relate with the feelings of characters separated from family and tied to their own personal histories in a different place. *Isobars* is an excellent book to pick up this summer.



Pam Robertson, this year's assistant Literary Lapses editor, has had a lot of time to read this summer. As a Kelowna, British Columbia resident of diverse ethnic heritage, Pam probably has a lot of ties to places she hasn't been or would like to forget.

SWEATERS



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And smelling of sweat and old cologne
Which they emit like a sigh
When I open your closet door
To initiate our mutual embrace.

Miranda Hawkins

DENOUEMENT

Been listening to a blank tape
For an hour now

Watching a candle melt
From both ends

I'm waiting for your call
Beside a disconnected phone

Stephen Cain

TWO SOUND POMES



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The God of Odds
Odd God
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God of Odd
You're odd
God
An odd old god
Odd's are
God's are
Odd

Stephen Cain

WATCH

Someone always watching
Watching the one that watches
Watching watches
Who's watching the watchers?
Watch the clock
Clock the watch
Watch out!
Watch the time
Time your watch
Watch the time?
Watch out for strangers
With watches
Watch up doc?
Watch your money
Watch your watch
Watch new?
New watch
Watch your step watch
Everyone watching everyone watching

Stephen Cain

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Of Mice And Men by John Steinbeck

Tried and True

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Brave New World by Aldous Huxley
Animal Farm by George Orwell
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The Eye Of The Needle by Ken Follet
Final Diagnosis by Arthur Hailey
Brideshead Revisited by Evelyn Waugh
A Room With a View by E.M. Forster
The Chrysallids by John Wyndham
The Murder of Roger Ackroyd by Agatha Christie
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LOST & FOUND

LOST: From the Glen Lawrence Equestrian Centre a fiberglass horses head. It disappeared sometime after May 8th. If you borrowed it, please return it, we miss it. Reward offered. Phone 542-7095. Thank you.



PERSONALS

S134: Well, here it is. The promised personal. Well, what to say. Hmmmm. Thanks for rowing satin. Oh – and to my little brown-eyed girl – thanks for rowing. Remember I had my PFD, and Chris you had yours –> DAN. He floats doesn't he? Bye.

MUFFIN: I got my fingers crossed for Cookie. I just hope Chuckie will be nice. It will be fun starting Wednesday: when the cats are away, the mice will play.

TO ALL ED BOARD TYPES: Guess who had to redo classifieds? You guys are incredible, I mean that – really. Two great issues and – hey – only 40 left to go! No problem. Thanks for all your patience with the @*&% computers and other assorted inconveniences. See you in July – and don't set the alarm off ! Stress and 222s, Garet.

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QUEEN'S Journal

Volume 119, Number 3 *Serving the Queen's Community since 1873* Tuesday, July 30, 1991

Queen's applications down – high cutoffs remain

BY KRIS RUSHOWY
The Queen's Journal

The number of university applicants indicating Queen's as their first choice was down in 1991. According to Shelagh Deeley, assistant registrar (admissions liaison), applications for all programs were down five percent from last year.

The drop in applicants, however, "did not appear to be students with higher averages, so the quality of the class has not been jeopardized," Decley said.

The decrease in applicants indicating Queen's as their first choice may reflect a decrease in university applicants in general. Ron Scriver, assistant director of the Ontario Universities' Application Centre (OUAC) in Guelph said Ontario universities in general had fewer applicants.

"There were almost fifty-seven thousand applicants, who may have up to three choices of schools," Scriver said, "and this is a slight drop from last year — about half a percent."

Scriver noted that "this figure represents students applying from secondary school for the first time for full-time fall '91 programs only.

"The number of other full-time applicants, which we classify as 'regular' students— such as foreign, mature or transfer students — was actually up about two percent from last year," he said.

Based on OUAC statistics, 31,211 'regular' students applied to Ontario universities this year.

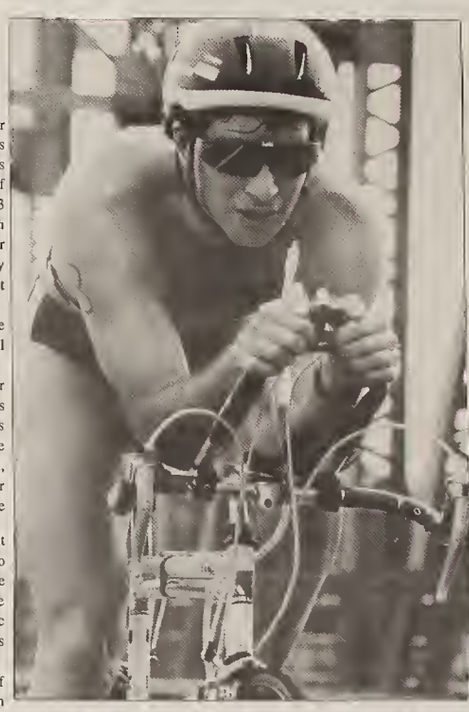
Last year, *The Journal* reported that there were 300 fewer applications indicating Queen's as first choice from the previous year. The male to female ratio of last year's applicants was 47 to 53 percent, respectively. Although there are no definite sex ratios for the applicants this year, Deeley feels "things this year haven't really changed.

"Of course, we'll know more in September when departmental stats are done," she said.

The cut-off grades for Ontario students entering Queen's in Arts and Science, as well as Applied Science programs were all generally above 83 percent, according to Deeley. For Commerce, the cut-off was in the mid-80's.

Deeley noted, however, that "selected offers were made to students with averages below the cut-off points if they were involved in non-academic activities, which Queen's does take into consideration."

Deeley also noted that cut-off grades are based on mid-term marks for secondary school



A biker in Sunday's K-Town Tri pumps hard across the LaSalle Causeway *Sandy Chalmers*

Student loved life

BY EMMA WAVERMAN
The Queen's Journal

Glen Milbourne had a love for life. His energy and zest affected all who knew him, said his friends and parents.

The recent graduate of metallurgical engineering was killed in a one vehicle accident outside of Kingston on July 11. Police think he lost control of his car while traveling west on Scanlan road.

When discussing Glen, his friends constantly return to an image of a man who lived life to the fullest. "Every challenge he took he met head on. He always thought he was in control of himself, but like all of us he wasn't," said his friend of four years, Dennis Mendikefs.

"He seemed to cram 40 hours into one 24-hour day."

While at Queen's, Glen was involved with many different activities. He was on the Varsity Rowing team, and played guitar in the band Blackberry Wine. He was an avid mountain biker as well.

"Glen would get up at 5 a.m. and row and then go to class and then have lunch with a friend and back to class, go mountain biking and then still have time for school work," said Mendikefs.

"Whatever Glen did he took pride in and cherished it. He took

See SCHOLARSHIP / p.2

Williams' study paints picture of nation-wide campus apathy

Survey says university students preoccupied with career goals

BY JOE MACKINNON AND ROB NICOL
The Queen's Journal

A cross-Canada study by Queen's academics into developing a contemporary picture of Canadian campus life found that most university students are too preoccupied with their future careers, uninterested in broad intellectual issues and generally apathetic.

The survey, entitled "Canadian University Presidents' Perceptions of Campus Life Issues," was prepared by Queen's Vice Principal (Operations and University Affairs) Dr. Tom Williams and Queen's Education Professor Martin Schiralli.

The survey data was collected in the fall of 1990 and was released for the 1991 Learneds Society Conference, held recently in Kingston. The survey was originally sent out to 88 universities, 66 of which returned it.

Given a list of twenty selected areas of concern — such as alcohol abuse, sexual harassment and student apathy — the presidents were asked to indicate whether the given attitudes and behaviours were or were not prevelant on their campus. Dr. Williams said that he chose the categories to be rated after reviewing the issues of concern of other similar studies prepared in the United States.

"These are the documented categories that usually come up," he said in an interview.

Dr. Williams said it was a relative lack of literature on the subject, particularly in a Canadian context, that encouraged the formulation of the study.

The three top ranked areas of concern of the presidents were students' overpreoccupation with future careers, their low interest in varied intellectual and academic issues and — despite high profile student campus protests — student apathy.

The highest ranked area of concern involving non-academic issues was alcohol abuse, which ranked fourth. In contrast, issues such as sexual harassment and racial harassment were ranked

See QUEEN'S/ p.2

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Quote

"The letter contains unrestrained anger. This unrestrained anger is justified. We own that anger and there's no reason why we shouldn't show it....When it comes to racism, people always find a way to discredit you."

Linda Chen, on a letter sent to the Chinese Laundry Cafe by the South East Asian Womyn's Collective.

Queen's unique to study: Williams

Cont'd from p.1

eighth and fourteenth, respectively. Presidents felt that theft — sixth ranked — was much more of an area of concern on Canadian university campuses than was the seventeenth-ranked date rape.

The survey's compiled data contains many such apparent contradictions, drawing attention to the fact that anitpathy against women activists placed fifth, far before many social issues such as sexual harassment or date rape.

The study points out that "It is ironic that in terms of attitudes on campus, the backlash against those who identify and speak out against sexism is identified as being a bigger problem than sexual harassment itself."

The introduction of the report states that the study has "inherent limitations" because it surveys only university administrators. However, Williams said that these officials — despite their limitations — are at a crossroads of campus life because they deal with all university matters.

"We made the assumption that university presidents had a pretty good pulse on the climate of their universities," he said.

At the same time, the study states that is not a conclusion in and of itself. "As the university president is at the centre of all campus life matters, securing the president's view is a natural first step. But, as important as this perception is, however, a variety of other independent sources of evidence would need to be developed before firm generalizations can be made," the report states.

Williams said that he was surprised by many of the study's findings, in particular that academic issues of concern — such as lack of broad intellectual interest on the part of students — surpassed social issues —like date rape and gay harassment.

Williams also said that he was surprised to find that a further similar survey of student government leaders brought forth similar results.

Williams explained that the study demonstrated a great deal of disparity between the responses of Queen's and of other universities across the country. "Queen's responses," Williams said, "count quite differently" in the study compared to other universities.

In particular, Williams said that he did not consider Queen's to be apathetic — a common concern of other university presidents in the study, explaining that student involvement among Queen's students is "unique."

Queen's has dealt much more with social areas of concern over the past than has many other Canadian institutions, he added.

"These issues," Williams said, "are much more in the public eye here, while other universities across the country haven't come to deal with them as much as Queen's has."

Scholarship set up

Cont'd from p.1

it seriously and never wasted time," he said.

On top of all of his extra-curricular activities Glen always had time for his freinds. "People always ran to him. He was very, very friendly," said James Pringle who had known Glen since Frosh Week.

"He was very personable and it was important to him that he knew people. No one could get away with just saying 'Hi' to Glen."

Glen was starting his Master's degree in metallurgy at Queen's. He was staying the summer in Kingston to continue his work on micro gravity experiments.

Steve Goodman, a PhD student who he worked with, explained that they were working on a rocket and specialty aircraft that are to be flown on the American Space Shuttle.

Glen was to fly on one of the NASA planes this September. Goodman said that when he and Glen went down to NASA last summer, they stopped in at Graceland, and Glen was quickly transformed into an Elvis fan.

While at NASA, Glen placed a picture of Elvis on one of the experiments and now Elvis is in all the shots of their experiments in space. "It gets sort of embarrasing when I have to explain why a picture of Elvis is there to people at international conferences," said Goodman.

"Glen was very inventive and creative, in all aspects," he said. "He had a very social side that made him want to know everything about everybody, even if he didn't know them."

Glen also had a very pensive side, said his friends. He was involved with the Navigators, which is a non-demonitional religous group.

Many of his freinds were unaware that Glen was very religous, said James Pringle, but he was not surprised.

"Glen did not have a religion. He liked looking for the truth and he thought the best way he could find it would be through the Bible. He was always trying to be a better person," said Mendikefs.

"I've never met anybody like Glen, I don't think anybody ever has."

A scholarship is being set up in the metallurgical and material department in Engineering. Although the details haave not been ironed out, it will be awarded to a metallurgical engineer who shows Glen 'zest for life' through their active participation in metallurgy and university athletics.

Hey news-types and wanna-be's! Drop by the office before September 4th and sign on with the best-loved institution on campus. Ask for Emma, Joe, Rob or Blair.

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FRANKS-A-LOT

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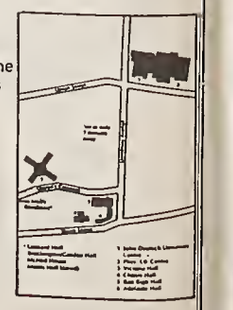
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Racism turns up heat at Chinese Laundry Cafe

BY GARET MARKVOORT
The Queen's Journal

The Chinese Laundry Cafe — long a favorite hangout of Queen's students in search of a cholestoral fix — has come under fire from the South East Asian Womyn's Collective, for perpetuating racist themes.

The collective wrote a letter to the cafe in late May charging that both the name 'Chinese Laundry Cafe' and the cafe's logo — a stylized painting of a woman of Asian descent by Kingston artist Mark Graham — perpetuate racist stereotypes. On June 22, two members of the collective and a number of supporters picketed the cafe.

In response to the picket, the cafe posted an enlarged copy of the letter in its front window with a sign noting that the letter contains "offensive language". The copy has since been removed from the window and is currently posted inside the cafe near the cash register.

According to collective members Elsie Lee, Lola Sim and Linda Chen, the name 'Chinese Laundry Cafe' perpetuates a racial stereotype.

"The whole thing about a 'Chinese' laundry is a stereotype of a racial group," said Lee. "There may be some people who happen to be Chinese and own laundries, but not all Chinese people do."

The women said that the letter was an outgrowth of a gradual process of increasing awareness. All three had felt uncomfortable with the name from the first time that they heard of the cafe.

"In first year, when I came here, it bothered me — I thought of the Calgon commercials. But no one else seemed to notice," said Lee. "As I became more conscious of other issues and how these sorts of stereotypes are ingrained, entrenched in our society, how systemic racism is harder to fight, I made the personal decision to boycott the cafe."

"It's hard to be conscious about racism. It's easier just to assimilate and keep quiet," said Chen.

Rousseau has said that the cafe was named in honour of the fact that it was formerly a laundry owned and operated by Gar Lee.

While Rousseau was out of town and unavailable for comment, Janet Smith, who manages the cafe, explained that "because it used to be a Chinese [owned and operated] laundry, it was named 'Chinese Laundry Cafe' to pay tribute to the man who was here before. Ann Marie asked if she could use the name and he agreed."

Smith said she doesn't understand the accusations of racism made against the cafe and she doesn't feel they are warranted.



Mariko Glickman

"That four women are hurt by it doesn't mean that the majority are hurt....I don't think we're hurting the majority, but you have no way of really knowing that," she said. "I think I don't really understand why they're hurt by it."

While Smith said that "there are a few regular customers who don't come in any more," on the whole, customer reaction to the letter has been "very positive, very supportive" of the cafe.

Much of the debate over the letter has centred not on *what* it says, but *how* it says it.

Chen, who was involved in writing the letter, felt that there was nothing to apologize for in its style.

"Whenever you talk to people about racism, they find it confrontational and full of conflict from the outset. Anything you say [about racism] will be perceived as confrontational no matter how nicely you say it," Chen said. "The letter contains unrestrained anger. This unrestrained anger is justified. We own that anger and there's no reason why we shouldn't show it....When it comes to racism, people always find a reason to discredit what you say."

"A lot of people are not looking at the reasons [for the letter]. They're just attacking us for things that are totally irrelevant to the issue — like how we spelled 'womyn' and the last paragraph," Sim said, adding that she felt the rest of the letter was quite mild.

According to Smith, the cafe would have been open to discussion, but the tone of the letter has put their backs up.

"If the women were perhaps to approach me in a more civilized manner — or even approach me at all....If they had come to me personally and said we're really hurt and if I knew there was a moral majority — maybe we could have thought about it. I don't want to hurt anybody. But as it is — I'm stubborn. And so is the owner."

Lee said that she had wanted to go and speak to Rousseau but that "after reading her quotes [in the *Whig-Standard*], it seemed like a closed issue."

In fact, both Rousseau and Smith have stated that there will be no change to either the name or the logo. Smith said, "If I thought that we were really hurting a lot of people, I would probably consider it. But it's not entirely up to me, there's also the owner."

She feels the cafe has been unfairly targetted.

"I think they've been racist themselves," Smith said, "They've attacked us because we're white. If Ann Marie were Chinese, they wouldn't have said a word."

In Chen's opinion, "the name of the cafe speaks for itself. [Ann Marie Rousseau's] privilege is unfortunately blocking any sort of intellectual processes. Maybe she should get over that."

English department open: private charges laid

BY HUGH DAWSON
The Queen's Journal

The Queen's English department has been reopened after its two-week closure last month due to a threat made against the head of the department. Students will be pleased to know that they can once again find out if and when they can register for English courses.

There is, however, a Queen's Student Constable still on the fourth floor of Watson Hall, the location of the department office. Dick Bowman of the university's Public Relations office said that "the department is now fully open, and we're reviewing the security of the department on a daily basis."

Dr. Alan Jeeves from the Principal's Office is the administration' spokesperson for the case. He was out of town this weekend and could not be contacted about the situation.

On July 2, a former part-time student in the department, Yahya Arab Khazaineh, was summoned to provincial court for private prosecution as the person allegedly responsible for the threats that closed the English office.

In documents filed in court by the head of the English department, Dr. Peter Sabor, Khazaineh allegedly threaten Sabor with decapitation and castration on June 12.

A notice of prohibition has since banned Khazaineh from property owned, leased or operated by Queen's University. A violation of this order could result in his being charged with trespassing.

According to a report in the *Whig-Standard*, Khazaineh claims to be the victim of intentional racism at Queen's and the subject of harassment by campus security. He could not be reached for comment.

Campus in midst of maintenance mania

BY ELINA YAKIMOV
The Queen's Journal

If you have ventured onto campus this summer, chances are you have noticed there have been some changes taking place.

According to George Hutson, of Queen's Campus Engineering Services, hundreds of millions of dollars of deferred maintenance has accumulated across Canadian Universities due to an "until the roof leaks, don't fix it" mentality.

Hutson said that the Queen's Board of Trustees was aware that the campus was in need of just such maintenance and appointed a task force in 1988 to look into the problem.

As a result of the task force, the Deferred Maintenance Plan — a list of projects which are to be accomplished between 1990 and 1992 at a cost of six million dollars per year — was developed.

The project began last year with maintenance on a number of buildings around campus and continues this summer with an emphasis on stone restoration of other university buildings, including the John Deutsch University Centre and Nicol Hall. More maintenance is scheduled to be accomplished next summer.

Hutson, however, stressed that there has been concern that government funds may not be as forthcoming as they have been.

"If the university then finds itself tight on money," he said, "it may have to reduce the amount of work done next year."

Perhaps the most high-profile project taking place on campus this summer is the Union Street Landscaping Project, which is being coordinated by Campus Planning and Development (CP&D) to develop the north side of Union Street from University Avenue to Division Street.

The project, which will cost $350,000, is being funded by the provincial government's Special Project Funds for labour-intensive work projects.

The project is to address the problems of failing pavement and stairs, pedestrian circulation, erosion, bicycle parking and landscaping. Remedies and improvements include more area for bicycle parking, making the famous Queen's University concrete sign at the corner of Union Street and University Avenue more prominent, varied and numerous trees and flowers, as well as better stair conditions and a low seat wall along the front of the JDUC.

The area between the JDUC and the Phys-Ed Centre is also scheduled to be similarly redeveloped. Funded by the AMS Sesqui Gift Fund, with technical assistance from CP&D, the project is to be completed by the October 16th Fall Convocation, but has been suffering "coordination problems" due to the number of contractors and sub-contractors involved, according to Jack Sinnott, newly appointed director of the JDUC.

Another project being completed on the JDUC this summer and later this fall, are series of roof and skylight repairs funded by the Deferred Maintenance Plan.

See MAINTENANCE / p.4

Heritage homes displaced by university library to be moved

CYNTHIA de KLUYVER
The Queen's Journal

Queen's administration has proposed spending $500,000 to move two historic buildings and clear the way for the university's new $42 million library. The buildings include a three-unit row house (135-139 Union Street) and a gabled cottage (162 University). Under the proposed plan, they would each be moved about 50 metres north of their present location.

About a dozen other homes are to be tom down or offered free to anyone who wants to move them.

The plan is described by Vice-Principal (Operations and University Relations), Dr. Tom Williams, as "definitely a compromise," meant to balance heritage conservation and university needs. However, the plan must still be approved by Kingston City Council and opposition to the plan is still strong among heritage supporters.

Dr. Williams explained at a news conference that the University considered three alternatives. The first option was to leave the heritage homes where they are and try to design the library around them.

If the houses were to remain in their present location they would not remain residential, but would become office space for the University. The University would have to renovate the houses in order to preserve the outer facade.

While this would probably not be as expensive as moving them, it would cost several hundred thousand dollars.

If the attempt was made to try and merge the wooden structure with the limestone library, Dr. Williams said there would be problems associated with having different fire codes for the two structures. He also cited increased security problems.

A second option considered by administration was demolition. However, Dr. Williams said that because the row houses are designated heritage property, they "quickly dispensed" with this idea.

Having rejected these two options, the university opted to move the historic buildings. Funding for relocation will come from the library project which means that parts of the new building may be unfinished when it opens in 1995.

Dr. Williams, however, said that it is important to use these funds to preserve our past in order to "see or know that from which we have evolved in society. And buildings are a part of that — in the same way that literature or art is. We must preserve the best examples, but that doesn't mean that everything is preserved."

Lisa Dixon, curator of the Murney Tower Museum and a member of the Kingston Historical Society supports moving the houses, noting that about four years ago Queen's spent a considerable sum of money refurbishing the heritage row house on Union Street. The University won a Heritage Canada award for this restoration.

"It would be a waste of money if they don't preserve them," she said. "It doesn't make sense to take these houses, fix them up and then level over them."



These houses will no longer be en route to class — *Marika Glickman*

However, a local heritage supporter and architect, Lily Inglis, says the proposal to move the homes "doesn't make sense," because of the enormous amount of money it will cost to clear the site.

Inglis argued that the two buildings and several other "important" houses that will be destroyed could be incorporated into the library plan with "little alteration to the plans", and without "detracting from the grandeur of the new building."

She insists that the University cannot clear the site as if nothing of import was there. "The university is not justified in sweeping away what is valuable," she said.

Inglis pointed out that building designs always go through changes as part of a regular process. In this case, she said, the architects won't change simply because they don't want to.

Before Queen's can go ahead with the move, an alteration permit must be approved with a majority vote by Kingston's fourteen member City Council. The University will make a presentation to Council on Tuesday night.

Alderman Mary Fleming is one of those who opposes moving the building. "I'm not sure how appropriate it is to move history around."

She said that the $500,000 could be saved if Queen's told the architectural firm designing the library to keep the buildings where they are.

Fleming recognizes that not everything can be saved but believes "things that can be, have to be."

Bank of Montreal space empty for term

BY BLAIR MILLER
The Queen's Journal

The departure of the Bank of Montreal from the JDUC has freed up needed space in the cramped student centre, but no tennants can be found to pay.

When the Bank of Montreal lease to furnish bank machines on campus ran out, bidding started for the right to place new machines on campus. According Alma Mater Society Vice-President of Operations Peter Wightman, the Toronto Dominion Bank approximately doubled the amount of the next bidder.

During past AMS elections the issue of the Bank of Montreal space has been the source of much controversy. Wightman said that "there wasn't much pressure for them [the Bank of Montreal] to get out because they were paying a nice price for the space, even though they were basically using the space for storage. This helped to bring down the costs of running the JDUC."

Wightman said that the Bank of Montreal had been paying approximately $100,000 for the space.

Now that the machines are out, the question of uses for the space still remains. The current zoning by-law restricts the space to eight different uses. An application for a zoning change was filed in late June by the Vice-Principal's office to have the list of uses expanded.

Jack Sinnott, director of the JDUC, said that the review process usually takes approximately five months, while Wightman added that renovations would take about two months.

Wightman said that a survey done on campus last year indicated that many students were interested in a pharmacy for the JDUC — a use which is permitted under current zoning regulations. Wightman said that not too many pharmacies were interested, the problem being that "a pharmacy makes a lot of its money on little things like pop and gum. The stores [in the JDUC] now — which do have those products -- have exclusivity rights to certain things.".

Sinnott said that the JDUC "would like to have as much traffic in the building as we can get." He added that some options not included in the current zoning by-law have been looked at such as a record store and a travel agency.

Wightman said that there had been an AMS task force examining the possibility of moving Na Banrighinn into the space. But Wightman added that "the costs of setting up a kitchen — especially given Na Banrighinn's track record, would have been a waste of money." Na Banrighinn is now moving into the Oak Room in the Upper Ceilidh of the JDUC.

Last February, Mariott Foods had looked into using the space for a restaurant or bar but Wightman said that such an arrangement "would have been a double whammy against Na Banrighin and Alfie's" both of which are in financial difficulty.

Wightman said that he would be surprised if the space were in use at all "before December or even January." However, Wightman did add that the AMS is looking at the possibility of a temporary use for the space in the interim.

Setbacks and surprises

Cont'd from p.3

There have been some setbacks and surprises during the course of the current maintenance, Hutson noted, including a small stone collapse at Nicol Hall in which a four-by-four foot buttress on the northwest corner of the building gave away unexpectantly, leaving a pile of rock on the ground and adding approximately $90,000 extra to the project.

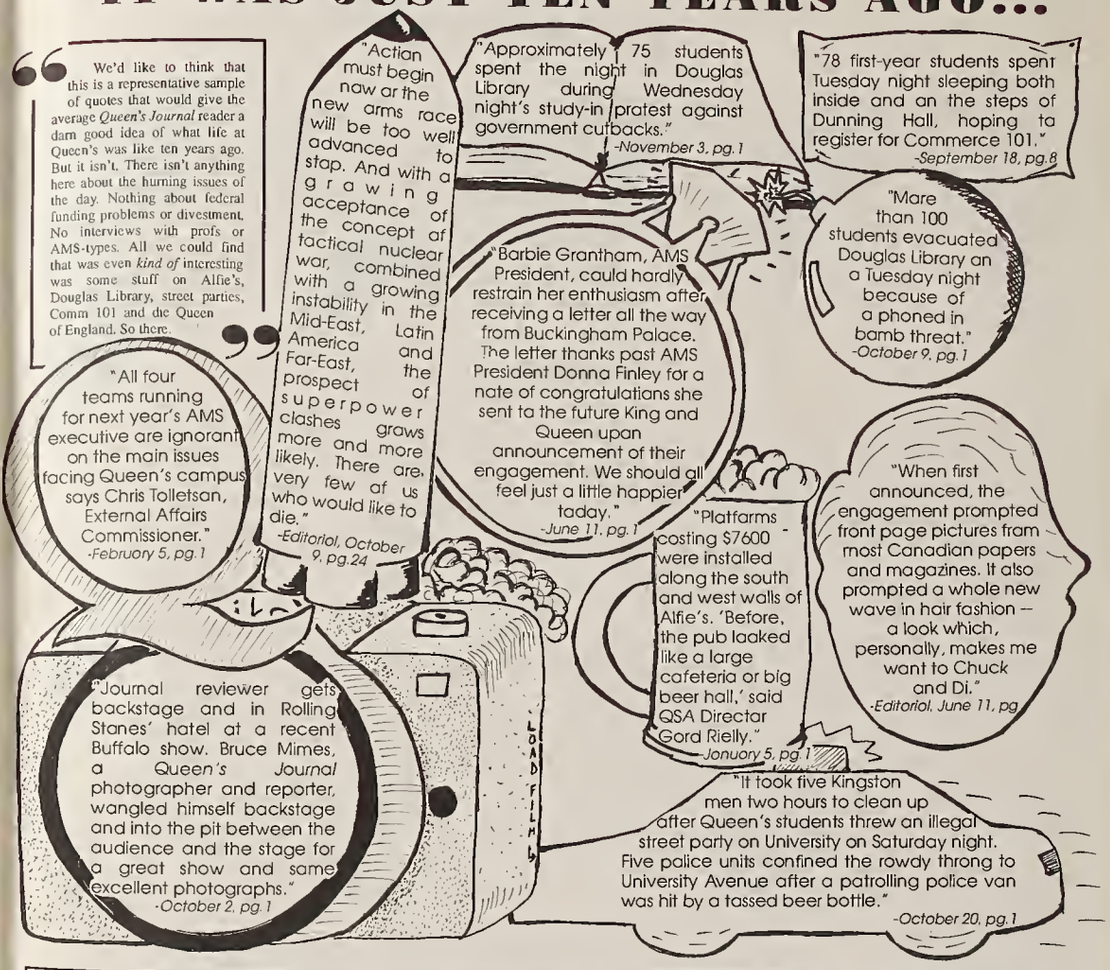
Hutson also said that some of the campus buildings were in need of more repair then had been thought. "Ontario Hall has turned out to be in worse condition than we thought," he explained, adding that had Kingston had a "medium-sized earthquake, part of Ontario Hall could have come down."

Hutson said that the surprise discovery that a wall made of two layers which were supposed to be held together but were not will mean that renovation of Ontario Hall will probably not be completed before school starts in September.

Whether all the planned maintenance will be completed in the near future depends on how the economy performs and where universities' funding demands fit into the province's political agenda. In any case, the most urgent work has been given top priority and will already have been done, Hutson said.

Features

IT WAS JUST TEN YEARS AGO...



LOST & FOUND

I think I snapped when the pair of them invaded my baseball game.

Until then I hadn't given the whole, ridiculous situation a second thought. But that one fateful afternoon, as I stamped and cheered before the television set, the thrill of the grass flickering there on the screen was suddenly and horribly replaced by the image of their two uninspired, joyless faces.

Donald Trump and Marla Maples.

That's right, some astute cameraman had zoomed in on the dour duo as they picked their way through the crowd -- him looking like he'd just rolled out of bed in half a suit, her face bearing the expression of someone who'd recently been airlifted from kindergarten and dropped in a graduate macroeconomics seminar. Just a couple of hardball groupies. In fact, they were enjoying the game so much that the cameraman had spotted them as they walked out during the third inning.

Now there's a couple of fans. Don't tell me the future Mr. and Mrs. Trump don't have fun.

At the time, I was simply furious that Romeo and Juliet had interrupted a potential strikeout solely by virtue of their social and ethical dysfunction -- and the fact that the two troglodytes had risen blasphemously to leave the game before it was even a third finished. But it occured to me later that the really shameful (and ridiculous) thing about Trump and Maples, and about the public's insatiable appetite for personal information about America's most recently ex-richest man, is that the pathetic scene at the ballpark is really only the tip of the iceberg.

Ponder, if you will: If two young lovers can't enjoy themselves in the bleachers with a couple of cold Shopsy's in each hand and thousands of people cheering wildly all about them, what can they enjoy together? Do they enjoy anything? Do they even enjoy each other?

My guess is NOT. Despite all the media attention given to the Trump "love triangle", it clearly bears more resemblance to the Bermuda Triangle than anything remotely involving love. Do you really think Donald crawls into bed at night, puts his head against Marla's shoulder and confesses all his hopes and fears? Is it conceivable that Marla has found her soulmate in Donald? That together can they fulfill each other as physical and spiritual beings? Do you think they cal each other Marla-Warla and Donny-Snuggums in private?

No, folks, this is a business deal pure and simple. It's been said that Mr. Trump is getting married so he can start dating again, and I don't doubt it. But since he sold all of his stock in Ivana, along with a large portion of the rest of his empire, he's been looking for another more permanent arrangement, even if it's only temporary. A new merger, if you will. With MarlaCorp, he gets a Barbie-doll escort and poolside pal who looks great in a bikini, and all he has to do is deal her in on the easy life for the rest of her time on the planet (yes, surprise, MarlaCorp has refused to sign a pre-nuptual agreement as part of the contract).

Meanwhile, idiots like us get a kick out of seeing them sport their engagement jewelry, talk about how dam right they are for each other, and go on a wholesome date to the ballgame on a lazy Sunday afternoon.

Yes indeed, it sure is cozy all 'round. Not only do the sweethearts get a temporary nip of happiness (Donny tired of Ivana, and undoubtedly either he or Marla will tire of this arrangement too) but the press and public think they are witness to an historic shift which tugs at the very heart of America, where love meets money.

Sure thing, Donny-Snoogums. Who's up next?

☞LOST & FOUND™ *is a brand-spanking-new eclectic Features column inaugurated this week by* **Geoffrey Pounsett** *who, because of one missed strike-out, ended up in a psychiatric hospital just outside of Timmins. Though nothing is final, we'll strive to make the column bi-weekly. The opinions expressed herein are those of the author and do not necessesrily reflect those of Stan and Edna Rosenthal, of Cornwall, Ontario.*

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation – 3,000

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The Newspaper of the Queen's Community

Crisis literature

Keeping on top of student concerns is a full-time job. We at The *Journal* spend a good deal of our time not only trying to uncover the issues, but also attempting to focus and interpret them. It's a job we do well at times – and not so well at others.

But producing a comprehensive description of campus life is a huge undertaking. Students can be far more difficult to characterize than many other groups in society, if onlybecause there are thousands of new faces every year.

This is why it is quite startling to read blanket headlines in the *Globe and Mail* and the *Whig-Standard* accusing students in Canada of being self-centred, uncaring, close-minded, phoney intellectuals.

These fine, upstanding bastions of the Canadian press are not trying to frighten Canadians into demanding more from their brethren in universities across the country; nor are they dismissing students as completely incompetent, beer-swilling automatons.

These newspapers – among others, most likely – are simply drawing quick conclusions from the findings of a recent report on student life.

Two Queen's professors, Tom Williams and Martin Schiralli, polled university presidents – ie. principals and chancellors – across the country on their perceptions of campus life issues. These senior administrators were asked to rate twenty areas of concern for Canadian universities, such as date rape or alcohol abuse, on a scale of 1 to 7 – a 7 indicating that the "area of concern is extremely prevelant at the respondent's institution".

The findings reveal a dismal picture of how students are perceived by those who govern them.

For example: "Student preoccupation with career", "low interest in broad, intellectual issues" and "student apathy" are the three highest ranking areas of concern. "Vandalism", "offensive language" and "incivility" – ranked 9, 10, 11 – were rated above "harrassment of homosexuals", "racial harassment" and "date rape" – ranked 13, 14, 17 – as more prevelant concerns on university campuses.

One of the most interesting results was that "antipathy towards women activists" was ranked a strong fifth, whereas the issues that these women activists might be addressing all ranked well below that. The authors therefore suggest that "the backlash against those who identify and speak out against sexism is identified as being a bigger problem than sexual harassment itself."

The survey itself is an enlightening attempt at "developing a contemporary picture of Canadian campus life." It does not at any time pretend to be anything that it is not. That is, the survey is a look at what university *administrators* perceive as the prevailing issues on Canadian campuses. It is an interesting first step in the process.

To any student who tirelessly reads the pages of *The Journal* -- or any other campus newspaper in the country – this picture of the self-absorbed, apathetic student may seem a little skewed, however.



Student newspapers are indeed often criticized for covering *too many* social issues, or for being *too opinionated* with their writing.

Whether or not there is truth to the debate, it at least goes to show that there is a side to university life which seems to have eluded many of the country's university administrators.

And regardless of whether these Presidents have a grasp on the heart of student concerns or not, it is irresponsible of the media to splash headlines across their pages that draw conclusions from this study. The authors do not pretend that they have discovered the true nature of campus life, nor do they pretend that the Presidents are even the best ones to guess at that nature.

The study is simply what it is: a first look at a dynamic and diversified body. It was first initiated in response to what has been called 'crisis literature' – "the body of writing that tends to describe all problems with Canadian higher education as crisis... that the entire system is on the brink of disaster."

It seems, however, that the study has created its own 'crisis literature', where the students themselves are seen as the crisis.

❦

A call for safety

Summertime. The season of hot, humid days of blazing sunshine, and nights that are just a breath cooler. The season of shorts and tank tops, minis and halter-dresses, of bare arms and bare legs. And – as any woman can tell you – the season of catcalls and wolfwhistles, comments and come-ons.

From men in cars and trucks "cruisin' for chicks" or just passing by, from men on the streets and sidewalks out for a night on the town or a walk to the corner store, from men on verandahs and patios watching the world – or at least the female half of it – go by.

It's all good clean fun isn't it? It doesn't mean anything. They're just trying to be friendly. Women shouldn't be offended – if anything, they should be flattered.

Catcalls, wolfwhistles, comments and come-ons are sexual harassment – *not* flattery. They frequently have little to do with an individual woman's appearance and more to do with the fact that she is female, or rather, a female sexual object. That's not flattering. Objectifying, degrading – yes. Flattering – no.

And, they aren't friendly. At the least, the woman on the receiving end feels uncomfortable. At the most, angry, upset, and scared – whether it happens at night or in broad daylight.

It's not that a woman thinks every man who whistles at her or says 'hello' as she passes by is a potential rapist. Women know their statistics – they have to. They know that most sexual assaults don't happen during daylight hours. But some do. They know that – usually – the catcall, the wolfwhistle, the comment or the come-on carries no physical threat, that most men don't really "mean anything" by it. But some do.

And the knowledge that the man whistling or saying 'hello' might be one of the "some" creates the fear. For the one man out of a hundred who means something by his actions, women will distrust the other ninety-nine. They have to. They have no choice. Because a woman has no way of knowing that she hasn't just met up with Mr. One Hundred. (eds note: Potential rapists aren't marked out at birth – more's the pity!)

Not fair that ninety-nine men who are "just being friendly" get the cold shoulder because of the unfriendly intentions of one other member of their sex? Maybe. But, then again, it's hardly fair that women are required to put up with this type of behaviour, that they are expected to take it as a compliment or a joke, to ignore it or "get used to it."

Women can't take it as a compliment. They can't take it as a joke. And they can't ignore it. Over time, a woman doesn't become numb to this behaviour. Instead, she becomes increasingly sensitized to it. She starts to expect it, to steel herself for it. But when it comes, it's still a shock. There's no getting used to it.

Queen's is currently conducting a safety audit of campus – "reviewing outdoor and indoor spaces for factors that affect women's safety such as lighting, signage, possible assault sites and isolation." Although the caveat could be entered that – considering that most students aren't even in Kingston right now, and those who are may not regularly be on campus – this isn't perhaps the best time for an audit calling for student input, the audit itself is laudable – and long overdue.

But safety is more than lights and signs – crucial as these may be. It's more than an environment that is physically safe, it's one that is psychologically safe as well. Taking care of the practicalities of creating a safe physical environment is the first step – and an important one.

But work for women's safety must go further. It must include education and awareness of the fear women feel from sexual harassment on the streets – from catcalls, wolfwhistles, comments and come-ons.

❦

Opinions

Talking Heads...

By Chris Phillips

What would you say when asked, "Is it hot enough for ya?"



"You think it's hot? You try driving this thing..."
Lisa McConnell (Arts '92)
Tour Train driver



"It's a moot point!"
Pat Kostiw



"Crack another cold one -- if it's *so* hot!"
Ferentz Schmitt
(Arts '93 and local Dude)



"If it wasn't I'd be complaining"
Denis Keefe



"What !? I can't hear you, I have a banana in my ear."
Salesperson at the market

Support anti-racism

The Editor,

In view of the recent racist incidents at Queen's and in the community, it is imperative that the Left come out unequivocally in favour of those who have been attacked and fully support anti-racist initiatives.

The South East Asian Womyn's Collective, after protesting a restaurant which perpetuated racist stereotypes, were viciously attacked by those who consider such actions some sort of reverse-discrimination. First, it is not the purview of outsiders to discern what is a racist image or stereotype. If people in the community feel that something is racist it is important that progressives support their actions. Second, people who attack the "politically correct" effectively line themselves up with the Right. Reverse discrimination is a ludicrous concept; fighting back against the dominant structures of power is correct and should always be supported.

The recent attack on the student of Iranian descent is another case in point. The university administration has always been content to be hush-hush about incidents in the past preferring to keep sexism and racism a "personal" issue. Why all of a sudden, when a committed anti-racist student of Iranian descent who is alleged to have uttered threats to a professor, is the student's picture plastered all over campus and people told to report if he is on or near campus? If the university is so concerned with Race Relations at Queen's they should not whip up racist statements by vague accusations and effectively treating this person as if he is a terrorist.

The bogey of "political correctness" is increasingly being used by reactionaries such as the Reform Party to attempt to silence those who have stood up to fight against oppression. Nothing can be more dangerous than denouncing somebody as politically correct in a milieu where racism is on the rise and gains made by workers, people of colour, women, and gay and lesbians are in danger of being rolled back.

Those who want to fight against exploitation and oppression should defend the South East Asian Womyn's Collective and the student who is under racist attack.

Sean Purdy
Queen's International Students

Letters to the Editor

Letters will be assessed in terms of the Ontario Human Rights Code. As such, letters promoting hatred or violence towards individuals or groups will not be published. Likewise, letters deemed to contain libelous statements will not be printed.

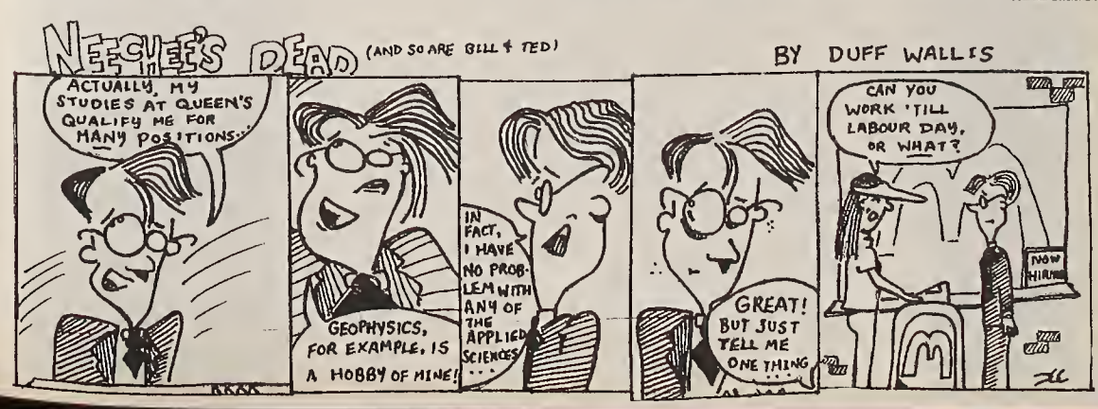
The editorial board has decided that it is no longer feasible to print all letters received. Therefore, while attempting to print as many letters as possible representing a wide spectrum of viewpoints, space constraints will govern the number of letters published.

Letters may be typed or handwritten, and must include name, faculty and year (if applicable), a phone number, and the author's signature. There is a 500 word limit. The Editor reserves the right to condense letters which exceed the stipulated limit.



GOODBYE FOR THE SUMMER. Enjoy this last month of freedom and we will see you again in September!

Marika Glickman



A fundamental freedom denied

The Third Text

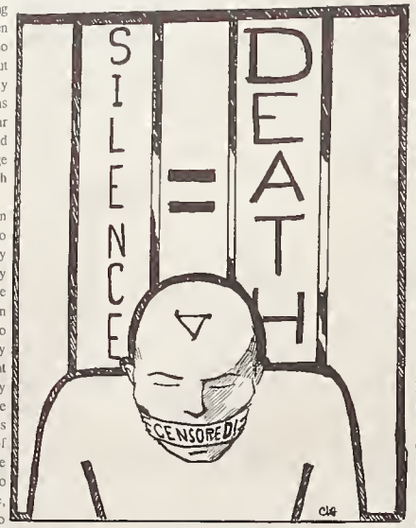
In a continuing series sponsored by the Lesbian and Gay Association, Kingston, this column is submitted by Richard Elliott, *a fourth-year philosophyleconomics student, and member of the AMS Lesbian, Gay and Bisexual Issues Committee and the Lesbian and Gay Association--Kingston. Opinions expressed here are those of the author and are not necessarily shared by other LGA or LGBIC members or the editorial board of the* Queen's Journal.

Our tradition of western civilization pays a great deal of attention to the issues of liberty, yet as I hope to point out in a necessarily brief article, our present-day north american society is content with mere lip service to this ideal. This article focusses specifically on a "freedom" which all citizens in our "democratic" society supposedly enjoy, and one which is being trotted out more and more frequently by reactionaries in a period when it has become trendy and orthodox to express opposition to any movement for social justice by wielding the deadly phrase "tyranny of the politically correct"– freedom of speech. Well, as it so happens (surprise!), Lesbians and Gays have often been, and continue to be, denied this freedom or hindered in exercising our right to such. Indeed, it has been prohibited not only to Lesbians and Gays, but to other marginalized groups as well--however, my focus here is upon the oppression of Queers.

By far the biggest obstacle to our speaking freely, of publicly identifying ourselves as Queer, of "coming out", is fear – fear of losing family, friends, jobs, housing, and the fear of ridicule, harassment, and violence. It is for this reason that so many Lesbians and Gays are closeted. Although at least one out of every ten people is Lesbian or Gay, most people think that they don't know any of us. Meanwhile their Lesbian and Gay family members, friends, coworkers, students, professors, etc. maintain their silence in the face of homophobic slurs and jokes, because of the hazards of being "out".

Beyond this, it is important to remember that freedom of speech depends not only upon the freedom to open your mouth or write as you wish, but also upon your words and ideas being heard. And this has often been a great obstacle to those who have, against all odds, come out and are now working actively for human rights for Lesbians and Gays. We can talk our heads off, but if we're denied any way to get that message out, then there's not much point.

For example, Kingston City Council's refusal to proclaim Lesbian and Gay Pride Day, and the difficulty that the Lesbian and Gay Pride Committee had in finding even one alderperson willing to second the motion, clearly demonstrate homophobia at work. Obviously democracy isn't intended to include Queers, and not everyone's voice is to be heard. Instead of supporting the voices of those working for an end to discrimination and violence, City Council refused to recognize the experiences of Lesbians and Gays in our homophobic society. Or another example: after the recent festivities and parade during Toronto's 1991 Lesbian and Gay Pride Day, *The Globe and Mail* reported (on page 7) that only 25,000 were in attendance. Given that over 50,000 people participated in the day's activities, making it one of the largest annual parades in the country, this is another blatant way in which the voices of Lesbians and Gays are diminished – any other, non-Queer event of a similar size would have been accurately reported on the front page. Similarly, the march on Washington for Lesbian and Gay Rights in 1987 consisted of roughly half a million people (rivalling the largest civil rights marches of the sixties and the largest anti-nuclear weapons demonstration in history), but the *New York Times* reported that only 200,000 attended, while not a single word appeared in *Time* and *Newsweek* (those paragons of progressive reporting!) about the event.



And yet, while Lesbians and Gays are denied the aceess to media and the public arena that is vital to the freedom of speech, there is no shortage of conservatives and liberals (i.e. conservatives in disguise) trumpeting about the evils of "censorship" when it comes to defending hate-mongers and bigots. While I can turn on my television on Sunday morning to watch Jerry Falwell or other fundamentalist evangelists spouting off about "homosexuals" as sinners who must be punished, the recent TV music program "Red, Hot, and Blue" (an AIDS benefit) was forbidden to show a video (at midnight- hardly prime time!) that showed two men hugging. The only time I ever see a Gay couple on "regular" TV is in the latest hollywood-produced movie about AIDS- and even then, god forbid that one should ever touch his dying lover. After all, kids can watch women get assaulted and killed at dinner-time, but they might turn Queer if they saw two Lesbians or Gays expressing affection. Why is it considered an infringement of civil liberties to prohibit someone from promoting homohatred, but it's OK to close down a student newspaper for running an explicit safer-sex article directed towards Gay men? [As occurred last year on the Memorial University campus] It's accepted that the "Campus Crusade for Christ" can bring in a homophobic and racist speaker to talk in residence, while attempts are being made to bar the Gender Issues Committee and the Lesbian and Gay Association from doing talks on sexual assault and homophobia.

People are dying from homophobia: the suicide rate for Lesbian and Gay youth is 3 times the national average, at least 1 in 8 Queers have experienced some form of physical violence because of their sexual orientation, Lesbians and Gays are disproportionately represented among shelter-less street youth, a group of men screaming "Die AIDS faggot!" doused a Lesbian employee of the L.A. Gay and Lesbian Community Services Centre with a beaker of acid, a Gay man was just beaten and drowned to death in Winnipeg by a group of teenage boys... In the face of fear, discrimination, and violence, our Silence=Death. So, next time you hear someone parroting some inanities about "freedom of speech" and "censorship", ask yourself: *whose* freedom of speech do they mean?

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Entertainment

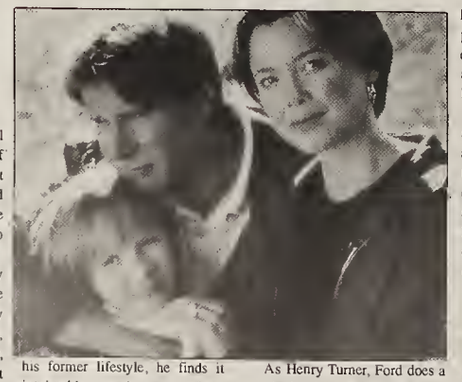


giving regards to Henry

Regarding Henry
Directed by Mike Nichols
Capitol
BY HOLLY MCCURDY
The Queen's Journal

Imagine going to the local corner store to get a package of cigarettes, and instead getting shot in the head. Such an event could ruin your whole day but, in the film *Regarding Henry* this mishap turns in an unexpected direction.

Regarding Henry, directed by Mike Nichols, deals with the life of Henry Turner, played by Harrison Ford. A prominent, successful, New York lawyer, Henry seems to have a perfect life, but is in fact going down the tubes because he has lost sight of his values. When Henry walks in on a corner store robbery he is shot, leaving him crippled and unable to speak or remember his past. During the course of his rehabilitation, a new, improved Henry emerges. Upon re-entering his former lifestyle, he finds it intolerable, and sets about mending the damage with a new, refreshingly naive standpoint. Henry manages to win back his estranged wife and daughter, undoes his previous wrongdoings, and begins anew, riding off into the sunset without a cent to his name — but with a united family and a new vision.



As Henry Turner, Ford does a convincing job of shifting from a cold, heartless villain to a simple, child-like hero, manipulating the audience's affections with minimal effort. Ford is believable playing both aspects of his character, but his performance as the vulnerable, brain-damaged Henry is endearing and hilarious — an unexpected shift from the hard-edged, cynical roles of his past. Ford is the only truly notable character in the film which is, afterall, appropriate considering its title.

Annette Bening's performance as Sarah Turner is relatively bland and unremarkable. Her main function seems to be to complement Ford's performance, and in that she is successful. However, she often tends to overact, shifting emotions too quickly and apparently at random.

As Rachel Turner, Henry's twelve-year-old daughter, Mikki Allen is ideal. Her portrayal of the perturbed, neglected daughter who needs her father's attention is realistic, complete with pouts and scowls whenever necessary. As she forms a bond with her childish father, her character brightens visibly, making the scenes between Ford and Allen humorous and touching. The character of Rachel is central to the story, and Mikki Allen carries it off believably and with confidence.

Finally, Bill Nunn gives an extremely amusing performance as Bradley, Henry's therapist and friend. Nunn seems to become his character, making all evidence of acting disappear altogether. The audience is made to feel as though they know Bradley, and Nunn brings out both his humourous and sensitive sides.

Regarding Henry is pure, tear-jerking Hollywood entertainment complete with a nauseatingly sweet, idealistic ending. Though the plot is not terribly realistic, the dialogue is genuinely amusing, and the underlying moral message comes through painfully loud and clear. This film is guaranteed to appeal to the sappiest viewer, but if that isn't enough incentive, it is certainly worth seeing for Harrison Ford's endearingly comic role.

aliens, ghosts and grasshoppers make theatre work

BY LUCY CARABINE
The Queen's Journal

How would one alien greet another alien?

For Cary, age eight, it's simple. "One says, one-two-three-four and the other says, five-six-seven-eight, and they both stick their tongues out." But for Brian, also eight, it's not that easy. "Well, you know there are so many planets out there, and it would depend on where the alien came from."

Most of us would answer, "nanoo-nanoo," not giving the question a second thought, but for the kids attending **Theatre Works** it's a familiar exercise, testing their powers of creativity, imagination and — of course — fun.

Posing such questions are Glen Strathy and Laine Williams, the instructors of Theatre Works, which in conjunction with Theatre 5, is offering summer drama classes for children ages eight to fourteen.

Both Glen and Laine have recently graduated from Queen's in the Artist in Community Education (ACE) Program. Students in the ACE program must have a Bachelor's degree combined with a background working in the arts. Glen has worked as an actor, director, stage manager and make-up artist in companies around Ontario and has taught acting workshops for children. Laine has acted both on stage and in film and has taught acting courses for several years in Toronto. In co-operation with the Frontenac Board of Education Glen and Laine designed and conducted drama workshops for elementary and secondary schools in the Kingston area.

After doing his spring internship at Theatre 5, Glen was asked to teach summer classes and realizing he worked well with Laine, asked her to join him. Another ACE graduate, David Smith, joined up to come in each session and give the children a lighting workshop.

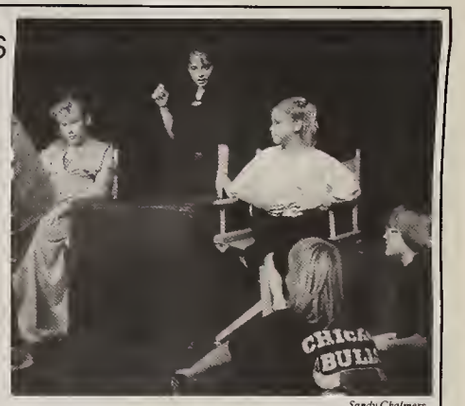
Each session runs for two weeks with mornings reserved for eight to eleven year olds and afternoons for twelve to fourteen year olds. The morning classes offer a choice of themes including fairy tales, outer space, ghosts and goblins, and heroes and villains. The older classes can explore improvisation, script work, test their skills at comedy or create their own plays.

"We brainstormed until we came up with themes that appealed to their imaginations," said Laine "though the curriculum changes to suit each group's ideas and dynamics."

Children often have a hard time differentiating between themselves and their characters so Glen and Laine have them perform their excercises for each other which helps them understand that they are creating characters and not just playing themselves. "We're trying to separate performance from playing," explained Glen.

Whereas younger kids need "a very personal level of interaction," the older kids are "able to handle more non-specific concepts," said Glen. The emphasis is on creating their own work and discovering the validity of individual contributions. "Everyone starts at such different places and they all bring something to the group," marvelled Laine.

Naturally, at the end of each session, each class has a chance to perform for family and friends. "It's important they do something they've created to see how the performance process works," said Glen. The performance is treated as a real production and the kids perform in the theatre upstairs complete with stage lights. One class went on stage without a script and did an entirely improvised show. Laine smiles, "They just knew what they wanted to do."



Sandy Chalmers

And how do the kids like the classes? "I didn't want to come but my mom made me," said Brian, "but after the first class it was a lot of fun and now I perform almost anything." Everyone echoed these sentiments enthusiastically, and as Shelley, aged eleven declared, "I definitely hope to come back next year."

Glen likes to tell a story about the ant and the grasshopper.

"The world is made up of ants and grasshoppers. The ant is needed to provide life giving. The grasshopper is needed to provide the music and to make life worth living."

Theatre Works gives budding grasshoppers a chance to learn the notes.

▲*Two sessions remain this summer:*

① July 29 - August 9
② August 19 - 30.

For more information about Theatre Works contact Glen Stratley at 549-2235.

blather and bust

Joe Jackson
Laughter & Lust
Virgin
BY HUGH DAWSON
The Queen's Journal



I've always been somewhat non-committal about Joe Jackson. He was always that thin, bald guy squeaking out songs on his sax while shuddering and shaking on stage.

It was probably my uncle who introduced me to the early Joe Jackson albums. I can't recall the record titles, but it was all hyped-up, big band sounds of pop-jazz tunes like "Five Little Guys Named Mo", "Train Number One Is Gone" and "Is You Is Or Is You Ain't My Baby".

They were fun, they were bouncy and they were quite musical.

But I found it difficult to identify that Joe Jackson with the Joe Jackson that sung all those high school anthems we grew up with. I could never figure out where ballads like "Always Something Breaking Us In Two" and "It's Different For Girls" fit into the former image of the jazz-oriented, sax freak.

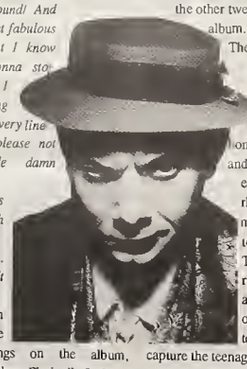
So, I never really bothered to find out. I can't remember ever making an effort to go and pick up one of his albums. In fact, I can't remember really making the connection that my early Jackson-image was even the same guy who was getting all the air-play in grade eight with those generic, teenage themes.

Jackson's latest release, *Laughter & Lust*, still doesn't help me solve this little dilemma.

The screeching, shaking, jazz Jackson, who once sung about the five, mischievous brothers-in-badness, seems to be completely lost. Jackson has, however, been able to keep his outrageous sense of humour in his song-writing.

Laughter & Lust, therefore, is a collection of exactly that ... somewhat sappy songs for the smile, and for the heart. For example, the rather hopeful and pretentiously-titled single, "Hit Single", ends with this verse:

"And when I die and go to pure pop heaven! The angels will gather around! And ask for that fabulous sound! But I know they're gonna stop me! As I start going through every line And say please not the whole damn a l b u m ! Nobody has that much t i m e ! Please ... just the hit single."



And in one of the better songs on the album, "Stranger than Fiction", Jackson sings "And when love grows/ It grows like a flower or grows like a tumor/ Love shows that God has a sense of humor".

But the music doesn't really match the lyrics for amusement. The whole album is just as tongue-in-cheek as the above lyrics, but the creativity in the melodies is lacking. He uses a pumped-up latin beat on "Jamie G." effectively and combines it with some rather suggestive verses to make fun, provocative song. There are other bouncy, likeable examples, but nothing very special.

The lead track, "Obvious Song", is Jackson's attempt at political pop. He's definitely out of his depths here. The chorus just screams insight: "And the walls are coming down/ Between the west and the east/ You don't have to be a hippie to believe in peace/ That's obvious." Please stick to whatever it is that you've been doing before now, because this is not ground-breaking material.

The only cover on the album is the best tune. "Oh Well", written by Fleetwood Mac's Peter Green in the '60s, has a layered, funky sound that will wake up anyone who has fallen asleep listening to the other twelve songs on this album.

The album is well-produced. Jackson has worked the multiple horns, honky-tonk piano and guitars into his ever-present latin rhythms. But the music isn't there to back it up. These sounds just run together in an overly orchestrated bid to once again capture the teenage pop market.

Jackson is funny, he's a good musician and he really can bring a tune together, but he should stop trying to sell records and just make some music.

extremely lame

Vanilla Ice
Extremely Live
SBK
BY JAKE KLISIVITCH
The Queen's Journal

"You could write a book on each of my thoughts."– Vanilla Ice, *Newsweek*, Dec/90.

"Basically, I think rap is dying, and Vanilla Ice is the first nail in the coffin." – Producer John Robie, *Spin*, July/91.

"When I play a dope melody/ Anything less than that is a felony." – Vanilla Ice, "Ice Ice Baby".

Well ... somebody arrest him then. Just somebody call the cops and they can book him and ... c'mon ... somebody ... please ....

Maybe we should start at the beginning of the story of this rapper with plastic hair and a vinyl brain. A couple of years ago, in a land far, far away (well, Dallas) a no-talent, brainless wimp with high checkbones latched on to a musical style that had, until then, been performed predominantly by black musicians.

Anyway, through shrewd marketing and the unique sex appeal of lyrics like, "Will it stop/ I don't know/ Turn off the lights/ And I'll grow", this embarassing specimen of a human being sells millions and millions of records and makes millions and millions of dollars.

That's right, he becomes the *next big thing*.

Like **the Knack, Menudo, ABBA, New Kids on the Block** and **Milli Vanilli** before him.

Go white boy, go white boy, go!

The album is Vanilla Ice's *Extremely Live* (a ridiculously witty play on *To the Extreme* – Ha ha, good show, Ice). And it's bad. So bad, in fact, that there's absolutely no reason to publish anything about it – except that we're feeling a mite omery this week. And that – for some reason that dozens of scientists contacted by *the Journal* have failed to explain – SBK Records sent us a copy.

"Jake, if you review that album you get to keep it," said our able-bodied, new-haired Entertainment Editor.

Failing to see the logic in that comment, I decided to review the album anyway, thankful for the chance to unload all my anxieties about the state of rock & roll on my main man, Ice.

It's a bad album because all it is Ice and his homey (homy? homee?) "Sky" belting out badly-written and horribly-rapped lyrics to what sounds like the music from a Casio VL-Tone.

Oh, and there's lots of screaming. 40,000 female pre-teen Ice fans, and not one guy among them. All they do is shout, "GO GO ICE, GO GO ICE, GO GO ICE GO!" and, "ICE, ICE, BABY".

It's a live album from an artist whose biggest appeal to his fans is his dancing and posing and posturing, none of which can be translated adequately onto tape. So what's the point?

Okay, maybe there are a few good things about this music. There's a really great bass riff on ... wait, that belongs to John Deacon of **Queen**. All right, there's a great chorus on ... no, that's a **Steely Dan** song. Oh yeah, there's ... nope, that's the **Rolling Stones**. Hmm, I guess there's absolutely nothing about this album worth praising. I didn't think that could be done.

Word to your mother.







stirring the blood

This Mortal Coil
Blood
4AD/ PolyGram
BY PAM ROBERTSON
The Queen's Journal

This Mortal Coil is the name given by Ivo Watts-Russell, head of the British music label 4AD, to the diverse and ever-changing group of musicians that he occasionally brings together to perform selected covers and some of his original compositions. Watts-Russell refers to himself as a "manipulator", a non-musician who uses the talents of others as his instruments. *Blood* is the third and final album to be produced by this collective.

Looking at the bands that have chosen to be involved in this project seems to be the best way of trying to explain the range of music covered by *Blood*. In the past, members of **the Cocteau Twins, Colourbox, Dead Can Dance**, and **Modern English** have been recruited by Watts-Russell for This Mortal Coil.

Blood, however, represents a slight break from the past as even more emphasis is placed on female vocalists, whether singing alone or in complex harmonies. In all, seven different women are heard throughout the twenty-one tracks presented, and often perform along the lines of Sinead O'Connor or Mary Margaret O'Hara.



In fact, Caroline Crawley and Deirdre Rutkowski have particularly beautiful voices, and together do a wonderful cover of O'Hara's "Help Me Lift You Up". Kim Deal (**Pixies**) and Tanya Donelly (**Throwing Muses**), both former members of **the Breeders** also show up on the album with the song "You and Your Sister".

However, the beautiful voices of the various female vocalists can give only so much harmony to the collection of songs. Watts-Russell's desire for diversity goes a little too far, resulting in a lack of continuity that is more irritating than innovative. One minute you can be lying back listening to the beautiful harmonies of "Late Night", and the next minute be attacked by an instrumental that sounds like someone taking a hacksaw to an electric guitar – "Ruddy and Wretched" being a fine example.

Blood is also disappointing in that it focuses on atmosphere more than on interesting musical content. Examples of this abound with Watts-Russell's relying heavily on such music programming as continual background reverberations and new age imitations of space and water sounds – at the vocalists' expense.

As a result, the instrumentals such as "The Lacemaker II" and "Loose Joints", and the songs with very sparse vocals, such as "D.D. and E.", are very disappointing. Too many incompatible sounds are forced together by Watts-Russell, as he tries to mix classical string arrangements with folkish harmonies, dance beats, droning guitars, and electronic mood programming.

Ironically then, the songs with the least input by Watts-Russell are the ones that make *Blood* worth acquiring. With this many extremely talented people working together, it is not surprising that some of the songs turn out to be very beautifully done.

"Mr.Somewhere", my favourite track on the album, is successful because of its simplicity. The clear, evocative voice of Caroline Crawley is combined with the cello playing of Martin McCormick, who is actually best known for his string arrangements for **Siouxie and the Banshees**. "With Tomorrow" is also one of the highlights of the album, as Deirdre Rutkowski sings a slow, thoughtful melody to piano accompaniment.

In the end, *Blood* turns out to be one of those albums that you really, really like except for the inconvenience of always having to fast forward through certain songs that irritate the hell out of you. The existence of twenty-one tracks – double the usual album length – will allow you to edit out the chaff and still end up with a full tape. If you enjoy beautiful female vocals, this is definitely a tape worth checking out.



"Look Ma, no Keyboards!" Ivan of *Men Without Hats* learns to rock
Marika Glickman

Coming September 6th "The Frosh Guide" All you need to know about Entertainment in the Town of Kings.



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PERSONALS

John - Thanks for all the helpful tips and the fun. Hope you don't have to stay too late. Don't worry, soon you'll have THREE ass's to boss around. Stay cool, dude. ecc.

EDITOR-TYPES: Well, we seem to be proving that if anything *can* go wrong, it *will* go wrong. Once again, many thanks for the endless patience. If you keep it up, I'll be nominating all of you for sainthood. Rest up during your Journal-less month – looks like September is promising to be one long, never-ending press night. luv and sleeplessness, Garet.

Happy Birthday Pop! - Wow, fifty, huh?Guess I'll have to let you win at golf again. I wouldn't want to disturb your fragile balance. Have a good one. Hugh.

Thanks folks - to everyone who volunteered time and equipment to this issue of **The Journal** - Mark, John, and the AMS (although you probably don't know that you did). And Emma wants to thank Brendan for the use of his desk.Special thanks to Ron for our server. Not.
Steve - lounge. Hugh

John S. Thompson : Thanks for the patience with a slightly out-of-it Entertainment Editor. Owe you number three.... SC.

Hugh-man: The roof's something else eh? Keep the jack under your foot next time.

Jake: I've done something with my hair, w hat's your excuse? STEVE.

Hey Guys!! What happened? I was in the Journal House all week-end and nobody showed up... Was it something I said?! JAKE

Kris: I swear to God, I will never Alt-O something you've typed for the rest of the year. JK

That's all for the summer! Watch for us on September 6th.

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QUEEN'S Journal

Volume 119, Number 4 — Serving the Queen's Community since 1873 — Friday, September 6, 1991

DOLLAR BILLS

Future of orientation threatened by one night

BY ROB NICOL
The Queen's Journal

The future of Orientation Week 1991 and of faculty-society organized orientation activities in years to come was placed on the line at a series of emergency meetings held this week between the university administration and orientation leaders.

After what had been regarded as a highly successful first weekend of orientation activities, Dr. Tom Williams, vice principal (operations and university relations) requested a closed-door, emergency meeting for all upper-year orientation leaders on Tuesday afternoon to discuss problems with orientation groups which developed on Monday night.

Campus Activities Commissioner Colleen Kennedy said that the week had been progressing "incredibly well," noting in particular that events which took place throughout the weekend were well-attended and well-run.

First-year students met their faculty-society leaders for the first time on Monday and events held during that day also went well, she added.

However, Dr. Williams said that he met late Monday night with a number of senior student orientation leaders, including Head Gael Jason Thompson, after a group of people who were monitoring events that night reported numerous incidents of poor behaviour on the part of first-year students and upper-year leaders.

Williams said that the disturbances included "excessive noise in the student area" and the use of profanity in some chants.

On Tuesday afternoon, Williams spoke to an emergency meeting of all 400 Gaels, while Frecs were addressed by Engineering Society President Steve Zoumtos and Dean Hamacher. Commerce Bosses had a similar meeting with Commerce Society President Warren Jones and Dean Anderson.

Williams said that he viewed the meeting as a "chance to indicate strong concern" about the way that

Please see WILLIAMS / p.2



All dressed up and no frosh to haze — Marika Glickman

Judicial Committee delays hearing of sexual assault charges

BY ROB NICOL
The Queen's Journal

The AMS Judicial Committee postponed a hearing involving a Commerce '94 student who had been charged with six counts of sexual assault and has been banned from campus.

After a two-hour session on Wednesday night, the Committee determined that the rights of the accused could be jeopardized if the hearing were to continue.

William Ma is charged under the Queen's University Code of Conduct and the Main Campus Residents' Society Constitution with six counts of sexual assault and harassment. All of the charges arose out of the night of April 26, 1991 and took place at Victoria Hall.

Ma has been banned from campus by the office of Dr. Tom Williams, vice principal (operations and university relations). He has also been charged by the police with two counts of sexual assault and one count of assaulting a police officer. A court date has been arranged for October 31.

At the beginning of a hearing held on Wednesday night, Ma's advisor, Dr. Morris Orzech, a professor of mathematics and statistics and a grievance officer for Queen's University asked to make a preliminary statement.

Orzech, who told the hearing that he was not acting specifically as a defence representative, said that the time limitations regulating the filing of charges had been breached because the formal charges had not been laid within the stated limitations of the Judicial Committee procedures.

He also said that, due to the severity of the charges, he believed that Ma needed qualified legal representation, which because he was not a lawyer, Orzech was not able to give.

Orzech then told the prosecutor, Pam MacEachern, that they would consent to proceed if she was prepared to reduce the charges and lower the possible sanctions. MacEachern is recommending that Ma be expelled.

In rebuttal, MacEachern said that she had no intention of reducing the charges and argued that Ma had been given more than sufficient amount of time to obtain qualified counsel. She also said that the time limitations to file the charges had not been broken because the assault took place at the end of the regular academic year in April. She reminded the committee that it had specific discretionary powers which allowed it to waive all time limitations because of the impositions caused by the end of the academic term.

After a brief recess, the Judicial Committee chair, Eric Hoaken,

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John Meisel attacks "methods" of politically correct

Principal Smith welcomes class of '95

JOE MACKINNON
The Queen's Journal

Last Saturday, the entire class of 1995 filed into Jock Harty Arena to be officially welcomed by Principal Smith into the "Queen's family." The Principal's Welcoming Ceremony, similar to a convocation ceremony, began with a bagpipe procession followed by the members of various faculties in their robes.

After an invocation from University Chaplin Brian Yealland, the students listened to addresses by Principal Smith as well as Rector Antoinette Mongillo and Political Studies Professor John Meisel.

In his opening remarks, Smith emphasized the class was now joining a different family and stated the goals, rules and distinctive family features of Queen's.

"You have met the highest average admission standards of any Canadian university, and I congratulate you," he said.

Smith told the students that personal information forms the students filled out in the course of selecting Queen's portrayed "a class with strong motivation for broad participation in society."

Smith said the Queen's family, of which the new students are a part, has rules of behaviour, including intellectual integrity, respect for the equal dignity and rights of others and the free expression of ideas – and ensuring the University is a forum for it.

Smith warned the students of the danger of alcohol abuse and urged students to "be smart and heed advice about controlling drinking."

Please see MEISEL / p.7

Quote

"We told the leaders that their continued poor behaviour would jeopardize the future of orientation week. The Gaels responded to that challenge."
DR. TOM WILLIAMS vice-principal (operations and university relations)

Williams calls emergency meeting

Cont'd from p.1

this year's orientation week was proceeding.

In an interview, Williams said that he told the meeting that there was "an awful lot at stake" for this year's orientation week and warned the student leaders that there would have to be a noticeable improvement in their behaviour within 24 hours. Otherwise, he said he told the group, the future of Orientauon Week 1992 would be placed in dire jeopardy.

Those present at the meeting said that Williams also indicated that the behaviour he witnessed on Monday night was the worst that he had seen in six years. According to these sources, Williams indicated that he had been a long-time supporter of student-run orientation but felt that, because of Monday night's events, it might have become necessary for him to "lead the fight" against student-run orientation in the future.

Thompson told the student leaders assembled at the meeting that there had been a number of complete violations of Gael contracts on Monday night, albeit on the part of a minority of student leaders.

The contracts arose out of the Ad Hoc Senate Committee To Review Orientation report, released in February 1991 and made student leaders promise to refrain from drinking in front of their frosh, engaging in sexual activity with them, or teaching them racist, sexist or homophobic chants.

Williams told the *Journal* that he felt the behaviour that he witnessed on Monday night was "a regression [from past years] to a point.

"For a few hours," he said, "it was not a good scene."

Despite his strong words at the Tuesday afternoon meeting, Williams said on Wednesday that he noticed an improvement in behaviour after he challenged the leaders to behave more responsibly.

"We told the leaders that their continued poor behaviour would jeopardize the future of orientation week. The Gaels responded to that challenge."

Williams said that despite the fact that Monday night did not go well, he felt that "real improvement" had taken place with respect to orientation week behaviour as a whole in comparison with years past. However, he added that he felt that there was "still a ways to go."

Kennedy also said that "Monday night was a letdown to some in that the weekend had gone so well and all of a sudden they broke up into their faculty societies and went a little crazy."

However, she said that she also felt there was a "marked improvement" in the behaviour of orientation leaders in the aftermath of the Tuesday meeting.

"There was a great positive change. I think [the leaders] showed that they can turn it around and be the leaders that we knew they could be and that we hopefully prepared them to be.

"We really tried to impress upon the leaders that it isn't their frosh week and that they had a big responsibility to [fellow] students, to Queen's, to the Alumni and to the administration," she said.

Kennedy said that improvement in orientation week behaviour and attitudes had to be rapid. "Some may think that change comes slowly, but you have to start with the first-year students or change is never going to happen," she said.

"If they go back to the ways of two years ago and say, 'Oh, we're a little bit tamer than two years ago,' then change is never going to take place. The peor traditions are never going to stop and they are just going to be perpetuated and we want to stop them now."

Residence changes include a now co-ed Brock

BY KRISTIN RUSHOWY
The Queen's Journal

Brock boys are a thing of the past as Brockington House is now home to 200 men and women.

"Brockington House was chosen to be co-ed because it was the most adaptable residence — more adaptable than, say, Leonard Hall" according to Susan Buck, residence admissions coordinator.

"Brock House provides accomodation for 90 women this year, in a room-by-room set-up with the men living there," Buck said.

According to Jim Rhodes, maintenance co-ordinator of residence operations, few changes were needed at Brockington House. "There were some washroom renovations done at Brock, but they were very minor, really – things like converting shower areas so they would be more conducive to a co-ed residence.

"We also converted offices in Brockington South, creating seven new units," Rhodes added.

Other summer renovations to Brock, and other residences, include fire alarm upgrades, re-carpeting in public areas and deferred maintenance.

"The bulk of our budget was spent on Victoria Hall and Gordon-Brockington. Though it doesn't seem like much, there's a fair dollar figure associated with that," Rhodes said.

But despite all the changes, some first-year students are without a place to live. Temporary residence has been set up in Ban Righ, Chown, and Adelaide Halls as well as Brockington House.

Buck said, however, that "many of the people in temporary residence are part-time students." She also said that the first-year waiting list is not long at this point.

Buck noted that "beds are guaranteed for incoming first-year students, and normally 85% of first-year students live in residence."

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Have a Safe Orientation Week

AMEY'S TAXI 546-1111

Queen's 101 aims for academic standards

BY EMMA WAVERMAN
The Queen's Journal

The university administration hopes that a new academic and objective approach to informing first-year students about university life will mean better-informed and better-adjusted frosh.

Some campus advocacy groups are questioning the imposition of academic standards on the debate of social issues.

The new program is a set of co-ordinated activities including speakers, films and panels that will teach the frosh about studentship skills, general transitional issues and social issues.

Many of these programs have always run in residenee, but Queen's 101 puts an emphasis on the achievement of academie standards, and presenting all sides of an issue.

Dr. Graham Brown, director of residences, was the chair of the University 101 Committee. He said the program, under the new name Queen's 101, is an attempt to inform the frosh in an academic, objective way.

"Personal values are challenged in first year, it can be a challenge to one's identity and values. It is important that the first-years learn new skills and adapt these skills to the new environment," he said.

The University 101 Committee presented a report which was endorsed by Senate. The program will begin this year and modifications will be made as the year goes on.

The report states, "In the opinion of the committee, current program events on homophobia, sexism, and so on, do not usually meet the university standard for various reasons. For one thing, such events are frequently designed to mold attitudes, not to examine ideas; for another, the presenters typically are students who are not fully familiar with the necessary standards."

It also says that the program should "steer clear of events about social issues of the day the content of which are strong on advocacy of a particular position and weak on open, informed debate and discussion."

Brown said that academie standards entail respect, objectivity and showing both sides of an issue.

An advisory committee has been established to look into further defining the objectives and standards of Queen's 101. Concerns have been raised by some of the advocacy groups about the emphasis on academie standards in Queen's 101.

Brown gave some Gender Issues Committee discussions on sexuality as an example. "The feeling was, when we present a particular student group presenting a gender viewpoint they were presenting their viewpoint on the relationship between the sexes," he said. He emphasized that he was not targetting the date rapeseminars, nor Gender Issues in particular.

"Students felt uncomfortable because their sense of the issue was not getting any play," he said about the talks.

He said that about 16 first-years were consulted on their reactions to the seminars and programs that were held in residence last year.

Julia Lipinska, co-ordinator of the Speaker's Bureau for the Lesbian and Gay Association of Kingston, said that LGA conducts informal evaluations after a seminar and she has never received any complaints from the people who attended.

Although she said she was suprised that Brown received complaints on the talks she is not surprised that some people might feel uncomfortable when confronted with new ideas and new values. "Talks on sexism, racism and homophobia are challenging the methods and systems that allow white men to be in power. I think we can all remember a time when we felt uncomfortable when confronted with a new idea, even if we knew it was right."

"We are not proselytizing that has never been our intention," said Lipinska.

Brown said that in no way is Queen's 101 trying to avoid controversial topics or groups. "No one is trying to steer away from introducing first-years to topics that are part of society. We want to introduce them in a way that is academie."

He also said that student groups are still welcome into residence — provided they meet the academie standards which are still to be set.

"We are not trying to change or keep away the groups, we are not trying to silence anyone, we are just trying to get a dialogue going."

One of the standards would be the ability of the presenter or the panel to show both sides of the

Please see SEXISM / p.7

Women have role to play in making of constitution

BY IRIS GROSSE-KLEIMANN
The Queen's Journal

"I believe that we are entering into a very important historic time in Canada, and that it is time for the people in this country to stand up and take power," said Judy Rebick, the president of the National Advisory Committee (NAC) on the Status of Women, addressing the issue of Canadian unity in front of 60 people on Wednesday night in Dunning Hall.

"We have a situation now in Canada where the government has 12 per cent in the polls – 12 percent. That is 2 per cent more than the people who believe that Elvis Presley is still alive. That's how isolated this government is," she said.

The constitutional proposals that will be brought to parliament in the next few weeks are going to redesign the entire country, she added.

"What is going to happen in this constitutional debate is not only about the place of Quebec in this confederation, it is not only about the place of aboriginal people in the confederation, but it is also going to be about the division of powers between the federal and provincial governments," Rebick said.

"It is about equality, about multiculturalism, and it is about how the Senate and the House of Commons are going to be elected, appointed and what role they are going to play."

That is why, she explained, it is so important for women to have an important and decision-making say in the debate.

She said that NAC is going to play a part in this round of constitutional debate and make it a big priority, "and if necessary we will force our way into it."

For Rebick, the Meech Lake debate was a "sickening display of the worst elements of democracy in Canada – eleven white men tried to make a decision that would effect all our futures behind closed doors."

This elitist debate is partly the reason why women did not manage to get their voices heard, Rebick said, but she also admitted that the women's movement "made the mistake and pressed only for their issues, for charter protection and the protection of social programs, while ignoring the issues of Quebec, of the aboriginal people and of multicultural groups. Consequently the women's movement ended up divided against each other."

She said that women in Quebec wanted sovereignty, not a strong federal state, "They want their province to have all the powers. They didn't want the Federal Charter of Rights and Freedoms for protection, they relied on their own Charter." As a result, the majority of francophone women's groups left the NAC.

She said that the only way of keeping the country together is to recognize the national rights of Quebec, otherwise it will leave Confedcration.

"It is a nation and therefore deserves to have different powers. The same thing is true for aboriginal people – only more so."

The National Advisory Committee on the Status of Women has proposed a new way of deciding the constitutional debate to ensure a broader representation with the use of a constituent assembly.

"It is a body of people who are directly elected citizens, who debate openly – not behind closed doors – different proposals about the constitution and decide them.

"I do not think that we can advocate our responsibility for redesigning the country to a government that represents a tiny minority of the country. If we want a country that promotes equality and justice – we will have to fight for it."



SAILORS OFF KINGSTON enjoying one of the last warm and windy days of the summer

Chris Phillips

Treehouse Cafe serves up healthy alternative

Na Banrighinn turns over a new leaf

BLAIR MILLER
The Queen's Journal

It's a new school year and returning students hungry for something new will not be disappointed. The Treehouse Cafe, located in the Oak Room of the JDUC, is open for business!

Liz Kingstone, manager of the newly-opened cafe, says that the Treehouse Cafe has a warmer, friendlier atmosphere than its predecessor, Na Banrighinn. Na Banrighinn opened its doors in 1987 and has maintained its status as Queen's and Canada's only non-alcoholic pub since then. But in past years Na Banrighinn has lost a lot of money. Kingstone says that this was due mainly to its cold atmosphere and slow service.

Kingstone also said that the old room had the atmosphere of "a big cafeteria or gymnasium. It was huge, impersonal, sterile and too big. The capacity was 250 – there's no way Na Banrighinn could fill that."

She added that "the way human nature works is that if they [customers] see only two or three full tables seattered about a room they will turn away. But here if there are only two or three tables empty, it looks fuller and people will start coming back because it has that look of being cozy."

According to Kingstone, the menu at the Treehouse will be healthier than that of Na Banrighinn. "I wanted to put a healthier side to the menu.

"The old menu was pretty greasy, which is fine sometimes, but its good to have something a little healthier. The new menu includes humus, brochetta as well as three new specialty coffees."

The Treehouse Cafe has room for only 12 to 14 tables. Kingstone says that "I was trying to simulate a Chinese Laundry kind of atmosphere." The walls of the new cafe are adorned with the art of Queen's Fine Art studcnts. Kingstone said "I think the art will draw people in" adding that "Fine Art people are dying to get their art seen."

In previous years, people often ordered food at Na Banrighinn and ate it at the Quiet Pub. This year Kingstone says she is guarding against this by only offering a six–item menu to Quiet Pub patrons. The prices of these items will be more expensive than if they were ordered at the Treehouse. Kingstone said that "if people want to eat in here, they eat in here."

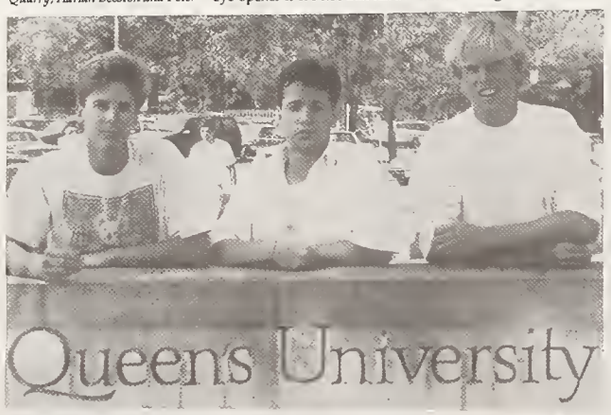
The Treehouse Cafe is open every night of the week from 9-12 p.m. Saturday is live entertainment night. Kingstone said that she is looking for acts with "one or two people, playing something like acoustic guitars or flutes."

AMS INTERVIEW

Live from the AMS...

In a surprise victory last February, the executive team of Quarry, Wightman, Beeston won by a slim 125 votes. The teams – also known as the Beestie Boys, the New Kids, and the Surfer Dudes – had no previous experience with student politics on campus. Their victory was described as a reaction against the overly political nature of the AMS.

As an introduction to the school year, Journal assistant news editor Joe MacKinnon *spoke to Brendan Quarry, Adrian Beeston and Peter Wightman – the Alma Mater Society's president, vice-president (university affairs) and vice-president (operations), respectively. Each talked about their experiences over the summer and their thoughts on this year's issues.*



Adrian Beeston, Brendan Quarry, and Peter Wightman — *Marika Glickman*

Journal *The three of you have come in with very little experience, as you admitted during your election campaign. What insights have you gained over the summer?*

Quarry: I guess the biggest eye-opener is just how far and wide the AMS stretches. The perception of the AMS is that the AMS is just the Education Commission and all the contentious things that the people hear about. But people don't understand that the AMS runs a whole slew of services and all kinds of events and things like that. So I guess it makes you realize that the AMS is a lot bigger than you think it is.

As far as any other revelation, I don't know – I guess its been a really interesting experience over the summer to have to work with all these people and all the different branches. I guess that's the biggest eye-opener for me – how big it is, but there's a lot of people in the AMS who do great jobs and they don't get any praise for it. People don't realize there are a lot of people who do volunteer work and work behind the scenes.

Beeston: I guess the biggest eye-opener is it's not that hard to come in and learn. I mean, I think any student could do it, I think any student can learn, you don't have to be involved in the AMS for three years. I think we picked it up quickly and we hired commissioners that weren't experienced as well and they picked it up and some of them tend to be the best. I don't think you need the experience to do it. You can pick it up because everyone wants to help. All the full-time staff are really good and there is just a lot of support there. I urge anyone to come out and run.

> *"I think we picked it up quickly...I don't think you need the experience to do it."*

Quarry: As long as you're willing to put in the time and you're actually going to do it and do a good job and you're motivated.

As far as experience goes, if anything it's refreshing to have new people around.

Wightman: I don't know. I guess I'd say the biggest eye-opener was for me how big it actually was. Just walking into the door and signing off the cheques, just seeing where that's going and watching it funnel out of the Journal, out of Alfie's, down through the commissions and stuff like that.

Journal *The motto of your election campaign was "stop policing thought." Certainly there has been a lot of debate in the media on the theory of the "thought police." Has your motto changed at all?*

Quarry: Well, the motto hasn't changed for me and I don't think it's changed for anyone here. Basically, you're right – it has come out in a lot of articles and it's frightening down in the American universities. It's come to the point were professors are taping their lectures in case of any slander on their character.

We still very much believe that, as John Miesel said, a univeristy should be a bastion of free expression and open debate. For example, I know a lot of people don't agree with Preston Manning and his views on what Canada should be like and that's perfectly within everyone's right to question that. Preston Manning is coming to Queen's on October 1, brought by the Reform club, and there is absolutly no reason why he should n't come on campus.

That is in no way saying that the student government is endorsing his beliefs or anything like that, it's just that this is a university and this is a place were that is suppose to take place.

Wightman: Along with that note in getting the speakers and trying to promote that we agree with not policing thought and stuff. Earlier in the summer the GSS was going to try to get in Rushdie –

> *"Committees can't take the money and do what ever they want. There has to be accountability."*

Quarry: Rushton.

Wightman: Rushton, whatever ... They wanted to try to get him to try to just pick apart his theories on research, and they were just sort of thinking well wait a sec, that is going to be very tough to do because as soon as people see that name, they're just going to come out and yell, "racist", and stuff, which is fine but you don't get a chance to really get to discuss what they were trying to get at and so they have abandoned attempting to bring him, as well as for security reasons.

Journal *In light of the growing concerns of social issues on campus, do you as an executive still commit to your stance of refusing to take stands on social issues?*

Quarry: Last year, right towards the end of the year, a member brought forth a petition saying that the AMS should no longer take stands on social issues and there was going to be a referendum question. I met with a lot of people from AMS assembly saying that this would be a real problem, because, first of all, as we very well know, this isn't clearly defined as not black and white lines.

For example, if we were going to take a stance on some priest who was killed in Lower Slobobia or something like that, than obviously this doesn't pertain to students. When we are talking about social issues, I mean, we live in a social community here, so I guess you just have to be sort of pragmatic and take these things as they come.

> *"The most direct effects you are going to see is higher prices at the P&CC*

You just can't come out with a blank statement. That is why I was so alarmed when somcone came forth with this referendum question, because all that is going happen is everytime an issue is going to come we are going to have the same debate and see whether it falls under the criteria of the referendum question that was passed.

Journal *Where does this put you now? For instance, you agreed with the Senate's decision regarding Dec 6.*

Quarry: It's obviously a grey area, and what this executive is going to do is going to basically deal with each one of these issues as they come up and discuss it amongst ourselves whether we feel that it is relevant for us to have a position on it or not. So, that is basically how we are going to deal with it. We are not going to be dogmatic and come out with some sort of mission statement about what is and what isn't a social issue.

Journal *What about autonomy of committees. Is this going to happen?*

Beeston: We have been discussing this all summer long. As it stands now, we've drawn up some policies to do with the committees. I think they are still going to be as autonomous, just more accountable to the students. They might have to do presentations at assembly on what they've been doing just so the assembly knows where the student money is going.

When you take a committee like Gender Issues [which] gets $5,000, that's a lot of student money and that's what we're concerned about – just to make sure that people know what these committees are doing. And the committees are accountable to us and to the assembly and they don't get the corporation into any trouble.

Quarry: The committees aren't autonomous, but the committees' views are autonomous from the executive. They can say whatever they feel. It is sort of like editorial autonomy, they have their own particular views, but they have been given student money and we have to make sure that gets allocated to the proper groups and that those groups are fulfilling their mission statement.

Committees can't take the money and do whatever they want, and certain committee members who think they are allowed to do whatever they want, well they are sadly mistaken. They could put us in a libel situation, they are not going to sue the committee – they are going to sue the AMS corporation and we have a responsibility to that corporation to make sure that doesn't happen. There has to be accountability.

AMS INTERVIEW

it's *your* executive.

> *"I don't want the Sesqui celebrations to just be a bunch of old boys parading."*

Journal *The recession has caused some serious financial problems in the AMS including deficits at Alfie's and layoffs at the Publishing and Copying Centre. What kind of changes do you foresee making in your revised budget in September?*

Wightman: The layoffs at the P&CC – there was way too much labour there for the amount of work that was really needed to be done, we were just wasting labour costs, so we cut that down to two-thirds in attempt to get rid of that $32,000 loss. I can't really predict what kind of revisions for sure – there will be slight juggling with some of the postage costs and computer cost.

Journal *Will there be any direct effect on the students?*

Wightman: The most direct effects you are going to see is higher prices at the P&CC to get rid of the $32,000 lost last year. Slightly higher prices at Alfie's, too, but no more than inflation. Taking a look at the P&CC – we were selling things off for less than they were costing so we were losing money.

Journal *What do you see the role of the AMS as being in the Sesquicentennial Celebration?*

Quarry: What I would like to see the role the AMS taking is incorporating the students that are right here in the celebrations. I am a little bit concerned that all the celebrations are going to be sort of strictly focusing on all the alumni and that the students who are currently here are not going to get a sense of the celebrations.

What the AMS can do is make the students here be a part of the celebrations and make them understand that they are a part of the history. I am on a lot of Sesqui committees with the administration and make sure that a lot of the events are also going to be appealing to the students that are here. I don't want the Sesqui celebrations to just be a bunch of old boys parading into Queen's University. There is talk at Alumni assembly of having smokers between, for example, Arts'92 with Arts '67.



Strictly about Alumni weekend, the AMS is not going to babysit any of the students that are here right now – as you know we got rid of the whole white-capping thing.

Wightman: We are also trying to get help from the Brewers Retail so they could just stock cans for the week around Alumni weekend, as opposed to bottles, and that will reduce the garbage, since half the garbage is busted beer bottles.

I mean, if you have cans, who ever it is ... they will have it all picked up by six in the morning anyways.

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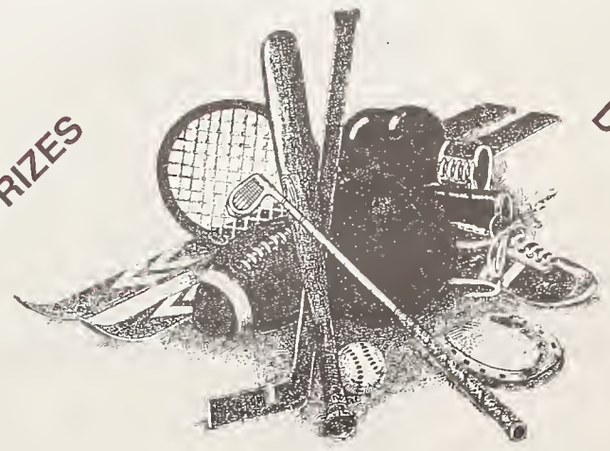
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MONDAY-THURSDAY, SEPTEMBER 9th to 12th

Hearing to continue

Cont'd from p.1

told the hearing that the Committee had agreed to exercise their discretionary powers and waive the time limitation procedures. However, discussion continued upon Ma's request for an adjournment because of a lack of counsel.

Prosecutor MacEachern said that Ma "had four months to obtain counsel," pointing out that he was first contacted about the charges on or about July 25, 1991.

She said that she personally contacted him on August 11, 1991 and met with him on August 20, 1991 in Toronto. She said that she stressed the severity of the charges during these discussions, and strongly advised Ma to seek counsel.

"He has had plenty of time and he has not followed through," MacEachern said.

She also pointed out that all the hearing's witnesses were present, including those testifying for the defence.

In rebuttal, Orzech said that "the convenience of the witnesses is not reason enough to deny the accused of his rights."

Ma then said that he had attempted to contact Queen's Legal Aid during the summer, but was told that "it was in a period of shutdown."

"That these efforts were unsuccessful, does not mean that they were not attempted," Orzech said.

Ma also admitted that he had talked to a lawyer who had advised him not to proceed with the committee hearing until after the case had been heard in front of the provincial criminal court.

At that point, MacEachern told the hearing that events at criminal court had no bearing on the university judicial committee.

Ma said that he wanted to proceed "but under the circumstances, that may not be wise."

The committee then recessed. Upon its return, Hoaken said the committee had decided that they were not convinced of the sufficiency of Ma's efforts to obtain qualified counsel. However, Hoaken said that "to deny him [Ma] counsel would violate his rights to procedural fairness" and ordered a twelve-day adjournment. Hoaken also said that Ma's campus ban would remain in effect until the next hearing, by which time Ma would have qualified representation.

At this point, Ma said that he would prefer to proceed without counsel rather than let the campus ban continue such that he would not be allowed to register for courses.

Hoaken replied that the committee would not be comfortable with continuing the proceedings given the judgement that it had just made. Hoaken told Ma that waiving his right to counsel could have serious repercussions on his rights to a fair hearing.

Ma, however, said that "now that all my possibilities have been exhausted I wish to continue" and was now prepared to waive his right to counsel because he wanted to determine whether or not he would be allowed to register at Queen's.

The committee then decided to recess once again. When it returned, Hoaken said that it questioned the "genuineness of Ma's willingness to continue" and decided that the proceedings would not continue.

However, Hoaken said that, in order to provide a decision as early as possible, an emergency committee hearing would be held on Friday to try the substantive evidence of the case. He also strongly advised Ma to seek counsel from Queen's Legal Aid.

Meisel takes aim at political correctness

Cont'd from p.1

Discussing sexual assault, Smith said that he "thoroughly endorsed the work of student leaders and our counsellors in warning you about the dangers, including that of date rape. 'No means No' is a serious slogan, not to be mocked.

"Queen's spirit combines fun with respect for the rights of others", said Smith. "It is not in the Queen's spirit to get drunk, shout obscenities, and portray vulgarity or convey sexist, racist, or homophobic expression."

Antoinette Mongillo spoke on the many ways the students can get involved at Queen's, saying that "your university can shape your personal growth and development. The source of magic at Queen's comes from the comraderie of students."

Mongillo described Queen's as "a place for everyone" and asked the students "to be a part of it because April comes so soon."

The students were then asked to rise and responed "I do" when asked if they would "adhere to the Queen's Code of Conduct."

John Meisel, in his address titled 'The Essence of the University,' said "that at the very heart of a university is intellectual inquiry."

Meisel pointed out that "freedom of speech in a university is a necessary condition of excellence." Meisel said there is a "new ominous threat visible on the horizon.

"Under the disarming slogan of being 'politically correct,' various ideas championing the rights of neglected or disadvantage groups like women, the disabled, visible minorities, and animals, are being pushed on some North American campuses in a manner dangerous to academic freedom."

Meisel stated that "in their wish to right some wrongs, they are choking the essential atmosphere of intellectual freedom and the pursuit, above all, of academic excellence.

"Only when people are imbued with a spirit of civility, when they truly respect the rights and views of others, can society be considered free and open. The same applies, in spades, to universities.", said Meisel.

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Orientation Week '91 Gets Boost From Sponsers

BY BLAIR MILLER
The Queen's Journal

This year's Orientation Week has undergone many changes, one of the more visibly obvious being the use of corporate sponsorship to finance Orientation Week activities.

Corporate sponsorship this year accounts for approximately $8,000 to $9,000, or about one-third of Orientation Week Budget, said Alma Mater Society Orientation Committee Treasurer Mark Wiseman.

This year's activities have been financed in part by sponsors such as CitiBank and McDonald's. Other sponsors involved include Pizza Pizza, MCA Records, and Student Painters.

Wiseman said that it had become increasingly difficult to finance activities and as a result Frosh Orientation Fees have increased by close to ninety dollars in some faculties.

There has been corporate sponsorship in the past, but according to Wiseman, the level of involvement has been "pretty minor" and wasn't enough to meet the financial needs of the week. He added that "because of the recent changes to orientation week, it's made it more attractive to corporate sponsers."

CitiBank is the largest sponsor involved, representing one-third of all sponsorship. Wiseman said that although there are no branches in Kingston and only five in all of Canada, CitiBank is important because it is the largest bank in the United States.

He said that "a lot of companies are willing to try something at Queen's that they couldn't anywhere else because they are aware of the potential of Queen's students and they know that they are the future business and community leaders who are one day going to be able to help out their corporations."

CitiBank paid for the production of Orientation Week kits complete with T-shirts bearing their name.

Martin Parizeau, Assistant Vice-President of Card Products Marketing for Citibank, said that "Queen's is a school for which we've got a great deal of respect- we wanted to do something for the student body."

Wiseman admitted that "you have to be careful that the week doesn't become too much sponsorship and that you don't lose the week in corporate advertising."

However, he said that he felt "things such as the CitiBank T-shirt and Frosh Kit really is done in a tasteful manner and it doesn't take away from the events."

Dr. Tom Williams, vice principal (operations and university relations), said that he feels that sponsership can have a positive effect as long as it is done in a "tasteful manner". He added that "my initial impression so far has been positive."

Wiseman also said that had the Orientation Committee worked at it all summer, they could easily have raisd as much as $25,000. However, he said that maintaining such a high level of sponsorship will be difficult in the years to come.

"It [sponsorship] is hard to do with student government. One year you have one student, the next year you have another. Its very hard to get the consistency. They [the sponsors] don't like to have to deal with a different student year after year."

Current AMS sponsorship policy docsn't allow any alcoholic or tobacco products to sponsor any events on campus, however Wiseman said that "it seems pretty ridiculous that a brewery can advertise in the school newspaper but we can't have them advertise some of our more charitable events.

"You don't have to serve alcohol to have an alcohol company sponsor events."

He said that the university's sponsorship policy "should be re-examined and made a little bit looser."

Queen's aims for more fully-developed graduate students

BY HUGH DAWSON
The Queen's Journal

Several of Queen's graduate programs will be receiving a facelift over the next two years in the hopes that they will produce a new and improved generation of students.

The changes are occuring in respose to pressures from the outside community which is calling for a more educated and fully-developed graduate.

Recent reviews in the curriculum at the MBA and medical schools in particular promise to change the method of education in those departments.

The changes at the School of Business will be implimented for the fall of 1992. According to Dr. Lew Johnson, chair of the review committee at the school, the emphasis will be on "increased leadership and management skills, focusing on solutions and communication.

"Our recruiters have been telling us that we need to include broader global issues and ethics teaching in our curriculum," he said.

The 12-member review committee was composed of professors from the department and took input from several briefings with MBA classes, faculties, recruiters and international business schools, explained Johnson.

The broader outlook will be integrated into the existing material with special care for those already in the program. "It is not designed as a shocking, dramatic change," said Johnson.

"We've always been one of the best among traditional MBA programs," he said, "now we're a program for the 21st century."

Dr. Hugh Pross, a member of the Medical School review committee, said that the medical school would see some "fairly fundamental changes" beginning this September.

The medical education review has been a three year process that has attempted to answer the criticisms of traditional medical curricula. "We're responding to pressures to make education more interesting and relevant," said Pross, "by changing the format of medical teaching throughout the school.

"We think that our product is very good now," he said, s one source of evaluation, as would students.

"We want to expand our resources, not limit them," he said.

Groups can still be invited into residence on an ad hoc basis by dons, if they do not meet the standards or fit into the Queen's 101 curriculum.

Social issues only make up 25 per cent of the course, the curriculum also includes a section on study skills, and personal safety.

Brown hopes tht the program will expand and modify according to the specific needs of the say and of the first years. The program, however will stay closely linked to the academic side of the university. "This is so closely connected to academics. There is faculty ownership of the program."

Queen's Bands return from cross-country caravan

BY BLAIR MILLER
The Queen's Journal

A curious omission from this year's Frosh-Week activities has been the lack of the Queen's Bands. The popular Bands have been finishing up the last leg of a two week cross-country journey that started with a flight to Vancouver and finished with a bus trip that took them back to Kingston. The Bands arrived back Wednesday night, excited and glad to be home.

The purpose of the trip was to celebrate Queen's sesquicentenial. Along the trip back from British Columbia, the Bands played for different groups of Alumni in towns all over the country. They played in such large cities as Calgary, Edmonton and Regina and played in smaller places such as Sault Ste. Marie and North Bay.

According to the president of the bands, Jeffey Chevalier, the trip was "excellent for both the Bands and the University." She said that "the Alumni were very, very friendly and enthusiastic. A lot of the smaller towns were especially enthusiastic."

Along the way the bands performed at the Pacific National Exhibition, an Edmonton Eskimos football game and the Saskatchewan Provincial Legislature. Chevalier said that "basically the mood [of the bands] is so good right now everybody is ready to hop on a bus and head out for the east coast."

Chevalier added that "the Queen's Bands want to thank Dave McDonald of the Department of Alumni Affairs. He basically put the whole thing together."

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Fun Frosh Week Facts

(Apologies to Harper's Index)

Number of first-yeor students in all foculties	2,763
Number of dollars of corporate sponsorship per frosh	$3.62
Number of cans of pop supplied for oll faculties	2,000
Number of trips the West Campus shuttle will make during orientation week	1,080
Amount of money spent by ASUS on tams for first-years	$23,000
Number of vehicles rented by the AMS that have been in occidents in the last 3 weeks	3
Size of ASUS donut budget	$200
Number of tires removed from Arnold's Auto Wrecking for ASUS tomming	30
Money spent on wristbands for all students involved in frosh week	$331
Amount of garboge picked up by ASUS Coordinotors in the aftermath of Wednesdoy's Sidewalk Sale	About 30 bogs – or holf a van.
Question most often asked at the ASUS Nerve Centre at the John Deutsch University Centre	"Where ore the bonk mochines?"
Stupidest question asked at the AMS Academic Problem Centre	"Do I need my postal code to register?"
ASUS Coordinators' word of the week	"DOOOUUGGGGHHHH!!!" a la Homer Simpson
Number of cumulotive hours necessary to put the *Journol* news section together this week	100+

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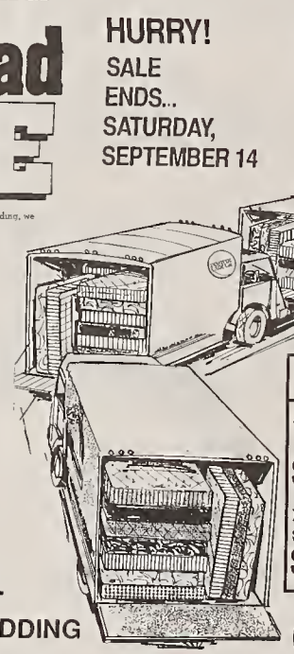
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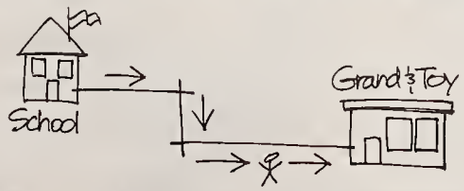
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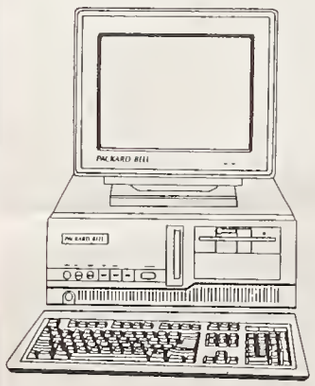
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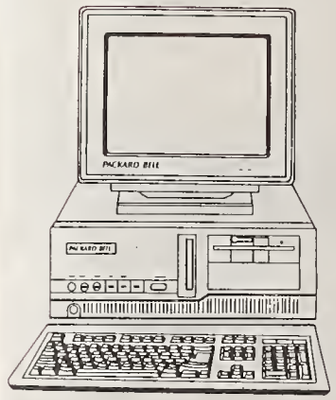
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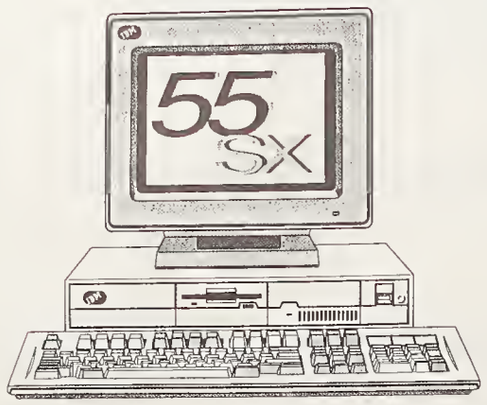


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SUMMER IN REVIEW



MAY

Senate decides to suspend academics activities for December 6, 1991. With the exception of clinical and field work the day will commerate the 1989 killing of 14 women at L'Ecole Polytechnique in Montreal.

After much debate the Senate decided to reinstate the day after its previous decision to allow exams and classes to proceed.

Following protests from students and submissions from the Queen's community, the Senate Gender Issues Working Group reconsidered.

One of the proposed courses of action was to approve the suspension of classes for one hour to permit attendance at a memorial service.

This idea was discarded after it was recognized that women may feel fear during the entire day, and not just for one hour.

At the Senate meeting, Senator Maurice Breslow read a letter from C.E.S. Franks who was absent from the meeting. The letter stated that, "Queen's should not be bullied and intimidated by an aggressive, vocal minority into doing something so inappropriate..."

Sandra Casey, a member of the Senate Working Group and chair of the Principal's Advisory Review Committee said that she was "very happy that the period was extended for a year." She said that people needed a time of mourning as well as a day to reflect on violence against women.

Julie Stitt, chair of the AMS Gender Issues Committee said it was a positive step in making women feel safe on campus.

May 25

They came, they espoused and they thankfully left. The Learneds invaded Queen's campus for three weeks of intellectual thought, academic exchange and general schmoozing.



Queen's had the honour of hosting the national conference as part of its Sesquicentennial celebrations. The Learned Societies Conference attracted 8,000 delegates from 83 societies in the humanities and social sciences.

The theme of the conference was 'Women in the Universities.' Some societies adopted the theme fully, while others devoted one or two sessions to it.

May 28

The final plans for the establishment of an instructional development centre at Queen's received a boost with the announcement of a $432,000 grant from the Ontario government.

Richard Allen, Ontario's minister of colleges and universities announced on March 28 that Queen's would receive the money to help establish the centre whose goal is to increase teaching skills and cirriculum efficiency.

In a press release, Allen said that the instructional development centre "can increase the quality of teaching and learning at Queen's."

In addition to the $432,000 from the Ontario government, the centre received $750,000 from the Alma Mater Society – gained through the Queen's Challenge – as well as " a significant contribution" from the administration's own programs.

Adrian Beeston, vice president (university affairs), said that the funds from the ministry would further the centre's attempts to improve teaching standards at the university.

"I think it is a start, a start in the right direction," he said.

Pointing to the fact that a professor's teaching abilities are supposed to contribute equally with their research expertise in decisions of tenure and salary, Beeston said that the centre would help re-establish the importance of teaching at Queen's.

"We have some excellent professors at Queen's," Beeston added. " But, too often they are not as good at actually teaching as they could be."

The centre, he said, will attempt to change this fact.

JUNE

June 14

Queen's University acted as host of the Annual General Meeting (AGM) of the Ontario Federation of Students (OFS), however it turned out that the Queen's delegation was one of the most disappointed participants in the discussions.

The AMS was represented by President Bredan Quarry, Vice President (University Affairs) Adrian Beeston, and Academics Commissioner Terry Lohnes.

The key Queen's motion suggested that the OFS look into the possibility of altering its stance on zero tuition and consider other options, such as tuition freezes, tuition increases, and increased coporate taxation.

Many delegates at the conference, however, appeared unwilling to reconsider one of the organization's basic platforms.

Some motions and wordings of primary proposals had been incorrectly presented and Quarry was forced to explain the extent

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SUMMER IN REVIEW

of the mistake to the meeting and repair the damage.

Amidst the confusion and half-hearted debate, the motion was soundly defeated.

June 17

The English department was shut down following physical threats being made against Dr. Peter Sabor, acting department head.

The department was completely closed to students and staff after Yaha Arab Khazaineh allegedly made threats of castrating and decapitating Professor Sabor.

According to the *Whig-Standard*, Khazaineh, a former part-time masters student in the department of English was barred from campus by Howard Pearce, Queen's Security director.

Kahzaineh, who is from Iran, obtained his undergraduate degree in India.

The department was reopened in early July after a two-week shutdown.

On July 2, Kahzaineh was summoned to provincial court after private criminal charges of uttering the threats. The charges were laid by Dr. Sabor.

June 22

Amid chants of "Hey, Hey! Ho, Ho Homophobia has got to go!" about 150 members of Kingston's gay community marched down Princess and King streets Saturday, June 22 as part of their annual celebrations.

During Lesbian and Gay Pride Week's, held June 10 to June 30, the lesbian and gay community have shown themselves to be "more visible, more confident, more organized and more visibly diverse than ever before," says Chris Veldhoven, a gay activist.

As the group approached City Hall, their chant changed to "Hey, Hey! Ho, Ho! City Council has got to go," an apparent reference to City Council's 9-4 vote against officially recognizing June 22 as Gay and Lesbian Pride Day.

Sandra Jass also commented on the importance of gay and lesbian visibility. "The important thing to remember is that heterosexuals don't have to 'come out.' Our culture reinforces being straight in advertising, TV and movies all the time.

"We [the lesbian and gay community] get harassed and discriminated against just for loving and living our lives. And that's not right," she said.



June 25

For the first time in its history, Alfie's has failed to make a profit, according to Darren Bassin, Alfie's manager for the current season. The pub lost "about twelve and half to thirteen thousand dollars" in the 1990-91 season.

This year's deficit is unwelcome but not unanticipated. Although Alfie's is Queen's largest pub, its capacity was reduced this year from 425, at which it had operated since the pub opened, to a capacity of 325 patrons.

It was discovered that the pub had been operating at an illegal capacity since its opening. "Alfie's had been measured incorrectly when the liquor license was issued fifteen years ago," said Bassin.

Still, Bassin doesn't anticipate a complete recovery in the 1991-92 season. "It will be really tight fight to break even next year. It will take time," he said.

June 25

A Queen's student was found guilty of rape. Robert McPhee a 19-year old scholarship student from northern British Columbia was sentenced to a year in jail and another year of probation, after pleading guilty to sexually assaulting a female student.

The complainant, an 18-year old exchange student from Scotland, was raped while she was passed out in a friend's bed at a Science'44 Co-op at 307 University Ave.

Both she and the attacker were drunk after spending the evening at an 'all-you-can-drink' keg party.

McPhee lived at the Co-op, and although he was extremely drunk, he was lucid enough to lock th door after entering the room and remove both his and the victim's clothes.

The Crown said that although no weapons were used it was "still a crime of violence."

The defense lawyer placed some of the blame for the incident on alcohol. "If we're dealing with a message to the public, it should be about youg people consuming alcohol," he said.

JULY

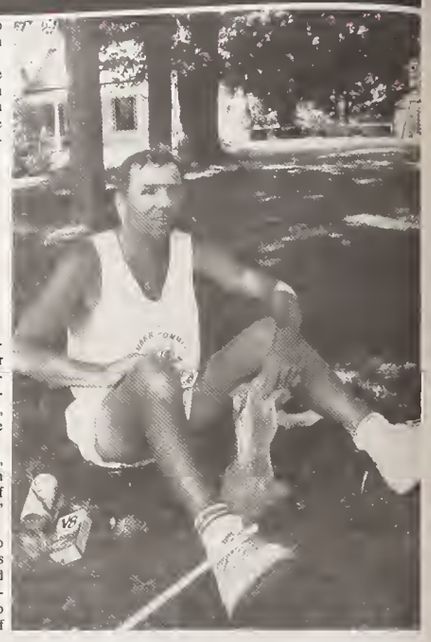
July 30

The number of university applicants indicating Queen's as their first choice was down in 1991. According to Shelagh Deeley, assistant registrar (admissions liaison), application for all programs were down five percent from last year.

The drop in applicants, however, "did not appear to be students with higher averages, so the quality of the class has not been jeopardized," Deeley said.

The cut-off grades for Ontario students entering Queen's in Arts and Science, as well as Applied Science programs were all generally above 83 percent, according to Deeley. For Commerce, the cut-off was in the mid-80's.

Deeley noted, however, that "selected offers were made to students with averages below the cut-off points if they were involved in non-academic activities, which Queen's does take into consideration.



July 30

A cross-Canada study by Queen's academics into developing a contemporary picture of Canadian campus life found that most university students are too preoccupied with their future careers, uninterested in broad intellectual issues and generally apathetic.

The survey, entitled "Canadian University Presidents' Perceptions of Campus Life Issues," was prepared by Queen's Vice Principal (Operations and University Affairs) Dr. Tom Williams and Queen's Education Professor Martin Schirali.

Williams said that he was surprised by many of the study's findings, in particular that academic issues of concern–such as lack fo broad intellectual interest on the part of students–surpassed social issues–like date rape and gay harassment.

Queen's had dealt much more with social ares of concern over the past than has many other institutions, he added.

"These issues," Williams said, "are much more in the public eye here, while other universities across the country haven't come to deal with them as much as Queen's has."

July 30

The Chinese Laundry Cafe has come under fire from the South East Asian Womyn's Collective, for perpetuating racist themes.

The collective wrote a letter to the cafe in late May charging that both the name 'Chinese Laundry Cafe' and the cafe's logo–a stylized painting of a woman of Asian descent by Kingston artist Mark Graham–perpetuate racist stereotypes.

Collective member Elsie Lee said that "the whole thing about a 'Chinese' laundry is a stereotype of a racial group."

The owner of the cafe said that the name arose from the fact that the cafe area was once a laundry owned and operated by Gar Lee.

Cafe manager Jane Smith said that the allegations of racism have no base and are not the belief of the majority.

"That four women are hurt by it doesn't mean that the majority are hurt."

July 30

It was confirmed that the Bank of Montreal space in the John Deutsch University Centre would remain empty for a full term, after the bank's departure.

Vice President (Operations) Peter Wightman said that a number of options were being pursued for the space. Wightman said that a survey done on eampus last year indicated that many students were interested in seeing a pharmacy, or travel agency occupying the space.

Wightman said that plans were being made to change the zoning bylaws of the space in order to accomodate the list of possible tenants.

July 30

It was difficult to venture onto campus this summer without noticing a number of changes taking place around it.

According to George Hutson of Queen's Campus Engineering Services, hundreds of millions of dollars of deferred maintenance has accumulated across Canadian universities due to a 'until the roof leaks, don't fix it' mentality.

As a result of a Queen's Board of Trustees Deferred Maintenance Plan, six million dollars worth of maintenance was drawn up in 1988.

Among the projects taking place this summer is the Union Street Landscaping Project, which is being coordinated by Campus Planning and Development to develop the north side of Union Sreeet from University Avenue to Division Sreet.

The project, which will eost $350,000, is being funded by the provincial government's Speeial Project Funds for labour intensive work projects.

Who?
Journal-types and Journal wanna-be's

What?
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Where?
The Journal House
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When?
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Why?
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See you Tuesday!

P.S. If you absolutely cannot make Tuesday's meeting – drop by the Journal booth at Clubs' Night in Jock Harty Arena on September 17th.

Sexism is not debatable: Brown

Cont'd from p.3

issue.

Brown said, "There will be no debate on whether sexism is good. That is not a concern where plurality comes into it.

"But there were certain dieussions by Gender Issues, by men's groups where people found the presentations to be unbalaneed and we do not want to turn people off in that way."

Sonya Jackos, AMS education eommissioner, said that her commission's "primary eoncern with Queen's 101 is that we don't want groups like Gender Issues, Racism and Ethnic Relations, and Lesbian, Gay and Bisexual Committe deterred from going into residence.

"I'm also eoncerned that the report did not clarify its goals, as well as the lack of student input."

Julie Stitt, ehair of the Gender Issues Committee and a don in residence, would not eomment on the report or the Queen's 101 program.

Until the advisory committee passes down their report, Dr. Brown said he can not give concrete examples nor can he outline the testing proeedure for the groups.

"My guess would be that dons would act as one source of evaluation," she said.

"We want to expand our resources, not limit them," he said.

Groups can still be invited into residence on an ad hoc basis by dons, if they do not meet the standards or fit into the Queen's 101 eurriculum.

Social issues only make up 25 per cent of the course, the eurriculum also includes a section on study skills, and personal safety.

Brown hopes tht the program will expand and modify according to the specific needs of the say and of the first years. The program, however will stay closely linked to the academie side of the university. "This is so closely connected to academics. There is faculty ownership of the program."

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800

Advertising telephone: 545 2800

Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation - 10,000

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The Newspaper of the Queen's Community

Another frosh start

Here we go again. The frantic, scared-but-excited multitudes of frosh; the bewildering, he-purpled, shaven heads of frecs; the late-night chants and impromptu "Oil Thighs" echoing down University Avenue; the talk of vacations past, today's course selections and the Gaels' upcoming roadtrip; the tedious queues at Jock Harty, the bookstore and Brewers Retail; and the inevitable questions about whether students are capable of behaving themselves for even one week.

It must be September – and this could only be Frosh Week. All the signs are there.

But is this the kinder, gentler Frosh Week we were promised? It all depends on who you ask.

Once again – despite extensive changes to its approach and to its format – Orientation Week has had its ups and downs. And, it would seem, the more things change, the more they stay the same. The ups and downs of Orientation 1991 have been not much different from those of years past.

The new measure of keeping the recently-arrived frosh and their Gaels apart over Labour Day weekend – arranging residence-bonding activities for the frosh and seminars and an *out-of-town* white-water rafting session for the Gaels – would appear only to have raised the level of eagerness, not the level of consciousness.

The long-awaited gathering of Gael groups on Monday night proved sufficiently disasterous for eight Gaels to lose their positions the next day. In a tension-filled, emergency meeting of all 400 Gaels on Tuesday, these eight were formally de-Gaeled by Vice Principal Dr. Tom Williams and the remaining Gaels warned to clean up their acts.

The eight Gaels who lost their tams did so because they failed to obey the letter of the law – a contract all the Gaels signed before the start of Orientation week.

In signing the contract, 400 Gaels bound themselves not to drink – at any time during Frosh Week – in the presence of their frosh, not to teach the banned Engineering song and to discourage those traditional chants which have generally consisted of a string of obscenities, as well as to refrain from certain other activities. Many of these restrictions – such as "hands off 'til tam's off" – have long been familiar as unwritten rules for Gaels, often overlooked, and rarely acted upon. It would appear that some Gaels – eight at least – haven't taken the contract any more seriously.

Just as students remain adamant in their efforts to make Orientation 'fun', the administration is emphasizing another aspect, 'responsibility'. One of the more enduring traditions of Queen's Frosh Week seems to be that these two concepts are mutually exclusive. And despite the efforts of both the AMS, the administration and the faculties, it would appear that some upper-year students are pushing ahead with their own plans for Frosh Week.

The eight Gaels who broke their contracts probably weren't the only ones. Many Gaels probably made the mistake of underestimating the power of that piece of paper. In the administration's eyes, the eight culprits broke faith – and they're paying for it in an unprecedented manner.

But, it isn't that hard to understand their behaviour. They, and others, were only behaving in the manner they believed was expected of them – participating in the 'Great Queen's Frosh Week Tradition'. After all, isn't excessive drinking and obnoxious chants what Frosh Week is all about?

Obviously the message that Frosh Week is *not* a week-long alcohol-laden spree is not getting through. And if the message isn't getting through, if there are still problems of this degree, then the 'Frosh Week solution' has not yet been found.

Both orientation leaders – be they Gaels, Frecs, Bosses, Coaches or Teaches – and frosh are victims of the same myth, all trying to make Orientation live up to the 'Great Queen's Frosh Week Tradition'.

But, Orientation at Queen's no longer has – if it ever did – the near-legendary proportions it assumed in those stories everyone heard about in high school. First-year students have been conditioned to expect to arrive to *de rigeur* purpling and excessive hazing, Tindall Field and booze cruises. The reality of Orientation can no longer meet those expectations, leaving frosh disappointed – but maybe also just a little bit relievd.

But, because the reality doesn't live up to the legend, doesn't match the tall tales of "when I was a frosh ...", the lament starts – this Frosh Week is so *lame*.

It would appear that both upper-year students and frosh have become so caught up in the legend that they've forgotten why they're here. Orientation is, to state the obvious, intended to "orient" first-year students. To help them adjust to a new city, a new school and a new way of life. In order to do this properly, 'fun' must he tempered by 'responsibility', intimidating 'hazing' must give way to 'welcome'.

But if upper-year students and frosh are in need of a reality check, they aren't the only ones. The administration has to realize that it can't do the impossible. It can't expect that banning, forbidding or omitting traditional aspects of frosh week is going to be successful if frosh and their orientation leaders are left with nothing to put in their place.

And the Gaels' point that they have unwittingly – and unwillingly – found themselves reduced to babysitters and tourguides is well-taken. While the manner in which Gaels are expected to conduct themselves has changed, the concept of what it means to "be a Gael" hasn't. The role of the Gael needs to be re-examined and defined *before* Gaels are even chosen in March. The Gaels have a right to know just what is expected of them – and what are the penalties for failing to meet those expectations.

Orientation leaders and frosh have to change their expectations of Frosh Week. Those students who are reluctant to acknowledge that Frosh Week will "never be the same again" – and for good reason – might find it enlightening to consider the options.

If we as students don't find a way to get Orientation 'under control' and change our behaviour, the administration might be only too happy to do it for us, to turn Frosh Week into an entirely administration-run event or put it on the cutting block altogether. An impatient, impersonal registration session might conceivably be all that remained of a still-notorious week in Canadian university life.

Organizers must also realize that there are certain activities that will continue, either in Gael groups or in the ghetto, despite written agreements. These inevitable aspects of student life can either be incorporated or ignored for any new and improved Frosh Week. It would be best if that ever-elusive balance between fun and responsibility included the famous spirit that brought us all here.



Those Nagging Questions – Only Murphy Knows

How is it that the Kingston Police Force is unable to solve or prevent the countless breaking and thefts in the ghetto during the summer months, but during Frosh Week they can spot an open beer from two blocks away? Mind you, they can't chase anyone down Earl Street because their cruisers can't take the potholes.

Why was only half of University Avenue re-paved south of Union Street this summer? Can anyone guess the route for the Royal Cavalcade in October?

Do any of the McFrosh want fries with their B.A.? Although corporate sponsorship is nothing new for Orientation Week, it sure seems ever-present this year. Is the AMS aware that, after scrapping all the undesirable Frosh Week traditions, the other ones are not for sale?

Why are all the great and interesting courses in the academic calendar never available the year you want to take them? And if they are offered, why are they always in the same time slot as all the other great and interesting courses you want to take?

Opinions

Talking Heads

"What did you expect for frosh week?"



"Nothing as fun as this."
Adam Robb (ENG '95)



"To die."
Gael Group 55



"To be purpled and we didn't get it."
Joanne Hayson (ENG '94)
Steve Choug, Stacey Basten, Beth Leclaire (ENG '95)



"We heard horror stories - but it's great!"
Kirsti Racine, Julie-Anne Proulx (Arts '95)



"We expected servient acts and slavery, we were disappointed. It's too lame."
Rani Rahman, Rebecca Stulberg (Arts '95)

From the Opinions Editor

For those who are new to the Queen's community, this is a brief explanation of the guidelines, procedures and goals of this year's Opinions section.

The Opinions section is usually informative, often thought-provoking and always controversial. Much to the chagrin of any news editor, the Opinions section has sometimes received more attention than the original events themselves. We at the Journal are proud of the role that it has played on campus and especially of the zeal that the community shows in writing to the section. There are several times that the Opinions section took up as much as eight pages of a twenty-eight page paper.

Unfortunately, as soon as the Opinions section became a popular arena for public debate, our 100% print policy hindered the development of the section into a positive forum for change. Letter-writers took advantage of the section's guidelines by continuing endless debates on tired topics; using the section to strengthen their own ego, rather than the community it is supposed to serve.



On February 12th of this year, the Opinions policy was revised to allow the editors the right to choose letters based on guidelines set by the *Queen's Journal* Editorial Board with input from the community. These working guidelines will continue to he used this year and are available upon request at the *Journal*.

The Opinions section strives to present all points of view on any given topic fairly and equally. We will never print anything that we deem to be hateful or libelous towards any group or individual, as defined by the Ontario Human Rights Code.

Letters may he either typed or handwritten and must include the name, faculty and year (if applicable), a phone number and the author's signature. There is a 500 word limit and the Opinions Editor reserves the right to condense letters that exceed that limit. If the writer wishes their name to he confidential, they should speak to the Editor-in-Chief (Garet Markvoort), the Associate Editor (Hugh Dawsou), the Opinions Editor (Todd Serenbetz) or the Assistant Opinions Editor (Nicola Marsh). The identity of the author will be held in strict confidence by that editor.

Both the Opinions Editor and the Assistant Opinions Editor will hold office hours for any questions or input on the letters published in the section. These hours will he announced in a forthcoming issue.

It is hoped that the changes set last school year will improve the tone, relevance and fairness of the Opinions section. If used in a positive way, it has the potential to he a significaut force of social change. The Opinions section enjoys the role it plays in the Queen's community, we just need to be careful not to abuse it.

Pride Week A Success

The Editor,

After six years Kingston's annual Lesbian and Gay Pride Celebrations keep getting better. This year, thirty-one activities and events over 21 days were attended by over 1,350 people. With two plays at the Baby Grand Theatre, an art exhibit featuring the works of eleven local artists, films at the Princess Court Cinema, sports events. religious services, educational workshops, a dance and a march...lesbians, gays, our families and our friends have much to be proud of.

Kingston's Lesbian and Gay Pride Committee would like to extend a hearty thank you to all those who helped make the Celebrations such a hit. The donations of numerous businesses contributed to many of the events. The solidarity shown by the many letters of support kept morale high. Special thanks go out to the 15 organizations who sponsored events.

We look forward to building upon this year's unprecedeuted success, and hope to see everyone out at Kingston's 1992 Lesbian and Gay Pride Month!

Nancy Tatham
Ken Watson
THE PRIDE COMMITTEE

▲FYI▼

Care for the Environment? We do. The *Queen's Journal* is now printing on 100% recycled paper, and is using vegetable based inks. You can help do your part by dropping this paper in the nearest blue-box!



(But read it first!)

Read the all-new digestible Opinions section.





Features

Czeching Up on John Krizanc

This year's orientation show, John Krizanc's Prague, *has it's final showing tonight at eight o'clock at Convocation Hall in the Theological Hall.* Prague *concerns a clown troupe that is facing the severe artistic censorship of the Czechoslovakian government in 1983. Playwright Krizanc uses these clown characters to question the role of the playwright in politics and the value of personal alliances and commitments. Before the show opened* **Miranda Hawkins** *interviwed John Krizanc by telephone from his home outside Toronto and discussed how the play came about and his feelings about censorship.*

The blurb inside the published version of *Prague* will tell you that this was not John Krizanc's original idea for a play. In fact, *Prague* began as several hundred pages of dialogue about the heavy plow and the evolution of technology, rather than the politically relevant and often humourous play that will be produced at Queen's this week. After his readers rejected this original concept and its lengthy script, Krizanc returned to his desk to search for inspiration.

"I looked up on my bookshelf and I had all these books on the Charter of 77 – which was the human rights movement in Czechoslavakia which was led mainly by writers. It's always been a subject that has interested me: how should the artist respond to the politics in which he or she finds him or herself? So, I started actually *reading* these books, and I got really into it and I envisioned that since my play *Tamara* had been about the life of the artist under fascism, I sort of thought that this might be about the artist under communism. I envisioned a sort of irrelevant play about playwrights and actors taking a stand against the state. Then I went to Czechoslovakia in 1983 and I guess that that time was the lowest of the low points. The Charter of 77 had been effectively crushed and the leaders exiled or put into prison, so I had to abandon my naive liberal notions of what the play had been about and reconfigure the play."

> "The [Czech] writers I talked ta were terrified because they said, 'Peaple came ta aur plays and laak far hidden messages in everything we do.'"

The final version of *Prague* deals with the ideas of perfoming and script writing on many levels. Throughout the play both the audience and the characters themselves question what is truth and what is artifice. Krizanc explains that this is a recurring theme in his work.

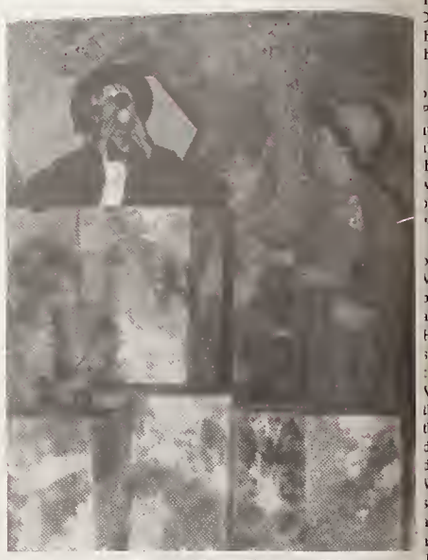
"I seem to have a very self-reflexive theatre. My first play was about a poet named John Krizanc who was forced to write a play, and it became a play within a play. The audience had seen a murder, but they thought that it was part of the play, but it was a real murder, and then the police came in and it became a play within a play within a play. So, I'm always interested in shifting the reality."

In *Prague*, Krizanc further shifts the reality by giving voices of both truth and fiction to clowns – characters that, in the North American tradition, have been considered primarily comic vehicles. Krizanc explains the somewhat different function of the clown in Czech theatre, and his reason for selecting them as his primary characters.

"At this time, 1983, in Czechoslovakia, everything – even a clown piece, and any text piece – would have to go before censorship and every word would be decided and weighed, for what the context was. The script would be fixed, it couldn't be changed and there was no improvisation. The writers I talked to were terrified because they said, 'People come to our plays and they look for hidden messages in everything we do.' That's why I think the clown theatres of Czechoslovakia were the ones who were able to say things – through actions. That was the most political theatre that was done.

> "I'm just surprised anyane's daing it. I just thought it wauld be far-gotten, like mast Canadian plays."

"I spent a lot of time while I was in Czechoslovakia with a clown company called Theatre on a String. They were a very fascinating group of people. They had been together a long time. And I was with them when they went to Prague. They did some of their repertoire, they did eighteen plays in twenty-one days. It was phenomenal. They could do Brecht's *The Wedding* in six different languages."



Joanna Reynolds as Honza and Teresa Timpson as Helena

Dave Paveo

Prague evolved from Krizanc's observation of another Czech theatre company.

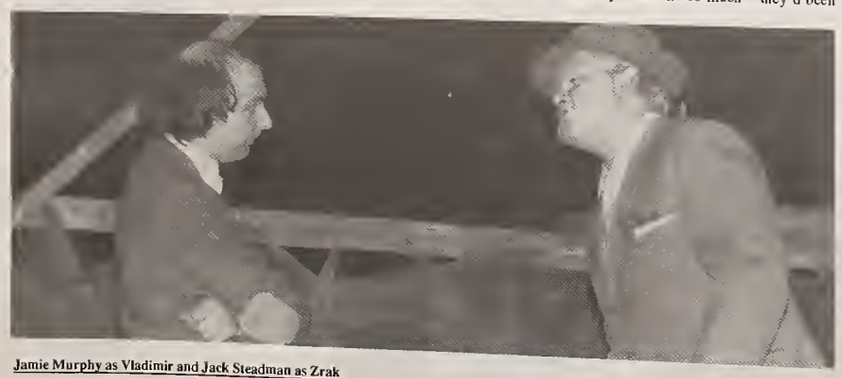
"How I wrote the play was that there is another theatre company which is the Prague equivalent of the Tarragon, I guess, in terms of doing new Czech work. I watched them rehearse and they just clowned around so much – they'd been working together for 25 years. I didn't know really what the play was about or what they were saying because the play was in Czech, so I started to make up a lot of the dialogue."

Censorship, a central theme of *Prague*, is also a matter of personal and professional interest to Krizanc.

"I think, as anybody who's creating things does, that it's impossible to reconcile censorship and art. I'm against it in all forms. It's certainly problematic. There's certainly many a fight in my house about violent pornography, but I'm very much against censorship in all its guises."

There are three productions of *Prague* being staged in Ontario: one at Queen's, one in Lethbridge and a professional production in London. The play's current popularity was not something that Krizanc was expecting.

"I'm really surprised anyone's doing it. I just thought it would be forgotten, like most Canadian plays. I think it's great that it has now become this historical play. At the time it was painfully contemporary. And now we have a writer running Czechoslovakia. It's flipped around, you know? I'm excited that a couple of European countries and Czechoslovakia seem interested in doing it. So we'll see what the response is."



Jamie Murphy as Vladimir and Jack Steadman as Zrak

Dave Paveo

Features

Despite the many productions of *Prague*, the Queen's Drama Department's version is the first university production of the play.

Krizanc's experiences as both author and audience of *Prague* have proven that the audience does not always respond to the piece in the way that the actors, or the playwright, would expect.

"In a way, it is ostensibly about Vladimir, but you put it in front of an audience and Honza steals the show. It's very tough on old Vladimir to realize this. I remember the first time we did it, and Rod Beattie was doing it – the guy who does the Wingfield Farm shows – and it seemed the whole rehearsal was about Vladimir. But the audience decides very early on that it is about Honza. Or Honza and Lenka – the comic relief. And that really is the Czech character, you know.

> "The Czechs are very funny people, and they have a very humourous response which allows them somehow to be detached and free under the most adverse conditions."

"The Czechs are very funny people, and they have a very humourous response which allows them somehow to be detached and free under the most adverse conditions."

Krizanc has definitely captured this blend of oppression and laughter in *Prague*. To witness it, catch the Queen's Drama Department's version of *Prague* on Friday, September 6 and Friday September 13. Krizanc's latest work is an upcoming CBC miniseries about Canada's problems at Dieppe in World War II.

Krizanc says he found the process of writing for television, "Rather tedious and not much fun," since the focus of television is usually on one character rather than on several characters stories, which is the way that Krizanc usually constructs his plays.

Says Krizanc, "Maybe I'll write another play next year."



Jamie Ogden as Petr and Amina Ally as Lenka

Dave Paveo

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Stan Miastowski
Byte Magazine - June '91

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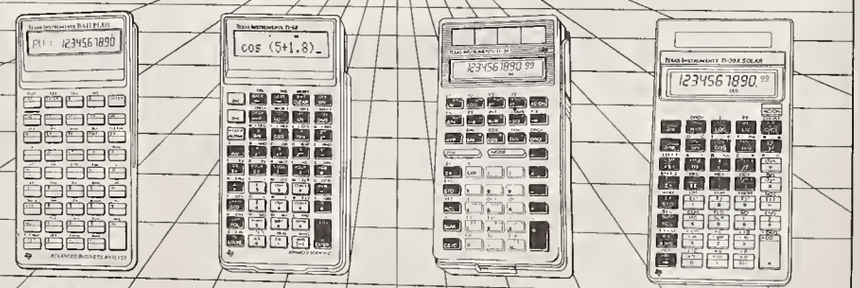
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too many jokers in the deck

Luck of the Draw
Bonnie Raitt
Capitol
BY HUGH DAWSON
The Queen's Journal



After recording eleven albums over a twenty-year period, Bonnie Raitt considers her recent success on the pop charts as a real stroke of luck.

Luck of the Draw is, of course, no accidental title for her most recent release. She has spent the last year touring with some of the big names in the blues business, and she has assembled a very respectable group of musicians to record this album.

She's riding high, and has obviously enjoyed putting together this collection of tunes.

But, like most of Raitt's albums, she attempts too much in too tight a space. In the course of ten songs Raitt covers everything from her classic, slide-guitar blues to some average funk-pop to those God-awful love songs that she just can't seem to live without.

Speaking of which ... there is "I Can't Make You Love Me", "One Part Be My Lover" and "All At Once". I simply can't understand what Raitt – a great singer/guitarist with an irrepressable sense of the blues – is doing wasting valuable album space with such rubbish. There must be some evil twin out there somewhere.

This is not just a one-time phenomenon, either. All of her albums are like this. Intermingled with outstanding blues and acoustic sounds are these insipid ballads that seriously jeopardize her credibility as a blues singer.

Buying any of her work is a dilemma ... Raitt has consistently collected some of the best musicians to record with her, and there are always a few must-have tunes. But you get all this 'filler' as well.

Luck of the Draw has redeeming features, though. In fact, the first two tunes could have you fooled right from the start. The single, "Something To Talk About", has been receiving plenty of air time and is almost worth buying the album for.

"Good Man, Good Woman" is also a classic. Raitt sings this duet with her long-time idol Delbert McClinton, and the two of them are a perfect match.

If neither of these entice you, then "Papa Come Quick (Jody and Chico)" surely will. In the spirit of "Blue Train" and "'57 Chevy", from the 1990 album *Nick of Time*, this song is a wonderful acoustic boogie. Raitt's Southern drawl is unmistakable here.

"Come To Me" also deserves a listen. It's a grooving hand-shuffle that is only tarnished by a chorus that sells out to Raitt's new-found, pop sensibilities.

As well, Raitt manages to produce two of her standard slide-guitar boogies. "Slow Ride" and "No Business" are likable, blues tunes that sneak into the album's traditional groove.

"Tangled And Dark" is a cheezy, funk thing that is completely out of place. Raitt's silky voice and slide guitar just don't suit the electro-funk rhythm and jazz trumpet. Somebody has obviously been listening to too much Miles Davis for her own good.

Don Was returned after working on *Nick of Time* to produce another tightly-constructed album. This guy really gets around, and his presense is always felt.

Other notables on *Luck of the Draw* include Bruce Hornsby, Richard Thompson, Ivan Neville and the **Tower Of Power Horn Section**. The outstanding guest, however, is — as mentioned earlier — Delbert McClinton.

The album itself is only worth buying if you've heard the singles and can't live without them. Raitt only ever writes a minimum of her own material, but it's her interpretations that have made her a star in blues circles. Every so often, though, this fails her and you end up listening to the same two or three songs over and over.



Backtracks

Nick of Time
Bonnie Raitt
Capitol

While there may be some dispute about the success of *Luck of the Draw*, Raitt's first breakthrough album, *Nick of Time* is an undeniable classic. Cleaning up at the Grammys in 1989 Raitt covered such diverse artists as John Haitt and Jerry L. Williams. Check out this album which belongs in every serious music-lover's collection.

Side One

Nick of Time
Thing Called Love
Love Letter
Cry on My Shoulder
Real Man
Nobody's Girl

Side Two

Have a Heart
Too Soon to Tell
I Will Not Be Denied
I Ain't Gonna Let You Break My Heart Again
The Road's My Middle Name

Produced by : Don Was
Year: 1989

mesmerizing inventions

Cruel Inventions
Sam Phillips
Virgin
BY JAKE KLISIVITCH
The Queen's Journal



Gosh-darn-it, I've tried to keep away from overused rock & roll cliches, I've never called Bruce Springsteen "the Boss". I've never compared the Byrds to R.E.M.. I've never compared *anyone* to the Beatles (not even Bourgeois Tagg). I've *even* — and this one's tough — stopped hypothesizing about when the Rolling Stones will finally break up ....

But this time ... this time I couldn't help it. The band-wagon shot around the corner and I've hitched a ride to Hipsville, where all the critics wear black and mumble about the end of the world.

The album is *Cruel Inventions*. The artist is Sam Phillips. And her music is ... it's ... mesmerizing.

There. That's it. I've said it. Like every other music critic for miles, I've given up on my thesaurus and relented. There's just no other word for Phillip's unusual brand of stark, percussion-driven pop music. There are ten songs on the album. The first five are worth the price of admission. Once the second five start though, the novelty has worn off. They meld into a jumbled mass of hardly noticeable drums and whines.

The first single off the album, "Lying", is also the album's best. The prolonged silence that starts any album is interrupted by a single guitar. Then, like that old "tweet-tweet" Lifesavers commercial, the drums start up in a slow succession. Once the full musical tapestry is achieved, Phillips enters the picture, her honey and gravel voice building up and over the crescendo chorus: *If I said I believe my eyes/ and science could move my soul/ If I said that I'm not afraid to die/ and I don't need you... I'd be lying.*

And things just get better.

Phillips is a master of the failed relationship lament, which is kind of funny considering that she's married to her producer. Listen to her lyrics carefully and you can almost hear her heart being ripped out, like in "Standing Still" : "I'm burning in the shadows/ You're the only fire to watch."

The production is a coup. T-Bone Burnett, who has worked previously with Elvis Costello, has made exactly the right production choices. He has brought Phillips' voice to the front of a layered mix of percussion and slightly distorted guitars. The effect is luscious, but at times it seems that the singer and producer are trying too hard for a hit.

It's an easy album in which to lose yourself. The beat is hypnotic, the signing lulls. Unfortunately, by the second side, the urge to sleep is overpowering. The lulling and drums and vocals get jumbled up in a big ball of yawns. Phillips' voice eventually becomes grating, and the taste left in one's mouth is sour. Do yourself a favour, when the album gets to the end of the first side, rewind.

The Ever-cool Guide to

BY THE ENTERTAINMENT STAFF
The Queen's Journal

In a continuing effort to keep the Queen's community entertained *the Queen's Journal* has once again compiled a list and some critiques of the various entertainment spots in Kingston. Included herein are the staff favorites of the bars, restaurants, cinemas and art centres of K-town. This is by no means a complete list of the entertaining aspects of Kingston but it's a start. Feel free to the explore the other facets of this diverse community. Enjoy ....

Don Cherry's GRAPEVINE SPORTSBAR RESTAURANT

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Barfly Delights...

Quiet Pub

- located on the second floor of the JDUC.
- a relaxed and cosy atmosphere with sofas and comfortable chairs. However, depending on the crowd it can get loud.
- a great place for a big mixed drink or a good imported beer.
- live folk acts on Friday afternoons and a big screen TV for those important television occasions.
- popular, yet small, it's best to come early and prices are not a problem.

Alfie's

- located below the JDUC, in the basement.
- THE student hangout. Must have a student I.D. card to get in.
- a good time usually depends upon who you go with and who you know there, big groups work best.
- the dance floor is a great size but they won't take requests. If you're not a dancer live bands are also featured frequently.
- beware of the long lineups, the frosh and the variable service (big tips help!)

The Brew Pub

- located at 34 Clarence St. Look for the hanging sign.
- known for being the only pub in Kingston that brews its own ale, "Dragon's Breath" and "Regal", the Brew also features a large selection of draft including "Strongbow" cider.
- the standard pub grub is present as well as darts and live bands — ranging from folk to jazz.
- conviently placed for pub crawls.
- a popular post-concert hangout for celtic bands, such as Spirit of the West ..



The Cocamo

- located on Ontario St, near White Mountain.
- refer to Stage's description, minus the animal wallpaper and the lasers.
- bands are featured frequently.
- take special caution regarding the military personnel leering onto the dance floor.
- drinks tend to be pricey.

A.J.'s Hanger

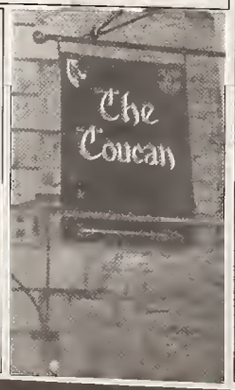
- located at Princess Street, right across from the A & P.
- once a movie theatre, AJ's actually has two planes suspended from the ceiling.
- the largest bar in town it features plenty of tables big screens, pool tables, and dart boards.
- AJ's is a good place to see some fairly major Canadian bands such as the Skydiggers and the Leslie Spit Tree-o several nights a week.
- during the day one can grab a bite from a limited menu but on Sunday afternoons sports is featured on the large screen TVs.
- the only drawback is the price of drinks which may strain the budget.
- new feature is "The Singing Frog" an extra bar upstairs. The Frog promises pool tables, big screen TVs and neat stuff hanging on the walls.

The Toucan / Kirkpatricks

- 76 Princess Street. A fair-sized walk from campus.
- a great Irish beer drinking hall where you can shoot darts when there's no band playing.
- Bands are featured often, about four nights a week. Caters to the more alternative-minded and past performers have included Shadowy Men on A Shadowy Planet and 13 Engines. Local bands such as JOYY and the Reckonin' are also popular.
- a nice, small, smoky bar made for those looking for a room with character.
- if you can't get into the Toucan, there is a restaurant/pub upstairs called Kirkpatrick's that's definitely worth a shot. The atmosphere is old-fashioned-Irish complete with a snug.
- food is great! Pub grub with generous portions.
- watch for advertisements all over Kingston walls and light posts.

Ben's Pub

- NEW location (past patrons take note) — 105 Clergy. Closer to the downtown to suit pub crawls.
- now also expanded to include pool tables and two bars.
- features daily specials and a selection of draught.
- has ramps and washrooms for wheelchair accessibility.
- due to location near residental area Ben's has been ordered to close at 11:00pm so come early. Fans of Ben's can write and complain to the liquor control board to hopefully rectify this situation.



AMEY'S TAXI 546-1111

the Kingston Universe

Clark Hall Pub

- located above the Campus Bookstore.
- the Engineering pub — need we say more?
- famous for Friday afternoon ritual, cheap beer and mixed drinks.
- the newly renovated bar now has a full menu of munchies.
- watch out for the sticky floor!!!!
- Clark has the best drinking tunes on campus and the male to female ratio is about 3 to 1 — a plus or minus depending on who you like to drink with.

The Caribbean

- located at Ontario Street near S & R the Caribbean is one of the furthest bars from campus.
- a great bar to go to if you're in the mood for a different scene.
- serves some Jamaican food, as well as mixed drinks but the real attraction is Red Stripe beer — the only place you can get it in town.
- located in a renovated basement, the Caribbean is a great place to listen to some reggae music and the occasional live ska band is also featured.
- Prices are reasonable.

Dollar Bill's

- located on Market St., just off Ontario.
- loudest dance bar in Kingston but also the smallest.
- basically a minature "Alfie's", without the frosh and the line-ups, but higher prices.
- features Wednesday night birthday bash and a lot of smokers.

Don Cherry's Grapevine

- located in the Lasalle Mews, on Bagot and Princess.
- K-town's newest sports bar.
- don't miss their nachos with chili and mega-draft.
- a good place to go watch the game on one of their over 15 T.V. screens.
- also has an extensive menu with daily specials.

The Duke of Kingston

- located at 331 King Street East.
- a smaller bar, similar to the Toucan in flavour, though perhaps with a little more light.
- a good place to have dark imported beer and shoot some darts.
- also features live local bands every once in a while.
- not the cheapest bar in town, but definitely a must for beer connoisseurs.

...and delirious nights!

The Treehouse Cafe

- located upstairs in the JDUC.
- Queen's newest pub, the Treehouse replaces Na Banrighinn.
- a smaller, more comfortable atmosphere featuring works of Queen's fine art students.
- menu includes new "healthy" dishes as well as old favs.
- Saturday night features live entertainment in the folkish mode.
- open every night from 9-12 pm.



Stages

- located on Princess St., beside the Princess Court and across from A.J.'s.
- features interesting animal wall decor, K-town's only laser light show and dancing 'til 3AM on Friday and Saturday nights.
- beware of a hefty cover charge, expensive drinks, the latest in "townie fashions", the toxic fog used to create atmosphere (?)
- be sure to check the marquee for some of the biggest acts to take the town of kings by storm.

Silver Saddle

- located on the back of Howard Johnson's.
- it's main attraction is a $4.25 BUCKET of draft but also has two pool tables.
- beware of the cowboy music.

The Wellington

- located halfway down Wellington St.
- features favorite drafts.
- the big attractions are the live acts. The celtic-rock band, The Mahones, are frequent preformers.

The TREE HOUSE Café

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From snacks to suppers ...

Stooley's

- located at the corner of Division and Johnson.
- being at the core of the ghetto Stooley's is definitely a Queen's landmark.
- a great place to grab a meal from a fairly extensive menu. Burgers, fries, onion rings and the like are favorites.
- good draft and large mixed drinks are served in several sizes of Mason jars.
- Stooley's isn't vey big, so it's a good idea to be ther earlier rather than later.

White Mountain

- located on Ontario Street near the Cocomo.
- the most decadent ice cream in the world! Super-chocolate variations such as Chocolate with Fudge cookies or Skor bars. Other flavors are, of course, also available.
- waffle cones and cups are made on location and the menu also includes frozen yoghurt, cookies and coffee.
- it's worth a quick trip even in the winter – this will be the only time you won't have to wait in line.

The Chinese Laundry Cafe

- located at Princess and Clergy
- features two rooms with off-beat decor, usually packed.
- known for its desserts — killer cheesecake — as well as various coffees and teas.
- also features a lunch menu which is popular until 2:00 pm.
- rumour has it that only "artsy" people hang there but all are definitely welcome.

The Townhouse Cafe

- located at Division near Princess.
- small room and bar but also inclues a patio.
- great prices for students. There always seems to be some special going on whether it is wing-nite, shrimp-nite, or pasta-nite.
- also licenced under LCBO.



The Pilot House

- located at the corner of Johnson and King.
- English style pub featuring the usual fare but also specializing in various types of fish and chips.
- very small place but benefits include a bar which serves several kinds of draft

Stoney's

- located on Ontario St., across from the Cocamo.
- they have great food, with much selection — but you pay for it!
- it's a good place for a first date or a romantic dinner for two.

Lino's

- located at the corner of Division and Princess.
- open 24 hours Lino's is definitely a late night restaurant, a perfect antidote for the post-drinking munchies.
- famous for its vinyl seating, the Marco Polo Lounge, all-you-can-eat pasta on Sundays and plastic poutine.
- Lino's is the place to go for a good — or at least an interesting — meal for the poor starving student.

Mexicali Rosa's

- located on the corner of Ontario and Brock.
- it serves great Mexican food and has authentic decor.
- join them for either appetizers and drinks or sink your teeth into a selection from their list of entrees.
- for those who dare, you may want to try and add another bottle to their "tequila bottle" line-up.

FAST- FOOD HOTSPOTS

Pizza

Slices — 194 Ontario St. 544-667.
Little Caesars — 546 Bath Rd. 549-006.
Godfather — 472 Division St. 542-7111.
Papa Pete's — 161 Princess St. 548-7450.
Dominos — 806 Montreal St. 548-3730.
Pizza Hut — 572 Princess St. 544-1077.

... and many more. It seems Kingston has more pizza places per capita than any other city in Canada. Check the yellow pages.

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Burger King — Princess at Division.
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Subway — 689 Princess St.

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- numerous groups within and outside the Drama department provide theatre for all interests, all year long.
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The PAO

- the Performing Arts Office presents musical, dance and theatrical companies both on and off campus.
- call 545-2557 for info about the 1991-92 season.

The Fringe Festival

- this aptly-titled festival features drama performances ranging from the strange to the completely bizzare.
- keep eyes peeled for announcements of the festival and locations, later this yaer.

The Domino Theatre

- located at 370 King Street West.
- features locally-produced plays, this year including *How the Other Half Lives* and *A Community of Two*.

The Grand Theatre

- located downtown, the Grand bring theatrical entertainment from across Canada and around the world.
- also provides a home for the Kingston Symphony Association and venue for the Queen's Musical Theatre productions.

The Agnes Etherington Art Centre

- an on campus art gallery with modern sculpture in front.
- features a permanent collection as well as touring exhibitions.
- watch for the annual faculty show and year-end BFA exhibitions.

Movie Madness

Princess Court Cinema

- located at Princess St. between Division and Barrie.
- Kingston's only "alternative" cinema featuring the best in international and Canadian film
- movies are shown for very short times so pick a schedule to insure that you don't miss out.
- prices are the cheapest in town and even cheaper on Tuesdays.

Cataraqui Cinemas

- located at the Catarqui Town Centre.
- 6 different theatres featuring popular films.
- $3.50 Tuesdays are still in place but the drawback is the distance — call a cab.

Capitol Theatre

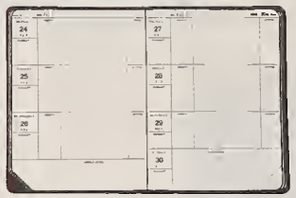
- located on Princess St., halfway down the strip.
- 7 newly-renovated theatres showing first run, "big name" films.

Student Film Club

- presents a different movie each week at a campus location.
- features "cult" films at bargain prices and helps support the Queen's Film Studies department

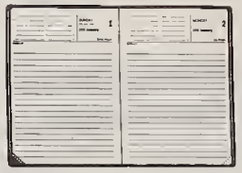
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FROM FOUR 'TIL LATE...

PLEASE NOTE: these listings are as of Wednesday, September 4. Cinemas often change their movies on Thursday or Friday. Please phone to double-check.

CINEMA

CATARAQUI CINEPLEX ODEON CINEMA
824 Norwest Dr. 389-7442
Child's Play 3 7:15, 9:10
Defenseless 7:00, 9:15
Hot Shots 7:20, 9:20
Pure Luck 7:30 only
Double Impact 9:35 only
City Slickers 7:10, 9:30
Boyz 'n the Hood 7:05, 9:25

CAPITOL THEATRE
223 Princess St. 546-5395
T2 2:00, 6:45, 9:25
Doc Hollywood 2:10, 4:25, 7:05, 9:40
The Doctor 2:10, 4:30, 6:55, 9:30
Robin Hood 2:05, 6:50, 9:30
Thelma and Louise 7:10, 9:35, Sat.-Sun. at 4:20, 7:10, 9:30
101 Dalmatians 2:15 only
Harley Davidson and the Marlboro Man 2:20, 4:14, 7:00, 9:20
Soapdish 6:55, 9:35, Sat.-Sun at 4:00, 6:55, 9:35

PRINCESS COURT CINEMA
394 Princess 546-FILM
Fri at 7 p.m., *Impromtu*
At 9 p.m., *Eversmile*
Sat at 7 p.m., *Eversmile*
At 9 p.m., *Impromtu*
Sun at 7 p.m., *Eversmile*
At 9 p.m., *Impromtu*
Mon at 7 p.m., *The Bride Wore Black*
At 9 p.m., *Akira*
Tues at 7 p.m., *The Bride Wore Black*
At 9 p.m., *This is Spinal Tap*
Wed at 7 p.m., *Akira*
At 9 p.m., *This is Spinal Tap*
Thur at 7 p.m., *Le Noeud*
At 9 p.m., *Ju Dou*

Theatre

Queen's Players
On September 9th and 10th the Queen's Players will be performing the *Dukes of Picton* at Alfies. A loud and comical (to say the least) performance is expected a usual.

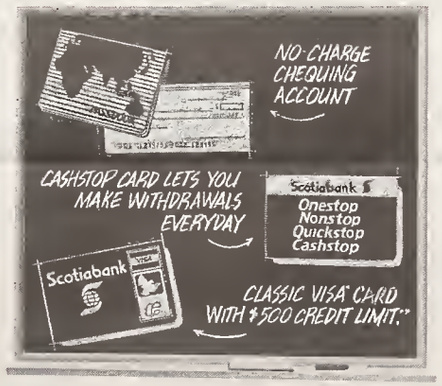
Domino Theatre
On September 5-7, 12-14, and 19-21, the Domino theatre will be showing ***How the other Half Loves***, a delightful British farce about three couples and their domestic complications. The Domino is located at 370 King Street West.

Queen's Drama Department
On September 6 and 13 at 8 p.m., *Prague* will be presented at Theological Hall on the Queen's campus. *Prague* is a play about a Czechoslovakian theatre troupe's struggle for freedom, an especially relevent topic with the recent happenings throughout the Eastern Bloc countries.

Threshold Theatre
At 8 p.m. on September 11 to 21, Wednesday to Saturday, Threshold Theatre will present *Beautiful Losers*. This is a play based on the novel by Leonard Cohen, and it will be presented at the Baby Grand Theatre at 218 Princess St.

Galleries

Agnes Etherington Art Centre
September 8th will be the final day to view *Place/Practice* – a mixed media exhibition of prominent Canadian artists who reside in nearby Prince Edward County. Be sure to visit the Agnes Etherington Art Centre while you're on campus and to keep an eye out for the many events that will be happening there in the coming school year.



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If you have something you think should appear in From Four Till Late – send it to Stuart Soroka c/o the Entertainment section at *The Journal*.

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Broomball	Raquetball	Flag Football	Tennis	Innertube Waterpolo
Curling	Squash	Floor Hockey		Queen's/RMC Exchange
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Hockey	Tennis	Indoor Soccer		Tennis
Indoor Soccer	*INDIVIDUAL*	Indoor Softball	*INDIVIDUAL*	Tricolour Mile
Indoor Softball	Golf	Innertube Water Polo	Harrier	Wallyball*
Innertube Water Polo	Harrier	Ringette	Jogathon	*pilot sports for 1991-92
Rugby	Swimming	Soccer	Skiathon	
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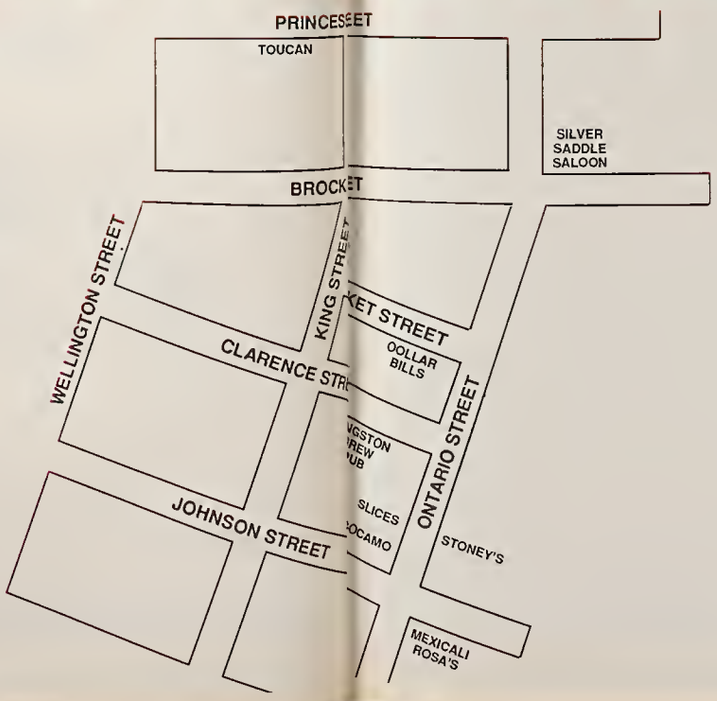
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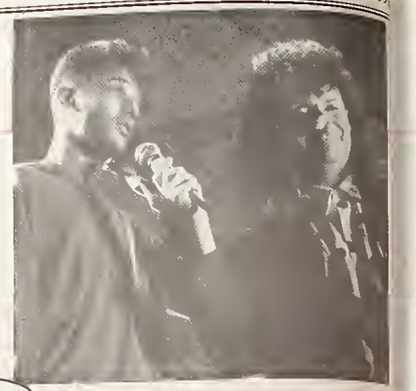
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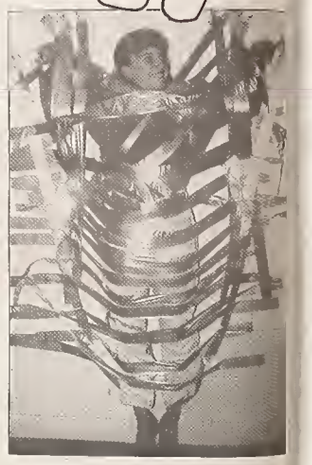


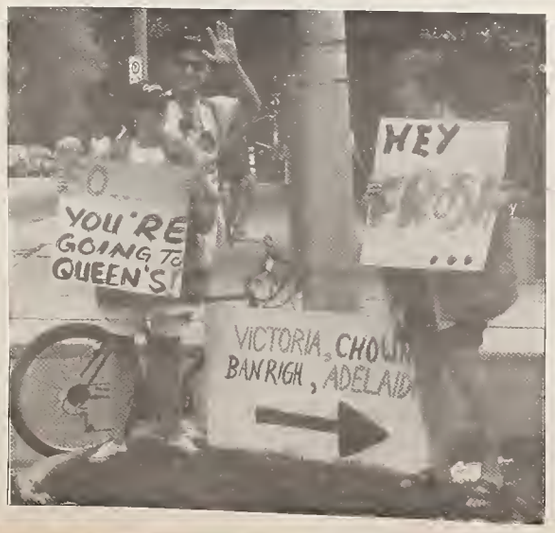
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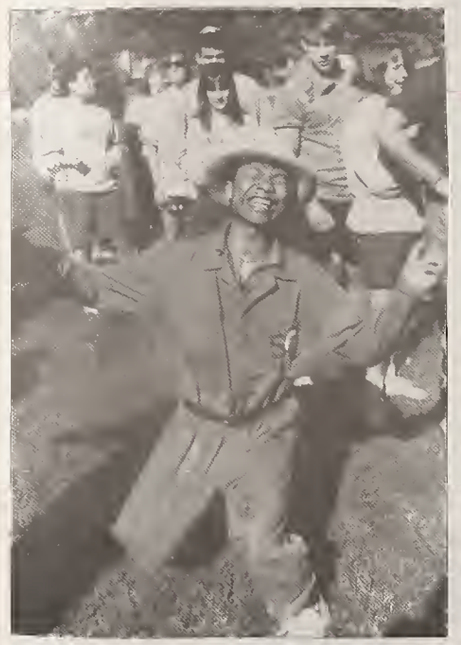


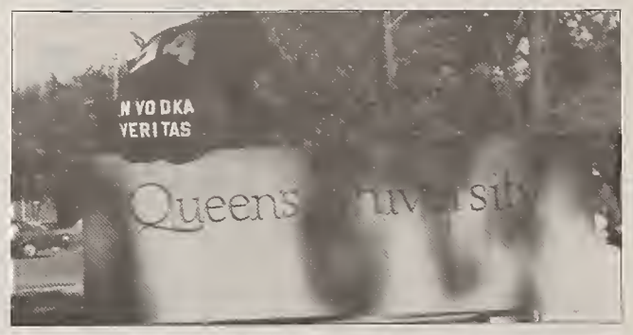




WEEK '91









Photographs & Layout

Marika Glickman
Chris Phillips
Dan Axelrad
Dave Paveo

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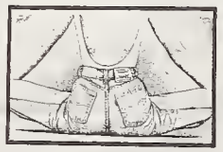
MENS' AND BOYS' WEAR
The latest mens' and boys' fashions can be found on the main floor of S&R. Dressy or casual we can help you find what you need. This is the place to find boys styles starting at size 7.

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Sports

Football Gaels open at Western tomorrow

BY FRANK DIXON
The Queen's Journal

For the first time in several years, there will not be a home football game on Frosh Week Saturday. Instead, the Queen's Golden Gaels, in camp since August 24, will open their 1991 season with an exhibition match at Western's Little Stadium in London.

Queen's up to their heads against Western Mustangs

This game against the perennial OUAA powerhouse Mustangs will both renew an ancient rivalry and provide an excellent early-season test for the Gaels.

Queen's comes off a respectable 5-4-1 1990 season where they finished third in the OQIFC, defeated Concordia in a first-round playoff game and then lost the conference final at Bishop's on a quagmire field. Western won the OUAA championship and then dropped the Atlantic Bowl to St. Mary's in the dying seconds.

The Mustangs had 150 players in camp to Queen's 95, and typically feature an awesome rushing attack and a suffocating defense. Tomorrow's game could be a Yates Cup preview, as this season the OQIFC and OUAA champions will meet in that CIAU semi-final to ensure an Ontario/Quebec representative for the Vanier Cup in Toronto's SkyDome.

Although Queen's has lost twelve starters to graduation and academic priorities, they cannot be rated below average in any facet of the game. The fact that there are many returning players provides a good pool for the team to rely on.

Gaels' offense should be potent

Scoring points should not be a problem for the 1991 Gaels. Their fine 1990 starting backfield of team MVP halfback All-Star Paul Beresford, super soph fullback Brad Elberg and quarterback Tim Pendergast returns intact. Backup QB Ed Kidd moves to slotback. A green group of wideouts is led by veteran Brian Alford.

The offensive line should be a team strength. CFL draftees centre Ron Herman (Edmonton Eskimos) and All-Star tight end Dan Wright (Saskatchewan Rough Riders), along with giant Rookie-of-the-Year tackle Mark Robinson will anchor a formidable group which averages over 260 lbs.

Queen's offensive coordinator Bob Howes, a six-time Grey Cup winner with Edmonton Eskimos, notes, "The pressure will really be on the offense to show what they can do."

Special teams should shine through in clutch

Placekicker Jamie Galloway, who led the conference in scoring in 1990 and yet somehow missed All-Star recognition, has been hitting field goals from 40 yards in practice. Galloway worked on his punting over the summer and may fill that role as well this season to bolster an inconsistent 1990 punting game. A quick Queen's returning corps will showcase the talents of Paul Kozan and Mark Morrison.

In short, according to Elberg, "The offense should be able to punch it into the endzone every four or five plays." While Elberg may be a bit optimistic in his predictions, he and Beresford will run sdent, Kidd and Alford will run deep, and the Gaels' gargantuan front line will run over opponents.



SWEET SUMMER SWEAT: Gaels' offensive coordinator Bob Howes (background) puts his troops through the training camp grind. Queen's kicks off 1991 at Western tomorrow.
Marika Glickman

Gaels' defense should blitz rivals

Queen's defensive coordinator Bob Mullen, who played on the unbeaten 1978 Gaels, has his work cut out replacing All-Stars Randy Zarichny (defensive back) and nosetackle Dirk Bruhaker. Mullen is relying heavily on tomorrow's game to finalize many decisions on 1991 starters. He will count on All-Canadian Mike Boone, who leads an excellent linebacking group which includes standouts Dan Pawliw and Peter Pain.

The defensive line will see younger players replacing Brubaker and tackle Paul Barsanti. Returning veterans include dependable Eric Dell and fast-improving Matt Zarowny.

The defensive backfield sees the return of Jeff Yach, injured for most of 1990, along with Joel Dagnone, but loses, in addition to Zarichny, the talented but injury-prone Andy Day, two-sport star Mike Burleigh, who will captain the basketball Gaels, and Most-Improved safety Courtenay Treleaven. Many backfield spots are up for grabs.

In the Gaels' most impressive 1990 outing, their 37-15 playoff rout of Concordia, they blitzed virtually every play.

The Gaels' defense suffers from lack of experience and this could lead to a lot of points scored against them early on. Hopefully the offense can hold the fort at the onset of the season, thus providing the time necessary for the defense to mature.

Hargreaves returns for his 16th season at Queen's

Gaels' head coach Doug Hargreaves, at the helm since 1976, last year surpassed Queen's legend Frank Tindall in career victories with 107. Although Hargreaves feels the Gaels face a major rebuilding year, he is known for his overly pessimistic forecasts. Expect Queen's to be here in November.

♦ *Frank Dixon will be covering the Golden Gaels during the 1991 season. Highlights of this weekend's game in the next issue.*

Varsity Soccer on Road to Old Four

BY ERIC JABAL
The Queen's Journal

On the road this weekend are both our men's and women's Varsity soccer teams. They'll be participating in an early-season exhibition tournament at Western. The Old Four, as it is called, is an annual tournament in which McGill, Toronto, Western, and Queen's reunite for two days of intense competition.

The Old Four series was revived in 1983 after several years of no competitions. Escalating costs and discontinued athletic programs at many schools in the early 80's, coupled with renewed interest in improving the co-operation between the older universities of Central Canada, brought together the athletic co-ordinators of the Old Four in 1983. Our very own Bob Carnegie and Anne Turnbull worked in conjunction with their counterparts and established the University Council on Athletics. This council was responsible for putting forth the framework which led to a revival of the tournament.

Although winning surely is on the minds of both coaches, they see the games this weekend as an opportunity to assess their teams' strengths and weaknesses. Dave McDowell, the women's soccer coach, hopes to fill some of the positions left open with the graduation of such stalwarts as Cathy Redshaw, Catherine Angus, and Dede Hunt with a select few of the forty-odd rookies who showed up at training camp this year.

In retrospect, the women's team unfortunately did run out of luck at the end of last season—a season which saw them lose a heart-breaking OWIAA championship overtime game to Laurier on tie-breaking penalty shots for the second year in a row. Regardless, they did enjoy an impressive 7-1-2 record, good for a second place finish in the OWIAA East. In ten games, they allowed but a meagre 5 goals and netted an incredible 47.

"I am very happy with the way our back four have settled in," remarked McDowell. "That was an area I thought we were going to have problems in."

Despite an early-season loss to Guelph by a score of 2-0 last Friday, the defensive core which has held the backfield together is virtually intact. This exhibition game featured mainly incoming rookies who have yet to learn McDowell's system, a system which has proven quite successful in the past.

With this in mind, the 15 veterans which returned to the training camp this fall should provide the depth and leadership necessary in order to be competitive. Some of those returning are OWIAA top scorer and First Team All-Canadian striker Lisa Napolitano, OWIAA top scorer Laura Chase, and Provincial team member Vicki Lowes. Although not willing to make any predictions, McDowell seems to be alluding to the fact that the squad of 1990-91 may be one which will rival the team he lead to the National Championship in 1988.

After the weekend, the regular season schedule has our Golden Gaels playing 8 games—4 home and 4 away. McDowell is not too pleased with the difficult matches his team has to play at the onset, and expects the huge layoff two-thirds of the way into the season to possibly complicate matters.

Games against Toronto and York—the team's toughest opponents—are scheduled early. With a 1-1 record against both those clubs in 1990, it is of considerable importance that the team come together and play in mid-season form right from the start. The coaching staff will have pen and paper handy this weekend, as they will get the opportunity to see firsthand what kind of adversaries they may be facing in the upcoming year.

The men's team is heading into the tournament as the returning champions, having won the Old Four at Queen's last fall. They finished in 4th place in the OUAA East Division with a 5-3-1 record, scoring 21 goals and allowing 15. Lead by coaches John Walker Sr. who has been with the club for over 20 seasons, and his son Walker Jr., the team appears to be heading for a promising year.

The soccer team will be hosting and participating in the CIAU Championships to be held on the Queen's campus from November 7-10. Captains Gary Thorne and Dale Potter, as well as past OUAA All-Stars Tom Pinkerton and Greg Lilles, will be leading the squad into the upcoming season. They'll be looking to avenge their loss to Toronto last year in the OUAA-East Semi-Final game this weekend.

Now's the time to get involved

BY CHRISTINE SANGER
The Queen's Journal

Welcome to sports at Queen's. For many of you, this is your first introduction to university athletics, for others, this is old hat. Queen's has a vast amount of activities for students to get involved in. All teams are looking for new members, whether you have been actively involved in sports before or just want to try something new.

The number of teams and the whole concept of the Physical Education Centre may at first seem a little intimidating, although once you take a stroll around the complex you will be able to see things in a better light. This brief overview of athletics at Queen's should hopefully give you some insight into what is available.

Physical Education Centre

The centre is located beside the John Deutsch University Centre on Union Street. It houses a number of facilities such as three gymnasia, a swimming pool, a skating arena, a dance studio, weight training rooms, squash, tennis and racquetball courts, as well as an indoor running track. When there are no events scheduled students and staff are able to reserve some of the facilities. Sign-up sheets are available for racquet sports, which are quite popular here at Queen's.

West Campus is also a vital part of Queen's athletics because it houses Richardson Stadium, the home of the Golden Gaels Football Team. As if that were not enough, the stadium also has weight training rooms, a 400-metre track, and therapy rooms.

Interuniversity Programs

Queen's varsity teams, called the Golden Gaels, consist of 40 men's and women's team which participate in 25 sports. The teams cover a wide variety of athletic activity such as badminton, curling, diving, fencing, rowing, synchronized swimming and water-polo. Some of the teams have already started with their sign-ups, and the rest will be recruiting members early in September. Those of you interested in any sport are encouraged to attend the Athletic Information Night in the Bartlett Gym of the Phys Ed Centre on Sept. 10, from 5-7 p.m.

Intramural Programs

The Intramural program provides an opportunity for students to get involved in sports in a more relaxed atmosphere. There are three categories of intramurals: Bews—the men's program, Wic—the women's program, and Bewic—the co-ed program. There are a wide variety of activities to get involved in, some of which students may never have heard of before. Some of those new sports which you may want to experience are inner-tube water polo, tug-o-war or ringette. Again, to find out more about what sort of athletics are offered, or to sign up, come out to Bartlett Gym in the Phys Ed Centre from 5-7 p.m. on Sept. 10.

Instructional Sports

Instead of joining a particular team, you may want to participate in an instructional sport. Activities such as skiing, swimming and dance are offered at Queen's. There are also numerous aerobics and fitness classes, as well as a post-natal fitness program. For those of you who thought you were too old to learn how to swim or skate, now's the time to start. Listings of times and registration fees will be posted on the bulletin board of the Phys Ed Centre.

The number of activities offered at Queen's is quite phenomenal. Those of you who feel that you cannot devote enough of your time to a team should walk around the Phys Ed Centre to find out about all that is available. Being involved in sports is a great part of university life. Participation in any form of athletic activity will contribute to your overall feeling of well being, and will give you a much needed break from the everyday stresses of university life.

So even if you only take advantage of the tennis courts once a week, it will be something to get you through those dreadful troughs throughout the academic year. Check the Journal and the Phys Ed Centre for upcoming events, and go out and cheer on the teams. Don't forget to drop by the office and speak to one of the editors, about writing an article.

RMC to Face Rugby Champs

BY ERIC JABAL
The Queen's Journal

The Queen's Golden Gaels rugby team will be tackling their cross-town rivals from Royal Military College this Saturday at 1 p.m.

Although the tradition has been to have a football game at Richardson the last weekend prior to classes, the AMS has managed to pull some strings and schedule this exhibition game at Kingston Field, south of Grant Hall, on what would have been an athletically empty weekend here at Queen's.

It should give students and staff a good opportunity to take in our rugby team who are coming off the 1990 season with their fifth consecutive title—a conference record.

Seeing that rugby is one of the many sports which Queen's has dominated over the years makes Saturday's game well worth attending. For the dazed and considerably more confused frosh of this year, bring some of that enthusiasm and spirit you've shown all week to the game and help make one of your last events a great success.

Lacross Team kicks off Season this Week

BY DAVID BONSPILLE
The Queen's Journal

The Queen's Field Lacrosse team officially begins the 1991 season with practices for all interested newcomers and returning veterans this Friday, September 4th, 5:30 p.m. at City Park, corner of Barrie and Union.

Please be prepared for a full work out: shorts, cleats, equipment and sticks are required. Extra equipment will be available for individuals who do not have their own sticks, helmets, and so forth. Interested players should call Dave Robbins at 531-3834, or Barry Bonspille at 544-8149 for more information.

Queen's is one of eleven teams that plays in the Ontario University Field Lacrosse Association. Other teams include Carleton, Toronto, York, Western, Waterloo, Guelph, Brock, Laurier, Windsor, and McMaster. Queen's home games are played on Tindall Field and the season schedule is as follows:

Queen's 1991 Lacrosse Schedule

Date	*Opponent*
Sat. Sept. 14 (2pm)	at Carleton
Sat. Sept. 21 (3pm)	vs McMaster
Sun. Sept. 22 (2pm)	at U of T
Sat. Sept. 28 (1pm)	at Windsor (@ Guelph)
Sun. Sept. 29 (1pm)	at Guelph
Sat. Oct. 5 (3pm)	vs Brock
Sun. Oct. 6 (12pm)	vs Western
Sat. Oct. 19 (2pm)	vs Carleton

Upcoming Events

FRIDAY, SEPTEMBER 6th

- An open Women's Basketball scrimmage will be held in the Bews Gym from 2:30-4:00 p.m.
- There will be a Men's Rugby practice at Kingston Field from 4:00-6:00 p.m.
- The Varsity Development Rowing Team will be holding its first meeting in the Phys Ed Center, 2nd floor lobby, at 6:00 p.m.

SATURDAY, SEPTEMBER 7th

- The Queen's Golden Gaels' Football Team travel to Little Stadium, Western, for a 2 p.m. exhibition game. (*see page 37*)
- Both men's and women soccer are also down at Western participating in the Old Four Tournament. (*see page 37*)
- The Women's Field Hockey Team will be travelling to Toronto for a match against the UofT Blues.
- The five times OUAA Gaels Rugby Team will be facing the RMC Redmen at Kingston Field at 1 p.m. There will also be a practice before the game from 10 a.m. to noon. (*see page 38*)

SUNDAY, SEPTEMBER 8th

- There will be a Men's Rugby practice and trial games from 10 a.m. to 12 p.m., and also at 2 p.m. at Kingston Field.

MONDAY, SEPTEMBER 9th

- The Queen's Golf Team will be holding its first meeting at noon today in the John Orr Room, JDUC 2nd floor.
- The Men's Gaels' Hockey Team will be having a dryland training session at the Jock Harty Arena from 5 p.m. onwards.
- The Women's Water-Polo Team will be holding it first meeting at 6:30 p.m. in Room 206 of the Phys Ed Centre. There will also be a practice in the pool at 7:30 p.m.
- There will be a Men's Rugby practice from 5:30-7:00 p.m. at Kingston Field.

News. NOT. Features. NOT. Opinions. NOT. Editorials. NOT. Entertainment. NOT.
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ANNOUNCEMENTS

HOME ALONE? Join the crowds at Careers Day '91 Tuesday September 17th 10:30 - 4:00 p.m Jock Harty arena.

BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

BARGAINS, BOOKS, RECORDS, BARGAINS! The annual Symphony Book Fair at J. Tett Centre, 370 King St., W,; Wednesday, September 11, 5 - 9; Thursday and Friday 10 - 9 and Saturday 10 - 2.

WOMEN'S CHOICE environmentally sound, non-disposable menstrual pads and pantie-liners. 100% cotton fleece fastened with velcro easy to use, easy to re-use comfortable. Every woman's choice, a positive alternative. Call Marie at 544-3865.

DON'T HAVE A COW MAN Get the straight goods at Careers Day '91. Tuesday September 17th, 10:30 - 4:00 p.m. Jock Harty arena. Signed Bart.

EXCELLENT REWARD Please search **ALL** places, home, garden, street, college, campus, for Asquith. A year old cat, mixed greys on top, white face, chest, tummy,and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOVERS OF BOOKS [YES, WE GOT YOUR ATTENTION!] Annual Symphony Book Fair at J. Tett Centre, 370 King St., W.; Wednesday, September 11, 5 - 9 ; Thursday and Friday 10 - 9 and Saturday 10 - 2.

FREE BRIDGE LESSONS for students and textbook. Beginning Saturday September 14th at 9:30 a.m. Reservations - call Ed O'Reilly ACBL accredited teacher, Bridge Centre at Frontenac Mall, 549-2427.

Y & R soothe the feeling by attending Careers Day September 17th. Jock Harty Arena 10:30 - 4:00 p.m.

QUEEN'S MEDEVIAL SOCIETY/S.C.A. Greyfells holds its first autumn meeting on Sunday the 8th at 4:00 p.m. in the 3rd Floor Common Room of the JDUC. For details or information phone Gerard at 549-0605.

KINGSTON LEARNING CENTRE Students! LSAT, GMAT, MCAT, GRE, put us to the test and take **KAPLAN** first. The Stanley H. Kaplan Education Centre of Canada Ltd. courses are now available in Kingston within a 5 minute walk from the Queen's campus. Registration September 10th and 12th. Call 384-6198.

NEED CASH? Work for the Queen's Telethon! Earn $6.00 an hour calling alumni in support of the Challenge Campaign. Applications in the AMS office or room 303, Old Medical building.

DON'T HAVE A COW MAN Get the straight goods at Careers Day '91. Tuesday September 17th, 10:30 - 4:00 p.m. Jock Harty arena. Signed Bart.

AVANT-GARDE! Experimental! Contemporary! Free flute concert September 6th at 8 p.m. Chalmers Church on Barrie - Marnie Niemi, flute and Michel Szczesniak, piano. Admission is free.

TERMINATE your career concerns by attending Careers Day '91 Jock Harty arena Tuesday September 17th 10:30 - 4:00 p.m.

SPIRITED STUDENTS! Help us with the Challenge Campaign! Earn $6.00 an hour calling alumni for the Queen's Telethon. Applications in the AMS office or room 303, Old Medical building.

HOME ALONE? Join the crowds at Careers Day '91 Tuesday September 17th 10:30 - 4:00 p.m Jock Harty arena.

BRIDGE GAMES (ACBL sanctioned class 10 club) Most evenings and some days as well. Computer scoring - many special events - call Bridge Centre at Frontenac Mall 549-2427 - partners available on one day notice.

Y & R soothe the feeling by attending Careers Day September 17th. Jock Harty Arena 10:30 - 4:00 p.m.

MODERN MUSIC for the flute - free concert - Marnie Niemi, flute - Michel Szczesniak, piano - September 6th, 8 p.m. - Chalmers Church, Barrie Street - admission is free!

NEED HELP PAYING YOUR TUITION? Raise money for your University! Earn money for yourself! Applications in the AMS office or room 303, Old Medical building for Queen's Telethon Program.

TERMINATE your career concerns by attending Careers Day '91 Jock Harty arena Tuesday September 17th 10:30 - 4:00 p.m.

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FOR SALE: Bed, sofa, 12 speed bike, ping-pong table, waterbed mattress, 16 mm projector and an accordion. Call 549-2290.

FOR SALE: New desk in great condition. $75.00. Call 545-3357 and ask for Kathy.

FOR SALE: Computer Bargain - Zenith PC IBM compatible with Panasonic printer and MS DOS software - $699.00. Call 542-3355.

HELP WANTED

RELIABLE STUDENT wanted to look after 2 children, close to Queen's, hours flexible. Please call Ros at 544-3501.

VOLUNTEER TUTORS required at Bayridge Secondary School (automobile helpful). Contact John McNichol or Anne Nahorny at 389-8932. Excellent experience for all professions etc.

PROFESSIONAL COUPLE in Queen's area requires experienced childcare in our home, one day per week, preferably Mondays. References, non-smoker. Excellent wages. Call 544-4109.

GREAT AFTER SCHOOL KID CARE JOB: Two Queen's M.D.'s would like responsible student to care for our kids aged 6 and 9 (and friendly puppy), 3:30 - 6:00, Monday - Friday. $8 per hour. Union street home. Standard shift car provided for transporting kids. Non-smokers. References required. Please reply to 544- 0950 after 6 p.m.

PERSONALS

SHAMAZ! Welcome to Queen's! We loove you! Love Mam and Bill xoxo.

KELLY: I'm so glad we're both here at Queen's! Finally re-united!! I found the greatest place called the Quiet Pub. I can just imagine your hair blowing underneath the fans. Meet me there tonight. Love Pat.

ZOOZIE: Sorry, I couldn't resist. Here's to a more than fabulous year for the both of us. Maybe you should trust MY instinct over yours (besides, yours is so stressed that it just may be off). All my undying and devoted affection. . .The Third Year Widget.

JOHN AND CHRIS: One day, one day, we'll be soooooo good we won't have to talk to each other, we'll just read each others' minds. Thanks for the chocolate fix, Chris. My turn next issue while I still have enough money ??? for baking supplies. John, thank God for patience, eh? See ya Sunday! Signed, I-still-don't-have-a-nick-name.

S134: Here is THE personal to end all personals. The night was intimate, the setting simply perfect. Not.

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Queen's Journal

Volume 119, Number 5 — Serving the Queen's Community since 1873 — Tuesday, September 10, 1991

Licks
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44 Princess

Changes give Frosh Week back to the future

BY ROB NICOL
The Queen's Journal

Orientation 1991 is over and the general consensus on the week from the university administration and student leaders is that it successfully carried out a number of important and necessary improvements from years past.

Dr. Tom Williams, vice-principal (operations and university relations), said that "tremendous progress" had been made with this year's orientation.

Alma Mater Society Campus Activities Commissioner Colleen Kennedy said the high attendance at AMS-organized activities and the low number of problems and complaints made the week a "resounding success."

A number of changes arising from an Ad Hoc Senate Committee to Review Orientation, which was chaired by School of Business undergraduate chair Rick Jackson, were implemented for this year's orientation week.

Among the provisions of the report was an end to AMS-sponsored alcoholic events, the curtailment of house crawls and the end to obscene and vulgar slogans on coveralls. This year, all first-year Arts and Science students had the slogan 'Back To Your Future' on their coveralls.

Williams said that he noted that much of the orientation leaders' behaviour had changed for the better, in part because of contracts which all leaders had signed.

Williams said that he felt the contracts "made [orientation leaders] take the job far more seriously. That is a success in its own right."

Among the provisions of the contract, was a promise that student orientation leaders not engage in any racist, sexist or homophobic chants or actions.

Williams said that he had "not witnessed any signs of negative treatment of marginalized persons."

He added that he felt "hazing was down and respect for individuals was high."

However, the abuse of alcohol, Williams said, "continues to be a problem."

Kennedy said that the contracts were not taken "as seriously as they should have been" at the beginning of the week. However, she said that for the week as a whole, they were a success and a "step in the right direction."

Kennedy added that there were still a few kinks, such as enforce-

Please see FROSH/p.9



This year's Thundermugs did not go down the toilet. See page 9 for story.

Marika Glickman

Six counts of sexual assault laid

Student faces expulsion in Judicial Committee hearing

BY ROB NICOL
The Queen's Journal

A student could face expulsion after the AMS Judicial Committee found William-Ma guilty of violating the Queen's Code of Conduct by sexually assaulting five women in one night.

The Judicial Committee is reccomending to Senate that William Ma (Comm '93) be expelled from Queen's after assaulting five women in the space of one hour. This is the first time the committee has reccomended expulsion.

In their decision the Committee states: "the Committee recognizes the seriousness of this sanction but feels thay any lesser sanction would suggest a tolerance of this type of offence, a tolerance which neither this community nor this Committee has."

The decision comes three days after a six-hour-long Alma Mater Society Judicial Committee hearing held on Friday afternoon. The committee heard evidence that Ma committed six acts of sexual assault against five different female Queen's students within a space of approximately one hour.

William Ma has been charged under the Queen's Code of Conduct and the AMS Constitution with counts of sexual assault and harassment arising out of incidents which took place late on the night of April 26, 1991 and early into the morning of April 27.

Ma, who has been banned from campus since the charges were laid, has also been charged criminally with two counts of sexual assault and one count of assaulting a police officer. He will appear in provincial court on October 31.

An initial committee hearing was held on September 4, 1991, but was adjourned because Ma did not have qualified legal counsel and the committee believed that his procedural legal rights could be jeopardized without it.

At the Friday hearing, Dr. Morris Orzech, a professor in the mathematics and statistics department and a senate grievance officer who advised Ma on Wednesday night, informed the committee of the efforts that he and Ma had made to obtain qualified counsel. He noted that a number of lawyers had been contacted but had been unable, for a variety of reasons, to take the ease.

Ma then told the committee that he would be prepared to proceed with the hearing, acting as his own counsel, "under certain circumstances." In particular, he asked that the hearing be closed because he considered himself "in legal jeopardy if the press

Please see FEAR/ p.8

Student alderman cites academics as top priority

Alderman Watson chooses not to run again

BY EMMA WAVERMAN
The Queen's Journal

Cam Watson, Kingston's first student councillor, will not be running for re-election this fall.

He cited academics as the reason for not entering this year's municipal election.

Watson is entering his second year of law school at Queen's.

Watson was a fourth-year film student when he began his term as a councillor for Sydenham Ward three years ago.

"I do not want to sacrifice either law school or Council and my committment to academics is to large to be able to balance both effectively," he said in an interview with The Journal.

He said his decision not to run was not a big suprise as Watson's growing academic load had caused him to quit some committees last year.

He said it was one of the hardest decisions he has ever had to make. "I regret it, but I cannot sacrifice my law school or my career."

This is not the end of the political road for Watson; he plans to re-enter politics in a few years. "Municipal politics is rewarding, but I think provincial politics is the next step." He said the Progressive Conservative Party has already approched him to run provincially, but it will be a few years before he runs again.

His conservative approach to politics was liberal by comparison on Kingston City Council where Watson was known as the "student alderman." He says that he tried to represent and address concerns of the whole ward, student and not.

"I voiced student concerns, but I did not go out of my way to ram it down their throats that I was student."

Although Watson says that he did not want to be the student voice on Council, he felt a need to educate Council about matters concerning the university.

There was a feeling of student ownership of Watson, but he said that he did not feel pressure to al-

Please see WATSON/ p.5

Inside

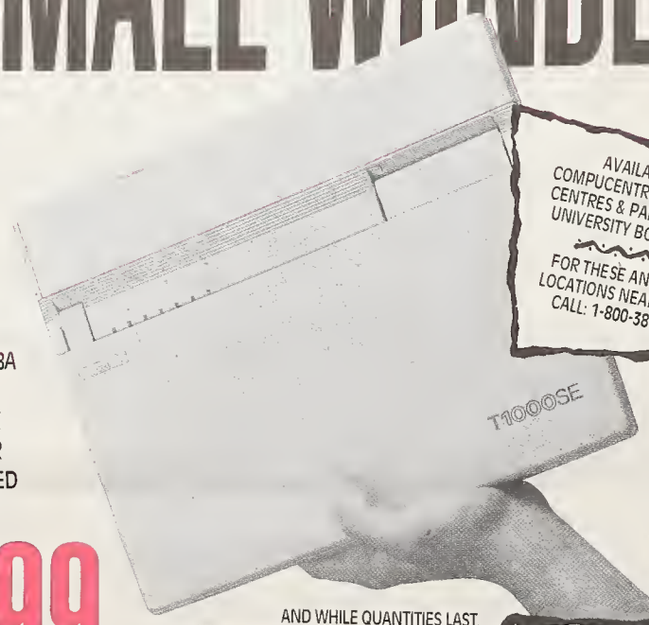
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Quote

"The Committee recognizes the seriousness of this sanction but feels that any lesser sanction would suggest a tolerance of this type of offence, a tolerance which neither this community nor this Committee has."

– Stated the AMS Judicial Committee in their reccommendation for Ma's expulsion.

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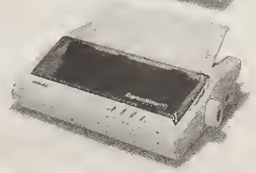
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It was MCU's financial loss

Work Bursary lost $20,000 last year

BY KRIS RUSHOWY
The Queen's Journal

The AMS Work Bursary's $20,000 deficit last year means less money for the program this year, according to the Alma Mater Society's Services Director.

Blair Hammond said that "in May and June, the program looked like it was $40,000 in the hole, but we tracked $20,000 of it through old claims."

The Work Bursary program, which mainly employs students in the library, departments and in other administration posts, bills the Ministry of Colleges and Universities (MCU) for 75% of students wages.

"Each student is typically allotted $2,000," said Hammond, "but this money wasn't tracked so each student probably ended up making $2,200" or almost ten percent more than they should have.

Hammond says the loss was due to "a communication breakdown between the program coordinator, Cynthia Franchi, and the services director.

Cynthia Franchi could not be reached for comment.

"Too much money was expensed," added Hammond. "The tracking system wasn't there. Claims were filed late last year, which means slower reimbursement and less money to disperse this year."

Because claims were filed late last year, the program had been budgeted with $76,000 – which is $20,000 less than the final amount of all the claims sent into the Ministry of Colleges and Universities.

The Work Bursary's deficit, however, is"not a bad thing," according to last year's Vice-President (Operations) Brent Patry. "The $20,000 lost last year balanced out [an] extra $20,000 from the year before. We do run a deficit, but in the previous year we had a surplus of money from student interest fees. If you compare this loss to Alfie's, it's not so bad," he said.

According to Patry, "nothing was done wrong. The coordinator had difficulty assessing how much each student got. Up until the last month, we had predicted a surplus. According to the accounting department, everything seemed fine."

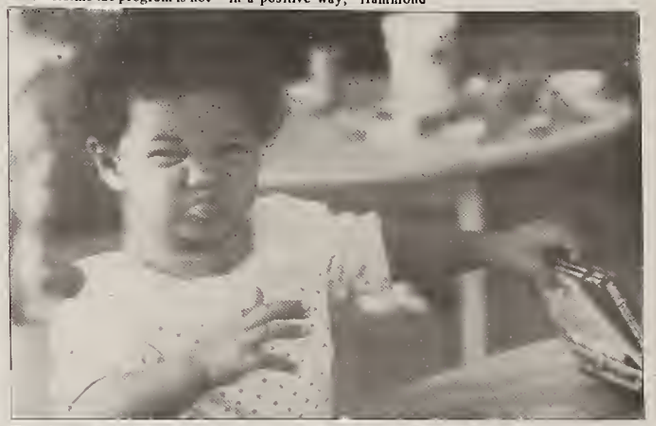
Patry noted that "no funds were misappropriated and students should be assured there is integrity in the system."

The Work Bursary program has since implemented a computer system and does monthly comparisons of the actual and planned budgets to safeguard against such losses in the future.

Although there is $14,000 less to disperse this year, Hammond claims the program is not in jeopardy. "We get $23,000 from student fees and $25,000 from Queen's administration. Even if you take overhead into account, we still end up with a lot of money to work with. This money wasn't affected by mismanagement, the MCU claim was"he said.

"You can look at this loss in a positive way," Hammond said. "$20,000 went into the pockets of students – although it shouldn't have and we didn't budget for it."

Said Patry:"We've learned our lesson. The services director should be closer to the whole operation and Blair [Hammond] has a careful watch on it this year."



How do you feel about registration? A young child awaits her parent at the AMS–sponsored daycare in orientation week.

Marika Glickman

Community-liaison position created

BY IRIS GROSSE-KLEIMANN
The Queen's Journal

A brand-new position for a 'student-residence-community -liason worker' has been created by the office of operations and university relations, said vice-principal (operations and university relations) Tom Williams.

"We created this job to help better educate students about their rights and responsibilities and to improve the relationship between students and the Kingston community", said Williams.

Nancy Tatham and Kate Phillips, who are sharing this position, have only been on the job since last Tuesday.

Tatham told *the Journal*, "Our goal is to create a better working-living relationship in the Kingston community." They will meet with various facets of the Queen's community and the non-student community including the police department, City Hall representatives and delegates of the landlord association, in order to act as a liason between these two communities.

"We are not only advocating for students but also for the residence community," explained Tatham. "Educating students about their rights and responsibilities when signing leases will have an automatic spill-over effect, so that we will also be dealing with the landlords".

It is important that students meet their non-student neighbors, Tatham said. "Getting to know the people on your street would improve the security, especially in the summer when most student houses are left empty, good neighbourly relations could reduce the number of break-ins."

"In our new position, we will try to improve the communication and give advice when necessary," Tatham said.

She added that better coordination between students and the business communiuty in Kingston is also desirable. Students living in the ghetto, she said, are often not aware of environmental projects that are carried out.

One example are the spring garbage housing co-ops, which collect most furniture placed outside houses on the sidewalks. Often furniture that is no longer needed is thrown away instead of collected and reused, Tatham said.

Tatham and Phillips are university employees and cannot enforce bylaws, but "by making students aware of these projects, by educating and advising people, we want to create a better working-living relationship in this community," said Tatham.

Lewis discusses new world trends

BY JOE MACKINNON
The Queen's Journal

Joking that he no longer needs a visa to come to Ontario because of the new provincial government in power, Stephen Lewis, former Canadian Ambassador to the UN, and former leader of the Ontario NDP spoke to about 250 people in Grant Hall as one of the Dean's Guest Speakers for Orientation Week.

Speaking on new trends the world may take in the next few years and the problems that may happen because of these new revelations, Lewis championed Mikhail Gorbachev as the person who "literally changed the world overnight.

"There was a sense in the world that the previous attractable regional conflicts were suddenly reaching a resolution," said Lewis, citing such examples as the Iran 196 Iraq war ending, the changes in South Africa, and the Berlin Wall coming down.

"Despite all of the exhilaration and the feeling that perhaps the arms race would finally free dollars to do useful things for humankind...the first great test for the world community in the post-Cold War era turned out to be Iraq," Lewis said.

Lewis said with disgust that "in a very short period of time, $60 billion went into the Gulf, 200,000 Iraqis – at the lowest – lost their lives..And Saddam Hussein is still firmly there."

Lewis described four trends that will be evident in the next few years.

One was the rise of the new nationalist. "There is an incredible and sudden momentum of nationalism in this world, it won't be many years before we have a dozen different independent countries", Lewis said, citing the Soviet Union and the republics quesnalism in this



Stephen Lewis

world, it won't be many years before we have a dozen different independent countries", Lewis said, citing the Soviet Union and the Republics' quest for independence as one example.

Lewis also sees the "burst of democratization [as] spectacular." Discussing events in Africa and Latin Americal, he stated, "we are in a period of democratization which has not been experienced since the end of the Second World War."

A third trend Lewis described is the fact that "the world appears to be on the edge of eroding sovereignty arbitrarily." Lewis explained how, formerly, every time the United Nations wanted to "persuade countries to behave with sanity" countries would say "you have no right to intervene."

Now countries will collectively intrude on the sovereignty of individual nations.

The last trend and the "simplest one," according to Lewis, is that "the world is being run by the United States of America." Citing American foreign policy in the past as being "repugnant", Lewis said that the fact that "the U.S. should now dictate terms to the world or even to the UN, is a sobering reality."

Lewis also said that economic and environmental issues will predominate in future global problems.

"The emergence of the European Economic Community (EEC) is a stunning concentration of economic power," Lewis said. But he also warned of the problems in the developing world.

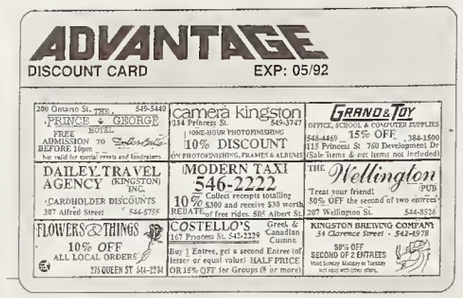
"The 1980s was the lost decade for the developing world, trade was down, investment was down and foreign aid dropped", said Lewis.

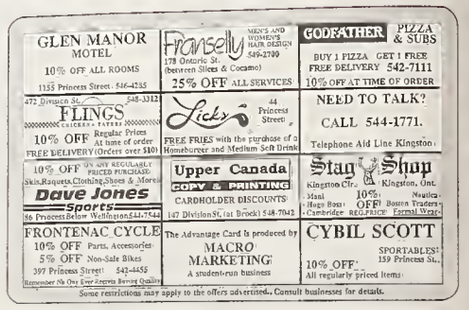
"We lose up to 14 million children a year in the developing world, almost all of them unnecessarily...The justification of morality where you can find $60 billion to dump into a gulf war in 8 months, but you can't find pennies to save the life of children is horrible," said Lewis.

Lewis encouraged students to become active in solving these problems by joining many organizations.

"This world is so unpredictable at the moment, the enormous tension of ideas about the way the world should develop, and it is searching desperately for people to care and care deeply."

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WATSON CHANGED

Cont'd from p.1

ways do what the students wanted. "I probably let somebody down somewhere. You can't do everything for everybody all the time. You have to learn to live with it.

"I voted the way I thought best and the way I thought would lead to the best resolution of the problem."

Watson says one of his most disappointing moments was when his motion to change the name alderman to councillor was defeated. "I was dismayed. I listened and respected the opposing arguments but this is the 90s. I see no problem with the gender neutral name of councillor."

After three years of watching interactions between the City and the University from the inside Watson says communication is still the biggest obstacle in town-gown relations. He cites the recent problems over the library and the heritage homes as an example of miscommunitation.

"I don't want to place the blame with one single group, but the whole issue could have been handled more efficiently, especially from the University's side.

"The increased communication between the two sides is tremendous but there is a long way to go."

Watson said he was constantly suprised about the amount of ignorance that pervades the councillors attitudes, especially when it comes to Orientation Week and Homecoming. "There is a lot of work going on at the university and I do not think the people at City Council are aware of it."

Watson thinks that Queen's could be at the centre of many election issues this year. He identified gay and lesbian pride as an issue because of its defeat at City Council this summer, despite his support of it. Along with waste management, Kingston's infrastructure and other "standard municipal issues", this year promises to be an interesting election.

Watson would not say whether he supports Helen Cooper or Bill Jamieson in the mayoral race.

He would like to see a student stand in Sydenham Ward but he recomends that they think very seriously about it first. " I would caution anyone who wants to come forward to take it very seriously.

"It was the most enjoyable, frustrating, educating work. I learned more in my three years there than in my seven years of academics. I have changed immeasurably and I have a greater knowledge now, about things I never even thought about before."

The municipal election is in November. For the first time, Queen's students can be enumerated at registration.

"I am pleased to see that the university has taken it upon themselves to enumerte, and educate the students," said Watson.

Quarry wants to pull out of OFS

By BLAIR MILLER
The Queen's Journal

A meeting of the Queen's Alma Mater Society Assembly on Thursday night might determine the fate of Queen's membership in the Ontario Federation of Students (OFS).

Queen's Alma Mater Society President Brendan Quarry said that since he has become AMS president he has become exasperated with the OFS, and feels it is in the best interests of Queen's students for Queen's to pull out of the OFS altogether.

Quarry cited OFS's zero tuition policy as the main reason for his concerns. Quarry says that the policy is no longer relevant in the 90's and that there are are other methods of funding available to universities.

During June's Annual General Meeting (AGM) of the OFS, the Queen's delegation, headed by Quarry, put forward a motion that suggested that the OFS alter its zero tuition policy. After some confusion, the motion was easily defeated.

In an interview, Quarry said that "basically our motions were completely sabotaged by the full-time working staff at the OFS." He said that when the motions were returned to them by the OFS, they were in the wrong order and some were worded incorrectly.

When reached for comment, OFS campaign researcher Chris Lawson said that "their report came in ten to twelve hours late [for translation from English to French]." He added that "We can hardly help it if they don't get their reports in on time." With regards to zero tuition, Quarry said that this policy would never be accepted by the government. He said that "when the NDP got into power they had a zero tuition policy and they got faced with a few fiscal realities." He added that "what happens now is that the OFS goes into Queen's Park, they toot the horn of zero tuition, and then the government goes and raises it by eight per cent."

Lawson said that he feels that the provincial government will continue to fight for zero tuition. He added that zero tuition is necessary and that corporations have to be taxed more. "You can see what sorts of fiscal realities we are facing when you look at the fact that 4000 corporations in this country pay no income tax.", said Lawson. Lawson added that he feels the private sector has to be taxed because it will never contribute to post-secondary education otherwise. "There have been increased incentives for corporations to donate more and since 1970-71 their contribution hasn't risen above 3.7 per cent.", said Lawson.

Academic Affairs Comissioner Terri Lobnes said that she believes in the original philosophy behind a federation for students, but feels that "it is no longer fighting for the students." She added that she thinks that academics are not a big enough priority with the OFS.

The real problem, according to Quarry, is that student government is losing touch with students. "I don't think this would be a problem if student government represented students."

Speaking out on his approach to student government, Quarry said that "once a week you've got to go out on campus, go to the pubs etc., and remember who you're representing."

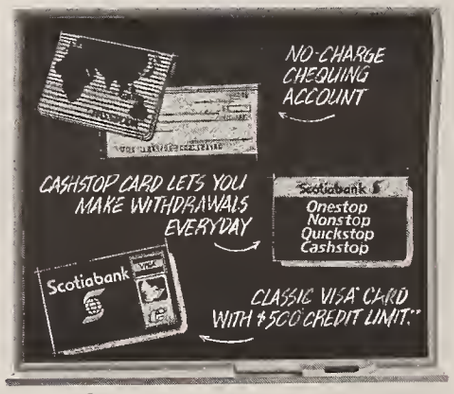
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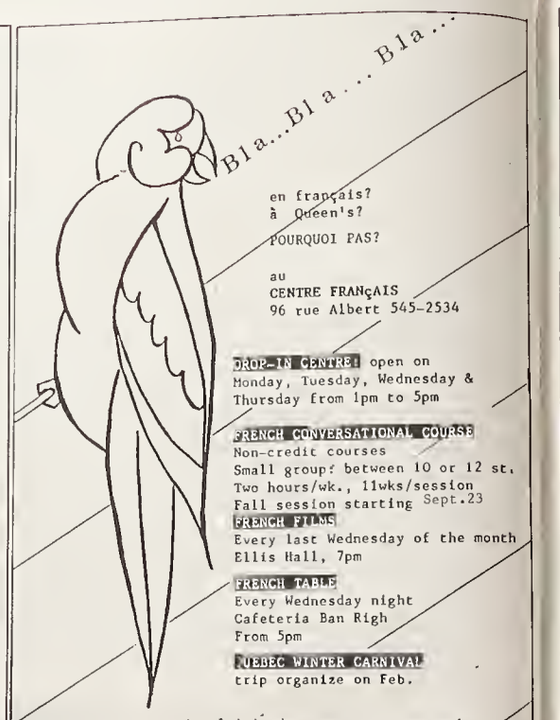
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"Fear is a constant for assault victims"

Continued from p.1

were to remain" and report on the hearing, fearing that such reports might be used against him in his upcoming provincial criminal trial.

Ma also said that he felt "the Queen's press would not be fair and objective given their past history."

Judicial Committee Chair Eric Hoaken told Ma that the AMS had already been given a legal opinion that press reports of judicial committee hearings were not admissible at a criminal trial

Alma Mater Society Prosecutor Pam MacEachern told the hearing that she "vehemently opposed" a closed hearing because the facts and judgement of the case, she said, needed to be told to the Queen's community.

"This case's wrongs were not just to these women, but to the whole community," she argued.

MacEachern then asked for a ban on the press publication of the names of the complainants. The ban was granted.

After a brief recess, the committee denied Ma's request for a closed session and asked for the proceedings to begin.

Witnesses called at the hearing patched together the events of the evening of April 26 and the early morning of April 27. The committee was told that Ma and a number of friends got together after their final exams and began smoking marijuana at approximately 7:30 p.m.

Ma said that after he had smoked "about half a joint," he used a gram of the hallucinogen "magic mushrooms" at about 9:00 p.m. After going down to the lake with his freinds Ma said he returned to his room and tried to sleep.

Suffering from frequent hallucinations, Ma said that he feared falling asleep and decided to rejoin his friends who were by this time going downtown.

The committee was told that, after being thrown out of Stage's, Ma left his group of friends and returned towards residence. Witnesses at the hearing said that, as he returned home along University Avenue, Ma approached a female student whom he did not know and kissed her "forcefully" on the lips.

Ma then continued towards Victoria Hall. The committee heard testimony that Ma "tackled" a second female around the chest on the steps leading into the building. He tackled her a second time, more forcefully, only minutes later, in front of a number of witnesses who were able to identify Ma.

Ma then returned to his floor. The committee was told that he met a female floormate who had been brushing her teeth and began trying to pull up her skirt. When the woman refused to allow him to do so, Ma fell to the ground and attempted to look up her skirt.

The woman testified that, when she tried to leave, Ma sprang to his feet, pushed her back and then punched her at least twice in the groin. After she succeeded in getting past Ma, he followed her to her room where he tried to prevent her from closing the door. Following a struggle, the woman was able to shut the door and Ma left.

The hearing was then told that, by this time, Campus Security had been contacted and arrived at Victoria Hall.

Following a brief search, a campus security supervisor testified that campus security officials found Ma and asked him to move to an area where they would be able to talk in private. As Ma, a security officer and a female don were walking down a corridor towards a common room, Ma reached over and grabbed the don's left breast. The don, in response, struck Ma in the jaw, while Ma attempted to restrain her.

According to further testimony, Ma was then told to sit down in the door of one of the Victoria Hall residence rooms, under the supervision of a male don, while security officials contacted the police.

A female floormate approached Ma and attempted to speak with him, but received no response. She testified that, without warning, Ma grabbed at her breasts and reached for between her legs.

At this point, the campus security supervisor said, Ma was formally placed under arrest by two constables of the Kingston Police Department.

After the events of the evening had been related to the committee, prosecutor MacEachern called Dr. Elspeth Baugh, Queen's dean of women, to testify on the effects of sexual assault on women at university.

Baugh said that "fear is a constant" with women who have been sexually assaulted and pointed out that if Ma were to remain on campus, his presence would impose a constant constraint on the lives of the women whom he had assaulted

"Without the ability to move freely – to use the library, to go to any academic building" without the fear of meeting Ma, the women could conceivably be unable to complete their academic program, Baugh said.

After the prosecution's witnesses had given their testimony, Ma began his defence.

Ma brought forward three witnesses to vouch for his character. One, a former neighbour at Victoria Hall, said that she had never seen Ma get violent while they lived in residence.

She said that she "could never have seen [Ma] doing what he did" and added that the night in question was the first time, to her knowledge, that Ma had ever used a hallucinogenic narcotic. Another witness, in his defence, said that she would not feel safe if Ma was allowed to return to campus.

In his own testimony, Ma said that he had never taken "magic mushrooms" before and was not a frequent drug user.

He said that he found himself getting "giddy" soon after taking the narcotic and later felt himself "losing control."

Ma said that his memory faded in lapses and that he suffered from "total disorientation" while he was under the influence of the narcotic.

"The next thing I knew," he said, "I woke up in a holding cell" at the Kingston Police Department Headquarters.

Ma said that he wanted to make a formal apology to the women whom he had assaulted and said he was "truly sorry" for what he had done.

Ma also said that he had not touched any alcohol or narcotics since the incident and said that he would comply with any restrictions that the committee might impose upon him, as long as he were able to return to Queen's.

In her closing remarks, prosecutor MacEachern said that the combination of Ma's "anti-social and violent behaviour" and the continuing threat that his presence posed to the women that he had assaulted mandated that he be expelled.

MacEachern also dismissed the role of narcotics in the assaults, explaining that "drugs release inhibitions; they don't make you do things you don't want to."

MacEachern said that Ma wanted "sexual gratification" and had a clear intent in pursuing that goal, notwithstanding the fact that he had taken narcotics.

She added that women on campus would not be able to tell when Ma is or is not on drugs, and this would limit their freedom.

"Any decision that doesn't recommend expulsion," MacEachern said, "invalidates the fear of these women."

In his closing argument, Dr. Orzech said that the narcotic Ma had taken released "monsters [that] lie in all of us."

Orzech admitted that Ma had "made a mistake," but said that MacEachern was making him out to be "something that he is not" and was trying to make "an example" of him.

"Reprehensible things took place," Orzech said, "but I don't think that we have a reprehensible person in [MA]."

Orzech said that Ma was "deeply ashamed" for himself and his family as a result of his actions and had learnt his lesson.

Ma could not be reached for comment on the verdict.

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Days of Thunder

BY CHRIS SHERIDAN
The Queen's Journal

Some groups ran with 'Hellish Hawks', some in a 'Purple Haze', some ready to 'Vomit', and some were a 'Psycho Unit,' as the entire class of Sci '95 crowded City Park for Thundermugs last Thursday.

An annual event during Orientation Week, Thundermugs involves a little hit of ingenuity, co-operation, and a lot of fun.

The event went on without a hitch, except at one point, some barristers from the Frontenac County Courthouse approached the organizers and asked them to turn down the music pumping from the stereo system at the event.

Eldon Brown (Sci '94), a Frec Committee member, said that there was an individual being tried for a life sentence during the event and the barristers felt the music was disturbing the courtroom.

The Thundermugs competition is a Queen's tradition. At first bathtubs were used as a chariot and then toilets, but this year it is simply a makeshift wooden chariot.

The lightest member of each group is placed atop the Thundermug and carried by the rest who mount the Thundermug on their shoulders. When the race begins, the groups must run with the Thundermug for about fifty yards until reaching a set of tires. They must then pass the Thundermug over the tires along with the rider. After passing over the tires, the Thundermug rider is put into a carpet which the other groups members carry for about ten yards. The rider must then drink a warm Coke and the race is completed. Each race is timed with the slowest groups being eliminated.

Thundermug rider Shannin Hudson (Sci '95) said "It was awesome".

Jason Bigue (Sci '94) and Al Melkonian (Sci '94) were pleased with the event. "It went a lot smoother than last year", said Bigue.

Among everyone, "morale was higher because we've made positive changes" said Melkonian.

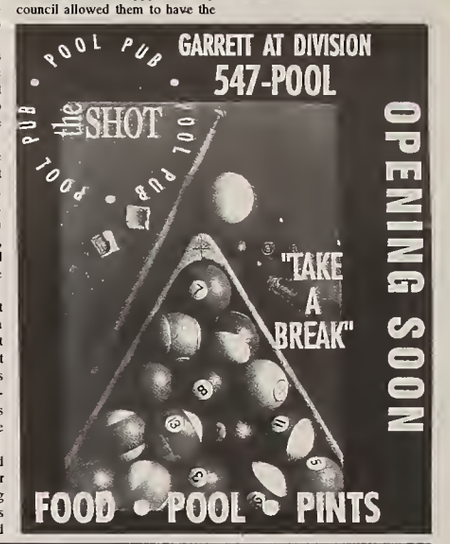
Thundermugs has been marred with problems in the past, this year the course was changed and the use of a toilet as a seat was ended.

Last year there were injuries during the event but both Bigue and Melkonian pointed out that steps were taken this year to reduce the risk of injury to the participants. Melkonian pointed out that in past years the course was run in an arc and up a hill but this year this was eliminated. Bigue said that this year each group was asked to run in a straight line. As well, Bigue said, each group had to spin around before reaching the tire obstacle to slow down.

Melkonian said that in past years the field was wet down before the event but this year it was not. He also pointed out that this year each Thundermug was subject to three drop tests as opposed to one in past years. As well, the use of toilets for the rider's seat was ended.

Even the mix of oatmeal and human hair thrown by upper year students at the participants during the event was changed. "This year", said Melkonian, "we used high-fibre oatmeal".

They pointed out that the committee was happy that city council allowed them to have the event at the park. "The city co-operated greatly", added Melkonian.



Frosh Week

Cont'd from p.1

ment of the contracts, to be worked out.

A favourable review of Orientation Week 1991 seemed in doubt earlier in the week when Williams requested an emergency meeting with student orientation leaders to discuss problems that arose on Monday night.

Williams and others challenged the student leaders to improve their behaviour and Williams agreed that there had been "a good response" to that challenge.

Williams said that he, along with a number of his staff, toured the campus and student housing area throughout the week and felt that progress had been made after the problems that developed on Monday night.

Kennedy said that the Kingston City Police received more calls and had more disturbances on Monday and Tuesday night than they did on Friday or Saturday.

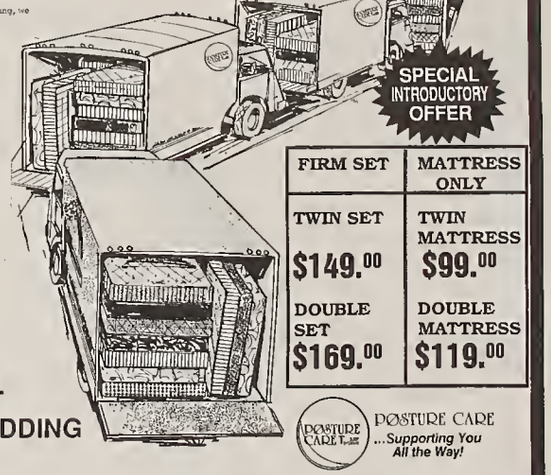
She also said that the improvements of orientation week over the course of one year had been impressive and extensive.

"We tried our best," she said. "We have made some good steps forward.

"I don't think that administration could ask for more."

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

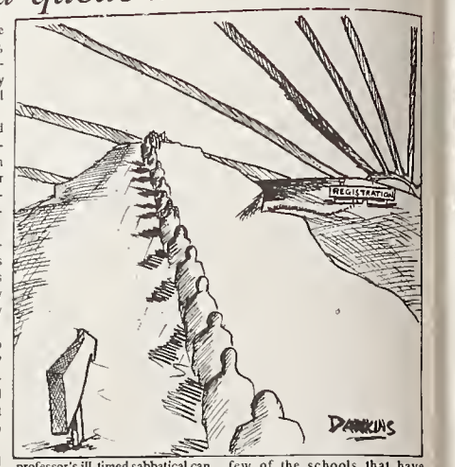
Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728
Subscription rates are $41.95 per academic year.
Circulation - 10,000

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The Newspaper of the Queen's Community

Gimme a queue ...



For many students at Queen's, Orientation Week can be a far more complicated event than simply renewing old acquaintances and rediscovering last year's hangouts. It is for this reason that the first seven days in September have earned an alternate label, 'Registration Hell Week'.

If you are one of the lucky few who have had a trouble-free time getting authorized and registered, then just ask a friend about their experiences – any friend will do, because nearly everyone has at least one horror story.

Lengthy lines, crowded courses, scheduling dilemmas and bureaucratic red-tape are more often the norm than the exception in many departments. No matter what the cause, frustration is always the result.

And that frustration is nothing new to registration at Queen's. In recent memory, there have always been confusing, directionless lines meandering through Watson Hall, confused and directionless students wandering around MacCorry and impatient, bothered registrees fidgeting in Jock Harty.

There will always be this confusion and impaticnce surrounding a process in which thousands of students jockey to work out the perfect schedule. Monday mornings are definitely out; it would be best if Friday's were free altogether; and most evenings are better spent downtown than in Stirling.

But these illusions dissolve quickly after a simple five-minute glance over the *What, Where, When*. The scheduling dilemma itself is often enough to dampen any summer-induced back-to-school enthusiasm.

Once the dilemma is resolved though, next is the wait in first-come-first-serve authorization line-ups, which only lead to further schedule revisions as one's first-choices are – inevitably – overcrowded.

When this tiresome cycle is actually completed, there are always those half-day registration periods in Jock Harty where you must pay for those courses that you really didn't want to begin with.

Along the way, one may have to wait for new student cards, OSAP authorization or advisor appointments. Or, even worse, you could be sent back to Step One – by just about anyone along the way – to get that last signature.

Such evils as the Political Science lottery – held *far* too late into Frosh Week and totally frustrating at the best of times – or the Life Science officially non-existent pre-registration – many courses were completely full at the *opening* of the authorization period – can make the whole process that much more complicated.

For those in departments such as Engineering, Math or English the week might be somewhat easier, but that is only because choices are limited from the start. In some cases, on the other hand, one professor's ill-timed sabbatical can put students on the five-year plan.

Many of these problems are a direct result of the size of the university. Queen's is just small enough to attempt to stand by its old methods of registration, but large enough for these out-moded methods to create a multitude of difficulties.

In recent years, many of the larger universities in Canada have outgrown their old ways, and many smaller ones have foreseen the wave of the future. Western, Carleton, Brock and U.B.C. are only a few of the schools that have adopted telephone registration systems. These universities have all gone through one year of adaptation and confusion, but are all running smoothly now.

But to reform the registration process does not absolutely require an expensive, technological outlay. It only requires a little imagination and political will. There simply has to be a better way to accommodate the desires of those who also happen to be paying the money to take the courses ... the students.

Retreating to the ivory tower

Universities are often castigated for being "ivory towers", bastions of theoretical learning far removed from the nitty-gritty of everyday life. In the fall of 1989 – as the Gordon House Nine were making national headlines, and a group of women staged a sit-in in the office of Principal Smith to protest the administration's lack of action in the affair – Queen's ivory tower appeared to be tumbling with a vengeance. The subsequent cracks in the wall revealed that sexism, racism and homophobia are a reality on campus – Queen's is not immune.

Now, it would appear that the administration is rebuilding its ivory tower brick by brick – and, this time, they're taking sexism, racism and homophobia with them.

Some might argue that, through the implementation of the new Queen's 101 program, the administration is finally facing up to reality and addressing sexism, racism and homophobia. True – Queen's 101 is intended to educate first-year students on these 'controversial' social issues. But the program places control of this education firmly in the hands of administration and faculty, taking it *out* of the hands of students.

Student groups such as the AMS Gender Issues Committee, the Birth Control Centre and the Queen's Lesbian and Gay Association will be allowed to give talks and seminars under the aegis of Queen's 101 provided that their presentations meet certain academic "standards" to be set – and monitored – by the administration.

The faculty and administration ownership of this program reinforces a heirarchy of knowledge and accepted wisdom that anti-sexism, anti-racism and anti-homophobia activists have long railed against. Now they are expected to believe that it will be made to serve their needs? Moreover, the large faculty participation and the decrease of student involvement is based on the assumption that faculty are capable of remaining objective, of presenting "both sides of the story" – and that students are not. Faculty are no more infallible than students, nor are they any more immune from having personal ideologies and agendas which influence their positions.

Further, by imposing "academic standards" on the presentation of these issues, Queen's 101 will be removing these discussions from the realm of the personal and emotional. Sexism, racism and homophobia are issues which affect students in their personal, everyday lives. Dealing with these issues on a solely theoretical basis is inadequate.

Have not teachers – from elementary school, through secondary school, if not in university – often stated that the lessons students remember most vividly are the ones that are brought home to them through their relevance to their own lives? Personal experience and emotion can often succeed where dry, academic debate cannot. The potential divorce of sexism, racism and homophobia from their very real context on this campus is a disturbing aspect of Queen's 101.

Similarly disturbing – and entirely unacceptable – is the lumping of date rape and sexual assault under the rubric of women's "personal safety and security" – putting the onus of responsibility on women to keep themselves safe and ignoring the fact that it is the actions and attitudes of men that create an unsafe environment for women. Men aren't going to attend a "personal safety and security" seminar – they don't *need* to, society does not threaten them.

The eradication of date rape and sexual assault involves more than offering women a set of "do's and don't's". It involves the education and alteration of attitudes on the part of *both* sexes.

As a concept, Queen's 101 had incredible potential. It could have heralded a new era of awareness on the part of the administration. It could have provided long overdue recognition and validation for the efforts of numerous student activist groups. Instead, Queen's 101 appears to be little more than a sop to the administration's collective consciences, a means of showing the world that they are doing something about sexism, racism and homophobia without running the risk of getting their hands dirty in the reality.

Correction

In the Frosh Week editorial of Friday, September 6, it was stated several times that eight Gaels had been removed from their leadership positions during an emergency meeting last Tuesday. In fact, several Gaels had only been threatened with de-Gaeling, and were pardoned after discussing and apologizing for their behaviour of the previous day. Many other Gaels present at the meeting misinterpreted the proceedings and were unsure of the actual outcome. *The Journal* editorial staff regrets the error and wishes to clarify the situation.

Opinions

Talking Heads

"What was your academic nightmare last week?"



"Trying to be a well-rounded student and having all my courses conflicting."
Rita Beregszaszy (LISC '94)



"My Gael ran away with my sectioning envelope"
Christine Armstrong (MUSIC '95)



"We forgot the whole week so we don't know."
Nadine Seward, Ali Quinn (LISC '95)



"My academic advisor took his copy out of the registration form without signing it."
Danny Belliveau (LISC '95)



"Begging academic advisors for signatures so I don't have to go back to Scotland."
Elizabeth Passey (ARTS '94)

Politically Correct: a right-wing backlash



This column is submitted by Steve Boyd, *a graduate student in political studies and a member of the Kingston branch of the International Socialists. Opinions expressed here are those of the author and are not necessarily shared by the editorial board of the* Queen's Journal.

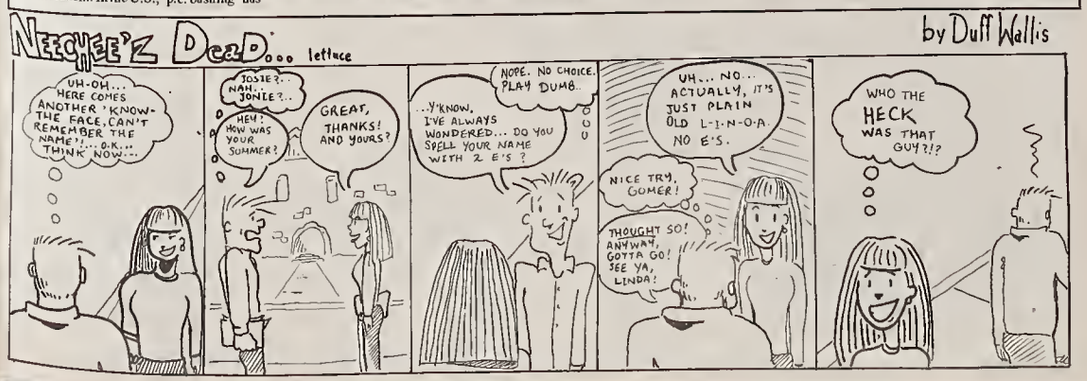
I address this letter to all returning campus activists and/or 'progressives,' as well as to any new students contemplating becoming involved in radical politics while here at Queen's. If you're planning on raising your voice against injustice in the university community, or to take issue from a leftist perspective, regarding any aspect of your university's relationship with society at large, prepare yourself to be charged with narrow-mindedness, puritanism, McCarthyism and, in general, 'political-correctness.' Or if you consider yourself a leftist/progressive and are feeling persuaded to join the anti-'political-correctness' hysteria, perhaps by what you have heard in the media of late, think again.

If *Maclean's* magazine's June cover story is any indication, the latest right-wing ideological offensive known as 'p.c. bashing' may be poised to spread across Canada. 'p.c. bashing' primarily involves accusing those who attempt to organize against – or even raise for discussion – racism, heterosexism or capitalism, of narrowmoralism. In the U.S., 'p.c. bashing' has been directed mainly at campus radicals; this trend appears to be continuing in Canada. *Maclean's* June cover depicted two robed academics in mouth gags. The stories which it introduced were rife with tales of Canadian faculty members who claimed along with *Maclean's*, that they had been subjected to a kind of 'left-wing McCarthyism.' In other words to a restriction of their academic freedom by a narrow-minded but increasingly influential minority of left wing campus activists - the dreaded 'politically correct.' To avoid being forced to take a defensive position by this facile criticism, the Canadian university left must become, and remain, steadfastly clear as to both the precise nature of the p.c. flap and the real agenda behind the right's promotion of the issue.

We must be aware, first of all, that the very image that the American right and its media flunkies have been attempting to conjure up - i.e., that of hordes of fanatical left-wing activists running amok on American campuses, is based on nothing more than the right's desire to construct a 1990's, post cold war version of the communist 'enemy within.' With the official endorsement of George Bush, and with the support of a few notable American academics, the U.S. media has been engaged in a fervent campaign to attack and discredit student activists, 'liberal' academics, feminists and even certain theoretical approaches(!). This campaign has been characterized by a hysterical overreaction, distorted logic, and a flagrant disregard for the facts. A host of facts call into question the veracity of the image that the media has sought to create. For instance, contrary to the right-wing assertion that affirmative action is running 'out of control' in the U.S., depriving deserving, white males of faculty positions and university admission, the percentage of people of colour gaining access to university there in the last ten years has decreased. Similarly, the percentage of women in faculty positions remains pitifully small. The idea that there are more leftists and feminists on U.S. campuses is belied by the fact that there has been no change over the past few years in the number of students and faculty who describe themselves as politically 'far left.' (A recent study by the American Higher Education Research Institute put the number at five per cent, as compared with avowed conservatives who only constitute eighteen per cent of U.S. faculty). All of this, as one might have expected, has resulted from the conservative deep-freeze of the 1980's. The preponderance of evidence suggests that little has changed on U.S. campuses; they remain, for the most part, bastions of white male domination and Eurocentrism. The right's claim to have discovered a 'left-wing McCarthyism' at work in American universities is richly ironic in light of the degree of hysterical overreaction inherent in its own attack on 'political correctness.'

Campus activists in this country would do well to consider why this issue has arisen at this point in time. The explanation has to do with the very ascendancy of the right in the U.S. and Canada (to some extent) during the 1980's. Having been on the clear offensive during the final years of the Cold War, the right has recently begun to register the effects of a fledgling fight back on the part of those it has sought to oppress and silence. In response, it is now seeking to organize a backlash against these groups and their supporters using the bogey of 'politically correct authoritarianism' in place of the Cold War era's 'Kremlin dupe.' And, reminiscent of the sectarian 'red-baiting' on the left that resulted from the right's anti-communist offensive of yesteryear, 'p.c. basbing' is attracting its own following of would-be leftists and progressives. Notable amongst these in the U.S. has been historian and erstwhile Marxist, Eugene Genovese, who has jumped on the right-wing band wagon against feminists, black activists and anti-heterosexists at his university.

If there is a lesson in the experience of U.S. university activists in facing the backlash around 'p.c.' it is this: don't allow yourself to become divided by the ideological offensives of the right. 'Political correctness' is a bogus issue designed to weaken the left by dividing it against itself. It is important that we see through it and avoid the tendency to attack one another. Campus politics do tend to lean occasionally in the direction of simple moralism, and to focus more on the symbols, rather than the substance, of oppression. It is not altogether clear why this should be the case. However, we get nowhere when we allow the right to influence the terms with which we debate one another. This year, be sure to keep in mind who the real enemy of freedom of speech, thought and action is and has always been: not your fellow activists but those who have concocted the 'p.c.' issue and who have the most obvious advantage in its promotion.





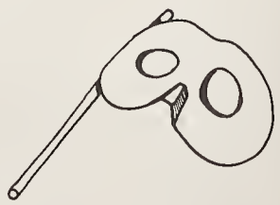
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Features

Last fall, Shirley Brooks (Arts '41) was asked by the Alumni Committee of Women's Affairs to chair the Candlelighting Organizing Committee for the sesqui year. Brooks has been involved with the candlelighting committee for a few years, and has spoken at the Candlelighting Ceremony on several occasions. Brooks will be reading the Chancellor's address at this year's ceremony. This year marks her 50th reunion since she graduated.

"The Candlelighting Ceremony is tremendous, so memorable. It goes back so far – the first one was in 1889. It was organized by the few women at Queen's in support of each other – support from the women already at Queen's for the new women coming in. There were only 8 women at the start of it, but when I was at Queen's there were 300 women.

The Candlelighting Ceremony was quite different then. Each new girl was assigned a senior girl who looked after her. Of course, back then, we had to wear academic gowns to class and at the Candlelighting Ceremony your senior took off her gown and gave it to you – though it was really your own gown.

The candle signifies the warmth of friendship – women need the friendship and support of other women. The Candlelighting Ceremony is full of tradition and meaning, and it brings the women of Queen's together."

Ellen Merrin, Arts '39, is the ublicity co–ordinator for the andlelighting committee. The rst portion of the article apeared in the September–October sue of the Alumni Review *under ie title, "Queen's: a room of ne's own". It is reprinted with the ind permission of the* Alumni teview.

From "a room of one's own," et me celebrate the university's 50 years of service! Peopled by Queen's friends, my room has the epth of my time – half the niversity's age – and width of our agged limestone campus.

Queen's was my only choice. the Depression years, with a nse of foreboding in Europe, we udents seemed serious, respect-l, tradition-bound. Intellectual rowth flourished, however, uring the gossipy English lectures f James Roy, drama class with Villiam Angus, the kind helpful-ess of Hilda Laird, the excitement f a Double First in J.A. Corry's lass (topping my classmate, eorge Grant), and the cheerful hallenges of Marion Ross in hysical Education, who with so any others expanded the dimen-ions of my small room.

At my 1939 graduation, I ecall my father savoring the ex-ression "in an ivory tower," hich Principal Wallace included n his address. In that "ivory ower" there were approximately ,400 students, but a mere 400 omen. In 1990, when I retired to ingston, over one half of the stu-nts at Queen's were women, and 0 percent of them were mature – ver 24. The Ban Righ Foundation or Continuing University Educa-on, founded in 1974, serves as a elcoming, comfortable centre for women on campus. It assists with modest bursaries and arranges for guest speakers at brown bag lunches.

Over the years, I delighted in special reunion occasions, especially my 50th, when students from the Student Team on Alumni Relations (STAR) helped me to make that walk around the football field. Recently I've found new friendships in the Kingston Senior Alumni Association, and in the classes in Feminist Theory in the Women's Studies Program.

How the roles, minus the taboos, have changed for Queen's women! Levana is gone, and the Women's Committee of the Alumni Association replaces the Alumnae. There's the Principal's Committee on the Status of Women, the leadership of Dean of Women Elspeth Baugh, the AMS Gender Issues Committee, and the traditional Candlelighting Ceremony of welcome for women new to Queen's.

Ban Righ –the Hall of the Queen– is symbolic for "the room"that women occupy at Queen's. More truly equal and with a difference, we celebrate our transitions in this special year.

As Queen's University celebrates 150 years of its history in 1991–92, another integral celebration will occur for the women students at the traditional candlelighting ceremony.

Levana, the first association for women at Queen's initiated this welcome for women who started at Queen's in 1889. Women were but a small fraction of the student body until quite recent years, and the support and friendship of upper year women alleviated the uncertainties of new surroundings, academic challenges, and the campus milieu for first year students.

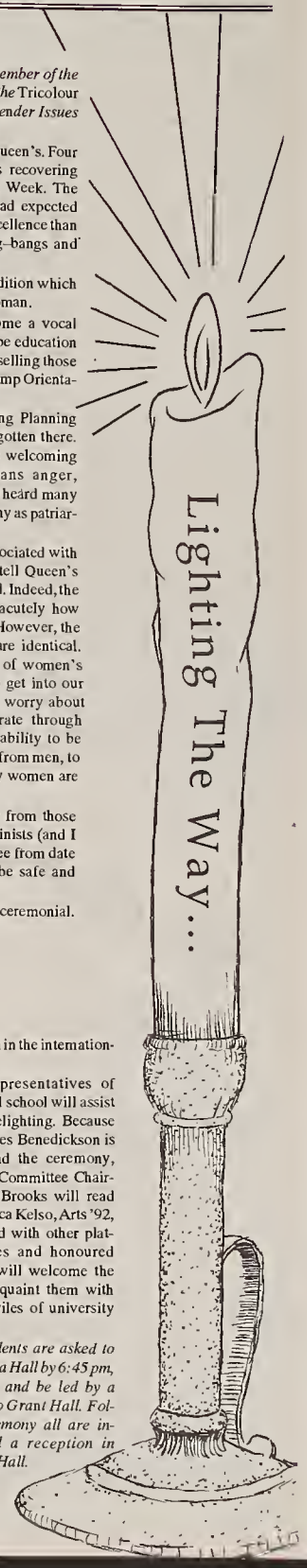
This annual event will take place on Monday, September 16th, 1991, in Grant Hall at 7:00 pm. For this 102nd ceremony, the Women's Committee on Alumni Affairs and senior women students are in charge of arrangements. Mrs. Shirley Brooks, Arts '41 is chairperson of the committee.

All women new to Queen's this year are the special guests, and they may perhaps live in residence, off campus or reside in the greater Kingston area. The candlelighting service is their formal academic welcome by upper year women students, and it is symbolic of the light of learning and the support of women student friends at Queen's.

Dr. Rosemary Brown, Hon LLD Queen's, retiring Executive Director of MATCH will be the guest speaker and her address will focus on women in the international sphere.

Women representatives of each faculty and school will assist with the Candlelighting. Because Chancellor Agnes Benedickson is unable to attend the ceremony, Candlelighting Committee Chairperson Shirley Brooks will read her address. Felica Kelso, Arts '92, will preside, and with other platform dignitaries and honoured women guests will welcome the students and acquaint them with the ways and wiles of university life.

Women students are asked to gather at Victoria Hall by 6:45 pm, September 16th and be led by a Queen's piper to Grant Hall. Following the ceremony all are invited to attend a reception in Upper Victoria Hall.



Cynthia Rutherford, Arts '92, is a member of the Candlelighting Committee and editor of the Tricolour *yearbook. She was chairperson of the Gender Issues Committee 1990-91.*

This September marks my fourth at Queen's. Four years ago my shell–shocked body was recovering from a particularly abusive Orientation Week. The illustrious and close–knit university I had expected seemed to be bonded less by academic excellence than by purple jesus pleasers, songs of gang–bangs and continuous hangovers.

Candlelighting was one Queen's tradition which gave me pride and hope as a Queen's woman.

In the last three years I have become a vocal feminist at Queen's – organizing date rape education seminars and remembrance ceremonies, selling those funny purple t-shirts and helping to re–vamp Orientation Week.

I found myself on the Candlelighting Planning Committee last fall wondering how I'd gotten there. Candlelighting is a peaceful, ritualistic welcoming ceremony. Feminism too often means anger, demonstrations and politics. I have even heard many feminists completely dismiss the ceremony as patriarchal.

It is true that there were customs associated with the ceremony which were supposed to tell Queen's women the faculty of their future husband. Indeed, the welcoming of women only represents acutely how women were once kept out of Queen's. However, the roots of candlelighting and feminism are identical. Each expresses both the joy and pain of women's history. In 1877, we had to struggle to get into our classrooms. In 1992 university women worry about dodging gunfire. What women celebrate through candlelighting remains the same in its ability to be educated, to take pride in being different from men, to be grateful for the blessings that so many women are denied.

The battles of feminism are not far from those women who started candlelighting. Feminists (and I think, all women) want a safe campus, free from date rape and stranger assault. We want to be safe and secure in our classrooms.

Candlelighting is as spiritual as it is ceremonial. Please come to celebrate your history.

Felicia D. Kelso is a fourth–year communications student. She is a residence don and also a member of the Candlelighting Committee.

In the fall of 1988 I sat in the audience as a first–year student and listened to the history of the tradition at Queen's unfold. I learned that the first Queen's women graduated in 1884 and that for over a century women here have been forming structures of support, for one another, in the struggle to maintain the right to higher education and to attain access into all spheres of society.

What slipped by me unnoticed at that time was the absence of women receiving degrees on this campus for over four decades. As Queen's celebrates its Sesquicentennial year we can acknowledge that men have enjoyed the privileges of receiving a Queen's degree on this campus for 150 years. Women, however, due to the widely held belief that we were unsuited for intellectual pursuits, were denied this privilege for 43 years.

In 1867–68 the, as yet, all male Queen's University experienced extreme financial hardship due, largely, to the withdrawal of government funding. In dire financial straits the university made the decision to extend the privilege of a university education to women. Although we were admitted as paying students in 1869 we still were not permitted to graduate with degree status for another 15 years.

In 1889, the Levana Society – a female version of the AMS – organized the first Candlelighting Ceremony. Given the often difficult circumstances that women faced while pursuing an education at that time, the ceremony came to provide upper year and Alumnae women with the formal opportunity to offer their friendship and encouragement to the newest female members of Queen's.

In terms of equal rights for women today, where educational and societal opportunities are concerned, gaining admittance to university cannot be viewed as an end goal. Women make up more than 50 percent of the undergraduate population here but we represent under 20 percent of the faculty. This signifies to me that we have come a long way in the 122 years since our arrival in 1869, but we still have a long way to go. As long as there is inequality in society, women are in need of formal means by which to share friendship and support for each other as we strive to achieve our goals.

The Candlelighting Ceremony is one of the formal means by which faculty, staff, graduate and upper year women can offer their support to all the new women. It is also a time to celebrate over a century of accomplishments by Queen's women on this campus and in society at large. It is still a vital tradition at Queen's and one that I hope will be upheld by the numbers in attendance at the 102nd Candlelighting Ceremony on September 16th.

When Rosemary Brown addressed the Fall 1990 Convocation at Queen's in our venerable Grant Hall, her inspiring remarks brought a resounding ovation. Her honorary degree brought the Jamaican–born Canadian into our fold, and we are so proud to have her with us!

Dr. Brown will be the guest speaker at the annual Candlelighting Ceremony this year. Women attending Queen's for the first time will be welcomed at this traditional service by upper–year women students, alumnae, faculty and staff.

Rosemary Brown was born and raised in Jamaica and received her undergraduate degree in sociology from the University of British Columbia. She has served as a Member of Parliament in the provincial government of British Columbia, and as a federal legislator as well.

Dr. Brown is concluding two–and–a–half years as Executive Director of the MATCH International Centre, in Ottawa. This non–governmental organization was established as Canada's contribution to the lives of women throughout the world, following our participation in the United Nation's International Year of Women in 1975.

Women activists from many countries interact through MATCH in their own country, to identify the needs of their respective groups. Dr. Brown will undoubtedly touch on the encompassing cultural, economic and religious and social differences which exist in the reality of our 'global village,. At an international conference held in March of this year in Ottawa, the participants from Malaysia, El Salvador, Peru, Canada, Cameroon, South Africa, Jamaica and Indi along with immigrant a aboriginal women from Can shared their experiences and expe tise on the problem of violen against women.

The challenge stated thr was: "We cannot continue to spe of international developme without taking into account t major obstacle to women's pe ticipation, which is violence."

Dr. Brown has recently pu lished her autobiography, entitl *Being Brown*. She is a femini wife and mother, and an activi extraordinaire. She will return live with her family in Briti Columbia, but will continue serve as MATCH's Canadian am bassador to attend national and i ternational conferences and spearhead special fundraising an membership drives.

Sue Williams, Commerce '92, is director of the Queen's Birth Control Centre.

Candlelighting is a time for women to reflect on the struggles of past female students, a time for women to take pride in their own and other women's achievements at Queen's, and an opportunity for women to feel a sense of community with other Queen's women.

Personally, then, the candlelighting is both emotional and political. I must admit, there's something very empowering about being a part of a large gathering of women. Looking around at the ceremony, you are surrounded by women of different races, ages, religions and sexual orientations, but we are all *women*. It helps you realize that in Kingston and at Queen's, there is a community of women for support. At the same time, it makes you see how much potential there is for change at Queen's. Candlelighting is a time to take pride in the power of women; more particularly, it is a time to reflect on the struggle of women and to perhaps realize we are all part of that struggle.

And while we are celebrating women's history at Queen's, we are also celebrating *Queen's*. Many women have felt excluded or alienated from the university, or feel animosity towards the school. But is *our* school as well. Althoug our politics may differ, we all wa to see Queen's become a better an safer place for women, a plac where, eventually, women will n have to feel threatened in any wa

As the Commerce repre sentative, I think particularly of t progress women have made male–dominated faculties. It's im portant to realize what a stron force women pose in these area We will be faced with sexism an discrimination, but we must alway remember that there are wome facing the same difficulties as w do, and ones we can work towar changing right now.

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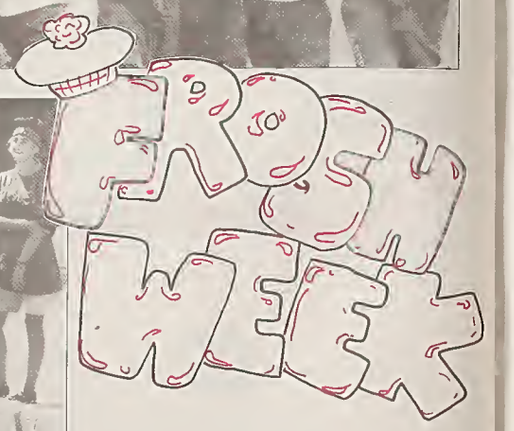
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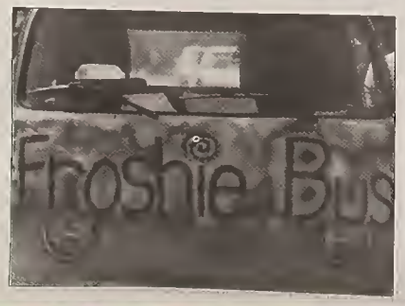


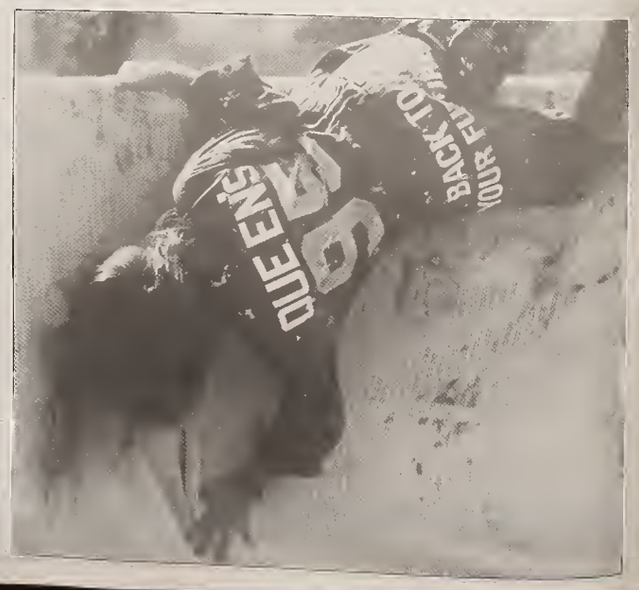








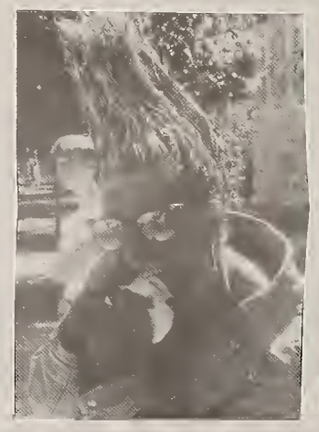








'91 PART II



Photos & Layout

Marika Glickman
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Sports

Gaels stun #2 Mustangs 36-24

BY FRANK DIXON
The Queen's Journal

LONDON

Is this the stuff that dreams are made of? The Queen's Golden Gaels football team, rebuilding and unranked in the CIAU pre-season poll, rolling into London and waxing the Western Mustangs, ranked second in Canada?! It's hard to believe but it happened on a warm, breezy Saturday afternoon before a capacity Frosh Week crowd of 10,000 at Western's J.W. Little Stadium.

Queen's first win against Mustangs since 1970

This game had many stories. There was the triumph by the old master, Queen's head coach Doug Hargreaves, over one of his proteges, Western's Larry Haylor, winner of the 1990 Frank Tindall award as the top coach in Canadian university football. There was the first win by Queen's over OUAA champ Western since 1970, about the time that most of this game's participants were born. The victory evened the all-time score in the series at 36 wins apiece with two ties. Then there was the bet between Queen's AMS President Brendan Quarry and Western Student Council President Craig Shephard, with the winner shaving his school's letter into the back of the loser's head. Shephard wasn't amused with the outcome, while Quarry confessed to being "relieved. The team played fantastic."

Gaels laid a whuppin' on Mustangs

But this was a victory for the underdog Gaels over the cocky Mustangs, a win that will knock Western well back in the rankings, and one that should propel Queen's into the top five in Canada in this week's poll.

"We were out-prepared, out-coached, out-hustled and out-played," a disappointed but composed Haylor conceded after keeping the media waiting for 45 minutes. Haylor must now serve a one-game suspension for recruiting violations incurred last season. "We had no physical intensity. Queen's gangbuster defense proved they just wanted it more. We couldn't control the line of scrimmage or make any plays. We didn't have focused preparation–they did. We'd love to meet them again in the playoffs. We'll be ready."

Special teams produce special effects

The Gaels led from the start, catching Western off-guard with Jamie Galloway's onside kick to open the game. They repeated this after backup runner Don Rorwick, substituting for injured Brad Elberg (turf toe), scored the Gaels' first touchdown late in the first quarter. Both times the Mustangs were surprised and Queen's recovered the ball.

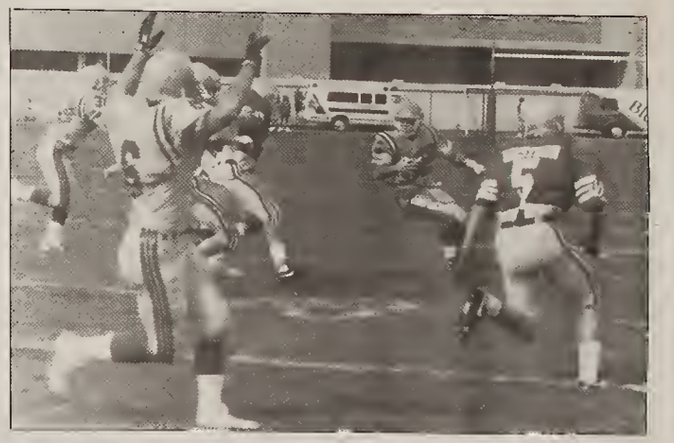
"Everybody played super," enthused Gaels' offensive coordinator Howes. "We used three quarterbacks [veteran Tim Pendergast, sophomore Steve Othen and rookie Rob Weir], and they all called their own plays. Ed Kidd [slotback] was tremendous today–I think he's found his spot at receiver."

Othen was a revelation. In his first sustained action he kept the ball on an option play and showed guts scampering inside for a 31-yard gain, and then fired a bomb to Peter Hagerman in heavy traffic for a touchdown. Othen explained, "I noticed the middle was open as I was running sideways, and I saw Peter so I just zipped it and he made a great catch." Othen, who plays the sprintout style of NFL star Warren Moon, proved he belonged despite having his first pass intercepted. The Gaels' coaches stayed with him for the second and third quarters, with Pendergast opening solidly and then returning in the fourth quarter to seal the win by tossing a 7-yard pass for Rorwick's second touchdown.

"I'm surprised to win, but I think Western took us a bit lightly," remarked Hargreaves. "They weren't ready for our blitz, and we took their trap away — that's been a big part of their offense for years. We realized we couldn't play smashmouth football with them on defense, so we had to blitz. It really worked."

Queen's was able to control the line of scrimmage from either side of the ball for most of the game. On offense, the Gaels' line, surely one of the largest in Canada,

Please see RORWICK /p.24



ROAD CLOSED: Gaels' rookie quarterback Rob Weir (12) scrambles awaiting an open receiver in Saturday's game against Western. Queen's triumphed 36-24.

Frank Dixon

Gaels Romp Over Redmen 17-0

BY ERIC JABAL
The Queen's Journal

The Golden Gaels rugby team enjoyed a decisive, although at times messy, 17-0 victory at the expense of the Division B Royal Military Academy last Saturday afternoon.

Hundreds of fans were treated to a typical early-season trial game: one in which the lack of time spent practicing and playing as a team resulted in many unnecessary mistakes being committed by both sides. Nevertheless, the spirit and enthusiasm which the hyped-up frosh and all others who attended the game brought to Kingston Field made for an enjoyable afternoon.



YOU CAN JUMP, BUT YOU CAN'T CATCH. Count them; 1, 2, 3, 4, 5. RMC players staring blankly at the ball. No wonder Queen's prevailed...

Marika Glickman

Lead by fly-half Andrew Armstrong, captain of the five-time OUAA Championship Gaels, the team put in a good afternoon's work. Although the execution of plays and the such may not have come off as easily as they probably will a few weeks down the road, these shortcomings were offsetted by the experience of many team members.

The team is blessed with a wealth of provincial, national, and even international experience which some of its players have. And with someone like Ian Parker, injured at the Canadian National Championship still out of the lineup, the team still has excellent players which have yet to strut their stuff.

Some of the players which won't be playing this season because of graduation are OUAA All-Star #8 man, Andrew Parrett, OUAA All-Star scrum-half Steve Foley, and OUAA All-Star outside centre David Loughleed. Loughleed has done extremely well for himself since he left Queen's, for he is part of the Canadian National Team which will be travelling to England and Ireland for the World Cup at the end of this month.

Pack Ravages Redmen

Pound per pound, Queen's colossal pack controlled the game. They drove the play deep into the RMC zone at a number of occasions but were stopped far too often. Now it wasn't because of great goal line work by RMC that they lost their momentum–rather, it was because of unnecessary penalties drawn due to undisciplined play.

Nevertheless, watching the Queen's enormous pack decimate the disorganized RMC forwards was poetry in motion. They dominated in all facets of the game–lineouts, rucking, mauling, and scrumming, performing all very effectively.

If the pack keeps controlling the outcome of the games as it clearly does now, it will take divine intervention to stop them from rolling over their opponents this season. They were able to spoil at

Please see LALL /p.22

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Lall motors his way through for two tries

Cont'd from p.21

numerous occasions the weak RMC lineouts, and stole, with the help of Queen's hooker Roly Miller, many of the put in's by the experienced RMC captain and scrum-half, Willie Radill.

When RMC was able to get control of the ball, which wasn't very often, they ran it fairly well. Many yards were gained with solid weak side runs by the fly-half, as well as by the hard-nosed drives at the outside centre position by two-sport athlete John Hodgins. Yet with the RMC backfield dropping so many balls, the hungry Queen's players capitalized on their opponents' giveaways for major gains. And were it not to be for the numerous goal-line penalties which the Gaels drew, the fumbling hands of the RMC players would have proven costlier than they already had.

Backs should shine through in clutch

A problem which coaches Ferguson, Friars, Greenwood, and Goetz are certain to have, is to decide between equally capable scrum-halves' Greg Mackensay and Kevin Oshay for the starting position. If Saturday's game was an indication of the level of play which both are capable of, it will be a tough decision to make. Their feeds to the backs were quick and on the mark.

As a group, the backs showed some fine mid-season form at points in the game. One individual who certainly is on top of his game this early in the season is OUAA All-Star winger Rohan Lall. By putting his head down and just muscling his way through anyone foolish enough to stand in his way, Lall powered his way to two tries. Intimidating, speedy and strong, Lall is an asset on any team–just pray that it's your own.

The five time OUAA Gaels' rugby team is on the road next weekend to McMaster University. The team certainly seems to have what it takes to win an unprecedented sixth consecutive title, although coach Ferguson would rather not make any predictions. Be sure to catch the Gaels' first home game on September 25 against York. Until then, let's wish them the best of luck as they begin their quest for yet another OUAA championship.

Queen's 1991 Rugby Schedule

Date	*Opponent*
Sat. Sept. 14 (1 pm)	@ McMaster
Sat. Sept. 21 (1 pm)	@ Guelph
Wed. Sept. 25 (4 pm)	**vs. York**
Sat. Sept. 28 (1 pm)	**vs. Waterloo**
Sat. Oct. 5 (1 pm)	@ Western
Fri. Oct. 11 (3 pm)	@ York
Sat. Oct. 19 (1 pm)	**vs. Guelph**
Sat. Oct. 26 OUAA Play-offs Begin	
Sat. Nov. 2 OUAA Finals	

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Old Four encouraging for men's soccer

BY GREG LILLES AND TOM PINKERTON
The Queen's Journal

The men's soccer Gaels traveled this past weekend to London for the annual Old Four tournament which also included host Western, McGill and University of Toronto.

The Gaels met Western Mustangs in the first round under extreme heat and poor field conditions. Although the Gaels carried the early play, Western drew first blood when they converted a penalty kick at 20 minutes of the first half. A streaking Mustang forward was brought down inside the penalty box and the Mustangs made no mistake.

The second half saw Queen's continue their dominant play. The Gaels' back four shut down Western's attack continually denying the Mustangs any shots on goal. Queen's persistent attack was rewarded with many corner kicks. With twenty minutes remaining, a Greg Lilles corner was thumped home on a full volley by sweeper Gary Thorne, levelling the score. The Gaels continued to press against a faltering Western back line but were unable to manage another goal, ending up even as time expired.

A winner was then determined through a penalty shoot-out. Queen's was unfortunate to lose 5-4 despite conversions by Thorne, Lilles, Jonathan Soler and Alan (Skippy) MacVicar.

Sunday saw Queen's take on OUAA East rivals Toronto Blues in the consolation final. The Gaels imposed themselves on the Blues from the opening whistle, pushing the ball neatly about the back line and midfielders.

The first goal saw Queen's striker Jim Anderson collect the ball from midfield, beat several Blues defenders to the line, and then cut the ball back to the 18-yard line into the path of midfielder Dale Potter who tucked the ball into the corner of the net. Several crosses into the Blues' area led to a spectacular near-miss as Tom Pinkerton's powerful header from the 18-yard line rattled the woodwork. Continued pressure up front led to a turnover which enabled Rob (Herm) Cornel to lob a cross into the area. Anderson directed this ball back to a waiting Lilles who slashed a half volley into the far corner of the net. An offside trap miscalculation led to a Blues' breakaway and a strong finish ending the half at 2-1 for Queen's.

The second half brought an onslaught of pressure by the Gaels. Many inspired runs by Queen's defenders created chances for the Gaels' strikers. Left fullback Levi Sankar managed an excellent run, beating several men, to provide a cross for a well-timed diving header score by Pinkerton. Ten minutes later a similar ball from Phil Pattison from the right side found Pinkerton for yet another goal. A late-game full instep cracker saw Andrew Frost graze the near post, and the Gaels went on to win 4-1. It became apparent throughout the weekend that this year's soccer squad will be an exciting team to support this fall. Keepers Jeff Bauman and Rob MacNaughten round out a solid defense which allowed few opposition chances. The midfield has abundant experience and together with the strikers have produced a threatening offense.

The Gaels' first OUAA league game is Sunday Sept. 15 at 1 p.m. versus the York Yeomen at Richardson Stadium.

Variety of athletics at Bartlett tonight

BY CHRISTINE SANGER
The Queen's Journal

Athletic Information Night will be taking place at Bartlett Gym in the Phys Ed Centre tonight. It is an opportunity for students to learn about the wide variety of interuniversity sports, intramurals, recreational clubs and instructional sport skills available for them to become involved in on campus.

The night will inform students about the wide variety of athletics available to participate in. Interested people will be able to meet the coaches, see the schedules, and find out when try-outs and meetings will be held. There are also managers, convenors, and referee positions open to students.

Information Night offers activities for people of all skill levels to become involved in. Although the executives of most clubs have already been formed, there is never a shortage of room for people who are keen to get involved in.

So drop by Bartlett Gym tonight. You will be amazed at all the activities available for you. With the large number of groups, clubs, and teams, there is something for every athletic level and interest.

Upcoming Events

TUESDAY, SEPTEMBER 10th

- Intramural Sign-up for Fall sports at Athletics Information Night from 5:00-7:00 p.m.
- The Men's Waterpolo team will be practicing from 6-7:30 p.m.

WEDNESDAY, SEPTEMBER 11th

- The Men's Squash team will be starting its try-outs this evening from 4:50 p.m. onwards.
- The Women's Volleyball team will be having a practice at 5:30 p.m. this evening in Ross Gym.
- The Wrestling team will be practicing at 5:30 p.m. in the combatives room today.
- The Men's Hockey team will be having its first meeting in 7:00 p.m. in the PHE centre, Room 206.
- There will be a Men's Waterpolo practice from 7:30 p.m. onwards.

THURSDAY, SEPTEMBER 12th

- Entry deadline for Fall sports at 12 noon.
- There is a Fall Convenors meeting at 5:30 p.m. this evening.
- Women's Synchro Swimming will be having its first practice tonight at 5:30 p.m. on the pool deck.
- There will be a Men's Waterpolo practice from 7:30 p.m onwards.

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STEEL

DISCOVER THE LOOK

Women's Soccer Battle it out in the Heat

BY ERIC JABAL
The Queen's Journal

The Queen's Golden Gaels' women soccer team were on the road this past weekend at the Old Four Tournament in London, Ont.

On Saturday, the Gaels faced tough divisional opponent University of Toronto. Poor field conditions and extreme heat made the game difficult to play. Although the team suffered from a case of first game jitters, they put in a good performance losing in a closely fought match by a score of 2-0. Both Sharon Jamieson and Shannon Gadbois put in a good game, showing some fine mid-season form early in the year.

Sunday's game had the Gaels playing McGill. Once again, the playing conditions were terrible. Nevertheless, the team came together to win 2-0. Goalscorers were Stefanie Spruston and midfielder Liane Ricou. Jen Lawetz and Heather Worthy put in good performances, helping the Gaels to their first victory of the season. To date, the Gaels' record in exhibition play is 1 win to 2 losses.

Although the final results of the tournament were not of real significance, the two games played did give coach McDowell the opportunity to watch the team in a real game situation. If all goes well in the next few days, he is hoping to cut down his roster and start working on the strategy for the upcoming season.

Be sure to catch the women's soccer team in action against York on September 27 in their home-opener.



REALITY HITS HARD FOLKS, as the boys of summer make way for academics, school, and all the other fun stuff which comes with the passing of the sunny season.

Chris Phillips

Rorwick leads way with two TD's

Cont'd from p.21

imposed their will upon Western and proved they could gain five-plus yards whenever they wanted. The defensive performance by the Gaels was at least equal to anything they did last year, and it came with a multitude of new players in the lineup. Constant blitzing was the secret to success as the Gaels recorded three sacks, forced Western's quarterbacks to hurry their passes, and often stuffed the Mustangs' rushing attempts at the line. Western did pull off a few big plays when they avoided the blitz, but they weren't enough. The smaller Gaels made up for any lack of size with superior quickness and heart.

Loyal Gaels' fans appreciated win

Things looked grim early for Queen's as MVP and 1991 co-captain halfback Paul Beresford sat out with a sore quadricep sustained in practice, and Elberg hobbled off after only six minutes. But Rorwick, soph back Paul Kozan and rookie Gary Girardi filled in admirably behind the Gaels' overpowering line.

A small but vocal knot of Queen's student supporters made the long trip, while many Queen's alumni were also in evidence. The Queen's Bands, back from a recent two-week cross-Canada tour, were too exhausted for a new outing. Drew McReynolds (Comm '94) quipped, "We're really impressed. Western may be ranked but they're really rank today!" Another unidentified comedian chimed in, "Western's rated second but I think they're second-rate!"

Rookies stellar for Gaels

While the inexperienced Othen and Girardi shone on offense for Queen's, the major rookie contribution was on defense, particularly the line. Decimated by graduation, defensive coordinator Bob Mullen was forced to start redshirt freshman Matt Zarowny and three true freshmen: Bryce Ivanchuk, Peter Wickware and Tim Rorabeck. The rookies responded magnificently and, aided frequently by the linebacking firm of All-Canadian Mike Boone, Dan Pawliw and Peter Pain, they frustrated one of the top offenses in the country. Pawliw stood out by recovering both a fumble and an interception, while soph linebacker Greg Bryk knocked the ball out of bounds on the Gaels' second short kickoff, giving Queen's possession.

Hargreaves and Haylor agreed to play rookies during the third quarter, since the game was an exhibition.

One area where the Gaels stayed with the same group throughout was the defensive backfield. Western has two All-Canadian receivers, but acrobatic Tyrone Williams was sidelined leaving Mike Clawson as the chief Mustang threat. Clawson had a fine game but could not do it himself. Western runner Tim Tindale gained 110 yards in nine carries and is the heir apparent to a storied Mustang backfield tradition.

Promising season in store

All of a sudden people are talking about Queen's as being a threat to take the conference title. Scoring 36 points against a team that averaged only 15 against all last season should give the Gaels a lot of confidence. To have the team play so well in their first game is definitely a pleasant surprise for the Gaels' coaching staff, who were concerned with filling many holes left by graduating players. The SkyDome could be the limit for the Gaels this season.

Be sure to catch our Golden Gaels Football Team in action next weekend as part of the Hall of Fame Weekend against rival McGill.



POETRY IN MOTION: Practice last week made perfect on Saturday. But coach Hargreaves says the Gaels can still improve.

Marika Glickman

Statistical Summary

Q	8	17	3	8	36
W	0	16	7	1	24

Q Galloway single 27.
Q Rorwick 35 run, Galloway kick.
Q Kidd 2 run, Galloway kick.
W Tindale 12 run, Jagas kick.
Q Galloway FG 31.
W Kennedy 15 pass from Leclair, 2-pt. convert failed.
Q Hagerman 31 pass from Othen, Galloway kick.
W Jagas FG 24.
Q Galloway FG 30.
W Clawson 34 pass from Ursic, Jagas kick.
W Jagas single 37.
Q Rorwick 7 pass from Pendergast, Galloway kick.

Team Stats	Q	W
First Downs	20	10
Rushing	43-236	23-128
Passing	13-21-218	9-25-197
Total Offense	454	325
Penalties	11-85	9-85
Punts - Avg.	7-42	10-44
Fumbles - Lost	2-2	3-2
Intercepts by	1	1
Sacks	3	1
Return Yards	115	93

Rushing
Q: Rorwick 10-70, Othen 9-64, Kozan 9-42, Girardi 3-21, Kidd 3-15, Elberg 3-10, Weir 2-(-6), Wanzel 1-9, Pendergast 1-7, Johnson 1-2, Clarkin 1-2.
W: Tindale 9-110, Griffiths 3-14, Lawrence 3-7, Ursic 3 -(-6), Glaab 2-(-1), Leclair 2-(-9), Dickie 1-13.
Passing
Q: Pendergast 9-15-157-10, Othen 3-5-55-1-1, Weir 1-1-6-0-0.
W: Leclair 4-8-134-1-0, Ursic 3-10-45-0-1, Goldie 2-5-18-0-0, Williams 0-2-0-0-0.
Receiving
Q: Kidd 3-65, McCullough 2-29, Wanzel 1-2, Hagerman 1-31, Yovetich 1-18, Alford 1-17, Wright 1-8, Rorwick 1-7, McCormack 1-6, Lewin 1-5.
W: Clawson 3-61, Lawrence 2-45, Douglas 1-58, Kennedy 1-15, Macregor 1-10, Bailey 1-8.

Entertainment



revving it up with the engines

BY ANDREW PRICESMITH
The Queen's Journal

Thursday night crept up on me without warning, rushed me into a burlap sack and hurled me into a big green bar with planes suspended from the ceiling. No hallucination, just the peculiar reality of a night at A.J.'s Hanger.

Up on the stage, four lads by the name of 13 Engines hammered through two sets of overdriven and gutsy garage rock to a suitably enthraled and actively shakin' audience.

Although initially apprehensive, throngs of local alternative rock junkies soon crowded the dance floor, hungering for a long-awaited fix of pounding drums and distorted guitar.

13 Engines entertained the loyal audience with selections from their last three albums. Gritty harmony-laced crowd favourites such as "Big Surprise" and "King of Saturday Night" were worked in alongside grinding older material culled from the garage/ library of their previous album, *Byram Lake Blues*.

The musical high-points of the evening were marked by brilliant renditions of the moody "Gathered Safely In", along with the raucous cynicism of "Abandoned", and the straightforward guts of "Clean".



Mike Robbins and John Critchley of 13 Engines at A.J.'s Hanger

David Pavao

The Engines also flung out versions of the mercurial if somewhat restrained "Night of the Shooting Star", and the vitriolic rocker "Throttle Open Wide", all drawn from the verdant pastures of their latest album to date, *A Blur To Me Now* on Capitol-EM1 Records of Canada.

Other tracks from the new album, such as "Suffocate", "Rolling Home Again", and "Elephant Song" pulsed with a groove and a weird intensity that the crowd insisted on pouring into the band. Indeed this was one of those unusual shows where the crowd seemed to be providing the impetus and urgency for the show rather than the performers.

Although the crowd found the show obviously entertaining, it seemed that 13 Engines were less than completely at home on stage in the Hanger. Perhaps it was the cyclopean vastness of the ex-theatre's "Ra-Ra" College atmosphere, or maybe they're just kinda shy. John Critchley (lead vocals and guitars) seemed particularly quiet on this night, leaving the majority of audience P.R. work to drummer/comedian Grant Ethier.

On the technical side of things, Ethier showcased his abilities as an accomplished and extremely steady drummer. Bassist Jim Hughes and Mike Robbins (guitars) seemed a little introverted but they brought off their licks with a business-as-usual versatility. The only unfortunate technical glitch that marred the show was that Critchley's guitar was buried too low in the mix upfront.

For guitar buffs, I should mention that Critchley uses a pair of exquisite Gretsch's running through a Marshall head and 4x12 cabinet. Mike Robbins, on the other hand, has a passion for Gibson Les Paul guitars rammed through the fuzztones of a road-worn Hi-Watt Head and 4x10 HiWatt cabinet.

All in all, the crowd had a particularly good time feeding on the ragged scraps of garage rock that 13 Engines tossed into the churning waters of the dance floor. Indeed in the alternative musically-starved never-never land of Kingston, 13 Engines brought a turbulent breath of sweat-soaked air to the local musical desert. Alternative music has an obvious following here in Kingston, if only the local booking agents could figure that out and spare us their consistently boring diet of rehash cover bands. Kudos to A.J.'s for booking *13 Engines*. Let's see some more gutsy alternative rock in this town.

the doctor is in

The Doctor
Directed by Randa Haines
Capitol
BY KRISTIN MERCER
The Queen's Journal



The Doctor is a story about a surgeon who becomes an ordinary patient and then emerges as an extraordinary doctor. This latest movie from director Randa Haines (Children of a Lesser God) offers insight on not only cancer and the medical profession, but also on relationships, honesty, faith, love and death.

William Hurt again teams up with Haines to star as Dr. Jack McKee, a heart surgeon, who must face his own mortality when he is diagnosed with a malignant tumour on his vocal cords. The main storyline follows Jack from before he is diagnosed and then throughout his illness. As a surgeon, Jack uses comedic one-liners to deal with his patients' worries and believes that doctors should not get emotionally involved with their cases. His philosophy is "to get in, fix it, and get out". However, when the tables turn, Jack must face the inefficiency, red-tape and lack of compassion he has often ignored and even contributed to as a doctor. The experience forces him to look at himself, his relationships and humanity.

The outstanding cast that surrounds Hurt aide him in presenting such a realistic progression of character. Elizabeth Perkins plays June, a woman with bohemian sensibilities dealing with terminal brain cancer. Her part is comic, tragic and her quirky resemblance to Sinead O'Connor is astonishing. Perkin's character shows Jack how to cope with his situation and learn the value of compassion. Mandy Patinkin plays Jack's best friend, Murray, and their comedy while in surgery is hilarious. Patinkin aptly portrays the concern of a friend in such a situation, but also personifies the heartlessness with patients that Jack begins to find so disgusting.

Perhaps the most memorable aspect of this movie is its brutally accurate view of the frustration, anger and sorrow cancer creates in



the life of the afflicted. Some movies that deal with comparable issues are overly sentimental, relying on tears instead of reality to get their point across. This movie is based on a novel about a similar real-life situation which explains why it doesn't evoke the tear-jerker image Beaches and Dying Young have. The audience find themselves forced to ask questions and consider their own mortality, yet The Doctor also utilizes just the right level of humour to relieve the build up of tension and disillusionment that accompany any illness.

Almost everyone knows someone who is ill or has been ill with cancer. Thus, it is refreshing to see a movie that handles this subject in a mature and true-to-life fashion. The medical profession is not portrayed as the villain but its shortcomings are brought to light. This is a heart-warming story with a message that needs to be heard. Hurt's performance and the film's main theme about the value of every-day life are excellent and will not soon be forgotten.

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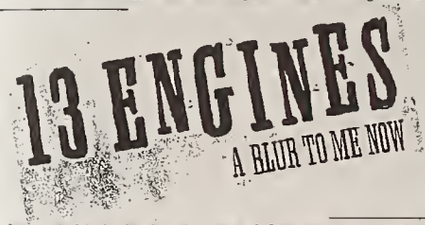
listening to the engines roar

BY STEVE CHUI
The Queen's Journal

When most people buy compact discs, they listen to the "hit" on the CD and maybe a couple of other songs. If they hear a song that they dislike they can, with the push of a button, simply skip over to the next song. Rarely does one put on a CD and listen to the whole album without skipping over songs.

Now and then a CD comes out where every track is great. **The Tragically Hip**'s latest album is an example. "Little Bones" was selected as the first single not because it was the best song on the album but because the record company executive who chooses the singles liked that song the best.

The third album from Toronto based band **13 Engines** falls into this category. *A Blur To Me Now*, the Engines major label debut, was released in May of this year. They are in the midst of a Canadian tour that brought them



to A.J.'s Hangar last week. I had a chance to talk to John Critchley, the lead singer and guitarist for 13 Engines, before their show about the history of the band and about some of the tracks on their new album.

Critchley and fellow guitarist Mike Robbins were the original members of the band. They started the Engines running while still quaffing ales at York University in 1986. Bassist Jim Hughes was stolen from Toronto band **Bubbling Over Jesus**. Kingston native Grant Ethier answered an advertisement for a drummer while shopping in a Toronto drum shop.

In 1989, after the successful release of their second album, *Byrum Lake Blues*, the Engines moved to Detroit, and started to lay the foundation for *A Blur To Me Now*. Rumour has it that they were in Windsor for the day and thought that they would go across the river for some beer. They liked it so much that they never came back. "We wanted to get some Jim Beam. Actually, our record company, Nocturnal Records, was based in Detroit and we did a lot of recording in Ann Arbour. We were doing a lot of playing in the States so we said, 'What the fuck, let's check out Detroit.'"

"You can get a case of beer for $4 and a pack of cigarettes for $1.75. We drank a lot in Detroit. That's probably what we did more than anything else. We watched a lot of television as well. We also wrote some songs. "You're Nothing if You're Not Strong", "Throttle Open Wide" and "Big Surprise" were all done there."

The new Engines album was produced by David Briggs. His production credits include several albums with **Neil Young and Crazy Horse**. Consequently, the Engines sound borrows heavily from the garage rock excellence practised by Neil Young. It would appear that the Engines are following the path of Canadian groups like **the Band, the Guess Who** and Neil Young, all of whom have achieved great success southward. "Americans have been ripping off Canadians since the dawn of rock. It takes Canadians to show Americans how to rock. I think that we sound Canadian, but what does a Canadian band sound like? I don't think we sound like **the Box** or **Luba**. We sound like us."

The Engines' influences are obvious throughout the record. The music of Lou Reed, **the Kinks** and **the Replacements** can be detected in some of the songs. "The last guy I freaked out on was Leonard Cohen. I bought all of his albums. He's brilliant. I saw a concert of his in Ann Arbour just after *I'm Your Man* came out and it was possibly the best concert I've ever seen."

Every track on the album picks up the intensity where the last one left off. After listening to the first half of the album, one looks forward to another hour of rocking tunes. Listeners would have been disappointed with the album if it wasn't for the last song, "Night of the Shooting Star". Its melodic guitars and Critchley's low and forceful vocals create a satisfying conclusion. Its hard to describe the last song with words, but its sort of like eating that "wafer-thin mint" without puking. "That song is a Canadian song. Its like a northern love song, that's how I picture it. When we were mixing this record we were at this studio in Malibu which is up in the hills above the Pacific Ocean overlooking this canyon. Its an incredible place. They have these trails and benches where you can look at the ocean. David Briggs and myself were out and we saw a shooting star and we knew it was time to mix the song. It was a star-crossed occasion. It was a very romantic song."

Critchley wrote most of the songs on the album. The first track, "Big Surprise" provokes the question, "What is the big surprise?" "Well, the big surprise can be anything. This interview was a big surprise. All of a sudden I roll into Kingston and I'm being interviewed. That was a big surprise." This is a good indication of how fast things are moving for the Engines. It always seems like the band is the last to know about its affairs. "I used to have to call up stations and beg them to interview us. But I don't think that its going too fast. I like this a lot, its a lot of fun." The Engines have a video that gets played all the time on *Much-Music* ("King of Saturday Night"). Having their video being wedged in between **Wilson Phillips** and **Paula Abdul**, you would think that the Engines would be driving 11-year old girls into hysterics. Again, unaware that the video was being played in heavy rotation, Critchley replied: "That's our target audience!"

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There's a Riot Goin' On

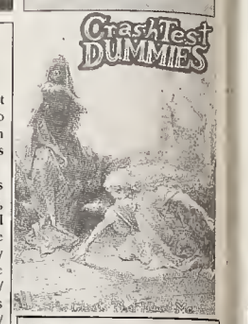
BY STEVE CAIN
The Queen's Journal

Welcome back to the second year of *There's A Riot Goin' On, the Journal's* alternative music column. In keeping with tradition, this first installment is an overview of albums that have come out since May – a sort of fall cleaning job – on some of these recordings have been out for a while.

This summer hasn't been bad for live alternative music. Toronto hosted such bands as **Primus, ALL, the Rumones, Dinosaur Jr., Buffalo Tom** and of course, the ultimate fest – **Lolapalooza** – featuring, **the Rollins Band, the Butthole Surfers, Nine Inch Nails, Ice-T, Living Colour, Siouxsie and the Banshees** and **Jane Addiction**. I managed to catch the festival and thought that Nine Inch Nails stole the show, despite great performances by Jane's Addiction and Siouxsie. Special note should be given to Ice-T for most surprising show, as he began with his rap standards and half-way through brought out a quasi-thrash group he fronts, called **Body Count** to blow away the audience. As a whole, there was good music all around and lots of "freaks" in attendance to make life interesting the occasional time the music got slow.

In terms of releases not much seemed to be shaking but I've tried to cull some of the things I found interesting this summer ....

THE "A" LIST



Crash Test Dummies
The Ghosts That Haunt Me
BMG

With a name that sounds like a punk band, a title and cover that give the impression of a gothic band, a vocalist who sings about two octaves lower than Lou Reed, and a run-away hit single in "Superman's Song" — the Winnipeg-based **Crash Test Dummies** is definitely an anomaly in the Canadian music scene.

Thankfully, there is much more to the album than "Superman's Song", proving that this band is more than a one-hit wonder. In fact, few songs on the album sound like "Superman", most are beautiful folk songs played a rock tempo but not **Pogues** speed. While the hummable melodies are a major attraction the original lyrics by vocalist Brad Roberts push the band over the edge. Aside from the classic couplet in "Superman": "Superman never made any money/ For saving the world from Solomon Grundy ...", "The Beneſit Man's Song" contains the classic opening lines, "I've all my wisdom teeth/ Two up top, two beneath/ And yet I'll recognise/ My mouth says things that aren't so wise ...".

The only downer on the album is the cover of **the Replacement's** "Androgynous". While it is cool that a band would chose to cover the 'Mats they don't improve on it all and give it an unwelcome country-tinge. Overall though, a remarkable recording.

Rating: A

13 Engines
A Blur To Me Now
EMI

You've read the live review of **13 Engines**, you've read the interview, now here's the album review — are we trying to plug this band or what?

Actually, *A Blur To Me Now* is really one of the best albums to come out this summer. Every track is chock full of guitar grunge and head-bouncing rhythms. I'm sure you're getting sick of hearing about this band but I'll just add that despite what every American critic has been saying about the Engines they are not simply a Neil Young rip-off. Sure there's elements of Young in their sound but overall they sort of sound like Lou Reed jamming with a very heavy-handed Ray Davies. A great album, a great band. You've been warned.

Rating: A



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Boogazm
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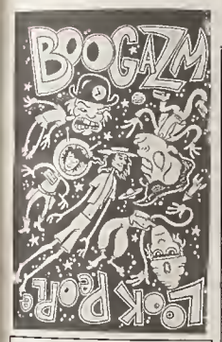
Packaged like an indie, with photocopied cover and unlabeled cassette, the latest release from the **Look People**, *Boogazm*, contains the funky and humorous off-the-wall tunes we've come to expect from this relatively new Canadian band.

This time out the band that brought us "Samba Chicken" and "Guido the Killer Pimp" offer four new songs of quality. *Boogazm* leads off with "Love Bug" a fun tune that replaces the word "love" with "bug" in some famous pop songs. For example, "You've Lost That Bugging Feeling", "I'd Bug You to Bug Me", and "Bug Me Two Times".

"The Low Rider", is a playful rendition of an oft-covered tune while "Big Ferraro" is a typical, yet classy Look People standard. My only complaint is "Environment" which although not intentionally, ends up making light of environmental issues and seems to ring false for a band known for its comic antisc and sarcastic demeanour.

Rating: A-





The Feelies
Time For A Witness
A&M

They've been compared to **REM** more times than Michael Stipe has mumbled some incoherent phrase about himself. They've been around as long as the Athens deities have as well, yet they have received only a fraction of REM's success. They're **the Feelies** one of the world's most under-appreciated and, ironically, one of the best.

Time For A Witness covers much of the same ground as their earlier releases — a **Velvet Underground** wash of guitars and often dead-pan vocals — but it's welcome ground. As usual, the most attractive feature of the Feelies sound is their 'crazy rhythms' — courtesy of dual-drummers — and it is this creative precussion that makes *Time For A Witness* an album that is nearly impossible to get out of your tape deck or head.

Great tracks include "Doin' It Again", the title track, and way-cool version of **the Stooges'** "Real Cool Time" which would make Iggy gasp. Highly recommended.

Rating: A+

Meryn Cadell
Angel Food For Thought
Intrepid

Part poetry, part song, and part stand-up comedy, Toronto-based performance artist Meryn Cadell's debut album, *Angel Food For Thought* is an adventureous and entirely successful attempt at merging several forms of lyric with various types of music.

Some pieces are spoken-word/ poetry works such as the humorous "Flight Attendant" and "Spelling Bee", while others are half-song, half poetry such as "The Pope" and the lead "single", "The Sweater". All are completely entertaining.

Most pieces have a strongly feminist slant such as "Martina", about rape, "Being In Love", about relationships and "Job Application", about workplace politics — but can be appreciated and can be enlightening to anyone, regardless of gender or political orientation.

In short, *Angel Food For Thought* is an often hilarious, yet always thought-provoking and experimental recording that opens up a whole new field of exploration for artists.

Rating: A+



COTTAGE INDUSTRY



SPIN

Cottage Industry
Spin
Intrepid

Yet another great release from Intrepid Records, the company that have been giving us wonderful Canadian acts like **the Rheostatics** and Meryn Cadell. While **Cottage Industry** may not sound anything like the aforementioned acts, they are every bit as original and exciting.

Belonging to the feed-back and jangle school of garage/ guitar–rock, Cottage Industry serves up some fine songs indeed. Every tune hits hard yet is totally diverse from the next. For example, *Spin* begins with the first single "ESP" a straight-forward rocker but then moves into the bass-flailing "Waiting on the 505", a tribute to the working man. Missing no point on the map "Ozone" is a quasi-rap piece but with grunge guitar and bass while "Timothy Leary Says" is a dreamy piece in slow-mode.

Wouldn't you know it, every track's a winner. If you're bored of the Canadian scene check out *Spin* and leave the wake-up pills behind.

Rating: A+

Consolidated
Friendly Fascism
Nettwerk

With song titles like "The Sexual Politics of Meat", "White American Male '91 (The Truth Hurts)" and "Unity of Oppression", the pro-choice, pro-gay and anti-meat **Consolidated** are bound to shock, offend and hopefully enlighten much of today's music listeners.

Politically correct, and proud of it, this rap trio from San Francisco considers it their duty to bring thinking to music and oppose the traditional sexist and violence nature of rap.

The rap music itself is quite inferior to say, **De La Soul** or even **Public Enemy**, but what Consolidated have to say more than makes up for the medium they recite it over. While not overly listener-friendly, *Friendly Fascism* is a must for everyone.

Rating: A-

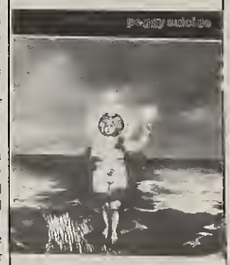


Men Without Hats
Sideways
PolyGram

Ok, I'll admit I liked **Men Without Hats** when they were a synth-dance band. But now that they're a full-fledged rock band with nary a keyboard in sight, I like them even better. Enlisting the likes John Kastner from **the Doughboys** and Away from **Voivod** the album hits harder than most long-haired, beer-swilling metal bands — and is a lot more sophisticated.

Hot tracks include the title track, "In the Meadow" and the ballad "Everybody Wants to Know". The surprise cover on the album — another first for the Hats — is **the Beatles'** "I Am the Walrus" and the only flaw on the album is the track "Nadine" which is a carbon copy of last year's Men Without Hats single, "Hey Men". Check out the Hat's new look and sound. It's not disappointing.

Rating: A



Julian Cope
Peggy Suicide
Island

Yes, yes, we *know*, Julian Cope has stopped *taking* acid. Big deal, I've stopped cutting my hair. Actually, the fact that Cope has "cleaned up", hasn't made a big difference in his music. It's still garage-rock, maybe a little more structured, a little more complex.

Peggy Suicide is a loosely-based concept album dealing with environmental concerns. According to Cope we seem to nearing the Apocalypse but there are moments of hope.

The lead single, "Beautiful Love" is a tribute to "Mother Earth", a beautiful pop song, complete with **Beatle**-esque soprano trumpets, but others like "Safesurfer" is sleezy grunge dealing with AIDS.

Not everything on the recording works, but being a double-album there's enough good stuff to make *Peggy Suicide* worth purchasing.

Rating: A-

Material Issue
International Pop Overthrow
PolyGram

Here's a little anecdote ... this summer Morrisey played at Kingswood in Toronto along with **Material Issue**. As you are probably aware, Morrisey has been on the scene for quite a few more years than Material Issue — yet the next day I saw more T-shirts of Material Issue around than of the angst-ridden one himself.

While Material Issue isn't currently threatening the legend of **the Smiths**, there's still the future. *International Pop Overthrow* is an incredibly hook-laden collection of guitar pop. Actually its pop, pop and more pop — but it's good pop.

As if the music isn't pop enough all of Material Issue's songs cover the ultimate pop topic — as Elvis would say — girls, girls, girls. There's actually four songs on the album named after women — "Valerie Loves Me", "Dianne", "Rence Remains the Same" and "Li'l Christine" — and all the rest of the songs are about relationships.

So despite the fact that Material Issue doesn't really break any new ground and the band tends to get predictable they do what they do well. A great album to sing and air-guitar to all night.

Rating: A



Progressive Minstrels
Progressive Minstrels
Independent

Progressive Minstrels is the second indie released from this Hamilton-based band. The music is, for the most part, straight-ahead rock but things are made interesting by a creative precussion section.

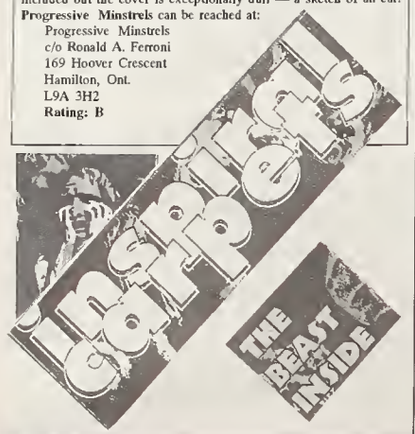
Seven tracks on this tape, the best being, "Before the Fall" and "How Could Anyone" (also featured on their first indie). "Like Shit" is kinda a stupid song but the idea of writing a tune about "the spinners" and being hung-over is cool, although I think **Max Webster** beat them to it.

Overall, the production is first rate for an indie and lyrics are included but the cover is exceptionally dull — a sketch of an ear.

Progressive Minstrels can be reached at:

Progressive Minstrels
c/o Ronald A. Ferroni
169 Hoover Crescent
Hamilton, Ont.
L9A 3H2

Rating: B



The Jack Rubies
See The Money In My Smile
MCA

Sounding like heavy-duty **Hoodoo Gurus** with a bit of Nick Cave thrown in to taste, the **Jack Rubies** have the knack for creating simple songs that worm their way into your psyche before you realize what's happening.

See the Money In My Smile, the debut release from these New York rockers is, perhaps, overly long but the winners shine like gems. "Mona Lisa" up-tempo fav that I've found impossible to stop humming to myself and other greats include "Baby Fire", "Book of Love" and the instrumental "Bullfighter's Oisco".

The Rubies have nifty lyrics to boot, bizarre incoherences that leave you puzzling. "Out on parole for good behaviour I met a mad dog called Xavier/ I slunk under his blanket for a snog/ But that bad doggie bit my face/ I left his kennel in disgrace/ 47 stitches sewn by a student yet/ Good morning heartache!"

Rating: B+

THE "B" LIST

Inspiral Carpets
The Beast Inside
Electra

I'd heard a lot about **Inspiral Carpets** before I actually picked up *The Beast Inside* — about their "Cool as Fuck" T-shirts and about the huge bids record companies put in to get them. I expected something comparable to the **Stone Roses** or at least **EMF**. I was disappointed.

In terms of Manchester sound, the Inspirals fit in with the **Charlatans** in basing their sound in keyboards rather than guitars. Sadly, like the Charalatans they tend towards self-indulgence and mediocrity. Sure there are some good tunes like "Caravan" and "Born Yesterday" but others like "Further Away" could use with some trimming.

It's not time to pack up and move to Manchester yet, wait for the next Roses album ....

Rating: B



School of Fish
School of Fish
Capitol

School of Fish are being heralded as the champions of the new-psychedelia — not as trippy the bands that come out of Manchester or as silly as **Jellyfish** or **Redd Kross**. No, the Fish have heavy guitars and a garage feel to their music.

Tracks like "3 Strange Days" and "Rose Coloured Glasses" are doing well for them on college radio but overall there's not too much exceptional on *School of Fish*.

Rating: B

Andy Prieboy
Upon My Wicked Son
Virgin

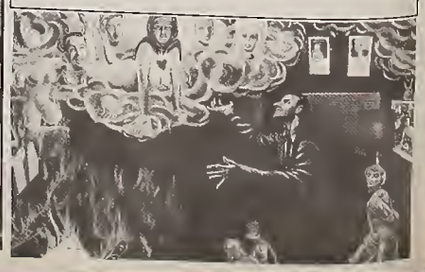
Andy Prieboy used to be the singer for **Wall of Voodoo** but is probably best known for writing "Tomorrow Wendy", the song made popular by **Concrete Blonde** on *Bloodletting*.

"Tommorrow Wendy" is on *Upon My Wicked Son*, this time with Prieboy on lead vocals while Johnette Napolano sings back-up. Prieboy's rendition is actually superior to the Blonde's version and is definitely worth a listen but the rest of the album is of varying quality.

Prieboy covers **Canned Heat**'s "On the Road Again", heavy on the keyboards, and yuks it up on "The New York Ocbut of an L.A. Artist (Jazz Crowd)" but is much weaker on tracks like "Montezuma Was A Man of Faith".

Prieboy's songs about homosexuality such as "Loving the Highway Man" and "Man Talk" are interesting, even from a hetrosexual perspective, and he also tackles his experience of gay-bashing on "That Was the Voice" — but he's no Morrisey. Not really worth purchasing but if you find a cheap copy of it somewhere you might want to consider the investment.

Rating: B-



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* Even if you're not a full-time student, you may still qualify for these special prices — ask us!

THE "C" LIST



The House of Love
The House of Love
PolyGram

House of Love is a full-length album of songs that didn't make their first album, also called *House of Love*. If you ask me they should have left these out-takes in the studio – preferably under lock and key.

House of Love's sound recalls **the Smiths** but nothing here is comparable to what the Smith accomplished. "Marble" is a pretty good tune, but not worth more than a casual appraisal.

Rating: C-

Temple of the Dog
Temple of the Dog
A&M

The Seattle-based rock family of **Soundgarden**, **Green River**, and **Mother Love Bone** were a group of bands characterized by loud-**Zeppelin**-esque rock and screaming vocals. **Temple of the Dog**, which is typical of Seattle rock, features a mix of members from all the above bands.

Temple of the Dog is a tribute to to Andrew Wood, once the lead singer of Mother Love Bone who overdosed a few weeks before their impressive debut *Apple* was released.

There are two songs on the album about Wood, "Say Hello 2 Heaven" and "Reach Down" both of which are quite indulgent being over six minutes long — mostly taken-up by extended solos. "Hunger Strike" is probably the best song on the album, sort of a ballsy ballad, but overall the album doesn't offer much.

Rating: C

TEMPLE OF THE DOG

Named for the **Sly and the family Stone** song that clocks it in at 00:00.00 "There's a Riot Goin' On" is the *Journals* twice-monthly alternative music column.
Watch for it ....

We insure people who own
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Persian Blues, Penny Reds
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ALFIE'S PUB
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TONIGHT	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Queen's Players THE DUKES of PICTON	Nursing '94 Smoker	The Shuffledemons	afternoon Arts '93 Smoker evening Arts '92 Smoker	Comm '94 Smoker and The Pardonbeggars

smok|er (smōk'ər) *n.* **1** a crazy fun time to interact socially with your classmates **2** private functions starting one hour before regular opening after which the doors open to the public

Alfie's Hours

Monday – Wednesday	8pm 'til 1am
Thursday – Saturday	7pm 'til 1am
Friday Afternoons	1pm 'til 5pm

FROM FOUR 'TIL LATE...

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Child's Play 3 7:15, 9:10
Defenseless 7:00, 9:15
Hot Shots 7:20, 9:20
Pure Luck 7:30 only
Double Impact 9:35 only - this is one big Belgian.
City Slickers 7:10, 9:30 - for all you mid-life crisis cowboys.
Boyz 'n the Hood 7:05, 9:25

CAPITOL THEATRE
223 Princess St. 546-5395
T2 7:00, 9:35
Doc Hollywood 7:05, 9:40 - Alex Keaton and Woody go to Green Acres.
The Doctor 6:55, 9:35 - a heart-warming story with a message that needs to be heard.
Robin Hood 6:50, 9:30 - nothing like medieval socialism.
Thelma and Louise 6:55, 9:35 - good, clean female bonding.
Harley Davidson and the Marlboro Man 4:15, 7:00, 9:35 - need we say more.
Dead Again 6:45, 9:25

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Tues at 7 p.m., *The Bride Wore Black*
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Thur at 7 p.m., *Le Noeud*
At 9:30 p.m., *Ju Dou*
Fri at 7 p.m., *Ju Dou*
At 9 p.m., *The Doors*
Sat at 2 p.m. *Dances With Wolves*
At 7 p.m., *Ju Dou*
At 9 p.m., *The Doors*
Sun at 2 p.m., *Dances With Wolves*
At 7 p.m., *The Doors*
At 9:30 p.m., *Ju Dou*
Mon at 7 p.m., *Unusual shorts by Lulu Keating: Maritime Filmaker*
At 9:30 p.m., *The Wild Child*

Theatre

Up With People
The most recent Up With People show, *Rhythm of the World*, will be presented on September 11 and 12 at 8p.m. at the Grand Theatre. Up With People is an international show put on by students between 17 and 25 yrs. Their aim is to build peace through understanding among the people of all nations through a program of intercultural education, musical performance and public service. Up With People will also be holding auditions for those interested in becoming part of the show on September 11 in the John Orr Room in the JDUC from 10 a.m. to 2 p.m. and at the Grand Theatre after the show on the 12th.

Queen's Players
Tonight is the last night the Queen's Players will be performing the *Dukes of Picton* at Alfies. A loud and comical (to say the least) performance is expected as usual.

Domino Theatre
On September 12-14, and 19-21, the Domino theatre will be showing *How the other Half Loves*, a delightful British farce about three couples and their domestic complications. The Domino is located at 370 King Street West.

Queen's Drama Department
On September 13 at 8 p.m., *Prague* will be presented at Theological Hall on the Queen's campus. *Prague* is a play about a Czechoslovakian theatre troupe's struggle for freedom, an especially relevent topic with the recent happenings throughout the Eastern Bloc countries.

Threshold Theatre
At 8 p.m. on September 11 to 21, Wednesday to Saturday, Threshold Theatre will present *Beautiful Losers*. This is a play based on the novel by Leonard Cohen, and it will be presented at the Baby Grand Theatre at 218 Princess St.

Galleries

Agnes Etherington Art Centre
The Opening reception for the exhibit entitled *William Coverdale and Kingston Architecture* will be from 3 to 5 p.m. on September 15 at the Art Centre. The exhibit, assembled by guest curator Dr. Jennifer McKendry, consists of early views, drawings, and photos focusing on Kingston's architectural history.
The Agnes Etherington Art Centre, located on campus, offers free admittance to all students, and it would be a big mistake to miss the many exhibits at the Centre this year. Presently there are several exhibits on display at the Art Centre, a few of which are listed here:
- a multi-media sculpture exhibition by Heather Cameron entitled *Fair Domain* that addresses territory, heritage, colonialism and justice.
- *Rendezvous between an Angel and a Blackbird* is a mixed media exhibit by Kingston artist Sarindar Dhaliwal that captures the moods and memories of specific events and imaginary meetings.

Music

Kingston Symphony Association
The Munch Time Music Series returns at noon on September 13 in Memorial Hall at City Hall with works by Ridout, Rossini, and Debussy, as well as Four Songs for Piano by George Gershwin.

Parties

Tuesday September 10
Stages: Crash Test Dummies
Wednesday September 11
Alfie's: Shuffle Demons
Thursday September 12
The Cocamo: King Apparatus
The Toucan: Wild Blues Yonder

MUSICIANS

An opportunity to perform in School of Music ensembles –

Queen's Wind Ensemble: Monday and Wednesday, 2:30 to 4:00 p.m. Open to experienced brass, woodwind, and percussion players. Special need for double reeds, horns, trombones, percussion.

Queen's Symphony Orchestra: Monday and Wednesday, 4:00 to 5:30 p.m. Requires strings and double reeds.

Queen's Jazz Ensemble: Tuesday and Thursday, 4:00 to 5:30 p.m. Open to experienced jazz performers. Special need for jazz soloists and a vocalist.

Queen's Symphonic Band: Tuesday and Thursday, 2:30 to 4:00 p.m. Open to experienced players, all instruments.

Queen's Collegium Musicum: Monday and Wednesday, 2:30 to 4:00 p.m. Open to experienced musicians.

For information concerning audition dates contact:
QUEEN'S SCHOOL OF MUSIC
545-2066

TONIGHT! TONIGHT! TONIGHT!

Come to the Journal House at 7:00pm and sign-up to work for the Queen's Journal. We are located at 272 Earl Street and looking for Layout staff, Photographers, Feature writers, News writers, Sports writers and anyone else who likes to work *"the late shift"* or is a masseuse!

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(But read it first!)



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CLERK'S NOTICE OF POSTING PRELIMINARY LIST OF ELECTORS, 1991
CITY OF KINGSTON
COUNTY OF FRONTENAC

Notice is hereby given that I have complied with Section 24 of the Municipal Elections Act, RSO 1980, that I have posted up a copy of the Preliminary List of All Electors of the City of Kingston for the 1991 Municiple Election of September 3, 1991, at:

- The Office of the City Clerk, City Hall, 216 Ontario Street, Kingston.
- The Office of the County Clerk, Frontenac County Court House, Kingston.
- Kingston Public Library, 130 Johnson Street, Kingston.
- Calvin Park Branch Library, 88 Wright Crescent, Kingston.
- Kingscourt Branch Library, 115 Kirkpatrick Street, Kingston.

and that such list remains there for inspection by the public.

Notice is hereby given to all electors to examine the List for the purpose of including names of electors who have not been included or of making additions or corrections to or deletions from the List.

Appliction forms are available at City Hall and must be signed by the applicant.

Applications may be filed **in person** or **by mail** or **personally by an Agent** at either:

The Office of the City Clerk,
1st Floor,
City Hall, Kingston,

or

The Municipal Election Office,
1st Floor,
City Hall, Kingston.

The last day for filing of applictions is October 11, 1991.

The Revision of the List will be undertaken in the Election Office on the first floor, City Hall, Kingston, weekdays from 10 A.M. to 4:30 P.M., September 3, 1991 to October 11, 1991.

Dated this 9th day of September, 1991.

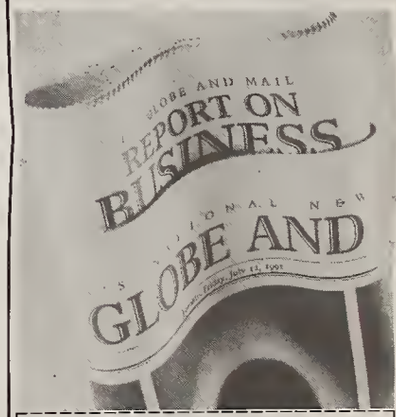
M. E. Rogers,
City Clerk,
The Corporation of the City of Kingston.

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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

What's Happening...



John Thompson

Kill McGill™,
this weekend at *Queen's*.

Welcome to the AMS **What's Happening Page**, brought to you by the Communications Commission to help you stay informed and inform others. This page runs every Tuesday and then moves to Friday when the Journal goes to once-a-week editions. If your campus group has an event or announcement to make, get your message across for free with the What's Happening Page. Just fill out a form (available outside the AMS office in the JDUC), or speak to one of the following people at the AMS Communications:

Sharon Cunningham & Grace Patenall	*Editors*
Kophy Wilson	*Operations Deputy*
Marichka Melnyk	*Commissioner, AMS Communications*

Call *545-2732* for more details, WATCH THIS SPACE!!

REMEMBER to Stop by the new and improved AMS office and pick up pamphlets outside the AMS office, hang out and meet your commissioners and get involved!

First AMS Assembly is Thursday Sept 12, 7:00 pm in the McLaughlin Room.

Tuesday 10

- All Club presidents are reminded of the clubs night information meeting tomorrow(Wednesday) night at 8pm in Wallace Hall. You must attend to have table space at clubs night.
- Queen's University Muslim Students' Association is holding its first meeting on Thursday Sept. 12, 1991 at 7:30pm at the International Centre in the J.D.U.C. Inshallah.

Thursday 12

- Queen's Christian Fellowship Intro Meeting in Wallace Hall on today at 7:00pm. Come and see what we are all about.

Stay in touch, on top, and in tune!

ANNOUNCEMENTS

QUEEN'S PLAYERS presents "The Dukes of Picton"**TONIGHT**at Alfies. Tickets $5.00, available at the door. Doors open at 7 p.m. Show starts at 8 p.m. Be there early!

HOME ALONE? Join the crowds at Careers Day '91 Tuesday September 17th 10:30 - 4:00 p.m Jock Harty arena.

FOR A SPECIAL meeting or just a relaxing get-away,**BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

BARGAINS, BOOKS, RECORDS, BARGAINS! The annual Symphony Book Fair at J. Tett Centre, 370 King St., W., Wednesday, September 11, 5 - 9; Thursday and Friday 10 - 9 and Saturday 10 - 2.

WOMEN'S CHOICE environmentally sound, non-disposable menstrual pads and pantie-liners. 100% cotton fleece fastened with velcro easy to use, easy to re-use, comfortable. Every woman's choice, a positive alternative. Call Marie at 544-3865.

DON'T HAVE A COW MAN Get the straight goods at Careers Day '91. Tuesday September 17th, 10:30 - 4:00 p.m. Jock Harty arena. Signed Bart.

EXCELLENT REWARD Please search ALL places, home, garden, street, college, campus, for Asquith. A year old cat, mixed greys on top, white face, chest, tummy,and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

QUEEN'S PLAYERS presents "The Dukes of Picton"**TONIGHT**at Alfies. Tickets $5.00, available at the door. Doors open at 7 p.m. Show starts at 8 p.m. Be there early!

LOVERS OF BOOKS [YES, WE GOT YOUR ATTENTION!] Annual Symphony Book Fair at J. Tett Centre, 370 King St., W.; Wednesday, September 11, 5 - 9; Thursday and Friday 10 - 9 and Saturday 10 - 2.

TRY FENCING! No experience necessary, coaching and equiptment provided. Epee, sabre and tail. For information: Tuesday, September 10th at Bartlett Gym - Phys Ed Centre 5 - 7 p.m.

FREE BRIDGE LESSONSfor students and textbook. Beginning Saturday September 14th at 9:30 a.m. Reservations - call Ed O'Reilly ACBL accredited teacher, Bridge Centre at Frontenac Mall, 549-2427.

Y & R soothe the feeling by attending Careers Day September 17th. Jock Harty Arena 10:30 - 4:00 p.m.

QUEEN'S PLAYERS presents "The Dukes of Picton"**TONIGHT**at Alfies. Tickets $5.00, available at the door. Doors open at 7 p.m. Show starts at 8 p.m. Be there early!

KINGSTON LEARNING CENTRE Students! LSAT, GMAT, MCAT, GRE, put us to the test and take **KAPLAN** first. The Stanley H. Kaplan Education Centre of Canada Ltd. courses are now available in Kingston within a 5 minute walk from the Queen's campus. Registration September 10th and 12th. Call 384-6198.

NEED CASH? Work for the Queen's Telethon! Earn $6.00 an hour calling alumni in support of the Challenge Campaign. Applications in the AMS office or room 303, Old Medical building.

DON'T HAVE A COW MAN Get the straight goods at Careers Day '91. Tuesday September 17th, 10:30 - 4:00 p.m. Jock Harty arena. Signed Bart.

QUEEN'S PLAYERS presents "The Dukes of Picton"**TONIGHT**at Alfies. Tickets $5.00, available at the door. Doors open at 7 p.m. Show starts at 8 p.m. Be there early!

TERMINATE your career concerns by attending Careers Day '91 Jock Harty arena Tuesday September 17th 10:30 - 4:00 p.m.

SPIRITED STUDENTS! Help us with the Challenge Campaign! Earn $6.00 an hour calling alumni for the Queen's Telethon. Applications in the AMS office or room 303, Old Medical building.

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TRY FENCING! No experience necessary, coaching and equiptment provided. Epee, sabre and tail. For information: Tuesday, September 10th at Bartlett Gym - Phys Ed Centre 5 - 7 p.m.

EARN BEER MONEY, have fun! Officiate high school football in Kingston. Training provided. Call immediately for information. Norm Tolls at 547-4324.

CHANGING PATTERNS is a therapy group for university women who are concerned with such issues as self-esteem, depression and eating difficulties. The group meets Wednesday afternoon starting in early October. If you are interested call Queen's Student Counselling Service at 545-2893.

Y & R soothe the feeling by attending Careers Day September 17th. Jock Harty Arena 10:30 - 4:00 p.m.

NEED HELP PAYING YOUR TUITION? Raise money for your University! Earn money for yourself! Applications in the AMS office or room 303, Old Medical building for Queen's Telethon Program.

TERMINATE your career concerns by attending Careers Day '91 Jock Harty arena Tuesday September 17th 10:30 - 4:00 p.m.

QUEEN'S PLAYERS presents "The Dukes of Picton"**TONIGHT**at Alfies. Tickets $5.00, available at the door. Doors open at 7 p.m. Show starts at 8 p.m. Be there early!

FOR SALE

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VOLUNTEER TUTORS required at Bayridge Secondary School (automobile helpful). Contact John McNichol or Anne Nahorny at 389-8932. Excellent experience for all professions etc.

PROFESSIONAL COUPLE in Queen's area requires experienced childcare in our home, one day per week, preferably Mondays. References, non-smoker. Excellent wages. Call 544-4109.

PERSONALS

KELLY: I'm so glad we're both here at Queen's! Finally re-united!! I found the greatest place called the Quiet Pub. I can just imagine your hair blowing underneath the fans. Meet me there tonight. LovePat.

SORRY J & C — Didn't have the $ for the baked goods. Maybe another time. Well, I finally found a nickname — just call me Psycho. (Don't ask)..

HAPPY ONE YEAR ANNIVERSARY FROM YOU KNOW WHO! Thanks for an incredible year. I'm looking forward to many more! Love, S. xxxooo.

ZOOZIE: I just can't help myself. Here's to new-found friends (as in Schnauzer - sorry 'bout the spelling), and Louisiana stew! Hope you've had the BEST orientation weekend. Lots of love ... The Third Year Widget.

DJ hearts you pour toujours, my love. Enjoy the year **FROSHIE**, 'cause these are the best times of your life...with me!!

SI34 Paradise is: being under a beautiful painted sky, your tender smile, and knowing that all will be as it should. Until next time....

SMT: Thanks for the cake, the grapes and the vacuum. I'm tired and ready for bed, I wish I was somewhere in the USA(CT) relaxing.

S134: I hope it is a cold winter too. Nothing like bear-skin rugs.

SNAKE: Well, we survived the 1st fight. Only 1,453,307,438 to go. And 2,456,672 bottlecaps – by the way!

I want a piece of Double-chocolate cheesecake. Please. Let me put OXY™ to the test.

Todd: Well, it has been almost a month and you are the subject of all our conversations. I miss you, Ian misses you, Jenn misses you, Barry (who hasn't even met you) misses you. Hope you are having fun. RFN aka PCB.

Patagonia: How's the weather? Smalltalk. That's what its all about. Do the *HOKEY-POKEY* dude.

Ij, Jenn, Leah, and everyone else who is enjoying our typo-ridden subscriptions:We miss you terribly. (The computers miss Jenn especially.) It getting better but we are anxiously awaiting your smiling faces. But we are sort of finding our own space in the corner of the AMS' ego. love ME. P.S> I'll forgive you all for not being here on my B-day if you visit soon. (I can't stand these boys having pity parties for themselves much longer!!)

Calling all Deadheads! Some rise. Some fall. Some climb. To get to The Big Apple! Come to where the climate suits your clothes! Make the road trip, besides what's a few classes anyway? Sept. 16,17,18. Be there! -- SexyPete and JustBlair Bear



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QUEEN'S Journal

DOLLAR BILL'S

Volume 119, Number 6 *Serving the Queen's Community since 1873* Friday, September 13, 1991

Distinctness of Quebec, native self-government key to debate: Clark

BY CHRIS SHERIDAN
The Queen's Journal

On the night of the Public Service walkout, amidst growing debate over constitutional reform, Joe Clark, Canada's Minister Responsible for Constitutional Affairs, spoke to a capacity crowd at Dunning Auditorium on Monday nigbt.

Speaking on national unity Clark pointed out, "There are two issues which stand apart and wbich will determine wbether this country will succeed or fail...and will determine also what type of society we have become, wbat type of society we can become."

Clark identified recognizing Quebec's distinctness and the right of aboriginal peoples to self-govemment as the two issues which will determine the course of the debate.

Clark bas been one of Canada's leading political figures for many years. After becoming a member of Parliament in 1972, he was elected as the leader of the Progressive Conservative Party in 1976 and Prime Minister in 1979. In 1984, Clark was appointed Secretary of State for Extemal Affairs in the Mulroney government, a position he beld until April of 1991 when he was appointed to his current portfolio.

Clark stated that the first issue would be to "reflect in our constitution the reality that Quebec is a distinct society."

Clark pointed out tbat this was recognized as early as 1774 in tbe Quebec Act and later in the British North America Act of 1867.

"The question for Canadians now is: will we accept that history, and reflect that reality in the Constitution of a country

Please see INDIAN/ p.2

Court decision sparks controversy

BY ALEX HILLS
The Queen's Journal

In a decision that has raised mucb debate and controversy across the country, the Supreme Court of Canada voted on August 22, to strike down Section 276 of the Criminal Code – more familiarly known as the Rape-Shield Provision.

Section 276, which was enacted in 1982 to provide additional legal protection to women and children involved in sexual assault trials, states that "no evidence shall be adduced by or on behalf of the accused concerning the sexual activity of tbe complainant with any other person than the accused" except in certain specified circumstances.

The Supreme Court's 7-2 majority decision to strike down the provision was based on the belief that its existence migbt jeopardize the accused's rigbt to a fair trial. Madam Justice Beverly McLacblin, writing the decision, said that "The operation of Section 276 permits tbe infringement of the rights enshrined" in the Charter of Rights and Freedoms.

Women's groups were alarmed by tbe judgement. Ruth Warner of the Sexual Assault Crisis Centre of Kingston (SACCK) said the decision was "a real step backwards." She said that even with the provision in place women were made to feel that their sexual past was a real issue from the moment they reported the assault.

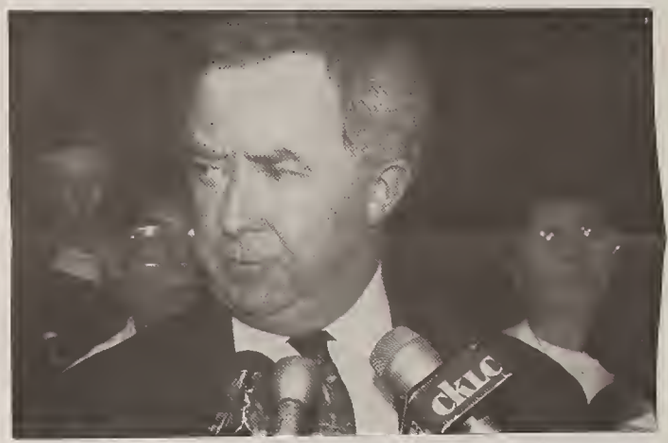
Critics fear that without the provision in place, even fewer women will come forward to report assaults. Solid figures vary, but it has been estimated that between 62 and 87 per cent of rapes in Canada are not reported to the police.

"I tbink it's probably one of the worst decisions that the Supreme Court has produced in the last 10 years...in terms of individual women wbo are sexually assaulted, it's going to make using the legal process even more difficult and traumatizing," said Catbey Lahey, professor of law at Queen's.

However, there are some lawyers who are saying that the reaction by some women's groups and centres has been unjust and unwarranted overreaction to the decision.

In a *Whig-Standard* article on August 31, 1991, Elaine Bright, a lawyer and member of the Canadian Civil Liberties Association, said that "women's groups could be doing a disservice to women if they misrepresent the extent to which this evidence could be permitted, and thereby discourage them from reporting."

Please see POTENTIAL / p.6



Joe Clark, Minister Responsible for Constitutional Affairs spoke to Queen's Students and the media after his speech on Monday evening.
Jay Howard

Clark renovations to improve pub's look

Prices up at campus pubs

BY BROCK MARTLAND
The Queen's Journal

Your hangover will cost more than a couple of painkillers this year as prices at campus pubs bave gone up again this fall.

At Clark, not only the prices have changed, renovations bave altered the pub's look and focus.

Bartender Joanna Reynolds explains that Clark will focus this year on live music and other attractions. "Clark's selling points will be big-screen TV, cheap prices, live bands, and Friday Ritual."

New are a pizza oven, equipment to supply import beers – including Guinness – on tap and a number of additions to the drink menu, including the Purple Haze, the Snakebite, Strongboat cider, Corona, and Heinecken.

The stairwell, bar, and pub areas have all been repainted with tbe traditional Clark colours. The chairs, tables, and dance-floor have all been re-varnished, and the washrooms bave been refinisbed.

Prices are up slightly at Clark. A mug of draft is now $1.65, up from $1.50, while a double mixed drink is up 35 cents to $4.35.

Changes to the Quiet Pub this year include the addition of a multi-disc compact disc player, a refinished floor, and a standard menu with items prepared by the Treehouse Cafe.

Beer and liquor prices at the QP are up slightly from last year. A pint of premium draft, for instance, is now $4.05, from $3.80, while a mixed drink is now $2.65, up 15 cents.

QP General Manager Josh Cobden cites increased rent and administration costs, inflation, and a higher minimum wage as

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Quote

"People without power become people without hope."

– Former Prime Minister Joe Clark speaking on the issue of self-government for Canada's First Nations Peoples.

Indian Act remains a "paternalistic and lamentable"

Cont'd from p.1

that we need to make whole?" Clark asked. "That is a debate in which Canadians in our universities today can have a powerful influence."

The second issue that Clark addressed was the topic of aboriginal self-government, pointing out that entrenchment of native rights in the Constitution is a necessity "if the values that we cherish...are to he made real for all Canadians."

He said that, in order to move forward in the constitutional reform process, it is essential to progress "from myth to reality." This means, according to Clark, a change in the understanding of history.

"My childhood textbooks called my ancestors the explorers and discoverers of this country," Clark said. "But the first Canadians from Europe...were not the first settlers." He added that first peoples inhabited this land long before whites and had developed diverse cultures, languages, political systems, and value systems.

The Iroquois Confederacy, Clark said, "had developed a complex system of government designed to meet the needs of each nation...Decisions were made by consensus...Each delegation had an equal voice."

Many of the features of present-day democracy were modelled after this system, he pointed out. Clark added, "the point is that they all were self-governing historically.

"But there is another history that hrings other lessons," Clark said. "And that is the history of actions by non-ahoriginals which take away from native peoples their identity and culture and right to self-government."

He cited the Indian Act as particularly oppressive using various examples like the denial of the right to vote until 1960. Clark noted that "the notorious Indian Act...remains a paternalistic and lamentable law."

He added that the ability of the federal government to override Indian laws, the inahility of natives to use land as collateral for a loan, and the transfer of native lands to companies hy the federal government without native consent is "contrary to common sense."

High suicide rates, infant deaths and shorter life expectancy among natives "is not just a portrait of people in pain," Clark said. "It is a portrait of people who have heen denied the instruments to control their own destiny." He added that, "People without power become people without hope."

Addressing the issue of native self-government, Clark said that the government has taken several initiatives to "send a powerful signal to aboriginal peoples that they are accepted as an integral part of the Canadian family."

Some specific examples include a Royal Commission on Aboriginal Peoples established hy the Prime Minister in April co-chaired hy George Erasmus, former President of the Assembly of First Nations. In addition, federally-funded national organizations of the Inuit, Metis, and Indian peoples have been formed to consult with various communities and report to the Special Joint Committee of the House and Senate.

Clark recognized the fact that the reality of native self-government, for many Canadians, is very worrisome. He pointed out however, that a "comprehensive pre-emptive definition of self-government would not allow for the recognition of difference."

Clark added that "declaring a general right and not defining it completely is far from unusual in constitutional terms...The preamhle to the Charter talks ahout Canada heing founded upon principles that recognize 'the supremacy of God and the rule of law.' That is not defined."

The reality of self-government for the aboriginal peoples is "the negotiated exercise of real power hy ahoriginal communities over matters that affect them directly...that might include education, economic development...land, and justice systems," he said.

In a press conference following his speech, Clark admitted that "there are a lot of fears [over self-government] and I think that the only way we can deal with that is hy trying to spell out our view of Canadian history...It's going to take time."

Clark said he wanted his speech at Queen's to hegin to address some of the fears that exist ahout self-government.

Before Clark's arrival, Puhlic Service workers who are currently on strike, stood outside Dunning Auditorium chanting "We want Joe!"

Fred Gregory, president of the Union of National Defence Local 641, said "Wages are a very small part of this fight. It is the demise of the working class – the rich are getting richer, the poor are getting poorer...235,000 people are unemployed...31 different tax hikes."

Clark, after heing swarmed by angry protestors, said to the crowd in Dunning "I'm happy to see that the amount of enthusiasm inside was at least equal [in magnitutde] to what I encountered on the outside."

Alfie's

Cont'd from p.1

factors which led to the price increases.

Besides the addition of another pool tahle, Alfie's remains hasically the same as last spring. "From what the average patron will see, not much is changed," explained puh manager Darin Bassin.

Bassin says that the goal of Alfie's "is to he the home of students. Anytime they want, they can come down and feel comfortahle at Alfie's, whether we are full or nearempty."

The pub's focus on service rather than profit means that the puh has a "higher standard of care than some downtown hars. We are a lot more concerned ahout our patrons," Bassin said. Alfie's also plans to provide a wider variety of entertainment than in past years.

Beer prices at Alfie's are generally up 10 cents a heer, while pitchers now cost $8.25, up 55 cents, due to new liquor taxes and increases in other costs.

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PSAC says strike to have minimal effect to students

BY KRIS RUSHOWY
The Queen's Journal

The Puhlic Service Alliance of Canada strike will not likely affect students, according to Bob Boucher, PSAC's Kingston regional representative.

The nation-wide union, which represents almost 230,000 civil servants, hegan strike action across the country early this month. The main disagreement between the union and the federal govemment lies with the govemment's attempt to limit the wage increases of the workers over the next three years.

Though nearly 70,000 workers have gone on strike, it appears that students at Queen's will he reasonahly unaffected. "Transportation will he interfered with, so students may have prohlems travelling in and out of Kingston," Boucher said, "hut other than that, I can't foresee any difficulties."

Dick Bowman, Queen's director of Puhlic Relations, agreed with Boucher's assessment.

"It is too early for us to tell the effects of the PSAC strike. It will prohably affect the university in areas of services and purchases, but the strike will have a greater effect on students and faculty who travel because they must use the services of the federal government," Bowman said.

"But, I guess we won't know until the strike has heen in effect for a few days," he added.

Jocelyn Charran, communications officer of the Canadian Federation of Students (CFS), said the CFS made inquiries to the federal govemment's Secretary of State as soon as the strike hegan.

"One of the first things we checked was the situation regarding student loans," Charran said.

"We found that the whole administration process takes place in the provinces so student loans won't be affected."

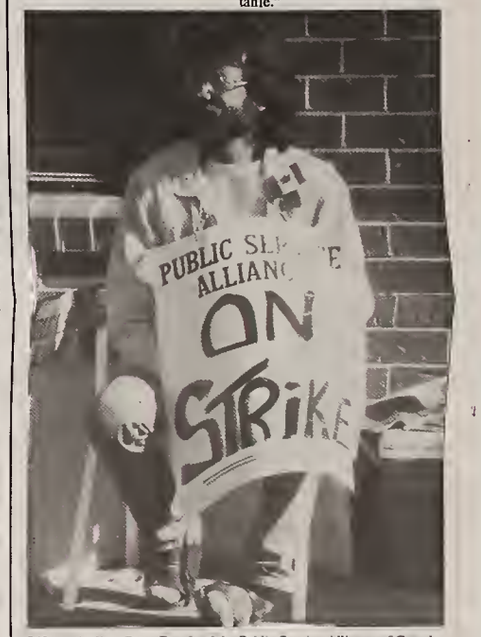
According to Boucher, services have not stopped at centres such as Canada Employment and Immigration "PSAC's dedication while on strike is to provide services for Canadians."

Boucher said that these services will include distrihuting Old Age Pension, Unemployment Insurance and Goods and Services Tax rehate cheques if they are not getting out.

"People who have heen designated as essential are still working, while others are exercising their legal right to strike. The puhlic can still count on getting good service, though it may be slow.

"We are sorry for the inconvenience," Boucher stated, "hut we have heen hacked into a corner.

"We need negotiations, but the other party [the federal govemment] has laid down conditions hefore we have talks – conditions that we find unacceptahle."



Life on the line: Dave Berofe of the Public Service Alliance of Canada, one of the 230 000 civil servants on strike.
Marika Glickman

Yelena Bonner, Peter C. Newman among guest speakers

Pot-pourri of Sesqui events scheduled

BY MIKE O'CONNOR
The Queen's Journal

Queen's Sesquicentennial celehrations are kicking into high gear with the rapid approach of Queen's official anniversary on Octoher 16.

The day will provide a centrepiece of the festivities marking 150 years of academic inquiry since Queen Victoria issued the charter which hrought Queen's university to formal existence in 1841.

According to a press release from the university's department of Information and Puhlic Relations, the all-day celebration will begin with a service conducted at St. Andrew's Preshyterian Church to commemorate the very first meeting of the Board of Trustees, which was held in that building.

Later in the day, Principal David Smith will host a reception for distinguished guests and memhers of the Queen's community. His Excellency the Right Honourahle Ramon Hnatyshyn, Governor General of Canada, will attend the ceremony and present a commemorative stamp, to be unveiled hy Canada Post. That evening, the Sesquicentennial Convocation will take place.

Several important academic and political figures have heen invited to the Sesqui celehration this year in an intemational symposium on 'The Citizen and the State.'

Participants in the discussion will include Irish statesman and author Conor Cruise O'Brien and Canadian-hom author Mavis Gallant. Also invited is Yelena Bonner, who, together with her late hushand, Nohel Peace Prize recipient, Andrei Sakharov, fought for many years for human rights in the Soviet Union and around the world. Leon Krier, a prominent architect, and Dr. John Polanyi, a University of Toronto Nohel Laureate, will also participate in the discussion.

Bonner, O'Brien and Gallant are all to receive honorary degrees during a convocation ceremony to he held on November 2.

Also part of the year's celehrations are a spate of academic conferences on suhjects including legal ethics, women and writing, religion in Canada, and the treatment of chronic pain. Some of the speakers and participants in these and other symposia include: Ted Rogers, president and CEO of Rogers Communications Inc.; Helene Civous, a postmodern – feminist from the University of Paris VIII; Henry Mintzherg, an internationally-known expert on husiness management; and Peter C. Newman, a well-known journalist and author.

In the course of this year, the university is also to he entertained hy some of the world's most proficient musicians: Cho-Linag Lin, an American violinist; Christian Zacharias and his Bach Ensemble; flautist Maria Piccininni and pianist Bernard Brauchi are all coming.

Prosecution pleased with Judicial Committee decision to expel Ma

BY ROB NICOL
The Queen's Journal

The Alma Mater Society's Judicial Committee judgement recommending expulsion for a student charged with six counts of sexual assault demonstrates that student justice at Queen's can work efficiently and effectively, according to AMS prosecutor Pam MacEachern.

MacEachern, who led the prosecution in the AMS case against William Ma (Comm '94), said that the decision demonstrates that the committee "can respond to serious problems quickly.

"It's a process that works well," she said.

Ma was charged under the University Code of Conduct with six counts of sexual assault. During his hearing, he claimed that he was under the influence of an illegal narcotic and could not he held fully responsible for his actions.

MacEachern said that she was not personally surprised hy the committee decision and gave the committee members credit for recommending the sevcre penalty of expulsion.

She also said that she was "pleased that the judicial committee recognized the seriousness of the incident and the harm against the women and the community."

Ma could not he reached for comment. His advisor throughout the committee proceedures, Dr. Morris Orzech, a senate grievance officer, was reached, hut would not comment.

The decision, which was written hy committee memhers Hoaken, Howes, Morse, Orida, Steed and Wright, was released early Monday morning.

In the judgement, the committee said that "it was never contended by the defendant that the assaults as described by the prosecution witnesses did not occur."

Because the facts of the case were not in douht, the committee said that they had to deal with the issue of "whether the fact that Mr. Ma was under the influence of drugs would prevent him from heing found in violation of the Queen's University Code of Conduct.

"Any other decision," the judgement states, "would allow a person, upon the consumption of intoxicants to ahdicate responsibility for any harm caused to the community.

"Instead of giving such a person 'carte hlanche' to commit injurious acts with impunity, it cannot he any other way than that a person consuming intoxicants must hc held accountahle for acts committed while in an intoxicated state."

In the text of the decision, the committee recommended to the University Senate that Ma he expelled for his actions on the night in question.

Expulsion was the necessary sanction, the judgement reads, hecause of the emotional trauma that the women whom Ma assaulted have suffered, and will continue to suffer, combined with a need to "demonstrate to the Queen's community just how serious an offence sexual assault is."

Ma has two weeks to file an appeal. If filed, the appeal would he held in front of the senate grievance hoard.

TUNE IN TURN ON TO SONY



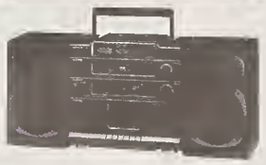
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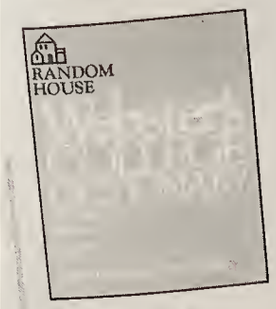
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Campus Briefs

Western News

More than 4,000 first-year students, shepherded by an army of volunteer second-year students, hit the University of Western Ontario for the annual Orientation week.

The theme of Orientation '91 was to be "The Big Picture" with various residences, colleges, and schools using movies as their themes such as *M.A.S.H.* at Nursing and *Bill and Ted's Excellent Adventure* at King's College.

Performing for this year's Frosh Week were to he *Barenaked Ladies* and *The Tragically Hip*. Students also were to have a choice hetween the MuchMusic Video Party at Centennial Hall or a show hy hypnotist Mike Mandel.

Western Municipal Affairs Commissioner Jason Bremner said that extra precautions were to be taken this year to make Orientation Week painless as possible for the people of London. "We're really looking forward to a great year and we're hoping everything goes smoothly."

The Carleton Charlatan

Carleton's student association is moving away from the massive party-hardy days of frosh week towards one that helps first-year students make the transition to university life, says Carleton University Student Association Vice-President Roh Taylor.

One of the ways CUSA is pulling in the reigns is by changing the role of the facilitator – Carleton's student orientation leaders – from one of a party animal to that of a peer counsellor.

Facilitators are encouraged to drink responsibly and are warned that those "showing signs of intoxication will be removed from their program."

Other rules prevent facilitators from having sex with any first-year students and exhihiting prejudiced ideas such as homophohia, sexism and other demeaning attitudes.

•••••

They're queer, they're here and now they have a place to hang.

Carleton University Students' Association voted unanimously – 21 to zero – to allocate space on campus for a gay, lesbian and bisexual centre.

According to Ali Biggs, chairperson of the centre's steering committee, the centre's mandate will he to educate the Carleton community on gay, leshian and bisexual issues, to provide a safe place for gays, lesbians and hisexuals, and to lohhy for their needs.

He said that the main objective now is to obtain funds through fund-raising and donations from the community.

The Guelph Ontarion

A Guelph woman was arrested in early August for walking down the street without a shirt on.

Gwen Jacoh refused to put her shirt on when the police arrived and was charged with committing an indecent act.

While the charge is still pending, Jacoh has become a minor media star and a champion for women's rights.

In an article she wrote ahout the incident she states: "Breasts are not inherently sexual. Granted, they can he extremely sensual, regardless of gender. But so can earlohes, necks, stomachs, thighs, feet..."

Queen's volunteers needed

BY BLAIR MILLER
The Queen's Journal

Are you a warm, caring person? Do you have a strong need to give to the community? Are you tired of the har scene? Then the Queen's Student Volunteer Bureau is looking for you!

The Volunteer Bureau is an organization that provides students with numerous volunteer positions on campus and in the Kingston community. The Volunteer Bureau is actively looking for volunteers and, according to co-ordinator Jen Edgar, they are "looking for whatever time a person has."

The Volunteer Bureau's four co-ordinators, Edgar, Fiona O'Connell, Charlotte Raggitt and Jonathan Marotta said there is a variety of positions availahle, suitahle for almost anyone.

A new initiative that the bureau is co-ordinating is a bahysitting network. According to Adrian Beeston, vice-president (university affairs), "we're hoping to establish a volunteer hahysitter network and, through the Volunteer Bureau, people will register to he volunteers for babysitting and we'll put the list in the parent's resource centre."

This program hopes to help people unable to get their children into Queen's Daycare hecause of long waiting lists. Donna Wallen, chair of the childcare committee, said that "we [Queen's students] need to recognize the need for daycare on campus."

Wallen, a part-time Queen's student and a single parent, said the Queen's daycare program has suffered from lack of funding and cannot meet the needs of parent-students. The Volunteer Bureau hopes to fill that void.

Marotta said that "a lot of people don't dovolunteer work hecause they don't like working in hospitals or with children. But the Queen's Volunteer Bureau is much more than that."

Another Volunteer project is a note-taking service for disahled students. According to Marotta, the service involves taking notes for a disahled student who might not he able to adequately take notes in class. Marotta said, "it's something that no one really has to put themselves out to do, and yet it really helps the student." He added that there are training courses available to enhance your note-taking skills.

The Bureau also has volunteer work availahle with Kingston Literacy, Telephone Aid Line Kingston and the Salvation Army. There is also work helping the elderly, tutoring, and providing emotional support to witnesses in criminal trials.

Although the Bureau has a long list of Kingston groups needing volunteers, Moratta says that many Queen's groups "aren't aware of us. We would like to know about Queen's groups who need volunteers."

The Bureau has a list of all the agencies that need volunteers. If someone isn't sure what they want to do, they can check the list and contact the agency. The Volunteer Bureau checks back with the student to ensure she or he was successful.

The Volunteer Bureau is located in the Walk-Home Service Room in the J.D.U.C. and opens its door this Monday. For information, the Bureau's phone numher is 545-2965.

"Potential for abuse" remains: Bright

Cont'd from p.1

Bright said that, although there could be "the potential for abuse" of the provision hy the courts, women will still he protected from evidence which does not pertain to consent or credibility.

The evidence must he first presented to a judge, without the presence of the jury. The judge must then decide whether or not the evidence is admissahle.

Queen's Professor of Law Allan Manson also told the *Whig-Standard* that there are still very few ways that a woman's sexual history could be admitted at a trial without sufficient cause.

"If you take the Supreme Court at its word, the evidence is only going to he admissihle where the [rape] claim is fraudulent and evidence from the past supports fraudulence.

"To suggest to the world that anyone who reports to police will have their whole life open to scrutiny would he wrong."

RHODES SCHOLARSHIP APPLICATIONS DUE

11 Rhodes Scholarships, worth approximately $20,000 each, are available to Canadian students who are between the ages of 18 and 24, and preferably in their third or fourth year of university studies. Winners are to continue their studies at Oxford University, England. Men and women of all races and religious opinions are encouraged to apply.

While proven intellectual and academic attainment of a high standard is the first quality required of applicants, students must also show integrity of character, interest in and respect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 131 Union Street. Completed application forms and supplementary documents must be submitted to the Assistant Registrar (Student Awards) by October 4, 1991.



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The Women's Personal Safety Audit - What's it All About?

An explanation and discussion.

Tuesday, September 17 at noon

Your thoughts and experience are needed! The input and participation of all those who work, study and live on campus is critical to the ongoing process of making the campus safer and more comfortable for women, and, in effect, for everyone. Located in the John Orr Room of the John Deutsch University Centre; donuts and coffee provided.

Your participation will also be valuable in the following:
Tuesday, September 24

noon - A discussion of women's personal safety concerns on campus. For Women only. Hosted by the Dean of Women and the Safety Audit Coordinator. Located in the High Table room at Ban Righ; sandwiches and coffee provided.

7 - 9:30 p.m. - Participate in a sample personal safety audit. An important opportunity for those who want to have input into safety changes on campus. All student, staff and faculty are encouraged to attend. Meet in the Upper Ceilidh of the J.D.U.C.; coffee and donuts provided.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.
Circulation - 10,000

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Renata Baznik, George Begic, Sara Croke, Peter Cuff, Frank Dixon, Ian Petrie, Chris Van Dusen, Heather White

The Newspaper of the Queen's Community

Peer justice at last

For students, the concept of peer justice at the level of non-academic discipline is a consummation devoutly to be wished – but rather more problematic to achieve.

Nowhere has this been more apparent than in the functioning – or dysfunctioning, as the case may be – of the AMS Judicial Committee. But, students who lost faith in the system of student-administered, non-academic discipline after the Gordon House case languished in a limbo of procedural and legal wrangling – only to eventually be relegated to a back-burner for lack of financing – can take heart.

The recent precedent-setting case of William Ma proves the value of the student non-academic discipline process at Queen's – the AMS Judicial Committee *can* work.

The committee is to be commended. Their action was swift and thorough, their decision just.

It would appear that some important lessons have been learned from the Gordon House fiasco. William Ma's case was heard just slightly more than four months – four *summer* months at that – after the time of the incidents in question. The actual hearings and decision took less than a week; all the complainants and witnesses were present to give their testimony and written testimony was obtained from the fifth complainant, who was unavoidably unable to attend.

More importantly, questions raised in the course of the hearing were settled through the use of precedent and were not permitted to draw out the process to an intolerable length through legal wrangling.

If the case of William Ma was expedited through the use of precedent, it was also, in itself, precedent-setting. This is the first time, in recent history at least, that the Judicial Committee has dealt with a sexual assault case from the initial complaint to a final decision. And the decision to recommend the expulsion of William Ma for his violation of the Queen's Code of Conduct – the most severe sanction the committee can impose – has set a further, very welcome, precedent.

It marks the first time in a decade that the Judicial Committee has recommended expulsion – and the first time they have done so in the case of a sexual assault offence.

The recommendation is just.

Anyone who feels inclined to argue at the decision on the basis of some perceived violation of the rights of William Ma should think twice. By his actions, Ma expressly violated the Queen's Code of Conduct – something to which he, as a Queen's student, was bound. His assaults of the five women constitute a violation of their rights, as Queen's students and members of the Alma Mater Society, to security of person within the Queen's community. In doing so, Ma has forfeited his right to be a Queen's student.

To secure the rights of the women William Ma assaulted, to ensure their emotional well-being, he cannot and *must* not remain a student at Queen's. His presence on campus would serve as a constant reminder of the trauma these women suffered, it would mean that they walked and lived in constant fear, that they could never feel safe. They've been through enough. The AMS Judicial Committee has made the only just recommendation it could make.

Senate must accept and act on this recommendation. To not accord it the same respect and seriousness with which it is made would completely invalidate the worth and very existence of the AMS Judicial Committee. Far more damaging, a refusal on the part of Senate to recognize and act on the recommendation would constitute a gross negligance of the emotional well-being of the women involved, ignoring their trauma and invalidating their fear.

Through peer justice, the students have made their judgement in the case of William Ma – they have spoken. Now it is up to the administration to uphold that judgement – show us that they're listening.

Money (mis)management

Well, hey, what's $20,000 – give or take a few pennies – anyway?!

As strange as it may seem, this nonchalant attitude appears to be a common one when the question of last year's Work Bursary program is brought up.

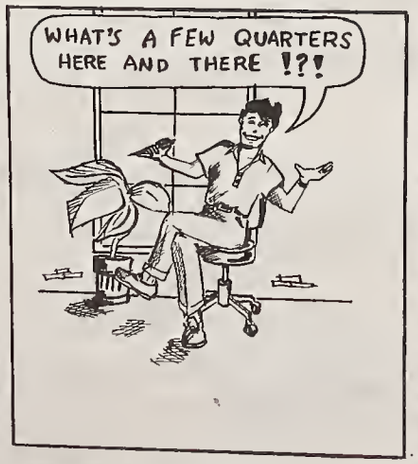
In a cost-sbaring arrangement with the provincial Ministry of Colleges and Universities (MCU), the AMS's Work Bursary program employs students in the library, in administrative posts and as help for many faculty departments.

The students usually receive approximately $2,000 for a standard amount of work during a year. But, when the weekly paycheques began arriving last year, they were nominally larger than they should have been. Hardly perceiving the error – and probably not entirely willing to point out the discrepancy – all students on work bursaries received an average of $200 *each* in excess of what they should have been paid.

In case you are wondering, that's an extra ten per cent per student. With nearly a hundred students on the bursary program, it's no stretch to calculate a deficit of $20,000 due to this error alone. And with a total operating budget in the neighborhood of $100,000 – 75 per cent of which is paid by the Ontario government – last year's deficit comprises one fifth of all expenditures.

So how did this happen?

Well, apparently, the money was not even tracked. Due to "a miscommunication" or "assessment difficulty", we are told, the extra money went out – and there's no way for the program co-ordinators to figure out exactly *where* it went.



But, obviously, someone was signing hundreds of cheques last year. Didn't it occur to them that it might be an idea to at least do a double-check? It appears not.

If the past negligance is bad, the current attitude held by those who were ultimately accountable for the program is worse. Dismissing the loss as unimportant because "hey – it was MCU's money, not ours," is just irresponsible immaturity. $20,000 is $20,000 – a large amount of money that could have, at the very least, been well spent elsewhere.

Rationalizing last year's deficit as acceptable because there was a $20,000 surplus the year before is an even more bizarre notion. Believe it or not, using a "win-some-lose-some" philosophy isn't how most accountants balance the books.

Since the Work Bursary organization doesn't appear to be able to find someone competent enough to co-ordinate their program, they have now purchased themselves a computer to help with that incredibly difficult job of double-checking and tracking their paycheques. Could this mean that they are already running a deficit for the coming year as well?

In all fairness, it must be said that the situation could be worse. The money wasn't misappropriated or lost completely. And the unaccountable error did provide some extra cash for a few students. But, with $23,000 of the operating budget for the program derived from Student Interest Fees – and another $25,000 paid directly by the university – each and every student at Queen's contributed about four or five dollars to that extra week in Florida for a lucky few.

Maybe things could be squared up if those hundred-odd people – whom we could never possibly trace or locate – would please return that significant amount of extra cash that there is no record of you ever having received. Well, maybe not.

The staff of the Queen's Journal wishes to extend their sincere sympathy to Dr. Tom and his family in their loss. Our thoughts – and those of many students of Queen's – are with you.

Opinions

Talking Heads

"What did you learn during your first week of classes?"



"We'd rather be in bed than my 8:30."
Sue Leonard (Arts '92), Brennan Carson (Arts '93), Sam Adams (Arts '94)



"How to stand in line again."
Michelle Cody (App. Sci. '92), Sandra Marie (Arts '92)



"We learned all the names of the bouncers at AJ's."
Alison Macleod (O.T. '94), Jill Ursel (O.T. '94)



"Profs can talk about nothing and still fill a full lecture."
Chris Hachkowski (Arts '92)



"We have to wear swimsuits to massage class & keep a box of bones in our rooms."
Heather Haywood, Trallawney O'Meara, Jessica Patton (PT '95)

Frosh Week '91: a happy ending

The Editor,

Orientation Week 1991 is a very happy story. It is a part of an on-going series at Queen's and this year's novel has continued some very positive changes and has set an even stronger framework from which next year's story can be built upon.

It featured a committee of five who stretched themselves to meet and listen to every individual who had an interest in Orientation. In doing so, they proved the organizers cared more about the image the school had to maintain, and the fun the first year students would have, rather than their own image and a good time for the Gaels. Leaders were selected much earlier and new seminars were held to educate them on issues that they would face. The planning phase lasted ten months...and then the blueprints became reality.

As 1700 new students stormed the campus, they were greeted with the slogan "Appreciate, not Initiate," for we all felt the first year students had earned their right to be here. It was our job to make them feel welcome. Within this epic lay leaders who pledged not to drink during the week, a de-emphasis on partying in the ghetto and a renewed zeal for making new friends through honest participation in large scale events. Our charity day grossed over 16,000 dollars and the tamming event involved a food drive resulting in a van full of canned goods delivered to a food bank. Though the Gaels were hit hard in a Tuesday meeting, they responded to the challenges that lay ahead of them, cutting down noise and chants and with the help of 1700 frosh, proving to both Queen's and the Kingston Community, that the students could successfully run Orientation.

Finding myself the narrator of this novel, I see it fit to thank a number of people who helped make this episode possible. My warmest thanks go to the four other committee members, Susie, Kathy, Tory and Cathie, our co-ordinators, the 400 Gaels, AMSOC, the Faculty Office, V.P. Williams, ASUS student government, the Constables, First Aid, and so many others who volunteered their time.

Running an event of this size requires so many bodies and so much time that problems are bound to arise, but as a school, let's all focus on how many positive steps came out of this week. Let's realize that this year cannot be considered a make it or break it event. We are part of a system, one novel in a series, that has to be continually built upon. This year was a triumph for us as students. Let us make sure we continue in a forward motion so that the stories will get better year by year.

Jason Thompson
Head Gael, 1991

Farewell to a friend

The Editor,

Kara Jennifer McMillan died at McMaster University Hospital on Tuesday August 6, 1991, at age 21 years and 6 months, after a one and a half year struggle with cancer. Before Kara could complete her second year in psychology at Queen's, a tumor was discovered in the back of her neck. Kara touched so many lives in her short time at university. Some of you may remember her best as a Highland dancer in the Queen's University Pipe Band or from visits to the Italian Pastry Shop where she worked, in your classes or out on the town. Kara was always willing to try new things and she set out to meet as many people as she could in her years at Queen's.

We lived with Kara during her time in Kingston and if there is one thing we learned from her in that time, it was that she always saw the good in life and in people. She taught us all a great deal about friendship in her warm, wonderful and incredibly funny way.

Kara was the one who kept all of us strong during her endless chemotherapy and surgeries. She was determined to beat the cancer and braved all the needles and painful treatments with the conviction that she would be well enough the next week to come to Kingston to visit her friends or to go to McGill to visit her twin sister Christy. Kara had an active summer this year with her family and friends. Some of you may have seen her at the Scottish Pavillion during Folklore or at Alfie's - smiling and dancing and laughing!

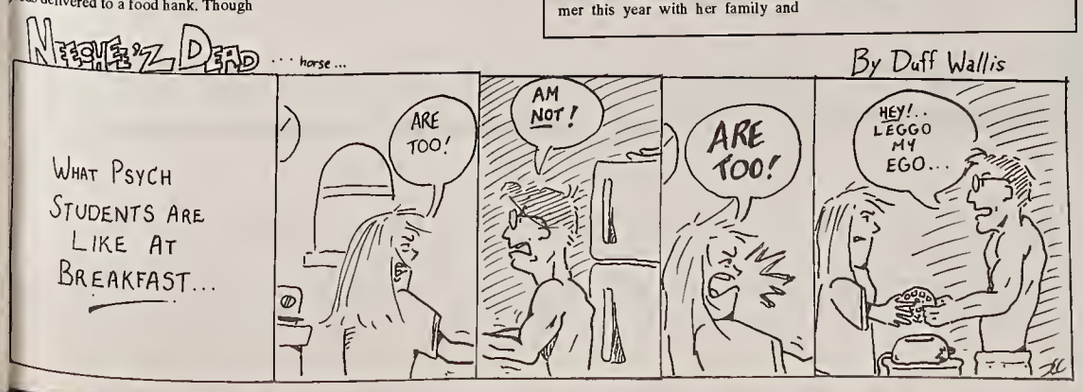
The night before Kara died, she called her family together to tell them that she knew she was going to die but not to worry because she was at peace. In her warm and caring way, Kara put the feelings of her family and friends first as she assured them with a smile, "I won't have to wear my contacts up there; I'll see you all clearly."

There are no explanations for the death of a friend like Kara at such a young age. We are grateful for the time we had with her and will forever cherish the memories she left us with. A celebration of Kara's life was held in Hamilton on August 9, 1991 with lots of "good music and laughter" at her request. It was attended by over 400 people who were touched by Kara McMillan.

Kara still exists for all of us. She showed us determination, a zest for living and how to be the best person we can be. She will live on in our memories and will watch over her family and friends in a place where she is safe from pain and needles!

Good-bye, we'll miss you.

Joanne McQuarrie
Brenda McGibbon
Jennifer Miles
Jacquie Kruse



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Features

" . . . struggle for independence."

by George Begic

The opinions expressed in this article are those of the author and do not necessarily reflect those of the **Queen's Journal.**

As a Croatian born in Canada, I viewed the recent events in Croatia with both joy and sadness. Croats all over the world rejoiced on June 25, 1991, the date upon which the democratically-elected government in Croatia declared independence from the Yugoslav federation. However, joy quickly turned to sadness with the subsequent war started by Serbian guerillas and the so-called Yugoslav People's Army. This article is an attempt to explain the situation in Croatia and urge all Canadians who believe in democracy and justice to support the Croat struggle for self-determination from the tyranny of Yugoslav communism and fanatic Serbian expansionism.

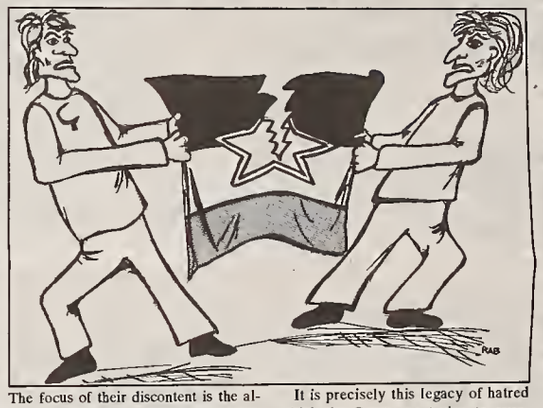
Most newspapers, television reports and commentaries have labelled the strife in Croatia as an ethnic rivalry between Croats and Serbs. In labelling it an ethnic feud, the impression is created that the conflict is being fuelled by the religious and cultural differences between the Croats and Serbs. This, however, is not true. Although there are substantial religious, cultural and linguistic differences between the two groups, this is not an ethnic feud between orthodox Serbs and orthodox Croats. This is an ideological battle between Croatia's wish to create a western-style democracy and Serbia's continued allegiance to a communist Yugoslavia in which Serbs control the central levers of power and economically exploit the other republics.

Croatia, in fact, has done everything possible to ease the ethnic tensions. The current Croatian government, headed by the Croat Democratic Union party and its leader Franjo Tudjman, elected in the spring of 1990, passed a constitution in which all the citizens of Croatia – Croats, Serbs, Jews and all other ethnic groups – were guaranteed equal rights. That constitution, in fact, was largely modelled on the Canadian Charter of Rights and Freedoms.

However, soon thereafter, Serbians living in Croatia – about 500,000 out of a population of 5 million – declared that areas within Croatia inhabited by Serbs were autonomous and part of a Greater Serbia. These Serbians in Croatia operated with the encouragement of the central Yugoslav authorities in Belgrade in order to destroy Croat democracy. It is another example in a long line of orchestrated Serbian policies to dominate and control their neighbours.

Serbian conduct in the Kosovo region is a glaring example. Kosovo is in southeast Yugoslavia and is officially termed an autonomous province while still a part of the republic of Serbia. Kosovo is inhabited by 90% ethnic Albanians, and in late 1980s, the Albanian population staged an uprising out of a desire for increased political self-determination. The Serbian leader, Slobodan Milosevic, responded by sending in the army and crushing the Albanians. The Serbians, though they deny autonomy to Kosovo Albanians, insist that Croatian territory inhabited by Serbs should become part of Serbia. Serbs seem to think that all of Yugoslavia is Serbian and that they must dominate in all areas.

Serbs in Croatia then proceeded to cause unrest by blocking roads and trains leading into towns such as Knin, which is inhabited mainly by Serbs.



The focus of their discontent is the allegation that the Croat government headed by Tudjman is fascist and bent on persecuting the Serbian minority in Croatia. Serbs maintain that Tudjman's government is no different than the regime which created an independent Croatia during World War II and killed many Serbs.

This position is a dirty propaganda war without any legitimacy. During the war, Tudjman was a Partisan who fought the Nazis with Tito. Yet, soon after Tito took power, Tudjman realized Tito's brand of communism was oppressive and he fled to the West. Moreover, besides the slanderous campaign against Tudjman, the Serbs are giving a very select interpretation of history. The nationalist regime in Croatia during WWII was led by the Ustasa movement. While violent and ultra-nationalist, the Ustasa movement did not develop in a vacuum; it was the culmination of years of oppression under the first Yugoslavia, which existed between 1918 and 1940.

Since its inception in 1918, Yugoslavia have been dominated by Serbians who placed their chauvinistic interests ahead of the interests of other republics. In the 1920s, a Croat named Stjepan Radic formed the Croatian Peasant Party and called for more democracy and for a more decentralized power structure whereby all decisions would not be made by Serbs in Belgrade. Radic was assassinated by a Serbian terrorist while speaking in the Yugoslav parliament in Belgrade.

In light of this oppression, the Ustasa movement was born in order to defend Croats by fighting violence with violence. The Ustasa seized the opportunity to create an independent Croatia when Yugoslavia collapsed in 1940. Unfortunately, the Ustasa had no choice but to forge an alliance with Nazi Germany and subsequently got carried away to the extent that many innocent Serbs were killed. However, at this time, the Serbian Chetnik movement was also formed. While Croats did commit atrocities during WWII, the Chetniks also murdered thousands of Croats.

It is precisely this legacy of hatred which the Croats are trying to overcome. The democratically-elected Croat government has been desperately trying to negotiate a compromise. For over a year, President Tudjman asked for a looser confederation. Serbs in Belgrade refused to budge. The Serbs did not want to compromise because they benefit greatly from the power arrangements under Yugoslav federalism. Croatia and Slovenia, as the more prosperous and industrial republics, supported all of Yugoslavia. All finances raised in Croatia through tourism, manufacturing and agriculture went to Belgrade and then Belgrade only returned a fraction back to Croatia. Moreover, key positions in the military, police, diplomacy and bureaucracy were occupied by Serbs.

Finally, this summer, both Croatia and Slovenia held referendums on the independence question. In light of the oppressive form of Yugoslav federalism and the unjustified benefits to Serbs, Croats and Slovenes overwhelmingly voted for independence.

Still, despite the wishes of virtually all Croats, the 10% Serbian minority and the Yugoslav army are frustrating democracy and engaging in a policy of genocide against Croats. Serbians in Croatia, armed by the Yugoslav army, are frustrating democracy and engaging in a policy of genocide against Croats. Over 500 Croats have died and more than 100,000 have become refugees in their own country. This is not a campaign by the Yugo army to protect a Serb minority, rather it is a blatant attempt to destroy and occupy all of Croatia. Croats have very few arms and do not stand a chance against the army.

This, then, is not an ethnic rivalry but a war in which Croats are fighting an expansionist force. Although Croats are suffering setbacks right now, they will never concede an inch of their homeland to Serbian fanatics such as Slobodan Milosevic and the Serbian generals who control the army. Both Croats and Serbs love their homeland, but I cannot understand why so many Serbs feel that they have to murder and exploit their neighbours in order to bolster Serbia.

The only immediate solution to the fighting is intervention by the European Community or the United Nations. However, both the E.C. and the U.N. seem hesitant to become involved in a meaningful way by sending peacekeeping forces. They view the fighting as an internal civil war. In reality, this is not a civil war and no different than Iraq's invasion of Kuwait. Moreover, the E.C., U.N. and world diplomats continue to support the existence of Yugoslavia as a means of subsuming the so-called ethnic feud through some form of neutral federalism. However, it is precisely this very form of Yugoslav federalism with all its inequities which caused all the problems in the first place. E.C. and U.N. policy to date has been shortsighted and shameful. Innocent Croats are being murdered every day by an army that is supposed to protect all nationalities in Yugoslavia. Under Tito's regime, Croats helped build the army with their blood and sweat, and now the Serbian-controlled armyis murdering them.

What is going on in Yugoslavia is intolerable. I hope Canada can do its part seeing democracy vindicated by recognizing an independent Croatia and by lifting the arms embargo to Croatia. If Croats can arm themselves properly and fight the army to a stalemate, then the Serbs will likely be more willing to negotiate a peace settlement. However, while the Serbs can easily occupy Croatia, they will not be willing to talk peace.

In the past Canada has supported humanitarian struggles to overcome tyranny in countries such as South Africa. Now is the time to extend that humanitarian hand to Croatia in its courageous struggle for independence.

George Begic, *a 3rd-year Law student, is a Canadian of Croatian descent. Replies addressed to the* **Queen's Journal** *are encouraged and will be allotted, at most, the same amount of space in either the* Features *or* Opinions *section.*

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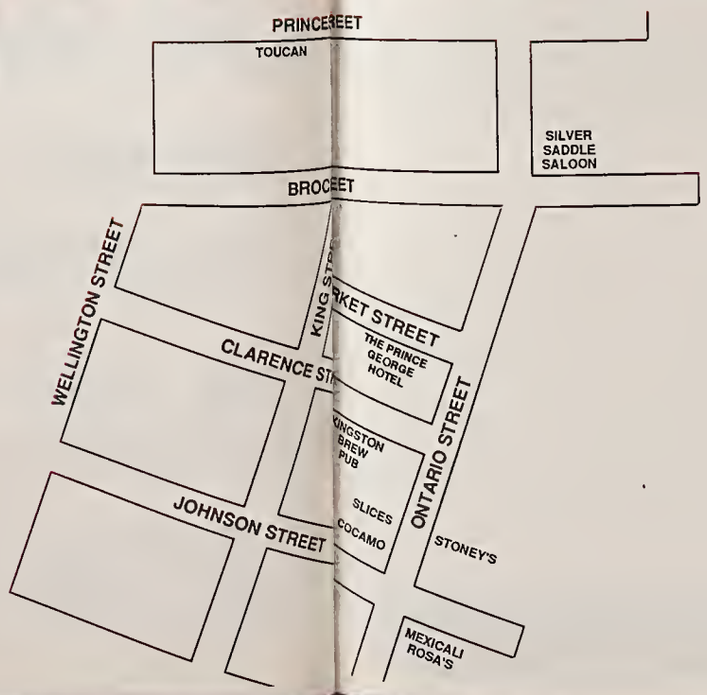
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Anyone interested in officiating intramural sports should stop by the intramural office in the Physical Education Centre and complete an Information Form. No experience is necessary - just a willingness to get involved. We will train you at one of our upcoming officials clinics for fall sports.

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THURS. SEPT. 19th	7 PM	PEC RM 206	TEAM HANDBALL
	7:30 PM	PEC RM 206	BASKETBALL
	8 PM	PEC RM 206	VOLLEYBALL
	9 PM	PEC RM 206	SOCCER
	9:30 PM	PEC RM 206	FLAG FOOTBALL
MON. SEPT. 23rd	10 PM	ARENA	HOCKEY (Bring Skates)

Fall officials are paid as per rates established by the intramural office. The 1991 - 92 base rate for referees is $6.00 per game. Individuals who present proof of certification in their sport(s) will be paid at a higher rate.

ALL OFFICIALS OF INTRAMURAL SPORTS ARE EXPECTED TO ATTEND THE CLINICS.

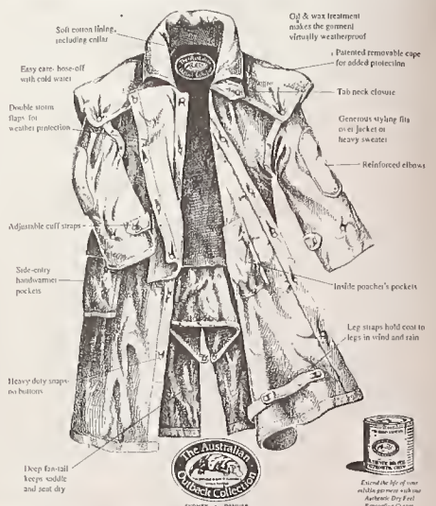
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FOR MORE INFORMATION AND APPOINTMENTS PLEASE CALL 545-2893 OR DROP IN AT 32 QUEEN'S CRESCENT

ENVIRONMENTAL ISSUES at QUEEN'S

a 6-week series

Item:

In an effort to reduce campus waste, Queen's has hired a Waste Management Coordinator. Her responsibilities will entail finding ways to reduce the university's 350 metric tonnes per month of non-recycled garbage. Ultimately, the administration hopes to reduce this amount by 40%.

REDUCE, REUSE, RECYCLE

Sports

Rowing teams look to defend titles

BY CHRIS VAN DUSEN
The Queen's Journal

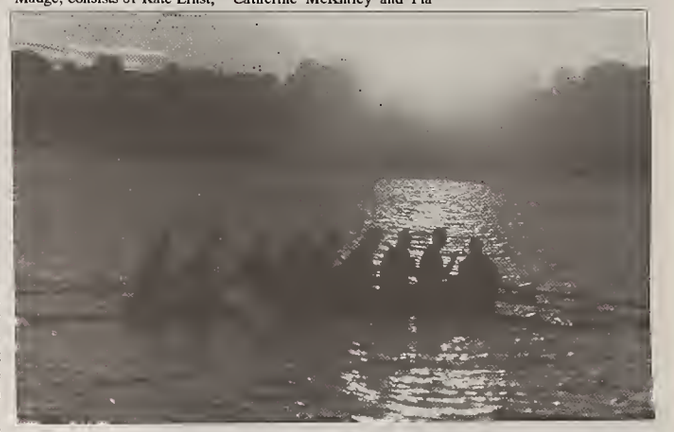
Once again the Queen's rowing Gaels have taken to the water. Every morning at an ungodly hour during Frosh Week, the men's and women's tryouts got underway. Ergometer tests and seat racing were done to select crews. Veterans and rookies alike were attempting to fill seats in either the eights or fours, both light and heavyweight, men's and women's boats. In total, there were 48 sweep positions up for grabs, along with 12 spots for sculling.

The lightweight men look to repeat last season's eights' OUAA title–they led the men's team to the overall OUAA crown as well. 1991's lightweight eight, coxed by Karen Hall, are Ken Beatty, Chris Davidson, Pete Fenwick, Gord Ray, Mark Smith, Eric Szonyi, Jason Zielski and Steve Thomas. This summer, Beatty and Davidson placed second in the US championships in the lightweight pairs: beating them, were members of the US national team. Davidson and Beatty then won the Canadian championships with the St. Catharines light eight, and the 500 metre dash at the Royal Canadian Henley Regatta. When asked about the team's chances this season, team captain Szonyi responded, "Well, it all depends on one's concept of reality!" Thomas added, "Eh, how 'bout a double-double" referring to his hopes that the crew would take its second men's title.

The heavy men intend to improve on last year's results with an almost new crew consisting of coxswain Andrea Woods, rowers Andy Suhoch, Frank Zeman, Kirk Reid, Matt Osler, Jon Rowley, Tony Shearing, Jason Fairclough and Curtis Boyington. The men's light and heavy fours will be coxed by Kate Schumacher, and will consist of a combination of Jack Langelaan, Matt Betts, Jamie Humphreys, Wally Hobbs, Ken Vissers and Rob Thomson.

The women's program is looking to win the overall points championship after placing second to Toronto last year. Both the light and heavyweight programs look very strong this year, and will provide excellent competition for their main rivals Toronto and Western. The women's eight, coxed by Stacy Madge, consists of Kate Ernst, Maria Ross, Kirsten Oinonen, Ann McDougal, Julie Henderson, Elizabeth Van Dalen, Laurie Ham and Helen Dempster. The four is Jacqui Wone, Johanna Meunier, Catherine McKinley and Pia Hansen. Coach Dr. Billy Cliff had this to say about his crews, "A great group, excellent teeth!"

Please see ROWING/p.20



That's right guys, turn this way. A bit more to the right... good, you're now facing the camera. Smile!
Gord Ray

Hall of Fame weekend features "Kill McGill" game

BY FRANK DIXON
The Queen's Journal

One of the oldest rivalries in football is renewed tomorrow when the McGill Redmen visit Richardson Stadium to meet Queen's Golden Gaels in the regular-season opener for both teams.

Gaels hold 90-67-5 edge since 1886

This year "Kill McGill" is the Hall of Fame game, as 20 greats from Queen's glorious past will be inducted into the Queen's Alumni Football Hall of Fame.

In 1886, McGill defeated Queen's 10-1 in the first meeting between the two schools, and dominated the rivalry before the First World War, compiling a 24-15-2 edge. The intra-war period saw some of the best football ever at Queen's as the Tricolour won three consecutive Grey Cups in 1922-24. Queen's established a 27-13-2 margin over McGill during this era. The years 1948-75 covered the Frank Tindall era at Queen's, as the Golden Gaels (Tindall renamed the team) enjoyed remarkable success, capturing their first Vanier Cup in 1968 along with eight conference titles. The Gaels dominated McGill, who took the 1969 Vanier Cup, by 31-22-1 under Tindall.

Doug Hargreaves arrived at Queen's as head coach in 1976. The Gaels capped an unbeaten season in 1978 with their second Vanier Cup. Hargreaves, winner of seven conference championships, and McGill's Charlie Baillie, head coach for 20 years, have had many memorable battles. Hargreaves, with four straight wins, has built a 17-8-0 edge over Baillie, making the all-time series 90-67-5 in favour of Queen's. Perhaps the hardest-fought game in recent years was the 1987 first-round playoff game which McGill won 27-24 on their way to the Vanier Cup.

McGill could be tough tomorrow

Although McGill missed the playoffs last year, they have lost only seven starters to graduation. A fine offensive line is anchored by All-Canadian centre J.P. Veri, winner of the 1990 Russ Jackson Award as the player who best combined academics, football and community service. The Redmen played rookies extensively last year, and feature talent and experience throughout their lineup. Last Saturday in Montreal, the Redmen battled hard against fourth-ranked Toronto Blues before losing 16-11.

The Gaels are still high after their 36-24 conquest of Western which boosted them to fourth place in the CIAU rankings. Queen's received many key contributions from inexperienced players. McGill fans will travel in force to Kingston for the game, so let's see an impressive turnout for tomorrow's opening match. Show McGill what real spirit is all about!

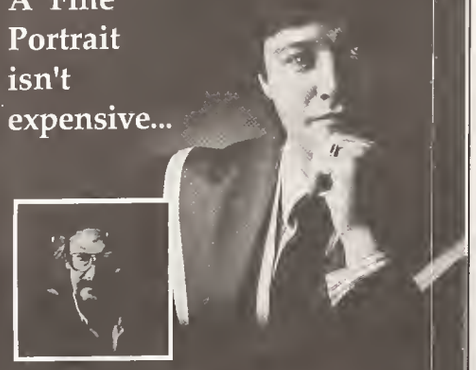
Inductees brought glory to Queen's

The Hall of Fame was inaugurated in 1983, and on that occasion, Principal Ron Watts remarked, "The athletic activities of our student athletes are an intrinsic and vital part of our culture. Queen's athletes have brought honour to their alma mater throughout its history." His words hold true today. It is very significant that these men went on to great achievements after football, with character forever enhanced by their hours on the playing field. There will be 93 members after tomorrow's inductions, making one player for each year Queen's has played football.

1991 Queen's Alumni Football Hall of Fame Inductees

PLAYER	CLASS	YEARS	CONTRIBUTIONS
Bob Paterson	Meds '05	1902-05	Captain, title '04
Liz Walker	Meds '28	1921-27	Captain '26, 2 Grey Cups
Curly Krug	Arts '37	1934-36	MVP '35, 2 titles
Art Stollery	Sci '39	1935-38	Captain '38, 2 titles
Bernie Thornton	Arts '37	1936-37	MVP '37, title '37
Wallace Berry	Arts '42	1954-90	Filmed games, Rodden '90
Bob Stevens	Arts '49	1945-48	Captain '46, MVP '47
Gunboat Roberts	Meds '54	1949-53	Captain '52, Jenkins '54
Jay McMahan	Meds '60	1954-56	2 titles, Jenkins '60
Gary Strickler	Sci '62	1958-61	MVP '61, Jenkins '62
Merv Dauh	Comm '66	1962-65	2 titles, 4 All-Stars
Dave Skene	Meds '63	1958-62	MVP '60, Jenkins '63
Bob Latham	Arts '65	1961-65	Two titles, captain '64
John Gordon	Meds '69	1966-69	Vanier '68, title '66
Bob Climie	Meds '70	1964-69	Vanier '68, captain '68
Randy Edgeworth	B.Ed.'79	1975-79	Vanier '78, twice captain
Bob O'Doherty	MBA '79	1976-78	Vanier '78, Can-Am '77-78
Jim Muller	Sci '80	1976-79	Vanier '78, Jenkins '80
Dick Bakker	MBA '80	1975-79	Vanier '78, Metras '77
Jim D'Andrea	Law '82	1975-79	Vanier '78, MVP '78

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Upcoming Events

FRIDAY, SEPT. 13th
- There is a women's basketball practice at the BEWS gym from 5:30 p.m. onwards.
- Women's Synchro swimming is holding its second practice from 6:00 p.m.-8:00 p.m.

SATURDAY, SEPT. 14th
- Rookies interested in trying-out for both the men's and women's swim team are asked to show up at the pool at 7:00 a.m.
- The Men's Hockey is having "THE RUN" at 9:00 a.m.
- The women's volleyball team is practicing at 10:00 a.m. this morning in Bartlett Gym.
- The Golden Gaels Field Hockey team is playing its first game of the season in the Laurentian Toumament at 11:00 a.m.
- The Gaels Rugby team is playing a game at McMaster at 1:00 p.m.
- Our on-campus radio, CFRC 101.9 FM, will be broadcasting the "Kill McGill" football game beginning at 12:30 p.m. If you can't make it out to Richardson for the 1:00 p.m. kick-off, join them for all the action including updates from out-of-town games.

SUNDAY, SEPT. 15th
- The Terry Fox Run is on today in the Kingston Township at 1:00 p.m.
- The Gaels' Soccer team is playing its home opener at West Campus against York at 3 p.m.

MONDAY, SEPT. 16th
- There is a BEWS Tug-o-war tourney this evening
- There is an important meeting at the Phys Ed. centre for managers of fall team sports.
- The men's Volleyball team will be having a meeting at 5:30 p.m this evening.
- The first cuts for the men's Volleyball team will be happening this evening at Ross Gym from 5:30 p.m. onwards.

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Field hockey season opens at Laurentian tourney

BY HEATHER WHITE
The Queen's Journal

The women field hockey Gaels have been hard at work for the last ten days preparing for the upcoming season. Coaches Bev Koski and Judy Hale have high expectations for the mixed bag of experienced veterans and promising rookies. Queen's had a successful 1990-91 season, as they placed seventh in the outdoor season and scored their best-ever indoor league result finishing third.

Queen's is led by captain Marilyn Traschler, ranked in the top ten in league scoring, who won her fourth OWIAA All-Star selection, and captured a Special Merit Plaque at Colour Night.

Other key veterans are Sarah Chapman and Jeanette Brenner. The season looks very promising–the Gaels are virtually certain to improve their record. They will be playing host Laurentian at 11:00 a.m. on Saturday, and McGill at 10:30 a.m. on Sunday in Sudbury this weekend.

QUEEN'S 1991-1992 FIELD HOCKEY SCHEDULE

Date	*Event*
Sept. 14-15	@Laurentian tournament
Sept. 21-22	East Divisional playoff
Sept. 28-29	@ McGill tournament
Oct. 5-6	@ Toronto Lamport
Oct. 19-20	@ Nepean Tournament
Oct. 25-27	@ Toronto OWIAA Finals
Mar. 7-8	@ Laurentian OWIAA Indoor Final



Practice should make perfect as the Gaels' field hockey team gets ready for weekend tourney.
Chris Phillips

Queen's Sports Digest

Queen's Sports Digest is a new feature of our enhanced sports section. It will give you short-of-time, always-on-the-go type of people some interesting facts and scores to savour. It will be included in the Friday edition of the paper, and will be written by the Sport's Department (ha! that overstaffed section). This week's column is written by Frank Dixon.

Boy, that was sure some win by the football Gaels last Saturday in London! Against the 'premier football school in Canada' (as Western's football brochure confidently claimed), the Gaels were by far the better team for virtually the entire game.

The Gaels wore their new uniforms for the first time–their play proved to be as golden as their new duds.

Western's stadium shabby

This was my first football trip to London, and to tell you the truth, I was disappointed in Western's J.W. Little Stadium. This field was opened in 1929, and it's douhtful whether the dressing rooms have been painted, renovated or expanded since then. Picture 80 much larger-than-average players and coaches in your living room and you'll know what I mean! The sideline henches were old and unpainted, while the field was bumpy in places and compares unfavourably to Richardson's turf: surprising for such a football power. I guess Western will have to wait until next year (when they pay a return exhibition visit to Queen's) to see what a stadium's supposed to he like.

Although Western is justifiably proud of its football tradition, they should know that Queen's won three Grey Cups before Western even started playing foothall!

CIAU Football Rankings:
1.UBC
2.Saskatchewan
3.Bishop's
4.QUEEN'S
5.St. Mary's
6.Western
7.Toronto
8.Manitoba
9.Concordia
10.St. Francis Xavier.

Lougbeed bas full plate

I had the distinct pleasure of running into Queen's rugby star *Dave Lougheed, 1990* Jenkins Trophy winner, at Saturday's post-game reception at Western. Dave is currently registered at both Queen's (where he's completing his Master's in Sociology of Sport) and Western (where he's starting his teaching degree). And as if that isn't enough, he'll he representing Canada in rugby's World Cup in England, Ireland, Scotland, and France later this month! Lougheed certainly knows a little something about championship rugby–he played for all five Queen's OUAA championship teams from 1986-90. Perhaps Dave could find the time (!) to tell the Journal's readers about the Canadian team's adventures in the World Cup when he returns from overseas.

Queen's alumnus wins Canadian triathlon title

Last Saturday Mark Bates, 24, Arts '91, won the national triathlon championship over the Muskoka Tri-Resort course, breaking the course record by nearly four minutes. Bates finished the 1.5 km swim, 40 km hike ride and 10 km run in one hour, 52 minutes and 33 seconds, good for a 45-second margin over second-place Andrew MacMartin of Westmount, Quehec, and won $2,000 for his fantastic race. The event had almost 1,000 participants. Amazingly enough,

Please see /p.20

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New crews show promise for '91

Cont'd from p.17

The lightweight women's eight consists of Kim Van-Koughnett, Clare Netherton, Angela Bates, Gonell Williams, Krista Saunders, Kirsty Mc-Allister, Amanda Symboluk and Kelly Kealhoy, with coxswain Sonal Doshi. Van-Koughnett and Netherton won the Intermediate Light Four at the Henley along with Pam Locke (PHE '91) and Dawn Andress who is now coaching. As for the crew's attitude heading into the season, Netherton declared, "Attitude! We don't have an attitude. You must be thinking of the lightweight men!" Selections for the light four are not finalized.

The sculling scene will be led by women's captain Diane O'-Grady and Bruce Adams. Other scullers will be selected later from the sweep boats.

The racing season will be underway in a few short weeks, starting with the ever-popular Head of the Swamp regatta. This event will be followed by a series of road trips to exotic locales such as Trent, St. Catharines, Rochester and Boston. The season will conclude back at St. Catharines with the OUAA/OWIAA championships.

ED's NOTE: Now for those of you like me who don't fancy the idea of getting up at the crack of dawn, there is a wonderful alternative–Recreational Rowing. Members of the recreational rowing program practice in the evenings, from 4:30 p.m. until 6:30 p.m. The program itself has recreational rowers down at the Kingston Rowing Club five days a week, although for $45 you are guaranteed two evenings a week of rowing for a period of 6 weeks. Sign-up is limited to 60 people and is on Sunday Sept. 15, 1991, at 11:00 a.m. in the upper ceilidh of the JDUC. For more information, call Kim at 546-5348 or Jen at 546-5344.

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Not just another pretty face. How is it that these two can look so good at 5 in the morning?

Gord Ray

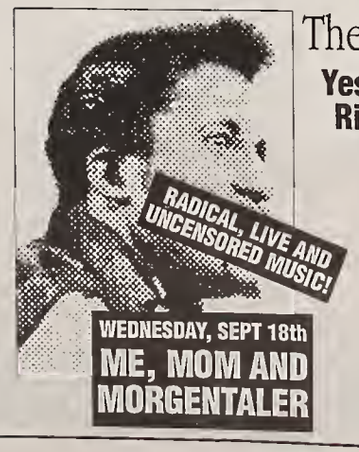
Queen's Sports Digest

Cont'd from p.19

Bates was sidelined with mononucleosis for six weeks during the summer. He was profiled in the Journal last fall after placing 23rd in the World Triathlon championship in Florida. Last year he placed third in the Canadian final, and has now pulled himself up to the top rung in the country. Bates will now go on to the World Championship being held on Oct. 13 in Surfer's Paradise, Australia, where he will lead Canada's six-man team. Congratulations, Mark, and good luck down under!!

11th Terry Fox Run goes Sunday

The 11th renewal of the Terry Fox Run takes place Sunday September 15 in Kingston Township. Registration begins at 12 noon at Northern Telecom, corner of Gardiners Rd. and Progress Ave., and the run starts at 2 pm. The course is 8.2 km long, and follows Progress Ave., Taylor-Kidd Blvd., Lincoln Dr., Development Dr., Truedell Ave., and then turns around and reverses on itself. There are two water stations en route. Participants can run, walk, bike, rollerblade, skateboard or wheelchair -- just get out there and do it! The first 100 registrants to arrive at Northern Telecom with all pledge money (over $10) in hand will receive a prize courtesy of CKLC. Pledge forms for the Queen's community can be picked up at Infobank in the JDUC after noon Friday, or from CKLC at 99 Brock. Transportation information can also be obtained at Infobank -- the AMS is attempting to put together a shuttle service on short notice. Get some exercise, commemorate a great Canadian hero, and raise money for cancer research all at the same time.



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Entertainment



No Dummies and No Crashes

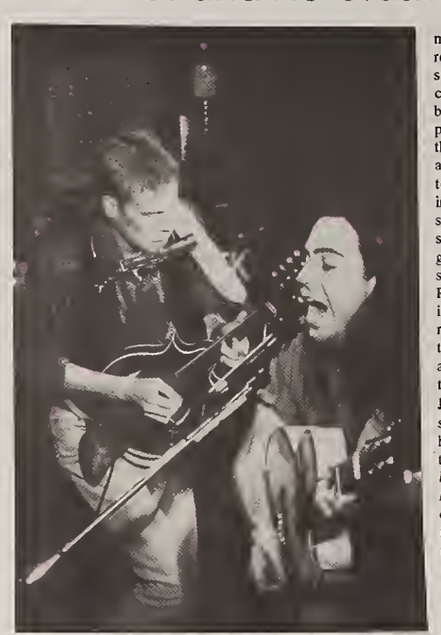
BY STUART SOROKA
The Queen's Journal

The **Crash Test Dummies** are *the* new band out of Winnipeg. Their video for "Superman's Song" is played constantly on *MuchMusic*, they pack bars wherever they go, and they even made the "A List" in last week's *There's a Riot Goin' On*. With a background like this, you'd think a Crash Test Dummies concert would be worth going to, and last Tuesday's show at Stages was definitely that.

Stages was packed wall-to-wall for the show, and by the time the Dummies took the stage – no pun intended – at about 11:00 (after an opening hand), the crowd was nothing less than crazy. The Dummies opened up with "Winter Song", and you couldn't help but be amazed at how good they sounded live. The sound was immaculate, and the band appeared very practised and professional. The concert continued with more tunes from the album such as "The Voyage", "Here On Earth", and "The Country Life", all with similar success.

Five songs later, it was story time with Brad Roberts, the anecdote-prone singer and leader of the band. Brad discussed the training behind Pavlov's dog and stated that he sees similarities in the behaviour of audiences to songs they have heard before. This makes playing new songs all the more difficult, explained Brad, and then the Dummies started into the first of several new songs they showcased on Tuesday.

New song titles included "I Think I'll Disappear Now", and "Coming Back Soon", as well as several others whose titles were lost in a barrage of screaming fans pressed up against the stage. It seemed the audience was indeed no better than Pavlov's dog, as the new, unrecorded songs did not nearly receive the cheers that the older ones did. There were, however, some distinct differences between the old and the new songs. Overall, tracks from *The Ghosts That Haunt Me* had a more acoustic sound than did the new ones, and the powerful heat that has characterized many of the Crash Test Dummies tunes in the past seemed less discernable in the newer tunes than in the older ones.



"Hey we're no Dummies!" Ben Darvill and Brad Roberts at AJ's

Chris Philips

Despite the fact that the Dummies seemed restricted at the start, they couldn't help but be impressed with the screaming audience, and ten minutes into the concert showed all the signs of an great band on stage. Brad Roberts had an impressive rapport with the audience, and was entertaining with his Joe Cocker shoulders and his Steve Austin (of *Six Million Dollar Man* fame) eyebrows, a fact which he took upon himself to point out to the audience. His low voice – to say the least – was even better live than it is on tape, and while he used it to its fullest in songs like "Superman's Song" and "At My Funeral", his cover of Johnny Cash's "Don't Take Your Guns to Town Son" was perhaps the most impressive. Blaming it on smoking too much pot in high school, Brad mused that he has been likened to Ted Baxter of *Mary Tyler Moore*. Take that as you may.

Benjamin Darvill plays harmonica and mandolin for the Dummies, and was integral in playing the 'crazy bouncing guy' part on stage. On top of dancing and jumping and kicking, his harmonica solos quickly became an audience favourite and will surely become a Crash Test Dummies trademark in the future.

Ellen Reid, the back-up vocalist and keyboard player for the Dummies sang two songs with a Western flavour that not only added some spice to the show, but served as a guitar and harmonica showcase for Brad and Benjamin. The Dummies put on a great show, and despite some poorly-received newer songs and occasional feedback, the show was spectacular.

After a three-song encore, the Crash Test Dummies made a quick exit into their car and off to the hotel, so questions about an upcoming album and why they're called the Crash Test Dummies *will* have to wait until next time. Let's hope next time won't be too long from now. Tuesday night's show was one to be remembered, and a trip to a Crash Test Dummies concert in the future comes highly recommended.

losing beautifully

Beautiful Losers
Written by Mark Cassidy
Threshold Theatre
BY PAMELA ROBERTSON
The Queen's Journal

Beautiful Losers was published in the 1960s by Leonard Cohen, and at the time was revered as an exciting, experimental novel. It embodied the ideals of the hippy generation and dared to break free from literary convention. When I heard that Threshold Theatre was going to adapt and perform this mind-boggling work, I did not believe that the complex and bizarre relationships and ideas in *Beautiful Losers* could be tied down to a ninety-minute script. Needless to say, I was wrong.

Beautiful Losers is primarily the story of three lovers. The unnamed narrator is an historian/ anthropologist who is completely obsessed with the A---s – a seventeenth-century native trihe – and their interaction with Catholic missionaries. The narrator's native wife, Edith, is one of the last remaining A---s. F., both madman and genius, is a long-time friend and lover of both who constantly pushes the trio towards self-abandonment. The physically and mentally intense relationships between the three evolve into a celebration of erotic experience.

Interwoven throughout *Beautiful Losers* is the story of Catherine Tekakwitha, a young Mohawk woman who lived three hundred years before, whose extreme devotion to Christianity caused the Jesuits to proclaim her a saint. The parallels between herself, Edith and F. are what Cohen uses to blur the distinctions between the erotic and the sacred.

F. (James Colley) attempts to express some sort of balance between chaos and order hy moulding the lives of Edith and the narrator with his domineering and border-line insane philosophies. Colley does a great job, taking F. to all of the wildest, most energetic extremes of sexual obsession and spiritual enlightenment.



Just as one can feel the vitality and conviction of F. through Colley, the narrator's mental and physical dependence on F. and overwhelming obsession with Catherine are clearly presented by actor Glenn Rhea.

While the characters of Edith and Catherine (Rose Stella and Celyne Gaspe) are less represented in dialogue, their presense provides a crucial hase for the rest of the play. The spiritual link between these two native women, both tragically sacrificed, allows for a glimpse of the organic and magical unity that underlies the seeming chaos and pain of existence.

Perhaps the most exciting aspect of Threshold's presentation of *Beautiful Losers* is the innovative and thorough adaptation of the novel by Mark Cassidy, director and co-founder of the company. While the story of *Beautiful Losers* is difficult to follow, even in the novel itself, Cassidy has managed to bring out the comprehensible aspects of Cohen's story without sacrificing unpredictability and creativity.

Further, the use of Cohen's songs and text in musical form was an outstanding element of the production. Katie Schaife, who wrote the songs based on the text of the novel and performed them throughout the play, was the highlight of the show. While forwarding the plot and explaining a lot of the historical basis of the action, the beautiful voice and acoustic guitar playing of Schaife added a flow that may not have been possible considering the unconnected nature of Cohen's style.

In all, *Beautiful Losers* may be a lot more comprehensible to someone who has previously read the novel, but is definitely worth seeing.

Theshold Theatre's Beautiful Losers *continues to run Wednesday to Saturday until September 21st at the Baby Grand Theatre. Tickets are $10 and are available at the Grand Theatre Box Office or at the door.*

gaining the strength to heal

Sandra's Garden
Directed by Bonnie Dickie
BY KRISTIN MERCER
The Queen's Journal

Beginnning this fall the National Film Board of Canada will be sponsoring a Women's Film Series in the Kingston and Queen's community. All the films are made by women and are about pertinent issues that affect women's lives.

The films are designed to educate women and men about such topics as incest, racism, sexism, lesbophobia and violence against women. Open discussion periods will follow each film and, where possible, guest panelists will be present to lead discussions and to answer questions.

The aim of the series is to create a safe and inviting space for women and men to express their ideas and concerns surrounding these issues. The goal for these discussions to help us foster the creation of a more equitable community.

September's film is entitled *Sandra's Garden*, directed by Bonnie Dickie in collaboration with Sandra. It is the story of how one woman found the courage to speak the truth about incest. In so doing she began a journey to overcome the fear, guilt and denial that had previously shaped her life. The documentary attempts to chronicle Sandra's experiences through narration by herself and interviews with her friends, most of whom have also been affected by violence. The film puts forth a very positive feeling of healing within a community and at the center of this is Sandra's garden. It stands as a symbol paralleling the relationships she has formed in the community. Sandra can nurture her garden and watch it grow. She gains a great deal of satisfaction from her plants and vegetables because she gets back from it what she puts in. This was never true in her childhood for she had to cope with a very disfunctional family. But now her garden and her new friendships give her the confidence and courage she needs to deal with her past.



"When one woman speaks the truth, it makes it possible for all women"

The beautiful rural community seems to pivot upon honesty and trust. Sandra's growing acceptance of this allows her to complete the struggle of connecting herself as a child and as a woman. She can now look at the child she was and confront that reality.

However, Sandra's journey is still not complete. She is now able to share her life with a partner, but, as the documentary outlines, the process of self-discovery is continuous.

Sandra's Garden is a story about honesty, determination and hope but more importantly, it is about love, friendship and community. The struggle to cope with incest is one that many face alone. The honesty and courage of the women in this film have given many others the strength to heal.

Sandra's Garden will be shown on Friday, September 20 at 7:00PM in Ellis Hall Auditorium. Men are strongly encouraged to participate. The experience may help to change many peoples' lives.

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Jean Royce Hall: Sept. 18th
4:30pm - 6:30pm

Exorcising a few demons

BY IAN PETRIE
The Queen's Journal

Alfie's was possessed by demons last Wednesday night. No, Linda Blair wasn't there – and no one's head spun 360 degrees. The demons in question were none other than those jazz legends of Queen and Spadina, Toronto's **Shuffle Demons**.

A good-natured, "hey-it's-only-the-first-week-of-classes" crowd was on hand to greet the band, who were still recovering from a no-doubt traumatic gig at that technical college known as Western. That the standing room only audience was intent on dancing did much to revive the Demons' spirits.

I was somewhat apprehensive as I headed to the show, since not only was there some confusion on campus about the date of the Demons' appearance, but it has also been some time since the group has offered new product: their last album was 1988's *Bop Rap* while their most recent video was for "Out of My House, Roach!", a track which is now about five years old!

Not surprisingly, there have been some lineup changes in recent years. Three original members remain: Rich Underhill on alto and baritone saxes, Dave Parker on tenor sax, and Stich Wynston on percussion. The (relatively) new additions are Perry White on tenor sax and George Koller on bass. Nevertheless, the hand still resembles the jazz men in that *Flintstones* episode, replete with a goatee or two, shades, and some nifty Kurt Swinghammer-designed outfits.



Marika Glickman

Nice suits guys ... **Shuffle Demons** shake up Alfie's.

This current configuration has been touring incessantly for the past three years, including two Canadian tours and four European tours. A fifth junket of Europe is planned for this coming November, and will add the Scandinavian countries to a list that already includes Belgium, Germany, Holland, Italy, France and the U.K.

While the Demons may play large jazz festivals overseas, they first made their name by busking in Toronto, and this experience clearly flavoured their gig at Alfie's. The band entered playing, and, upon reaching the stage, launched into the infectious "Perry's Groove" which quickly lured a sizable crowd onto the dance floor. Needless to say, the first guy out had a goatee.

"The Funkin' Pumpkin" kept things going strong, anchored by a great hari-sax part, and, after a brief lull, "Paving My Road", a tune about the remarkable synchronicity of election campaigns and public works projects, got the throng up on their feet again. "The Puker", from the Demons' 1986 album *Streetniks*, was particularly appropriate for Alfie's, and brought back some fond memories of my first visit there. The hour-long first set closed on a strong note with "Out of My House, Roach!", a veritable anthem for some of us living off-campus.

During the break I was able to make a request, and, lo and behold, the Demons' second set opened with our "national anthem" – that's right, the *Hockey Night in Canada Theme*. A patriotic moment indeed. A spirited version of "Tequila" ensued, dedicated to – who else? – Pee Wee Herman. By the end of the night, the crowd had thinned somewhat, surely a consequence of those Thursday 8:30 classes, but a sizable group remained to enjoy the Shuffle Demons' trademark tune "Spadina Bus". Where else can you get a lyric like "Dug down in my pockets/ To try and find some coin/ But much to my chagrin/ All I found was my groin"? An added bonus was the hand-led conga line which circled the bar and proceeded up and out to University and Union.

The Shuffle Demons' attire and songs such as "Spadina Bus" can obscure the fact that they are serious and talented musicians. When playing a campus, the hand obviously plays more of their funky and humorous selections than straight ahead jazz. Check out their albums on Stony Plain Records to hear a great mix of the two styles, and look forward to a new album in the spring.

The Shuffle Demons gig was fast-paced, highly entertaining, and a hell of a lot of fun for everyone there. In contrast, consider the Miles Davis concert in Toronto last year, at which he played with his back to the audience for half the time and was actually off-stage for the other half. A jazz legend maybe, but I'll take the Demons anytime.



Whatever happened to Mr. Kotter?

After idly watching a recent episode of *Welcome Back, Kotter*, I was struck by the fact that it was still on the airwaves. Why is this one of the few shows – like *Happy Days* and *I Love Lucy* – that the American public still finds fascinating, even though they have been nothing but re-runs for the past fifteen years?

Gabe Kotter – or, rather, *Kot-ter* – was the steadfast champion of character and cool for a generation of young, noon-time T.V. watchers. Although his style of bell-bottoms, corduroy suits and oversized collars – to match his oversized hairdo – never lasted much longer than the original show, his inner-city morality set the standards for sitcom television for the next twenty years.

Mr. Kotter, as the moral figure for the 'Sweathogs', provided a role model for city kids, and passed his ideas of common sense and simplicity on to those who followed. When he wasn't telling groaningly-bad jokes about his crazy relatives, or encouraging his students in their ongoing insult competitions, he was teaching everyone about life in a straight-forward way.

But today, the Sweathogs would be a gang of automatic-weapon-toting drug dealers. Whereas Kotter's biggest dilemma was to discover interesting ways of keeping Social Studies an engrossing subject, any similar, present-day scenario would have to continually deal with problems like crack, cops and rape in order to remain relevant. Kotter fought to keep his students interested, literate and in school. Today, many teachers just try to keep their students alive.

So whatever happened to Mr. Kotter? And Arnold Horshank, Vinnie Barbarino, Juan Epstein and Freddy "Boom Boom" Washington? Whatever happened to the kinder, gentler America – no, not to hear George Bush say it – that seemed to exist in 'Brooklyn: America's 4th Largest City'? And, while we're at it, whatever happened to *Happy Days*?

To say that Mr. Kotter and the Sweathogs fell victim to Reagan's '80s would be too easy. To say that they came too late to fully benefit from the 'peace, love, dope' era is too simplistic. To generalize about Mr. Kotter's morality losing out to the selfishness of the upcoming decade would be an obviously cheap shot.

To say that they lost out to high-powered, commercialized television is probably about right.

Why are we still watching them, then? Well, we're certainly not sitting in front of the tube and listening to Mr. Kotter's speeches about the need for education or common sense virtues, but ... then again, who cares? At 12:30 it's either that or *General Hospital*.



Ramble On *is a bi-weekly Entertainment forum, open to all contributions, suggestions and insinuations. Opinions expressed are not necessarily anyone's.*

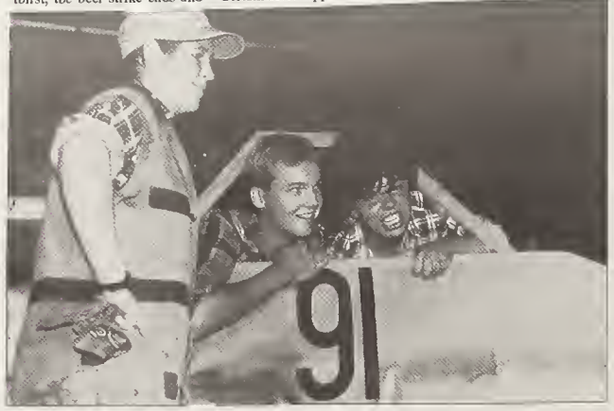
This year's associate editor of the Journal, **Hugh "Hughward" Dawson**, *inaugurates Ramble On for 1991. Known for his archaic taste, Hugh has been seen sporting a pair of brown corduroy bell-bottoms and strutting.*

where the gene pool is shallow

The Dukes of Picton
Written by The Queen's Players
Alfie's
BY HOLLY MCCURDY
The Queen's Journal

The good ol' Duke boys are alive, well and living near Kingston. Their long awaited arrival can be attributed to The Queen's Players and their hilarious musical production entitled *The Dukes of Picton*.

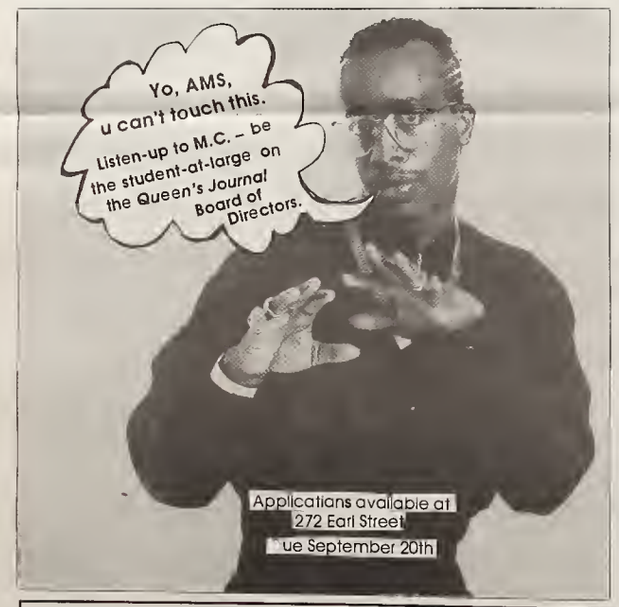
The Dukes of Picton, written by Trevor Strong, Rob Vretenar, John Whytock and Steve Wood, and directed by Rob Vretenar, is a spoof of – you guessed it – the all time bick showcase, *The Dukes of Hazard*. The story takes place in the outskirts of Kingston, as the inhabitants of Picton are subjected to their worst nightmare ... a beer strike. The Duke boys, Bo and Nuke, take it upon themselves to smuggle Canadian beer in from the United States on the Wolfe Island Ferry, but are arrested and put in jail by Boss Cob. Just when the town has sunken into the depths of despair, without so much as "a warm case of 50" to quench their thirst, the beer strike ends and everyone rides happily off to the beer store.


Yee-haw – those Duke boys are somethin' else! *Dukes of Picton* ride through Alfie's

The cast of the show did a fine job of releasing their pent- up red-neck tendencies, transporting the audience directly into a "backwoods" frame of mind. Certain actors appeared to have more kick in them than bad previously been expected. Chris Akin was ideal as Uncle Messy, the Duke boys' role model. Complete with a white cotton beard and a bottle of Aqua Velva strictly for drinking, Akin's portrayal was the most humorous of the play. As Nuke Duke, Lloyd Balme acted suitably inbred, sporting a somewhat overgrown wig, as he tagged after Bo and laughed at all the wrong times. Lori Mazey, as Daized Duke, looked and acted her part perfectly, but was not given many comic lines, and so tended to get lost in the shuffle. Other performances worthy of note were Jeff Carlick, who played Heinous, the stunned, oafishly funny assistant to Boss Cob, as well as that of Rob Vretenar playing Moscow, Boss Cob's other mischievous, irritating sidekick.

Musically speaking, the songs in *The Dukes of Picton* were generally much stronger than the acting. The singing was, on the whole, rough and unpolished, but appropriate considering the characters being portrayed. Amy Shoemaker, as Penelope, the Kingston Sheriff's assistant, was an exception. Shoemaker did an extremely energetic version of "I Want You to Want Me" in an almost operatic voice. Nic Skedzuhn also proved that she can belt out a tune, as she poured forth "Bad to the Bone" in the character of Sheriff Cooper. The lyrics to the songs throughout the musical were hilarious, ranging from one entitled "Brockville" and sung to the tune of "Downtown", to the amended **Beach Boys** classic "I Wish They All Could Be Cataraqui Girls", and finally a version of "I Touch Myself", in which the shirtless male cast danced in shiny blue tuxedo jackets. The entire show was backed by **The Electric Waste Band**, who played everything from Blues to hockey organ-like tunes during the brief interludes.

The Dukes of Picton provides an extremely funny, enjoyable complement to an evening of drinking at Alfie's. The only downfall of the performance appeared to be lack of practice, perhaps due to the unavoidable circumstance of summer vacation. However, the show was held up by its witty, comic lyrics and the usual (possibly beer-induced?) energy and enthusiasm of the entire cast.



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lists lists lists

BY STEVE CAIN
The Queen's Journal

Don't you just love reading lists. The year-end issues of *Rolling Stone* always sell the best because of the critic's lists of the year's best songs. The "top 200 albums of the '80s" was also a popular issue, as was "the top 200 singles of all-time".

Heck, *Billboard* magazine is just one big list and *the Book of Rock Lists* is the bible for some critics. Not being overly different than most music journalists the *Journal* offers some lists of its own ...

The Top Ten Most Despicable Songs Heard at a Bad Dance Bar ...

a

10. *Sweet Home Alabama* -- **Lynyrd Skynyrd**
9. *Old Time Rock & Roll* -- Bob Segar
8. *Stayin' Alive* -- **the Bee Gees**
7. *Ballroom Blitz* -- **Sweet**
6. The 5th Steve Miller Song
5. *Raise a Little Hell* -- **Trooper**
4. *Mony Mony* -- Tommy James/ Billy Idol
3. *Takin' Care of Business* -- BTO
2. *You Shook Me (All Night Long)* -- AC/DC
1. *Paradise By the Dashboard Light* -- **Meatloaf**

b

The Top Ten Songs People Try to Sing While Drunk Without Knowing Anything but the Chorus

10. *My Generation* -- **the Who**
9. *Hello I Love You* -- **the Doors**
8. *Bad Moon Risin'* -- CCR
7. *Satisfaction* -- **the Rolling Stones**
6. *Superman* -- **REM**
5. *Sweet Child O'Mine* -- **Guns 'n Roses**
4. *Laverne and Shirley Theme*
3. *Like A Rolling Stone* -- Bob Dylan
2. *Brown Eyed Girl* -- Van Morrison
1. *Doo Wah Ditty* -- Manferd Mann

c

The Top Five Songs With the Word "Ice" in the Title (for R.F.N.)

5. *The Iceman* -- **the Descendents**
4. *Icecream Man* -- **Van Halen**
3. *Trapped Under Ice* -- **Metallica**
2. *Ice Cold Ice* -- **Husker Du**
1. *Ice Ice Baby* -- **Vanilla Ice**

d

The Top Five Songs "About Your Mother" (for W.J.K.)

5. *Mother Goose* -- **Jethro Tull**
4. *Does Your Mother Know?* -- **ABBA**
3. *It's Alright Ma, (I'm Only Bleeding)* -- Bob Dylan
2. *Mother* -- **Pink Floyd**
1. *Mama Just Wants to Barrelhouse All Night Long* -- Bruce Cockburn

Scary Entertainment Thought of the Month

Madonna is actually being treated as a serious artist ...

Care for the Environment? We do. The *Queen's Journal* is now printing on 100% recycled paper, and is using vegetable-based inks. You can help do your part by dropping this paper in the nearest blue-box!



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September 14th Celtic Blue
September 15th Mahones
September 16th JOYY
September 19th Walton's
September 20th Progressive Minstrals
Septemter 22nd Delta Rays
The Toucan
76 PRINCESS (BACK ALLEY ENTRANCE NEXT TO KIRKPATRICK'S)

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FROM FOUR 'TIL LATE...

CINEMA

Please Note: The times listed here are as of Wednesday September 11th. Theatres generolly change movies for the weekend, so please call to double-check.

CATARAQUI CINEPLEX ODEON CINEMA
824 Norwest Dr. 389-7442

Defenseless 7:20, 9:40, Sat. & Sun. 2:15
Hot Shots 7:25, 9:20, Sat. & Sun. 2:20 - not real great.
City Slickers 7:15, 9:35, Sat. & Sun. 2:10 - yet another film about mid-life-crisis cowboys.
Boyz 'n the Hood 7:10, 9:30, Sat. & Sun. 2:05 - not just another ghetto flick.
Freddy's Dead 7:05, 9:00, Sat. & Sun. 2:30 - A Nightmare on Elm Street Part XCCIV.
The Commitments 7:00, 9:25, Sat. & Sun. 2:00 - a movie with soul.

CAPITOL THEATRE
223 Princess St. 546-5395

T2 7:00, 9:35 - Hasta La Vista Baby!
Doc Hollywood 7:05, 9:40
The Doctor 6:55, 9:35 - a heart-warming story with a message that needs to be heard.
Robin Hood 6:50, 9:30 - a good ol' medieval socialism flick.
Thelma and Louise 6:55, 9:35
The Dream Machine we're not sure
Dead Again 6:45, 9:25 - and again, and agian, and again.

PRINCESS COURT CINEMA
394 Princess 546-FILM

Fri at 7 p.m., *Ju Dou*
At 9 p.m., *The Doors*
Sat at 2 p.m. *Donces With Wolves*
At 7 p.m., *Ju Dou*
At 9 p.m., *The Doors*
Sun at 2 p.m., *Dances With Wolves*
At 7 p.m., *The Doors*
At 9:30 p.m., *Ju Dou*
Mon at 7 p.m., *Unusual shorts by Lulu Keoting: Maritime Filmaker*
At 9:30 p.m., *The Wild Child*
Tues at 7 p.m., *The Doors*
At 9:30 p.m., *the Wild Child*
Wed at 8 p.m., *Donces With Wolves*
Thur at 8 p.m., *Dances With Wolves*

Theatre

Domino Theatre
On September 12-14, and 19-21, the Domino theatre will be showing *How the other Half Loves*, a delightful British farce about three couples and their domestic complications. The Domino is located at 370 King Street West.

Queen's Drama Department
On September 13 at 8 p.m., *Prague* will be presented at Theological Hall on the Queen's campus. *Prague* is a play about a Czechoslovakian theatre troupe's struggle for freedom, an especially relevent topic with the recent happenings throughout the Eastern Bloc countries.

Threshold Theatre
At 8 p.m. on September 11 to 21, Wednesday to Saturday, Threshold Theatre will present *Beoutiful Losers*. This is a play based on the novel by Leonard Cohen, and it will be presented at the Baby Grand Theatre at 218 Princess St.

Galleries

Agnes Etherington Art Centre
The Opening reception for the exhibit entitled *William Coverdole ond Kingston Architecture* will be from 3 to 5 p.m. on September 15 at the Art Centre. The exhibit, assembled by guest curator Dr. Jennifer McKendry, consists of early views, drawings, and photos focusing on Kingston's architectural history.
The Agnes Etherington Art Centre, located on campus, offers free admittance to all students, and it would be a big mistake to miss the many exhibits at the Centre this year. Presently there are several exhibits on display at the Art Centre, a few of which are listed here:
- a multi-media sculpture exhibition by Heather Cameron entitled *Foir Domain* that addresses territory, heritage, colonialism and justice.
- *Rendezvous between on Angel and a Blockbird* is a mixed media exhibit by Kingston artist Sarindar Dhaliwal that captures the moods and memories of specific events and imaginary meetings.

Music

Kingston Symphony Association
The Munch Time Music Series returns at noon on September 13 in Memorial Hall at City Hall with works by Ridout, Rossini, and Debussy, as well as Four Songs for Piano by George Gershwin.

Kingston Memorial Centre
Paul Anka will be performing at the Centre on Sunday the 15th at 8 p.m. with special guest Gordie Brown. Tickets are availiable at the Memorial Centre box office Saturday from 10 a.m. to 2 p.m.

Clubs

Soturday September 14
The Toucan - Celtic Blue
Stages/A.J.'s - a big street party with The Mugwarts, Val's Live Bait, Segue, The River Rats, and Last Call.
Alfie's - Pardon Beggars

Sunday September 15
The Toucan - The Mabones

Mondoy September 16
The Toucan - Joyy

Tuesday September 17
Pumpers - Tuesday night live hands are back! - Joyy
Stages - The Jeff Healey Band



You see, what we have here is the classic situation. I mean could you imagine waking-up in the morning and finding out that your beard was stolen because you forgot to advertize in *From Four 'til Late?*

Hey! From Four 'til Late is the nEw VerSion of All Around Town. appeAring in eVery issUe of *the jOURNAl*, it's a greaT Chance for sOme frEE adVERtising for any fiLm, mUsic, daNce, theatRe oR art eveNt haPPening in the kINgston aRea. If yoU have soMethiNg you tHink shoULd apPear in From Four 'til Late - seNd it to sTuarT SOrOka c/o the EnteRtainMent seCTion aT *The Journal.*

ANNOUNCEMENTS

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ATTENTION: ARTSCI '93 Bring in your new year today down at Alfies for an afternoon welcome back bash. Followed by a boat cruise on the Island Queen this evening. Last chance to buy your tickets - get them now! (Tickets will be sold during the afternoon down at Alfies).

KINGSTON LEARNING CENTRE Students! LSAT, GMAT, MCAT, GRE, putus to the test and take **KAPLAN** first. The Stanley H. Kaplan Education Centre of Canada Ltd. courses are now available in Kingston within a 5 minute walk from Queen's campus. Registration September 10 & 12. Call 384-6198.

EXCELLENT REWARD! Please search ALL places, borne, garden, street, college, campus for Asquitb. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to sbelter him and call me immediately.. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

CHANGING PATTERNS is a therapy group for university women who are concerned with such issues as self-esteem, depression and eating difficulties. The group meets Wednesday afternoon starting in early October. If you are interested call Queen's Student Counselling Service at 545-2893.

PUMPERS 2 for 1 on menu. Buy one item on Pumpers menu and receive a second item of equal or lesser value free. 5 p.m. to 10 p.m. daily. Upstairs at the Firehall

ATTENTION: ARTSCI '93 Bring in your new year today down at Alfies for an afternoon welcome back bash. Followed by a boat cruise on the Island Queen this evening. Last chance to buy your tickets - get them now! (Tickets will be sold during the afternoon down at Alfies).

AUDITIONS!!! September 20 - 22 for this year's Queen's Musical Theatre production of "The Mystery of Edwin Drood". Sign up in Mac-Corry from September 16 - 18 during lunchtime, and at Clubs night.

ATTENTION: Queen's students. 5, 6,7,8 Dance Studio is offering 10% discount on registration.... Aerobic, Jazz, Ballet, Tap... Call: 547-5678 (275 Queen St).

ATTENTION: ARTSCI '93 Bring in your new year today down at Alfies for an afternoon welcome back bash. Followed by a boat cruise on the Island Queen this evening. Last chance to buy your tickets - get them now! (Tickets will be sold during the afternoon down at Alfies).

THE KINGSTON TENNIS CLUB Napier street offers special fall memberships (till winter closing): Students $25, others $40, family $60. Call 542-2467 after 4 or weekends.

LIFE DRAWING and painting courses held in artist's studio. All classes start September 21 and run six weeks. Fee $175.00 enrollment is limited. So call now to register 546-6842.

KINGSTON PORNOGRAPHY ACTION COMMITTEE'S first fall meeting: Tuesday September 24th, 7:30, 99 York St. "Dream worlds: Sex/power/desire in rock videos" will be shown. All interested persons welcome; call 384-3357 for more information.

DO YOU WANT to get involved with the music scene at Queen's? Then the QEA want **YOU**. Pick up an application form outside the AMS office today, or call QEA at 545-2731.

HEY - - What are you waiting for?! Pick up your QEA application today. You can find it outside the AMS office, or call QEA at 545-2731.

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DR.BICYCLE,PH.B. (Thesis pending) Tune ups, repairs, new and used parts, used bikes. 77 Pine Street. Overlooking the fruit belt. Call 544-0628

RECORDS AND COLLECTABLES SHOW Sunday September 22nd at the Donald Gordon Centre. Rare LP's, posters, videos, CD's and tapes. All public are welcome. Doors open at 10:30 until 5:00 p.m.

INTERESTED IN WOMEN'S issues, women in prison, the criminal justice system? Become a volunteer with the Elizabeth Fry Society of Kingston. Call 544-1744.

ARE YOU A STUDENT with a band? Do you want to play on campus? Come by the QEA office (in the JDUC) or just call us at 545-2731.

ATTENTION CON-ED BUDDIES! The first buddy event is this Sunday September 15th at 5:00 on Leonard Field. So, come meet your buddy at the BBQ and slide show and don't forget to bring money for food and games.

WANTED

WANTED: Used mountain bike, men's, frame size 21 - 23". Willing to pay up to $100.00. Call Brian at 545-1174.

HELP WANTED

VOLUNTEER tutors required at Bayridge Secondary School (automobile helpful). Contact John McNichol or Anne Nahorny at 389-8932. Excellent experience for all professions etc.

GREAT AFTER SCHOOL KID CARE JOB: Two Queen's M.D.'s would like responsible student to care for our kids aged 6 and 9 (and friendly puppy), 3:30 - 6:00 Monday - Friday. $8.00 per hour. Union Street home. Standard shift car provided for transporting kids. Non-smokers. References required. Please reply to 544-0905 after 6 p.m.

FOR SALE

FOR SALE: Two AR 565 stereo speakers 27" x 16" x 15" (5 speakers in each). Best offer over $150.00 a pair. Call 544-2195 evenings.

FOR SALE: Computer bargain - Zenith PC IBM compatible with Panasonic printer and MS DOS software - $699.00. Call 542-3355.

FOR SALE: Nismiki Superbe racing bicycle. 25" frame, mint condition, carefully maintained. Alot of bike for the buck. $650.00 negotiable. Call 531-3456

FOR SALE: AKA1 Hi-Fi speakers (CW-T77), 3 way, 100 w, with stands and cable. Excellent condition! $350.00 Call 546-8532 (H) or 545-6000 ext 4789 (W)

FOR SALE: 1981 blue Ford Escort (3 door). Standard transmission, good condition, very fuel efficient. Available for viewing September 16th and 17th only, call Bryan at 542-8084 for appointment. The ultimate university car for only $650.00

FOR RENT: One Production Assistant. Zealous, good-looking and cheap. Not.

WANTED

LOOKING FOR A T.V. ? I have two. RCA colour trak, 20" and an Electrobome 24" colour TV with a wood cabinet. $100.00 each, cheap. Call Scott at 531-2675.

FOR SALE: Single futon, cotton, thick lacquered pine frame, heavy duty. One year old. $125.00. Call Jobn at 546-1823

LOST & FOUND

LOST: Silver link bracelet witb silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

PERSONALS

CHRIS: What's up. You didn't show at the QP the other nigbt. The bar was rocking and I was sitting in the back corner alone. I'm hurt! Kelly

Wendy, Alex, Alison, Kristin, Heather, Colin, Sarah, Jennifer, Seema, Elizabeth: Tbanks for coming out. Please pop by the *Journal* sometime today and pick-up some PRODUCTION and AD schedules. We'll see you on Saturday for some Pizza and some Ventura, on the dance floor.

SMT: I miss your cbocolate-cbip cookies. Yummmmmm!

CHRISTINE: Thanks for the goodies. Luv Elise, Dave, John and the rest of Ed-Bored.

TO ALL DEAD HEADS AND UNCLE SAM: Have the best trip ever.

Dave: Diamonds *are* forever. Tina.

Murph: Nice 2 C ya again. How's VIC? What's the sceop? You know my number.

HERE'S MY BEEF: Why does the Sidewalk Cafe have posters telling us to recycle and use tbe "Environment-Friendly" mugs, when they don't supply canisters for glass bottles and aluminum can recycling...?

A.K. Will you be mine? Won't you be mine? Odds or even? Eb? *D.J.*

To the table-attendent at Kelseys™, I will never mock your voice again. Joe.

To the table-attendent at Swiss Chalet™, Have you met Mike Mandell? By the way – what color are your eyes? *Robbie.*

Archie. Hope you bad fun last night. Veronica.

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QUEEN'S Journal

Volume 119, Number 7 — *Serving the Queen's Community since 1873* — Tuesday, September 17, 1991

Gaels beat McGill 44-30 in Hall of Fame game

BY ERIC JABAL
REPORTS FROM FRANK DIXON
The Queen's Journal

Riding on a crest of emotion from their impressive upset over the second-placed Mustangs last weekend, the Gaels headed into the "Kill McGill" game with enough confidance and poise to beat the Redmen for the fifth year in a row.

The raucous Richardson Stadium capacity crowd of 8,500 plus was treated to a high-scoring, high-paced game which featured some great football being played by both teams under ideal early fall weatber conditions.

Half-time entertainment featured the first performance of the Queen's Band at a football game this season, having recently returned from a cross-Canada tour this past summer. An impromptu mooning of McGill fans by two inebriated Queen's student late in the third quarter caused some commotion, as Student Constables in conjunction with Kingston police tackled in true NFL fashion the overzealous students.

In the dying seconds of the fourth quarter, the game was cut short because of the premature rush of the field by Queen's students. "The game was not officially over as there still was four seconds left on the clock," remarked Queen's head coach Doug Hargreaves. "The incident was not fair to McGill, and is not fair to us if we are ever forced to default a game because of fans rushing the field."

Problems aside, this convincing victory runs the Gaels' winning streak against McGill to five consecutive games, dating back to 1987 when the Redmen had their national championship season.

Now the "Kill McGill" game was not only the regular season home-opener for the Gaels, it was also the 9th Annual Hall of Fame Game. The match-up between McGill and Queen's was one of the highlights of this important weekend, with the induction dinner in the evening capping off the festivities.

Twenty men were inducted into The Queen's Alumni Football Hall of Fame on Saturday.

One inductee had to be rescued from the top of the cherry picker where he had been filming the Queen's-McGill game, by the Kingston Fire Department.

Wally Berry, Arts '42, has filmed Gaels' games since 1954 and was at his post Saturday, perched in a cherry picker 100 feet above the south end of Richardson Stadium. The filming proceeded without incident but when the game ended, the man who was supposed to lower the device left before doing so. Berry was stranded for almost two hours and had to climb down the Fire Department's ladder to safety–not an easy feat for a man in his mid 70's.

Please see Gaels/ p.17



The idea is to go forward guys. Whichever way they are supposed to go, the Gaels went the right way on Saturday.
Marika Glickman

AMS condemns 3% tax

Students forced to pay tax on student loans

BY KRIS RUSHOWY
The Queen's Journal

A new federal policy aimed at the Canada Student Loan program has prompted student governments to take action.

The new policy requires that a 3 per cent guarantee fee be collected from students on all Canada Student Loans. Both tbe Academic Affairs Commission of the Alma Mater Society (AMS), as well as the Canadian Federation of Students (CFS), have taken a stand against the fee.

According to Terri Lohnes, AMS Academic Affairs Commissioner, "The fee is a barrier to students, a barrier to financial accessibility. It has caused a lot of problems for students.

"CASFAA [The Canadian Association of Student Financial Aid Administrators] has condemned it," she said.

The fee, implemented by the government August 1st, requires Canada Student Loan borrowers to pay 3 per cent of the value of their loan at the time of negotiation. According to the government, the fee is one of the methods by which the Progressive Conservatives intend to reduce the deficit.

Please see STUDENTS / p.2

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Queen's conducts women's safety audit for campus

BY HEATHER SMYTH
The Queen's Journal

Do you feel safe on campus? This week, Queen's is bolding the Women's Personal Safety Audit to assess the physical security of individuals on the university campus.

The audit is a continuation of a 18 months-old project established by Dr. Tom Williams, vice-principal (operations and university relations), and tbe Security Task Force. METRAC, the Metro Action Committee on Public Violence Against Women and Children, is acting as a consultant in this project.

The events of this week are designed to provide a forum for Queen's students to contribute their views and personal experience to the study.

Kathy Beers, the administrative assistant to Williams and the co-ordinator of the audit project, notes tbat the audit covers a wider scope of concerns than simply women's safety issues.

She said that, as women are a vulnerable group, "by addressing women, the audit also takes in the concerns of men, children, members of racial minorities, lesbians and gay men, and individuals with disabilities." She added that many kinds of personal safety issues will be discussed at the meetings.

There are three occasions this week for people to participate in the audit. At meetings today, participants will learn the background of the project and will be able to discuss their personal experience of safety on campus. On Tuesday, September 24, the same discussion will occur in a women-only setting.

Such a discussion is necessary, notes Beers, because many women feel uncomfortable talking about safety issues in a mixed group. The tbird meeting, to be held later that evening, is a "mini-audit" for students in which tbey will walk tbrougb the process of auditing the physical environment of campus.

Beers hopes to begin the second part of the audit, dealing

Please see SAFETY / p.2

Quote

"While it would be wonderful at the end to have a 100 per cent safe campus, this is not reality at all."

– Kathy Beers, co-ordinator of the Women's Personal Safety Audit, on the objectives of the week-long forum geared to student input and increased awareness.

Students upset with new fee

Cont'd from p.1

Lohnes – together with Pat Bogstead, Queen's assistant registrar and student aid administrator at Financial Services – has circulated a petition protesting the fee. The petition already has close to 1,000 signatures.

"The petition was available for signing at registration, and others have been distrihuted through residences. There are also petitions at the AMS office as well as Financial Aid," Lohnes said.

Lohnes and Bogstead also wrote a letter which was given to every student in the OSAP compound at registration.

"Basically," Lohnes said, "the letter outlined why we don't think the 3 per cent fee is good, and what students can do to act against it.

"The fee was first called an 'administrative fee' – but there were questions as to why there should be an administrative fee for student loans. Mid-summer, the government changed the name to 'guarantee fee'," she explained.

According to a press release from the federal government, the 3 per cent fee will offset the costs of henefits students receive as Canada Student Loan horrowers. The federal government provides loan guarantees for student horrowers, enabling them to secure loans from other lenders. In addition, interest on Canada Student Loans is suhsidized while the students are in school and for six months after they have completed their studies.

Joeelyn Charron, CFS commmunieations officer, said "the CFS does not approve of the 3 per cent fee.

"We don't agree with the government's reasoning, either, which is that the fee will compensate for money lost on loan defaults, and help to reduce the deficit. But why should all students pay for the few who default?

"Eventually, students pay hack their loans, and pay them back with interest, so they are more than just repaying their loan," he said.

"The government is supposed tohe providing help tostudents and now students must pay a fee for that help."

Although controversy ahout the fee has heen hrewing since its introduction, it came as a surprise to some students.

Alex Hills (Arts '91) did not know about the fee until she received her final loan form in the mail.

"There was nothing in the application form about the fee. There was nothing in the guidehook about it either," she said. "I was angry when I found out. All of a sudden, I had to pay $100 hefore getting a loan.

"The people who have to pay this fee are the ones who need the loan, who can't afford [to pay the fee]," Hills said.

Martha Wyatt, a third-year Arts student, thinks the fee is terrihle. "But I have no choice but to pay it," she said. "I wouldn't he here if it wasn't for the loan."

Charron is urging students who are angry about the fee to protest. "We are encouraging students to make oversized cheques, and to ask to speak to bank managers to make the process as cumhersome as possible," he said.

"The fee is not reimbursed, not deducted from the loan repayment – there is no credit given to students after paying it," Terri Lohnes said. "It is really unfair."



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Safety Audit

Cont'd from p.1

with policies, procedures, services and attitudes on campus, hefore the Decemher meeting of the Board of Trustees.

The current audit will look at such things as lighting, signposting, possible entrapment sites, and sight- and hearing-lines. The results of the project will be specific changes in policy and improvements of the physical environment on campus.

The university has already initiated some changes on campus, including setting aside money each year for improved lighting, and the installation of the new emergency phones.

"While it would he wonderful at the end to have a 100 per cent safe campus," says Beers, "this is not reality at all." The goal of this week's events is to make people more aware of their physical surroundings and of the services availahle to them.

Beers said that she hopes that students will see what the auditing process is like, and then take these skills home with them.

Please RECYCLE

Corporate control at AMS

BY BROCK MARTLAND
The Queen's Journal

The Alma Mater Society is highly visible as a society which organizes campus activities. However, it is also a corporation employing some 700 people, and providing 16 services, including campus pubs, *The Journal*, and the Treehouse Cafe.

The little-known Board of Directors is responsible for the corporate control of the AMS.

Broadly, the Board is concerned with the planning and management of AMS services. The Board develops long-term corporate policy, deciding what services to continue year after year. Over the summer, the Board approves the budgets for AMS services. Within the Board, the Strategic Planning Committee focuses on the long-term stahility of the corporation.

The Board is also responsible for the management of services. It avoids cross-subsidization, where a profitable service pays for a service which loses money. All services are run on a zero-profit hasis. As Board Chair Megan Shortreed explained in an interview, its goal is to provide "the best student service at the lowest cost."

Other hoard members include former Vice President (Operations) Brent Patry and the current AMS services and publications directors.

A number of issues face the Board this year. The allocation of space in the John Deutsch University Centre will he considered, as will the hiring policies of various services. Also heing examined closely will he the Puhlishing & Copy Centre, which, as Shortreed explains, faces "a crucial year in terms of proving its viability."

Further, the Board's Environmental Review Committee will examine all AMS operations, work with managers, and make recommendations to reduce wastefulness in any of the services.

Applications for the student-at-large position are heing accepted until September 23.

The Board can he approached by individual students, hy talking to Shortreed or to Brendan Quarry, AMS president.

Board meetings are closed to the public, hut the minutes are availahle in the AMS office.

Marketing company makes donation to Queen's Political Studies

Vector Marketing, an international sales and marketing company with over 40 years of history, presented a donation to the Political Studies Department at Queen's on behalf of Victoria Tait.

Tait, who graduated from Queen's in 1991 with a Bachelor of Arts, was the number one sales representative for the company's summer campaign and was awarded the Summer Scholarship.

Joe Grushkin, Vector's national sales manager, presented the donation to Department Head Professor Charles Pentland and Dr. Lauren Snider, associate dean of Arts and Science at a ceremony last week.



Giving the official stamp of approval to a Queen's student.
Elizabeth Passey

AMS ASSEMBLY REPORT

The Queen's Journal Staff

The first Alma Mater Society Assembly for the new academic year took place on Thursday night and discussed, among other issues, AMS hiring policies and accessihility to the assemhly.

In his report at the outset of the meeting, AMS President Brendan Quarry discussed the heritage status of a number of huildings on University Avenue and the fact that they will be removed hy the administration in order to make room for the university's new library.

Quarry also told assembly that he was leading changes to the AMS interviewing and hiring policy. He said that, in light of problems which arose last spring at the QP and Alfie's, the AMS would he creating a manual which would include hiring techniques and encrourage "cultural sensitivity."

During the Question Period that followed reports from the executive, commissioners and faculty representatives, Law Society President Bob Fenton asked Academic Affairs Commissioner Terri Lohnes to raise concerns about the university's special needs programs with the Minister of Colleges and Universities. Fenton, who is blind, said that restrictions placed on the program makes funds availahle for "academic needs only" and means that he is unable to use its resources for his student government responsihilities.

Lohnes, who will be meeting with Ontario's Minister of Colleges and Universities, Richard Allen, later this week, said she would raise the matter.

Later, Lucy McSweeney asked Quarry what actions the executive had taken over the summer to promote the AMS Mission Statement, and asked whether Quarry felt bound to it.

Quarry, in response, said that the executive was hound hy the statement's goals. He said that the executive had worked towards some of the goals of the mission statement over the summer. In particular, Quarry mentioned his lohhying on behalf of same-sex spousal coverage, and his personal appeals for the recognition of gay and lesbian pride day. He also reiterated his promise to revamp the AMS hiring and interviewing policies.

Later during Question Period, Main Campus Residence Council President James KeastAsked Internal Affairs Commissioner Malcolm Binns why he had not heen notified that William Ma (Comm '94) had been charged with six counts of sexual assault, in part, under the MCRC Constitution.

Binns responded that no "loss of respect" to the MCRC executive was meant by the oversight. However, Binns said that there are no regulations governing communication of such information between the AMS and the MCRC. He said that an agreement had heen reached between the Judicial Committee Clerk and the MCRC Vice President (Discipline) to prevent any similar episode in the future.

Aesculapian Society Representative Janet Smylie then asked Assembly to respond to the alleged "pulling" of a news story in the *Journal*. Smylie asked Quarry whether there had heen some "interaction" hetween the executive and the editorial staff of the paper which led to a story in last year's final issue not heing printed.

The story surrounded allegations of racism in the hiring procedures of Alfie's Puh.

Quarry said that he had no interaction with the paper's staff, heyond being interviewed. "For whatever reasons they had, they decided to not do the story."

Emma Waverman, *Journal* news editor and co-news editor at the time, told the assembly that the editorial content of the paper is not accountable to the AMS.

She said that preliminary research was done into the story but it was felt that "we didn't have enough information to go on." Waverman noted that the story was not "pulled" at the last minute, hut, in fact, had never been written.

"We [editors] make those kinds of decisions all the time – we make them every single day," Waverman said.

After a second question from Smylie, Quarry rose and said that he felt it "absolutely comical to suggest that I have any influence with the *Queen's Journal*."

During the Assembly's New Business agenda, Assembly passed a design for a new AMS logo, as well as the spending of $30,000 on the AMS Sesqui park.

In what Quarry calls a "hureaucratic semantical error" Assembly passed the motion when in fact it has to be passed by a General Corporate Meeting, which will be held in two weeks. In the meantime, no cheque can he signed for the landscaping project. Two Grad students presented a constitution for a club called the Organisation for Moderation and Tolerance (OMAT) asked Assembly to approve its constitution so they would be considered an AMS club. The group has changed their name to Students for Free Speech.

Concerns were raised by Education Commissioner Sonya Jakos and McSweeney about the meaning of "free speech.

"I am concerned about what freedom of speech means in our so-called democracy. I mean, how far would you go and who would you hring in?" Jakos asked.

Boh Catiglione, a representative from the group said that they would try and represent all kinds of views. "I would go as far to say that if someone were to come forward and state their racist views, they could and I don't think that's a threat," he said.

One of Assemhly's law society representatives actively questioned the group on the amount of women they had. When she found out they had none, she said "What some people call censorship, others will call safe space in which to develop an identity."

At the crux of the dehate over this club was whether or not the possible discussion of racist, sexist or homophohic views conflicted with the AMS Mission Statement. The Statement says that the student government will "strive to be a non-racist, non-sexist, non-homophohic and otherwise inclusive organization."

Please see ASSEMBLY/ p.5

AMS Board of Directors
STRATEGIC PLANNING COMMITTEE

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Assembly debates

Cont'd from p.3

The Assembly then decided to table the motion, in effect putting it off, until the AMS Judicial Committee decided whether or not AMS-organized clubs are forced to adopt the Mission Statement.

The organization's two representatives were sent home until the Judicial Committee had reached a decision on the scope of the Mission Statement.

After the long debates on clubs – including a 20-minute discussion on the Star Trek Club Constitution – the Discussion Period revolved around the question of AMS accessibility.

Warren Jones questioned the accessibility of Assembly after that evening's treatment of the OMAT group. "The bottom line," he said, "is the look on their face when they walked away.

"It is kind of ironic that they came here to speak about free speech and we made a lot of assumptions about what they wanted to do."

At the end of Discussion Period, Frank Dixon approached the Assembly saying he had some "serious" allegations concerning a corporate employee – Mark Daprato, stemming from last year.

Dixon, after pulling a fishing hat out of a plastic bag, directed his questions at Peter Wightman. He said that when he was acting as a Tricolour Yearbook reporter no one would tell him the price of the Journal house. He did not ask Daprato –last year's publications director – because "it is well known that Mr. Daprato and I are not on speaking terms."

Wightman explained that he could not release the figures to Dixon because he was not an AMS student.

The Assembly Speaker, Ali Velshi tried to convince Dixon to state his allegations quickly because Velshi's mandate for Assembly ran out after 1 a.m.

Dixon interrupted Velshi, yelling, "There is a conspiracy here so vast ... Something has to be done."

Velshi convinced Dixon to bring his allegations to another Assembly meeting or some form of a public forum.

Dixon said he felt his personal safety was endangered. Mr. Velshi promised to arrange a ride home with Campus Security for him.

Explosive material leads to building evacuation

BY JOE MACKINNON
The Queen's Journal

Frost Wing was evacuated yesterday because of the discovery of an explosive material. The discovery was made at about 2 p.m. in the afternoon on the third floor of the Frost Wing, which is part of the Chemistry Department.

Dick Bowman, director of Queen's information and public relations, said during an interview with the *Journal* that "while some labs and their contents were being moved, a bottle of explosive material was discovered. We understand that the bottle had been there for some time, but felt that in order to effect safe removal of the contents, the area should be evacuated."

The bomb squad and the fire department were called in to lead in removal efforts and the building was re-opened at 3:15 pm.

Doctor Baumgart, vice principal human services, who is responsible for the department of occupational health and safety said "the substance was liquid TNT, which was in a small bottle."

The bottle was labled, but no date was on it.

According to Baumgart, a faculty member was moving into a new lab space and the substance was discovered. The substance was not there by mistake, but was part of someone's lab. The TNT "has been rendered harmless," according to Baumgart.

"This is the first week students are in labs, so they don't know the building well. When dealing with a safety issue, the angle here is not simply that the bottle was found. The important thing [to remember] is there is a risk," Baumgart said.

"The reason the building was evacuated reflects that belief.

"Under those circumstances and given that this is a time when a building like that is being occupied by a lot of new students, who don't know the physical facilities...the easiest way to deal with the safety issue is to not have them milling around," said Baumgart.



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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728
Subscription rates are $41.95 per academic year.
Circulation - 10,000

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The Newspaper of the Queen's Community

Taking it to the street

Is it the noise? It's gotta be the noise.

No? Well then, is it the drinking? It has to be the noise.

What about the unruly crowds? Are you sure it's not the noise?

Do you know? Do you know? Do you know?

In case you didn't hear what all the commotion is about, there was a good, old-fashioned street-party last Saturday night. Sure, it only lasted until a civilized 11:00 p.m. *And* it was a charity event. *And* the crowds were nicely controlled for the time they were at the official event. But, it was still a *street party.*

That's right, the evil S-word is back.

Let's see if anyone recognizes the scenario. Hundreds of people milling around on the street, blocking off city traffic; crowd-control personnel; plenty of easily-available alcohol; and enough loud music to shatter your beer bottle. Sounds familiar, doesn't it?

Does anyone remember the reasons given for the crack-down on the long-standing "University Avenue Street Party" tradition four years ago? Are these reasons no longer valid? Has the problem – or at least its potential – disappeared or been forgotten?

It was the very characteristics that form the essence of a "street party" that led the administration to say "no more." The "unruly students" made too much noise, caused too much damage, and generally scared local residents through their sheer, drunken numbers.

The charges against it were more than just a matter of some overtime work for city and university officials, and more than a just little annual tamishing of the Queen's image. The tradition of the street party represented something else. Simply standing by while students ran rampant for one night – and then quietly picking up the pieces the next week – was something the entire community was no longer willing to do. And who could blame them?

But what has happened to that lobby group now? As a city-sanctioned event, a street party held on Princess Street is still essentially the same phenomenon that Queen's has seen before.

This is not to say that last weekend's event wasn't well-planned, well-organized and handled with great care. Just as the two similar events that were arranged during the summer went off with few complications.

However, it is September once again – and the students are back. Certain expectations are raised by that one simple word: street party. What, after all, is the difference between a non-Queen's-organized open air concert on Princess Street and a Queen's-organized open air concert in the Miller Hall parking lot? Don't the same conditions exist?

If the Queen's administration is held responsible when people who have been drinking and listening to bands all evening suddenly find themselves without anything to do but congregate in nearby streets, then wouldn't the organizers of the officially-stamped street parties have to consider the same potential and shoulder the same blame?

What has happened to the original anti-street-party rhetoric?



Despite the good behaviour of Saturday's concert-goers and the success of the event, similar circumstances exist. Traffic was still completely blocked off on a city street – and an arguably more vital one than University – on a Saturday night. There was still alcohol. There was still noise.

Surely whichever denizens of City Hall agreed to allow the event felt some regret once they realized that the music reached even the seemingly-safe haven of their downtown offices.

In the end, Queen's students will be the losers here. Now that they're back in town, anything that goes wrong at these concerts will inevitably be laid at their door – regardless of whether they were truly to blame. And if those in attendance at these new, improved, *legal* street parties continue to be well-organized, well-planned, well-controlled success stories – as one hopes they will – the students will be the last to receive any credit for their good behaviour.

There's a rather fine irony to be found in the fact that – having divorced it from the universityas if that were some magic charm – the Kingston community has now sanctioned a tradition they have long deplored at Queen's.

Penny pinching

Something about this time of year always seems to leave students reaching for their chequebooks.

Between tuition fees, student interest fees, and textbooks – not to mention such mundane necessities as food, rent and utilities – students are digging deep into their pockets. And many of those who are already in danger of coming up empty are finding themselves – to mix metaphors – being hit below already tightened belts.

The punch is being dealt by the federal government. And it's the students who can least afford it, who are already in financially-straightened circumstances, who are having to pay.

It's all due to the new 'guarantee fee' the government has placed on Canada Student Loans. Before they can receive their Canada Student Loan cheque – a cheque that for many means all the difference to their ability to continue their education – student borrowers must pull out their chequebooks once again. It's a classic case of the government giving with one hand, while, with the other, it takes away.

The guarantee fee is set at three per cent of the value of the student's loan. In other words, the more money the government has agreed to give you under the loans program – the more money you *need* – the more they are going to take back.

The government calls the guarantee fee a 'deficit-reduction' measure. Their rationale is that borrowers must pay the fee in order to offset the costs of benefits they receive under the Canada Student Loans program.

One such benefit is a federal government loan guarantee – hence the fee's imaginative name – to a student seeking another loan from another lender.

What a deal – the government will make you shorter of cash to guarantee that you can get *another* loan that will put you deeper in debt. This is lending a helping hand?

Worse yet, don't think that if you don't take advantage of the government's generous offer to guarantee your second – or third or fourth – loan, you're going to get your money back. The fee is non-refundable. You'll never see that money again.

But, although you never actually *spent* that three per cent, it's still part of your loan – you'll still pay interest on it. And you'll still have to pay it off.

The other benefit student borrowers receive is that the government subsidizes the interest on their loans while they are still in school and for the first six months after completing their education. Plugging the guarantee fee into this just doesn't make sense.

The government says it costs them about $1,400 dollars to subsidize the interest on loans to a student who borrows $1,000 every year for four years. So why not reduce the extent of the subsidy rather than make the students pay *now* for something they can ill-afford. Paying interest on a loan is one thing – it's what most people expect to have to do. Paying interest on a loan – a portion of which you've paid out in a fee you can't even *use* – is another.

With the weight of the deficit riding its back, the Tory government is cutting costs and cutting back in an attempt at broad financial reform. But pinching pennies from pinched pockets is – to say the least – a mean-spirited method.

Opinions

Talking Heads

"What necessities have you sacrificed to buy your textbooks for the year?"



"Sleep - Now I work all the time."
Cathy Couves (Arts '93)



"No more massage oil."
Radu Olanison (Arts '92)
Ramine Shaw (Arts '93)



"A trip to Dalhousie to see his girlfriend."
2nd Floor Gordon (Arts '95)



"I'm a poor guy - I do the reserve thing."
David Buckeridge (Meds '95)



"The toilet paper budget for the whole year."
Lillian Messih (Arts '92)
Neil Seeman (Arts '92)

GSS decision not due to security

The Editor,

I would like to correct some misperceptions which may have arisen from the AMS interview published in the *Journal* on Sept. 6, 1991. In the interview, AMS executive members said that the GSS had planned to bring Phillip Rushton on campus as part of a GSS sponsored speaker series. They claimed that the GSS had abandoned these plans as a result of security concerns. This is not entirely true and does not accurately convey the intentions of the Graduate Student Society executive.

During the summer, the GSS executive invited some other student organizations for an informal meeting over pizza and beer. The AMS, the Mature Students Association, the International Students Society and the Rector were represented. This meeting was intended to foster a spirit of cooperation as there is significant overlap in the functions of these student groups. One of the topics of discussion this year was the series of forums which the GSS is still planning for this year. Some of the issues under consideration are academic freedom, intellectual property rights and the role of graduate students as teaching assistants; these are topics we feel would be of interest to our members and perhaps to the campus as a whole.

Phillip Rushton was a possible speaker on a panel discussing academic freedom. The decision not to bring him to Queen's was made, not on t of security concems, but rather because we felt that the presence of such a controversial academic would divert attention from the issue itself. The GSS will be organizing a forum on academic freedom but the focus will be on issues, not personalities.

Tricia J. Willink
President
Graduate Student Society

Work Bursary editorial inaccurate

The Editor,

Your original story concerning the Work Bursary Program and the subsequent editorial were unfortunately misleading and were premised on inaccuracies. Had the *Journal* bothered to inquire into the real nature of the problems last year and the efforts made this year to guard against the same sort of failings, it would have left its readers reassured that the problems have been addressed.

Moreover, the reader would have come to know that the WPB is indeed a valuable one gearing up to meet the financial needs of a great many students.

This year's AMS has worked long and hard to avoid the sort of mismanagement that took place last year. The suggestion that the problems which dogged the program last year have been taken lightly by the AMS is absurd. Let me detail some of the changes which have been put in place directly in response to the problems encountered. Firstly, a new coordinator has been hired to oversee the running of the program. As well, the contractual terms governing the relationship between the student and the WPB have been altered. A new computer program has also been installed and is currently in use to track spending and the percentage of entitlements exhausted by students. Lastly, all costs are charged out to MCU and employers including UIC, CPP, EHT and VAC pay.

The loss that occurred last year is clearly viewed as being unacceptable. We are confident however that under the stewardship of this year's management, the WBP will end the year with a zero bottom line consistent with the mandate governing all AMS services.

D. Blair Hammond
AMS Services Director

Letters to the Editor

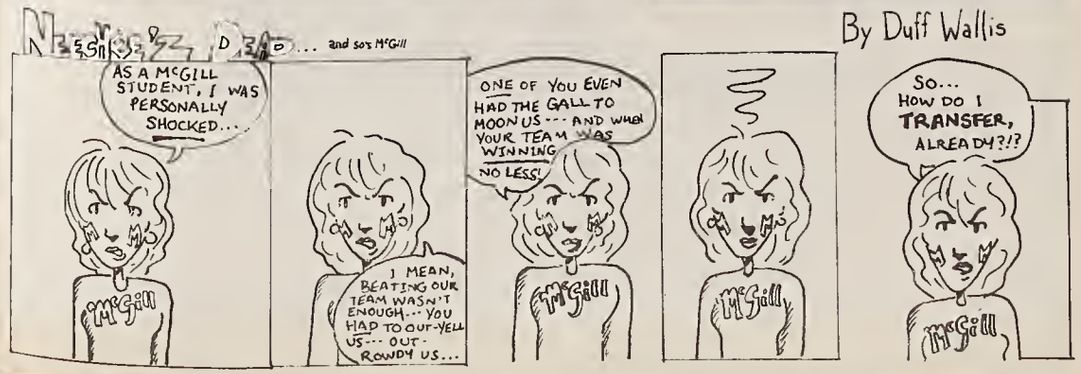
We, the Opinions Editors, encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all points of view on any given topic fairly and equally. Letters that are deemed to be hateful or libelous, as defined by the Ontario Human Rights Code, towards any group or individual, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The Journal reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas - don't miss the opportunity to express them.

You don't have to pay fifty bucks to read Opinions.

(And it's a lot more interesting than your Psychology text)



Violence against women: a male problem

The Editor,

I want to bring up a couple of problematic elements in the Comment by E.J. Bond ("Good-girls/bad-boys scenario is not a solution to violence against women" *The Whig-Standard*). First, Professor Bond directs attention away from the issue of violence against women (where it should properly be focused) toward a red herring (i.e. how a certain group of feminists characterize the problem). In so doing, Professor Bond's argument comes dangerously close to blaming the victim when he condemns women (which women is not clear) for responding to male tenderness with "cold sex-hate."

Second, at the heart of Professor Bond's argument is the hackneyed male response to discussions about violence against women: "Yes men commit violence against women. But not *me*. Don't tar *me* with that brush. Don't try to make *me* responsible for the actions of other men. Don't lump *me* in with the abusers. *I'm* not one of them. Don't try to make *me* feel guilty for the actions of other men." And so forth. Violence is acknowledged to be "out there" but no *one* seems to have any part in it. And though it is perpetuated by others of my gender, it is not *my* responsibility as a man.

Third, and most problematic, Professor Bond writes that "the mere fact (his words) that most violent acts are committed by men shouldn't rile up any man." According to what humane criteria could this little detail be regarded as mere? And furthermore, why should men not be "riled up" by this fact? Men get riled up about the fact that most of the people shot by police officers in Canada are representatives of minority cultures, and by the fact that native persons outnumber (by proportion of



population) non-natives in federal penitentiaries. Men get riled up about instances of gross injustice every day. Why should men not get riled up by the "mere fact" that they commit virtually all violence against women (and children too by the way)?

Professor Bond says in the sentence following the one quoted above that men do and should get riled up about the inference that being a man somehow inclines one to violence. He may be logically correct: there may be no necessary link between being a man and being inclined to violence (though even this is contested and not only by feminists). But that issue is, in a sense, irrelevant because it is overshadowed by the "mere fact" that so much violence is committed by men against women. The facts of male violence against women render meaningless the issue of whether males are more or less inclined to violence (or at least they should). The leisurely philosophical inquiry into whether men are more or less inclined to violence is the luxurious intellectual distraction of white heterosexual males who have comparatively little reason to fear for their security of person and who are (globally) at the pinnacle of the privilege hierarchy. It is simply irrational, on the other hand, for a woman who is conscious of the "mere facts" not to behave as if every man was potentially violent, or that she might be the victim of violence at some time. The odds are that she will be the victim of violence perpetrated by a man (and furthermore one that she knows). On the pointed end of oppression the "mere facts" have life or death implications. They set powerful constraints on the security of person, the feeling of well-being as well as the behavior and choices of women. The "mere facts" of male violence against women and children should, according to any ethical criteria I can think of, be more than enough to "rile up" any man. That Professor Bond thinks it should not is, I think, revealing.

Professor Bond unwittingly illustrates how men, being men, have great difficulty transcending their own experience of violence perpetuated by one gender and directed at another. Women (Professor Bond's informal poll notwithstanding) understand it because they are on the receiving end, because they see its manifestations in every aspect of their lives, because women die as a result of violence. My experience suggests that men get "riled up" when told the "mere facts" because they cannot confront their own complicity. The "mere facts" are deeply unsettling or should be, and most men (I suspect) would rather not acknowledge what flows from their sexism, much less take responsibility for ending it. What Professor Bond does is

Please see MALE/p.9

QUEEN'S ORIENTATION WEEK 1991

The Orientation Activities Review Board
will be reporting to the University Senate in November
on Orientation '91,
and making recommendations for
future Orientations.

We welcome comments and suggestions
from individuals and groups on these matters.

Please address written comments to:

Professor S. Page, Chair, OARB
c/o Department of Political Studies
Queen's University
Kingston, Ontario
K7L 3N6

by October 11, 1991.

Thanks to the Gaels

The Editor,

Frosh Week 1991, although not as wild as I thought it might be, or was lead to believe by my father (Queen's Alumni '65), was great! But it could not have been as exciting, or as fun without the great leaders of the class of 1994. By that, I mean our Gaels.

These Gaels volunteered their time to lead us, a bunch of "low life frosh" around the Queen's campus. They showed us where some of our classes might be and gave us advice about course selections. They told us things that we could not find in any university calendar; which professors make the classes interesting, which professors we should avoid and how to get on the good side of the profs. A common phrase that I heard from all my Gaels was "Please be careful, last year suddenly it was time for midterms and I had been partying quite a bit. I was not prepared for the exams. Take my advice - don't party too much!" These are all things that are going to come in very handy over the next four years.

But most importantly, these Gaels became our friends. They kept us busy, not letting us remember that we have left our families for the next eight months, to go to Queen's. They made us feel at home. Without them, I am sure many of us "dumb frosh" would have come home, after a long day of aimlessly wandering about Queen's, and made two hour-long distance calls to parents and friends.

Frosh Week is important for all first year students to give us time to adjust to a new life. I do not think it would be possible to fit in as well to university, without Frosh Week, or the guidance of the experienced Gaels. For this I would like to thank all Gaels (and Frecs, Bosses, Coaches, Capes etc...) for volunteering their time to welcome us into the Queen's community. No opening speeches from principals or professors can be as effective as the advice and guidance from a peer, someone close to your age, someone who is able to recently relate to the experience of leaving home to face a new challenge.

Thank you Gaels, we could not have survived without you

Tracey
Arts and Science '95.

Male violence not a "mere fact"

continued from p.8

provide an excellent example of the misunderstanding that surrounds issues of violence against women (especially as viewed by men). The "facts" of violence against women tell the story: one in three will be sexually assaulted in her lifetime. They may appear, to a middle-aged male professional, to be "mere" but they have extraordinary life and death implications for women. When men (like Professor Bond) transcend their own privileged perspective and let the facts speak for themselves, we will be closer to realizing that we are indeed, "all in this together."

Craig Jones
POLS Ph.D 5

Broaden your perspective.

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Quotable Quotes

The week of September 9, 1991.

"I'm disturbed by the rebellion against political correctness in colleges these days, all those white boys in suits who are upset because there are new values emerging, because they might have to read Virginia Woolf." - **actress Jodie Foster**.

"They may be able to legislate us back to work, but they sure as hell can't legislate how we work, and it sure as hell won't do anything for morale, which is already at the lowest point in history." - **PSAC president Daryl Bean.**

"For American kids in cities that have minor hockey to see these guys playing in the Canada Cup is just going to make a kid want to chuck his baseball bat and pick up a hockey stick." - **Team Canada forward Brendan Shanahan**.

"All of us should work to make sure that the political-military curtain that used to divide Europe should not be replaced by an economic curtain that would divide the continent into the rich and the poor." - **Soviet president Mikhail Gorbachev**.

FYI

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TODAY - CAREERS DAY '91

Jock Harty Arena
10 am - 4 pm

Features

Not your average Joe

BY ROB NICOL

It is a Monday – the first day of classes for the new academic year – and Dunning Auditorium is standing-room only.

Inside, five hundred Queen's students, many of whom are forced to find seats on the floor, pack the hall. Outside, student constables turn away hundreds of other late-comers, who are told that there is simply no more room to see the Alma Mater Society Education Commission's first guest speaker of the year.

After a twenty minute delay, the guest finally arrives. Canada's President of the Privy Council and Minister Responsible for Constitutional Affairs walks into the hall and down one of the aisles to the stage amid thunderous applause. He pauses at the podium. The ovation continues.

But, wait. This is the autumn of 1991 – the post-Meech Lake era. Politics is a dirty word, said with malicious spite by most Canadians, while all politicians, especially Conservative politicians, are *personae non grata* across the country.

Joe Clark, however, is an exception; Joe Clark, it seems, is in the middle of a cross-country love-in.

Nothing goes wrong for Clark at the speech – the crowd is unusually friendly and warm; even critical questioners are polite. He casually jokes about his often-impersonated voice and he laughingly belittles his French. Nods from the audience accentuate the points he makes in his speech. Clark is in control, his audience interested and impressed.

During the question period following the speech, a student rises and suggests that Clark change his address. Joe Clark, the man declares, should be living at 24 Sussex Drive.

"I've been there," the Minister says above the audience's roar of approval.

"I've been there..."

Charles Joseph Clark was sworn into Her Majesty's Canadian Privy Council as Prime Minister on June 4, 1979. It was a climactic event for Conservatives from coast to coast – the first time in over a decade and a half that the party had formed a government.

To be sure, it was a minority government, Tories conceded. But with the growing force of nation-wide antipathy against Pierre Trudeau and the Liberal Party, could there be any doubt, they asked, that it would one day become a majority?

But soon – far too soon for Tories – the honeymoon, if it had ever begun, was over. Their celebration ended, their enthusiasm died, their self-congratulating ceased. After only eight months in power, the Tories were returned to the opposition benches. Their brief period of governance, as *Globe and Mail* columnist Jeffrey Simpson wrote, "had passed like a dream." Joe Clark, the youngest prime minister in Canadian history, was out of a job.

From the very beginning, Clark – or, rather, Canadians' perception of Clark – had been at the centre of the government's decline.

The media was particularly harsh. From the notorious 'Joe Who?' headline that the *Toronto Star* ran on the day after he captured the Conservative leadership, reporters always seemed to have it in for Clark.



Joe Clark and *Journal* reporter Rob Nicol discuss Canada's constitutional quagmire.

Jay Howard

On a poorly planned foreign tour as leader in 1979, whole stories were written on how Clark's luggage always seemed to be lost, continually trailing one stop behind him. Reporters consistently focused on his personal failings and poor public image. Volumes were written and hundreds of cartoons were drawn regarding Clark's physical characteristics, nervous laugh and awkward speaking style.

To be fair, the Clark government, like any new administration, had been prone to mistakes. But the attention thrust upon the leader seemed inordinately and unfairly cruel.

All the bad-press quickly ate away at the Conservative euphoria. From a high of 40 per cent in July polls, the Tories had sunk well below the Liberals to 28 per cent by November.

When the Clark government fell in December, 1979 and when the party was defeated at the subsequent general election in February, 1980, blame was inevitably placed upon Clark.

September 17, 1984. A new date of celebration for Conservatives. Joe Clark, replaced as leader of the party by Brian Mulroney on June 11, 1983, becomes Secretary of State for External Affairs in Mulroney's newly elected government.

For seven years, Clark leads the government in the pursuit of an uncommonly cogent, well-balanced and articulate foreign policy.

Then, in the spring of 1991, with his party at 14 per cent in the polls, with a recession debilitating the country's economy, and with his own constitutional package having died during the previous summer, Prime Minister Mulroney turns to the only Conservative left in the country with any real credibility.

Reportedly hesitant at first, Clark accepts the Prime Minister's offer and becomes the country's first-ever Minister Responsible for Constitutional Affairs.

"I think there are two issues that could raise serious fears," Clark says, commenting on his upcoming constitutional proposals as we walk down University Avenue after his Dunning Hall speech.

"One is the idea of the distinct society for Quebec, the other is idea of [aboriginal] self-government. I think that we have to do everything we can to help Canadians understand both."

Since his appointment in April, Clark has been rapidly crossing the country, attempting to first find, and then build upon, the bitberto elusive consensus that can reach a constitutional accord.

He has had a difficult time.

Certain provincial premiers, including Manitoba's Gary Filmon and Newfoundland's Clyde Wells, have often been lukewarm, defending their own narrow interests and posturing in front of the media and the electorate.

Aboriginal chiefs, such as Ovide Mercredi, have threatened a boycott of the process if they are not treated with more respect than they have received in the past.

Women's leaders, like Judy Rebick, have said that women want a direct and meaningful say in the current process, and are prepared to "force themselves in" if they feel they are not getting it.

Inclusivity, then, has become a particularly important topic for this round of debate. No one, it seems, wishes to see a repeat performance of the desperate negotiations that preceeded the failure of the Meech Lake Accord.

I ask Clark how this round of negotiations will be accessible for groups such as the National Action Committee on the Status of Women and the Assembly of First Nations.

"Well, the Assembly of First Nations and I are involved in very extensive discussions – as I am with the Metis and the Native Council of Canada and the Inuit," he says.

"And, I think that, in terms of principle, we've worked out a way that we can work together – there are some funding questions that we've discussed again today and which we are still working on.

"Organizations like NAC," Clark says, "have a opportunity to meet with the minister – I'm meeting with them tomorrow. I'll be hearing their concerns. They can then take part in some of the processes, as some of the other organizations representing women in Canada will do."

Many of the groups that Clark is attempting to work with during this round of debates, including NAC, had called for the implementation of a constituent assembly. After letting the idea float for a couple of months, Clark shot it down, which was hardly surprising given his own views on representation and parliament. For, while the entire country – including a number of politicans – have pointed out the shortcomings of parliamentary democracy and the House of Commons, Clark has remained steadfastly loyal to its methods, traditions and ideals.

"I think that at a time when we are trying to find the values that work in the country, and build on them, we should not be taking that which has worked – and worked well – and throw it aside casually," Clark says in explanation.

"Secondly, as I said tonight, one problem – a major problem – with a constituent assembly is that nobody has told us how we could have one that would work and involve principal participants like Quebec and like some people who consider themselves minorities across the country," Clark says, giving a more practical reason why a constitutent assembly was discussed and then dismissed.

Part of Clark's job has been to collect and concentrate the diverse opinions and suggestions of Canadians from coast to coast. Among his primary sources for the upcoming consitutional document were the spate of commissions, inquiries and reports which flowed from Ottawa and Quebec City during 1991.

Keith Spicer's omnibus report on the state of the nation, Senator Gerard Beaudoin and MP Don Edwards' Special Joint Committee report on amending the constitution and Quebec's Belanger-Campeau Commission on its future – according to Clark, each one has their own place in the context of the constitutional proposals to come.

Features

"Spicer in English-Canada was very helpful in that it took a lot of anger out of the system, I think, and allowed people to focus on how we solve problems rather than just how we describe them," Clark says.

"I think Belanger-Campeau helped to define some of the parameters as they were seen by at least some Quebeckers. I think that caused a lot of people outside of Quebec to realize that this is a serious issue.

"Beaudoin-Edwards," he continues, " was a very effective committee. Some of their recommendations we hope to be acting on. Others took a lot of courage on their part, such as the proposed variant of the Victoria Formula, but didn't work. But that happens with the best recommendations of any group."

As we walk down towards the university Faculty Club and pass Chown Hall, I ask Clark to comment on how calls for a Triple-E Senate – long-proffered by some as a panacea for regional discontent – will be treated in the upcoming consitutional document.

"Well, we certainly need to change the Senate and we have to have it elected," he responds.

"The question as to how it is formed and what it does is more complex. I've had a lot of discussion with people about approaches we can take and we'll have some things to suggest in the document.

"But I think the process of hearings will be very important because this may well be a subject where it may be helpful to have a mini-constituent assembly in which people who have a real interest in Senate reform could be heard."

Joe Clark is in vogue right now. Recent polls show that, at 50 per cent, he has by far and away the bigest approval rating of any politician in the country – the three major federal party leaders trail up to 38 percentage points behind him; his picture flashes daily on television screens across the country; he travels constantly, talking and, especially, listening to Canadians' views wherever he goes; his comments are found practically every day within the pages of the country's major newspapers; he is hailed in the media as the only person who can balance the country's innumerable interests and keep Canada whole.



The transformation from awkward politician to adept statesman seems complete.

The combination of all these events has led at least two of the country's most influential and knowledgeable journalists to reach the conclusion that Clark's career in Ottawa is far from over – that he may once again become prime minister. Jeffrey Simpson wrote in early August, at the end of the federal Conservative convention in Toronto, that if Mulroney's popularity does not increase markedly in the next year, Tories may begin to look for alternatives to his leadership. Clark, Simpson concluded, would automatically become *the* leading contender.

In a similar story in *L'Actualite*, French-Canada's version of *Maclean's*, Michel Vastel reports on the Gallup poll which put Clark at an approval rating of 50 per cent, with all other Tory ministers far behind.

Clark, Vastel notes, is even more popular than the Prime Minister in Quebec and is the same age as Quebec Premier Robert Bourassa when the latter returned to lead the province's Liberal Party for the second time.

The article, appropriately enough, is entitled 'The Revenge Of The Has-Been.'

Clark scoffs off such punditry.

"Well," he says, laughing at the possibility when I raise it with him, " I can remember times when the Prime Minister's and my popularity were reversed.

"These things come and go in politics.

"I'm in this job. I have led the party. I don't intend to again," he says with his familiar chuckle, "and I'm a very active and strong supporter of the Prime Minister."

Even if the comments of Simpson and Vastel are nothing more than speculatory punditry, what has become eminently clear over the past six months is that Clark has become fundamental to his party's, and perhaps even his country's future; he has become the acknowledged leader, not of a party but of a greater movement to revitalize Canada and to keep it together.

In his speech to Queen's students, Clark said that the current round of debates presented an opportunity for Canadians – ordinary Canadians, from coast to coast – to help forge a new and lasting constitutional compact.

"This country," he said at that time, " will not be put together by politicians or provinces or pundits...It is time for people like me to listen, to learn..."

Perhaps he is right. Perhaps it *is* Clark's turn to listen and learn. But when the history of the upcoming round of constitutional debate is written, one person's skilfull effort will be noted. And if the proposal is a success, one person – above all others – will receive most of the credit.

And deservedly so.

Rob Nicol, a third-year History student, kept his baseball cap off long enough for his exclusive interview with the former Prime Minister.

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Sports

Men's Soccer victorious in league-opener

BY GREG LILLES
The Queen's Journal

The men's soccer team had their first league soccer game this past Sunday against the York University Yeomen.

The Gaels fielded a strong team, fit as usual, and with an unusually deep bench this season.

Queen's pressured the Yeomen early in the match and were rewarded a throw-in deep in Yeomen territory. The Gaels have tenaciously practiced set pieces throughout the pre-season, and this situation called on such a rehearsed play. Alan MacVicar's long throw towards the end line found an ever-present Tom Pinkerton. Tom brought the ball under control, and was met by a charging Dale Potter who managed a well placed strike to the far corner of the net, putting the Gael's ahead by one.

Although the remainder of the first half was frantic, with no team gaining control of the mid-field, Queen's did threaten the Yeomen at numerous occasions. Both Sam Anderson and Pinkerton found themselves alone in front of the net, but were unfortunately denied a goal by the scrambling York keeper who was able to hold his ground.

The second half was similar to the first, with neither team taking control of the game. But as the game progressed, the Gaels' fitness and deep bench slowly began to create scoring opportunities. Andrew Frost was robbed late in the game by the York keeper on a point blank strike, and Phil "Shoes" Pointissou was unlucky not to score, blasting a well-timed pass from Jonathan Solar wide of the post.

The pressure was rewarded with several corners and free kicks in Yeomen territory. Another shot at goal provided the Gaels with a corner kick, which was tucked neatly into the near post-area by Greg Lilles to an awaiting Pinkerton. The ensuing "flick-on" into the six yard box was hammered into the roof of the net by an eager Mike Stephens only minutes from full time.

Unfortunately, a post goal lax in marking allowed a York striker to "piddle" a shot past the steady Gaels keeper, Jeff Bowman, to finish the contest 2-1 in favour of the Gaels.

Other notables from the game go to Levi Sankar who tirelessly marked the Yeomen's most threatening player out of any scoring opportunities. Fullbacks Alan MaeVicar and Steve Gemitti played remarkably well, running miles up and down the wings keeping the Yeomen forwards in check. Sweeper Gary Thorne skippered an effective offside trap throughout the game.



Tough and well played game has Gaels over York Yeomen, 2-1.
Dave Paveo

The Gaels were unhappy not to have pushed the ball around more decisively, but "will take the two points" none-the-less. No doubt as the season progresses, the Gaels will become more relaxed and confidant on the pitch.

The Gaels play an exhibition game at West Campus on Wednesday, Sept. 18th at 6 p.m. against Concordia. They travel to Trent on Saturday, Sept. 21st to play at 11 a.m., but are then home again on Sunday, Sept. 22nd at Richardson Stadium to play the Carleton Ravens at 1 p.m.

OUAA soccer scores from this weekend have both Guelph and Laurentian over their opponents Laurier and Carleton respectively, by a score of 3 to 1. Western defeated Ryerson by a score of 2-0, and Brock and Waterloo played to a 0-0 tie.

Field Hockey Gaels Shine

Weekend tourney at Laurentian

BY ERIC JABAL
The Queen's Journal

The field hockey team kicked off its 1991 regular season on the road this weekend, playing two games in less than ideal conditions. The Gaels faced their first opponent of the tournament and of the year on a wet field Saturday morning.

"Although we were nervous going into it," remarked Judy Hale, coach of the 1991 field hockey team, "we spent the first five minutes down in there end."

This domination at the onset set the tone for the game, as the Gaels' tremendous pressure on the seemingly unflappable Laurentian defence finally payed some dividends. At the 20 minute mark of the first half, captain–and 5 year veteran Marilyn Trashsler—scored on a penalty corner to put them ahead by one.

A few minutes later, left-winger and third year veteran Holly Carnegie emerged from a scramble in front of the Laurentian net and slid the ball past the sprawling keeper.

Although Laurentian struck early in the second half with a quick goal, this did nothing to abate the wind in the Gaels' sails as Sarah Chapman, a fourth year veteran, pounced on an errant ball at the twenty minute mark and put it past the befuddled defence to put the team up by two. The team held the fort for the remainder of the game, winning quite handily by a score of 3-1.

"We were pleased with how well the team played together," commented coach Bev Koski. "It was the first game of the season and we did not really know what to expect."

Well we certainly know what the umpire (field hockey referee) expected, for they mentioned that with the numerous scoring opportunities which the Gaels had, they should have won by a score of 10-0!

Saturday afternoon had Queen's playing McGill for their second game of the day. The torrid sun had done its stuff, as the field was now dry and promised a faster paced game. "McGill seemed to move the ball more effectively," remarked Koski. "They had stronger players and were physically bigger than us." Yet who said our Gaels ever backed down from a challenge? The team showed grit and pulled it off in true Queen's form, scoring a goal when it hurts most: at the end of a half.

With a minute left in the game, Marilyn Trashler scored her second goal of the day to put the team ahead by one. They protected their lead carefully and held on to win the game by a score of 1-0.

Keeper Joanna Cameron put in a remarkable performance, putting her "body on the line" at many occasions to stop the relentless McGill offense.

Queen's will be hosting a tournament this weekend with McGill, Carleton, Laurentian, and Trent competing on both days. The Gaels will be facing Trent at 9:00 a.m. on Saturday morning, and Carleton at 1:00 p.m. in the afternoon. Sunday has them playing Laurentian for the second time of the season at 9:00 a.m. Seeing that these games are part of league play, it would be great if we could show support for our Gaels by coming out and cheering them on!

INTRAMURALS

BEWS

TUES	7:30-11:30 pm	Bewsball Tournament
WED	7:30-11:30 pm	Bewsball Tournament continues
FRI	10:00 am	Golf Tournament
MON	5:30 pm	ALL TEAM SPORTS START THIS WEEK WITH THE EXCEPTION OF BASKETBALL

WIC

THU	5:30-8:30 pm	Flag Football starts
MON	5:30 pm	ALL TEAM SPORTS START THIS WEEK WITH THE EXCEPTION OF FLOOR HOCKEY

BEWIC

SAT	9:00 am - 6:00 pm	Softball Tournament at City Park, Victoria & West Campus
SUN	9:00 am - 6:00 pm	Softball Tournament continues
MON	9:00pm-10:30pm 10:30 pm	Innertube Waterpolo starts Volleyball starts

BEWS WIC

Queen's Rugby Team Cracks Mac 12-9

Greg Phelps and Paul McCraken
The Queen's Journal

Both the first and second Queen's rugby teams pulled out important wins at MacMaster this weekend.

For the first team, the win demonstrated Queen's strength for the 1991 season. Clearly the first league game of the season is tough for any team, yet the boys managed to put down last years championship final opponent 12-9. The forwards displayed superior abilities to those of MacMaster by winning the majority of line-out and scrum ball. Possibly more importantly, they were able to retain possession into the second phase ball. This was done by support from all forwards, especially through first-team rookie Pebbles Armstrong. The pace of enormous forwards Ian Simpleton and Daniel Duke helped the Gaels move forward throughout the match.

The reliable hands of the backs and quick, well-executed plays seemed to confuse the McMaster defence. Even with Gareth Pettigrew slightly tired from a taxing training camp, the backs managed to retain possession and creat opportunities all match. Captain Bones Armstrong commented after the match, "This was a good start to our season, but I'd rather we were kicking conversions than penalty goals!"

The scoring was evenly spread out with two penalty goals in the first half and one more accompanied by a "Grant Fox"-type goal in the second half. Armstrong's drop-kick from 40 metres out in the last minutes of the game put the Gaels ahead by three. McMaster countered with only nine points leaving the Queen's boys with the win but with still much work to do going into next weeks match at Guelph. Cheers to returning Ireland tourist Dana Mendham for filling in admirably for injured Mike Willis. Additional mention for rookie "Gentle Tackler Ben" on his debut with Queen's rugby.

The Gaels' second rugby team pulled a lastminute victory which was very reminiscent of this past year's final. The 19-8 win is of the utmost importance; as only the first place team goes through to the playoffs. "Hamster" Matt fronted a strong pack with his first game playing tight-head prop. Support from "Ninja Bob" Spencer and the rest of the pack enabled the backs to show their skills and set up "Tricky Dick Childs" and John Centre for marvelous tries. Final commentary from Nigel Starmer-Smith, on a pre-World Cup assignment from Rugby World Magazine said, "Queen's continues to be a rugby stronghold in the OUAA thanks to the crop of talented rookies arriving every year at the university."



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MCGILL'S 30 @ QUEEN'S 44

Game summary

Q	7	0	17	20	44
M	6	3	15	6	30

M Thiffeault 1 pass from Gauvin, kick failed.
Q Rorwick 3 pass from Pendergast, Galloway kick.
M Weldon FG 16.
Q Beresford 15 pass from Pendergast, Galloway kick.
M Thiffeault 1 run, Weldon kick.
Q Galloway FG 37.
Q Krog 36 interception return, Galloway kick.
Q Trepanier 33 pass from Raymond, Thiffeault 2-pt. convert.
Q Rorwick 5 pass from Pendergast, Galloway kick.
M Trepanier 73 pass from Raymond, 2-pt. convert failed.
Q McCullough 57 pass from Beresford, Galloway kick.
Q Pendergast 7 run, Galloway kick.

Team statistics

	Q	M
First downs	16	20
Rushing	22-143	36-195
Passing	19-28-370	14-32-218
Total offense	507	413
Penalties	8-64	8-45
Punts-avg.	7-32	8-40
Fumbles-lost	1-1	0-0
Intercepts by	3	1
Sacks	1	1
Return yards	116	187

Rushing
Q:Beresford 8-72, Rorwick 9-40, Pendergast 4-25, Kidd 1-6
M:Thiffeault 31-153, Hawthorne 2-38, Gauvin 2-2, Regis 1-2

Passing
Q:Pendergast 18-27-313-3-1, Beresford 1-1-57-1-0.
M:Gauvin 9-20-83-0-3, Raymond 5-12-135-2-0.
Receiving
Q:Wright 4-129, Beresford 4-106, Rorwick 4-17, Kidd 3-45, McCullough 2-72, Yovetich 1-17, Alford 1-11.
M:Shrimpton 5-55, Papp 5-39, Trepanier 3-113, Coulet 1-6.
Returns
Q:Morrison 4-64, Yovetich 4-34, Weir 2-18.
M:Papp 7-123, Thiffeault 2-51, Brookman 1-3, Weldon 1-2.
Interceptions
Q:Dagnone 1-41, Krog 1-36(TD), Pawliw 1-18.
M:Douglas 1-3.

Queen's University back care exercise and education program

BY ALISA KENNY
The Queen's Journal

The Queen's Fitness Centre and Ergonomics Research Group are sponsoring a Back Care Exercise and Education program in the fall, winter and spring. This is a 10 week program which meets twice weekly (Monday and Wednesday evenings at 5:15 p.m.), at the Phys Ed Centre, and is designed as an extension of the medical model. This fall, classes begin September 23rd, 1991, and the cost is $170.+GST for non-Queen's members and $150.+GST for Queen's members. Interested participants may receive some support from employers of their own employee assistance program.

The program was established by specialists in Exercise Rehabilitation, and functions under the auspices of a Review Board of orthopaedic back specialists including surgeons, familydoctors and physicians, physiotherapists, and university researchers. The primary goals of the program are to: i) help clients start a regular back exercise program; ii) learn about back care through exercise and education; and iii) provide coping strategies to deal with pain.

Prior to program admission, clients will be required to provide a medical form completed by their family physician. A second screening will also be performed by a licensed orthopaedic physiotherapist. Within the program, the following individualized assessments will occur: 1) back assessment by a licensed physiotherapist; 2) fitness appraisal by a certified fitness expert; 3) back pain and lifestyle questionnaires; and, 4) personal counselling sessions.

The exercise component is taught by an M.Sc. graduate in Exercise Rehabilitation, and consists of low impact warm-up, back flexion and extension exercises, stretching exercises for the legs and back, and relaxation tecbniques to reduce stress. The educational component is taught by specialists in the field. The speakers include a physiatrist, physiotherapist, athletic therapist, mechanical engineers, physical educator, biomechanician, and exercise rehabilitation specialists. For specific information regarding this program, contact 545-2500 or 545-2666.

The program ties in with a symposium titled "The Scientific Basis of Back Injury Prevention" which will be held at Dupuis Hall on October 26, 1991. It is hoped that the symposium will bridge the gap between leading researchers in back injury prevention, and practitioners, both in medical and industrial communities. Speakers from all over North America will be speaking on various topics, ranging from "Occupational Back Pain", to "Conventional and Innovative Ways to Treat Back Pain". For more information on this event, contact Dr. John Stevenson of the Ergonomics Research Group at 545-6288.

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Gaels victorious at home-opener shootout

Cont'd from p.1

Game was a wild shootout

The final margin belies the ferocity of the struggle, since the halftime score was 9-7 in favour of McGill. Although the game was tied at 24 at the end of the third quarter, Queen's broke it open in the fourth with well-executed passing plays and tight defence, driving McGill deep into their territory. The Gaels totalled 370 yards passing for the game, most of which came in the fourth quarter. Dan Wright, tight-end (#72) was responsible for the majority of the gains, chalking up an impressive 129 yards on four receptions. One game was all it took for Wright to surpass his total of 107 yards in 7 carries in all of last season.

"Every-single one of our receivers poses a legitimate threat to any defense," stated Wright. "With this in mind, it gives the quarterbacks the possibility of pitching the ball to a variety of players from the line thus creating opportunities."

Another force to be reckoned with is stalwart running-back (#23) Paul Beresford. Not only did Beresford score a touchdown early in the second quarter off a 15 yard pass from Pendergast, he rushed 8 times for 72 yards and also totalled an astounding 106 yards with 4 receptions.

Don Rorwick (#32), another offensive noteable, saw action at fullback and on all of the special teams. Substituting for the injured Elberg, Don put in a good afternoon's work rushing 9 times for a gain of 40 yards, and also gaining 17 on four carries. As had been the case in Western, Elberg seems to believe that touchdowns come in pairs getting another two at Saturday's game.

QB Pendergast on top of his game

Quarterback and captain Tim Pendergast has finally matured into the well-rounded player he always had the potential to be. He was good on 18 out of 27 passes for 313 yards and four touchdowns.

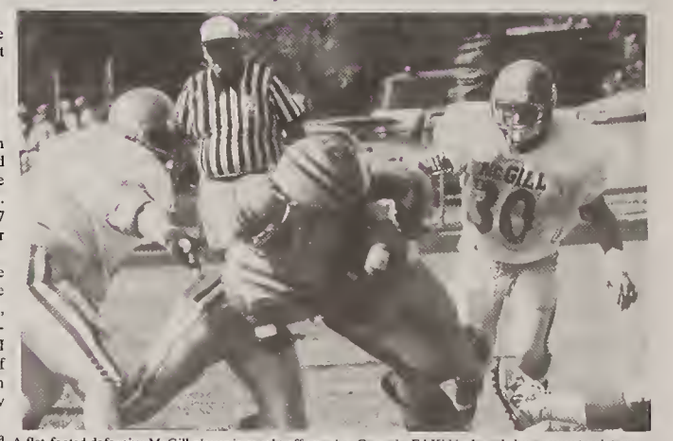
"Although we did rely quite heavily on our passing game today," commented Pendergast, "we are going to have to improve our ground game. I believe that it's just a matter of time before we'll be able to run the ball as well as we're now throwing it."

Beresford, who used to be a quarterback in high school, launched a 57 yard pass to McCullough late in the final quarter to put Queen's in the driver's seat. This lead was solidified by Pendergast's quarterback keep in the dying minutes of the game which had him waltz in from the 7 yard line relatively unharrased to score his first TD ever.

McGill's defence had its moments

On the other end of things, McGill shut down Queen's rushing quite well containing the Gaels to a mere 143 yards. Although the big gains were not made on the ground for either team, the sturdy McGill line stopped the Gael rushers dead in their tracks more often than not. Generally speaking though, there wasn't much defence to speak of–one has only to look at the score to realize that the game was a shootout.

Queen's did manage three interceptions though, with the turning point of the game being the one by linebacker Rob Krog (#56) which resulted in a 36 yard return for a touchdown in the third quarter. Play coverage was awesome by the Gaels' defence, and lead by O-QIFC All-Star line backer Mike Boone who shined with 12 tackles, the Redmen could try penetrating the Gaels' zone all they wanted but to no avail.


A flat-footed defensive McGill player is caught off guard as Queen's Ed Kidds, barrels by on way to victory
Marika Glickman

McGill's Thiffeault: Redmen workhorse magnificent in defeat

"With Thiffeault now healthy," commented a disgruntled Coach Baillie at yet another loss to Queen's, "the team should hopefully be able to pull together. Unfortunately, now with fullback Hawthorne out for the season with a broken angle, things just don't seem to be going our way."

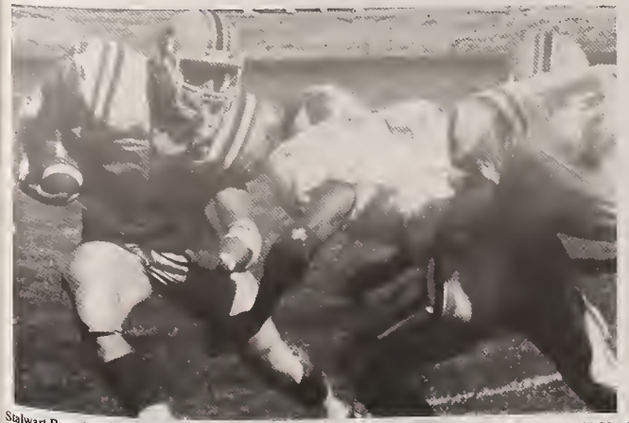
Well coach, if your workhorse halfback Mark Thiffeault (#23) keeps playing as well as he did over the weekend, shifting and breaking tackles as he barrelled upfield, he should provide the leadership necessary to get the team back on track. He compiled impressive statistics, rushing 31 times for 153 yards at just under 5 yards a carry, and returning the ball twice for gains of 51 yards.

Another McGill offensive player putting in a good game was second-string quarterback Justin Raymond, chalking up an impressive 135 yards against an unflappable Queen's defensive.

The Gaels travel on Saturday to Ottawa for a rematch with the Carleton Ravens, whom they defeated 36-6 in a 1990 mid-season game. Although coming off a 1-6-0 1990 season, the Ravens should not be taken lightly.

OQIFC Standings

Team	G	W	L	T	F	A	P
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Bishop's	1	1	0	0	22	16	2
Ottawa	1	0	1	0	16	22	0
Carleton	1	0	1	0	16	27	0
McGill	1	0	1	0	30	44	0


Stalwart Beresford – multi-versatile receiver, passer and rusher had a tremendous outing in the Gaels 44-30 win.
Jay Howard

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Entertainment



soul searching

The Commitments
Directed by Alan Parker
Cataqui
BY STEVE CAIN
The Queen's Journal

If you've ever tried to start a band or been involved with a band – even from the sidelines – you know the difficulties that arise as the group takes shape. Personality conflicts, musical differences and financial problems are just a smattering of the things that can go wrong. In fact, Murphy's Law that 'everything that can go wrong will go wrong' goes doubly so when dealing with musicians.

The Commitments, the latest from director Alan Parker (*Angel Heart, Mississippi Burning*), follows the rise of a soul band in working-class Dublin. Much of the film concerns the formation of the Commitments, focusing on the diverse personalities that make up the ten-member band. As in the 1989 book of the same name by Roddy Doyle on which the movie is based, *The Commitments* centres on the character of Jimmy Rabbitte, the band's manager and chief visionary. It is Rabbitte who first conceives of creating a soul band in Dublin – a band that would sing about *real* things, like sex and drinking.

With that purpose in mind, Rabbitte sets out to form the Commitments, holding auditions in his house while his Elvis-worshipping father looks on sceptically. Eventually, Rabbitte gathers together an ill-assorted bunch which includes Joey "the Lips" Fagan, a veteran trumpet-player of the soul scene; Deco Cuffe, the obese ill-mannered lead singer with powerful pipes; a street-fighting drummer; an egotistical sax-player and three female back-up singers – to add the requiste sex-appeal.

Narratively, the film moves much like an adventure or western flick. The protagonist receives a mission and goes about gathering a motley crew of characters, all specializing in a certain field, in order to bring about the eventual goal. Within this format, the most enjoyable parts of the film are the beginning – when Rabbitte recruits the band – and the end – when the audience discovers the eventual fates of all the characters. The middle portion, however – dealing with the band's acquisition equipment, learning to play their instruments and getting their first gigs – is not as entertaining, but manages to remain interesting thanks to the humour and a fantastic soundtrack.

Actually, *The Commitments*' strongest appeal is its soundtrack. Containing absolutely awe-inspiring versions of classic soul numbers such as "Chain of Fools", "In the Mi'-night Hour", "Treat Her Right" and more, the music in the film is worth the price of admission alone.



Perhaps the most interesting aspect of *The Commitments* is the fact that all the music in the film is actually played by the stars of the film. They are musicians first and actors second. In casting the film, Parker auditioned over 3000 Dublin musicians

Please see Commitments / p. 21

dead on

Dead Again
Directed by Kenneth Branagh
Capitol
BY JANICE BARCLAY
The Queen's Journal

Dead Again has a great opening sequence. Interspersed with the credits are newspaper clippings whose headlines manage to convey a great deal of interesting information in a small amount of time. It is a sequence that is very reminiscent of the closing sequence of *Bill & Ted's Bogus Journey*. In fact, the two movies are really very similar in plot and tone – yes, I'm kidding. *Bill & Ted* is a movie that appeals to the child, or rather the teenager, in all of us. *Dead Again*, unlike most thrillers, appeals to the adult in us. Sure it has the requisite action and danger, but it also has a great plot that is both fascinating and exciting. Granted, it may not be quite as fascinating and exciting as the plot in Kenneth Branagh's last film, *Henry V*, but nobody can really expect writer Scott Frank to measure up to Shakespeare.

In this movie, Branagh plays a private investigator who is hired to trace the identity of a woman who can neither remember who she is, nor, at first, speak. The role is portrayed by Branagh's real-life wife, Emma Thompson (*The Tall Guy*). Both of the British actors give excellent performances and are very successful at playing Americans. Not only are their accents flawless, but they also manage to convey a feeling of being American into the lines. Branagh is particularly good. His character is very much the cocky, confident, independent, all-American type and he portrays it perfectly. Watching him, one would never guess that he is not American. While *Henry V* proved that he possessed an enormous talent, *Dead Again* proves that it also a very diverse talent, that he has a very wide range.

The story calls for Branagh and Thompson to also play a husband and wife who both end their lives somewhat unnaturally in the late 1940's. These scenes in the movie are in black and white. It's a brilliant idea that lends a gothic touch to the murder story as well as giving these scenes the touch of unworldliness that they require. And, very simply, having flashbacks in black and white permits the audience to make the jumps in time with the story and not become confused. Let us just hope that Ted Turner does not try to colourize them later on.



Kenneth Branagh directs and stars in *Dead Again*

The film also features Derek Jacobi (*I Claudius*) as a rather eccentric hypnotist and antique collector. Believe or not, the two professions can work together very well – Jacobi regresses people back to earlier experiences and asks them to mention any fine furniture that they see. Jacobi is absolutely terrific – humorous and strange, likable and unlikable, all at the same time.

As well as being a great movie, *Dead Again* also functions as a strong message against smoking. There is a scene in the movie that should have almost any smoker ready to quit.

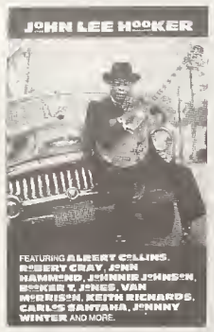
Dead Again is a smart movie that will keep you guessing right until the end. It may not be Shakespeare but it is definitely a worthwhile vehicle for Branagh's talents. Don't miss it.

Damn Right, These Guys Have the Blues

John Lee Hooker
Mr. Lucky
Virgin

Buddy Guy
Damn Right, I've Got the Blues
Silvertone Records

BY STUART SOROKA
The Queen's Journal



Everyone has listened to some blues at one time or another, maybe even without knowing it. Maybe it was David Wilcox's "Bad Apple" or even Bruce Cockburn's "Mama Just Wants to Barrelhouse All Night Long". But these tunes are to the blues like Miller Lite is to beer. *Real* blues is an acquired taste, and John Lee Hooker is like warm Guinness.

John Lee will be seventy-five this year and, although he looks like he's been in a smoky bar for a hundred years, he's still going strong. Although he first gained popularity as an electric blues player in the forties and fifties, Hooker is also known for the traditional acoustic blues albums he released in the sixties.

Many of Hooker's tunes have been covered by modern blues musicians, such as "One Scotch, One Bourbon, One Beer", which has been re-recorded by George Thorogood. A few years ago, Hooker released *The Healer*, an album that included a series of tracks of himself along with some of his proteges, such as Bonnie Raitt, **Canned Heat**, and **Los Lobos**. On his new album, *Mr. Lucky*, Hooker continues to record with other famous blues musicians. In fact, one of the most impressive aspects of his new record is the lineup. Here are a few of the greats that appear on *Mr.Lucky*.

The title track on his new album was recorded by Mr. Lucky himself along with the **Robert Cray Band**, and it is dominated by the smooth, melodic solos that have characterized Robert Cray's blues and soul music over the last twenty years. Albert the 'Master of the Telecaster' Collins on the other hand, is known for tuning his guitar in a minor key and playing long, screaming high notes, a fact which earned him the nick-name 'The Ice Man'. His 'cold blues' style is featured on a track entitled "Backstabbers".

But Hooker did not stop at these two artists. He included Ry Cooder, a versatile artist who has backed **Captain Beefheart**, **The Rolling Stones**, and T-Bone Burnett.

(Believe it or not, Chaka Khan started her career by singing backup for Ry Cooder.) Hooker also included John Hammond, not to be confused with his father, John Hammond Sr., the producer who didn't quite find Robert Johnson in time to give him a record deal. John Hammond Jr. is a traditional blues revivalist and plays along with John Lee on "Highway 13", a track that showcases the acoustic blues style Hooker became famous for in the sixties.

Mr.Lucky includes other artists as well. "I Cover the Waterfront", another slower acoustic blues tune, features Van Morrison on vocals and guitar. Carlos Santana, guitar genius of **Santana** fame, and Johnny Winter also appear on this album.

After a list like this, it is hard to believe that there could be anything wrong with this album, and it's true – there isn't. *Mr. Lucky* serves as a showcase for traditional Mississippi blues, as well as several other blues styles. "Stripped Me Naked" has the smooth sound typical of Carlos Santana's songs, and Albert Collins' style is all too recognizable on "Backstabbers". Overall, this album will thrill blues fans, and it *would* be the perfect introduction to the blues for any budding blues apprentice. I say 'would' for a reason, and that reason is Buddy Guy's new album – *Damn Right, I've Got the Blues*. If John Lee is warm Guinness, Buddy Guy is cool Toby, and a proper introduction to the blues should most definitely include both brands.

Buddy Guy first earned his name as an exceptional Chicago bluesman working as a house musician for Chess Records (a huge Chicago blues outfit) in the fifties and sixties. Unlike Hooker's laid back, mumbling, and seemingly incomprehensible vocals, Buddy Guy follows in the footsteps of Robert Johnson and screams and shouts just about anything. He has also acquired, among other things, a reputation for great album titles, one example being 1972's *Drinkin' TNT and Smokin' Dynamite*.

The title track on his new album, "Damn Right, I've got the Blues" is a great introduction to Buddy Guy. Not only is he wailin' upset, but his guitar solos are smooth as ever, playing quickly and then stopping on one crooning note as if to catch his breath, almost in the same style as fellow bluesman B. B. King. Just as John Lee made use of some largely traditional bluesmen, Buddy Guy has included some modern blues and guitar greats on his new album. The second track, "Where is the Next One Coming From" includes the versatile Mark Knopfler of **Dire Straits** fame, who earned his status as a guitar wizard in memorable



tunes like "Sultans of Swing".

1960's London, England graffiti that read "CLAPTON IS GOD" is a testament of Eric Clapton's virtuosity with the stratocaster. Hailing originally from **the Yardbirds**, **Cream**, and then **Derek and the Dominoes**, Clapton's trademark warm electric blues sound has made him one of the

BUDDY GUY



most famous guitarists ever, so it is most fitting that he appears on this album on the track "Early in the Morning", perhaps the best track on the album. His soaring guitar contrasts with that of **Jeff Beck**, another modern guitar great featured on Guy's *Damn Right, I've Got the Blues*.

Ironically, Jeff Beck first replaced Eric Clapton in the Yardbirds. He then moved on to **The Jeff Beck Group** with which he, along with Rod Stewart, recorded Willie Dixon's "Let Me Love You Baby", a song which Buddy Guy has also recorded on his new album. Beck's slightly less melodic but certainly fast-paced and exciting blues solos appear on *Damn Right, I've Got the Blues* both on "Mustang Sally" and "Early in the Morning".

While it is obvious that many of the best blues guitarists in the world are assembled on these two albums, it would certainly be a mistake to believe that these albums contain nothing but great guitar. Hooker's record includes Booker T Jones, of **Booker T and the MG's** fame, playing the organ on "I Cover the Waterfront". Booker T has backed Otis Redding and Wilson Pickett, as well as Eric Clapton, and it is largely due to players like Booker T that the organ has become the integral blues instrument it now is.

Buddy Guy employs fellow Chicago blues players The Memphis Horns on his album on several tracks, the best of which are "There is Something on Your Mind" and "Early in the Morning". Playing trumpet, saxophone, and tromhone, this classic blues horn trio really adds to the Chicago blues style that pervades this album.

The piano players on both Hooker's and Guy's new records deserve mention as well. Johnnie Johnson plays on many of John Lee's tracks, although his most impressive moment is definitely on the first tune, "I Want To Hug You". Pete Winfield is a great addition to Buddy Guy's lineup, and can easily compete with the guitars of Beck and Clapton on "Early in the Morning". Both these musicians play great examples of classic blues piano.

Between the two of them, Buddy and John Lee have assembled the most impressive blues lineup ever released in one week. These twenty



guys have got more blues than a 64-pack of Crayola crayons. In fact, these guys have got more blues than the Joe Louis Arena. Granted, there are other greats that have not appeared on Mr. Lucky or Damn Right, I've Got the Blues, like Muddy Waters and B.B.King, but from Mississippi to Texas to Chicago, these two albums certainly have all the bases covered. This past week has been a truly great moment in the lives of blues fans. If you haven't yet had the chance to acquaint yourself with the blues, buy these two albums, and pretty soon you'll be putting back warm Guinness and cool Toby by the keg.

Commitments

Cont'd from p.19

before coming up the eventual cast. But all the effort is not in vain – all the Commitments are great musicians and work wonderfully together. Of special note is Andrew Strong who plays lead singer Deco Cuffe. Although, in Doyle's novel, Cuffe was supposed to be young, handsome character, when Parker heard the 16-year-old Strong's voice ' the part was immediately re-written for him. This "new" character ends up creating some of the most humorous aspects of the film.

On the negative side, because the stars are not primarily actors, the acting in the film is not of as high a quality as usually encountered in a Parker film. While most of the characters do a commendable job, in certain scenes – during the fights, for example – they tend to fall short. However, since all the actors do come from working-class Dublin, the accents and mannerisms are all extremely accurate, making up for some of the acting-flaws – as well as obscuring some of the dialogue in their thick lilts.

In addition to having authentic actor/musicians in the film, Parker also shot on location. The opening scene as Rabbitte walks through the marketplace – as well as scenes filmed in pubs working-class apartments and misty-shrouded streets at night are priceless. Without being heavy-handed, Parker captures the poverty and desperation of the Irish in an almost cinema-verite fashion.

So, while the film may drag in places, there is always something to occupy the audience's attention – whether it is the music or simply the locale. As for the story, The Commitments will appeal to anyone involved – or who aspires to be involved in – the music industry. While the film clearly shows it's not all fun and games in the biz, the rewards definitely overshadow the drawbacks.


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the modestly manic muppet moves on

BY BLAIR MILLER
The Queen's Journal

Animal. The hair, the physical gyrations, its all there. You've walked into the Toucan on a Monday evening, boping to groove to this wicked blues band you've beard about, and the first person you see is the keyboard player, and suddenly you think that you're having some sort of Jim Henson induced hallucination. He's thrashing and pounding away at the keyboard, and you're scared that any moment he's going to reach for a plunger, smile, and then proceed to blow the Toucan into smithereens. And then you listen ....

Spencer Evans is a name tbat's familiar to anyone involved with the Kingston music scene. He's played keyboards in some of tbe most popular local bands, including **Michael George and the Jive**, **the Free Association Blues Band** (F.A.B.B.), and **J.O.Y.Y.** (... you know – the dish-washing detergent). He's leaving this week on a six week tour with Toronto s **Pat Temple and the High Lonesome Players**, and starting in January, Spencer is embarking on a twelve week tour playing piano with **the Cowboy Junkies**. The tour will be eight weeks in tbe United States and four weeks in Europe.

Spencer is a native of Belleville who studied music at Queen's in the late '80s but quit in his last year because he became dissatisfied with the program. "They don't encourage students to be enthusiastic about their own types of music. If a student is a songwriter, they don't encourage that at all."

I interviewed Spencer at bis home last Saturday night – in his kitchen littered with guitar cases and patch-cords, the lampshade colourfully adorned with a wide array of sunglasses, with the obnoxious sound of some band doing **Trooper** covers outside. He talked about his favourite music, tbe Kingston music scene, and bis thoughts on the upcoming tour.

B.M.: How would you describe tbe music of The High Lonesome?



Chris Phillips

Spencer: The music is a mixture of styles. Lyrically it bas a personal edge like a Bob Dylan lyric. A lot of "I feel this and you did that." Its deep in a personal way where someone is honest with their emotions and very articulate about what they're going through. Musically, right now tbey're called "Hillbilly Jazz".


Chris Phillips

B.M.: How was it that you got involved with the Junkies?

Spencer: One night when I was playing at the Horseshoe Tavern with the High Lonesome, Michael Timmins was tbere in the audience. At that moment in time he was considering using a piano player for his next Cowboy Junkies album. I got a call, about two weeks after the gig. He said he'd pay me union scale – I didn't care about that – I just dove right in. I recorded a couple of songs on piano. He invited me back a month later to play on a couple of more songs. About two weeks ago, be called me up and asked me if I'd be interested in going on tour, wbich totally blew me away, I wasn't expecting tbat at all.

B.M.: What were they like to record with?

Spencer: Michael is really cool. He's very professional. I told him over the phone – Michael, I've never recorded in a studio before. The style isn't as aggressive as with the Kingston type of band. I'm going to have to train myself to be professionally mellow, whereas in Kingston I've been professionally manic. (laughing)I'm just going to have to change my ways.

I'm asking myself a lot of questions about the changes that are going to take place. With the High Lonesome, we just plug in and play-they all think it's great no matter what it sounds like. With the Junkies they're a bigger, more professional band. The Cowboy Junkies bave, and always will be, Margo, Michael, and Peter Timmins and Alan Anton. I'm just the side man. In fact, (laughing) I'll probably be as far off to the side as possible.

B.M.: You've played in various bands with varying styles. What kind of music do you like to play best?

Spencer: I like improvised music the best. If I could play jazz, I would. Its something that will take me a long time to learn how to do well. I think jazz is definitely where I want to go. Playing piano you're not an aggressive instrument. You're not out front in the mix. If I can sit at the piano and drop a note in to fit in with what's going on around me, I will. If they [the Junkies] want me to come up with a solo, I will. With pleasure.

B.M.: The Kingston music scene seems to have gotten much larger in the last few years. Why do you think that is?

Spencer: When I started out maybe three nights a week you could find some place with a band. What's happened is that musicians who are interested in making a living in Kingston are sticking around. The expansion of the Kingston bar scene bas got to the point where if there's not a live band, people will go somewhere else. Kingston, unfortunately, is a town that likes to hear cover music. If somebody comes on the scene wbo is new and eclectic people won't flock to see them. People like to dance to songs they know.

B.M.: Who are your musical influences?

Spencer: It's been a really evolutionary thing. I started out getting turned on by Jerry Lee Lewis because it was and still is the most aggressive piano I've heard. Ray Charles – because of the soul factor. Great performer, great singer. His piano style is often not accepted for what it is. Beethoven, very fiery-way too technical for me to understand. My musical influences are whatever happens to be on the radio at the time.

B.M.: Now that you've got this opportunity with the tour, what are your thoughts on your future? Do you bave any personal philosophies on success?

Spencer: Roll with the punches. If you think something big is coming your way, and if it doesn't come your way you'll be disappointed. That happens all tbe time. When you get together with musicians and you start fantasizing about how good the music is going to be, and how excited the audience is going to be, you start playing your hardest and then the people leave in droves. You play music for yourself, if someone else gets a huzz off it – that's great.

the reggae edge

BY RON LALONDE
The Queen's Journal

As has been the case for most of the summer, the Caribbean Club was host last week to one of Kingston's best kept secrets. To all those whose Reggae experience is limited to the Bob Marley *Legend* CD – wake up!

On Wednesday and Thursday evenings, Toronto's own **Jagged Edge** brought their version of funked up reggae/ dancehall music to a small hut privileged audience at the Caribbean. The heavy bass of Mick Piece, combined with the steady beat of drummer Michael Hill, set up a rhythm that carried everyone present for two very full sets.


Peter Cuff

Over, under, around and through this rhythm the complex vocal stylings of the two leads and two back-ups moved fluidly, but with great variety. Uriel "Bim" Tate impressed all with his smoothness and range while D.J. Andrew Rankin's staccato freestyle attacked the audience with very original lyrics. The most noteworthy among these was his "Soap Opera" toast which rhymed its way through everything on daytime T.V. Bim re-established the Reggae mood by opening the second set with Bob Marley's classic "Redemption Song". Andy Nunnari and hassist Mick kept the sound full with their competent back-up work.

This alone would have been good enough reason to see this entertaining, danceable band, but there was more. Guitarist Wrenwick Robin – the Energizer" filled all the musical gaps. If a reggae band is to have only three instruments, The Energizer has to be playing one of them. Reggae borrowed extensively from American blues and soul, and Wrenwick was able to give it all back. His rhythm was the funkiest, his solo work, the bluesiest. His Hendrix influence even had a chance to shine as he played behind his head, with his teeth, and through walls of amp-induced feedback. This remarkable talent made Jagged Edge a musical experience that comes full circle from roots reggae to the more modern influence that Caribbean sounds have had on rap and pop music.

For a band that has only been playing together since February they were remarkably tight. Jagged Edge plans on returning to Kingston within the next couple of months, and if Wednesday and Thursday were anything to go by, it will be an experience not to be missed.

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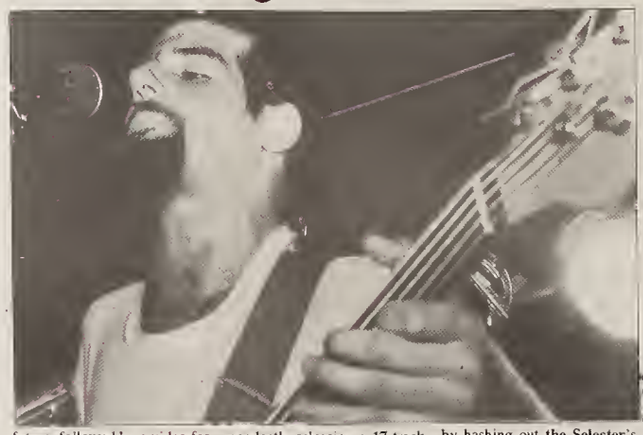
Quiet Pub

TODAY - CAREERS DAY '91
Jock Harty Arena
10 am - 4 pm

All the Right Apparatus

BY STEVE CHIU
The Queen's Journal

Kingston is rarely treated to a healthy dose of real dance music. I told my friends last Thursday night that if you like to dance, Cocamo's is the place to go. Not because one would be treated to extended remixes of C and C **Music Factory** but because we would be treated to the music that has influenced these techno-pop bands.


Peter Cuff

King Apparatus made the trip to Cocamo's last Thursday night from Toronto. If you are from the Toronto area then you have probably already heard of the band. Their song "Made For T.V." was chosen to be on the CFNY Modern Music collection of new Canadian artists.

This is quite an accomplishment for a band who plays ska music. Chris, the lead singer of King Apparatus told me about the history of ska before the show. "It's really a high-energy dance sort of music with everyone going crazy on the dance floor. Ska started in the late fifties and early sixties in Jamaica and over the course of the next ten years the beat slowed down. A folk story says that it was due to a couple of hot summers where the bands and the dancers had to slow everything down. I've also heard the conjecture that it was too much marijuana that slowed everything down."

With this history lesson in mind, I sat down to enjoy the show. The band started playing and everyone, except for about three people, just stayed in their seats and tried to gauge what this hand was like. After the first song, Chris invited everyone down to the dance floor and , almost instantaneously, thirty people started to dance. When the hand kicked into their second song, more people joined the festivities and a little hit of slam-dancing started to take place. Chris never has to invite us down again.

High energy is the key to their music. The music of King Apparatus forces people to dance. Its unavoidable. Its more than just toe-tapping, clap your hands energy. Its get out on the dance floor, hop on one leg, bang your head and slam into that good looking girl energy.

The tunes also help a lot. "Hangin' On" and "Five Good Reasons" brought people onto the floor during the first set. Before the hand took a break they played their classic song, "Buy Our Stuff, Make Us Rich". Introduced as a sing-along song, the crowd did just that. Considering that there are only six words to remember made it a little easier. Look for the video for that song to be aired on MuchMusic in the near future, followed by a video for "Made for T.V.".

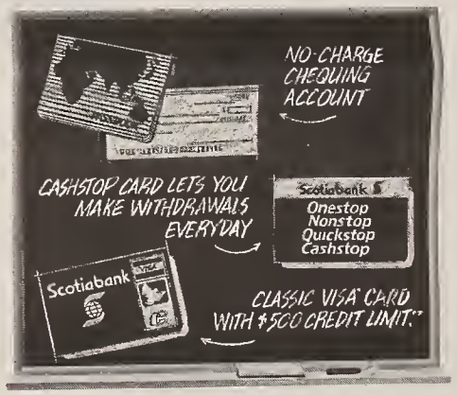
At the break, the new keyboardist for the band was selling copies of the groups independent cassette *Loud Party*. The tape, sold only at the group's concerts, has already surpassed the 3000 sales mark. The band plans on independently releasing a 17 track compact disc of originals in early October.

The second set featured some of these new songs as well as a couple of covers. The **Violent Femmes** song, "Blister in the Sun" received a royal ska treatment. King Apparatus also paid tribute to an early ska influence by hashing out the **Selecter**'s "Too Much Pressure". "Made for T.V." also was a highlight of the set. I noticed, while dancing at the front of the stage, that not only was the dance floor crowded, hut people were dancing in the other parts of the har.

It is surprising to see a ska band doing so well in Canada considering that there hasn't really been one before. "There have been hands that do play ska in Canada. One that people might he familiar with are **the Hopping Penguins**. Ska is one part of what they do. **The Villain** was hased in B.C. and had an independent alhum of ska. They were signed to Attic Records and then released a pop alhum and cut themselves off from their fan hase. We play two types of music. Fast ska and faster ska."

King Apparatus concentrate solely on ska. With exposure on *MuchMusic* impending, and the possibility of a major record deal, **King Apparatus** are on the verge of becoming one of Canada's most popular bands. More and more people are enjoying dancing again and its only as matter of time until they realize that they can listen to and see great ska live in Canada.

Listen to CFRC at 101.9 on Thursday between 1:00 and 3:00 AM to hear the complete interview with King Apparatus.



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Volunteers should have experience with children through family or work. A commitment of 3 - 6 hours per week for two semesters is necessary to meet the needs of the children.

Volunteers who have been associated with the programme in previous years are needed for co-ordinating positions.

Contact: Linda Tucker
544-3310 Ext. 2311
8:30 a.m. - 4:30 p.m.



FROM FOUR 'TIL LATE...

CINEMA

Please Note:: The movie times listed here are from this past weekend. Please phone to check that the times have not changed for the week.

CATARAQUI CINEPLEX ODEON CINEMA
824 Norwest Dr. 389-7442

Defenseless 7:20, 9:40
Hot Shots 7:25, 9:20 - not real great.
City Slickers 7:15, 9:35 - yet another film about mid-life-crisis cowboys.
Boyz 'n the Hood 7:10, 9:30 - not just another ghetto flick.
Freddy's Dead 7:05, 9:00 - A Nightmare on Elm Street Part XCCIV.
The Commitments 7:00, 9:25 - a movie with soul.

CAPITOL THEATRE
223 Princess St. 546-5395

T2 7:00, 9:35 - Hasta La Vista Baby!
Doc Hollywood 7:05, 9:40
The Doctor 6:55, 9:35 - a heart-warming story with a message that needs to be heard.
Robin Hood 6:50, 9:30 - a good ol' medieval socialism flick.
Naked Gun 2 1/2 7:15, 9:35
The Dream Machine 7:10, 9:20
Dead Again 6:45, 9:25 - and again, and again, and again.

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At 9 p.m., *Jungle Fever*
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At 7 p.m., *Jungle Fever*
At 9:30 p.m., *Leningrad Cowboys Go America*
Mon at 7 p.m., *Jungle Fever*
At 9:30 p.m., *Leningrad Cowboys Go America*

Theatre

Domino Theatre

On September 19-21 the Domino theatre will be showing *How the other Half Loves*, a delightful British farce about three couples and their domestic complications. The Domino is located at 370 King Street West.

Threshold Theatre

At 8 p.m. on September 11 to 21, Wednesday to Saturday, Threshold Theatre will present *Beautiful Losers*. This is a play based on the novel by Leonard Cohen, and it will be presented at the Baby Grand Theatre at 218 Princess St.

Galleries

Agnes Etherington Art Centre

An exhibit entitled *William Coverdale and Kingston Architecture* can be seen presently at the Art Centre. The exhibit, assembled by guest curator Dr. Jennifer McKendry, consists of early views, drawings, and photos focusing on Kingston's architectural history.

The Agnes Etherington Art Centre, located on campus, offers free admittance to all students, and it would be a big mistake to miss the many exhibits at the Centre this year. Presently there are several exhibits on display at the Art Centre, a few of which are listed here:

- a multi-media sculpture exhibition by Heather Cameron entitled Fair Domain that addresses territory, heritage, colonialism and justice.

- Rendezvous between an Angel and a Blackbird is a mixed media exhibit by Kingston artist Sarindar Dhaliwal that captures the moods and memories of specific events and imaginary meetings.

Clubs

Tuesday September 17

Pumpers - Tuesday night live bands are back! - Joyy
***Stages* - The Jeff Healey Band**

Wednesday September 18

***Clark Hall* - Me, Mom, and Morgentaler**

Thursday September 19

***The Toucan* - The Waltons**

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	J.D.U.C.	3:10 pm		
MONTREAL	WEST CAMPUS	5:35 pm	5:45 pm	$19.00
	VIC HALL	5:45 pm		
	J.D.U.C.	5:55 pm		

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THE SCOOP

AMS Assembly next Thursday, September 26th at 7:00pm in McLaughlin Room in the JDUC.

Last year's committee members please contact this year's chairs through the commission. '95's and new students are encouraged to apply to the various commissions! Applcations are available at the AMS office. **Come On Out and Get Involved**

Tuesday September 17

EXPLORE YOUR POTENTIAL The Queen's WTF Taekwondo Club is holding an information session and introductory class on Wednesday, September 18th at 6:00pm in the McLaughlin Room in the JDUC. Everybody welcome! Drop by to see how WTF Taekwondo can benefit you. More information is available at Club's Night or call David at 546-3032.

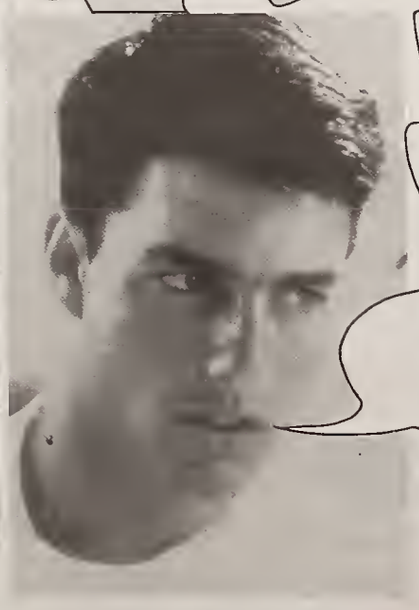
ATTENTION NEW QUEEN'S STUDENTS: Positions available on the Wild and Wacky Welcome Back Week Committee. Applications available at the AMS office in the JDUC. Due: Friday September 20th by 5:00pm.

Attention memebers and those interested in becoming members of the Brainstorming, Public Relations and Dialogue committees. Call your Chairs to find out about the next meeting.

Dialogue: Sandra 545-1848 Cathy 545-9126

Brainstorming: Leigh Anne 531-8630

Public Relations: Rana 542-8093



"Ya gotta love the scoop"

By Sharon Cunningham and Grace Patenall

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QUEEN'S NDP We will be holding our first general meeting on Wednesday the 18th at 8 p.m. in Mac-Corry D-214. Guest speaker: Gary Wilson, MPP for Kingston and the Islands. Also, drop by our table at Clubs Night, and buy our snazzy t-shirt!

INTERESTED IN WOMEN'S ISSUES?? Women's Centre meeting tonight at 7 p.m., 51 Queen's Crescent. Film on the history of Jewish women in honour of Yom Kippur. All women welcome!!

HEY RETURNING BIRTH CONTROL CENTRE VOLUNTEERS! Meeting at 5:30 p.m. tonight. (Sept. 17th) at the BCC - to meet and plan schedule and play with condoms of course. See you there!!

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VOLUNTEERS are needed to visit with prisoners in the local Federal Prisons. Training and supervision will be provided. Please call the John Howard Society at 542-7373 for further information.

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LOST & FOUND

LOST: Fisher bike seat with red scatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

PERSONALS

KELLY: Maybe if you would show up on time we would't have these problems. You're always late! Meet me tomorrow at the QP for lunch and **DON'T BE LATE!!** Chris

Jen(n?): I've seen your smile, I've seen you dance, but last Friday at Alfie's, We missed the last dance. Until next time, (which I hope is soon), Mr. Bashful

CHRIS: Thanks for the cheesecake - it was wonderful. Thanks, too, for sharing in the embarrassment at Cocamo. We'll have to get together and share a couple of pitchers ourselves. Psycho.

ECC: Happy 21st Birthday! Hope it has been a surprise from start to finish. I'm told Guido and the Bandit enjoyed every second of the shock. Gotcha!

SNAH AND RONAELE: Hope youfigure out this is for you. Don't worry about me too much – I'm surviving. Also hope you enjoy the bi-weekly surprise packages. Looks like this one might be a tad (understatement) late. Love you both. xoxo me.

A.K.: Thanks for sticking by these past days. Odds are even forever. D.J.

S.M.T.: Still haven't got the chocolate chip cookies but maybe Linds can bring back a double chocolate fudge cake for Jay's birthday. Say high to the green witch. *J.M.T. IV*

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on this most auspicious occasion ♦ your 150th Anniversary. Permit me to introduce myself. I am the Opera Gargoyle, hut the gang at Keirstead has dubbed me Hamilton Honeywell from Ye Jolly Olde and I beseech thee, and thou now and from yesteryear to sojourn to the Keirstead Gallery. There you'll forgather with my Pocket Dragon family, of which, the astute patriarch, I am ! We are distinguished as the Krystonia - a beguiling amassment of wizards and dragons who can be somewhat roguish but mean no harm. Our neighbours, the Troll Legend, with whom I have only a fleeting acquaintance, are gruff, beady-eyed beings, who bear luck and they'll stave off the foe ! Visit the Keirstead Gallery today and behold our fantastical worlde !

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QUEEN'S Journal

Volume 119, Number 8 — *Serving the Queen's Community since 1873* — Friday, September 20, 1991

DOLLAR BILLS

The light of friendship at Queen's

BY KRIS RUSHOWY
The Queen's Journal

Like generations of women before them, first-year women learned a little bit about the true spirit at Queen's of this year's 102nd Candlelighting ceremony.

The ceremony, organized by a committee through the Alumni Committee of Women's Affairs and the Office of the Dean of Women, is held every year to welcome new women to Queen's. It was initiated over a hundred years ago by the Levana Society, the first women's association at Queen's.

At that time, Candlelighting was a way in which the few women at Queen's could offer their support and friendship to incoming female students. The ceremony has continued in that tradition since 1889, with the same ritual each student lighting her neighbour's candle with her

Approximately 150 women and a few men attended the Monday night ceremony, almost half the usual attendance.

The guest soloist, Susan Urquhart (B.Mus.'91), performed prior to the arrival of students from Victoria Hall.

Felica Kelso, a fourth-year communications student and this year's emcee, began the ceremony by stating, "for over a century, women here have been forming structures of support for one another."

Shirley Brooks, chair of the Candlelighting Committee, delivered greetings from Chancellor Agnes Benidickson who was unable to attend.

Other speakers at the ceremony included Mayor Helen Cooper, Dean of Women Elspeth Baugh and Rector of the University, Antoinette Mongillo. Mongillo addressed the crowd, inspiring women to "let Queen's be your stepping stone



Monday night witnessed the 102nd candlelighting ceremony in Grant Hall
Dave Pavco

Native teacher program established

BY STEFAN PTAK
The Queen's Journal

Beginning in the fall of the 1992/93 school year, Queen's University's Faculty of Education will offer a new full-time Native Teacher Education program.

According to Jan Hill, community liaison consultant for the program, and also an aboriginal Canadian, "the program will be filling a need that's been there for a long time."

Hill said that native students have many unique characteristics and values which necessitate the existence of a distinct teacher-education program to better prepare those who will instruct them.

To illustrate one example of these differences, Hill claimed that "native people, [to a greater extent than non-native people,] have been identified as being more right brain or creatively oriented in thought."

A teacher who is sensitive to this quality, she said, "could capitalize on the creative side of their thought, as well as develop the analytical side."

She also said that another strength of the program is that information taken from native Elders and educators is being used to design the program.

Hill said that those designing the program are "trying to incorporate traditional ways of learning into the course development."

Please see QUALIFIED p.2

Frosh Week binge-drinking still a problem

BY ALEX HILLS
The Queen's Journal

Excessive drinking is still a great problem on campus, and is increasingly becoming a woman's problem, said the organizers of the campus observation room, an on-campus Detox Centre.

The centre, set up annually in the A-wing Conference Room of Victoria Hall during Orientation Week and Alumni Weekend, saw 30 severely intoxicated Frosh – and more women than men – during Orientation Week.

In an interview with *The Journal*, Frank Molyneaux, the unit supervisor, and student coordinator Anna Schloesser said that although there appears to have been an improvement over this past orientation week, it will be some years before the service becomes redundant.

The Student Observation Room, funded by Student Health Services and a grant from the Principal's Development Fund, was set up during Orientation Week 1990 as a place where severely intoxicated students can be taken and cared for until they are well enough to be left alone. The service is strictly confidential.

The unit, which consists of 11 beds – 4 designated for women and 5 for men – was established to help take the load off the community Detox Centre at Hotel Dieu Hospital.

Molyneaux explained that "If on a given night during Frosh Week we had sent three women down to the detox centre downtown, we would have effectively bottle-necked [the Hotel Dieu centre] and closed off the possibility of any admissions from the [Kingston] community.

"As this is particularly a Queen's problem, generated in the Queen's community, it was felt that it should be dealt with in a Queen's capacity."

Staffed almost entirely by student volunteers, the unit was open for a total of 118 hours during Orientation Week, usually between the hours of 6 in the evening and 8 in the morning, and served approximately 30 students during this time.

Molyneaux, who has ten years experience in the addiction field, six of which were spent as supervisor of the Detox Centre at Hotel Dieu Hospital, was contracted by Student Health Services to run the unit and is the only paid staff member. He was on duty at all times.

Schloesser, a third-year nursing student, is responsible for recruiting the 18 male and female volunteers, and for scheduling the four- to six-hour shifts to ensure that there is at least one female staff member on duty at all time.

All volunteers are required to take part in a five-hour training session run by Molyneaux and Schloesser. During the training session, volunteers learn a variety of skills ranging from non-threatening intervention and recognizing danger signs in intoxicated people, to the recovery position and how to safely transport drunk people up and down a flight of stairs.

Schloesser stressed that although some training in first aid and C.P.R. is an asset, all that is really required of a volunteer is that they "care about their fellow students and have a strong stomach."

Students admitted to the ob-

Please see PURPLE/ p.2

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Quote

"Just because opportunities exist for you, they don't exist for all women. It is as important to other women as it is to you that sisterhood is global."

– Dr. Rosemary Brown, politician, author and feminist, in her address to the women of the Class of '95 at this year's Candlelighting ceremony.

Purple Jesus, power drinking becoming alarming trends

Cont'd from p.1

servation room were referred there by friends, Gaels, dons, student constables, or Queen's security staff.

In most cases, the intoxicated students were at least partially incapable of motor action, disoriented, confused, nauseous, and, in a lot of cases, aggressive.

On arrival, students were assessed by Molyneaux with the assistance of student volunteers, and treated according to the assessment. On average, students stayed in the unit for about six hours. Although there were occasionally those who wished to leave but were not – in the opinion of the staff – well enough to be left alone, most of these students were reasonable and could be convinced to stay longer.

"The vast majority of the people that we dealt with, once they had been there for an hour or two and had settled down, were extremely cooperative...They were all appreciative of the service," said Molyneaux.

All students admitted to the observation room received some counselling before they left. This was either in the form of information pamphlets or one-on-one counselling.

Over the course of the week, staff noticed a number of frightening patterns emerging, Molyneaux said. "Lonely-drinking" and "power-drinking" were among the most alarming of these patterns. Lonely-drinking, or drinking alone, appears to occur most often when students arrive home drunk from parties and do not feel like going to sleep. Instead of sleeping, they continue to drink.

Power-drinking is described by staff members as drinking with the specific purpose of getting drunk as quickly as possible.

Perhaps more alarming still, Molyneaux said, is a trend which developed linking women students with excessive consumption of the drink known as "Purple Jesus." There were slightly more women than men admitted to the observation room this Frosh Week and, "at least 95 per cent of the women we saw were there as a result of Purple Jesus," said Molyneaux.

Schloesser believes that this was in part a result of the fact that although most men prefer to drink large amounts of beer, women tend to avoid beer because they are, "unable to drink great quantities of beer without going to the bathroom [very often]." As an alternative to drinking beer, women seemed to be drinking hard liquor and, more specifically, Purple Jesus. Purple Jesus is usually thought of as grape Koolaid or Freshie with some vodka or grain alcohol. During Frosh Week this year, however, those admitted to the unit after drinking too much Purple Jesus had been drinking straight vodka or grain alcohol with only grape crystals added.

Molyneaux explained that the average bar drink contains one and one-half ounces of alcohol and approximately four to five ounces of mix. "The average Purple Jesus is probably, at best, a 75 per cent alcohol to 25 per cent mix ratio," he said.

In addition to the fact that women seemed to be drinking more hard liquor than men, staff also expressed a concern that women may be genetically predisposed to alcohol intolerance. Recent studies have indicated that it may in fact be a genetic difference that makes women and people from some ethnic backgrounds more vulnerable to the effects of alcohol. Schloesser explained that these groups appear to have a much lower level of the enzyme alcohol dehydrogenase in their systems.

Alcohol dehydrogenase is an enzyme present in people's stomachs that breaks alcohol down into metabolites that can in turn be broken down by the liver. The lower the level of this enzyme in a person's system the longer it takes for alcohol to be processed.

When asked what causes people to drink to the extent they do, Molyneaux said bluntly, "Frosh Week.

"What causes the week-long drunk is the attitude that in order to enjoy Frosh Week you've got to be fried out of your mind."

Molyneaux said that although there appears to have been some improvement in attitudes toward drinking, it will be some time before "people learn that they can enjoy themselves without getting drunk."

Schloesser said that despite the fairly even split between people who had previous drinking experience and those who had not, the fact that some students were out of the reach of "parental discipline" for the first time may have been a factor. There were certainly those "people who have just come out of high school and never before had access to alcohol," she said.

Qualified natives, elders to teach courses

Cont'd from p.1

Hill went on to describe the actual program by saying that those enrolled in it will take 2.5 program-specific courses, as well as 2.5 courses listed in the general Faculty of Education listings. The native education courses, said Hill, will hopefully be taught by qualified natives. These people will likely be teachers, principals or administrative personnel from school boards in native communities.

Finally, when asked what larger scale effects the program will have, Hill said that "it will increase the number of native educators, and increase the awareness amongst non-native educators."

These changes will in turn, she said, help to "affirm and empower native people to be one step closer to self-determination."

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QUEEN'S

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All new and returning members are invited.

Monday, Sept. 23, 1991.

6:00 pm,
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Refreshments will be served.

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*Conferences
*Senior Alumni
*Guess Who's Coming to Dinner

Queen's Amnesty International celebrates anniversary

BY CHRIS SHERIDAN
The Queen's Journal

Letter-writing campaigns and fundraising benefits will mark Amnesty International's thirtieth anniversary, said the organization's Queen's chair Wendy Turner.

Amnesty International was started in 1961 by Peter Benenson, a British lawyer. At that time, Benenson wrote an article in a London newspaper, *The Observer*, appealing to individuals worldwide to write letters to their governments on behalf of six prisoners of conscience. As a result, the group was founded under the name Appeal for Amnesty. Since 1961, Amnesty has lobbied various governments in 42,000 separate cases.

Prisoners of conscience are considered to be those people who are detained for their beliefs, colour, sex, ethnic origin, language, or religion who have not used or advocated violence. Amnesty not only works for the release of these prisoners but they also advocate fair and prompt trials for political prisoners as well as opposing the death penalty and inhumane punishment.

The group at Queen's was started in 1976 by faculty members, Turner pointed out. "Over the years," she said, "they [faculty] realized they couldn't afford the time [to keep the committee going] and so students took it over.

"The Queen's group," said Turner, "was one of the first accredited groups in Canada." She added that the groups are listed in numerical order according to when they were started. The Amnesty group at Queen's is eleventh out of approximately 160 in Canada, she said.

Each group is assigned a specific case, Turner said. The Amnesty group at Queen's has been lobbying for the release of Stamatis Pantsos, a 23-year-old medical student from Greece. Pantsos, a Jehovah's Witness, was imprisoned for his conscientious objection to military service, said Turner. In April, Pantsos was transferred from Avolona Military Prison to Kassandra Agricultural Prison. Turner said that the Queen's group's "ultimate goal is to have him released."

Turner felt that Amnesty's letter-writing campaigns do help in the release of these prisoners. "On a personal basis we do get responses [from the prisoners]...once they [prisoners] get a sign from the outside that someone is aiding in their release." Turner also said that the letter-writing shows foreign governments that the international community is keeping a close eye on the human rights situation in their countries.

While prisoners are not obligated to maintain ties to Amnesty once they are released, Turner pointed out that they often do keep in contact with the people who wrote for them while they were in prison.

Khazaineh's trial delayed again

The Queen's Journal Staff

The hearing of a former Queen's graduate student who has been privately charged with making threats against the acting-head of the university's department of English was delayed earlier this week due to legal wrangling.

According to an article in the *Kingston Whig-Standard*, Yahya Khazaineh has been charged with "contemplating decapitating and cutting off the testicles of Peter Sabor," the department's acting head, on June 12, 1991.

Dr Sabor is pursuing a private prosecution and is seeking a restraining order that would prohibit Khazaineh from coming near him or his home.

The English department was shut down on Monday, June 17 for two weeks after the threats were allegedly made. Security was also posted around the department, the office of Principal David Smith and the home of Dr. Sabor.

Judge Philip Baker adjourned the hearing for a week, when he will rule on the restraining order and set a date for the continuation of the case.



Welcome to the jungle! The United Way Plant Sale took place this week in the Lower Ceildh.
Marika Glickman

Careers Day, Clubs Night makes for busy Tuesday

BY SHANNON FIELD
The Queen's Journal

Tuesday was a busy day for people with some time on their hands.

Tuesday afternoon, graduating Commerce students investigated potential opportunities at the accounting firm Ernst and Young, while in the evening confused first-year students tried to decide between signing up for Star Trek or Parachuting

Clubs at Careers Day and Clubs Night.

Wherever peoples' interests lay, the day's organizers – the International Association for Students of Economics and Commerce and the Alma Mater Society – were pleased as they witnessed a participation rate higher than in most recent years.

Career Planning and Placement sponsored Careers Day 1991, offering fifty-nine varied representatives ranging from Unilever to the Royal Canadian Mounted Police.

Companies had the opportunities to advertise their various employment possibilities and recruit a number of top Queen's graduates into next year's training programs.

For the future accountants, engineers and corporate personalities information abounded, but critics said that there were few companies which strayed from the realm of the corporate business world.

Representatives from AISEC, however, said their organisation is for students in Economics, Commerce and Computer Science, and is fulfilling their goals in fostering dialogue among students and business people.

Careers Day also enabled investigators to discover the level of job satisfaction the representatives enjoyed and how they initially entered the business. Easily accessible first-hand information from Canadian businesses allowed students from any level in the university to orientate themselves with the business sector and if nothing else, prepare their summer resumes.

One hundred and ten clubs were represented at Clubs Night, managing to attract a three-hour flow of perusers and possible participants, making Jock Harty the place to be on Tuesday night.

Among the diverse clubs, the controversial Reform Party attracted a lot of attention as the membership lists filled up, and money was raised for leader Preston Manning's visit in October.

Other political movements, such as Students Against Apartheid explained their objectives above the sound of reggae tunes and posters of Nelson Mandela.

Representatives from Queen's Hillel, the Jewish Student's organization at Queen's, were disappointed because they were not able to present a booth due to the celebration of Yom Kippur on Tuesday night.

Whatever the concerns, the evening ended with new connections and friends being made and the spirit of Queen's revived for another year.

OFS fines AMS for lack of gender parity

BY EMMA WAVERMAN
The Queen's Journal

The Alma Mater Society has been fined $100 for not having gender parity at the Ontario Federation of Students conference held on Queen's campus this summer.

The OFS levied the fine because Queen's had only one female representative out of four delegates. This violates an OFS policy which dictates that at least half of a university's delegates must be female.

The policy has sparked province-wide controversy. Brock, Carleton and Ottawa University have all been fined for the same reason as Queen's.

AMS President Brendan Quarry called the policy "ludicrous" and said the university has refused to pay the fine.

He said the policy "encourages tokenism" and is impossible to follow because many of the delegates are elected.

Terri Lohnes, AMS academics commissioner and the one female delegate to the conference, said that "everyone agrees with the policy in spirit." However, Lohnes said she disagrees with the policy in practice. "As for the fine, I think they did it [for] protocol," she said.

Laurie Kingston, chair of OFS, agreed that there are some problems with the policy. "Representation is a problem. More men than women tend to run for these kinds of positions."

She said that the summer conference was the first time the policy had been applied and she is unsure of its success. "Personally, I would prefer to see things that encouraged gender parity. Positive re-enforcement might be a better method."

As of yet, Kingston has not taken the matter of withholding payment to the Board and thinks the matter will be tabled until the next conference.

"The resolution needs to be re-examined. At this point, we are not sending lawyers to the AMS."

Take Back The Night March

Saturday, September 21st
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Robert Meek School
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Cross Campus Briefs

The University of Toronto

Orientation at the University of Toronto went ahead this year without a campaign against date rape, although not for lack of trying by the Student Administrative Council's Women's rights coordinator.

Diane Dobson said that the university's student government showed a lack of commitment towards a university-wide run date rape campaign.

"They said I didn't come in early enough with my ideas which isn't true. I went in at the beginning of May. I think it's a combination of incompetence, lack of communication and lack of support," Dobson said.

Although some colleges might have organized some smaller date rape campaigns of their own, Dobson said that she wanted to set up a "fairly comprehensive thing all year, starting with Orientation."

University of Toronto's Student Administrative Council President Peter Guo, said that Dobson's ideas were "great," but she did not contact colleges early enough to implement them for Orientation.

The University of Manitoba

International students at the University of Manitoba are not being charged this year with extra fees for their education in Canada.

Whereas most universities across the country are mandated by their provincial governments to require their international students to pay high differential fees, the Manitoban government has no control over their universities' fee policies.

Subsequently, the University of Manitoba administration decided that no extra fees will be charged.

University of Manitoba President Arnold Naimark said that "Our view, and I think it's shared by many universities as opposed to government's, is we want to attract students from a broad range of countries and origins and cultures to enliven and enrich the mix of people at the University of Manitoba."

About 4 per cent of the university's population are international students.

Carleton University

Heckling from a comedian led to a Carleton orientation leader quickly flashing her breasts to hundreds of students at a recent frosh week event.

The incident occured at Carleton's comedy night where students gathered to watch comedy routines.

The audience identified the facilitator as "Sandy" with their chanting. She stood up removed her shirt, and quickly unzipped the hustler she was wearing to expose part of her chest to the audience.

After the incident, Rob Taylor, CUSA VP community, said he had to take the student aside and explained to her that such behaviour was not acceptable. The student comes from Portugal where women exposing themselves on beaches is apparently acceptable.

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Overcrowding of classes declining

BY JOE MACKINNON
The Queen's Journal

Are overcrowded classrooms a thing of the past? According to Peter Schell, Queen's director of Space, Planning and Management, they are.

"We got through the first week without any calamities," Schell said.

The space, planning and management system asks faculties to prepare their curriculum and select the times at which they want to teach. This information is submitted to Space, Planning and Management which assigns rooms based on the times the faculties want, the facilities that they need, and the projected sizes of the courses.

"After the time table is in place, we would then, after the fact, make adjustments based on what the actual enrolments turned out to be, and what other changes might have occurred in the preparation of the time table," said Schell.

Previous years, however, have brought many problems, including last year in which 16 classes were overcrowded.

"In previous years, what has happened is the prediction of size to class sections wasn't as good," said Schell. Schell also said that, over the past four or five years the university has been accepting a larger intake of first-year students, and as that works through the system, the demand for more classrooms with larger capacity has been on the rise.

This year Schell attempted to anticipate these large numbers. "This past summer, we've spent a lot of time directly with the departments emphasising the importance of estimating class size for the classroom," said Schell.

Another difficulty Schell has encountered is "rearranging things once the time table is set."

This year, however, things seem to be going smoothly, although Schell won't know officially until a couple of weeks, once students settle in to their classes.

"As far as we can tell, the departments have responded extremely well. In most cases we haven't had the type of problems we've had in previous years and, in cases where there have been larger enrolments, it has been beyond the control of the departments to predict," said Schell.

"The instructors let us know immediately whether there is an oversized class. Based on the fact that we have only heard from three or four where there have been problems...we think we are in pretty good shape," Schell said.

Sisterhood is global: Brown

Cont'd from p.1

and the women who came before you, your inspiration."

Following the introductory speeches was a traditional Indian music performance by Professor Muthu Lakshmi Ranganathan, playing the 'veena', accompanied by third-year student Divina Yee, playing the 'tamboura.'

Keynote speaker Dr. Rosemary Brown, described as a, "politician, activist, feminist, wife and mother" by emcee Felica Kelso, addressed the crowd following the musical interlude.

Dr. Brown, a member of the Queen's Board of Trustees, and a former New Democratic member of the British Columbian legislature, began by congratulating the Queen's women of 102 years ago for the Candlelighting ceremony.

"It is a beautiful idea," she said, "and it makes Queen's different. I'm glad it's a tradition that has lived on."

Dr. Brown, who is concluding two and a half years as Executive Director of the MATCH International Centre, plans to continue serving as Canadian Ambassador for MATCH. Her autobiography, *Being Brown*, has recently been published.

Dr. Brown has worked extensively with women in 'Countries in the South' – also called Third World Countries.

"Western women are silent, uncaring, disinterested and disinformed on Southern women's matters." Making a very global appeal, Brown said, "equality for women must be won worldwide or it won't be won at all.

"It is important to the women of the South, and to you, to link their position, condition and hurt with yours.

"Your time at Queen's is really a time of preparation. Preparation to face the rest of your life," Brown said.

"Think of the world as your community, of people as your family, and of women as your sisters."

Brown concluded by saying, "Just because opportunities exist for you, they don't exist for all women. It is as important to other women as it is to you that sisterhood is global."

As the candle-lighters moved through the audience, Felica Kelso explained the significance of the candle to the audience.

"The flame represents [the] strength and support you get from women at Queen's.

"Without the struggles and victories of the past, we could not be where we are today. We are here and we are capable; we have 107 years of Queen's women graduates as our role models. We now light the future with the common flame of our courage."

HONORARY DEGREES

The Senate Committee on Honorary Degrees is inviting nominations for the award of honorary degrees at the 1992 Convocations.

Nomination forms are available from the Registrar's Office at the address below, telephone (613)545-2040. Those submitting nominations are urged to use one of these forms for each nomination made.

Nominations must be submitted to reach the Registrar by Friday, November 15, 1991. Mail to: Registrar, Secretary, Committee on Honorary Degrees, Richardson Hall, Room 103, Queen's University, Kingston, Ontario. K7L 3N6

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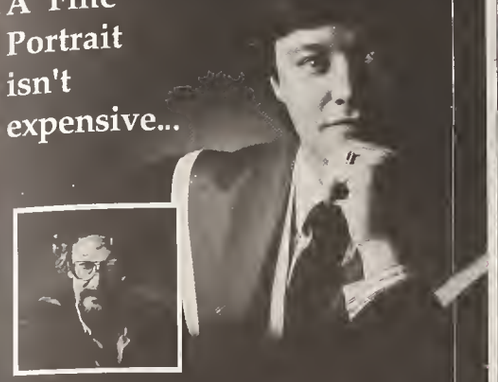
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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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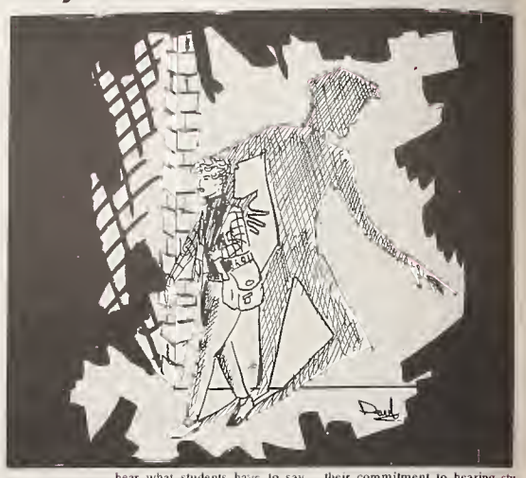
The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728
Subscription rates are $41.95 per academic year.
Circulation - 10,000

Contributors
Lucy Carabine, Steve Chiu, Peter Cuff, Shannon Field, Sue Heeney, Alex Hills, Brad Ingimundson, Tim Lalande, Bill Mikias Jr., Parkinson Neylan, Elizabeth Passey, Stefan Ptak, Chris Sheridan, Scott Williams

The Newspaper of the Queen's Community

For safe keeping



Take a snapshot of Queen's campus. Take it in broad daylight, at noon, the sun blazing down on hallowed limestone halls, and students everywhere – biking to the library, sauntering to class, eating hot-dogs and fries on the corner.

Now take another snapshot. Take this one at night, 'round midnight. Do you notice a difference? Not just that the hot-dog vendors and chip wagon are gone. Not just that there are fewer bikes in the rack in front of Douglas, that there are fewer *students*. Focus on the students, particularly the women, in groups and pairs. Focus on a woman walking alone.

Do you notice the difference? The tightness in the body that isn't there during daylight hours. The faster pace. The averted eyes when she passes a man alone, a group of men. The quick turn of the head at a footstep behind her, one swift glance enough to decipher its owner's sex – the whole process taking only seconds, a knee-jerk reaction which she is barely conscious of making, a habit instilled, bred into her.

Queen's campus is a different place at night.

On the issue of women's safety, it's hard sometimes to think of anything that hasn't been said before, to escape the accusation of belabouring the point. But – in the end – that *is* the point. We keep having to say the same things – over and over again – because women in our society still aren't safe. And we will keep having to say them – over and over again – until they are.

Concerns for women's safety are something that bear repeating, and they particularly bear repeating *now* because the administration is currently all ears on the issue of women's personal safety.

Last fall, Dr. Tom Williams, vice-principal (operations and university operations) instigated a campus-wide review on the issue of personal safety, striking a Board of Trustees task force to examine concerns and make recommendations.

Under the aegis of the task force, Queen's has been conducting the first phase of a Personal Safety Audit over the summer, examining the physical safety of the Queen's campus. Phase II, to be implemented in the next few months, will examine personal safety in connection with university policy, procedures and services.

Such a wide-ranging, broad-based study is long overdue. Up until this point, safety on campus has been addressed in an informal, somewhat haphazard manner – a matter of a few more lights here, a few more lights there. Even the installation of the emergency phone system last year was conducted on an ad-hoc basis.

Now the administration is looking at the big picture. And they are looking for student input. Over the summer – under the direction of Kathy Beers, administrative assistant to Dr. Williams and co-ordinator of the project – audits of the physical safety of various buildings, both inside and outside, were conducted by groups of students hired by the administration.

Public forums were held to offer students a chance to air their views and concerns.

At the time, there were a few obvious problems with the strategy. Many students are not in Kingston for the summer. Many who are, are not frequently on campus, and therefore not likely to realize that the audit was going on. It seemed student input was being sought, but in a rather half-hearted manner. Some wondered whether it was really even wanted.

This concern can safely be laid to rest. The administration *wants* to hear what students have to say. They have proven their commitment to gathering student input. A public forum was held Tuesday to allow students who did not have a chance to voice their concerns over the summer to do so. Another forum – for women only – will be held this coming Tuesday. And on Tuesday night, students are being offered the chance to participate in a mini-audit, to experience first-hand the methods being used to determine the physical safety of their campus.

The administration has demonstrated their willingness and their commitment to hearing student concerns. It is now up to the students to voice them. Think about it. Have you ever felt unsafe on campus? Where? Was it in a particular place? Walking up University? On the path between Mac-Corry and Earl Hall? Crossing Tindall Field or the Miller Hall parking lot? Was it in a building? In the Douglas stacks? The basement of Victoria Hall? A room in the JDUC?

When was it? At night? At dusk? In the early morning hours or even in the middle of the day? Why did you feel that way? Was it not enough light? Or a light that switched off unexpectedly when you were walking beneath it? Was it an overgrown bush big enough to hide behind? A sharp corner that limited your vision? A feeling of isolation? Or just a general feeling of unease?

Think about all the times you have ever felt uncomfortable or unsafe on campus – and add your voice to the report. The administration needs student input. It needs the benefit of our experience, of our familiarity with the Queen's campus. It is up to us to put that experience at their service. You don't need to do it publicly. All student input will be included in the data for the report – from the forums, from the audits, from a phone call to Kathy Beers or Dean Baugh, from a letter or note, signed or unsigned.

Let your concerns be heard. It is only through your voices that the issue of safety on campus can be adequately and thoroughly addressed – and Queen's made a safer place for all of us.

Those Nagging Questions

Why does Queen's sponsor a general Career's Day when none of the Arts students are qualified to work for any of the corporations that are recruiting? Don't tease them, just call it Engineering and Accounting Day.

Why did they switch the line at Alfie's to the other side anyway? Was it just to force us closer to the new bank machines? Or was it so that exiting patrons have a shorter distance to stumble to the waiting taxis? Does this represent a definitive shift to the left on behalf of Alfie's management?

What is the real reason that the AMS wants a new logo? Is it because the old one mysteriously spells 'Shit' upside-down? And is this not appropriate enough? Can we try to make the new one spell 'Dudes' when turned around?

How come it is quicker to phone home to Toronto, Montreal or Miami, book yourself an appointment with your family doctor, and then fly there and back, than it is to get a same-day drop-in space at the Queen's health clinic? And why is it even more difficult to figure out the system they use to schedule appointments?

Opinions

Talking Heads

What club should Fred the chicken join and why?"



"The Things In The Back Of The Fridge Club, because he looks like one."
Roger Thompson, Dan Yelin (Arts '94)



The Armour Club, because he could have used it!"
Daren Cocking (Mech '93)



"The Animal Awareness Club, because you should love him, not eat him!"
Julie Mosher, Wendy Regoeczi (Arts '95)



"KFC refugee club."
Lara Speirs, Mike Ward, Elin Stilwell (Arts '92), Ryan Mugford (Com '93)



"Harold T. Stone Fan Club, end of session."
Tim Ross (Arts '91), James Ware (Arts '93) Mike Zuk (Arts '90)

Omissions made in AMS Assembly report

The Editor,

I write concerning "AMS Assembly Report" (*Journal*, Sept. 17), specifically regarding coverage of my address. While I'm pleased this episode got coverage, I would have preferred the *Journal* render a factual account rather than the incomplete, distorted version printed.

As discussed at the meeting (anyone there can confirm this), I received permission from AMS VP(Ops.) Peter Wightman to publish the final cost of the *Journal* house project in the *Tricolour Yearbook* on May 24, 1991. Two days later this consent was withdrawn, whereupon *Tricolour* editor Kevin Chen (Sci '91) met with Wightman, 1990–91 Publications Director Mark Daprato (who oversaw the project), and AMS Business Administrator Ron Turley in an attempt to secure this data, without success. The *Journal* fails to mention this meeting, although it was discussed at Assembly. Thus, for my *Tricolour* report I was restricted to information published by the *Journal* in "Extra $20,000 for Nightmare on Earl St." (*Journal*, Nov. 30, 1990), which is the last article of substance on this topic. This data was incomplete since the project would not be finished for two further months after that date. This AMS refusal to cooperate with one of its own publications is a clear case of stonewalling the media, which the *Journal* should be sensitive to. Turley remarked at that time, "The AMS is a kind of a club and we don't have to release bad news if we don't want to." This statement amounts to denial of AMS accountability to its constituents. Interestingly, when I spoke with Megan Shortreed, Chair of the AMS Board of Directors, on Sunday last, she promised me access to the *Journal* house project information. This is a reversal of the AMS's earlier position, and a victory for media access to government data, which is a fundamental right in our society.

The *Journal* staff could have clarified the above details with me between the Assembly meeting and the Assembly report's publication, yet chose not to do so. The article's omission of Chen's meeting with Wightman, Daprato and Turley and its outcome, radically distorts readers' perception and understanding of this episode.

If the *Journal* could concentrate on getting its facts straight (something it is clearly struggling with, and not only here), it could fulfil its mandate of providing fair, objective and timely coverage of campus issues, with resultant benefit to all.

Frank Dixon
P. Geoph.

Sci '80, Arts '90,
part-time student

Community service - a just solution for Ma?

The Editor,

It was with revulsion that I read the *Whig's* account of William Ma's actions at the end of the winter term. Since it has been made clear that Ma did indeed commit the offences mentioned in the *Whig*, it is only right that he face the consequences.

One such consequence Ma faces is expulsion from Queen's. Ma, however, does not feel that this should be considered because, at the time of his actions, he was "high" on "magic mushrooms." Although one may have little control over oneself when "high," this should not be offered as a justification for actions committed. Since Ma made the decision to use the drugs, he should be held accountable for the consequences. However, expulsion from Queen's may not be the answer. Instead, perhaps Ma could be given the option of giving something back to the community he so carelessly tarnished.

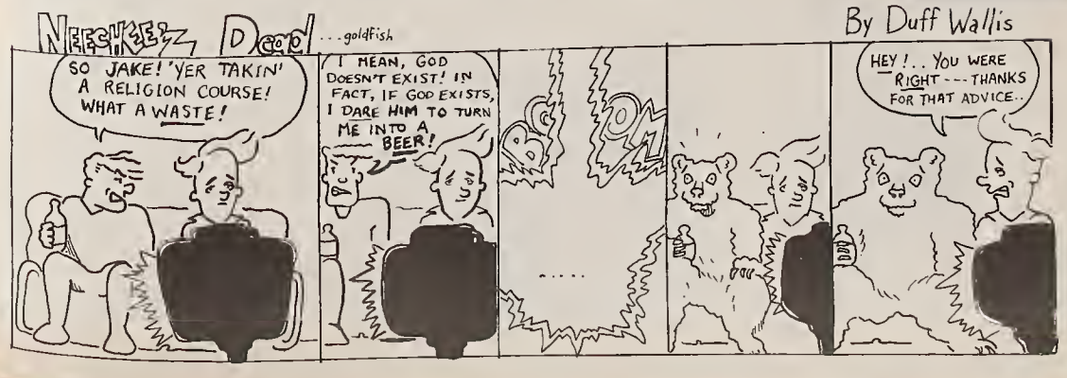
Ma could design a lecture about his own drug abuse and the problems it caused him, and present this to the students at each high school in Frontenac county. His lecture, too, could touch upon sexual assault as it relates to his actions. Ma could also be subject to random drug tests. Evidence of a continuing drug problem, or refusal to host the lectures, would then result in expulsion. Although it is doubtful that sanctions such as this could make up for the emotional damage which Ma has caused, it is hard to see how expulsion could do so either. Rather, sanctions along this line would, at least, allow Ma to help restore some of the damage he has done to Queen's in the eyes of the Kingston community.

Rob Switzer
Con–Ed '94

Opinions Checklist

To write to Opinions you need :
- Full name
- Faculty and year (if applicable)
- Phone Number
- Signature
- Limit of 500 words

Note: The *Journal* reserves the right to refuse and/or edit all submissions.



● Broaden your perspective. ● Form your own views. ● Write for Opinions.

BEER AND PRETZEL LOGIC



So, I'm in the bar



Drinking brew. Eating pretzels.



I'm thinking, it can't get better'n this.



Cold beer... hot night... what more could I want?



Maybe... another beer.

Too many twist caps can twist your logic. Take this guy for example. If he were a sensible drinker, he would have passed up his last beer for the pretzels and taken a cab home. Suppose he decides to drive. The alcohol in his blood will impair his reaction time, side vision and other vital functions. His only safe option is not to drive. Here are two tips:

If you drink, don't drive. Alcohol is a drug that affects your performance. If you want to drink, arrange for a designated driver, take a cab or bus, phone a friend to pick you up, or stay over where you've been drinking.

The risk of drinking problems can be lowered by having no more than 12 drinks a week and no more than 4 drinks on any day.

A standard drink is: 1½ oz spirits, or 5 oz wine, or 3 oz fortified wine, or 12 oz regular beer.

Tricolour Express – don't leave home with it

The Editor,

I am utterly fed up with the Tricolour Express bus service. The slogan "For reliable, at–your–door transportation home, take the Tricolour Express," was obviously written as a joke to mock the students of Queen's. Being a second year student, I have watched the service go from mediocre at best to the sad, sorry state of affairs it currently operates under.

Last year, I could purchase a round–trip ticket to Toronto for $31.00. Since I live in Oshawa (the biggest city between Kingston and Toronto), the bus would let me and about ten other people off at a small bus shelter at the side of the highway. It wasn't the bus station or a shopping mall (both about a ten minute return detour from the highway), but at least it was technically in the city of Oshawa. For the trip home however, I would have to pay $5.00 to take the GO train **into** Toronto Union Station in order to ride the bus **back out** of Toronto through Oshawa and on to Kingston. A waste of $5.00, 120 kilometers and more than two hours. Go figure.

The school year rolls around once again and I decide to take the Tricolour home on Friday, September 20th and return on Sunday, September 22nd. I arrived at the Queen's Box Office a few minutes after it opened on Monday, September 16th in order to ensure a seat on the bus to and from Toronto. After waiting **several** minutes in line due to a "new and improved" computer system designed to speed things up, I received two Monday morning gifts courtesy of "reliable" Tricolour. First of all, a ticket now costs $18.00 each way plus G.S.T. which makes this service considerably more expensive than last year. Secondly, the "infinite wisdom" of someone on the Tricolour Express "planning" board caused the Oshawa drop–off to be cancelled. I guess a city of 130,000 people and permanent residence to well over a hundred Queen's students is not an important drop–off point. (The suggestion that I just ride the Tricolour 50 kilometers to Scarborough Town Centre and find a way back 50 kilometers east to Oshawa is even more insane than it sounds).

I am not totally blaming the Tricolour Express. I am not so naive as to disregard having to deal with Voyageur for buses and drivers. However, I thought that we were providing a considerable contract to Voyageur, not vice versa. It seems as if the farm animals are telling the farmer what to do.

If you really want "reliable, at–your–door transportation home," take VIA rail. Book five days in advance and its cheaper, more comfortable and they feed you. 'Nuf said.

Shawn Korstanje
Arts '94

Recycling in residences not impossible

The Editor,

The seventh floor in Waldron Tower found an unexpected notice posted last week. It read as follows: "Recycling is not possible in the Queen's residences. Please do not save tin cans, glass bottles and jars, newspapers, etc. These items pose a safety hazard and attract bugs. Pop cans only can be placed in the bin by the desk. Signed: Margi McKay (Assistant to the Director of Residences)." For the majority of us coming to Queen's from other communities where recycling programs are, for the most part, well established, throwing away traditionally recyclable items is not even a consideration.

Of particular concern is the inability to recycle newspapers. For many students, reading a daily newspaper is not only their means of staying in touch with world events, but is often essential to success in their courses. Consider the volume of recyclable newsprint generated by the three campus newspapers. The *Journal* takes pride in the fact that it is "printed on 100% recycled paper, and is using vegetable–based inks." This move, even if printing costs are increased because of special inks, shows environmental leadership from an expected source.

It is inconceivable that, of all places, a university would neglect to provide for campus–wide recycling. The *Gazette* reported in its first issue the rising costs of garbage disposal being faced by Queen's University. Why is it then that a notice would be circulated in Queen's residences, effectually preventing recycling? Should it not be expected that recycling programs would be encouraged in residence rather than being rejected as impossible?

John Simpson

Features

Better safe... *than sorry*

BY KRIS RUSHOWY

"Any one of us can be assaulted by anyone at anytime. If you realize this, it can make you more aware and better able to deal with a problem should it arise," said Paula MacDonald, Coordinator of the Sexual Assault Prevention Programme.

Although safety measures have improved on Queen's campus and are the focus of an extensive audit, "don't fool yourselves," warned Kathy Beers, Coordinator of the audit program, "don't think you need not to worry or not be as cautious because of safety measures and the audit - don't let your guard down."

According to Dean of Women Elspeth Baugh, Queen's is "making great strides" where security is concerned. "but I wish there was better security in academic buildings in the evenings, though I know there are problems involved in solving that.

"Students are becoming more aware of safety issues and becoming more alert to others' safety, not just their own. I think there is a general concern about parking lots, lighting, and buildings - students are worrying about these things. Queen's is committed to trying to improve safety on campus."

MacDonald did note, however, that, "all the lights, all the alarms don't really address the issues - especially when 50% of all sexual assaults take place during the day, and 70% of sexual assaults take place in the woman's home."

But if you are going to be on campus at night, or whenever you are going out, it is advisable to let someone know where you are going. "Use your common sense," said Kathy Beers, "Let people know where you'll be, what time you will be back, which way you are walking. and be aware of things around you."

HOME SAFETY

Constable Bob Leggett of the Community Services Office, Kingston Police Department stressed that students mark property so it can be identified if stolen. "Do something specific to mass produced items" he suggested.



"And don't keep any valuable jewellery here in Kingston unless it is in a safety deposit box. Not to put suspicion on your roommates, but you never really know," he added.

"When everyone is away - such times as Thanksgiving and Christmas - ghetto houses are easy targets. Make your house look lived in. Have someone check on it daily, change the lighting, get the mail - even put footprints in the snow. Store all expensive items with someone who won't be out of town, though that doesn't guarantee they won't be stolen."

RESIDENCE SAFETY

Dr. Graham Brown, Director of Residences, feels that Queen's campus is safer than other university campuses, "because of the emergency phones. They are a super addition. Students are to use them when they feel fear or are concerned about their safety. We instruct first- year students in safety and we emphasize these phones.""We have very good safety measures at the moment" said Dr. Brown, "although some areas in residences need improvement."

He cited front-door key access to residences as one of his chief concerns. "We're not happy with key access to because we cannot monitor who goes in after hours. This is the main area where things could be improved - mayhe through electronic access or monitors," Brown said.

Although safety matters are communicated to first-year students, Dr. Brown reminded students who live in residence "to lock doors at all time, even if you are just leaving for five minutes to go to the common room. Theft is usually associated with closed, not locked doors."



He emphasized that students look out for people who do not belong in their residence, or on their floor.

Dr. Brown also recommended that first-year students take advantage of courses offered in self-defence and "attend educational programs, such as Queen's 101."

FIRE PREVENTION

Stuart Godkin, an Inspector from the Fire Prevention Bureau in Kingston, said the most important thing in preventing fires is, "to have a working smoke alarm. Ensure the battery is new and change it once a year. Also, test the alarm once a month.

"You should also vacuum around the alarm three or four times a year to remove dust," he said.

If you live with smokers, Godkin feels that bedrooms "should be off limits for smoking. Designate a smoking area and empty all ashtrays in a metal container. Fires are often started because ashtrays are emptied in the garbage."

Other fire prevention suggestions from Godkin: avoid using extension cords, keep portable heaters well enough away from furniture and other combustibles, unplug appliances when not using them (especially toasters, curling irons and dryers), and use flashlights instead of candles.

"It is also important to have two fire escape routes planned," said Godkin, "have a meeting place where all housemates go in case of emergencies, so you can account for one another."

"A really great idea is for everyone to have a whistle by their bed. That way, if you smell fire, hear the fire alarm or hear a burglar, you can whistle to wake others up, warn them of danger, and get out of the house."

If you would like more information on fire safety, the Fire Prevention Bureau is located at the Brock Street Firehall, 271 Brock Street, on the second floor.

AMS WALK-HOME SERVICE

545-2662 545-2662

Coordinators: Nancy Amos and Jennifer English

The AMS Walk-Home Service began in 1988 as a response to students' fear for their safety on and around campus.

The service is available to any student at Queen's and will not cost you anything. All you have to do is call or drop by the office in room 22 in the JDUC. Two staff members - one male and one female - are sent out to walk you between any two points within their boundaries. "You can go from the library to home, or from your home to a friends," Coordinator Nancy Amos said. "Even though it is called a walk-home service, you don't have to be going home."

"Our boundaries are as far west as West Campus, north as far as York Street, east as far as Clarence Street, and down to the waterfront - basically anywhere within twenty minutes of the JDUC," she said.

"But as long as we're not busy," Amos added, "the houndaries are usually pretty flexible." The walk-home staff carry radios so their whereabouts are always known. "New calls can be dispatched over the radios, and if any problems arise, staff can use these radios to contact Queen's security because we're on the same frequency," Amos said.



Mountain hikes were purchased this year for the staff. Amos noted, "Staff get to their call much faster, walk people home, and then can hike to where they need to be next. The bikes have certainly speeded up our response time."

"Students have also been using the service a bit more than last year. On average, we get twenty calls per night. Last year, we had maybe ten or fifteen calls a night."

"We are trying to stress that the walk-home is a part of the student interest fee - you pay for it, so you should use it."

Back Pages

As the rest of Queen's spends the Sesqui year looking back to celebrate traditions and legacies, we at *The Journal* also wish to present the first in a series of original reprints from our archives. After 119 years in print, we have much to submit.

In **1981**, the original Constitutional debate was brewing on campus as Trudeau attempted to write the original document; Queen's elected its first-ever female Chancellor, Agnes Benedickson, to succeeded Roland Michener; the first female cadets began at RMC; and *The Journal* was taken to AMS court for its "tasteless" publication of a joke issue entitled *The Friday Moon.*

There is a great, present-day irony in the "moral majority" editorial below: the same argument is being used by the other side now. The "tuition" piece sounds eerily familiar. And, well, we're not sure about the relevance of the third story – even for 1981.

24 The Editorial Page — The Queen's Journal, Tuesday, January 27, 1981

The moral majority: render unto Caesar...

"We believe that unless America repents of her national sin and turns back to God, our days are numbered, just like Rome."

This is Dr. Dan Fore speaking, a staunch believer in the old order and current Chairman of the Moral Majority of New York. While the Moral Majority is but one of many religious-political groups, it does seem to typify the new evangelical right.

"Abortion is nothing more than a cover-up for the sexual promiscuity that is started in public schools. The federal government funds the money to kill the babies to cover up the sin of fornication."

These are somewhat extreme attitudes but hardly dangerous as they stand. Nominally, everyone in our society can hold any view they wish and express it whenever they want. The problem comes when the tentacles of organized religion and the evangelical right start grasping the levers of power.

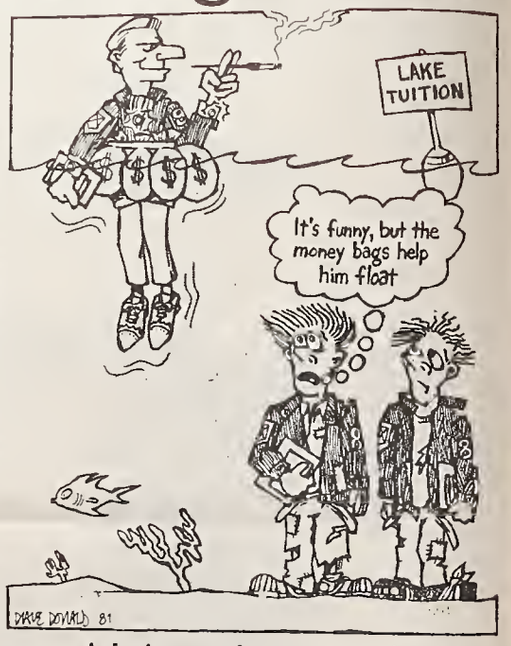
The moral majority is highly organized, effectively mobilized and its coffers are overflowing. And while it has every right to use those resources as it desires, their evangelism becomes transformed as it approaches the political arena. Suddenly, political choices ranging from abortion to national defence spending become religious ones. Anyone who disagrees runs the risk of incurring the wrath of God or, more dangerously, 'political targeting'.

It is curious that a 'Christian' movement supposedly based on the basic principles of tolerance and respect for one's fellow man and purporting to steer our society down the straight and narrow should end up branding those who disagree with them as satanic figures, out to destroy America and the moral path that made it strong.

Ultimately, the evangelists on the political right breed intolerance – any and all political figures must frame their choices according to the one true religion or face a potent backlash. Those who choose not to conform to the fundamentalist lifestyle of the moral majority (one would hope that the freedom to choose still exists) face systematic and often vitriolic public condemnation. Daniel Patrick Moynihan and Frank Church, who was denounced as a 'baby killer' by the Moral Majority for his stand on abortion, will both attest to that.

The threat these groups pose is clear. Political choices can no longer be framed in reasonable terms. Socially beneficial policies must, at the very least, pay lip service to the well-defined but debatable assertions of the religious few. American supremacy is no longer subject to a clear headed debate, but becomes a moral necessity – and McCarthyism lurks silently not too far behind.

Complacency must not dominate our reactions to this growing force. The moral majority does not have the right to impose its values and its standards on society, nor does it have a monopoly on truth.



Queen's JOURNAL

Founded in 1873, published semi-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario. Editorial opinions expressed are the sole responsibility of the editor and are not necessarily those of the University, AMS, or its officers.

Contributions from all members of the Queen's-Kingston community are welcome.

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The Queen's Journal is printed by St. Lawrence Printing Company Limited, Prescott, Ont. Litho in USA on Canadian newsprint. Mailed under Second Class Permit No. 9191, Prescott, Ont.

News, Editorial: Tel. 547-5560; Advertising, 547-2666. Subscription rates $13 Canada, $26 (US), for academic year.

The tuition rise: a higher class student

The road to a higher education is getting steeper.

Next year, an undergraduate arts and science student will probably be paying $938 to the university for the pleasure of receiving an education whose value and quality is suffering at the hands of insufficient government funding.

While a 10.1 per cent increase in government grants to universities is a welcome addition to university coffers, it in no way remedies a fast declining system. The government's own advisory body, the Ontario Council on University Affairs, has recognized the seriousness of the situation and proposed as radical a solution as a complete system rationalization. This is a "System on the-Brink".

Clearly, university funding in Ontario is in an abysmal state. If the provinces were ranked as states, Ontario would place forty-third. The highest Canadian province would rank only twenty-eighth. Ontario students get close to the least amount of government funding per capita and they pay the most in tuition fees.

High tuition fees aren't necessarily evil in themselves but when paired with poor funding and declining services, the absurdity becomes apparent. And solace can't be found in an equitable and well-financed student grant system either. OSAP increases have been sporadic and the monies obtained are rarely adequate. The Ministry of Education has announced that funds will be added to OSAP to compensate needy students but no specifics have been given.

And as Karen Dubinsky the OFS Chairperson says, it's a weak gesture. Access to post-secondary education already weighs heavily in favour of the middle and upper classes and that profile will be worsened by this increase.

However, a student demand for greater funding and a higher priority on accessibility should not be interpreted as a thumb-sucking 'Me-first' cry for more money. University and college graduates are vital to the future health of Canada and yet, part of the Queen's Engineering Department is still using tube equipment.

Canada's cultural and technological future is being abrogated now by a short-sighted and tight-fisted government.

Utopia just a dance away

When Karl Marx forecast the breakdown of capitalism, he envisaged a sea of destitute people rising in violence to overthrow the system. And today in Calgary we observe this very revolution occurring as the people replace the institutions of capitalism with those of socialism.

Well almost.

Some might call it socialism, but to most it's known simply as the Cha Cha Palace, the disco which used to be a bank. That's right, the old Bank of Nova Scotia is now a disco. The tellers and chequing booths have been removed to make room for a large dance floor and an elaborate light and sound system. Sounds communal doesn't it?

Well communal is what it is, for these Calgarians no longer want to go to the bank for their business dealings: they want to meet people. Clearly the rat-race has got to these people; this is their way of fighting the violence inherent in the system. What better way to overcome the alienation of man versus man than to go out on the dance floor and boogie away your antagonisms?

Yet writing in the 19th century, Marx could simply not have foreseen disco's potential. In his time, dancing was an activity not available to the workers. Yet with the spread of democracy came the spread of dancing, and entering 1981, the country is ripe for revolution. As the owner of the Cha Cha Palace says,

"People are getting intoxicated on the music."

Soon radio's across the country will be blaring out the new music, the stations will be taken over by disco revolutionaries. Workers' songs such as "Feel Like Dancing My Plight Away" will become the rage.

Sports

Soccer Gaels over Concordia 5-3

BY ERIC JABAL
The Queen's Journal

The Men's soccer team played an exhibition match against Concordia on Wednesday evening to a sparse home-town crowd at Richardson Stadium.

"It was a really good win," stated head coach Walker Jr, "because we started 6 or 7 first-year players who had never played university ball before."

Although the team seemed a bit disjointed at first and came out somewhat flat, they pulled it together as the game went on. With so many rookies playing together for the first time, one could not expect the cohesiveness which the regular team has displayed so far this season. Nevertheless, the team was able to beat Concordia's first team quite handily.

Down by one at the half, the Gaels came out hungry. Goals by sweeper Mike Stevens, John Soler on a breakaway from midfield, Rich Norm off a header, and Peter Milonas' blast from 20 yards put the team up by three. In the dying minutes of the game, Concordia seemed to pull it together and scored two quick goals.

Wanting to get his name on the scoresheet, Jim Anderson netted a nice goal off a rebound in the dying minutes of the game.

This upcoming weekend is a big one for the team, as they are down in Peterborough to face Trent on Saturday, and play at home on Sunday at 1 p.m. against rival Carleton.



Soccer Gaels crack Concordia's first team with a solid all-team performance in 5-3 victory.

Tim Lalonde

Gaels in Tough Against Carleton

BY BILL MIKIAS Jr.
The Queen's Journal

Who would have thought that the Queen's Golden Gaels' Foothall Team would win their O-Q1FL opener last Saturday in such grandiose fashion. A year ago the Gaels wouldn't have heen involved in a 44-30 game like this one against McGill at Richardson stadium. Queens allowed just 81 points last season and not more than 20 points in any of the 1990 games. But the young defence squad were determined and showed strength. They had 3 intercep-tions, resulting in a Queen's touchdown, although one of McGill's majors was set up by a Gael turnover. This Saturday, when they play in Ottawa against the Carlton Ravens, the Gaels will have to he ready for a tough game.

The Ravens who have only won 1 game in their first two seasons under head coach Gary Shavor, lost last week 27-16 to the Concordia Stingers. The startling thing about Carleton's game is how they dominated the statistics hoard. The Ravens outrushed Concordia 249 yards to 91 yards and outpassed the Stingers 213 yards to 158. Remember that Concordia has at quarterback the O-Q's Hel Croighton nominee from last year, Ron Aboud. Carleton seemed to employ a possession type offenee running 68 plays to Concordia's 40.

The Gaels defence, while causing 3 turnovers against McGill, did allow Redmen running back Marc Thiffeault 153 yards on 31 carries and 2 touchdowns. They will be facing another good running back, Davis Barrott who gained 100 yards on 19 carries last week.

Offensively, the Gaels passing attack was outstanding as quarterback Tim Pendergast was 19 for 27 for 313 yards and 4 touchdowns. Running back Paul Beresford added a 57 yard touchdown toss of his own. Tight end Dan Wright caught 4 of Pendergast's passes for 129 yards, more yards than he had all of last year. The offence also added 143 yards on the ground, 72 by the O-Q's 1990 leading rusher Paul Beresford.

Carleton will want to have better pass coverage than McGill had, and should plan to dominate possession along with staying away from the big quarter like McGill suffered (Queen's outscored McGill 20-6 in the 4th quarter).

Queen's Sports Digest

Tim Pendergast, captain and quarterback of the Gaels' Football team, is the O-QIFC's **first player of the week for 1991** for his outstanding performance in last Saturday's game. He was good on 18 out of 27 passes for 313 yards and four touchdowns. His quarterback keep late in the game was his first touchdown ever at Queen's, and put the Gaels ahead on their way to a 44-30 victory.

The Western at Toronto game will be televised by TSN (The Sports Network) from Varsity Stadium at 7:00 p.m this Friday evening. This is a matchup of last year's Yates Cup final won by the Mustangs 46-31. A new OUAA Record was set by fifth year running back, Andy Cecchini of the Laurier Golden Hawks. The St. Catharines native is the new OUAA Career Rushing Leader after his performance in Saturday's game against the Guelph Gryphons in which he had 95 yards. This gives him 2,659 yards, breaking the old mark of 2,611 set by Guelph's Bruce Morris between 1971 and 1975.

OUAA Soccer Standings

	GP	W	L	T	F	A	TP
Laurentian	2	2	0	0	8	1	4
QUEEN'S	1	1	0	0	2	1	2
Toronto	0	0	0	0	0	0	0
York	1	0	1	0	1	2	0
Carleton	1	0	1	0	1	3	0
Trent	1	0	1	0	0	5	0

Rugby Standings

	GP	W	L	T	F	A	TP
Guelph	1	1	0	0	31	0	2
QUEEN'S	1	1	0	0	12	9	2
Waterloo	1	1	0	0	15	13	2
Western	1	0	1	0	13	15	0
McMaster	1	0	1	0	9	12	0
York	1	0	1	0	0	31	0

ATHLETES OF THE WEEK



Kate Revell

The female chosen for this week's athlete of the week is Kate Revell of the field hockey team. Revell is a Liverpool native, now living in Ottawa, in her second year of occupational therapy.

Kate is playing for her second season on the Queen's field hockey team, although she was not part of the starting lineup last season. She got her start in Ottawa, playing for the Earl of March high school team in 1985 after coming from overseas.

The team's two reeent field hockey wins this past weekend have heen great for the team's morale, according to Kate. She describes the team as a solid unit that has really pulled together. The victories against Laurier and Carleton are attributed to the teams desire to prove their ability and to start on the right foot early in the season.

Coach Judy Hale commented that "although Kate did not figure on the scoresheet, her play was exemplary. We had her at different positions, and we're inpressed hy her level of play."

Impressed they were, because Kate had the distinction of being selected as athlete of the week over numerous others from the team who also played remarkahly well.



Andrew Armstrong

Andrew Armstrong was chosen as male athlete of the week due to his exeellent performanee in Saturday's Division 1 rugby game against MaeMaster. The score of the game--which hrought the team their first regular season win--was 12-9, with Armstrong scoring the final three points on a 35 metre drop-kick to put the team ahead in the last few minutes of the game.

Armstrong--a third year Phys. Ed student--grew up in Nepean, and was active in rugby before eoming to Queen's. In fact, he played for the under-19 Ontario provincial team in '88 and '89, competing in the Nationals the second year he was part of this seleet team.

During the summer, Andrew plays club rughy for the Ottawa Irish.

In the '88-'89 season, Andrew was the rughy team's Rookie of the Year. His speed, tenaeity, and great kicking can only help the team as they go after their sixth consecutive OUAA championship title.

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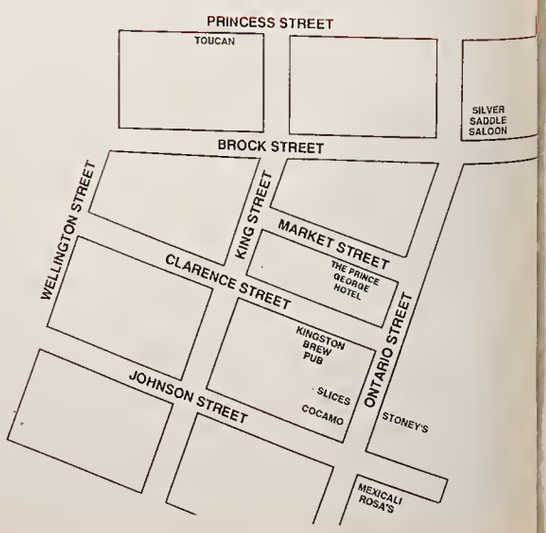
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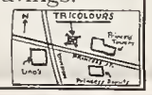
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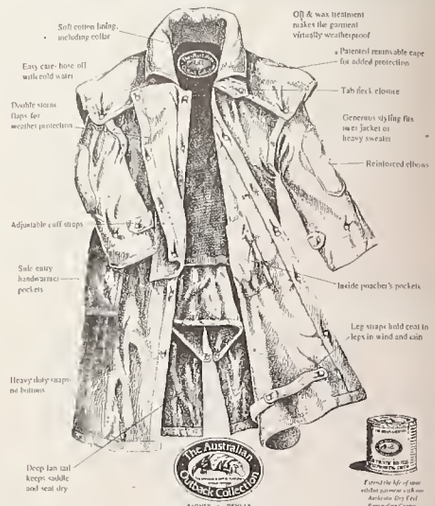
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Queen's University

BICYCLE REGULATIONS

Bicycle owners are asked to park their bicycles properly in the storage racks that are provided throughout the campus. Bicycles are not permitted inside buildings, to block egress from a building, on or against wheelchair ramps, against trees, shrubs, light posts, etc., and on or against stair railings.

Enforcement - Bicycles found in violation of the Bicycle Regulations will be removed and impounded by the Department of Security and Parking. Damage caused to locking devices in the removal process is the responsibility of the owner.

Impoundment and Storage Fees - Bicycles that are impounded for violations of the regulations will be released upon the payment of impoundment and storage fees in accordance to the following schedule.

			Total
Impoundment Fee		$10.00	$10.00
Storage Fees	(1-7 days)	5.00	15.00
	(7-14 days)	10.00	25.00
	(15-28 days)	20.00	45.00
	(29+ days)	25.00	70.00

NOTE: Copies of the Queen's Bicycle Regulations are available at the Department of Security and Parking in Room 202, Fleming Hall, Jemmett Wing.

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INTRAMURAL PAGE

New intramural season gets underway

INTRAMURAL STAFF
The Queen's Journal

The 1991-92 Intramural season eased into activity this week with three BEWS events which traditionally take place at the start of the Intramural fall schedule. Tug-O-War, Bewsball, and the Golf Tournament were held this week. Twenty-six co-ed teams will be participating in the BEWIC Softball Tournament which runs this weekend at Victoria Park, City Park, and the West Campus hall diamonds.

Starting next Monday, things will shift into high gear when most team and individual sports get underway. Participants should check the schedules posted in the Phys. Ed Centre locker rooms to determine when they play. BEWS hockey enthusiasts should note that hockey will also start this week...one week earlier than usual.

BEWS and WIC Harrier is scheduled for Tuesday, September 24th at 6 p.m. The Harrier is a short cross-coutnry run held on the grounds at West Campus. Registration for interested runners will take place on-site at 6 p.m. The registration area will be set up at the tennis courts.



Heave ho' Mining tugs to victory for second year in a row. Are they now ready to challenge Arnold.?
Marika Glickman

Enthusiasm only requirement in Intramural sports

INTRAMURAL STAFF
The Queen's Journal

This article is the first of a four part series written by the Intramural Publicity Committee at Queen's. The series will run in the next three Friday issues of the Journal.

The Intramural program at Queen's provides opportunities for all students within the University to become involved in friendly competition in a wide variety of sports and physical activities. To this end, approximately forty different sports are offered throughout the fall and winter.

WIC

WIC, the Women's Intramural Commitee, offers an extensive program of sports activities geared to both recreational level and more competitively-minded students. The emphasis is on participation at all levels: you don't have to be an expert player or even have previous experience to take part. Recreational sports are a great opportunity to socialize and keep fit at the same time.

There are approximately twenty sports and activities which comprise the WIC program, ranging from recreational volleyball to soccer in the traditional sports, as well as less familiar sports like innertube waterpolo.

BEWS

BEWS, the men's Intramural Committee, looks after the needs of the male students at Queen's. Team sports offered include Basketball, Flag Football, Team Handball, Water Basketball, Soccer, Volleyball and Ball Hockey. For the individualists, there are singles (and doubles) tournaments for Tennis, Badminton, Table Tennis, Squash, and Racquetball, as well as Horseshoes and Free Throw tournaments. Also in our line-up for this year is Darts, which will be run as a pilot sport.

Participation in both the men's and women's programmes is based on a faculty system of competition units. Students must play with their designated unit.

BEWIC

BEWIC, as the name suggests, represents a union of the WIC and BEWS programs. The program offers co-educational Intramural opportunities for all students on campus, emphasizing participation for all and friendly, enjoyable competition in a recreational atmosphere. BEWIC events are extremely popular, which has resulted in a steady growth in the program over the years. Most BEWIC events are run in a one or two day tournament format with the exception of innertube waterpolo and volleyball which are league sports. Teams for BEWIC competition can be organized by faculty unit, by residence floor or amongst friends.

Two co-edueational sports days have evolved from the concept of BEWIC, both sucessfully combining the social and physical elements of participation. FROSH BEWIC is an athletics event held annually during orentation week providing first year students with an introduction to the athletic programs and facilities available on campus. It is an opportunity to have fun, meet new people and become aquainted with some of the activities offered by the Intramural program.

BEWIC SPORTS DAY

BEWIC SPORTS DAY is a special co-ed marathon sports event which is traditionally held on the second weekend after classes start in January. This event is the highlight of the co-ed Intramural program. Close to 1000 men and women participate in four different co-ed sports: hroomball, innertube waterpolo, volleyhall and rughy-haskethall. Enthusiasm and spirit are a tremendous part of the weekend as teams attempt to out-cheer and out-dress each other with the hope of receiving the Sportsmanship Award for the most team spirit. The day and a half event wraps up with an awards presentation hanquet. Registration for BEWIC SPORTS DAY will be held on Friday, November 8th at 9 a.m. in the Administration Offiee of the Phys-Ed Center. Lots of help is required to ensure that BEWIC SPORTS DAY remains a succesful event. Advertisements requesting convenors, officials and committee members are published in the Journal in mid-November. Enthusiastic help is always welcome.

ELIGIBILITY

All full-time students are entitled to participate in all Intramural sports upon registration and payment of their student interest fees, which include an athletic fee component. Part-time students must pay the athletic fee component to he eligihle to participate. Interested part-time students should contact the Intramural Co-ordinator, Kathy Jackson. Persons competing on or in the process of trying out for Interuniversity or Varsity teams are ineligible for competition in that particular Intramural sport. Persons competing on organized teams receiving coaching outside the University must contact the Intramural Co-ordinator to determine eligibility status in that

GETTING INVOLVED

Getting involved in the Intramural programme is easy. Information and sign-up evenings are held in the fall and the winter, and there is always someone in the Intramural Office who can answer your questions.

Although the deadline for entering teams in many of the fall sports is passed, you can still get involved as an individual by showing up at the first scheduled game for your unit of the sports that interest you. Sports schedules are posted for the term on the hulletin boards in the men's and women's locker rooms in the Physical Education Centre.

There are also two Athletie Department documents which can help you sort and organize all the information and events in the Intramural schedule. These are *"Your Guide to Queen's Athletic and Recreation Programs"* and the *"Intramural Poster Calendar"*. Both are available in the main lohhy of the Physieal Education Centre.

UPCOMING EVENTS

A busy weekend for Queen's is highlighted hy the women's field hockey team's only home date of the fall. The still undefeated Gaels will host four East division schools, with games on Saturday at 9 am. against Trent, and at 1 pm. against Carleton. They will play Laurentian on Sunday at 9 a.m. at the North Field of West Campus.

The men's golf team will be hosting their only tournament of the season on Sunday, Septemher 22nd, at the Bay of Quinte course. Queen's was an eight stroke victor in last week's tournament hosted hy Trent University.

The men's and women's tennis teams will he hosting hoth York and Westem at the Kingston Tennis Club on Saturday, September 21st as league play hegins.

The women's soccer team is in Toronto to play two matches this weekend, facing the Blues on Saturday and Ryerson on Sunday.

The five time OUAA champion Queen's rugby team is taking its 1-0 record in league play to Guelph at 1 p.m.

The women's hockey team will he having its first practice on Monday, September 23 from 5:30-6:50 p.m. at Jock Harty Arena. For more information, or if you're a goaltender, please contact **Ann Symes at 542-8511.**

A Women Only Discussion of Women's Personal Safety Concerns On Campus

Tuesday, September 24 at noon.
Hosted by the Dean of Women and the Safety Audit Coordinator. Located in the High Table Room at Ban Righ; sandwiches and coffee provided.
All women are encouraged to participate.

Participate in a sample safety audit.
Learn concrete, practical ways to make your environment a safer, more comfortable place. This is an important opportunity for those who want to have input into safety changes on campus.

All students, staff and faculty are encouraged to attend.

Tuesday, September 24, from 7 - 9:30 pm.
Meet in the Upper Ceilidh of the JDUC, coffee and donuts provided.

Entertainment



Post-Intelligent Rock

BY STUART SOROKA
The Queen's Journal

This past Wednesday, the Montreal hand **Me, Mom & Morgentaler** attacked Clark Hall Pub with a vengeance. Everywhere they go, this band's fast-paced, dramatic show has been converting more and more students into Morgentaler fans (the hand, that is). Before the show I had a chance to talk to their bassist, Matthew Lipscombe. Here are just a few of the many things he had to say.

ON "ME, MOM & MORGENTALER"

It's a concept, make of it what you will. [Our name] offended everyone when it first came out – the pro-lifers and the pro-choicers. Actually, the only person it didn't offend was Morgentaler. Most things only offend some people, but we offended all of them.

The name is very Canadian, very now. It's part of the mocking, '90s perception. The '90s are very cynical.

ON "ART ROCK"

I don't like the phrase much, but I think they [a Montreal journalist] meant rock that has artistic sensibility – trying to challenge things.

We go for more absurdity. We deal with things that are real in a roundabout, oblique kind of way, and that may just be the best way to go about it. We use lots of puns and word games. We like to look at things from a fresh, childish point of view. The '80s were about 'intelligent rock'. We see ourselves as 'post-intelligent rock'.


Check out the dental work on the guys in **Me, Mom and Morgentaler**
Peter Cuff

ON SKA

Our music is rooted in the sense of energy and dance. It's aligning your body with your mind.

We are influenced by many things, especially local stuff from Montreal and Canada.

OK, that made sense – I think. Our conversation continued over a rushed meal, and three hours later Clark Hall Pub was filled to capacity with a more than energetic audience waiting to see the band that has been voted best local show (over **Bootsauce**) by Montreal's *Mirror* newsweekly.

Me, Mom & Morgentaler started the show off with "Jacqueline", a fast-paced dancing song with an energy not entirely unlike that in the next seventeen songs they played. The audience was bouncing and gyrating until they could no more, and some of them probably even absorbed the lyrics of the songs, as Me, Mom & Morgentaler tackled subjects that included AIDS and racial segregation. Songs included "Ease Your Way Out", "Angel's Time", "Pepita", "Laura", "Spittle On My Chin", and "Searching for Molly", a song about "Nasty" Gus' love for Molly Ringwald.

"Nasty" Gus Coriandoli, among other things, plays guitar and sings for the band. Despite his height, he seemed to have constant need to climb on things. He danced on a table, on a chair, and on the amplifiers. His antics did by no means stop there, however, as he showed off his new guitar remote by both dancing with the audience and visiting the people waiting outside on the stairs.

Well into the second set, Me, Mom & Morgentaler had the unfortunate opportunity of having to deal with a bunch of 'Hey look, I can put my foot on the stage during the show' drunkards. In true Morgentaler style, John Jordan (saxophone) then imposed the first-ever lets-all-lie-on-the-floor kindergarten nap time in Clark Hall Pub. A few minutes later, the music resumed and the crowd was once again pounding and thumping around the dance floor.

Beyond Matthews rather obtuse theories, it's very hard to explain Me, Mom & Morgentaler's music. I could say that they are Ska – but that wouldn't quite be correct. I could compare them to other bands like **the English Beat** or **King Apparatus** – but that wouldn't quite be correct either. Perhaps it is easiest to merely say that their music combines a high-speed reggae beat, an iron-lunged Mexican horn section, a heavy metal guitar, and, of course, an accordion. On top of this, add two hyper-active vocalists that sing in English, French, and Spanish, and you've got Me, Mom & Morgentaler.

When the night was over, it was definitely apparent that *Mirror* magazine had made no mistake. Me, Mom & Morgentaler's high-energy show kept everybody dancing until five minutes after one o'clock, when the privileged few that fit into Clark Hall struggled home exhausted and beer-drenched. A chance to see this band in the future should definitely not be missed, just make sure you wear shorts and pair of really comfortable shoes.

In Pursuit of Noble Causes

The Noble Pursuit
Written by Douglas Bowie
1,000 Islands Playhouse
BY LUCY CARABINE
The Queen's Journal

"CanLit ... sounds like a device to start one of those dreadful backyard barbecue things."

I'm sure there are more than a few Canadians that would agree with this definition of CanLit and I think I agree with them because at a recent performance of *The Noble Pursuit*, judging by audience reaction, things sure were cooking.

Currently being staged at Thousands Islands Playhouse, *The Noble Pursuit* is a new Canadian play written by Douglas Bowie, a resident of Kingston and writer of such television screenplays as *Chasing Rainbows* and *Empire, Inc.*

The story revolves around Noble Harnsworth, an acclaimed Canadian author, highly regarded by the CBC and such notables as Barbara Frum and rumoured to be the next recipient of the Nobel Prize for Literature. Questions begin to arise, however, while Hamsworth is away at his cabin awaiting the results. Lyle Lemmerman, a small-time writer, breaks into Harnsworth's house in search of the author's latest manuscript, "False Gods", and runs into Harnsworth's personal assistant, Miss Bliss, who happens to own the only copy of the manuscript. Lemmerman explains his reasons for wanting the story and Miss Bliss explains why she has a copy of it. Between the two of them they discover that they have actually collaborated together in writing Harnsworth's last four books. They are angry – justifiably so. Is Hamsworth actually going to receive the Nobel Prize for something he didn't do?

They become even more suspicious when Percy Fawcett, a literary critic and supposed fan of Harnsworth, arrives at the house also in



search of "False Gods". Why is Fawcett also dubious of Hamsworth? To make matters worse Harnsworth's agent, Lomax Maxwell, keeps calling expecting a copy of "False Gods".

Lemmerman and Miss Bliss finally decide to take Hamsworth for all he's worth and they begin to execute a deal with Maxwell. Unfortunately, just as it seems their plan will work, who arrives home but Harnsworth himself, incredibly back from the dead, and the play turns completely around. Did Hamsworth write his own stories or did Lemmerman? Who is telling the truth? Who is Miss Bliss going to stand up for? By the end of the play these questions are resolved – perhaps a little too easily.

Throughout the play we are treated to a lot of laughs and high-spirited farce but underlying the fun is the seriousness of not only plagiarism but abusing another person's trust and dedication. I'm not sure justice was really served at the end and the action that was actually taken was strong enough to satisfy the audience.

In a program note, Bowie writes that the play was originally intended as a serious drama, but "comic elements kept cropping up and I finally stopped beating them down." Just how funny they are is for the audience to judge. Bowie has no need to worry. There are many comic elements in the play and the audience certainly laughed, although sometimes I felt that the comedy was too much, that the lines and situations were cliche, the type

Please see Pursuit / p.23

sweet dreams

Tuck and Patti
Dream
PolyGram
BY STEVE CHIU
The Queen's Journal

Appealing to a broad musical audience is the goal of just about every band. If more people hear your music, and like it, more people will buy your record.

A lot of bands also don't like to be labelled as falling into specific musical area. If you asked Tuck and Patti what section their new record should be filed under, they would probably respond with laughter.

Its tough to really gauge the type of music on this album. CFRC–FM 101.9, the Queen's University radio station, recently placed *Dream*, Tuck and Patti's latest release, on top of its jazz charts.

If you judged an album solely on its liner notes, you would be bound to question this decision. Tuck and Patti cover songs by songwriters Leonard Bernstein and Steven Sondheim, blues great Willie Dixon, funk meister Stevie Wonder and reggae sensation Jimmy Cliff.

If one had never heard of Tuck and Patti before one might think that they were a classical/ blues/ reggae/ funk/ jazz combination. The band would consist of about 20 members and they would have an immense international following.

The truth to the matter is there are essentially two members to this band. Tuck, a young man who plays a mean acoustic guitar and Patti, a young woman who sings an equally mean lyric.

Tuck is a very talented guitarist who would probably feel at home in a folk–rock band or a blues influenced heavy metal group. But only if he was joined by Patti. I don't know how long this group has been together but it seems as if Tuck knows exactly what Patti is going to throw at him and vice versa.

"Sitting in Limbo" is a highlight of the album. Patti sings the song in a gospel choir style and the lyrics have the feel of a Southern preacher's sermon. When you listen to this song you forget that there is only a voice and guitar creating the sound. The best songs on the album are the ones with Patti's vocals. There may be a personal bias involved in this judgment because most of the music I listen to has vocals.

When Patti sings alone on "High Heel Blues", it doesn't have quite the same effect as



their duets. It's hard to say who's the greater talent in the band. The best comparison I can think of – and an unfair one to Tuck or Patti – is to Simon and Garfunkel. Together they were a great team. Apart, Simon had an easier time of it making music. Garfunkel is a crash test dummy at Ford and is learning how to play the tuba.

It is unfortunate on the album that the two don't perform more songs together.

"Dream" is another song where they complement each other. The music sounds so personal. The lyrics are a bit sappy ("I know that we can change this world/ But first you're going to have to believe") but the way Patti sings the words is incredible. There is a lot of emotion in her voice and Tuck is really plucking the strings on his guitar.

The album is truly a feast for the ears when Tuck and Patti perform together. Jazz aficionados probably enjoy them as much when they are apart. The talent is definitely recognizable. But, the music really grooves when Tuck and Patti play as one.



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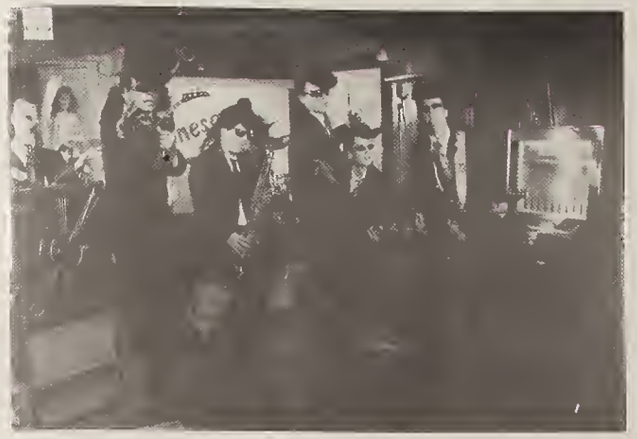
Leningrad Cowboys Go America
Directed by Aki Kaurismaki
Princess Court
BY HOLLY MCCURDY
The Queen's Journal

What do you get when you cross eight Finnish polka musicians sporting exaggerated, peaked, Elvis–like hairdos with a bottle of Russian vodka? The formula for a great band. What should you name it? **The Leningrad Cowboys**, of course.

Leningrad Cowboys Go America is, coincidentally, a film about just such a combination. Written and directed by Aki Kaurismaki, the film follows the lives of these Finnish virtuosos as they try to make it big in the music world.

The story begins in the tundra of Finland, where the Leningrad Cowboys audition, hoping to be discovered. Finding that their polka–inspired, funeral dirge–like music is not well received, their manager urges them to: "go to America, they'll put up with anything there." So off they go, equipped with their instruments, new–wave sunglasses, and the frozen body of a fellow band member who stayed outside rehearsing too long. Once in America, they land a gig playing a wedding in Mexico, and the cross–country journey begins.

As they traverse the nation, the Cowboys gradually discover the roots of American rock & roll, adapting their music as they go. Polka gives way to covers of Chuck Berry, Elvis, **Steppenwolf** and other such rock and roll greats, as they play tiny, out–of–the–way beer joints across America. The film ends with their arrival in Mexico, where the Leningrad Cowboys play for a marital gig on the main street in town, feeling that they have finally achieved success in the music world.



Elvis times eight – **The Leningrad Cowboys** strut their stuff

The acting throughout the film was, on the whole, uniformly bizarre. No particular actor/ band member stands out because they are all equally strange. Clad in suits, fur coats, and sharp, pointed, black shoes (as well as hairstyles), these characters rarely utter more than one word at a time, and that is usually in unison with the rest of the band. The one character who cannot help but stand–out is Matti Pellonpaa as Vladimir, the slimy, corrupt manager whose sole purpose is to exploit the Cowboys, in keeping with all true band managers. Pellonpaa oozes sleaze, as he parades around in a white, floor–length fur. Overall, the acting is humorously exaggerated, and the characters are appropriately naive and oblivious to the surrounding "normality" of America.

Leningrad Cowboys Go America is a hilarious, off–the–wall comedy pointing to the absurdity of American consumerism and the music industry as a whole. In the tradition of *This Is Spinal Tap* and *Roadkill*, this film offers an unusual variation on the usual rock & roll road movie, complete with comically blatant "rock stars" living a farce of life "on the road". This movie pokes fun at American rock & roll, the seemingly untouchable, root of music that the Leningrad Cowboys are able to master with practically no effort whatsoever, thus proving that it is possible to succeed in the music business simply by conforming to what is tried and true.

Do not be deterred by the prospect of a subtitle or two, as they miraculously disappear after the Cowboys learn English. This film is an experience of pure slapstick and absurdity, unspoiled by deep themes and messages, and one that is not to be missed.

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nightmare on wheels

Dream Machine
Directed by Lyman Dayton
Famous Players
BY PARKINSON NEYLAN
The Queen's Journal

In the mid–'80s director John Hughes (*Pretty in Pink, 16 Candles, Some Kind of Wonderful*) was at the top of the heap in the "genre" of adolescent romance films, but Hughes was smart enough to get out of the genre (see *Home Alone, Planes, Trains and Automobiles* but not *Career Opportunities*) once it was clear that almost every teenager in town had already discarded their virginity along with their wig–wag chocolate bars and Mad comic books sometime before the end of the decade.

The director of *Dream Machine*, Lyman Dayton, was not quite so smart. Not only should *Dream Machine* have been packaged (directed just doesn't apply here) in 1985, but Dayton, if he was so determined to pay tribute to a bygone days of the teen–sex film, could have saved himself some embarrassment by doing it properly.

The plot of *Dream Machine* begins with the simple premise that if you have the right car you can get the right girl. Guess what kind of car our hero needs to get the girl? A Porsche? Right! The Porsche is first introduced to the audience (along with some funky **Tangerine Dream**–like music) as it sits quiet and gleaming in the wealthy Chamberline Estate garage. Mom and Dad are away for the weekend so there is no need to worry about making any explanations to the parents for the events which unfold on account of the Porsche (did you see *Risky Business* in 1984? I did too). The car is a brilliant actor, polished and professional, and also happens to get more footage than anyone else in the film. The audience doesn't have to worry about being distracted by any special guest appearances by Ice–T or Ice–Cube or even Vanilla Ice since Dayton was smart enough to realize that Rap has no place in a movie which in 1985 would have been placed on the same shelf as that classic of pubescent angst *Losing It*.

Rick Hersch is played by Canadian Corey Haim (*Lost Boys, Murphy's Romance, License to Drive*). Rick is an awkward freshman at Colorado State who just needs a break to get a date with Robin — the campus dream girl. Fortune favours Rick when he is sent to the wealthy Chamberline estate to tune their piano. Piano tuning is the Hersch family business and, after all, Rick does have a sensitive creative side that the audience should know about. When Rick expresses sympathy to Mrs Chamberline about her cheating husband, she decides to give Rick her husband's Porsche. Well, now that Rick has a Porsche, Robin can hardly refuse a date — and of course a chance to discover Rick's sensitive creative side. Isn't life funny that way?



The hijinx begin when, unbeknownst to Rick, the body of the murdered Jack Chamberline is placed under the hood of the Porsche (Porches have their engines in the back) and the killer must find Rick, the Porsche and the body before anyone else finds out about the murder. The movie poster advertises the plot as "the perfect murder, almost" but in fact the plot lacks any real degree of calculation. At one point Rick is tipped off to the identity of Jack Chamberline's murderer because the killer has left a sheet of his personal stationary close to the body.

Personally, if I were to attempt to pull off the perfect murder, I would not leave a slip of paper next to the corpse which said "From The Desk Of KILLER'S NAME HERE".The murder plot serves the sole function of creating car chases and, in the end, it becomes disjointed and ridiculous, a far cry from the perfect murder. Dayton tops off his recipe for success by throwing in some zany frat boys whose madcap antics just might threaten Rick's blossoming romance and expose the killer. A nice original touch.

Robin is played by Britney Lewis who, in the opening credits, is boldly announced "...introducing Brittny Lewis as Robin" as if a new debutante has arrived for the Brat Pack circuit. Robin — strange, she has no last name — prances around looking attractive, flipping back her hair and challenging Rick's sly advances. She never, ever, ever gets to drive the Porsche. Let's face it, this is Rick's fantasy and her most important role in the film is to fall for his "aw shucks" impish grin. Corey Haim plays a character he has played before — the loveable delinquent who not only wins in the end but who, we are supposed to assume, deserves to win. Both actors and the characters they portray are immensely lame.

Dream Machine is rated PG and if you need to spend a night cruising the highschool crowd to find a formal date then this might be the movie for you. If not, then warn your friends not to see this movie even if it comes out on video. I'd give it a rating of two discarded popcorn boxes, no butter, plenty of MSG.

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Pursuit

Cont'd from p.19

much, that the lines and situations were cliche, the type found in T.V. sitcoms. There was the sexual innuendo, and the literal romantic entanglement, times when I found myself laughing more because I knew it was supposed to be funny. I felt like the actors themselves were also trying too hard a couple of times. This was most evident in the portrayal of Lyle Lemerman, played by John Boylan. However these moments were few and really didn't detract from the many moments of genuine hilarity.

The set designed by Jack Boschman should be mentioned for providing a wonderfully rich, and detailed backdrop. The statue and pictures of Harnsworth added the perfect touch. The acting though, makes the play worth seeing. Each actor was consistent in maintaining the balance between reality and farce, sometimes hilarious and sometimes quite poignant. From the neuroses of Maxwell (played by Mo Bock) to the egotism of Harmsworth (Barrie Baldaro) to the vulnerability of Miss Bliss (Karen Woolridge) we could feel and understand each character. Exceptional in his detailed performance of Percy Fawcett was Graham Harley, who knew exactly how long to draw out a syllable.

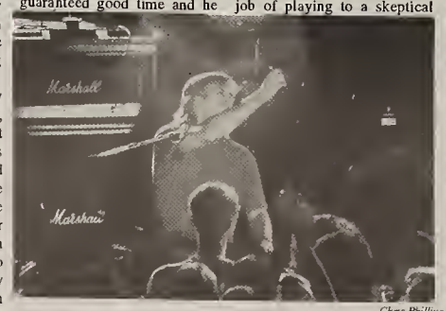
The Noble Pursuit runs only until September 22, and if you're interested in a comical, often tongue-in-the-cheek peek of the world of CanLit, I highly suggest you check it out.

solos, solos and more solos

BY SUE HEENEY
The Queen's Journal

It was the **Crash Test Dummies** last week and the **Jeff Healey Band** this past Tuesday night, as Stages once again brought to Kingston's music fans another crowd pleasing event.

With this visit, Jeff Healey came out with all of his classics, numerous guitar solos, and a lot of the same music. With his stratocaster guitar, he performed such songs as "I Think I Love You Too Much," and "See the Light" accompanied by his other two band members. Although his guitar solos were almost too numerous to count, he did try some variations with certain guitar–playing positions such as the 'behind–the–head' technique and the ever–popular 'foot–strumming' attempt. His rendition of **the Doors**, "Roadhouse Blues" and his infamous "Angel Eyes" were definite crowd pleasers and received the usual screams. One highlight of the evening was the great lighting and coloured lasers that Stages used throughout the performance. With his impressive guitar effects, Jeff is always a guaranteed good time and he and his band once again fulfilled the challenge by putting on a great show at Stages.



Chris Phillips

Perhaps even more impressive than Jeff Healey's finale of "While My Guitar Gently Weeps" by **the Beatles**, was the opening act, by Amanda Marshall. This nineteen–year–old from Toronto proved to be a glimpse of the future. Although she's only been singing for a year and a half, she did a great job of playing to a skeptical audience, a feat which seemed quite difficult, even for Jeff Healey. With a great rock 'n roll persona, she performed hits from Joni Mitchell ("Big Yellow Taxi") and even **the Beatles** ("Eleanor Rigby").

On tour with Jeff Healey, Amanda has the benefit of performing in front of Healey's well–seasoned band. This up and coming singer said that she met Jeff through a mutual family friend, and from there everything just seemed to fall into place. Although she doesn't have any of her own material, she is toying with the idea of composing. Her music, as Amanda classifies it, is "not pop, or blues, or rock but something in between." Other songs she performed include "Closer to the Ground" and "Feel the Same."

Amanda Marshall is definitely a name that you'll see around the music scene as she continues her travels with Jeff Healey across Canada to finish his Canadian Tour.

GRADUATE STUDENTS IN PHYSIOLOGY
OPEN HOUSE
THURSDAY, SEPTEMBER 26, 7:30 PM
ABRAMSKY LAB
BOTTERELL 3rd FLOOR
MEET FACULTY AND GRADUATE STUDENTS
TOUR THE LABS
ALL INTERESTED STUDENTS WELCOME
REFRESHMENTS AVAILABLE

THAT UNDERGROUND BEAT
FINEST SELECTION OF DRAUGHT BEERS IN TOWN
HOMEMADE PUB GRUB
Sat 21st Progressive Minstrels
Sun 22nd Delta Rays
Mon 23rd Joyy
Thurs 26th All Good Children
The Toucan
76 PRINCESS (BACK ALLEY ENTRANCE NEXT TO KIRKPATRICK'S)

RHODES SCHOLARSHIP APPLICATIONS DUE

11 Rhodes Scholarships, worth approximately $20,000 each, are available to Canadian students who are between the ages of 18 and 24, and preferably in their third or fourth year of university studies. Winners are to continue their studies at Oxford University, England. Men and women of all races and religious opinions are encouraged to apply.

While proven intellectual and academic attainment of a high standard is the first quality required of applicants, students must also show integrity of character, interest in and respect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 131 Union Street. Completed application forms and supplementary documents must be submitted to the Assistant Registrar (Student Awards) by October 4, 1991.

Townhouse Café 436 PRINCESS STREET (At Division) 531-8314
SUNDAYS — ALL YOU CAN EAT SPAGHETTI $2.95, LASAGNA $3.95
MONDAYS — 2 FOR 1 BURGER & FRIES $4.25, SHRIMP OR SCALLOPS 30¢
TUESDAYS & THURSDAYS — ALL YOU CAN EAT SPAGHETTI $2.95
WEDNESDAYS — 20¢ WINGS
FRIDAYS - & SATURDAYS — PRE PARTY SPECIALS, 2 FOR 1 BURGER $4.25, NACHOS AND A PITCHER OF DRAFT $9.95
ALL WITH THE PURCHASE OF A COLD DRINK
4 - 8 PM
TRY OUR NUMEROUS OTHER SPECIALS

FRONTENAC MALL
300 BATH ROAD

RESERVATIONS
549-1020
We take reservations
for 4 to 200 people

Buffet Uncle Tong
CHINESE BUFFET

ALL YOU CAN EAT

SUNDAY, SEPTEMBER 22nd AND SEPTEMBER 29th ONLY

QUEEN'S SPECIAL

LUNCH $4.99
UP TO 40 ITEMS*

DINNER $8.49
UP TP 60 ITEMS*

Includes: Soup, Salad Bar, Hot Buffet, Dessert and Ice Cream

BUFFET HOURS: MONDAY TO SUNDAY
Lunch-Final Sitting 3:15 pm.
Dinner-Final Sitting 9:15pm.
Buffet Prices For The Dining Room Only

Buffet Uncle Tong
CHINESE BUFFET

QUEEN'S SPECIAL COUPON
LUNCH BUFFET $4.99
(UP TO 40 ITEMS)
DINNER BUFFET $8.49
(UP TO 60 ITEMS)
ONE COUPON PER PERSON
NOT VALID WITH ANY OTHER OFFER
For Sept. 22, and Sept. 29, 1991 ONLY

Buffet Uncle Tong
CHINESE BUFFET

QUEEN'S SPECIAL COUPON
LUNCH BUFFET $4.99
(UP TO 40 ITEMS)
DINNER BUFFET $8.49
(UP TO 60 ITEMS)
ONE COUPON PER PERSON
NOT VALID WITH ANY OTHER OFFER
For Sept. 22, and Sept. 29, 1991 ONLY

*With coupon, one coupon per person, please present Queen's I.D. when purchasing food

Vintage Canadian

Grapes of Wrath
These Days
Capitol Records
BY SCOTT WILLIAMS
The Queen's Journal

In an age of national uncertainty, regional and cultural strife and the cancellation of *Degrassi High*, it is reassuring to realize that Canadian pop has settled upon a definitive sound. Flicking on either of our two music video stations, the viewer is inundated with hoards of wistful looking rock & roll idols prancing through wheat fields, the wind tugging at their shaggy manes. In the background, the sound of shimmering acoustic guitars accompanied by treacle-sweet vocal harmonies and punctured by the occasional violin and guitar riff reaffirms the niche Canadian pop has carved (better yet, tilled) into the pop firmament.



One look at *These Days*, the latest offering by the Vancouver quartet **The Grapes of Wrath** shows that nothing has changed. The packaging comes complete with a gallery of snapshots introducing the introspective musicians in their natural habitat, hunching in front of a row of winter pines. True to form, the back cover sports a tinted photo of a breathtaking expanse of Canadian sky.

On the disc itself, the Grapes confirm their dedication to their musical roots. *These Days* is awash with the aforementioned acoustic guitars and the sweet plaintive vocals of a bunch of lonely Canadian boys adrift in a big country. Titles like "Away", "I Can't Find My Home" and "Travelin" both praise and curse the lifestyle of itinerant pop musicians forced to traverse great distances to play for fellow countrymen in order to make an honest buck.

Amongst this forest of folk tales extolling the virtues of rural innocence and crying the blues of lost love the Grapes slip in a few down home rockers such as "A Fishing Tale" which highlights the most Canadian of Canadian pastimes. Through it all Tom Cooper and his cohorts dish up the usual number of musical hooks and immensely hummable melodies.

These Days follows the well trodden path of other Canuck rockers, Tom Cochrane, **The Northern Pikes** and **54-40**. Which is not to say that the Grapes have shamelessly hitched themselves to any national bandwagon. The quartet have been just as instrumental as the rest in evolving the 'Great White North' sound since 1984. The big question, however, is where things go from here? All this celebration of Canadiana — arguably — a good thing. But like any good party it is important that the Grapes know when to leave and move on to something new.

For now, *These Days* is a comfortable retrenchment into what has become an all too familiar sound on the north side of the 49th parallel.

PRINCESS COURT CINEMA
394 Princess St.
(at Division)
546-FILM

WE FEATURE:
•GREAT FILMS
•LOW PRICES
•STUDENT MEMBERSHIPS

"PRETTY DAMNED FUNNY" —Jerry Tallmer, NEW YORK POST
LENINGRAD COWBOYS GO AMERICA
A film by AKI KAURISMAKI
PG-13

Fri. Sept. 20th - 7:00
Sat. Sept. 21st - 7:00
Sun. Sept. 22nd - 9:30
Mon. Sept. 23rd - 9:30

"VASTLY ENTERTAINING, FUNNY, HARROWING AND WONDROUSLY ALIVE!" —Vincent Canby, NEW YORK TIMES
A SPIKE LEE JOINT
JUNGLE FEVER
R

Fri. Sept. 20th - 7:00
Sat. Sept. 21st - 2:00 & 7:00
Sun. Sept. 22nd - 2:00 & 7:00
Mon. Sept. 23rd - 7:00
Tues. Sept. 24th - 9:00
Weds. Sept. 25th - 9:00
Thurs. Sept. 26th - 9:00

This month's programming is generously sponsored by Chez Piggy Restaurant.

FROM FOUR 'TIL LATE...

CINEMA

Please Note:: The movies listed here are from this past Wednesday. Please phone to check that they have not changed for the weekend.

CATARAQUI CINEPLEX ODEON CINEMA
824 Norwest Dr. 389-7442

Defenseless 7:20, 9:40
Hot Shots 7:25, 9:20 - not real great.
City Slickers 7:15, 9:35 - yet another film about mid-life-crisis cowboys.
Boyz 'n the Hood 7:10, 9:30 - not just another ghetto flick.
Freddy's Dead 7:05, 9:00 - A Nightmare on Elm Street Part XCCIV.
The Commitments 7:00, 9:25 - a movie with soul.

CAPITOL THEATRE
223 Princess St. 546-5395

T2 7:40 - Hasta La Vista Baby!
Doc Hollywood 7:05, 9:40
The Doctor 6:55, 9:35 - a heart-warming story with a message that needs to be heard.
Robin Hood 7:30 - a good ol' medieval socialism flick.
Naked Gun 2 1/2 7:15, 9:35
The Dream Machine 7:10, 9:20
Dead Again 6:45, 9:25 - and again, and agian, and again.

PRINCESS COURT CINEMA
394 Princess 546-FILM

Fri at 7 p.m., *Leningrad Cowboys Go America*
At 9 p.m., *Jungle Fever*
Sat at 2 p.m., *Jungle Fever*
At 7 p.m., *Leningrad Cowboys Go America*
At 9 p.m., *Jungle Fever*
Sun at 2 p.m., *Jungle Fever*
At 7 p.m., *Jungle Fever*
At 9:30 p.m., *Leningrad Cowboys Go America*
Mon at 7 p.m., *Jungle Fever*
At 9:30 p.m., *Leningrad Cowboys Go America*
Tues at 7 p.m., *101 Dalmations*
At 9 p.m., *Jungle Fever*
Wed at 7 p.m., *101 Dalmations*
At 9 p.m., *Jungle Fever*
Thur at 7 p.m., *Cannes Festival of Humour Part Two*
At 9 p.m., *Jungle Fever*

Theatre

Kingston Regional Arts Council

From 10 a.m. to 4 p.m. on September 21st, KRAC invites the public to *HAVE AN AFFAIR WITH THE ARTS*. This day-long event will begin with a rainbow-coloured parade through Kingston arriving at the opening ceremonies at 10 a.m. Following these ceremonies, the day will continue with presentations from all branches of the arts -- music, drama, dance, painting, sculpture, writing, etc.

Domino Theatre

September 20th and 21st will be the final two days to see the Domino theatre's *How the other Half Loves*, a delightful British farce about three couples and their domestic complications. The Domino is located at 370 King Street West.

Threshold Theatre

At 8 p.m. on September 20th and 21st, Threshold Theatre will present *Beautiful Losers*. This will be the last chance to see this play based on the novel by Leonard Cohen, and it will be presented at the Baby Grand Theatre at 218 Princess St.

Memorial Centre

Shanti, a five-man musical that combines both Eastern and Westerm styles, will be putting on a free concert at the Memorial Centre on September 21st.

Clubs

Friday September 20
Quiet Pub **- Stephanie Palmer and Stuart Soroka**

Saturday September 21
The Toucan **- Progressive Minstrels**
Alfies **- Thomas Trio and The Red Albino**

Sunday September 22
The Toucan **- Delta Rays**

Monday September 23
The Toucan **- Joyy**

Tuesday September 24
Pumpers **- Wild Blues Yonder**
Stages **- Riff Raff**

Galleries

Agnes Etherington Art Centre

September 22nd will be the final day of an exhibition entitled *Winter Diary*, a display of recent works by printmaker Katherine Black, a former Kingston resident who now lives and teaches in Albuquerque, New Mexico.

The Agnes Etherington Art Centre, located on campus, offers free admittance to all students, and it would be a big mistake to miss the many exhibits at the Centre this year. Presently there are several exhibits on display at the Art Centre, a few of which are listed here:
- a multi-media sculpture exhibition by Heather Cameron entitled Fair Domain that addresses territory, heritage, colonialism and justice.
- Rendezvous between an Angel and a Blackbird is a mixed media exhibit by Kingston artist Sarindar Dhaliwal that captures the moods and memories of specific events and imaginary meetings.

Music

McArthur College Theatre Auditorium

David Baroni, Grammy award-winning singer from Nashville, Tennessee will be performing at the Auditorium on the corner of Sir John A and Union at 7:30 on September the 21st. Tickets can be bought in advance or at the door. Phone 546-5925.

Restaurants

Townhouse Cafe

The Cafe is presenting classical guitarist **Claudio Valentini** today at 6:30.

Sunflower Restaurant

Scott Evans will be performing his original guitar pieces here on September 21st.

WE'RE LOOKING AT YOU, KID!!!

Queen's Journal Photo Service.

IF you have had a Journal Photographer snap a photo you come by the house, 272 Earl, and order a print

ENVIRONMENTAL ISSUES

at

QUEEN'S

a 6-week series

Fine paper recycling on campus
(Look for the Green Box!)

ACCEPTABLE PAPER

- recycled paper
- computer printout
- photocopier paper
- typing paper
- stationery / letterhead
- loose leaf

UNACCEPTABLE PAPER

- staples
- paper clips
- carbon paper
- glued material
- adhesive tape
- FAX paper
- envelopes
- glossy or coated
- coloured paper
- post-it notes
- newsprint
- shredded paper
- NCR paper

REDUCE, REUSE, RECYCLE

RED CROSS



BLOOD DONOR CLINIC

SEPT 24-27
2-8 PM
LOWER VIC HALL

Compete for the: Corpuscle Cup

A challenge to all Queen's students to come out and bleed for your faculty

The faculty with the highest % of turnout wins!

Sponsored by:
The Engineering Society
The Nursing Society

LOOKIN' FOR SOMETHING TO DO THIS AFTERNOON?
COME DOWN TO

ALFIE'S

AND START YOUR WEEKEND OFF RIGHT!

OPEN FRIDAY AFTERNOONS 1-5 pm

TONIGHT - FROSH WEEK ... The Last Chapter including The Best of Frosh Week Slide Show

ALSO LOOK FOR:

ALFIE'S POOL TOURNEY'S every Monday starting Monday September 23rd!

and

"Get out of the Garage" Band Nights every other Tuesday night. Call the QEA for more information.

Student Team on Alumni Relations

S.T.A.R

RECRUITMENT NIGHT
- MONDAY, SEPTEMBER 23 -
- 6-10 pm -
- 3rd Floor Common Room, JDUC -

get involved in:

*the Cake Service
*Creative & New Ideas
*Future Alumni
*Parent Orientation
*Photography
*Send offs
*Public Relations
*Alumni Children
*Alumni Hosting
*Career Buddies
*Conferences
*Senior Alumni
*Guess Who's Coming to Dinner

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet **get-away, BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

AMNESTY INTERNATIONAL GROUP 11 at Queen's. Interested in joining the struggle for human rights worldwide? Come to our introductory meeting on Wednesday, September 25th, 7:30 p.m., International Centre, JDUC

KINGSTON PORNOGRAPHY ACTION committee's first fall meeting: Tuesday September 24th, 7:30 at 99 York St. "Dream Worlds: Sex/Power/desire in Rock Video" will be shown. All interested persons welcome. Call 384-3357 for more information.

QUEEN'S PLAYERS auditions for fall production will take place from 11:00 a.m. to 5:00 p.m. on Saturday and Sunday, September 21st and 22nd in the Memorial Room, JDUC. Bring a song and don't be shy!

JAZZ, BLUES,ROCK, FOLK, FUNK, accoustic, alternative, thrash, punk, heavy metal (well maybe not heavy metal) - - if you play it, we want you. Call QEA at 545-2731.

EXCELLENT REWARD! Please search **ALL** places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. ry to shelter hime and call mg immediately. 613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

TODAY IS YOUR LAST CHANCE to apply for a position with the QEA. What are you waiting for? Do it now! Pick up your application outside the AMS Office.

PUMPERS 2 for 1 on menu. Buy one item on Pumpers menu and receive a second item of equal or lesser value free. 5p.m. to 10p.m. daily. Upstairs at the Firehall

RECORDS AND COLLECTABLES SHOW Sunday September 22nd at the Donald Gordon Centre. Rare LP's, posters, videos, CD's and tapes. All public are welcome. Doors open at 10:30 until 5:00 p.m.

HEAD OF THE SWAMP '91 Check out Queen's Rowing Open House. Sat. Sept. 21, 2-4pm. Kingston Rowing Club. (Inner Harbour)

QUEEN'S PLAYERS auditions for fall production will take place from 11:00 a.m. to 5:00 p.m. on Saturday and Sunday, September 21st and 22nd in the Memorial Room, JDUC. Bring a song and don't be shy!

DON'T DUMP TOXIC WASTES down your drain! Buy environmentally friendly products by Caeran. 100% biodegradable laundry, cleansing, and personal care products. Call Brant at 545-5962.

S.T.A.N.D. annual general meeting 7:30 p.m. September 25th in the Wilson Room, Kingston Public Library. We are a group concerned about conditions within the student area. Please come and give us your input.

HEY STUDENTS-ever been to a garage sale? Come on over to 330 Willingdon Ave. on Saturday, September 21, 10:00 to 4:00 and see what all of the excitement is about.

A VACANCY EXISTS on the Senate Computing Committee for one undergraduate student. Call the Senate Office at 545-6095 before October 2, 1991.

MUCHMUSIC SPRING BREAK 1992 Representatives needed to promote and sell MuchMusic Spring Break Trips to Daytona Beach. Be part of the biggest Spring Break show ever; as well as cam money and free trips. For more information call Happening Holidays at (613) 729-5937 or (613) 729-6205.

QUEEN'S PLAYERS auditions for fall production will take place from 11:00 a.m. to 5:00 p.m. on Saturday and Sunday, September 21st and 22nd in the Memorial Room, JDUC. Bring a song and don't be shy!

WANTED

WANTED: Immediately, a parking spot close to campus, Monday to Thursday. Call Judy at (613) 967-7424.

WANTED: Highly enthusiastic, self-motivated and energetic Queen's students to sell the Queen's commemorative book on a high commission basis during Alumni Weekend (October 18 and 19). Excellent opportunity for self starters!! Applications available at reception in Summerhill.

VOCALIST and keyboard player required for band. Phone 542-7039

WANTED: Fun, energetic, "Culture-Craving" individuals! Join the Performing Arts Club...for more information contact Colleen at 549-5218.

HELP WANTED

SPIRITED STUDENTS!Help us with the Challenge Campaign! Earn $6.25 / hr calling Alumni for the Queen's Telethon. Applications outside the AMS office or room 303, Old Medical Building.

VOLUNTEERS are needed to visit with prisoners in the local Federal Prisons. Training and supervision will be provided. Please call the John Howard Society at 542-7373 for further information.

NEED HELP PAYING YOUR TUITION? Raise money for your university! Earn money for yourself? We are still accepting applications for the Queen's Telethon Program. Apply soon for fun work!

NEED CASH? Work for the Queen's Telethon! Earn $6.25 / hr calling Alumni in support of The Challenge Campaign. Applications outside the AMS office or room 303, Old Medical Building.

FOR SALE

FOR SALE: Applied Science '93 jacket. Like new, only $95.00. Call Angela at 544-5150.

FOR SALE: Smith-Corona electronic typewriter. Makes those essays look great. $65. Call 531-9406 anytime.

FOR SALE: Light portable Wordprocessor with disk drive, built in letter quality printer. 10 line display and 5 year warranty. Brand new $495. Call 531-3682.

FURNITURE FOR SALE OR RENT: desks, desk chairs, book-cases, reading chairs, chests of drawers, night stands, tables, chairs, etcetera. Individual items, matched sets, groupings avaialble resonably. 546-4534 (please leave message)

COMPLETE COMPUTER SYSTEMS with monitors and 42 MB HD, 286 $650; 386 SX $740; 386 DX $975. Printers $195. RDF Services 634-0693 9 - 9 7 days.

BIKES TO FIT YOUR BUDGET! 25" men's Fuji 10 speed $150. 21" men's Norco 10 speed $85. Very good condition. Why pay more? 545-0839 evenings and weekends.

FOR SALE: Automatic apartment size washer $60.00; dark brown 6 x 11 rug (clean) $30; sturdy table for kitchen or desk $35; small table $10; school desk $10; stove. Call 549-6538

FOR SALE: 1981 CM Zoot Honda motorcycle. Certified. Good condition, must sell. Asking $600.00 or best offer. Phone %46-6599 and ask for Richard.

FOR SALE: 1980 Thunderbird, 150,000 km. Good condition. New brakes, excellent body, AM/FM cassette. Uncertified $950.00 or best offer. Call 545-3599

FOR SALE: Truck tonneav cover. Hook and loop type. Brand new. Still in box. Fits 7 ft Ford Ranger, Ford courier, Nissan, Toyota, Mazda. $100.00 Call 548-7103.

FREE: Single mattress, box spring and bed frame, also large dresser with mirror. Must pick up. Wolfe Island, near the ferry dock. Call M. Corbett at work 545-6100.

FOR SALE: Small fridge - perfect for residence - barely used $95.00. Super single waterbed - semi-motionless - used 8 months. Cost $390.00 will sell for $85.00. Call 549-1819

FOR SALE: Typewriter - Olympia Report Electronic. Lift off correction memory, Daisy wheel, with case, $300.00 or best offer. Call 548-7103.

LOST & FOUND

LOST: Fisher bike seat with red seat-bag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

PERSONALS

TO THE KIND soul who turned in my wallet, with all its contents, to registration. **THANKS** a million. You have renewed my waning faith in the human race... Surge. T.T.M.

MALCOLM(aka Scarface): Be careful for beer bottles with an attitude. 20 feet away? As if. Love, The Housemates at 63 Mack.

DEAR J: Remember March, my backyard and the treasure hunt? It's not as long ago as it seems you know! Got time to make some new memories? Now and forever, K

CHRIS: Sorry about lunch at the QP on Wednesday. I guess you just slipped my mind. Too many things to do. Maybe we should re-evaluate this romance. Kelly

SUZ: Two years, eh? Doooo....Couldn't have made it without you, Sacdamaroosh! May we always be shiny, happy people. Two for always - the only way to be. Love, BRHC xo

INVALID: Omygosh Dwight you're 22! We thought we'd send best wishes to you. Baja jacks round the table (ritual) I'll pass if you don't drink it, then kiss my A_ _! Happy B-Day from your housemates.

"For madmen [sic] only!" - HH Explore the works. Sept. 20. 21:30. #1 - 80 Chatham.

M.G Thanks for jumping on the ship, dude. USA TODAY SPORTS O.K?

J.C. Everything will be okay, even if you're a small town fussy eater. No more attitude or it's the feather duster for you. M.C.

A.K. Scuba au natural, eh? Black beast is lonely without the navigator ...

Disney C.E.O.: I know you - I walked with you once upon a dream.

Rhonda : It may not be peanut butter cake but Daddy's homemade wine is 2nd to it. Happy Birthday. Maria

Mimah : " I *need* to talk to someone, RIGHT NOW !" Hope the roids are long gone! SEE YOU

GOOF: Well, I guess the weekend's off for now.. It does look, however, like we'll have the excuse to spend more time together. (Good idea...)

GOOF2: Meet me somewhere down that crazy joumalistic river. Where the hell are you???You know; come in and talk to Emma

MARK... You okay, man? Just checking... You can't be too careful... or can you?

Uj... It's okay, I'm sorta taking care of him, but he is starting to call me Mom. Please come here soon, I'm too young for this. love Me.

ALL THE CRAZY, WACKY, FUN-LOVIN' GW™ STAFFERS: Oh... I get it.. Socialist *"Worker"*... the quote marks mean... oh... ha ha ha ha ha ha ha... wow, that's good... ha ha ha ha ha ha... you guys are great... ha ha ha ha...

Well guys I wasn't there, but from what I hear it *was* a long strange trip. Ashes to ashes, dust to dust, I just hope my VW microbus doesn't rust!

It's obvious that the *Journal* Classifieds work, otherwise you wouldn't be reading this. So what the hey – drop by and take out a personal! And remember, *Lost and Founds* are free!



Jeté back to Coolsville

I am the Bartender King,
I can mix anything.

Ritual day, weekend tomorrow.

monday SCIENCE '94

tuesday MINING

wednesday MECHANICAL

Clark Hall Pub

The Original Student Pub

Loblaws
WELCOMES BACK STUDENTS
EVERY DAY, EVERY WEEK WAREHOUSE PRICES
ON TOP NATIONAL BRANDS
plus President's Choice™ no name™ G·R·E·E·N™ CLUB PACK™

PARTY NEEDS

no name™ tortilla chips salted, ranch, spicy cheese giant 500 g bag 1.99

President's Choice™ salsa picante, hot or mild large 878 mL jar 4.99

President's Choice™ Cola regular or diet, selected varieties 2 L btles. (50¢/100 mL) 1.99 or 750 mL btles. (59¢/100 mL) (plus 40 deposit) 2/.89

WHAT IS CLUB PACK?
Club Pack is the newest idea to help you save money. We've made special large packages of products you use the most, and we're offering them to you at remarkably low prices.

SAVE WITH CLUB PACK™

WHAT DO YOU GET?
You get the benefit of purchasing items you need in large sizes that will save you money while you do your regular shopping.

President's Choice™ Club Pack spaghetti sauce huge 1.8 L btle. 3.69
SAVE WITH CLUB PACK™ just like 1.54 for 750 mL jar

President's Choice™ Club Pack 24 roll bathroom tissue 5.99
SAVE WITH CLUB PACK™ .25¢ per roll

President's Choice™ 400 g the decadent chocolate chip cookies FREE
President's Choice™ decadent chocolate chip cookies pay regular retail without coupon 400 g bag
PLU 4190
Free with this coupon and minimum $20.00 order excluding prescriptions, tobacco products and this item.
Limit one coupon per customer. Limit 1 free bag per coupon. Coupon valid Monday, September 2 to Saturday, October 12, 1991 at Loblaws Kingston stores only.

Cataraqui Town Centre
945 Gardiners Road

Kingston Shopping Centre
1040 Princess Street

Prices effective Monday, September 2 until Saturday, October 12, 1991 at Kingston stores only. Stores reserve the right to limit quantities.

Loblaws

ODYSSEY TRAVEL
184 Princess Street (at Montreal)
549-3553

QUEEN'S Journal

DOLLAR BILL'S

Volume 119, Number 9 — Serving the Queen's Community since 1873 — Tuesday, September 24, 1991

Minister refuses tuition freeze

BY BROCK MARTLAND
The Queen's Journal

Last Thursday in Toronto, Dr. Richard Allen, the Ontario Minister of Colleges and Universities, hosted a full-day meeting with approximately 60 representatives of Ontario colleges and universities, including three representatives from Queen's.

In a speech to the students, including Alma Mater Society President Brendan Quarry, Academics Commissioner Terri Lohnes and Graduate Student Society President Trisha Willink, Dr. Allen stressed the New Democratic Party's commitment to education but he indicated that there may be funding cuts in the future.



Terri Lohnes

Although the Minister had hoped to speak exclusively with representatives of undergraduate universities, the Ontario Federation of Students successfully lobbied to have representatives of colleges and graduate schools invited as well.

Dr. Allen explained his ministry's initiatives to increase accessibility, which target Native students and women's safety on campus as main issues.

Dr. Allen openly stated that there would not be a freeze in tuition fees for next year. And, according to Lohnes, "he pretty well indicated there will be funding cuts."

A newly announced "Native Education and Training Strategy" aims to increase Native participation and completion in post-secondary programs, and to encourage sensitivity to Native culture and issues.

The Minister also announced the spending of $3 million over two years to improve campus safety for women. This includes up to $50,000 to be directed towards improving the atmosphere for women in engineering programs.

The Ministry's extensive review of the Ontario Student Assistance Plan (OSAP) has examined the assistance available for non-traditional students, such as part-time students, students with special needs, single parents, and mature students.

In an interview with *the Journal*, Lohnes gave credit to Allen's call for an OSAP review, calling it a "really good undertaking."

"Generally," Lohnes said, "the government has done a good job," but she "can't say it's been any better than the previous provincial government."

Following a question period and lunch at the meeting, each student group was given a four-minute slot to speak. AMS Presi-

Please see ALLEN /p.6



The annual Take Back the Night march was held last Saturday by the Kingston Sexual Assault Crisis Centre
Marika Glickman

300 women take back the night

BY HEATHER SMYTH
The Queen's Journal

About 300 women and children marched, sang, danced, and made noise through Kingston streets Saturday night during the annual Take Back the Night march.

The march is held annually by the Kingston Sexual Assault Crisis Centre to protest the fact that women and children cannot walk the streets alone without fear of violence. It also protests the violence and harassment that women face in most areas of their lives, including their homes and their workplaces.

"Women are vulnerable to economic violence... to physical, sexual and emotional violence in their homes and on the streets," said Pam Cross, a law student from Queen's who was the speaker at the Take Back the Night rally.

"Women who are victims of racism are doubly victims...and lesbophobia is at a higher pitch than ever before."

Cross remarked, "There is no private space for women as there is for men," for many women experience violence and sexual abuse in the conventionally private space of the home.

She said, "We're here for one night for one hour and we're not taking back very much of what is owed to us."

Some women at the march expressed their feeling that this past summer was a bad summer for women. Jo Anne McAlpine noted that the Supreme Court decision to remove the so-called Rape Shield Law has "put women behind," and will contribute to the economic violence that leads to large numbers of women and children living in poverty.

Pam Havery noted that the annual march "seems to keep drawing more and more women" every year. She also noted that the march "continues to remain

Please see TAKE/ p. 5

AMS Executive spent $30,000 without Assembly approval

BY JOE MACKINNON
The Queen's Journal

The Alma Mater Society Executive disregarded constitutional procedures by writing a cheque for $30,000 toward the Union Street Sesqui Project without receiving full Assembly approval.

The move has prompted some Assembly representatives to question the accountablity of the Executive and their respect for due process.

On April 24, 1991, the AMS Board of Directors approved the allocation of $30,000 to be used for the completion of the Sesqui Park, but subject to approval by Assembly.

An emergency AMS Council meeting was held on April 27 in which quorum was not met, although all members present were in favour of the project.

During the summer, AMS Council can act as Assembly according to Section 6.01.04 of the AMS Constitution, but no decision shall stand unless reaffirmed by the Assembly at its first or second meeting following the period when such powers were delegated. (Section 6.01.05)

According to Peter Wightman, AMS vice-president (operations), a cheque for $30,000 to Campus Planning was already sent in July. This was done instead of waiting for full Assembly approval in September.

AMS President Brendan Quarry said he did not know if Assembly knew that the cheque had already gone through. "Whether the cheque was signed or not is not a big deal, we would get billed for the project anyway."

Quarry said Assembly members would have "assumed the cheque had gone through, and if they didn't it should be assumed that we would get billed for it [the project], and we would have to write the cheque regardless."

Quarry explained that the project had to get under way so that a gift would be ready in time for the Sesqui celebrations.

"I would not have done this if I had not had any consultation with Assembly members and I

Please see EXECUTIVE / p.4

Inside

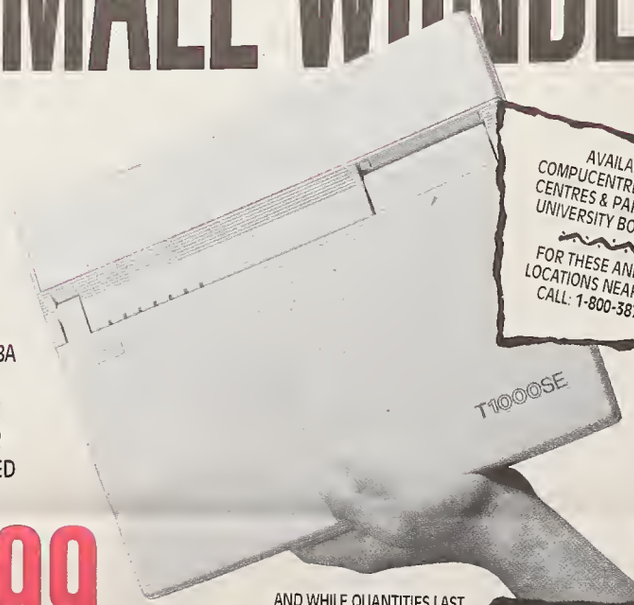
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Quote

"We're here for one night for one hour and we're not taking back very much of what is owed to us."

– Queen's law student Pam Cross speaking at the annual Take Back the Night March

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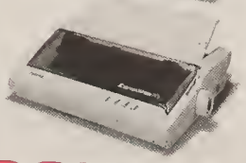
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Racism sparks national campus boycott of *Tribute*

BY EMMA WAVERMAN
The Queen's Journal

, An article in *Tribute* magazine with racist overtones has sparked a rash of one-time boycotts by student newspapers across the country.

The promotional movie magazine, was to be inserted into 14 campus papers this month but many have refused to distribute it because of an article about Denzel Washington.

The offending article, on the soon-to-be-released movie *Ricochet*, profiles movie star Denzel Washington. It states: "And yet, Denzel Washington is perhaps the one black actor in America who could plausibly play the leading man opposite a white woman and hardly raise an eyebrow ... His intelligence, poise and sense of class transcend the color of his skin. It is just there, undeniable."

Most papers which regularly carry *Tribute* have refused to carry this month's issue, including the *Queen's Journal*. Oliver Ho of Campus Plus, the national distributor of *Tribute*, said that only one paper has said they will run it, while most others have either decided on or are considering a boycott.

Garet Markvoort, Editor-in-chief of *The Journal*, said that the *Tribute* article was brought to her attention by John Montesano, president of Canadian University Press. "I brought the article to our editorial board meeting on Sunday and we decided – I think it would be fair to say unanimously – to boycott this issue," she said.

"Regardless of the intent of the author, the article is offensive to people of colour. We wanted no part in circulating it."

The staff at the University of Toronto's *Varsity* also decided to boycott the insert. Krishnau Rao, editor of *The Varsity* , said, "the staff here felt the article was racist and degrading to people of colour."

"We do not want to run racist material in the paper whether or not there is a letter of apology," said Rao.

Michael Sheasgreen, vice-president of sales at Tribute Publications Inc., said that the article was a mistake. "I was surprised that it managed to leave this office. We check for grammar, structure, but not as much for content.

"Clearly the writer's intent was to be complimentary to the actor and to the picture, but that did not come across as well as it should have."

Sheasgreen said that the fact that it was a very difficult issue to deal with was exemplified by the publisher's attempt to clarify the situation. After *Tribute* was notified of the situation they sent a letter of clarification from the writer and publisher to Campus Plus. Ho and Sheasgreen both said that this letter made the situation worse. "Any attempt to explain the situation was impossible. Words don't lie," said Sheasgreen. Instead, a letter of apology was written to all the editors.

The edition of *Tribute* that was intended for distribution in Famous Players Theatres was recalled before it was printed and the article was rewritten, he said.

Book store for bank space?

BY BLAIR MILLER
The Queen's Journal

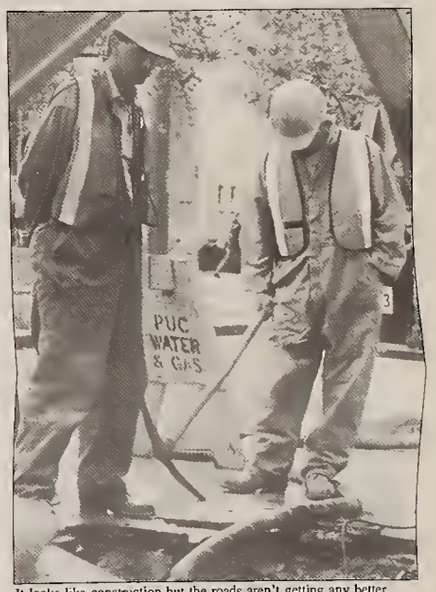
The empty space in the J.D.U.C. is one step closer to being occupied aecording to Tom Morrow, Executive Assistant to the Vice Principal (operations and university relations).

The space, which used to be occupied by the Bank of Montreal, had been a source of much controversey in past elections, and many uses for the space had been considered.

The motion for the zoning to be changed was approved last Wednesday during a meeting of the City Planning Committee. The motion must now go to Kingston City Coucil, where it must pass through three readings before it is officially rezoned.

If the rezoning is approved, it will allow for a Travel Agency to occupy the space, although Morrow said that right now Queen's is "most actively pursuing a book store".

The use previously requested by the AMS was a drug store, but Morrow says that this is not feasible. "Many of the services provided by a drug store are already currently provided by stores in the J.D.U.C.".



It looks like construction but the roads aren't getting any better

Chris Phillips

Infobank not just for students anymore

BY LUCY CARABINE
The Queen's Journal

The Infobank is "taking a stand for the Kingston community," said Sarah Barrett, a co-coordinator of the Infobank.

The Infobank was originally established by the Alma Mater Society Communications Commission to serve the needs of the Queen's community. It is staffed by student volunteers and acts as a lost and found as well as an information centre for Queen's students. This year it is expanding its outreach to include the Kingston community.

Effective immediately, the Infobank will only hold lost articles for up to thirty days. After that, any clothing items will be donated to the Salvation Army and any lost pairs of glasses will be given to the Canadian National Institute for the Blind, who will then give them to the Lion's Club to be sent overseas to countries where there is a need for them.

"One of the problems we found was that because we are a lost and found centre, we were getting a lot of stuff brought in that just wasn't getting picked up," explained Mike Walsh, a second coordinator of the Infobank. "We figured that if a student loses a hat and it sits there for thirty days, he probably didn't really need it anyway."

Students shouldn't worry about lost wallets or jewellery: valuables will be kept until they are picked up. However, keys will only be held for a week and then possibly given to the AMS for recycling.

"There are so many poorer people in Kingston than students at Queen's," said Barrett, "this is just a way to help."

Both Walsh and Barrett want to emphasize that the Infobank is still primarily there to help students. "We may not have the answers all the time but we can point you to people who can give them."

Mission Statement not part of Constitution: Hoaken

BY ROB NICOL
The Queen's Journal

Judicial Committee Chair Eric Hoaken has ruled that the Alma Mater Society Mission Statement was not initially passed as a constitutional amendment and thus does not have any constitutional status within the AMS.

AMS Internal Affairs Commissioner Malcolm Binns said that the Mission Statement had served as an important "guideline" for AMS officials in the past year.

The Mission Statement states that the AMS "shall strive to be a non-racist, non-sexist, non-homophobic and otherwise inclusive organization."

Binns said, however, that the judgement "may change the way Assembly views the Mission Statement."Hoaken's ruling arose from the AMS Assembly of September 12, 1991. After a discussion of whether AMS-organized clubs were constitutionally bound to follow the dictates of the Mission Statement, Assembly voted to have the Judicial Committee look into the question of the relationship between the Statement and the Constitution.

In a judgement that was made over the weekend and which was released on Monday, Hoaken wrote that the essence of the question was whether the Mission Statement is "a component of the Constitution or whether, on the other hand, it was a separate entity without constitutional status."

Hoaken expressly stated that he was ruling on the Mission Statement itself and not the specific question of how it relates to AMS-organized clubs.

Hoaken traced and studied the initial passage of the Mission Statement at the AMS Assembly meeting of September 13, 1990 and found that the Statement was not passed as a constitutional amendment.

In his judgement, Hoaken refers to Section 21.01:01 of the AMS constitution which states that the AMS constitution "may only be amended following two readings held at two separate regular meetings of the Assembly."

Hoaken states that in order for the Statement to have any constitutional status, "it must have been brought into existence in this procedure. This procedure was not in fact followed."

Instead, Hoaken found that the Statement was read only once, at the September 13, 1990 Assembly.

Notwithstanding the fact that constitutional procedure was not followed in the passage of the Mission Statement, Hoaken also found that the Statement was not conceived to be a part of the constitution in the debate of its passage in 1990.

In particular, the decision states that "absolutely nothing in [the September 1990] debate suggests any intention that the Mission Statement was to be considered in the future to be a part of the Constitution."

The judgement goes on to state that it would appear that "the primary purpose in developing and ultimately passing the Mission Statement was to 'let people know what the AMS is.'"

As well, even though the Mission Statement states that it "shall serve as a preface to the Constitution," Hoaken ruled that this alone was not enough to confer it constitutional status.

Binns said that the Mission Statement could easily be placed on Assemlby motion sheets and passed following correct constitutional procedure. "I have heard a couple of people mention that as a possible route," he said.

Hoaken said that the implication of the decision was that the Mission Statement has no constitutional status and, though he did not specifically address the question, cannot have any jurisdiction over the conduct, mandate or direction of AMS-organized clubs.

"All [AMS] clubs have to abide by the Constitution," Hoaken said, but because the Mission Statement is not part of the Constitution, the further implication is that it does not have any bearing on clubs, he said.

write 4 news.

Executive accountability questioned by student representatives

Cont'd from p.1

felt very comfortable with what I did," Quarry said.

Bob Fenton, president of the Law Student Society, said he was "not aware the cheque had gone through." In fact, Fenton said he had never received a summer Assembly package which made reference to this project. Fenton said that he was "not happy with the way the executive handled the procedure."

Lucy McSweeney, Law Students Society representative, said she "was not at all surprised by the way the whole procedure was handled." She said that it was not a good way to start the year off. McSweeney said that "Assembly will have only as much power as the Executive wants to give us...by not telling us what's going on, we just become a rubber stamping body."

Warren Jones, Commerce Society President, said that he was not under the assumption the cheque had gone through, but finds this "immaterial." Although Jones admitted that procedure was not properly followed, he said that "this is the way things have to work sometimes. If we went by the letter of the law 100 per cent of the time, then we would miss out on opportunities like this."

Megan Shortreed, chair of the AMS Board of Directors, said the Board will be discussing this at their next meeting, but voiced her personal disappointment with the way the executive handled the procedure.

Maureen Armstrong, a member of the Board of Directors, said "the purpose of having Assembly approve a project like this is to ensure that there is student accountability.

"By having Council approve it as Summer Assembly, there isn't that accountability. Council are simply hired by the executive. It only makes sense that $30,000 should not have been spent before all of Assembly had the opportunity to discuss and approve what it was being spent on," Armstrong said.

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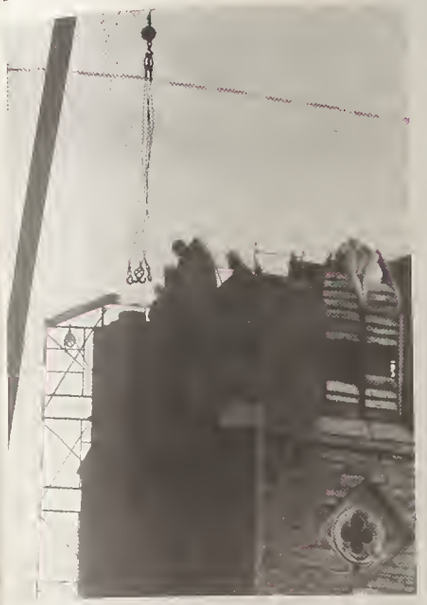
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Sesqui celebrates the 'Citizen and the State'

BY ROB NICOL
The Queen's Journal

A series of lectures, panel discussions and symposiums under the theme 'The Citizen and the State' are set to begin on Wednesday in celebration of Queen's Sesquicentennial.

Organized by Dr. James Leith, a professor of history at Queen's, the series will involve a number of world-renowned academics, architects and writers.

Wednesday night's first lecture, entitled 'The Ideal of Citizenship Since Classical Times', will be delivered by John Pocock, a professor of history at Johns Hopkins University, at 8 p.m. in Dunning Auditorium.

Ariel Dorfman, a professor of Literature and Latin American Studies at Duke University, will deliver the second lecture in the series on the following Wednesday night, October 2. Dorfman will speak on 'The Authoritarian State.'

The third lecture on 'Education for Citizenship' will be delivered one week later by Paulo Friere, an educator and Secretary of Education of the Municipality of Sao Paulo.

The last lecture in the series will be delivered on Wednesday October 23 by Susan Okin, an educator of Political Science at Stanford University. Okin will speak on 'Women and Equality.'

The lecture series will be followed by a three-day symposium on October 30, 31 and November 1. Among those speaking during the symposiums are internationally-renowned architect Leon Krier, international native rights expert Judith Sayer, Soviet human rights activist Yelena Bonner and Canadian-born novelist Mavis Gallant.

Finally, on November 1, Dr. John Polanyi, winner of the 1986 Nobel Prize in Chemistry, and professor at the University of Toronto, will speak on 'The Scientist As A Citizen.'

Irish writer, diplomatist and former Editor-in-Chief of London's The Observer, Conor Cruise O'Brien, will speak later in the day on 'Nationalism and Democracy.'

The series will be closed by a panel discussion on the afternoon of November 1. Panellists including Bonner, O'Brien, Gallant, Polanyi and Sayers will discuss 'The Problems of Citizenship in the 21st Century.' Queen's Professor of Political Studies John Meisel will moderate.

Take Back the Night march

Continued from p.1

important even if people think women's rights are improving."

Alison McLaughlin added, "I want the Rape Shield Law reinstated."

Janet Wilkinson thought the march was "excellent" and "empowering". She said, "the essence of the whole march is [for women and children] to walk alone together." Wilkinson supports the fact that the march is a women-only event and says, "It would be extraordinary if every woman could feel empowered while walking alone."

Approximately ten men met the march at Princess St. and supported the group with cheers and posters. Other passers-by responded to the march with cheers, honks and sometimes just plain astonishment.

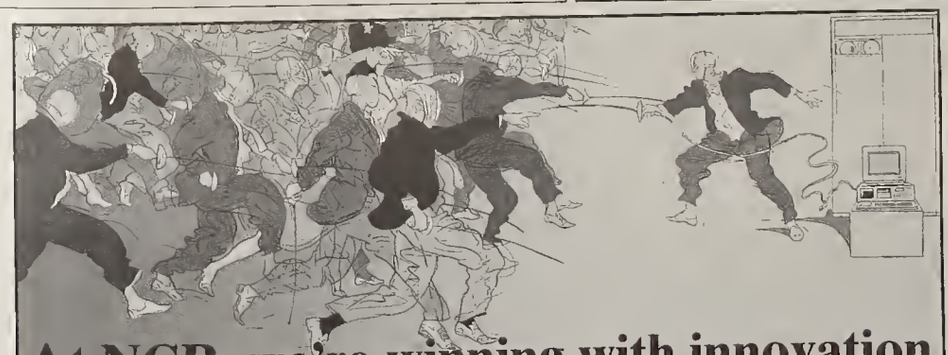
Many women marched with their children; for some, it is an annual ritual. A woman named Anne stated that the march is "a very important event". She said, "My children and I have participated [in the march] since my children were infants."

Despite the energy and cheering of the marchers, the serious purpose of the march was on many womens' minds. As Rose Oliveira stated, "It's about time violence against women, in and out of the home, stopped."

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October 9 to November 27
Mac-Corry, Room D-214

Allen chats with students

Cont'd from p.1

dent Brendan Quarry addressed the concern that accessibility would be increased at the expense of quality.

As Lohnes later explained, "if you make it more accessible, but neglect quality, you give access to second-rate education. Is that fair?"

Lohnes also remarked that concerns with quality and underfunding are not nescessarily shared with the Ontario Federation of Students who were quite vocal in their support of greater accessibility during the meeting with Dr. Allen but failed to link the issues of quality, funding and accessibility.

Lohnes said the public perception of universities as elitest institutions is one of the fundamental barriers preventing greater funding of post-secondary education. She noted that "education is not as high on the government's list of priorities mostly because of public opinion."

A partial answer to this problem, Lohnes said, would be to increase the accountability of universities to both the government and the general public. If universities were perceived to be more accountable, in terms of both quality and financial responsibility, public willingness to fund post-secondary education would increase.

Lohnes noted that the Minister called to meet with student representatives and not the OFS specifically. The OFS is considered the student lobby group and Lohnes thinks that this may be a sign that the government is willing to look at other organizations.

While many Ontario universities are presently members of the OFS, the largest – the University of Toronto – is not, and others, such as Brock, Waterloo, and possibly Western, are considering whether to renew their memberships.

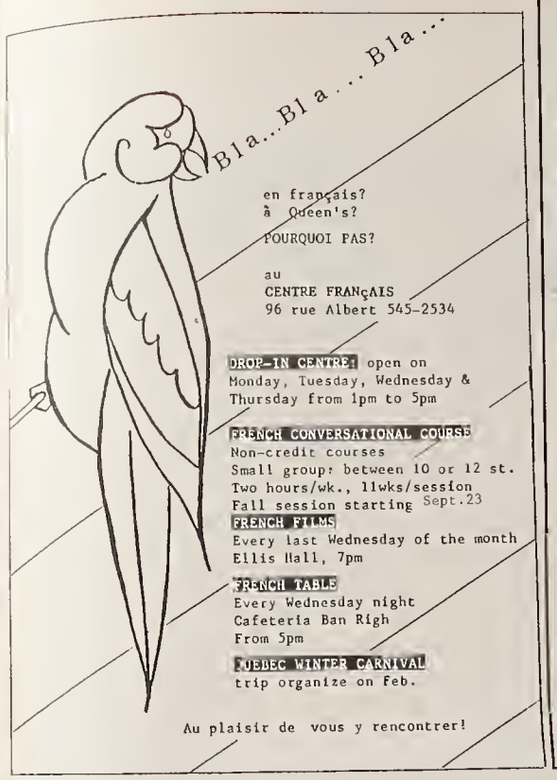
This Thursday at Assembly, the AMS will consider adding a question to the March referendum, asking students whether they want to belong to the OFS or not.

HORSE DRAWN SLEIGH, HAY AND CARRIAGE RIDES

Bonfire

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Stirling Hall, Lecture theatre D

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation - 10,000

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The Newspaper of the Queen's Community

Reforming Queen's?!

What is it that has transpired so that – a week from today – Queen's will find itself an obliging host to Preston Manning? Why here? Why now? Why him?

How is it that both Manning and Queen's have travelled roads that are crossing – and some form of *to cross* may indeed be appropriate – at this time? Where is the connection?

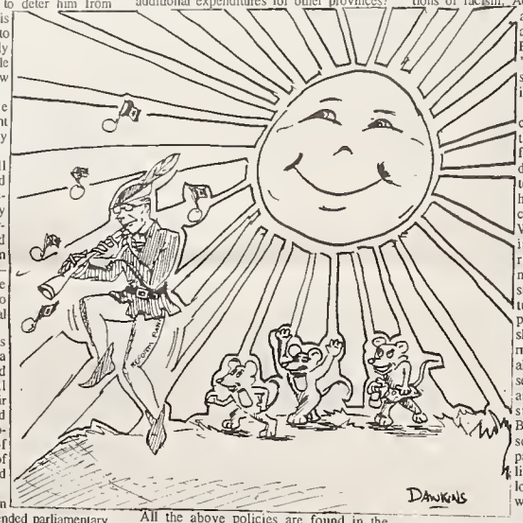
There is little doubt that Manning will be greeted noisily. Between what will probably be several dozen screaming protesters and at least an equal number of roaring fans, Manning will feel as at home here as anywhere else in Ontario. He should certainly be used to it by now.

And prepared, too. A leader of any major political party in Canada would never just show up at a major Canadian university without prior knowledge of the issues and questions that we will expect him to answer. Neither cheering supporters nor angry demonstrators are going to deter him from saying exactly what it is that he is coming here to say. In fact, he probably wouldn't feel comfortable saying it if they didn't show at all.

But what will he be saying? What does he want to explain to us? And why are we listening?

Manning and a small group of disgruntled western conservatives established the Reform Party in 1987 in the hopes of harnessing the alienated voting power of the western provinces. Since that time – not so long ago – the Reformers have grown into the most powerful political force west of Etobicoke.

Manning's – and his followers' – views on a renewed federalism and controlled governmental spending, along with their grassroots style and populist ideals, have captured the imagination of hundreds of thousands of frustrated, indignant and proud Canadians.



The Reformers' platform espouses the goals of extended parliamentary revisions, a Triple-E Senate, a dependance on national referenda and increased accountability of our political representatives. They believe in tight control of government spending and a strict balance between expenditures and revenues. It is no huge stretch to realize that implementing this would mean massive cuts in many areas.

Under the Reform Party, the provinces' role – with each being distinct and equal – would be expanded to include control of many social programs; they would become the new force of identity for a renewed federalism. In opposition to the historical French/English dichotomy, this new federalism envisions the provinces as representatives of Canadian diversity. However, the Reformers have been less than clear on what these new identifying features would be.

A bare-bones approach to many social programs – along with strong arguments against the welfare state – define the party on steadfastly conservative lines. This is an appealing approach for many Canadians these days – as government interference, heavy taxation and bureaucracy weigh on the shoulders of the nation. But, this strategy would only mean different expenditures at a lower level of government. Without central control, would Canada's social programs not eventually die out or become regionally distorted?

This bare-bones approach extends to his concept of government itself. Manning proposes to cut parliamentary pensions and spending allowances, to eliminate needless middle-management in government by scaling-down operations, and to freeze the salaries of MPs and their staff. He may discover quickly, however, that such ideas are far from easy to implement – just ask Bob Rae.

The Reform Party also espouses an enlarged military with a strong influence in NATO. Foreign policy stand-points are as yet fairly undefined, other than a further expanded relationship with the U.S. These are difficult stances for many, but they represent jobs and national security for the troubled West.

The Reformers have an extensive and defined environmental policy, calling for across-the-board pollution controls, stiffer penalties for violators and an emphasis on the philosophy of 'sustainable development'. Broad proposals for renewed national energy and agriculture policies are the reason for much support in the west, but does that mean additional expenditures for other provinces?

All the above policies are found in the Reform Party's 'Blue Book' – or statement of principles, along with some suggested lines of questioning. The story that this book does not tell is that of the debate surrounding this party.

The question of support, at least in western Canada, is obvious. The Reformers' appeal to prairie farmers, B.C. businessmen, and even environmental groups is well-known. For a party that is only four years old, it seems amazing that they are now poised to smash the Conservatives' grip on Alberta and capture the NDP-dominated coast. While disgruntled conservatives are attracted by the party's free-market roots and tight-fisted money management, certain disillusioned portions of the Left are drawn to their 'dissent'-politics and unconventional idealism.

Far more curious than this, however, is the direct appeal that the Reformers are discovering in Ontario. Since the party recently elected to make official inroads into Canada's strongest province – the original focus of Reformer disdain – the response has been interesting. Polls have shown that as many as one in four Ontarians support the ideals of the Reform Party and, in some communities, one in seven are actual members. Support is claimed to be growing by 1,000 every week in Ontario alone. National, provincial and municipal governments across the country are adopting many of the party's policies simply in order to keep pace.

It almost seems too easy to say that this support is a reaction against the traditional party politics of Canada. But it's true. The opinion that Canadians are tired and distrustful of their politicians – one of the Reformers' original reasons for the formation of an alternative party – was reflected recently by Keith Spicer. It is also reflected by the Reform Party platform of free-voting in the House of Commons – as a step away from what is seen as frustrating and monolithic partisan politics.

The enormous Ontario voting machine has come to realize that the leadership this nation desperately needs is hard to come by these days. That is why we are now willing to listen to what this 'Western upstart' has to say – even if he is simply just an alternative. But, are we perhaps a bit *too* eager to say "off with the old" and on with a still-too-vague new?

Much of the opposition that Manning has faced is derived from the party's stances on social reforms. The Reformers' view that multicultural and bilingual programs create unnecessary federal expenses, as well as their stress on 'integration' have fueled accusations of racism. Accusations of both sexism and homophobia have arisen from the Reform Party proclamation that 'the family' forms "the essential unit for well-being in society."

These accusations were certainly more than valid three years ago when their first statement of policy did exhibit these overtones. But the 'Blue Book' has been noticeably cleaned up in this respect. With the party's increasing movement from the regional to the mainstream, their political strategy has no doubt matured. Preston Manning is probably well aware that – should the fringes of his membership continue along these lines – these sentiments make his party an easy target for some strong interest groups. But, just because these sentiments are no longer part of the 'official party line', doesn't mean they no longer exist – or that they won't grow in the future.

And the party itself hasn't completely relinquished its controversial positions – and certainly not willingly. The unofficial Reformer's bible, *The Trouble With Canada* by William D. Gairdner, does not shy away from making statements that would offend many Canadians. And the implications of what he is saying are all too obvious. This is why many are questioning the hidden agenda of the party – and none too soon.

Alternative political movements in Canada – see the Progressivcs of the 1920s or the Parti Quebecois of the 1970s – often find their power base in regional discontent. And, even more often, they smack of populism. There is something inherently untrustworthy about a party that explicitly offers something to everyone; and there is something troubling about political support that is quick, purely emotional and unconditional.

Next Tuesday, Manning will be making a special speech to Queen's students in the afternoon, and then another to the larger community later that night. Queen's students are encouraged to turn out for these sessions with an open, but *questioning* mind.

Preston Manning has afforded us a great opportunity: to hear, first-hand, what his visions are for a renewed Canada; to let us express our views and opinions to a man who could very possibly be a leading voice after the next election; and to allow both sides to articulate our questions and doubts about a party that has found nothing less than magical support in a divided nation.

Opinions

Talking Heads

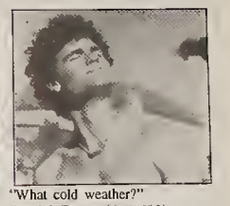
"Where did all this cold weather come from?"


"It's Canada - what do you expect?
Richard Brunner (US Citizen)


"From the impass in the sexual activity on campus."
Angie Wheeler, Kate Bayne (COMM '92)


"From Frost Wing"
Rob Shenker (LISC '93)


"It's not cold when you live in a fridge."
My friend Dave (ConEd '92)


"What cold weather?"
Patrick Dunn (Arts '92)

Golden Words: right-wing capitalist stooges!

The Editor,

The neo-fascist warmongers at *Golden Words* have sealed their fate. Their malicious attack on *Socialist Worker*, that beacon of working-class truth, has displayed their true counter-revolutionary colours for all to see. We hereby declare Bartley and Beaton, the capitalist piglets who edit this stinking rag of reaction, to be class traitors of the worst kind and enemies of the future socialist republic.

We urge all crusaders for revolutionary class justice to take up arms and storm Clark Hall Pub in retaliation for this unprovoked attack on our most hallowed organ of class struggle. Fear not the howling of the capitalist jackals amid the crashing of machine guns and the roaring of proletarian cannons as we demolish their filthy, bourgeois temple of greed and excess. Let the engineering swine tremble at the Communistic revolution. They live like mangy dogs, and so shall they perish!

Just kidding...

Actually, I never thought we would be thanking *Golden Words* for anything, but nevertheless, these toilet-minded twits have actually done us a service by helping to make *Socialist Worker* a well-known feature of the Queen's community. We are extremely pleased that they feel so threatened by our presence on campus that they would devote almost an entire issue to making fun of us.

I mean let's face it, the *GW* crew aren't exactly known for their sensitivity to left-wing issues. It seems that almost any feminist or socialist who gains notoriety on campus ends up being lampooned by them. And after so many years of complaints about the sexist, racist and homophobic content of their paper, they still print blatantly racist cartoons whenever they feel like it.

But they do try so hard to be funny. Unfortunately, their attempt to parody *Socialist Worker* was undermined by the fact that they really don't understand our politics. For instance, we are not frantically trying to explain away the collapse of any "socialist motherland" in Eastern Europe. We have argued from our inception that, despite the claims of government leaders in both the East and West, there is nothing socialist about these countries.

Furthermore, we don't run around setting up back-to-the-land communes, we don't spend a lot of time campaigning to save old buildings, none of us talk like the evil Boris and Natashia from "Rocky and Bullwinkle", and many of us have read and understood *Animal Farm* probably better than comrade "Gooey" ever could.

We do, however, organize energetically against capitalism and all the shit that goes with it. We involve ourselves in pro-choice, anti-reform party, anti-war, and anti-racist coalitions, we help organize strike support work wherever we can, and some of our Toronto members are active in Queer Nation.

If you want to know more about us, check out one of our weekly meetings. Everyone is invited to come and listen to what we have to say, debate with us, and perhaps even join in as we make fun of the right-wing pinheads at *Golden Words*.

Sam Scott
Queen's International Socialists

Another nagging question

The Editor,

Your anonymous editorial page writer asks "How come it is quicker to phone home to Toronto, Montreal or Miami, book yourself an appointment with your family doctor, and then fly there and back, than it is to get a same-day drop-in space at the Queen's Health clinic? And why is it even more difficult to figure out the system they use to schedule appointments?" *(Queen's Journal, September 20, 1991.)*

May I contribute another *nagging question*? I wrote to you three weeks ago, asking you to publish a brief article explaining important information about changes in the way the Student Health Service operates. If the answers to your *nagging questions* are so all-fired important, how come you haven't published my contribution? In fact, have you even read it? It may well be easier to criticize than to be part of the solution, but it isn't very responsible journalism!

James McSherry, M.D.
Director, Student Health Service

LETTERS TO THE EDITOR

We, the opinions editors, encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful or libelous towards any group or individual, as defined by the Ontario Human Rights Code, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The Journal reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas - don't miss the opportunity to express them.



Queen's Sesquicentennial: a time for critical evaluation

Gender Issues

The following column is submitted by Julie Sitt, the Chair of the AMS Gender Issues Committee. The views expressed here are those of the author and do not necessarily reflect those of the Journal *editorial board.*

As I walk around campus these days, I cannot help but be overwhelmed by the flurry of activity the Sesquicentennial celebrations have prompted. The new parkettes, shrubbery, gardens and tricolour flags that adorn University Avenue are all testimony to the perceived importance of the upcoming event. It is easy to find oneself smiling at the thought of being on hand to share in the excitement. Who, after all, does not enjoy a birthday and particularly one of this magnitude?

There is a long history to appreciate at Queen's. One that is, in many respects, deserving of even more attention than the Sesqui could offer. Our academic achievements, outstanding research and fine scholarships have assured our place in Canadian society. The laudable academic accomplishments coupled with the longstanding traditions of student government and strong alumni support ensure that much can be celebrated come October sixteenth.

Birthdays are often times to reflect on the past as well as gaze into the future. If many people had their way, this year would be devoid of introspection and only the most complementary of comments would be uttered publicly while the world has its eyes on us. We would all sit blithely by, sipping Sesqui punch and gnawing on decorated cake to the accompaniment of bag pipes. Questions, however, must be asked and Queen's cannot declare its past successes without an honest appraisal of both its failures and the areas in which it has miles to go before it sleeps.



It is pertinent to recall that this year marks the 150th anniversary of Queen's inception, but only the hundred and seventh year in which women students have been a part of the school. Similarly, we must ask about the dearth of tenured female professors, the underenrollment of women in graduate studies, the sexual assault crisis on campus, the sexism in our classes and textbooks. We must question why the world view we are often afforded is one in which women's voices have been muffled.

As students, we have a vested interest in ensuring that we receive the best education possible. It is incumbent upon us therefore, to examine life here as we experience it and to critically analyze what we see. We must confront whatever sexism, racism, or homo/lesbophobia we encounter. We can no longer shy away from these issues - the effect that they have on our lives is too great. They promote both hatred and violence and create an environment that is unequal and unjust. For many of us, scrutinizing our campus and our education is an arduous exercise. We are forced to confront some of the basic assumptions of our daily lives. While it is often easier to leave the solutions for others to find, these issues will never go away so long as we do not address them.

All that I ask is that you view your world more critically. Question the structures that surround you and the premises upon which they are built. Over the year this column will hopefully provide you with fodder for your thoughts, but it can only exist as a stepping stone towards change.

None of this is to suggest that the university is attempting to sweep issues of inequality under a kilt until after homecoming. I offer these thoughts simply as a reminder that long after the Royal Procession has made its way up the newly paved East side of University Ave., the questions of inequality at Queen's will linger.

The Gender Issues Committee has open meetings every Wednesday at 6:00 pm in the Third Floor Common Room of the JDUC. Both men and women are encouraged to participate.

NOTABLE QUOTES

"Women have systematically been insulted by this man and enough is enough."
-Liberal MP Sheila Copps after being called a "slut" by Tory MP Bill Kempling

"They wish to destroy everything they don't have, everything they don't understand, everything beautiful."
-Vlatko Pavletic, Minister of Croatian Culture, towards the Serbians

"Many people are alarmed by the expression, 'distinct society' because they fear it conveys a sense of superiority, which leaves them with an inferior status, but there is nothing about them that is inferior. They are equal."
-Joe Clark, Minister of Constitutional Affairs

"We are absolutely sick of having the onus of prevention placed on the victim. Violence against women is not caused by women's carelessness."
-Vicki Delany, in an Oakville "Take Back the Night" rally

"What bothers me most was people realized how practical it was to be on a bike and use it for short city jaunts, but now they'll go back to using their cars again."
-Erik Morin, after the TTC strike in Toronto

"I know (Lennon's music) isn't better. I'm not even sure it's as highly rated, or more highly rated (than mine). I think it's a fantasy in the minds of a few journalists."
-musician Paul McCartney

ACADEMIC AWARENESS WEEK
September 23 - 27

Come out and talk to us about your concerns as a student at Queen's!

- Classes overcrowded?
- Concerned about who is teaching your courses?
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▲▼▲

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* - while supplies last

Political Correctness actually ideological dogmatism

The Editor,

I can see from reading some of the letters in the campus papers, that a few people have missed the point of the concern expressed regarding political correctness. Political Correctness should be translated as ideological dogmatism. Ideological dogmatism occurs when someone identifies with a cause and then appropriates the responsibility for championing that cause, to the exclusion of anyone who doesn't have an identical outlook. Ideological dogmatism therefore excludes other points of view as necessarily false and suspect. Liberal democrats and other progressives who don't parrot the "in" catchwords or correct thinking, are labelled, at best, as dupes of the establishment, or at worst, as crypto-fascists.

Ideological dogmatism is unjust to those who would work for human rights from an independent point of view and whose opinions have been shaped by personal experience. A clear division must be drawn between those who would force their ideological agenda on others, and those who would work within democratic principles. Respecting the rights of others while pursuing justice, strengthens your hand, not weakens it. Ideological dogmatism reduces society's aggregate level of freedom by single-mindedly pursuing rights in an area of tight focus and trampling underfoot, unheeded, the rights of others outside this focus.

It is wrong to identify those alarmed by ideological dogmatism with some amorphous "right-wing" label, or as a head of the hydra of establishment interests, when clearly they hold reformist perspectives on society.

A great many people who sympathize with the efforts of reform in Canadian society are being alienated by ideological dogmatism and are alarmed at being identified with it. This is because ideological dogmatism has reached the point that it proclaims, "If you're not for me, you're against me."

It is also wrong to disenfranchise people by denying that they have anything to contribute on any issue because of their being heterosexual, white or male. We are all human beings and everyone is needed if we are to have a just society.

Ideological dogmatism manifests itself in character assassination, reverse-discrimination, scholastic conformity and those historical revisions neatly fitted to propoganda purposes. It is a new orthodoxy that puts correct thinking before civil rights and scholarship. A perfect example of this was the attack on Professor J. Meisel on page eight of the first issue of *Surface*. This article, through convoluted logic, somehow managed to identify Mr. Meisel with militarism and Nazism, which frankly represent everything that Mr. Meisel abhors. The writer of this tract somehow missed the point of Mr. Meisel's lecture, which was *for* rights and intellectual freedom, and not *against* anyone.

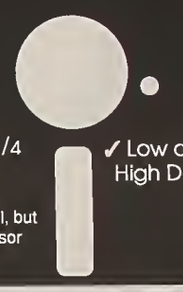
Being progressive doesn't mean you're politically correct. It means that you're willing to tolerate the right of others to be politically incorrect and get on with your activism in a democratic and progressive fashion. Don't steam-roller people, everyone is valuable, give them a chance to speak. It may be you who can change their minds by sound argument and example. Demonstrate the tolerance and moderation that comes from confidence in the justice of your cause. When anyone is attacked and their rights and reputation slighted, we all lose. Be generous, be identified as being for something, instead of being identified as intolerant. Finally, do something concrete, not abstract, and have fun while you're doing it.

Al Harnden
Students for Free Speech

continued from page 1

INSTEAD OF WRITING TO OPINIONS, TYPE TO OPINIONS....

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Care for the Environment? We do. The *Queen's Journal* is now printing on 100% recycled paper, and is using vegetable based inks. You can help do your part by dropping this paper in the nearest blue-box!



(But read it first!)



OSAP AWARENESS WEEK SEPTEMBER 23 - 27

Information in the Lower Ceilidh On:

- ✔ OSAP
- ✔ Student Awards
- ✔ Loans and Bursaries
- ✔ AMS Work Bursaries
- ✔ Scholarships

Come and talk to a student awards representative about OSAP or money problems. Sign the petition on the 3% Guarantee Fee.

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The Nursing Society

Queen's Catholic Chaplaincy

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Phone: 546-2495

Masses: Sunday 11:00 am Dunning Auditorium
Thursday 5:15 pm Newman House

Student Suppers: Thursday 5:45 pm Newman House
(starting Sept. 26th)

Chaplains: Father Eugene O'Reilly, CSB
Ms. Ania Malton

Come and join us!

ORIENTATION '91

A DIFFERENT ORIENTATION HAS COME AND GONE!

THERE WERE SOME GOOD TIMES.

THERE WERE SOME BAD TIMES.

I would like to take this opportunity to thank all who participated in Orientation '91 for meeting the major challenge we faced by showing that they could turn things around and that they did appreciate what could possibly happen if individuals and groups did not respect both the people of Queen's and Kingston. There clearly are still improvements which need to be made but I think the Queen's student body has shown they are ready and able to make those changes. We can be justifiably proud of the progress you have made. This certainly is a good foundation on which to build the many improvements we still must make in future years.

Thank You!

Tom Williams
Vice-Principal (Operations and University Relations)

PROCTER AND GAMBLE CONGRATULATES:

Cindy Drukier
Warren Jones
Emily Moore
Kristina Rogers

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	TORONTO	OTTAWA	MONTREAL
West Campus	2:00pm	5:35pm	2:50pm
Vic Hall	2:10pm	5:45pm	3:00pm
JDUC	2:20pm	5:55pm	3:10pm
Drop off points:	Scarborough Town Centre Union Station Bus Terminal	Pinecrest Carling and Kirkwood	Kirkland Shopping Plaza Bus Terminal

SUNDAY EVENING RETURN:

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Time	8:00pm	8:00pm	5:45pm
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Sept 25 8:00 p.m. *Dunning Auditorium*	"The Ideal of Citizenship since Classical Times" Speaker: John Pocock Citizen and the State Lecture Series
Oct 2 8:00 p.m. *Dunning Auditorium*	"The Authoritarian State" Speaker: Ariel Dorfman Citizen and the State Lecture Series
Oct 5 - Nov 24 Thursday evenings 5:00 - 9:00 p.m.	The design process of Leon Krier's Laurentine Villa Project *Exhibition: Agnes Etherington Art Centre*
Oct 9 8:00 p.m. *Dunning Auditorium*	"Education for Citizenship" Speaker: Paulo Freire Citizen and the State Lecture Series
Oct 10 8:00 p.m. *Dunning Auditorium*	"Telecommunications - The Best is Yet to Come" Speaker: Edward S. "Ted" Rogers, School of Business Distinguished Speakers Series
Oct 16 1:30 p.m. - 2:30 p.m.	University Day - Queen's 150th Birthday An interfaith service commemorating the first Board of Trustees meeting, which was held at St. Andrew's Presbyterian Church
Oct 18 -19 7:00 p.m. - 9:00 p.m. *Donald GordonCentre and Macdonald Hall*	Law Conference on "Legal Ethics" The conference will bring together Faculty of Law alumni, students, and teachers to examine ethics as taught and practised. Guests will be lawyers and professors from across Canada.
Oct 21 - Oct 22	Theological College Conference, "Moving Through Uncharted Waters: Religion and Reform in Canada" Chancellor's Sesquicentennial Lectures, speaker: Richard Allen, Ontario's Minister of Colleges and Universities.
Oct 23 8:00 p.m. *Dunning Auditorium*	"Women and Equality" Speaker: Susan Okin Citizen and the State Lecture Series
Oct 24 8:00 p.m. *DunningAuditorium*	"The Energy of Nations" Speaker: Donald K. McIvor School of Business Distinguished Speaker Series
Oct 30 8:00 p.m. *Wallace Hall*	"The City, the Citizen, and the State" Speaker: Leon Krier Citizen and the State Lecture Series
Oct 31 9:00 a.m. *Grant Hall*	"Indigenous Rights" Speaker: Judith Sayers *Citizen and the State Lecture Series*
Oct 31 10:30 a.m. *Grant Hall*	"The New Europe: The Problems of Transition fromTotalitarianism to Democracy" Speaker: Yelena Bonner Citizen and the State Lecture Series
Oct 31 2:00 p.m. *Grant Hall*	"The Citizen, Architecture and the Urban Environment" Panellists: Leon Krier, Phyllis Lambert Moderator: Pierre du Prey Citizen and the State Lecture Series
Oct 31 8:00 p.m. *Grant Hall*	"The Writer in the State" Speaker: Mavis Gallant Citizen and the State Lecture Series
Nov 1 10:00 a.m *Grant Hall*	"The Scientist as a Citizen" Speaker: John C. Polanyi Citizen and the State Lecture Series
Nov 1 2:00 p.m. *Grant Hall*	"Nationalism and Democracy" Speaker: Conor Cruise O'Brien Citizen and the State Lecture Series
Nov 1 3:30 p.m. *Grant Hall*	Closing Conference Citizen and the State Lecture Series Confirmed Guests: Mavis Gallant, Yelena Bonner, Conor Cruise, O'Brien, John Polanyi, Judith Sayers, Moderator: John Meisel
Nov 5 8:00 p.m. *McArthur Hall*	MacClement Lecture, "Issues in Native Education", Speaker: Marlene Brant-Castellano (Professor of Native Studies at Trent University)
Nov 7 8:00 p.m. *Wilson Room* *Kingston* *Public Library*	"The Kingston Community to the End of the 20th Century" Town Hall Lecture Series Chair: Neil Reynolds Speaker: Donald Swainson Panel: Helen Cooper, James Clarke
Nov 14 8:00 p.m. *Wilson Room* *Kingston* *Public Library*	"The Community Health Care System" Town Hall Lecture Series Chair: Duncan Sinclair Speaker: Hugh E. Scully Panel: Hugh Graham, Carol Allison-Burra
Nov 21 8:00 p.m. *Wilson Room* *Kingston* *Public Library*	"Science and the Environment" Town Hall Lecture Series Chair: W.B. Rice Speaker: Robert Uffen Panel: Claudette Mackay-Lassonde, David Turpin
Nov 28 8:00 p.m. *Wilson Room* *Kingston* *Public Library*	"The Citizen and Equality Rights" Town Hall Lecture Series Chair: Alice Baumgart Speaker: Inger Hansen Panel: Nancy Riche, John Whyte
Nov 28 8:00 p.m. *Dunning Auditorium*	"Canadian Competitiveness, or Canadian Unity" Speaker: Judith Maxwell School of Business Lecture Series
Dec 5 8:00 p.m. *Wilson Room* *Kingston* *Public Library*	"Kingston and the Future" Town Hall Lecture Series Chair: Tom Plunkett Speaker: Maurice Yeates Panel: Lily Inglis, Brian Osborne
Dec 15 - Mar 1 5:00 p.m. 9:00 p.m. Thursday Evenings	Epoque: Antique clothing from the Queen's collection of Canadian Dress *Agnes Etherington Art Centre*

Fees or Tickets will be required for the following events:

Oct 4-5 4:00 p.m. *International Centre*	First Annual International Centre Symposium, "Internationalization of the Campus: Toward a New Understanding of International Education and International Student Services."
Oct 14-17 4:00 p.m. *Donald Gordon Centre*	"Women, Writing, and Society" Conference Speaker: Helene Cixous
Oct 24 - 26 12:00 noon *Howard Johnson's*	Canadian Association of Sports Sciences Conference, "Bridging the Gap: Theory to Application"
Oct 25 9:00 a.m. *Holiday Inn*	Public Symposium on Aging and Exercise Sponsored by the Canadian Association of Sport Sciences and Queen's University. Hosted by Queen's School of Physical and Health Education.
Oct 26 10:00 a.m. *Dupuis Hall*	"The Scientific Basis of Back Injury Prevention Symposium" Ergonomics Research Group and Occupational Health Centre, Queen's University
Oct 31 - Nov 1 8:30 a.m. *Phys Ed Centre*	Rehabilitation Therapy Conference I, "Rehabilitation in the Community" Queen's School of Rehabilitation Therapy
Nov 12 - 13 6:00 p.m. *Grant Hall*	Nursing Conference, "Nursing & Feminism: The Uneasy Relationship." The conference will investigate why feminism has advanced so slowly among nurses and examine its future in hospitals and nursing schools.

For Further Information
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CLIP AND SAVE

Features

Evolution of the Species

selected by the Features staff with an introduction by Joey deVilla

"Oh, oh, oh, idiots rule!"
- Jane's Addiction

Riddle me this: What's mostly white, largely composed of air, substantial only because it's artificially enriched, tasty with Cheez Whiz and comes in a pretty, plastic tricolour package?

Wonder bread! (We'll give part marks to those who answered "Queen's University", but the Cheez Whiz reference should've been a sufficient hint.)

This chonged somewhot one second after midnight on Jonuary 1, 1990 when something snapped in our collective heads: We stopped buying tuna except albocore, recycled everything, stopped weoring deodoront in order to protect the otmosphere ond even felt the urge to strip naked ond embroce the neorest black spruce. Before that, we had other things on our minds. We had no time for the environment, the downtrodden ond cute furry onimols, we had more pressing issues. As proof, we present some letters to the editor from the 1987-88 Journal.

In the 1987-88 year, we were concerned about Erica Ehm's body and mind (Hats Off to Abusers of Erica Ehm), we learned how Days of Our Lives Watchers oppress The Bold and Beautiful Watchers (Storm their ivory tower! Give the remote control to the people! - See Soap Watchers Unfair) and we discovered forbidden pleasures in the upstairs washroom in John Deutsch (Sex in Washroom offends).

There you have it, Sensitive Readers of the Nineties, some examples of what concerned us most during the Decade of Great Evil. If you don't like them, write us a letter!

The Editor:

We are writing in regard to your article entitled "Queen's Curling Team qualifies for finals" (Feb.5th). In conversation with the skip of Queen's Curling Team, Dave Allan, we were informed that the OUAA curling finals were to be held in our hometown of Guelph, Ont. Eagerly scanning Jocelyn Cornforth's article for mention of Guelph, we were somewhat crushed to learn that Dave had been incorrect and that the curling finals were actually being held in a place called Quelph. We assumed this to be a type until further down the page we saw the mistake repeated. Thinking this queer, we read on and quickly found yet another reference to this mysterious metropolis of Quelph.

We decided Jocelyn's unfamiliarity with Guelph was probably due to her being from some far off place, perhaps even a foreign country. After some research, however, we discovered that she is from the village of North Dork, which is a whopping 61 miles from Guelph!! The sports editors themselves are from Toronto (we think that's near Guelph). We feel some clarification is in order in case some of your readers didn't catch such a subtle mistake.

-John Bruce, Arts '91, Feb.12/88

The Editor:

Each day, many students crowd around the two tiny windows in Victoria Hall, and lose themselves in another world of mystery and fascination. Yes, I am talking about the genre of television soap operas. It is this student's contention that these shows provide a valuable outlet for harmless fantasy, and that they are a means of release from the pressures of everyday life. The problem is that two of the most popular daytime dramas are scheduled in such a manner that they overlap each other. But with two TV's, conflict should not occur. For four years now, as I have been informed by an avid "Days of our Lives" fan, "Days" has ruled in the lower Vic TV room. And, for about the same length of time, "The Young and the Restless" has predominated in the Upper Vic Common Room. As of late, it has become tradition for the "Bold and the Beautiful" to follow immediately after "Y&R." These are unwritten rules of soap watching by which all fans must abide in order to maintain harmonious relations between the "Days" lovers, and the "Y&R" addicts. Why then have the "Days" fans taken it upon themselves to disrupt the peaceful coexistence of "B&B" watchers? Just because their set is temporarily out of order, does this give them the right to demand to be able to watch the last half of their soap - meaning that "B&B" fans will miss all of that day's episode? Would this behaviour be tolerated in reverse? I think not.

On behalf of all dedicated to "B&B" lovers, I would like to bring attention to this severe injustice that has been served them.

-Abi Pugh, Arts '91, Oct. 6/87



The Editor:

After learning of the abuse that poor Erica Ehm suffered at Alfie's last week, I feel ashamed and outraged. In fact, I'm so embarrassed by missing such a fine opportunity to verbally obliterate this lovely human being, I just had to reply to your editorial in the *Journal* of Sept. 29.

On paper, the incident seems cut and dried: lovely lady, stupid students. Yet if your editorialist had ever seen the redoubtable Miss Ehm on Much Music, the question, 'where do these attitudes come from' would be answered. As far as I know, this was the first instance of premeditated nastiness from the normally vapid posers who infest Alfie's. Actually, I imagined that the engineers who showed up just to get back at Erica were the real heroes.

Get back? Yes, for I view this incident as well-deserved revenge. I enjoy music, and occasionally I watch Much Music for the one in ten good vids. Every time Erica Ehm is on, I am reminded somehow of Charles Darwin. Go figure. Frankly, she is blissfully free of any musical knowledge whatsoever. No, make that any knowledge. She's an idiot! She babbles on, not only saying nothing, but saying it badly! "Like, um, here's the newest video from, let's see, oh ya, Honeymoon Suite, who are like too cute, ya know?"

So hats off to the abusers of Erica Ehm. Sick of television's passive process, they answered back, in suitably symbolic fashion. When people can respond, Erica Ehm is finished. Why? She has nothing to say. And lots of nice clothes to say it with. The rock and roll spirit is alien to Erica, but not to her 'juvenile' taunters. Rock on, kids.

-Kyle Swanson, Oct.2/87

The Editor:

Something extremely unusual occurred last week in the bathroom on the ground floor of the John Deutsch University Centre.

At approximately 1 p.m., I entered the washroom. While I was washing my hands, I noticed a pair of feet facing the toilet in one of the stalls. This is not particularly strange but when these feet began to shuffle, arch and dance around, there was accompanying rustling and loud, heavy breathing. This was unmistakably the sound of people having sex. I was disgusted.

I ran to call campus security but when I reached the phone, I hesitated. For some reason, I felt as though I would be invading their privacy. I honestly felt sorry for anyone who had to get sexual satisfaction in a bathroom. And I thought of the embarrassment those people would feel if they were caught.

Now, I absolutely have to go in there, I feel uneasy to say the least. I suppose the reason I am writing is to warn those individuals who use public washrooms for sex to cease this activity. Next time I won't hesitate to call campus security and if I happen to have my camera with me, I'll take a quick snapshot over the top of the stall (without looking through the lens of course) to discourage repeat performances of this nature.

-Thomas Bassett, Arts '88, Nov. 27/87

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Sports

Football Gaels win 34-19 at Carleton

BY BRENT McCAIN
The Queen's Journal

Saturday saw the Queen's Golden Gaels journey to Ottawa to take on the much improved Carleton Ravens.

In recent years the Ravens have been the doormat of the O-QIFC having ever only won one game in the past three years. The Ravens returned 40 players this year, and the head coach Gary Shaver felt that this could be the season that his club finally came up with a winning season. After scaring the Concordia Stingers for the first three quarters before finally conceeding defeat in their opener, there was reason to believe that the Ravens could upset some teams this year.

The Gaels' task this weekend was to avoid overconfidence and focus on getting the victory. They came out with all the pistons firing and moved down the field at will on their first series which ended with a 25 yard touchdown strike from Tim Pendergast to David St. Armour. St. Armour's first reception of the year was a big one as he gave the Gaels an early lead.

The Gaels'game plan was to put the Ravens down right away and take any home field advantage away and early on it looked like a Gaels blow out. Jamie Galloway kicked a 40-yard field goal at 6:22 of the first quarter moving him into fourth place on the Queen's all time scoring list. The onslaught continued as Matt Zarowny picked up a fumble on the Raven's third yard line. Two plays later Pendergast pushed the ball across the line for his second TD of the season and a 17-0 lead.

The Raven's finally got going 30 seconds after the Pendergast TD. A quick two play series culmmated in a 50 yard TD strike from Bret Thompson to 1990 O-QIFC All-Star Mark Whitten. Whitton would net only two more receptions all game as Chris McCormick put the clamp on the slick receiver.

The second and third quarters were characterized by sloppy and undisciplined play. The Gaels allowed the Ravens back in with a rush of penalties and turnovers. The teams exchanged field goals, and Rob Dunn's 3 yard TD run at 13:14 of the third quarter pulled the Ravens to within two at 20-18. Last year, no running back gained more than 100 yards on the ground in a game. This year it happened twice: McGill's Marc Thiffeault 31-153-2TD and Dunn 16-122-1TD. The usually stingy Gael's defence has yielded 49 points in two games thus far. They gave up 78 all season last year. However, when they were needed on this day, they were there, thwarting several third down attempts by Thompson. They also forced 7 turnovers, including 4 interceptions bringing this year's total to 7: not too shabby for a secondary that was supposedly riddled by graduation.

Galloway tacked on two more field goals and Pendergast hooked up with Don Rorwick with 7:09 left in the game on a nifty pass. Saturday's game was the second time the Gaels waited until late in the contest to decide things. Pendergast, for his part, was very good again following his great opening performance against McGill. The two interceptions notwithstanding, he proved that he has fully rebounded from last year's "off season" hitting on 15 of 33 attempts for 215 yards and 2 TDs through the air. Once again, the air attack was diversified as Pendergast used six receivers equally to pick apart the Raven defence. The ground game seems to be suffering statistically under this triple option offense, but no one is complaining as the Gaels have racked up 78 points through only two games. Furthermore, last year's second leading rusher Brad Elberg is expected to return for next week's game against the very tough Corncordia Stingers here at Richardson Stadium. With Elberg, Beresford, and Rorwick in the backfield the Gaels could be deadly.

The Gaels will now roll out the game film on Concordia and try to figure out a way to stop Aboud and company who beat the fourth ranked Bishop's Gaiters in Lennoxville. The game will be a 1:00 p.m. Saturday start.

Gael notes: Dan McCullagh injured his left knee on Saturday early but did return. He should be back this week. Brad Elberg feels that he is ready to return (he did last week too). He should be back. Back-up quarterback Steve Other did see some action. Despite a tipped pass that turned into an interception he was good. The highly touted Sudbury native was 2 of 3 for 44 yards, 0 TD and 1 INT.. The Gaels are now 3-0 and may move into second spot in the CIAU Top 10.. but that won't mean anything to Concordia.

Remember to pick up your set of Queen's Golden Gaels commemorative football cards. The set is $19.95 (plus GST etc.). Call Cheryl Gross at the atheletic center for more information.

*For you avid football fans who give a sh*t about Queen's sports, there is a very big game this weekend against Concordia. Kick-off time is at 1 p.m. at Richardson Stadium. Show up in true Queen's form: wound up, psyched up, and ready to oil thigh our Gaels to victory. "For it's not for the knowledge that we...."*



Goliath and the Giant: "Big" Mark Morrison poises himself as "Little" Dan Pawliw steers helpless Carleton player for bone-crunching hit.

Chris Phillips

Fine start for men's tennis team

BY GRANT WHITE
The Queen's Journal

The Queen's men's varsity tennis team started their season this past weekend at McMaster University. It was a successful debut given the inexperience of the team members. The team was playing four rookies: Grant White, Dave McCallum, Peter Walker and Jeff Shinozaki, and only two returning players, Tony Roth and Bill Parker.

The first matches the team played were against the Waterloo Warriors who were also visiting McMaster. In the #1 singles match, Roth was in tough against the defending OUAA champion Richard Stracha. Roth battled hard after a sluggish first set but lost the match 6-0, 7-5.

In the #2 singles match, White battled back from 4-1 and 5-2 deficits in both sets to win the match 6-4, 7-5. In #3 singles Parker dominated to win 6-1, 6-3. In the #4 singles match, McCallum was in tough in his first university match and probably played Waterloo's second best player, falling in defeat 6-1, 6-0.

Next up for the team were matches against the host team McMaster. These matches were character builders, to say the least. Once again, Roth was in tough and fell to Peter Marsulak 6-2, 6-4. White came back gamely from a 4-1 deficit in the third set and fought off one match point only to lose in the third set tie-breaker. The scores were 4-6, 6-2, 7-6. Parker demonstrated all of his experience and tenacity in battling back from a 5-2 deficit in the second set after dropping the first. In doing so, Parker fought off 5 match points. He eventually went on to win the match 6-4 in the third set. Afterwards, Parker commented, "It wasn't pretty but I won." McCallum also regrouped after his first match defeat to pull out a hard fought match 6-4 in the third set.

Doubles was next on the agenda and this proved to be the area where Queen's could dominate later in the year.

In the first matches against Waterloo the #1 doubles team of Roth and Walker lost the first set and then regrouped to win the match in three sets. The #2 doubles team of White and Shinozaki, in their first competitive match playing together, trounced their opponents 6-0, 6-1.

In the second doubles matches against McMaster two very hard fought matches were played. In #1 doubles, Roth and Walker won the first set and had a 4-0 lead in the second set only to see it slip away as McMaster won the set 6-4. Once again, in the third and deciding set Roth and Walker jumped out to a 4-1 lead only to see it slip away again. With the score tied 4-4, Walker regained his intensity and showed great composure for a rookie and dominated the last two games to lead the team to a 6-4 victory.

In #2 doubles, White and Shinozaki were in tough against a very solid McMaster team. White and Shinozaki battled hard but lost the match 6-3 in the third set.

Look for the women weekend's results of the matches between York, Western and Queen's in Friday's paper.

Gaels reel-in "Big One" at weekend tourney

BY ITALO GRAY
The Queen's Journal

Finally the Bass Gaels have hooked a keeper. This weekend the team kept a stiff upper rod and nabbed sixth and seventh place at the Illinois Invitational BassMasters' tournement.

"I knew all the casting practice in Jock Harty would pay off," said 2nd year veteran Andrew Nicholson.

"We have many new faces on the team this year," commented Pat Leprohan, "although if we build on fundamentals, we should be hauling in 10 pounders like Lou Neagle (famous carp fisherman)".

Geoff Patraan, a rookie team member and veteran angler stated, "We need more fans. Fishing is just as important as curling, and a couple of Oil Thighs would raise our spirits".

The team will be going to the Annual Kentucky Open and hope to snag a top three place. "We just have to cast and hope. Fishing to us is not just trying to nab a sunfish.", stated an unknown Bass Gael.

BASS FISHING

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Thursday at Alton, Ill.
Results from second of three days in the $168,000 tournament on the Illinois and Mississippi Rivers with place, angler, hometown, number of bass/number alive and weight.
1. Won Gawks, Spring Grove, Va., 6/5, 16 lbs. 7 oz.
2. Bruce Chrmes, Cedar Hill, Texas, 7/7, 12
10. 3 Randy Berninger, Weslo, Texas, 7/7, 10-7
4. Joe Yates, Bethany, Ark., 7/7, 10-4 5. Rob Kitty, Hot Springs, Ark., 6/6, 9-11
Big Bass (day, angler, hometown, pounds-ounces, winnings)
1. Homer Humphreys Jr., Minden, La., 4-0, $1,000
2. 1991 John Hingson, Montrose, Ill., 3-12, $500
and Ron Cack, Memphis, Tenn., 3-12, $500



This article worked. You fools have read this far and are thus recipients of the gullible award for 1991. Ed's note.If you're ever in for bass drop by. We'll cook up a storm.

Rugby Gaels Victors once again!

BY ERIC JABAL
The Queen's Journal

Well, well, well. This is one article I certainly don't mind writing. The reason being, that it has to do with the...surprise, surprise, Queen's rugby victory this past weekend. Right on!

The team ceases to amaze me. Who would have thought that someone would have taken me up on my comment that divine intervention may be necessary to stop the team from rolling over their opponents. Come to think of it, I'm quite pleased that things are going the team's way. Nothing would make me happier than for the team to win an unprecedented sixth consecutive OUAA Championship title. Now although there still are five games left in the regular season, the team seems to be heading down the right track.

In their latest outing, both teams trekked down to Guelph to face the Guelph University Gryphons. The squad appeared to be poised, ready, and hungry for a good match.

And hungry they certainly were, because by half-time, the Gaels were up 21-3. Unfortunately, lost in the early minutes of the game though was rookie front row player Sebastien Orsi. He was replaced by Cam Matt, another first-year player, who filled in admirably in his first university game.

"We consider ourselves quite fortunate to have such a deep bench," commented head coach Ferguson. "It's an asset to any team and is certainly one of the key reasons for our continued success."

In any case, the Gaels were up 6-0 at the half, with the points being chalked up by last week's Athlete of the Week Andrew Armstrong on two penalties. Although the team did not capitalize on as many opportunities as they could have, they did dominate the game by a fair margin.

Guelph came out strong at the beginning of the second half and caught the Gaels a bit flat-footed, scoring an early penalty to put themselves on the board. Yet Queen's pulled together and got another penalty to increase their margin by six to 9-3.

With about 20 minutes left in the game, Armstrong broke away from his own 22, driving the play upfield. "The backs showed flashes of brilliance," stated Ferguson, "with that drive being one of their most memorable plays of the game."

Good quick passing got the ball out to big speedy winger Rohan Lall who just motored his way past helpless Gryphon defenders. With such speed, one can only stand and stare—bug-eyed and stunned—at the abilities of this All-Star winger who ceases to amaze both foe and fans. Nevertheless, this try was converted, thus padding the Gaels' margin by twelve to 15-3.

And for the "coup-de-grace," the Gaels got another try in the final 10 minutes of the match. Once more, brilliant moves by the backs moved the ball upfield, creating the opportunities which lead to a score by Scott Wells off a pass from Lall.

Ninety-minutes later, the Gaels were done their work as they walked off the field, victors of a well-fought match by a score of 21-3.

By the same token, the second team played equally as well beating their Guelph opponents by a score of 27-3. The points were scored on 5 tries, 2 conversions, and 1 penalty in a difficult match, although the score would tend to indicate otherwise.

"Had the backs used each other more for support," commented Ferguson, "the score would most certainly have been higher. A few of them were selfish with the ball, which could prove costly if and when the games are closer." Selfish as they were, they were still able to drive for five tries.

Figuring in the game as a unit was the colossal Gael pack, which seemed to have met its match in the comparably strong Guelph forwards. But as the game progressed, they were able to "throw their weight around", intimidating and dominating the play of the game, bowling over any Gryphon who was foolish enough to stand in their way. The pack played a big part in the game, picking up the few shortcomings of this relatively young team. Young as they may be though, the team provides the depth which will come in handy in a few weeks when the season will be coming to a close and the play-offs will begin.

ED'S NOTE. The rugby team will be playing its FIRST regular season home-opener this Wednesday, September 25 at Kingston Field (that's tomorrow folks). So don't be an unspirited, uncaring, insensitive, imposter Queen's student who only comes to this school for the academics. Show you give a shit about rugby.

Men's Soccer show good form in weekend matches

BY GREG LILLES
The Queen's Journal

The Gaels Varsity soccer squad travelled to Peterborough to take on the Trent University Excalibers this past Saturday.

Despite Trent's inability to score in their first two games, the Gaels have traditionally had trouble with the Excalibers in Peterborough. Poor field conditions hindered the Gaels' ability to push the ball around and control the play but they did manage several strikes on goal. Early in the match, Mike Stephens hammered a low hard cross at goal and was unlucky not to find the score sheet. Soon after an offensive cornerkick, the Gaels found the back post and an unmarked Gary Thorne calmly headed the ball at the goal line. The pace of the ball and an unexpected "dummy" on the play caught the keeper off guard and the Gaels were up one to nil.

The remainder of the half was scrappy as the Gael were continuously caught by Trent's effective off side trap and counter attack.

Although the Gaels played poorly in the first half, they remained on top one to nil going into the second where the next goal would determine the tone for the remainder of the match. An early throw-in set deep in Trent territory by Steve Gemmiti was headed on towards Tommy Pinkerton and he set up a charging Dale Potter who netted his second goal of the season. The Gaels had gained breathing room in the match but refused to dominate the play.

Despite lack of control, chances were created at times only to see poor finishing and miscommunication around Trent's net. The bottom line was the Gaels' ability to win the match two to nil, and pick-up two points for the win.

On Sunday, the Gaels were home playing against the Carleton Ravens where a win would put them in sole position of first place in the OUAA East. The Ravens always prove to be tough opposition and were coming off a big win over the University of Toronto (1-0) on Saturday.

Queen's had to this point not found a successful line up, even with its plethora of talent. The Gaels planned to take advantage of Carleton's defensive style of play but were unable to distribute the ball effectively out from the back line and through the midfield. Some holes did open up, allowing Rob "Herm" Camel a volley at the net and Dale Potter a crack, both of which ended up just over the bar. Carleton's counter-attack caught the Gaels off-guard defensively, forcing several fouls, enabling the Ravens to create dangerous opportunities at the Gael's net. Nevertheless, the half ended in a nil-nil tie.

The first half also saw the loss of the Gael's steady defender Steve Gemmiti, through injury

Please see top of p.19

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Even with the Sunday Carleton game, soccer Gaels remain tied for first. Get a haircut, buddy.

Chris Phillips

Cont'd from p.18

after an awkward tackle. The men's team wishes Steve a speedy recovery from his broken leg.

Queen's came out for the second half with renewed spirits and were determined to achieve an early goal which would exert tremendous pressure on the Ravens. The Gaels were able to push the ball around and create space, allowing their strikers to penetrate Carleton's defense. Gael's corner kick generated pressure but we were unable to finish plays to their advantage. Greg Lilles had a couple of efforts at the net testing the Carleton keeper and Jonathan Solar was sturdy, but the Gaels failed to score.

Queen's pressure and favorable wind allowed Carleton to counter-attack on their scrambling defense. They missed an open net and struck the woodwork on a coumer. The game ended in a nil to nil tie. The Gaels remain tied in first place (OUAA East league) with the Laurentian Voyageurs.

This weekend, the Gaels travel to Sudbury to challenge Laurentian for sole position of first place. Kick off is at 1pm...



3-2-1...And off they go. Gael sprints for ball in 0-0 draw against Carleton in Sunday's game.

Chris Phillips

Gaels Field Hockey dominate at Queen's

BY JULIA BARSS & JENN SPEIR
The Queen's Journal

The women field hockey Gaels faced rival Laurentian and Carleton this weekend on their own turf. The girls got an early start Saturday morning when they faced Laurentian at 9:00 am. on the North field.

After last week's 3-1 win for the Gaels over Laurentian, the opposition came back with renewed energy and superb goaltending. Despite the Gaels complete domination of the field and numerous shots on goal, the final score was tied 0-0. Although the final results of the game were disappointing to the team, coach Beverly Koski was pleased with the teams performance.

In their second game of the day the Gaels came back determined to make a strong showing against Carleton. After a focused warm-up the Gaels took to the field and controlled the game from the start to finish. The 6-0 win was applauded by fans who showed their support after each goal with an enthusiastic oil thigh.

Team captain Marilyn Traschler led the team with three goals. Fourth year veteran Sarah Chapman had two, and the last goal was by second year powerhouse Lesley Burrows who was without the aid of her superman tights.

At the moment team coach, Bev Koski has commented that the team will "take the season one game at a time". Last season's finish in seventh place should be soon forgotten as the field hockey team is at its peak performance and they appear consistant thoughout this season so far. The Queen's field hockey Gaels have the majority of the season left to improve their standings and have the skills to achieve great results.

The girls are in good form to take on McGill and Carleton next weekend. So if anyone happens to be in Montreal, stop by McGill for some exciting Gael's field hockey.

Revised OWIAA East Field Hockey Schedule

McGill Tournament Saturday Sept. 28th

9:00 a.m.	Laurentian vs. McGill
10:30 a.m.	Carleton vs. Queen's
2:00 p.m.	Laurentian vs. Carleton
3:30 p.m.	Queen's vs. McGill

The change in schedule was necessitated by Trent University's withdrawal from the league.

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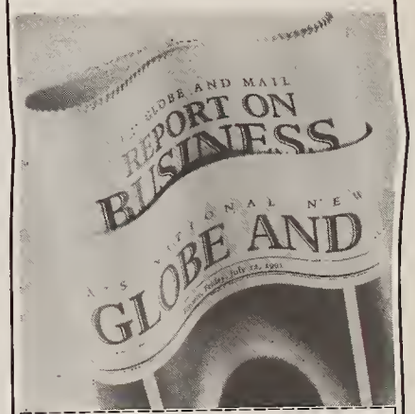


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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

Comm '92 captures the Bewsball title

INTRAMURAL STAFF
The Queen's Journal

Bewsball, the BEWS equivalent of the playground game dodgeball, is always a popular event in the men's schedule. The 1991-92 Bewsball Tournament which was held last Tuesday and Wednesday in Bews gym saw 15 teams of enthusiastic 'dodgers' (not the Los Angeles type!) participating for top honours. Comm '92 dodged their way to victory, defeating Education easily in two straight games in the best of three. This is the second BEWS team championship captured by Comm '92.

BEWS GOLF TOURNAMENT SUCCESSFUL

Despite the absence of several golfers, this years BEWS Golf Tournament was a successful, albeit cool day of golf for 35 BEWS participants. **Dave Main** of **Mechanical** turned in the best score of the day on the par 70 course at the Colonnade Golf and Country Club. Dave shot an impressive 76 to edge out **Jim Spencer** of **Con Ed** who was just 2 strokes behind at 78. Dave's low score was a contributing factor in leading **Mech** to the team title as well. Mech's combined team total was 338. Comm '92 finished second with a team total of 351. The most honest golfer honours go to Paul Wilson of the Grad unit.

BEWS

Tuesday

Volleyball – Ross Gym
9:30 Education/Con Ed. vs. Mining Law '93 vs. Comm '93
10:30 Mech vs. Comm '92 (A)
Arts '92 vs. Comm '92 (B)

The rest of the Bews Sebedules will be published in full, starting Friday in the Journal.

WIC

Tuesday

Flag Football – Tindall Field
5:30 Arts '94B vs. Con Ed. Educ vs Rehab A
6:30 Arts '93 vs Eng A Comm C vs Law
Soccer – Tindall Field
7:30 Arts '92A vs Arts '94B
8:30 Arts '94A vs Arts '95B
9:30 16 vs Rehab B
10:30 Comm A vs Phe B

WIC

Basketball – Bartlett Gym
8:30 Eng A vs 16 Comm A vs Phe B

Wednesday

Flag Football – Tindall Field
5:30 Comm A vs Grads Arts '92 B vs Rehab B
6:30 Arts '92 A vs Comm B Arts '95 vs Phe
Soccer – Tindall Field
7:30 Arts '92 vs Arts '95 A
8:30 Nursing vs Educ
Basketball – Bews Gym
7:00 Arts '92 vs Educ B
7:45 Phe A vs Educ A
8:30 Arts '93 vs Unit 16

Thursday

9:45 Grads vs Comm B Rehab A vs Nursing B
10:30 Arts '92 B vs Con Ed B Law vs Rehab B

BEWIC

Tuesday

Comp. Volleyball - Ross Gym
8:15 Con Ed 1 VS Comm '93 Comm '93 VS Arts '93

Wednesday

Rec. Volleyball -- Ross Gym
7:45 Leonard Dons VS Educ 1 Con Ed 2 VS Educ 2
8:30 Mech Inc VS Comm '93 Arts '95A VS Globetrotters
9:15 Mining VS MPA Orphans The Grad VS MIR
10:00 Elect VS Mech Comm '92 VS Raging Epid
10:15 Rehab 1 VS Arts '92 Biochem VS Surp

Thursday

Rec. Volleyball -- BVartlett
9:45 Arts '93 VS Comm '94A Rehab 2 VS Blue BOmbers Life Sci '92 VS Law
10:30 Chem/Phys VS M.Maniacs Math/Civd VS Con Ed 1 Meds vs. Arts '94A

LOTS OF SUNSHINE FOR THE CO-ED SOFTBALL TOURNAMENT

The weatherman co-operated for a change and gave us a sunny weekend for the BEWIC Softball Tourney. Twenty five teams participated in the double elimination tournament which was held at City Park, Victoria Park and West Campus. Heading into Sundays action, only four teams remained in contention for the title: Arts '92, Phys Ed '94, Rehab and Comm '93. Both Arts '92 and Phys Ed '94 won their semi-final games and advanced to the final at 12:30pm. Phys Ed '94 pounded their opponents 10 to 4 to capture the title. Greg Evans had a homerun in the winning cause.

Many thanks to Heather Wood for organizing the tournament and to the umpires Matt Murton, Pete Murton, Steve Slama, Andrew Long and Samer Saade who gave up part of their weekend to shout safe or out on the base paths. Next weekend, the men will take to the diamonds for the BEWS Softball Tournament.

Low Individual Scores

Dave Main (Mech)	76
Jim Spencer (Con Ed)	78
Jeff Smithson (Comm)	81
Rob Winslow (Mech)	84
Andrew Major (Comm)	84

Team Standings

Mechanical	338
Comm '92	351
Grads	379
Con Ed/Educ	396

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Women's Soccer Action

BY LIANE RICOU
The Queen's Journal

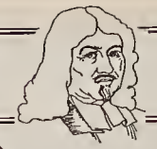
The women's soccer team started their season in Toronto this weekend with a 1-1 record. The team set out early Saturday morning with high hopes of firmly establishing their presence in the league with a victory over the Toronto Blues, one of their tougher competitors. But early season nervousness prevented the women from following their game plan.

The Toronto women's team used superior size to dictate the game, using their kick and run strategy to its full advantage. Despite continued efforts to get the ball on the ground the women were faced with a disappointing 3-0 loss at the final whistle. Heather Worthy, under a lot of pressure from the Toronto strikers, played a fine defensive game. The frustrated women will get a chance to regain their lost pride as they meet Toronto on home turf this weekend.

The Gaels came out determined to prove themselves in their second game of the weekend against Ryerson, defeating them 10-0. With the first-game-of-the-season-jitters out of their system, the women were able to return to a passing game and give a better performance. Exceptional performances by striker Karen Jessup, who sped by the unsuspecting Ryerson defenders to score a hat-trick, and Lynn Forward who rivaled her team mates performance with two goals.

League play gets into full swing this week as the women meet Trent on Wednesday and York and Toronto on the weekend. Their busy schedule will give them a chance to settle into their style of play and to size up some of the better competiton in the league.

Entertainment



great band — bad audience

BY SEAN SILCOFF
The Queen's Journal

Thomas Trio and the Red Albino is an exciting band with a promising future in the Canadian music scene. They've already independently released an album (*Jam It Inya*) and their current single, "142 Thru" is the first indie video ever to crack *MuchMusic*'s medium rotation. This past Saturday, the Queen's campus received its second visit from this talented funk/ blues/ rock outfit.

The band hit the stage at around 10:30 pm, fully charged with a level of intensity that never wavered during either of their two sets. Before the end of the first tune, vocalist Jody Richardson was already leaping about the stage. An excellent singer, Richardson combined a refined blues voice with a level of emotional intensity rarely heard in funk music. The rest of the band, featuring the Newfoundland-based Thomas brothers (Louis on drums, Lil on guitar, Danny on bass) and keyboardist Linda Kronbergs, was tight and highly professional. The confidence and quality musicianship exuding from the performers suggests that they have really matured as a unit since their inception three years ago. With talent in tow, the band was able to work up a frenzy, thoroughly claiming the stage early in the set with their superhyped funk and exuberance.

Tragically, the excellent performance seemed to go totally unnoticed by the Alfie's crowd. Seemingly indifferent to who was on stage on a Saturday night, it took many of the group's finest songs before anybody got up to dance.

This was a shame, because some of the songs absolutely *cooked*. Songs such as "What It Is", "Hopin' You'll Come Ova" and "Stare into the Darkness" featured the band in their tightest and most spirited form as a unit. "Stare Into The Darkness", in particular, really pushed the urge to boogie to the brink. Powered by an aggressive ska-rock beat and great hooks, this song could easily cause club-goers to go insane on dance floors across the country.

By midway through the second set, I was beginning to wonder if the group had any slow tunes in their repertoire. In fact, they mellowed only once, for the Marley-flavoured "City of Woe", which worked its way to a frantic climax anyway.

The energy level was maintained even during the crowd's most indifferent reactions. In fact, the final tunes in each set were total barn-burners, completely funkicidal assaults that left everyone on stage totally spent.



Guess which one of these guys is the Red Albino and win a prize!
Peter Cuff

While the band has been focusing on performing more original material, their choice of covers was indicative of their style and origins. They gave the quintessential bar interpretation of "Little Red Rooster", smoked through the **Fishbone** tune "Give It Up", and even bettered Robert Cray with their interpretation of "Strong Persuader". Their original and current hit "142 Thru," possibly their best tune, proved to be the song that finally got the crowd to its feet.

Though apparently totally absorbed by the demands of the performanee, a few comments confirmed that the band was a litde disconcerted by its reception. "Are you getting into this," asked Richardson of the crowd, "or should we give you a couple more days?"

Between sets, Richardson commented that the group was "a band in control." This was evidenced by the fact that no matter how intense the performance, the group was still guaging the crowd's response. Also, most bands that get this riotous on stage usually end up destroying all of their equipment by the show's conclusion.

Fortunately, Queen's students will have another opportunity to catch this fine band, on October 17th at the Cocamo.

Metaphysical Volleyball

Creation
Written by Simon Isherwood, Jim Codrington and Anthony Bastianon
Grant Hall
BY HOLLY MCCURDY
The Queen's Journal

Everyone has their own theories of how the world began. There is the "Big Bang" theory and the "Creation" theory – but have you ever heard of the "Volleyball Game" theory?

Exploring this theory is the main purpose of *Creation*, the student-produced musical playing at Grant Hall this Friday and Saturday evening.

Creation, written by Simon Isherwood, Jim Codrington and Anthony Bastianon, and directed by Anthony Bastianon, takes place in Heaven, where God and His angels hang around, lounging and playing games to pass the time. Two bad angels, P.R. and Shyster, decide to create their own "Hotspot", and choose their evil companion Lucifer (a female, by the way) to lead their efforts. Meanwhile, God invents a new, slightly more universal, version of volleyball, in which the earth is created from the ball. A conflict arises between God and Lucifer, when she decides she wants control of the inhabitants of earth, because she needs furnace-stokers in order to heat her Hotspot adequately. The final scene involves a volleyball match between God and Lucifer, in which neither wins, but God maintains the obvious upper hand. Finally, the play concludes as Lucifer vows that the game will never end, and ominously promises to return to even the score.



Throughout the production, the portrayals of characters are extremely amusing, collapsing all traditional notions of the perfection of religious figures (the Big Guy, for example). Graham Percy is particularly hilarious, playing a slightly awkward, childlike God who knows he is supposed to be important, but doesn't quite realize how to make full use of this status. Lucifer, played by Denise Oucharek, is a conniving, feisty, rabble-rousing type, who is not all that funny – but then again, just how funny can the Devil realistically be? Lucifer's two assistants, P.R. (Public Relations), and Shyster, played by Sian Owen and Dave Jefferies, are ideal as ambitious plan-makers without sufficient brains to carry them through. Jefferies is particularly humorous at playing the slightly stunned Shyster, whose only ambition in life is to make it to the next meal.

On the musical side, *Creation*'s score positively shines. The repertoire of songs ranges from blues to calypso to jazz – all with extremely amusing lyrics and catchy melodies. Songs to make note of include: "Cloud Nine Blues", in which Percy/ God belts forth a hammed-up b-b-b-blues ballad, a rap entitled "Sin is In", and "Horseshoes", a hoedown sung by the cast of Cherubim and Seraphim angels. The most beautiful piece in the show is the duet "Lucifer's Reflection", performed by Denise Oucharek (Lucifer), and Lori-Ann Clancy, who plays God's assistant Michael-angel-o. Written by Oucharek, the crystal-clear harmony of this piece, combined with the lofty atmosphere of Grant Hall, is sure to send shivers up your spine.

Creation is particularly impressive in that it is completely student written, directed and acted. It is an energetic, witty musical capable of brightening even the worst of days, and shedding a "divine light" on religion that is refreshingly light-hearted.

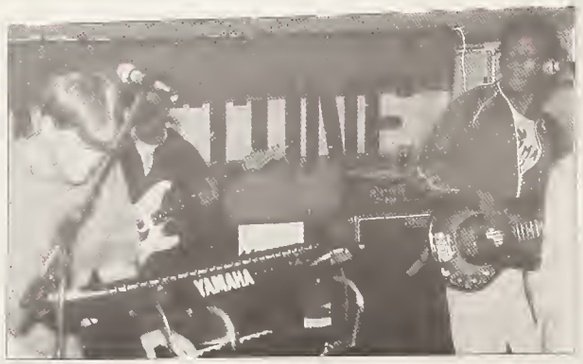
Creation will be performed 8 p.m., Sept. 27th and 28th at Grant Hall. Tickets may be bought at the door.

the mellower side of the island

BY RON LALONDE
The Queen's Journal

After standing in line for half an hour waiting to join in the hyper-frenetic activity that Me, Mom, and Morgentaler were generating at Clark Hall – I gave up. I left the ska scene behind in order to take in some serious reggae music. The underground atmosphere of the Caribbean Club was the perfect place for the roots reggae experience of Rockstone. This hard-working quartet from Toronto brought Kingston a dose of deep caribbean culture last Wednesday and Thursday night. After missing out on ska, I was not disappointed to slow down and chill to a beat that was much closer to my natural resting hear rate.

The thing about reggae is that it is undeniable. You can sit down and drink a beer and pretend to not be listening, but sooner or later you, or the person you're with, realize that both your heads are bobbing. It's not a bad thing, it's just how reggae is. Rockstone had that same rhythm going, and in a very serious way. The walls of bass sound were so heavy that I couldn't tell if they were coming from the band, or from inside my body. This is a group that played for an audience of 1.2 million people at the Caribana last summer, so the 20 or 25 of us at the Carribean had a lot of music to absorb. The bass sound was generated by Carlton Dinnal, who also contributed vocally with a very smooth, full voice. His authentic island accent gave the songs a soulful polish and his toasting remarks between numbers made the show very fluid.



A dose of Caribbean Culture – Rockstone
Dave Pavao

Carlton's bass was backed up by the very solid drumming of Mike "me name is John Brown" Flemmings. Mike ruled over the sound with his well-placed and frequent rim-shots – the mark of a true reggae drummer.

Rounding out the rhythm section was Derek Lambert, whose picket fence guitar style brought the band even closer to their island roots. Despite Derek's very cool rhythm style, I was disappointed that he did so little in the melody. He did not have enough opportunity to come forward and fill out the sound with solo work.

Andru Branch worked very hard on keyboards to contribute not only to the distinctly reggae rhythm, but also to tie the sound together with organ and synthesizer melodies. As a fan of big reggae bands, the lack of lead guitar and horns was a sore spot for me. Andrew did an excellent job in making up for this lack with his synthesized brass. In addition, Andrew gave the band a second strong voice.

Throughout the night, the band was very true to their name as they kept the club rocking to a very solid mix of classic reggae and dancehall covers, as well as numerous "conscious" originals. With titles such as "Peace and Love", and "They Fight Us Down" it was not difficult to establish that the band had a very strong anti-racist, unity message in their music. As guitarist Derek pointed out, the band promotes "conscious fun – we just flex and cool and deal with individuals."

The fun elements of the band definitely presented themselves in the dancehall covers. Dancehall music describes a variety of reggae that transforms American pop hits into vocal showcases for caribbean crooners. Rockstone explored this form to its fullest with covers that spanned from Santana's "Black Magic Woman" through the Eagles "Best of My Love" right up to Whitney Houston's "Didn't We Almost Have It All".

Riding on their success at Caribana in the summer, and a recent appearance on City-TV, Rockstone is a band with a lot of potential for keeping roots reggae alive. Judging by the reception they received from the small crowd at the Caribbean last Wednesday, Kingston definitely has a need for the mellower side of island music. When Rockstone returns later this fall it could provide the break you need – check it out.

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building a stronger House

Crowded House
Woodface
Capitol
BY CHRIS SCAHILL
The Queen's Journal



When I heard that Tim Finn was teaming up with his brother Neil's most excellent band, Crowded House, my universe crumbled around me. I groaned the groan of a dying goat as I thought 'Tim is just going to ruin everything', I thought.

Tim was the founding member of Split Enz and younger brother Neil was the quiet guitar player. They both wrote songs in Split Enz separately. However, the only Split Enz tunes that I dig were the ones written by Neil. I don't know what Tim was trying to do with his songs. I mean, they are so way out there, right over my head.

Crowded House was formed from the ashes of Split Enz. Crowded House *is* Neil Finn, man. So the news that Tim had joined Crowded House for their third album *Woodface*, was disquieting. But surprise, surprise, Tim's presence in the band has not made the House too Crowded as I had expected. Rather, Tim has brought his, shall I say -- unique -- musical vision only to make the House stronger.

On *Woodface*, Neil and Tim actually jointly write songs. They had never done this before and the results are amazing. *Woodface* displays the talents of the group as it never has before. Both Finns have written catchy melodies, weird keyboard and guitar lines, incredible harmonies and that left-field poppinessesity that is Crowded House. *Woodface* is also a cross between the bright happiness of the first album and the dark brooding depression of *Temple of Low Men*. I mean, *Woodface* is just *so* Crowded House.

Now, I'm sure everyone has heard "Chocolate Cake" -- if you haven't you must have been exploring the Amazon. Every other song on *Woodface* is equally cool. "Tall Trees" has one of those Crowded House choruses that you hear once and remember forever. "Whispers and Moans" is both moody and bright at different times. "There Goes God" is just a straight ahead Crowded House song but it has that cool bouncy Manchester drum beat and 'delic guitar. "Fame Is" is a totally reminiscent of good Split Enz. "As Sure As I Am" is a styling love song, and I don't usually dig LOVESONGS. "Italian Plastic", the only non-Finn song of the album, was written and sung by drummer Paul Hester. It's real weird. One lyric goes: "When you stick up for me – Then you're my BGella Bambina." Aces. Aces I say. Oh yeah, the new single is "Fall At Your Feet" and it's a really cool, mid-[illegible] kitty song.

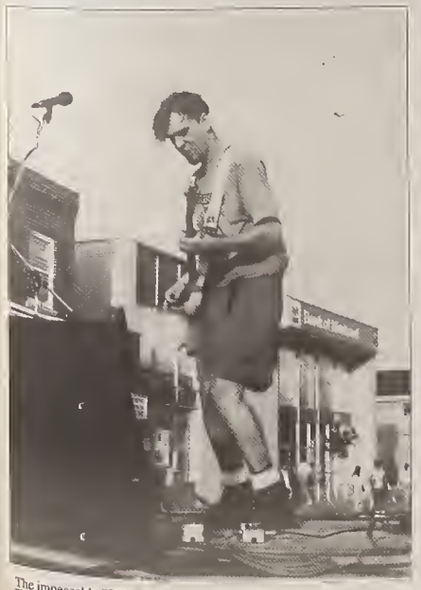

The Old House plus one Split Enz

Woodface. Check it out. Borrow it from a friend ... uh, you might not want to do that 'cos you'll want to keep it and your friendship will go down the tubes. Cheers.



BY STEVE CAIN
The Queen's Journal

Down on the Street is the newest feature in *The Journal*'s Entertainment section. In it we plan to profile local bands in a humorous and accessible way. In the spotlight this month is one of Kingston's most unusual band's **Val's Live Bait**. This is the first of a series, clip and save them and collect them all. There's a prize at the end of the year for someone who can bring in a complete collection ....


The impeccable "Skid"
Steve Cain

Group Name
Val's Live Bait

Membership
– Derek "Billy Death" Chambers – Guitar/ Vocals – Andre "the Giant" Goguen – Bass – Chris "Skid" Scahill – Guitar/ Vocals – Dave "Lars" Ulrich – Drums.

In Existence Since
January 1991.

Musical Style
Skater-Thrash. Sort of.

Influences
Husker Du, Ride, the Cure, Faith No More, David Lee Roth, Cole Porter, **the Beatles.**

Ratio of Covers to Originals
10:90.

Recordings Available
None (yet).

Claim to Fame
Finalists 1991 Alfie's Battle of the Bands.

Best Known Fact
The most ridiculous-looking band in show-biz ....

Least Known Fact
They actually care about the music....

Quote
"Something For Everyone ..."

Beverage of Choice
OV and Mountain Dew.

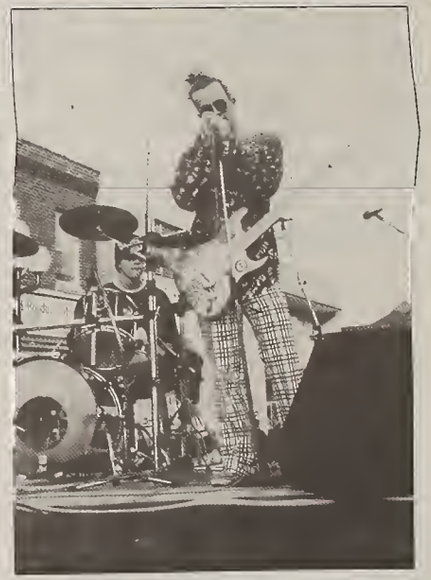
Superstitions, Taboos, Traditions
Derek says: "to never wear that Tiki idol that me and my brothers, Peter and Bobby found in Hawaii. I almost died surfing once wearing it."

Not to Miss
It's never the same show twice ...

To Ignore
Social *faux-pas* by lead guitarists.

Other Group Affiliations
Chris Scahill – the Reckoning, Hippacritckel, 2 AM and Malhavoc.

Upcoming Events
Amnesty Benefit, October 8th at AJ's.


The well-dressed man-about-town Derek Chambers with Dave Ullrich
Steve Cain

Aspirations
To rule the world as rock gods.

Critical Blurbs
" ... you don't just tap your foot to these guys – their music jumps off the stage, bursts through the room and bounces your whole body up and down ..." (*The Journal*, Fri. Feb. 15, 1991).

" ... of all the bands [at Alfie's Battle of the Bands], Val's was beyond a doubt the most visually interesting – even standing still. The members form a sort of stylistic melting pot ..." (*The Journal*, Fri. March 8, 1991)

Are you a local band?
Do you play more than 50% original music?
Do you have a gig coming up soon?
Do you have a photo of yourselves?

If you answered yes to the above, apply for next month's *Down on the Street*. Just call *TheJournal* and join the coolest collection of Kingston's local musicians ....

Two From Stu

BY STUART SOROKA
The Queen's Journal

JONATHAN RICHMAN

Richman started out as the leader of **The Modern Lovers**, a band which acquired a devout cult following in the '70s. The Modern Lovers' first LP was produced by John Cale, and included a track entitled "Roadrunner", which was later recorded by the **Sex Pistols**. *The Modern Lovers '76* is an album clearly influenced by **The Velvet Underground** and includes some classic Richman lyrics, such as "No one ever called Pablo Picasso an asshole".

Throughout the seventies, the Modern Lovers turned into Jonathan Richman and the Modern Lovers, and their style went from darn-right dismal organ tunes to fruity little guitar ditties such as "I'm Nature's Mosquito", "I'm a Little Airplane", and "Abdul and Cleopatra". Recently, Richman released *Jonathan Richman Goes Country*, an album which, despite the change in musical style, still contains the kind of lyrics Richman has built his career upon.

Jonathan Richman should be a part of every thorough music collection. After all, who else wrote a song about baseball great Walter Johnson and an abominable snowman roaming through a fruit and vegetable market?

CHET ATKINS

Chet released an album with Mark Knopfler this past year, however he's been playing a mean guitar since the late 1940's. He was named Outstanding Artish by *Cashbox* magazine every year from '51 to '65, and has played with greats such as Les Paul and Archie Campbell. Atkins has also produced everyone from Elvis Presley to Perry Como.

Atkins plays guitar like few others can, using his thumb for the rhythm and his fingers for the melody simultaneously. Not only is he a necessary addition to a complete record collection, but he is a definite must for any guitar fanatic. His best albums include *Chet Atkins' Gallopin' Guitar* and *This is Chet Atkins*.

▲Stuart Soroka, *one of this year's assistant entertainment editors, enjoys educating the masses about obscure musicians, bands and other creative types.*

The Smoochin' List

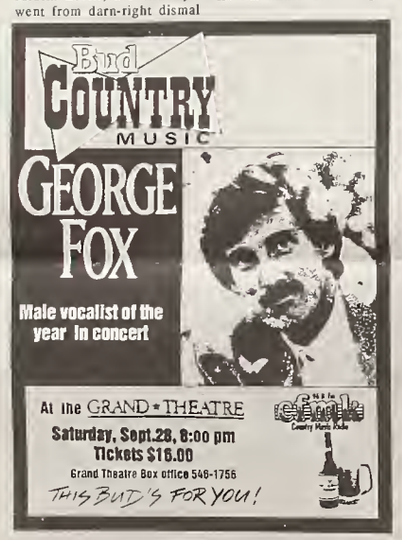
XOXOX XOXO

The Queen's Journal Staff

During the movie *Fast Times at Ridgemont High*, Sean Penn is told that the ultimate make-out album is *Led Zeppelin IV*. Polling the *Journal* staff we too have come up with ....

'Top 15 songs to make-out to'

15. *Shaking the Tree*	Peter Gabriel
14. *Girl Talk* XOXO	Holly Cole Trio
13. *Greatest Hits*	Simon and Garfunkel
12. *The Sound of Waves*	Mother Nature
13. *Heaven or Los Vegas*	Cocteau Twins
12. *The Joshua Tree*	U2 XOXOXOXO
11. *Closer too fine*	Indigo Girls
10. *The Silence Option*	kaputz..el silence
9. *Disintegration*	The Cure XOXOXO
8. *Watermark*	Enya
7. *We Too Are In Love*	Harry Connick Jr.
6. *Robbie Robertson*	Robbie Robertson
5. *Bolero*	Ravel
4. *Wish You Were Here*	Pink Floyd OXOXO
3. *Purple Rain*	Prince
2. *Trinity Sessions*	Cowboy Junkies
1. *Moondance* XOXOXO	Van 'the man' Morrison







OPERATING ROOM.

Ontario's northern communities have room.

Room for a better quality of life. Room for you to discover a richer quality of practice as well.

Discover a community with modern health clinics, hospitals and other facilities, set against a backdrop of clear lakes and lush forests.

There are rewarding opportunities for a wide range of health and social service professionals. Student bursaries and tax-free practice incentives of up to $40,000 may be available to you, depending on your profession.

Make room in your schedule to meet representatives from northern communities at one of these receptions:

October 7: Ottawa (4:00 p.m.–9:00 p.m.) Chateau Laurier, 1 Rideau Street
October 8: Kingston (4:00 p.m.–9:00 p.m.) Holiday Inn, 1 Princess Street
October 9: Hamilton (4:00 p.m.–9:00 p.m) Sheraton Hamilton, 116 King Street West
October 10: Toronto (4:00 p.m.–9:00 p.m.) Sheraton Centre Hotel, Dominion Room, 123 Queen Street West
October 11: London (2:00 p.m.–7:00 p.m.) Centennial Hall, 550 Wellington Street

If you would like to know more, but are unable to attend, call collect (416) 327-8295.

Ministry of Health Ontario · Ministry of Northern Development and Mines Ontario · Ministry of Community and Social Services Ontario

This advertisement is directed to Canadian citizens and permanent residents of Canada

FROM FOUR 'TIL LATE...

CINEMA

Please Note:: The movies listed here are from this past Wednesday. Please phone to check that they have not changed for the weekend.

CATARAQUI CINEPLEX ODEON CINEMA
824 Norwest Dr. 389-7442

Late for Dinner 7:20, 9:15
Hot Shots 7:30, 9:35 - not real great.
City Slickers 7:05, 9:20
Boyz 'n the Hood 7:10, 9:30
Freddy's Dead 7:15, 9:10 - A Nightmare on Elm Street Part XCCIV.
The Commitments 7:00, 9:25

CAPITOL THEATRE
223 Princess St. 546-5395

T2 7:00, 9:35 on Tues, 7:40 on Wed, Thur- Hasta La Vista Baby!
Doc Hollywood 7:05, 9:40
The Doctor 6:55, 9:35
Robin Hood 6:50, 9:30 on Tues, 7:30 on Wed, Thur
Naked Gun 2 1/2 7:15, 9:35
The Dream Machine 7:10, 9:20
Dead Again 6:45, 9:25

PRINCESS COURT CINEMA
394 Princess 546-FILM

Tues at 7 p.m., *101 Dalmations*
At 9 p.m., *Jungle Fever*
Wed at 7 p.m., *101 Dalmations*
At 9 p.m., *Jungle Fever*
Thur at 7 p.m., *Cannes Festival of Humour Part Two*
At 9 p.m., *Jungle Fever*
Fri at 7 p.m., *Cannes Festival of Humour Part Two*
At 9 p.m. *The Sleazy Uncle*
Sat at 2 p.m., *Cannes Festival of Humour Part Two*
At 7 p.m., *The Sleazy Uncle*
At 9 p.m., *Cannes Festival of Humour Part Two*
Sun at 2 p.m. and 7 p.m., *Cannes Festival of Humour Part Two*
At 9 p.m., *The Sleazy Uncle*
Mon at 7 p.m., *Cannes Festival of Humour* Part Two
At 9 p.m., *The Sleazy Uncle*

Clubs

Tuesday September 24
Stages - **Riff Raff**
Pumpers - **Wild Blues Yonder**

Wednesday September 25
Alfies - **Trains of Winter** with **All Fall Down**

Thursday September 26
Cocamo - **One**
The Toucan - **All Good Children**

Friday September 27
Carribean - **Ska Face**
A.J.'s - **Crash Vegas**

Theatre

Convocation Hall
On Thursday September 26th at 7 p.m., Courtney Milne will present The Sacred Earth Show, a slide-sound presentation featuring many of the worlds most sacred places. The show will explore ancient mythology, local folklore, and native spirituality.

Threshold Theatre
BEAUTIFUL LOSERS HELD OVER! This show, based on the novel by Leonard Cohen will be shown from September 25th to 28th at the Baby Grand Theatre at 8 p.m. Tickets are available at the Grand Theatre Box Office or at the door for $10.

Music

Kingston Symphony Association
The opening Masterworks concert of the season will take place on Wednesday September 25 at 8 p.m. at the Grand Theatre. It will feature pianist Marc Andre Hamelin along with guest conductor Zdzislaw Kopac.

QUEEN'S Journal

Be a part of it!
Come out to the *Journal House*, (272 Earl Street), **tonight at 8:00pm sharp** for an informatory meeting about;
- writing
- photography
- graphics
- layout
- advertising
- sleep-deprivation
- donuts
- and the list goes on...



ALFIE'S PUB
Combining Spirit and Tradition

THIS WEEK AT ALFIE'S:

Tuesday:	Jays vs. Angels on the big screen -- 8 pm
Wednesday:	Trains of Winter -- 8 pm
Thursday:	Queen's Bands Smoker -- 6 pm
Friday:	Arts '93 Smoker - 6 pm.
Saturday:	Con-Ed. All Year Smoker and Inn-O-Vation

What's Happening...

By Sharon Cunningham and Grace Patenall

ALL WEEK

- Showcases for RECRUITING for the various committees are being set up. If you have any open positions that you would like posted, leave a note in the INFO Services mailbox in the communications office by Friday.
- Do you enjoy listening to people? Telephone Aid Line Kingston (TALK), a community crisis and support line is seeking volunteers for their fall training session. If you are interested, please contact TALK at 544-1771 between 7pm and 7am.
- Are you concerned about AMS accessibility to marginalized groups? If so, come out to LINC (Liaison, Information and Networking Committee) to see what you can do about it! LINC is a committee whose goal is to establish communications between the AMS and marginalized groups in order for these groups to find out what the AMS has to offer them. The structure is informal, so don't worry about excessive time commitments. Call Natalie at 545-9114 or Susan at 531-8439, to get involved, or drop by the Communications Office in the JDUC for more info.

UP & COMING

- Kingston & Area Citizens Against Sexual Child Abuse (CASCA) will hold its Annual General Meeting on October 7 at 7pm in the Wilson Rm. at the Kingston Public Library.

FROSH! CHANGE THE WORLD!

- Apply to join an AMS committee! All committees hold 1 or 2 spots open for '95's. Just fill out this form & bring it to the AMS in the JDUC or call at 545-2725. Some committees also have spots for upper year students; ENQUIRE!

NAME : _____

ADDRESS : _____

PHONE : _____

COMMITTEE(S) APPLYING TO : _____

_____

TUESDAY 24

- Info Services is looking for creative individuals. Interested? Please contact Kate at 544-0944 or drop off an application at the Communications Office by Friday.
- OSAP Awareness Week is September 23rd to 27th! Information in the lower Ceilidh on : OSAP, Student Awards, Loans and Bursaries, Scholarships and AMS Work Bursary. Talk to a student awards representative about OSAP or money problems. Sign the petition on the 3% guarantee fee. Brought to you by the Academic Affairs Commission.
- Queen's Development and Solidarity Network (QDSN) coffee house tonight at 8pm in the Treehouse Cafe. Open to anyone interested in finding out about Queen's development and solidarity groups, or just in hanging out with the cool people who belong to them.
- Tonight: the African & Caribbean Students' Association will be having their First General Meeting at 7pm in the International Centre (JDUC). EVERYONE is encouraged to come & find about the association. Membership cards will be available for $5 and there is a Wine and Cheese after the meeting.
- Come to the Public Meeting of the International Socialists! There is a visiting speaker from the Toronto I.S., Pam Frache, who is speaking on The Struggle for Choice : A Socialist Analysis.
- **QUEEN'S ENVIRONMENTAL ACTION GROUP** is holding a **Crucial Introductory Meeting** tonight at 6:30pm in Ellis Auditorium. This group appeals to anyone interested in environmental issues - whether you want to get actively involved or simply want to keep informed & educated. COME ON OUT! Bring ideas, interest and pen & paper.

WEDNESDAY 25

- Queen's Project on International Development is holding its first open meeting tonight at 7pm in Stirling Hall C. All faculties are encouraged to come on out and get involved with International Development.
- There is an open forum on Academic Issues including : TEACHING, EVALUATIONS, OSAP & STUDENT AID at 6:30pm in the Gordon House common room.

THURSDAY 26

- The second annual QUMSA night is tonight. Come and join the fun!
- **A.M.S. Assembly Meeting!** Before the assembly there is a Corporate Special General Meeting, then we will hear from Professor Christine Overall, Associate Professor, Department of Philosophy, who is speaking on the issue of "FREE SPEECH." Our Guest Speaker is John Heney, Director of Development and Campaign Director, speaking on the "Queen's Challenge." See you in the McLaughlin Room, JDUC, at 7pm. Everyone is welcome to attend and speak!

FRIDAY 27

- Kingston Chinese Christian Fellowship: A workship on the Reliability of the Bible will be held tonight at 7:30pm at MacCorry Hall, room E203. All are welcome!
- BARGAINS GALORE! 'Nearly New' Sale of quality clothing & household items is taking place Fri. Sept. 27, 10am-8pm & Sat. Sept. 28, 10pm-2pm at the J.K. Tett Centre (370 King St. W., near Domino Theatre). Sponsored by the Women's Committee of the Kingston Symphony Association. We guarantee you'll find some treasures!

Sponsored by the AMS

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

AMNESTY INTERNATIONAL GROUP II at Queen's - Interested in joining the struggle for human rights worldwide? Come to our introductory meeting on Wednesday, September 25th, 7:30 p.m., International Centre, JDUC.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter hime and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

PUMPERS 2 for 1 on menu. Buy one item on Pumpers menu and receive a second item of equal or lesser value free. 5 p.m. to 10 p.m. daily. Upstairs at the Firehall

S.T.A.N.D. annual general meeting 7:30 p.m. September 25th in the Wilson Room, Kingston Public Library. We are a group concerned about conditions within the student area. Please come and give us your input.

GROUPS AND ENERGETIC individuals needed to promote Spring Break Vacations. Great opportunity for fundraising efforts or an opportunity to earn cash or travel for free! Call Tri-Colour Travel at 544-0010.

A VACANCY EXISTS on the Senate Computing Committee for one undergraduate student. Call the Senate Office at 545-6095 before October 2nd, 1991.

MUCHMUSIC SPRING BREAK 1992 Representatives needed to promote and sell MuchMusic Spring Break Trips to Daytona Beach. Be part of the biggest Spring Break show ever; as well as earn money and free trips. For more information call Happening Holidays at (613) 729-5937 or (613) 729-6205.

GO GREEN! Have Caeran products delivered to you. 100% biodegradable laundry, cleansing, and personal care products. Call Brant at 545-5962.

OUTING CLUB meetings are now on Monday nights at 8:00 p.m. in room 206 P.E.C. New members welcome.

NEED YOU ESSAYS TYPED? We'll make them look great. Bring us essays, resumes or anything you want to look great. Laser printed, same day service. Essays $2.00 per page. Call Sheila at 546-1912.

NEED A JOB? Give yourself the advantage. Make your resume look professional - bring it to those who know how. Same - day service, laser printed. Resume consultation available. Call Sheila at 546-1912.

COUPLE SEEKING responsible, healthy man, 20 - 40, to donate sperm for anonymous alternative insemination. Send name, mailing address to: Search Committee, Box 1746, Kingston, Ontario K7L 5J6 Confidentiality assured.

THERE WILL BE a General meeting of the Lesbian and Gay Association, October 3, 6:30 p.m. to hold two by elections.

INTERESTED in music and dance? Join the Performing Arts Club and get free tickets to PAO events in return for helping out with promotions. Call Jennifer at 545-2557/548-7148.

VISUAL AIDS - posters, depicting the diversity of approaches to public education about AIDS and safer sex around the world. Display times: Friday and Saturday, October 4 and 5, 12 - 4 and 6 - 9 p.m. Sunday October 6, 12 - 5 p.m. Free admission. Louise Acton Building behind Botteroll Hall. For more information call Student Health Service at 545-6712.

FEELING CREATIVE? The Performing Arts Club needs people who like music and dance to make attention grabbing banners and displays. Call Jennifer at 545-2557/548-7148

NEED EXERCISE? The Performing Arts Club needs poster-runners who want to attend this year's music and dance series. Call Jennifer at 545-2557/548-7148.

WANTED

WANTED: Immediately, a parking spot close to campus, Monday to Thursday. Call Judy at (613) 967-7424.

HELP WANTED

GROUPS AND ENERGETIC individuals needed to promote Spring Break Vacations. Great opportunity for fundraising efforts or an opportunity to earn cash or travel for free! Call Tri-Colour Travel at 544-0010.

SPIRITED STUDENTS! Help us with the Challenge Campaign! Earn $6.25 an hour calling Alumni for the Queen's Telethon. Applications outside the AMS office or room 303, Old Medical Building.

VOLUNTEERS are needed to visit with prisoners in the local Federal Prisons. Training and supervision will be provided. Please call the John Howard Society at 542-7373 for further information.

NEED CASH? Work for the Queen's Telethon! Earn $6.25 an hour calling Alumni in support of The Challenge Campaign. Applications outside the AMS office or room 303, Old Medical Building.

FOR SALE

FOR SALE: Light portable Wordprocessor with disk drive, built in letter quality printer. 10 line display and 5 year warranty. Brand new $495. Call 531-3682.

COMPLETE COMPUTER SYSTEMS with monitors and 42 MB HD, 286 $650; 386 SX $740; 386 DX $975. Printers $195. RDF Services 634-0693 9 - 9 7 days.

FOR SALE: 1980 Thunderbird, 150,000 km. Good condition. New brakes, excellent body, AM/FM cassette. Uncertified $950.00 or best offer. Call 545-3599

FOR SALE: Truck tonneau cover. Hook and loop type. Brand new. Still in box. Fits 7 ft Ford Ranger, Ford courier, Nissan, Toyota, Mazda. $100.00 Call 548-7103.

FOR SALE: Typewriter - Olympia Report Electronic. Lift off correction memory, Daisy wheel, with case, $300.00 or best offer. Call 548-7103.

RELIABLE PRINTER! Roland PR 1012, 9- pin dot matrix, 140 cps draft, 24 cpa NLQ, with parallel cable. Only $99. Call 545-9812.

FOR SALE: 1975 Volvo, 244 DL, good condition. The ultimate student car. Call 549-8281 for more information.

FOR SALE: Two Artsci '93 jackets. Never worn. (Remember crests can be changed!) Sizes 40 and 42 short. $140 or best offer. Call 546-5348.

FOR SALE: Authentic Austrailian slicker. Dark green with brass bottons. Warm, all weather, durable "Stockman" coat. Tall fit. Half price $125. Call Jonathan at 546-2852 anytime.

FOR SALE: 1981 CM 200 T Honda motorcycle. Certified. Good condition, must sell. Asking $600 or best offer. Phone 546-6599 and ask for Richard.

BIKE FOR SALE: A top quality bike - a Fugi del Rey. It's amazing condition, hardly ever riden. $385 or best offer. Call Susan at 547-0556.

LOST & FOUND

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

PERSONALS

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

KELLY: What's up? Last night I dropped by your place and your housemate said you were at the QP with someone else. I think we need to talk. Chris

NEIL: The H.C.M. has not yet reached full potential, but the honey is still fresh. Gimme a call. Flexible Felix

FELIX: Neil called (again) looking for an H.C.M. All we could find was the jar of honey under the bed. Better call back. Shut up! - Belote

GROUPS AND ENERGETIC individuals needed to promote Spring Break Vacations. Great opportunity for fundraising efforts or an opportunity to earn cash or travel for free! Call Tri-Colour Travel at 544-0010.

ROB & CHRIS: Thanks for all the driving. It was MOST kind. Don't worry... we'll make it to Bear Mountain someday. Remember-"if you get confused, listen to the music play." From Lucy and the Three Giddy Backseat Stooges.

P.S. The wheel is turning and we can't slow down. We've tripped and we can't get down! I don't know, it must have been the doses

SMT: I know all your friends were at TP but you had the singing frog to take care of. See you on Turkey-day.

To my brown-eyed girl. Thanks for covering my butt. Tom's friend, CEO.

Murph: Thanks for the ring-a-ding-ding, but do you have a phone number?

Snakester: Maybe this week we can clean out A&P. Then again, maybe not.. See ya 'round. Eh?

To the Psychdelic Dragon: Thanks for keeping the promise. I hope it was worth it. Rhonda enjoyed the company also. I owe you one.

To all those sleeping: Stay in bed.

OPT OUTS

Opt outs are a service provided for students by the Internal Affairs Commission of the AMS, in accordance with the AMS referanda process. Opt-outable services include:

Queen's Challenge The student donation to Queen's University's $70 million fundroising campoign. The student portion will be targeted to student/teaching related activities such os Athletic Centre improvements, a Student Art Gallery in the New Library, and the Instructionol Development Centre.
credit $45.00

Tricolour Yearbook This covers the cost of your yearbook for this ocademic year. If you opt-out, you are no longer entitled to the yearbook.
cash $11.30

Concert Fee This fee allows the Queen's Entertainment Agency to subsidise o variety of entertoinment events on campus. If you opt-out, you will be charged $2.00 on top of the regular ticket price for entry into Q.E.A. events.
cash $3.00

Student Refugee Support This contribution supports the Ida Mmari Scholorship offered to o regugee student each year. To provide adequate funding, we need the contribution of every student on campus. Opting-out of this support will mean less funds for each refugee student.
cash $2.75

Commmunity Services Group covers the operations of 51 Queen's Crescent: The Birth Control Centre, the Women's Centre, Telephone Aid Line Kingston, and the Lesbian and Gay Association-Kingston.
cash $2.25

United Way a voluntary non-profit orgonization thot helps people through forty-one agencies including Epilepsy Kingston, Big Brothers/Sisters, St. John's Ambulance, Sexual Assoult Crisis Centre, Canadion National Insitute for the Blind, and many more.
cash $2.00

Opt- Out forms available September 30th to October 18th at the AMS office, and outside the Placement Office at McArthur Hall West Campus. Forms due in at the AMS office by October 18, 1991 at 4:30pm.

For more information, contact the Internal Affairs Commissioner at 545-2725.

urgent
Quiet Pub
Just do it.

DOLLAR BILLS

QUEEN'S Journal

Volume 119, Number 10 — *Serving the Queen's Community since 1873* — Friday, September 27, 1991

ODYSSEY TRAVEL
184 Princess Street (at Montreal)
549-3553

Taking a STAND

BY PAUL PELLIZZARI
The Queen's Journal

In the year since their foundation, the STudent Area Neighbourhood Development group (STAND) has ignited dialogue on housing in the student area. This year they plan to continue in their fight for better living conditions for both themselves and students.

"What impact has STAND had? I mean, have you made any inroads?" asked a Kingston resident at the second annual general meeting of the STudent Area Neighbourhood Development group on Wednesday night.

"I've had it suggested to me that we are making too much of a fuss [by certain members of the Kingston and Queen's community]...But we have seen results," responded Ted Leyton, a co-founder of the association. "Perhaps if we had been nicer, [the group's progress] wouldn't have happened," he added.

Less than forty people spotted the Wilson room of the Kingston Public Library for a presentation and discussion of housing and living issues in the student area. Leyton outlined his perception of the problems, the solutions being pursued, and some results the group has achieved.

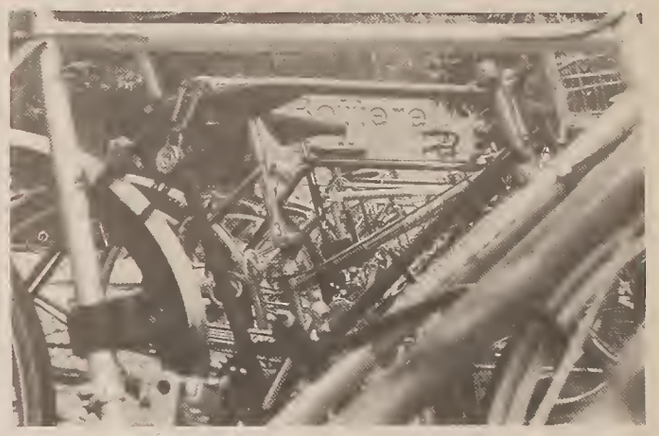
STAND has influenced the Task Force on Student Issues, the Student Housing Review, and various municipal bodies such as the Committee of Adjustments which deals with residential zoning. Their voice has affected changes to Orientation and Alumni Weekend, two events plagued with strife between residents and students, he said.

Specifically, the organization has lobbied the city successfully to have nine blocks surrounding campus rezoned, so that the area remains residential in the future. The former bylaw would have allowed the future conversion of the nine blocks to be converted for educational purposes.

In addition, STAND has compiled information on landlords who they feel abuse tenants' rights, and have precipitated increases in police patrols in the student area during "problem events."

STAND proposes several recommendations for the development of housing around campus. This agenda includes: a development freeze on larger lots until the city's housing review is complete; a system of supervision and accountability for students living in the student area; limits on occupancy, especially in multiple dwellings; landlord accountability on the use of each room in a house; and more intensive study into student opinions on the state of off-campus housing.

Please see STAND / p.4



Bikes by the thousands: See story page 3.

Marika Glickman

Video classes a result of overcrowding

BY GARET MARKVOORT
The Queen's Journal

Students in two second-year Psychology core courses are finding that being part of the "video generation" has never been more of a reality.

In the wake of an enrolment explosion, the Psychology Department has been forced to implement "vidco overflow" for PSYC 205 and PSYC 215 – "Experimental Psychology: Learning" and "Experimental Psychology: Perception" – two required courses for a major or medial concentration in Psychology. The forty-some students who cannot fit into room 102 in Humphrey Hall – which has a capacity of 214 – watch the lecture on videotape in a nearby seminar room, under the supervision of a tutor.

According to Dr. Brian Butler, chair of undergraduate studies in Psychology, video overflow has been implemented on an "emergency basis."

"We hope never to do it again," he said. "It's not a satisfactory situation."

Last year, the Psychology Department saw a 20 per cent increase in the number of students enroled in PSYC 100, the introductory Psychology course. The current situation is the result of "what happens when the 20 per cent bulge from last year gets into second year."

Butler said that the department tried to anticipate the 20 per cent increase by, for the first time, holding pre-registration for second-year courses. But, he explained, "some problems arose with pre-registration."

"In order to pre-register, students had to be listed as a PSYC major or medial. Some went to Arts and Science to change their major and were told to wait until September," he said, adding, "we didn't know that."

Pre-registrations were under the 214-student limit and the expected September arrivals did not appear likely to pose a problem.

"We estimated 30 to 40 September arrivals wanting to get into a Psyc major," Butler said. "In reality, we had 149."

The students were asked to fill out an application for the courses and were subsequently rank-ordered by their first-year averages, in accordance with Academic Regulation 4 in the Arts and Science handbook.

"We let in as many as we could to increase the enrolment to 214. Then we introduced video overflow to accommodate another 50 students in PSYC 205 and 215."

Understandably, Butler said, the students are not happy about the situation.

Please see OVERCROWDING/ p.4

Walk-Home service expands

BY IRIS GROSSE-KLEIMANN
The Queen's Journal

The Queen's Walk-Home service, in its fourth year of operations, is busier than ever and in the process of expansion, according to the service's co-ordinator Jennifer English.

During the last year, students have been using the Walk-Home Service more often than in recent years. "The number has increased from about 20 to an average of 30 walks a night," said English.

When the service started its operations in 1988, it was based on volunteer work. Since 1990, the Walk-Home Service has been funded by the students directly – as part of their Student Interest Fee. Today the staff consists of 100 hired students, working from Monday to Saturday between 9 p.m. and 2 a.m., and on Sundays between 9 p.m. and 12 a.m. The hours will be extended in the winter.

The emphasis on safety during Frosh week has made students more aware about their safety and the services offered by the AMS. Safety audits, which are held more frequently, and recurring issues on campus like violence against women have made students less ignorant when it comes to personal safety, English explained. "Especially in the last year, the Walk-Home Service has become well-known, and people feel more comfortable using it," she said. Another reason that the Walk-Home service is being used by an ever increasing number of students is its higher profile on campus.

It can now be reached from all emergency assistance phones on campus. The service is also advertised on signs at Alfie's and Clark Hall pubs and Douglas Library.

As well, the AMS Walk-Home Service has purchased four new mountain bikes, "to be able to get to calls faster in the future", English said. In the past, walks were often cancelled, because of delays on our behalf, she noted. The bikes will give the staff now the possibility to respond faster.

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"Students want to be treated like adults. Part of being an adult includes learning to live in a community, one which includes a variety of people."

– Andrea Leyton, co-founder of STAND.

Clarification

In the Tuesday, September 24 issue of *The Journal* it was reported that Judicial Committee Chair Eric Hoaken ruled that the Alma Mater Society Mission Statement is not part of the AMS Constitution. In fact, the decision was reached by the entire Judicial Committee and was written by Hoaken.

The Journal regrets any inconvenience this may have caused.



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Women in engineering conference to deal with 'challenges of the future'

The Queen's Journal

The changing face of engineering will be the focus of the Women in Engineering conference entitled "A Challenge for the Future."The conference is to be held on Wednesday, October 9th at the Holiday Inn.

The conference will attempt to make present engineering students aware of what kind of situations they may run into, how to handle them and how both male and female engineers can work together to create a comfortable working atmosphere.

The engineering conference will feature keynote speakers Monique Frize, the Women in Engineering Chair at the University of New Brunswick and Claudette MacKay-Lassonde, a Past President of the Association of Professional Engineers of Ontario.

During the conference there will be a panel discussion on the topic of affirmative action. Speaking in favour of affirmative action will be Etta Wharton, from the Employment Equity Department of Ontario Hydro and Patrick Quinn, a consulting Structural Engineer. Arguing against will be Carolyn Hansson, the head of Materials and Metallurgical Engineering at Queen's and Hugh Thorburn, a Political Science professor at Queen's.

The conference hopes to stress cooperation. Towards this goal roundtable discussions have been scheduled on various topics dealing with life as an Engineering student and in the workplace.

There will also be a morning liason with local female high school students who are interested in pursuing a career in engineering. These students will then join the rest of the sesssion.

Queen's makes bestseller list

The Queen's Journal

The Queen's Sesquicentennial book – *Queen's: The First One Hundred and Fifty Years* – has made Canada's national bestseller list. According to Diana Bristoll of Alumni Affairs, 5,300 copies of the $75 book have been sold since its release last fall. Hardcover books reach national bestseller status after the sale of 5,000 copies.

Edited by Thomas Carpenter, *Queen's: The First One Hundred and Fifty Years* chronicles Queen's history – the early days of uncertainty, financial woes, the wars and more recent conflicts over radicalism and divestment, as well as tributes to principals, Queen's scholars and athletes.

Bristoll said that sales are expected to increase as the Alumni Affairs office starts a marketing blitz. Students will be hired to sell the book on the basis of a $10 commission per book and telemarketing will promote the book among the parents of first-year students.

Student groups who buy five or more copies of the commemorative coffee-table book will receive a 20 per cent discount, bringing the cost per book down to $60.



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As part of their studies on wetlands, students from Concord Public School in Windsor, Ontario, have made a former landfill site their conservation project. From cleaning up the area to building nature trails and planting trees, the students are learning that they can make a difference.

•

Students at Ecole St. Laurent in Lawrenceville, Quebec, have brought their study of bluebirds to life. They built, painted and placed 23 birdhouses in the woods – and now make field trips to learn about bluebirds in their natural habitat.

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Frosh flu 'bugging' fewer students

BY ELINA YAKIMOV
The Queen's Journal

This year's Frosh Week was a "more favourable experience" health-wise than in past years, according to Dr. James McSherry, director of Queen's Student Health Services.

Dr. McSherry stated that the changes made to Orientation Week were for the better as far as students' health was concerned.

According to McSherry, students participating in the week's activities were neither as exhausted nor as vulnerable to the habitual Frosh Week ailments. Although the Health Centre did see some victims of the annual 'Frosh Week Flu,' numbers were down in comparison to previous years.

Symptoms of the 'Frosh Flu' tend to show up during the second and third weeks of September and most sufferers live in residences, reported McSherry.

Dr. McSherry said that he would like to see "a repeat of this excellent orientation behaviour" during the course of Alumni Weekend.

However, the Director of Health Services said that he remains concerned with students' intake of 'Purple Jesus' and other alcoholic beverages with a high level of alcohol. As well, he reflected a special concern for those students whose metabolism limits their ability to drink great amounts of alcohol.

"Women and people of colour do not metabolize alcohol in the same way that white men do," McSherry explained. "These two groups have fewer of the enzymes necessary to perform this function."

According to McSherry, a solution to the problem of overdrinking would be to avoid indulging in highly concentrated drinks over a short period of time.

When asked what changes have been made to the operating procedures of the Health Centre, McSherry responded that the number of same-day appointments has doubled this year and there has been an increase in the medical staff to better accommodate student needs.

Although the Health Centre has been "under the gun" financially in past years, according to McSherry, the recent increase in OHIP fee schedules has given the centre more financial leeway.

Final advice for Queen's students from the doctor? "Enjoy your Sesquicentennial year and remember – everything in moderation."



Listening to community concerns about the ghetto at City Hall — *Dave Pavao*

Student housing under scrutiny

BY ELIZABETH PASSEY
The Queen's Journal

Student housing was the issue at City Hall on Tuesday night, but it soon became a discussion on what goes on in the house, as much as the houses themselves.

STAND – STudent Area Neighbourhood Development – an independent group of local residents, have once again brought it to the attention of Kingston City Councillors that they are unhappy with the current situation of off-campus student housing.

At the same time as the STAND general meeting, a meeting was being held at City Hall on Wednesday night, administered by three aldermen and three planning officials to discuss the problems. Approximately twenty members of the community, including landlords, interested members of the public and a representative from STAND were present. In addition, the University's Science '44 Co-Op and other university officials attended.

The City Planning Committee was asked to address problems in student housing in late 1990 and it would seem that locations currently designated as student housing areas have been reviewed and community opinion is being sought.

In the past, STAND has expressed concern about the levels of garbage and general property standards surrounding student accommodation.

The crux of the issue lies with the question of who really is responsible for the appearance of student-occupied property – the landlord or the student.

The debate began with concerns over the style of prospective property development for students on Couper Street.

Complaints were lodged over the appropriateness of the design to the neighbourhood. The ambiguity of this opposition, however, was highlighted at the Council meeting by Mr. Smith, a student landlord, who asked, "How do we legislate good taste? It's impossible."

It soon became apparent that not only the style and location of student housing was at issue, but the nature of the occupants and their behaviour.

STAND representative Bill Jennings made three major suggestions to Council. Firstly, he said that students should be "supervised and made accountable to the neighbourhood." Supervision, he added, might be by a student body and not necessarily by an external authority.

Secondly, the density of students in any housing unit should be reduced to a maximum of four people and the minimum size of that housing unit should be specified.

Thirdly, student opinions should be registered about the standards of accommodation including opinions on vacancy rates, rental charge, landlord experiences and the type of accommodation available at present.

The Council Planning Committee is addressing the issue by reviewing land allocation and the distribution of students, who currently constitute 25 per cent of the Kingston Community.

Questions regarding student housing planning proposals may be addressed to Mr. R.H. Dobbin, Director of Planning, at the Council Chambers, City Hall. Written submissions must be presented at City Hall by 23rd October 1991 for the second phase of the review, when the official plans will be amended and the zoning by-laws drafted.

Queen's to conduct bike survey

BY ROB NICOL
The Queen's Journal

Having a difficulty finding a good rack to park your bike before your Tuesday 8:30?

Queen's Campus Planning and Development Office will by trying to help out with a survey to be conducted beginning next week.

Ken Stoness, architect planner with the CPD, said that a campus-wide survey for students, staff and faculty to address their preference of bike rack styles and designs will begin on Monday.

Stoness said that there are currently 1,400 spots for bikes around campus, though there are plans to augment that with 320 new spots at the front of the John Deutsch University Centre and Phys-Ed Centre on Union Street.

Between 2,500 and 3,000 students bike to campus "on a good fall day," Stoness said.

However, there have been at least two problems with bike racks on campus in the past.

"There is a shortage of racks," Stoness said, "and for those that we do have, at least 50 per cent of people don't like to use them."

Stoness said that by far the least acceptable and liked type of rack is the old concrete style found throughout the campus.

The goal of the survey, he said, is to find out which, of many new designs, Queen's students, staff and faculty wish to use.

Between 5,000 and 6,000 surveys indicating possible rack types will be distributed over a period of three weeks. Surveys will be handed out at heavily-used bike parking areas and will be placed in important lobby areas such as the JDUC and MacCorry.

New installations of racks are funded annually by the administration and usually coincide with other landseaping improvements done around campus. But, according to Stoness, funding has been difficult to get in recent years.

Countdown to Sesqui events

BY GARET MARKVOORT
The Queen's Journal

Chuck and Di are coming to Kingston – but they'll be too late for a slice of Queen's birthday cake. A press release from Premier Bob Rae's office has confirmed that the Royal couple will visit Kingston on October 28, 12 days after Queen's "official" anniversary and the highlight of the Sesquicentennial festivities.

However, Royal couple or no, the Sesqui celebration will culminate in the events of University Day, Queen's official birthday on Wednesday, October 16.

The day will begin with an interfaith service at St. Andrew's Presbyterian Church. The church was the location of the first Board of Trustees meeting and a memorial plaque will be unveiled to commemorate the occasion.

After the service, Principal David Smith will host a reception in Grant Hall for students, staff, faculty and friends of Queen's to celebrate the 150th anniversary of the granting of Queen's Royal Charter by Queen Victoria. Classes will be cancelled so that students can attend the 3:30 p.m. reception. Right Honourable Ramon John Hnatyshyn, Governor General of Canada, will officiate at the registration of the Queen's Coat of Arms with the Canadian Heraldic Authority and launch the Canada Post Queen's Commemorative Stamp. Following the ceremonial cutting of Queen's birthday cake, another cake will be cut and served in Kingston Field, behind Kingston Hall. The AMS will be on hand to provide hot dogs and punch.

The Chancellor's Dinner, hosted by Chancellor Agnes Benedickson, will be followed by the Sesquicentennial Convocation Ceremony, By presenting the invitation they recieved at regristration, Students are also invited to attend.The ceremony will begin with an academic procession into Jock Harty Arena at 7:15 p.m.

Governor General Hnatyshyn will address the convocation and present the Governor General's Academic Medals. He will also receive an honorary doctor of laws degrees. Also receiving an honorary doctor of laws degrees is Sir David Cecil Smith, principal and vice chancellor of the University of Edinburgh, who will address the convocation on behalf of the honorary graduates. Honorary degrees will also be given to ten other distinguished individuals in honour of their accomplishments.

At the conclusion of the two-hour convocation ceremony, a candlelight procession will make its way through the older parts of the campus, ending at Grant Hall for the Alumni Association's Sesquicentennial Reception.

New environmental tasks for Waste Coordinator

BY CHRIS SHERIDAN
The Queen's Journal

Discovering new methods of garbage disposal and recycling will be the task which lies ahead for the university's new Waste Co-ordinator, said Queen's Housekeeping Manager Ivan MacKeen.

Rebecca Spaulding will be filling the position next week, said MacKeen, and will "look at the whole waste disposal problem." Spaulding possesses the experience with environmental issues and the writing skills to formulate policies dealing with waste disposal and recycling, said MacKeen.

MacKeen pointed out that, with the evolution of the garbage situation and growing concern over the environment, he felt that they needed someone to work full-time on researching the problem. From this, MacKeen said, Queen's hopes to learn of new ways to deal with the concerns.

Spaulding will be responding to the needs of the university particularly in the area of recycling. "One of the things we're looking at is the re-use of old equipment...for other departments," MacKeen said.

MacKeen said that "because this is a new position, it will be developed by the person in charge." He added that there is no set criteria for the position since it was newly created this year.

"We have no clear indication of where it [the position] will go," said MacKeen. As issues related to waste disposal and the environment unfold, there will be new challenges, MacKeen pointed out. As a result, the job "will require a lot of adaptation and change as we go along," he said.

STAND encourages student input

Cont'd from p.1

Generally, the committee feels that there is not enough control over student housing, from building standards to living standards. And they fear the situation is getting worse. These concerns are shared by the 165 families who are registered members, a number Leyton is striving to increase.

Guest speaker Robert Buller of Queen's Alumni Affairs addressed concerns about Alumni Weekend, and explained the steps organizers have taken to minimize problems. Fielding questions from a few disgruntled residents, Buller defended decisions such as the timing of the weekend.

"Our surveys have indicated that the fall is the time alumni want to come back to visit their alma mater," he commented.

Problems with the sparse availability of hotel accommodations ruled out a summer reunion weekend, and bad winter weather would keep away older alumni, Buller said.

He also reported statistics from police records which breakdown the origin of individuals arrested on past alumni weekends.

"Of all those arrested, 20 per cent are Queen's students, another 10 per cent are alumni [almost entirely recent alumni], and the remaining 70 per cent are outsiders." Buller informed his audience that this final figure included students from other universities and high school students.

The message that the Alumni Affairs communications campaign is launching this year will tell students that "it's all right to celebrate, but inappropriate behaviour is not acceptable," Buller said.

He said that this message is consistent with survey information his researchers compiled from student attitudes after last year's weekend.

Resident questions highlighted problems with students dispersing after parties late at night, and the costs born by the city for extra policing and clean-up. While Buller mentioned that he believed Queen's made a contribution to extra costs incurred during the weekend, he did not have a solution for the problem of student masses in the streets.

One new initiative STAND has implemented in conjunction with Queen's is the Student-Resident Community Liaison committee. Two women hired by the school will go door-to-door to discuss concerns with permanent residents and students in an attempt to gather opinions on problems.

"This is an attempt to stimulate the neighbourhood," observed Kate Philips, liaison officer. "We eare about residents and the students."

In an interview with *the Journal*, Andrea Leyton, another co-founder of STAND, invited students to help the group.

"The membership of students is crucial. We need their input to improve the environment, which belongs to everyone," she implored.

Though most people at the meeting agreed that this year's Orientation was an improvement over previous years, the essential problems still exist.

"[On the day of the first football game] I was threatened with some purple dye when I asked some students to turn down their music," Andrea Leyton said. "Students want to be treated like adults. Part of being an adult includes learning to live in a community, one which includes a variety of people."

Over-enrolment likely to continue: Butler

Cont'd from p.1

"The biggest concern that I have is that it induces a tremendous amount of stress in students who are already stressed enough."

Butler's other concern is that the problem with over-enrolment seems likely to continue next year.

"We were doing this [video overflow] on the assumption that we would have to compensate this year for the 20 per cent bubble last year," he said. "What we hadn't anticipated was that we would get this many first years. We're going to have as high a demand for these courses next year as we do this year."

Last year, 1,321 first-year students were registered in PSYC 100, this year there are 1,348. According to Butler, the only course of action open to the department is to cap the course at 214 students and limit enrolment through academic ranking.

"My guess is that to be a Psyc major next year, a student is going to need a 73 to 75 per cent [first-year] average," he said. "We like the fact that we're getting good students, but we don't like excluding anyone."

Butler said that solving the problem by opening another section of the courses is not possible.

"Even if we had the faculty who could teach another section, we don't have the grad students or the equipment to run the labs .... We've exhausted our grad students," he said. "We don't need another staff member – we need ten."

The Psychology Department's resource woes are not unique – departments across campus are feeling the squeeze.

"You can't create money," said Dr. John Spencer, chair of undergraduate studies in Biochemistry. The hardest hit courses in his department are BCHM 421 and 422, fourth-year honours labs.

"Those labs are expensive. We tend to use research money for training students in them, because the full departmental budget won't cover costs," he said. "Fortunately we're endowed well enough with research funds that we can do so."

In the case of BCHM 421, a course in biochemical research techniques, the department justifies the use of research funds because, he said, the course acts as a "source pool for a number of graduate students. There's a continuum of training."

Justification is easier for 422, a research thesis course, because "the students are doing genuine research – the use of research monies is better justified."

"But, we shouldn't be using it, we should be getting adequate monies from the department," he said.

According to Spencer, the situation of the Biochemistry Department is not unique.

"I know the same situation exists in other sciences. This has been going on for a number of years."

According to Dr. Peter Baxter, head of the Film Studies Department, enrolment in the introductory film course is "vexingly higher."

At the moment, handling these numbers is not beyond the department's resources, although Baxter said that they would prefer smaller upper-year classes.

"Our numbers are certainly up... they're at the level where upper-year classes are large enough to prevent us from having the kind of seminar interaction we'd really like to see."

Upper-year seminars are similarly strapped in the Political Studies Department. While numbers are down in first-year courses, department head Dr. George Pentland said that the number of third-years is up approximately seven per cent from last year, while fourth-year enrolment – up almost 18 per cent – is at "an historic high."

"Our resources have been strained to an intolerable level over the past few years," he said. "I think there will be a slight easing of the pressure [next year]. That will be a relief."

Although numbers are high, Pentland said that none of the fourth-year politics courses are severely overburdened, thanks to the lottery system used to determine students' course selection.

"The net effect is that we spread the enrolment among the courses. With one or two exceptions, they're all pretty much under 24," he explained, adding, "that's still a little on the large side – we would prefer 20.

"But, this is an unusually large [fourth-year class] this year, so we've had to let the belt out a bit."



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Campus Briefs

Brock University

The Brock University Student Union was slapped with a $100 fine for not having gender parity at the summer Ontario Federation of Students conference. BUSU president Lisa McLean has refused to pay the fine.

The female president attended the conference with three male delegates. The president, Linda McLean argued that she will not be strong-armed by OFS into choosing some delegates over other more appropriate ones.

University of Alberta

The U of A Board of Governors has adopted a policy that will ensure greater access to university education for aboriginal students.

The program will ensure a five per cent quota for Native students.

Rainhild Boem, Director of the Native Student Services on campus said, "It redresses the injustice and imbalance in the system. It redresses a situation that has historically disfavoured native people, and is balancing the scale."

Ryerson

A Ryerson student has charged a University of Toronto professor with sexual assault stemming from an incident that happened in April.

Dr. A Stein is still teaching three courses at U of T following allegations that he sexually assaulted the student during a private threapy session.

The University of Manitoba

The University of Manitoba Senate has recently approved a scholarship to be offered only to women studying in the physical sciences field, despite the fact that the university has a policy against discriminatory clauses on awards and scholarships.

"Women in the Physical Sciences Scholarships' are a part of a fund supporting scholarships for female students in the physical sciences. The fund was established by female graduates from the Faculty of Science at the U of M and is financed by private sponsors.

The University of Manitoba's international students will not be charged extra fees for their education, whereas most universities across Canada require their international students to pay high differential fees.

U of M president Arnold Naimark says university policy states that international students on campus are not required to pay differential fees. In other provinces, it is a provincial government, not university, decision to impose a differential fee.

Naimark said that "Our view, and I think it's shared by many universities as opposed to governments, is we want to attract students from a broad range of countries and origins and cultures to enliven and enrich of people at the University of Manitoba."

According to Dr. Lyle Eide, director of the International Centre for Students, "one reason would be that this is a way the university would support international students at this campus. The other part is that maybe we do not have as much to attract the international students as other places in terms of our programs, geography, or climate."

The University of Guelph

Ronald Scott Gage, a University of Guelph student, was charged with mischief over $1,000 September 4 after smashing a plate glass window.

Ron McCormick of the University of Guelph Police said Gage was drinking in the Keg Wednesday evening when he was approached by bouncers and asked to leave because he was being "too boisterous."

Gage later returned and attempted to re-enter the Keg and was escorted out of the University Centre. McCormick said Gage then proceeded to smash a plate glass window on the south side of the University Centre while being restrained by his own associates.

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The position requires a committment of attending both AMS and ASUS assemblies throughout the fall and winter terms.

Nomination forms are now available at the CORE (183 University Av.) and are **due TUESDAY, OCTOBER 1 BY 5:00 PM.**

Voting will take place on Tuesday, October 8 and Wednesday, October 9, 1991.

For more information, please call 545-6278 or drop by the CORE.

LINC UP!

The Liaison and Information Committee under AMS Communications Commission is looking for members. LINC's goal is to fund ways of bringing the AMS to underrepresented groups and encouraging them to take part in the various areas of activity the AMS offers. We welcome the perspectives of gays, people of colour, lesbians, physically challenged and other members of the Queen's community who may feel they have lost their voice within the AMS and can help to bring it in.

FOR MORE INFO, CONTACT THE AMS COMMUNICATIONS COMMISSION AT 545-2732 (Deputy: Susan Lindsay)

Editorials

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation - 10,000

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The Newspaper of the Queen's Community

Sit in ... the aisle!

Were you too late when you got to class today? Not too late because you sauntered in a good ten minutes after the prof had started lecturing, but too late because the person before you grabbed the last seat in the room and you wound up sitting on the floor – again.

Overcrowded classrooms have been a chronic problem at Queen's for years now. Everyone has a friend – or two or three – who has sat in the aisle, on the stairs, or even in the hall because there weren't enough seats to go around.

To all appearances, things seem to be better this year. According to Space, Planning and Placement – the department responsible for classroom allocations – only 16 classes were reported to be overcrowded this fall. And these courses were quickly moved to alternate locations.

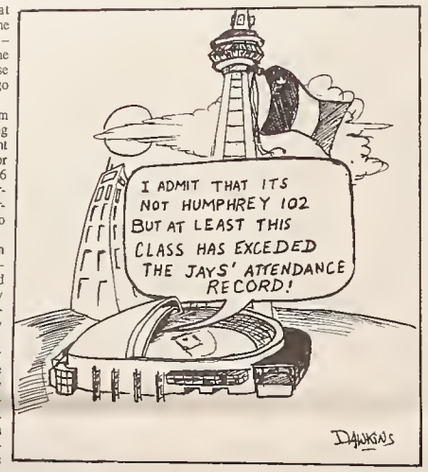
However, by concentrating on eradicating overcrowded classrooms, the administration would appear to have created a new monster – instead of overcrowded classrooms, we now have inadequate ones.

Having enough chairs for bodies, while helpful to the sacroiliac, is not necessarily enough – classrooms should adequately fit the needs of the course.

Holding a seminar in a room in Stirling with the traditional row-by-row arrangement of desks isn't particularly conducive to discussion. Neither is a seminar in a room where only half the class can sit around the table, while the other half sits ringed against the wall of the room. Students who are already paralysed by the thought of "class participation" aren't likely to find that a sea of backs inspires them to speak up.

Even better are the classes where some of the students wind up sitting in an alcove hidden from the sight of the professor. This might be great if you happen to consider class time 'naptime', but if the prof can't see you, you can't see the prof. Lectures can be difficult enough to assimilate without students being additionally disconcerted by a prof who is no more than a disembodied voice.

And then there's the classic. The psychology department is sending overflow students from overcrowded second-year core courses into another room where they can watch the lecture on video. That's fine and dandy, but what do these students do when they have a question? Push pause?



To be fair, this isn't the fault of the psychology department. They're desperately striving to accommodate the multitudes of hopeful psychology majors and medials. And there *is* a tutor present to answer any questions the students may have. But the fact that the "video overflow" is even *necessary* is bad enough.

And ridiculously mismatched classroom-and-course matings aren't necessarily the fault of Space, Planning and Placement. They're doing what they're supposed to be doing, finding rooms with the requisite number of chairs for the requisite number of bodies and making sure no one is in flagrant violation of any fire or health and safety regulations.

The fault lies with the uneven, illogical and – in some cases – just plain nonsensical allocation of university resources. When some departments are bursting at the seams – with too many frantic students trying to get all the courses they want and need, and too few frantic faculty trying to cope with those needs – while other departments enjoy optimal student-faculty ratios, or even *worry* about declining enrolment – something is wrong.

Students can – and will – gripe and groan about the unfairness of it all – we've been doing it for years. But if we really care about the quality of our education, it is up to us to stop griping and groaning among ourselves and make our concerns known to the people with the power to make the change.

Constitutionalizing

Constitutionalizing. What a great word ... if it is, in fact, a word. It's one of those terms that works because it sounds just like what it means.

Listen to how it just seems to drag itself out. It isn't as if legal texts aren't filled with enough seven-syllable words as it is – any additional complex words with three or four suffixes are simply overkill.

And there are too many i's and t's for anyone to be able to read it straight through; far too confusing to be able to get it right the first time.

But, most importantly, such a word is an obvious concession to that tendency – one we all share – to take a simple idea and misrepresent it by expressing it improperly. And, because we can't come up with a real word to communicate what we mean or feel, we make one up.

Which is where using the word becomes as difficult as the action that it describes.

Constitutionalizing.

If you don't like this new word of ours, you'd better get used to it. Regardless of whether it's complex, confusing or a concession, in the next five months this concept will become as 'Canadian' as ... well ... ummm .... Do you suppose that's the point?

Welcome to round two; Meech II; the New Deal; the Great Progressive Conservative Reversion; the last supplement. Whatever you want to call it, the new constitutional proposal that the federal government tabled on Tuesday is more of the same – and also a little of the new. But this time, it's for real.

The 'small, elite clique of white men' who were responsible for last summer's debacle have returned. They're a little longer in the tooth, a little greyer and – with any luck – a helluva lot wiser. And they could be in for a very hard sell.

Initial reaction to their proposal has been cautious and pragmatic. Most provincial leaders and federal critics in Canada are at least open-minded enough to give the proposal a chance, and are promising to use it as a collective starting point. It seems as though some politicians have finally realized that it's time to avoid making flag-burning as much a national pastime as fed-bashing; and that – if we're going to remain one nation – it is *way* past time that they started showing some leadership and creativity.

Like it or not, 1991 will be the year for compromises. Last summer may have been a time for principles and heroics, but this time around it's too important. Even though Mulroney has already foreseen dissent and entrusted ratification to a different formula, the 70-50 method will be meaningless if Quebec is not part of that majority. With the threat of a Quebec referendum and nationalist sentiment cropping up even in the province's Liberal party, Canadians – including Quebecers ... yes, everybody has to give a little – can ill afford to be too stubborn. This one must not fail.

And, as students, we cannot afford – and have no right – to remain ignorant. The next five months will determine the nature of the country that we inherit. And, if we are ever to prove the truth of our parents', professors' or employers' assertions that we are the 'future leaders' of this country, then this is the time to do it. This may be the last chance we get to make any significant input.

Those long-toothed, grey-haired politicians in Ottawa should know that 'the next generation of leaders' demands that they show some honesty, courage, imagination and leadership in the formation of a renewed Canada. And students should be willing to voice their input – just in case these people are actually listening.

♣

Opinions

Talking Heads

"What should go into the unused space at the J.D.U.C.?"



"A home for the Expos."
Juan Quarrington (Arts '92)



"Chippendales."
Andrea Paterson, Colleen Savage (Arts '94)



"A holding tank for Alfies."
Kyte Sweenor (Arts '93), Paul Belanger (Comm '93), Ron Stewart (Arts '93)



"Massage parlor."
Fiona Gray (Phed '95)
Andrea Rogers (Comm '95)



"A new apartment for Jake."
John Thompson (Arts '92)

Trauma would persist if Ma allowed back on campus

The Editor,

I don't quite know how to begin this letter since I am having to deal with so many conflicting emotions. I feel hopeless and resigned to the fact that people will never understand the ramifications of sexual assault; but this hopelessness makes me angry - and sad. There were so many emotions running through me when I read Rob Switzer's letter, "Community Service - a just solution for Ma" that I became nauseous. I was one of the five women that Will assaulted that night, (I find even writing these words difficult). I am still attempting to deal with my fears and emotions today. I want to tell you why I was so overwhelmingly thankful to the AMS Judicial Committee for [recommending expulsion for] Will. I do not feel vindictive or revengeful towards him - the courts are dealing with the punishment. What I do feel is insecurity, guilt, but most of all, fear. A terrible, horrible fear. I am afraid of my housemates, men on the streets, men at parties. Before Will's [ban from campus], seeing any man who even remotely resembled him brought on a terror that only a sexual assault victim could identify with. Had the Committee not opted for expulsion, how would I have felt if I happened to have left a bar at the same time as Will, or the library or a party. I don't want revenge but I do not want to see William Ma ever again - please don't deny me that. I think you're right in questioning the Committee's decision - had it been made as a punishment. But it wasn't. To quote a portion of their report: "there wasn't a doubt in the minds of the Committee members that these women have suffered and will continue to suffer, for some time, considerable emotional trauma as a result of the events of April 26. The Committee feels that to return Mr. Ma to campus would do nothing to mitigate the emotional harm suffered by these women because of the continued possibility of his contact with them. Indeed, his presence on campus would likely aggravate their suffering and likely make other women feel unsafe." The committee was more than correct in realizing this.

Mr. Switzer, I see your point in saying the decision was harsh, since you did not have all the information. Now that you are able to see my side of things, I hope it is justified in your mind - I know it is in mine.

Name withheld upon request.

Opinions Checklist

To write to Opinions you need:

✓Full name ✓Faculty and year (if applicable) ✓Telephone number
✓Signature ✓Limit of 500 words

Note: The Journal reserves the right to refuse and/or edit all submissions.

Hill's comments racist

The Editor,

I was both shocked and amazed to read the statements attributed to Jan Hill, community liaison consultant for the Faculty of Education's Native Teacher Education program. The article, "Native teacher program established"(Friday, September 20, 1991) contained a statement purported to be made by Ms. Hill in connection with her position in this program which can only be regarded as overtly racist and derogatory to non-native students. The relevant statement was, "To illustrate one example of these [unique characteristics and values of native students] differences, Hill claimed that 'native people, [to a greater extent than non-native people] have been identified as being more right-brain or creatively oriented in thought.'"

I think that a formal public apology is due from Ms. Hill to all students who have been slurred by this insidious and vexatious comment. To infer that some genetic superiority exists on the part of natives seems to echo the views of the University of Western Ontario professor of psychology, Phillipe Rushton, that there is genuine cerebral biological differences between races - a theory that has universally been discredited and which this paper has denounced in the past. Indeed, keeping in mind the vast plethora of unique and truly individualistic discoveries, inventions, works of art, pieces of literature, etc., associated with non-natives, I find it amazing that such a broad claim as to a genetic stranglehold on creativity would be made by a rational person.

I challenge Ms. Hill to substantiate her claims that native students are likely to be more creatively oriented in thought than non-native students with accurate, scientifically generated support. Until she does, as a member of the Queen's community who has been slurred by this comment, I believe that Ms. Hill has some explaining to do as to why she would make such an insensitive comment. Otherwise, when the name Phillipe Rushton is mentioned, Queen's students can not smile smugly and believe that they have nothing to be ashamed of.

Andrew P. Suboch
Law '92

Broaden your perspective.
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A new world order?

INTERNATIONAL AFFAIRS

The following column was submitted by Dan Rothschild, a third year philosophy honours student. Views expressed here do not necessarily reflect those of the Journal *editorial board.*

Many politicians (notably George Bush) have heralded the dawning of a new world order; an age of freedom in the face of oppression, but none have explained exactly what this new world order will look like. Most of us are certain that new developments in the Soviet Union bode well for the rest of the world and represent an improvement over the past superpower rivalry. Is this idea obvious or rather something that has been derived from self-aggrandizing, political slogans?

We need to look beyond the self congratulatory politicians and their hallow exhortations of the triumph of liberty to understand what the future will hold.

A central component to answering that question is examining what the new role of the Soviet Union will be. Most are certain that whatever else occurs in the Soviet Union, communism, as a political ideology, is finished. However, I believe this to be somewhat short-sighted.

It would be more accurate to say that communism is undergoing a transformation; a regression to the point in history where it diverged with the ideology of democratic socialism, an ideology that has posited the concept of universal social rights in our culture.

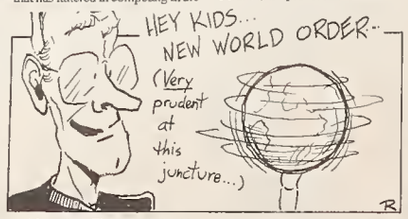
It is no wonder then that according to a recent survey of the citizens of Moscow an overwhelming majority were interested in establishing a social democratic system of government, like their Western European brethren, rather than copying the U.S. model which doesn't share the same social concerns. Social democracy is therefore more likly to be adopted.

A further crucial element to the understanding of the new world order is what the role of each former superpower will be in international affairs. The same individuals who celebrate the demise of communism are equally as happy to declare that the cold war was won by the United States and her Western allies.

The truth of the matter is that neither side of the cold war won; they both lost. The present U.S. administration is not willing to admit this loss. The Bush Administration still believes that a guns and butter policy is feasible.

As a consequence of the U.S.'s lamentable insistence on spending more than a trillion dollars a year on "defense" (from whom?), the U.S. can be considered among the worst educated industrialized western nations. Education, however, is not the only domestic issue that is plaguing the United States. Violent crime, drugs and poverty are all just symptoms of an ideology that stresses material wealth as the only measure of a persons worth. A society that cares less about its own people than promoting a certain ideology internationally can never hope to instill positive virtues in its own citizens.

We should feel quite uneasy at the idea that one of the most callous and ignorant industrialized nations controls the most powerful military in the world. Also, we must take into account that the United States' military industrial complex is the main component of an economy that has faltered in the world market. This coupled with the fact that the Soviet Union is no longer the check on the U.S.'s foreign policy ambitions is far from a reassuring combination.



Also, considering that the Soviet Union and most of her former allies want dollars, few are likely to act in any way that is contrary to U.S. goals. Those of us who would look to the Europeans as possible checks on U.S policy are optimistic in the sense that this would present a major shift in a former policy of isolationism with regard to U.S. foreign policy issues.

We need only look to the Gulf War for what the future foreign policy of the United States will probably look like. Most likely, the U.S. will, as domestic problems worsen, look for an ever increasing amount of international issues to become involved with in order to distract her population from real issues and stimulate a stagnant economy ever more dependent on the military. As a justification for military intervention, the U.S. will look to the U.N. Security Council, to provide a blanket of moral certitude over their often illegitimate acts of aggression.

If we are to accept these predictions, the U.S. will have an ever increasing need to use her military; an ever increasing opportunity to justify its use (and if the past is any indication, an increasingly jingoistic population willing to use it); and undoubtedly, more instances of military invasion that are even less clearly justified than the Gulf War.

It would be useful to compare this political strategy with that of the Soviet Union at this time. The Soviets have dramatically shown the world that they have learned their lesson from the Cold War; that you can either have guns or butter but not both. It is ironic that they are opting for butter while the U.S.,"the kinder and gentler nation", appears to be opting for guns.

Those who would question the Soviets' commiment to their new policy need only heed recent reports that the Soviet military is transforming mobile missile launchers into gigantic, portable cranes in an attempt to promote industry. Or, in the words of Isaiah, beating their swords into plowshares.

It is simply arrogant to look at recent developments in the Soviet Union as a triumph and/or consequence of the foreign policy of the United States. We should realize that without the stabilizing power of the Soviet Union, the United States now has a free hand to intervene wherever she wishes. Those who gloat or ridicule communism and the Soviet Union should think about what the world will be like with the United States as the sole military superpower.

Furthermore, communism as a system of government is obviously no longer viable and is therefore undergoing a transformation into the idealogy of modern democratic socialism. Instead of stagnating in the "we're #1" mentality with regard to the Soviet Union, we should look to them as a dynamic example of what a society can do when it realizes the need for change. The question we should be asking is why the U.S. can't or won't do the same.

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Tricolour Express explains problems

The Editor,

In response to the recent letter to the Editor published in the *Journal* on Friday, September 20, 1991, the management of the Tricolour Express would like to extend our sincere apologies for people's dissatisfaction with the service.

It is difficult, however, to pass a judgement on the service before having ridden it home. The Tricolour Express is aiming for reliability in terms of operation. Those students who are presently in their fourth year at Queen's will remember the days when the service was operating hours behind schedule. The Tricolour Express has worked on improving their relations with Voyageur to ensure that the students of Queen's receive dependable transportation.

We realize that students are faced with a price increase for the Tricolour Express this year. Unfortunately, Voyageur dictated a price increase to the service this year, after having maintained a constant price for two years (the country is going through a recession). Increased costs to the service legislates higher fares, as the Tricolour operates at cost. The Tricolour Express is a non-profit service and aims to give students the lowest price possible. However, the service does operate on a budget and cannot continue to offer last year's fares when faced with increased bus costs.

The management at the Tricolour Express feel that the service continues to offer students value and it is the cheapest, most convenient mode of transport home, all things considered. When contemplating VIA, students often neglect to consider the high cost of taxis in Kingston. One way to the train station by taxi will cost approximately six dollars. If one adds these fares to the already higher price of VIA, a significant cost savings is recognizable for students who choose the Tricolour.

We would also like to correct the point made about the Oshawa drop off. The drop off point continues to be a regular Tricolour Express stop upon request. Frequently there are buses that go to Toronto with no Oshawa students travelling on them. Thus, the Tricolour Express is continuing with last year's policy of stopping at the Oshawa GO station upon rider request only. If you wish the Tricolour Express to make this stop, you must politely ask the driver in advance, and s/he will kindly oblige.

In addition to defending the actions of the Tricolour Express, we would like to address the complaints directed at the box office. The new computer system is not designed to necessarily provide faster service. What it does do, however, is offer a potentially greater service to students. By entering students' names, phone numbers and corresponding ticket numbers in the computer, the loss of a ticket by a student no longer means no ride home. The box office will have a record of the purchase and could likely replace the ticket. Furthermore, the system is new and therefore requires adjustment on the part of the operators. In our opinion, the box office is currently operating at optimum efficiency, considering that they sell tickets for various other functions and processed over 450 tickets in just three days for the Tricolour.

In closing, we would like to apologize for any inconvenience that has been experienced by our customers. We would also like to suggest to people that they avoid purchasing their tickets during peak times (i.e. just when the box office opens and in between classes). There have always been lineups at these times. If you have any more questions or concerns, feel free to contact us at the Tricolour Express office.

Valerie Swatkow, Manager
Jana Steele, Assistant Manager

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Misquote ruins review

The Editor,

I write this letter in response to Stuart Soroka's review of Jonathan Richman's latest album "Jonathan Richman Goes Country" (September 24, 1991).

I appreciate that Soroka wants to devote his time to "educating the masses about obscure musicians, bands and other creative types." It is great to see the unknowns getting the acclaim they deserve (although, as yet, Nick Cave is unnoted, speak to me for information).

Unfortunately, it seems Soroka has taken his audience's ignorance for granted. Although he gives Richman credit for his musical and lyrical style, he takes away from Richman's brilliance for the purpose of proper english.

The only quote taken from Richman is from the classic song "Pablo Picasso." Sure, it's grammatically correct to say "No one ever called Pablo Picasso an asshole," but it loses it's effect to misquote. The actual quote is "Pablo Picasso never got called an asshole - not like you."

I find it offensive that the quote was so out of context. I feel as though Soroka thought the world unenlightened and jumped on the chance to offer his brilliance and expert knowledge. Was he trying to pull the wool over my eyes? If Soroka wishes to be on the edge of avant garde music, at least have the style to be different - to throw political correctness to the wind and have little or no regard for what is right. For it is this lack of edge that gives alternative a bad reflection in society.

Jodi Ball
Arts '95

LETTERS TO THE EDITOR

We, the opinions editors, encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful or libelous, as defined by the Ontario Human Rights Code, towards any group or individual, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The Journal reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas - don't miss the opportunity to express them.

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Features

A Rector's Job(s) is Never Done

The Rector's office is on the ground floor on the John Deutsch University Centre. It's one of the more accessible locations on campus but few students actually know it's there. You've probably seen it before, walking from one end of the lower ceilidh to the other. Just before you hit the Clark Hall Pub advertising board (or just after, depending on your direction), you've probably looked in the set of windows and noticed Antoinette Mongillo working at her desk or talking to someone or maybe she's on the phone to an administration higher-up in an attempt to solve some seemingly insurmountable problem for a student whose trip to the Queen's Rector's office was his/her last chance.

"Queen's has always given [its] students great liberty and almost complete self-government, and in establishing the new office of Rector of the University is but taking one step further in this direction," commented the Queen's Journal in 1912 when the position, unique in Canada, was established

The Rector, elected by the entire student population of Queen's, is the student representative on the Board of Trustees. It is a position that has been filled by the Rt. Hon. R. B. Bennett, the Hon. Norman Rogers and Leonard Brockington. In 1969, it became a student position, and Alan Broadbent was the first student to fill it.

Antoinette Mongillo, a Law student, is the eleventh student Rector, elected last year with 61 per cent of the vote. Jake Klisivitch *interviewed Antoinette recently and kept as far away from her couch, which looks like a refugee from a Ghetto House Garage Sale, as possible.*

QJ: Here's the big question. Could you describe the position of the Rector? I know what it means, and I'm sure some students do, but the majority of the students are confused as to what your role is in the University.

AM: The main function of the Rector, if you look at the statutes that govern the position, the main function is to represent students on the Board of Trustees. You are the only student with a vote on that board, and, secondly, you are elected by all students - both graduate and undergraduate - so you're called upon to reflect student concerns on that board.

QJ: The Board of Trustee is the highest decision-making body?

AM: The highest governing body of the University. It's really important that the Rector is effective at that level, because she/he is the only student there. More and more, we are getting calls from the Provincial Government that these boards should be more diverse and more representative of both society and the University community. Of course, students are a large part of that University community, and so there's going to be a higher expectation of involvement on the Board of Trustees. As well, you're also called upon, above the representation on the board, to reflect student concerns on a number of University committees at both the Board and Senate levels. The principal often sets up task forces that require the Rector's attendance. Because you're seen as a neutral person, that you're not affiliated with any organization on campus, you're often looked to for a general student perspective.

QJ: How do you achieve that perspective? How do you know that you're representing students? How do you gauge student opinion?

AM: You gauge it by being aware of what's happening on campus, and what isn't happening on campus. And the other thing is - a lot of the discussion that goes on at the board level, it's not specifically about what the student body think on minute issues. What they're looking for is a broad student perspective.



Eager to help and listen

Marika Glicknan

The other thing the Rector has to be very careful of is making sure that when they are speaking on behalf of students they cover the different perspectives. That they're not only representing one issue, or one specific interest.

QJ: Or what they think is right.

AM: Or what they think is right, exactly. That they are giving an objective view of the situation, and that's really important, because the minute that you side on an issue with any particular group, you alienate sort the other half, the rest of the population. That is something the Rector can't afford to do.

QJ: Do you find representing the views of an increasingly politicized campus -- to the left or to the right -- particularly hard? I mean, there's not a very large middle ground.

AM: The Rector is apolitical.

QJ: What I'm saying is there are opinions on every single issue and very significant opinions on every single issue. That must be difficult to represent to the Board of Trustees.

AM: I think that my personal opinions have to be set aside, and I have to remember to be objective and see every side of the argument, regardless of what I might think.

QJ: Okay, so that's the Board of Trustees function. What are the other functions of Rector?

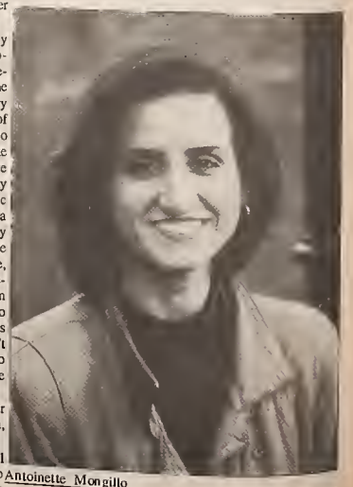
AM: The second function - that sort of derives from the extensive involvement with the administration is that of an advisor. The Rector can help students that might have problems with the administration in a number of ways. One, by acting as an advocate for those students in investigating complaints of unfair treatment, or complaints regarding the use of procedure. Also, the Rector can sort of act as a traffic controller - that term has been used in the past - directing students to the services on campus that can help them come to a solution. I find I spend most of my time doing just that. If a student doesn't know where to go, they may not feel comfortable speaking to someone in their faculty, or they don't know who to speak to in their particular faculty or department so they come to me. They'll try the problem out on me, see what I think, and then find out where to go next. I do a lot of that. And I encourage students to use the services that exist on campus because that's what they are there for. They're there for students.

QJ: And what kind of reaction do you get from faculty and administration when you go in representing these students, when they already feel the problem is resolved? If the student has gone to the faculty or administration and encountered a wall, and then you go to them, what can you do that the student couldn't do?

AM: Actually, the students can do a lot on their own, but sometimes feel somewhat intimidated and so they come to me and I will take over. There are a lot of the situations, though, where the students could have solved on their own with a few phone calls. It's somewhat easier for me to call up someone that I've worked with and say, "This is Antoinette from the Rector's office. What can we do about this. What exactly is going on here?" And I've had great co-operation from the faculties in dealing with student problems. The Rector is a facilitator, really.

QJ: So, professors generally listen to you? Do you ever encounter any opposition?

AM: Most are pretty good. Most are very co-operative, I've found, especially at the faculty level. The faculty deans are usually very good. This is because, a lot of the times, the students that do come forward have legitimate claims. Something may have happened to them that may have affected their academic standing. Usually, there's a good explanation why they may have missed a deadline and now can't drop a course, for example. And, so, sometimes it takes a letter from someone like the Rector to verify the situation. Often, it's because the student doesn't feel comfortable talking to anyone else, and so they come to the Rector.



Antoinette Mongillo

Marika Glicknan

QJ: What about the other aspect of the Rector position, the ceremonial function?

AM: The ceremonial function, this year, is going to be a large part of the job. First of all, something that has never been done before is that the Rector has been appointed by the Principal as the official host and hooder of the Governor-General. I think students should be proud of that, that one of their representatives is hooding such a distinguished figure in society. I think that that is a tribute to the students at Queens's.

QJ: What do you feel you have accomplished on the Board of Trustees?

AM: My involvement on committees is where I can make the most input. I'm involved with the Demographics Committee and the Task Forec for a Secure and Hospitable Environment for Women at Queen's. The Task Force has developed out of the ongoing struggle to make Queen's a more hospitable environment for women, generally, at every level. That, perhaps, is the place where I have been able to make some of the most impact. It's very difficult for board members to get a sense of the environment at Queen's and what it is like for women because they're only here four times a year, so they do tend to rely quite heavily on what the Rector has to say so I've made a conscious effort to keep myself up-to-date on different issues that arise regarding the Queen's environment with respect to women. The task force is reviewing policy, it's reviewing procedures that we currently have in place as well as trying to come up with a plan or a report of suggestions for the Principal or the board. The board has become quite interested and concerned about the situation on campus for women... I think that this is the one committee where the Rector has to be effective because the Rector is one of the few people on that committee that is on campus.

QJ: Which of the three aspects of your positions do you take most seriously or feel is the most important?

AM: I think the most important is the representation on the board because I'm the only student, the Rector is the only student, on that board. The A.M.S. and the G.S.S. have observer status, they can submit a report and they can speak to the board, but there's only one that has a vote...

I have pointed out to the board that some of the policies and programs that they're hearing about, while they may sound good, they don't work from a student perspective.

QJ: Are board members generally unaware of what student opinions and thoughts are?

AM: Yes, they are. Some of them, after this one meeting where I specifically pointed out that students didn't feel that a certain program was working, that it was effective, and had taken it upon themselves to review it. I made a point of saying that I didn't think some students thought it was effective.

QJ: I've asked you which aspect you take most seriously, but which one do you enjoy the most?

AM: I really enjoy the student contact and the work I do with students. I enjoy the board as well, it's a great learning experience.

QJ: And dressing up in ceremonial robes, too.

AM: I think it's important to note, though, that while the Board of Trustee position is the most important, the one that's the most time-consuming is the part where you're helping students. The most time-consuming role is that of the advisor to students.

QJ: But you want students to know that they can come to you.

AM: Right. I mean I think it's extremely important that students are aware of the position and they use the position to express their views to the administration. I think it's important that they know that if they don't know where to go, and they feel that they're trapped, or they've got a problem they don't know how to resolve it, or they don't know where to turn to, they can always come to the Rector first - and if they should be somewhere else I can direct them there, to the service on campus that would deal with their problem more effectively than I could. Sometimes students will come to me when they've gone to everybody they are supposed to go to, and they just don't know what more they can do, so they'll come to the Rector when everything else has failed.



A traditional part of convocation

Marika Glicknan

QJ: Do you get students in here who've failed something and they are hoping for an easy way out?

AM: Yes, you certainly get those cases as well - most are legitimate, though, quite legitimate.

QJ: Is the student Rector at Queen's a unique position in Canada?

AM: Yes. It's the only one of it's kind in Canada.

QJ: Why, what's different betwcen a Rector and an Ombudsman?

AM: A lot. I don't have any powers of Ombudsman. We use the term very, very loosely and we shouldn't. If you've noticed I haven't used that word at all in the interview for a reason.

QJ: How do you see the way you are doing the job of the Rector in relation to what past Rectors have done?

AM: Over the years, given the unique position the Rector has, that it's not affiliated with any other group on campus, that it's elected by both graduate and undergraduate students, that it sits on the Board of Trustees, the Rector has ended up assisting students who have had problems with the administration. This advisory function has developed through the years and different Rectors have filled this function to different degrees. Some have spent more time on that aspect of the position than others. I must say that as our society gets more litigious, and as students become more aware of their rights, the Rectors have been busier in that role of advising students. And you can, when you go through the files in the Rector's office, you can see that there has been an increase in the number of student cases that the Rector deals with.

My concern is that if cases continue to increase, the Rector, as a full-time student, will not be able to meet the demands of the position.

QJ: Do you think that a Rector who is not a student cannot fulfil the position? Could the Rector be a newly graduated student?

AM: No, I think the Rector should be a student. It's important that the Rector is a student, and a representative of students. Because when you're not a student, you're somewhat removed from being a student. What I would say is if students have so many complaints, if the Rector has so many cases that they can't deal with them then perhaps we should look at another model, establishing a student ombudspersons office, or establishing an official Ombudsperson for the university. That's something that the university, or the Alma Mater Society may have to consider in the future because all of the services on campus right now are being used to the maximum. All of us are very busy. Grievance, for example, have had a record number of cases this fall - carried over partially from the summer - but still, an increased load. The Principal at the end of last year appointed three new grievance advisors in addition to the three that are already there, so that's six. I believe that is a recognition of a need, and recognition to fill a demand. As well, the population of Queen's has increased considerably over the years, but it's structure hasn't. This is something that I'd like to take up with the Board of Trustees, and perhaps with members of the administration.

QJ: Are you attacking your job a little differently than past Rectors?

AM: Not necessarily differently, I'm pretty well doing the same thing past Rectors have done. What I'm saying is, though, that the caseload is increasing and we should be aware of this, and that perhaps the university isn't meeting the demands. We should make the university or the student government aware of that, because the Rector can't do it all.

The Rector's office hours are Tuesday, Wednesday, Thursday from 10:30 to noon, but she is often in her office outside of those times. Her office phone number is 545-2733, and she will make appointments outside of her normal office hours.

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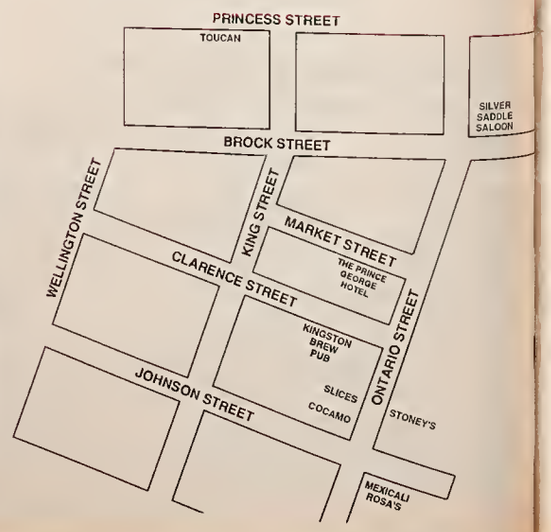
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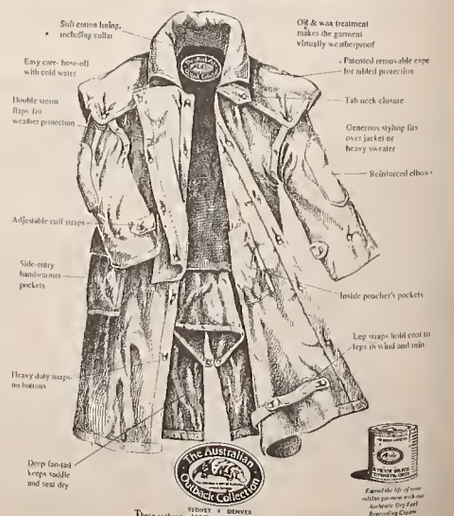
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Sports

Battle of the undefeated at Richardson tomorrow

BY BILL MIKLAS
The Queen's Journal

For the Queen's Golden Gaels, their 2-0 record in the O-QIFC will be put to the test at Richardson Stadium on Saturday.

The Gaels are coming off an impresive 34-19 win over the Ravens last weekend. Queen's beat Carleton in an especially tough game, since Carleton almost beat Concordia in week one of play (losing 27-16).

Queen's offence continues to perform very well, although the ground game is suffering. Their passing game has accumulated 628 yards and scored 6 touchdowns. It has also been effective because of its use of various player, with no Gael receiver having caught more than 9 passes. Against Carleton, three receivers caught four passes, and one caught three, with six receivers in all being shown some action.

However, the Gaels running game--which defences have feared in years past--is struggling right now. The conference's leading rusher in 1990, Paul Beresford, has a grand total of 82 yards in two games this year. The Ravens held Beresford to ten yards on 5 carries. Queen's has scored two rushing touchdowns, both by quarterback Tim Pendergast.

As for Concordia, they are led by All-Star quarterback Ron Aboud who completed 29 of 48 passes for 428 yards, 3 TDs and 2 interceptions in the past two games. Last week at Bishop's, the Stingers built a 38-7 lead only to see the Gaiters come back and take the lead. But Concordia scored a touchdown with a minute left to pull off the classic comeback.

The Stingers, like Queen's, have been potent with their passing game but have no running back over 100 yards. Concordia's top rusher against Bishop's was Robert Pinazza, who gained 21 yards on five carries.

Defensively, Concordia gave up 454 yards of offence to Carleton and 443 to Bishop's. The Stingers did improve their defence against Bishop's, allowing only 94 yards as opposed to Carleton's 249.

In its first two games, the Queen's defence gave up 413 yards in offence against McGill and 316 to Carleton. In both games, the Gaels' opponent have had a 100 yard rusher. Queen's defence has been on the money, creating seven turnovers in their two games.

This game essentially comes down to a couple of things. Firstly, which team can establish a running game. Both defences will be relying on heavy passing, thus setting up a potentially big day for the running backs.

Secondly, Concordia has traditionally had trouble beating Queen's. Before last year's semi-final loss to the Gaels, Stingers head coach Pat Sheahan said his team had to be wary of the Queen's mystique. If Concordia can overcome this mystique, they might have a chance against the Gaels on the weekend.

UNIT BREAKDOWN

	Concordia	Queen's
Quarterback	✔	✔
Running Backs		✔
Receivers	✔	
Offensive Line	✔	✔
Defensive Line	✔	✔
Linebackers		✔
Secondary	✔	
Kicking Game		✔

Key to the Game: Gaels have the better running backs, espeeially if Brad Elberg plays. They also have the better kicker in Jaime Galloway, who is 5 for 8.

Prediction: Gaels by 4.

National Upset of the Week: St. Francis Xavier over St. Mary's.

Queen's rugby over York 30-7

BY THE RUGBY TEAM
The Queen's Journal

Wednesday's afternoon of rugby action grected players and fans with a crisp fall temperature: however, the play on the field was steamy. Queen's rugby team continued their quest for a sixth consecutive OUAA championship by defeating the York "I-only-got-64-in grade 13" Yeomen 30 to 7.

The annihilation began with Rohan "Sweet cheeks" Lall's suck-the-teeth-out-a-your-mouth sped induced try. Ian Simpleton, thinking that the Canadian selection committee was having a meeting in the end zone, followed up Lall's effort by lumbering through York's "forwards" for the next try (see Queen's rugby rules for clarification on this point). Danny "Stonechild" Duke, recently back from a goose hunting trip in Saskatchewan, was not to be outdone and picked the ball up from the back of a scrum to tack four more points on the board. Fresh from the fray, young Daniel commented, "I feel that Queen's dedication to fitness, especially mine, made a crucial difference today. By the way, I will be leading a 10 km run at 7:00 a.m. tomorrow morning and I hope Journal cameras are

Please see RUGBY / p.20



Sensational Gael scrum-half breaks away from scrum to set up picture perfect try early in the second half of last Wednesday's victory against the York Yeomen.

Marika Glickman

ATHLETES OF THE WEEK



Carolyn Reeder is this week's athlete of the week. Ever since her first year at Queen's, she has been avidly involved with both the interuniversity and intramural programs.

Carolyn is currently in her fourth year of Commerce, and is an invaluable member of the Queen's Cross-Country team. Now not only does she run, but she also participates in track and field and swimming.

In 1988-89, Carolyn received the prestigous Queen's "Alfie Pierce Female Rookie of the Year" award. She has also been awarded the 1988 and 1989 OWIAA All-Star for Track, 1990 Cross-Country team MVP, was a CIAU All-Canadian in 1990 (Cross Country), and a OWIAA All-Star in 1990 (Cross Country).

The Cross-Country Gaels recently travelled to Western to participate in a meet. Attending were such powerhouses as Yale, Syracuse, Eastern Michigan, Penn. State and Buffalo U.

Carolyn's specialty is long distance running, and her performance was extremely impressive. She finished 9th overall and was the 3rd Canadian Woman to finish. The team placed 5th, and was the first Canadian team in the top 10.



Bill Parker is the male athlete of the week because of his tremendous performance in this past weekend's matches against York and Western.

Bill is a veteran, and has been on the tennis team for 3 years. He has completed his Phys. Ed. degree at Queen's, and is currently in his third year of Law.

He occupies the third singles slot in this year's Gaels tennis team. During the summer, he worked at the Kingston Tennis Club. He was the tennis pro, which gave him both the opportunity and time to hone his skills.

Although Bill has always been a solid tennis player, this past weekend's performance was outstanding. Bill's tennis was clean and focused as he managed to remain undefeated all weekend.

In his first game, he won easily 6-1, 6-3. However, in his second match, Bill lost his first set 2-6. At this point, it appeared as if his determination was fading. He fought back three match points and managed to save himself after being down 2-5. His tenacity kept him in the game long enough to see him crush his opponent in a thrilling comeback, winning the second set 7-5 and the third 6-4.

The match lasted approximately two and a half hours, and proved undoubtedly that Bill's consistancy and experience are invaluable to the Queen's tennis team.

Intramurals: How to get involved with Queen's athletics

This article is the second of a four part series written by the Intramural Publicity Committee. Watch for the third and fourth articles in the series appearing in the next two Friday editions of the Journal.

If you caught last weeks article you are now familiar with the variety of sports offered through the Intramural program here at Queen's and how to get involved as a player. Most people assume that the opportunities for student participation end with playing - however there are many behind-the-scenes opportunities to become involved in the organizational aspects of Intramurals. All of the positions in Intramurals with the exception of the Intramural Coordinator post, are held by students. Players and non-players alike are encouraged to help organize and run events. There are ample opportunities for students interested in refereeing, convening or becoming athletic representatives.

An introduction to the organizational aspects of the Intramural progam is outlined here along with a brief description of some of the positions available to students. If you are interested in any of these positions and want to learn more about what they entail bring your questions to the Intramural office in the P.E.C.

The Men's and Women's Intramural Committees are the governing bodies for Queen's Intramural Athletics. They report directly to the University Council on Athletics (UCA). The UCA, under the direction of the Senate, is the body responsible for all aspects of athletics at Queen's.

The Council's main purpose is to provide opportunities for students to develop their total personalities through athletic and recreational pursuits and to provide a variety of meaningful educational experiences designed to help prepare students for community life. Responsibilities of the Council include the development of general policies that govern athletics at Queen's and the coordination of specific policies developed by its various athletics committees. That's where the WIC and BEWS committees come in.

The WIC and BEWS committees oversee the women's and men's programs respectively. These committees see that the Intramural program is carried out successfully and in the best interests of the student participants. Each committee is represented at the UCA level by one student and one non-student. The committees are composed of the athletic representatives from each unit, plus the Convenors, the Chairperson, and the Intramural Coordinator. Most matters in men's and women's Intramurals are handled by the separate committees, however joint meetings are also held to bring everyone together and to discuss issues of common concern and the BEWIC or co-educational program.

The Men's and Women's Intramural committees perform a variety of functions. Committee meetings provide a forum for the athletic representatives from each unit to express any concerns they may have. The committees are responsible for all decisions related to the general operation of the Intramural program and making alterations as annual requirements dictate. As member organizations of the UCA, the committees advise and make recommendations regarding Intramural matters.

Several subcommittees are formed from the WIC and BEWS committees. Composed of volunteers from various units, these subcommittees meet on a regular basis to handle issues such as protest and discipline, awards and banquet, rules, special events, and BEWIC review. For example, the BEWIC Review Subcommittee deals with concerns related to the co-educational program and brings comments and recomendations to the WIC and BEWS committees at joint meetings.

The structure of the WIC and BEWS committees allows for one vote per unit. Sticks from the same unit collaborate and make a decision as to which way their unit will vote. The positions of WIC Liason Convenor, Convenor of Convenors, Awards, Publicity, and UCA are each allowed one vote. Sport convenors get one vote each during the term that their sport runs.

Two key positions in the Intramural program are the BEWS Convenor of Convenors, more commonly referred to as the C of C, and the WIC Liaison Convenor. The C of C for the 1991-92 Intramural season is Rob Camp. Kim Kane is his female counterpart holding the Liaison Convenor post. Together they coordinate all Intramural schedules and assist the specific sport convenors. Working closely with the Intramural Coordinator, they ensure that the program operates smoothly and to the satisfaction of all participants. Due to the nature and responsibility of these positions applicants are chosen through an interview process.

Each BEWS and WIC unit is represented by an Athletic Stick who sits on the Men's and Women's Intramural Committees. Athletic Sticks are elected in the spring or early fall by their respective faculties and act as a liaison between the organizational levels of the program and its participants.

In addition to representing their unit on the Intramural Committees the Athletic Sticks are responsible for keeping their units informed and encouraging students in their unit to participate in the various Intramural activities. There are two categories of Athletic Sticks: Faculty Sticks and Unit Sticks. Faculty Sticks are responsible for organizing and overseeing their respective Unit Sticks. They handle all matters related to the Faculty Unit, such as compiling points for Intramural letters. Unit Sticks organize the students within their unit for competition and appoint managers for all of the sports entered by their unit.

Team managers form a connecting link between the participants and the Intramural office. Their dedication and commitment is critical to the success of the Intramural program, particularly in BEWIC where teams are not necessarily faculty based. Managers act as a team captain of sorts and are responsible for ensuring that all participants are notified of upcoming games. All schedules and other pertinent information are forwarded to the managers by their Athletic Sticks.

Each sport offered by the Intramural program has a Sport

Please see KEEPING / p.20

WIC

Monday

Soccer - TINDALL FIELD
7:30 ARTS'94B VS REHAB B
8:30 PHE'92/93 VS EDUCATION
Volleyball - ROSS GYM
8:15 PHE'92/93 VS PHE'94/95
COMM'95 VS ENG B
9:00 EDUC A VS EDUC B
COMM'92 VS NURSING B
9:45 ARTS'95 VS CON ED A
ARTS'94 VS REHAB A
10:30 GRADS VS REHAB B
COMM'93 VS CON ED B

Ongoing Sports

Badminton and Tennis

The schedules for these individual sports are posted on the Intramural bulletin boards in the women's locker room of the Phys Ed Ctr.

PLEASE NOTE: The schedules on the intramural bulletin boards in the Phys Ed Ctr. are the MASTER schedules. If a discrepancy exists between the listings in the Journal and the bulletin boards, the schedules appearing on the bulletin boards should always be considered the correct ones.

BEWS

Saturday

Softball tournament starts at 10 a.m. at City Park, Victoria Park, and West Campus.

Sunday

Softball tournament continues at 11 a.m. at City Park.
Indoor Soccer - BEWS GYM
4:30 MECH VS REHAB
5:10 ELECT VS COMM'93
5:50 GRADS VS COMM'92
Volleyball - ROSS GYM
See schedule in Phy.Ed. locker room.

Monday

Rugby - TINDALL FIELD
9:30 COMM'92 VS MINING
10:30 ARTS'95 VS CHEM/PHYS
Flag Football - TINDALL FIELD
5:30 COMM'95 VS CIVIL/MATH
6:30 MINING VS ARTS'95B
Flag football - WEST CAMPUS
8:30 SCI'95 VS COMM'92
9:30 REHAB VS COMM'94
Team Handball - BEWS GYM
8:30 ARTS'95 VS EDUCATION
9:30 ARTS'92 VS ARTS'94
10:30 PHYS ED VS CIVIL/MATH
Hockey - ARENA
9:30 ELECT VS ARTS'94A
10:30 SCI'95 VS ARTS'94B
11:30 ARTS'95A VS COMM'95

Ongoing Sports

Tennis and Horseshoes

The schedules for these sports are posted on the Bews bulletin boards in the men's locker room in the Phys Ed Ctr.

BEWIC

Monday

Comp.Volleyball - BARTLETT GYM
10:30 FREEBALLERS VS SCILOHOCLA
CHEM/PHYS & FRIENDS VS SUE'S TEAM
BWD VS ARTS'92
Innertube Waterpolo - POOL
9:00 CHEM/PHYS VS AMSOC
COMM'94 VS SCI'95
9:30 ARTS'93 VS ANTITHESIS
SCILOHOCLA VS COMM'95
10:30 REHAB 2 VS MEDS
NURSING/CIVIL VS ELECT

Ongoing Sports

Co-ed Tennis

The schedule for mixed doubles tennis is posted on the Bewic bulletin board next to the equipment service counter in the Phys Ed Ctr.

Meds and Phys-Ed field strongest teams in the Harrier on Tuesday

BY INTRAMURAL STAFF
The Queen's Journal

Once again this year, Meds captured the team title in the WIC portion of the Harrier Cross Country Race which was held this past Tuesday at West Campus.

Krista Cooper led the team with her first place finish in the 1.5km run. Meds placed four runners in the top five spots. Besides Krista, Isabelle Samson, Virginia Robinson and Janice Kwon contributed to Meds first place finish.

On the men's side, Phys Ed took the top team honours with fine runs by Kevin Bryenton, Andrew Nicholson, Dave Kelly and Brian Lambert.

This was the second team championship in the Harrier in as many years for Phys Ed. Larry Bowness of Mining recorded the fastest time to capture the individual title.

Women soccer over Trent

BY LIANE RICOU
The Queen's Journal

The women's soccer team met a much improved Trent squad Wednesday evening in Peterborough. The Excaliber's surprisingly strong defense kept the game scoreless in the first half, as several Gael crosses were left unfinished. Half-time regrouping allowed the team to find the back of the net in the second half, resulting in a final score of 2-0.

The Gaels dominated play throughout the game, controlling the ball well. Numerous opportunities were created, but the women were unable to capitalize. Fortunately for Trent, their goalkeeper kept stealing a couple of "sure" goals from the Gael strikers. Team co-captain Lisa Napolitano tried to snap the team out of their scoring slump, when midway through the second half she neatly chipped the ball into the upper corner of the net out of the keeper's reach. But the Gael's were able to score only one more time as Vicki Lowes, the second team captain, managed to knock a corner ball through a mess of defenders.

Wednesday's game revealed that the women continue to struggle with new positions, still missing the much needed link between the defense, midfield and forwards that creates an ease and simplicity of play. The women will be looking to organize themselves for a tough weekend, where a consistently strong performance and more aggressive play around the net will be necessary to beat York and Toronto.

The women are playing York today at Richardson at 5:00 p.m. Come on out and cheer them on. will you?!

QUEEN'S HOCKEY POOL



Scooby-Doo played, so can you. look for it!

Queen's names six 1991 Ted Reeve Award recipients

BY ERIC JABAL
The Queen's Journal

Six Queen's University student-athletes will be presented with Ted Reeve awards at a luncheon on Friday, September 27.

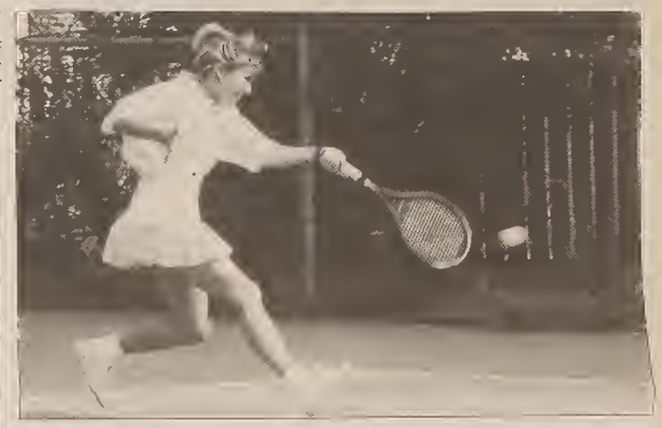
Football athlete Mike Boone (linebacker; Mississauga) is receiving his second consecutive award. Nick Koutroubousis (offensive guard; Mississauga), Dan Pawliw (linebacker; Mississauga), hockey winger Kevin Freckleton (Agincourt), track and field and figure skater Tamara Staple (Hinton, AB) and track and field, cross-country and swimming athlete Carolyn Reeder (Vancouver, BC) will also be honoured.

In the form of a scholarship, the award is presented annually to the applicants who best display outstanding academic achievement and qualities of courage, team loyalty, and fair play on a Queen's Interuniversity team.

The award, first presented in 1985, was established by former football athletes who played for Ted Reeve in the 1930's in recognition of his contributions on and off the playing field.

Reeve was a popular Toronto sports columnist who died at the age of 81 just before he was inducted into the Queen's Football Hall of Fame as a 'Builder' in 1983.

Recipients receive a $1,000 scholarship and a book of selected Ted Reeve columns.



Golden Gaels' tennis player M-J Young gets set for smashing forehand in Saturday's match. *Sean Silcoff*

Women's tennis in full-swing

BY MARIE-JOSE YOUNG
The Queen's Journal

It was 8;30 am and the Queen's women's tennis team was already warming up, getting ready to take on their toughest opponents of the season, Western and York.

Lost to graduation are the top two players from last season, Kathy Sipos and Elenor Ip, and the number five player Arrianne Pisapio. Sara Robertson, who also carried the team at a number three position, transferred to UVIC in order to continue her degree. Losing four experienced veterans meant a big shift in this year's lineup.

The team is carrying seven players, five of which are rookies. Although the team is very young this year, they are determined and excited about their new season together.

The battle against Western on Saturday was a close one, eventhough Queen's was defeated by a score of 7-2. John Mcfarlan, head coach of both the men's and women's tennis teams, said that "the score was deceptive because we lost three very close three setters, and so we could have easily won by a score of 5-4. This loss against Western means nothing. I am very optimistic about the playoffs."

Star rookie Nikkie Myslivicek, who is ranked provincially, played an outstanding match at the number two position against Western's Lisa Sales. She fought hard and showed a lot of promise for the team with her spunk and determination. Shaun O'Brien, another addition to the team, played very well defeating Karen Smiley of Western 6-4, 7-5. After losing to Western, the team picked itself up to defeat York by a score of 7-2. Claudine Quinn, one of the veterans on the team, had a close match with Michal Jensen. After being down a set, Claudine battled her way back to win the match 3-6, 6-2, 6-4. Leanor Hodgson also defeated Kathy Evans of York 6-2, 6-1.

This weekend, the women's tennis team is on the road to play Guelph and Sir Wilfrid Laurier.

INTERUNIVERSITY EVENTS

SATURDAY, SEPT. 28TH

- The **Rowing team** is in Peterborough today for the "Head of the Trent". Crews are on the water at 8:30 a.m.
- The **men's Tennis team** will be hosting Brock at the Kingston Tennis Club today at 10:00 a.m.
- The **women's Tennis team** is on the road this weekend, heading down the 401 to play Guelph.
- The **men's Waterpolo team** will be involved in an exhibition tournament this weekend, hosting teams from RMC and Guelph from 11:30 a.m. to 1:30 p.m., and from 2:30-4:30 p.m.
- The **Cross-Country team** will be holding the Queen's Open this afternoon at Lemoyne's Point at 1 p.m.
- The **Rugby team** will be playing Waterloo today at Kingston Field at 1 p.m.
- The **Football team** will be playing Concordia this afternoon at Richardson Stadium at 1 p.m.
- The **men's Soccer team** is on the road this weekend, heading down to Sudbury to play a double-header against Laurentian both today and tomorrow.

SUNDAY, SEPT. 29TH

- The **men's Waterpolo team** will be wrapping up its exhibition tourney today between 9:00 a.m and 3:00 p.m.
- The **women's Soccer team** will be playing Toronto today at Richardson Stadium at 1:00 p.m.

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Supper: Tuesdays at 5:30 pm, followed by informal discussions with guest speakers

Chaplain: Margaret Rogers

Watch the Queen's Journal for our ads for upcoming speakers and events and for our new sign outside Canterbury House.

EVERYONE IS WELCOME!

Queen's Sports Digest

The OUAA Athlete of tbe Week is Bill Kubas, a quarterback with the Wilfrid Laurier Golden Hawks. The 6'2", 190 lbs., 21 year old Brampton native who is in his 2nd year of Phys. Ed. completed 17 of 24 passes for 260 yards and 3 touchdowns in a 37-14 win over McMaster in Hamilton.

The O-QIFC Player of tbe Week is Steve Papp, a wide receiver from McGill. Papp, a second year science student from London, Ontario, had an excellent game against Ottawa totalling 185 offensive yards. He scored two McGill touchdowns in the third quarter, one on a 30 yard punt return and the second from a Justin Raymond 23 yard pass. At 5'6", 145 lbs., Papp's scoring and offense helped the Redmen even their record at 1-1.

Queen's Football has numerous players in this week's O-QIFC's top five list. Joel Dagnone is first in *interceptions* with 2 for 41 yards; Mike Boone is second with 10 *unassisted tackles*, fourth in *assisted tackles* with 12, and first in *total tackles* with 22; Robert Krog and Terrance Hubtala are tied for third with 1 *quarterback sack;* James Galloway is third in *punting* with 13 punts for 449 yards, with a long of 51; Mark Morrison is third for *punt returns* with 7 for 46 yards with a long of 17; Paul Kozan is third in *kick-off returns* with 2 for 59 yards and a long of 41, and Mark Morrison is fifth with 3 for 58 yards and a long of 30; James Galloway is third in *scoring*, with 5 field goals, 8 conversions and 1 single for 24 points, and Don Rorwick is sixth with 3 touchdowns for 18 points; Tim Pendergast is second in *passing*, completing 34 of 63 passes for 529 yards and 5 touchdowns, 3 interceptions, and a long of 51.

The defending OUAA cbampion Queen's Golden Gaels solidified their hold on first place in Division 1 with their 30-7 win over York last Wednesday evening. Queen's is playing Waterloo, the only other undefeated team in the division, tomorrow at Kingston Field at 1pm.

OUAA Standings

Rugby

DIV. I	GP	W	L	T	F	A	TP
QUEEN'S	**3**	**3**	**0**	**0**	**63**	**19**	**6**
Waterloo	2	2	0	0	24	20	4
Guelph	2	1	1	0	34	21	2
Western	2	1	1	0	29	24	2
McMaster	2	0	2	0	18	28	0
York	3	0	3	0	14	70	0

Soccer

EAST DIV	GP	W	L	T	F	A	TP
Laurentian	3	2	0	1	10	3	5
QUEEN'S	**3**	**2**	**0**	**1**	**4**	**1**	**5**
Carleton	4	2	1	1	5	3	5
Trent	4	1	3	0	1	10	2
York	2	0	1	1	3	4	1
Toronto	2	0	2	0	0	2	0

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See your Financial Aid Administrator for details.

Pour obtenir des renseignements en français sur le RAFEO, composez le (807) 343-7260 ou le 1-800-465-3013.

Waterpolo tourney kicks off '91 season

BY SHAUN MAINE
The Queen's Journal

The 1991 Waterpolo Gaels start their season Oct. 5 with home games against Carleton and Ottawa Universities. As a tune-up, this weekend the men play exhibition matches against RMC and Guelph.

The Gaels will be hard pressed to replace graduating All-Stars Mark Stonehouse and Stephen Prentice. As assistant coach Don Duffie, giving free publicity to his family shoe-shine business in Montreal stated, "There are some very large shoes to be filled this year."

Fortunately, the Gaels have a strong crop of rookies to draw on and should have stronger depth than teams in recent years. Coach Simon Beitler alluded to this fact by saying that "the puppies are looking really good this year."

Captains Robert Lunardon and Shaun Maine also seem to be responding to the additional responsibility placed on them this year after grudgingly accepting their posts. Lunardon, responding to allegations that he was tricked into accepting the position remarked, "I thought he was referring to my job on the cruise ship when I said 'Sure, I want to be captain'".

Former Junior National Goalie Mark Bason also seems to be responding to the pressure and will be crucial in the Gaels drive for a playoff spot.

Keeping busy at Queen's with Intramurals

Cont'd from p.18

Convenor who organizes the league or tournament and assumes all responsibilities related to the operation of the schedule, such as scheduling officials, maintaining game results and posting standings. Convenors play a vital role in the Intramural program and receive an honararium for their work. Aside from specific sports there are approximately 12 additional convenor positions which contribute to the success of the total program: Officials Convenors, Publicity Convenors, WIC Awards Convenors, BEWS Independent Convenor and First Year Advisors. Convenors are usually selected in the spring for the following year. Interested individuals should watch the Queen's Journal for application deadlines or drop by the Intramural Office in the P.E.C.

If your interests lie in the area of a particular sport you might consider becoming an official. Due to the extensive nature of the program there are countless opportunities to get involved as a referee. Previous officiating experience is not necessary, however a working knowlege of the particular sport you apply for would be helpful. All officials are expected to attend any instructional clinics offered for their sport. Officials are paid as per the rates established by the Intramural Committees. Anyone who is interested should drop by the Intramural office and fill out an application form.

Hopefully by now you have a broader appreciation of the network of individuals who work behind the scenes and on the lines to deliver a successful program to the participants. As you can see, participation in the Intramural program here at Queen's can take many forms. Whether you are an avid player or an armchair quarterback, as long as you have enthusiasm, we have a place for you!

Rugby Gaels' blast York Yeomen

Cont'd from p.17

there to witness it."

During a brief halt in the play, rumours have been circulating to the effect that forward's captain Ian Middleton actually had a multi-syllabic conversation with the referee, Duffy McBlind. Only time will tell if this unprecedented event actually occurred.

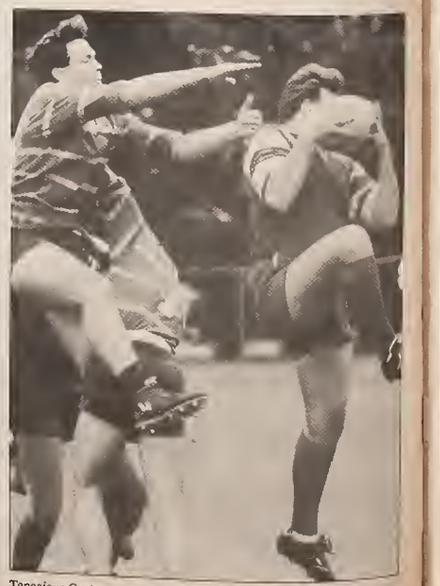
The play was also littered with moments of backfield brilliance. One instance saw Rohan Lall speeding down the touchline only to have his efforts bungled by an intervening Dave Spence. Another break saw Lall caught by York's Schwartzenegger-like hooker. Queen's hooker Roly Miller was heard commenting, "I have never seen my opposite number as well groomed."

Dana Mendham also shone in the backfield, turing in a pair of tries. When questioned about his blazing pace, he acknowledged that "Once I get going, you have to be a prop to bring me down."

The forward play was dominated by Queen's overall. As rookie Nate Lampard was heard commenting, "...get a life York." Scrums and lineouts alike were won repeatedly by Queen's pack, along with the assistance of the referee Duffy. With Andrew "Slippery Hips" Armstrong sliding through the York backs to set up scintillating moves by Queen's well groomed counterparts, the outlook for York was dismal at best.

Queen's second team did not have a game on Wednesday, owing to the fact that York forgot their own second team in Toronto.

The sports editorial staff does not assume any responsibility for poor metaphors found in the text.



Tenacious Gael crashes through line to challenge bigger, but certainly not better Yeomen in 30-7 win last Wednesday.

Marika 'no-knees' Glickman

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Entertainment



Unrivalled Intensity

BY STUART SOROKA
The Queen's Journal

Slowly but surely, Trains of Winter is acquiring a greater and greater following in the Kingston and Toronto area. This past Wednesday night they were at Alfie's, and they proved beyond a doubt that this following is well-founded.

Trains of Winter (TOW) is a part of an alternative rock scene that is slowly, whether they like it or not, becoming less and less alternative. Their sound is rooted in the post-punk era, with bands like the Professionals (remnants of the Sex Pistols) and Empire (two former Generation X members). TOW, however, has much more of a kick (and a lot more feedback) than did many of the ageing post-punk derelicts did, and has an intensity that is virtually unrivalled.



The thrashy trio – Rolly Miller, Andrew Pricesmith and Mike Wynn of TOW.

Most of the tunes TOW played were original tracks – a fact which tells you right away that this band means business. Titles included "Find My Calling", "Crowfire", "Spring's Return", and –a personal favourite – "Norfolk and Western". TOW's style can best be described as several truly distorted and contorted guitars and a continually fast-paced rhythm section, a combination that – along with screaming lyrics – leads to a perpetual feeling of anxiety and anticipation. The band also included several cover tunes, the most memorable of which were "Right Here, Right Now" by Jesus Jones, and "It's Your Money I'm After Baby" by Wonderstuff.

The greatest contributor by far to TOW's intensity is Andy Pricesmith, the lead vocalist and guitarist. The emotion and energy that is evident in his singing is incredible – almost reminiscent of Bono or Michael Stipe, however with a greater range and a more than equal anger. Pricesmith appears, unlike the average apathetic vocalist, to have a genuine passion for the lyrics he is singing. TOW's lyrics are not just the average 'I saw someone I liked' lyrics either, tackling subjects such as native self-government, Temagami, and spirituality. Pricesmith has no fear of grabbing his mike and really belting it out, and his guitar, when he gets to it, seems to be less an instrument than an outlet for his animosity.

TOW's bass player is Rolly Miller, but it may as well be Flea from the Red Hot Chili Peppers – minus the stuffed animal pants. Miller's movements are remarkably similar to Flea's, and his bass style includes the same hammering style that Flea's does. Rolly not only is an important component of TOW's stage presence, but his punching bass lines can be felt throughout TOW's music.

The other two members of TOW are Mike Wynn (guitar) and Paul Pasanen (drums). These two do not have the showmanship that is so visible in Andy and Rolly, however their musicianship is by no means inferior. Mike's guitar, along with all it's effects and distortions, is an indispensable part of TOW's sound, and Paul successfully holds together a band that seems like it may just explode at any moment.

In a time when every new band claims to have created its own niche in the music industry, Trains of Winter is one of the few that may actually have succeeded. Led musically and mentally by Andrew Pricesmith, this band is entertaining both theatrically and musically. Trains of Winter may very well have a space waiting for it in the world of furious and embittered music, perhaps somewhere in between R.E.M. and Metallica.

Brusati's Uncle: Better Than Relative-ly Good

BY IAN PETRIE
The Queen's Journal

As Thanksgiving rapidly approaches, some of us may be dreading not only the impending midterms, but the large doses of quality family time we may be forced to enjoy/ endure. Sure, it's great to see your relatives, but some family dinners make *Jake and the Fatman* reruns look positively exciting. Nevertheless, such woes pale in comparison to the family troubles faced by Riccardo, the protagonist in *The Sleazy Uncle*, an Italian comedy playing at Princess Court beginning this evening.

Although its title may bring to mind the late night Italian cinematic offerings of Toronto's Channel 47 (most of which are set in private girls' schools), *The Sleazy Uncle* is a film of substance which deftly combines broad comedy with subtle social commentary.

The quality of this production should come as no surprise given the talent involved. Director Franco Brusati, who also conceived the story, has an impressive track record, first as a a writer and then as the director of such films as *Bread and Chocolate* and *To Forget Venice*, which received an Academy Award nomination for Best Foreign Film. The cast is anchored by three European veterans: Vittorio Gassman, Giancarlo Giannini, and Andrea Ferreol, who have between them worked with such directors as Robert Altman, Lina Wertmuller, and Francois Truffaut.

The premise of *The Sleazy Uncle* is a simple one. Riccardo, played with an appropriate passivity by Giannini, thinks he has it all: a successful business, a loving family, and some grossly bourgeois luxuries that make Donald Trump seem tasteful (watch for the "fireplace swan"). And, as the film opens, he is in the midst of getting himself a mistress. Riccardo's paradise is rudely interrupted by the sudden arrival of Luca, played by Gassman, a long and very lost "uncle". Luca is a dirty old man in every sense who rapidly becomes an omnipresent, and most unwelcome, figure in Riccardo's life. Gassman obviously relishes the role and gives an energetic performance which occasionally borders on excess.



Riccardo and Luca are total opposites, the former bearing all the trappings of societal success, while the latter languishes in a filthy hovel, content to lie, cheat, steal, and lech his way through life. The early interplay between the two characters, as their respective values and personalities clash, creates many opportunities for humour, and Brusati exploits them successfully. These initial scenes bristle with energy and great fun, particularly when Riccardo and his mistress-to-be run into Uncle Luca at a restaurant.

Without divulging too much plot, suffice it to say that while Riccardo loathes his uncle, he develops a fascination for him, and begins to seek him out. Eventually Riccardo, and the viewer, realize that there is more to Uncle Luca than his sleazy facade. A number of questions emerge beneath the comedy: what constitutes success? How is it that we assess an individual's contribution to society? Ultimately Brusati wonders how it is possible for society and individuals to force their values on others.

The Sleazy Uncle is not, however, a morality play. It works nicely on a strictly comic level, and if the viewer chooses to put some thought into it, all the better. This film is not without its flaws. The pacing of the second half is on the deliberate side, and the film suffers for it. It is also difficult to find a sympathetic character – Riccardo and Luca completely dominate the film, and each is morally bankrupt in his own way. Nevertheless, *The Sleazy Uncle* is an enjoyable picture which offers more substance than you'll find in most Hollywood comedies – given the same premise, the major studios would have produced some Charles Grodin/James Belushi buddy flick. No thanks. Take a chance with your *Sleazy Uncle* this weekend. You just might grow to like him.

dead at last – rest in peace

Freddy's Dead
Directed by Rachel Talalay
Calaraqui
BY KRISTIN MERCER
The Queen's Journal

1,2 – Freddy's After You

Guess what? The Nightmare from Elm Street is back. With this, the sixth film of the horror series, called *Freddy's Dead*, they've saved the best for last. Evil dreamstalker Freddy Krueger is dispatched forever in this final instalment and the trademark sweater, fedora and metal rapier gloves are gone for good. However, when I entered the theatre I couldn't help feeling a little sceptical. I mean, I've seen this guy "die" five other times, so why would this nightmare be any different?

3,4 – Better Lock Your Door

After opening with a dream sequence reminiscent of *The Wizard of Oz*, the film centres on a shelter for troubled kids. It is here that we meet all of the main characters through John Doe (Shon Greenblatt), an amnesiac who the cops have just dropped off at the shelter. John hasn't slept for over four days and he continually pops "Stay Awake" pills. Freddy is actually using John, and his dream-like obsession with his parentage, to lure the other characters with him to Springwood, the town where the nightmare began back on November 2, 1984. The town is now devoid of children and Freddy is getting bored. Soon, John is travelling back to Springwood with Maggie (Lisa Zane), a child psychologist with her own share of nightmares, and three kids from the shelter, who have stowed away in the back of the van. Once they arrive, the terror begins.

Robert Englund returns in his final portrayal of the infamous Freddy Krueger, reviving the sarcastic wit of the villain we love to hate. Englund even gets to shed his make-up in quite a number of flashback scenes. There are also several cameo appearances. Roseanne Barr (Arnold) and her husband, Tom Arnold, play a Springwood couple who have lost their children to the evil Elm Street menace. Rock and roller Alice Cooper shows up too, as Freddy's alcoholic step-father.



5,6 – Grab Your Crucifix

A remarkable thing about this instalment is that there is a very tight ring of characters. In the other Nightmares, the main character's girlfriend's little brother's babysitter and all of her friends always showed up, just so Freddy would have more kids to get his hands in,...I mean, on. This movie's main dream sequences concentrate on the three kids from the shelter and each has his or her own problem. Be it incest, deafness or drug abuse, this allows each nightmare to conveniently have its own theme for Freddy to play with and pervert. The special effects are amazing but the way in which the movie deals with the motifs of hearing impairment and sexual abuse could be offensive to some.

Freddy's Dead is different from its predecessors for many reasons. This one has an adult protagonist, which is a first, but it also doesn't try to drive Freddy back, control his strength or become more powerful than he is. This movie's objective is to kill him. In doing this, the story of how Freddy originally dream master is discovered. One of Maggie's professional cohorts, Doc (Yaphet Kotto) is a dream therapist and he teaches them how to toughen up for the eventual encounter with Freddy. The dream lore he instructs them in is very interesting and brings a depth to the movie that was obviously missing in the other instalments.

7,8 – It's Too Late

However, I'm one of those people who is literally dragged to horror films and then sits all crunched up in the seat and covers my face in the scary parts. So, I wasn't overly excited in seeing Freddy end the Nightmare series. Yet, this chapter isn't that gross. Sure, it's gory and full of thrills, but I only had to cover my eyes twice! Amazing, but true! Freddy just isn't as powerful as in the other movies. He gets beat up a lot but with the same level of predictability. There is one scene where Doc repeatedly pounds Freddy with a baseball bat and then goes over to inspect the flattened red and green sweater. Gee, isn't that like staying in the house when you know that Jason is roaming around upstairs with a chainsaw?! Yet, I suppose the predictability is all part of the fun.

Perhaps the reason for the decreased level of blood and guts is because the last 15 minutes of the movie are in 3D. When Maggie puts on her 3D glasses, you do the same. The final battle that follows keeps you sitting on the edge of your seat.

9,10 – Never Sleep Again

Freddy's Dead: The Final Nightmare is a fitting conclusion to the Elm Street series. A lot of work went into making Freddy's demise believable, since there are so many sceptics out there...like me. And Freddy certainly goes out with a bang! This instalment may not be as gruesome as some of the others, but its blend of dreams and reality, combined with spectacular special effects, definitely deliver enough thrills and chills to make you think twice before closing your eyes at night!

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Top five songs with the word *"smoke"* in the title.
(For the Front Porch Club)

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❹ Smokestack Lightining	*Doobie Brothers*
❸ Smokin' in the Boys Room	*Mötley Cruë*
❷ Smoke on the Water	*Deep Purple*
❶ Smokin'	*Boston*

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folk off!

The Wonderstuff
Never Loved Elvis
PolyGram

Spirit of the West
Go Figure
WEA

BY STEVE CAIN
The Queen's Journal

What could a folk band from Canada and a bunch of grebbo-rockers from England possibly have in common? You'd be surprised.

It's interesting to observe how both the Wonderstuff and Spirit of the West have progressed over the past few years and the junction both have now reached. Believe it or not, both these bands, despite their roots, have converged in a style radically different from what they began with, but which is now quite comparable.

The Wonderstuff began a few years back, releasing singles about executing Rick Astley and wanting more money. Their style was similar to that of fellow-rockers Pop Will Eat Itself in being groovy, guitar oriented, hook-laden and fast. Their lyrics were satiric, occasionally biting, and rhymed-off so fast it was almost rap. Their major-label debut *Eight-Legged Groove Machine* was one of the most enjoyable albums of the '80s. Tracks like "It's Yer Money I'm After Baby", "Give Give Give Me More More More" did great in the UK and got things shaking in North America but every track on the album was killer from "Wish Away" right up until "Poison".



With their next release the Stuffies began their descent towards what they are today. While on *Hup* they maintained some of their grebbo-style and lyrical wit on tracks like "Don't Let Me Down, Gently" and "Them, Big Oak Trees" they also grabbed a fiddle and a mandolin and began to fall to folk rock on tunes like "Cartoon Boyfriend" and "Golden Green". This broad split – between groovy guitar rock and fast-paced celtic rock – weakened *Hup* and left Stuffie-fans strangely unsatisfied. All rested on their next album, would they continue to folk-out or would they return to loving Greebo? Then it happened ....

The Wonderstuff toured with Spirit of the West.

We all know Spirit of the West – they've played Queen's countless times and have gradually been building a strong following across Canada. Their history is almost the other side of the coin from the Wonderstuff. Formed in the mid-'80s the Spirit got their first inkling of success with *Tripping Up the Stairs* but had their real break-through with *Labour Day*. An absolutely perfect up-beat Celtic album *Labour Day* contained the single "Political" as well as other classics like "Darkhouse". Like the Wonderstuff, this was the album by which subsequent albums would be judged and, like the Stuff, it was on their next album that they decided to change their style. *Save This House* got better air-play thanks to the title-track, but with the exception of "Home For A Rest", and a few others, they largely gave up on the old celtic-rock tunes.

Which brings us to *Go Figure*, the latest from Spirit of the West and *Never Laved Elvis*, the Wonderstuff's newest. Somewhere on the European tour a bit of the Stuff rubbed off on the Spirit and a bit of the Spirit rubbed off on the Stuff.

Of the two albums, *Never Laved Elvis* is the superior, mainly because the Stuff haven't totally compromised their vision. For the most part they maintain their wit and their album is still pretty groovy – except now it is fiddles rather than guitars which do the grinding. Despite the fact that there is no "It's Yer Money I'm After Baby" on the album things do rock.

The hardest hitting song on the album is probably "Welcome to the Cheap Seats". In the intro to the song, the accordionist from Spirit of the West, Linda McRae plays, confirming the Stuff-Spirit connection. In terms of heaviness, "Inertia" is next in line and along with "Size of a Cow" is closest to the old Stuff sound.

Amazingly, "Size of a Cow" is Wonderstuff's best selling single ever, debuting at number three on the UK charts. It's really a fun song. I guess, fun is the operative word here. The piece starts with a bouncy piano riff – sorta reminiscent of something you'd hear on *Sesame Street* – before it breaks into double tempo on the snare drum's cue. Featuring two choruses and more hooks than a tackle box, the guys really deserve to do well on this tune. The lyrics are just as witty with: "Me I'd like to think that life is like a drink/ And I'm hoping that it tastes like Bourbon ...."

The best song the album by far, however, is "Maybe". Not only is it a groovy, acoustically strumming guitar piece with tasteful harmonica its lyrics are dead-on introspective and cuts deep into one of my favourite artists:

Maybe I should take a mike
Stand up tall like Michael Stipe
And try to solve the problems of the earth
Or maybe then I should sit back down
Scratch my chin and use my frown
And try to figure out exactly what I'm worth

Sure, there are other tracks on the album but not many more are exceptional. The second single "Caught In My Shadow" is a pure pop song in a slower, reflective mode and most of the other songs tend to be slower as well. Not exactly a party album.

While this album is selling better than *Hup* or *Groove Machine* it seems that it is a case of the audience knowing the name and checking out the latest release, rather than being tuned into the new songs and style. It's not a bad album but you know these guys can do better.

On *Go Figure* one can only wonder what has happened to the band that was once so promising. With the exception of "'D' for Democracy" the Spirit have totally abandoned their celtic roots. Songs are more like Richard Thompson tunes, being acoustic in nature, but are structured in such a way that they avoid the minor keys which give songs their celtic feel.

Go Figure features the standard Spirit *legato* tunes like "Pulling Lame" and "Good Bye Grace" which tend to be the better songs on the album. My biggest



complaint overall, however, is that the whole tone of the album is wrong. For example, "Let's Make A Mystery", a song about the beauty of procreation rather than plain sex, had the potential to be a romantic song but the piece hits hard and John Mann practically snarls the lyrics. The same goes for "Polaroid", a song dealing with child abduction. Instead of making the song dark and disturbing the tune is almost a pop song.

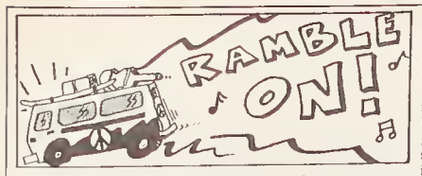
Worst of all, Spirit of the West cover one their own songs and ruin it. "Political" was an absolutely perfect song as it was but for some strange reason the Spirit thought they could better it on this album. "Political '91" (as I call it), is slower, removes the vocal hook and worst of all, replaces the great harmonica solo with an accordion solo. It's dreadful and depressing.

Overall, it seems that both bands are in a little over their heads. The Stuff shouldn't really be dabbling in folk and the Spirit should definitely leave well enough alone and start listening to some Fairport Convention albums again. There's nothing wrong with a band experimenting, but when the results are so disappointing, the cliche "if it's not broken, don't fix it" holds so very true.

Ironically, both the Wonderstuff and Spirit of the West are both coming to Kingston in the next few weeks. Yet another connection? The Stuff will be at Alfie's next Tuesday. Yes, this internationally recognized band will be at our own pub for the bargain price of $2. As for Spirit of the West, they'll be at Stages, October 15th.

So, now that you know both of these bands will be appearing live you know what to yell out. When the Spirit start into "Political '91" demand they play the original and when the Stuffies break into a fiddle solo scream: "Give Give Give Me More More More". If they notice, just grin a grebbo-grin and tell them to "folk off!"

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I should have known when I found myself discussing asymmetrical federalism in the bathroom that it was over. But no ... I insisted on going back, only to find that I truly didn't belong.

It's true. I've outgrown Alfie's.

I guess I should learn to adjust and go downtown and discuss my future with all the other semi-grown-ups. The only problem is, I still get wistful when I walk by a packed three-hour line-up at Alf's, my bank card starts to itch on Thursday nights, and I get sympathy hangovers on Sundays. But I'm starting to learn that Alfie's is no longer my bar.

I've always known that Alfie's is a transitory phase. Every year the upper years get displaced by the lower ones, who practically pee in the corners to mark their territory – sort of like the Jungle Gym in public school. But I'm just not ready to give it up.

I admit it – I was an Alfie's rat, downing double moscow mules, three nights a week. Some of my best times were spent in the subterranean drinking hole. Some of my closest friendship – admittedly, some were shorter than others – and my best enemies were made on the dance-floor with "Paradise By the Dashboard Light" playing in the background.

But now I go in and I know nobody except the staff. Not one person out of the 294 patrons. I look around, expecting to see my friends but it is just wall-to-wall frosh, and Meatloaf has been banned.

I pushed my limits, I know it. I went there last year and I had a good time, but this year the magic has gone.

The problem is that the realization that Alfie's is no longer my bar did not come at a good time in my life. It was synonymous with my entrance into fourth year.



I need a place to let off steam in fourth year with all the stress of growing up and making decisions. I need to go drinking until my judgement is cloudy, play "quarters" and dance on the tables 'til a constable decides I'm a danger to myself or others.

Sure, I know there are better bars with a better beer selection downtown. (But don't try and tell me there are better places to dance – the Kingston dance bars are not safe for any women on their own). Bars filled with grown-ups, with grown-up lives and grown up wallets. I'm not old enough to be an adult, I don't get paid enough.

I know some people will never understand my affinity for a noisy, drunken, immature bar where everyone stares at the couple slow-dancing during the last song. But Alf's was a place to be stupid, drunk, noisy and immature. And I'm just not sure I'm ready to give that up yet.

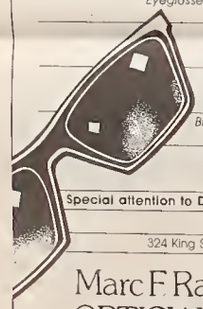
I guess there is some sanctuary in the fact that once in awhile Alfie's again becomes the place I knew and loved – '92 Smokers. So all you frosh out there (and remember you are all frosh to us), stay away from the place when you see we are having a Smoker. For one night let Alfie's belong to us. One day you'll understand.

Ramble On *is a bi-weekly Entertainment forum, open to all contributions, suggestions and insinuations. Opinions expressed are not necessarily anyone's.*

Our news editor **Emma Waverman** *is a truly evil woman and all male frosh should count themselves lucky that she no longer frequents Alfie's.*

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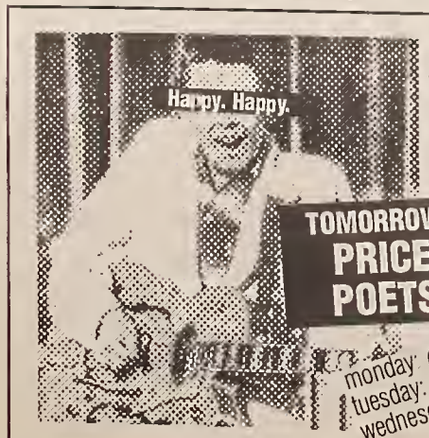
Suave Stupidity – The Naked Gun Aims Low

Bored by movies that feature glamour cops who shop at Gucci's and who have their stake-outs featured on *Lifestyles of the Rich and Braindead*? Tired of were-cockroach detectives who live in dirt, fight slimeballs and whose normal mode of breathing is in four-letters words? An appropriate anodyne to this agony of style is Leslie Nelson's Lieutenant Drebin in *the Naked Gun*. A hybrid somewhere between Joe Friday and Harpo Marx, Dreblin defeats diabolicals with devastatingly dry dead-pan humour that will leave your brain a salad. Also featured is Priscilla Presley as the ingenue/ moll and Ricardo Montebahn in his most sinister role since Khan or Scaramonga.



The Naked Gun is quite possibly the capstone of the careers of *auteurs* the Zucker brothers. Their iconistic ouvere includes such greats as *Airplane, Hot-shots, Top Secret* and, of course, *Naked Gun 2 1/2* which is coming next semester and which is prescribed by doctors in Europe as a constipation cure. *The Naked Gun* is showing at Dunning Hall this Sunday with 7:00 and 9:00 showings and is sure to be a hit for people with a variety of hat sizes.

Troy Leaman – for the Student Film Theatre



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Entertainment

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the great nasty band returns

Metallica
Metallica
WEA
BY JOEY DeVILLA
The Queen's Journal

If you wandered into the heavy metal section of your record or CD store this summer, you probably saw one of the calendars announcing the number of days left until the release of Metallica 's new album. With the fame earned from their metal chart hit "One" and their popular cover of Queen's "Stone Cold Crazy" (which appeared on Elektra's 40th anniversary compilation, *Rubaiyat*) and the hype provided by their record company, this self-titled work became one of the most anticipated rock albums of the year, second only to Guns 'n Roses often-delayed album set, *Use Your Illusion*. Unlike the latter album, which features pointless covers ("Knocking on Heaven's Door" sounds like it's being sung by a hardcore Edith Bunker, "Live and Let Die" is barely passable) and aimless original tunes ("You Could Be Mine" gets airplay only because Arnie is in the video), Metallica is a solid, cohesive, kick-serious-ass piece of work.

The influence of producer Bob Rock (who also produced the Cult's *Electric* album and Motley Crue's *Dr. Feelgood*) is quite noticeable; this is their most accessible album to date. The thrash edge -- the grinding power-chords over steady chugging beats -- are still there, but they've been framed in more conventional metal structures. What you won't find on this album are Lars' double bass drum fills and lurching transitions that mark their earlier numbers (such as "One"). Older fans of the Great Nasty Band's work might miss these hardcore trademarks, but won't be disappointed. In spite of the concessions made to appeal to an audience weaned on Bon Jovi and Poison, the songs on the album retain that nasty, ominous Metallica feeling.



You can't discuss the album without mentioning the single that made it the number one album in Canada, "Enter Sandman". "Sandman" is built around the best and most memorable metal riff that's been used in a while. This song is bound to end up between "Hell's Bells" and "Fire Woman" on the mix tape that the guy down the hall uses to keep the rest of the residence awake.

"Sad But True" is a simple but visceral make-the-devil-sign-and-jab-it-in-the-air number that opens with a riff reminiscent of AC/DC's seminal number "Big Balls" and settles into a driving one-power-chord anthem. Mosh fiends, skate punks and stage dive fanatics will enjoy the fast riffing of "Holier Than Thou" and power-chugging motion of "The Struggle Within".

My favourite opening riff on the album comes from "Don't Tread on Me", which is the Great Nasty Band's comment on American foreign policy; it's borrowed from the melody of "America" from the musical *West Side Story*. From the lyrics, you might guess that Lars and company were watching their fair share of CNN (the Gulf War occurred midway through the recording session) ...

Liberty or death, what so proudly we hail/ Once you provoke her, rattling of her tail/ Never begins it, never but once engaged .. / Never surrenders, showing fangs of rage ....

It's not your standard "Oooh, bay-bee, let's hop on my Harley and ride to the nearest motel" fare, but that never was Metallica's style. Unfortunately, there isn't a song with lyrics as wonderfully gruesome as "One", but how do you top a euthanasia anthem?

It's pet peeve time: as a rule, I hate the so-called "power ballad" as performed by metal groups. They're usually just an excuse for a band to pull out their barely-used acoustic guitars, play basic chords and sing about either their "baby" or how hard life gets in a rock and roll band. Metallica doesn't rehash these themes in their two ballad numbers, but they both sound like something I've heard before. "Nothing Else Matters" suffers from a formulaic approach: acoustic guitars and swirling strings during the verses, screaming stratocaster guitar solo during the bridge. The chorus is reminiscent of "Edie (Ciao Baby)" by the Cult, the last decent hold-your-bic-lighter-high number in recent memory. "The Unforgiven" uses even amounts of electric and acoustic and isn't as formulaic; I've forgive them for this number. Neither of these numbers is truly awful; they're just not my cup of noise.

There is one question you'll probably ask yourself when you see this album: How much more black could their album cover be? Barely, barely more black. A very faint ghost image of their logo and an even less visible snake are the only things on the Spinal Tap-esque cover. The skulls and other standard fixtures of their previous album covers have disappeared, which is a move that other bands of the genre would do well to follow. With the exception of the almighty G'WAR, metal bands should concentrate on creating new grooves than on maintaining a cartoonish dungeons-and-dragons image.

The end product is a well-crafted, cohesive piece of work. It should appeal to all sorts of listeners, from the die-hard Metallica fan to the Bon Jovi burnout to the new music fan looking for some metal to round out the collection. It's time to pull the Camaro out of the garage and drive down Princess Street with the stereo at full volume; the new Metallica album's here!

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Hot Shots *7:30, 9:35 - not real great.*
City Slickers *7:05, 9:20 - saddle up!*
Boyz 'n the Hood *7:10, 9:30*
Freddy's Dead *7:15, 9:10 - A Nightmare on Elm Street Part XCCIV.*
The Commitments *7:00, 9:25*

CAPITOL THEATRE
223 Princess St. 546-5395

T2 *7:40 only- Hasta La Vista Baby!*
Doc Hollywood *7:05, 9:40 only*
The Doctor *6:55, 9:35*
Robin Hood *7:30 only*
Naked Gun 2 1/2 *7:15, 9:35*
The Dream Machine *7:10, 9:20*
Dead Again *6:45, 9:25*

PRINCESS COURT CINEMA
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	9 p.m.	*The Sleazy Uncle*
Sat	2 p.m.,	*Cannes Festival of Humour Part Two*
	7 p.m.,	*The Sleazy Uncle*
	9 p.m.,	*Cannes Festival of Humour Part Two*
Sun	2 p.m.	*Cannes Festival of Humor Part Two*
	7 p.m.,	*Cannes Festival of Humour Part Two*
	9 p.m.,	*The Sleazy Uncle*
Mon	7 p.m.,	*Cannes Festival of Humour Part Two*
	9 p.m.,	*The Sleazy Uncle*

Dunning Hall
Naked Gun, 7 p.m. and 9 p.m. on Sunday

Theatre

Threshold Theatre
BEAUTIFUL LOSERS HELD OVER! This show, based on the novel by Leonard Cohen will be shown fot the last time on September 28th at the Baby Grand Theatre at 8 p.m. Tickets are available at the Grand Theatre Box Office or at the door for $10.

Clubs

Friday September 27
Carribean - **Ska Face**
A.J.'s - **Crash Vegas**

Saturday September 28
The Toucan - **Delta Rays**
Clark Hall - **Price Poets**
Alfie's - **Inn-O-Vation**

Monday September 30
The Toucan - **Joyy**

Tuesday October 1
Alfie's - **Wonderstuff**
Cocamo - **Joyy**

Galleries

Agnes Etherington Art Centre
A few of the many exhibits on exhibition at the Art Centre presently are:
- Rendezvous Between Angel and a Blackbird: a mixed media exhibit by Sarindat Dhaliwal.
- William Cloverdale and Kingston Architecture 1835-1865
- An exhibition of paintings by local artist, Heather Cameron (will end on September 29th).

Townhouse Cafe
Classical guitarist Claudio Valentin will be performing here at 6:30 on Friday.

Tasty tunes from the Candy Skins

BY STEVE CHIU
The Queen's Journal

North America is hungry for music from England these days. If you have the "Manchester sound" and you are from England, you are virtually guaranteed to get a look from the major record companies and maybe a big deal.

The latest band to make an impact overseas is The Candy Skins who hail from Oxford. They were performing at the Rivoli in Toronto on Sunday night. I asked guitarist Nick Burton and lead singer/ guitarist Nick Cope about the current popularity of English music. "If you listen to the alternative radio stations over here they are playing English music twenty-four hours a day. It's better listening to the radio here than in England. You can't listen to that stuff over there. Because there's only one station (Radio One) there's just not enough time when you have to cater to everyone's needs."

This is the band's first time in North America and I asked the Nicks how they were being received by the people. "Its been really good coming over here judging from our first few shows. I look at the people in the audience and they know the words to our songs. We don't get a lot of that in Britain. We're thousands of miles away from home and there are people that know your songs. Its great."

Their debut album *The Space I'm In* has just been released in Canada and is just about ready for release in England. It was surprising to hear from them that they have already garnered a small following. "We have not done one bad gig here yet. People are coming up to us after the show to tell us how great the record is or how much they liked us. This is really the start of our careers because we have not achieved success in Britain yet. Its still a novelty for us."

The band originally was a punk band. They were heavily influenced by groups like the Clash and the Sex Pistols. But they recently changed their sound with their changing musical tastes. Why the change? "We grew up, I guess, and we learned how to play our instruments. Harmony and singing comes naturally to us, its in our blood, I think." Luckily for them, there is an audience waiting for this music.

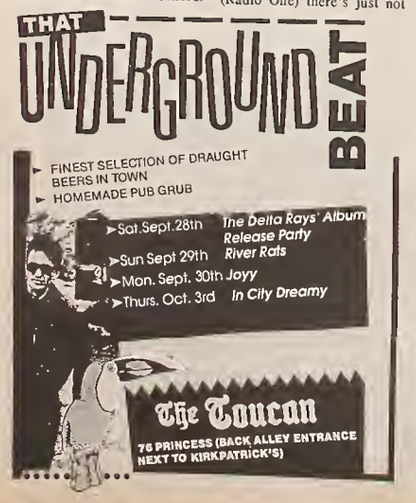
The best track on their album is a cover of Buffalo Springfield's "For What It's Worth". The song is really the epitome of the sixties mentality and encompassed all of its aspects in its verses. The Skins aceidentally came across the song and they thought that it would be a song that they could do well. They added a lot of wah-wah guitar and a "Sympathy for the Devil" drum roll. "We inadvertently recorded a song that was quite popular in America but no one in England has heard it. I just really like the sound, the lyrics and the tune. And its only got three chords so its easy to play as well".

They will be filming a video for "For What It's Worth" in a couple of weeks and it should hit commercial radio airplay in about a month. Look for this song to do extremely well. "For What It's Worth" would have been my choice for the top single but "Submarine Song" took those honours. Other than "For What It's Worth", the album's other tracks are so good that any one of them would have made a good single.

The Skins write a good song. They take all of the elements of their musical influences and fuse them together to come up with the "sound". Nick Burton's guitars are very reminiscent of The Stone Roses. Mark Cope, Nick's brother, adds the punk thrashiness of The Clash with his guitar playing. Nick Cope plays mainly acoustic guitar that adds a sixties feel to the music. He also has a great voice.

Their set for the show was exclusively the twelve songs from their new album. It proved to be a good indication of how good all of their songs are. They opened their set with "Submarine Song", the one song that most of the people would have heard. But no one jumped onto the dance floor. The band was a bit taken back by this and played an even more upbeat song, "Freedom Bus", next. Still, there was no crowd reaction. The bands third song was "So Easy", a song that is filled with Stone Roses wah-wah guitar. This immediately elicited a response from the crowd and the dancing began. Before they started their next song, Nick politely thanked the audience for dancing.

One cannot help but wonder that if it were not for the Stone Roses, where would this band be today. I guess this is true of every musical trend. The stronger bands will ride the wave out and the weaker ones will wipe out after their top ten hit. The Candy Skins should survive this passing fad and succeed well past the time when this musical fad wears out. Their songwriting skills are superb. Having an album where every track is as good as the next helps give an album longevity. When the band writes a song it hopes that it's as good as the last. If not, they don't do it. With this work ethic they are sure to live a long musical life.



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

GRAD STUDENTS Please note the following available opt-out fees; Queen's challenge (1) $25.00; Student refugee support (1) $1.75; Grad Club (2) $19.00. (1) Last opt-out date: October 18/91; (2) Last opt-out date: Christmas. Opt-out forms available in the GSS office.

GO GREEN! Have Caeran products delivered to you. 100% biodegradable laundry, cleansing, and personal care products. Call Brant at 545-5962.

OUTING CLUB meetings are now on Monday nights at 8:00 p.m. in room 206 P.E.C. New members welcome.

NEED A JOB? Give yourself the advantage. Make your resume look professional - bring it to those who know how. Same - day service, laser printed. Resume consultation available. Call Sheila at 546-1912.

COUPLE SEEKING responsible, healthy man, 20 - 40, to donate sperm for anonymous alternative insemination. Send name, mailing address to: Search Committee, Box 1746, Kingston, Ontario K7L 5J6 Confidentiality assured.

THERE WILL BE a General meeting of the Lesbian and Gay Association, October 3, 6:30 p.m. to hold two by elections.

INTERESTED in music and dance? Join the Performing Arts Club and get free tickets to PAO events in return for helping out with promotions. Call Jennifer at 545-2557/548-7148.

GRAD STUDENTS Please note the following available opt-out fees; Queen's challenge (1) $25.00; Student refugee support (1) $1.75; Grad Club (2) $19.00. (1) Last opt-out date: October 18/91; (2) Last opt-out date: Christmas. Opt-out forms available in the GSS office.

VISUAL AIDS - posters, depicting the diversity of approaches to public education about AIDS and safer sex around the world. Display times: Friday and Saturday, October 4 and 5, 12-4 and 6- 9 p.m. Sunday October 6, 12-5 p.m. Free admission. Louise Acton Building behind Botteroll Hall. For more information call Student Health Service at 545-6712.

FEELING CREATIVE? The Performing Arts Club needs people who like music and dance to make attention grabbing banners and displays. Call Jennifer at 545-2557/548-7148

QUEEN'S CURLING CLUB: we still have openings for people interested in CURLING this year. No experience required. Call Dale at 549-4193 or Mark at 541-1784.

TREEHOUSE GRAND OPENING PARTY featuring Louise Orieux from BC. Tickets $10.00 - includes coffee and cheesecake. Friday October 4th - 9:00 p.m. Tickets available nightly at the **TREEHOUSE** or call 542-4632.

NEED EXERCISE? The Performing Arts Club needs poster-runners who want to attend this year's music and dance series. Call Jennifer at 545-2557/548-7148.

CASH, for your CD's all styles, all artists, top dollar paid. Jim 549-1002

GRAD STUDENTS Please note the following available opt-out fees; Queen's challenge (1) $25.00; Student refugee support (1) $1.75; Grad Club (2) $19.00. (1) Last opt-out date: October 18/91; (2) Last opt-out date: Christmas. Opt-out forms available in the GSS office.

ATTENTION GRADUATING WOMEN: Are you interested in becoming involved with the Alumni Association Committee on Women's Affairs, after you graduate? Please come to a meeting at the Ban Righ Foundation, Saturday, October 19th at 10:30 a.m.

CANDELIGHTING NEEDS YOU: Are you interested in being on the Candelighting Planning Committee (1992)? Call Cynthia at the Tricolour Yearbook for information about having your name stand for nomination 545-2738. All years and faculties welcome.

A GOOD TIME IS IN THE CARDS! Free bridge lessons (students only). Start Saturday, September 28th - 10:00 a.m. Bridge Centre at Frontenac Mall. Reserve 549-2427.

QUEEN'S STAR TREK CLUB: Trekkers beware! Our first meeting is on Sunday, September 29 at 7:00 p.m. in Stirling "D" All are welcome, so if you want to see the best in T.V. (read: last season's finale and this season's premiere), come on out! See you there!

PIZZA AND POLITICS Sunday September 29th at Dunning Conference Room at 5:00 p.m. Speaker Jim Hawks. For more information call Raymond at 547-9160 by the P.C. Party.

QUEEN'S NDP: 2nd general meeting on Monday, September 39th at 6:00 p.m. in Mac-Corry D-214. All Welcome! (future meetings will be bi-weekly - same day, time and place.

WANTED

WANTED : Immediately, a parking spot close to campus, Monday to Thursday. Call Judy at (613) 967-7424.

HELP WANTED

VOLUNTEERS are needed to visit with prisoners in the local Federal Prisons. Training and supervision will be provided. Please call the John Howard Society at 542-7373 for further information.

WANTED: One computer geek for up to 10 hours a week at the AMS. Novell Network knowledge a definite advantage. $6.75 per hours. See Ron at the AMS office or call 545-2725.

AJ'S HANGER - Now hiring for coatcheck positions. Apply in person, Monday - Thursday 7 - 9 p.m.

INTERESTED IN WORKING Volunteering in a developing country? Come to a slide show and info-session on Guyana for Youth Challenge International. Monday September 30th, 12:00 - 1:00 p.m. Ed Churchill Hall in the International Centre.

FOR SALE

FOR SALE: 1980 Thunderbird, 150,000 km. Good condition. New brakes, excellent body, AM/FM cassette. Uncertified $950.00 or best offer. Call 545-3599

FOR SALE: Authentic Australian slicker. Dark green with brass bottons. Warm, all weather, durable "Stockman" coat. Tall fit. Half price $125. Call Jonathan at 546-2852 anytime.

1984 MAZDA 626 FOR SALE: $2600 or best offer. Must sell. Please eall 531-9301.

FOR SALE: Queen's Artsci '93 jacket in good condition.(hardly used). $160 or best offer. Call Jodie at 531-4437.

FOR SALE: 1977 Cy 7 jeep, 3 speed. Great winter restoration project. Softop, full roll cage. No engine. Asking $625 or best offer. Call Nikolas at 544-8013.

FOR SALE: Sofabed (double), very good condition, natural colour. $125 negotiable. Coffee table also available. Call 389-0618.

FOR SALE: Windsurfer, Klepper 320, 1551, retractable DB, 5 position mast,trk. Good condition, price negotiable. Call Andrew at 541-1863.

COMPLETE COMPUTER SYSTEMS with monochrome monitors and 42 MBHD, 286 $650; 386 SX $740; 386 DX $975. Colour UGA upgrade $250. Printers $195. RDF Services 634-0693, 9-9 , 7 days.

FOR SALE: Tae Kwondo uniform. Used once. Fits 5'9" to 6' $20. Maxell XLS-2 60 tapes. Used $1.00 each. Call Emil at 545-0779.

FOR RENT: Garage available close to campus for car storage. $300 per year. Call 542-6116 between 6 and 9 p.m.

LOST & FOUND

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earringwith a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacross game. One gold chain with dog tag and theatre charms. Great semtimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgandy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

PERSONALS

BECKSTER, Surprise! Happy 21st B-day! May all your wishes come true. Your loving, thoughtful, caring housemates.

CHRIS: You're such an idiot! You're so jealous! How about being a little more possessive! I mean what's one drink at the QP with a friend, get it together! Kelly

OUR EYES MET at Clergy and Princess, last Sunday at about 10:00 p.m. If you're as interested as you looked, please respond. J.

ZOOZIE Of course I haven't forgotten about you. You're my one and only .... I hope you have/had a great weekend. Don't get too schmoozy with all them "prof" types. Hope you're feeling better soon (and/or that you don't give it to ME!) Love, the 3rd year Widget. Oh, did TOOTS have fun at the Holiday Inn?

Norman Aka B-Side : From the footsteps in the night that keep you from sound slumber - Wherever I lay my hat, that's my home. Vroma.

Ed Board & Gabe : Thank you very much for the b-day cake, it was a real treat! Chris.

Prince Charming : Better *bust* out the bearskin, it's getting colder and the nights are getting longer.

SMT: And here's another. I guess the next ones you might not get for a while, cause you're coming home. Yeah. A finished shed soon to be, and a Canadian Tire Stop. Au Revoir.

AVOID THE NOID.

Alex: We're gonna miss ya. BUT – we know your phone number.

SEBASTION: It was great. Thanks.

To our patrons:

Due to circumstances beyond our control,

The Shot,

will not open until late next week.

LOST: To the person who stole a landscape painting from the wall in Ontario Hall. PLEASE return it to the wall, no questions asked. It has not been marked yet, Have a little sympathy.

Look what you save when you travel by train!



Buy early – seats are limited.

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TORONTO $21 ONE WAY

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TAKE A LOOK AT THE TRAIN TODAY

VIA®

Literary Lapses



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A Scent that Lingers

Murther & Walking Spirits
By Robertson Davies
McClelland and Stewart
357 pgs.
$27.95

The scent that slowly rises to this reader's nose as he opens Robertson Davies' *Murther & Walking Spirits* is somewhat surprising. It is not the smell of academia that he has come to expect from Davies. The odour he expects suggests a library filled with ancient books and art and knowledge. It would be a comforting smell, a smell of learning that could be represented equally well by either a young sapling and an ancient tree.

The smell that seems to rise from this new novel, however, is a smell of "children, feet and old popcorn." Davies has removed us away from the university setting that dominates many of his books, and taken us, on a field trip as it were, to the movie theatre.

The premise of the book is few generations removed from cliche, but Robertson Davies is an author without need for a groundbreaking premise.

In the book, an editor of the Entertainment section of a major Canadian newspaper is murdered by his one of his reviewers. Just before he is struck dead, the editor is thinking about his killer's ability to review film. Davies makes use of a myth that says that after death one attains the state that one was thinking about at the moment of death. Because of this, the Editor finds himself in the afterlife accompanying his murderer to a film festival.

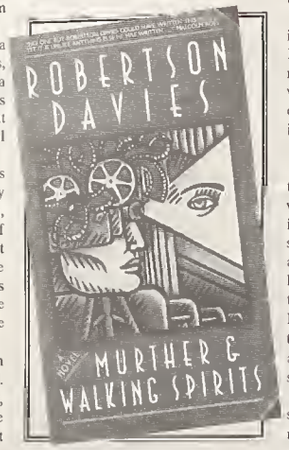
While the killer sits down to watch a series of old films that missed success, the ghost finds himself watching a series of far more personal films. It is not the story of *his* life that he sees, but that of his ancestors down the paternal line for several generations.

Through these movies, Davies takes us and his ghost through a family history. As we could in a history film, we see the American War of Independence, the rise of the Methodist religion, and a world war. But unlike historical films, it is not these events that are the most important to us. We are watching not the history of the world, but the history of a family.

Davies has once again succeeded in producing a delightful work to read. Where this novel loses its impact, however, is with the fact that we see not one film, but five separate ones that span over two hundred years.

We are constantly reminded by the spirit (who is also the narrator of the story) how moved he has been by these visions of his ancestors whom he had previously regarded only as names. The reader, however, is unable to share these feelings with the spirit. We never feel that we know the film characters well enough to care about them in the same way the spirit does.

It is interesting to wonder what – if anything – this says about the differences between the print and the electronic media.



Although there is something new and different about his latest book, it is still very much traditional Davies. Many Davies' trademarks find themselves surfacing again. As usual, there is a strong element of the supernatural in this new book. We are shown once again that much of what defines a man is determined far before he is born. We again see the way that Davies' men can be very affected by love while his women seem immune to it. And once more, Davies reminds us of the element in every human being that is his or her opposite sex.

It is not the essence of the book that is very different from any other Davies, but our perception of this novel is different from other of Davies work. We smell not musty books, but old popcorn. It is simply the scent that is different. But is scent so simple?

As the spirit reflects:

"Smell – which our age has made the least acceptable of the five, but which rouses emotion and a painful immediacy. We are not supposed to smell people, and millions of dollars are spent on various devices to kill human smell, either at its source, or in the nose of the proximate companion. But to the aroused, the truly curious, the enchanted or the enchained, is there any better revealer of truth than smell?"

Through all of Davies' literature, we smell a familiar truth in the fiction that makes it wonderful to read. *Murther* is no different.

➔*I hope that KEITH MCARTHUR finds the editing in this piece satisfactory, since this editor does not want to be stuck watching movies for all eternity, no matter how talented a critic her companion.*

TIBET – FORAGING IN THE FABLE

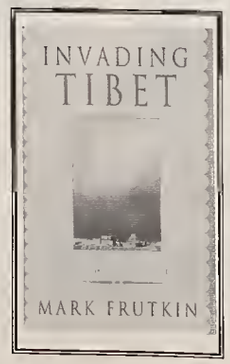
Invading Tibet
By Mark Frutkin
Random House
213 pgs.
$22.50

The year is 1904 and British journalist Edmund Candler is deep in the heart of Tibet. The Brits and Russians are almost at war over the mountain kingdom which is seen as the link to the British empire in India. And the Tibet Mission Escort, accompanied by the civilian Candler, is fighting its way through the mountain passes on route to Lhasa, capital of Tibet and home of the Dalai Lama.

Candler is the great-great-uncle of the modern-day narrator, Alex. The story of the expedition is told as a parallel to the relationship between Alex and his slightly-mad, intellectually-abstract friend, Milton Kasma. *Invading Tibet* is like reading your autobiography written using somebody else's life.

Both the stories of Alex and Candler are journeys. They are journeys into the psyche and consciousness of the characters, and the reader. The book is an Asian *Heart Of Darkness* and includes all the insanity, suffering, emptiness and understanding that such a title would imply.

Candler's story is the better told and more interesting of the two biographical accounts. Along with the officers of the British force, Candler ventures into the beauty, majesty and mystery that is Tibet. They were men who were strong and intelligent, brutal and loyal, but had not the patience to see that Lhasa was inside themselves, that Tibet was their hearts. At various moments in the journey, each recognized that their efforts were not going to solve anything, and that they could never conquer Tibet. They were living in a dream, but Candler was the only one who would not fight it.



Candler's manservant, Sarge, is a mystical, Buddhist shaman who teaches Candler – and the reader – the Buddhist lessons necessary to complete the journey through the magical mountains of Tibet. Sarge knows that the British will find nothing at the end of their expedition. Such a journey has no end, no conclusion. Moving through Tibet has nothing to do with movement through space, only time.

It is the discovery of Candler that he is not participating in the invasion of Tibet, but that Tibet is invading him. The journey is not an unveiling, but a swallowing. Tibet is not the concrete: the mountains, the rocks, the temples. Tibet is the falling snow on those mountains: ever-changing, covering tracks and memories, melting upon touch, revealing only the outline of the landscape. Tibet is the abstract, the creating of a deeper consciousness. Candler knows that there is nothing to be found in Lhasa, the goal. Yet, they continue.

As Alex sits in the domed research room of the London Library reading his great-uncle's journals, he reminisces about his odd, cryptic conversations with Milton. Their fidgeting dialogues are as preposterous and obscure, and inconclusive, as the journey through Tibet. What Candler accomplishes by way of his excursions, these two pseudo-intellectuals discover over pastrami sandiwiches in a Montreal deli.

With *Invading Tibet*, author Mark Frutkin has issued a challenge to his readers. He invites one into the puzzling psyche of four amazingly cryptic characters. And, like a trip into the weighty bookshelves of the London Library or the mystery of mountain passes in Tibet, he says as much in the gaps and silences as he does with his questing words.

In its unassuming story-line, *Invading Tibet* is about time and wisdom, journeys and life. It challenges the western philosophies that created the history in the fable. Like Tibet, there is far more there than what a quick read would reveal. This is a book full of the perception and language that befits the beauty and power of Tibet.

➔*HUGH DAWSON's familiarity with the abstract is due to a close connection with the Dahli Lama in a past life. In his present existence, Hugh Dawson is working on creating a deeper consciousness within the walls of his Associate Editor's office at the Journal.*

FINDING THE FANTASTIC IN THE FAMILIAR

A Serious Widow
By Constance Beresford-Howe
Macmillan Canada
283 pgs.
$24.95

"Nothing will ever happen to either of us. We're not the type."

"Now you're being pretentious. Everybody's the type. Love, breakfast, death...nobody escapes. Besides, by happen, do you mean going over Niagara Falls in a barrel or blackmailing Prince Charles into a divorce? Of course you don't. Making a sauce or laughing in the dark – those are happenings."

"Well, of a trivial kind, yes."

"Have some proper respect for triviality, then."

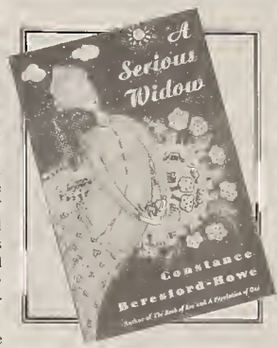
In Constance Beresford-Howe's latest novel, *A Serious Widow*, a recently widowed housewife, who has no job, no companions, no legacy to speak of, and whose only child has moved away from home, attempts to carry on with her life. Yes, the opening premise suggests a boring read. Rowena Hill would certainly think so, and as the "Serious Widow" of Constance Beresford-Howe's title, she is even less excited about living out the scenario.

But, in the first few pages of the novel, Rowena's suburban life quickly takes on a dramatic tilt. Three days after the death of her husband of two decades, Rowena discovers that she is not the only Mrs. Edwin Hill, and apparently the other Mrs. Hill has been left all the husband's money. Beresford-Howes' character is thus rescued from the black hole of literary boredom, and thrust into a personal crisis far greater than any she has yet encountered in her sheltered life.

A Serious Widow is a novel more about the discovery of identity than about the search. Deprived of an inheritance as well as a legitimate claim to the title of "widow", Rowena Hill is swept quickly into a new life in which she must fend for herself. While Rowena is looking for a means of support and solving the practical problems of day-to-day living, she is stumbling over the attitudes and answers that belong to her newly recognized self – a woman who is far from bland.

As Beresford-Howe has her heroine note from the seat in the funeral limosine, "The suburbs of Toronto glide past us serenely, as if the world were a rational place." Despite the unremarkable setting of suburban Toronto and the all too familiar figure of the under-educated, middle-aged woman lacking self-confidence, *A Serious Widow* is an extremely satisfying novel that blends off-beat originality with the commonplace.

Witness the cast of characters that Beresford-Howe has assembled to revolve around her heroine. There is Rowena's daughter Marion, who works full time for the Girl Guides and is apparently quite sexually repressed, there's the family religious influence in the form of Canon Tom Foster – who



is anything but sexually repressed, as well as the ever-doting and very naive Bay Street lawyer, Cuthbert Wesley. Rowena's very entertaining next door neighbours make frequent appearances in Rowena's life, bringing her into contact with their aged philosopher father who has a passion for Wittgenstein and a deep fear of his housekeeper, Mrs. Blot – a woman who begins to take on gargoyle-like qualities as his fear increases.

Among the most interesting characters that appear in Rowena's life, however, are those that she conjures herself: Prince Charles and the novelist Mrs. Ethel Wilson. The number of visits and the type of advice that Rowena receives from these two spectral characters quickly shows them to be at least as rational as the "real" people in Rowena's life. These two mental characters are presented as alter-egos for Rowena's growing persona, as well as fantastical sounding boards for Rowena's fledgling philosophies.

Constance Beresford-Howe's fascinating neighbourhood characters and intriguing manner of revealing the depth of trivialities, makes it amusing to be a passenger on Rowena's personal journey to self-appreciation. By the end of the novel the reader will value Rowena's accomplishments as his or her own, and have a new appreciation for the compatability of the fantastical and the familiar.

➔*MIRANDA HAWKINS tends more towards off-beat originality than the commonplace, and we often wonder if Mir is all that sure what's real and what she has created on her own. As this year's Lit Lapses editor and a 4th year drama major, she has valiantly pledged to continue the battle against the black hole of literary boredom.*

Our Favourite Kid On The Block

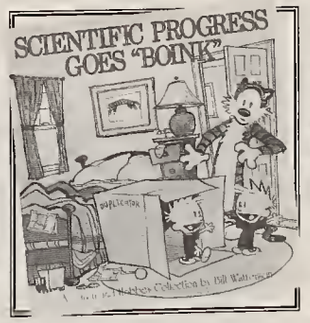
Scientific Progress Goes "Boink": A Calvin and Hobbes Collection
By Bill Watterson
128 pgs.
$10.95

"Out of the mouths of babes" may be the more familiar saying, but, in the case of Bill Watterson, one is forced to include the kid's crayons as another source of indisputable wisdom.

Like his creation Calvin, Watterson is the most precocious kid on the block – as well as the funniest. This year marks Calvin's fifth anniversary in syndication, but, unbelievably, his prodigious creator has yet to darken the door of thirty. Relative youth aside, however, Watterson is certainly the most consistently polished, thoughtful, witty and downright talented strip artist in action today.

Scientific Progress Goes "Boink" is all of these things – and more. Coming almost right to the edge of Watterson's recent (and still ongoing) sabbatical, the book contains evidence of why the hiatus was so badly needed. There is the odd four-framer that rings a bell, and you notice that Susie's quip or Hobbes's little philosophical gem is suspiciously familiar to this or that old favourite.

But Watterson's occasional recycling projects are almost completely overshadowed by some of his best storylines ever, which also make their home in this collection. The book draws its name and cover art from the spectacular "duplicator" series – an episodic adventure which has already taken on mythical proportions among students of Calvin and Hobbes. In this funny-bone-chilling tale of technology gone mad, Calvin converts the infamous Transmogrifier into a Duplicator machine, and (against the sound advice of Hobbes, as always) promptly clones himself. By the time the dust settles, six brand-new Calvins have been set loose on an unsuspecting set of parents, school teachers and neighbourhood kids. A nightmare for "Family Circus" fans, perhaps, but a Watterson lover's dream.



There are some other classics here as well: the inverted gravity series, the sad but oh-so-true school baseball team storyline, and my favourite, truly memorable for the art alone, Calvin's 1940s detective *film noir* hallucination.

Few strip artists have ever matched Watterson's ability with a pen and inkwell (perhaps only Walt Kelly is in the same league of technical brilliance and creativity, with Dean Young a distant third on the technical side and Berke Breathed making a vain but valiant effort on behalf of the creative team), and certainly, this is a large part of the wonder, and even all-out awe, which his small masterpieces provoke.

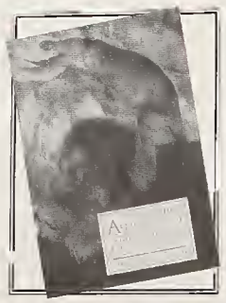
Much more of it, though, is the special magic Watterson has created through the characters of Calvin and Hobbes; the blend of Charles Shultz's late lamented gift for depicting children's wisdom and honesty, and Breatbed's late lamented gift of sending a message loud and clear with a laugh and no preaching; the delicious mix of Hank Ketcham's Dennis the Menace, and a gift for the fantastic like no comic strip artist in history. Even Hobbes is a complete original. Though he follows faithfully in the footsteps of Pogo, Snoopy and Opus, he is very much his own tiger – a sort of Jimmy Stewart with stripes and a penchant for tunafish.

It is with no more than a small flavouring of cynicism and no less than a fully-stocked imagination that both Calvin and Watterson have waged war on boredom, rationality, narrow-mindedness and staid old farts everywhere. Their fans, and anyone who values the future of the comics page, would do well to pray that Watterson will return from his sabbatical as refreshed as Calvin after nodding off in class, and that *Scientific Progress Goes "Boink"* isn't the last we bear from either of these wise babes.

➔*GEOFF POUNSETT, former Graphics and Associate editor at the Journal has recently changed his stripes to edit the Queen's Undergraduate Review. We have no doubt, however, that Geoff remains very much his own tiger.*

Deciphering Literary Criticism

In Search of Authority: An Introductory Guide to Literary Theory
By Stephen Bonnycastle
Broadview Press
190 pgs.
$15.95



For university students who are already bogged down with endless amounts of required reading, recommended texts and unheard-of works that the professor introduces with the words, "you are of course all familiar with...," the idea of trying to learn about literary theory as well seems almost absurd. In addition, there is the added confusion that many students face in trying to understand why their personal interpretations are so different from those taught in class. Stephen Bonnycastle's *In Search of Authority: An Introductory Guide to Literary Theory* is exactly what the undergraduate student requires: a clear and concise survey that explains why literary criticism is important to everyone.

Bonnycastle, educated at Queen's and the University of Kent at Canterbury, has taught at Queen's and is Associate Professor of English at R.M.C. In his years spent working with students and editing *The Journal of Literary Theory*, it became obvious that no one had ever written a simple introduction to theory for people without any background in the area. Most works are written by specialists, for specialists. Even in the Queen's English Department, literary criticism is taken in third or fourth year (by which time students are considered able to cope with the complexity of the material) when the bulk of one's courses have already passed.

In Search of Authority presents the general principles of many different approaches to literature in a way that is easy to understand and apply to one's own reading experience. The explanations of structuralism, reader-response criticism, historicism, and feminist theory, for example, point out the positive uses for each ideology, as well as the limitations of each.

Moreover, Bonnycastle uses frames of reference that suit his undergraduate audience – the examples often look at professor-student relations and personal experiences rather than sticking to the classical myths and canonical works that make traditional theory particularly intimidating. The examples to be criticized are usually printed in full – or at least outlined in great detail – so that a reader who is unfamiliar with the references can easily follow the author's arguments.

For example, Bonnycastle begins to explain why literary theory is important for everyone by analyzing the problem of ideologies, or why one poem can be interpreted in a multitude of ways, depending on who's reading it. Bonnycastle presents *Kubla Khan* by Samuel Coleridge for analysis, taking the positions of psychoanalyst, historicist, and reader-response critic in order to show students that a particular professor's world-view drastically affects how s/he will teach a course. Essentially, his purpose is to de-mystify the study of literature and to establish literary authority in the mind of each individual reader.

In this sense, the author has an obvious distain for theory that is centred on the author or the text. "The real power of literature is felt when the reader consumes the text and keeps elements of it inside for life," says Bonnycastle. He asserts that literary criticism is necessarily subjective, and readers should not be looking for or imposing a single paradigm; rather, a dialogue between different points of view is required in order to keep literature alive and exciting. "The value of literary theory is that . . . [it] helps us to see that authority is a social construction, that we all play a part in establishing it, and that it is potentially accessible to us all."

What is refreshing about *In Search of Authority* is that Bonnycastle clearly explains that he is working from a specific set of assumptions, and is making no claims for universality or one particular way of studying literature. Reading this book allows students to feel that they can understand where different outlooks come from, and still have confidence in their own reactions. Even better, the work is interesting to read, relatively short, and inexpensive. *In Search of Authority* is definitely worth picking up.

⇒*PAM ROBERTSON is her own authority figure, but as one of those English students who has enough trouble keeping up with required readings, she is the perfect person to review a compact guide to literary criticism.*

I QUIT!...CIGARETTES!

I complain to my father that the lottery is like a stupid tax,
So that they, he, pay according to how stupid you are,
And I think twice about what that makes cigarettes
Which are now $6.66 at the local corner store.
A harder habit to break than heroine
It begins for the buzz and the novelty and headiness
And some vague "Fuck-You!" to the surgeon general and his ilk
-oh for that novelty, that youthful newness of a thing
to do that began my version of the family curse, that
began in the coal valleys of South Wales, where there is
nothing new about cancer and heart decease. Furnacite
Refining has killed my family so that London can have
smokeless coal, as cancers and coronaries and early death
mark my bard Kin.

And this misguided stab at establishment is bogus
As everything over the first buck and a half goes
To the patronage purse. Fuck-me! Twice over at least.
My money, my health, my pride, my taste, my breath,
Are all taken away, and I am glad Raleigh went to jail.
Screw the man and the fad and the tragedy...I quit!
And I never understand why it has never been banned,
This tobacco crap, but for the patronage purse
-And I will not lottery my life to the lowest bidder.

Six-hundred-and-sixty-six rightly satanic cents.
And tobacco farmers are encouraged to make a fuss
to maintain some crazy sympathy side to a dead issue
and my life, and my love and my self-love are worth more
than the puff, than the crack, as the first dysfunction
with cigarettes comes deadly, as you spend your taxes on
the expensive extended health care you will require.
-As you fail, prematurely, and poisoned by the short term urge,
this being the nature of your addiction. The short term
urge outweighs the knowledge that you splurge with your
long life in the balance

And...
And...
And...

And if I am upset that Dow and DuPont and Exxon are poisoning
this miracle earth, the miracle person I am deserves better
than death at the hands of Imperial Tobacco. I must respect
myself as every other victim of the corporate bliss myth,
and snub my failing. I will make my great statement in
long life and all each moment allows me to do.

—Jack Steadman

TUNING IN ON A CANADIAN PERSPECTIVE

Some Day Soon
By Douglas Fetherling
Quarry Press
176 pgs.
$16.95

Part of being Canadian is constantly questioning one's own identity. Are we really distinct from the US? Are there nationalistic traits that we can really consider our own?

The same argument also extends to the arts. Are Canadian novelists and poets on par with international writers? Is the Canadian identity expounded in our literature?

In *Some Day Soon*, Douglas Fetherling explores the Canadian identity as revealed in our music. In a series of essays Fetherling attempts to articulate what is Canadian music and what traits characterize Canadian musicians. In five chapters Fetherling discusses the works and personas of Gordon Lightfoot, Leonard Cohen, Joni Mitchell, Robbie Robertson and Neil Young.

In his preface Fetherling articulates what it is he intends to do in dealing with Canadian musicians and what he sees as distinctive Canadian traits. To begin with, he decides that country music and Quebecois music are not truly Canadian as they take much of their history from other sources – France and the American mid-west. While this narrows Fetherling's focus, he still manages to create a very broad set of characteristics for "true" Canadian musicians. What all five artists in the book share is that they all belong to the same generation, gained popularity in the '60s, began as folk-singers, and enjoyed success in the US without losing their unique sense of "Canadianism". Perhaps the most interesting aspect of Canadian musicians that Fetherling suggests is that true Canadian music conveys a sense of polite anguish and represents a struggle between the individual and group – both ideas that are present in our political and social systems. A final, but important difference that Fetherling notes between Canadian and American folk-singers is that Canadian music developed without much contact with black music – although all five Canadian musicians were profoundly influenced by Bob Dylan, who in turn had taken his inspiration from Afro-American music.



What separates *Some Day Soon* from other books on Canadian music such as *Heart of Gold* is the very scholastic nature of Fetherling's essays. Fetherling treats each musician as seriously as others would treat the great figures in literary history such as Shakespeare or Milton.

Fetherling is quite consistent in his treatment of the artists. Each essay features a fair bit of bibliographical information and the history of their recording. What puts Fetherling above the standard rock journalist, however, is his very serious reading of each musician's lyrics and song structure as well as a detailed examination of each artist's persona. However, while each musician is treated nearly equally, some essays end up being stronger than others.

The essay on Leonard Cohen is easily the most potent in *Some Day Soon* – perhaps because Cohen belongs in the field of both musical and literary culture. In his essay Fetherling spends equal time dealing with Cohen's poetry and his music, as both frequently overlap. A large chunk – and the most interesting section – of the chapter is devoted to Cohen's persona as a tormented romantic. Fetherling seems to imply that much of this persona rings false and that Cohen deliberately sets himself up as tortured soul. Fetherling writes, "whether Cohen suffers all this anguish his songs indicate is an unanswerable question". While Fetherling's work on Cohen is the most questionable in the book it is definitely the most interesting, especially when he attempts to analyze the structure and meaning behind Cohen's somewhat symbolist poetry.

Fetherling's chapters on Gordon Lightfoot and Robbie Robertson, however, are as not illuminating. In dealing with Lightfoot, Fetherling's writing is much like the man himself – simple, conventional and predictable. Not much new information is brought to light about Lightfoot and Fetherling's analysis of Lightfoot's songs is fairly uninspired.

The same can be said of his chapter on Robbie Robertson. While Robertson is a much more complex artist than Lightfoot, Fetherling concentrates mainly on Robertson's struggle between group collaboration and individual work and Robertson's fascination with



American culture, rather than his unique Canadian version of it. The most contestable statement that Fetherling makes, however, is his view that Robertson's solo work is far inferior to his work with The Band. This idea is almost laughable as the album *Robbie Robertson* is almost universally regarded as one the finest collection of songs put together during the '80s. While perhaps not as timeless as *Music From the Big Pink* or *The Band*, his solo album is extremely strong and compares quite favourably to the work Robertson did with the Band, especially near the end of its career.

The two weakest essays in *Some Day Soon* are the ones on Neil Young and Joni Mitchell – for different reasons. Not only is the chapter on Young the shortest, it only focuses on one aspect of his incredibly complex musical persona – his folk stage. Young, perhaps more than any other Canadian songwriter, has stretched the definition of what Canadian music can articulate, from country to punk, from garage rock to swing, and from pop to hard rock. Fetherling's insistence of treating Young purely as a folk artist is one of the most disappointing aspects of this book.

The chapter on Joni Mitchell is the most poorly organized and at times is ridiculously sexist. As she is the only female songwriter presented , Fetherling is quite unfair in his treatment of her music. Instead of focusing on what Mitchell's music really expresses, Fetherling devotes most of his essay to recounting Mitchell's various romantic relationships and how they have effected her song-writing. While he makes some interesting observations on Mitchell's indebtedness to jazz music, the parts dealing with her love affairs weaken the whole chapter.

Some Day Soon is a great introduction to the Canadian music scene but it is only a beginning. For musicologists seeking true understanding of the Canadian experience in music, *Some Day Soon* is only the tip of a very large iceberg. While Fetherling adequately defends most of his theories, his neglect of the Quebecois scene as well as his ignoring of such artists as Bruce Cockburn, Murray MacLauchlin and Stompin' Tom Connors – all who would have fit nicely into his thesis – are severe oversights. In short, music fans should view *Some Day Soon* as an attempt to explore Canadian music in a scholarly fashion – but they should also realize that it is merely the starting block to a marathon.

⇒*STEVE CAIN gives no indication from his cool, outward persona that he is either simple and conventional or a tortured soul.*



Bookings

INTERNATIONAL FESTIVAL OF AUTHORS

➥October 18-26, 1991 at Harbourfront

October 18
Arpád Göncz (Hungary)
Olive Senior (Jamaica)
Shashi Tharoor (India)

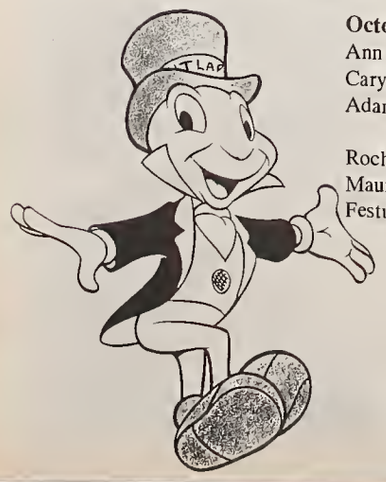
Péter Esterházy (Hungary)
Les Murray (Australia)
Michael Ondaatje (Canada)

October 19
Julian Barnes (UK)
Ariel Dorfman (Chile)
Péter Kántor (Hungary)

A. Alvarez (UK)
John McGahern (Ireland)
Carol Shields (Canada)

October 20
Nicolas Bouvier (Switz.)
Rosetta Loy (Italy)
Marge Piercy (USA)

Russell Banks (USA)
Katherine Govier (Canada)
Anna Jókai (Hungary)



October 21
Ann Beattie (USA)
Caryl Phillips (St. Kitts)
Adam Zameenzad (Pakistan)

Roch Carrier (Canada)
Maurice Gee (NZ)
Festus Iyayi (Nigeria)

October 22
Erna Brodber (Jamaica)
Agnes Gergely (Hungary)
Timothy Mo (UK)

Hanan al-Shaykh (Lebanon)
Ivan Klíma (Czech.)
Mary Lee Settle (USA)

October 23
Hugo Claus (Belgium)
Mircea Dinescu (Romania)
Jane Gardam (UK)

Beth Brant (Canada)
Aminata Sow Fall (Senegal)
Dervla Murphy (Ireland)

October 24
Cyprian Ekwensi (Nigeria)
Doris Lessing (UK)
Marga Minco (Neth.)

Margaret Avison (Canada)
Vasyl Holoborodko (Ukraine)
Kirsti Simonsuuri (Finland)

October 25
Zee Edgell (Belize)
Michael Ignatieff (Canada)
Christoph Ransmayr (Austria)

Kojo Laing (Ghana)
Libuše Moníková (Germany)
Eric Newby (UK)

October 26
William Everson (USA)
Moacyr Scliar (Brazil)
Elizabeth Spencer (USA)

Pete Dexter (USA)
W.P. Kinsella (Canada)
Bapsi Sidhwa (Pakistan)

CONTAINS WATER, TOMATO PASTE, DISTILLED VINEGAR, CORN SYRUP, RAISINS, SALT, HERBS AND SPICES, ORANGE BASE, ORANGE PEEL, CARAMEL, DEHYDRATED GARLIC, DEHYDRATED ONIONS.

AMS Authors Series

October 17
Nino Ricci

October 25
Candace Graham and Brenda Brooks

Harbourfront Readers Series

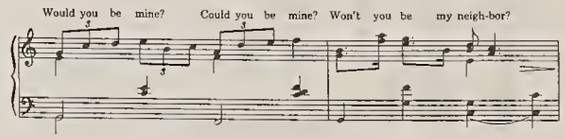
September 24, 8:30 p.m.,
Winter Garden Theatre

Robertson Davies will be making a rare public appearance to launch his new novel *Murther and Walking Spirits.*

Rohinton Mistry will be reading from his first novel, *Such a Long Journey.*

Queen's Sesquicentennial *Feast of Ideas*

October 31, 8:00 p.m., Grant Hall
"The Writer in the State"
Citizen in the State Lecture Series
Speaker: Mavis Gallant
(Free Admission)



October 14-17, 4:00 p.m., Donald Gordon Centre
"Women, Writing and Society" Conference
Speaker: Helene Cixous
(Conference fee required – contact the Sesqui office at 545-6522 for further information)



For the Child in Everyone . . .

September 28, 11:00 a.m., Willow Wood Books

Diane Dawber, Pat Wilkinson, Mary Alice Downie, and Jillian Gilliland will be reading and illustrating from their latest children's books.

Literary Lapses

This edition of Literary Lapses has been brought to you by Miranda, Pam and John, and by the letters F and T and the number 2

Look for the next Literary Lapses section, Friday, October 25th.
If you enjoyed this month and would like to be part of our crack writing team, give Miranda a call at the Queen's Journal, 545-2800

Strangely, JAKE KLISIVITCH is not a contributor to this month's Literary Lapses. I would, however, like to recognize Jake for his unsolicited – but ever memorable – advice and recommendations for the good of the section, as well as for his undying concern for my personal welfare. Thanks, Jake.

MID-TERM BLUES?

FREAKIN' OUT?!?

RELAX...

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Sun. Oct 6th
Mon. Oct 7th

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Sun 1-5

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QUEEN'S Journal

Volume 119, Number 11 — *Serving the Queen's Community since 1873* — Tuesday, October 1, 1991

Profs comment on new deal

BY HUGH DAWSON
The Queen's Journal

The federal government's new constitutional proposals were handed down a week ago today.

In this new offer are wide-ranging recommendations including the recognition of Quebec as a 'distinct society', a promise for self-government for natives, an elected Senate, guarantees for property rights, and a plan for a new Canadian economic union free of inter-provincial trade barriers.

Over the next five months, the opinions of many Canadians will be sought as a parliamentary committee of both the Senate and the House of Commons seeks to refine the proposals into a working agreement. This final paper will then be issued to the provinces for debate and ratification.

Several Queen's professors from numerous departments are closely linked with this new round of constitutional debates, and are participating at many levels. Last Wednesday, about a dozen of them met to discuss the proposal.

Dean of Queen's Law School, Dr. John Whyte, said that there would not be any collective response issued by those involved at Queen's.

"Because of certain opposition to the 1987 paper [on the Meech Lake Accord] that was seen as a Queen's statement ... there will be no official response this time around," he said.

Dr. Whyte did state, however, that there was "less severe dissent than there was over Mecch....I view the elements which are a

Please see HARDER/p.5



BIG BAD GIANT: Queen's Gael Ian Simpleton towers above Waterloo Warriors during our most triumphant victory.

Jay Howard

Watson considering Mayoral candidacy

BY EMMA WAVERMAN
The Queen's Journal

Cam Watson, Kingston's first student alderman, is thinking of becoming a candidate for Mayor in the November 12 municipal elections.

In an interview with *The Journal*, the Queen's student confirmed that he is "leaning towards running.

"City Council has had a decisive lack of leadership in the last few years," Watson said and he thinks he can change that if he gives himself the chance.

Watson has only one week to decide to enter the mayoral campaign and he is concerned that the time constraint will limit his chances to launch a winning campaign.

"I haven't fully decided at this time," he said. "It is the time factor that weighs heavily in my decision.

"I don't want to go in it halfway. If I'm going to run, I'm going to win.

"A campaign is a massive undertaking, it takes a lot of money, a time commitment and it means support from different sectors of the community."

But, he said if he had limitless time to put a campaign together he would definitely do it.

Three weeks ago the second-year law student told *The Journal* that he was not running for re-election as alderman for Sydenham Ward. He cited academics as his top priority for the coming year and said he could not handle school and the added burden of City Council. He admitted Sun-

Please see WATSON/p.7

$2,000 in damage caused

Jaws of life free student trapped in Alfie's dumb waiter

BY BLAIR MILLER
The Queen's Journal

A Queen's student with a very different approach to beating the line-up at Alfie's has been found in violation of the Alma Mater Society Constitution.

Edward Stroz, an MBA student, has been found in violation of one of two charges, namely "inappropriate behaviour adversely affecting the interests and responsibility of the University Community" after a September 18, 1991 AMS Judicial Committee hearing.

The charges arose from a March 10, 1991 incident in which Stroz and two others – who were not Queen's students – attempted to enter Alfie's via the Food Services freight elevator in the John Deutsch University Centre.

After the elevator malfunctioned, the three men were stuck inside for three hours. They were freed from their claustrophobic predicament by members of the Kingston Fire Department, who used the "jaws of life" to wrench open the doors.

The total damage to the elevator was $2,000.

According to Alfie's pub manager Darren Bassin, the elevator is normally used for the transportion of food from the food services facility to Alfie's and the Sidewalk Cafe. The elevator is approximately 3-by-3-by-3 feet.

Bassin said that the men had been drinking in the Quiet Pub, and then attempted to enter Alfie's after last call.

For the first charge, the judicial committee imposed the sanctions of ten hours of community service, to be completed by November 30, 1991, and a bond of $100.00 to be posted, returnable upon completion of the community service.

Stroz was found not in violation of the second charge of "wilful or negligent damage to property."

The AMS Deputy Prosecutor in the case argued that Stroz should be held responsible for everything that happened that night, specifically the negligent aspect of the charge.

According to AMS Judicial Committee Chair Eric Hoaken, "it was in our opinion that the damage to the elevator was not something he could not have foreseen...it was a freak accident." As a result Stroz was found not in violation of this charge.

However, Stroz has paid approximately one-third of the $2,000 in damages.

Inside

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Hockey Draft Pool.....p.21

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Sons of Freedom LP.....p.27

Quote

"It's ludicrous to suggest that the students are uneducated."

– Adrian Beeston, AMS vice-president (university affairs), during the AMS Assembly on Thursday.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

OPT OUTS

Opt outs are a service provided for students by the Internal Affairs Commission of the AMS in accordance with the AMS referenda process.

Opt-out forms are available **September 30th to October 18th** at the AMS office, and outside the placement office at McArthur Hall West Campus. **Forms are due** in at the AMS office by **October 18, 1991** at 4:30 pm. Grad students opt out through the GSS.

For more information, contact the Internal Affairs Commission at 545-2725

The Investment Banking Division of

Goldman, Sachs & Co.

cordially invites the students of Queen's University to an information session on careers in Investment Banking.

Undergraduates from all faculties are welcome to attend.

Tuesday, October 8th
The Quiet Pub
6:30 P.M.

Goldman Sachs

1841-1991 SESQUICENTENNIAL

IS THE PRESSURE INTENSE ALREADY?

Relax With Mozart

ON A SUNDAY AFTERNOON



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Mark DuBois, tenor
Gloria Saarinen, piano
Lister Sinclair, narrator

In a delightful blend of narration and song you are led through the life of the greatest composer the world has seen. These internationally acclaimed artists using excerpts from works such as The Marriage of Figaro, Don Giovanni and The Magic Flute, make you feel the magic of MOZART.

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Muslims must find own political system:Sayeed

BY CHRIS SHERIDAN
The Queen's Journal

Creating an idcology separate from both socialism and capitalism is the challenge that Muslims must face in the 1990s, according to Political Studies Professor K.B. Sayeed.



Professor Sayeed

Sayeed's lecture was sponsored by the Queen's University Muslim Students' Association (QUMSA). He spoke to a group of about forty people last Thursday evening on the topic of 'The Western Challenge and the Muslim Response.'

"These ideas I'm going to present are very difficult because they cover nearly 100 years of action and social change," Sayeed pointed out at the outset.

"I have said there is Western dominance and there is Muslim response," Sayeed said. He went on to give an account of Arab history in the 20th century by outlining the retreat of the Middle Eastern Islamic states in the early 1920s. "The rest of the world of Islam fell under direct colonial rule or had fallen under European protectorate." For America and Europe, he said, the Middle East became a strategic area of access to South East Asia.

"Secondly, these lands contain what constitutes the most important resource, namely, oil, without which the economy of the West...may come to a grinding halt."

Sayeed pointed out, however, that just as important as geopolitical domination was the cultural erosion that the West posed. He explained this erosion using the theories of scholars like Albert Hourani. Hourani recognized "two interlocking rhythms of change...that which reforming governments and thinkers and external forces tried to impose upon society and that which a great stable society...was producing within itself," Sayeed noted.

Sayeed said, however, that this does not entirely capture the antagonistic contradictions that have emerged between Islam and the West. "One has to view Islam as a political society which may come to terms with the science and technology of the West."

Sayeed pointed out that the most serious challenge hurled at the West came from Khomeini in the 1970s who declared non-democracy by the East or West. He said that, before the rise of Khomeini, the Nixon government considered both Iran and Saudi Arabia the "pillars of Islam."

Once, however, the Khomeini regime came to power through revolution, the United States felt its grip on the Middle East loosening. In response to this, U.S. President Ronald Reagan stated that the United States would never allow the Saudi Arabian regime to be overthrown.

Please see CHALLENGES/p. 4

New and improved AMS

The Queen's Journal

Starting this week the AMS will look different.

The Alma Mater Society has changed their logo for the first time in many years at the cost of at least $2,200.

Designed by Kingston graphic artist Bryan Babcock, the new logo consists of three parallelograms with the letters "AMS" written across them with the words "Queen's University Student Government" spread both above and below the parallelograms.

In a press release, AMS Communications Commissioner Marichka Melnyk said the new logo was necessary because the old logo was dated; confused with the Arts and Science Undergraduate Society logo; and did not indicate very effectively what the AMS was.

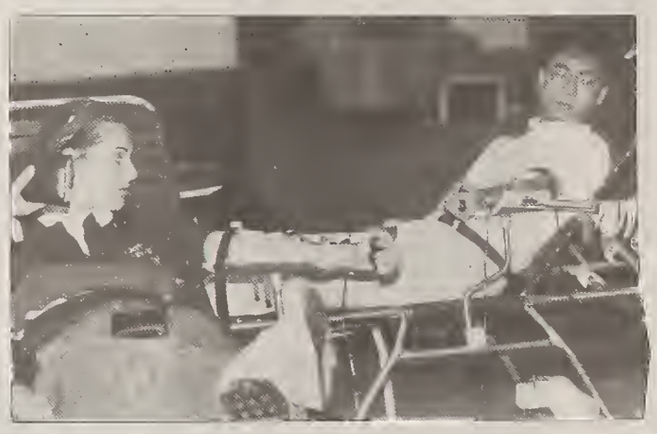
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Melnyk said the change in logo was important for more than merely cosmetic reasons.

"Some will call it a superficial change, but that does not mean that it is unimportant. The change on the outside will turn people's attention to the more significant initiatives on the inside, to show that the AMS is a growing organization accommodating change."

The project began in June and several designs were commissioned throughout the summer. By the end of August, guidelines for the logo were set, financing was settled and the AMS Board of Directors and Council narrowed the possible logos down from eight to three.

At the September 12, 1991 AMS Assembly, the three "semi-final" logos were voted on and the winning design was chosen.



No pain, No gain ! Students give their corpuscles for donuts.
Chris Phillips

AMS Assembly Report

BY JOE MacKINNON & BLAIR MILLER
The Queen's Journal

In what was a tense and often confusing session, last Thursday's Alma Mater Society Assembly approved numerous committee mandates and club constitutions.

Among the items dealt with in the four-and-a-half hour session were the approval of the constitutions of both the Students For Free Speech and The Queen's Coalition Against the Reform Party, as well as the decision to take to refcrendum the question of renewal of membership in the Ontario Fedcration of Students (OFS).

The AMS Corporate General Meeting, chaired by Chair of the AMS Board of Directors Megan Shortreed, was held before the Assembly to officially pass the Sesqui gift project.

In a procedural error, the AMS Executive had already issucd a cheque for the project before they had received approval from Assembly.

Lucy McSweeny, a Law Society representative, raised concerns that the cheque had already gone through and "as shareholders of the corporation, we represent students and we have not voted in a proper form yet."

Janet Smylie, Aesculapian Society representative, said that as an Assembly member she "expected the executive to be following proper procedure."

AMS President Brendan Quarry apologized for not following proper procedure but felt "there was no bad faith involved in the project." Quarry said that members were well aware of the project, and that they weren't "just rubber stamping it."

During Question Period, Scott Bates, Law Society representative, asked Quarry if anything had been done about the concerns that Frank Dixon had raised during last Assembly meeting.

Quarry said that they attempted to arrange a meeting but that Dixon requested that his lawyer be present.

Karen Parson, Rehabilitation Society representative, asked Peter Wightman, AMS vice president (operations), why the Work Bursary Program was still being publicized when the program was out of money.

Wightman said the program must apply for more money, "which is usual procedure" and that the applications for the program will continued to be processed because they "usually get the money."

The Students for Free Speech constitution, which was tabled last week because of a potential conflict with the AMS Mission Statement, was brought forward again.

Bob Consiglio, speaking on behalf of the new club, said the group would not bring in speakers that would conflict with the Charter of Rights and Freedom. Consiglio said his club "believes in concrete change with moderation, and rational discourse and free academic debate."

Ron Bartolo, also speaking on behalf of the club, said that "everyone must have a voice and respect for each other...Change can happen if we deal with a level of respect."

Bartolo insisted that people cannot be kept quiet and that they must express their views, "however racist it may be."

After fielding questions from Assembly members and people from the gallery about the objectives of the club and what speakers they would bring in, Kevin Marshall assured Assembly that they would not bring someone "like the Klu Klux Klan, since they promote hatred", and they would stick to an "intellectual debate."

In another motion, Bruce Curtis, representing the Queen's Coalition Against the Reform Party said, under questioning, that his club has "the right to exist on campus."

Some Assembly members questioned the purpose of the club. Quarry said he would "rather have a club that stands for something" and not against something.

Refering to the Queen's Reform Party Club, Nick Snider, ASUS president, said "why should we pay for two clubs to be against each other."

Janet Smylie said "this club stands for alot of things, if we accept a group on one premises, why can't we accept a group on another."

After much confusion and heated debate, Assembly Speaker Ali Velshi's decision not to permit two OFS representatives to speak was overturned in a vote. Given the limited time frame, a motion was passed to limit speaking time to two minutes.

Terri Lohnes, AMS academics commissioner, expressed the AMS executive's dissatisfaction with the OFS, saying that the question must be brought to the students.

"It's been 1982 [when Queen's became a member of the O.F.S.] since there has been a referendum on this issue. That's very undemocratic."

Chris Lawson, OFS campaiagn researcher, said that the new executive is being rash in their decision. "The members of this organization [AMS] went to a meeting [June's General

Please see OFS /p6.

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Challenges need to be faced

Cont'd from p.3

In the 1980s, American intelligence aided Saddam Hussein in pushing Iran out of Iraq. By 1988, after an eight-year war with Iraq, Iran's fate was sealed and therefore had to turn to peace, said Sayeed. This series of "actions and reactions" have occured throughout between the West and the Islamic world, he added.

Sayeed said that the West has had to use its power to blunt nationalism in the Middle East.

"Given this kind of historical domination and penetration some responses have come from certain major thinkers," said Sayeed. In the early part of this century, the Ikhwan -- or Society of Muslim Brothers -- movement began incorporating the line of reasoning of three thinkers. The first two were Sayyid Ahmad Kahn and Muhammad Abduh who believed Muslims should "accomodate to the dominant cast of Western thought without surrendering Islamic principles," said Sayeed. The third was Jamal al-Din al-Afghani who advocated militancy and the unity of Islam against the West, he added. Sayeed pointed out that Ikhwan felt that Islam was faced with several threats.

Ikhwan felt Western influence was moving people away from many rituals and practices like fasting and praying. Sayeed added that they rejected both colonial rule and the decadent monarchy. Its most serious challenge came in the 1950s, however, when Nasser came to power in Egypt, Sayeed pointed out.

The Nasser government, combining a system of state capitalism with Arab nationalism, developed tense relations with the Ikhwan who opposed Nasser's secularization policies, Sayeed said.

"My contention here is that the Ikhwan did not make a systematic effort to understand the real nature of the Western society," Sayeed said. They rejected both capitalism and socialism as "indistinguishable" due to the materialist nature of both, he added. "This," Sayeed said, "was a gross simplification of the West and its institutions."

The Iranian revolt of the 1970s was unique because it combined secularization with religion in a prosperous Iranian society, said Sayeed. It could not, however, deal with the post-revolutionary phase due largely to the war with Iraq. The government's attempt to sustain the revolutionary fervour failed, said Sayeed.

"For rapid economic growth and reflating the economy after the ravages of war some have estimated that the country needs as much as $70 billion in foreign exchange," said Sayeed. Iran, therfore, has to look for financial assistance from organizations like the International Monetary Fund who advocate "belt-tightening," he added. This means cuts in social programs and an increasing burden on the lower-income groups of society creating inequities of wealth and poverty, Sayeed pointed out. He added that in Third World societies where there are "too many people chasing too few goods" there are bound to be problems and social controls are needed.

Islamic societies, like post-revolutionary Iran, have not been able to deal with this, Sayeed noted. He added that "Muslim scholars did not pay enough attention to the mechanics of capitalism or mechanics of socialism."

The Rafsanjani government in Iran, said Sayeed, is creating social unrest by trying to attract foreign capital. The question, therefore, is "how to blend the incentive of the private sector with social controls."

Muslim countries are facing a serious challenge because if they are not prepared to accept the West then they must produce an alternative system, Sayeed said. Popular movements have to be genuinely involved at the grassroots level and not just parties to get people elected. They must be social service organizations, Sayeed added.



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Harder to predict than Meech: Whyte

Cont'd from p.1

continuation of Meech to be in a more tolerable form."

Reaction to the proposal would be a more difficult thing to judge, he said, because "this is a more complex document [than Meech.]"

"It will be harder to get a beat on what the political outcomes will be before we see some legal documentation. ... This will be harder to predict than Meech."

He continued by saying that this constitutional kit represents a greater adaptation of participatory federalism and democracy, as a deviation from classical federalism. This is a tradition that has been continuing since the Second World War and the introduction of co-operative levels of government. But the path it will take is still vague.

In reference to the increased role proposed for provinces in the areas of immigration, culture and job-training, Dr. Whyte said that "it is hard to say how provinces will exercise the powers that it appears they have been granted.

"As well," he continued, "at the federal level, there are many new powers, especially in terms of the economy, along with some new constraints. There is an imprecision or incompleteness to this proposal that makes it difficult to judge reaction."

The new term, 'economic union,' that has been introduced by the federal government's document is as yet ill-defined, Whyte said, and will be a significant objective of debate in the next five months.

Hidden amongst all these new powers and their organization is a definite downside, Dr. Whyte said. "There is a strange exemption of the national role. [The document] calls for an open, efficient economy – a wealth-maximizing regime – and there is nothing wrong with that. But who has authority over distribution, social decisions?"

He stated that there was a similar focus in Reaganomics: a specific economic dispersal of powers, but little definitive social goals, or control over them.

Dr. Peter Leslie of the Queen's Department of Political Studies was also contacted for comment, but declined to do so because of his connection with the creation of the federal document.

Leslie said that he would reserve his observations until after provincial reaction had been properly sought.

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Canadians must compromise: Conservative Whip

BY STEFAN PTAK
The Queen's Journal

On Sunday evening, Jim Hawkes, the Chief Government Whip for the federal Progressive Conservatives, addressed a group of Queen's PCs at the Dunning Hall Conference room on topics ranging from national unity to his own role in the legislature.

Hawkes, who holds a Ph.D in Psychology from Colorado State University, began his speech with a discussion of Canadian ethnic and geographical diversity. He said that Canada's "large geography, but small population, makes differences more readily apparent."

He emphasized that, in order to deal with this problem, Canadians must show a "willingness to compromise."

He then warned that if people insist on adhering to negative attitudes they will undoubtedly come true. "If we focus on our way to the doorway, then we're going to have a doorway," Hawkes said.

Hawkes expressed particular concern over the issue of Canada having only one official language. He said that since Westerners, for instance, are so far from Quebec they find it difficult to understand the need for two official languages. However, if official bilingualism is revoked, he added, then Quebeckers simply "won't feel comfortable in our democracy."

"The reality is quite simple," he continued "if we're not willing to compromise... then there are people who feel strongly enough [about this issue] that we'll have two countries, and eventually three countries."

Nevertheless, despite these warnings, Hawkes ceded that "there is a feeling of optimism about the Constitution," and that the "chances of keeping the country together are better than they were a year ago."

During this discussion of Canadian unity and diversity, Hawkes noted that "students at Queen's are amongst the luckiest because just about everybody here is from some place [other than Kingston."] He then added that the University has a feeling of "pan-Canadianism, a bit like a national caucus."

After dealing with the question of national unity, Hawkes discussed his role in the legislature as Chief Government Whip. He explained that, in the parliamentary system, if the government fails to gain the support of a majority of the Members of Parliament then it must resign.

It is his role, he stated, to ensure that a sufficient number of Conservative Members are present for a vote, and also to ensure that they do not vote with the opposition. Hawkes stressed that the belief that government Members always vote along party lines is a fallacy.

To illustrate this point he made reference to the upcoming vote on the "back to work" legislation. He said that at least one Conservative Member of Parliament will vote against it, and at least half a dozen others will abstain.

Hawkes then claimed that there other dimensions to his role as Party Whip. He described himself as a sort of "social worker" for Members of Parliament. He said that "all the things that happen to people on your block, happen to MPs... and the only difference is that [MPs'] personal lives end up on the front page."

He explained that MPs can talk to their Whips about personal problems, and that Whips can make certain arrangements to help conceal MPs' personal problems.

OFS put to referendum

Cont'd from p.3

Meeting] and didn't get their way...that's politics," he said.

Debate then turned to the student body's ability to vote in the referendum.

Alex Moore said that "I don't think we can depend on the people to decide. I fought for the CFS [the Canadian Federation of Students, which Queen's opted out of in last year's referendum], it was an uphill battle."

AMS Vice President (University Affairs) Adrian Beeston said that "it's ludicrous to suggest that the students are uneducated" and unable to make up their own minds whether or not to retain membership in the OFS

Discussing the lobbying powers of the OFS, one assembly member said that it's important to have a body that speaks for the students. "I think we should look at who we're excluding. Gays, lesbians, single mothers." she said, adding that "No student organization speaks for me. No government will listen to me," she said.

Kam Rao (Arts '93) added that "I'd hate to see what tuition would be like if the OFS didn't have a zero-tuition policy."

During closing remarks, Lohnes said that the question has to go to referendum because "the OFS is a referendum organization."

Responding to this, Laurie Kingston, OFS chair, questioned the availability of information to students on campus, saying that for a fair vote you need a "well-informed student body." She concluded by asking "Are you taking the $30,000 that was spent on Sesqui to referendum?"

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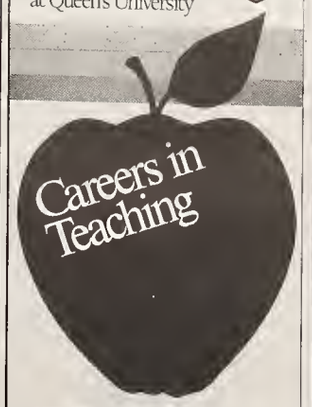
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Senate discusses Orientation, Human Rights Office

BY ROB NICOL
The Queen's Journal

The first University Senate meeting of the new academic year was held on Thursday afternoon and discussed among other issues Orientation, provincial budget cuts and the formation of a Human Rights Office.

Senate is an organisation made up of all of the Deans, Vice-principals, and elected staff and students from all faculties with the Principal acting as Chair. It debates academic policy and has standing committees that investigate broad issues including non-academic discipline, orientation and homecoming. Meetings are held on the last Thursday of every month.

At the outset of the meeting, Principal David Smith, asked Vice Principal (Operations and University Relations) Dr. Tom Williams to report to Senate on Orientation Week.

Williams told Senate that, unlike years previous, it was his "pleasure" to report on Orientation this year.

Williams said that his initial impression of Orientation Week 1991 was "quite positive." He said the spirit of the 1990 Senate Ad Hoc Committee on Orientation had been followed and commented that, in his opinion, "much progress was made in the elimination of offensive behaviour."

The majority of noise infractions, Williams said, were caused by upper-year students "who did not have formal involvement in Orientation Week."

When Williams finished his report, Principal Smith said that the week did "indeed go very well." He offered his congratulations to all those involved.

Smith then spoke briefly about the Sesquicentennial celebrations and encouraged senators to attend the "very rich choice of lectures, symposiums, and conferences" that will be offered in the following month.

Smith also commented on the prospect of a special convocation to award His Royal Highness the Prince of Wales, with an honourary degree. However, he said that he could not yet confirm that such an occasion will take place.

Smith then asked Vice Principal (Resources) Rod Fraser to comment on a meeting between Ontario's university principals and financial officers with the provincial Minister of Colleges and Universities, Dr. Richard Allen.

Fraser told Senate that the Minister had told the meeting that the province's projected revenues were down due to the recession and a cut in federal transfer payments.

At the same time, the Minister told the group that the government was determined not to exceed its $9.7 billion budget deficit.

This means that the university now finds itself in a "dramatically different funding environment," Fraser said, and raised the possibility of a "retrenchment" of funds from the government, in essence "clawing back money that we are in the process of spending."

He also said that this threat left the university with three possible options. First, the university could implement continuing base budget cuts, leaving less staff and faculty positions.

Second, Fraser said, the university could change some of its compensation programs, making them "more consistent with the flow of incoming monies."

The third and final option, Fraser said, was to seek out new sources of revenue for the university.

Fraser said that a report on the university's financial dilemmas will be coming out in early October and would "ask for widespread discussion and input" into the decisions that will have to be made.

A principal's task force on the funding problems will be formed within the next couple of weeks, Fraser said.

Smith then talked briefly about the abundance of correspondence which had been received about the Principal's Advisory Committee on Race Relations, and encouraged senators to read it.

The Principal later raised the possibility of establishing a Human Rights Office at Queen's. He said that, after extensive consultation, he felt a review of the merits of such an office should be commenced.

Smith said that the Human Rights Office, which would be "very much a response" to the PAC Report on Race Relations, would deal with issues such as grievance procedures, education programs, legal support, and sexual harassment.

Smith said that such an office "would form an authentic voice for those concerned with those issues."

He also said that "advice and suggestions will be welcome" when the Office's proposals are put forward in more detail later next month.

Watson

Cont'd from p.1

day that even then he was "sort of" considering the mayoral race.

Watson said that if he was Mayor, his priorities would change and he would drop down to one credit a year.

He said there is support and pressure coming from all sectors of the university and the Kingston community for his candidacy. "I think I have a distinct advantage in the university community," he said, adding that the Alma Mater Society, some faculty societies, and some members of the administration have all expressed interest in supporting him.

Watson identifies students as an important potential source of votes for him. He said students make up 25 per cent of Kingston voters.

"I don't want to come out totally pro-student but a hell of a lot more can be done to benefit 25 per cent of students," he said. "But, obviously, if I was to run and win I would represent all constituents.

"I'm a student but that does not preclude me from doing the best job I can."

Incumbent Helen Cooper and Bill Jamieson, Cataraqui Ward Alderman have both officially declared their candidacy.

Watson is not worried about the threat either of them might pose to his possible campaign. There have been concerns expressed that Cooper and Watson would split the vote allowing an easy victory for Jamieson.

"Bill Jamieson has a particular following. I suppose, Helen and I would attract some of the same kind of voters but I don't think there is too much overlap.

"But I'm not concerned about other people running. I'm concerned about me running."

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation - 10,000

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The Newspaper of the Queen's Community

Sticks and stones ...



Following the events of last Thursday's Assembly meeting, it seems as though the Queen's AMS has, once again, found itself at loggerheads with the Ontario Federation of Students (OFS). An odd and inexplicably strained relationship from practically the moment this year's Council took office, the animosity that exists shows no signs of receding with recent developments. There is a definite emerging trend here that is dangerous to both parties.

On Thursday, two of the proposed agenda items for Assembly ratification were intended to begin the process of Queen's withdrawal from the provincial organization. The first – and most contentious – was the recommendation that the question of (dis)continued membership be taken to student referendum. The second motion was intended to clarify the wording of the proposed March referendum question: "Do you wisb to renew membership in the OFS at a cost of $3.00 per student?"

OFS President Laurie Kingston and Campaign Researcher Chris Lawson travelled from out of town to attend the Assembly meeting after hearing that these proposals were on the table. What ensued was typical of the AMS-OFS contact since early this summer ... pure immaturity. Amongst all the cheers and jeers, bickering and maligning, there was little real discussion – and even less real *listening*.

Because neither of the guests are AMS members, they were technically not entitled to speak. However, Assembly voted to allow them to comment – not that it really helped. Assembly has been talking about these proposals for months. Their minds were made up and no amount of discussion – rational or otherwise – with the OFS is going to change them.

This is certainly not the first time that OFS delegates and AMS executive members have clashed. The debacle commonly known as the OFS Annual General Meeting in June was an embarrassment – for everyone. The Queen's AMS delegation felt that its proposals were sabotaged by uncompromising conference participants, and the OFS believed that Queen's was flogging a dead issue.

And again last week, when student government leaders met with Minister of Colleges and Universities Richard Allen, Queen's took offence to the behaviour – and even the presence – of OFS staff. They, in turn, accused Queen's of not towing the federation line and not presenting a united front to the Minister.

Civility has not exactly been the strong suit of either side. OFS delegates from other Ontario universities complained of poor treatment during their stay at Queen's during the June meetings. And yet, whenever OFS staff appear in the presence of Queen's, personal attacks and unqualified insults seem to dominate their exchanges.

Bad blood and personality clashes are obscuring the debate over what are – it must be noted – quite significant issues. The AMS has, by passing Thursday's motions, committed itself to a referendum with serious overtones. If the platform for withdrawal fails in March, the AMS's threats and demands for reforms could potentially be discredited in the eyes of the OFS. And, if it succeeds, the decision will be binding – the AMS *must* legally pursue withdrawal from the federation.

There is *far* too much money and power involved here to allow room for anything other than professional, reasoned debate. It is time to let bygones be bygones, to talk intelligently about the desirability and practicality of belonging to an organization that lobbies the goverament in the interests of students, to decide for ourselves – without the cloud of personalities – whether the OFS is the organization that will do this most effectively.

And, if the OFS values Queen's as a member-delegate – as it should – then they must demonstrate that they are capable of acting on our behalf, with our support. Queen's wants to belong to an organization in which we feel that we have some say. Meekly towing the line is not the reason we pay them to represent us at Queen's Park.

It is time that representatives on both sides start pursuing a course of action that will promote the discussion of issues and responsibilities. Acting in the interests of students is what they both profess to do ... so do it.

AMS cheques out

The cheque is in the mail – how many times has that well-worn excuse been mouthed by the financially inept? About a bizillion?

Maybe ... maybe even more; but not enough, it would seem, to keep the AMS council from trotting it out again – now with an altogether new meaning.

For once, the cheque really *was* in the mail. Only problem is, it shouldn't have been.

The cheque in question is a $30,000 – no small change, folks – payment for the Sesqui Park, the AMS's birthday gift to the university. The allocation of the funds was approved by the AMS Board of Directors in late April.

Three days later, it was also "approved" – the meeting didn't quite meet quorum – at a summer Assembly meeting. And, come July, AMS Council saw to it that the cheque was duly signed and mailed out to the contractors. End of story.

Well, not quite. Under the bylaws of the AMS Constitution, AMS Council *can* act as Assembly during the summer – but any decision must be reaffirmed by Assembly at the first or second meeting in September. But, while they can approve the spending of $30,000, they can't *spend* it.

Last Thursday – more than two weeks after the start of school and with the cheque not just in the mail, but in the bank – the AMS finally got around to doing what it should have done in the first place – approving the payment at a general corporate meeting of the AMS Assembly, the *proper* channel for approval of big-bucks expenditures. The cheque should have been passed by this body *before* it was mailed, not *after*.

The motion passed with little debate and even less question – no use raising a great hue and cry over spilled milk, right? Not.

Okay, so no real lasting harm has been done – this time. Had proper procedure been followed, the payment would likely have been approved and the cheque sent anyway. But neither this nor the argument that the cheque was pushed through in the interests of expediency is a valid excuse. Procedures shouldn't bave been waived on the assumption that approval would be forthcoming. And they weren't waived to get on with the job, they were ignored because the people involved didn't know they existed – the fact that the cheque wasn't approved until the third meeting of Assembly (after the publication of a *Journal* story on the "oversight") proves it.

Just because all's well that end's well doesn't mean that this behaviour on the part of the AMS executive is acceptable. And it should definitely not escape scrutiny. In passing the motion to approve the project last Thursday, the members of Assembly ought to have taken the opportunity to reprimand their executive for their actions. Where is the accountability promised – in a campaign of so few promises – by the Quarry, Beeston and Wightman team? And how can they be held accountable if the people responsible for doing so don't really seem inclined to do so?

Quarry's apology to Assembly on Thursday night is just so much hot air given his assertion that he still feels comfortable with what was done. Why bother to apologize if you don't think you've done anything wrong?

And if you've done something wrong – admit it. Council should be aware of the procedures. The argument that they're "new at this" just won't wash anymore. Come on guys, you've had four months to get the hang of it – and, for that matter, you yourselves have gone on record saying you've done it quickly.

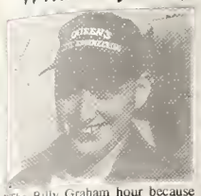
Is it too much to expect that one of the first things these self-admittedly inexperienced student-government types might have done upon assuming office was read the Constitution, familiarize themselves with the procedures that govern this corporation?

The procedures enshrined in the constitution are there for a reason. They are there to ensure accountability – that word again – and they are there to protect the interests of the students. In ignoring them – whether deliberately or because they just didn't know – the AMS is just flaunting its irresponsibility.

Opinions

Talking Heads

"What is your favourite Sunday morning TV show & why?"



"The Billy Graham hour because I need help getting through this year."
Charles Gravelle (Sci '92)



"Bowling for Dollars for the fashion tips."
Craig Conboy (Con-Ed '94)



"American Gladiators because it beats the hell out of evangelism."
Andrew Long, Dan Wilton (Comm '93)



"Whatever is on TV when we crawl home from the bars."
Queen's Debating Union

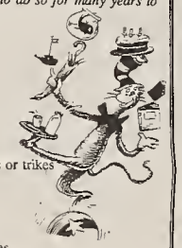


Kingston Channel Guide because we like the music."
Kelly Smith, Joanne Hunt (Nursing '92)

Remembering Dr. Seuss

The Editor,

This poem is in memory of a man who once said that "satire is looking at the world through the wrong end of the telescope." His works have affected people around the world for fifty years, and they will continue to do so for many years to come.



When we were all young, not all that long ago
Sort of chubby, and smiley, and cute.
When all that we did was for fun, so we thought
And when every day was a hoot.

We were, as some say, in our formative years,
Full of questions and puzzling looks.
And the things that we learned from weren't our toys or trikes
Or our Barbies, but rather our books.

The books I remember had colours and people
And tales in far lands in a time.
They were funny and happy, the books had good jokes
And the really good ones were in rhyme.

These had wizzles and wuzzles, bee-bloopers and fuzzles
Wee-tinkers and things of that sort.
They had fun, dressed-up cats with tall red and white hats.
They were full of satire and retort.

From green eggs and ham to a tale of the Grinch
These fine tales affected us all.
They taught us to laugh, to be nice, to eat food,
To be friends - whether we're short or tall.

The great man who wrote books about slinkers and snooks
And a dog - or maybe that's a moose...
A week ago today, this great man passed away
So to all - remember Dr. Seuss.



Buck Strome
Arts '92

Freedom of speech: a democratic right

The Editor,

I am writing to clarify our club's conception of what entails freedom of expression, which is a fundamental value we believe is essential towards fostering a university environment in which rational discourse and reasonable debate will become the norm. Freedom of expression, we believe, is the promotion of the view that anyone has the right to express their views on any topic as defined by the Canadian Charter of Rights and Freedoms except when they violate the hate propoganda provisions. In addition to freedom of speech, our club stands for tolerance, moderation, democracy and, above all, the fostering of free and open academic debate. Moderation and tolerance entails that individuals demonstrate a respect, sensitivity, and a patient understanding towards other viewpoints concerning a particular issue. The existence of a plurality and diversity of opinions and viewpoints is essential to maintaining a healthy, more open democratic environment at Queen's. Moreover, our club wishes to suggest alternative paths and methods for fostering positive societal changes, in particular "to work towards eliminating discrimination and prejudice of any form," in the spirit of moderation and tolerance, in a manner that alienates as few people as possible. Real concrete change need not be immediate, confrontational and threatening, but rather, can be carried out in moderation, non-confrontational and peaceful ways. Martin Luther King and Mahatma Gandhi are two outstanding individuals that affected strikingly tremendous changes on behalf of repressed populations without resorting to extremism in thought or deed. To affect positive change at Queen's, goals and issues common to the student body as a whole must be raised, debated, and positive actions taken that reflect these concerns. All ideas are important in this process, and we encourage debate about any issues of concern and participation in shaping the decision-making process. Greater participation means greater democracy. We live in a democracy that cherishes freedom of expression. Let's all work together to assure this *fundamental* right is not taken away from us.

Bob Consiglio
Students for Free Speech

C'MON ADMIT IT. You want to write to Opinions, don't you?

All we ask is that you limit your letter to 500 words.

Σ You know, denial isn't just a river in Egypt. Ξ



Emerging from the darkness of ignorance

The Third Text

In a series sponsored by the Lesbian and Gay Association, the following column is submitted by **Blaine Rehkopf**, *a philosophy student and a member of the LGA. The views expressed here may not necessarily reflect those of other LGA members or the* Queen's Journal *editorial board.*

Autumn is my favourite time of the year. When you're walking down University Avenue in the next few weeks, just take the time to stop and look and enjoy the colours. Not just a colour, but all the colours. Francis Bacon said "All colours agree in the dark." So what, right? At one time or another he probably also said "Honey, we need more toilet paper." Well, someone else can write a column about bathroom products; I'm going to concentrate on his first quote.

We come to Queen's for a variety of reasons, one of which is to become educated. The "light of knowledge" is the metaphor, and if we consider ol' Frank's quote above, we can see what it means. Knowledge and light both show us the truth. In the darkness of the night, the leaves on University Avenue might all seem to be the same colour. In the dawn, though, the colours appear and the illusion of sameness disappears. Rejoice in the diversity of the colours.

The darkness that keeps autumn's colours hidden in the night is similar to another kind of darkness, called ignorance. This ignorance concerns the existence of lesbians, gay men, and bisexuals, and it's been called "the big lie". The big lie says that everyone is really heterosexual, and that all this talk about fags and dykes is just to keep us on the straight and narrow. This lie is propagated when our television shows and movies have only straight characters in them, when the government and Queen's both fail to provide spousal benefits to same-sex couples, and when our parents tell us about the "birds and the bees" but leave out the part about the birds and the birds and the bees and the bees. A million examples could be given here. Sometimes lesbians, gays, and bisexuals are forced to submit quietly to this lie because we are scared of rejection and violence and all the other results that come from ignorance and prejudice. This doesn't make us straight. We'll still love each other. Always. And sometimes we'll shout out that love and we'll show our pride despite the shit that has been piled on us.

The big lie also creates generalizations and stereotypes which are believed by society so that nobody thinks they know any lesbians or gay men since nobody really fits the stereotype that is believed to be true. You know, if when you're tuning up a Harley? The stereotypes are actually pretty ridiculous, hmmm? And what if all the stereotypes were true? I still don't see why this would be a threat. Anyway, let's quit insulting ourselves and others by propagating all of these lies. Especially about our existence.



Research shows that approximately ten percent of every population is lesbian or gay. On top of this, about ten to fifteen percent identifies as being bisexual. That's about one of every four to five people who is quite capable of loving people of the same sex. Not such a small minority, huh? And that love is just as real, just as valid, and every bit as beautiful as the love between opposite-sex people. Love isn't wrong. Hatred is.

So why is there the "Third Text?" Well, lesbians and gay men have traditionally been very limited by society in our ability to express ourselves: we are trying to "recruit" people, coerce them, and blah, blah, blah. Well, no. There are plenty of us. We don't have to "recruit," as if that were possible. This column is for you, whether lesbian, gay, bisexual, or straight. And it is about knowledge, and about truth. Every couple of weeks or so, you'll be able to read about people who have been defined by and discriminated against for their love. You'll get perspectives from women and men. Oh. And guess what else. We come in all colours, sizes, shapes, and abilities. And some of us have attitude, 'cause we're tired of the lies and the shit.

You know about some of us, and others of us you never will. From Virginia Woolf and Alice B. Toklas, to Janice Joplin, Rita Mae Brown and Martina Navratilova. From Leonardo da Vinci and Michelangelo, to Francis Bacon, Tchaikovsky, Ludwig Wittgenstein, and Michel Foucault. Remember. We are here. In fact, we are everywhere. We've been here forever, and we'll be here forever.

We are living, we are surviving, and we are thriving. Diversity shouldn't be a source of fear, but a source of wonder. Fear ignorance, but don't fear the light.

1841-1991 SESQUICENTENNIAL

Faculty of Arts and Science

The Citizen and the State



PUBLIC LECTURE II

Ariel Dorfman
Dunning Trust Lecturer

The Authoritarian State

Wednesday, 2 October
8 pm
Dunning Auditorium

Visiting Professor of Literature and Latin American Studies, Duke University. Author of many books on politics and culture in Latin America. Among the most recent: *Missing Continents, 1990; Violence and the Liberation of the American Reader, 1990.*

QUEEN'S UNIVERSITY

GSS

GRADUATE STUDENT SOCIETY Inc.

GRAD STUDENTS

Please note the following available opt-out fees

- Queen's Challenge (1)	$25.00
- Student Refugee Support (1)	$1.75
- Community Services (1)	$2.25
- Grad Club (2)	$19.00

(1) Opt-out forms available in the GSS office.
Last opt-out date: October 18, 1991.

(2) Opt-out forms available in the GSS office or Grad Club.
Last opt-out date: Christmas.

GSS office (rm 9 John Deutsch Center)
Hours : 9:00am-1:00pm Mon-Fri.

The forgotten students

The Editor,

At the time that all university students in Canada are preparing for another school year, we must remember that not all students are being afforded the same privilege. Since December 1987, nearly four years ago, the doors of Palestinian universities were locked shut by the occupying Israeli military in the Palestinian West Bank and Gaza Strip. Though this action at first received wide-spread condemnation from the international community, the condemnation has once again been short-lived and half-hearted. Students of these universities have now lost four academic years and are now being forced into exodus if they wish to continue their education. More disturbingly, the students who remain in their homeland are consistently targeted, beaten, imprisoned and often held without charge for periods of up to 18 months. The condition of these students has become so desperate that numerous human rights organizations have issued reports about the human rights abuses in the Occupied Territories with particular focus on the situation of students. For example, the World University Service (UK) described these and other incidents as a form of collective punishment which is condemned by International Law and the Fourth Geneva Convention.

What seems to be puzzling is how the world community reacts to such incidents of Israeli human rights violations - a puzzle that translates into frustration and desperation for Palestinians in the Occupied West Bank and Gaza Strip and abroad. At first, the world community seems shocked and condemns Israeli human rights violations. This condemnation is reflected by the scores of the outstanding United Nations Resolutions against Israel that seem impotent in the face of continued Israeli intransigence. The Palestinians all the while continue to suffer under the same conditions. The world community "calms down" and the issues of continued human rights abuses and infringement of International Law no longer receive any attention. Again, Palestinians suffer and the world forgets. With the October Middle East Conference drawing nearer, how can we expect major breakthroughs when Israel has not even allowed universities to re-open? Today, Israel is demanding that economic sanctions be lifted by the Arab countries before it re-opens the Palestinian universities - a form of illegal blackmail that should not be rewarded.

How does all this affect us as Canadians? Legally, Canada is a signatory to the Fourth Geneva Convention and therefore must respect its Articles. The Geneva Convention specifically requires all signatory states to "take action" if one of the states is in violation of the Convention and thus our commitment to the respect of human rights cannot be perceived as passive. Canada has a duty to take action against Israel (economic and political) to ensure that Israel stop the violation of human rights, the annexation of occupied territory, the deportation of residents of occupied territory and the settlement in occupied territory. Secondly, these Israeli actions affect our sense of justice and offend principles we hold dear in Canada. One of these is our respect for the value of education and the right of all peoples to it. The time has come that we question Israel about its illegal and often deadly actions.

Humam Sakhnini
Economics

NOTABLE QUOTES

Week of September 23rd

"A new country for a new century, honoured in the family of nations, as a modern, flexible and caring country respected by its peers, loved by its people, and better able to serve its citizens with governments and institutions tied to the very best our nation can be."
Brian Mulroney on the Constitutional Package presented last Wednesday

"...a great speech, but not much meat."
Liberal leader Jean Chretien

"(The conservative proposals were a) bungee-jumping approach to constitution making because you can jump out so quickly."
NDP leader Audrey McLaughlin

"It's a discussion document, useful, but certainly incomplete. We will have a constructive approach but will remain very vigilant."
Quebec Premier Robert Bourassa

"The fact of the matter is that when it comes to Quebec's interests, this minister, Joe Clark is prepared to go all over Canada, speaking, advocating for the rights of the people of Quebec. So why can he not come to the same arrangement for us?"
Native leader Ovide Mercredi

Leave Soroka the hell alone

The Editor,

This letter is in response to Stuart Soroka's misrepresentation of Jonathan Richman's (Sept. 24, 1991) and Jodi Ball's subsequent response in the *Journal* (Sept. 27, 1991). Stuart's deliberate attempt to "pull the wool over" readers' eyes has left me deeply scarred.

The alteration of "Pablo Picasso never got called an asshole" to "No one ever called Pablo Picasso an asshole," grotesquely distorts the meaning of the lyric beyond all recognition. Changing the subject of the sentence from "Pablo Picasso" to "no one," undermines the centrality in not getting called an asshole. What's next? How would Mick feel if "I can't get no satisfaction" became "No satisfaction can get on me?"

I must report sadly though, that while seeing Jonathan in concert this summer, he too altered some of his lyrics, making a complete mockery of "Double Chocolate Malted."

Although it is true that political correctness is logically compatible to grammatical correctness, they should both stay the hell away from J.R.

James McCabe
Arts '93

MICRCOMPUTERS - SOFTWARE

Packard Bell Microcomputers	
PB 286/12Mhz, 1Mb, 40Mb, 1.44Mb, Colour VGA	$ 1,295.00
PB 386/16Mhz, 1Mb, 40Mb, 1.44Mb, 1.2Mb, Colour VGA	$ 1,725.00
PB 386/20Mhz, 2Mb, 125Mb, 1.44Mb, 1.2Mb, Colour VGA	$ 2,250.00
PB 286 Notebook 1Mb, 20Mb, 1.44Mb, 6.7Lbs	$ 1,699.00
PB 386 Notebook 2Mb, 40Mb, 1.44Mb, 6.7Lbs, Modem	$ 2,499.00
IBM Microcomputers	
PS/1 1Mb, 30Mb, 1.44Mb, MS WORKS, modem, Colour VGA	$ 1,385.00
PS/2 55sx 2Mb, 1.44Mb, 30Mb, DOS, mouse, Colour VGA	$ 1,999.00
PS/2 55sx 2Mb, 1.44Mb, 60Mb, DOS, mouse, Colour VGA	$ 2,099.00
Zenith Microcomputers	
368sx, 3Mb, 40Mb, 1.44Mb, DOS, windows, Colour VGA	$ 1,950.00
286 Notebook 1Mb, 30Mb, 1.44Mb, 6.7Lbs	$ 2,050.00
386 Notebook 2Mb, 60Mb, 1.44Mb, 6.7Lbs	$ 3,670.00
Apple Microcomputers/Printers	
Macintosh Classic 40Mb, 2Mb, Superdrive, Kybd	$ 1,690.00
LC with 40Mb Harddrive, 2Mb, Keyboard (no monitor)	$ 2,307.00
LC with 80Mb Harddrive, 4Mb, Keyboard (no monitor)	$ 2,769.00
IIsi with 40Mb Harddrive, 3Mb, No Kybd or monitor	$ 2,512.00
IIsi with 80Mb Harddrive, 5Mb, No kybd or monitor	$ 2,943.00
IIsi Direct Slot co-processor	$ 230.00
Apple Extended Keyboard II for IIsi	$ 250.00
Macintosh 12" Colour Monitor	$ 553.00
Macintosh 13" Colour Monitor	$ 1,041.00
Macintosh 12" Mono Monitor	$ 276.00
Stylewriter Printer	$ 554.00
Personal Laserwriter LS	$ 1,179.00
Personal Laserwriter NT	$ 2,395.00
Printers	
Panasonic P-1123 24-pin Dot Matrix, 2 Year Warranty	$ 335.00
Panasonic P-1180 9-pin Dot Matrix, 2 Year Warranty	$ 235.00
Hewlett-Packard IIp LaserJet Printer + Toner	$ 970.00
Hewlett-Packard IIIp LaserJet Printer + Toner	$ 1,200.00
Hewlett-Packard III LaserJet Printer + Toner	$ 1,750.00
Hewlett-Packard DeskJet 500 Printer	$ 530.00
Hewlett-Packard DeskWriter Printer (Macintosh)	$ 550.00
Software	
Aldus Pagemaker V4.0 for the Macintosh	$ 200.00
Aldus Pagemaker V3.01 (DOS System)	$ 200.00
Claris MacWrite (Mac)	$ 120.00
Claris MacDraw (Mac)	$ 240.00
Claris Filemaker Pro (Mac)	$ 195.00
Claris MacPaint (Mac)	$ 80.00
MS WORKS for the Macintosh	$ 90.00
MS WORD for the Macintosh	$ 150.00
MS EXCEL for the Macintosh	$ 150.00
! Special - WORD + EXCEL (Mac)	$ 200.00
MS QuickBASIC (DOS)	$ 60.00
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! Special -WORD +EXCEL (DOS)	$ 200.00
MS Windows V 3.0 (DOS)	$ 90.00
MS WORKS V 2.0 (DOS)	$ 75.00
MS DOS V 5.0 Upgrade	$ 75.00
LOTUS 123 V 2.3 (DOS)	$ 135.00
LOTUS 123 V 3.Plus (DOS)	$ 170.00
LOTUS FREELANCE (3.5") (DOS)	$ 135.00
Wordperfect V 5.1 DOS	$ 145.00
Borland Quattro Pro	$ 85.00
Borland C++	$ 120.00
Borland Turbo Pascal V6	$ 75.00
Harvard Graphics	$ 340.00
Fastback Plus	$ 155.00

QUEEN'S UNIVERSITY
Computing & Communications Services Dupuis Hall

THE AMS

GENDER ISSUES

COMMITTEE

Meets every Wednesday

at 6:00 pm in the Memorial

Room, First Floor, JDUC

EVERYONE WELCOME!!

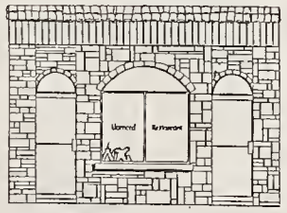
Aussie oilskin
bush jacket.
Field comfortable,
weatherproof.



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Buy any 1 Entree and receive 2nd Entree

1/2 PRICE

(Not valid with any other offer)

VALID ANY TIME

(**Prices may vary)

SOUPS

FRENCH ONION SOUP • Baked with tasty onion, crunchy croutons & lots of mozza ... 2.95
HOMEMADE SOUP OU JOUR • The chef's choice made fresh everyday 1.80

SALADS

CHEF'S DELIGHT • Tossed greens with only the freshest of toppings ... 2.70
JULIENNE • Crisp lettuce topped with chicken, ham, beef, cheese tomatoes, etc ... 4.95
GREEK SALAD • Feta cheese, black olives, lettuce, onions, parsley, cucumber and homemade dressing Small ... 3.50 Large ... 4.95
TRADITIONAL GREEK SALAD • Wedges of tomatoes, feta cheese, onions and homemade dressing ... 4.85
CAESAR SALAD • Romaine lettuce, croutons, bacon bits, parmesan cheese and lots of tasty homemade dressing Small ... 3.50 Large ... 4.95
BUSHROOMS SALAD • Mushrooms, anchovies, tomatoes, dill and house sauce ... 4.75

BELLY BUSTERS

BASKET OF FRIES • Homemade fries, done to a golden brown ... 2.45
BASKET OF ONION RINGS • Golden brown and delicious ... 2.95
DEEP FRIED ZUCCHINI • ... 3.65
DEEP FRIED BUSHROOMS • Plump mushrooms deep fried and served with sour cream ... 3.65
BASKET OF VEGGIES • Assortment of crisp fresh vegetables with dip. 3.95
POJATO SKINS • Oven-baked with mozzarella bacon bits, and lots of sour cream for dipping ... 4.50
GARLIC BREAD • ... 2.45
GARLIC BREAD with CHEESE • ... 2.85
GARLIC BREAD with CHEESE and BACON BITS • ... 3.15

SANDWICHES

Roast Beef on a Kaiser, thinly sliced and piled high, with fries 5.50
Steak Sandwich on a Kaiser broiled to perfection, with fries 6.95
Clubhouse made with fresh sliced of turkey, bacon, and tomatoes with fries and salad 6.25
Ham & Cheese on a Kaiser with tomato, Lettuce and fries 5.25
Hot Beef Sandwich with fries and lots of homemade gravy 5.95
Hot Turkey Sandwich with fries and lots of homemade gravy 5.95
Turkey on a Kaiser with fries and salad 5.25
Bacon & Tomato on a Kaiser with fries and salad 5.25

EGG CETERA

OMELETTES • Your Choice of
1) Mushroom ... 4.85
2) Cheese ... 4.25
3) Western ... 4.95
4) Vegetable ... 4.95
QUICHE • Chef's choice for the day and Includes choice of potatoes ... 5.25

BURGERS

(All Burgers are pure beef, served on a bun with fries and salad)
BASIC BURGER • 100% pure beef patty, homemade everyday ... 4.60
CHEESY BURGER • Same as the basic burger, but, with cheese ... 4.85
BURGER DELIGHT • Homemade burger with cheese and bacon ... 5.25
DIET BURGER • Boneless burger, salad, lots of garden fresh vegetables, tomato cheese ... 5.50
SWIFT BURGER • Burger topped with cheddar, bacon & mushrooms ... 5.75
* All burgers Charbroiled *

FAVORITES

B B Q. SPARE RIBS • Charcoal broiled until tender, B B Q sauce ... 7.95
CHICKEN WINGS • Hot, Medium and Mild make your choice ... 5.50
CHICKEN FINGERS • Sliced breast of chicken breaded lightly and deep fried ... 8.50
(Salad and Potatoes)

COMBOS

B B Q RIBS & CHICKEN FINGERS ... 7.95
BREADED SHRIMPS & FINGERS ... 7.95
BREADED SHRIMPS & WINGS ... 7.95
WINGS & CHICKEN FINGERS ... 7.95
B B Q RIBS & CHICKEN WINGS ... 7.95
B B Q. RIBS & SHRIMPS ... 7.95
* All Combos Include Choice of Potato, Salad and Rice *

SEAFOOD

BRILAOED SHRIMPS or SCALLOPS ... 8.95
SALMON STEAK • Charcoal broiled to pink perfection ... 8.95
FISH & CHIPS • Battered cod, deep fried to a golden brown, with fries and tartar sauce ... 5.75
FILET OF SOLE • Breaded sole, cooked with lemon sauce and served with salad and coleslaw ... 7.95
SEAFOOD PLATTER • Shrimps, scallops, and filet of sole, cod, deep fried and served with lemon, salad and fries ... 9.95
CALAMARI • Lightly floured and deep fried ... 7.95

PLEASING PASTA

HOMEMADE LASAGNA • Oven baked fresh every day ... 8.50
SPAGHETTI • Smothered in lots of homemade sauce ... 5.25
• With your choice of Mushrooms ... 6.00
• Or Meatballs ... 5.95
• FETTUCINE ALFREDO ... 6.95
• FETTUCINE SEAFOOD ... 7.95
All Pastas served with French Bread

PIZZA

	Small	Medium	Large	Ex.Large
1. Tomato sauce and cheese	6.50	7.95	10.25	12.25
2. Pepperoni, mushrooms and green peppers	6.95	8.95	11.75	13.75
3. Mindhauser: loaded to the limit	7.95	9.75	12.75	14.75
4. Ham, Pineapple	6.50	8.25	11.50	13.25
5. Any 3 Items	6.95	8.95	11.75	13.75

GREEK DELICACIES

SOUFLAKI Single • ... 5.45
Double • ... 7.45
SHISH-KA-BOB • Cubes of marinated filet with onions, green peppers tomatoes, served with rice, potatoes, salad and Tzatiki sauce 7.95
CHICK-A-BOB • Cubes of filet chicken on a skewer with onion and green pepper, served with rice, potatoes, salad ... 8.95
LAMB CHOPS 3 • Charbroiled to perfection and served with rice, pan fried salad ... 10.95
SOUFLAKI • on a bun served with tomatoes and onions with Tzatziki sauce on the side ... 4.95
MOUSAKA • ... 6.95

ENTREES

* Steaks include Mushrooms, Potatoes, Rice, and Soup or Salad
Charbroiled to your taste

NEW YORK SIRLOIN STEAK Small ... 10.95
Large ... 13.95
FILET MIGNON • Bacon wrapped filet of beef, charbroiled to your taste ... 12.95
Served with choice of potatoes salad rice and bench bread
NEW YORK SIRLOIN AND SHRIMPS • Broiled Sirloin with plump garlic shrimp Enough to satisfy the largest of appetites ... 14.95
B B Q. CHICKEN • Roast Chicken with Choice of potatoes, salad, rice and bench bread 1/4 ... 5.25 1/2 ... 9.95
GROUND STEAK • 100% Ground Beef Steak Charbroiled to your taste ... 7.50
PORK CHOPS • Served with choice of potatoes, salad and rice ... 8.95
VEAL PARMESAN • Breaded veal topped with choice of sauce and melted cheese ... 8.95

Features

Accessibility Awareness Week

BY THE FEATURES STAFF

This week has been designated Accessibility Awareness Week, as part of Queen's committment to respond to the needs of students with disabilities.

Nikki Brink, Chairperson of the A.M.S. Accessibility Task Force said of this year's Accessibility Awarenss Week: "we've decided to have a theme a day, something to focus on. Wednesday is mobility, Thursday is vision and hearing impairments, and Friday is mental illness, chronic illness and temporary disability - a whole grab bag of disabilities."

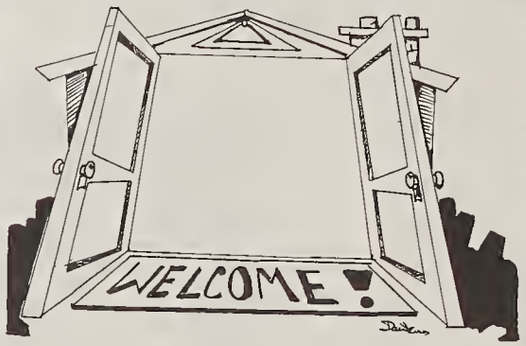
Despite the physical accommodations and aids on campus, Brink pointed out that special needs students at Queen's still face many barriers.

"Even right now, someone who is, say, physically disabled, in a wheelchair, probably cannot function at this university. It would depend very much on what courses they're taking, and where they're classes are, but this campus is virtually inaccessible," she said.

This year, Accessibility Awareness Week will also focus on the problems faced by learning disabled students. Allyson Harrison, a Learning Disabilities Specialist at Queen's Counselling Service, said, "I would really like students and faculty to get a much better understanding of what learning disabilities are and what they aren't."

"Any individual who has difficulty learning to read, write, spell or calculate despite overall average intelligence and an adequate opportunity to learn and who does not suffer from any sensory impairments or emotional disturbances could be called learning disabled," she said.

In the U.S., it is estimated that about one per cent of university freshmen are learning disabled.



"So if we take roughly the same numbers here, that would mean that about 120 first-year students are learning disabled. We have about 85 registered with us now," said Harrison.

Brink stated that of the students registered with the Special Needs office, "most either have a learning disability, a visual disability or a hearing disability."

The Special Needs office provides things such as tutors and textbooks on tape for students who are registered with them.

Thomas El Maharghi, a second year electrical engineering student, realized in grade six that he had a learning disability.

"With my particular disability, a form of dyslexia, I know the material that I need know for exams, but I can't do the exam quickly. I need time to do it. The Special Needs office has helped me to get that extra time from a few professors who were awkward about it," he said.

Helen Wagle, a fourth year politics student, is registered with the Special Needs office because of a visual impairment.

"The Special Needs office has been helpful with problems I've had in the past," Wagle said, "I haven't had too many problems with professors, but the Special Needs Office has provided tutors and notetakers for me, as well as arranging for enlarged print exams, as well as extra time to write them."

Harrison added that,"learning disabled students can work with me to try to develop different coping strategies. Students can get extra time on their exams if they require it, they can have their exams done orally or they can have a scribe to take down what they say at an exam."

Harrison feels that although people seem to be more aware of learning disabilities, "a number of students who are here now have just recently discovered that they are learning disabled," she said.

But she stressed that the opportunities for learning disabled students are not limited.

"There aren't any degree programs which they [learning disabled students] couldn't go in to. There are certain types of students who would not be suited for certain programs. For example, someone who constantly mixes up numbers and letters would be a danger both to themselves and other people if they went into, say, medicine. You wouldn't want to have a doctor who could not tell the difference between 95 milligrams and 15 milligrams. The accommodations that we can arrange have to be reasonable. By reasonable, we mean that they don't change the actual essence or the essential requirements of a course."

As a part of Accessibility Awareness Week, Tuesday, October 1, has been named Learning Disabilities Awareness Day. In addition to information and displays, simulation exercises will be presented in Mac-Corry and the John Deutsch University Centre. Between 12:30 and 1:30 p.m. there will be an information session and panel discussion in the John Orr Room, JDUC.

A Question of Definition

Students with learning disabilities: *The Ministry of Education defines learning disabilities as disorders in one or more of the processes involved in understanding or using symbols or spoken language.*

Students who are blind or have low vision: Vision impairment may be related to the physical properties of the eye, or to the brain itself. Since vision loss may be caused by many vastly different conditions, the way vision loss manifests itself varies greatly between individuals.

Students who are deaf or hard of hearing: Hearing loss is usually caused by a physical impairment and is most often permanent.

Students with physical disabilities: A physical disability is any condition that affects a student's mobility, ranging from lack of coordination to complete paralysis.

Students with a chronic illness, recurring medical condition or temporary disability: There are a wide variety of medical and related conditions. These include -- but are not limited to -- arthritis, epilepsy, multiple sclerosis, cancer, head injuries, chronic pain and broken bones.

The preceding definitions were excerpted from the Special Needs Handbook, available from the Special Needs Office.

Wanna be published? Got an idea for a FANTASTIC feature story? Stop by the Journal and talk to Jake or Kris.

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Celebrity Quiz

Match the people with the vignettes. Some of the celebrities have been thrown in to confuse you, so not everybody gets a match. If you're curious enough to find out what the right answers are, visit the booths in the JDUC today until Friday and in Mac-Corry today.

1. F.W. Woolworth
2. Barbara Streisand
3. J.P. Morgan
4. Agatha Christie
5. Bruce Jenner
6. Carl Lewis
7. Jackie Collins
8. Gerald Ford
9. Walt Disney
10. Roald Dahl
11. Cher
12. Nelson Rockerfeller
13. Hans Christian Anderson

A. This famous singer and movie star has a math disability. Not only can she not remember phone numbers, but she is also incapable of balancing her checkbook.

B. As a child he was labelled as slow. He clerked in a village grocery store. He suggested putting slow-moving merchandise on a counter and selling it for five cents. This venture was so successful that it was continued with new goods. He became the principal founder of a chain of five-and-ten cent stores.

C. Labelled slow by his teachers and unable to excel in school, this man became a famous movie producer and cartoonist.

D. This boy had difficulty reading but was able to write some of the world's best-loved stories.

E. He is currently a famous movie star and is also a dyslexic. He learns his lines by listening to a tape.

F. This famous female was a prolific novel writer. None of her manuscripts are available in her own handwriting. Her learning disability prohibited her from being able to write fluently and so from the time she began her career, she dictated all her material to a secretary.

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Sports

Cross-country teams excel at Queen's invitational

BY CHRIS BRADLEY
The Queen's Journal

The Queen's University Invitational Cross Country Meet, held at Lemoine Point this past Saturday, was a well-orchestrated event that saw both the Queen's men's and women's squads take second place overall in the team standings. Moreover, a number of individuals ran their best races of the season for the Gaels, while others showed marked improvement from their performances as rookies last year.

Clive Hamilton of the Twin City's Athletics Club in Toronto won the 9965 metre wooded course in a fine time of 30:36. Hamilton pulled away from Queen's alumnus and former CIAU All Canadian Colin Dignum at about the six kilometre mark of the race. Dignum finished the course in 31:02, almost twenty seconds ahead of the York Track Club's Alberto Dellapa.

Queen's top finisher was the eagey veteran Derek Hackshaw, who was 15th in the field of 170 runners. Hackshaw finished strongly, stopping the clock at 32:44. His race was a noticeable improvement over his result at last weekend's Western Invitational, where he finished in the middle of the pack.

Also running well for the Gaels was second year Engineering student Grant Strachan, placing 21st in a huge personal best time of 33:09. Strachan's seventy mile weeks over the past summer have obviously paid off for him, as he has picked up the pace considerably since his rookie debut last year. Counting third for Queen's was Todd Jones in 23rd spot. The injury-plagued Rob Auld has managed to stay healthy so far this season. He placed a respectable 35th, a significant upswing from his result in London last weekend. The final runner to count for the Gaels in the team standings was Allan Pribaz in 40th spot.

Team scores are calculated by totalling the placings of the best five runners on a school or club team. By this reckoning, the team with the lowest point total wins the meet. The Queen's men, with 113 points, came up just short of the University of Western Ontario's score of 90. Nonetheless, the Gaels were temporarily without the services of some of their strongest runners. Nigel Gray, who helped last year's Gaels to a bronze medal at the national championships, is out with a foot injury.

Chris Bradley, Queen's top finisher at Western on September 21st was recovering from a nasty flu bug. Also absent were perennial strong runners Rob Kavanagh and Troy Van Nest. With the return of these veterans, the Gaels hope to qualify for the CIAU Championships for the third straight year.

This year though, they will be strongly challenged for the two Ontario qualifying spots by teams from Toronto, Western, and Windsor.

The women's squad, for its part, looks to be a very strong contender in the province. Veteran star Carolyn Reeder, a top-ten finisher at last weekend's Western Invitational, led the team to a second place finish at this Saturday's Queen's meet, placing 7th overall and 2nd among University women on the 5.3 kilometre course. Reeder's time was a fine 19:26. Paula Schnurr, a 1990 graduate of the Queen's Faculty of Education, won the race in 18:33. High school star Kathy Butler was second, while Western's Lauren McLaren secured third spot.

Louise Hanna, who had placed second at the University of Ottawa Invitational Meet, ran her way to ninth spot here. Coming third for the Gaels was Judy Stott, who used a strong ending kick to finish in 16th. Rookie Sophie Kenward, who showed promise at Western last Saturday when she finished 24th, placed a strong 18th at the Queen's competition. Lisa Wary finished a respectable 31st to count fifth for the Gaels.

The men's and women's teams next see action in Toronto on October 5 at Sunnybrook Park, the site of the OUAA/OWIAA provincial championships, which will be hosted by the University of Toronto. This meet will give the Gaels a good idea of where they stand in the provincial rankings.



Free beer 's over here boys...!

Derek Yamell

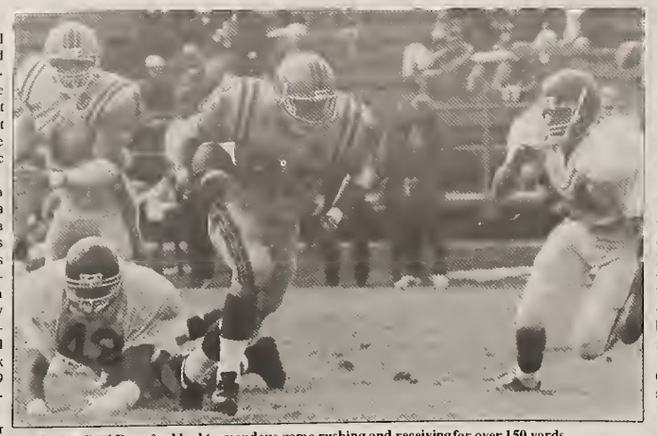
Gaels convincing in thrashing of Concordia

BY KEN KIRKWOOD
The Queen's Journal

The Golden Gaels football team took control early and never relinquished it to the Concordia Stingers on Saturday. The Gaels took the lead from the start with two touchdowns in the first quarter, keeping above the Stingers for the remainder of the game.

Despite the loss, Concordia quarterback Ron Aboud had a record-breaking game, setting a new O-QIFC record for pass completions. With a 20 yard pass to wide receiver Hubert Marsolais, Aboud made his 16th completion and set the new record for the most passes completed. Aboud then surpassed the record set by Gee Gee's Rick Zmich in 1982 with a total of 19 completions for the game, bringing the new record to 380.

Queen's only had to wait for the second play from scrimmage to score on a 70 yard run by Brad Elberg, and from that point on the Concordia Stingers would never get close as the Gaels pummelled Concordia 49-22.



Gaels' #23 Paul Beresford had tremendous game rushing and receiving for over 150 yards.

Marika Glickman

The plan for the Gaels going into this match of undefeated O-QIFC powers was to control the ball and keep the ball out of Concordia quarterback Ron Aboud's hands, who can be devastating if given the chance. The Gaels executed this game plan well.

Brad Elberg led Queen's rushing game by chalking up 131 yards of the team's total of 325 yards. Quarterback Tim Pendergast was very efficient in the passing game, completing 13 of 20 attempts for 140 yards, effectively counterpointing the destruction of the Concordia defence by the Queen's running game.

The Queen's defense also rose to the challenge against the highly regarded Concordia offence, led by O-QIFC all-star quarterback Ron Aboud. The primary focus of the defense was to shut down their running game first and then worry about the pass, and they executed that goal with authority limiting the Stingers to a grand total of 91 yards rushing. The Gaels defence also forced Aboud to throw two interceptions, and defensive back Jeff Yach turned his 19 yard interception return for a touchdown.

The game opened with the Gael's Brad Elberg taking the second rushing play 70 yards for the touchdown. By the end of the first quarter, the Gaels were ahead 13-0. The Stingers attempted to rally, scoring a touchdown early in the second quarter but were unable to stop the Queen's thunderous running game, as the Gaels quickly

Please see GAELS / p.19

Queen's rugby whallops Warriors

BY DAVE SPENCE
The Queen's Journal

This past weekend, Kingston Field was the site of fine rugby played by both the Gaels and the Waterloo Warriors. As usual, the 1st XV came out slow and pulled out an exciting win in injury time. The 2nd XV however, turned in a fine performance for the full eighty minutes, dominating their opposition throughout.

The First side's play was characterized by poor chemistry in the backs and solid forward play, particularly in the line-out balls. Ian Simpleton and Dannair Duke employed the claws of steel all afternoon, taking a fair share at both clean ball and spectacular steals. Nathaniel Truck continued a streak of powerful performances advancing in mauling situations with Zamboni like steadiness. Efficient set piece was complemented by technically sound second phase rucking and mauling.

When reached for an exclusive interview following the match, Coach Al Ferguson commented "we no longer go into rucks in one's and two's, but we've got to finish for the clean ball instead of picking it up for the glory."

Leroy Fitzwater, Waterloo's pack leader was impressed by the overall fitness of the Queen's squad: "Normally we're the average-sized and tenacious chaps with superior fitness, but not today. They must be working really hard in practice."

Captain "Bones" 'Don't call me Emmett ' Armstrong was faced by an opposing back line which was infallibly offside, perturbing the flow of operations in his attack. When reached for comment following the game he was quoted several times saying "Bitter".

Rohan Lall once again demonstrated his will to accelerate when given the ball, scoring his 100th career try on a rare but smooth Pythagorean play. Waterloo fullback Oliver Roundbotton agreed that Queen's offence was potent when active, but noted that "on defence they were pansies." Only Dana Mendham stood fast with some solid tackling, complementing his aggressive running on the outside with the ball in hand.

The second team made it known on Saturday that they would not be denied in their quest for the championship, trampling their 5'9" foes with energetic cohesiveness.

Led by the sound foot of pack leader Pat Cooper, the Queen's forwards secured clean ball for their backs all afternoon. Inspired by the gallant return of Bill Carnaboop, they tallied a steady flow of tries starting from the first offensive. Tactical experts Bryn Fudd and Michael Parent pointed out the superior grooming exhibited by the second's backs had to be a factor in Saturday's win: "Rob Valance's new apparatus certainly improved his passing game," Fudd noted as an example.

The highlight for the fans was undoubtedly "V" Ghandi's possessed running on the wing. In recent weeks his fan club has broken into factions, some offering him haircuts and others offering him full home entertainment systems.

The Gaels will road trip to Western this weekend in their quest for success. Their next home game is Saturday October 19th (Homecoming to you Frosh) at Kingston Field, 1:00 p.m. sharp. Be there early for a good seat.



Pssst. Over here, dude. Pass it to me. They'll never see me behind these guys.

Jay Howard

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Tough games for women soccer

BY LIANE RICOU
The Queen's Journal

The women's soccer team rose to the challenge this weekend, meeting York and Toronto on home turf. The Gael's had been concerned about the previous week's disorganization and inability to finish, but, recognizing the importance of a good performance against the league's two top teams, the women managed to pick up their level of play. Unfortunately, bad luck kept them from deserved final results losing to York 2-1 and tieing Toronto 1-1.

A chilly Friday evening set the stage for the Gael's first game of the weekend against York. Matching the Yeomens play for play, the Gael's were unlucky to go down a goal when York chipped in a shot from the top of the box. But the women gathered their composure to even the score before the end of the half. Sloppy defending by York allowed a break-away for Lisa Napolitano whose blast on net rebounded. A good follow-up run by Stephanie Spruston allowed her to head the free ball into the back of the net.

The second half saw a tiring Queen's team. Taking advantage of their weakening opposition, York knocked in a rebound from a set piece midway through the second half. Despite several chances created by the Gael's and numerous hard runs down the wing by Laura Chase, the final score remained unchanged. Central defender Jen Lawetz did a good job of clearing the ball on threatening plays from the York strikers throughout the game.

A similar fate awaited Gaels as they stepped out on the field Sunday afternoon. A new set-up to control Toronto's kick-aud-run style proved very successful for the first ten minutes of play, as the Gaels dominated completely. But as Toronto settled into their game, a return to the Gael's usual organization was necessary. An excellent free shot by Lisa Napolitano which curled into the upper corner of the net around an immense Toronto wall lifted the Gaels' spirits and put them up 1-0 before the half.

A lull in the Gael's controlled passing game allowed Toronto to create several chances in the second half and finally tie it up in the last five minutes of play.

With mixed feeling on their performance thise weekend, the Gael's will he heading to Ottawa this Wednesday where they hope to pick up a solid victory over Carleton.



Up, up and away! Women's soccer Gaels play tough game.

Peter Coff

Gaels football up in rankings

Cont'd from p.17

answered the Stingers score with a 56 yard touchdown run hy Paul Beresford. At halftime the score was 28-14 for the Golden Gaels.

The second half saw the Gaels's offence struggle a little bit, but then the offence came through putting together some very strong drives, keeping the defence off the field and giving them lots of time to rest. When the defence was on the field, they were dishing out some physical punishment to the Concordia offence, led by linebackers Mike Boone and Dan Pawliw.

This convincing win over the team picked by many to win the O-QIFC championship, leaves the Gaels's all alone in first place in the O-QIFC and third nationally with a 3-0 record.

Remaining games include two dates with the Ottawa Gee-Gees, a home game versus the Carleton Ravens and the season finale in the quagmire in Lennoxville against the Bishop's Gaiters. If the Gaels can cure their penalty problems and perfect their execution on both sides of the ball, there may he no limit to how well Queen's can do this year.



Making a breakaway – the Golden Gaels come out way ahead of the Concordia Stingers

Marika Glickman

CONCORDIA'S 22 @ QUEEN'S 49

Game summary

Q	13	15	14	7	49
C	0	14	8	0	22

Team Statistics

	Q	C
First downs	9	15
Yards rushing	36-325	18-91
Yards passing	14-22-159	22-40-262
Total offence	461	329
Team losses	23	24
Net offence	461	329
Sacks by	5	2
Punts-average	7-36	8-32
Fumbles-lost	1-1	0-0
Interceptions	2	0
Penalties-yards	10-90	8-52

Individual statistics

Rushing
Q: Beresford 10-123, Elberg 13-131, Rorwick 3-9, Pendergast 4-14, Kidd 1-8, Kozan 4-28, Otheu 1-12.
C: Pinazza 9-35, Quick 1-5, Mastrodemieum 2-6, Aboud 5-45, Heroux 1-1.

Passing
Q: Pendergast 13-20-140-2-0, Otheu 1-2-19.
C: Aboud 19-35-221-2-2, Trudel 3-4-41.

Receiving
Q: Kidd 3-22, St-Amour 4-58, Elberg 1-3, Berseford 3-24, Yovetich 2-33, Kanzel 1-19.
C: Marsdais 7-95, Heroux 1-10, Pinazza 2-24, Mastrodemieum 1-3, McLellan 2-19, Peterkin 7-71, Anderson 2-40.

Returns
Q: St-Amour 8-71, Morrison 1-3, Kozan 3-27, Rorwick 1-9.
C: Heroux 2-21, Dintino 5-40, Quick 3-33, Norris 2-31.

O-QIFC Roundup

BY ERIC JABAL
The Queen's Journal

It was the Queen's Golden Gaels, the Bishop's Gaiters and the Carleton Ravens who came with the weekend wins in the third week of O-QIFC. Queen's is left undefeated as Concordia and Bishop's now stand at 2-1. McGill's record dropped to 1-2 and Carleton picked up their first win of the season over Ottawa, who are still winless.

On Friday night, the Carleton Ravens shut out the University of Ottawa 9-0 on the Gee Gees home field at Landsdowne Park. Carleton's points were scored off three field goals from Raven kicker Chris Giacobbi.

Giacobbi scored his first six points in the second quarter, leaving a final 30 yard field goal for the last minute and a half of the game. Ottawa kicker John Hamilton tried three times for field goals, but was left unsuccessful when the first two bounced off the uprights and the final attempt was blocked by Raven defensive back Jason Mallett. Carleton's rushing attack was led by full back Dave MacDiarmid with 15 carries for 115 yards. Gee Gees' running back Darren Joseph, who had the best rushing day, tried to help Ottawa to a win by carrying the ball 25 times for 151 yards.

On Saturday, the McGill Redmen travelled to Lennoxville to play the Bishop's Gaiters on Coulter Field. Bishop's defeated McGill 41-7, for their second win of the season. The Gaiters had a 22-0 advantage by the end of the first quarter with three touchdowns and a single and managed to pull their lead up to 40-7 going into the fourth. McGill's only scoring came from a touchdown hy running back Marc Thiffeault in the second quarter.

Running back Chris Wilson scored two of the Gaiter's touchdowns, one in the first quarter on a 20 yard run and the second from a 96 yard kick off return in the second. Mike McCarthy, Masaki Konno, and quarterback Silvio Martel added the others. Martel had a good game, completing 15 out of 30 passes, and two touchdown passes for 338 yards. Both the Gaiters and the Redmen had five sacks on the day.

Carleton Ravens full back Dave MacDiarmid, who helped the Ravens to their first win of the season, is the O-QIFC Player of the Week. At 5'11", 221 lbs. and in his first year, MacDiarmid looks to be a valuable player for the Ravens in years to come.

MacDiarmid, whose hometown is Ottawa, played a good rushing game leading the offense fo the Ravens with 15 carries for 155 yards.

O-QIFC Results for Week Three

Carleton 9
Ottawa 0

McGill 7
Bishop's 41

Concordia 22
Queen's 49

Schedule for week four

♦
Queen's @ Ottawa
♦
McGill @ Concordia
♦
Bishop's @ Carleton
♦

Big victory at McGill's Molson Stadium

BY JULIA BARSS AND JENNIFER SPEER
The Queen's Journal

It was a cold, gloomy Saturday morning. The sky was grey and a light drizzle was sprinkling the artificial surface of the field. They entered the massive stone structure with its towering stands, cement seats and crumbling stairways. No. This was not the colliseum in Rome, but Molson Stadium at McGill University.

The Queen's field hockey team got on the field at 10:30 a.m., eager to beat the Carleton Ravens. The team quickly adjusted to the stadium's astro-turf surface and a faster paced game.

Early in the first half, the girls suffered a blow as third year "vulture" Holly Carnegie was struck in the forehead by an opponent's stick and was taken to hospital for medical treatment. Despite the loss of their teammate, the Gaels' quickly took command of the field, and once again showed complete domination over Carleton.

The final result was a 4-0 win, with yet another shut-out by goalie Joanne Cameron. Goals in this first game were scored by Marilyn Trachsler, Leslie Burrows, Janette Brenner and rookie Julia Barss. The game could not have been won without the support of a strong defensive line of Jill Boyd, Suryani Handani, Adrienne George and 'super sweeper' Laila Brown.

At 3:30 p.m. that afternoon, the team faced division rivals McGill on their home field. With a miraculous recovery, Holly Carnagie returned, eager to get back into the game. With the lone Queen's fan in the stands, the team had a cheering advantage not yet experienced while away this season.

After a slow start, the game progressed in favour of the Gaels as wings Sarah Chapman and Sarah Waddock continuously manoeuvred the ball up the field. This brought about numerous scoring opportunities, hut no goals. Finally, second year powerhouse Leslie Burrows took control of things and scored her second goal of the day. This led to a 1-0 win over rival McGill.

These two wins added to the Gael's list of victories. Next week will be filled with intense practices, as the team prepares to meet even tougher competition in Toronto on October 5th and 6th.

As certain team members were heard commenting on the way home, "there is still much work to be done..."

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Roly Miller's foot certainly sticks out in a crowd. And so it should, for his "golden foot" has been most effective both in and *out* of scrums.

Jay Howard

Queen's Journal Hockey Pool Draft Selections

Choose one player from each of the 16 boxes for a total of 16 players.
Be sure to include player selections with entry form

CONTEST RULES

1. Deadline for the *Queen's Journal* Hockey Pool entries is Friday, October 4, 1991. An entry fee of $4.00 per team must accompany draft choices and entry form.
2. Prizes will be awarded on a monthly basis, and a portion of the proceeds will be donated in the name of the grand prize winner to a worthy athletic charity to be announced at a later date.
3. The contest is open to all students and employees of Queen's University.
4. Only ONE entry for every team of two is allowed.
5. Only entry forms clipped from the *Queen's Journal* are eligible. Hand-drawn facsimiles or mechanical reproductions of the entry form will NOT be accepted.
6. Statistics used for *The Journal* Pool are provided by the National Hockey League and will be updated weekly. The top 75 entries will be published each Friday in the Queen's Journal during the regular season, starting October 18.
7. In the event of a tie at season's end, the entrant who most accurately predicts the total number of wins the San Jose Sharks will get during the regular season will be declared the winner. If a tie still exists, a draw will determine the winner.
8. Any ties during the season will be broken first by total goals scored, and then by total assists. If a tie persists, a draw will determine the winner.
9. Prizes must be accepted as awarded.
10. Entries are to be dropped off at the *Queen's Journal*, 272 Earl street. *The Journal* accepts no responsibility for late or lost entries.
11. Decisions of the judges are final on all matters of fact, interpretation, or eligibility.
12. By entering this contest you acknowledge having read and accepted these rules.

Entry Form:

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I/We predict the San Jose Sharks will win a total of ____ games in the 1991/92 regular season.

DEADLINE IS 3:30 PM, FRIDAY, OCTOBER 4TH, 1991

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☐ Wayne Gretzky *L.A.*	☐ Paul Coffey *Pitt.*	☐ Mark Messier *Edm.*	☐ Kevin Stevens *Pitt.*
☐ Brett Hull *St.L.*	☐ Adam Oates *St.L.*	☐ Theoren Fleury *Cal.*	☐ Joe Nieuwendyk *Cal.*
☐ Eric Lindros *???*	☐ Steve Larmer *Chi.*	☐ Al Macinnis *Cal.*	☐ Pat Lafontaine *NYI.*
☐ Mark Recchi *Pitt.*	☐ Jeremy Roenick *Chi.*	☐ Joe Sakic *Que.*	☐ Steve Larmer *Chi.*
☐ Pierre Turgeon *Buff.*	☐ Rich Tocchet *Phil.*	☐ Ed Olczyk *Winn.*	☐ Thomas Sandstrom *L.A.*
☐ Bernie Nicholls *NYR.*	☐ Stephane Richer *N.J.*	☐ V.Damphousse *Tor.*	☐ Dale Hawerchuck *Buff.*
☐ Pat Verbeek *Hart.*	☐ Dave Gagner *Minn.*	☐ Phil Housley *Winn.*	☐ Craig Janney *Bos.*
☐ Doug Gilmour *Cal.*	☐ John Maclean *N.J.*	☐ Brendan Shanahan *St.L.*	☐ Gary Sutter *Cal.*
☐ Luc Robitaille *L.A.*	☐ Kevin Hatcher *Wash.*	☐ Darren Turcotte *NYR.*	☐ Sergei Fedorov *Det.*
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☐ Kirk Muller *N.J.*	☐ Mike Riddley *Wash.*	☐ Sergei Makarov *Cal.*	☐ Chris Chelios *Chi.*
☐ Trevor Linden *Van.*	☐ Michael Pivonka *Wash.*	☐ Ron Francis *Pitt.*	☐ Steve Duchesne *Phil.*
☐ Esa Tikkanen *Edm.*	☐ Rob Blake *L.A.*	☐ Dan Andreychuk *Buff.*	☐ Peter Klima *Edm.*
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☐ Murray Craven *Phil.*	☐ Neal Broten *Minn.*	☐ Shayne Corson *Mtl.*	☐ Ken Hodge *Bos.*
☐ Larry Murphy *Pitt.*	☐ Robin Brind'Amour *St.L.*	☐ Tony Granato *L.A.*	☐ Scott Stevens *St.L.*
☐ Peter Zezel *Tor.*	☐ Jeff Norton *NYI.*	☐ Russ Courtnall *Mtl.*	☐ Robert Reichel *Cal.*
☐ Craig Simpson *Edm.*	☐ Dave Volek *NYI.*	☐ Mats Sundin *Que.*	☐ Anatoli Semenov *Edm.*
☐ Denis Savard *Mtl.*	☐ Dan Marois *Tor.*	☐ Jaromir Jagr *Pitt.*	☐ Stephan Lebau *Mtl.*

Gaels' tennis teams look promising

BY DOUGLAS CHOW AND SHAUN O'BRIEN
The Queen's Journal

The women's tennis team travelled to Guelph last weekend for their first road trip of the season. The trip was a success on all counts. Playing with four rookies and despite windy, cold conditions and a chorus of coughing from sick players, Queen's still dominated the event. Of 18 possible matches versus the Guelph and Sir Wilfrid Laurier teams, the Queen's team lost only one.

The tournament began early Saturday morning with singles matches between Queen's and Guelph. All six matches were strongly played and won by the Queen's team.

Claudine Quinn, a four year team veteran, fell behind in her first set 4-6 but fought back to win the next two. Nicki Myslivicek, Queen's number two player, downed her opponent 6-1, 6-1.

By far the most spectacular of the singles matches was fought between Queen's number one player Mary-Jo Young and Guelph's Christine Quinn. Playing for over two and a half hours, Mary-Jo dropped the first set 5-7. She came back to win the second 7-5 and in the third set fought off four match points to force a tie-breaker which she then won 7-1.

In double's matches against Guelph and Sir Wilfred Laurier, Queen's had a few problems overcoming their opponents. Strong performances were recorded by Catherine Rea, who dropped a set 4-6 only to dominate the next 6-1, 6-1, and from rookie Andrea Matthews, who lost only six games over a total of three matches.

The Queen's men's tennis team faced a tough squad from Brock University this past weekend. Despite a tough 4-2 loss, the team showed promise and tenacity. Three out of the four matches lost went to a deciding third set.

Tony Roth, Queen's top player, went head to head against Brock's hard-hitting Steve Romananyshn. Both players fought intensely as most of the games were won by a sudden-death deuce. Unfortunately, Roth came up short in a 5-7, 6-4, 6-2 loss.

While Queen's second ranked player Grant White appeared to control the points most of the match, he was defeated by Kyle Grice 3-6, 7-6, 6-1. White explained that he "let his opponent back into the match and failed to finish him off."

In other singles matches, Bill Parker, The Queen's Athlete of the Week, cruised 6-1, 6-2 over Brock's Peter Miles, and Adrian Shelly of Brock defeated Dave McCallum 5-7, 6-0, 6-1.

In doubles matches, the Queen's team of Grant White and Jeff Shinozaki overpowered Peter Miles and Adrian Shelly in a 6-3, 2-6, 6-2 victory. The team of Tony Roth and Peter Walker, after enduring several questionable calls, lost 6-2, 7-5 to Brock's Steve Romananysbn and Kyle Grice.

All in all, the Gael's tennis team showed depth and potential. Queen's tennis coach Scott Douglas, a first year law student, cited that "the team is still growing and developing. By playoff time though, the team will be a force to be reckoned with."

Rowers meet with success and wall at Trent

BY STEVE THOMAS
The Queen's Journal

This Saturday, the men's and women's rowing teams travelled to Trent University in Peterborough for the twenty-first annual Head of the Trent.

The Head of the Trent is the first true regatta of the fall season, following the Head of the Swamp's other sort of boat-racing. As the season opener, the Queen's crews hoped to be technically strong in the races, and at the same time, scout their potential competition at October's upcoming OUAA / OWIAA championship.

For the most part results were encouraging, with several crews establishing themselves as clear contenders for the Ontario championship. However, the Trent would not be the Trent without controversy. Two of Queen's boats found themselves involved in rather bizarre incidents which marred the racing day.

The men's heavyweight crews were particularly impressive in Saturday's event. The heavy eight showed strong signs that this year could be their year by winning their event handily. With six new crew members, the Varsity eight seems thirsty for victory. Veteran Queen's rowers Andrew Subboch and Tony Shearing seemed to epitomize this quest for gold. The heavy four was also victorious, demolishing their field by a margin of almost two minutes.

The women's varsity eight placed fourth in a strong field. The eight's race was made somewhat difficult because they were neither pushed by crews starting after them, nor did they find themselves in a position to pass other crews. This left the eight to race against the clock, which is always a chore. The women's four placed fifth.

With all crew members new to the interuniversity rowing team, the boats look likely to improve throughout the season.

On the light weight scene, Queen's men again showed they should be in the thick of things as the season unfolds. The light weight eight won their event, in the process passing three of the eight's from the preceding heavy eights race. Queen's rivals from Western started immediately behind them, but were unable to gain any ground as they raced towards the Trent campus.

The men's light four were at the centre of one of the day's controversies. The crew had lined up to start the race and were given the go-ahead to start. Upon reaching the finish, they were informed that there was no time recorded for their race as the officials had not been prepared to time them. Coach Chris Delisle managed to get the crew a chance to re-race the nearly twenty minute course. The crew's second attempt at the course, a little less nervous but probably a little more tired, left them a strong second to the Trent University four, ahead of the pre-race favourites from Western.

The men's varsity development crew, composed of students new to competitive rowing, placed fourth in their field. Crew member Larry Hagan termed their race "Our best row ever," which has got to be seen as encouraging to the crew and their coach Richard Parr.

The light weight women's eight was involved in the worst incident of the day. The crew had expected to challenge last year's rivals from the University of Toronto who had the starting position. Coxswain Sonal Dolshi could see her crew had stayed even, or perhaps had closed in on the Toronto crew as they raced towards Trent's infamous narrows. Unfortunately for Queen's, the Toronto crew managed to pass two of the lagging crews from the preceding varsity women eight race before entering the narrows. This left Queen's tightly bunched in behind a crew from Erindale College. Dolshi's crew was forced into a wall and bow rower Clare Netherton was mildly confused by an errant oar.

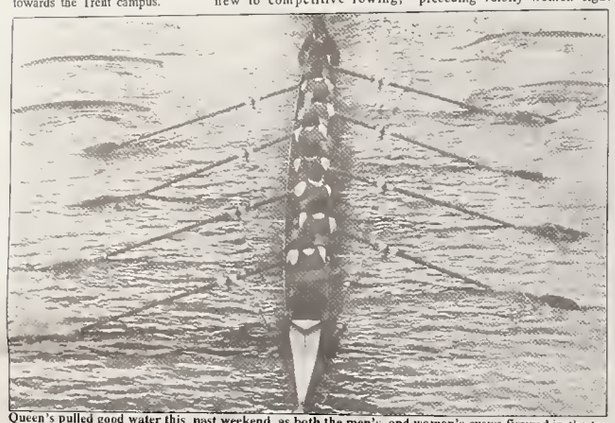
This incident left Queen's boat dead in the water for long enough that the Toronto crew got away, and despite the angry efforts of the Queen's women, they had to be content with a fourth place on this day. The crew was most upset at the loss of the opportunity to challenge the Toronto crew, but will undoubtedly be ready for their next confrontation in two weeks.

The light weight women's four placed second with some strong, smooth rowing, thus showing themselves to be legitimate contenders in upcoming events.

The women's varsity development team placed sixth in a race that was won by Trent.

Queen's scullers had nothing but success at Trent, with Mark Smith winning the men's lightweight single while Diane O'Grady took the women's event. Queen's entries in the lightweight men's double and the women's double were also victorious.

Despite the wind, rain, and cold, the rowers had a good day of racing and enjoyed with restraint the festivities of the Head of the Trent. In two weeks, the crews will travel to Brock University in St. Catherines and to Rochester for two races. With this weekend's results, the teams' practices should progress with renewed vigour.



Queen's pulled good water this past weekend, as both the men's and women's crews figured in the top ten at the Head of the Trent.

Matt Betts

Rowdy doubleheader takes its toll on men's soccer team

BY GREG LILLES
The Queen's Journal

This past weekend, the men's soccer team made the long journey to Sudbury to take on the first place Laurentian Voyageurs.

The first contest on Saturday was very physical, as Queen's imposed their style of play on the Voyageurs. Midfielders Rob "Herm" Cornel, Richard Norman, Greg Lilles, and Dale Potter played their best game to date, winning all challenges in the air and on the deck, creating several scoring opportunities in the first half. Jonathan Solar was robbed by a sprawling Voyageurs' keeper early in the half, and a Cornel cross to a diving Pinkerton head was unlucky to miss the corner shortly thereafter. Nevertheless, the halftime score remained nil-nil.

The Gaels began the second half as intense as they had left off in the first, but a couple of missed clears in the Gaels penalty box allowed a Voyageur striker to find the corner of the net. Although the Gaels had shown incredible heart to this point in the match, they lost their composure and scrambled to regroup and continue the pressure on Laurentian.

Richard Norman teamed with Cornel on a pretty give-and-go only to see Norman's blast pushed wide of the post. Greg Lilles also managed to control a bouncing ball in the Voyageurs' penalty box and produce a shot but the low strike to the corner had little pace and was collected unchallenged by the Voyageurs' keeper. Later on, an overlapping Roy Watson found an opening which allowed him a crack at net that rose just over the bar.

Late in the game as the Gaels continued to press, a Voyageur counter-attack caught the Gaels' back four off guard, and a Voyageurs' striker made no mistake in punishing the Gaels for his second goal of the game.

Despite losing two-nil, Gaels' coaches Dr. John Walker and John Walker Jr. described their performance as "our best to date in league play."

Sunday saw both teams battered and bruised from the previous day's match-up–play which had sent two Queen's players to hospital. The pace of the second game appeared slower, and a lax in marking resulted in numerous late tackles which simply added fuel to the already raging fire between the teams.

The Gaels had hoped to score early and reduce the pressure, but instead found themselves struggling early. An unmarked Voyageurs midfielder pushed forward into the penalty area for a long cross, and was able to finish the play with an unchallenged goal. For the second day in a row, the Gaels found themselves one down with an uphill battle to fight. They created a number of corners and throw-in's deep in Laurentian territory, but the Voyageurs defended the set pieces effectively, denying any opportunities on goal and the half ended one-nil in favour of the Voyageurs.

The Gaels did manage to control the ball often at the beginning of the second half, generating pressure and winning the challenges at the back and in the midfield. Unfortunately, few chances were produced as a result.

Late in the game, Phil "Shoes" Poutissou hammered a volley at the Voyageurs net which proved to be the toughest test for the Voyageurs' keeper on the day, only to be turned away. However, the Gaels continued to press forward hoping for a goal in order to salvage a point from the weekend. Watson's late run down the wing produced a low hard cross through the goal mouth where both Norman and an outstretched "Shoes" were unfortunate not to find a touch.

Despite the "turn-the-other-check" refereeing, which allowed some Voyageurs' blatant fouls to go uncarded, the game finished one-nil. Special mention should go to the Gaels' back-four of Alan "Skippy" McVicar, Gary Thorne, Levi Sankar, and Roy Watson. All of whom staved off the onslaught of counter attacks and physical abuse from Voyageurs' strikers, as they continuously won the ball in the air and on the deck.

Although several factors led to the two defeats, the bottom line no doubt was the inability of the Gaels to score and the momentary lapses in concentration which led to opposition goals. The Gaels' next game is Saturday October 5th against Toronto at Richardson Stadium with a 1pm kick-off.

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Delta Rays Do's and Don'ts

BY MIKE DEPEW
The Queen's Journal

The Minneapolis thrash scene. The L.A heavy metal scene. The Manchester scene. The Kingston rock & roll scene?

Though there are likely thousands of cities who would lay claim to a strong straight-ahead rock & roll scene, it does seem Kingston has more then its fair share of this sort of band.



The Delta Rays are one such example. At their record release party Saturday night for their second album, *Breakdown Overload*, the Delta Rays proved to be an extremely competent, if slightly unoriginal band.

Discerning the differences between the Delta Rays and numerous other bands could be a problem. That is why I have taken the liberty of writing my own, admittedly subjective, list of Do's and Don'ts for traditional guitar–rock bands who wish to stand apart from other bands of their ilk. The Do's refer to good aspects of the Delta Rays' Saturday night show while the Don'ts refer to aspects the band would have best left at home. Please, no letters to the editor regarding the arrogance of the concert reviewer – I freely admit that I cannot even whistle "Smoke on the Water," much less set a proper agenda for all straight-ahead rock bands.

1. Do have a band member known as "Wild Bill."

2. Do not copy the Tragically Hip's Bobby Baker's guitar sound verbatim, from the crunching riffs to the sinewy slide guitar parts.

3. Do mercifully avoid covering "What I Like About You" or any Lynyrd Skynyrd song.

4. Do not pander to the audience by telling stories about chemical indulgences or by swearing gratuitously. Most of us have had enough of those things from the new *Gun's 'N Roses* album.

5. Do cover blues classics like Junior Wells' "Help," Jimmy Reed's "Ain't Got You," and Bo Diddley's "Who Do You Love."

6. Do not play the blues covers like the Hindu Love Gods and then refer to a 12-bar blues song as our "jazz number."

7. Do not cover more than one Georgia Satellites song. They're not that great a band.

8. If you must cover more than one Georgia Satellites song, do ensure that neither is "Keep Your Hands to Yourself."

9. Do not spend time in between songs yelling things like "We are going to party tonight!"

10. Do not begin a song while your drummer is in the process of kissing his girlfriend on stage.

11. Do not argue on stage over which band member has the tightest jeans.

12. Do not flog your album between almost every single song. The audience was fully aware that there was a Delta Rays album for sale after the third or fourth mention.

13. Do sound incredibly tight and possess an impressively solid rhythm section.

The Delta Rays do what they do extremely well, it's merely a case of what they do being a bit limiting. If you really, really like back-to-basics rock and roll then, by all means, go out and purchase the Black Crowes *Shake Your Money Maker* or The Tragically Hip's *Road Apples*. Then, if you have some money left, consider purchasing *Breakdown Overload*.



The Delta Rays – *Do* play on the street.

Chris Phillips

thrilling cliches

Deceived
Directed by Damian Harris
Capitol
BY JANICE BARCLAY
The Queen's Journal

Deceived may not be a particularly original thriller but that doesn't mean that it isn't a good one. After all, if I've learned anything from my years as an English major (and there is great debate as to whether I have), it is that there is no such thing as an original plot – *everything* has been done before. Therefore, I say without any contradiction whatsoever, *Deceived* is a film full of thriller cliches and also a terrific movie.

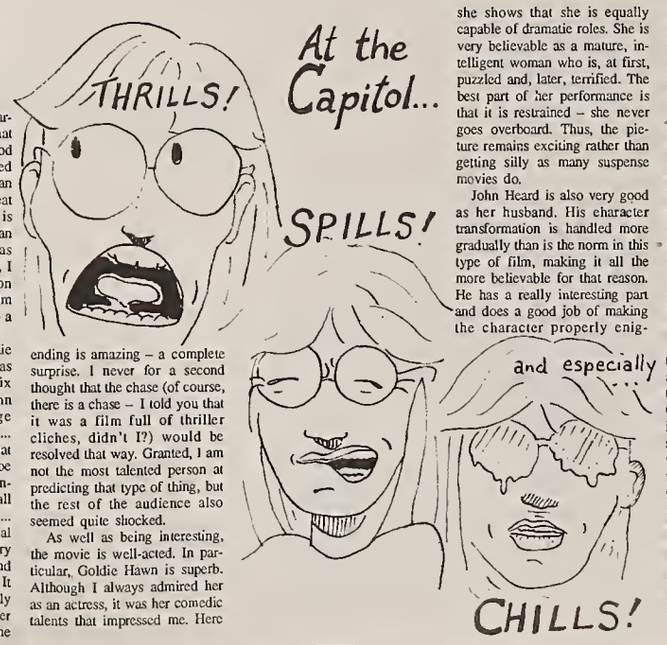
The story is familiar. Goldie Hawn plays a woman who has been happily married for six years to a wonderful guy (John Heard). But lately, strange things have been happening ... things that seem to indicate that this wonderful guy might not be quite what he seems. She confronts him but he denies it all (liars tend to do this). Then he ... but you get the idea, it is a typical thriller plot. However, the story takes some really exciting and unexpected twists and turns. It refrains from becoming overly predictable and keeps the viewer guessing until the end. And, the ending is amazing – a complete surprise. I never for a second thought that the chase (of course, there is a chase – I told you that it was a film full of thriller cliches, didn't I?) would be resolved that way. Granted, I am not the most talented person at predicting that type of thing, but the rest of the audience also seemed quite shocked.

As well as being interesting, the movie is well-acted. In particular, Goldie Hawn is superb. Although I always admired her as an actress, it was her comedic talents that impressed me. Here she shows that she is equally capable of dramatic roles. She is very believable as a mature, intelligent woman who is, at first, puzzled and, later, terrified. The best part of her performance is that it is restrained – she never goes overboard. Thus, the picture remains exciting rather than getting silly as many suspense movies do.

John Heard is also very good as her husband. His character transformation is handled more gradually than is the norm in this type of film, making it all the more believable for that reason. He has a really interesting part and does a good job of making the character properly enigmatic. Oh, and for all you *Degrassi* fans out there, "Luey" plays Goldie Hawn's secretary. (The movie was shot in Toronto.) I guess that there is life after *Degrassi High*.

Another aspect of the movie that put it into the above average category was the manner in which music was used. Although there was the requisite "scary music" during some of the tense moments, many of these scenes were done in silence – all that you could hear was the sound of footsteps. This was far more frightening than always having background music going; it really lent the film an atmosphere of eeriness.

Thus, I do highly recommend the movie. I must, however, add a warning. As at most movie theatres, the management at the Capitol seems to be under the impression that it is still July. I swear that the air-conditioning was on throughout the movie. It was a good thing that the sound was on quite loudly, otherwise I would not have been able to hear the dialogue over the sound of my teeth chattering. By the time the movie had ended, I had lost all feeling in my feet. So, yes, do go and see this show – but dress as if it were playing in Siberia.



coming face to face with Ska

BY LAURA WHITE
The Queen's Journal

I arrived at the Caribbean club on Friday night, ten minutes later than the supposed official starting time, expecting Skaface to be like most bands, taking their sweet time in getting started. Descending the stairs into the already packed club, which, for anyone who has not yet discovered it, seems somehow like your parents' basement den gone wild, I found the band already into full swing. The dance floor and stage area was packed with sweating, skanking dancers and band members with nothing more than the line of microphones separating their respective spaces – the true measure of a good ska band.

Providing a full sound from a trumpet, saxophone, two guitars, keyboards, drums, bass, lead and backing vocals, Skaface did full justice to traditional covers of bands like The Specials, Gangster, and the Selecter.

Originally from Toronto, the eight member Skaface kept the crowd literally hopping for the entire first set, combining original songs with covers that at times were far removed and far better than their origins. "We Got the Off Beat" comes to mind. The band kept the mood light, having set up a "guessing game" with the audience to win a copy of their four-song CD. Most of the questions being embarrassingly directed towards the manically-hyper rhythm guitarist. The winning question was the age of the keyboard player – a shocking 73! Though for those not fortunate enough to win a CD, the band will be recording a full-length album soon ... so look out for it!



Whatever division between the band and audience that tradition demands was quickly broken by the enthusiasm of the dancers and the constant forays of John, the rhythm guitarist, who was playing with his new wireless system. This is most definitely a band that believes in having a wildly good time.

A short break between the first and second set, just long enough to fulfil the liquid quota it seemed, and they were back on again with high energy. The original, "Sound Like a Love Song" brought snappy comments from the lead singer, pointing out all amorous couples on the dance floor, and telling them "There is a time and a place for that, but not on the dance floor". The kept the rhythm flowing with accounts of past gigs, and the announcement that they will be opening up for Bad Manners in Toronto in the near future.

As the set progressed, the lead guitar playing took on a slightly more rock edge, with extended solos not normally found in traditional ska. But then, 30 songs is a long time to stick to tradition when you also want to have fun. Standards like "Lorraine" and "Sock It To 'Em J.B." were heard, but the highlight of the night was a fast-beyond-belief version of Violent Femmes' "Gone Daddy Gone". Leaving on a high note with "In Crowd", Skaface never let the energy slip below high gear, providing everyone present with an intense overview of the ska scene.

For anyone who did not make it out, or has never ventured out to see a ska band live, this was a lost opportunity to see how it should be done. When asked if she had anything to say about the band or their music, Skaface's lead singer simply stated that "Ska is alive". It's hard to be original when you're tired, but the truth doesn't need to be original.

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BY JAMES MCCABE
The Queen's Journal

Saturday night, the band **Inn-O-Vation** hit the stage at Alfie's with a flamboyant thud. The band's lead singer, Daryl Jasper, known as the "dance machine" describes their music as "urban pop", yet "techno pop" would be more appropriate. The band draws from a number of musical styles including pop, funk, rap and hip-hop.

From the initial countdown, complete with echo, the band had a crowd ready to respond to the heavily participation-based show. Almost every song had Daryl calling for crowd responses like "Yo baby, Yo baby Yo" or something similarly articulate. Decked in M.C. Hammer-like costumes, Inn-O-Vation danced, waved, and high-fived their way through the show.

The first set included numerous musical styles from a funky pseudo-Manchester sound to rap. The band relied heavily on digital sampling during the first set. Techno-hits like "I've Got the Power" were sampled while the band played and rapped over them.

The rapping included **Public Enemy** lyrical tributes among the band's own hard to understand lyrics. A smooth bass and heavy snare sound during the first set attempted to keep the bands' sound together. A highlight of this set was a fine remake of the **Commodores'** "Brick House" that has been included on the band's second album entitled "Ain't Got No Money". This album and their first, "Inn-O-Vation There Is No S" were both released on the New Orleans-based Indie label, R&B records. Another highpoint was an interesting version of "Twist and Shout" including some **Safaris'** "Wipeout" guitar. This had some people testing their jive steps on and off the dance floor.

The second set saw more techno repetitive back-beat while Jasper danced and encouraged the crowd. The sound seemed more cluttered and less clean. Bryan Harris' bass turned funkier this set but was unfortunately lost in the confusion. A funked-up version of EMF's "Unbelievable" came off well, but the rest of the set was characterized by a lot of talking by Jasper over the band's monotonous back-beat.

The music was full of energy and easy to dance to but wholly unmemorable. However, if you're at home at the Cocamo on a Saturday night, then this is a band for you.



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Box Office: MON-SAT 10:30-5:30

Use your profanity

Guns N'Roses
Use Your Illusion I
Use Your Illusion II
Geffen Records
BY PARKINSON NEYLAN
The Queen's Journal

I don't like you. I just hate you
I'm gonna kick your ass
You may not like our integrity
Yeah
We built our world out of anarchy Yeah
("Get In The Ring", Slash/ McKagan/ Rose)

Illinois troubadour, W. Axl Rose, and his jolly band Guns N' Roses have again erupted into the international spotlight of dysfunctional rock & roll. This time the focus on the band is the result of the long awaited release of their double album *Use Your Illusion I* and *Use Your Illusion II*. The album is a resourceful twist for a band who, in the past three years, has been primarily known for their outrageous public behaviour rather than quality of their music. However, if you have been waiting for this release, grab your $45, hustle and strut down to your nearest record store, put on your best sneer, drink a 40 of Jack Daniel's, brood in bitter contemplation of life's little ironies, hoist up the volume and get ready to tell the world to "fuck off" in the guise of 29 unconventional G N'R tunes.

There are several details about the album that you should grasp at once. First, you will hear some excellent material in both the old slam and shred Guns N' Roses style, and in the fresh innovative tracks. Second, there is enough superfluous material out of the 29 songs that the recording could have been kept to one album and still remained a successful piece of work. Third, it is expensive to buy both volumes and, if you must make a choice, the second volume is better. Finally, and perhaps the most striking feature of the album you should note, many of the songs are brutally offensive. *Caveat emptor* ... buyer beware!

There is something about this band, a lewd aura that has allowed them to creep into the sleeping bag of American consciousness. The nightmare of the American Midwest – six ribald long-haired musical abberations, a troubled icon of well-hung youth gone bad. They are the kind of boys the fathers of America believe should be kicked in their guitar-strapping butts and sent off to Iraq to learn about discipline and other adult stuff. Americans behold Guns N' Roses with the same repulsed fascination as they would a turn-pike pile up on a long holiday weekend.

And why not? On their album *Appetite For Destruction* they wrote a song whieh outraged blacks and gays ("One In a Million"), they wrote more than a few which raised the ire of feminists ("Used to Love Her (but I had to kill her") - they pissed everyone off. Guitarist, Izzy Stradlin, couldn't wait for the toilet to be free on board a commercial airline so he let it rip in the aisle ... hell, Axl Rose started a riot in St. Louis. And then there is the lead guitarist, Slash, who made the greatest *faux pas* of all for the most minor of the band's offenses. He said "fuck" during the "Grammy's".

True, they are not the milkmen of human kindness, and you would have to be a buffoon to climb on to the rostrum as an apologist for the band's integrity, but Guns N' Roses has produced a number of new songs which are





excellent. There is old-style G N'R such as "You Could Be Mine," a guitar blasting Axl Rose wail-a-thon which is also part of the score of *Terminator II*. You can recognize that this track is cut from the *Appetite For Destruction*-mode because towards the end of the song, as the guitars and drums eut out, all that remains is the throaty high-pitched banshee scream of lead singer, Axl Rose, shooting his larynx across the recording studio.

The familiar tracks "Civil War" and, the old Bob Dylan tune, "Knocking on Heaven's Door", were previously recorded on "Appetite For Destruction", but both songs should become more prominent on account of the new album. Just as in "Patience", the song "You Ain't the First" eommences with the tender melodious sound of Axl Rose whistling – Dionysus soothing the savage erowd – but there is something about a leather-clad rock and roll demi-god, with the flaxen hair of a Viking, who ean drop his attitude for a moment and whistle, that is just so, well ... fetching.

The introduction of a new band member, Dizzy Reed on keyboards, has resulted in some admirable piano ballads, particularly "November Rain" (where Rose actually plays the piano) and "Estranged". There are even some fine **Supertramp**-ish solo's and-lead ins which add a new dimension to the band's sound. A corollary effect of the keyboards is that some of the rough edge of the G N'R sound has been tempered throughout the album, an effect which adds a professional distinction to their music.

Diversity and experimentation is another hallmark of the *Use Your Illusion* release, however with a total of 29 offered on both volumes of the album, you should expect no less than a brazen attempt to create new material. The diversity ean be found in the contrast between the rather bluesy hits "14 Years" and "Dust n' Bones" and in the voice-box augmented songs like "My World" and "Coma" (by the way if you ever wanted to start a G N'R cover band, I can't imagine a better name for the band than *Dust n' Bones*) . Experimentation is rife throughout the album, a sampling which includes coral sitar's ("Pretty Tied Up"), psychedelia featuring Alice Cooper ("The Garden"), banjo's and poetry by Cleavon Little ("Breakdown"), horns ("Live and Let Die" – yes, by Paul and Linda McCartney) and a full orchestra and choir on "November Rain". The experimentation is most apparent at the beginning of each song and it is an engaging fabric of the album, weaved in with the conventional guitar bedlam of the terminally angry. However, once each of the more experimental songs gets under way, and the guitars kick-in, the experimentation often becomes shrouded by more pedestrian instruments and more habitual riffs.

Even if previously recorded tracks and double version of "Don't Cry" had been left out, there are a number of songs which could have been discarded and the album reduced to one volume.

For example, the musical tirade "Get in the Ring" is the band's pathetic ranting against the bad press they have received. The song is dedicated thus:

Yeah this song is dedicated to All the Guns n' fucking Roses
Fans who have stuck with us through all the
Fucking shit
And to all those opposed...
Hmmm....Well

(Sounds like *This is Spinal Tap*. Hmmm ... Well? Nice comeback Slash!). "Locomotive" has such an annoying and repetitive chorus that I would vote it the "song you would least want to have stuck in your head during an exam", next only to "Karma Chameleon" by the Culture **Club**. As for the doleful tune "Back Off Bitch", the title speaks for itself.

Yes, there is some excellent material on the album and the innovations of the band take their music into the realm of the chimerical, but this is an ensemble who's politics will offend; misogyny, lyrical assault from the gutter, the unmerciful expression of art imitating and promoting the dark, brutal side of life. Let the band hang themselves; here are some statistics from the content of the lyrics:

Phrase# of Mentions

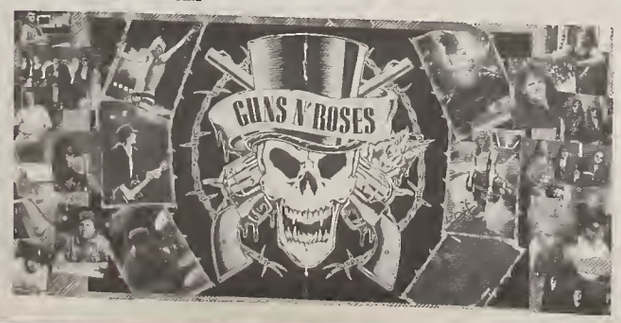
Bitch – 33
Fuck/ Fuck'in – 24
Motherfucker – 7
Bastard – 1
Suck My Ass – 1

And, yes, these profanities are strung together in a manner guaranteed to incense and disgust. Axl Rose's retort to criticism is declared in the song "Don't Damn Me", in which the chorus states:

Don't damn me when I speak a piece of mind
'Cause silence isn't golden
When I'm holding it inside
I've been where I have been
An I've seen what I have seen
Put the pen to paper
'Cause its all part of me
Don't damn me
I said don't damn me
I said don't hail me
Don't damn me.

This is a convoluted quotation of Popeye, who expressed himself more eloquently when he said "I y'am what I y'am". According to an interview in *Rolling Stone* (September, 1991) half of the members of Guns N'Roses are presently undergoing therapy. Perhaps there's hope yet.

So, there it is, a volatile two volume excursion over the charred landscape of six twisted angry souls who crawled out from underneath a neoprene rock on the decrepit Sunset strip. And, as we express sympathy for the victims, noses are pressed to the window of the car, eyes are firmly fixed on the violence of the accident outside. Why can't we stop watching?





Gump–tion

Sons of Freedom
Gump
MCA
BY ANDREW PRICESMITH
The Queen's Journal

There are those certain albums that are great to listen to when you're immensely hung over, and you really need something innocuous to soften an already malleable brain. On the other side of the coin lurks Sons Of Freedom's *Gump*, a driving psychotic eross-breeding of cynicism, twisted humour, and naked spirituality that bludgeons the soul and drags the listener into a ghostland filled with startling images of both beauty and disgust.



This sophomore release by Sons Of Freedom eloquently captures the bleaker side of humanity and serves it up raw on the dreamscape of Don Harrison's bleeding guitars inextricably knotted with Don Binns muscular yet spare basslines and the thundering percussion of Don Short. Yeah, yeah I know, three guys named Don – old news.

The vocal stylings of James Jerome Kingston (previously Jim Newton) lurk in a menacing netherworld of shadowy ratholes filled with girls hooked on smack, alienated aging poets, and American soldiers-turned cokehead drag-queens. Such visions are passionately carved into the musical clay of songs such as "USA Long Distance" which features the concept of the moral paradoxes inherent in modern American society, namely being a moral crusader abroad while their own society drowns in a morass of corruption. The track features a kaleidoscopic and tangible sense of atmospheric menace that is only heightened by the frenzied guitars riding on a crest of sampled jet-engines and military commands. This song is an absolutely killer track and it gets my vote for the top track on the album.

Riding a close second though is the haunting yet uplifting dirgy grunge-ballad of creeping alienation and self-destruction entitled "Jesus and Jim". Kingston sings, "Given the chance I'd crawl back up the womb/ I can't stand the sight of another day/ There's no relief in all the drugs I take/ So just gimme a reason I should stay."

Alongside this, comes the powerful single "You're No Good" which combines an aggressively danccable groove with particularly sarcastic lyrics about Kingston's sexual and emotional enslavement to a particularly venomous *femme fatale*. This song will undoubtedly go far on the alternative charts, and it will probably go a long way in garnering Sons Of Freedom some of the success they so richly deserve.

"Dreamgirl #1" is another gutsy guitar-driven track that has obvious single potential. It is immensely catchy, danceable and begs radio airplay. Its only flaw lies in the fact that the song seems to be too slick as far as the production is concerned, it's also uncharacteristically upbeat for Kingston, which makes me wonder if the A&R people at MCA strapped him into a big white leather chair, and made him watch *The Young and The Restless* re-runs until he cracked under the strain and wrote a smoochy 'pop-song'. Things that make one go Hmmm ....

"Circle Circle" is another excellent track that relies upon an infectiously raw bass and drum groove with a simple yet disturbing guitar line interspersed throughout. Kingston sings, "When the creeps come to lock me up I'll act soft and trip and fall/ See love swells lives bleeds lies simple ... / Oh what a scene kiek crawl lick suck fuck beg Scream/ I can't see anything at all."

There is another side to the album, featuring a very groovy and upbeat texture spattered with Kingston's tongue-in-cheek drooling black humour. "Call Me" is another clever combination of vitriolic humour with SOF's characteristic post-punk dance groove. Despite the upbeat melody and tempo of the tune, the subject matter goes back to one of the main themes of *Gump*, that being the spectral world of narcotic addiction.

The cover of the album goes a long way towards reinforcing the unusual and sometimes perverse image of society that pervades Kingston's lyrics. It features a balding, short male in drag, staring into space with a glazed (drugged?) expression on his face – an unusual cover concept for a major label such as MCA. I have to admit that I was a little hesitant that recording for a major label would have a detrimental effect upon the intense stylings of the band. I'm glad to see that they've proven me wrong. SOF have taken the aggressive, anti-establishment stance that they so brilliantly displayed upon their self-titled 1988 debut on Slash records, and gone one step further. Without question *Gump* ranks as my pick for the alternative album of 1991.

The ONLY obvious question that remains is; why call the album *Gump*? Kingston answers in the Artist Bio, " Because Van Halen had "Jump", *and* Aerosmith had *Pump*.

Sure, whatever Jim.



Want to be insulted by Guns 'N' Roses someday?
Get your start now. Practise criticism and Write for Entertainment.
(we try to swear less than Axl too ...)

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Student Venture
Franchise Information Session

Interested in being your own boss and starting your own business? Thinking of purchasing a franchise? Get a head start on next summer's employment opportunities. Join guest speakers from the Student Venture program, as well as previous participants, to learn about franchising and Student Venture.

Date: Thursday, October 3, 1991
Time: 4:00 to 5:00 p.m.
Place: John Deutsch Centre,
John Orr Room, Second Floor
Queen's University

Student Venture offers interest-free loans **up to $3,000** to students who wish to own and operate a summer business.

Student Venture is a program of the Ontario Ministry of Industry, Trade and Technology in co-operation with the Royal Bank of Canada/Banque Royale du Canada, the Ontario Chamber of Commerce and local participating Chambers of Commerce and Boards of Trade.

Ministry of Industry, Trade and Technology

crash and burn

BY STUART SOROKA
The Queen's Journal

This past Friday it seemed half of Kingston jammed itself into A.J.'s to see a band that, I must admit, I didn't think had that many fans. While the audience was suitably impressive, I was most disgruntled with the eternal wait that had to be endured before Crash Vegas appeared on stage at 11:55 (due to technical problems).

A three-hour wait gives someone a lot of time to fill. I spent some of this time speaking with drummer Ambrose Pottie about the band's new material.

"Because of touring, things get a lot more aggressive" said Ambrose, discussing the transformations Crash Vegas' music went through when they suddenly had to play their relaxed acoustic music in front of crowds like the one that was presently pushing him against the wall. "Our new music definitely reflects that ... The demos that we've done are much more electric sounding. It's quite different in a lot of ways [from our older music]. It's got a harder edge."

When asked about a new record, Ambrose said "We've got enough material to record a new album – we're just waiting for the go-ahead." It seems a new Crash Vegas album has been held up due to a switch in record companies.

Ambrose also expressed the well-known difficulty of playing new unrecorded material in concert. "Some places are more open to it than others. Tonight's show will be about 70% new music."

Not quite. Of the fourteen-song set Crash Vegas played on Friday, six of the tunes were from their album, *Red Earth*. Just as Ambrose expected, these six songs were the audience favourites. Titles included "Smoke", Neil Young's "Down to the Wire", "Inside Out", and "I Gave You My Heart". The band's rendition of "Inside Out" really showed that Crash Vegas is now only barely a member of what some would call the 'Canadian folk scene' (including bands such as the Crash Test Dummies and the Cowboy Junkies). While it is always hard to know what a band wants to sound like in concert or on tape, "Inside Out" had a stronger beat than anyone in the audience remembered it having, and an acoustic guitar was nowhere to be found for the entire show.



When a bar gets that full, one would expect that the scheduled band must really put on a great show. Crash Vegas' stage show is dominated largely by the lead singer, Michelle McAdorey. Michelle doesn't have very big shoulders – but she moves them a lot. Michelle's twisting and turning fit in perfectly with her voice which seemed to float over the grinding guitar and pounding drums. While the rest of the band may have changed their style of play in the last year, Michelle's voice has remained similarly buoyant (Michelle sings a little like a steel guitar – sliding around from note to note).

Crash Vegas' new music was not especially remarkable – at least it didn't seem that way at the time. Perhaps when the new record comes out there will a track that catches on like "Inside Out" did. Ambrose wasn't kidding about the change in style, however, and a Crash Vegas fan can look forward to a real rock & roll album sometime soon.

Mention should definitely be given to **The Reckoning**, a local Kingston band that opened for Crash Vegas. Their original music was mixed with covers of songs by everyone from **The Replacements** to **Buffalo Tom**, and their fast-paced set was a good lead-off for the show to follow. Watch for the Reckoning around Kingston, as well as a more in-depth review on this band in the *Journal*.

While Crash Vegas certainly showed that they have a considerable following in Kingston, their show was not as great as a crowd of that size would indicate. They played better than the average bar band, but not even Michelle's striking performance could make up for the unexceptional material performed by Crash Vegas this past Friday. A true evaluation of their new music, however, should wait until a new album is released. Until then, Crash Vegas is condemned to the next-to-impossible job of impressing old fans with new material.

Remembering Miles

BY HUGH DAWSON
The Queen's Journal

The earliest memories I have of any musical influences – aside from Long John Baldry and the Beatles' *Let It Be* – are from two great jazz legends. Duke Ellington's dixieland bass-lines and multi-melodies made music enjoyable and easy to listen to – I mean, how can you not like Ellington, even as a tot?

But there is more to music than singing along with Paul and John, or spinning yourself dizzy to dixieland marches. Music has a mysterious, sometimes ominous, side. This was taught to me by Miles Davis and, more specifically, by his rendition of "Bye, Bye, Blackbird". To this day I still don't know the words, I can only hear Miles playing it.

At the time, I could not comprehend all that I was listening to. I certainly would not have understood all the dropped beats, or the solos. But there has always been something sad, colourful and intriguing in that song for me.

When I heard over the radio last Saturday morning that Miles Davis had died of pneumonia and a stroke, "Bye, Bye, Blackbird" was the only song I felt like hearing. I kicked myself for backing out of the last chance I had to see him in Montreal.

Miles helped define the forefront of jazz for four decades. His life history reads like a chronology or a "who's who" of post-war American music. He played alongside everybody from Charlie Parker and John Coltrane to John McLaughlin and Chick Corea, from Jimi Hendrix and the Grateful Dead to Prince. Throughout his career, Miles played be-bop with



Bird, invented 'cool' jazz, and inspired fusion, "modern" and "free" jazz. He was the most unfailing trendsetter in jazz history.

One of my favourite stories about Miles is from 1969 – I'm not exactly sure how entirely true this is, but it's how I heard it. After recording *In A Silent Way* the previous year with Chick, Herbie Hancock, McLaughlin, Wayne Shorter and Tony Williams, Miles returned to the Columbia recording studios with a new producer, Teo Macero. Macero had lined up several of these musicians, along with some new faces to put together a new album that would take fusion-improvisation even further than the revolutionary *In A Silent Way* had.

Macero and the musicians were nervous as to how Miles would react to the new people. He tended to be kind of fickle in that department. They had tirelessly rehearsed the sketchy outlines that Miles had provided, and were ready for a long few weeks of writing and re-writing.

Miles showed up late to the studio – problems with the new sports car. He was livid. He came into the studio and tossed his trumpet case across the floor. Apparently the receptionist in the outer room had made some remark that Miles took great offense to. He demanded that Macero fire her immediately. Macero calmly tried to diffuse the situation by explaining that he couldn't just fire a receptionist because Miles didn't like her. After a few minutes of furious yelling, Miles walked out, case in hand ... he was pulling out.

Macero and the group sat dumbfounded around their music scores, microphones and instruments. That's it, there goes the album.

Miles walked back in half a minute later. Without a word, he sat down and took his trumpet out of its case. In the surrounding silence, he asked for the lights to be dimmed, and for the tapes to roll. In the next two hours they recorded the most amazing and influential improvisation album of the decade. Even to this day, it stands out as years ahead of its time. Miles titled that double album *Bitches' Brew*, in dedication to that receptionist.

The music that Miles produced over four decades was about passion and inspiration, moods and tones. Whereas Bird taught me to listen to the 7th, 9ths and 13ths; and Dexter Gordon told me to listen to the bass and not the drums; and Coltrane trained me to listen for the soul; Miles showed me how to just listen.

Miles revealed wondrous colour tones – easy enough to find on *Aura*, simply look at the chart titles – blew my mind with the free-for-all album described above and played some unbelievable funk. He was more than a musician, he was an artist who could uncover the truths that we turn to music to discover.



I turn to Miles regardless of what mood, colour or tone I want to hear; and I turn to Miles to remind me of why I love music.

Miles was an innovator, an enigma and – in his own words – a mother-fucker.

Miles Dewey Davis: 1926-1991. We miss him already. Peace.

Recommendations:

Kind Of Blue (1959) – an absolute must.

Milestones (1958) – definitive.

Bitches' Brew (1969) – revolutionary and mind-expanding.

Amandla (1988) – funk-city.

'Round About Midnight (1956) – hey, "Bye, Bye, Blackbird", 'nuff said.

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FROM FOUR 'TIL LATE...

CINEMA

Please Note: The movies listed here are from this past Wednesday. Please phone to check that they have not changed for the weekend.

CATARAQUI CINEPLEX ODEON CINEMA
824 Norwest Dr. 389-7442

Late for Dinner *7:20, 9:15*
Hot Shots *7:30, 9:35 - not real great.*
City Slickers *7:05, 9:20 - saddle up!*
Boyz 'n the Hood *7:10, 9:30*
Freddy's Dead *7:15, 9:10 - A Nightmare on Elm Street Part XCCIV.*
The Commitments *7:00, 9:25*

CAPITOL THEATRE
223 Princess St. 546-5395

T2 *7:40 only- Hasta La Vista Baby!*
Doc Hollywood *7:05, 9:40 only*
The Doctor *7:00, 9:25*
Robin Hood *6:50, 9:30*
Necessary Roughness *7:10, 9:35*
Company Business *7:00, 9:20*
Dead Again *6:45, 9:15*
The Fisher King *6:45, 9:30*
Deceived *7:30, 9:35*

PRINCESS COURT CINEMA
394 Princess 546-FILM

Tues	7 p.m.	*In the Half*
	9:35 p.m.	*The Field*
Wed	7 p.m.	*In the Half*
	9:35 p.m.	*Miller's Crossing*
Thur	7 p.m.	*The Field*
	9:05 p.m.	*Miller's Crossing*

Galleries

Agnes Etherington Art Centre
A few of the many exhibits on exhibition at the Art Centre presently are:
- Rendezvous Between Angel and a Blackbird: a mixed media exhibit by Sarindat Dhaliwal.
- William Cloverdale and Kingston Architecture 1835-1865
- The Bader Collection: 17th Century European Baroque Paintings.

Music

JOHN DEUTSCH UNIVERSITY CENTRE
Coffee Houses, a program operated by the Campus Activities Commission, have returned to the JDUC, showcasing up-and-coming campus talent every Wednesday night at 8:00 p.m. in the Lower Ceilidh. The events supply live entertainment, along with refreshments, to provide students with a space to relax nad enjoy performances.

Memorial Hall
The second concert in the Kingston Symphony's "Munch Time Music" series will be performed on Friday, October 4th at 12 noon. They will be performing Beethoven's Septet, op. 20 for violin, viola, horn, clarinet, bassoon, cello and contrebass. Tickets are availiable at Memorial Hall at City Hall prior to the performance.

School of Music
Beginning at 10:10 a.m. on Wednesday, October 2nd, the School of Music at Queen's University will perform seven half-hour mini-concerts in support of the 1991 United Way Campaign. Peformance will be at one-hour intervals and will take place behind Harrison-LeCaine Hall.

Clubs

Tuesday October 1
Alfie's - **Wonderstuff**
Cocamo - **JOYY**

Wednesday October 2
Alfie's - **The Pricepoets**

Thursday October 3
The Toucan - **In City Dream**
AJ's - **Razorbacks**

Friday October 4
Grant Hall - **Grapes of Wrath** *with* **13 Engines**
AJ's - **Skydiggers**

I will not eat green eggs and ham, I will not eat them Sam-I-am!

BY STUART SOROKA
The Queen's Journal

"Did he run? He did not! Horton stayed on that nest! He held his head high. And he threw out his chest.

"And he looked at the hunters as much as to say: 'Shoot if you must. But I won't run away.

"I mean what I said and I said what I meant. An elephant's faithful 100 percent."

So wrote Theodor Suess Geisel in 1940 in the children's classic *Horton Hatches the Egg*. Dr. Suess passed away this past Tuesday, leaving behind him a total of 47 books that he both wrote and illustrated.

In 1984, Suess was awarded a Pulitzer prize for his contribution to children's literature. Despite the fact that Suess wrote his first children's book "because my exclusive contract [with *Life*] forbade me from doing virtually anything else," few of us today could say that we haven't been affected by *The Cat in the Hat*, *Green Eggs and Ham*, or *How the Grinch Stole Christmas*.



While Suess' rhyming style may seem rather frivolous, many of his books carry important messages. *The Lorax*, for example, discussed the importance of preserving nature, and *The Butter Battle Book* (depicting a battle between those who butter the top of their toast and those who butter the bottom) was a satire of the atomic age.

Dr. Suess died in his waterfront home in La Jolla, just outside of San Diego at the age of 87. He was the Shakespeare of 20th century children's literature, and he will be sorely missed.

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THE SCOOP

Editors: Sharon Cunningham *and* Grace Patcnall

TUESDAY OCTOBER 1

- Academic Affairs Commission has lots of spots for committee members. Check the poster boards for information. Applications due by Monday, Oct 7 in the AMS Office. Join a committee and...**GET INVOLVED IN THE QUALITY OF YOUR EDUCATION!**
- Protest Preston Manning at Grant Hall on Tues. Oct. 1 at 7pm. Sponsored by the Queen's Coalition against the Reform Party.

WEDNESDAY OCTOBER 2

- **COFFEE HOUSE!** Folk night with Steve Hill & Matt Salkeld in lower ceilidh, JDUC at 8:30pm. Desserts from Chinese Laundry Cafe!
- Interested in learning Authentic **TAEKWONDO?** If so, visit the Queen's WTF Taekwondo Club (AMS) tonight at 6pm in McLaughlin Room, JDUC. Beginner, intermediate & advanced sessions starting now! Taekwondo prepares you to defend yourself not only physically, but mentally. **EXPLORE YOUR POTENTIAL!** Call David at 546-3032 for more info.
- The Queen's Indian Students Association is proud to commemorate the birthday of **Mahatma Gandhi.** A discussion will be held & refreshments will be served. **EVERYONE WELCOME!**

THURSDAY OCTOBER 3

- Deadline for applications for the **Conference on Women in Engineering,** hosted by the Engineering Society's Equality Issues Committee. The conference will be on Wed. Oct. 9, from 9am to 4:30pm & is open to all undergraduate & graduate engineering students. It will include a panel discussion on affirmative action & roundtable discussions covering topics like: surviving as the rookie in the office, solutions to the gender imbalance & how engineering is changing in the 90's. Pick up application forms in the Eng. Soc. lounge!

ALL WEEK

- **IT'S AMS AWARENESS WEEK!!** Find out why everyone fusses over those 3 letters! Come see the displays in the JDUC & Mac-Corry. Talk to the AMS Council! Tour the AMS Office! Come to the Open Forum in lower ceilidh at 2pm on Wed. Oct. 2. **GET TO KNOW YOUR STUDENT GOV'T!**
- 6 positions are available for the recently formed **NATIONAL ISSUES COMMITTEE.** The focus of this committee will be political & economic issues of national concern. The committee will facilitate speakers, debates, seminars & conferences with the goal of providing a bridge between the intellectual university environment & the greater national & international political arenas. Applications are available at the AMS Office & must be returned no later than Oct. 10. 1 position is reserved for a 1995 graduate.

AMS MISSION STATEMENT

- The Alma Mater Society is the representative of the undergraduate students of Queen's University to the administration of the University & to the external community. It shall work to further the best interests of the society. The AMS shall also endeavour to provide services to its members, to provide an intellectually stimulating extra-curricular program & to cultivate a sense of social awareness & responsibility in its membership. The AMS shall always strive to represent & serve the diversity of its population.
- This Mission Statement shall serve as a preface to the constitution, shall be printed in the Journal twice a year & shall be posted outside the AMS office doors.

The operating statement shall be:

① The AMS shall strive to be a non-racist, non-sexist, non-homophobic & otherwise inclusive organization.

② The AMS shall work continuously to ensure accessibility of its services & of its positions to all members of the Queen's community; the AMS is an equal opportunity employer.

③ The AMS shall work to ensure that the quality of education available to its constituency is the highest possible.

④ The AMS shall aim to provide high quality services at low cost for its constituency.

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ANNOUNCEMENTS

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QUEEN'S CURLING CLUB: we still have openings for people interested in CURLING this year. No experience required. Call Dale at 549-4193 or Mark at 541-1784.

OPEN HOUSE: The Kingston's Women's Self-Employment Centre will be holding an Open House at their new location, 14 Montreal Street, on October 10, 1991. You are welcome to drop-in between the hours of 10:00 a.m. and 4:30 p.m. to view our new space, meet the staff, network with women in business and learn about our programs and services. For further information, please call 546-3541.

CANDELIGHTING NEEDS YOU: Are you interested in being on the Candelighting Planning Committee (1992)? Call Cynthia at the Tricolour Yearbook for information about having your name stand for nomination 545-2738. All years and faculties welcome.

HEY T.S.C.TYPES!!! Announcing the often rumored, frequently cancelled **TAYLOR STATTEN CAMPS BURSARY FUND SMOKER.** Be at Alfies with all your friends at 6:00, Thursday October 3rd to get into those Camp Spirits. Wheeenn...we get into Alfies, what a riot we will make!

NEEDED URGENTLY four textbooks to Psych 2705. Namely Biological Psychology and Study Guide, Biology of the Brain, Workings of the Brain. Call Melissa at 542-7818 A.S.A.P. First assignment due soon.

THIS WEEK IS ACCESSIBILITY AWARENESS WEEK. Check out the hands on displays in the JDUC from 11:30 - 1:30. Look for your faculty society executives with simulated disabilities.

THE SPANISH CLUB is looking for new members! Interested? Please contact Carrie at 541-1335 if you wnat to join us.

THE SUPPORT GROUP FOR FRIENDS OF PEOPLE WITH PROBLEMATIC EATING PATTERNS is meeting on Wednesday, October 2nd, from 7:00 to 9:00 at the Grad Club. Everyone is welcome to come.

SOAPBERRY SHOP Cruelty free cosmetics/ eye shadow, blush, mascara, lipsticks with carrot and wheat-germ oil, foundation containing aloe, wheat-germ and sesame oil. Use your Welcome Back discount card. 122 Princess Street.

THE SPANISH CLUB is looking for new members! Interested? Please contact Carrie at 541-1335 if you wnat to join us.

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EARN $$$ STAR Cake service needs drivers!! Call 545-2060 and leave a message for Susan or Sara.

WANTED

DO YOU NEED MONEY??? S.T.A.R. cake service needs drivers! Call 545-2060 and leave a message for Susan or Sara.

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HELP WANTED

THE SHOT is now hiring. Please apply in person on Tuesday and Wednesday 10:00 a.m. - noon. All positions available.

VOLUNTEERS are needed to visit with prisoners in the local Federal Prisons. Training and supervision will be provided. Please call the John Howard Society at 542-7373 for further information.

WANTED: One computer geek for up to 10 hours a week at the AMS. Novell Network knowledge a definite advantage. $6.75 per hours. See Ron at the AMS office or call 545-2725.

FOR SALE

FURNITURE FOR SALE OR RENT: desks, desk chairs, book-cases, reading chairs, chests of drawers, night stands, tables, chairs etcetera. Individual items, matched sets, groupings available reasonably. Call 546-4534, please leave a message.

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COMPLETE COMPUTER SYSTEMS with monochrome monitors and 42 MBHD, 286 $650; 386 SX $740; 386 DX $975. Colour UGA upgrade $250. Printers $195. RDF Services 634-0693, 9-9 , 7 days.

VANCOUVER -BOUND? Return ticket Toronto - Vancouver for December 17 - January 10. If interested in spending Christmas in the west, call 547-9082.

FOR SALE: AKA1 Hi-fi speakers (CW-T77), 3 way, 100 w, with stands and cable, excellent condition! $300. Call 546-8532 (H), 545-6000 ext. 4789 (w).

FOR SALE: Stereo equipment. Bos car system 100 w, 4 speakers, Nakamichi car tape deck; works with above system. Audio technica moving coil cartridge. All equipment never used. See Bruce Cameron Room 335 Earl Hall.

BIKES, BATIKS: Woman's Raleigh Royal, $85.00; man's Norco Mount Royal used 7 times has excellant canvas carryall in the bag with key $135.00. **BATIKS:** hand-made, various sizes and designs on cotton. Prices ridiculously low, use as wall hangings, curtains, centre pieces, patches etc. 544-9274 (downtown).

FOR RENT: Mount Tremblant: chalet, five minutes from the north side, fireplace, ping-pong. Call (416) 668-7650.

LOST & FOUND

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter hime and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earringwith a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacross game. One gold chain with dog tag and theatre charms. Great semtimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgandy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tan Kettle Creek pencil case. Left in Kingston Hall, Room 201 on September 10th. Somebody has found it and they left a message, but I don't know where to pick it up. Please call again. 389-7010 or 547-0559. Thanks.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: One, thick gold-linked chain bracelet. Has extreme sentimental value. Please call Lori at 531-8807. Thanks.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

PERSONALS

KELLY: You are so flirtatous. I hear that you are at the QP every night with a different person. My heart is broken. Chris

GRAND MASTER G: 300 hours and I still haven't been hit by a bus. Has any good luck befallen you? Soupie

TODD!!! Don't laugh, man... I think she likes you. It's all a question of bodily position and the color green. Don't keen out so much and maybe she won't notice you... A 210 FRIEND.

Hey Jenn...I disagree, unless youwant to teach him *layout*... Thanx for the letter. You sound great!!! Yes, he's a jerk, but what men aren't? Miss you. See ya at Homecoming. Hi Leah. love me.

A.G: Thanks for letting me share your sanctuary - nice to know there's a place where I can be just me. Love the 2nd.

Hey all: Looking for an arts jacket. '94 or '93 at least 42 or 44 (long if possible). Call 542 2858 & ask for Chris.

Dave & Mia: go get some SLEEP! Mia 'no-knees, have a break.....CP

Chach: Here's your personal, you Greek God of Entertainment! The bash of the decade is fast approaching - Save me a bouncer, bro! Hey Pete! Gimme a Q! Gimme an E! Oops. See You!

J:Haven't seen you around lately, why don't you come visit me and my mattress behind Dairy Queen. George

Minah : Who's Jeff?

Andrew Rathbun: Happy 22nd Birthday. Nice to have you back. Love and Hugs, Guacamole.

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WEST CAMPUS	2:50pm		
VIC HALL	3:00pm	5:45pm	$19.00
JDUC	3:10pm		
OTTAWA			
WEST CAMPUS	5:35pm		
VIC HALL	5:45pm	8:00pm	$13.00
JDUC	5:55pm		

Drop off points:
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MONTREAL: Kirkland Shopping Plaza, Bus Terminal
OTTAWA: Pinecrest, Carling and Kirkwood, Bus Terminal

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QUEEN'S Journal

Volume 119, Number 12 — *Serving the Queen's Community since 1873.* — Friday, October 4, 1991

DOLLAR BILL'S
DISCO NIGHT
Tuesday, October 15th

Manning speaks to supporters and foes

BY CHRIS SHERIDAN
The Queen's Journal

Amid protest and heated debate, Reform Party Leader Preston Manning spoke to a packed crowd at Grant Hall Tuesday night.

Having just returned from a debate in Quebec with Bloc Quebecois leader Lucien Bouchard, Manning began by stating, "The meaning of the word reform is constructive change."

He went on to give a brief historical account of the Reform Party's roots in Western Canada four years ago.

While Manning began, the chanting of protesters could be heard outside Grant Hall. He continued to speak, saying "Our membership is now close to 90,000 ... There are an increasing number of people who are prepared to support the reform movement."

He said that his recent tour of the East Coast has generated a lot of support for the movement.

At the outset of his speech, two women stood up in the audience holding up the women's symbol. When people around the two tried to force them to sit down, Manning responded by saying, "if I just persist, I think I'll have an opportunity to speak...The Reform Party is itself committed to freedom of speech and we expect that right to be respected by others."

Manning went on to discuss the discontent within Ontario for Canada's present constitutional arrangement. He said that, after the 1988 election, "the more we [the Reform Party] talked about the problem of alienation, the more we found out that there are other Canadians who felt they were left out of their own country as well."

Within Ontario, he said, there are those from the North and the East who felt left out and treated as "second-class citizens."

"We have endeavoured to come up with proposals which

Please see TO/p 5



Ali Velshi and a reform supporter clash during Preston Manning's speech.
Chris Phillips

Protests marred by violence

BY BLAIR MILLER
The Queen's Journal

"They claim they want more democracy – we have to ask who this democracy is for," said Alice Murnighan.

So began a controversial and sometimes violent night of protest outside and inside Grant Hall as Reform Party Leader Preston Manning spoke on Tuesday night.

The protest began at 7:00 p.m., approximately one hour before Manning's speech. The protesters, some affiliated with particular groups, some on their own, walked around chanting slogans such as "Preston go home." Before the speech, the group met with little opposition outside the doors of Grant Hall.

Saying that the Reform Party's policies are anti-immigration, Sean Purdy of the International Socialists said that "There is not one study which will show you that immigration does anything but help the economy. Any attempt to restrict immigration is racist."

Susan Campbell, a Ph.D student in history at Queen's, said that it was not fair for "people

Please see POLICE/p 2

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Alumni Weekend stresses tradition and change

BY SARAH MACWHIRTER
The Queen's Journal

Preparations for Alumni Weekend this year have taken on an entirely different tone than in years past.

The Alma Mater Society, Alumni Affairs, the campus pubs, the Student Constables, and various other interested groups are all working to ensure not only that everyone has a good time, but that Queen's reputation survives the weekend untarnished.

The theme of Homecoming weekend, according to Colleen Kennedy, campus activities commissioner, is "to celebrate tradition, not destroy our reputation."

In order to ensure that happens, the AMS has tried to follow the guidelines of the Senate. Said Kennedy, "the University Board recommendations are very constructive and we've followed them very well."

The AMS will be holding smaller events and more of them than previous years. Because of the magnitude of the Sesquicentennial, the open-air concert has been cancelled. Instead, there will be a closed-air concert in the Jock Harty Arena featuring the popular band Bootsauce.

Other changes have been implemented as well. "There will be more focus on student interaction with the alumni. Students can learn so much from them about jobs and careers," said Kennedy. "This is a celebration time not just for students but for alumni as well."

The AMS has also greatly changed its role concerning its disciplinary responsibilities throughout the weekend. Neither gold, red nor white caps will be seen in the student neighbourhood this year.

"We're taking the same attitude as we did with Frosh Week, which went much better. Let students take responsibility for their own actions. The AMS doesn't want to seem like a bunch of heavies. Frosh week showed that students know we can't trample on our community," stated Kennedy.

Queen's Alumni Affairs, responsible for contacting alumni and organizing specifically alumni-oriented activities, has also made changes for the upcoming Alumni Weekend. They are expecting 70 classes to have their reunions this year. In the past, the highest attendance was 60 classes. Extra special events are being planned for alumni of the classes of 1941, 1931, and even for two returning alumni from the class of 1921.

According to Robert Buller of Alumni Affairs, "We are planning a traditional Alumni Weekend format, only a lot bigger because of the Sesquicentennial. We're planning a lot more events for a lot more

Please see KINGSTON/p 2

Quote

"High school students, students from other universities, and people just looking for a party are a large part of the problem ... It's our party, and quite honestly, we don't want them here."

– Robert Buller ot Alumni Affairs in reference to Alumni Weekend headaches

Police accused of violence

Cont'd from p.1

who have been here for two or three generations" to tell those who are now trying to immigrate to Canada "Sorry, the door is shut."

Queen's Reform Party President Hermann Neilson refuted the claims of racism and anti-Quebec sentiment by saying, "If you start throwing up special status for Quebec or special status for natives, suddenly other people are saying, 'I want that too.'"

On charges of economic discrimination, Neilson added, "Political decisions should be made without consideration for the economic condition of the individual. They should be made simply on the basis of whether or not that person is capable of performing within the economy."

Protests also went on in the building as silent protesters standing in the crowd holding up symbolic signs such as the women's symbol, or a pink triangle.

Following Manning's speech, the crowd coming out of Grant Hall was met by the chants of protesters. Many of the people in the audience for the speech expressed anger at the protests during the speech, and several arguments ensued.

Scott Moloney, a fourth-year history student, was struck by a man who had just left the speech.

"I was talking with him about Quebec and he was being very reasonable. There was a pause, and then he punched me in the chest and punched me in the face. He grabbed my hair and gave me several upper-cuts," Moloney said.

The man was led away by police, but, according to Staff Sergeant O'Connor of the Kingston Police Force, no arrests were made.

Beth Robson, a protester, said that while she was trying to break up the fight she was struck and knocked down by a police officer.

"I felt something around the base of my throat, and then someone pulling at my jacket. I got hit in the chest, pulled around and down," she said.

Robson said what she found most disturbing was that "I was the first person to try and break up the fight. I was able to break up the fight just by taking Scott and moving him away. The cop felt he had to take his flashlight around my neck and throw me to the ground. He's someone who's trained in breaking up fights."

Robson lodged a formal complaint with the Kingston Police Force. An investigation into the matter was to have started on Wednesday.

Kingston pubs gear up for Homecoming

Cont'd from p.1

people."

Changes in Alumni Weekend have been directed toward changing alumni behaviour as well. Alumni Affairs, in conjunction with the AMS and the Alumni Association, has launched a broad-based communications program aimed at recent grads and current students. The President of the Alumni Association, Kathy Wood, sent letters to Queen's grads of the past five years within reasonable travelling distance, reaching approximately 15,000 grads. The theme of the letter, according to Buller, "is responsible behaviour – some things just aren't funny.

"We all know that it's not just students causing problems. High school students, students from other universities, and people just looking for a party are a large part of the problem. There will be no big, open party this year. It's our party, and quite honestly, we don't want them here," said Buller.

Buller explained that the rest of the world looks at these problems and thinks the students are at fault. Although that's not true and not fair, he went on to say, the university does have some degree of responsibility in preventing the problem. If Queen's conveyed the impression that a big, open party had been planned, Queen's would be partly responsible for the ensuing craziness, he explained.

The AMS does not anticipate a trouble-free weekend. To accommodate complaints from the community without involving the Kingston City Police, the AMS has set up a hotline especially for community residents which will be in service from Friday noon until Sunday noon.

Queen's Student Constables are also preparing for the weekend. All of the roughly 89 constables will be working Alumni weekend, and many are at work already looking at safety aspects, checking building exits and entrances, and figuring out ways of keeping as many people off the streets as possible.

"We expect Alumni weekend to be a lot like Frosh Week, which went off without a hitch. We don't expect any serious problems," said Andrea Leask, chief constable.

The campus pubs are also doing their share to ensure that all have a good time and stay off the street as long as possible. On both Friday and Saturday nights, Alfie's will be open until 3 a.m. Funkinel will be playing on Saturday night, and, in honour of the Sesquicentennial, a big event is being planned for Friday afternoon.

Clark Hall Pub is planning a typical Homecoming Ritual. "It'll be the craziest, the busiest, the funniest ritual of Clark Hall's year," said Dennis Menikeff, Clark Hall's assistant manager.

Because Richardson Stadium does not have the capacity to entertain the multitudes of people who wish to see the game, Clark Hall is planning a full-fledged second Ritual on Saturday afternoon during which the football game will be shown on the big screen, broadcast by TSN.

Local bars are also preparing for the influx of alumni. Some, like the Cocamo, are preparing special events, some are doubling up on personnel, while for others it will be business as usual.

According to Bud Gormley, a co-owner of the Toucan and Kirkpatrick's, "Because the weekend is so student-oriented, we'll be doubling up on personnel to prepare for all the recent alumni who like to come back to all their favourite hangouts. I imagine it's pretty

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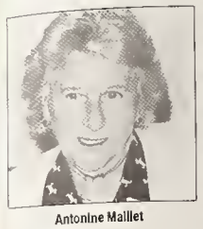
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Diversity Canada's greatest quality, Maillet says

Michener speaker dreams of a unified country

BY STEFAN PTAK
The Queen's Journal

"Canada is my country," Acadian writer Antonine Maillet told a gathering of Queen's students and Kingston residents, at Ellis Hall, Wednesday night.



Antonine Maillet

Maillet's lecture represented this year's Michener Visitorship Lecture, named after the Right Honourable Roland Michener, a former Governor General of Canada and Chancellor of Queen's.

The series brings representatives of French Canada to Queen's each year to share the heritage and aspirations of francophones, while commenting on the state of French-English relations in Canada. Michener, who passed this summer, was a firm advocate of bilingualism and Canadian unity.

In her speech, entitled "If Our Country is a Ship, the Artist is Standing at the Prow," Maillet who has published 12 novels and 13 plays, and holds a Ph.D from Laval University, revealed her "vision" of what a unified Canada could aspire to.

Early into the speech, Maillet stressed how Canadians of all ethnic backgrounds share certain similarities. She simply said that "we are all human beings" with many of the same values such as a desire for a better life and for justice. Maillet summarized this idea by saying that "there is so much in common between us...there should be reason to save this country."

However, despite this emphasis on the similarities shared by Canadians, she suggested that Canada's greatest quality, or resource, is its diversity. She said that "it is difficult to be more, but it's worth it."

To clarify this idea, Maillet stated that Canada is a "link between old Europe and modern America." She said that we have many characteristics in common with America, such as having modern conveniences, and yet "we have something closer to the old world...because we kept old cultures." Overall, she added, "we are something unique."

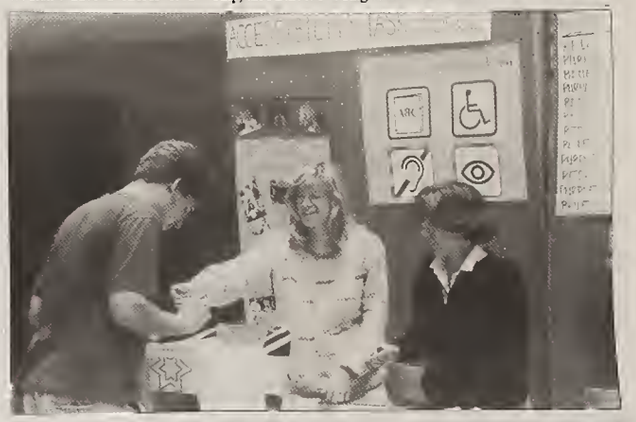
Maillet went on to express concern about the devastating effects that would result if this cultural wealth was lost. She said that if Canadians found one common language or culture, it would be like having a chorus or a symphony with only one note.

And obviously, she continued, if this were to happen then we just "wouldn't have a chorus or a symphony."

For this reason, she asserted that if someone told her to quit speaking French and adopt a homogenous Canadian language and culture, she would say "no, not even for the good of Canada, because it wouldn't be for the good of Canada." Maillet advised that "we must live together and be ourselves."

The significance of the title of the speech – "If Our Country is a Ship, the Artist is standing at the Prow" – according to Maillet, is the fact that it must be the role of the artist to try to direct Canadians towards a better vision for the future of Canada.

She claimed that it is the government's role to steer the country ahead on a day-to-day basis, "but somebody else [the artist] has to look further ahead." The artist, she continued, must try to instill goals or dreams in the rest of the nation for "a country that cannot dream is doomed."



Accessibility Week: trying to reach out to students
Marika Glickman

Countdown to Science Formal '92

BY KRISTINE MACTAGGART
The Queen's Journal

Work is underway and the construction hours are adding up in anticipation of the world of Quatzacoatl.

This year's Applied Science Formal, for engineers graduating in 1992, will be held on Saturday, November 9, in Grant and Kingston Halls. Five hundred students are expected to attend, as well as several VIPs, who will make up the receiving line.

The VIPs include Chancellor Agnes Benedickson, Principal Smith, Vice-Principal Tom Williams, Chaplain Rev. Brian Yealland, Honorary President of the Engineering Society Dr. McLeahy and, of course, the Dean of Applied Science, Dr. C. Hamacher.

According to Science Formal Convenor Monika Michalska, the event is licensed and has an approximate budget of $50,000 dollars. Fundraising started, as tradition warrants, the week after the 1991 formal was over, through Smoker's every Thursday at the Clark Hall Pub. In addition, T-Shirts, buttons and mugs have been sold to raise money. Applied Science '92, in collaboration with Artsci '91, even packed 800,000 packs of chewing gum for Trident in February.

The price of tickets cannot be determined until the exact cost has been worked out, said Michalska.

This year's theme is 'Quatzacoatl' and was suggested by Tim Sallans, Mechanical Engineering '92. The name refers to an Aztec High Priest who, in death, took on many forms to re-visit his people. The most common of these is a feathered serpent.

This year, instead of stepping into a period, guests will be visiting one.

The decorations will include murals covering all the walls of both halls in Aztec art designs, and many larger objects such as fountains in the form of feathered snakes and animals such as jaguars, parrots and monkeys, which reflect the tropical setting of an Aztec village.

Construction time is estimated at 100,000 hours with each of the '92 graduates who want to attend putting in 30 hours – and 7 hours in the last week – to decorate Grant Hall.

Dates often help out and future years' engineers as well as students in other faculties are encouraged to do so too. Those making significant contributions are rewarded by a chance to work at the formal as coatchecks, waiters, and waitresses.

A conscious effort is made to protect the environment and keep costs down by recycling as much of the previous year's materials as possible. Along with the Town Crier, the live bands and the location, tradition also dictates that the consequent year must take-down their predecessors' formal.

Expectations for the event are high. Michalska said that "God Quatzacoatl will join us himself for the festivities in his honour. We're looking forward to a great evening with friends and fellow '92 engineers."

"It's a time to see people you haven't seen in a long time. You get to remake friendships you might have lost track of. Just as climbing the greasepole brings the year together, the Science Formal does too because of the number of hours you put in," Michalska said.

Making Queen's more accessible

BY KRIS RUSHOWY
The Queen's Journal

According to Nicky Brink, Coordinator of the Alma Mater Society's Accessibility Task Force, Queen's Accessibility Awareness Week has so far been "quite a success. It has generated a lot of interest and favourable response."

Organized by the Accessibility Task Force, Accessibility Awareness Week is intended to educate people on the challenges disabled people face and to "give the faculty and students a better understanding about various disability groups at Queen's and in the community," said Elizabeth Schumaker, a coordinator at the Special Needs Office.

There are 203 disabled students registered with the Special Needs Office at Queen's. Brink stated that of the students registered at Special Needs, "most either have a learning disability, a visual disability or a hearing disability."

Events scheduled for Accessibility Awareness Week included information, displays, and simulation exercises.

Approximately three people a day participated in the simulation exercises, wearing equipment such as safety goggles coated with vaseline, blindfolds, or earplugs, in order to experience hands-on the challenges the disabled face.

"The simulation exercises were intended as consciousness-raising-through-experience kind of things," said Schumaker.

Among the highlights of the Week was the opening of a Special Needs Office in Douglas Library. Opened by Principal Smith on Monday morning, the new room is found at the second stack level and aims to improve accessibility of library resources for disabled Queen's students.

Brink says the Accessibility Task Force intends to run another Awareness Week in March of next year.

"Prof awareness is a one of our biggest areas now - things like why students approach them for special accommodations, and what it's like for those students to be disabled," said Brink.

"We've got a good size budget this year and we plan to focus more specifically on student needs," Brink added.

Campus Briefs

McMaster University

A first-year student at McMaster University has been left a quadriplegic after an injury he suffered during an Orientation Week event.

Mark Woitzik, 18, was injured on September 6 during a "mud-puddle" ceremony at one of McMaster's on-campus residences. Frosh were required to lie in the mud in a push-up position and provide a brief introduction of themselves.

After several frosh had successfully completed the activity, Woitzik stepped forward to take his turn. McMaster V.P. Alexander Darling said that Woitzik "attempted to dive into the mud, but his hands slipped as he hit the surface, and he landed on his head."

Woitzik was rushed to Chedoke-McMaster Hospitals for immediate treatment before being transferred to Hamilton General Hospital, where he underwent spinal surgery that night.

Darling said that the university was not aware that the event was being planned.

Although an investigation continues into the events of that Friday afternoon, Darling said it was premature to say whether the mud-puddle ceremony will be discontinued next fall.

"From what I understand," Darling said, "this is normally a safe event."

McGill

The McGill Sexual Assault Centre opened its doors last Friday. The centre will provide services to survivors of sexual assault, including a legal program, support groups, conferencing, self-defence seminars and an information and prevention bureau.

The centre, after ratifying an apolitical stance in its constitution, has since changed its position.

The centre's agenda now includes launching a pressure campaign on the Justice Ministry to re-enact the Rape Shield Law, and petitioning McGill to create a sexual assault policy. The centre will also be participating as an official member of 'Take Back The Night' marches.

VP Internal Alex Johnston considered the opening of the centre as a step in the right direction.

"I don't think you can ever do enough to prevent sexual assault, but certainly if we focus our energies more on the centre, the Women's Union, the Coalition, and student services, then we might be able to get a lot more done," she said.

Carleton

An environmental group has doubts about the environmental friendliness of the new Carleton University mug.

Len Bush, a member of an on-campus public interest group, said that they refused to support the introduction of the mug for a number of reasons.

Bush said that "the fact that Lily Corporation, a renowned styrofoam producer, is making the mug is questionable." He also raised concerns that Carleton's Housing and Food Services is making a large profit from the mug sales.

Jim Johnson, assistant director of Housing and Food Services, said that the accusation is ridiculous and unsubstantiated. He says Carleton introduced the mug to reduce the amount of styrofoam wasted at the university.

When the cost of the mugs is added to printing costs and advertising, Housing and Food Services makes little, if any, profit, Johnson said.

The Carleton School of Journalism is suffering from serious overcrowding problems this year.

The number of students being admitted to the program exceeds the amount of resources the school has to work with, according to interim director Peter Johansen.

This year, two more groups had to be added to the second-year class in order to accomodate all of the students. This addition cost the university $16,000 in professors, technicians, and equipment, Johansen said.

Johansen, who has been teaching at the school since 1974, said he hopes that with the new cutoff grades – moved up to B+ in journalism and B overall grade point average, from a B- in both cases – class size will once again stabilize, easing the strain on second- and third-year classes.

Mount Saint Vincent University

The Canadian pop group Doug and the Slugs won't be 'making it work' ever again at Mount Saint Vincent.

Following a recent orientation week concert at the Halifax-area university, a member of the group dropped his pants after a photographer asked him for 'an action shot.'

The concert itself was peppered with crudities and angered many students, Picaro newspaper co-editor Erica Coulter said. "The concert was very offensive," she said. "They were making comments about nuns and broomsticks."

Lead singer Doug Bennett said that he felt some people couldn't relate to the band's humour. "Generally, it's an irreverent type show – something like a Don Rickles roast," he said.

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"To a new Canada...": Manning

Cont'd from p.1

would make Canadians feel more in the Constitution," Manning noted. He said that on top of the list is the 'Triple E' Senate proposal and the Reform Party's redefinition of Canada.

"The definition that we have endeavoured to put forward of a new Canada is one which defines Canada as a balanced, democratic federation of provinces and one that is distinguished by...the equality in federal law in the Constitution of all its citizens regardless of their race, language, or culture rather than special status for some groups based on race, language, or culture," Manning said.

Manning also discussed popular discontent within Ontario over the federal government's spending of taxpayers' money. "Over the last couple of years the federal spending has exceeded the revenues of the government by some $30 billion per year," Manning said. He added that the federal government's overspending has raised the national debt "to in excess of $420 billions." Manning said that this overspending has infiltrated every walk of life, particularly in the price of Canadian goods both at home and abroad.

To solve the problems of overspending, Manning pointed out, "At the top of our list is a call for leadership by example from the very top of the government." He added that government leaders cannot understand the needs of lower income groups until they begin to make sacrifices of their own. He called for cuts in the salaries of Cabinet Ministers, Members of Parliament, Secretaries, and Senior Deputy Ministers. "We've called for fifteen per cent reductions in the spending of the Privy Council Office, the Governor General's Office, the House of Commons, the Senate," Manning said.

Another area of reduction in spending is in the social services, Manning added. "It is not the aim of the Reform Party...to aim at the most vulnerable members of the society, the young, the old, the sick, the poor," he said.

"The greatest threat to these programs is this ever-increasing debt and the ever-increasing interest payments on that debt which are eating up our ability to service these programs in the first place."

The response by the Reform Party, he said, is the Save Our Safety-Net Commission (SOS) to deal with the social service question.

Manning attacked the present House of Commons set-up saying, "Every vote in our lower House is a partisan confidence vote. The effect of that...is forcing government members to support legislation that their constituents may not support."

He added that, as a result, there are situations where legislation on major issues, like the Constitution, is getting passed that does not represent the majority of Canadians. For this reason, Manning said that the Reform Party supports national referenda on constitutional issues. "Canada has had a national referenda on the average of once per century."

He said that ,in the nineteenth-century, it was on prohibition and, in the twentieth-century, there was one on conscription.

Pointing to the next federal election Manning said, "If Ontario decides to divide its own reform tradition and come down hard on the side of fundamental change, then I suggest that you could very well shift the balance away from an old Canada that's divided...to a new Canada for the twenty first-century."

Amid heckling from protesters in the audience, Manning then went on to answer questions from the audience that had been previously selected by the party.

In answer to the first question of whether charges of racism against the party were true he said, "No." He elaborated by pointing out that their immigration and multiculturalism policies call for the removal of racial criteria from determining the relation between the citizen and the state.

During heckling from the audience to answer a Quebec question in French, Ali Velshi (Arts '92) stood up and challenged Manning to take questions from the floor. Velshi was upset over the fact that questions had to be written down before the speech and handed in. "Take questions from the floor, why don't you, like anybody else who wants to be Prime Minister!" yelled Velshi.

Tensions mounted at that point, as a man stood up in the gallery to yell – in reference to the various women who had stood during Manning's speech in silent protest – "Get rid of all the dykes!" Manning's address was cut short as a result of the shouting match which ensued.

Afterwards, Velshi said, "He [Manning] talks about how Canadians haven't been listened to...I'm as Canadian as anybody else and I want my question answered too...He didn't answer those hard questions and that man will never be Prime Minister of this country because Canadians are smarter than to be whitewashed by a guy like him."

Tom Dapp, a native Law student, was also upset with the refusal of questions from the floor. "I wrote him [Manning] a question specifically having to

Please see MANNING/p.7



Preston Manning — Chris Phillips

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Tournament brings 70 teams to Kingston

Queen's hosts debating tournament

The Queen's Journal

Queen's played host to the annual Canadian Novice Debating Tournament last week, which brought 70 teams representing 15 different Canadian universities. The teams went through five gruelling rounds of debate against each other, culminating in an open semifinal and final round last Sunday.

The semi-final rounds saw McGill pitted against Western, and Queen's opposing the eventual champions, the University of Toronto's Hart House debaters.

Representing Queen's in the semi-final round were Jim Parkinson (Arts '92), who also placed fourth overall as an Individual debater, and Shawn Maine (Sci '91), who introduced the motion "Be it resolved that nationalism will go the way of the dinosaur."

Queen's was also well-represented in the top ten by Justin Moodie (Comm '95), who placed fifth in the Individual debaters.

Also placing among the Queen's contingent were the team of Moodie and Allison Latham (Arts '93), who placed tenth as a team, and Kevin Rex (Arts '95) and Ron Cunare (Arts '95), who placed eleventh in the team standings.

Winner of the prestigious Lee Webster Memorial Trophy for the 1991 Novice Individual Champion Debater was Andrew Scott of Western.

One of the organizers of the said that "the tournament was very successful, both in terms of schools represented and Queen's success in it."

We're sorry....

We do not accept submissions to the news department

If your group has an interesting focus, speaker, event or beef, please notify the news section (545-2800) before putting pen to paper.

Manning speech: Pros and cons

Cont'd from p.5

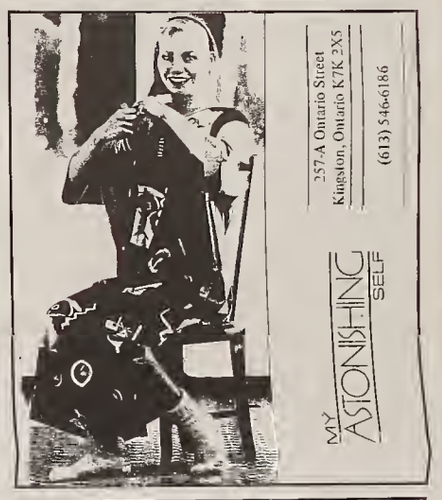
do with aboriginal rights and I really resented the power they had over this discussion by editing out the questions, picking the ones that best suited their needs."

One woman, a retired Kingston resident who was upset by the disturbances during Manning's speech, said "I came to listen and to hear and I thought they [protesters] would at least give him that dignity of being quiet and letting him speak...I'm really disgusted."

Simon Adell (Arts '93), a Reform Party member, was also upset with the way the night went. "I think those people [protesters] made a total disgrace of themselves. I think they accomplished what they set out to, which was to not let people make a rational decision on their own. I think the fact that they were facing away from Preston Manning for about half the speech was very symbolic of the fact that their minds were closed right from the beginning."

"These Queen's-jacket people's questions might have got answered, but they gave him no time," said Reynold James, a retired clergyman.

The Reform Party Association for Kingston and the Islands has signed 600 members since its formation in March, according to Kingston member Ron Kirkland. Kirkland said his support stemmed largely from discontent with the other three major parties saying, "I've never been involved in any political parties and I'm fifty years-old...Never, until now, that is."



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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation - 10,000

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The Newspaper of the Queen's Community

Just one more question ... please!

An embarrassment to Queen's, some say. A white-wash, according to others. A blow to free speech, agrees just about everyone – for different reasons. Good, bad or ugly, the events surrounding Tuesday's Reform Party speech can only be described as – more so than any of the above – a three-ring circus.

With Preston Manning expected in town, the evening started out as expected: the requisite three or four dozen protesters – loud but well-behaved – a sold-out Grant Hall, and a ratio of citizens 55 years and over to students of about 20:1. Manning must have felt just as at home here as he does in Alberta.

Which is probably why he stuck to his tried-and-true formula: half an hour of policy explanation; more than a few good swipes at Mulroney, the state of the economy and government bureaucracy; and then the inevitable "Vote for us ... and bring a friend."

Not a whole lot to actually *debate* so far – can we say generic? Heaven forbid that a politician might actually take the initiative and meet the *real* issues head on. In this case, why did Preston bother to speak at all? He would have been just as effective if he had stood at the door, shaking hands and passing out 'Blue Books'. We would have learned just about as much ... and with the added bonus of personal contact, no less.

The real insult came when the audience realized that Manning wasn't even going to take questions from the floor. Okay, so maybe – *maybe* – he was pressed for time and couldn't afford the luxury of mediating a discussion with the congregation. But to actually take some questions on paper and then *screen* them – how patronizing. And for all the issues he actually addressed with this process, he might as well have continued his pre-written speech for an extra five minutes.



Whatever happened to the age-old university tradition that honours discussion, questioning and debate? Did the definitive pride in intellectual dialogue – the basis for all higher education – suddenly develop a distasteful flavour at Queen's?

For all his faults, Manning is quick on his feet and is a fairly slick speaker – a bit dry, but slick. What, then, is he afraid of? He could have easily quietened the protestors in the audience by agreeing to take even *one* question – and then fudging the answer.

And it's not just a matter of questioning – or even trying to put somebody on the spot – but the principle of spontaneity, and of personally expressing legitimate, pressing concerns. If not to provide a forum for this, then what is the purpose of having a question period?

The protesters themselves are to be commended – to an extent. It was impressive – and even magical in a way – to see twenty-odd standing, silent figures, expressing opposition in an effective, yet unassuming way. To the credit of the audience is the fact that they allowed these people to remain standing for the entire meeting despite having their view of Manning blocked. The point seemed to be well taken – maybe not conceded, but at least noted.

But the heckling, shouting and abusive comments that characterized the last ten minutes did not do justice to either side – and indeed both are to blame. The coming-to-blows that erupted outside the hall – again, it doesn't particularly matter who *started* it – was similarly disgraceful.

Many people in that hall Tuesday night were there to get a feel for what the Reformers are about, and to get a first-hand glimpse of Manning. The demographics of the audience were obvious: mostly older Kingston residents, retirees and business people – and, yes, primarily white and male. This in itself does not, however, qualify them as targets for abuse or patronization. They were there for the same reasons many students were, not as Party members or unquestioning voters, but as citizens inquiring into this new phenomenon. Informing them is one thing, ridiculing them is another.

It is an unfortunate reality, however, that the protestors were likely better-informed as to the implications of the Reformers' platform than many of the members. And the Party makes no bones about the fact that they have very defined policies and ardent opinions – practical to some and dangerous to others.

As is the nature of populism, the Reform Party appeals to many people for many simple reasons. They, therefore, feel that they can ignore those who question them. "If you don't like us, don't vote for us" is an oft-repeated brush-off. Because there are enough other people out there who will vote for them, the Reformers seem to think that they don't have to debate the issues in contention – *the* most dangerous attitude for any politician.

Reform supporters should realize the implications of the events of Tuesday night. Manning's willingness to allow the protesters to speak out against him, and his commitment to "freedom of speech", very obviously didn't include an equal commitment to hearing what they were saying.

♠

STAND and be counted

STAND in the place where you live? You can bet your rent money. The STudent Area Neighbourhood Development group is alive and well and living in the ghe ... er, *student area*.

When STAND came into being last fall many students were inclined to dismiss them as a flash-in-the-pan organization, a bunch of disgruntled Kingston residents who would be here today and – many hoped – gone tomorrow. A year later, STAND numbers 165 members – 165 residents of Kingston's student area who are fed-up and are not going to take it any more.

Since its inception, STAND's relationship – if it can even be said to be a relationship – with the student "ghetto" population has been a rocky one. STAND members are angry – students are defensive. Over the past year, no one has seemed particularly interested in rational or constructive discussion. Pointing fingers and casting blame have been the order of the day.

It's time to stop all that. Time for students to admit that we are not just students of Queen's, but residents of Kingston as well, and we therefore share a responsibility to the community. Time for us to admit that STAND members have legitimate beefs.

But it's also time for STAND to stop tarring all students with the same brush. Students who might be sympathetic to STAND's concerns have tuned in and been turned off by being lumped in a homogeneous group of loud, drunken rowdy louts. STAND's negative generalizations about students have been as much a barrier to mutual understanding as some students' above-the-law attitudes – neither has proved particularly constructive, it's time for a change.

Both students and STAND members need to start talking – and *listening* – to each other in order to initiate a dialogue, not an angry debate. Face it, STAND is here – and they're here to stay. Whether we like it or not, the group has become a force to be reckoned with. It's time to work with them – not against them.

STAND has said that they want student input. While we might doubt their sincerity, we have to take this statement at face value. They say they want student input – okay, let's give it to them.

On the downside of STAND's initiatives – a system of supervision and accountability for students living in the student area. Not only is this a utopian fantasy if there ever was one, it would also involve everything we all moved away from home and out of residence to avoid. But, if we feel that we are too *mature*, too *adult* to require such supervision – prove it. We have to convince STAND that we recognize and value the freedom we currently enjoy to live independently in the student area. And we have to convince them that we understand and accept the responsibilities that freedom entails – a point we haven't exactly made clear.

We must also give credit where credit is due. Some of STAND's initiatives could prove to be beneficial to both student as well as non-student residents. A limit on occupancy might just prevent our landlords from turning our homes into sardine tins; while better and more readily available information on landlords would help the unwary when it comes time to sign a new lease. Having a vocal – and now recognized – lobby group like STAND on *our* side could give students added leverage when dealing with laudlords who don't fix our leaky taps, with basements that could double as swamps – with possibly similar animal-infestations – and with homes and locks and windows that aren't secure.

Students say that they don't take care of their houses because – what's the point – they're trashed to begin with. If we *really* – and that's the $64,000 question – want to change the conditions we live in, we can't expect that someone else is just going to waltz in and oblige us.

If we want better living conditions in our homes, we have to speak up for them. Working with STAND – if they're willing to ease back on their blame-throwing and aggression, and if we're willing to let go of our defensiveness and admit that we aren't above reproach – could be the way.

✍

Opinions

Talking Heads

"What makes you go hmmm?"


"Kingston landlords."
Loraine Hopkins, Alice Hovorka (Arts '94)


"When you're reading the ingredients on a soup can."
Sandra Bishop (Phys. Ed '94) Rich Childes (Phys. Ed '93)


"Why anyone would like that song."
Stacy Dillon (Arts '94)


"Does this guy behind the Mickey Mouse mask really smile?"
Glen Short (Arts '93)


"This question."
Terry Ram (Comm '92)

Manning supporters prejudiced

The Editor,

I attended the speech given by the Reform Party leader, Preston Manning last night and was shocked by the behaviour of many of the people who were in attendance. I had decided to go and hear Mr. Manning talk because I am writing an essay on the Reform Party for my Canadian Politics class and I thought this would be a good opportunity to get some first hand information; information that both stuns me and makes me proud. The people who had gathered in Grant Hall to hear Mr. Manning were almost entirely middle to upper class Kingstonians, with a sprinkling of Queen's students like myself. During the course of the speech, students stood up with their fists raised in silent protest to the policies of the Reform Party. A gentleman who was sitting about two rows in front of me shouted out to two of the women standing up that they were "bitches and whores." I looked in amazement at this man, who could have been my father. Here I was listening to the residents of Kingston telling the protestors to "get some jobs" and that most of them were "slobs" or worse yet, "little sluts." There was so much hatred in that hall that I found it hard to believe that I was in Canada, a country that is supposed to accept everyone no matter what their opinions are. I felt the protestors were very courageous and that they deserve respect, not necessarily for their views but for the fact that they were not afraid to stand up and express them. The thing that bothered me the most was the fact that the Kingstonians were insulting the students and labelling them without knowing anything about them. Now that is prejudice, no matter what Mr. Manning says.

Jenny Hares
Arts '94

Protestors disrupted freedom of speech

The Editor,

On October 1, 1991, I attended an evening address by Mr. Preston Manning, Leader of the Reform Party of Canada. As a member of the audience and a supporter of the Party, I sat in disgust at the discourteousness and outright rudeness of several members of the audience to our guest.

Those assembled paid to be there and expected to have the opportunity to evaluate the ideas of a federal party in an environment free of constant interruption. I support freedom of expression and would fight for the right of those to stand silently in protest during his address. However, the protestors infringed upon our right to express our support for Preston Manning in a peaceful assembly, a right that is protected by the Canadian Charter of Rights and Freedoms. Outside the assembly, it was just as bad, protestors were banging on doors and windows as loudly as they could to disrupt the proceedings. Throughout his address and question period, protestors disrupted the program continuously. An obviously exasperated Manning bluntly informed the protestors, as they demanded to be heard, that he could not answer their questions if they refused to be quiet: a foregone conclusion for most present. In the end, the assembly dismissed early due to the increasing disruption of the protestors present.

Respect for the opinions of others, especially guests to a university, is paramount to the preservation of a liberal intellectual environment on campus and democracy in Canada. As the protestors are members of interest groups, and have fought for their right to be different, they should consider that that right extends to all persons in Canada - including those who disagree with their point of view. As these groups continue to employ dogmatic methods, such as labelling those who question their point of view as "racist", "sexist" or "homophobic," we will be unable to discuss ideas in a liberal environment. As is also true in the scientific disciplines, the right to question is a necessary component in the process of developing solutions to problems. If these individuals are so insecure as to be seriously threatened by those who question their point of view, that alone should tell us a lot about the validity of their ideological foundation.

As a first-year student to Queen's University, I expected that the intellectual maturity of all students would be fully developed. As long as we lack an environment in which individuals can express their ideas freely, we will have barely left our intellectual infancy. I sincerely hope that our guest and audience understand that most students attending Queen's are above this type of display.

Ian J. Brehaut
Arts '95

LETTERS TO THE EDITOR

We, the Opinions editors, encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful or libelous towards any group or individual, as defined by the Ontario Human Rights Code, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The Journal reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas – don't miss the opportunity to express them.



The right to be a woman

GENDER ISSUES

The following column was submitted by Amanda Glasbeek and Alice Murnighan, members of the Queen's Pro-Choice Collective. Opinions expressed here may not necessarily reflect those of the Queen's Journal *Editorial Board*

In 1988, abortions laws were struck from the Criminal Code. Abortions remain legal despite another unpopular and unsuccessful bid by the Tories to control the issue. Across Canada, pro-choice groups are still growing, and continue to press all levels of decision-making bodies for reproductive and sexual choice. Oversbadowed by constitutional and "unity" concerns, we continue to struggle to make ourselves heard.

It is ironic and sad that we must still press govemments on choice. The overwhelming majority of Canadians bave demonstrated time and again - on the streets and in national surveys - that, as a nation, we believe tbat women have the right to terminate unwanted pregnancies. We will demonstrate it again in Kingston on October 19th which is this year's National Day of Action for Cboice. While tbere is currently no federal law prohibiting abortions, there is also little support provided for women seeking this option. We are fortunate in Ontario - OHIP covers both bospital and clinic abortions and Kingston offers services to women in tbe areas between Toronto and Ottawa. However, due to geographic and economic circumstances, most women do not have the privilege to exercise this right.

For the past year and a half Canadians have talked about what the New Canada should be. Nowhere in the talk about distinct society/self-determination do we hear about providing real means by which women of this country can be self-determining individuals with control over our bodies and lives.

Choice is much more than an individual right. Denying women the power to determine our reproductivity as sexuality serves to control us. The pro-choice movement demands nothing less than a Canada where our freedom of choice is a reality. This means:

1.**Freedom of Sexuality**: Women can be heterosexuals, bisexuals, lesbians or celebate. Our bodies are ours to know, love, and accept. *Our* sexuality and male desires are not necessarily one and the same. We demand the right to control our own sexual lifestyles and practices without fear of judgement and persecution.

2.**Affordable, Accessible, Safe and Dependable Birth Control**: This is essential to our ability to control our bodies. In Canada today, drug companies and the govemment profit from



women's sexuality and reproductive abilities. Spermicide no longer has to be proven effective or safe to be marketed (avoid the "Today Sponge"). Menstrual supplies are taxed as luxury items (and cost a small fortune). We demand the right to effective, aceessible birth control, and the right to expect the men we have sex with to be equally responsible for safe and protected sex.

3.**Affordable, Accessible Child Care**: There is a serious shortage of affordable and safe child care spaces across Canada. Despite repeated promises, the Tory govemment refuses to implement national child care schemes. Choice for women and children is a myth when child care is lacking. We demand that women be able to choose motherhood without being punished - economically, socially and emotionally.

4.**Freedom from Poverty**: The feminization of poverty is increasing at an alarming rate. 59 per cent of all people on welfare are single mothers. Of the top six industrialized countries, Canada has the second highest child poverty rate - 860,000 children under 16 live in poverty. On average women still earn 60% of male wages, with women of colour earning 60% of that - the same proportions as 100 years ago. These economic inequalities limit women's choices in all areas of our lives. The result of the lack of real and substantive choices is that an unplanned pregnancy can be a recipe for dependency and poverty for all but economically advantaged women. We demand that the conditions which create systematic age, race, and gender inequalities be seriously addressed and ended.

5.**Freedom from Violence**: One in two female children will be abused before she's 18 (a nine times higher rate than that for male children). Violent assaults against women occur every six minutes. Violence, and the fear of violence - in the home (the most dangerous place for a woman), the streets, schools, the workplace and in relationships - limit and influence the choices women can make. We demand that the right to personal, bodily safety become a reality now.

6.**Abortion on Demand**: Abortions are not illegal, but there are no federal requirements for provinces or hospitals to provide for or fund abortion services and clinics. This violates the rights of women who cannot,because of where or how they live, exercise their choice. Cutbacks to the medicare system threaten women's rights to control our bodies even further. We demand that abortions be available, affordable and accessible to all women, regardless of ethnicity, class, ability or region.

For these reasons, we will participate in the National Day of Action for Choice on Saturday, October 19th. **We Demand That Choice Becomes A Reality For All Women!**



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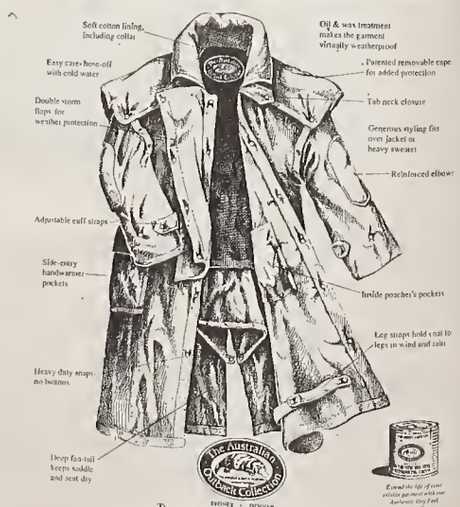
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First Nations people still suffering

The Editor,

I'm writing in response to the letter "Hill's comments racist," *Journal*, Sept. 27, 1991. Let's see if I've got this right: white, male, priveleged class, dominant culture, law student demands public apology from an aboriginal woman for suggesting that Native people are "more right-brained or creatively oriented in thought." He goes on to describe her statement as "overtly racist and derogatory...insidious and vexatious" and a broad claim "to a genetic stranglehold on creativity."

Unfortunately for his argument, the context in which Mr. Suboch makes his accusations is as well known as it is shameful. We are currently nearing the end of a centuries-old domination of First Nations that has included unimaginative cultural battering, individual and systematic discrimination on a masssive scale, and the denial of the most basic human rights.

Nearing the end - but not there yet! Still no aboriginal representation on the faculty of this university. Still no Native Studies Program at this university. Still the denial by Canada of the inherent right to sovereignty, to self-government, or to an aboriginal justice system. Still the poverty, the infant mortality, the imprisonment, the social, health, alcohol and drug problems, the lack of education and opportunities, and the inability of the dominant culture to accept aboriginal conceptions of reality. Still, the twisted views of history, and the insistence by the law on the doctrine of discovery, and on the inherent right of the Crown to extinguish aboriginal title unilaterally. Still a suicide rate among teenage aboriginals which is the highest on the planet. Still the lie that this society sits upon a foundation of justice.

Whether or not First Nations people are more creatively oriented in thought than others, is beside the point. What has been clearly established, through bitter experience, is that the present educational paradigm needs, at the very least, to be substantially modified in order to properly serve aboriginal people.

Equal does not mean the same. Different does not mean inferior. However, as long as the dominant culture insists that equality means sameness, First Nations and others will continue to be burdened with supposedly neutral standards that work to keep them "in their place."

The winds of change are now blowing. The Native Teacher Education Program bears witness to that. In a curious way, so does Mr. Suboch's diatribe. Change makes people nervous.

As new ground continues to be broken, there will, no doubt, be further occasion to criticize the aboriginal voice in this university and in this country. It is simply an inevitable part of the painful process of moving forward through history.

Michael d'Eca
Law '93

Outraged at methods of protestors

The Editor,

I am writing to express my personal outrage and disgust at the events that transpired on Tuesday night at Preston Manning's speech presented at Grant Hall. My decision to hear him speak was based on a genuine curiosity to discover what he stands for, who he represents and what his platforms, if realized, would mean for the future of Canada. I had heard many disturbing allegations that the party represented sexist, homophobic and racist interests but I resolved to decide for myself the truth of these claims by listening to Manning with a critical and cautious ear.

As I approached the hall I was greeted by a group of protestors who held signs and shouted insults about Manning. That was fine - we live in a free and democratic society in which everyone believes in the freedom of expression, right? I soon found out tbat I was very wrong. Once Manning started to speak, pairs of strategically placed students began standing up, holding hands and symbols to block the views of those behind them. Before long, the protestors outside started banging on the walls while the protestors inside screamed words at Manning like: "upper class", "white supremacy" and "big business". The end result was Mr. Manning's speech was hardly heard, he was unable to answer questions and many Kingston residents who had paid to hear him speak left disgusted and upset.

I address my complaints to those individuals who prevented others, like myself, from hearing a speech that we wanted very much to hear. Why do you deny Manning his right to free speech when you so actively exercise your own? Are you so caught up in your "political correctness" that you reject the right of others to express opinions which differ from yours? Who are you to think that you can decide who others may or may not listen to?

Finally I would just like to emphasize that it is not the nature of your concerns with wbich I have a problem, but with your intrusive method of expressing those concerns. Thanks to all of you - I still can not make my own decision regarding whether or not your concerns about Manning are valid ones.

Tracy Lyle
Arts '93

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Israelis are victims also

The Editor,

For the second time in three years here at Queen's, I find myself so infuriated with a letter in the *Journal* that I am driven to write before even taking my jacket off. I am referring to the letter entitled "The forgotten students" sent by Humam Sakhini. This letter has made me extremely upset because I am all too aware of the implications which will arise from here. Individuals who read the *Journal*, and whose primary source of information about Israel is the media, will have no problem agreeing with this line of thinking.

The problems occurring in Israel are not as simple as they may seem. There are underlying historical events which have led to this situation; the primary focus in Israel over the past four years. The problems existing in the occupied territories are not one–sided as the letter suggests, but rather they are two–sided as most problems are.

Humam's letter states that "the students who remain in their homeland are consistently targeted, beaten, imprisoned..." The Israeli army is not the cruel "machine" which it is made out to be by the media. Soldiers, especially those in the occupied territories, are under very strict orders not to be physical in any manner without reasons of self–defence. The punishment for breaking this order is a jail sentence and one which is enforced. I have friends and relatives who are in the Israeli army and have all spent time in the occupied territories. On my visit to Israel, many of the soldiers with whom I spoke stated that they would rather be fighting a full–fledged war than serving time in the territories. Soldiers are not permitted to take action for any reason against women or children; the inhabitants of the territories are well aware of this, using it to their advantage. Soldiers are subjected to unpleasant events and are targets of much aggression.

Yet, my assumption is that many of you have never heard of any of this. The media in Canada is very good at reporting the terrible events for which Israel is responsible yet somehow they always "forget" that Israelis are also being tortured and killed. Many are victims of terrorism and the whole country lives in constant fear. As far as I know, terrorism is not something that Canada encourages and yet you will never hear an outcry when those acts take place against Israel. Tell me Humam, did you lose sleep when my cousins were sleeping in bomb shelters with their gas masks on last year?

I think before "the time has come that we question Israel about its illegal and often deadly actions," that it would be a wise idea to inform the remainder of the population what is actually happening in Israel and realize that Israel is just as much a "victim" in this situation, if not more.

Mira Miller
PHE '93

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For more information, contact the Internal Affairs Commission at 545-2725

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Socialism: democracy for the majority

The Editor,

Dan Rothschild's "New World Order?" (Journal, Sept. 27), is a serious attempt at coming to terms with real changes in the international political situation. But his views suffer from a number of misconceptions about the Soviet Union and the so-called "democratic socialism" of Western Europe.

First, Soviet-style "communism" is far more than political ideology; it is best understood as a form of "state capitalism." Despite obvious differences in ideology, political structures and forms of ownership, the basic economic system and class divisions are the same as those in the West.

In both societies, a ruling class controls the principal means of production and the state apparatus which is used to exploit a working class. At the same time, both systems accumulate capital on a national scale within a world capitalist economy.

Rothschild is far too charitable to the supposed benefits of the Soviet communist system. Nationalization of banks, enterprises etc. a la Western Europe doesn't resonate with Soviets who have spent 60 years listening to bureaucrats talk of the "people's economy" as they queued up in food lines or did hard labour in the Gulag.

Western social democracy is closer to the bureaucratized Soviet-style system than one might think. In both, the party represents the working class, a "just leave it to me" Bob Rae form of govemment. When it comes to the crunch, social democrats conveniently forget the "working class" and can be just as effective in imposing anti-working class policies. Just look at France, where the ruling social democrats have capitulated to the fascist Front National and closed the borders to immigrants. Or closer to home, note the propensity of provincial social democrat governments to legislate workers back to work, enforce Tory or Liberal attacks on workers, and support imperialist wars.

Socialism from below, in the tradition of Luxemburg, Lenin and Trotsky (among others), asserts the revolutionary self-emancipation of the working class - real democracy for the majority.

That is why genuine socialists should welcome the defeat of the attempted coup in the Soviet Union. What has collapsed (with no small help from the Soviet working class) is Stalinism - the repressive, bureaucratically controlled, capitalist system that emerged from the ruins of the Russian socialist revolution.

We still have a world to win, in Ottawa, Washington, Moscow...

Sean Purdy
Queen's International Socialists

Opinions Office Hours

Yes it's true! The Opinions Editors will hold office hours every week on Wednesdays and Fridays from 11:30am to 1:30pm.

We will be availahle to discuss the Opinions policies, the content of the section, our favourite types of donuts and why we think that rap music is just a fad.

LINC UP!

The Liaison and Information Committee under AMS Communications Commission is looking for members. LINC's goal is to find ways of bringing the AMS to underrepresented groups and encouraging them to take part in the various areas of activity the AMS offers. We welcome the perspectives of gays, people of colour, lesbians, physically challenged and other members of the Queen's community who may feel they have lost their voice within the AMS and can help to bring it in.

FOR MORE INFO, CONTACT THE AMS COMMUNICATIONS COMMISSION AT 545-2732 (DEPUTY: SUSAN LINDSAY)

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Victoria Hall	2:10 5:35	2:55 5:45	
JDUC	2:20 5:45	3:05 5:55	
FRIDAY, October 11th			
West Campus	2:00 5:25	2:45 5:35	2:50
Victoria Hall	2:10 5:35	2:55 5:45	3:00
JDUC	2:20 5:45	3:05 5:55	3:10
Drop-Off Points:	Union Station, Scarborough Town Centre & Bus Terminal	Pinecrest, Carling and Kirkwood & Bus Terminal	Kirkland Shopping Plaza & Bus Terminal
RETURNS:			
MONDAY, October 14th			
	4:00 8:00	6:00 8:00	5:45
Pick-Up Points:	Union Station & Bus Terminal	Bus Terminal	Bus Terminal

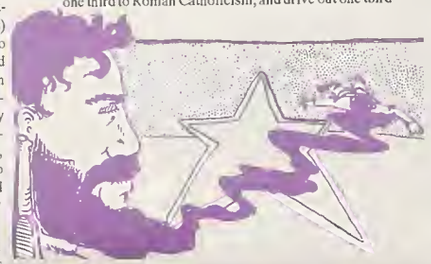
Features

"...willing to die..."

In response to an article about Yugoslavia written by a Croatian-Canadian in the Features section of the Sept. 13, 1991 edition of the Queen's Journal, *Natasha Milijasevic and John Vujicic, members of the Queen's Serbian Club, have responded with what they feel is the truth about the situation in Croatia and its ramifications for Yugoslavia. The opinions expressed in this article are those of the authors and do not necessarily reflect those of the* Queen's Journal.

As a matter of record, Serbs and Croats have hated and fought each other for 4000 years, right from their tribal origins in Iran and Iraq to their modern day enclaves. Furthermore, one side is staunchly Roman Catholic and carried out the Church's "educational" policies with a fervor not seen since the Inquisition, whereas the Serbs are of the Greek Orthodox Church.

Even so, in 1918 when Croatia was freed from the yoke of the Austro-Hungarian empire by a mostly Serbian army (with some French contingents) the Croatians, Serbs, and Slovenians decided to form the Kingdom of Croats, Serbs and Slovenes. This was at the bequest of the Croatian leaders who felt the best way to stave off Hungarian interests was to be part of a larger military force — which is what the Serbs were recognized as after evicting the Turks, Bulgars, Austrians and Magyars. In fact, there was a map of this kingdom created at that time which had the territories delineated by what each party brought into this union.



This union was radically dissolved in 1941 when the Croatians joined the Facist Germans and proclaimed themselves Facists under the title of the Ustasa. The Ustasa were so brutal and bloodthirsty that when Mussolini saw their conduct, he withdrew support from them. Even the Germans decided that the Ustasa were out of control and took over control from them. The Ustasa slaughtered 700,000 Serbs (mostly women, children and old people) and deported 250,000. The Ustasa did not believe the Serbs were worth bullets and so gutted and clubbed them to death instead. These are all facts which are born out by text-books, encyclopedias and newspaper articles, none of which are written by Serbs. The Croats were the only people in Europe to kill in the name of God, and half their concentration camps were run by priests. This is the root of the modern day hatred between the two, and the great fear of Croatians held by the Serbs in Croatia.

As for the claim that this is really a conflict between the Communists and the Democrats, this argument must fall by the wayside when one considers the true facts of the situation. In Croatia, there is a law which prohibits any political party to do anything which may promote Serbian nationalism, and this includes parties whose platforms include policies of reconciliation and cooperation between the Serbs and the Croats. Consequently, there was only one party running for election in Croatia at the time of their "democratic" election. Furthermore, in Serbia they also had elections, which no one seems to care about. There were 23 different parties running and the Communists won! They won because they promised to protect Serbs from the Croatian expansionist interests.

There are several reasons why Serbs look at Croatians as expansionist, modern day Facists. The Croatian party uses the exact same symbols, flag and oaths that the fascist Croats used in WWII. Furthermore, they still call themselves Ustasa and there are Croation right wing organizations whose policies are still to execute one third of Serbs in Croatia, convert one third to Roman Catholicism, and drive out one third from Croatia into Serbia. Combine this with the fact that Serbs have lost their jobs all over Croatia and when they go on vacation return to find their houses levelled - due to zoning by-law infringments which the neighboring Croatian houses seem not to have infringed -and one can see why there is a rabid fear among the Serbs.

If the Croats believe in the right of a people to self-determination and use this as their basis to separate from Yugoslavia, then they must allow the Serbs to separate from Craoatia. Although there are 700,000 Serbs in Croatia they are, for the most part, concentrated in a large band running from the Adriatic to Hungary near the Serbian provincial border (this area is known as Krajina). These areas voted whether on separation from Croatia and they voted 95 per cent to separate and remain part of Yugoslavia, or, failing that, Serbia. Yet the Croats refuse to allow this, going to the point, recently, where they sent in paramilitary units to take over these areas and force submission to Croat rule.

This move by the Croats is what started the uprising of the Serbs in Croatia, not the voice of Serbian leader Slobodan Milosevic. He said he would not support those Serbs until they proved that they did not want to stay in Croatia and were willing to die not to, and even now he has not sent in the Serbian Army, which could easily crush the Croats.

One must understand that the present day borders of Croatia are a sham. Tito, in 1949, took the original map of Yugoslavia and redrew the borders because because he, "refused to let *his* Croatia stay small." (Tito was half Croat and half Slovenian). So he gave portions of Serbia to Croatia and then subdivided Serbia further in order to make it weaker. His final move was to allow massive immigration of Albanians into the Kosovo region in order to outnumber the Serbs, in the hope that

> if the Serbs lost the heart of their province, the fountainhead of their cultural history, they would become too weak and submissive to stand up for their rights again. Every nationality in Yugoslvia had its rights entrenched in Tito's constitution except the Serbs.

So, the Serbs desire is to pull out the map of 1918 and let the Croats leave the union with their original territory. The question is not whether they can go but with what they can go. The Serbs refuse to let them take territory Serbs have occupied for centuries (one of our families has been there 700 years) and that the Croats never had a claim to, except for the rantings of a Soviet mole, namely, Tito.

Because of the current situation in Croatia, the Chetniks, who have a legacy centuries old as the freedom fighters of the Serbian people, have risen again. They fought the Turks, the Austrians, the Bulgars, the Magyars and they let their beards grow to signify the mourning of the death of loved ones. So they will fight the modern day Ustasa, regardless of whether the Federal army helps or the Serbian army helps, and they will not shave till their families cease to be killed and the land they view as always having been theirs, remains theirs and not part of an arbitrarily and unconstitutionally created Croatia.

Though we have a natural bias, we can attest that all the facts and statements made here with regard to the true story in Croatia and its ramifications for Yugoslavia are corroborated by North American and European textual sources, among which are *The Web of Disinformation* and *Partisans and Guerillas - WWII.*

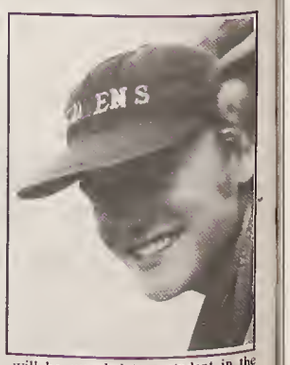
Sideburn Spirit

by Phillip Jackson

Picture this if you will. It is last year (work with me). Furthermore, it is blustery, cold -- quite frankly a winter's day you would rather not have to be subjected to *again.* Nevertheless, here you are... again, trudging up University avenue at the whim of a mischievous free-lance journalist from the future. Suddenly, a mountain bike comes barrelling out of the sleet and snow piloted by a guy sporting a Queen's cap, a mean set of side-burns, an engineering jacket and Birkenstocks (in this weather !?). As if that wasn't enough, he is shouting your name. After a brief but animated exchange which thankfully lacked the usual "Hi-how's-it-going-that's-good-good-bye" flavour of such encounters, he zooms off shouting something about having to go to for a run (in this weather!?), then go to a band practice, then finish a lab report, then go to a movie. He even knew your name.

Many of us are fortunate enough to say that we ran into that astonishingly energetic young man on the bike quite frequently. Others, tragically, are not. Glen C. Milbourne passed away in a freak, one vehicle accident on July 11, 1991. Glen had just completed his graduating year in the Department of Metallurgical Engineering and was looking forward to beginning his "Masters of Metal" degree this fall at Queen's. He was spending the summer in Kingston working on a micro gravity project.

Glen's ubiquitous nature was demonstrated by the massive turn-out for the memorial service which filled the James Reid Chapel to standing room capacity. This, however, came as no surprise to those in attendance as Glen participated in an incredible variety of organizations both on and off campus. His esoteric list of extra-curricular activities included the varsity rowing team, mountain biking, The Navigators (a non-denominational religious group), and, of course, his guitar. Glen tackled all of these activities, not to mention his academics, with an incredible amount of energy while always having enough time to run up to you on the street, thump you vigorously on the back and ask "Hey...how're you doing man !?" And he meant it. A former rowing teammate and housemate also commented that he was not adverse to "hoisting a few ales" at the end of one of his forty-packed-into-twenty-four-hour days.



Glen will be sorely missed. His spirit and enthusiasm, however, is commemorated in the Glen Chandler Milbourne Memorial Scholarship, which will be awarded to a student in the Department of Metallurgical Engineering who is judged to embody a similar love for life, and for everyone who participates in it.

Of Glen's various achievements, his love for music stands out in my mind particularly. I was fortunate enough to play in an acoustic band with him last year. It seemed only logical then, to try and raise money for the scholarship fund by paying tribute to his love for music. Concerned students, with the cooperation of the Queen's Entertainment Agency and the campus radio station CFRC FM, have gathered together to organize a double bar, triple feature, simulcasted benefit concert (take that Dick Clark). This Live Aid-esque event will occur on October 5th, and will feature six bands split between Alfie's and Clark Hall pub. Those of you who choose the ever-speedy subterranean hospitality of Alfie's will be treated to the musical stylings of Bandicoots (formerly Purple Nation), Bozo No and The Trains of Winter. For those of you who would prefer the pungent aromas of Clark Hall, you will be treated to performances by Blackberry Wine, All Fall Down and Hurricane Bob (featuring former members of Anyone's Guess). If you just can't decide which pub to go to (or simply can't get in), the concerts will be broadcast >IN StEr-Eo< on C.F.R.C., which you can tune into at 101.9 FM. Admission for this mini-Woodstock will be two dollars at the door; a deal even PSAC cannot turn down!

I don't think a single tabloid has ever been published without at least one reference to an Elvis sighting somewhere (don't worry, this is going somewhere, keep working with me). Indeed, as Skid Roper and Mojo Nixon sang,"Elvis is Everywhere". Perhaps it is no coincidence then, that Glen's nick-name was "Memphis" (a name which he acquired following his visit to Graceland while working with NASA two summers previously)--his spirit is everywhere; you need only ask somebody who knew him. It is my sincere hope, and the hope of many others that you can come out around 9 P.M. Saturday night and catch a bit of that spirit... side-burns and all.

Any further inquiries regarding donations to or questions about the scholarship fund should be addressed to the Glen Chandler Milbourne Memorial Scholarship Fund, care of Carolyn M. Hanson, The Department of Materials and Metallurgical Engineering, Nicol Hall, Queen's University, Kingston Ontario, K7L 3N6.

LOST & FOUND

I don't think we know what we want when it comes to television.

One moment we're complaining that wee Judy and little Willy watch far, far too much TV, and the next we are bemoaning the lack of good quality programming that is available. We spend an entire night languidly vegetating before the screen, and the next day not only are we smashing our forehead with our fist because we didn't get anything done, but we are saying we can't believe that there isn't anything good to watch anymore.

Frankly, folks, we just can't have it both ways.

Either we buy into the television age, plug our kids into the sets and our money into better programming and hope for the best, or we start recognizing the joys of bad TV.

I found myself standing in front of our television the other night, converter in hand, watching a movie called *Black Pearls* which starred, no kidding, Monika Schnarre. It was ten minutes before I realized what was happening and managed to shut the TV off and get out of the room. I was just lucky I hadn't already sat down, or it might have been too late.

Why, in the name of sanity, do we actually want better shows? The damn thing is hypnotic enough now. We already blow whole afternoons watching "Guiding Light" and "Geraldo", and whole nights ogling "Who's the Boss" and "Top Cops" -- can you imagine what it would be like if every show was a "Murphy Brown" or a "Cheers"? Interpersonal relationships, as we know them, would cease to exist.

It's time for the critics to stop whining about bad TV, and start acknowledging the greater purpose it serves when it drives people, screaming, from their living rooms. Bad TV saves marriages. It keeps people in a reasonable state of fitness, intellectually and physically. It reminds us that we ought to pay our bills before the end of the month. It gives us a chance to go to the bathroom. Bad TV even forces us to read a bad book occasionally.

When I see bad TV it renews my faith in a Supreme Being who acknowledges the inherent stupidity in spending hours and hours in front of a radioactive picture machine, and who said, as a result, "If they're stupid enough to watch this, then they really do deserve television."

No doubt about it, bad TV gets a bum rap because no one ever stops to think about what would happen without it. We all just sit around wishing for better, funnier, more intelligent shows.

There's an old adage that runs, "Be careful what you wish for, because you just might get it."

Praying for the end of television might be more dangerous than we think.

LOST & FOUND™, soapbox to the Queen's community, is an irregular Features column written this week by **Geoffrey Pounsett**, who was last seen watching Kingston City Council on Cablenet 13... *and enjoying it.* The opinions expressed herein are those of the author and do not necessarily reflect those of Ed and Georgina Zielinski of Red Deer, Alberta.

Give yourself a pat on the back!



Orientation Week was a success! Most everyone had a good time and close to 3,000 new students were welcomed to Queen's. It's proof of the positive way in which events of this type can be a tradition at Queen's. It's proof that Alumni Weekend can be celebrated in the same tradition. It's proof that the majority of Queen's students are serious about their studies, their University and their future. It's also proof that the Queen's spirit is alive and well.

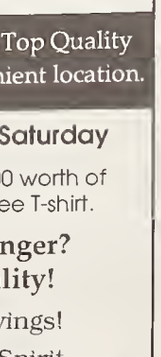
Let's make sure Alumni Weekend is a celebration of learning and sharing experiences with students, staff and alumni.

Join us.



Things that make you go *Hmmm.* by the Alumni Association of Queen's University.

TRICOLOURS
Varsity Outfitters
The Ultimate Queen's University Clothing Store
Specializing exclusively in Top Quality Queen's Wear at one convenient location.
Open 10 - 6 Monday - Saturday
This month's sale: buy $50.00 worth of merchandise, receive a free T-shirt.
So why wait any longer?
Check out the quality!
Be floored by the savings!
Tricolours = 3x's the Spirit
MasterCard VISA
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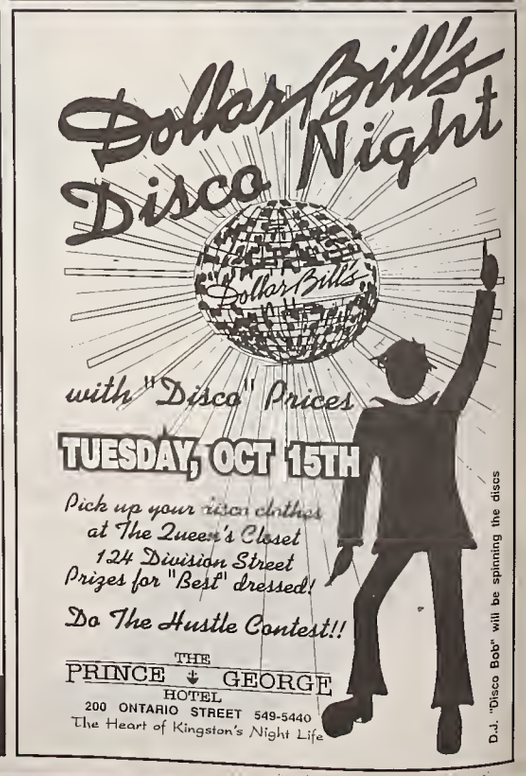
City Sports
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ENVIRONMENTAL ISSUES
at
QUEEN'S
a 6-week series

UNIVERSITY LIAISON COMMITTEE ON ENVIRONMENTAL ISSUES

Earlier this year, Principal Smith established a small committee to serve in a liaison capacity with groups in the Kingston Community with an interest in environmental issues. This University Liaison Committee on Environmental issues is chaired by Prof. Robert Mitchell of the Department of Civil Engineering, the other members are: George Hutson, Director, Campus Engineering Services and Chair of the Waste Management Committee; Tom Morrow, Executive Assistant to the Vice Principal of Operations and Resources; and Prof. John Smol of the Department of Biology. The committee is currently preparing an inventory of environmental facilities and expertise on campus and is also addressing the establishment of long term liaison goals. **The committee welcomes input and enquiries from the university community;** if you have particular interests or expertise to share with this committee please contact any of the above named members.

REDUCE, REUSE, RECYCLE



Sports

Gaels look for revenge in Ottawa

BY BILL MIKLAS
The Queen's Journal

For the Queen's Golden Gaels, tonight's game in the nation's capital against the Ottawa Gee Gees will be a chance for them to estahlish themselves as heing a bonafide seeond ranked team.

Queen's is alone in first place in the O-Q|FC after their surprisingly easy 49-22 win over the Coneordia Stingers. The Gaels running game came to life with Paul Beresford and Brad Elberg eaeh gaining over 100 yards. Brad Elberg's presence in the line-up definitely helped the Trieolour ground game. He ran 70 yards for the game's first major, just 57 seconds into the opening quarter. The Gaels were pumped up for Concordia, and despite the Gee Gees 0-3 record in the conference, they should be prepared for tonight's eontest.

It was Oetoher of last year that the Gaels went to Ottawa to play the Gee Gees, trying to steal first place from Bishops. This game was televised nationally, and the Gaels lost 6-1. This defeat eost Queen's the first place in the O-Q|FC, and then the loss to Bishops in the Dunsmore eup. Essentially, that loss at Ottawa cost the Gaels the conference in 1990. This year, the Gaels should have little trouble tonight improving their record to 4-0.

The Gaels offenee, with the rcturn of running baek Brad Elherg was balaneed Saturday with two 100 yard rushers, and quarterhaek Tim Pendergast passing for over a hundred yards. Queen's had depth with receivers David St. Armour, Ed Kidd, Dan McCullough, Steve Yovetieh and Brian Alford all showing their ball handling skills.

Defensively, the Gaels were outstanding Saturday against Concordia, shutting down the Stinger's running attaek and eontrolling quarterhaek Ahoud for most of the game. Linehaeker Mike Boone had an excellent game, colleeting 2 saeks and 9 tackles. Defensive hack Joel Dagnone is also having a good year with 11 unassisted tackles and 2 interceptions.

The Ottawa Gee Gees are struggling in their first year under head coaeh Larry Ring. They do have the eonference's leading rusher in Darren Joseph (55 earries for 319 yards and 0 tds), and the leading receiver Andrew Grigg (19 eatehes for 282 yards and 1 td). Defensively, the Gee Gees have three good players: Steve Glenn, Chris Johnson and Rolf Loljons. The unit as a whole has given up only 76 points.

This game tonight should he interesting. Despite heing 0-3, Ottawa has heen tough at home, losing 22-16 to Bishops and 9-0 to Carleton. The Gaels are on a roll, and as long as they don't underestimate Ottawa's potential, they should win.

Be sure to listen for the play by play coverage of the game on Queen's CFRC 101.9 FM on Friday, Oct.4th, 7:30 p.m.

UNIT BREAKDOWN

	Ottawa	Queen's
Quarterback		✓
Running Backs	✓	✓
Receivers		✓
Offensive Line		✓
Defensive Line		✓
Linebackers		✓
Secondary	✓	✓
Kicking Game		✓

Key to the Game:

Gaels need to jump on Ottawa early–the longer the Gee Gees stay in the game, the more of the chance for an upset.

Prediction:

Gaels by 10.

National Upset of the Week:

Laurier over Toronto



Queen's tennis player gets set to serve up a storm in last Wednesday's exhibition matches against Division III St-Lawrence University.
Sean Silcoff

Men's Tennis

TEAM	WK1	WK2	PTS
York	6-0	9-3	15-13
McMaster	8-4	4-8	12-12
Toronto	4-2	4-2	8-4
QUEEN'S	**6-6**	**2-4**	**8-10**
Western	2-4	5-7	7-11
Waterloo	4-8	2-4	6-12
Brock	0-6	4-2	4-8

Women's Tennis

TEAM	WK1	WK2	PTS
Western	16	18	34
QUEEN'S	**9**	**17**	**26**
Guelph	13	8	21
Waterloo	10	10	20
McMaster	16	3	19
Toronto	12	6	18
York	2	16	18
Windsor	2	1	3
Laurier	1	2	3

Tennis Gaels crush St-Lawrence

BY TODD PILATZKE
The Queen's Journal

On Wednesday afternoon, the men's tennis team entertained the St. Lawrence University tennis team from New York State. This was another vintage performanee hy the Gaels, as they took it to the Saints full-force with a newly rejuvenated team line-up.

Scott "the Wolf" Douglas, second year coaeh, felt the new line-up should provide some winning momentum in the corral as the Gaels get set to take on the Western Mustangs this weekend in a crucial East-West match up.

Tony "the Hair" Roth--Queen's numher one player--won 6-0, 6-1, and remarked, "personally, I feel confident ahout my retums and my serve has really improved."

Grant "Shoeless" White romped 6-1, 6-2, and stated "it's good for the confidence to hlow someone out." Grant also knows most of Western's players and likes our chances. "We should win. After a long trip you get focused on the game."

Queen's went on to sweep the Division III NCAA school with Chris Birthwhistly (6-1, 6-0), Mike Harris (6-2, 6-2), Pete Walker (6-1, 6-1) and David McCallum (6-4, 6-0) all coming away victorious. Scott "Potsie/Flipper" Douglas, feels the men's team is espeeially strong in douhles with the teams of Walker/Roth and White/Harris, since hoth pairings have played together all summer.

Indeed, Scotty believes it is in the realm of douhles that the Queen's men's tennis Gaels will hloom eome playoff time.

Women soccer beat Gee Gees 3-0

BY LIANE RICOU
The Queen's Journal

The women's soeeer team had a strong game against Carleton in Ottawa Wednesday night, defeating the Gee Gees 3-0.

The Gael's dominated the game despite an extremely small field whieh left no space for runs and "skipping" halls due to the hot and humid weather.

Stephanie Spruston put the Gaels up 1-0 hefore half, scoring off a rehound from Lisa Napolitano's shot (a play that appears to he hecoming a hahit).

Before fulltime, Spruston had nailed in another goal off a cross. Lisa Napolitano made the final score 3-0 when she headed in a eorner kick from Laura Chase.

The Gael's demonstrated great improvement in dealing with a physical team, having problems with this aspect of Toronto's game in the past. Carleton received one yellow card during the game, whie attests to the aggressiveness of the game.

The Gael's new goalie, Les Lawlor, looked very confident in net as she continues to improve. Wednesday night's game is her third shut-out of the season.

With a firm win in their back pockets to suhstantiate good performances over the past week, the Gaels will head to York on Saturday to take revenge on the league's top team.

Women's Soccer

TEAM	GP	W	T	L	F	A	PTS
York	4	4	0	0	22	1	8
Toronto	5	3	1	1	10	4	7
QUEEN'S	5	2	1	2	14	6	5
Carleton	4	2	0	2	10	10	4
Ryerson	3	0	0	3	1	20	0

Friends, fun and fitness all parts of intramural play

This article is the third of a four-part series written by the Intramural Publicity Committee about intramural athletics.

In this article, we are going to address the delicate subject of appropriate behaviour in the Intramural environment. As has been mentioned in the previous two parts of the series, the Intramural program at Queen's is available to all Queen's students and attempts to provide activities that will cater to a wide variety of interests. We are interested in satisfying the needs of all students by providing opportunities for participation in a welcoming and non-threatening manner. Bearing this in mind, the friendship, fun and fitness aspects of Intramural play are the ones that we would like to emphasize. In other words, we want you to have a GOOD TIME when participating in our program and to enjoy it enough to keep coming back for more.

The Intramural committees are committed to offering a safe and varied selection of activities in an atmosphere which is conducive to fun, socialization and personal growth. Secondary to that is the competitive aspect, an undeniable dimension of Intramural activities. There is no doubt that the competition is challenging. There is also no doubt that to challenge oneself or one's team is healthy. From an Intramural point of view however, the important thing to remember is to keep the competitive tendencies in perspective so that everyone enjoys participating. By structuring some of our leagues to provide both recreational and competitive levels of play, and by reminding participants of the spirit of Intramurals, it is hoped that we are setting the stage for Intramural competition to be of the healthy kind. This philosophy in approach is necessary to maximize the appeal to our target audience - you, the students - and ultimately, ensure the success of the Intramural program.

When you sign up to participate in Intramurals, just as in registering for a course, you make a commitment...to the program, to yourself, and most importantly, to your team or unit. We would like to stress this aspect of commitment because one of the chronic problems that plagues the Intramural system is defaults. Despite measures to attempt to reduce their occurrence, they unfortunately keep popping up. Defaults are nasty things that can detract from an otherwise well planned program. They waste everyone's time - your team mates, the opponents, the officials and the Intramural office. In addition they also tie up valuable and hard-to-come-by facility time (something that is at a premium around here). We ask you to give this a little thought, and to remember that you have made a commitment by agreeing to be a member of an Intramural team. Don't be that player who leaves their team standing around waiting for one more person to show up or their opponent wondering if they will have any one to play against. And don't be the person who missed out on a good time in Intramurals because you couldn't be bothered to honour your initial commitment.

We could be accused of coming across a little heavy here, but we can't stress enough the importance of showing up to play once you have said you will. In our minds, we are really only guilty of trying to make sure that our program retains its reputation of being a quality one.

Defaulting doesn't go unnoticed in the Intramural points race either. For those units or individuals that are concerned about winning the James G. Bews or John Paul trophies in BEWS, or the Independent House in WIC, the penalties for defaulting in Intramurals are fairly high. By imposing penalty points for defaulting, we hope to diminish and maybe even eliminate defaults from the system. Individuals and teams lose a significant number of points (ranging from minus 100 to minus 1000 points per occurrence) when charged with a default in a sport. In addition, if a team commits two defaults in a given sport, they are automatically removed from the balance of that schedule.

Given the philosophy of Intramural play that the Intramural committees advocate, it is not surprising that both the Men's and Women's Committees would take a fairly strong stance when it comes to disciplinary matters related to appropriate behaviour within their realm. Each committee selects a Protest and Discipline (more commonly known as P & D) Sub-Committee that handles all protests and any disciplinary action that may be required. These sub-committees are made up of Faculty Sticks, the Officials Convenor, the Convenor of Convenor or Liaison Convenor, and the convenor of the sport in question. The primary responsibility of the sub-committees is to act as an unbiased and representative body with the mandate of ensuring safe and fair participation opportunities for all participants. Imposing penalties, mainly in the form of withholding points or levying suspensions, is a task that the P & D Sub-Committee is required to handle on an all too regular basis.

Participants who violate the spirit of Intramurals are subject to suspension from Intramural play for as little as the next game and in severe cases, as much as the entire program. Considering that the intent of Intramurals is to have fun and to give everyone a chance to participate, behaviours such as verbal abuse directed towards another player or an official, rough play, dangerous play, fighting or intent to injure are totally uncalled for and will not be tolerated by the officials who are instructed to act in the best interest of all participants. Such behaviours will result in expulsion from the game in question, and potentially, further suspension from Intramural play.

These violations of the Intramural conduct of play are seldom seen in the WIC or BEWIC program, however on occasion (too many occasions), they are seen to occur in BEWS, and in certain sports more often than others. Offending participants can expect to receive an automatic suspension from BEWS play, ranging from one game to a full season and from the sport in question to the en-

See PARTICIPATION /p.20



"More Concert Madness"

SHOWCASE - 1991

Performances by

Queen's University School of Music Ensembles

Friday, October 4th, 1991 7:30 p.m.

K.C.V.I. Auditorium

Admission: $4 regular; $2 students/seniors

Available at the door

BEWS

Saturday

Softball - CITY PARK

11:00am	Arts'94 vs Phys Ed
12:30pm	Winner vs Education

Sunday

Softball Final - CITY PARK

1:15pm	Sat. Winner vs Civil

Indoor Soccer - BEWS GYM

4:30pm	Meds vs Con Ed
5:10pm	Education vs Chem/Phys
5:50pm	Phys Ed vs Sci'95

Volleyball - ROSS GYM

6:40pm	Elect vs Comm'94
	Phys Ed vs Law'92
7:35pm	Law'93 vs Arts'95
	Mech vs Sci'95
8:30pm	Arts'92 vs Education
	Arts'94 vs Comm'95

Monday

Flag Football - TINDALL FIELD

5:30pm	Arts'92 vs Elect
6:30pm	Comm'93 vs Law'93

Flag Football - WEST CAMPUS

8:30pm	Arts'93 vs Law'94
9:30	Phys Ed vs Mech

Team Handball - BEWS GYM

8:30pm	Con Ed vs Arts'94
9:30pm	Meds/Rehab vs Civil/Math
10:30pm	Comm'94 vs Arts'92

Hockey - ARENA

9:30pm	Arts'95 vs Civil/Math
10:30pm	MBA vs Elect
11:30pm	Law'92 vs Sci'95

WIC

Monday

Volleyball - ROSS GYM

8:15pm	Comm'92 vs Arts'94
	Eng B vs Educ B
9:00pm	PHE'92/93 vs Educ A
	Arts'95 vs Nursing B
9:45pm	Arts'93 vs Comm'95
	Nursing A vs PHE'94/95
10:30pm	Con Ed A vs Law
	Rehab A vs Grads

Soccer - TINDALL FIELD

7:30pm	Comm'94 vs Education
	Eng'94/95 vs PHE

BEWIC

Friday

Rec. Volleyball - BARTLETT GYM

7:15pm	Arts'93 vs Arts'92A
	Chem/Phys vs SURP
	Meds vs Sharks

Monday

Comp. Volleyball - BARTLETT GYM

10:30pm	Mac 50 vs Comm'93A
	Skaters vs Con Ed 1
	Con Ed 2 vs Comm'93B

Innertube Waterpolo - POOL

9:00pm	Arts'94A vs Chem/Phys
	Arts'95A vs Comm'94
9:30pm	Arts'95B vs Scilohocla
	Life Sci'92 vs Antithesis
10:00pm	Educ 1 vs Meds
	Educ 2 vs Nursing/Civil

CONTEST RULES

1. Deadline for the *Queen's Journal* Hockey Pool entries is Friday, October 4, 1991. An entry fee of $4.00 per team must accompany draft choices and entry form.
2. Prizes will be awarded on a monthly basis, and a portion of the proceeds will be donated in the name of the grand prize winner to a worthy athletic charity to be announced at a later date.
3. The contest is open to all students and employees of Queen's University.
4. Only ONE entry for every team of two is allowed.
5. Only entry forms clipped from the *Queen's Journal* are eligible. Hand-drawn facsimiles or mechanical reproductions of the entry form will NOT be accepted.
6. Statistics used for *The Journal* Pool are provided by the National Hockey League and will be updated weekly. The top 75 entries will be published each Friday in the Queen's Journal during the regular season, starting October 18.
7. In the event of a tie at season's end, the entrant who most accurately predicts the total number of wins the San Jose Sharks will get during the regular season will be declared the winner. If a tie still exists, a draw will determine the winner.
8. Any ties during the season will be broken first by total goals scored, and then by total assists. If a tie persists, a draw will determine the winner.
9. Prizes must be accepted as awarded.
10. Entries are to be dropped off at the *Queen's Journal*, 272 Earl street. *The Journal* accepts no responsibility for late or lost entries.
11. Decisions of the judges are final on all matters of fact, interpretation, or eligibility.
12. By entering this contest you acknowledge having read and accepted these rules.

Entry Form:

Name: (PLEASE PRINT)
Surname:
Student#:
Address:
Phone #:

Name:
Surname:
Student#:
Address:
Phone #:

I/We predict the San Jose Sharks will win a total of ____ games in the 1991/92 regular season.

DEADLINE IS 3:30 PM, FRIDAY, OCTOBER 4TH, 1991

☐ Mario Lemieux *Pitt.*	☐ Steve Yzerman *Det.*	☐ Jari Kurri *L.A.*	☐ Ray Bourque *Bos.*
☐ Wayne Gretzky *L.A.*	☐ Paul Coffey *Pitt.*	☐ Mark Messier *Edm.*	☐ Kevin Stevens *Pitt.*
☐ Brett Hull *St.L.*	☐ Adam Oates *St.L.*	☐ Theoren Fleury *Cal.*	☐ Joe Nieuwendyk *Cal.*
☐ Eric Lindros *???*	☐ Steve Larmer *Chi.*	☐ Al MacInnis *Cal.*	☐ Pat Lafontaine *NYI.*
☐ Mark Recchi *Pitt.*	☐ Jeremy Roenick *Chi.*	☐ Joe Sakic *Que.*	☐ Steve Larmer *Chi.*
☐ Pierre Turgeon *Buff.*	☐ Rich Tocchet *Phil.*	☐ Ed Olczyk *Winn.*	☐ Thomas Sandstrom *L.A.*
☐ Bernie Nicholls *NYR.*	☐ Stephane Richer *N.J.*	☐ V.Damphousse *Tor.*	☐ Dale Hawerchuck *Buff.*
☐ Pat Verbeek *Hart.*	☐ Dave Gagner *Minn.*	☐ Phil Housley *Winn.*	☐ Craig Janney *Bos.*
☐ Doug Gilmour *Cal.*	☐ John Maclean *N.J.*	☐ Brendan Shanahan *St.L.*	☐ Gary Suiter *Cal.*
☐ Luc Robitaille *L.A.*	☐ Kevin Hatcher *Wash.*	☐ Darren Turcotte *NYR.*	☐ Sergei Fedorov *Det.*
☐ Brian Bellows *Minn.*	☐ Cam Neely *Bos.*	☐ Jeff Brown *St.L.*	☐ Joe Mullen *Pitt.*
☐ Kirk Muller *N.J.*	☐ Mike Riddley *Wash.*	☐ Sergei Makarov *Cal.*	☐ Chris Chelios *Chi.*
☐ Trevor Linden *Van.*	☐ Michael Pivonka *Wash.*	☐ Ron Francis *Pitt.*	☐ Steve Duchesne *Phil.*
☐ Esa Tikkanen *Edm.*	☐ Rob Blake *L.A.*	☐ Dan Andreychuk *Buff.*	☐ Peter Klima *Edm.*
☐ Pat Elynuik *Winn.*	☐ Gerard Gallant *Det.*	☐ Mike Modano *Minn.*	☐ Joe Murphy *Edm.*
☐ Murray Craven *Phil.*	☐ Neal Broten *Minn.*	☐ Shayne Corson *Mtl.*	☐ Ken Hodge *Bos.*
☐ Larry Murphy *Pitt.*	☐ Robin Brind'Amour *St.L.*	☐ Tony Granato *L.A.*	☐ Scott Stevens *St.L.*
☐ Peter Zezel *Tor.*	☐ Jeff Norton *NYI.*	☐ Russ Courtnall *Mtl.*	☐ Robert Reichel *Cal.*
☐ Craig Simpson *Edm.*	☐ Dave Volek *NYI.*	☐ Mats Sundin *Que.*	☐ Anatoli Semenov *Edm.*
☐ Denis Savard *Mtl.*	☐ Dan Marois *Tor.*	☐ Jaromir Jagr *Pitt.*	☐ Stephan Lebau *Mtl.*

Queen's Journal Hockey Pool Draft Selections

★★★★★

Choose one player from each of the 16 boxes for a total of 16 players.
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ATHLETES OF THE WEEK



Mary-Jose Young, a Toronto native and second year Political Science student, is this week's female athlete of the week.

After this past weekend's performance, she has clearly established herself as being both able and competent to hold the first position on the Gael's tennis team.

Her first match on Saturday morning lasted almost three hours, and was filled with exciting match points and tie-breakers. She defeated Guelph's number one player, Christine Quinn, 5-7, 7-5, and fought off four match points to force a tie breaker in the third set which she won 7-1.

M-J's contribution to the team's success this past weekend was evident to all. Her leadership both on and off the court goes beyond the two year's she has been a member of the team. Her experience at the game is undoubtedly the result of having been ranked in the top ten in Ontario prior to her arrival at Queen's.

"Mary-Jo was in the number five spot last year, but has had to fill big shoes this year with the departure of numerous veterans," commented coach MacFarlane. "She is performing admirably so far this year, and I'm hoping that she will continue to play as well as she now does."



Brad Elberg, a third year Phys. Ed student, is this week's athlete of the week. His excellent play in last weekend's game against Concordia was made all the more memorable because it was his first game back since his "turf-toe" injury suffered in the Western game at the beginning at the season.

During the 1990 season, Brad had 5 touchdowns (the most on the Gael team), rushed 72 times for 563 yards (second to Beresford), and had 15 receptions for 117 yards. His strong work on the ground is definitely the result of the many hours of hard work he has put in working-out to develop his already stocky frame.

In last Saturday's game, fans were thrilled by Brad's rushing abilities. He chalked up an impressive 131 yards of the team's total of 325 yards. Perhaps the most exciting play of the game was in the first quarter when Brad ran 70 yards for a touchdown. His second TD came a bit later in the game, and was the result of a powerful 10 yard rush straight through the Stingers' weak defense.

Elberg rounded off the game with 13 rushes for 131 yards, 2 touchdowns, and a long of 70 yards. Not only was this the first time the team had over 100 yards rushing in league play, it was the first time they had 2 players–both Elberg and Beresford–over the 100 mark.

Rugby Standings

	GP	W	L	T	F	A	PTS
QUEEN'S	**3**	**3**	**0**	**0**	**52**	**15**	**6**
Western	3	2	1	0	59	24	4
Waterloo	3	2	1	0	27	39	4
Guelph	3	1	2	0	40	31	2
McMaster	3	1	2	0	28	34	2
York	3	0	3	0	7	70	0

Men's Soccer Standings

	GP	W	L	T	F	A	PTS
Laurentian	5	4	0	1	13	3	9
Carleton	6	3	1	2	11	6	8
QUEEN'S	**5**	**2**	**2**	**1**	**4**	**4**	**5**
York	5	1	2	2	14	9	4
Toronto	5	2	3	0	6	7	4
Trent	6	1	5	0	2	21	2



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Participation essential for intramural activities

Cont'd from p.18

tire Intramural progrcnam. Reports of incidents are submitted to the Intramural office by the official immediately following the game in which the infraction occurred. The player, through his Athletic Stick, will then be notified in writing of the terms of his suspension. An appeal process is available to the participant given that there is additiooal information to be brought forth besides that which provided the basis for the initial decision. It is not the intent of the sub-committee to deprive any participant of their right to play. It is however, their intent to ensure fair play and justice, and to impose when required, restrictions on those individuals who are interfering with the safety or playing rights of others.

Participants should each assume responsibility for their own behaviour in Intramurals and think twice about how that behaviour might affect another players right to enjoy what they are doing. Managers and Sticks are also urged to remind their team members of what is acceptable and unacceptable behaviour in Intramural play and teach by example. Peer pressure can make the difference ...and in the ideal scenario, is all that should be required.

Ooe last violation of the spirit of Intramural play that we would like to bring to your attention, is when a team unknowingly or otherwise uses an ineligible player or borrows a player from another unit without the approval of the Intramural office. This offence is considered a misrepresentation. Several things can make a player ineligible, for example: a disciplinary suspension, one who has not paid their athletic fees, a varsity player participating in Intramurals in their sport of specialty, a player who has been borrowed from another unit because their unit didn't enter a team in that sport, or even participants who want to play with their buddies who all happen to be in a different unit than their own. Although participation is our overall objective, specific rules for participation have been laid down by the Intramural committees and these must be adhered to. Failure to do so may result in a misrepresentation charge and the appropriate penalty being issued against the individual and the unit. Misrepresentation in BEWS play carries a minimum of a 1000 point loss and a maximum of -2000 points. A loss and/or a default of the game in question will also be awarded.

Each participant is responsible for the verification of his or her own eligibility. Questionable cases should be referred to the Intramural office for clarification before playing.

In closing, we wish to point out once again that student involvement in Intramurals is fundamental to the success of the program. Most important of all is the attitude that each student brings to the Intramural courts, fields, ice or pool, since that is the true measure of success of our program.

Soggy diamond delays Bews softball tournament

BY INTRAMURAL STAFF
The Queen's Journal

The play-off rounds in the BEWS Softball Tournament were disrupted by wet weather last weekend. At the end of play on Saturday, Civil and Comm '92 had advanced to the semi-finals in their half of the draw. On the other side of the schedule, Phys. Ed and Arts '94 still had to play to determine who would advance to the semi's against Educatioo.

Due to rain overnight, the diamonds were too wet for the Sunday morning games, thereby forcing Phys Ed and Arts '94 to wait another week to play their match. Fortunately for Civil (and maybe not so fortunately for Comm '92) the sun came out in time for the afternoon game. Civil advanced to the finals with a convincing victory over their Commerce opponents. Civil now awaits the arrival of the other finalist.

The Phys Ed and Arts '94 match is scheduled for this Saturday (October 5) at 11am and will be played at City Park. The winning team will play Education in the semi-finals immediately following the first game. Civil will take on the winner from the Saturday matches at 1:15pm on Sunday at City Park.

Queen's Sport's Digest

OUAA Athlete of the Week is Tom Chartier, a running back with the University of Waterloo Warriors football team. The 4th year kinesiology student from Oshawa carried 21 times for 197 yards and 1 touchdown in a victory over the York Yeomen last Thursday.

The single season rushing mark of 1,078 yards set by Laurier's Jim Reid in 1977 could be in jeopardy. Western's Tim Tindale, Waterloo's Tom Chartier, and McMaster's Tony D'Agostino all have shots at 1,000 yard seasons. Only Mike Murphy of Ottawa (1976), Mark Bragagnolo of Toronto (1974) and Tom Chartier of Toronto (1990) have accomplished that feat.

The Laurier Golden Hawks ranked seventh in the CIAU, had been relying on their passing game for most of their offence the first two games of the season. But Saturday, led by Andy Cecchini, the ground game was resurrected as the Hawks bombed the Windsor Lancers 63-7. Cecchini had 3 touchdowns as the Hawks ran up 339 yards on the ground.

OWIAA Athlete of the Week is Michelle Capperauld, a 21 year old, 4th year Phys.Ed. student from Bramalea. As a member of the York Yeowomen field hockey team, Michelle had 3 shut-outs this weekend defeating Western, Waterloo, and Guelph by scores of 1-0. Michelle now leads the league with a perfect 4 for 4 shut-out record as York is now undefeated in league play.

The OUAA Golf Championships will be held Thursday and Friday at the Lookout Point Golf Club in Fonthill, Ontario. Brock University is hosting the championships at the 6,642 yard, par 72 layout. Ten teams will be competing with each team counting their best four scores from their five entrants on each day of the 36 hole event. **Queen's University** are the defending champions, and Wilfrid Laurier's Jason Spence is the defending individual titleist.

The football CIAU Athlete of the Week is Mark Tobert, a receiver with the Alberta Golden Bears.

CIAU female Athlete of the Week is field goalie Michelle Capperauld of York University. Cross-country runner Jean-Pierre Poulin of Sherbrooke University took the male honors.

FIELD HOCKEY

TEAM	GP	W	T	L	F	A	TPS
QUEEN'S	**6**	**5**	**1**	**0**	**15**	**1**	**11**
Toronto	5	4	1	0	13	2	9
York	4	4	0	0	6	0	8
McGill	5	3	1	2	9	5	7
Laurentian	5	1	2	2	4	7	4
Waterloo	6	1	2	3	3	8	4
Guelph	5	1	0	4	1	7	2
Western	4	0	1	3	0	6	1

TOP GOAL SCORERS

Name	Team	Goals
Marilyn Trachsler	**Queen's**	**6**
Claire Thurgur	Toronto	5
Sarah Chapman	**Queen's**	**3**
Michelle Colaco	Toronto	3
Pam Harnett	Laurentian	3
Mary Jeanne Phelan	McGill	3
Elizabeth Stamp	McGill	3
Carloyn Quinton	Toronto	3

O-QIFC Statistics

Scoring

Player	Team	TD	FG	C	S	PTS
R. Aboud	Concordia	5	0	0	0	30
J. Galloway	**Queen's**	**0**	**5**	**13**	**1**	**29**
M. Thiffeault	McGill	4	0	2	0	26
P. Gregory	Bishop's	4	0	0	0	24
C. Wilson	Bishop's	4	0	0	0	24
P. Geary	Concordia	0	3	11	3	23
P. Beresford	**Queen's**	**3**	**0**	**2**	**0**	**20**
T. Pendergast	**Queen's**	**3**	**0**	**0**	**0**	**18**
D. Rorwick	**Queen's**	**3**	**0**	**0**	**0**	**18**

Rushing

Player	Team	CARR	YDS	TD
D. Joseph	Ottawa	55	319	0
M. Thiffeault	McGill	68	278	4
P. Beresford	**Queen's**	**23**	**205**	**1**
C. Wilson	Bishop's	36	201	3

Unassisted Tackles

Player	Team	NO
Joel Kruzich	Bishop's	13
Steve Glenn	Ottawa U.	12
Mike Boone	**Queen's**	**12**
Chris Johnson	Ottawa U.	12
Joel Dagnone	**Queen's**	**11**

Passing

Player	Team	ATT	COM	YDS	TD
S. Martel	Bishop's	115	53	1085	7
T. Pendergast	**Queen's**	**83**	**47**	**669**	**7**
R. Aboud	Concordia	83	48	649	5
B. Thomson	Carleton	71	27	412	1
J. Raymond	McGill	42	17	398	4

→For you summer sun bums, the once "misplaced" softball standings will be included in the next issue.

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Entertainment

Stuff it!

BY STEVE CAIN
The Queen's Journal

It was a tough call for those of us who consider ourselves alternative. What was more important – to protest Preston Manning or to check out the **Wonder Stuff** at Alfie's? The decision was pretty easy for me.

It was a BIG show. And I mean that in several ways. Alfie's was absolutely packed – standing room only – and it was also a BIG name band. The Wonder Stuff have been filling places ten times the size of Alfie's for several years. Since the Stuff are such a big band there were also BIG expectations for the show. Most came expecting a knock-'em-dead show that would affirm the power and majesty displayed on their three albums, *Eight-Legged Groove Machine*, *Hup* and *Never Loved Elvis*. They were to be disappointed.

The crowd began lining up sometime before 6:00 p.m. – a good five hours before the Stuff was scheduled to hit the stage. They definitely had a following here. It's too bad the band couldn't respect that.

The **Milltown Brothers** began shortly after 10:00 with their unique brand of music that I'll call Manchester-folk for lack of a better term. As I mentioned earlier, the place was packed. Standing room only.

Now the Wonder Stuff is a band of such high calibre that it seems a shame to just write what songs they played and how they performed them rather than giving a real critique of the show. Unfortunately, they left me with little choice. Not too much happened in forty minutes – yes, forty minutes.



Miles' got an attitude and he's gonna use it.
Marg Mackay



The New Bass-Thing avoids killing Miles.
Marg Mackay

Things began on a strong note with "Donation", immediately establishing their presence on stage and with a sound that was definitely more thrashy than their recent album. Miles Hunt's vocals were amazing, capturing that brutally critical-sarcastic tone that is so important in spewing the Stuff's lyrics. Picking up a megaphone near the end of the tune, they segued into "Play", which was powerfully performed.

Getting heavier, the Wonder Stuff slipped into one of the heaviest songs on *Never Loved Elvis*, "Interia", followed by the faster-paced "Caught in My Shadow" during which the audience began serious moshing and passing people around on their shoulders. I couldn't see but I figured that this passing around stuff pissed Miles off as he later snarled, "a piece of advice, keep your feet on *terra firma* – you just piss people off when ya roll over their fucking heads."

Up until this point, all the material had been from the Stuff's newest album so it was a surprise to see them perform "Golden Green" and "Cartoon Boyfriend" from *Hup*. Well, maybe it wasn't *that* much of a surprise – those tunes being the two folk songs on *Hup*.

Not straying far from the folk mood, the Stuff tackled "Welcome to the Cheap Seats" fiercely and then played a sloppy version of their 'hit' single "Size of a Cow". Finally, the band started rocking with "Don't Let Me Down, Gently" the first 'real' Stuff song of the night. The audience responded appropriately by getting into some heavy slamming. Apparently this did not please Miles as he stopped halfway through the song: "could someone explain just what the fuck that's about. Ya bunch of fucking idiots. When there's someone behind you, you can't get back. I don't give a fuck what you like you pricks, just move back." Was Miles actually concerned about the safety of his audience or the fact that his microphone might get knocked over? At any rate he didn't finish the song but popped into the far inferior folk piece, "Circlesquare" followed by a new number that was fairly heavy for a folk song and had a wicked fiddle solo in it.

Then they were gone. Oh, Ok, they're taking a break before the second set. No? Oh, Ok, I guess it's time for an encore. No? They're done? That's it! They haven't played anything from *Eight-Legged Groove Machine*! They've only played two and a half songs from *Hup*! You've got to be kidding. They're supposed to play for another 40 minutes.

I managed to grab a set list off the stage. Checking it over, I noticed several songs they neglected to play, namely "Unbearable", "Wish Away", "Give Give Give Me More More More", "It's Yer Money I'm after Baby" and "Astley in a Noose" – all their best material.

People began milling about. I stopped a few to talk to them.

"I had two essays to write tonight but I lined-up for hours to see these guys. They ripped me off, they didn't play anything I really liked. The audience was with them all the way. What do you have to do to get an encore?"

Another: "I didn't like their attitudes. It was like, 'we're the Wonder Stuff' fuck you."

Another: "If this is what the Stuff is really like, I'm no longer a Stuffie."

Another: "Take the fiddle player off the pay roll."

So what actually happened? Apparently, Miles was tired of the audience and playing so he left in a huff. Well, excuse us ...

The bottom line is that the Stuff were phenomenal – when they were here. They disappointed a lot of fans but it was still a great show – again, the biggest we've had in recent years. And hey, it was only two bucks. Personally, I'd rather have paid $10 and been totally satisfied – but what can you do?

As for your attitudes, Mr. High-and-Mighty British rock gods – it's fine to be snotty when there's call to be, but Tuesday night there was no reason. Wonder Stuff – stuff it!



Martin's got a squeeze-box and he plays it all night.
Marg Mackay

EXCLUSIVE INTERVIEW
with
Miles of
The Wonder Stuff
please see page 23

Sanity & The Holy Grail

The Fisher King
Directed by Terry Gilliam
Capitol
BY IAN PETRIE
The Queen's Journal

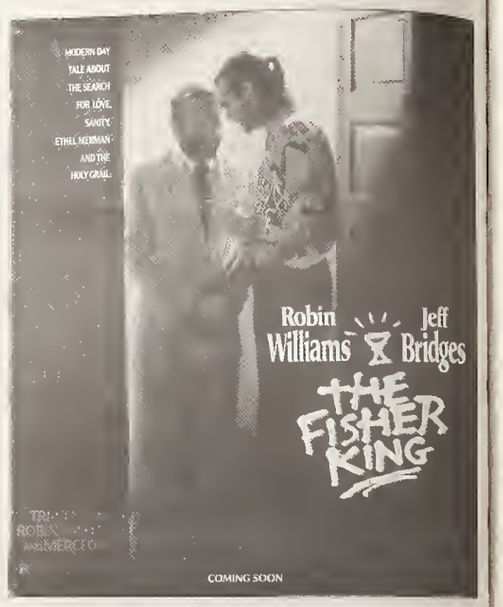
It is somewhat ironic that Terry Gilliam, arguably the most anonymous member of the *Monty Python* troupe, has emerged in recent years as the alumnus of that troupe with the greatest artistic ambition and vision. *Time Bandits* showed that he was clever, which came as no surprise to anyone. 1985's *Brazil*, a brilliantly offbeat black comedy, was visually spectacular and justifiably lauded by critics, proving that Gilliam could stand on his own as a highly innovative director. However, it, and 1989's *The Adventures of Baron Munchausen*, also gave him a reputation as a finicky filmmaker prone to coming in late and over-budget, whose work constituted a significant risk on a studio's part.

This brings us to Gilliam's latest effort, *The Fisher King*, which opened here last week.

Upon receiving the People's Choice Award at Toronto's recent Festival of Festivals, Gilliam faxed "Thank you for justifying my decision to sell out." Not true. Admittedly, where *Brazil* brandished a straight razor, *The Fisher King* swings a whiffle bat, but the result is a well-crafted, intelligent, comic fantasy. The message is sweet, but never saccharine.

New York City. Jack Lucas (Jeff Bridges) is a snarling morning DJ whose nastiness can do no wrong until one of his diatribes prompts a listener to shoot-up a restaurant. Three years later, Jack is living above a video store with its leopard skin-clad, former beautician owner, Anne (Mercedes Ruehl). Jack describes himself as "a magnet, but I attract shit."

A white knight rides into Jack's existence in the unlikely guise of Perry (Robin Williams), a professor turned crazed derelict who claims to be God's janitor. According to Perry, cherubs came to him during an intense bowel movement and charged him with finding the Holy Grail. Against his better judgment, Jack becomes entangled in Perry's world, as each seeks love, sanity – a relative concept – and "Jesus's juice cup".



The Fisher King is a wildly improbable, thoroughly enchanting ride. Richard LaGravenese's script effectively blends some emotionally harrowing moments with an overall spirit of fun. The dialogue is smart and snappy – "No one's allowed to be naked in a field in New York - it's too Mid-western" – or "I think you're the best thing since spice racks." Try that one at Alfie's.

Terry Gilliam's direction demonstrates his traditional strengths while exhibiting greater discipline than in the past. As could he expected, this film is visually appealing, and Gilliam demonstrates his knack for creative camera work (lots of Brian de Palma-style overhead shots). A wonderful scene in Grand Central Station is particularly noteworthy.

Ultimately this film belongs to its performers. Robin Williams is as captivating a screen presence as ever, and in Perry he manages to harness both the manic energy of his stand-up work and the subtle acting skill he demonstrated in *Dead Poets Society* and *Awakenings*. Jeff Bridges turns in a fine performance as Jack Lucas, making his character's transformation believable. Bridges has been a quietly good actor for many years, and hopefully this role will give him wider recognition.

One might presume that two such dynamic leads as these would overwhelm any supporting characters. Thankfully, this is not the case. Mercedes Ruehl shines as Anne, Jack's sassy and persevering girlfriend, and the mildly androgenous Amanda Plummer is perfect as Lydia Sinclair, Perry's quirky love interest. Cameos by Harry Shearer and Tom Waits (as a "moral traffic light") are not to be missed.

The Fisher King offers some pointed satire on the media and life in general, and the story to which the title alludes is worth remembering. The film's finest message is distilled in a single line of Perry's: "There's nothing trashy about romance." Words to live by in a society that's been too rational for its own good since the Enlightenment.

It is reputed that a person's wounds would be healed if they drank from the Holy Grail. Seeing *The Fisher King* may not cure all that ails you, but –for a film –it'll come damn close.

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Queen's Journal Entertainment

Be part of it

stuff on the Stuff

STEVE CAIN
The Queen's Journal

Prior to their Tuesday night show at Alfie's, I had the pleasure of talking to Miles Hunt, lead vocalists and chief song-writer of **the Wonder Stuff.** *I had heard that these guys eat journalists alive so I was a little hesitant upon entering the dressing room.*

I managed to chat with Miles for about 45 minutes and I survived.

For those who love details, Miles had his hair in a pony-tail and was wearing a tie-dyed purple t-shirt and jeans. He smoked Silk Cuts Lights and sounded almost exactly like David St. Hubbin's of... This is Spinal Tap. *Seriously.*

SC: My first obvious question is 'What are you doing here?' I mean, you play 10,000-seat stadiums in the UK and 3,000-seat shows in Toronto and Montreal and now you're playing a 300-seat university pub.

Miles: You should have seen us last night, in just a tiny place in Ottawa. It was awful. The thing is, because we've been around for a while we've never really been interested in touring anywhere else but in Britain. Then, when we added our new bass player and Martin [Bell], the attitude now is, we're older, we know a bit more, we've put out three albums we really like and we figured it would be interesting to see if everyone else liked them.

Actually, it will be the fourth time we've played Toronto tomorrow. But in these types of towns [like Kingston], we haven't really done anything. It's towns like this that have people that are really into the stuff we do. It's the same as in Britain, not everyone lives in Manchester or Birmingham so you go to the smaller places. The idea was since we haven't played much in Canada we'd play clubs, underplay ourselves.

You see we did this tour with **the Mission** and they tried to do the next step up from clubs and it just didn't work. It was OK in Canada but by the time we got to America the management was booking 3,000-seat places and the Mission were like pulling 500 people. It was embarrassing. So we thought, we're not going to get into that, we don't really have the vibe of, like, **Jesus Jones** or **EMF** or even **Ned's Atomic Dustbin** 'cause we've been around for a while and people aren't really excited by this 'new English band' thing. So we're playing smaller venues and get a vibe going that way. I mean, I think we're pretty good live y'know and it works better in a smaller place. That's what we did in England. People got to know us through the smaller clubs.

SC: You've just come up from the States? I was wondering if you see a difference between the US and Canada?

Miles: Oh, yeah, they're two totally different countries. I had a friend over, who will remain nameless, that was on a North American tour and started in Kitchener or something like that. He was in a heavy-metal band and he made the mistake of getting up and saying 'Good evening, America' and got booed off the stage. He told me 'You can't tell the difference, they both speak the same fucking language'– but they're nothing the same.

America's alright for a few days of fun but after a week it starts to get me down. It's just too ... ignorant. But I think Canada is a lot more similar to European countries –especially Britain. Everything moves at a more reasonable pace and people are just people rather than these fucking hyped machines. So I really enjoy coming to Canada. It's nice to pop down to the States and then back to Canada for a rest as we cross the country.

SC: I was just thinking that the title of your new album, *Never Loved Elvis* might be a poke at the States because Elvis really seems to be worshipped in America.

Miles: Well he's worshipped all over the world.

SC: Really, I was curious how he's seen over in Britain.

Miles: Oh, same as over here. All the strange statues and stuff.

SC: I wanted to ask you about the sound of the new album. I was listening to all three in a row the other day and it seemed that *Hup* was a sort of transition album. You started to do some folk stuff like "Golden Green" but this album sort of went right into folk.

Miles: It's all **Spirit of the West's** fault.

SC: I guess you have to stay in the folk-mode now that you've got Martin in the band.

Miles: Yeah, but he actually hates the kind of stuff we do. See, he's played with some hands who do it so well and doesn't think we do it very well. Our idea is to pervert the folk element. We don't go out like **the Waterboys** or **the Pogues** and get right into the traditional stuff. We use the idea and sort of fuck around with it.



I mean, for all intents and purposes our first album was a pop album. Fun to tap your feet to and stuff. But when you dig in a little deeper you find the songs are sadistic little nasty things. But then, you were right about *Hup*, we didn't really know what we were doing. But all our contemporaries from our area like **the Mighty Lemondrops**, **Pop Will Ent Itself** and **the Shaman**, they either went really rocky, like traditional rock, or else dance music – and I hate dance music. I don't mind playing a bit with it but I hate what it's become now. It all just sounds the same, y'know. I mean, everyone who's our contemporaries was interested in dance so we got ourselves a drum machine and did things like "Radio Ass Kiss", but "Room 410" was about the closest we ever got to dance. We didn't want to go the same ways as Jesus Jones.

SC: So you're not a big fan of the Manchester scene?

Miles: I didn't mind it at first like in winter of '89 when it was first kicking off. I liked the **Happy Mondays**, we were supporting them about five years ago, they were fucking maniacs. I liked what they did, but now we have all these young pretenders like **Blur**. **EMF** are alright, but all their songs sound the same like a Madonna single or something. I like it, but I wouldn't buy their albums or tum on the radio.

SC: Well, is folk all you listen to these days?

Miles: No, I listen to Ice-T, **Fishbone**, **Jane's Addiction**. I can't really listen to traditional folk.

SC: You were talking about pop earlier. Many critics have called you a pop band. Does that bother you? Do you find it a derogatory term?

Miles: I don't really get offended by anything anyone says about us. That's what the press is there for. If some critic writes 'they're folk now, they're just like the Waterboys' I don't like that, that's just lazy. If you're going to say something, put some work into it, 'cause we put work into what we do. I think they owe it to us to at least try and be creative in their own right.

Yeah, some critic comes in and say 'oh, the new Wonder Stuff is very similar to the Waterboys' and I go, 'oh, well fucking done, it must have taken you hours to think of that.'

SC: I wanted to ask you about the song "Maybe". It's my favourite track off the album because it self-questions but also takes pokes at other musicians. What do you think of people that put "messages" in their songs. Your songs have messages in terms of relationships but no real political messages.

Miles: To set the record straight, I'm not making fun of Michael Stipe. I don't dislike Stipe because I don't think he's party-political. I don't like Bono and Sinead O'Connor because I think they are party-political. I hate that. I think that it's scary because they can sing and play guitar or write a pop song and they can sell that is it right for them to be allowed to say what they want to. What if Bono was a racist, a fascist asshole, is it right for him to be allowed to make music? I don't know. I think he shouldn't. It's like when the record company asked us if we wanted to have our record sold in South Africa. I don't know.

SC: How did you get involved with Spirit of the West. Is it something the record company arranged or did you hear of them and get in touch with them?

Miles: We had a couple of days off in Vancouver when we were touring with the Mission and we went to see them two nights in a row and we really liked them. Then about two months later they toured London so we went to see them, introduced ourselves and asked them to tour with us during August.

SC: Have you heard their new album?

Cont'd on p.24

THE GRAND THEATRE
presents
THE BLYTH FESTIVAL PRODUCTION
of
CORNFLOWER BLUE
by Kelly Rebar



Director: Kim McCaw
Composer & Musical Director: Michael Taylor

Thursday
October 10, 8 pm

Tickets are $15 + GST
$12 + GST for students and seniors

GRAND★THEATRE
★ ★ ★546-1756★ ★ ★
Box Office MON-SAT 10:30-5:30

poetic grace

BY STUART SOROKA
The Queen's Journal

Someone should have kicked the shit out of Mighty Mouse a long time ago. Everyone knows Captain Caveman couldn't possibly keep that much stuff in his pockets.

"Years Such As These" was a tune played near the end of the **Pricepoets** show at Alfie's this past Wednesday night. The lyrics above are merely a small collection of the politically volatile comments made in this song.

The Pricepoets are a new band composed of Queen's students that is presently in the midst of throwing itself into every venue it can get. And very quickly they're finding this easier and easier to do. Their music is easy to listen to, which is especially important because for the next few months, they will be playing largely to people who have never heard them before.

Most of the tunes the Pricepoets play are originals. Few of them are lyrically similar to "Years Such As These", however, as many Pricepoet originals tackle subjects like racism, drunk driving, and similar issues. Musically, the Pricepoets fit into the music scene that Canada is slowly gaining international recognition for: that acoustic-celtic stuff. At this time, however, the most interesting thing about the Pricepoets is not their music, but their lineup.

The Priecpoets' lineup can best be described as eclectic. Len Brody (vocals, guitar) sings with a moderately low voice – the kind that, even when he screams, still somehow sounds restrained. Brody is accompanied vocally by Cheryl Wohl. These two encompass the **Spirit of the West** influence in the band. So strong is this influence, in fact, that the Pricepoets lured everyone to the dance floor with a slightly modified and sped-up version of "Political".

Nicole Rosen holds the recently very popular violin/mandolin position in the band, and therefore adds that celtic edge that is becoming a real trend in new music. When Rosen was playing she was great, and when she wasn't – she should have been. Wohl is clearly *not* lacking the ability to do more, and although many Pricepoet originals offer her the background for a fiddle solo, she is rarely given the opportunity.



The above three musicians have very similar styles. Jayson Duggan (guitars), however, is an entirely new element for the Pricepoets. His guitar is not the acoustic you would assume it would be, but often a grungy, distorted electric. What does this mean for all those Canadian acoustic-celtic music listeners? I'm not sure. It might mean that Duggan's a lunatic. It might mean that the Priecpoets are trying to go beyond the acoustic-celtic music that has made the Crash Test Dummies famous. It may just mean that, deep down inside, even Rik Emmett likes the Pogues.

Dave Belt (drums) is the epitome of the eclectic. In "Let Your Children See the Night" Belt is playing cymbal rolls reminiscent of '80s metal band medleys. By "Years Such as These", he's ditched that cymbal stuff for that funky Manchester thing.

An eclectic lineup can be a good thing, or it can be a bad thing. It helped **Damn Yankees**, it helped the **Village People**. Who knows what it will do for the Priecpoets? Presently, their songs are relatively similar, relatively singable, and relatively unimpressionable. There are several tunes such as "The Blacks Have Lost" and "A Solemn Goodbye to Grandville and Georgia" that are a lot of fun and have the potential to get even better – and chances are they will. The Pricepoets are a band that showed genuine potential this past Wednesday, and they are definitely a band to keep an eye on this year.

Be part of the audience

CBC RADIO Ontario Morning LIVE!

Ontario Morning will broadcast live from Grant Hall Friday, October 11 from 6am to 9am. Free coffee and donuts.

There will be free parking 5:30am to 9am in Mackintosh-Corry parking lot.

Cont'd from p.23

SC: Have you taken anything from them?

Miles: Yeah.

SC: Did you hear any of your influence on them. They've added a drummer and have gotten a lot heavier.

Miles: Yeah, well John [Mann] called me up when they were recording it and said 'you'll be surprised at the album. You've really had a marked influence on us'.

Miles: Oh, for sure. I really liked their arrangements. I've written songs after seeing them in their sort of style.

SC: To close, can you tell me the story of "Room 410" from *Hup*?

Miles: I had a fight with the old bass player, Rob. My hotel room got set on fire. It was on the 'Who Wants to Be a Disco King' tour in England. I'd been in a bad mood. Actually, I'd been in a bad mood for six months. I walked off stage in the middle of the show, in just a foul mood. I jumped in a cab and went back to the hotel. Apparently Rob was pissed off and found my hotel room number and wanted to kill me. The management was trying to pump some drugs into him to calm him down. He ended up trying to strangle our guitarist and all sorts of stuff. Then in the morning he left.

Well, now we know that Alfie's isn't the first time that Miles has stormed off the stage in a foul mood. Actually the interview was much less snotty than their image would indicate. Too bad I couldn't say the same for the stage show ....

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"The critic knows the way can't drive the car..."

Shun Driver's Ed with the Queen's Journal Entertainment Staff

Shakin' up the neighbourhood

Bryan Adams
Waking Up The Neighbours
A&M
BY TAMARA SIBLEY
The Queen's Journal

After waiting four years in angst, I am elated at the release of *Waking Up The Neighbours*, the new one from Bryan Adams. Although I bought it after barely hearing "Can't Stop This Thing We Started", the first single, I can say without hesitation that it was well worth the money ... and the wait. Of course, most people have heard "(Everything I Do) I Do For You" far too much. But since it was released in conjunction with the *Robin Hood* soundtrack, I won't count it as a single.



The fifteen songs span the horizon that Adams has previously placed before us, never holding back for a second. The sound he gives us this time out bas a harder edge to it, thanks in part to Robert John "Mutt" Lange, wbose work witb **Def Leppard** is very audible on a few of the songs.

As usual, Adams' music and lyrics are honest. "Can't Stop This Thing We've Started" is a rockin' tune that keeps your feet tappin', your head bobbin' and various other body parts movin' to the beat. Many of the songs are very reminiscent of *Reckless*, such as the opening song, "Is Your Momma Gonna Miss Ya?", "Depend On Me", and "House Arrest", which gives us the title of the CD. Lange's Leppard influence can be heard on "Thought I'd Died and Gone to Heaven" and "Do I Have To Say The Words". "Touch The Hand" is a song directed towards women and is rich with feminism.

Surprisingly, there's only one obviously political song out of the fifteen. "Don't Drop That Bomb On Me" manages to cover environmental, political and social issues in under six minutes, giving us something to think about, but not having as integral a part in politics as *Into The Fire*. Politics do exist under the surface, but this time out, the politics that Adams gives us are more personal, whereas on *Into The Fire*, he seemed to be taking to the world.

Jim Vallance's departure (Vallance gets credit for co-writing only four songs) has given Adams the opportunity to work with other people, such as his guitarist, Keith Scott, Vicki Russell, and Mutt Lange, who gets co-writing credit on all fifteen songs. The new influence that Lange brought in could only add to the straight forward kick-ass rock that Adams bas produced before, and takes it back to the hardness of *Reckless*, all the while imbued with the maturity of *Into The Fire*.

The performance of the songs is powerful, as Adams is backed by his usually strong band. The sound isn't overproduced, which will make it easy to reproduce live. Keith Scott's guitar playing is easily recognizable, with the distinctive sound he gives to his solos; Dave Taylor's bass playing is steady, as it always is and Tommy Mandel's piano playing is especially notable on ballads such as "Everything I Do...". Mickey Curry does his usual good job on drums and Adams' vocals are strong and maintain his usual edge.

Which brings me to the CRTC's decision that the new album cannot be considered Canadian. Bryan Adams was born in Canada, he writes from a Canadian point of view, beeause that's all he's known, and so what if he consorts with foreigners? Adams is Canadian, and I think that he should be given the chance to be treated as one in his own country. My suggestion is that the CRTC should reconsider the reason for the Can-con requirements. Twenty years ago, the number of Canadian bands that got airplay was considerably less than the number today. Give the public a say in what we hear, because, after all, we are the reason why radio is there.

The final word is that *Waking Up The Neighbours* is something to get. Those who really liked *Reckless*, but were really disappointed by *Into The Fire* , will be relieved to find that Adams can still rock with the best of them, and those of you who have liked everything that he's released will be very satisfied. Whatever you do, go out and buy it, because you won't regret it.

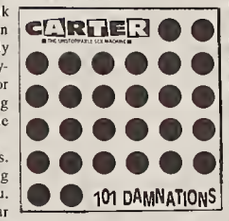
101 the easy way

Carter the Unstoppable Sex Machine
101 Damnations
MCA
BY STEVE CHIU
The Queen's Journal

Do you sit at home all day, putting off all of your homework and worrying about where the money is going to come from to pay the bills? Are you looking for an easy way out?

Suddenly you see a band on Much-Music and you think to yourself, "I can play that stuff". Sadly you realize that playing an instrument or being able to sing would be of some help.

Stop the presses. There's something that might be for you. If you are familiar with **KLF** and you like their tunes, you may be surprised that they wrote a do-it-yourself book for music.



The latest band to read the "book" (it's called *The Manual (How to Have Number One the Easy Way)*, is **Carter the Unstoppable Sex Machine**. They hail from South London and have come out of nowhere to record their first album, *101 Damnations*.

Their only music experience is busking on the streets and having pretty decent record collections. This, apparently, is all you need to get a major record deal in England.

Sampling is the name of the game for these guys. If you can master the technical part, the rest of the job is easy. The recipe for making a song on this album is as follows: 1) start with a sample, 2)fade it out, 3)bring in the vocals and 4)distort the sample for the chorus of the song.

In no time you have an album. The first three songs follow this formula to a "T". They all sound identical and they are really quite boring. "Twenty Four Minutes From Tulse Hill" has pretty cool lyrics. Tulse Hill sounds like it is the Hull, Quebec, of England.

The first indication of musicianship that might indicate why the band has a huge following in England comes with "Sheriff Fatman". The song starts with a sample but quickly shifts to some good guitar work and a very solid and danceable beat.

The album, unfortunately, is brought back down with "The Taking of Peckham 123". This song could have made for a good nursery rhyme if it wasn't about a bar. Its "la, la la's" give it a good lullaby quality.

"Midnight on the Murder Mile" has a good beat as well and is almost as good as "Sheriff Fatman". The keyboard sample gets a bit annoying but the lyrics in this song make up for it.

The last two songs are a breath of fresh air and offer a redeeming quality to the album. If you can stand to endure the samples long enough, your patience will be rewarded. The smart band usually puts its best songs at the beginning of the album, but not Carter the Unstoppable Sex Machine.

"A Perfect Day to Drop the Bomb" is short and sweet. A good slow beat, played by real instruments with pointed writing makes for a good tune.

"G.I. Blues" is another slow number with a serious bent in the lyrics. The song is about a G.I. who returns home as an invalid. They attack the American heroes that helped create the melting pot that lies to the south of us.

These guys do have some musical talent after all. Why they don't make an effort on the first few songs is a mystery to me. If they are following the KLF book, they should garner a hit in "Sheriff Fatman". That would probably be their intention.

The album does illustrate how constructed music has become these days. Guitar licks have taken a back seat to sampling. If you are interested in giving this band a listen, be prepared for a cross between **Jesus Jones** and **Sigue Sigue Sputnik**.

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Sun. Oct. 6th RECKONING
Mon. Oct. 7th JOYY
Thur. Oct. 10th CRAWLING KING SNAKES

The Toucan
76 PRINCESS (BACK ALLEY ENTRANCE NEXT TO KIRKPATRICK'S)

FROM FOUR 'TIL LATE...

Please Note:The movies listed here are from this past Wednesday. Please phone to check that the times have not changed for the weekend.

CINEMA

CATARAQUI CINEPLEX ODEON CINEMA
824 Norwest Dr. 389-7442

Late for Dinner *7:20, 9:15*
Hot Shots *7:30, 9:35 - not real great.*
City Slickers *7:05, 9:20 - saddle up!*
Boyz 'n the Hood *7:10, 9:30*
Freddy's Dead *7:15, 9:10 - A Nightmare on Elm Street Part XCCIV.*
The Commitments *7:00, 9:25*

CAPITOL THEATRE
223 Princess St. 546-5395

T2 *7:40 only- Hasta La Vista Baby!* **Doc Hollywood** *7:05, 9:40 only*
The Doctor *7:00, 9:25*
Robin Hood *6:50, 9:30*
Necessary Roughness *7:10, 9:35*
Company Business *7:00, 9:20*
Dead Again *6:45, 9:15*
The Fisher King *6:45, 9:30*
Deceived *7:30, 9:35*

PRINCESS COURT CINEMA
394 Princess 546-FILM

Fri at 7 p.m., *King Kong*
At 9 p.m., *Freaks...* and *Maniac*
Sat at 2 p.m., *Bullwinkle and Friends*
At 7 p.m., *Bullwinkle and Friends*
At 9 p.m., *Earth vs. The Flying Saucers and The Fly*
Sun at 2 p.m., *The 5000 Fingers of Dr. T*
At 7 p.m., *The 5000 Fingers of Dr, T*
At 9 p.m., *Andy Worhal's Dracula*
Mon at 7 p.m., *Cat Women of the Moon*
At 9 p.m., *Planet 9 From Outer Space*
Tues at 7 p.m., *Assault on Precinct 13*
At 9 p.m., *Creature From the Black Lagoon*
Wed at 7 p.m., *Les Matins Infideles*
At 9 p.m., *Henry and June*
Thur at 7 p.m., *My Father's Glory*
At 9 p.m., *Henry and June*

Galleries

Agnes Etherington Art Centre

A few of the many exhibits on exhibition at the Art Centre presently are:
- Rendezvous Between Angel and a Blackbird: a mixed media exhibit by Sarindat Dhaliwal.
- William Cloverdale and Kingston Architecture 1835-1865
- The Bader Collection: 17th Century European Baroque Paintings.

The Grand Theatre

Showing Six n' Change is the title of a showing of works by Six, a group of photographic artists that are presently working as a gallery cooperative. This show will be highlighting each artists interpretation of the theme "Change". It can be seen from October 1 through October 29 at the Springer Lounge at the Grand Theatre.

Music

JOHN DEUTSCH UNIVERSITY CENTRE

Coffee Houses, a program operated by the Campus Activities Commission, have returned to the JDUC, showcasing up-and-coming campus talent every Wednesday night at 8:00 p.m. in the Lower Ceilidh. The events supply live entertainment, along with refreshments, to provide students with a space to relax nad enjoy performances.

Memorial Hall

The second concert in the Kingston Symphony's "Munch Time Music" series will be performed on Friday, October 4th at 12 noon. They will be performing Beethoven's Septet, op. 20 for violin, viola, horn, clarinet, bassoon, cello and contrebass. Tickets are available at Memorial Hall at City Hall.

The Grand Theatre

The Grand presents Accompany Us With Mozart on October 6th at 8 p.m. Soprano Stephanie Bogle, tenor Mark Dubois, pianist Gloria Saarinen, and narrator Lister Sinclair examine this great composer's life from child prodigy to sublime artist. Works performed include Ave Verum, The Marriage of Figaro, and The Magic Flute.

Clubs

Friday October 4

Grant Hall - **Grapes of Wrath** *with* **13 Engines**
AJ's - **Skydiggers**

Saturday October 5

AJ's - **Skydiggers**
The Toucan - **Wild Blues Yonder**
Alfie's - **Bandicoots, Bozo No, Trains of Winter**
Clark Hall - **Blackberry Wine, All Fall Down, Hurricane Bob**

Tuesday September 8

Stages - **Mike Mandel**
Cocamo - **Yuk Yuks**

On the cutting edge

With *Edward Scissorhands*, writer/director Tim Burton set out to create a modern–day fairytale that examines concepts of innocence, ignorance and unrequitable love. He succeeds in a film that manages to be both full of humour – albeit dark at times – and an eerie melancholy brooding (aided by Danny Elfman's soundtrack). The film stars Johnny Depp in the role of Edward, who was created by an inventor who gave him everything he needed to live a full life, except for one thing – the inventor's untimely death left Edward with sharp shears of metal where his hands should have been. Edward is found by the Avon Lady (Dianne West) and is brought into an anywhere-middle-town-America, where she expects he will quickly and easily fit in.

The film is now well-known for its treatment –some may say caricature– of *homo suburbia* and much of its humour comes from the reactions of this particular species to Edward, starting with their initial acceptance and adoration and ending with their misunderstanding and mistreatment of him. More important to the story is the deepening relationship between Edward and Kim (played by Winona Ryder), the daughter of the family that adopts him. As she sees Edward's unselfish love for her and begins to reciprocate, the actions of her jealous boyfriend (Anthony Michael Hall) lead to tragedy.

Also of note is Vincent Price, as Edward's inventor, a charming, quirky character who deserved far more screen time and contributed much to the film's sometimes dreamy atmosphere. In all, a film that will haunt all of us who have felt the outsider at one point or another in our lives.

Edward Scissorhands is screening Sunday at Dunning Auditorium, with 7 and 9 o'clock showings. A real full-screen motion picture, accept no video substitutes.

Troy Leaman –for the Student Film Theatre



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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

GIVE A THON - THANKSGIVING FOOD DRIVE '91 Monday October 7th to Thursday October 10th Drop box at Infobank. Canvassing Monday to Wednesday from 5 - 7 p.m. in student housing area.

COUPLE SEEKING responsible, healthy man, 20 - 40, to donate sperm for anonymous alternative insemination. Send name, mailing address to: Search Committee, Box 1746, Kingston, Ontario K7L 5J6 Confidentiality assured.

VISUAL AIDS - posters, depicting the diversity of approaches to public education about AIDS and safer sex around the world. Display times: Friday and Saturday, October 4 and 5, 12 - 4 and 6 - 9 p.m. Sunday October 6, 12 - 5 p.m. Free admission. Louise Acton Building behind Botterell Hall. For more information call Student Health Service at 545-6712.

GIVE,GIVE,GIVE, ALL YOU CAN THANKSGIVING FOOD DRIVE '91 October 7th to 10th. (Monday to Thursday). All proceeds to Mission Food Bank. Sponsored by the AMS Kingston Liaison Committee.

QUEEN'S CURLING CLUB: we still have openings for people interested in **CURLING** this year No experience required. Call Dale at 549-4193 or Mark at 541-1784.

CANDELIGHTING NEEDS YOU: Are you interested in being on the Candelighting Planning Committee (1992)? Call Cynthia at the Tricolour Yearbook for information about having your name stand for nomination 545-2738. All years and faculties welcome.

NEEDED URGENTLY four textbooks to Psych 2705. Namely Biological Psychology and Study Guide, Biology of the Brain, Workings of the Brain. Call Melissa at 542-7818 A S A.P. First assignment due soon.

SOAPBERRY SHOP Cruelty free cosmetics/ eye shadow, blush, mascara, lipsticks with carrot and wheat-germ oil, foundation containing aloe, wheat-germ and sesame oil. Use your Welcome Back discount card. 122 Princess Street.

WE'RE COMING... The canvassers for **THANKSGIVING FOOD DRIVE '91.** Expect us in the student housing area on Monday to Wednesday (October 7th - 9th) between 5 - 7 p.m. Proceeds to Mission Food Bank.

IF YOUR TASTE HAS CHANGED from rock to Bach or Beethoven to blues, we want your CD's, top prices paid, Jim 549-1002.

CONSIDER nominating your best professor. Deadline is January 31, 1992. Details from the Secretary, Teaching Awards Committee, Department of Alumni Affairs 545-2060.

EARN $$$STAR Cake service needs drivers!! Call 545-2060 and leave a message for Susan or Sara.

WHERE'S THE TRASH!!! Well, I'm sitting here trying to compile the super fantastic 1991 - 92 Trash Who's Where, but there are a plethora of missing phone numbers! If you want all those slimy green people to know how to get in touch with you then you'd better give me a call and enlighten me ASAP!--Call Chris North anytime (within reason) at 544-4230.

ENVIRONMENT: CUSEN, the Canadian Unified Student Environment Network is holding an open, introductory meeting of its Queen's chapter Monday, October 7th at 9 p.m. in the New Commons Boardroom (195 University, 2nd floor). All are welcome!

TYPING OF ESSAYS, resumes etc. Reasonable rates. Phone 544-1958.

CAMPUS CHARITY ORGANIZATIONS wanting to raise money through the "Meal - Out" option at the Cafeteria: phone Sarah at 545-1395 by October 9th to be eligible.

WORD PROCESSING - theses, resumes, reports. Free pick-up and delivery. Phone 547-2035.

HEY AIESEC! All new and returning members are invited to the Marketing Supersession and International House Crawl, Saturday, October 5th. Call the AIESEC office for details 545-2744. Returning members: please leave us your new number and reactivate your membership ASAP!

ARTSCI '92 NEEDS A... FORMAL CONVENOR! Applications available at "The Core" (183 University Ave.) Proposals are due soon... come by and see us for more details.

WANTED

EXPERINECED drummer and bass player needed for band. Blues - jazz oriented band. Call ASAP 546-7022.

DO YOU NEED MONEY??? S.T.A.R. cake service needs drivers! Call 545-2060 and leave a message for Susan or Sara.

NEEDED URGENTLY four textbooks to Psych 2705. Namely Biological Psychology and Study Guide, Biology of the Brain, Workings of the Brain. Call Melissa at 542-7818 A.S.A.P. First assignment due soon.

EXPERINECED drummer and bass player needed for band. Blues - jazz oriented band. Call ASAP 546-7022.

WANTED: EDIBLES FOR THANKSGIVING FOOD DRIVE '91 October 7th - 10th (Monday - Thursday). Drop box at the Infobank. Proceeds to Mission Fook Bank. Sponsored by the Kingston Liaison Committee.

HELP WANTED

WANTED: One computer geek for up to 10 hours a week at the AMS. Novell Network knowledge a definite advantage. $6.75 per hours. See Ron at the AMS office or call 545-2725.

WANTED: HIGHLY ENTHUSIASTIC, SELF-MOVATED and ENERGETIC Queen's students to sell the Queen's commemorative book on a high commission basis beginning Alumni Weekend (October 18 & 19). Excellent opportunity for self-starters! $10.00 commission on each book sold!!! Applications available at reception in Summerhill.

EARN $2000+ FREE SPRING BREAK TRIPS! North America's #1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas and Daytona! Call 1 (800) 265-1799.

FOR SALE

VANCOUVER -BOUND? Return ticket Toronto - Vancouver for December 17 - January 10. If interested in spending Christmas in the west, call 547-9082.

FOR SALE: Queen's '93 Arts and Science Jacket. Hardly ever worn and in great condition! Asking $160.00 or best offer. Call 542-8910.

FOR SALE: 7 - inch double futons. Hurry only a few left! Call Marc at 546-7070 after 5.

FOR SALE: One Toshiba 3 in 1 dot Matrix printer)P321SL and one Toshiba T1000 lap top computer, used for only one month. Perfect condition. Asking $1400.00 or best offer. Please call 542-4112

FOR SALE: Tandy 1100 7D portable computer - built-in software with Panasonic printer, 10 formatted discs $700.00. Sony micro-cassette recorder $60.00, newly reconditioned Filter Queen vacuum and attachemnts $450.00. Call 372-01063

FOR SALE: Personal word processor $800.00 or best offer. Panasonic 1505A, retails over $1000.00 and an Olympia electric typewriter, retails $500.00, $325.00 or best offer, does everything. Call 544-9419 evenings.

FOR SALE: One Tricolour Macintosh computer cover. $10.00 or best offer. Call 531-3998.

FOR SALE: 1981 CM 200 T motorcycle. Good condition. Asking $550.00 or best offer. Phone 546-6599 and ask for Richard.

FOR RENT: Parking space available: prime spot available at 178 University Ave. Immediately! Across from JDUC (you can't park any closer). Available weekly, monthly or yearly. Call Apt #3, 531-0745.

LOST & FOUND

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27th. Call Jen at 531-0766 with information. Reward offered.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wash.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewhere on or near campus. Missing since September 18th. Phone 545-1874. Reward. Thanks!

LOST: One thick, gold-linked chain bracelet. Extremem sentimental value. Please call Lori at 531-8807.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter hime and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earringwith a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacross game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgandy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or aceidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tan Kettle Creek pencil case. Left in Kingston Hall, Room 201 on September 10th. Somebody has found it and they left a message, but I don't know where to pick it up. Please call again. 389-7010 or 547-0559. Thanks.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

LOST: Comm '93 jacket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please call 542-3100. Real reward offered.

LOST: One gold hoop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

PERSONALS

TRASH 89 RUSSIA JOHN: Will you be my (Arts) formal date? Find me where the artists read or reply to Journal. Curios Flowerchild.

CHRIS: If your heart is so broken then what were you and Jodi doing together at the Quiet Pub Monday night. I think that you are the flirt. Kelly

TO MY CRAZY HOUSEMATES: it's not a buge smile, but it's a start. Thanks a billion; you guys are the greatest. Love the chocoholic.

COMM '93? If so, you've probably noticed Queen's own Jason Priestly wandering Dunning. Daniel Williams, Beverly Hill, 90210 wanna-be, has grown bis own sparse burns; an addition he attributes to the upcoming winter in Finland. Fashion phenomenon? Watch for the guy who calls his Profs by their first names

PERSONAL AEROBIC INSTRUCT. – Flexibility is of the essence said the blind man. Services rendered? "There is nothing between my Calvin's and I." DJ.

Don Pitcher: Kick it, babe! You'll do fine on that LSAT 'cause you've got friends that believe in you . Of course, we'll be at our usual table at the QP toasting your courage and fortitude. Greek Mafia & Cobalt Connection

J & J : Pilot's was a reluctant adventure into the vulgar - next time let's leave the bricks and curlies elsewhere.

W.O.M.D.: Please help me ask. If you don't, I never will. Chuck.

Myf: Now you can't claim that you never get personals from me. Is it worth a 6-pack?

ALEX: LDA? EMS??? /A=30?? Whydoes M=26? T/E/K?? Nothing works.

MURPH: Where art thou? Double fudege fantasy? Anytime. Anyhow.

Du Boy: The world better watch out, cause we're driving a 6 million ton steamroller straight at 'em!

Hey Glenn: Wanna get lucky? GMK

Jake: Welcome to the restaurant club. 8/10 pts. for that one.

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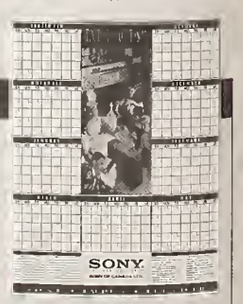
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QUEEN'S Journal

Volume 119, Number 13 — *Serving the Queen's Community since 1873* — Tuesday, October 8, 1991

DOLLAR BILL'S
DISCO NIGHT
Tuesday, October 15th

Ontario government cuts $9 million from universities

BY BROCK MARTLAND
The Queen's Journal

In an effort to keep the provincial deficit from rising above $9.7 billion, Treasurer Floyd Laughren announced $600 million in cuts to education, health, and social assistance last Wednesday. Ontario universities will receive $9.1 million less in transfer payments this fiscal year. This amounts to 0.5% less in funds than what was anticipated.

For Queen's, this translates to a cut of $639,313, from $133,162 480 to $132,523 163. The Ministry of Colleges and Universities' Manager of Finance and Administration Dr. Gerry McIntyre, explained in an interview with *the Journal*, that "individual institutions will have to re-establish priorities within."

McIntyre predicts that university funding will not experience increases "at the same level as in the past." Although "there is no question that this is a reduction," next year's provincial budget is likely to limit its increase rather than cut funding outright.

In real terms, this will amount to a cut, because funding will lag behind inflation rates. Speaking to *the Globe and Mail*, the Minister of Colleges and Universities, Dr. Richard Allen, warned that transfer payments next year will be "historically low," and that universities "are going to have a difficult year."

Dr. Rod Fraser vice-principal (resources) said, "it is far too early" to tell what the effects of the clawback will be at

Please see NEXT/ p.5

Police implement new policy for Homecoming

BY IRIS GROSSE-KLEIMANN
The Queen's Journal

The first trip a police officer makes to your door will also be the last as the force implements a 'no warning' policy during Alumni Weekend.

Nancy Tatham and Kate Phillips, the new student-resident-community-liaison workers are cautioning students that excessive noise, drinking and rowdiness will not be tolerated by the police this Alumni Weekend.

"Past problems have created an atmosphere of mistrust, anxiety and doubt in the neighbourhoods surrounding the campus – those problems and the fallout from them threaten Queen's reputation and the future of Alumni Weekend," said Tatham.

Tatham and Phillips are aiming to alert students to past Alumni Weekend problems and also make students aware of the new 'no warning' policy that will begin this year.

Tatham said that the new policy, which was enforced during Orientation Week this year for the first time, will be in effect on Alumni Weekend.

"In the past, the police have first issued warnings, such as 'turn the music down,' Later, if the problem would persist, they would return and ticket," Tatham said. "There is now a 'no warning' policy." This year, she said, tickets will be issued immediately.

Tatham and Phillips have identified seven different recurring problems that detracted from enjoyment of past weekends.

The first is noise. If students are producing noise – such as music, television, or yelling and shouting – that can be heard in public in a residential area, students may be ticketed, immediately. The fine will be $103.75 and repeated behaviour of this sort can lead to a fine increase up to $2,000 and an invitation to appear in court. This is especially true between 11 p.m. and 7 a.m.

A second issue is garbage, including litter, broken glass and vomiting on lawns. "There are bylaws regulating when and where garbage is to be placed for pick-up. While there are no specific laws that speak to barfing on another person's lawn, try to imagine what a pleasant clean-up task it is," Tatham said.

There is also the problem of verbal abuse, which, according to Tatham, includes "harassment of property owners and innocent bystanders, using language you wouldn't use in front of your grandmother, or your boss without the support of at

Please see STRICTER / p.5



THE ANNUAL CHILIFEST WAS HOT! HOT! HOT!: Over 50 restaurants competed but the Toucan took home the prize for the best chili in Kingston, the real winner was the day's charity, Hotel Dieu.

Alfie's missing their 'Hot Nuts'

BY KRISTINE MACTAGGART
The Queen's Journal

WANTED: Information leading to the location and recovery of the 'Hot-Nuts' machine which went missing from Alfie's on Wednesday night.

While it may have seemed funny to the perpetrator at the time, the machine's disappearance represents $1200 worth of lost equipment. Patrick Marley, Alfie's assistant manager, said that this loss is a substantial cost for Alfie's and the management is quite anxious to see the machine returned. "It's likely a drunk patron took it home as a trophy," he said.

The machine was large and yellow with 'Hot-Nuts' written across the top. According to Marley, the machine contained beer nuts and peanuts at the time of its disappearance – between 1 and 1:30 a.m., as the pub was closing. Apparently, it could easily have been carried out the back door as Queen's Campus Security was watching the front door. "They must have just picked it up and ran," said Marley.

The person who has the yellow 'Hot-Nuts' machine sitting in the living-room or residence hallway, has probably noticed that it is of no use without the key to open it up.

Marley said that Alfie's would be more than willing to accept the returned machine, no questions asked.

Queen's Campus Security was alerted on Saturday after Darren Bassin, Alfie's manager, reported the machine gone. As of press time, investigation of the theft was not complete.

Marley said that "it's impossible for us to tell if it was a spur of the moment kind of thing or if someone had their eye on it for a long time."

Inside

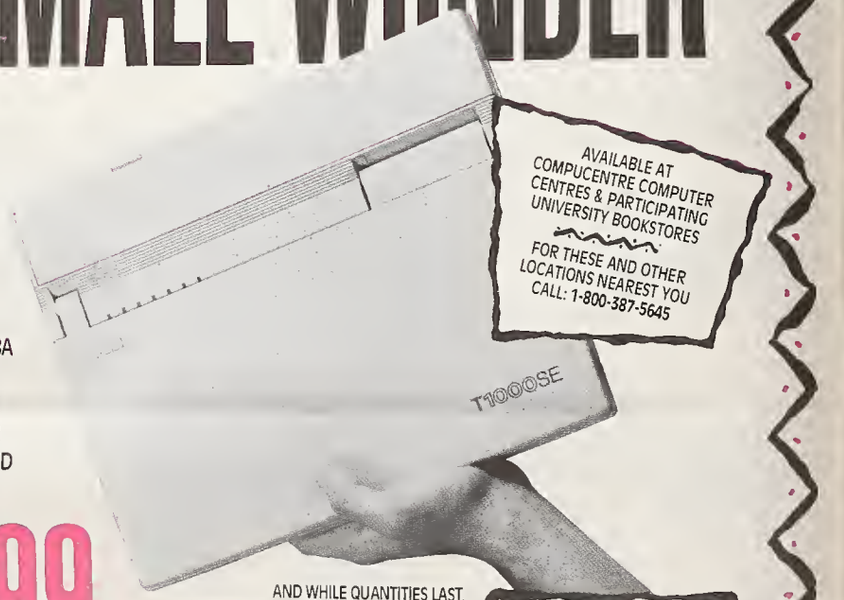
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Quote

"The Reform Party's attention is to the 'bigger' issues like getting the country united or economic issues, and if they're not your priorities, maybe the party isn't for you."

–Steven Harper, chief policy advisor for the Reform Party, addressing students in Dunning Auditorium last week.

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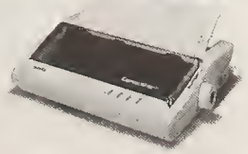
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Chilean speaker recalls horrors of the 'disappeared'

BY BLAIR MILLER
The Queen's Journal

"Students, faculty, alumni, trustees can be part of a world movement to free the missing from the enduring power of sub-humanity in which they have been imprisoned since their birth."

This rallying cry punctuated Ariel Dorfman's eloquent and disturbing speech last Wednesday night at Dunning Hall, as part of the Citizen and the State Lecture Series.

Dorfman, a political exile from Chile, is a writer, a playwright and a poet. He is a visiting professor at Duke University and a frequent critic of totalitarianism. His books include *How to read Donald Duck, Empire's New Clothes* and many more.

Dorfman's speech, entitled the "Authoritarian State", dealt with the 'disappeared' under the Pinochet regime in Chile. He interspersed his speech with his poetry examining the horror experienced by the families and friends of the 'disappeared'.

Comparing the execution techniques of the Chilean regime to those of Nazi Germany, Dorfman said that prisoners were moved a great distance before they were killed, so that survivors could not use their graves as a rallying point. "I've often wondered if the systematic denial of this mass-murder may be more perverse than the mass-murder itself.

"Without that evidence of that death those left behind are shot into the circle of their imagination through which loops over and over sick forms of the probable," said Dorfman.

Describing the horror that families of the disappeared feel, Dorman said, "If you are looking for valid contemporary images of hell, the mind of someone who has lost a person this way may be as close as you can get."

Dorfman added that the only hope for survivors is "if that imagination could be turned against the enemy to set to rest in the mind what cannot be set to rest in the earth."

Putting the situation into perspective, Dorfman spoke of a rich landowner who blew up a mine on his own piece of land, a mine that had been a memorial for families since fifteen corpses of the 'disappeared' had been found there. He said that, "he was trying to destroy something more – memories."

However, Dorfman expressed optimism for the future, saying that "there are limits to what the dictator can dictate."

The past, according to Dorfman, must not escape the memories of exiles like himself who are now living far away from home. "Like relatives of the missing people, exiles are tied to a nostalgia which anchors us to a past we must not forget." He added, "like the dead we are separated from a land that helped shape our life."

Dorfman stressed the importance of international cooperation, saying "the effort to imagine the missing and the continents they come from should be the task of anyone living in privilege. This is particularly possible in a place of learning, research, places where the state can't come in and dissolve this meeting – places such as this university celebrating its sesquicentennial year."

Coming soon to campus: OPIRG

BY CHRIS SHERIDAN
The Queen's Journal

Getting an Ontario Public Interest Research Group (OPIRG) chapter started at Queen's will be the short-term goal of a group of students, according to spokesperson Karen Parsons (PT'93).

"The concept of PIRGs [was] started in the 1970s in the United States by Ralph Nader," Parsons said, adding that "OPIRG is concerned with broad-based social issues."

Parsons said that OPIRG is a non-partisan group that works in the public interest on issues concerning the local community. She added that each PIRG is different because of the various needs of each community. Parsons said that the focus of a lot of OPIRG chapters has been on environmental issues. "On many campuses, they've been the ones who have started recycling programs and waste reduction programs," she said.

At the University of Toronto, OPIRG has set up a social justice working group which has been producing an anti-racism poster series. "In Peterborough, OPIRG has published a student survival guide and have initiated a women's safety audit on campus," Parsons added.

As well, OPIRG deals with food issues both locally and internationally. She said that OPIRG has published a supermarket guide. The booklet outlines ways to become a more environmentally-friendly and socially-conscious shopper.

Other chapters have concentrated on areas such as workers' rights, tenants rights, and energy conservation.

The idea for a Queen's chapter was initiated by Parsons as well as members of the Alma Mater Society Education Commission. The committee now consists of about seven or eight people, said Parsons. Her interest stems from having met members of OPIRG at different conferences and being "really impressed by what they had accomplished.

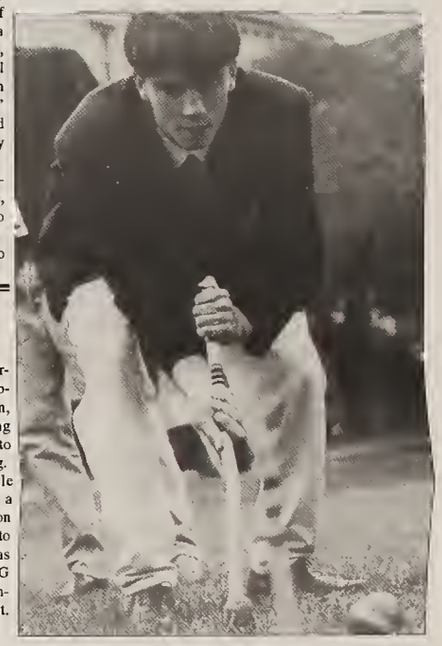
"I see a need for it [OPIRG] at Queen's because a lot of work that is being done in the areas of the environment and social issues is fragmented," Parsons said. "I see OPIRG as a way to link these issues." She said that each OPIRG chapter employs one full-time member who is involved in maintaining continuity throughout the year. The rest of the members are student and community volunteers, said Parsons. A board of directors is elected from these volunteers who make decisions on a consensual basis.

"What appeals to me most, is being able to join OPIRG at any time and being able to plan projects year round," Parsons said. She added, "when you work on an AMS committee you only have eight months to work together and to plan projects. With OPIRG you can work beyond that time frame.

"The link between university and community is something else we really need to work on so that Queen's students realize that we are both living and participating in the Kingston community," Parsons said.

The task that lies ahead for the steering committee is tedious, Parsons said. "We [OPIRG] will organize a few events but we can't put all our energy into organizing projects until we establish a funding base." In addition, she said, the committee is trying to get support for the ability to go to referendum in the spring.

Parsons added that while OPIRG has been initiated as a special project in the Education Commission, they are hoping to become independent as soon as possible because OPIRG generally doesn't affiliate themselves with student government.



Tim Ross lines one up and lets it fly

Chris Phillips

Model Parliament goes to Ottawa

The Queen's Journal

Student politicians will be one step closer to their dreams of a place in the House of Commons this year when Model Parliament is held on Parliament Hill.

Queen's 12th annual Model Parliament – scheduled for the weekend of January17-19 – is already well into the planning stages, and organizers are getting ready for two new innovations for this year.

In particular, Queen's Model Parliament '92 will feature the presence of representatives of the Reform Party and the holding of the weekend within the actual chambers of the House of Commons in Ottawa.

Model Parliament brings together representatives of the major federal political parties for one weekend a year to debate public policies in an environment similar to that of the actual House of Commons. Planning for the weekend will begin this Wednesday night at 7 p.m. with a general meeting held in Stirling A.

Mike Perry, chair of the Alma Mater Society Model Parliament Committee, said that the decision to hold the weekend in Ottawa has been in the works for a long time.

"It was an idea that was batted around the AMS office last spring," Perry said. During the summer, arrangements to use the House were finalized.

Perry said that the holding of the weekend's activites in the actual House would "add to the thrills" of the weekend.

"It will truly be a once-in-a-lifetime experience."

Perry said that the inclusion of representatives from the Reform Party would also make this year's Model Parliament as realistic as possible.

"The Reform Party is certainly a political force in Canada," Perry said. "They are represented in the Canadian Parliament and they will be represented in our parliament."

Model Parliament has a history of attracting many provincial and federal politicans to act as honourary Speakers of the House. In years past, special guests have included Bob Rae, who was then leader of Ontario's official opposition, Kingston Member of Parliament Peter Milliken, and federal Cabinet Minister Marcel Danis.

Perry said that he expected that this year's speakers would be even more "high-profile" than in years previous because of the celebration of Queen's Sesquicentennial and the fact that this year's parliament will be held in Ottawa.

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Percentage of Opt-outers who wish to opt-out of the Queen's Challenge	95
...of the Tricolour Yearbook	41
...of the Concert Fee	61
...of the Student Refugee Support	49
...of the Community Service Fee	56
...of the United Way	41
Percentage of Queen's students in 1989 who were Ontario Scholars	84.5
Ranking of Queen's in comparison with other Ontario universities with respect to Ontario scholars percentage	1 of 16
Second closest ranked school	Waterloo (56.7%)
Number of full-time arts and science students at Queen's registered in undergraduate programs (as of October 1, 1991)	6942
Number of women	4274
Number of men	2668
Number of MBA students registered (as of October 1, 1991)	247
Number of women	75
Number of men	172



A biology student finds out that most what you learn at university is not in the classrooom

Chris Phillips

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Next budgetary year "critical": Fraser

Cont'd from p.1

Queen's. Fraser explained that "we are now in the process of thinking about how we will handle the cut."

The cut is particularly difficult, said Fraser, because "we're five months into our budget year, and the decisions as to persons that would be hired on faculty, and on the non-academic staff, those are all made."

However, "the critical issue is what will happen to the level of transfers announced for the 1992-93 budgetary year. If they are as low as they are rumoured to be... then that can only result in tremendous changes in the way we do business."

AMS Academic Affairs Commissioner Terri Lohnes expressed frustration with the new cuts: "Currently, Ontario universities need more than $500 million to bring them up to an average [national] standard . . . It angers me because it's an area where they've been cutting for twenty years and haven't tried to increase [funding]." Lohnes added that "the outlook for the '92-'93 budgetary year is even more grim."

Although a cut of 0.5% may not appear large, Lohnes explained, "the $113 million budget at Queen's is a bare-bones budget; there's not a lot of extra spending there. To cut another half million out of that is going to be difficult."

Brian Segal, president of the University of Guelph and spokesperson for university presidents in Ontario, commented to *the Globe* that "the government's actions are simply an attempt to hide its deficit in the balance sheets of the universities." He noted that "we've never had a case where the government clawed back money after it had been given."

In reaction to the cuts, the Ontario Federation of Students is planning a demonstration at Queen's Park. In a press release, OFS Chair Laurie Kingston warned that "universities are already cut to the bone. These cuts can only translate into more cancelled programs and capped enrolment. Tomorrow's students are going to find the doors to post-secondary education nailed shut."

Vice Principal Fraser is planning to release the Report of the Budget Planning Task Force for wide distribution by week's end. The report will be circulated for feedback from faculty societies and students.

Stricter enforcement this Homecoming

Cont'd from p.1

least four beers." Such abuse can make permanent Kingston residents feel threatened and scared, Tatham said, because they may not know the cause of the abuse, nor how it will end.

Another issue Phillips and Tatham are stressing is public urination. "Bellies full of beer can lead to bladders full of beer," Tatham said. "This does not mean that residents care to witness the emptying of either on their property. Besides that, it is trespassing, which can be very frightening and threatening to people. After dark, a house owner cannot tell if you are a vandal, a burglar, or 'just' a drunk student with no bad intentions," she said.

A fifth issue is vandalism, or in Tatham's words, "the wilful destruction or defacement of property." Vandalism has caused many problems during past Alumni Weekends.

The sixth area of concern is public consumption of alcohol. An open beer on the street for example, will result in a $103.75 fine right away. The fine for public intoxication is $53.75. A person can even get arrested if they appear to pose a threat to the safety of themselves or others.

As well, Tatham emphasizes that "if you provide alcohol such that your guests become inebriated, or if you provide alcohol to an already drunk person you can be charged under the Liquor Control Act.

"If you've been drinking, take a cab, call the Walk-Home Service, stay where you are... just do not drive! " Tatham said.

The final problem, unlawful assembly, has in the past led to various safety problems. Crowds on sidewalks that spill onto the street with no regard to the traffic pose a dangerous threat that could result in serious injuries. Also, individuals in crowds do not feel personally accountable for the behaviour of the group because responsibility seems deferred, Tatham said.

All these problems in the past have now led to a stricter enforcement of the law. City officials, the administration, year-round residence and many students themselves have pressured the police to not let the situation get out of hand. It is a minority of the people celebrating that causes the damage, Tatham said, but it brands every Queen's student.

Alumni Weekend Tips

♦ ♦ ♦ ♦ ♦ ♦ ♦

The liaison workers offered some tips for a safe and fun Alumni Weekend.

I. If you're going to have a party, go to your neighbours –don't forget the ones whose backyard faces onto your backyard – and introduce yourself. Tell them that you're having a party. Then, supply them with your phone number and tell them to call you if the noise is too loud. That way, hopefully they'll call you before the 'no warning policy' brings the police. The catch is, however, that should they call you, you must respond by getting the noise down and keeping it down. Otherwise, the next phone call may be to the police.

II. Buy your beer in cans. If, somehow, a can were to find itself a victim of the laws of gravity, it won't smash into shards that can find their way into kids' feet, dogs' paws, tires, etc.

III. Keep the party indoors.

IV. Beware of gate-crashers. You are responsible for guests at your party, invited or not. Gate-crashers account for a large percentage of thefts and problems with the police.

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The *Queen's Journal* was founded in 1873 and is published twice weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation - 10,000

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The Newspaper of the Queen's Community

One small step ...

It's a step. A small – but very important – first step.

The Final Report of the Principal's Advisory Committee on Race Relations is finished.

Actually, it's been finished since February. Come as a bit of a surprise to some people? Well, you're probably not alone. Unlike the relatively high-profile release and publication of last December's draft report, the final report has experienced a little less celebrity. Although it was completed at the end of February, the report wasn't published as a supplement to the Queen's *Gazette* until the beginning of April – as in exam time. Not quite the best time to elicit any student reaction considering that, by this point, the only reading most students are even vaguely interested in doing is all the reading they didn't do for class all year.

Since the release, the principal has sought reaction to the final report – privately. Letters were sent – over the summer – to various groups on campus including individual departments, student groups and campus media. Since classes started in September, no additional efforts have been made to solicit input from the general student population.

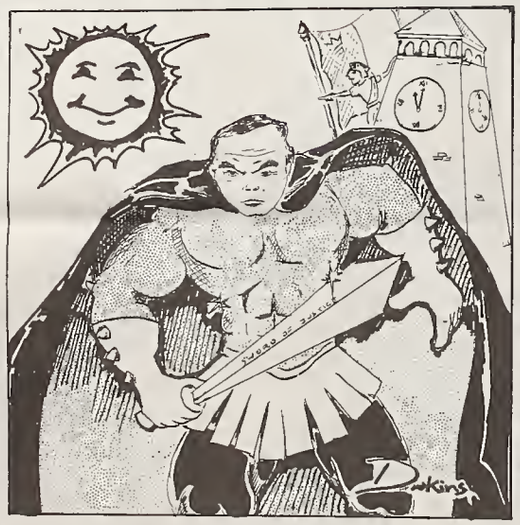
And if Principal Smith is into privacy, so too – it would seem – are those responding. Departmental responses have been made on the quiet – unpublished, unpublicized and unavailable to the public. Students interested in finding out what various departments or faculties have had to say – or even whether they've said *anything* – about the report might consider CSIS training first.

The last might also be of service in piercing the veil surrounding Senate's position on the report. Although they have "received" the report, it appears that they have neither "endorsed" nor "adopted" it – at least, not further than "in principle". Instead, Principal Smith is collecting "response" so that he can make a report-on-the-report at Senate's November meeting. Not a time-line very much in sync with the report itself, which recommends that the administration start implementing its recommendations by the end of 1991. Get with the program.

One of these recommendations is the creation of a Race Relations Council – something the draft report recommended be done no more than six months after the final report. Well, it's been eight – count 'em – eight months since the final report and a Race Relations Council is yet to be a reality. There is a *working group* – but how it was selected is yet another mystery. It is certainly not a Race Relations Council with members selected by a nominating committee of the two current Race Relations Advisors and one representative from each of the Queen's University Faculty Association, the Queen's University Staff Association, the AMS and the GSS.

Despite quarrels with the handling of the final report, the report itself is of immeasurable value. In fact, the value of the report is what makes the lag in implementing it so disappointing. Its scope – taking in all aspects of university life from faculty and staff, to students, to curriculum and library resources – is laudable – broad and far-reaching. Who works here, who comes to study here and what is being taught are important issues. Even more important – and long overdue – is the report's basis upon the judgement that racism *is* a problem and that it should *not* be tolerated at Queen's. The report has rejected the need to *prove* that racism exists at Queen's. Its existence is taken as a given – as it should be.

Another advantage of the report – and of the draft which preceeded it – is the assig-



nation of responsibility. Each recommendation has been targetted for a certain individual, or group of individuals, within the university community. Although the vagueness of certain recommendations means that we do not yet know *how* things are to be done, we do at least know *what* should be done and *who* should be doing it, who should be putting the wheels in motion. Which, unfortunately, brings up a somewhat disturbing weakness. We may know who should be doing what – although how is up to the individual(s) responsible – but there is little insurance that *whoever* will do *whatever* he or she is supposed to do. The problem is not responsibility, but accountability.

Monitoring the implementation of these recommendations, of the implementation of policy and procedures for dealing with racism at Queen's is up to the Race Relations Council – that as yet non-existent body. Without the creation of a Race Relations Council there is no provision in the report for an alternative method of ensuring accountability.

In addition, the power of this council to actually effect the recommendations is not clearly spelled out. No procedure is outlined for dealing with departments or individuals who are reluctant or negligent in fulfilling the responsibilities assigned to them. The Race Relations Council merely "reports" to Senate and "advises" the Principal. It would appear that the final authority is Principal Smith. And, given the scope of the changes that are necessary, it seems a bit far-fetched to think that one person can be responsible for making sure that it all comes together. And, further, who is going to make sure that Principal Smith fulfills the responsibilities – and there are many – that the report has assigned to him.

If there is no Race Relations Council, if that body never comes into being – and if it doesn't come into being *fast* – there can be no accountability. And, if there is a council, but it has no power, no voice, than its existence is pointless. Within the report there is little acknowledgement of future student input. Through the Race Relations Council, students might at least be assured of an avenue for their impressions of the progress of the administration in implementing these recommendations. If there is no council, or if the council has no power, student voices could very well be lost – at the administrative level, at least – in the racism debate.

However, while there might still be some difficulties to be overcome in this report, there is far too much of crucial value to warrant sending it back to the drawing board. Moreover, the final report is not just a cleaned up version of the draft, there have been more than cosmetic changes. The final report pointedly recognizes some of the concerns raised by the December draft. One to applaud, in particular, is the categorical statement of the committee's belief that "racism is not protected by academic freedom, since it infringes on the rights of others."

The report also states – as mentioned above, but it bears repeating – that racism is a fact at Queen's: "Our processes of investigation have clearly identified problems of both individual and systemic racism." The existence of racism at Queen's is no longer open to debate. It's about time.

And it's about time that drafts and rewrites and dawdling over this report were over and done with. The report itself is finished. What problems remain should be recognized – but they can no longer be used to hold up the process, they can be dealt with along the way. The report was long overdue, its recommendations were long overdue. Let's not wait until it's long long past overdue before putting them in place.

The final report of the Principal's Advisory Committee on Race Relations was a step – some might say a giant leap – for Queen's. Now it's up to the administration to run with it.

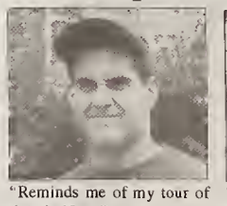
Opinions

Talking Heads

What do the streets on campus and in the ghetto remind you of ?



"Armageddon."
David LeGrand (Comm '92)



"Reminds me of my tour of duty in Nam."
"Stubby" Smith (Comm '92)



"The Canadian deficit, it keeps getting worse."
Erica Hollindrake, Leigh Chalmers (Comm '95)



"A runner's nightmare."
Queen's cross-country team



"Reverse acne."
Aman Hussain (LISC '93)

Wasted space in JDUC

The Editor,

This letter is in reference to the article "No campus Travel Agency, Kingston Aldermen Decree" appearing in the October 2, 1991 edition of the Whig Standard.

I am extremely disappointed with the attitude of certain downtown businesses and City Council Aldermen when they defeated a motion which would have allowed a travel agency on Queen's campus.

I find it hard to believe that aldermen are restricting competition in our city while trade barriers all over the world are crumbling. If aldermen and downtown businesses were genuinely concerned with the "vitality of the downtown core," they would acknowledge that trade barriers and restrictions to competition are the last prescription for long term success.

In additon, by opposing this motion, downtown businesses are shooting themselves in their collective feet. While remaining vacant, this space is losing thousands of taxpayer's and student's dollars. Students will, one way or another, have to partially fund this vacancy - money that could have been spent in the multitude of small businesses downtown.

The issue here is not about "walking an extra five blocks" as one alderman states. It is about a city council which preserves the outmolded old boys network and discriminates against the rights of the Queen's community to spend their money how and where they choose.

It is time that certain business "men" stop crying in their coffee over their loss in the campus tendering process and focus on providing a better, more appealing sevice to the Queen's community. Maybe then they won't be afraid of a little healthy competition.

Brent A. Patry
Vice-President (Operations)
Emeritus AMS

Open letter from Minister

The Editor,

Ontario is in the midst of a recession, 250,000 jobs have been lost. A million of our fellow citizens are dependent on social assistance or unemployment insurance. And we've also had to face additional expenses, like $53 million to fight forest fires, that couldn't have been planned for.

I am writing today to let you know that the government is adjusting its spending for the current year to meet its responsibilities and to tell you how Ontario colleges and universities will be affected.

The Treasurer today announced that Ontario will not exceed its announced deficit. To make that happen, all ministries must contribute to the effort. That is how it should be. In the case of my ministry, there are really only two large programs and therefore, only two choices for adjustment: either we reduce the amount of financial aid available to students through OSAP, or we reduce transfer payments to the institutions.

Because of my profound commitment to making a college or university education available to every qualified student, I will not reduce access to OSAP. The funds available for student assistance, therefore, will be left intact.

I should also mention at this point that a number of programs we've initiated during the past twelve months to promote accessibility for Natives, women, people with disabilities and laid-off workers, will also continue in full force.

The adjustments, therefore, must be made in operating grants. This will mean a reduction of $9,162,569 in operating *grants* to universities and a $3,634,132 reduction in operating grants to colleges of applied arts and technology.

Because your administration has planned its expenditures this year in relation to the announced transfer grant, I will arrange to have the reduction occur at the end of the fiscal year, when it can be absorbed with the least difficulty.

These are hard times and to get through them all we have to do our part. It is my hope that you will join with us in trying to find ways to live with the change I am announcing without slowing down the progress you are making towards quality and equality in higher education.

Richard Allen
Minister of Colleges and Universities

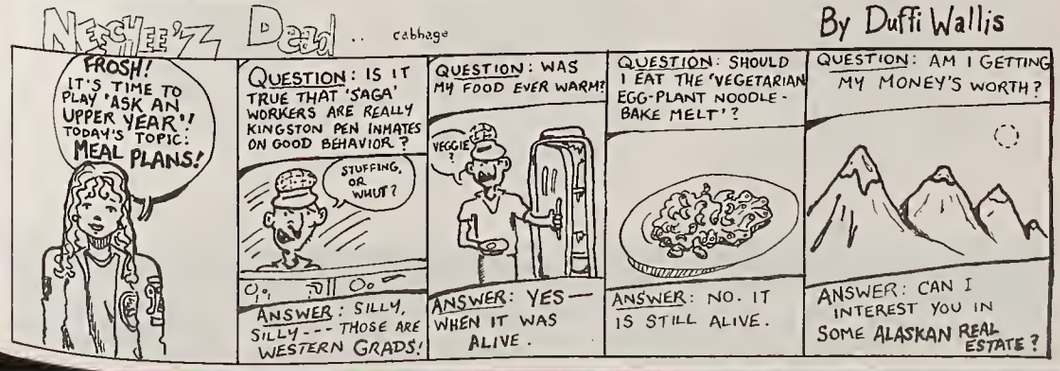
Please return priceless art

The Editor,

This letter is directed to the person who stole a landscape painting from a wall in Ontario Hall either September 26 or 27.

What would possess you to do something like that? I can barely fathom what kind of person you must be to steal someone else's work. Your senseless action shows just how little respect you must have for other people's property and it most certainly shows how much disregard you have for their feelings. That painting represents hours of work at both the physical and mental levels. As a result of your theft, my housemate can no longer receive a mark for her work. So you have not only managed to destroy her faith in the existence of honest people, but you have also destroyed her chance for a mark in a university course. More important than her mark, she has been robbed of the opportunity to get feedback from the professor to help her

Please see STOLEN/p. 10



Intolerance - a harsh reality for ethnic professors



The following column is submitted by ***Junipero Lagtapon****, a member of the AMS Race and Ethnic Relations Committee. The views expressed here do not necessarily reflect those of the* Journal *Editorial Board.*

Queen's University is a white institution. There is no denying the fact that most of the students are white, most of the professors are white and most of the administration is white. The white European culture lives in the veins of the coloured person whether she/he likes it. Yet, the belief that racial and ethnic discrimination will not be tolerated at an esteemed academic facility remains in the hearts and mind of the ethnic minority. Unfortunately, true human ideals must take a back seat to the harsh reality.

The professors at Queen's are an elite corps of minds and spirits, but does this include the ethnic staff? It was a normal beginning to a rather normal class, people scurrying in, trying to fend for a seat for the lecture while the buzz of pseudo- intellects fills the room. Then out of the little door walked an ethnic man, the room became silent and all eyes stared on his every move. He was Chinese. He had a Chinese accent. He had different eyes. He had black hair and tanned skin. That was all that was required for the so called "future of Canada" to be uncomfortable and defensive.

As the lecture progressed, students became noticeably agitated. On observing the class, it was only the white students who conveyed disturbance while the ethnic minority listened to the prof like an ordinary white one. Laughter and ridicule reached everyone's ears, and ignorant rustling surfaced. Sure, the accent was distinct but are not new things always strange? Does strange equate to wrong?



Most people noisily picked up their belongings and got up and left, slamming the door behind them. "This is the boringest class I've ever been in", "I can't understand this chink", "why the hell is he here if he can't teach?" The girl in front of me was writing to her friend, "...we've got a Chinaman today...he's awful...I want to leave..." These attitudes emerged out of nowhere and they were vicious. People were so quick to judge without even consulting their own sense of justice. The professor was concise, accurate and amiable if one listened. Obviously, he equalled the abilities of the last professor, but the white people were too damn insecure about it. The incident displayed the true colours of the Queen's intellectual community.

Not only did the racist opinions affect the professor, who evidently witnessed the arousal, but also the ethnic students. The sensation that everyone was viewing and judging the situation, felt like an inquisition. It affects the student minority; we are not dumb, we hear your voices, we feel your hatred and sense your intolerance. Trying to concentrate to the lecture and not be affected by the circumstance is impossible.

At last, an ethnic individual who fought against systemic discrimination and opened up closed doors with determination and intelligence is in a position of influence. Yet, the message of intolerance exceeds all what has been achieved. Is a Spic, a Chink, a Nigger, a Frog always a "Spic," a "Chink," a "Nigger," a "Frog?" The minority has always contorted towards the white society, and the white ideals for the white society will not tolerate our intolerance. Strange. The assumption that university is a melting pot of ideals and not of cultures is a naive one; one which is shared by many coloured and white individuals. I came here to get an education, I did not come here to fight tyranny, fight against injustice and be subjected to intolerance by the majority. I came here to be taught by minds, not colours and by people, not men or women. Is this too much to ask?

Sesqui Ball



Featuring "Haskell and the Cleavers"

Saturday October 19th

9 pm - 1 am in

Grant Hall



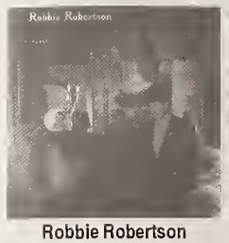
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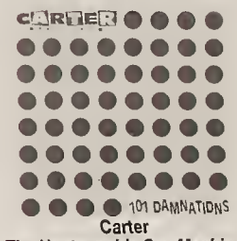
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TODAY

Tuesday, October 8th
The Quiet Pub
6:00 P.M.

Goldman Sachs

AMS explains park project

The Editor,

I am writing this letter to clarify the situation surrounding the AMS funding for the Sesqui Park. Since one cannot receive a balanced interpretation of the facts by reading what your paper passes off as journalism, I felt obliged to take on these tasks myself.

The Sesqui gift project was the brain child of 1989-90 AMS President, Scott Nowlan and was discussed at length with Assembly members the following year under the presidency of Emily Moore. It was decided by those members that the park project would be the best use for our $30,000. Note therefore, that no personal nor political benefit could possibly accrue to me by pushing this project to completion.

When I came to office last year, I discovered that no one had officially passed a motion, releasing the money, so I immediately brought the motion to the Board of Directors where it was passed, pending Assembly approval. I then tried to get Assembly members together before everyone left for the summer, but unfortunately we fell just short of quorum. Nevertheless, the project did receive further discussion. I decided that the best alternative was to pass the motion in Council, acting as Summer Assembly, given the unanimous support. *Journal* readers may have gotten the impression that it was a rash, spontaneous decision. This is not the case; clearly, it received the discussion that it warranted.

The cheque was sent in July because Campus Planning insists that the money be put up front before they begin work. If the money had not been sent, the park would not have been built and then your paper's headline would have been, "Sesqui Park cancelled due to AMS bureaucratic red tape."

Though I expect and welcome scrutiny and criticism from the press, I do not expect that scrutiny to be predicated on distortion and an unbalanced interpretation of facts. I encourage any student on campus who has questions about how this matter was handled to contact me personally.

Brendan Quarry
AMS President

Stolen Treasure

Cont'd from p.7

to improve her techniques for further works. You may have thought it was only one painting, who would miss it? Unfortunately you did not realize that one painting meant something to someone; that one painting was a part of someone.

I hope someday someone hurts you as much as you have hurt my housemate. Theo and only then can you possibly realize the seriousness of what you did.

Kristin O'Connor
ArtSci '94

ATTENTION

ALL STUDENTS, STAFF AND FACULTY

You are invited to a **Birthday Party** in Grant Hall

Wednesday, October 16, 1991
From 3:30 PM to 5:30 PM

To celebrate our
150th anniversary!

Grant Hall 3:30 PM

* Presentation of Queen's Coat of Arms
* Unveiling Queen's Commemorative Stamp
* Cutting of the Anniversary Cake

Fleming Field 4:15 PM

* Festivities
*Hot Dogs and Birthday Cake

THE TRICOLOUR EXPRESS THANKSGIVING BUS SCHEDULE

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	TORONTO	OTTAWA	MONTREAL
DEPARTURES:			
THURSDAY, October 10th			
West Campus	2:00	2:45	
	5:25	5:35	
Victoria Hall	2:10	2:55	
	5:35	5:45	
JDUC	2:20	3:05	
	5:45	5:55	
FRIDAY, October 11th			
West Campus	2:00	2:45	2:50
	5.25	5:35	
Victoria Hall	2:10	2:55	3:00
	5:35	5:45	
JDUC	2:20	3:05	3:10
	5:45	5:55	
Drop-Off Points:	Union Station, Scarborough Town Centre & Bus Terminal	Pinecrest, Carling and Kirkwood & Bus Terminal	Kirkland Shopping Plaza & Bus Terminal
RETURNS:			
MONDAY, October 14th			
	4:00		
	8:00	6:00	5:45
Pick-Up Points:	Union Station & Bus Terminal	8:00 Bus Terminal	Bus Terminal

Engulfing the truth

INTERNATIONAL AFFAIRS

The following column is submitted by Chris Kofinis, a fourth year political science major. The views expressed here may not necessarily reflect those of the Queen's Journal Editorial Board.

It has been over six months since the ending of hostilities in the Persian Gulf, yet the effects of the crisis linger on. The media, which covered the war with such fervor, has for the most part disregarded an event that garnered the attention of the world. Besides initial concerns over the environmental impact of the burning oil fields in Kuwait, the media has lacked an interest in providing the necessary follow-up and insight into the effects and impact of the war. Although the Coalition forces were victorious, this strategic region remains for the most part, unchanged: the Arab nations and Israel remain at odds, the democratization of Kuwait is nonexistent and Iraq's political structure remains static. The hope for long-term stability and peace in the Middle East continues. Despite this, the aftermath of the Gulf War has attracted little interest from the media. The focus of this article is to discuss the role of the media in the context of the Gulf War crisis.

It was evidently clear from the intial outset of hostilities, that the media was to be deliberately obstructed from reporting the facts. The U.S. military was determined to thwart any negative coverage a free press might have. The access that would be allowed to the press was to be controlled as would the information given to the press and the information that the press required. Through the ability to control the means by which the media obtained its information, the military was able limit the possible effects that negative coverage could have had on both public opinion and support. As a result, actual coverage was obstructed, if not manipulated, by restraints placed on access, information and coverage - an objective that the military was clearly intent on achieving. For the military, the role of the media had already been predetermined far before the actual conflict had even begun. Nevertheless, it is the media's coverage of the conflict itself, despite the military censorship, which left much to be desired.

Ideally, objective coverage of the Gulf War would have assisted us in achieving an informed opinion on the events that transpired. Realistically however, totally objective journalism is difficult, if not impossible. All individuals possess a certain bias, or point of view that would most certainly affect their reporting. It was evident that much of the coverage in the Gulf War was clearly biased towards the point of view of the Coalition forces. Instead of insightful and thought-provoking journalism, much of the coverage by Canadian and American media resembled that of cheerleading, if not propaganda. Although, military censorship affected the media's ability to offer objective coverage, the reports of this event clearly showed that the media were not the least bit interested in exploring the reasons for the war, the possible impact on this politically fragile region, or other in-depth questions. Rather, the media focused on sensationalistic and eye-catching events, such as the scud missile launchings. The acts of the war had become the entire focus of the media's coverage. Although it is understandable that such events would be covered, the media seemed to have disregarded its role in society - that of an informer.

However, it is the follow up coverage by the media as to the impact of the Gulf War that is most disturbing. Specifically, the media seems disinterested in pursuing a storyline that may trouble many of its readers. In the afterglow of victory, it is perhaps too sobering to realize the cost with which victory came. Over 100,000 Iraqis may have died in the war and of the Coalition casualties, many were killed as a result of the burning Kuwaiti oil fields. War is a brutal event. It is clearly about death and destruction yet the media is unwilling to make any effort to dampen the "victory party" mentality which has followed the war.

What is the possible social value of the media if it is both subservient to the government and if it lacks the will to ask the tough questions? Who on behalf of the average citizen will ensure that government conduct will not go unquestioned. The media must be continuous in their vigilance to offer the truth, no matter what the cost. When the media seems reluctant to question government conduct and authority, that is the moment when the truth will be sacrificed. Although the media may not guarantee us the objective truth, it is the only instrument present that has the potential to achieve this desired end. Without an unbiased media how can government action be scrutinized? How can the truth ever be known if it is infinitely held from us or never made available. In the case of the Gulf War, the "truth" remains to be seen.

Look very closely.

I will write to Opinions.
I will limit it to 500 words.
I will write to Opinions.
I will limit it to 500 words.
I will write to Opinions.
I will limit it to 500 words.

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VISIT OF HIS ROYAL HIGHNESS THE PRINCE OF WALES

On Monday, October 28, 1991 His Royal Highness The Prince of Wales will be visiting Queen's University. A special Convocation will be held Monday morning in Grant Hall followed by a student sponsored "Inauguration of the exposition of the Queen's Royal Charter" and a Chancellor's luncheon reception. The exact times of these events are yet to be determined.

Faculty, students and staff who are interested in attending any of these events may enter the ticket lottery. To do this, fill out the ballot below and return it no later than **October 16** to:

Office of the Secretary
B400 Mackintosh-Corry Hall
Hours: 8:30 - 12:00 and 1:00 - 4:30

A list of persons whose names have been drawn will be posted on Wednesday, October 23 on the Mackintosh-Corry Hall glass enclosed bulletin board located on the student street. Instructions as to where to obtain your admission ticket will also be posted. If you are not successful in the lottery, there will be ample opportunity to see The Prince of Wales as His Royal Highness travels from function to function.

Members of faculty attending the Convocation are encouraged to wear academic regalia and join the academic procession.

Royal Visit Ticket Lottery

Please check one: ☐ **Faculty** ☐ **Student** ☐ **Staff**

*You may only attend **ONE** event. Indicate your first, second and third choice in the boxes below.*

☐ Convocation - Grant Hall
☐ Queen's Royal Charter Event (Students Only)
Upper and Lower Ceilidh - John Deutsch University Centre
☐ Chancellor's Luncheon - Wallace Hall

Name _____ Telephone _____
(please print)
Faculty _____ Department _____
Address _____ Postal Code _____

Return ballot to: Office of the Secretary
B 400 Mackintosh-Corry Hall
Hours: 8:30 - 12:00 and 1:00 - 4:30

The Reform Party Debate Continues .....

Protestors should be applauded

The Editor,

I felt it necessary to respond to something that happened at the talk given by Stephen Harper in Preston Manning's stead. Shortly after Mr. Harper began his talk, a couple of women stood up, arms raised in the air, holding signs that suggested that they were supporters of lesbianism. I admit that I do not know exactly when they began this silent protest because it occurred behind me. Only when I turned to survey the room did I see them. A little later, another pair of women did the same thing, and this time they were in front of me. The only commotion they caused was the commotion that anyone causes when they suddenly stand up in a room of seated people. Certainly they drew a certain amount of attention to themselves, but I assume that was the point. This occurrence of women standing up in pairs must have continued throughout the speech, when I looked around again, there was a line of them stretching right to the back of the room. There were few pairs off on their own, but primarily the women formed a line down the centre of the hall.

Judging from the snickers and some of the comments made, many people were bothered and annoyed by this demonstration. I felt a little uncomfortable myself. A friend who was sitting with me thought that their protest was rude. This friend of mine didn't think that their's was an appropriate form of protest. What then, is an appropriate form of protest? Picketing out front? Shouting comments as party members move from their cars to the inside of the building? Throwing tomatoes? It seems to me that their form of protest was about as reasonable and civil as you can get. They were dynamic without being disruptive, well-organized and clear in their message. It appeared that they even situated themselves so as not to block too many peoples' views.

As for them being rude to demonstrate during Harper's speech, I think that that is taking Canadian politeness too far. Is it rudeness to constructively protest against a party that would discriminate against you if they achieved power? The Reform Party supports the traditional family unit, and in that there is an implicit, if not explicit, threat to the gay community. In a society that still has a long way to go towards accepting homosexuality, any political party that suggests steps backwards should be diligently protested against, by the gay community and everyone else who believes in equality.

Despite the fact that the gay community meets with violence and discrimination every day, they chose to protest in an organized, non-violent manner. For that, they should be applauded.

Daniel Lutz
B.Ed. Consecutive

Hatred surfaces in Reform support

The Editor,

I am becoming increasingly concerned with the impact the Reform Party is having on Canadian society. The threat that they pose has less to do with what their policies are, than their ability to draw out the worst elements in our society wherever they go.

I must say that I have nothing against the well-meaning citizens who are turning to the Reform Party and Mr. Preston Manning in the hopes that they can provide a credible alternative to our current government. These people are political refugees desperately seeking a home. I sympathize.

It is frightening, however to see how anti-immigrant, anti-poor, anti-French, anti-gay and anti-women's equality supporters are drawn to Mr. Manning's cause like yellow jackets to trash. This is evident when you see Manning supporters refer to women they don't even know as "sluts," "whores" and "dykes." The real threat of populist movements, as Hitler proved, is that they can draw people to their cause by merely implying support for a broad range of hatred. The lessons of history cause an equally radical opposition to go to extreme measures to stop the growth of these movements.

To be honest, I neither condone nor condemn the fiasco surrounding Preston Manning's speech at Queen's. The tempers flaring on both sides at Mr. Manning's presentation give a far better picture of the true colours (or colour) of the Reform Party than Mr.Manning's speech did. What I do condemn is Mr. Manning's refusal to address the criticisms of his party head on: his persistent refusal to answer questions from a frightened opposition. I also condemn his failure to take active measures to ensure that his movement is not the spokesman for a white-supremacist movement, or an anti-French movement, etc.

Mr. Manning may have some good ideas about reforming government, but his apathy in dealing with these dark elements within his party is congruent with support of them.

Steve Willis
MPL 2

Don't be fooled by labels of racism

The Editor,

The editorial on Preston Manning's speech in Friday's *Journal* stated that "the protesters were likely better informed as to the implications of the Reformers' platform than many of the members." The arrogance of this is galling. The implicit assumption, the same as that made by the protesters, is that an interpretation of the Reform Party's platform is only valid from a set of socialist paradigms. Never mind that most Reformers don't adopt a socialist world view, and probably, in their simple-minded way, believe that they subscribe to the older libertarian view of Jeffersonian freedom. The Editor takes these people to task for not realizing that their politics resist what Stephen Lewis called "the inexorable road to socialism."

There is a tendancy among socialists to associate libertarian politics (which emphasizes the individual) with the Nazis, Italian fascists, and American Christain fundamentalism, who, in the socialist world-view, all fall to the right of the political spectrum, and that all rightwingers are crypto-fascists. This hardly seems fair. Would the International Socialists like to be associated with Stalin, Mao, Castro, Pol Pot, (the list goes on and on), all of whom were forwarding the glorious revolution?

It would behoove our colleagues on campus with socialist leanings to come to term with the fact that anyone who rights for all citizens, not on the equality of material comfort. Notions of collective rights for identifiable groups (be they Quebecois, Native people, or immigrant minorities) are fundamentally at odds with the principle of individual rights guaranteed under our Constitution. Resistance to the erosion of individual rights, which in most instances has the effect of empowering the state, does not necessarily go hand-in-hand with racism, sexism, et al. Similarly, resistance to enshrining a Social Charter in the constitution does not imply an affiliation with the KKK.

The problem is that it is altogether too easy to label the Reform Party a bunch of bigots, and leave it at that, hoping that the mud sticks and the group is disqualified. But not everyone is fooled. The protesters are too consistent in labelling anyone who disagrees with them a racist, sexist, etc. At some point they will have to face genuine, sincerely liberal people who are not socialists, and who disagree with them on that point alone. The progress towards a free and just Canada is not necessarily towards a socialist state. If any meaningful dialogue about the problems raised by the Reform party's simple, populist politics is to ensue, the protestors, and the Editor, must come to understand that only ideologues interpret other people's ideas in terms of their own philosophy. Reformers do not value socialism - any interpretation of them in socialist terms is thus bound to be negative.

Daniel J. Gillis
Ph.D. 2nd year Chemistry

Velshi's actions sophomoric

The Editor,

I was shocked and disgusted to see Ali Velshi, the Speaker of the AMS Assembly, heckling and shouting at Mr. Preston Manning last Tuesday night in Grant Hall. Free speech is one thing, and I am fully in support of Mr. Velshi's right to protest, especially in light of some of Mr. Manning's principles. However, Mr. Velshi's display was an irresponsible, sophomoric tantrum, which is inexcusable in light of his position as a public figure in the Queen's community. I can't even begin to express my outright contempt for the perpetrators of this protest, typical of the sorts of events that make Queen's so unpopular with non-student groups in the Kingston area. On Tuesday I heard several people expressing their disgust at Mr. Velshi's display of poor manners, poor political knowledge, and even worse, their belief that this was behaviour typical of Queen's students in general.

It is everyone's responsibility to ensure that our reputation as a community remains intact, and that his behaviour as [an appointed] official of the AMS reflects on all of us. Mr. Velshi's position makes it very dangerous for all of us when he behaves in this manner in public.

Bruce Langstaff

....and this time, *it's personal*

G N' R – actually sophisticated social commentators

The Editor

Upon reading Parkinson Neylan's review of Guns and Roses' new albums "Use Your Illusion I and II," we were disturbed to realize that apparently our much treasured copies of "Appetite For Destruction" are incomplete. Missing are "One in a Million," "Used to Love Her," "Civil War" and "Knockin' on Heaven's Door," which, according to Neylan are on this album. Our tone is sarcastic, as none of these tracks are on "Appetite." Any journalist who feels he has the expertise to write a critique should at least be familiar with his subject. The fact that the first two afore-mentioned cuts are from the EP "GN'R Lies" and the second two have never before been on more than singles and movie soundtracks, further illustrating Neylan's lack of credibility.

As for Neylan's attacks on GN'R's use of "profanity," we have always been impressed by the band's resistance to the blatant censorial attitudes prevalent in society to which many bands' music has fallen prey. Their incredible commercial success shows that there are millions of consumers who aren't offended by the band's language and feel that it is an essential component of their music. It is the band's total disregard for society's rules and their sickness towards the people who "cry" discrimination and oppression at every opportunity that we feel adds character to its work and sets GN'R apart from other "bad boy" wanna-be's. Neylan's statements, that "You would have to be a buffoon to climb on to the rostrum as an apologist for the band's integrity," requires criticism, since the word integrity implies the upholding of moral values. We must therefore assume that Neylan's ethics are right, and this is, we feel, a poor journalistic approach.

Although Neylan essentially cuts up most of the tracks on the albums, his pathetic attempt at self-consolation by mentioning a few songs which he enjoyed is half-assed and is obviously a bid to try the idealistic "pleasing all the people all the time." His note about half the band undergoing therapy is totally irrelevant to the criticism of these albums, and his implications that they are "six twisted, angry souls" again brings about Neylan's obvious contempt for anybody who displays what he views as immorality.

In conclusion, we wonder if Neylan has even heard the albums or if he simply read the lyrics which are included. Maybe he would rather lie back with a "shirley temple"" and listen to Zamfir than be mesmerized by one of the greatest rock and roll bands around today. In any case, he should stick to reviewing bands for which he has no preconceived contempt.

By the way, maybe there is a troubadour from Illinois named W. Axl Rose, but he sure isn't part of this band. The W. Axl Rose we listen to is from Layfayette, Indiana.

Ben Warren, Boyd Allin,
Christy Heaslip, Rob Saxe
Sci '95

ATTENTION
ALL *DSC REPS!!!*

MANDATORY MEETING

WED., OCT.9

7:30*pm*
DUNNING AUDITORIUM

Attendance is mandatory- please let your exec. know if you cannot make it....see you there!!

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Student Entrepreneur Day

in Lower Ceilidh, J.D.U.C.
Monday, November 18

Fee: $10 per table
Contact: Wanda Kay, Room 147, J.D.U.C.
Deadline to Register: Friday, November 15

Register early - space is limited!

NOTICE

1991 ALUMNI WEEKEND
FOOTBALL GAME

NOTE:

For the October 19th Alumni Weekend football game **ALL** students will be admitted to Richardson Stadium by ticket only.

Tickets can be picked up at **NO CHARGE** from Wednesday, October 16th to Friday, October 18th between the hours of 9:00 am and 8:00 pm from the Physical Education Centre Main Administration Office.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come-first serve basis, so be sure to pick up your ticket early, as a limited number of tickets are available.

Any student tickets not distributed after 8:00 pm on Friday, October 18th, will be available on a first-come-first serve basis commencing at 12:00 noon Saturday, October 19th, from the east side ticket Kiosk at George Richardson Stadium.

Features

The Reform Party: Hype? Hatred? Or a New Canada?

BY JOE MACKINNON

The Reform Party of Canada, particularly as it grows in size, is currently the subject of passionate and often heated debate.

Recent events at Queen's clearly illustrate the party's controversial nature. During recent speeches on Octoher 1 at Grant Hall and Dunning Auditorium, about 30 protesters stood up with fists raised or cards in their hands, meanwhile, other protesters chanted outside, labelling the party racist, and calling the event a whitewash. Those protesting the party were mainly feminists, socialists, lesbians and gays or people of colour. Some of the protesters are involved with a group called Kingston Coalition Against the Reform Party or K.C.A.R.P. These protesters faced an all-white, elderly group of Reformers who shouted such statements such as "Go home," "You speak your language, we'll speak ours," "Kick the dykes out," "It's your own fault if you are a single mother."

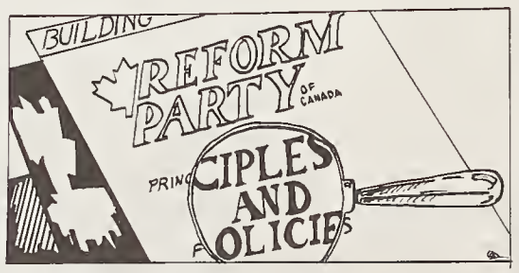
Stephen Harper, Chief Poliey advisor for the Reform Party stated in his address at Dunning Auditorium, "The Reform Party's attention is to the 'bigger' issues like getting the country united or economic issues, and if they're not your priorities, mayhe the party isn't for you."

So how do we decide if the Reform Party is for us? How do we discern what their priorities are? Why is it that a woman of colour, during Harper's question period at Dunning, begins to choke with emotion when she says that the Reform Party's policies would have inhibited her from coming to Canada?

Preston Manning, leader of the Reform Party, responded "no" when asked if the allegations of racism of his party were true. Some people, after examining the Reform Party's policies, would disagree.

What is arguably the most controversial policy is its position on immigration. As stated in the *Reform Party's Principles and Policies Book* or "Blue Book," "The Reform Party supports an immigration policy which would be essentially economic in nature. Immigrants should possess the human capital necessary to adjust quickly and independently to the needs of Canadian society and the job market. The Reform Party also opposes any immigration policy based on race or creed."

Critics, such as K.C.A.R.P., argue that in order to adjust quickly and independently to the needs of Canadian society and the job market, an immigrant would have to speak English and have a significant amount of personal wealth. This policy, despite the claim that it is "essentially economic in nature," would, in fact, discriminate against the overwhelming majority of the peoples of developing countries and favour white anglophones from Europe, America or Australia.



According to the "Blue Book," the Party would abolish the Federal Department of Multiculturalism, end all funding for multiculturalism programs and encourage immigrants to integrate into mainstream Canada. If individuals or groups choose to preserve their cultural heritage, they would be free to do so at their own expense.

This falls in line with the party's platform that all Canadians should be treated equally, regardless of their race, creed or culture, and that no special status should be given to any group.

The party would do away with allowing changes in the RCMP dress code for "religious or ethnic reasons." The argument here being that if one exception is made,ie turbans for Sikhs, then many others will want it too - like Aboriginals wanting braids or Catholics wanting crosses.

The Reform Party, "would replace the Department of Indian Affairs with accountable agencies run hy and responsible to aboriginal peoples and that the aboriginal individuals are free to preserve their cultural heritage using their own resources."

The Reform Party policy favours making First Nations, "like everyone else." Critics argue this is equivalent to stripping natives of their aboriginal rights.

During a press conference Harper said, "Perhaps Native people will have problems with their own government because how will they trust the hureaucraey of their own leaders."

Many people argue that the problem is not in their own community, hut with the way the government handles their rights. Clearly, their long-established forms of self-government have proven to he extremely effieient, and ultimately is the choice of the Natives themselves. It seems logical that Natives would he more inclined to trust their traditional forms of government/justice, etc., than one superficially imposed hy 'mainstream' white men.

Reformers would kill the Offieial Languages Aet and confine hilingualism to Parliament, the Supreme Court and those federal services which can he provided in French on a cost-effective hasis.

French would he treated as the predominant language of work in Quehec, and English would he the working language of the rest of the country. Citizens would he free to become hilingual at their own expense.

Critics would argue that Reformers have taken the, "if you want it, then pay for it yourself," attitude. How are Quebekers to feel welcome when the Reform Party is saying assimilate or get out of Canada?

The Reformers would have no state-funded child care. Critics would say that child care is desperately needed in Canada, that this policy limits women's ability to progress in society and make full and free ehoices. Harper said, "We only see child care as a federal responsihility in the case where finaneial aid is needed. It's senseless to provide child care for families who can already afford it..."

The problem with this argument is that women who require financial assistance with child care are not the exception, as Harper implies, hut in fact the majority.

Prohahly one of the toughest question which Harper answered at Dunning was asked of "you speak of some Canadians feeling left out, you have eoncern for equality of citizens...how does your sense of community include women, leshians, gays, immigrants or natives. You talk of fiscal managment as not an 'ideological issue', hut look at the demographics of poverty, violence and discrimination in this country. People are hurting, physically and fiscally. What will the Reform Party do for these people who make up the majority of people in this country?"

With a slight shrug Harper responded, "There are dozens of issues out there, and dozens of concerns. I have no hig answers to discrimination. I don't know if government can solve all these things. We should get to the 'hig issues.' I am not here to design millions of programs for different people."

Perhaps we should take the advice of Harper when he said, "When you go to the polls next time, make sure you examine all the options, and make sure you know exactly what you are voting for, and have a good sense of what you really feel is in the hest interest and the interest of your community."

Reformers say they offer "common sense for the common people", as protesters countered, "more like common cents for the common hanker."

Some will find Preston Manning's Canada a simpler, saner place.

Those who traditionally never enjoyed equality in Canadian society will find Manning's "no special status" Canada a mighty unwelcoming country.

ENVIRONICS FOUND THAT:

- ☒ 38 per cent of the party's support is coming from Ontario.
- ☒ 66 per cent of Reformers are men.
- ☒ 97 per cent are English-speaking.
- ☒ 27 per cent are older than 60 (compared to 21 percent of the population).
- ☒ 22 per cent are retired (comparted to 18 per cent of the population).
- ☒ 62 per cent describe themselves as Protestants (compared with 38 per cent of the population.
- ☒ 15 per cent are university educated (compared to 13 per cent of the population).
- ☒ Only 6 per cent have less than eight years of education (compared with 12 per cent of the population).

Based on interviews of 226 randomly selected supporters of the Reform party.

A *Journal* Taste Test

The scene is set: A long row of steaming 'za. A large crowd of ravenous *Journal*-Types. Sixteen large pies sit, untouehed, on the lay-out tahles. The smells of pepperoni and sausage, of onions and green peppers, of mozarella and tomato sauce, fill the room. The crowd decends on the pizza like a paek of hungry dogs; the pizza is as good as eaten... *But wait!* eries one of the editors, *Youneed to fill out one of these forms! The story needs your input. We have to remember: we're doing this for the good of our fellow students. Our purpose is not to devour until we're sick, but to enlighten the Queen's palate. We want to prevent pizza disasters, like ham and pineapple or onion and bacon! This is for the good of the school, dammit! Don't you realize--*

The frenzied crowd hardly hears him. His pleas grow fainter as he is trampled underfoot. *He was a good editor,* they'll remember as the grease dribbles down their chins, *but he didn't know when to keep his mouth shut.*

And so, when the pizza was gone, the appetites satiated and the burps were helched, the pollsters settled down to fill out hallots as a kind gesture to their fallen colleague. Pizza experts from across campus had decended upon the *Journal* house like military analysts to CNN. Their opinions would shape the tastes of a new generation of Queen's students: students who now cared ahout freshness, ahout quality of ingredients, ahout recyeled boxes and politically correct drivers...

Hee hee hee hee hee hee hee... hut seriously, folks.

Look, we know that all that matters is price. *Where's the cheapest 'za!* cry the hordes of students throughout the gheetto, Sunday foothall or mayhe *Cheers* blaring on the set. Well, if you want to know that, eheck the menus. If you want to know what pizza tastes the best, what tastes the worst, what has the best cheese, what has the hest erust, what looks the hest and what pizzeria has the hest name -- in our humhle opinions, of course -- read on...

Best Pizza

1. Pizza Hut
2. Pizza Pizza
3. Godfather's
4. Slices
5. Bubba's
6. Gino's
7. Papa Pete's
8. Sidewalk Café

Best Name

1. Bubba's
2. PizzaPizza
3. Slices
4. Godfather's
5. Gino's

Best Appearance

1. Pizza Pizza
2. Pizza Hut
3. Slices
4. Godfather's

Greasiest

1. Bubba's
2. Gino's
3. Sidewalk
4. Slices

Best Cheese

1. Pizza Hut
2. Godfather's
3. Gino's
4. Sidewalk
5. Slices

Best Crust

1. Pizza Pizza
2. Pizza Hut
3. Slices
4. Godfather's

JUDGE'S NOTE. We called many of the pizzerias in Kingston and askedfor a couple of pizzas for our taste test. Some, eight in all, compiled and sent us two large pies. Others, for reasons unknown, refused to take part. Mayhe they were just afraid of a little comparison ...

There were 25 judges, each of whom studied and tasted the pies meticulously. We stand hy the results and encourage opposition to them in the Letters section. We'd like to thank very mueh the pizzerias who took part in our Fourth Kind-of-Annual Pizza Poll.

Education Information Forum

Representatives of the following schools will be on campus to outline their programs and admission requirements.

Included in the discussion will be tips on securing a teaching position and how to become accredited in other Provinces.

Presented by Career Planning & Placement

- Brock University
- Nipissing University
- University of Ottawa
- Queen's University

John Orr Room, John Deutsch Centre

Wednesday October, 9th 11:30 - 2 pm

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

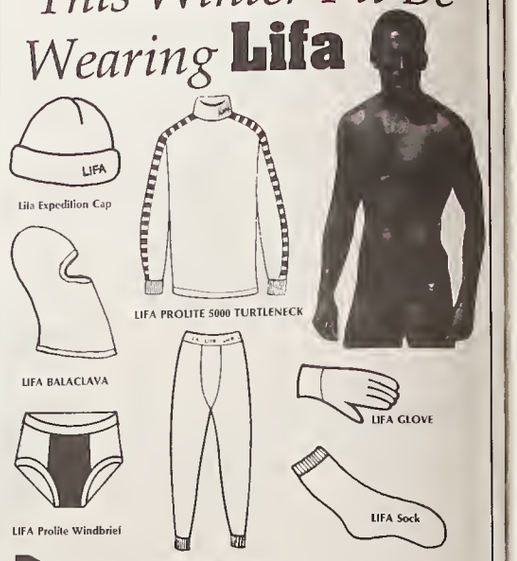
OPT OUTS

Opt outs are a service provided for students by the Internal Affairs Commission of the AMS in accordance with the AMS referenda process.

Opt-out forms are available **September 30th to October 18th** at the AMS office, and outside the placement office at McArthur Hall West Campus. **Forms are due** in at the AMS office by **October 18, 1991** at 4:30 pm. Grad students opt out through the GSS.

For more information, contact the Internal Affairs Commission at 545-2725

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GRADUATING STUDENTS!
Information Session in Faculty Club
Tomorrow, October 9th at 5:30 - 7:00 p.m.

Sports

Ottawa upsets #2 ranked Queen's

BY DARIN BASSIN
The Queen's Journal

After a seemingly simple domination of the then sixth ranked Concordia Stingers two weekends ago, the Gaels fell to the unranked Ottawa Gee-Gees on Friday night.

Gaels 15, Gee-Gees 19

This was the second year in a row that the Gee-Gees were able to defeat a higher ranked Queen's team at Lansdowne Park. The Gaels, ranked second in the nation, were outplayed in almost every aspect of the game by a supposedly weaker and less talented Gee-Gee squad. Ottawa went into the game winless in O-QIFC play, yet came away with what can only be seen as a stunning upset.

Ottawa led 19-13 with under two minutes to go when some good passing by backup quarterback Steve Othen, combined with some timely penalties by Ottawa, put Queen's on the nine yard line with a first-and-goal. On the next play, however, some miscommunication in the backfield led to a poor handoff and Queen's fumbled the ball. Three plays later, the Gee-Gees conceded a two point safety and the Gaels did not have the time to come back.

"Records mean nothing, other than they're great motivators," commented head coach Doug Hargreaves, referring to the pregame assumptions of the contest's outcome. "They get full marks for the win. There's certainly no question they outplayed us. Their coaching staff did a great job."

The game began as any Golden Gaels fan would have hoped. Queen's opened the scoring in the game in impressive fashion, driving on their first posession seventy-seven yards for a touchdown. Paul Beresford scored the major on a one yard run. What turned out to be an omen for the rest of the game, was the loss of starting quarterback Tim Pendergast on the drive. After a pretty 18-yard run, Pendergast was hit hard and went down with a knee injury, not to play for the rest of the game.

Backup quarterback Steve Othen came in and led the Gaels into the end zone, for what turned out to be the first and last time for the night.

On their next series, Queen's drove into Ottawa territory again, with Jamie Galloway kicking a 42-yard field-goal, only to have it called back on a penalty for illegal substitution. The penalty pushed the Gaels out of field goal range and they were forced to punt. It wasn't until 12:58 of the first quarter that Galloway did put the Gaels up 10-0 on a 34-yard field goal.

Ottawa came alive on the next play after the kickoff, when first-year running back Darren Johnson broke for seventy five yards from scrimmage to take the ball to the Queen's 5-yard line, setting up a Gee-Gee touchdown with only a minute to go in the first quarter.

In the words of Golden Gaels Head Coach Doug Heargraves, this was the first sign of problems. "I knew we were in trouble when we let Joseph run 75 yards down the field," said Hargreaves. "After that, it was just a question of trying to plug the dam. They did a pretty good job but it wasn't enough."

For all of the second quarter and into the third, Ottawa turned the tables on the Gaels, dominating them in almost every category. The Gaels defence couldn't contain the mixed bag of the Ottawa offence, with QB Steve Clarke throwing a continuation of short flare passes that broke for large gains and strong running by Joseph and running back Angelo Miceli. Steve Clarke played extremely well for Ottawa, going 14 of 18 for 150 yards on pass attempts. Another large contributor to the Ottawa victory was the strong punting game of John Hamilton, who kept hammering punts that left Queen's continually with poor field position.

Ottawa managed to invert the running game, taking away a strength of the Golden Gaels offence while sending two of their own rushers over 100 yards. Darren Johnson, in his first year of CIAU football, gave the Queen's defense trouble, breaking tackles for extra yards on several occasions. Defensively, Ottawa put five linemen into play, something the Gaels had

Please see UPSET/p.22



A DARK, COLD, BITTER NIGHT: Queen's Gaels and Ottawa Gee Gees players battle for the ball last night in the cold, rainy weather at Lansdowne Stadium. But the Gaels yielded, and were beaten 19-15.
Marika Glickman

Queen's surprises teams from the West

BY JENNIFER SPEER
The Queen's Journal

The Queen's field hockey team spent September 28th finishing off league play in the East, facing teams from Carleton, McGill, and Laurentian.

The girls showed complete domination each game, and finished off in first place with five wins, one tie, and no losses. October 5 and 6 were the first days of league-crossover, which put Queen's against opponents from Western, Guelph, Waterloo, York and U of Toronto. These schools boast large enrollments, many of the provincial squad players, and some members of the national team.

Even with a first place finish in the East, the Western teams saw Queen's as a worthy competitor, but nothing threatening. The competition was in for a surprise when the Queen's field hockey team arrived at Lamport Stadium in downtown Toronto. The girls played Guelph at 8:30 Saturday morning, armed with tricolour face paint and ribbons made from a Queen's flag. The team carried on the great fighting tradition of the Golden Gaels. Guelph was evenly matched throughout the whole game and only a small lapse during a Queen's injury allowed the Gryphons to score. The Gaels put every last bit of their effort into tying up the score but the clock ran out before a Queen's' goal was scored.

That afternoon put the Gaels up against the University of Waterloo. The Gaels strong determination to win had them play a very strong first half which resulted in one goal by left-inner Leslie Burrows. The second half had Queen's in the lead, surpassing the speed and skills of Waterloo. Unfortunately, the Athenas gained possession at the Queen's end, and ended the game with a 1-1 tie.

The third and final game of the weekend was played Sunday afternoon against York. Queen's prepared to face incredible competition against York, who placed first in Ontario last year. At halftime, the score was tied 0-0, but York managed two goals in the second half for a 2-0 win over the Gaels.

Though no games were won by the Gaels this weekend, the low scores were the result of a tremendously energetic forward line, aggressive defensive players, and sweeper Laila Brown who was an incredible force against all of the oppositions scoring opportunities.

Queen's will continue to battle the West when they take on Western and Toronto in Carleton, Homecoming weekend. These next 2 weeks will be spent perfecting the skills needed for victories at Carleton and to take the team to the OWIAA championships in three weeks.



Women's field hockey team show good form in cross-over action this past weekend.
Jennifer Speer

BEWS

Tuesday

Volleyball - ROSS GYM
9:30 ELECTRICAL VS ARTS'95
GRADS VS SCI'95
10:30 CIVIL/MATH VS MBA
CHEM/PHYS VS LAW'92
Team Handball - BEWS GYM
7:15 ARTS'94 VS PHYS ED
8:15 CON ED VS ARTS'92
9:15 MECH VS CIVIL/MATH
10:15 ARTS'95 VS EDUCATION
Flag Football - WEST CAMPUS
8:30 COMM'92 VS MEDS A
9:30 EDUC/CON ED VS MINING
Soccer - WEST CAMPUS
7:00 CHEM/PHYS VS MBA
8:00 PHYS ED VS COMM'92
9:00 REHAB VS COMM'94
Hockey - ARENA
8:30 MINING VS ARTS'95A
9:30 ARTS'92A VS ARTS'93A
10:30 CHEM/PHYS VS ARTS'92B
11:30 COMM'92 VS ARTS'93B

Wednesday

Team Handball - ROSS GYM
9:30 PHYS ED VS CON ED
10:30 EDUCATION VS CHEM/PHYS
Flag Football - WEST CAMPUS
8:30 ARTS'95B VS REHAB
9:30 PHYS ED VS MECHANICAL
Soccer - WEST CAMPUS
7:00 MEDS VS COMM'93
8:00 PHYS ED VS GRADS
9:00 EDUCATION VS ARTS'94B
Rugby - TINDALL FIELD
9:30 ARTS'95 VS ARTS'94
10:30pm LAW VS MECH
Hockey - ARENA
10:30 ARTS'94A VS LAW'94
11:30 ARTS'94B VS REHAB

Thursday

Flag Football - TINDALL FIELD
5:30 MBA VS CIVIL/MATH
6:30 EDUC/CON ED VS ARTS'95A
7:30 COMM'94 VS GRADS

BEWIC

Tuesday

Comp. Volleyball - ROSS GYM
8:15 SCILOHOCLA VS FERRETS
PHED GRADS VS ARTS ''92

Wednesday

Rec. Volleyball - ROSS GYM
7:45 ARTS'95D VS EDUCATION 2
THE GRADS VS MBA
8:30 MINING VS ARTS'92A
REHAB 1 VS CHATE
9:15 *BIOCHEM VS MIR*
ELEC. VS POWER TOWER 3'S
10:00 GRADS 2 VS GLOBETROTTERS
ARTS'95B VS CHEM/PHYS
10:45 COMM'94A VS NURSING
BLUE BOMBERS VS ANTITHESIS

Thursday

Rec. Volleyball - BARTLETT GYM
9:45 MECH. INCLINED VS MECH
GRADS 1 VS EDUCATION 1
MORLEN MANIACS VS COMM'95
10:30 MEDS VS MECH ENG
COMM'94B VS ARTS'94A

WIC

Tuesday

Soccer - TINDALL FIELD
7:30 ENGINEERING'92/93 VS REHAB
8:30 ARTS'94A VS COMM'92/95
9:30 ARTS'93B VS COMM'93
10:30 EDUCATION VS REHAB A

Flag Football - TINDALL FIELD
5:30 ARTS'92 B VS EDUCATION
6:30 COMM'94 VS GRADS/MEDS/NURS
COMM'93/95 VS REHAB A

Basketball - BARTLETT GYM
8:30 EDUCATION B VS CON ED
EDUCATION A VS ARTS'95

Wednesday

Soccer - TINDALL FIELD
7:30 ARTS'92 VS CON ED
8:30 ARTS'93A VS PHARMACOLOGY

Flag Football- TINDALL FIELD
5:30 ENGINEERING'92/95 VS LAW
ARTS'94A VS ENGINEERING'93/94
6:30 ARTS'92A VS ARTS'95
EDUCATION VS REHAB B

Basketball - BEWS GYM
7:00 ENGINEERING VS ARTS'93
7:45 COMM'92/93 VS ARTS'95
8:30 ARTS'92 VS REHAB

Thursday

Volleyball - ROSS GYM
9:45 EDUCATION A VS ARTS'92
EDUCATION B VS ENGINEERING A
10:30 GRADS VS MEDS
ARTS'93 VS CON ED B

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Queen's rugby stumps 'Stangs

BY DAVE SPENCE
The Queen's Journal

Both sides of the Queen's rugby team managed to maintain their unbeaten record this weekend, foiling Western on both fronts. Although neither wins were pretty, the Gaels held firm as the Mustangs once again demonstrated the psychological steadness of a windsock.

1st XV: 16-0
2nd XV: 10-0

And it was a windy day indeed, with first XV captain Andrew Armstrong's attacking kicks seldom reaching the gain line on account of gael-force gusts. However, these aerial blunders were offsetted by flashing offensive gains made on foot, slicing through the Western backline as though it were rotten meat.

"We were pretty flat, but so were they," commented Armstrong. He also mentioned that the Queen's defence at times amounted to "weak cheese".

Pack leader and spiritual lighthouse Ian Middleton was most certainly the star of the game. His dazzling displays of offensive stampeding and defensive stuhhorness should most certainly earn him a place in this year's OUAA All-Star line-up. Unfortunately, when asked to comment on his performance, he refused. Western eight-man Wilhelm Stutz was heard sobbing on several occasions, "I just don't want to play against him anymore."

The game was even until midway in the second half, when Rohan Lall decided to make a show of the skills his skull suggests, dribbling the ball several times before employing the Del Shannon factor on the outside for a runaway try. Tears were shead in the Western ranks, and amidst appeals for "Knock-on, Knock-on!" they cracked like the Rosetta Stone. Several more penalties in Queen's favour ensued, and the game was won.

The second XV started on the right foot, but stumbled. Playing with soggy spirits, they allowed the Mustangs to stay within striking distance of a victory for most of the game. Western captain Edwin Meese led his troops on several convincing offensives, which looked as though they might snuff out the Gaels' title aspirations. But Kevin O'Shea kept that beacon of hope alive, nailing several "area-code" distance field goals late in the second-half.

Strategic guru Luck McKeehan was miffed when asked to analyze this game, for the natural elements were not constant. In fact, the wind was blowing severely in Queen's favour every half, ruining any plan which might give tactical advantage. He could only point out that head coach Al Ferguson's pacings and hollerings on the sidelines were only aptly described as "leprechaun-like".

The first XV have clinched first place in their division and home-field advantage for the playoffs. The second XV are making a charge for yet another unbeaten season. Next home game is Saturday, October 19 at one o'clock at Kingston Field. Be there, or Jim'll get you.

Women Gaels serve up weekend winner

BY TODD PILATZKE
The Queen's Journal

On Saturday, Octoher 5, the Queen's women's tennis team met Toronto and Waterloo in a key Ontario University match-up.

In douhles, Queen's won 3-0 over Waterloo with the team of Mary J. Young and Nicky Myslivicek coming away with a crucial 3 set victory ((6-2, 6-7 (7-1), 7-6 (7-4)). Against the Blues, Queen's won one of three with the Andrea Matthew/Claudine Quinn pair winning 6-4, 6-3. Coach Scott "Wolf" Douglas was impressed with the team's effort. "The women's tennis Gaels performed very well and displayed good potential."

In the singles forum, the Gaels dominated. In a 5-1 match record against Waterloo, thirteen of sixteen sets went to the Gaels with strong showings hy Andrea Matthew (6-1,6-1), Shaun O'Brien (6-1, 6-0), Michele Thompson (6-1, 6-3) and Claudine Quinn (6-2, 6-1). Against the Toronto team, Queen's again claimed a 4-2 edge in a tighter match. Nicky Myslivicek won 6-2, 7-5, and Mary J. Young romped 6-0, 6-0. Shaun O'Brien won a three set match (6-2, 2-6, 6-3) and Andrea Matthew completed an undefeated weekend with a 6-4, 6-2 landslide victory.

Overall, the team rolled to a 13-5 match record. This puts the women Gaels in second place overall in the OWIAA.

Overcoming the schedule also figured in the Gaels record. The "Wolf" stated that "the team demonstrated hoth mental toughness and great stamina as they played 4 matches in 9 hours. Each player has 70-80 minutes off in the 9 hours of court time."

Following an off-weekend for Thanksgiving, the women tennis Gaels travel to Hamilton as they jockey for 1st place in the standings.

Football Results for Week Four

Queen's 15
Ottawa 19

Bishop's 36
Carleton 22

McGill 16
Concordia 28

Laurier 18
Toronto 0

Concordia 28
McGill 16

Next Weekend's Games

Carleton @ Queen's
Bishop's @ McGill
Laurier @ Western
Guelph @ McMaster
Windsor @ Waterloo

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All you ever wanted to know about rugby but never asked

BY IAIN GRINDAL
The Queen's Journal

It has finally come to the attention of the rugby team that many of you have enjoyed our past games, but that you've either had difficultly understanding what has been happening on the field or figuring out the score of the game.

Well, never fear! Your savior is here! Read on and you'll have enough information about the game to enable you to travel the globe in order to spread the gospel of rugby.

To begin, we will take a look at how the game is scored. The major score in rugby is a try, and it is worth four points. A try is scored when a player carries the ball over the goal line and touches the ball down on the ground. The conversion of the try is worth two points. Unike football, however, where the kick is taken right in front of tbe post, the conversion kick in rugby is taken along a line perpendicular to the goal line from where the ball was touched down for a try. Thus if the ball was touched down one metre from the sideline, the conversion kick would be taken along an imaginary line one metre from the sideline any distance from the goal that the kicker wishes along that line.

The penalty kick is another way in which to score points. If the opposition team takes a penalty, the kicker can try to place-kick the ball through the goal posts to score three points. The final way to score points is hy a play called the drop-goal. A drop goal is awarded when a player drops the ball onto the ground, and then kicks it through the goal posts. This play is also worth three points.

Each side in rughy consists of 15 players, divided up into eight forwards (the pack) and seven backs. A kick-off from the centre field is used to start the game, or to re-start the game after a score. When the ball goes into touch (out of bounds), the play is re-started with a lineout. In a lineout, the ball is thrown back into the field between two parellel lines made of the two team's packs. Each pack jumps for possession of the hall in order to advance towards the opposition goal line.

In rughy, the ball may only be passed backwards, never forwards. If a player passes or drops a hall forward, the play is stopped, and then re-started with a scrum.

In a scrum, each team's pack push against each other in a specific formation, as a single player puts the hall between the two packs. When the ball is put into play, the two packs push forward against each other in order to recover the ball and then advance it.

A penalty is assessed to a team when the referee blows his whistle and points his arm straight into the air. In the event of a penalty, the opposing team gets a free kick and is therefore able to run the hall, or to kick the ball throught the goal posts for a three point score.

Two other situations in rughy deserve clarification, and they are rucks and mauls. These occur during the play when three or more players from both teams are holding/pushing each other with all of them around the hall. A maul is when the ball is held hy a player on his feet. Altemately, if the ball is on the ground with players around it, it is called a ruck. In both these instances, a player can only approach and join the ruck/maul from his own side. As well, all players not part of the action must remain on their own side until the ruck or maul is over.

All 15 players stay on the field for the entire game, playing both offense and defense depending upon which team has the ball. The main object of rughy is to have possession of the ball in good field position to score. A player will therefore often kick the ball ahead instead of carrying it, with the intent of getting the ball closer to the other team's goal.

The eight forwards in rugby, do most of the dirty work in terms of trying to gain possession of the ball in rucks and mauls. When the forwards win the ball, the scrum-half passes it to the backs, who then run with the ball to gain ground and to score. If a back is tackled, the forwards are supposed to run to the tackle, regain possession of the ball, and pass it to the backs again. This continues until a score or other stoppage of play, although usually the play flows in a fast, exciting manner.

So if anyone is inspired now, by knowing the rules and techniques of rugby, please come out and support the Queen's rugby Gaels in the next home match on October 19th against Guelph.



A rugby scrum features players from each team driving against each other for possession of the ball.
Malika Glickman

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Men's soccer continues scoring drought

BY GREG LILLES
The Queen's Journal

All of the cliches have been used to describe the men's soccer results to date but one: "if you don't put the ball in the net, you won't win!"

The Gaels' inability to score in their fourth straight game this past Saturday against Toronto, was undoubtedly the root of the problem, as the team suffered its third straight loss.

Toronto 1, Queen's 0

The Gaels started strong hoping to gain the early advantage and a go-ahead goal. Tommy Pinkerton had a couple of low, hard strikes narrowly missing the corner, and Gary Thome hammered a free kick just over the har, but the hall didn't bounce favourably for Queen's.

Despite stopping the Blues from getting any opportunities on goal hy the midpoint of the half, a UofT striker managed an unchallenged tum just outside the box and released a quick shot to the far comer, thus putting Toronto on top one nil. Queen's once again was down a goal, and their inability to finish attacks in the past three games was looming over them.

The second-half saw the Gaels push forward in order to score and salvage a point. The Queen's keeper, Robini McNaughten in his first league game, was undisputably the player of the match for the Gaels, as he often single-handedly prevented more Blues goals.

Unfortunately, his valiant efforts were not enough to stop Toronto from heating Queen's hy a score of one-nil.

The Gaels have a Wednesday match at Carleton, and are hoping to put forth a better effort than their tie with the Ravens earlier in the season.

Newcomer sparkles in hockey Gaels 1st-win

BY BRENT MCCAIN
The Queen's Journal

Head coach John Phelan must be a happy man. It looks as though the Gaels have found a sniper. His name is Chris Glover.

If some of you recognize the name, it's because Glover has been a thorn in the side of many other OUAA squads. He was a standout at Waterloo and with the Ottawa 67's before coming to Queen's to study medecine. Friday night he put on a show at the Jock Harty Arena as the Gaels beat the RMC Redmen 6-4.

The game started out sluggishly and was a clutch-and-grab affair through most of the first period. Penalties threatened to wipe the smile off Phelan's face as Ted Laing blasted a shot past Bill Landry, while Jamie Ware was in the box. The Gaels responded with a cascade of seoring opportunities, only to be tumed away by goalie Cory Smith. Smith would prove to be a nemesis of sorts all through the contest.

Penalties were costly again for the Gaels. RMC captain Andrew Hawrylak pounced on a poor clearing pass and blasted it home for a 2-0 RMC lead. As Yogi Berra would say, "It was a deja-vu all over again!" RMC would retum the favor moments later however, giving the Gaels a 4-on-3 power play situation.

Glover now started his show bringing the puck out from the comer and putting a great move on Smith to cut the RMC lead in half. Seconds later, junior Brian Rogers picked off a clearing pass and fired a shot that went off the post and fell right on Brian Mueggler's stick. Mueggler fired it home and the Gaels were back in this game.

The contest almost got out of control at this point, as several skirmishes broke out. When the dust settled, Glover continued his show. A "spin-o-rama" move to get hy a bewildered RMC defence led to another great chance, but Glover was denied again by Smith. Minutes later however, Glover caught RMC napping and got loose. His shot was blocked, but big freshman Derek Morin cashed in on the rebound.

The Gaels looked to pull away as Brian Choma knocked another by Smith, thanks to some great forechecking by Don Pumo. But Derek Miller hlew by a few Gael defenders and fed J.P. Savoie to cut the lead to 4-3.

Glover kicked off the third period by getting two good scoring chances only to be stopped hy Smith. Seconds later, he poked the puck through the RMC centre's legs and fired home his second goal of the evening right off the face-off. Again, the Gaels pressured only to have Smith stop Glover, Rogers, and Dan Brown from point blank range. This gave the Redmen the time they needed to get back in the game. Miller and Savoie hooked up again to make the score 5-4 late in the third period.

Kevin Freckleton put the game on ice with an empty net goal with Brett Dunk drawing the assist for a 6-4 final. It wasn't easy, but the Gaels will gladly take their first–alheit exhibition–win, of the season.

Brent McCain, a fourth year Life Science student, will be covering the Golden Gaels Hockey team this season. Be sure to look for the 1991-92 hockey preview in Friday's edition of The Journal.



Queen's player challenges RMC Redmen in last Friday's game at Jock Harty.
Chris Phillips

Soccer Gaels downed 2-0 by York Yeowomen

BY LIANE RICOU
The Queen's Journal

The women's soccer team returned from York this weekend disappointed, having lost to the Yeowomen 2-0.

The Gaels were unlucky to lose the opening toss, and were forced to battle against extreme winds in the first half. The wind disoriented Queen's players, making it hard to hear and communicate on the field. This made it easy for York to keep the ball in Gael territory for most of the first 45 minutes.

Tiring easily because of the conditions, the Gaels went down 1-0 midway through the first half when great speed allowed a York player to break away. The Gaels' goalie made an excellent effort to come out and cut off the angle, but the York player just managed to punch it past her.

This got the Gaels going, as they picked up their level of play and managed to create a few chances on net. Sharon Jameon, pushing forward from the defence line, was robbed of her first goal of the season when her shot to the corner of the net was picked off by the York keeper. Shannon Gadbois, another Queen's defender, also did a good job helping out on offensive attacks. Her long shot from the eighteen yard box in the second half was also unlucky to miss the net.

Yet before the half was over, York was able to score one more goal as a hard shot on net rebounded, and a speedy York striker was able to finish it off. The Gaels came back in the second half to dominate the game with the wind at their backs. But despite many chances, they were unable to put the ball in the net and the score remained 2-0.

The Gaels have this week off to prepare themselves for the three league games that are left in their season. The women will be looking for some strong wins in those games, which would lead them into the OWIAA finals with the high confidence level they will need to win the title.

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UNDER THE ORANGE AWNING DOWNTOWN

Gaels upset at Lansdowne Park

Cont'd from p.17

never seen before, and it stopped the Queen's rushing game.

"They took a couple of things out of our offence," said Hargreaves. "We didn't have any run after a while. Basically, we had no offence."

The game could have been even more lopsided if not for some bad penalties by the Gee-Gee side. Four minutes into the second quarter, Ottawa had touchdowns called back on successive drives due to penalties taken away from the play, and had to settle for a game tying field goal.

Less than a minute and a half later, Joseph capped a 63 yard drive with a three yard run for a touchdown that gave Ottawa a lead that they would never give up. Steve Clarke and the Ottawa passing game was unstoppable at this point, repeatedly finding holes in the Gaels secondary. Queen's could not adjust to the short routes and flares of the Ottawa offence, and for the second straight quarter, gave up a touchdown in the dying moments.

After the halftime break, which did not feature the Queen's Bands even though they were in attendance, the Gaels seemed to come alive. Queen's repeatedly drove themselves out of poor field position, but were unable to put together a needed scoring drive. The Gaels had to settle for another 34 yard field goal by Jamie Galloway at 5:20 of the third quarter. This cut the lead to 17-13, hut the Gaels were showing no signs of the previous weeks' play.

Queen's defence also put in a better showing in the second half. Although conceding several large gains on almost every drive Queen's was able to shut the Ottawa offence down whenever they got close to the Gaels' end zone, and in the second half, only conceded 2 points, both on missed field goals.

The Gaels seemed to come alive in the fourth quarter, but were still unable to come up with a field-length march. Always starting from deep in their own zone, Steve Othen led them back into midfield time and again, only to find himself and the Queen's offence kicking away the ball. Othen himself showed some excellent potential in the fourth quarter, making some clutch completions three times on second and long to keep the Gaels' hopes alive.

On the last major drive of the game–starting from their best field position of the second half–the Gaels were able to take the ball to the Ottawa nine yard line. They were aided in their offence by costly Gee-Gee penalties: the first one occurred on a failed second down attempt that would have otherwise forced Queen's to punt, and the second was on a quarterback keeper by Othen, when he was decked after stepping out of bounds. It was this penalty that moved Queen's inside the Ottawa 10. However on the next play, a supposed handoff to Paul Beresford resulted in a fumble.

With Ottawa taking over at the eight yard line, the Gaels defence was able to contain the Gee-Gee offence, leading to the two point safety that completed the scoring. Ottawa punter John Hamilton chose to run down the clock by running around in the end zone before touching down and handing Queen's their last two points of the game.

As Coach Hargreaves put it after the game, "Ottawa beat our ass in every department. They were just plain better prepared. They had a great defensive and offensive scheme, and we just couldn't adjust."

Although having difficulty with the Ottawa offense all night long, one bright spot on the Golden Gaels defence was the superb play of their linebacking trio of Mike Boone, Pete Pain, and Dan Pawliw. Boone, playing on both specialty teams and on defence, led all Queen's defenders with 14 tackles. Pawliw and Pain were both in on 9 tackles, and at least one of these had the three of them in on a spectacular defensive play.

The Gaels' offence did not run up the points as it had in previous games. Before this outing, the Gaels had never scored less than 34 points. In Friday night's game, the team only gained a total of 363 yards, 77 of which were on the first posession. It was obvious that they missed Pendergast when he went down, and they were also without All-Star tight end Dan Wright, who has missed the last several games due to tendinitis in his achilles tendon.

The Golden Gaels will definitely fall from their number two national ranking with this loss to Ottawa. The Gaels proved that they were not the second best team in the nation (at least not yet), something which the coaching staff and most of the players probably already knew. A loss like this should take some pressure off the Queen's team, removing the stigma of being so prominantly ranked. Without any more talk of CIAU rankings, the Gaels and their fans can now start to talk about each game as a whole again, and not as step through the national ratings. The Gaels' next big test is this coming Saturday against Carleton at Richardson Stadium.

GAELS 15 @ GEE GEES 19

Game Summary

Q	10	0	3	2
UofO	7	10	1	1

Team Statistics	Q	UofO
First downs	25	20
Yards rushing	174	292
Yards passing	220	150
Total offence	394	442
Team losses	31	8
Net offence	363	434
Passes made-tried	14-25	14-18
Interceptions	0	1
Fumbles-lost	5-1	2-0
Penalties-yards	4-30	8-79

Individual Statistics

Rushing:
Q: Elberg 6-19, Pendergast 1-20, Beresford 16-81, Kidd 1-14, Othen 8-40.
UofO: Miceli 17-105, Clarke 9-18, Joseph 14-152, Bujold 2-7, Grigg 1-10.

Receiving:
Q: Elberg 3-50, Kidd 5-55, St-Amour 2-36, Yovetich 3-72, Beresford 1-7.
UofO: Miceli 3-18, Grigg 4-52, Wilson 2-14, Chambers 2-32, Casagrande 1-17, Joseph 2-17.

Passing:
Q: Pendergast 2-2, 24 yds., 0 TD, 0 intercept, Othen 12-22, 196 yds., 0 TD, 1 intercept.
UofO: Clarke 14-18, 150 yds., 0 TD, 0 intercept.

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OQIFC Roundup

BY ERIC JABAL
The Queen's Journal

At the end of week four, three teams are tied for first and three for second in the OQIFC.

The Queen's Golden Gaels now stand at 3-1, and share their first place spot, after their loss on the weekend, with the Bishop's Gaiters and Concordia Stingers. The Ottawa Gee-Gees picked up their first win of the season and are now tied for second place with a record of 1-3 with the Carleton Ravens and McGill Redmen.

On Saturday, the sixth-ranked Bishop's Gaiters travelled to Ottawa to play the Carleton Ravens on Raven Field. The Gaiters defeated the Ravens 36-22. Bishop's 15-1 lead going into the second half of the game was challenged by the Ravens, who picked up their momentum, to tie the game at 22 at the start of the fourth. Bishop's managed to pull out of the deadlock during the last five minutes of the game though, scoring the final two touchdowns.

Running back Darren Deveaux scored two of the Gaiters touchdowns, leaving Tom Hart, Tom Europe and Chris Wilson with one a piece. Bishop's quarterback Silvio Martel had a busy day, passing 38 times with 28 completions for 307 yards and one touchdown pass. Carleton scored its three touchdowns from running back Rudy Hogan and wide receivers Andrew Fairbaim and Mark Whitton. Raven quarterback Brett Thompson threw 44 times with 18 completions for 283 yards and two touchdown passes.

The OQIFC Player of the Week for week four is Concordia tail back Jean-Francois Heroux. Heroux, an urban studies major, scored all three of the Stinger touchdowns against McGill on Saturday. At 5'10", 170 lbs., Heroux made seven completions for 208 yards, rushed three times for 33 yards and made three punt returns for four yards for an average of 1.3 on the day. Heroux also had two kick-off returns for 24 yards for an average of 12. This will be Heroux's fifth and final season with the OQIFC.

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Beneficial Performances

BY IAN PETRIE
The Queen's Journal

The large sums of money spent on a Saturday night at Alfie's usually serve little purpose other than fattening the coffers of beer companies and distilleries. Last Saturday proved to be the exception to the rule, as everyone present contributed to a very worthy cause – the Glen Milbourne Memorial Scholarship Fund. Part of a larger effort organized by students and the QEA, Alfie's hosted a benefit concert featuring student bands **Bozo No**, **The Bandicoots**, and **The Trains of Winter**.



Purple no longer -- **Bandicoots** sweat

Bozo No opened the evening with a cover-dominated set which cut a musical swath broad enough to keep things interesting. A relatively new group, Bozo No were previously seen opening for the **Bourbon Tabernacle Choir** during frosh week. The band features Stephen Frank on guitar and vocals, Mike Britton on hass/vocals, guitarist "Marti Corena", drummer Colin Withers and Craig (just Craig) on trumpet and keyboards.

A serviceable rendition of **Jane's Addiction**'s "Been Caught Stealing" got the set off to a stimulating start. The **Ten Years After** classic "I'd Love to Change the World" was a little tentative in the vocal department but still an enjoyable selection. I was glad to hear the band play "I Thank You", although they could improve it by listening to Sam and Dave, not **ZZ Top**.

The remainder of their set effectively showed their range, as they tackled material by such diverse bands as **UZEB**, the **Allman Brothers** and **Fine Young Cannibals**. A lacklustre version of Hendrix's "Fire" was more than made up for by the closer "Purple Rain" - yes, that unforgettable Prince anthem from the legendary motion picture of the same name. Wow! For a few minutes there, I thought I was at a Grade 8 dance again.

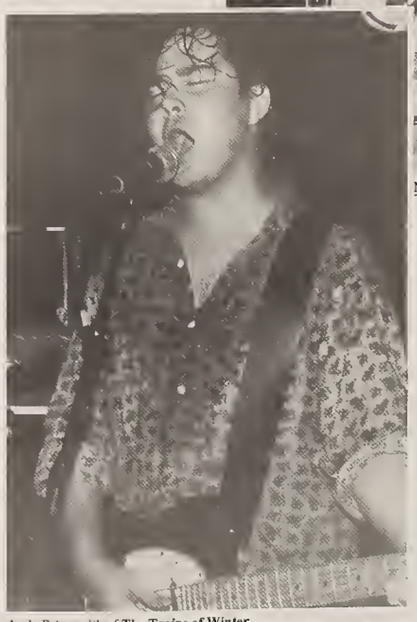
Bozo No was limited by the lack of original material in their set. Their choice of covers was unconventional, however, and despite some uneven moments, their performance was pretty entertaining.

The Bandicoots, formerly **Purple Nation**, began their portion of the night strongly with "Feelin' Alright", possibly the greatest Joe Cocker tune ever, which understandably drew large numbers to the dance floor. As finalists in last year's Battle of the Bands, these guys amply demonstrated that they could lay down good grooves and jam with ease. Armed with a new name and three new members, the band again exhibited these hallmarks to good effect.



No Bozos -- Bozo No

Marika Glickman



Andy Pricesmith of **The Trains of Winter**

Marika Glickman

The **Grateful Dead**'s "Bird Song" was a popular choice and featured some fine playing by new bassist J.P. Houston and drummer Dave Scott. The traditional calypso number "Aiko" had the masses gyrating and segued into Clapton's "After Midnight". This was the beginning of a trend as the original "Act Like a Dinosaur" ushered in "Helter Skelter" while a subsequent jam featured CSNY's "Suite: Judy Blue Eyes" and **Pink Floyd**'s "Breathe".

Guitarists and vocalists Dan Matusek and Dan Curtis are strong performers who complement each other nicely. Recent additions Jesse Leine (keyboards) and Rob Kitredge (congas) are also effective, if less prominent. The overall strength of the band stood out in both their covers and originals, such as "Sun is Rising". The Bandicoots rounded out their set with another Dead tune, "Loose Lucy" and "Gilligan meets Morrison", the unlikely hybrid of **The Door**'s "The End" and the theme from everyone's favourite desert island sitcom. The Bandicoots' combination of musicianship and a good sense of humour makes for a great time whenever they play.

The final performance of the evening was by local stalwarts The Trains of Winter. I'm reasonably sure that I was the last person at Queen's to see this band play, and I'm sorry I waited so long. Since a full **TOW** review appeared recently, I'll be concise – drummer Paul Pasanen and bassist Rolly Miller are a supremely solid rhythm section; Mike Wynn seems to play happily in the background, though his foray to the mike on "Devil is a Blonde" was good; Andrew Pricesmith is an energetic guitarist and frontman.

The Trains offered a superb blend of covers and originals, delivered in a manner which reminded me of **Toronto**'s **Change of Heart**: the vocals take a backseat to the guitars and the busy rhythm section keeps the wheels from falling off. Standouts included "Fort", "Calendar", "Find My Calling", a good and loud version of "Ohio", and Sinead's "Last Day of Our Acquaintance". The evening ended on a rambunctious note with "It's Yer Money I'm After Baby" which was a real tonic for everyone who felt let down by the **Wonder Stuff**'s gig. The Trains of Winter put on a hell of a good show, and, having waited a year to see them, I won't wait nearly so long before seeing them again.

Saturday night's event at Alfie's offered some great music in support of a great cause. You can't ask for much more than that.

More benefit reviews
see p.28

...and they're red hot

Red Hot Chili Peppers
Blood Sugar Sex Magik
WEA
BY SEAN SILCOFF
The Queen's Journal



The clown-princes of thrash / funk, **The Red Hot Chili Peppers**, have returned to the recording scene with their first album in two years – *Blood Sugar Sex Magik*. With the release of their 5th LP, the Chili Peppers show an evolution in their style, expanding from their power-funk roots without abandoning them.

It is actually a pleasant surprise that the band has retained so much of its original style and integrity over the years. Two shocks to the band, the death of original guitarist Hillel Slovak, and their recent signing to a multi-record deal with major label Warner Brothers, have only led to a strengthening of their position as the premier hard funking band in America.

Whereas past efforts have been collections of great songs as on *Mother' Milk*, *Blood Sugar Sex Magik* is a great album. In other words, it is a comprehensive venture, featuring the band at its peak as a performing and recording unit.

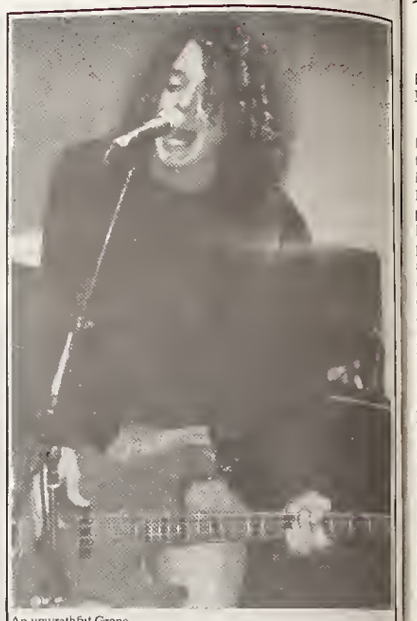
This was facilitated by the recording process. Earlier this year, the whole band shacked up in a Hollywood mansion, eating, sleeping and creating together. The two month period that produced the album was apparently a terrific bonding experience for the band. Guitarist John Frusciante related in a recent interview that this was the first album that the *band* (as opposed to the individual players) had performed on as a cohesive cluster.

The Chili Peppers remain true to their hardcore fans, churning out such thrashing rockers as "Suck My Kiss", "The Power of Equality" and the title track. They also cut some of their deepest funk grooves since the George Clinton-produced *Freaky Styley*, offering up the infernally funkadelic "If You Have To Ask", "Mellowship Slinky in B Major"and the hedonistic "Funky Monks".

The Chilis also continue with their tradition of writing *really* naughty songs. A Parental Advisory lahel emblazoned on the front cover cannot possibly prepare the listener for the incredibly unprintable adventures of the ribald "Mr. Psycho Sexy". Unlike many heavy music groups (G n' R), however, the Chilis are quite positive with their sexual imagery. Rather than use it as a destructive, misogynistic force, they seem more concerned with being the deliverers of sexual pleasures, of erotic satisfaction, for the human race. Nonetheless, the results are enough to scare anyone with the slightest puritanical tendencies .

The Chilis remain consistent to their role as a social conscience as well, with "The Power of Equality" and "Naked in the Rain", tackling the subjects of hatred / prejudice and the protection of animals.

The Chili Peppers have altered their style with this album. Bassist Flea no longer beats up his bass so regularly, cutting back on the thrash element of the band's music. In fact, on some songs, his playing is only barely noticeable, an extraordinary feat for someone whose rapid-fire, ferocious bassline staccato has become such a trademark. This appears to be in line with the band's new philosophy of producing music with less focus on individual players and more on the collective result.



An unwrathful Grape.

Chris Phillips

This collective result is demonstrated most notably on three slow songs, an almost unheard of element of the band's repertoire. The performing is remarkably restrained, even understated, in the psychedelic "I Could Have Lied", "Breaking the Girl" and "Under the Bridge." All are beautiful, tender ballads of love, vulnerability and loneliness – greatly outdistancing the typical "power ballads" of heavy metal groups. Lyrically, these three songs stand as the strongest on the album, as any one could pass for poetry out of a musical context.

The seventeen-song set features only one unsatisfying track. "Give It Away" is a mostly monotonous song that seems an unnecessary inclusion on such an excellent, and lengthy, album.

It will be interesting to see what this album does for the band's career. While it is by far their best album, the band's dedication to the hard-edged roughness of its funk music makes them no more accessible to the general public than they have been in the past. While it is this gritty style of music that continues to impress dedicated fans and critics, it seems that only safer, smoother "funk" songs like **Extreme's** "Get the Funk Out" ever capture mass attention. This is unfortunate, because *Blood Sugar Sex Magik* is a terrific album that is worthy of widespread admiration.

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Wolfgang Ad Infinitus Mozart

BY DAVID MONTGOMERY
The Queen's Journal

It is without regret that I look forward to the end of 1991, the two hundredth anniversary of Mozart's death. In the wake of Peter Schaefer's exceptional play *Amadeus*, and Milos Forman's subsequent film, promoters and performer's alike have clutched at every conceivable opportunity to capitalize on the deceased composer's phenomenal popularity. Enough is enough. Or is it?

On Sunday the Queen's Performing Arts Office presented *Mozart on a Sunday Afternoon*, unnecessarily subtitled **Accompany Us With Mozart**, a recital of *soprano* and *tenor* duets and *arias*. Singers Stephanie Bogle and Mark Dubois, with accompanist Gloria Saarinen, were guided by CBC's Lister Sinclair through an inordinately long programme which attempted to describe Mozart's progression from *wunderkind* to genius. Perhaps this idea looked good on paper Sinclair chatting up a live audience with a little of Mozart's music, a sort of salon recital. Perhaps it seemed like fun in rehearsals, some narration to break up the programme and give it some shape. Perhaps it was just a dumh idea. At any rate, what might have been a polite hour and a half of performance lapsed into two and a half hours of taxing rendition.

Best known for his radio weekly *Ideas*, a peculiar mixture of sophistry and silliness, Sinclair, despite opening disclaimers to the contrary, did everything within his abilities to trivialize the biography of Mozart. Sinclair's narration consisted of tiresome anecdotes, contentious facts and observations, and sank to ahsurdity when he suggested the composer suffered from a little known disease common among Swiss mountaineers. Mozart, claimed the erudite Sinclair, was after all a "mountain boy." The cosmopolitanism of the Mozart family was, of course, never mentioned.

Between incongruous bouts of narration was song. Any performer of Mozart must suhmit to his unforgiving clarity. Musical ideas and destinations, perfectly halanced by the composer, may be easily frustrated at the slightest loss of grace or misinterpretation. Soprano Stephanie Bogle's reading of the *Exulstate Jubilate* was less than ethereal. During extended ornamental passages where a sense of effortlessness is clearly required, Ms. Bogle seemed more intent on demonstrating the difficulties of each line that we might commend her work ethic.

This laborious approach was taken to the *dramatic scena* where Mozart's *opera buffa* began to feel curiously like Victorian vaudeville. More often than not, melody, phrase, and even pitch were mistakenly sacrificed to over-exuberant characterizations and mannerisms which hopelessly compromised the text. During the many duets her posturing was sometimes humorous, but arm waving and plaintive looks served only to remind the audience of badly needed stage props and orchestral effects. Recitals are not operas and should not he treated as such.

The performance of well-known Canadian tenor Mark Dubois was a welcome and stabilizing influence. Dubois' solos were commanding, self-assured and cohesive. Noted for his vocal purity Dubois was unwavering in his ability to relate hoth drama and music. Seldom were notes lost, even during difficult passages, and his ability to change registers without radical shifts in tone quality was remarkahle. Duhois seems to sense the integrity of his text, taking his time when necessary, charging forward when suitable. His solos, *O wie angst lich* and the lieder ***An Chloe*** were particularly fine. Much of the beautiful aria ***Il meo tesoro*** from ***Don Giovanni***, however, was lost to a disagreement in tempo. Accompanist Saarinen had simply launched into it at too fast a clip, but at the da capo Dubois managed to realize a more credible tempo.

Overall Saarinen's accompaniment was acceptable, but I sensed it was not a day of glory at the Steinway. Tempos fluctuated, sometimes the singers were unduly overpowered, and there were a couple of panicked moments when the page tumer was in an awkward position. But Saarinen, an accomplished soloist with an impressive dossier of credentials, in truth only lost an occasional beat. Her moment to shine was, however, missed when she performed her own transcription of the finale from the concerto K. 271. After an entire afternoon or orchestral transcriptions a short and concise Mozart Sonata K. anything (for heaven's sake) would have been a welcome relief. It would have brought the house down. As it was, the solo piano sections of the Concerto held breaths of promise while the tutti retumed to the afternoon motif of orchestral bashing around.

All in all, I think we might have let the glory of Mozart rest on Sunday. It would be a well-deserved rest. Dunning Hall was unhearably hot and the audience had perceptibly dwindled after the intermission. Perhaps some had sensed that two-dimensional renditions of Mozart arias would not serve the eternal muse greatly. It is ironic that a man who practically worked himself to death in his own lifetime should once again be worked to death in ours. Would we not better serve the interests of music better by spending a few more afternoons listening to our own contemporaries?

great grapes – fantastic folk(s)

BY HOLLY MCCURDY
The Queen's Journal

It was the closest I've ever come to seeing a rock concert in church. I'm referring of course to the appearance of **13 Engines** and the **Grapes of Wrath** in Grant Hall on Friday night, a long anticipated event which turned out to be worth the wait.

With a line-up beginning an hour before the doors opened, Grant Hall was packed with anxiously awaiting Canadian music fans by 9:30 (judging hy the subsequent occurence of a series of chants having to do with "school spirit", I'm guessing that the majority were Queen's students). Soon after, 13 Engines materialized to open the show, and the fun began.

The Engines performed a somewhat uninspiring set of songs primarily from their latest album, *A Blur To Me Now*. The lead singer, John Critchley, played mostly to the rest of the band, as though in a constant attempt to hold them together. The band seemed to suffer from the loftiness of the environment, as their music echoed and reverberated throughout the hall, causing it to lose definition and come across as a bit monotonously harsh and twangy. Overall, though, the energy level was high, and the band members obviously gave it their all, raising the audience's energy level to an expectant crescendo.

Following a short break, a tune by Stompin' Tom Connors was hlared through the speakers, accompanied by a great deal of smoke, to create a mood of both anticipation and foot-stomping patriotism. As if by magic, the Grapes emerged from the dense mist to begin the first show of their tour with a string of new songs, including "Doesn't Matter", "Stay" and "You May Be Right". They went on to play a set full of old favourites, interspersed with new stuff, all of which were extremely tight and chillingly harmonious, in typical Grapes fashion. Highlights of the show included a rousing, jangly version of "Backward Town", a nearly *a capella* performance of "All The Things I Wasn't" which made my spine tingle and inspired the majority of the audience to ignite their lighters, wave their arms around and sway. The show concluded with an almost triumphant "I Am Here", complete with purple lasers and more dry ice "smoke", that left the audience craving more – and more they got.

The Grapes of Wrath came back for two encores, in which they played rocking versions of "Peace of Mind", "What Was Going Through My Head", and finally, a cover of **Pink Floyd's** "See Emily Play".

The Grapes' performance was amazingly energy-packed, fun and professional. The two lead singers, Kevin Kane and Tom Hooper, kept up audience relations by carrying on humourous, spontaneous dialogue amongst themselves and their fans. As always, the combination of their voices created a soothing harmony which echoed throughout Grant Hall in a way which verged on ethereal. Keyboardist Vincent Jones was grooving and improvising throughout the show, stongly holding his own and adding to the "liveness" of a show that stayed mainly within album boundaries.

In the wake of certain British bands (who will remain nameless) who have frequented Queen's within the last week, it was refreshing to see a band who genuinely liked and wanted to please their devoted fans. This amiability was reflected in audience response, making for an evening of pure musical enjoyment.

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Necessary Roughness
Directed by Stan Dragoti
Capitol
BY MATT LAUDER
The Queen's Journal



Taking a quantum leap in mediocrity -- Paul Blake stars

Necessary Roughness is a comedy about the once great Texas State Armadillos, who fell from the grace of the football gods after it was discovered that the team was corrupt. As a result, the entire team, including the coaches, are expelled from school and the Armadillos must start from scratch.

The two new honest coaches, Ed Gennero (Hector Elizondo) and Wally Riggendorf (Robert Loggia) assemble a football team of 15 unorthodox players. The lead character Paul Blake, played by *Quantum Leap* star Scott Bakula, is encouraged by Gennero to return to college and the ol' grid iron. Unfortunately, Gennero goes back to Texas State empty handed and worried about filling the starting quarterback position. Suprisingly, Blake magically appears on the football field during the next practice to lead the team.

As time progresses, we learn more about the strange backgrounds of each of the characters. It is here that the audience is introduced to the young and beautiful journalism professor Suzanne Carter (Harley Jane Kozar). Predictably, Blake and Carter meet and eventually fall in love in a typically Hollywood fashion.

In order to throw a twist into this straight line love story, the anal retentive Dean, Phillip Elias (Larry Millar) wants the team to fold for some unexplained reason. Elias' frustration and repressed anger continue throughout the movie without ever being challenged by the coaches. In an attempt to finally prevent the team from continuing the season, a scrimmage match is scheduled between the 15 player Armadillo squad and the Texas State Prison team.

Die hard foothall fans should he pleased to find out that the prison team is more like an all-star NFL lineup. The prison team is comprised of football greats as Dick Butkus, Ben Davidson, Earl Cambel, boxing great Evander Holyfield, Tony Dorsett, Ed "Too Tall" Jones, Randy White, Jim Kelly, Jerry Rice, and Herschel Walker. However, this joy of seeing such an all-star lineup is short lived. In their first of two scenes, the prison team jumps offside and severely thrashes the "tiny" Texas Armadillos. Soon after the brawl starts a prison guard fires off a shot from his gun and the prison team quickly returns to their bus. This entire scene falls flat from the expectation of seeing some "real" football players actually play some "real football".

From that point on, the entire movie becomes totally predictable. Blake loses Carter, the team loses practically all of their games, and the coach acquires some strange ailment and is sent to the hospital. But, just as everything seems to be falling apart, the last twenty minutes of the movie arrive and everything is resolved. Surprise, surprise.

Being a skeptic, I knew this movie was going to be had, but I had some hope that the all-star line-up might make up for the pathetic lack of plot. But, I was wrong. The movie continued with its blatant inconsistencies and I soon lost all plans of enjoying what could have been a mildly amusing flick. So, I decided to take the film for what it is – pure, un-cerebal visual stimuli. This is the kind of movie where 99% of the audience are high school football players sporting their jackets. A lot of hooping and "Yeah – good hit" and "I can play better than him" could be heard from the theatre.

If you want to see this movie, save your eight bucks and wait till it comes out on video. Then, get the boys over for a couple of pints and relive all those great high school football games you played. At least this way the inconsistencies will blur together.

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reaching Nirvana

BY STEVE CHIU
The Queen's Journal

If you hought music based on how nice the guys in the band are, **Guns N' Roses** would not sell millions of albums and **Vanilla Ice** would still be a street kid in Miami.

Fortunately, that is not the way things work in the music husiness. If this were the case, **Nirvana**'s new album would find its way to the bargain bin.

Nirvana is comprised of three members. Lead singer and guitarist Curt Cobain, hassist Chris Novoselic and drummer David Grohl. They hail from Seattle, Washington and are currently embarked on a North Amcrican tour to support their spanking new album *Nevermind.*

The band hit Toronto and packed Queen Street's the Opera House. This is quite a feat for a band who has only had one album release on Sub Pop, a small independent label in the States. Geffen Records signed the band after the phenomenal success of their debut album. Good move because judging by the way the 1200 plus people were reacting to the band, they have garnered a huge underground following. 1200 people is also 1150 more people than the band had at its gig a couple of years ago in Toronto.

Now that they are getting the exposure offered by a major record company one would expect the band to gather a larger following. That involves doing all of that record company stuff. Autograph sessions, promotional pictures and interviews are all a part of this clockwork.

Their live show was fantastic. It was obvious that the crowd was really into the band. The faster Curt played, the more stage diving occurred. When the band played its closest thing to a ballad, "Polly", the crowd stopped dancing and stood in awe as if something was wrong.

When the band kicked violently into its next song, the slam dancing started again. I was looking forward to seeing how the crowd reacted to the new songs. Most of the people had not picked up the new album yet. All of the new songs were well received by the crowd, especially "Smells Like Teen Spirit" and "Territorial Pissings". "Teen Spirit" is the pegged single from the album and I overheard a record company guy tell the band that the video was about to be released for the song.

Perhaps the most enjoyable track on the album is "In Bloom". It is a very cynical song about the band's fans. The lyrics chastise the fans for singing along with their songs without knowing what the words mean.

The band's attitude is characterized in this song. They really like to make music but they do not want their fans to consist of the casual listener who thinks a song has a good beat. I think the band wants its listeners to really pay attention to the words and music and to try to understand what the band is talking about. They are trying to achieve a total musical experience. They could have made this easy by printing their lyrics in the sleeve, but avoided doing so.

When I did the interview after the show I started with a few of the basic questions and asked the band if they were pleased with the crowd's response to the new songs. Curt yelled something like "Well, didn't you see the show?" at me. I do not know their music that well but I was still interested in trying to find out what some of their songs were about. If I had began the interview with questions about a particular song it probably would have turned out a little better. Later in the interview I tried to ask a question about **the Melvins**, the opening act and a huge influence on Nirvana. Again, Curt snapped at me with something like "Did you see the last song?"

Funny enough, I did see the last song and it kicked. Curt stage dived with his guitar, Chris threw his bass in the air a few times and David kicked in his drum set. Not recognizing the tune from the cassette, I asked David what it was. He told me that the song was untitled and that they plan on making the song the last track on the CD. They want to insert fifteen minutes of dead air in front of it. If you want to listen to the song on your compact disc player, you have to endure fifteen minutes of silence before the song (unless you have a scan button). A problem in production has delayed the release of the CD. If you are interested in picking up this album, wait until the compact disc comes out because this is one of their best songs.

The cold attitude of the band during the interview may be attributable to a couple of things. They may feel frustrated that they have been quickly categorized with a band like **Sonic Youth**. This is a killer for any band. If you are Nirvana you do not want to be known as the Sonic Youth in waiting, you want to be known as Nirvana. If you compare the group to someone like Sonic Youth you alienate a lot of potential fans.

I think that the group has a lot more to it than Sonic Youth. Nirvana's music is not clouded with the same heavy guitar feedback. Also, their songs are smartly constructed around Curt's guitars to make for very enjoyable music.

A second reason why the band may have displayed this attitude may be due to the fact that they know they have a killer album on their hands. They are really excited about their recording. I think that they may feel that they have an album where most people would find something they like. With this knowledge, and a reputation for being difficult, the band may know that they can piss-off whoever they want to. The music in this case can do all of the talking.

Of course, the band may have been pissed off that this university kid was keeping them from heading out to a party. The band would probably be better off not doing interviews and letting the press make up stories about them. That way, if they wanted to, they could appeal to fans of any type of music. They probably would enjoy the album as much as I do.

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Even more beneficial...

BY SEAN SILCOFF
The Queen's Journal

This past Saturday offered a chance to see three great Queen's bands at Clark Hall in the name of a special cause. **Blackberry Wine, All Fall Down** and **Hurricane Bob** all donated their efforts to make the Glen Milbourne benefit concert a success.

The event was held to raise money for a bursary in the name of Glen Milbourne, a fondly remembered Metallurgical Eng '91 grad who was tragically killed in a car accident this past summer. Mark DaPrato, drummer for Blackberry Wine and one of the show co-organizers, commented that the benefit represented a chance to take advantage of campus outlets to raise money for a meaningful purpose. The show was simulcast on CFRC from Alfie's and Clark Hall Pubs, who each featured three Queen's bands.

Blackberry Wine appeared on stage amid a very relaxed atmosphere shortly after 9 p.m. Lead singer Phil Jackson, another co-producer of the show, warned that his band would be playing a short set, "since I'm sick and spitting phlegm."

Still, Blackberry Wine managed to put on a good show. Despite sound problems – a chronic feature of the entire evening – and a shortage of band members (no bassist or keyboard player), Jackson and company managed to perform their R&B sound quite effectively. Harmonica player Jim Tidman, in particular, enhanced the bluesy sound of BW, belting out some savage harp stylings. An impressive musician, Tidman showed great ability to carry entire songs, and even added new angles to songs such as **Pink Floyd**'s "Wish You Were Here", (performed in honour of Glen Milbourne).



Jim Tidman, Mark DaPrato and Phil Jackson of Blackberry Wine
Peter Cuff

Blackberry Wine accomplished a lot with limited band members and a sick vocalist. It will be interesting to see how their sound evolves when they add a bass and 88 keys to the mix.

All Fall Down appeared shortly after BW left the stage, adding their exciting electric sound to the evening's activities. Right off the bat, the band exuded a close, co-ordinated camaraderie that suggests they have developed a strong bond since forming two years ago. The band seemed happy to be on stage and thoroughly enjoyed themselves throughout their 18-song set.

Lead vocalist Kim Kelly fronts the band with a perfect rock & roll voice, one that is quite sweet, but with sufficiently rough edges that accomodate belting out a charged tune. The rest of the band played their powered, electrical sound with skill, particularly drummer Mike Boffa, a ruthless savage behind the skins who never missed a beat.

The band has been mixing more originals in with their covers, displaying an energetic, high-powered original rock & roll flavour in their writing. One song in particular sticks to mind – the eigth song in the set alternated between a primal, beat-powered verse and a no-bolds-barred electrical barrage during the chorus.

All Fall Down's covers included a faithfully trashy rendition of a **Primitives** tune, **The Church**'s "Under the Milky Way" (dedicated in memory of Glen) and a terrific version of **National Velvet**'s "68 Hours" (one of my personal favourites).

The band finished their set with the surprising "Fight For Your Right To Party", thrashing their way to a climax that saw them sub in their name for the **Beastie Boys**'.

All Fall Down was successful in contributing to the spirit of the evening, getting people to dance and enjoy themselves, while serving a noble cause. In the process, they continued to cut a very promising trail with their music.

The final set of the benefit was performed by Hurricane Bob, the first gig for the former members of **Anyone's Guess**. The band non-chalantly slipped from their soundcheck directly into their first cut, pre-empting their introduction entirely. Such was the understated and unassuming presence of Hurricane Bob on stage. However, what they lacked in appearance, the band more than made up in musicianship. Guitarist Matt James, who has been playing for 15 years, must be one of the best on campus. His skill and improvisational expertise suggested that he has seemingly limitless ability. With his lead, the band managed to turn most songs into lengthy odysseys that did not want to end (appreciated by an audience that did not want them to end). The singing was done by Sam Stevens, a modest individual whose soft folk voice rounded out the laidback mood of the music sufficiently.

Hurricane Bob performed about 5 or 6 **Grateful Dead** covers, complementing their set with a couple of Bob Marley tunes. The band fit perfectly with the California R&B style of the Dead, turning out relaxing, appealing music that occasionally picked up the pace to a syncopated, funky level.

While their music was the most peaceful of the night, Hurricane Bob attracted the best crowd, even commanding an encore at the conclusion of the show. With more exposure, this band could well pick up a loyal following in the Kingston area.

The organizers of the benefit should be congratulated for a job well done. The show turned out to be a fitting tribute, proudly attended by the participating bands and thoroughly enjoyed by the audience.

VOLUNTEERS are needed to distribute portable assistive listening devices to students and the general public at special events being held at Queen's University throughout the year.
Training will be provided.

If interested, please call or drop by the
SPECIAL NEEDS OFFICE
72 Queen's Crescent
545-6467; 545-6566 (TDD)



A Hurricane by any other name -- Matt James
Peter Cuff

Do that Entertainment 'thang.

FROM FOUR 'TIL LATE...

Please Note: The movies listed here are from this past Sunday. Please phone to check that the times have not changed for the week.

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

The Super *7:10, 9:10*
Late for Dinner *7:20, 9:20*
Hot Shots *7:30, 9:30*
Shout *7:05, 9:15*
Boyz 'n the Hood *7:15*
Freddy's Dead *9:40 - A Nightmare on Elm Street Part XCCIV.*
The Commitments *7:00, 9:25*

CAPITOL THEATRE
223 Princess St. 546-5395

T2 *7:40 only- Hasta La Vista Baby!*
Doc Hollywood *7:05, 9:40*
Ricochet *7:05, 9:25*
Robin Hood *7:00*
Necessary Roughness *7:10, 9:35*
Company Business *9:40*
Dead Again *6:50, 9:15*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Paradise *7:15, 9:25*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues 7 *Assault on Precinct 13*
9 *Creature From the Black Lagoon*
Wed 7 *Les Matins Infideles*
9 *Henry and June*
Thur 7 *My Father's Glory*
9 *Henry and June*
Fri 7 *My Father's Glory*
9 *The Comfort of Strangers*
Sat 2 *My Father's Glory*
7 *The Comfort of Strangers*
9 *My Father's Glory*
Sun 2 *The Rocketeer,*
7 *The Comfort of Strangers*
9 *My Father's Glory*
Mon 7 *The Rocketeer*
9 *My Father's Glory*

Galleries

Agnes Etherington
A few of the many exhibits on exhibition at the Art Centre presently are:
- Rendezvous Between Angel and a Blackbird: a mixed media exhibit by Sarindat Dhaliwal.
- William Cloverdale and Kingston Architecture 1835-1865
- The Bader Collection: 17th Century European Baroque Paintings.

The Grand Theatre
Showing Six n' Change is the title of a showing of works by Six, a group of photographic artists that are presently working as a gallery cooperative. This show will be highlighting each artists interpretation of the theme "Change". It can be seen from October 1 through October 29 at the Springer Lounge at the Grand Theatre.

Music

J.D.U.C
Coffee Houses, a program operated by the Campus Activities Commission, have returned to the JDUC, showcasing up-and-coming campus talent every Wednesday night at 8:00 p.m. in the Lower Ceilidh. The events supply live entertainment, along with refreshments, to provide students with a space to relax and enjoy performances.

Kingston Symphony Association
The KSA's Festival Proms Series opens at the Grand Theatre Wednesdat October 9 at 8 p.m. featuring the Oliver Jones Trio with the Kingston Symphony. The program for the concert includes pieces by Gershwin, Ravel, and Respighi, and pianist Oliver Jones.

Theatre

Grand Theatre
Cornflower Blue, the newest play by award-winning Kelly Rebar opens the fall/winter season at the Grand on October 10th. The play takes a humorous look at marriage and the family in the small community of Cornflower, Alberta. Tickets are available from the Grand Theatre Box Office, 546-1756.

Clubs

Tuesday September 8
AJ'S Hurricane Bob, Boag and the Braveyard Whips, The Reckoning, JOYY, and Val's Live Bait
Stages Mike Mandel
Cocamo Yuk Yuks

Wednesday September 9
Alfie's Too Many Cooks

Thursday September 10
Cocamo Bourbon Tabernacle Choir
Toucan Crawling King Snakes
Carribean Tabbaruk

In a world gone mad...
FROM FOUR 'TILL LATE
If there's an entertainment event out there, we'll publicize it.
It's hip. It's cool. It's free.

KSA Kingston Symphony
GLEN FAST, music director
BRIAN JACKSON, guest conductor
OLIVER JONES TRIO

CO-SPONSORED BY
Wednesday 9 October 1991
8pm at the Grand Theatre
Grand Theatre Box Office 546-1756

SoapBerry S·H·O·P Presents
olour W·O·R·K·S
• Foundation • • Eyeshadow • • Mascara • Blush • • Bronzing Powder • • Lipstick •
Earth friendly & made from essential oils
122 Princess St.
545-1028


THE VISIT · THE TOUR

Loreena McKennitt
in Concert
Live at the Grand theatre
SATURDAY, OCTOBER 19, 8 p.m.
Tickets are $16 incl. tax
AVAILABLE AT THE GRAND THEATRE BOX OFFICE
Mon. -Sat 10:30 - 5:30 -546-1756

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

TUESDAY, OCTOBER 8

- **WORLD UNIVERSITY SERVICE OF CANADA MEETING!!** Everyone is welcome tonight at 5:30pm in Upper Ceilidh, JDUC. For more info, contact 544-2687 or leave a message in WUSC mailbox in the International Centre.

- **MEETING OF THE INTERNATIONAL SOCIALISTS:** "After the Fall of Communism: The Future of Socialism." **Guest Speaker:** John Rees, Socialist Workers' Party, Britain. Meet tonight in the 3rd floor common room, JDUC at 8pm. For info, call 531-8954.

WEDNESDAY, OCTOBER 9

- **QUEEN'S MODEL PARLIAMENT** in the House of Commons! First meeting & registration is tonight, in Stirling A at 7pm. EVERYONE WELCOME!

FRIDAY, OCTOBER 11

- **KINGSTON CHINESE CHRISTIAN FELLOWSHIP** is having a sports night tonight at 7:30pm at the Ross Gym, Jock Harty. Bring your friends along!

THURSDAY, OCTOBER 17

- ***NINO RICCI,*** winner of the Governor Generals Award for fiction 1990, will be speaking in Dunning Auditorium at 8pm. *Presented by the* **AMS Author Series.**

FOR YOU, EVERY WEEK!

- Calling all **TREKKERS & TREKKER WANNA-BE'S!** Stop by Stirling D every Sunday at 7pm for **"Star Trek: The Next Generation."** While there, become a Queen's Star Trek Club Member with all the rights & privileges (access to Star Trek library, copies of a WICKED newsletter & MORE!) **CHECK US OUT!**

- Remember to watch **STUDIO Q** each Thursday at 6pm on channel 13. This week: Preston Manning

  Grapes of Wrath
  What's Your Beef
  ...& MUCH MORE!

- **QUEEN'S ANIMAL RIGHTS ASSOCIATION** meets every Monday in MC-E230 from 6-7pm. Come on out or call Sean at 546-5005 for info!

- **COFFEE HOUSE!!** Tired of studying already?! Drop by the lower ceilidh, JDUC every Wed night from 8:30pm to 11pm for TOP RATE ENTERTAINMENT! Features up-&-coming student performers. RELAX. Take a load off. Sip gourmet coffees & teas & nibble delicious desserts by candlelight. **SEE YOU THERE!**

ALL WEEK

- This week...**MUSLIM'S RAP!** Come & talk to us in the lower ceilidh, JDUC from this Wed to Fri! Come find out what we're all about!

- **GIVE A TON...THANKSGIVING FOOD DRIVE!** Drop off food in the box located at the INFO BANK from Mon, Oct. 7th to Thurs. Oct 10th. Canvass in the Student Housing Area from Mon to Wed from 5pm to 7pm as well. All proceeds go to the Mission Food Bank. Sponsored by the Kingston Liaison Committee. **DO YOUR PART!**

- Mature Student Association has received the **MATURE STUDENT HANDBOOK.** Pick up your free copy at our office in the JDUC, room 017.

SPECIAL

- **SAY WHAT YOU THINK! GIVE YOUR IDEAS!** Drop a note in the suggestion box in the infobank...tell the AMS your ideas, opinions, criticisms, questions & suggestions ANYTIME, ALL THE TIME!!

- **WHAT IS YOUR SCOOP?** Do you have an important message for the Queen's Community? Why not put it in the SCOOP!? Drop by the AMS Office in the JDUC & fill out a form. This service is brought to you compliments of the AMS Communications Commission. **GET YOUR MESSAGE ACROSS!**

Brought to you by the AMS communications commission.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

GIVE A TON - THANKSGIVING FOOD DRIVE '91 Monday October 7th to Thursday October 10th. Drop box at Infobank. Canvassing Monday to Wednesday from 5 - 7 p.m. in student housing area.

NEED YOUR ESSAYS TYPED? We'll make them look great. Bring us essays, resumes, or anything you want to look good. Laser-printed, same-day service. Essays $2.00 per page. Call Sheila at 546-1912.

COMING SOON: The " Touchdown Towel". Get your's for Homecoming on TSN. Show you Queen's colours to the nation in a sea of gold towels. Proceeds to Queen's Football European Trip.

IF YOUR TASTE HAS CHANGED from rock to Bach or Beethoven to blues. We want your CD's. Top prices paid. Call Jim at 549-1002.

QUEEN'S CURLING CLUB: we still have openings for people interested in CURLING this year. No experience required. Call Dale at 549-4193 or Mark at 541-1784.

INTERESTED IN RUNNING your own business. College Pro Painters invites you to a presentation on Thursday October 10th at 2:30 in the John Orr Room, 2nd floor JDUC.

NEEDED URGENTLY four textbooks to Psych 2705. Namely Biological Psychology and Study Guide, Biology of the Brain, Workings of the Brain. Call Melissa at 542-7818 A.S.A.P. First assignment due soon.

SOAPBERRY SHOP Hair gel, a multi-purpose styling gel containing aloe and soy protein. Ideal for shaping, adding body, volume, hold and direction to hair and no flaking! $6.95 122 Princess.

GAY ALUMNI/LESBIAN ALUMNAE Drop - in for Queen's and Kingston. Saturday, October 19, 3 - 5 p.m. Grad Club, 162 Barrie St. Undergrads... and everyone else... welcome. Information 545-2960.

CONSIDER nominating your best professor. Deadline is January 31, 1992. Details from the Secretary, Teaching Awards Committee, Department of Alumni Affairs 545-2060.

INTERESTED IN EARNING between $9000 - $15000 while gaining excellent hands on experience? If so, managing a College Pro Painting franchise could be the summer job you are looking for. For more information or an application call 531-8627 and ask for Roman.

ATTENTION GRADUATING WOMEN: Are you interested in becoming involved with the Alumni Association's Committee on Women's Affairs after you graduate? Please come to a meeting at the Ban Righ Foundation, Saturday October 19th at 10:30 a.m.

WORD PROCESSING - theses, resumes, reports. Free pick-up and delivery. Phone 547-2035.

TYPING OF ESSAYS, resumes etc. Reasonable rates. Phone 544-1958.

INTERESTED in rational discourse and reasonable debate? Students for free speech (SFFS) meets very Monday 7 p.m. at the Grad Club. All welcome. For more information, contact Bob Consiglio at 542-7944 or Al Harrdeh at 386-7156.

ARTSCI '92 NEEDS A... FORMAL CONVENOR! Applications available at "The Core" (183 University Ave.) Proposals are due soon... come by and see us for more details.

WANTED

WANTED: Garage for small car. Must be close to main campus or West campus. Please call Mark at 531-3864 and leave a message.

RIDE TO TORONTO AIRPORT by 4:00 p.m. on Thursday October 10th to catch flight. Will provide cash for gas. Call Mark at 531-3682.

NEEDED URGENTLY four textbooks to Psych 2705. Namely Biological Psychology and Study Guide, Biology of the Brain, Workings of the Brain. Call Melissa at 542-7818 A.S.A.P. First assignment due soon.

WANTED: EDIBLES FOR THANKSGIVING FOOD DRIVE '91 October 7th - 10th (Monday - Thursday). Drop box at the Infobank. Proceeds to Mission Fook Bank. Sponsored by the Kingston Liaison Committee.

HELP WANTED

FREE SPRING BREAKS TRIPS Promote and organize our Spring Break tours. All materials furnished. Good pay and fun. Call Campus Marketing. 1 800 423-5264.

WANTED: HIGHLY ENTHUSIASTIC, SELF-MOVATEDand ENERGETIC Queen's students to sell the Queen's commemorative book on a high commission basis beginning Alumni Weekend (October 18 & 19). Excellent opportunity for self-starters! $10.00 commission on each book sold!!! Applications available at reception in Summerhill.

EARN $2000. + FREE SPRING BREAK TRIPS! North America's #1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas and Daytona! Call 1 (800) 265-1799.

FOR SALE

VANCOUVER -BOUND? Return ticket Toronto - Vancouver for December 17 - January 10. If interested in spending Christmas in the west, call 547-9082.

FOR SALE: Queen's '93 Arts and Science Jacket. Hardly ever worn and in great condition! Asking $160.00 or best offer. Call 542-8910.

AKA1 Hi-fi speakers (CW 0 T77), 3 way, 100 w, with stands and cable. Excellent condition! $300. 546-8532 (H), 545-6000 ext. 4789 (w).

FOR SALE: 1981 Ford Fairmont - perfect running condition. Recently certified - air. Best offer. Call 544-2566 or 542-4264 ask for Francie.

FOR SALE: 94 Artsci jacket. Good condition $175 or best offer. Call Sarah at 531-5481.

COMPLETE COMPUTER SYSTEMS: with monitors and 42 MB HD, 286 $650; 386 SX $140; 386 DX $975. Printers $195. RDF SErvices 634-0693 9 - 9 seven days. Free delivery.

LOST & FOUND

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27th. Call Jen at 531-0766 with information. Reward offered.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wash.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewhere on or near campus. Missing since September 18th. Phone 545-1874. Reward. Thanks!

LOST: Saturday night, gold Seiko watch near Vic Hall or Clark Hall Pub. It has a linked band and roman numerals on face. Reward offered. Call Julie at 547-9729.

LOST: One thick, gold-linked chain bracelet. Extremem sentimental value. Please call Lori at 531-8807.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter hime and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earringwith a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Bau-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Neeklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, laeross game. One gold chain with dog tag and theatre charms. Great semtimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgandy coloured case. Likely lost between Prineess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tan Kettle Creek pencil case. Left in Kingston Hall, Room 201 on September 10th. Somebody has found it and they left a message, but I don't know where to pick it up. Please call again. 389-7010 or 547-0559. Thanks.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: Comm '93 jaeket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please eall 542-3100. Real reward offered.

LOST: One gold hoop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

LOST: September 27th. Reward: Lost male Tabby cat. Black/brown, tiger stripes. Beige/rusty belly; long hair and fluffy tail. Burgundy collar. Phone 542-7058.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

FOUND: Lee jean jacket at Arts '92 boat cruise. Call 541-1081.

PERSONALS

TRASH 89 RUSSIA JOHN: Will you be my (Arts) formal date? Find me where the artists read or reply to Journal. Curios Flowerchild.

KELLY: You're angry because I was out with Jodi at the Quiet Pub! That's ridiculous. At least Jodi will go out with me. Chris

RONAELE: Happy ?1! Bet you didn't think you'd get a personal on this auspicious occasion. Especially since you already got your loot. Sorry I can't be there to celebrate with you but we'll do the lunch thing sometime soon. Love you. xoxo me.

LEESTER'S: M'aimes-tu toujours?

WGU: It's time for the first *rap* session of '91-'92. Preparations for Halloween in the works. Pool and beers on The Dootch. See me for details.

ARTS '94 "A" SOCCER TEAM: we lost one. Shitty! (it was fixed). We'll show those silly frosh how the game is really played. Stay tuned for some kick-ass action this week. DJ.

YOUR NEW FEE STATEMENT

The University has revised the fee statement that students receive on a regular basis to provide improved information and reduce the amount of paper used. An example and explanation of the revised statement follows.

Queen's University Student Fee Statement

STUDENT NAME 999-9999
As of OCT. 04, 1991

Reference Date	Originating Department	Description	Amount
JUL 03,91		BALANCE FORWARD	($400.00)
SEP 04,91	REGISTRAR'S OFFICE	STUDENT ACTIVITY CHARGE	205.67
SEP 04,91	REGISTRAR'S OFFICE	FACULTY SOCIETY CHARGE	15.00
SEP 04,91	REGISTRAR'S OFFICE	QUEEN'S CHALLENGE GIFT	45.00
SEP 04,91	REGISTRAR'S OFFICE	AMS HEALTH PLAN CHARGE	69.09
SEP 05,91	FINANCIAL SERVICES	PAYMENT RECEIVED	(800.00)
SEP 25,91	REGISTRAR'S OFFICE	TUITION CHARGE	1112.00
OCT 04,91	FINANCIAL SERVICES	BALANCE OWING	$246.76
		PAYMENT DEFERMENT	(246.76)
OCT 04,91		BALANCE DUE	$.00

If you have any questions about any of the items on this statement contact the originating department:

Financial Services 545-2050 Registrar's Office 545-2022 Residence Operations 545-2529
School of Graduate Studies 545-6100 Student Awards 545-2216

OSAP ARRANGEMENTS - *Financial Services*
You have arranged to pay a portion of your fees by OSAP.
Please ensure that the University receives this payment by January 15.

BANK PAYMENT ARRANGEMENTS - *Financial Services*
Not Applicable

NOTE:

OTHER UNIVERSITY DEBTS
According to our records you have an outstanding debt with the following departments:

REGISTRATION INFORMATION - *Please call your Faculty/School office if correction needed.*

CURRENT SESSION
Fee rate: CANADIAN ON CAMPUS Faculty: REH Degree program: BSCPT

Course	Academic Weight	Term	Status	Credit Type	Last Update	Course	Academic Weight	Term	Status	Credit Type	Last Update
ANAT 310	1.00	FW	ACTIVE	AUDIT	SEP 25,91	PHGY 210	1.00	FW	DROPPED	STANDARD	SEP 25,91
PT 140	1.00	FW	ACTIVE	STANDARD	SEP 04,91	RHBS 130	.50	F	ACTIVE	STANDARD	SEP 04,91
RHBS 334	.50	F	ACTIVE	STANDARD	SEP 25,91						

Balance Forward
This amount represents the balance last reported. A negative amount means that the University has received funds that exceed the amount of charges that have been processed.

Transaction Area
This area displays the various charges and payments that have been processed during the current reporting period. It also shows the amount of any payment deferments.

Balance Due
This amount represents the balance due to the University. This amount must be remitted to avoid service charges. A negative amount means that receipts exceed the amount of charges that have been processed. Refund cheques are mailed automatically during the months of October through March. Apply for refunds at Financial Services from April through September.

Message Area
Messages will appear in this area of the statement to indicate what department to call if you have any questions on detailed transactions and to inform students (if appropriate) of any special arrangements regarding OSAP or automatic payment arrangements.

Registration Information
This area lists current registration status and courses that a student is enrolled in at the time the statement is printed. Please check your course enrolments carefully. This is the only confirmation you will receive.

Take your fee statement to any local Bank of Montreal branch to pay your balance due or send or bring a cheque to
QUEEN'S UNIVERSITY
DEPARTMENT OF FINANCIAL SERVICES
RICHARDSON HALL, KINGSTON ONTARIO K7L 3N6

DOLLAR BILLS
DISCO NIGHT
Tuesday, October 15th

QUEEN'S Journal

Volume 119, Number 14 *Serving the Queen's Community since 1873* Friday, October 11, 1991

ODYSSEY TRAVEL
106 Princess Street
(Corner of Montreal & Princess Sts.)
549-3553

Ma given suspended sentence by provincial court

BY ROB NICOL
The Queen's Journal

An ex-Queen's student who was found guilty of four counts of sexual assault by the Alma Mater Society Judicial Committee in early September has received a suspended sentence from a provincial court judge.

William Ma, who was a Comm '94 when he was arrested, was given a suspended sentence and placed on probation for two years by Senior Provincial Court Judge P.E.D. Baker after pleading guilty to one charge of sexual assault and one charge of assaulting a police officer.

In September, the AMS Judicial Committee was told how Ma assaulted five different women in and around Victoria Hall in a space of less than two hours on the night of April 26, 1991. When he was apprehended by two constables of the Kingston Police Force, Ma spat at one of the officers.

During the Committee hearing, Ma claimed that he was under the influence of a hallucinogenic narcotic at the time of the assaults and therefore could not be held accountable for his actions.

The criminal charges of two counts of sexual assault and one count of assaulting a police officer were laid prior to the September Judicial Committee hearings, and the criminal case was set to begin on October 31.

However, according to an article in the *Kingston Whig-Standard*, Crown attorney Bruce Griffith and Ma's defence attorney, Peter Kemp, reached an agreement on Monday to drop one count of sexual assault in exchange for a guilty plea on the two other charges.

The Crown Attorney's office also promised to join with Kemp in recommending that Ma receive only a suspended sentence and probation.

Accordingly, Judge Baker ruled that Ma, who is currently studying at the University of Toronto, be given a suspended sentence and placed him on probation for two years.

Judge Baker ordered that, as part of Ma's probationary conditions, he must abstain from the use of all drugs, unless they are medically prescribed. As well, Ma was told to seek counselling for drug abuse and instructed to write a letter of apology to the constable.

During Monday's brief court appearance, defence attorney Kemp told Judge Baker that the behaviour that Ma exhibited on the date in question was "out of character" to anyone who knows him.

Kemp also blamed the behaviour entirely on the effect of the illegal narcotic. "And after this experience," Kemp said, "it is unlikely [Ma] will experiment with any other drugs."



Awaiting the big adventure: Kaleidoscope kids on their way to Wolfe Island for a day of amusement.
John Thompson

'Mallow roasts and hayrides enjoyed by Kaleidoscope kids of all ages

BY JOHN THOMPSON
The Queen's Journal

It may have been chilly on the ferry-ride to Wolfe Island, but the hayrides, sing-alongs and marshmallow roasts warmed the hearts of an important group of young people.

Last Tuesday, about sixty local school children and a handful of their Queen's student buddies embarked on one of Kaleidoscope's many planned outings for this year.

Once a month this Alma Mater Society-organized group hosts buddy-oriented events, including ice-skating, and Halloween and Christmas parties. Also on a weekly basis, the Queen's volunteers spend an hour with children playing games, being a role model or helping-out with their dreaded grade 5 homework.

Bev MacTavish, a Kaleidoscope coordinator, said that while this year's buddy positions have been filled, those who miss the rewards of working with kids can offer their playtime during the monthly activities.

Please see KIDS / p.5

Women in Engineering conference a first at Queen's

BY JOE MACKINNON
The Queen's Journal

Last Wednesday, Queen's hosted its first ever "Women in Engineering" conference at the Holiday Inn. The conference, entitled "Women In Engineering: A Challenge for the Future," was attended by undergrad, graduate and high school students, as well as various faculty members and people from industries. In all, about 140 delegates attended, of which 25 per cent were men.

The delegates listened to many speakers and had three roundtable sessions, as well as a panel discussion on affirmative action.

Christine Yorke, a fourth-year chemical engineering student and one of the planners of the conference, said she was "extremely pleased with how it turned out."

Yorke said the main theme of the conference was "how engineering has changed with the advent of women in engineering, and how it is likely to change as more women enter the profession."

She added the conference was also meant to address "some of the more practical situations that engineers deal with in the workplace, both women and new graduates in general, and to give them practical solutions to new problems."

The two keynote speakers were Dr. Monique Frize, the Northern Telecom-Natural Sciences and Engineering Research Council Women in Engineering Chair, and Claudette MacKay-Lassonde, the Assistant Deputy Minister of Trade

Please see CONFERENCE / p.5

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Quote

"If we want to go where no man or woman has gone before, as they say in Star Trek, it's engineers that will take us there."

– Claudette McKay-Lassonde, Assistant Deputy Minister of Trade and International Relations

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

AIDS Awareness: The challenge of a lifetime

BY CHRIS SHERIDAN
The Queen's Journal

The challenge to all Queen's students is to educate themselves about AIDS said a coordinator at Queen's Student Health Services, and this week is the week to do it.

"The primary purpose of the week is to educate the university community," said Diane Nolting from Student Health Services.

The slogan for the week, 'AIDS: Our Challenge for Life' is a challenge issued to all Queen's students to educate themselves, said Nolting. The week not only deals with AIDS specifically, but also other sexually-transmitted diseases. She added that the things that may protect against AIDS will protect people against other diseases. Kingston AIDS Awareness Week is being held in conjunction with this past week's National AIDS Awareness Week.

Nolting pointed out that many students may know someone who does have AIDS. "I have no idea how many people at Queen's have been affected," she said.

Since the number of affected people, however, has been on the rise in last ten to fifteen years, it is likely that we know someone who is affected, Nolting said.

She said, "Queen's does have a university policy on AIDS." She pointed out that there is a finished pamphlet available in some departments and at the Student Health Service. The policy states that people with the HIV virus will not be discriminated against on job applications, university admission, or in the use of facilities. Nolting added that in addition, Health Services will provide information and counselling for students with the virus.

The visit of Dr. Catherine Hankins to Queen's highlights this year's AIDS Awareness Week.

Dr. Hankins has worked extensively in communities in Nepal, Inuvik, Calgary, and Montreal. She has written and spoken extensively on the topic of AIDS and other sexually-transmitted diseases. Presently, Dr. Hankins is a Public Health Epidemiologist and Coordinator for the Centre for AIDS studies at Montreal General Hospital. She has recently received funding for projects to investigate risk factors for HIV infection in inmates in medium security correctional facilities as well as evaluating prevention-intervention projects for Montreal injection drug-users.

Queen's Student Health Service is sponsoring Dr. Hankins as a Scholar-in-Residence, said Nolting. In addition, Hankins's visit is being sponsored by the Kingston AIDS Project, the Kingston Frontenac Lennox-Addington Health Unit, and the Kingston General Hospital AIDS Clinic. Hankins will be speaking with Queen's students, faculty, and staff and to the Regional AIDS Council.

City Council votes against travel agency

BY BLAIR MILLER
The Queen's Journal

The former Bank of Montreal space in the John Deutsch University Centre will not be used for a travel agency after Kingston City Council voted to maintain current restrictions.

Queen's had been investigating the possibilities of alternatives for the first-floor space after the Bank of Montreal moved out.

City Alderman voted down the proposal 8-4.

In an article in the *Whig-Standard*, downtown businessmen told the council that they could lose clients if the restrictions were lifted. "The issue is the vitality of the downtown core," said travel agent Gary Grant of Marlin Grant's Travel Agency.

Current zoning only provides for eight uses for JDUC space, including a book store, a variety store and a hair salon, businesses which are already present in the John Deutsch Centre. City Council reserves the right to dictate the uses for JDUC space.

Tom Morrow, executive assistant to Vice Principal (operations and university relations) Tom Williams, and Queen's spokesperson at council, told the *Whig* that "we're disappointed, obviously, that a service we felt was important to our community is not going to be permitted there."

Alderman Gary Bennett said city council must defend the city core over the interests of Queen's. He said that lifting restrictions "would be unfair to the business community."

Alderman John Clements added that students only have to walk five blocks to Princess Street to find a travel agent.



"Old MacDonald had a farm...." Steve Hill entertains hoards of youngsters.
John Thompson

Campus Security observes, responds and reports

BY SARAH MACWHIRTER
The Queen's Journal

Emergency phones, blue-jacketed men and women with flashlights and radios, assistance phones, and white security vehicles. These are but a few aspects of Queen's Security with which you may already be familiar.

Queen's Security, which is not to be confused with the Queen's Student Constables, employs approximately 10 full-time staff members and 70 students of all faculties and educational levels. Combined, the Queen's Security staff works to protect Queen's campus, students, and visitors 24 hours a day, 365 days a year.

While most Queen's students are somewhat familiar with the responsibilities Student Constables assume, few know the role Queen's Security plays in ensuring protection on campus.

Though Queen's Security and the Student Constables share a similar goal, both have distinct roles and responsibilities.

According to the Director of Queen's Security, Howard Pearce, "While Queen's Security involves the entire university community, including property, the Student Constables are concerned with students."

The heart of Queen's Security is located in the Jemmet Wing of Fleming Hall, which houses a highly-sophisticated computerized alarm system connected to intrusion alarms, fire alarms, assistance phones, emergency phones, and red lift phones around campus. According to Pearce, "the emphasis is placed on instant communication."

Two officers are on patrol at all times, covering eight shifts in an evening. Thirty per cent of a shift is spent checking the security of buildings and doors, while the other 70 per cent is spent patrolling the campus, Queen's-owned houses, and West Campus. While on patrol, officers are directly connected by radio to the supervisor in Fleming who is directly connected to the hospital, the fire department, and the police department.

In many situations, Security Officers work in conjunction with Student Constables. Whenever Student Constables cannot handle a particular situation, such as an uncontrollable Alfie's patron whose behaviour is threatening to people and property, the constables will call Queen's Security for assistance.

Security Officers also work with Student Constables at large-scale events like football games. While constables are responsible for controlling crowd behaviour, Security Officers are responsible for "everything that goes down," said Pearce.

Before they are hired, Queen's Security officers must meet only one specific requirement: they must be students. All applications are reviewed and hiring is done on the basis of related work experience and genuine interest in security.

Although Queen's Security has no official equity program in place, 50 per cent of the officers are female, accurately reflecting the percentage of women applicants.

The training procedure includes testing on the training manual, two full-day training sessions, other shorter training periods, awareness training regarding alcoholism, racism, the implications of multiculturalism, and other sensitive issues. The officers are not given any physical or combative training.

No such training is provided because an officer is not expected to react physically or combatively in most situations – except those, such as an assault, where common sense dictates physical intervention.

According to Pearce, "the Security Officer's role is to observe, report, and respond."

Pearce explained that if an officer on patrol were to witness a possible crime in progress, he or she would stand back and report it discreetly in order not to disturb the crime. The supervisor would call the police and quietly go straight to the scene, the police would arrive in approximately 45 seconds, and the suspect would be apprehended.

Because of the excellence and efficiency of Queen's Security communications systems and the location of Queen's in relation to the police, most situations are still in progress when the police arrive.

Officers are traincd to deal with, for example, someone passed-out under a bush, but – except for the Supervisors – CPR and First Aid training is not mandatory. Thus far, efficiency of communications

Please see EMERGENCY / p.5



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Campus Briefs

University of Toronto

The union representing library workers says the University of Toronto fired an employee as part of a racist and anti-union policy.

But U of T has rejected the union's grievance and says it will stand bebind its decision even if the union takes the case to the provincial Ministry of Labour.

Wesley Cason, who has been a U of T library employee for 17 years, says be was fired because he is black and a strong supporter of CUPE Local 1230, whose members went on a three-month strike last year.

"In order to control the union membership, they used me as an example," said Cason. "I'm a victim of harassment."

Cason also said there is deeply ingrained racism in the way tbe libraries are run.

"There's institutional racism in the U of T library system."

Cason said he bas been called "boy" by his supervisor and although he demanded a written apology, the supervisor would only issue a verbal one.

But Carole Moore, U of T's chief librarian, said she investigates every accusation of racism.

"I've certainly looked into any allegations along tbose lines. I bave not found any evidence for tbat."

Moore said Cason was not fired just for tbat mistake. "The dismissal is based on serious performance problems over a long period of time."

(*Varsity*, Sept. 26)

York University

Plans to replace York University's escort service with a lower-cost shuttle bus were made public by the administration this week.

The plan involves using security vans – which now pick up and deliver students anywhere on campus – in a fixed-route shuttle. Students needing escorts from locations not on the route will have to depend on security officers on foot patrol to accompany them.

The new shuttle program will go into effect October 15 and will run from Monday to Thursday. The present "call-in" service, which allows students to phone to be picked up, will still be available on Fridays, Saturdays and Sundays.

According to Tom Arnold, coordinator of parking services, the new service will operate on a six-montb "trial basis."

York teaching assistants and part-time professors bave filed for conciliation with the Ontario Ministry of Labour in an attempt to reach a new contract with the administration.

Their union, CUEW (the Canadian Union of Education Workers) is preparing for a possible strike by rallying support from students.

At a press conference, CUEW researcher Doug Allan said the union was bargaining for a better university.

"We want to make progress to ensure that tbe quality of education doesn't fall further," said Allan.

In the meantime, the administration has bettered its offer in the last round of talks.

Paula O'Riley, the administration's chief negotiator described the latest offer of 6.6 per cent salary increase as a "respectable and fair offer."

(*Excalibur*, Septemher 25)

A York University student has filed assault charges against two York Security officers over an incident that took place last June.

Bradford Calder, an Atkinson College student, alleges that two Security officers assaulted him after his night school class let out at 9:45 p.m. on June 4.

Calder was photocopying outside the microcomputer lab at Stacie library when he was approached hy Security.

"The guard asked me for a Student ID and I didn't show him because I didn't think it was for any reason other than because he didn't like the was I looked." Calder said.

"Even if he had a legitimate reason for asking for the card, tbere wasn't any need for them to attack me."

Jim Drennan, spokesperson for York Security, was in charge of the investigation and said it was "our contention that [the charges] were unfounded."

York Security has filed charges against Calder over the same incident. Calder is charged with assault with a weapon. Security alleges Calder attacked one of the officers with a pen.

He is also charged with verbal threatening for allegedly telling one of the officers, "I'll rip your fucking face off."

Calder denies both charges.

(*Excalibur*, October 2)

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Conference positive

Cont'd from p.1

and International Relations.

The roundtable sessions dealt with such topics as "Coping with Difficult Situations in the Workplace," "The Image of Engineering in the '90s," and "Solutions to the Gender Imbalance."

The conference was the brainchild of last year's Engineering Society Equality Issues Committee, said Yorke, who is the committee chair this year. Planning began for the conference in April.

Although Yorke said she was "very happy" with the conference, she added that "some people wished they had more time to talk about some of the issues." But, she said, general response to the conference was "extremely positive."

Yorke is not sure whether this will be an annual event. "It depends on how worthwhile the delegates think it is to discuss these issues every year. Issues don't change that quickly so it may not be necessary to discuss this every year. We may have it every two years instead, but we'll and see what the delegates think," said Yorke.

Emergency phones newest addition

Cont'd from p.3

and close proximity to the hospital have prevented tbis from heing problematic. Pearce explained that he would like his officers to learn these skills, but "lack of funding limits their training possihilities."

Funding for Queen's Security is provided by the office of Vice-Principal Tom Williams and every year the Security program is enhanced and new programs are implemented.

As well as providing campus security, Queen's Security also offers an Escort Service closely affiliated with the Walk-Home Service. This service is aimed specifically at people working late who wish to move from one point to another on campus and is most often used by staff, although it is open to use by students.

The latest addition to the services provided by Queen's Security are the Emergency Phones. The seventeen phones have top-priority at the Security office and, according to Pearce, these phones are not just for use in tbe case of assault-oriented emergencies.

"The phones can also be used by someone, for example, who feels violently ill, who thinks they may be being followed, who decided to walk home alone but changed their mind and wants an escort, or even someone whose car broke down and has no otber means of communication," explained Pearce.

Installation of tbe phones led to a series of pranks. "The novelty has worn off," said Pearce, "although we did have more pranks in the summer with all the tourists and kids from Kingston on campus. The Queen's student is not a person who misuses them."

Kids at play

Cont'd from p.1

Kaleidoscope was started several years ago as an Adopt-A-Friend program for underprivileged children in the Kingston area. Due to the high turnout of volunteers this year however, the fun activities can be shared by all students in tbe involved grades.

Mr. Grier of Central Public School said "last year's trip to Wolfe Island was so successful that the kids couldn't wait for this years event."

Added MacTavish "the events are a good opportunity for us to establish a positive hond between the kids and the Queen's students."

ASUS '95 Election Results

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Spoiled hallots 3

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VISIT OF HIS ROYAL HIGHNESS THE PRINCE OF WALES

On Monday, October 28, 1991 His Royal Highness The Prince of Wales will be visiting Queen's University. A special Convocation will be held Monday morning in Grant Hall followed by a student sponsored "Inauguration of the exposition of the Queen's Royal Charter" and a Chancellor's luncheon reception. The exact times of these events are yet to be determined.

Faculty, students and staff who are interested in attending any of these events may enter the ticket lottery. To do this, fill out the ballot below and return it no later than **October 16** to:

Office of the Secretary
B400 Mackintosh-Corry Hall
Hours: 8:30 - 12:00 and 1:00 - 4:30

A list of persons whose names have been drawn will be posted on Wednesday, October 23 on the Mackintosh-Corry Hall glass enclosed bulletin board located on the student street. Instructions as to where to obtain your admission ticket will also be posted. If you are not successful in the lottery, there will be ample opportunity to see The Prince of Wales as His Royal Highness travels from function to function.

Members of faculty attending the Convocation are encouraged to wear academic regalla and join the academic procession.

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Women in Engineering ...

Panel debates affirmative action

BY BRIAN MITCHELL AND GEOFFREY MILNE
The Queen's Journal

"The pans must he halanced," said Etta Wharton, a panellist at the affirmative action panel discussion held in conjunction with the Women in Engineering Conference.

Wharton, the manager of the Employment Equity Department of Ontario Hydro, was one of four participants in the Wednesday afternoon panel which discussed the utility of affirmative action, for professional schools in particular.

Speaking in favour of affirmative action programs was Patrick Quinn, a consulting structural engineer. Quinn, who is a founding partner of the Toronto-hased engineering firm Quinn Dressel and Associates and an out-spoken advocate of women's experiences in engineering, noted the low percentage of females involved in engineering at hoth the university and professional level.

Quinn justified affirmative action as a means of bringing about a halance in this inequity.

Wharton said that discrimination against women starts much earlier than the university level. Wharton, a graduate of the University of Toronto's Chemical Engineering Department, said that while in high school, women are discouraged from taking classes in the maths and sciences, which later inhibits them from enroling into professional faculties such as engineering.

Both Quinn and Wharton said that the use of government-imposed quotas, which demand a higher percentage of women in the workforce, are not only justified hut necessary.

From this perspective, Quinn and Wharton said that affirmative action is valid because discrimination already exists in society and the perpetuation of this equality has to stop.

Panellists opposing the idea of affirmative action included Dr. Hugh Thorbum, a professor in the Queen's Department of Political Studies and Dr. Carolyn Hansson, the head of the Queen's Materials and Metallurgical Engineering Department.

Thorburn pointed out the inconsistency of using discrimination to defeat discrimination, which he said was inherent to affirmative action. Thorburn further stated that by hiring an applicant based on one's gender and not by the merit of their qualifications hobbles society's capacity to work and be productive.

He remarked that employers should take the hest person for the situation, whether they be male or female.

Dr. Hansson agreed, saying that currently many females in the work force do not have enough self-confidence. For a woman to suspect that she was hired simply to fulfil a quota would undermine her even more, she said.

Hansson used hoth herself and other women engineers at the conference as an example of success without affirmative action. She said that, if through hard work and determination they could make it, so too could others.



Claudette MacKay-Lassonde addresses the delegates about future challenges for women in Engineering
Todd Serenbetz

Engineers will take us to the Future: McKay-Lassonde

BY KRISTINE MACTAGGART
The Queen's Journal

It's not a question of if, but when women will make their way into the engineering profession in numbers equal to those of their male counterparts, according to Claudette McKay-Lassonde.

McKay-Lassonde, who gave the keynote address at the conference on Wednesday afternoon, graduated in engineering from the Universite de Montreal, obtained her Masters in Nuclear Engineering from the University of Utah, and received her MBA from University of Toronto in 1983. She is presently an Assistant Deputy Minister of Trade and International Relations and has served as President of the Ontario Association of Professional Engineers (OAPE).

While she was quick to add that Queen's has a system-high 31 per cent women in first year engineering, McKay-Lassonde said that this is insignificant in light of the fact that women remain at 14 to 15 per cent levels in other universities across the nation.

Canada needs more engineers of either gender, she said; Canada graduates fewer per capita than any industrialized nation. McKay-Lassonde described the situation as a "crisis," adding there are only 135,000 practicing engineers in Canada. Of those, 4,000 – or less than 3 per cent – are women.

McKay-Lassonde suggested several measures, such as career shadowing through WISE (Women in Science and Engineering), improved high school liaisons, and a thorough reworking of the image of engineers in order to stimulate female interest in the field.

"Engineering students on drunken rampages, newspapers that are racist, sexist and homophobic, and that horrible day when 14 women were murdered at the Ecole Polytechnique" have all contributed to tarnishing the image of engineers, she said. Students must he convinced that sexual harassment and prejudice do

Please see INCENTIVES / p.7

Women are a necessary part of Engineering: Frize

BY HEATHER ATKINS
The Queen's Journal

"The enrolment of women in engineering can only enrich hoth the educational institutions and workplaces of the future," said Dr. Monique Frize, speaking to hoth female and male students of engineering at the conference for Women in Engineering.

In 1966, Dr. Frize was the first female electrical engineer to graduate from the University of Ottawa. She also has a doctorate from Erasmus University in Rotterdam. As a clinical engineer, she has spent the last 20 years working in Moncton and Montreal.

Dr. Frize was appointed Chair of the Northern Telecom-NSERC Women in Engineering Committee at the University of New Brunswick in 1989.

According to Dr. Frize, numhers that reflect the female population in engineering programs are on the rise, with Queen's leading the way at 31 per cent. This, she believes, is due in part to an increase in media attention.

Dr Frize stated that "people are finally realizing that it's okay to he a woman and to want to go into engineering." She maintained, however, that many barriers still exist for women in both educational institutions and at the workplace.

Dr. Frize sees several "primary issues" that continue to plague women at all levels of education. She maintains that "we still have a lack of role models, as women don't see too many female professors of physics or math."

Secondly, Dr. Frize believes that females in contemporary society are still heing socialized into roles of secretaries, while males are being encouraged to enter fields like engineering.

Frize expressed a need for a change in the image of engineering to rid the faculty and industry of some of its stereotypes. She stated that "in order to integrate women into a diverse workplace, the culture of that workplaee must he changed."

To accomplish this, Frize expressed that teachers need to be trained to adapt teaching methods for science and math to accommodate women at the education levels, while companies need to appoint qualified female professional engineers to hoards of directors and to senior management positions. "Women need to feel like they belong in the field," said Dr. Frize.

Unfortunately, despite all the media attention and committee reports, she still sees parents as the hardest group of people to reach. She stated that parents create isolation for their children with respect to educational funding and "...spouses do not make the effort they should to support their wives in engineering fields."

Examples, she stated, need to go beyond the stereotype of engineers who wear hard hats and build bridges. She said that it is important to humanize engineering as a profession and to make it elear that engineers need good communication and interpersonal skills as well as those in math and science. She added that gender equality must be taught to children at an early age.

Dr. Frize coneluded hy stating that there will be a shortage of engineers in the future, as the baby hoomers retire and females are needed to fill the empty spaces.

... a challenge for the future

Incentives for women necessary

Cont'd from p.6

not constitute good-natured humour.

Secondly, the low visibility of engineers has been a fundamental image problem, McKay-Lassonde said. Youth, particularly young women, need to he taught to make the associations between technology and the people who create it. Engineering is exciting, she said, it's Sony discmans, it's Imax theatres, it's all the technology of the twenty-first century. These need to be stressed instead, said McKay-Lassonde. "If firemen and women, and policemen and women can go to schools to talk about safety, let's have engineers go talk about technology."

Science Quest, originated by Jennifer Howard at Queen's, is one of the examples of positive outreach to youth, she said.

Most importantly, however, incentives for women in engineering should, MeKay-Lassonde said, take the form of "cold hard cash." She feels an important result of the Polytechnique massacre was the Canadian Engineering Memorial Foundation, one of whose priorities will be offering scholarships.

"There is no one big-bang approach to solving our problems, what we need is a series of [small explosions]...If we want to go where no man or woman has gone before as they say in StarTrek, it's engineers that will take us there."



GETTIN' READY FOR THE WINTER:A couple of students buy wool mittens at last week's bazaar in the JDUC.
Dave Pavao

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And it's more than the reputation of our University that's at risk. It's what people say about the whole Queen's community. It's what high school students think about their future. It's what alumni hear from their colleagues. It's what employers consider when hiring Queen's graduates. It's what you'll hear about your alma mater after you graduate.

Now's the time to minimize the bad things that happen during Alumni Weekend and maximize the good things!

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Things that make you go *Hmmm.* by the Alumni Association of Queen's University.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year.

Circulation - 10,000

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The Newspaper of the Queen's Community

What is a Sesquicenntenial?

Happy birthday, Queen's!

Next Wednesday, October 16th, will mark Queen's University's 150th anniversary. One hundred and fifty years of intellectual inquiry, research and education for the best and the brightest – the youth of Ontario, Canada, and around the globe.

It doesn't require a huge stretch of the imagination to realize that this school – both as an institution and as an evolving community – has come a long way from its proud, yet relatively modest, beginnings. In 150 years, Queen's has marked milestones and survived millstones, experienced both moments of glory and moments of shame. But, isn't this process of growth and development in itself – ultimately – what we are all here to experience?

What's so special about 150 years? After all, it's just a number. Inherently, there is nothing that makes *this* year at Queen's, specifically, any more exceptional than last. Is Sesqui just an excuse for Queen's to grab headlines across the country and – not such a bad idea, really – make some money from alumni? Will this Wednesday – and, in fact, Sesqui week and 1991 in general – be remembered in future for anything other than Queen's self-glorification and media hype?

But, arbitrary or not, Queen's 150th anniversary has been chosen as a momentous – and somewhat regal, so to speak – occasion in the life of this institution. It has been chosen as an occasion so that Queen's can do a little blowing of its own horn. In celebrating Sesqui, it is important that all members of the Queen's community – including students, faculty, alumni and residents of Kingston – take the opportunity to reflect upon the role that Queen's plays, and the traditions that we now celebrate.



Queen's means many things – both good and bad – to many different people. While returning alumni over the next two weeks might be over-inclined to remember only the "good", current students run the opposite risk of focusing exclusively on the "bad". It is important for us to remember now, before we too leave, that there are personalities and memories that have passed through Queen's 'hallowed halls' that we should all be proud to recognize.

Much of Queen's history can only be understood on a personal level. The following few weeks provide an opportunity to rediscover some of that heritage, and some of those stories, from the people who lived through it. The alumni, in turn, will be interested to rediscover the university that they once knew.

As is probably said every year, Queen's is an evolving campus: Orientation and Homecoming are two of the most publicized traditions that are being reassessed; the status of minorities is also the subject of much discussion and review; and, it should be understood, we are only celebrating 150 years of *men* at this university – women students are commemorating 107 years, and women as lecturers were unheard of before World War I. It is up to us now to begin the process that will initiate the traditions of the next 150 years.

Queen's 150th birthday is therefore an occasion to be seen as both a landmark and a turning point. We are celebrating not just what Queen's *was* – or even *is* – but the chance that we have been granted to help define what Queen's can become.

With 150 years under our belt, Queen's has the stability, confidence and the reputation to begin an era that can influence the coming 150 years of growth and education.

♦

The meaning of no

Okay guys, imagine the scenario. You take a woman out on a dinner date. The evening has all the trappings of romance – a first-class restaurant, flowers on the table, candlelight, oysters on the half-shell and filet mignon. The conversation sparkles like champagne. It's the perfect date.

You take her home and she asks you in – for coffee, a nightcap. You accept. After coffee, more conversation, things start to get interesting. Everything is wonderful.

Then, just as things are about to get *really* interesting, you hear her say "no".

What do you do? Do you ignore it, pretend you didn't hear her – and keep going? Do you pause long enough to whisper "you don't really mean that, you really want this" – and keep going? Do you remind her that you paid – a lot – for dinner, tell her she "owes" you – and keep going?

Or do you stop, take a deep breath, and say "okay, I understand. It's all right. We'll stop now"?

"Rape" is an ugly word – and an even uglier reality. If you think that the scenario above and the four alternatives have nothing to do with anything as ugly as rape – you're wrong. For any man to act in the manner described in the first three alternatives is unacceptable – it's "date rape". And putting "date" in front of rape doesn't make it any prettier.

This week the AMS Gender Issues Committee is sponsoring Date Rape Awareness Week. Why here? Why *again?*

Date Rape Awareness Week is here because sexual assault and date rape are problems in our society, and because date rape is particularly a problem on university campuses. And it's here *again* because there is still some part of the word "no" that some people don't seem to understand.

One woman in three will be sexually assaulted at some time in her life. *One in three.* And over 70 per cent of women who are sexually assaulted are assaulted not by a stranger, but by someone they know – a classmate, an acquaintance, a friend, a *date.*

A woman has the right to control her own sexuality, to chose when, where, how and with whom she wants to have sex. Men have a responsibility to respect that right and her space. If a woman tells you "no", if she tells you – somehow – that she is uncomfortable with what is happening – stop. It doesn't matter if you've had sex with her once before, twice before, numerous times before. What matters is that – at this moment – she is saying "no". Paying for dinner or doing her a favour doesn't put *any* woman under *any* obligation to "pay her debt" with sex.

Date rape is – and understandably so – a difficult, alien concept for a lot of people to comprehend. The goal of the Gender Issues Date Rape Awareness Week is to educate; to help students learn that the behaviours that constitute date rape – behaviours that were condoned, accepted and even encouraged throughout history – are no longer acceptable. Date rape is no longer something that might just "happen": it is something that should *never* happen.

Educate yourself about date rape, both men and women. Putting an end to date rape is something that will take efforts on the part of *both* sexes – it will take honesty, respect and understanding.

It's been said before – many times. Some say, *too* many times. But the need to say it still exists. "No" means "no".

♦

Opinions

Talking Heads

"What is the most creative thing you have done with your Thanksgiving turkey? "



"I could tell you, but my parents might read this. "
Paul Koidis Jr. (Arts '94)
Nadya McElligott (Fine Arts'94)



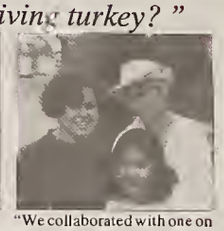
"Is this before or after the turkey's dead? "
Sarah MacWhirter, Lara Goldsack (Arts'94)



"Sorry, it's too fowl "
Phil Winters, Brendan Powell (Arts'94)



"Is this admissable in court?"
Roger Soler (Arts'94)



"We collaborated with one on a collection of poems and anecdotes."
Nicole Rosen, Katreena Scott, Zoneeta Sinuff (Arts '94)

Living with AIDS – *dealing with ignorance*

The Editor,

I am writing this letter because it is AIDS awareness week. I have been a Queen's student for several years, and about three years ago I found out that I was HIV positive. This is the virus that can lead to AIDS. I am not gay, and I have never used injected drugs. This is not relevant to the story I am about to tell, but it does let other students know that anyone can get the AIDS virus through unprotected sex. The names of people involved have been changed.

I moved into a new house at the beginning of the summer. Some of the residents had gone home for the summer, but there were still a few of us hanging around Kingston. I knew none of my housemates, but soon became especially close to one of them, "Lynn." Part way through the summer I told her about my condition. She was very supportive, and we grew even closer. She eventually told one of her close friends as well. I don't mind when this happens, as I usually trust the good judgement of those who I tell. I realize that people who are close to me need to discuss the problem as well. However, one of the housemates who was away for the summer, "Carol," found out that there was something "wrong" with me. Carol badgered one of my friends who knew, and eventually dragged it out of her. The reaction of this university student stunned me. Carol immediately started ranting to everyone involved up to this point about how I had no right to keep my condition a secret from housemates. She threatened to tell our other housemates unless I told them first, as she felt "they had a right to know." Carol seemed to have forgotten entirely about my right to privacy. She also refused to live in the same house as me. Eventually, half the housemates moved out on us because Carol managed to scare them with baseless arguments. Those of us who remained had just a few weeks to find new housemates.

The ignorance shown by this girl just astounds me. In three years, I have never encountered such a frightened reaction. She even tried to scare Lynn away from me. Carol's arguments? "They say it's safe to live with someone who is HIV positive, but they just don't know. Maybe you CAN catch it form a drinking glass...they just don't know!!" Well they DO know. You can not catch the AIDS virus from a drinking glass or a towel. Throughout the whole episode, Carol never once wanted to talk to ME about the disease or the risks involved. The really frightening part about the whole thing is that this girl wants to go to medical school.

I guess there are two things I wanted to say in this letter. The first is to people who find themselves in the same situation as my housemates did. If someone feels they trust you enough to reveal that they are HIV positive, don't abuse that trust. Remember that this person is having to deal with some pretty difficult problems. Most students have to worry about classes and money and social situations. Now on top of all that, imagine having to worry about staying healthy, knowing that you may be dead in a few months, knowing that every time you try to share this deep and troubling secret with a friend they may run away. There is NO danger from hanging around someone who is HIV positive. The only way that any of my housemates could have caught the virus from me was if I had slept with them or if we had somehow shared blood. You cannot catch it from eating utensils or toilet seats or sitting on the same sofa. I feel silly having to state this, but it seems there are still some fairly ignorant people around.

The second thing I would like to do is to thank my friends and my family, who have all been very supportive and understanding. The attitude of this girl has reminded me that there *is* a lot of misunderstanding and fear out there, and I suppose I am very lucky to have such good friends and a supportive family. I would especially like to thank Lynn, who had to make a very difficult decision this summer. She had to decide between moving out with her friends for whom she cared a lot, and sticking with her principles and doing what she knew was right. Thank you very much, I'll always remember what you did for me this summer.

Thank you for letting me get this off my chest - I hope it did some good.

Name Witheld

Report deadline moved

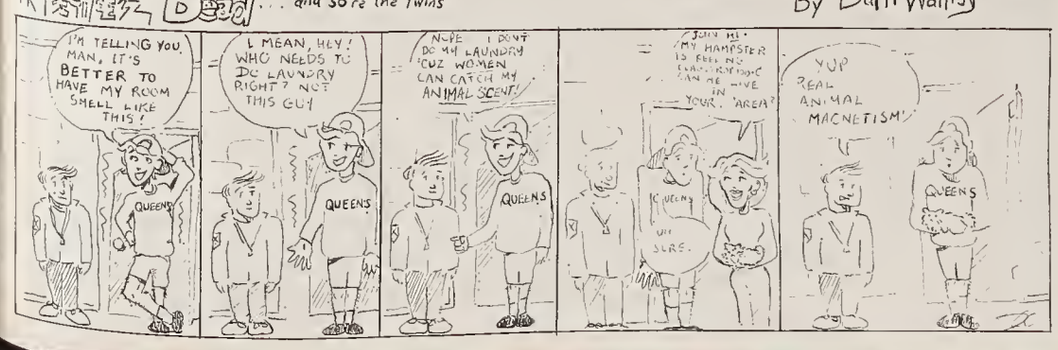
The Editor,

For the information of the University community, I am writing to outline the arrangements which are in progress for the review and implementation of recommendations following from the Report of the Principal's Advisory Committee on Race Relations.

As reported at the September meeting of Senate and subsequently in the Queen's Gazette, the Principal is considering the establishment of a Human Rights Office at Queen's. He has asked for comment from a wide variety of organizations and individuals, and if the preliminary responses are favourable he intends to publish a full-scale proposal in the *Gazette* during early November. All members of the Queen's community will be invited to comment at that time.

The detailed review of the

Please see RECOMMENDATION/p.10



Stop making excuses!

The Editor,

Do principles fall victim to mindless, emotional discourse? Mira Miller's letter to the *Journal* provides us with an invaluable case study. It seems that the matter of Israel's actions strike a sensitive nerve in Mira's conscience. The fact that she is willing to blindly rubber-stamp everything coming from Israel shows us to what extent Israel can always rely on having apologists support its every action - morality, principle, and common decency aside. As much as we would like to support Mira's theory on Israel's well-disciplined army, we are bothered with something Mira has chosen to ignore: facts. Yes, of course Israel does not kill children, those 364 Palestinian children under age 16 who were killed in the past four years don't count since their death poses a challenge to our conception about Israel image. Evidence of their deaths and torture can be conveniently thrown into Orwell's memory hole. What seems comical, if not satirical, is Mira's assertion that Israeli brutality is exaggerated by the media while the instances of Israeli suffering escape unnoticed. Well, there's that theory. On the other hand, there is reality. The fact is that if we were to document the thousands of cases of abuses of human rights and acts of brutality by Israeli soldiers and settlers we would probably run out of trees! That we don't see Palestinian suffering on T.V. and in the paper everyday does not mean it has stopped. Far from it. Israel's "iron fist" policy continues everyday, and the fact that two or three Palestinians are shot everyday has desensitized us and made Palestinian suffering acceptable and redundant - suffering has been robbed of its moral horror.

Universities are closed, students are beaten and imprisoned and yet we are told that things are not as simple as they seem. Is it possible there is some justification for these actions? Can we infringe on the rights of humans, even our enemies, for reasons of security or defense? It would be erroneous to assume that violence can at all be justified. Unless we realize that no excuses can or should be made to defend violent and immoral actions we will eventually lose respect for all human life. The time has come to honestly and sincerely question Israeli brutal actions and to ask ourselves how our support or acquiescence has prolonged Palestinian agony and how our abandonment of principle is brutally manifesting itself in continued Israeli intransigence. I sincerely hope that Mira will be able to someday answer such questions.

So relax Mira and take off that jacket. The path to peace is long and hard, and it requires rational and clear thinking. More importantly it requires us to leave all our emotional baggage outside the door. It is time to look at issues regarding Israel with an open mind, and with a profound commitment to enforcing morality and change on all sides. Peace requires moral courage and integrity: Moral principles such as human rights, the right to self-determination and the right to education are universal, they cannot be ignored or dismissed on demand as is usually the case in the Palestine-Israel conflict.

Humam Sakhnini
Economics

Recommendations continue

Cont'd from p.9

Report's recommendations in all of the offices and organizations named in the Report, which began in the Spring, is continuing. The principal has received many responses and has directed that they be sent for consideration to the Senate committee which will be recommending the adoption of specific recommendations at Senate meetings later this term.

Further comments and submissions for the guidance of these Senate committees should be directed as follows:

Recruitment and Admission of Students: Senate Committee on Academic Development, c/o Office of the University Secretary

Curriculum: Senate Committee on Academic Development, c/o Office of the University Secretary

Note: Specific recommendations pertaining to individual disciplines or programs should be directed to the appropriate academic departments or faculty boards which have the responsibility, in the first instance, to recommend changes pertaining to their courses and program.

Library: Senate Library Committee, c/o Office of the University Secretary.

Appointments, Promotion and Tenure: Senate Committee on Appointment, Promotion, Tenure and Leave

Note: Recommendations and advice concerning the appointment of members of the support staff should be directed to the Vice-Principal (Human Services).

University Climate: the Principal's Office

Complaint Procedures: the Principal's Office

As also announced in Senate, Principal Smith has appointed a small working group which Dr. M. Joneja, the Head of the Department of Anatomy, has agreed to Chair in order to advise him on specific matters connected with the implementation of the Race Relations Report. The Principal intends to consult the Working Group particularly in connection with matters which do not fall within the terms of reference of particular Senate committees or other established University bodies. Advice for the Working Group should be directed to Dr. Joneja, c/o of the Principal's Office.

Jill Harris
Associate Secretary of the Senate

P&CC: Questions and more questions

The Editor,

"Daprato said his priority for next year will be to ensure that the Publishing and Copy Centre is run efficiently and cost-effectively."(*Journal*, March 6, 1990) This was Mark Daprato speaking after his appointment as AMS Publications Director last year. Did Daprato achieve his priority?

According to the 1991 *Tricolour Yearbook*, "The AMS P&CC posted a loss of $25,000 through March 1991, versus a loss of $22,000 for 1989-90." The P&CC lost almost $440/month more last year than the year before. This loss occurred despite the P&CC's receiving a $22,000 expansion and renovation during the summer of 1990, which has amounted to throwing good money after bad.

Last year, there was nothing in the *Journal* which indicated any P&CC problems. This was especially true during the 1991 AMS election campaign, in which Daprato ran for V.P.(Ops.). On the contrary, in the editorial, "Marking their time" (*Journal*, Jan 11, 1991), it was reported that the P&CC was well on its way to posting its third straight year of improved business.

Clearly this editorial contained incorrect information. Was this a deliberate attempt by the *Journal* to mislead the Queen's community as to the real situation at the P&CC? I think not - the remainder of this editorial is meticulously researched and remarkably perceptive. Much more likely was the *Journal* trusting the information it received. From whom did this information come? Did Daprato deliver deceptive data?

Daprato's team lost the 1991 AMS election. Yet when the 1991 AMS appointments rolled out, there was Daprato again, chosen as the P&CC's manager for 1991-2. This is simply beyond belief! Queen's is the most selective university in Canada - its campus is stacked with winners. Can the AMS not do better than hire someone who abysmally failed to achieve his stated priority - turning the P&CC around the previous year - for the manager's job?

The lack of information published in the *Journal* on the P&CC (and indeed the entire troubled AMS Publications division during 1990-91, especially the *Journal* house project) raises another disturbing question. Was (and is) there a conspiracy of silence? Omerta is a valid possibility in view of Daprato's poor performance, political ambitions, and personal relationship with Ijeoma Ross, 1990-91 *Journal* Editor-in-Chief. Note that it is expressly forbidden for any AMS Council or staff member to have

Please see CONSPIRACY/p.11

Rhetoric evident in argument

The Editor,

In the interests of accurate and fair campus discussion of Mideast issues, there are several points that should be made about Humam Sakhini's letter about the closure of Palestinian universities in the West Bank.

First, there were no institutions of higher learning in the West Bank prior to 1967. The four universities in question were all built by the Israeli government, and paid for by the Israeli taxpayer.

Second, the universities have not been arbitrarily slammed shut for four consecutive years, as Sakhnini implies. Rather, they have been closed for varying lengths of time in response to the Israeli government's assessment of the potential for unrest arising from radical and sometimes violent campus activism.

Third, Sakhini's point about the world's response to Israeli actions remains obscure. Among the U.N. resolutions directed against Israel is the infamous 1975 General Assembly resolution which branded Zionism as a form of racism. Is it "Israeli intransigence" which prevents Jerusalem from abiding with this obscene resolution?

Fourth, no participant at the upcoming peace conference, including the Palestinians, has made their attendance conditional upon the universities issue. Neither, for that matter, has Israel refused to attend because it is dissatisfied with the state of higher education in, say, Jordan. And anyone who is expecting Sakhnini's hoped-for "major breakthroughs" ought to lower their expectations right now. Mideast diplomacy is notoriously intricate; the fact that the parley and the subsequent negotiations are going to happen at all is breakthrough enough.

Fifth, Sakhnini's statement that "Israel is demanding that economic sanctions be lifted by the Arab countries before it reopens the Palestinian universities," is totally false. It has never been the policy of any Israeli government to link the issues of the West Bank universities with the Arab boycott. Moreover, the Arab states' insistence on treating Israel like it has economic leprosy rather surpasses "economic sanctions." Generally, such sanctions are aimed at the reversal of one specific policy, such as Iraq's invasion of Kuwait. What the Arab boycotters object to is not a policy of Israel; it is the *existence* of Israel. In 1948, therefore, the Arab states - frustrated in their effort to throw the Jews into the sea after Israel declared its independence - erected a tertiary economic boycott, whereby no Arab League member will do business with a company which did business with a company which did business with Israel. The overkill is comically self-evident, especially since the boycott includes cultural matters. Behind the boycott is a basic refusal to accept the existence of a Jewish state.

Sixth, Sakhnini's rhetoric flourishes about Canada's duty to "take action against Israel," would be a little more convincing if the letter contained so much as one reference to the appalling human rights conditions endured by the citizens suffering under Arab governments. I look forward to Sakhnini's forthcoming letter scathingly criticizing the state of university education in Syria; then again, I suspect that the population of Syria, under the jackboot of the Ba'ath Party Hafiz al-Asad, has bigger problems.

Seventh, the headline on Sakhnini's letter - "The forgotten students" - is ridiculous. No other nationalist group in the world has received as much coverage as the Palestinians. If you want to know what it feels like to be forgotten, ask a Kurd.

Warren Bass
Social Action Chairperson
Queen's Hillel

A Collection of words from within

Liquid Dependence

Fire blasts of belly shaped liquid
Bounce down my licorice whip sexuality
Neck to shivering mouth
mouth to wine bottle neck
Fluttering tones, grounded knees.

Truth of her moment versus desire
Rationale, the judge walks in
Pregnant, in her big black cloak
She looks sympathetic;
Slender, sensual eyes.

Truth versus desire
The fire pre-kindled
Slowly burning out
Nervous desire faces the truth of my moment
She shies away.
I am only fire blasts of belly shaped desire.

Liquid viscous flow charts of energy
Circle around myself.
I want,
Just a grasp of naked arms,
A blast of naked arms.
dxs '85

Conversation with a Womyn who likes me and needs a Friend.

She came out a year ago
Had a relationship with our culture
Was involved at the same time
With a womyn.

She listens to my rantings
As I digress into somnambular chatter
She lives for a caress
I feel it, she feels it

A scrap of paper I give her
First one she's received from a womyn
Is it a treasure?
She makes
Her intentions real.

I answer her questions
but more, she makes me listen
to her differing points of view
Her politicized points of viewing.

She flirts with my power
I feel her warming.
Apolitical warming - don't you see
we'll disagree?
Next Chapter

She phones
I talk about my love
Monogamy, unfortunately
These ideas are on my mind.

She asks
do you still want to go for coffee?
For this i succumb
She makes her intentions real.

To befriend me
From a place where friendship
In body is fully extended.

There is a womyn
Who makes her intentions real
Privately and quietly
Acquiesces to the politics
Found within and
Looking out.
dxs '90

To You

We spoke of you
My new love and i
I dreamt of us
At a house
Striving to caress
Old feelings old thoughts
A new life
Tis not sadness
I breathe
Tis new life.
dxs '88

To Smile in the Face of Love (a decision)

In a manner of speaking -
I saw a great beauty, bound by energy,
Simplicity in the raw.

A throttle-noise crept over my brain
As love, and its implications
Threatened an existence known.
Wind swept tumultuous ascendance
Surrendering of body, confessor to the mind,
Choices made.

Where is this love?
It thrives on your beauty, delights and shines for it.
- is cursed by its cruelty, degraded by its moodiness.

A decision, made before love,
To be strong, to be simple
Eroded by this love - Continuous blank
Fear of pain, not thinking
Surrender to this body, as my mind grapples it's torment.

I await the release of this,
To smile - strong and simple
In the face of our love.
dxs '88

An Alternative Third Text Column

These poems are submitted by a woman at Queen's as part of the Third Text column series sponsored by The Queen's Lesbian & Gay Association



Submissions sought

The Editor,

Your editorial about the Queen's 101 program ("Retreating to the ivory tower"; 10 September 1991) contains timely and helpful criticism of the approach to education about current social issues sketched in the Queen's 101 report approved by Senate last June. I am responsible for operating the program under the guidance of the Queen's 101 Advisory Committee which consists of students, staff and faculty. Since Queen's 101 is meant to address a number of transitional issues that first year students face, educational events about social issues form a relatively small part of its 'curriculum'. However, it is an important part and it is clear that the best approach to these matters is something about which reasonable people will differ. For this reason, it is very important that the Advisory Committee is aware of different views in the university community when developing the program and formulating the best approach to education on social issues. Thank for you taking the time to express your views.

The committee will shortly be inviting a variety of persons and groups on campus and in the community to suggest topics for the Queen's 101 curriculum. Submissions should explain briefly why it is important to include the topic in Queen's 101 and state how the topic ought to be addressed. You or your readers can send these to the committee through my office in Victoria Hall.

Graham Brown, D.Phil.
Director of Residences

Conspiracy of silence

Cont'd from p.10

editorial control or exert editorial pressure on any AMS publication. Are these the politics of ambition at Queen's?

At Assembly, early on the morning of Friday, Sept. 13, 1991, I began to raise these questions. Two days later I was forbidden to enter the *Journal* house. I had been co-honoured by the *Journal* in 1989-90 as their most outstanding writer, and wrote 90 stories last year. The charges: making staffers feel unsafe, causing poor staff morale, and making it impossible for people to do their work. Oh. Does free speech still exist in our society? Do some people have things to hide?

Frank Dixon
P.Geoph.
Sci. '80, Arts '90, Part-time student

Residence input denied

The Editor,

What is Dr. Graham Brown, Director of Residences afraid of? He seems to be running from any criticism of his new "Queen's 101" report, now in the hands of an advisory committee, and pending approval from the Ban Righ Board, the residence wing of the Queen's Senate. But this report is something about which I have some serious concerns.

Queen's 101, previously called University 101, is the overriding name for educational programming in residence, performed mostly by dons. It was a report which came out at the end of last year, amidst year-end craziness, and was subsequently ignored. Suddenly, it gets pushed through the Senate during summer session, with as yet no consultation on the matter to the democratically elected student government in residence.

There were only a couple of students as members. The report talks about the student input it received, about the "unprofessionalism" and the "dogmatic nature" of programming in the past. It talks about how this "wide base" of students it consulted felt threatened by the confrontational nature of some topics - that both sides were not being re?presented. Are dons supposed to invite a group of phobes to an LGA speak? What is the other side of issues, in Dr. Brown's opinion, such as date rape, racism, campus safety, or accessability? The obvious response to accusations such as these is that these issues should be raised, and are not the one which the report is pointing at as unprofessional. But why, then, isn't the report made clear? What does it say? Did the "wide base", which consisted of 16 students, specify by which issues they felt confronted?

When I asked Dr. Brown as to the nature of this committee, he informed me that it was of an informal nature, without voting so much as discussion and consensus. Yet when he suggested that a residence person now be added, he insisted that he had a mandate only to add one person not even one each from MCRC and Jean Royce Hall Council. Students are not there to represent constituencies, Brown tells me, but just to provide input. Who could provide better input on residence education than those who have lived here three years, and are intricately involved in its government. Dr. Brown has expressed an unwillingness to let the committee reach an "unwieldy size." It's membership is now six.

Dr. Brown has repeatedly stonewalled residence student government on these matters. If there are concerns about this program, they should be addressed in an open public forum, and not behind closed doors, with a select group of the "few."

James Keast
MCRC President
Arts '93

Features

Cross-campus Soapbox

For a couple of years, now, the News section of *The Queen's Journal* has been printing a section entitled "Campus Briefs". These provide objective and unbiased accounts of university goings-on across Canada... interesting, if all you want to know is *what's going on.* We thought, *what do people think?* And to find the answer that question, we went to the Editorial pages of a stack of 60 newspapers lying around the newsroom. Whether you like it or not, it's also now a monthly feature of this section.

"Eric Lindros could be missing the biggest opportunity of his career. Forget Quebec, Eric could come home... home to St. Michael's Arena in Toronto where Lindros spent his carefree Jr. B. days as a member of the St. Mike's Buzzers. This time, however, he could be wearing the purple and gold of the Ryerson rams.

Lindros, the most highly touted junior in draft history, has already won the Memorial Cup, the World Junior Championship, and he's about to win the Canada Cup. But there is still a place reserved on the Next One's mantel for the National University Championship."

- *The Eyeopener*, Ryerson, Sept. 11, p. 4.

"The government has reached a new height of idiocy. In August it started charging a 3 per cent tax on Canadian Student Loans... Why the hell even bother paying out an extra 3 per cent when the government will automatically tax it back? The answer is simple: the government has lost touch with reality. It already has a huge bureaucracy to give money to the students. But it took Brian Mulroney's government to set up a new bureaucracy to take money away from students the other bureaucracy just gave them."

- *The Eyeopener*, Ryerson, Sept. 14. p. 4.

"... the Students' Administrative Council refused to mount a campaign to raise awareness about date rape during Orientation partially because they didn't want to offend their corporate sponsors...

Meanwhile, U of T police, and even the Personal Safety Officer, just keep saying what a well-lit, safe and generally pleasant campus this is.

Anyone who's walked across campus at night can see it's not well-lit. But, even if it were, safety consists of more than light. It consists of attitudes, of respect for physical integrity, of the belief that when a woman says 'no' she means 'no.'"

- *The Varsity*, U of Toronto, Sept. 16, p. 4.

"Bob Rae has stabbed students in the back.

It's hard to believe in the NDP anymore, hard to believe in a government that's just decided to cut university funding to an all-time low.

... they're saying that the educational system doesn't need to be funded. they're saying they don't care that university budgets are already stretched to the breaking point. Programs will have to be cut, decaying buildings will continue to fall apart, overcrowding will reach monstrous proportions. Bob just doesn't care anymore.

... when push came to shove, the NDP proved itself no better than any other political party. Once again, the politically powerless are the ones to suffer. The NDP, like every government before it, is building an altar to big business. And, like every government before it, the NDP is sacrificing students to lay on that altar."

- *The Varsity*, U of Toronto, Sept. 19, p. 4.

"Perhaps women are not interested in the USC [the Western student government] because they do not need the ego-stroking sense of power inherent in the executive positions. Perhaps they are not attracted by an organization that continually ignores real issues in favor of internal bickering or pointless debate."

- *The Gazette*, U of Western Ontario, Sept. 20, p. 8.

"Okay, so you break down from your cost cutting measures and buy your lunch at school - but how can you enjoy this luxury when you're more concerned with keeping your food down in the first place?"

- *The Manitoban*, Sept. 25, p. 10.

"The Ontario government is currently negotiating with the federal government to get money to build two all-French universities...

The province can't afford to properly fund its existing universities, yet, it wants to build two new ones. Although Queen's Park has never been noted as a bastion of logic, this latest foray into the absurd should make someone in the minister's office shake their heads and ask, 'What the hell?'"

- *The Eyeopener*, Ryerson, Sept. 25, p. 4.

"Universities are already massively underfunded and overcrowded. There's already a severe cash crisis in our post-secondary institutions. The future leaders of our country are already being forced to learn under appalling conditions.

But, our student council doesn't worry about things like that. This is a good-time administration with a feel-good president. So students won't be able to come to school. So universities will have to cut programs, cut courses, cut people. So what, say our elected representatives."

- *The Varisity*, U of Toronto, Sept. 26, p. 4.

"Women are still told that campus safety is a women's issue. Take a self-defence class, carry a whistle, don't be stupid and hang around alone at night. Yeah? Well, you try and attend all your classes and TA's, attend all your club meetings, wait in lines for the bank machine, the library reserves, lunch at the Peppermill, catch buses to and from home, eat and breathe, and take karate between the daylight hours of 8 a.m. and 6 p.m. ... Maybe women should sue the university for sexual harassment."

- *The Charlatan*, Carleton, Sept. 26, p. 15.

if news is too boring, and entertainment is too predictable and sports is too biased..

FEATURES

(we're not sure what we are)

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Representatives of the following schools will be available to answer questions on their programs, career prospects, and admission requirements.

Presented by Career Planning & Placement

- Law
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- Speech Pathology
- Library and Information Science
- Urban and Regional Planning
- Industrial Relations
- Information Science
- Public Administration

Mackintosh-Corry Hall (across from the cafeteria)

Wednesday October 16th, 11 - 2 pm

Did you know that
Last Call is at 12:30 am?

Please have your *student card and government issued photo ID* ready to show the **Student Constables.**

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HAPPY THANKSGIVING!!!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

OPT OUTS

Opt outs are a service provided for students by the Internal Affairs Commission of the AMS in accordance with the AMS referenda process.

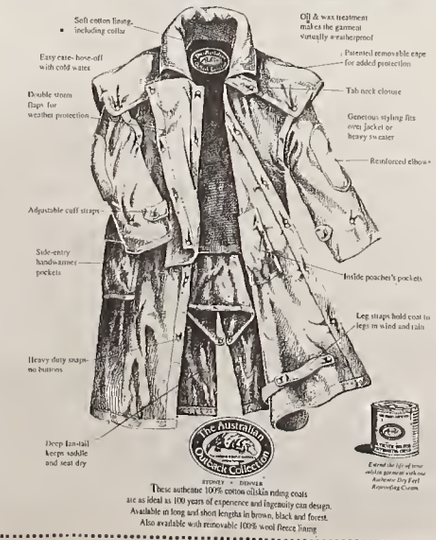
Opt-out forms are available **September 30th to October 18th** at the AMS office, and outside the placement office at McArthur Hall West Campus. **Forms are due** in at the AMS office by **October 18, 1991** at 4:30 pm. Grad students opt out through the GSS.

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Sports

Time to show true tri-colour

BY BILL MIKLAS
The Queen's Journal

It's easy to say why the Gaels lost to Ottawa a week ago in the nation's capital. With quarterback Tim Pendergast being hurt early in the game, combined with the improved Gee-Gees play, Queen's was up against a better team than first thought.

One thing that is sure is that the Gaels have to bounce back this Saturday at home against the Carleton Ravens. Queen's entered the month of October in a great position, leading the OQIFC by one game over Bishops and Concordia, with three out of their last 4 games being against teams with a combined 1-6 record.

Unfortunately, Queen's lost last week 19-15 to the previously winless Gee-Gees. Ottawa was able to run effectively against the Gael's defense, with two 100 yard rushers, and their quarterback Steve Clark was able to exploit the Gaels secondary on 5 to 6 yard passes.

Saturday's opponent, Carleton, has a pretty good running game led by Dave Barrett. The Ravens also have a competent quarterback in Brett Thomson. Thomson has improved greatly since last year. On September 21st when the Gaels beat Carleton 34-19, Queen's pressured Thomson and forced numerous turnovers.

The Gaels' offense will not have Tim Pendergast or Wright for this weekend's match-up. Pendergast's replacement is 2nd year pivot Steve Othen, who played quite well coming off the bench during the weekend's game. His largest problem was experience, and hopefully he feels more confident after Ottawa. There is no replacement for Wright, and the Gaels may have to change their offense until he returns, perhaps by adding another slotback.

The Gaels jumped all over Carleton early in their last meeting, but that was with Pendergast at the helm. Othen, who threw the hall well against Ottawa, must have a more flexible running style. The Gaels struggled in their rushing game and must improve if they hope to succeed. The football Gaels have to win their next two confrontations to grasp the OQIFC championship title. It's time to see whether this team can bounce back.

CIAU Top Ten

1. St.Mary's
2. Western
3. **Queen's**
4. Laurier
5. UBC
6. Bishop's
7. Saskatchewan
8. Concordia
9. Mount Allison
10. Manitoba

UNIT BREAKDOWN

	Queen's	Carleton
Quarterback	✓	✓
Running backs	✓	
Receivers	✓	✓
Offensive line	✓	
Defensive line	✓	
Linebackers	✓	
Secondary	✓	✓
Kicking game		✓

Prediction:

Gaels punting is one of the things struggling, but the offence should come alive even though Pendergast will not be starting. Gaels win by 7.

Natinnal upset of the week:

Ottawa over #8 Concordia



Gaels' goaltender gets practice for upcoming 1991 season.

Chris Phillips

Renewed hope for Gaels hockey team

With mixed bag of vet's and rookies

BY BRENT MCCAIN
The Queen's Journal

The 1990-91 edition of the Queen's Golden Gaels Hockey Club won two games, lost nineteen, and tied one. They were scored upon slightly more than six times a game. It was clearly a forgettable team. Enough said.

This year's training camp was a good one. Head coach John Phelan was very pleased with the work of both rookies and veterans alike, and the catch phrase for this year is cautious optimism. As the Gaels head into their 105th year of competition, they are quite confidant that they can erase the memory of last season and return to playoff form.

The Gaels have a good core of veterans, and because of some great recruiting and a little luck, they have secured a lot of freshman talent. The greatest concern for the club is getting all this talent to come together quickly enough so as to avoid a disastrous start like last year.

Another concern is for the players to avoid injuries. They were decimated by the "injury bug" last year. Several starters were out for prolonged periods of time. And before any semblance of order could be achieved, the Gaels found themselves winless at the Christmas break with a record of 0-13. They never fully recovered.

Good news between the pipes

They Gaels got a hit of good news a few weeks ago, as Bill Landry decided to return for a third year in nets. Landry could hardly be faulted for wanting to take this year off. He got a lot of work last year; too much at times. He was very good at points in the season, and with two years of CIAU experience behind him, he should be able to cut his 6.13 GAA considerably.

Mike Lamantia, last year's back-up, is not playing for the team this season. He has chosen to concentrate on academics, as he completes his degree in Commerce.

With 14 goalies reporting to the training camp though, Coach Phelan should be able to find a replacement. Chris Chisamore, Shawn O'Niell, and Chris Belfer are left in contention for the remaining two spots. Because of experience, the Gaels look a little stronger in nets this year.

Please see FEATURE/p.18

Queen's Sports Digest

The OWIAA Athlete of the Week is Samantha Hellens, a 3rd year Arts student from Richmond Hill. As a member of the York Yeowomen soccer team, Sam had 2 goals this weekend defeating Queen's 2-0, making her the leading goal scorer in the league with a total of 8 goals.

The OUAA Athlete of the Week is James McLaren, a striker with the Laurentian Voyageurs soccer team. The 21 year old, third year history student and native of Glasgow, scored three goals to lead his team to wins over Carleton and Trent last weekend.

Western and Laurier, two unheaten OUAA football teams, will clash this weekend in London at 2:00 p.m. Both teams are 4-0 following impressive victories last week against Windsor and Toronto respectively.

Jason Spence of Laurier won his second straight OUAA Golf title, but it took a two hole sudden death playoff with Shane Edwards of Western. Both finished the 36 hole tournament at the Lookout Point Course in Fonthill with scores of 150. Western took the team title for the first time since 1981, hut a tie breaker was necessary due to the fact that the Mustangs and Guelph finished the event with identical scores of 633 in the four man team competition. The tie was broken as Western had a one shot advantage when the scores of the fifth players were included.

The Queen's rugby team kept pace with its five straight OUAA championship form hy starting the year 5-0. Last weekend's victory over Western clinched first in the division. The team will he travelling to Toronto this Friday to play the York Yeomen. Only two games remain in the season, and the Gaels look ready to defend their title with home field advantage.

The Queen's men's and women's rowing teams are away this weekend with regattas at Brock and Rochester. Both of these events plus next weekend's competition in Boston are the most important meets before the OUAA and OWIAA finals in St. Catharines on Oct. 26th.

The women's volleyhall team will begin its season at the McGill Invitational tournament this weekend. Under new head coach Joellen Barr, the squad is eager to improve upon last year's fifth place finish in the OWIAA East Division. Returning veterans Julie Martindale (London), and Kingston native Wendy Carmichael hring seasoned experience to the Gaels, while many new rookies add greater height and power to the team.

ATHLETES OF THE WEEK



Andrew Smolak, a native of Richmond Hill, is this week's male athlete for the week. At last weekend's badminton tournament in Toronto, Andrew dominated his matches to help the Gaels move up in the rankings. Not only did he win his four singles matches, but he also won both his doubles matches.

Andrew, a first year engineering student, is currently ranked 3rd on the badminton team. According to coach Seva Goldsky, Andrew is playing extremely well and this weekend's performance was outstanding. The team finished only 2 points behind the University of Toronto, and are optimistic about the rest of the season.

Andrew played previously for the Boulevard High Performance Team in Toronto. He also played as a junior provincially, as well as nationally, and was ranked in the top ten in all three disciplines– sixth in singles, eight in doubles, and seventh in mixed doubles: yet he's only played competitively for 5 years.

Toronto, York, Ryerson, and Ottawa all participated in this past weekend's tournament. Andrew gained valuable experience playing for the first time in the senior category, and proved that he is an integral and dynamic member of the Queen's badminton Gaels.

Diane O'Grady, native of North Bay, Ontario, earned female athlete of the week honours by powering her way through strong competition this past weekend in the regatta in Ottawa.

Her fine performance on the two-and-a-half mile course at the Head of the Rideau earned her a second place in the heavyweight women's singles.

Yet it isn't the fact that she came in second which was impressive, but that she finished right behind Kay Worthington, a bronze medal recipient in the 1988 Olympics.

This strong finish helped the women team row for four firsts and one second, which undoubtedly proved to be their best outing as a group of the season.

The third year mechanical engineering student has been part of the Queen's crew for three years now. Her dedication and hard-work has earned her the honour of being the co-captain for the 1991 year. Previous to her arrival at Queen's, Diane had never rowed before. She was a member of the varsity development squad for a year, and is solid proof of the abilities of the rowing team this year.

Coach John Armitage is pleased with Diane's performance this past weekend, and hopes for great results in the upcoming regattas.

Although it is early in the season, next weekend's regatta at Brock University in St. Catherines and in Rochester will surely be important ones, as the OWIAA finals are just around the corner.



BEWIC

Tuesday

Competitive Volleyball - ROSS GYM

8:15 Comm '92 vs Chem/Phys & Friends
Arts '94 vs Sue's team

Wednesday

Recreational Volleyball - ROSS GYM

7:45 Blue Bombers vs Power Tower 3's
Meds vs Globetrotters
8:30 Mechanically Inc. vs Arts '94B
Leonard Dons vs Rehab 1
9:15 Arts '95B vs Biochem
Electrical vs Kings Courters
10:00 Carlton Wannabees vs Grads 1
Comm '92 vs Law
10:45 The Grads vs Sphincter police
Con Ed 1 vs MBA

Thursday

Recreational Volleyball - BARTLETT GYM

9:45 Arts '92A vs Arts '95C
Rehab 2 vs Antithesis
Morlen Maniacs vs SURP
10:30 Arts '94A vs Sharks
Life Sci '92 vs Mech Eng
Comm '94B vs Arts '95A



UNDER THE ORANGE AWNING DOWNTOWN

Racquet sport tournaments slowly progressing

The Intramural Staff
The Queen's Journal

The convenors and Intramural office staff would like to remind all participants who have signed up for the racquet sport toumaments of BEWS tennis, BEWIC tennis, WIC tennis and WIC badminton to play their matches. Game results are coming in very slowly for most of these sports. Please check the bulletin boards in the PEC locker rooms to determine who you should play and call them up to arrange a game. Games must be played by the deadlines posted.

Following the match, the winning player is responsible for submitting a completed score sheet so the convenor can update the master tournament board. If you have trouble contacting your opponent, be sure to let the convenor know so that you are not defaulted out of the toumament.

The WIC tournaments are operating with a different format than in past years, as an attempt was made to increase the participation opportunities. Instead of the usual elimination toumaments, a ladder toumament is under way. Basically, what you are trying to do in this type of tournament is advance up the ladder to the top. You may challenge anyone on the rungs which are one, two or three places above yourself. If you beat the player who is above you on the ladder, you take over their spot. If you don't...you both remain where you were. At the end of the tournament time period, the people who are occupying the top rungs in each division (and have played at least two matches) will be advanced to an elimination play-off round. Easy...right?!

Tennis courts are available at several different locations on and off campus. There are six courts on the roof of the Phys Ed Centre which can be booked on the sign-up sheets in the main lobby of the PEC. There are two courts at Summerhill and four courts at West Campus which do not require booking. In addition, there is a court at Victoria Park. Facilities should therefore not be a problem. So

BEWS

Tuesday

Hockey - ARENA

Ice out - all Intramural Hockey suspended until October 28th.

Flag Football - WEST CAMPUS

8:30 Law '94 vs Comm '92
9:30 Arts '94A vs Civil/Math

Soccer - WEST CAMPUS

7:00 Science '95 vs Law '93
8:00 Arts '92 vs Civil/Math
9:00 Comm '95 vs Law '92

Volleyball - ROSS GYM

9:30 Comm '93 vs Meds
Comm '92A vs Rehab
10:30 Comm '92B vs Mining
Phys Ed vs Arts '94

Wednesday

Soccer - WEST CAMPUS

7:00 Arts '95B vs Mining
8:00 Mechanical vs Arts '94A
9:00 Arts '95A vs MBA

Thursday

Flag Football - TINDALL FIELD

5:30 Chem/Phys vs Science '95
6:30 Mining vs Comm '93

Flag Football - WEST CAMPUS

8:30 Comm '95 vs Arts '92
9:30 Rehab vs Phys Ed

Innertube Waterpolo - POOL

9:00 Mechanical vs Arts '95
Chem/Phys vs Civil/Math
9:30 Mining vs Comm '92
Comm '94 vs Meds/Rehab
10:00 Science '95 vs Mechanical
Arts '94 vs Phys Ed

Soccer - TINDALL FIELD

7:30 Meds vs Chem/Phys
8:30 Arts '93 vs Comm '93
9:30 Comm '94 vs Grads
10:30 Comm '92 vs Electrical

Team Handball - BEWS GYM

7:30 Arts '93 vs Chem/Phys
8:30 Comm '94 vs Arts '94
9:30 Arts '92 vs Civil/Math
10:30 Comm '92 vs Electrical

Phys.Ed wins third consecutive Bews softball title

The Intramural Staff
The Queen's Journal

If BEWS selected a "golden glove" recipient, Steve Paul of the championship winning Phys Ed team would most certainly be awarded that honour. According to the convenor Rob Fulford, Steve "was a vacuum" at short-stop throughout the entire BEWS Softball Tournament which was played over the past two weekends. Steve and the entire Phys Ed team put on a defensive clinic with their outstanding fielding.

Poor weather on the first Sunday forced a postponement of the latter part of the tournament to this past weekend. In the bottom half of the draw, Civil advanced to the final and sat-out for the week awaiting the arrival of their opponents.

In the first game on Saturday, Phys Ed defeated Arts '94 in a quarter final match-up to advance to the semi-finals.

Barry Brown slugged two home runs as Phys Ed coasted to an easy victory.

The semi-final game against Education proved to be Phys Ed's closest match of the tournament. Education took control of the game first and had Phys Ed in an unfamiliar position with their backs against the wall until late in the game.

With Education up 3-2 in the bottom half of the final inning, it looked as if Phys Ed had finally met its match. But never say die, and Phys Ed didn't, as they rallied from behind to beat Education 4-3.

In the championship game, Phys Ed and Civil went head to head. Once again, Phys Ed's defense was overpowering as they defeated Civil 5-1 in the final. Barry Brown capped off his day with another home run.

As things have it, this was the third consecutive BEWS Softball title for Phys Ed.

Gaels' Waterpolo team shows promise

In last weekend's tourney

BY SHAUN MAINE
The Queen's Journal

The Waterpolo Gaels started their 1991 season last weekend with their first OUAA East tournament against their rivals from Carleton and Ottawa.

Against their counterparts from Ottawa, the Gaels were quite aware that both of these teams are playoff contenders with Ottawa only losing one player from its OUAA runner-up squad from last season.

In the first game, Queen's showed signs of being too wound up as they just didn't seem to click on neither offense nor defence. Numerous "rookie" mistakes were made by veterans and newcomers alike, as sloppy play was displayed by both sides. Sophmore goalie Mark Bason played brilliantly, and kept the Gaels in the game early as they were only down 5-3 after the first quarter. But defensive lapses–especially defending the "hole" which led to a 6 Gaels man-disadvantages–were too much for even Bason to handle.

On offense, the Gaels suffered from poor passing which led to many giveaways. Despite this, second year hole man Jeff Wright played admirably scoring 4 times. Promising signs were also shown from rookies Tim Truck who scored three times, Chris Zlyaphone who scored twice and Brian Jingle who provided a single. Rounding out the scoring for the Gaels were Rob Lunardon, Dave Howitt and Doug Smith each scoring once.

After the disappointing loss, the Gaels had to immediately play the talented Ottawa team. Still reeling from the defeat, the Gaels quickly went down 4-0. But, showing a lot of heart for such an inexperienced team, the team battled back to tie the score 4-4. The team played much more disciplined polo than the previous game and kept the game close with brilliant goal-tending from Bason and impressive shooting with six goals from Wright, three goals from Lunardon, and two goals each from Maine and Truck. Ottawa threatened to blow the game wide open at several points, leading 12-7 at half, but the gritty Queen's team kept fighting back to make it 15-12 after three quarters. The Gaels played much better in the field, characterized by numerous steals and better passing, but still relied too much on Bason to make the big stops. Finally in the fourth quarter, the Gee-Gees were simply too much for the tired Queen's squad who had been battling in the pool for over two hours after the back-to-back games, and pulled away with a 25-15 win.

Coach Simon Beitler was pleased with the improved play of the Gaels after the disappointing first game, and remarked, "this team is really starting to come together."

Assistant coach Don Duffey was impressed by the balanced attack, noting that "ten of our twelve field players scored this weekend".

Co-Captain Rob Lunardon, looking on the bright side of things stated, "Heck, we scored as many points against Ottawa as the football team did!"

The Gaels have this weekend off, but resume play Homecoming Weekend in Ottawa for the 1st East-West Cross-Over Tournament.

Cross-country teams in fine form after UofT meet

BY CHRIS BRADLEY
The Queen's Journal

The Golden Gaels men's and women's cross country teams travelled to Sunnybrook Parkin Toronto on October 5th to compete in the University of Toronto's Invitational cross country meet. The competition included both university and individual runners.

Leading the way for the women was second year runner Michelle Buisson, who placed fifth among university competitors, clocking a fine 19:24 over the hilly five kilometre course. Following closely behind Buisson was Louise Hanna in 7th spot. Rookies Sophie Kenward and Elaine Lindhorst were 14th and 17th. The final runner to count for the Gaels in the team standings was Jen Clifford, in 34th spot.

As a team, the Gaels managed to tie McMaster University for third, behind strong squads from Waterloo and Toronto. It should be noted that this is a fine showing, as the women were without Carolyn Reeder and Judy Stott, two of their best runners.

The men's team was once again led by Derek Hackshaw, who placed 15th among the university runners in a time of 34:42 over the tough ten kilometre course. Todd Jones followed closely behind his teammate in 16th. A much improved Roh Auld saved his strength for the second half of the race to finish in 21st spot. Rookie Paul Green managed a very respectable 24th. Mike Myers counted fifth for Queen's, placing 30th.

The team finished well up in the overall standings, tying the University of Ottawa for second place, behind a very powerful team from the U of T.

The Gaels next venue will be at the University of Waterloo's invitational event on October 19th.

CIAU Top Ten

1. Toronto
2. Western
3. Ottawa
4. Windsor
5. Sherbrooke
6. Victoria
7. Dalhousie
8. Laurentian
9. QUEEN'S
10. UBC

WIC

Tuesday

Basketball - BARTLETT GYM

8:30 Phys Ed 92/95 vs Eng B

Flag Football - TINDALL FIELD

5:30 Arts '93 vs Eng 93/94B
Arts '94A vs Comm '92
6:30 Comm '94 vs Eng 92/95A
Comm '93/95 vs ConEd

Soccer - TINDALL

8:30 Law vs Nursing/Meds
10:30 Arts '94B vs Pharmacology

Wednesday

Flag Football - TINDALL FIELD

5:30 Arts '92B vs Phys Ed
Arts '95 vs Rehab B
6:30 Arts '92A vs Arts '94B

Thursday

Volleyball - ROSS GYM

9:45 ConEd A vs Rehab A
Grads vs Arts '92B
10:30 Comm '93 vs Rehab B
Con Ed B vs Law

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Feature of 1991-92 Gaels hockey

Cont'd from p. 15

New blood show promise at the blue line

The Gaels' biggest problem on defense last year was an inability to force opponents outside and cut down on shots. Landry' bloated GAA was no doubt part-and-parcel of facing 40 shots or more each game. The team's loss of two good defencemen in Taylor Dowsley (4-7-11) and Don Scholar (7-7-14)--key men of the power play, would represent a major loss were it not for the arrival of three big rookies.

Leading the pack is Derek Morin--a big, hard-nosed, hard-hitting blueliner who was an assistant captain last year with the OHL's Belleville Bulls. He had 3 goals and 17 assists, and was a standout defensively. He might just be the key to a tighter defensive squad this season.

Two other newcomers who look as if they might crack the starting line-up are Mark Eamer (6'1"; 210lbs.) and Mike Lubinowich. Eamer played for the London Knights Jr.B squad, and was quite impressive in the exhibition game against RMC. Lubinowich comes from the Brampton Jr.B team, and was a first team All-Star member in the Toronto Metro league. Andrew Rose and Bill Budgell are also newcomers, but they may need some more time before they see some league action.

Fortunately for the team, the defensive squad will be anchored by a returning corps of veterans. Dan Brown, who was very impressive in his first season, came into training camp in fine form. He will look to improve on his 4-5-9 totals, although he may have to wait awhile as he sits out a 2-game suspension for fighting in a game with the UofT last season.

Mike Flood, another returning veteran, is in his fifth year. As always, Mike will be an asset to the team although he'll have to avoid the injuries which hampered his effectiveness last year and limited his contribution to the team to a 1-4-5 point total. Jay Lee (6'1"; 205lbs.), back for his sophmore season, lends more size to an already large defensive corps.

Size and speed should help the Gaels improve their transition game and cut down on the number of shots allowed. Discipline will be the key if the Gaels are to avoid the lapses which cost them dearly last year. All in all, Bill Landry should be breathing a little easier as Coach Phelan seems to have built-up the defense.

Forwards should be flying with incoming players

The Gaels scored only 62 goals last season. Only RMC with 61 had fewer so the top priority this year was to find a goal scorer to help Kevin Freckleton (17-16-33) who seemed to be all alone at times last season. The Gaels' big captain had a fine season, and for his efforts he was awarded the Ted Reeve scholarship award. Frecks is one of the best all around players in the OUAA.

The biggest addition will be second year medicine student, Chris Glover. Glover has played with the Ottawa 67's and was a star with the Waterloo Warriors before coming to Queen's. He's an exceptionally talented scorer. If his two year hiatus from competitive hockey has not diminished his effectiveness--and the pre-season indicates that it has not--he could be just the ticket for the Gaels.

Brett Dunk (6-2-8) and Brian Rogers (6-11-17) both have been very impressive in training camp and will be counted on to bolster the attack. Dunk was particularly impressive late last season, and the coaching staff is hoping he can carry this over to the new campaign. Greg Fenton is another key veteran. The speedy sophmore was often injured last season, and netted only three goals with three assists. A full season for Fenton may bring much better statistics for both him and the team.

James Ware, Don Durno, Mike van Gentwoort, and Bryan Choma round out the veterans and give the Gaels a lot of size and experience up front. Ware, according to the coaching staff, had a great camp and the tough junior should be ready to see more action this year.

Newcomers show promise to play two-way hockey

The biggest additions are Jeff Gosselin and Brian Mueggler. Both are tall and tough, and come to Queen's with very impressive credentials. Gosselin (6'2"; 195lbs.), a first year commerce student, had 39 points for the Newmarket Jr.B team, and was their defensive MVP for the season. St. Michael's picked him up for the play-offs. Gosselin has been impressive through camp and should see plenty of action. After spending two years in the OHL with the Niagara Fall Thunder, notching 28 and 32 points, he should be able to step right in and make a significant contribution.

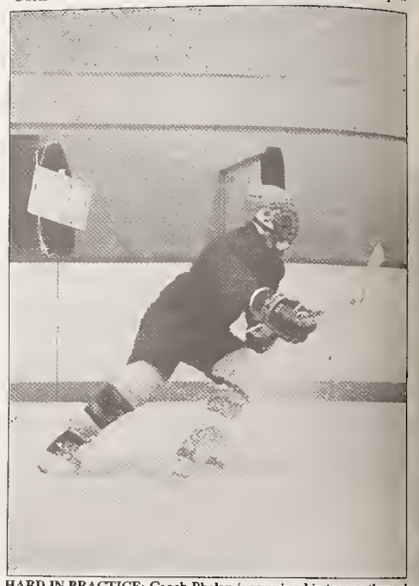
Lost to graduation, are both Alex Moorehead (4-16-20) and Jason Rogers (2-2-4). They were quality players with outstanding leadership abilities. Yet with the strength of the incoming players, the Gaels will hopefully have the people necessary to fill those spots.

The Gaels are an improved team across the board, and there is a feeling of cautious optimism about the season. One can hardly blame the Gaels for being a little disappointed after last year's showing, although the start of a new year brings new hopes and expectations. There is no reason to think that the Gaels cannot contend for a play-off spot this year. The new faces in the line-up don't know about last year, so the biggest hurdle will be getting over last season's problems. If the first win comes early, the team will gel together more quickly and gain confidence--something they so desperately lacked last year.

This week-end should be a good test for them as they head to the Ryerson Pre-Season Tournament to face the host team, RMC, and Laurentian. A good showing here would go a long way to bolster the team's confidence.

The Gaels have a tough road in the OUAA East division. National champions UQTR will again be very strong. Concordia, York, and McGill as always look strong. Ottawa and Ryerson seem to be the teams that the Gaels must beat. All speculation aside, this is a much improved hockey club. Just how improved they are will be tested right away with four games on the road--UQTR, Concordia, York, and Ottawa starting Oct.17th at York.

The Gaels' first home game is Saturday, Nov.9th at 4:00 pm.



HARD IN PRACTICE: Coach Phe'an is running his troops through pre-season drills in order to fine-tune the team.

Chris Phillips

OUAA Standings

Men's Soccer

	GP	W	L	T	F	A	TP
Laurentian	7	7	0	0	18	4	14
Carleton	7	4	2	1	12	8	9
QUEEN'S	6	2	3	1	4	5	5
Toronto	6	3	3	0	7	7	6
Trent	7	2	5	0	2	24	4
York	5	0	5	0	14	9	0

Men's Rugby

	GP	W	L	T	F	A	TP
QUEEN'S	5	5	0	0	98	28	10
Western	5	3	2	0	88	55	6
McMaster	5	3	2	0	72	49	6
Guelph	5	2	3	0	79	54	4
Waterloo	5	2	3	0	42	83	4
York	5	0	5	0	14	124	0

Men's Tennis

	WK1	WK2	WK3	TOTAL
York	6-0	9-3	5-1	20-4
McMaster	8-4	4-8	8-4	20-16
Toronto	4-2	4-2	8-4	16-8
Western	2-4	5-7	4-2	11-13
QUEEN'S	6-6	2-4	2-4	10-14
Waterloo	4-8	2-4	1-5	7-17
Brock	0-6	4-2	2-10	6-18

Men's Golf

Team	Thurs	Fri	Total
Western	320	313	633
Guelph	317	316	633
Windor	313	324	637
QUEEN'S	319	320	639
Laurier	317	332	649
Waterloo	318	338	656
Brock	323	341	664
York	324	350	674
Toronto	328	349	677
McMaster	347	341	688
Trent	353	356	709

OWIAA Standings

Women's Field Hockey

	GP	W	L	T	F	A	PTS
Toronto	9	8	0	1	25	2	20
York	8	7	1	0	15	1	17
QUEEN'S	11	7	2	2	16	5	16.5
McGill	10	6	3	1	10	6	14
Laurentian	10	4	2	4	6	8	13.5
Guelph	9	4	4	1	4	7	11.5
Waterloo	9	2	4	3	5	11	8.5
Western	8	2	5	1	4	9	7
Carleton	11	2	8	1	1	37	5

Women's Badminton

	League Pts.	Mixed
Ottawa	23	3
Ryerson	17	1
QUEEN'S	12	0
Toronto	6	4
York	2	2

Women's Tennis

	WK1	WK2	WK3	TTL
Western	16	18	18	52
QUEEN'S	9	17	13	39
Guelph	13	8	10	31
Toronto	12	6	12	30
McMaster	16	3	9	28
York	2	16	8	26
Waterloo	10	10	2	22
Windsor	2	1	5	8

Women's Soccer

	GP	W	L	T	F	A	PTS
York	5	5	0	0	24	1	10
Toronto	6	4	1	1	22	4	9
QUEEN'S	7	3	3	1	17	8	7
Carleton	6	3	3	0	12	13	6
Trent	6	1	5	0	2	20	2

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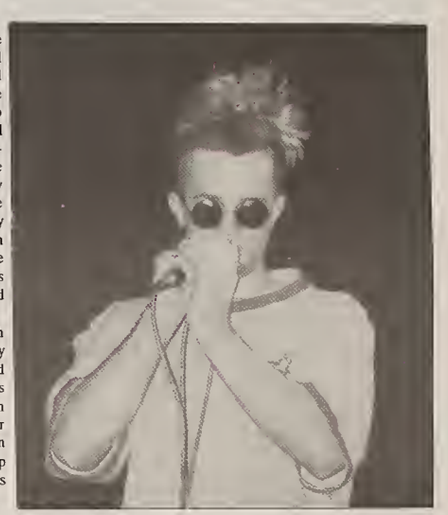
Bob, Bait, Boag, and JOYY

BY SHANNON FIELD
The Queen's Journal

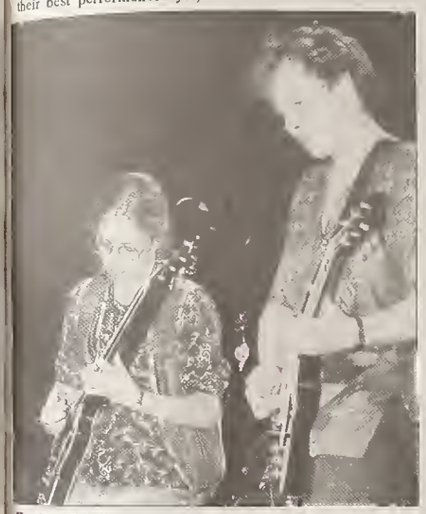
Four of the top Kingston bands played at AJ's Hangar this past Tuesday night for an Amnesty International benefit. **Val's Live Bait, Boag and the Braveyard Whips, Hurricane Bob** and **JOYY** gave some of their best performances yet, even though the club was not packed to its capacity.

After having **the Reckoning** cancel out at the last minute, the evening began an hour later than scheduled – which did not seem to pose a problem, with all eyes glued to the Jays game. For once, you felt the five dollar admission fee was going to a worthy cause as you perused the Amnesty pamphlet on political prisoners. Each band offered something original – from the slamming of skater-trash to easy rythmn & blues, and all were great suggestions of musical potential. For an audience that started off on a mellow note, quietly observing the gyrating singers, they ended by entertaining the notion portrayed to them, by hitting the dance floor and putting in as much energy as the bands had been giving out.

Overall, the night served both as a good chance for publicity for Amnesty International and as a great chance for some of us to see a few good Kingston bands. We've assembled for you here some short remarks on the bands that appeared. Keep an eye out for all these bands around Kingston in the future.



The most-ridiculous Derek Chambers of Val's Live Bait



Hurricane Bob: Story on page 21.

JOYY

BY SHANNON FIELD
The Queen's Journal

Believe it or not, a band named after a household detergent has found its way to the top of Kingston's hottest groups.

JOYY has developed a magnetizing effect on their audiences, who swarm to the dance floor, whether it be Monday night at the Toucan or an Amnesty benefit at AJ's Hangar. Vocalist Chantal Thompson impressed the audience with renditions of Aretha Franklin's "Damn Yo' Eye" and Wayne Newton's "Love Is A Big Train" which resounded the band's rythmn and blues flavour.

Sam Jones reiterated the good repartee the group has enjoyed over the past four months which helps to maintain an even sync throughout their performances. JOYY's band members range from twenty-two to thirty-five years of age, providing a close knit interaction in the music business which seems more characteristic of Kingstonian than Torontonian bands. The casual style which JOYY exuberates will continue to draw more fans to the club scene, not to mention future benefits.

The band seems to portray the country and western image, with the polished cowboy boots, faded jeans and hats. Thompson lent effective body rythmn to the contemporary beat and kept face with her permanent smile and cool disposition. The male vocalists in place on either side of her took on a more serious air as though they cared about music, and were intent on not giving the same show twice. Backstage the members were all jokes and smart comments which led one to believe that guitar player, Grant, never experiences a moment of stage fright, but perhaps after five years of payed performances this is an accceptable attitude.

JOYY is exactly what its name implies – an easy listening variety of music which gets you out of that mid-week slump and into the weekend fever.

VAL'S LIVE BAIT

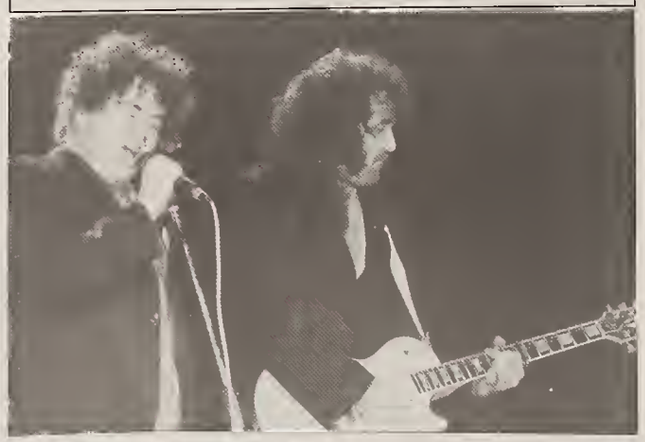
BY SHANNON FIELD
The Queen's Journal

Tuesday night at AJ's Hangar was brought to life by **Val's Live Bait**, who put on an electric performance which superceded their shows given at a Stage's street party and Grant Hall just recently. The group has been enjoying an enthusiastic reaction to their original lyrics which fall under labels such as "Not Necessarily Nude", and "Would You Like Me Better Honey (If I Got A Tatoo)".

Lead singer Derek Chambers, a third year Queen's Arts Student, expects they should be releasing their first cassette in the near future after only ten months of playing Kingston. Dressed in colourful garb, the four male band members beat out their rhythm to the eccentric stroke of the unrelenting Dave Ullrich (drums) and Chris Seahill's piercing guitar.

Chambers exemplifies the image of this band as being the most ridiculous-looking in show-biz. With the hawaiian bermuda shorts, fluorescent T-shirts and shades, they were ready to play Club Med in the Carribean. Their music doesn't quite fit the analogy of the "skater-trash" style under the influence of **The Cure** and **Faith No More**. Considering they were finalists in the 1991 Alfie's Battle of the Bands, Kingston's rock junkies must be doing something right.

Five years of musical experience gives these modern day musicians an edge over other Kingston groups, as they radiate energy and confidence on the stage. This up and coming band has what it takes to break through the sound barriers – but we're always left wondering how on earth they got their name.



Boag and the Braveyard Whips: Story on page 22.

Chris Phillips

Pleasant provence memories

My Father's Glory
Directed by Yves Robert
Princess Court
BY IAN PETRIE
The Queen's Journal

The late French author Marcel Pagnol described his memoirs, *Souvenirs D'Enfance*, as "nothing but a testimony of a time which has gone by, and a small song of filial love, which may pass one day as a great novelty."

It is only fitting that these words also define *My Father's Glory*, the first of two Yves Robert films based on Pagnol's recollections. In a year which has witnessed both *Home Alone* and *Problem Child 2*, this charming depiction of a boy's experiences in turn of the century Provence, as narrated by his older, wiser self, is indeed a novelty, and one which should be savoured.

Pagnol considered himself to be a "witness of small events". Accordingly, there isn't a great deal of plot in this film. Nor is there any dramatic tension. And nary a car chase in sight.

Rather, as the film details Marcel's childhood in Marseilles, and a particular summer in the country, the impression is akin to browsing through an old scrapbook. *My Father's Glory* has the deceptively measured pace of one of the summer days it chronicles: it embraces you gradually, then, all too soon, leaves you regretting its passage.



A summer's holiday in the Provence countryside — Yves Robert's *My Father's Glory*

The volume and popularity of Marcel Pagnol's work gave him a reputation as "the French Charles Dickens". He died in 1974, but a renaissance of his writings began in 1986 with the release of Claude Berri's films of *Jean de Florette* and *Manon des Sources*. What some christened "Pagnolomania" ensued, fostering *My Father's Glory* and its companion piece, *My Mother's Castle* (which is coming next week).

Pagnol stated that "in these memories of childhood...it is not me whom I speak of, but a child who I no longer am." Fortunately, Yves Robert captures this in his film. The young Marcel is certainly a participant in the events depicted, but he is an equally important observer. His perceptions are truly childlike in their alternating moments of naivete and sophistication.

The film also embodies childhood visually. The adult characters, though not caricatures, are often reduced to collections of striking features. Thus Uncle Jules (Didier Pain, of *Jean de Florette* and *Manon des Sources*) is at times little more than a moustache with an ample belly whose pockets bulge with candies.

Similarly, Robert's use of the magnificent Provence landscape perfectly evokes a child's wide-eyed wonder in beholding a new and exciting environment. The most violent struggle in the film is between Marcel and his brother Paul, over who gets to open the shutters each morning and thus be first to take in the view.

As the scenery is idyllic, so is the storyline. The film traces Marcel's childhood, concentrating on events when he is five and eleven years old. Everything is framed by Marcel's relationship with his family – father Joseph, an opinionated yet likable school teacher, who is the unwitting object of his son's worship; mother Augustine (the luminescent Nathalie Roussel) whom he also adores; and the lesser characters of Aunt Rose, Uncle Jules, and brother Paul.

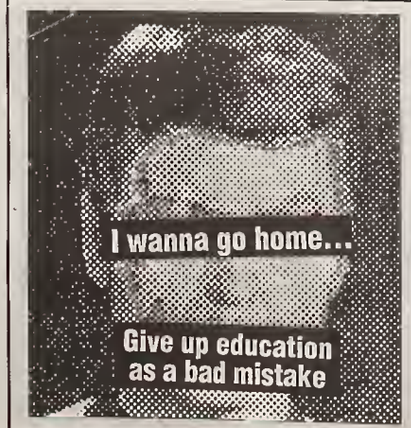
A summer's holiday in the Provence countryside provides an opportunity for the 11 year-old Marcel to discover independence, via his friendship with a local boy, and to see his father in a new, albeit still warm, light.

When Marcel's father and uncle go on a hunting excursion, the results prove enigmatic. On the one hand, Marcel's faith in his father's omnipotence is confirmed; on the other, he recalls that "I had caught my superman in the act of being human". However, Marcel's conclusion – "I loved him even more for it" – perfectly sums up the nature of the story.

This is a lovingly-crafted, warmly nostalgic film. A cast of virtual unknowns only adds to the comfortable feeling, and, as mentioned, the photography is gorgeous. If you see *My Father's Glory*, the only regret you may have is that you don't have childhood memories like these.

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Do buy this, and take it home

Billy Bragg
Don't Try This At Home
BMG
BY HOLLY MCCURDY
The Queen's Journal

It's not everyday that you come across an artist whose every album you can buy without question, and be sure that it will be even better than the last. Billy Bragg is most definitely one such artist, and with his new album *Don't Try This At Home*, he's done it again!

Don't Try This At Home, which was recently released as if from nowhere, draws from all of Bragg's best stuff from the past, but has an entirely new atmosphere. Bragg experiments with innovative new forms of instrumental and vocal backups, making the entire album sound more polished and intricate. No longer do you feel like you're sitting in a room with just Billy and his guitar, but rather that he has surrounded himself with a virtual orchestra pit of instruments, as well as a chorus line of ethereal backing voices, both male and female. The resulting music has a new sense of power, and is extremely diverse in both style and subject.

On the album, Billy Bragg tackles such familiar themes as unrequited love and the senselessness of war (surprise, surprise), but has also moved on to deal with the environment and open sexuality.



His songs from the point of view of the jilted lover are light hearted and cynical. "You Woke Up My Neighbourhood" is a bouncy, country-influenced song about a fighting couple. Written by Bragg and R.E.M.'s Peter Buck, this song features Michael Stipe making his mandatory back-up vocal appearance (as he does on every album it seems), accompanied by steel guitar and fiddle. "Mother of the Bride" is another jaunty, country-inspired, humorous look at the marriage of a former girlfriend to another man. Bragg does manage to include one of his trademark heart-wrenching, yet witty love songs, entitled "Moving the Goalposts". In this, he plays the guitar to the accompaniment of a rich sounding flugel horn and cello, asking, in his quaintly romantic fashion, "Can this sticky stuff really be love."

As for anti-war songs, Bragg has produced some of his most affecting ones yet. "Everywhere" deals with two boys, one American and one Japanese, who are torn apart by war and racial prejudice. Also co-written by Peter Buck, this song features an R.E.M.-esque mandolin strumming an ironically upbeat, catchy accompaniment. "Tank Park Salute" is a haunting, piano-accompanied ballad about a young boy's questioning of his father's death after he has been killed at war. "Rumours of War" is another eerie, dirge-like piece backed by cello, violin and viola, dealing with the last peaceful days before war.

To counter these more serious songs, Billy Bragg has included a series of upbeat, optimistic ones encouraging positive change. "Sexuality" is a jangly, happy, danceable tune celebrating the virtues of open sexuality and humanism. "Accident Waiting To Happen" is another catchy, guitar-strummed ditty about the danger of mindlessly following right-wing politics (very subtle). One of the most impressive pieces on the album is "Cindy of a Thousand Lives", a song about the false idealism of America which has a resounding, triumphant, anthem-like sound reminiscent of (dare I say it) the **Dream Academy**'s "Life in a Northern Town". Finally, the album concludes with "Body of Water", a slightly romantic, humorous nonsense tune which effectively brings the album to a light, cheerful ending, as Bragg sends you merrily on your way with a bit of food for thought.

All I can say is that *Don't Try This At Home* will leave you speechless. Billy Bragg is true to form, tackling topical issues through music that will run you through the gamut of emotions and back, depositing you satisfied at the other end.

Hurricane Bob

BY STUART SOROKA
The Queen's Journal

After a short plug for Amnesty International, Hurricane Boh was second on stage, beginning what was soon to become a series of quality Kingston blues bands. Hurricane Bob's style, had obviously strong blues influences, and it leaned towards that Grateful Dead sound that is making a resurgence in upcoming bands and gaining popularity among those people with Berkenstocks.

Sam Stevens led Hurricane Boh admirably on vocals and rhythm guitar. She came out strong and remained that way for the entire show, and her voice was more than ample for belting out everything from "Water with the Wine" by Joan Armitrading to "I Shot the Sheriff" by Bob Marley. She was backed up by a strong rhythm section made up of John McCann (drums) and Adam Hodge (bass), who seemed to be stuck sideways on the left in his own little world (Hey huddy, there's an audience out there!).

Perhaps the most impressive part of Hurricane Bob, however, was the lead guitar played by Matt James. If there is a thing somewhere called 'traditional rock & roll blues guitar' – Matt plays it. His licks where most reminiscent of the Texas 'cold blues' played by guitar icon Albert "The Iceman" Collins, and he even had the B.B. King facial expressions to boot.

Hurricane Bob certainly took advantage of this blues guitar wizard, as each song turned into an epic guitar drama with interspersed choruses every once in a while. Other song titles included "Fresh Air" by Quicksilver Messenger Service, and "Fire on the Mountain" and "Shake Down Street" by the Grateful Dead.

Despite the short time they were on stage, Hurricane Bob put on a good show. They are is definitely a band for guitar fanatics, not to mention Deadheads looking for a tune or two, and you can be sure they will be around Kingston in the future.


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Too Many Cooks, But Too Few Fans

BY MIKE DEPEW
The Queen's Journal



Inciting a foodfight — Montreal's Too Many Cooks

Marika Glickman

You can divide the world into two kinds of bands. One is personified by new Queen's favourites **the Wonderstuff**, the sort of band that shows up with scowls on their faces, berate the crowd, and leave forty minutes later. Then there are bands like Montreal's **Too Many Cooks** who after frequent airplay on *MuchMusic*, began their set at Alfie's Wednesday night in front of approximately thirty patrons. Fortunately, Too Many Cooks made the best of a bad situation and performed two superb sets of rock & roll.

Like so many rock bands that have emerged the last few years, Too Many Cooks owe a great deal to **the Rolling Stones**. Like the Stones, Too Many Cooks consist of a lead singer, two guitar players, and a rhythm section, but boast a female backup singer as well. At the core of the band's sound is the double rhythm guitar attack of the Stones in the Keith Richards/Ron Wood era instead of employing a lead guitarist and rhythm guitarist. But unlike Stones sound-a-likes such as **the Black Crowes**, Too Many Cooks use the Stones sound as a taking off point to develop their own sound. The focus of the Cook's stage show is lead singer Richard d'Anjou who gave an energetic performance despite the small crowd. D'Anjou's vocals seemed fairly confident throughout the show, though his voice is a little too reminiscent of Yes's Jon Anderson for comfort.

The show's emphasis was on material from their recent major label debut, *Food Fight*. The first set included a fine, revved up version of "Lucy" which was indicative of the show's loose, good spirited feeling. The set concluded with the band's breakthrough single, "Rita," which overcame the absence of the studio version's killer piano fill by inserting a chaotic, thrash-like finale.

The one cover in the first set was ironically enough, the Stones "Gimme Shelter." Anytime a band covers one of the finest songs of the rock era, they're asking for trouble, but an outstanding vocal by the backup singer (introduced only as "Lulu") during Mary Clayton's part made it a worthwhile venture for the band.

By the second set, the audience had swelled to a less embarrassing level and the band had little problem maintaining the superb energy level they had established in the first set. The band's power ballad single "Believe Me Sister" got as strong a response as any of the numbers, but the real highlight was the rendition of the current single "Who", which sounded much improved without the slick production which hampers the studio version.

The band subsequently came on to do an encore which comprised solely of a surprising cover of AC/DC's "Back in Black." The band managed a tough, faithful version which indicated guitarist Dan Georgesco's versatility as a guitarist.

What was most memorable about Too Many Cook's Wednesday night show was how good the band *sounded*. The sound was extremely clean, with each member of the band completely audible, and the energy level consistently high throughout. Too Many Cook's live performance suggests that, despite some weaknesses in songwriting, they are ready to join the upper echelon of the new horde of Canadian rock bands. It's a shame that so few Queen's students caught the band while they are still in their

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Boag and the Braveyard Whips

BY STUART SOROKA
The Queen's Journal

The third band up to bat this past Tuesday was **Boag and the Braveyard Whips**. Boag has appeared with several interestingly-named Kingston bands in the past few years, and he and the Braveyard Whips were certainly up to their usual bluesy standards at AJ's Amnesty benefit.

This time around, Boag's guitar players were Mark Taras and Matt Woodward. As far as movement is concerned, Mark Taras was not exactly Angus Young, but his guitar playing was that of a blues and soul fan and his solos were in typical blues form. Woodward clearly idolises Keith Richards. He had all the Richards moves down pat: the drooping smoke that later moves to the head of his guitar, the rocking back and forth, and even the exaggerated up-stroke on his chords.

On drums and bass, perhaps for the last time in this band (Boag gave them Caramellos), were John McCann and Joe Chithalen. Both these guys are playing in other bands, John in **Hurricane Bob** and Joe in **JOYY**, and while neither of them was given the chance to strut his stuff during this set, they provided a tight and steady rhythm section -- an especially important part considering the Whips' get-down-and-boogie repertoire.

Boag's the singing guy. He's a little like Paul Simon, in that he's not really tall and he wears black. But then, he's also a little like Aretha Franklin, 'cause he *loves* to scream and shout and try to overload some small internal electronic thing in his microphone. He's perfect for the material the Braveyard Whips were playing, and he takes advantage of the freedom of movement that having no instrument allows him.

While **Hurricane Bob** experimented with some not-so-well known blues numbers, Boag & co. pulled out all the classics. Their set included "Imagination" by the **Temptations**, Elvis' "Hound Dog", Robert Johnson's "Crossroads", and -- especially appropriate to the benefit – Dylan's "I Shall Be Released". The audience favourite, and certainly mine, was Wilson Pickett's "Mustang Sally", a song that has gained popularity in the last month having been re-released both on *The Commitments* soundtrack and the new Buddy Guy album. It is easy to see from this play list that Boag puts on an entertaining show, and the numbers were well-performed by the Whips.

In case you're wondering, Boag told me that the "Braveyard Whips" is from a Bob Dylan song that was never released but that appears in a lyric book ("Tell Me Momma"), and that he doesn't know what it means either. I still don't know what "Boag" is.

BLUESIFUNKIANA

Blueslana Triangle
Blueslana II
Windham Hill Records
BY HUGH DAWSON
The Queen's Journal



It's really a long story, but – after my initial sabotaged attempt to review their first album – I finally got a hold of the music from the jazz enigma, **Bluesiana Triangle**. I had waited a long time to hear Dr. John, David "Fathead" Newman and Art Blakey play together, especially in the jam-session way that they had started out in their introductory album *Bluesiana Triangle*.

Bluesiana II isn't exactly the same though. I never did get a chance to hear the first album, and already I knew that this second release could not match the first. Bluesiana Triangle – critically-acclaimed and Grammy-nominee band – was short a member. The late, great Art Blakey – of the **Jazz Messengers** – had passed away since the original recording sessions and could never be "replaced". A new and improved second album had nothing to do with it ... Bluesiana Triangle could never be the same.

But Dr. John and David Newman don't pretend to be. They are the surviving remnants of an idea and a dream, and have crafted an album that holds true to that concept despite their loss. And Blakey has certainly not been forgotten.

The band now, as before, weaves a musical web of jazz and blues-fusion pieces amongst its instruments and personalities. Songs like "Doctor Blooze" and "San Antone" are obviously heavily influenced by Dr. John's love for a traditional blues groove with jazz interpretations, while "Funkalishus" and "Santa Rosalia" come from completely opposing backgrounds.

The band successfully maintains its bass-heavy feel; or rather, the grooves and percussion on this album are something that simply have to be experienced. Even though there are some amazing blues sax solos – "Funkalishus" and "Santa Rosalia" – and some inspiring jazz flute playing – "Montana Banana" and "For Art's Sake" – the drumming and acoustic work throughout the album is fantastic.

This may be in part because the new drummer for the Triangle is **Living Colour**'s Will Calhoun – a devoted jazz fanatic. His extensive theoretical training, and reverence for Blakey, drew him to the project, where he is joined by percussionist Joe Bonadio – an original member of the Tri-angle. The rest of Living Colour is thanked in the credits, and were obviously an influence with the production of *Bluesiana II*.

The only real downside of the album is the cheezy trombone solos on "For Art's Sake" – a great tune otherwise – and "Love's Parody". Ray Anderson on trombone is a renowned musician, but the slide-thing just doesn't seem to fit with the rest of the music. It may be that this sound simply doesn't sit with me.

Saxophonist and flautist, "Fathead" Newman, comes from a background of be-bop, having played at a young age with Charlie Parker, and then with Ornette Coleman and King Curtis. He also played with T-Bone Walker and Ray Charles in the blues scene. The influences on both counts lends a great deal to this album.

Bluesiana II is for the funk-oriented, especially with tunes like "Funkalishus" and "Skoshuss". It will also appeal to more traditional blues-people because of "San Antone" and "Cowan Woman". For those Art Blakey fans out there, "Tribute to Art" is a beautiful commemoration to one of the great all-time drummers. In other words there is something here for everyone, which is exactly what the jam sessions that produced the first album were all about.

Dr. John has the ability to make anything fun to listen to, and with the collaboration he has on this album, he is able to pull it off with style, talent and funk.



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Tom Cochrane
Mad Mad World
EMI

Steve Earle
Shut Up and Die Like An Aviator
MCA

Tom Petty and the Heartbreakers
Into the Great Wide Open
MCA

BY FRANK HUNTLEY
The Queen's Journal

Religion and business are making strange playmates out of the North American good old boys and rockin' rebels whose new albums appear just in time to acknowledge the impending Christmas cheer. Tom Petty's album showed up a little early, but Bob Seger, Guns N' Roses, Steve Earle, Bryan Adams and Tom Cochrane shipped their material right on schedule when their new albums hit the merchandising shelves these last couple weeks. Springsteen and Mellencamp might be feeling a little lonely if they ignore the consumerism support run rampant.

These three acts have often filtered their music through a fifties and sixties musical perspective. Petty, of course, owes a huge debt to **the Byrds'** Rickenhacker sound. Steve Earle is one of the few who grasped what **the Stones** understood in Gram Parson's country fixation, and continues to rewrite Hank Williams to suit, for example, "John Lee Hooker". Both legends would be happy with moments such as Earle's "West Nashville Boogie". Tom Cochrane has previously applied the often understated Canadian perspective to the Fender sound. All three artists have met varied commercial and artistic success.

Tom Petty seems to have met his commercial success with artistic ambivalence. While still writing great new understated Byrds songs such as "Learning to Fly", he seems to have forgotten the clarity the occasional edge songs like "Refugee" added to his music. Maybe maturity deprived him of desperation, but desperate people are painfully honest and interesting people. Even Mike Campbell's wide and varied guitar approach smothers in the album's ambience. If the last album soothed you, then the new album will comfort you. Maybe the Travelbury Willnots made him too happy. Somebody send over Dylan. At least he makes mistakes.



No-one accurately accuses Steve Earle of anything approaching malaise. While not appearing to look anything like a favoured son of the left, his near incessant touring (he has appeared in this area at least a half dozen times in the last four years) provides him a position from which he has spoken for and supported social causes such as children's groups and the Native rights movement. With this fodder as potential grist for the commercial mill, a live album cornerstoned by social concerns becomes the obvious release. His new album, *Shut Up and Die Like an Aviator*, provides the standard historical overview all good live albums do, and completes the standard package with the obligatory roots covers (here, Jimmie Rodgers' "Blue Yodel #9", the Stones "Dead Flowers" and the Tex-Mex classic "She's About a Mover"). Taped here in Canada last fall at his London and Kitchener shows (or Kitchner, as the writer of the liner notes would have it), the album judiciously selects highlights from all his albums and includes selections referring to incidences such as Oka, a biker reportedly incorrectly jailed here in Kingston for murder and Kuwait. The album's sound reduces to sheer redundancy the album's note that "Overduhs occur only in case of technical difficulty – all lead vocals are live". While no-one rocks any more (when did "rocks" last imply danger or anything important?), the band approaches the music with the vigour and emotional purity that overused word implies, with Steve's full throated vocals loud and clear over the band's stomp, his voice much throatier than on any of his studio alhums. Occasional interruptions by piano interludes connecting songs or guitar tunings prefacing songs only serve as the example proving the rule of stranglehold rhythm. Studio songs that depended on production, such as "Copperhead Road", which originally relied on careful attention to mixing the keening organ drone, suffer slightly from this album's approach, while songs that production could only mar, such as the splendid ballad "The Rain Came Down" and the afore-mentioned rocker "West Nashville Boogie", shine when their rough edges show. An excellent album for anyone who understands rock as the Stones and Hank Williams played it.

While Steve Earle, an American, constrains his Canadian connections to occasional visits and comments on our justice and aboriginal systems, Tom Cochrane lives and works here, it appears, to his benefit. His latest album, *Mad Mad World*, moves like one last vivid reminder of summer. It rollicks through its opening with upbeat harmonica and guitar and kicks into the first song "Life is a Highway". After leaving the band laughing in the first song, he rips through the next couple of songs, dripping horns and organs all over "No Regrets" and bouncing into the West Coast singer-songwriter Annette Ducharme's "Sinking Like a Sunset". He slows down to his more familiar tempo in the next song, "Washed Away", and maintains an even flow at the slower pace through much of the album's remainder. Well-done bitter and angry moments intersperse throughout the album's remaining cuts, glistening like late summer's seasonal reminders of the pallor the impending winter will cast. "Brave and Crazy" opens side two with brief glimpses of summer shimmer in its upbeat instrumental moments, but the contrast between those moments and the verses only reinforce the imminent mood of late season decay. A well-paced album – good for study breaks. Listening to albums can weary even the most hardened reviewer. Take a break from it (or even school). Support live Canadian music. See Tom Cochrane on tour.



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Literary Lapses

(It's not just book reviews) If you write poetry or short stories & want to see them printed, drop them by for Miranda or Pam at the Queen's Journal. Of course, Book Reviews are always welcome.

FROM FOUR 'TIL LATE...

Please Note: *The movies listed here are from this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

The Super *7:10, 9:10*
Late for Dinner *7:20, 9:20*
Hot Shots *7:30, 9:30*
Shout *7:05, 9:15*
Boyz 'n the Hood *7:15*
Freddy's Dead *9:40 - A Nightmare on Elm Street Part XCCIV.*
The Commitments *7:00, 9:25*

CAPITOL THEATRE
223 Princess St. 546-5395

Ricochet *7:05, 9:25*
Robin Hood *7:00*
Necessary Roughness *7:10, 9:35*
Company Business *9:40*
Dead Again *6:50, 9:15*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Paradise *7:15, 9:25*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7	*My Father's Glory*
	9	*The Comfort of Strangers*
Sat	2	*My Father's Glory*
	7	*The Comfort of Strangers*
	9	*My Father's Glory*
Sun	2	*The Rocketeer*
	7	*The Comfort of Strangers*
	9	*My Father's Glory*
Mon	7	*The Rocketeer*
	9	*My Father's Glory*
Tues	7	*The Rocketeer*
	9	*La Liberte d'une Statue*
Wed	7	*Boyz 'n the Hood*
	9	*La Liberte d'une Statue*
Thur	7	*My Mother's Castle*
	9	*Boyz 'n the Hood*

Galleries

Agnes Etherington

A few of the many exhibits on exhibition at the Art Centre presently are:

- Rendezvous Between Angel and a Blackbird: a mixed media exhibit by Sarindat Dhaliwal.

- William Cloverdale and Kingston Architecture 1835-1865

- The Bader Collection: 17th Century European Baroque Paintings.

The Grand Theatre

Showing Six n' Change is the title of a showing of works by Six, a group of photographic artists that are presently working as a gallery cooperative. This show will be highlighting each artists interpretation of the theme "Change". It can be seen from October 1 through October 29 at the Springer Lounge at the Grand Theatre.

1000 Islands Parkway Studio Tour

On Saturday 12th and Sunday 13th, a group of artists who live in the 1000 Islands will open their doors to the public. The tour will feature thirteen artists with everything form decoys and ceramics to designer clothing and turned wood bowls. Tour maps are avaliable at tourist information centres, local libraries, and many tourist facilities.

Music

J.D.U.C

Coffee Houses, a program operated by the Campus Activities Commission, have returned to the JDUC, showcasing up-and-coming campus talent every Wednesday night at 8:00 p.m. in the Lower Ceilidh. The events supply live entertainment, along with refreshments, to provide students with a space to relax and enjoy performances.

Theatre

Grand Theatre

Cornflower Blue, the newest play by award-winning Kelly Rebar opened the fall/winter season at the Grand on October 10th. The play takes a humorous look at marriage and the family in the small community of Cornflower, Alberta. Tickets are availiable from the Grand Theatre Box Office, 546-1756.

Clubs

Friday October 11
The Carribean: ***Tabbaruk***

Saturday October 12
The Toucan: ***River Rats***

Sunday October 13
The Toucan: ***Lowest of the Low***

Monday October 14
The Toucan: ***JOYY***

Tuesday October 15
Stages: ***Spirit of the West***

Correction:

The Journal apologizes for the incorrect cutline on page 28 in the October 8th 1991 issue. The line should read -- "A hurricane by any other name -- Sam Stevens". Many apologies for those involved.

X → ✓

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THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

Up and Coming

- The Alumni Rights Association of Queen's welcomes old members and new to come to films, discussions and plannings. Meeting on October 21, 6-7pm in Mac-Corry E229.
- Come to the World Auction on October 23 in the Upper Ceilidh (JDUC) at 2:30pm until 4:00. Organized by the Queen's International Affairs Association.
- **The Kingston Environmental Action Project** needs volunteers for its fall campaigns. Help us make environmental issues a priority during the upcoming municipal election campaign. Contact our office at 99 York St., Kingston, K7K 1P9, or call 546-2755. Meetings are held every Thursday, 7pm at 99 York St.

Friday 11

- **AMS Authors Series Presents** NICO RICCI, author of Lives with the Saints. Winner of the Governor General's Prize for Fiction, 1990. Speaking at Queen's on Thursday October 17 at 8pm Dupuis Auditorium.
- Be an Alumni Buddy!! Meet and talk with Alumni at the Quiet Pub. The student team on Alumni Affairs (STAR) is looking for help on Alumni Weekend. Come to our booth in Mac-Corry today from 11:00-

Wednesday 16

- Meeting of the International Socialists. "What do We Mean By Exploitation?" Sam Scott will be speaking on Wednesday 16th at 8pm on the 3rd floor Common Room, JDUC. For info call 531-8954.

Thursday 17

- Queen's Liberals General Meeting on Thursday 17 at 7pm in Mac-Corry D216.

10 BETTER WAYS TO KEEP THE PARTY GOING

(with the money that you did *not* spend on fines).

a) 4-24's
b) Food for a month
c) Twelve movies(double that on Tuesday)
d) A trip to Toronto, Ottawa. or Montreal
e) 1 PUC bill in January
f) Hours of Long Distance conversation
g) Tonnes of fashion from Phase 2
h) Five trips to Ritual
i) 103 cups of coffee at "The Hill"
j) Down payment for a trip to Barbados in February

SOME QUESTIONS TO PONDER:

1) It's 1:00am...DO you know where you are???
2) WHY am I going to Stages?
3) If I had so much fun, how come I don't remember any of it?

STAY IN CONTROL THIS ALUMNI WEEKEND!

List of Possible Fines

1. Consuming alcohol underage	103.75
2. Intoxication in a public place	53.75
3. Open Liquor	53.75
4. Amplified Noise	103.75
5. Trespassing (minimum)	103.75
6. Impeding the movement of people	103.75
Total	522.50

CRIMINAL ACTS penalty set by court:

7. Creating a disturbance
8. Indecent Acts(includes mooning, streaking, exposure)

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INTERESTED IN RATIONAL discourse and **REASONABLE** debate? Students For Free Speech (SFFS) meets this **TUESDAY** 7 p.m. at tbe Grad Club. All welcome. For more information contact Bob Consiglio at 542-7944 or Al Harnden at 386-7156.

COMING SOON: The " Touchdown Towel". Get yours for Homecoming on TSN. Show your Queen's colours to the nation in a sea of gold towels. Proceeds to Queen's Football European Trip.

QUEEN'S CURLING CLUB: We still have openings for people interested in CURLING this year. No experience required. Call Dale at 549-4193 or Mark at 541-1784.

INTERESTED IN RUNNING your own business. College Pro Painters invites you to a presentation on Thursday October 10th at 2:30 in the John Orr Room, 2nd floor JDUC.

NEEDED URGENTLY four texthooks to Psych 2705. Namely Biological Psychology and Study Guide, Biology of the Brain, Workings of the Brain. Call Melissa at 542-7818 A.S.A.P. First assignment due soon.

KINGSTON LEARNING CENTRE STUDENTS! If you have to take one of these tests: LSAT, GMAT or GRE put us to the test and take **KAPLAN** first. The Stanley H. Kaplan Education Centre of Canada courses are now available in Kingston. 5 minutes from campus. Registration: LSAT - October 23, GMAT - November7 and GRE - October 22. Call 544-4609.

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GAY ALUMNI/LESBIAN ALUMNAE Drop - in for Queen's and Kingston. Saturday, October 19, 3 - 5 p.m. Grad Club, 162 Barrie St. Undergrads... and everyone else... welcome. Information 545-2960.

CONSIDER nominating your best professor. Deadline is January 31, 1992. Details from the Secretary, Teaching Awards Committee, Department of Alumni Affairs 545-2060.

ATTENTION GRADUATING WOMEN: Are you interested in becoming involved with the Alumni Association's Committee on Women's Affairs after you graduate? Please come to a meeting at the Ban Righ Foundation, Saturday October 19th at 10:30 a.m.

WORD PROCESSING - theses, resumes, reports. Free pick-up and delivery. Phone 547-2035.

WANTED

BABYSITTER REQUIRED Monday/Wednesday/Friday 9:30 - 10:30 for aerobics classes. $6.00 per hour. Downtown Studio. Information call

RIDE OFFERED to Vancouver on October 14tb, (Monday). Will drive straight, non-stop and need a tbird driver. Please contact Charlie at 548-8300.

NEEDED URGENTLY four textbooks to Psych 2705. Namely Biological Psycbology and Study Guide, Biology of tbe Brain, Workings of tbe Brain. Call Melissa at 542-7818 A.S.A.P. First assignment due soon.

HELP WANTED

FREE SPRING BREAKS TRIPS Promote and organize our Spring Break tours. All materials furnished. Good pay and fun. Call Campus Marketing. 1-800 423-5264.

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ARTSCI '92 jacket, men's 34 sbort, bardly wom, price negotiable. Have it for Homecoming and Sesqui! 547-9114.

FOR SALE: Guitar Amp 50 w $300. Boss dst. pdl $65 (new). Other effects also. Fridge: 17 cu. ft. works fine. $100. Call 544-4238.

LOOKING FOR A HOUSE or maybe a better bouse? Five girls looking for one more roommate to share beautiful bome (clean, bardwood floors and fireplace). Reasonable rent. Call 542-2098

LOST & FOUND

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27tb. Call Jen at 531-0766 with information. Reward offered.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wasb.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewbere on or near campus. Missing since September 18th. Pbone 545-1874. Reward. Thanks!

LOST: Saturday nigbt, gold Seiko watcb near Vic Hall or Clark Hall Pub. It has a linked band and roman numerals on face. Reward offered. Call Julie at 547-9729.

LOST: One tbick, gold-linked cbain bracelet. Extreme sentimental value. Please call Lori at 531-8807.

EXCELLENT REWARD! Please searcb ALL places, bome, garden, street, college, campus for Asquitb. A year old cat, mixed greys on top, white face, cbest, tummy and legs, grey socks, grey tip to pink nose. Short baired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive tbe winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold boop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosb Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6tb a Bulova Divers watcb. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Rigb bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without tbem. Pbone Goodwin Hall custodians at 7935.

LOST: Yamaha six-string guitar on Saturday tbe 14th. Please contact Trevor at 546-2741, if found.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacrosse game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgundy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tan Kettle Creek pencil case. Left in Kingston Hall, Room 201 on September 10th. Somebody has found it and they left a message, but I don't know where to pick it up. Please call again. 389-7010 or 547-0559. Thanks.

LOST: Tag divers watcb. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: Comm '93 jacket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please call 542-3100. Real reward offered.

LOST: One gold boop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

LOST: September 27th. Reward: Lost male Tabby cat. Black/brown, tiger stripes. Beige/rusty belly; long hair and fluffy tail. Burgundy collar. Phone 542-7058.

LOST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infohank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

FOUND: Lee jean jacket at Arts '92 boat cruise. Call 541-1081.

PERSONALS

ESCORT FOR HIRE: Attention all dateless formal-hound females! For a negotiable fee the "Rostaman" (a tall, dark and sexy Meds student) can be yours. Book early to avoid disappointment. 547-9107

JEFF.S. POWERS, ESQ Reference to butts on green velvet retracted. The 8 was fair but in sobriety 94% said " We" the 13! 3 semesters for tbe cycle, rematch anytime. Kimmer

KING NANDOR: Hope your 22nd was the worst ever! (NOT!) Happy Birthday big guy. TLA TLA. P.S. Can I book you for October 25th to "avoid disappointment"

DEAR WOOKIE: Je T'Aime Beaucoup. Thanks for making the past six months so special for me, and here's boping there are many more. Big Bear hug from your favourite guy.

THANKS TO the Sacred Heart of Jesus and St. Jude for favours received. E.M.

CHRIS: Let's not figbt! Meet me Thursday afternoon for movies at the Quiet Puh. Kelly

JAMES: Here's to Coltrane, cribhage, and the Iowa baseball confederacy. Don't say I never do anything for you. S

TO OUR FAVOURITE God on Olympus. The deal is okay witb both of us - let's negotiate. The twins P.S. You know the rules!!!

SARAH - Wben you awake us for breakfast, wben you belp us get rippling hutts, we love you. Letting you know, bot men are always available. Love The Exec.

Verspagen: How the beck are ya? For pete's sake ring me up and let's get this senior year rollin', roomie! Missed your last letter, but I missed you more. Grab a table and bring crazy Helen for some pints and lots a gossip. Chriz

SMT: Thanks for tbe cookies.

CHACH : And be comes out smellin' like a rose! Incredible! How can one man possibly have so mucb luck? (thank God for tbe portable!) You can refurnish tbe house now. Not. the 2oth Century Fox.

Mimah: Happy turkey, sis - have a good one but watcb out for them cows!

OMICAREG: sknaht rof eht rennid. emityn A uoy tnaw ot og anoZ asoR, tel em wonk. yub ll'i. tj

AKILEJ: darn right you do, my dear. Herp may be bere now, but he'll be gone in a flasb. Pour toujours mon amour..

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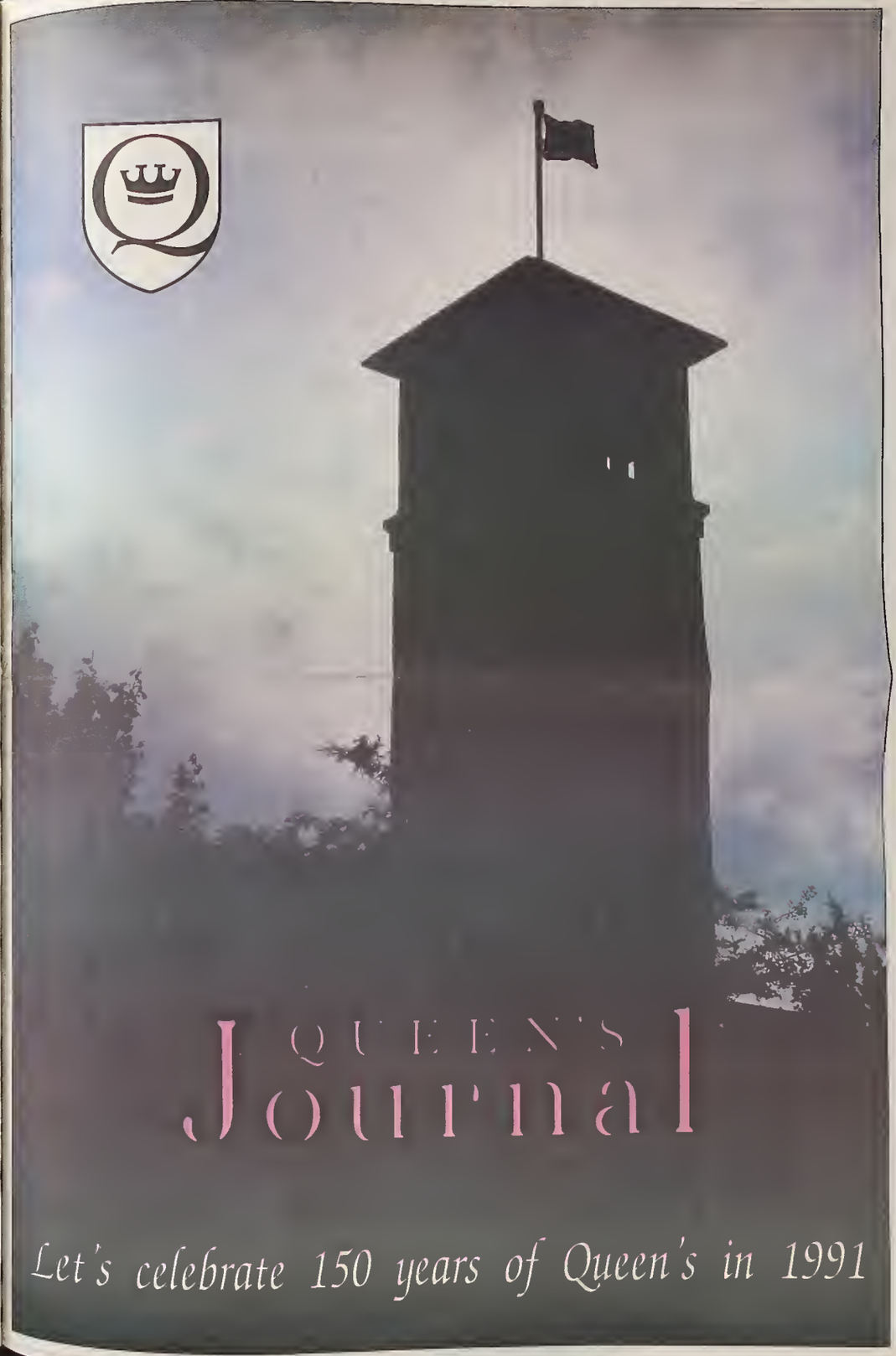
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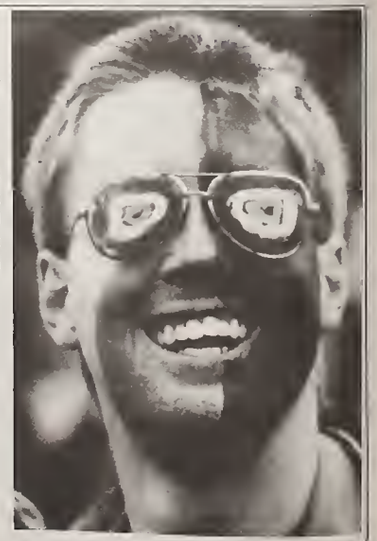
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Volume 119, Issue 15 Friday, October 18, 1991

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Queen's commemorates 150 years

The Queen's Journal Staff

The big day came and went.

One hundred and fifty years of Queen's, exactly. From speakers to birthday cake, from introspection to celebration, the university community seemed to mark the day in 150 different ways.

The event has been in the works at Queen's for over a year, but people have been anticipating it for far longer than that.

The day started off with a commemorative service at St. Andrews Church, the site of the first Queen's Board of Trustees meeting. The interfaith service included the Queen's Hymn and readings from various religions.

At the Principal's Reception in Grant Hall, hosted by Principal Smith, His Excellency Governor-General Ramon Hnatyshyn unveiled the Queen's stamp and registered the university's Coat of Arms with the Heraldic Society.

The event was followed by a birthday party at Fleming Field which was hosted jointly by the Alma Mater Society and Alumni Affairs. Over 3,000 students celebrated alongside faculty, alumni and the administration.

No one seemed to mind the 20-minute line-up for free hot dogs and birthday cake, passing the time in listening to the music of Doug Reansbury and the Queen's Bands. Hundreds signed Queen's six-foot-tall birthday card.

The day's celebrations ended with a special Sesquicentennial Convocation. Sir David Smith, principal and vice-chancellor of the University of Edinburgh, received an honourary doctorate of laws, together with the Governor-General and ten other international figures. Smith and Hnatyshyn also addressed the convocation.

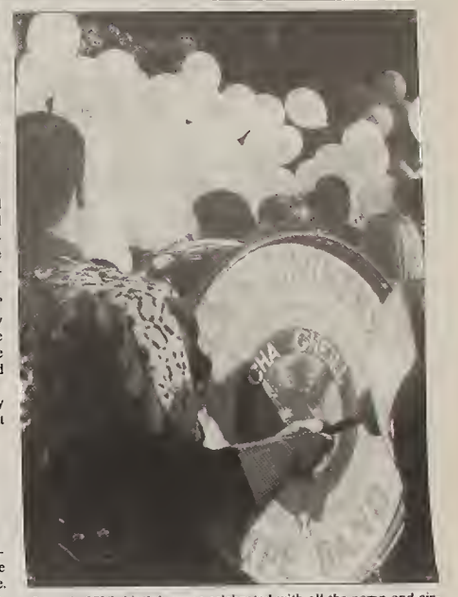
Following a candlelight procession from Jock Harty Arena to Grant Hall, a group of alumni and students watched a video celebrating 150 years of Queen's history as it was simultaneously broadcast via satellite to alumni groups around the world.

In an interview with *The Journal*, Queen's Principal David Smith said that all the special events held in honour of the anniversary combined for a positive celebration of the university's history.

"I though it was a very fine day," Smith said, adding that he was very impressed by the number of people participating in events, and that he felt the well-organized events had made the day a success.

"Students, staff and faculty worked so effectively to pull it off," he said.

Please see SESQUI/p.5



Queen's 150th birthday was celebrated with all the pomp and circumstance that a university with a Royal Charter deserves.
Marika Glickman

Principal's reception celebrates Sesqui

BY SARAH MACWHIRTER
The Queen's Journal

The Principal's reception in Grant Hall celebrated not only Queen's 150th Birthday, but also the registration of the Queen's Coat of Arms, the launching of a commemorative stamp, and the "cutting" of the birthday cake – a four-foot-high replica of Grant Hall.

Students, staff, faculty, the Highland Dancers, Queen's Cheerleaders, the Queen's Band and media all packed Grant Hall to join in the celebrations. After the band played a rendition of "God Save the Queen"and "Oh Canada", Principal David Smith welcomed everyone and gave a brief history of the Queen's Coat of Arms.

The coat of arms originated at the University of Edinburgh, which had a strong influence on the founding of Queen's University. It was altered with the addition of a rose, a clover and a fir tree to better suit Queen's and Canada. It was recognized by England in 1953, by Scotland in 1981, and as of October 16th, 1991, the Queen's Coat of Arms is officially in the Canadian public register.

The newly-registered coat of arms was presented to the audience by Governor General Ramon Hnatyshyn and Principal Smith.

"It is a great pleasure to help celebrate the granting of Royal Charter to this institution," the Governor General said, after registering the coat of arms. "Queen's is now a part of Canada's heraldic tradition."

October 16th also marked the launching of a commemorative stamp recognizing 150 years of Queen's contribution to Canadian society.

"Queen's has long been known for its academic excellence and spirit, and its immense contribution to Canada," said Bill Kennedy of Canada Post. "The stamps are reminders of things Canadians have in common, they are a symbol of the Canadian identity."

Kennedy explained that the stamp is one of a series of stamps representative of all facets of Canada. The stamp, which features a picture of the Queen's flag on Grant Hall in 1905, derived its name, "Unquenched Fire", from a quotation made by Leonard Brockington, Rector of Queen's University from 1947 to 1966. He said: "The history of this university is the story of a fire that would not be quenched."

Kennedy said, "Queen's has earned the stamp. Queen's has alumni all across the country, and the stamp will serve as an ambassador around the world."

Kennedy presented the university with a framed enlargement of the stamp, which was accepted on behalf of the university by Chancellor Agnes Benedickson.

Principal Smith then invited Alma Mater Society President Brendan Quarry to "kick off the birthday *party* celebration." Quarry invited everyone to join him outside for cake, hot dogs and punch provided by the AMS. The cake, a huge replica of Grant Hall, right down to the stained-glass windows, was wheeled onto the stage to be cut before it went outside. Quarry, Principal Smith, and Rec-

Please see STAMPS/ p.5

Queen's ranked second in Maclean's survey

BY EMMA WAVERMAN
The Queen's Journal

We're number two.

So says *Maclean*'s magazine in a ranking of 46 universities in Canada.

Being second to McGill is not exactly a rallying cry for some people at Queen's; others prefer to look at it as an honour and hope ranking second will give Queen's the push to make some improvements.

Maclean's magazine ranked 46 universities according to four general subjects and 12 sub categories. Most of the information was provided by the university presidents.

McGill was number one, Queen's second and Mount Allison third; University of Toronto, and McMaster rounded out the top five. Western was ranked 16th, York was 21st and Carleton placed 44th.

Queen's ranked first in the grade average of incoming students. *Maclean's* also said that Canadian presidents, when asked to rank the top undergraduate universities for arts and science, "overwhelmingly made Queen's their number one choice."

Queen's lost out to McGill, however, in the categories of operating budget per student, research grants and percentage of foreign and out-of-province students.

Some critics were surprised that McGill ranked so high in financial matters, especially considering that they are $79.5 million in debt – the highest in Canada – and are about to close their Dentistry faculty because of lack of funds.

Diane Brady, one of *Maclean*'s editorial staff who put the section together, downplayed the importance of the ranking. "I think it is a bit misleading to see it as a 1 to 46 order. We've spoken with dozens of people and came out with these twelve factors. There are a lot of other factors that are part of the education, but universities don't mention them."

The special edition was not about labelling the "best" university in Canada, she said. "The motivation was to look at the accountability of universities. What we were doing is just what any parent, teacher or student is doing."

She said that, although feedback has been generally-positive she senses some reticence about ranking and about the process that Maclean's used in gathering information.

The Association of Universities and Colleges of Canada said, in a press release, that they welcome the focus on higher education and the covering of issues such as women in university and co-operative programs.

The AUCC, however, felt that not only did the magazine reduce a complex issue to four categories but the survey "compared apples and oranges" by comparing large and small universities.

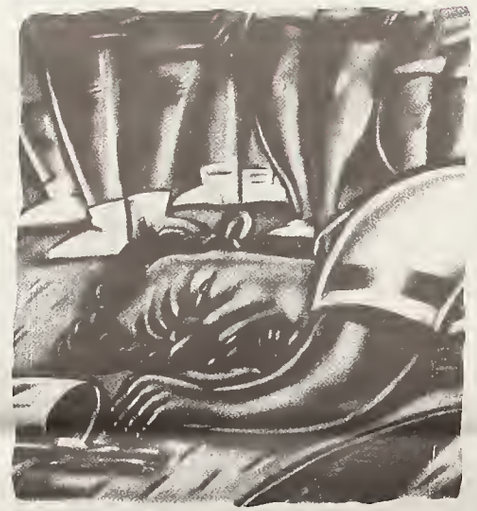
Queen's Principal David Smith, who responded to the survey in early summer, also noted the problems in that kind of analysis, but said that he was generally pleased with Queen's high rank-

Please see HIGH/p.5

Front cover photograph by Dave Pavao

Did ya know ?!? The first classes at Queen's were held on March 7, 1842, among a grand total of two professors and 13 students

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The risk of drinking problems can be lowered by having no more than 12 drinks a week and no more than 4 drinks on any day.

A standard drink is: 1½ oz spirits, or 5 oz wine, or 3 oz fortified wine, or 12 oz regular beer.

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High ranking is not all good news: Melnyk

Cont'd from p. 3

ing, especially by the university presidents.

"I do see problems in this exercise. It raises questions about what factors are chosen, what weight are they given and how comparable is the data."

The criticisms lobbied against universities and Queen's in particular have been recognized by the Principal. "It leaves us with an important challenge to work on our quality," he said.

The Principal himself is not above the historic rivalry between the two institutions. He said that after he read the article, he phoned the president of McGill to congratulate him, but also to remind him that he owes Smith five dollars from McGill's loss to Queen's at the annual Kill McGill football game.

Marichka Melnyk, AMS communications commissioner, said that she felt some important parts of university were left out of the article. "They should have looked at student awareness, activity and student concern. There are a lot of things about this universitybesides academics.

She added, however, that the factors that Queen's scored low in concerned her. "I'm glad that we got the high ranking we did and in a lot o f areas it is deserved. However, I also think that the survey is not comprehensive or fair enough, and judging by the sub-categories that they list, there are lot of areas that we are lacking.

"In the things that matter we are not in the top ten like student-teacher ration, percentage of foreign students, operating budget and sports we don't rank.

"I would hope that they look at McGill's deficit and yet they can offer the things that it does."



Over 3,000 Queen's students, staff, faculty and alumni filled Fleming Field on Wednesday to celebrate the Sesquicentennial

Chris Philips

Stamp will serve as Queen's Ambassador

Cont'd from p.3

tor Antoinette Mongillo attempted to cut the cake, but the roof of Grant Hall was apparently too hard to be cut through.

The reception concluded with a hypothetical rendition of how The National would cover Queen's Sesquicentennial. The host, Fern Devins, impersonated Knowlton Nash, Joe Schlesinger, John Turner, Brian Mulroney, Jean Chretien, Joe Clark, John Crosbie and other Canadian political personalities, hilariously predicting their comments about Queen's 150th birthday.

"Sesqui was great": Quarry

Cont'd from p. 3

With the hurdle of the October 16 celebrations now passed, Smith said, he is looking forward to Alumni Weekend. "It will be nice to welcome back the alumni."

According to Alma Mater Society President Brendan Quarry, "Sesqui was great. I was concerned that student turn-out might be low, but I was impressed with the amount of students that came out. I'm sure that this weekend will be just as festive."

Many Queen's alumni in attendance reminisced about their four years at Queen's.

Ken Parkinson (Sci '51) said he started at Queen's in 1938, but because the war interrupted his studies, he did not finish hisdegree until 13 years later in 1951.

He said he was down for his 40th reunion along with 124 of his classmates, adding that he looks back fondly on his thirteen years at Queen's.



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Municipal Elections

Campaigning has started in full-force for the upcoming municipal elections. For the first time, every student was enumerated for the November 12 election at registration.

The following are thumbnail sketches of the candidates for mayor and alderman in the wards of Sydenham, St. Lawrence and Victoria which are the wards with the heaviest concentration of students.

MAYOR

Helen Cooper, mayor, "The main issue of this municipality is handling of environmental issues and those relate to very basic services, ...sewage treatment is a major issue and has to be addressed and the land use issue and the kind of development the municipality has to look forward to in the coming years. Unless we can provide essential services – clean water, sewage treatment, waste diversion – we will not be competitive with other municipalities.

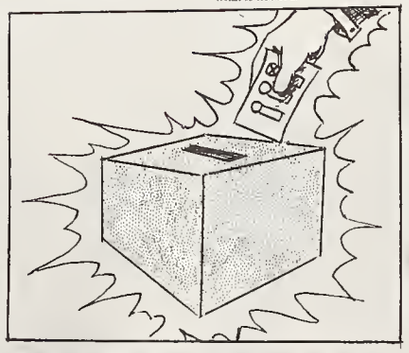
Bill Jamieson, Kingston City Council alderman, said that the main issue of the campaign is the sewer surcharge, which is a user-fee which will affect the cost of water used in the city. Jamieson said that the surcharge is a terrible idea which is "especially bad for students." He also cited concerns with housing in the university area as important issues to be discussed in the campaign.

Joe Hawkins, former city alderman for 13 years and a line supervisor at Du Pont, ran for mayor in the 1988 elections. He said there are a number of major issues facing City Council this year. "These are really hard economic times and we need to look at how the budget will meet the needs of the citizens over the nest three years, not just the next one year."

Tom Annis, a local businessman, said that "In these tough economic times, people are fed up with high taxes. Taxes such as the water surcharge are unfair and should be completely reviewed. Likewise, issues such as the proposed Travel Agency for the JDUC have been mishandled. We not only need cooperation but leadership that listens while at the same time knows how to build a stronger and more prosperous Kingston."

SYDENHAM

David Dosset could not be reached for comment before *the Journal* went to press.



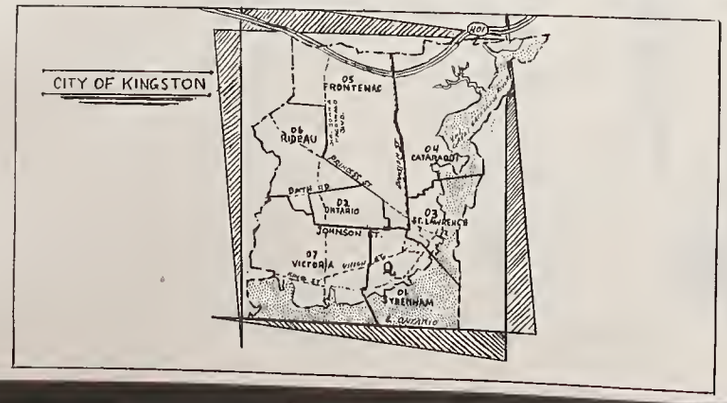
Gord MacMillan is an articling student in Kingston and a Queen's graduate in both Arts and Science ('88) and *Law* ('91). He said he is running because he thinks students should have a strong voice on City Council. "There are lots of issues that affect students which wouldn't be brought forward on Council if there wasn't somebody on City Council that was sympathetic to student concerns."

Jim Neill, an adult education teacher with the Leeds-Grenville Board, decided to run in this election because he was concerned and frustrated with some decisions made by city council last year. He said, "I don't feel that councillors reflect contemporary community standards. I think the city can do far better on waste and environmental issues."

Sergio Panetta, is an accountant at Findlay Hood. "I have lived in the area 26 of my 31 years and I have seen the area get progressively worse. I hope to change that by stressing more what can be done around the area, especially in the student area. The roads are still the same as they were 20 years ago, the beat still goes on. Nothing changes. I hope to get a rapport between the students and people living in the area so people better understand what is needed."

Don Rogers has been head of Audio/Visual at Royal Military College for the past six years, as well as an Alderman for the past three years. "The biggest challenge of Sydenham Ward is to act as a link between the students and residents of the ward. You've got to strike a balance between two groups who have divergent – but also convergent – needs." Rogers feels the city needs to, "develop a strategic planning approach, in terms of what makes Kingston special, our priorities, and how to achieve them over the next five to ten years."

Verne Walters could not be reached for comment before *the Journal* went to press.



ST. LAWRENCE

Gary Bennett is seeking his second term on council. He is currently a mature student at Queen's, in Honours Political Science. Bennett says he likes municipal government, "because it is the level of government closest to the people.

"The two big issues in front of city council – which have not been dealt with effectively – are waste management, which I would say is at a crisis right now, and sewage, liquid waste. The city needs to reallocate resources. These issues have to be dealt with and a proper solution found."

Joseph Ferguson, a painter who is seasonally employed by CFB Kingston, is also the President of a tenant association. He is running for council because he is interested in a lot of issues, such as waste management and the sewer surcharge. He says, "we've got to go back to the drawing board on some of these issues."

His other major concerns are town-gown relations, as well as municipal taxes.

"I want to represent the people as best as I can. I don't feel that residents are well-informed, especially about issues like the sewer surcharge. The ratepayers come first, not the city."

Pam Havery, a community support worker, ran in the 1988 campaign and lost by 120 votes. She said that better representation on City Council is the major focus of her campaign. "I think there are a lot of voices that are not heard on City Council, especially women." Havery believes it is important for politicians to be honest and straightforward about whose needs they are representing.

Stephen Maksymetz, a resident of St. Lawrence Ward, is a freelance Computer Engineering Technologist. He feels there is a lot of room for change in the city, and would like to see a separation of business and ward concerns. Maksymetz will also be looking at student housing. "I realize that with an influx of students to the St. Lawrence Ward, housing problems will have to be looked at.

"As well, being a resident of Kingston, I would like more business in the Kingston area. It would certainly benefit us as far as the municipal tax base is concerned."

George Webb is seeking re-election in the St. Lawrence Ward because he likes his job and wants to keep doing it. "City council needs to find a solution to the garbage crisis, as well as look at imminent welfare problems that have come about because of the recession and unemployment. These problems stand head and shoulders above anything else."

VICTORIA

Brian Evoy could not be reached for comment before *the Journal* went to press.

Bram Fisher could not be reached for comment before *the Journal* went to press.

John Lukezich is a self-employed lawyer and a graduate from Queen's (Sci. '55, Law '77). He currently represents Victoria Ward on City Council. He says he enjoys his position because it is a good way to serve the community. He says as an alderman he will fight to improve waste management and try to give the Kingston community more "local control of taxes."

Ian MacInnis runs his own public relations consulting firm. He says the main reason he is running is that "This city doesn't plan ahead." As an example he cites the recent sewer surcharge. "We could have contributed to this year by year instead of getting hit with this tax," he said adding that "students are paying for this surcharge but the city doesn't allow them a travel agency. I thought free enterprise is what people died for in this country."

Shane MacKay could not be reached for comment before *the Journal* went to press.

Tony Massey is a professor at Queen's in the Faculty of Education. He says his four main concerns are: 1) To limit taxes. 2) To foster better relations between Queen's, "St. Lawrence, and Kingston. 3) To put top priority in solving the garbage disposal problem, and 4) To foster a safe, clean and attractive neighbourhood and city.

Jan Oullahan is the director of development and community relations at St. Mary's of the Lake Hospital. She cites garbage, water and sewage as main concerns. She would also like to see a committee set up to act as a liaison between St. Lawrence college and the Kingston community.

Alumni Weekend: Can Queen's really change?

BY KRIS RUSHOWY
The Queen's Journal

The Alma Mater Society has organized events for this year's Alumni Weekend that encourage student-alumni relations, as well as fostering an environment that won't be conducive to a street party.

Robert Buller, Alumni Director, said that he is pleased with the events planned for Alumni Weekend.

"It's a really good, comprehensive program the Alma Mater Society has put together. The premiere social event, the Sesqui Charity Ball, on Saturday, is going to be great. Campus will certainly be busy this weekend," he said.

Colleen Kennedy, the Alma Mater Society's campus activities commissioner, said, "we've tried to have events that encourage greater interaction between alumni and students – things like the Alumni brunch and the Sesqui Ball where both students and alumni are welcome."

The usual open-air concert, however, is not included in this year's scheduled activities.

Kennedy said, "we decided against an open-air because, in the past, it has attracted people from outside the university.

"Statistics from the police tell us that it is the out-of-town students who cause the problems – largely because they have no stake in the community," she said.

"It [the open-air concert] has been indoors for the past three years, anyways, because of rain," Kennedy added.

Besides keeping a low profile on events this weekend, Lorraine McCallum at Campus Activities said, "we've also scaled things down as far as numbers are concerned. We're keeping things indoors and contained, not outside."

Other changes for this Alumni Weekend include the absence of the volunteer gold caps on the streets.

According to Kennedy, "there was such a negative backlash last year. The volunteers were not appreciated, they were made fun of, and generally badly treated. Volunteers took a lot of flak from students."

Kennedy also stated that "students this year are on their own. It's about time that they took responsibility for their actions. It's not our job to babysit them."

Kennedy stressed that this weekend is particularly important for Queen's.

"There's definitely a lot of attention on us this year, because of Sesqui," she said. "Also, people are looking at the successes of Orientation Week and are asking whether Queen's can really change. I really hope we show them that we can change."

McCallum added, "We want students to have fun. It's a celebration rather than the traditional sense of a party, which can be destructive in nature."

Women in danger of AIDS: Hankins

BY ALEX HILLS
The Queen's Journal

In a study conducted on a California college campus, 20 per cent of men surveyed said they would lie to potential partners about being HIV positive if they felt that the truth might lessen their chances of having sex with that person.

During her lecture entitled "Women and AIDS: A New Frontier?", in front of about twenty people at Agnes Etherington Hall, Dr. Catherine Hankins, a Public Health Epidemiologist and coordinator of the Centre for AIDS Studies at Montreal General Hospital, quoted this statistic to illustrate the danger involved in having sex with an unknown partner. "Knowing your own partner is a difficult prevention method," she said.

Hankins, who has conducted extensive research in areas related to AIDS and other sexually transmitted diseases, maternal-child issues, and public health policy, was at Queen's as this term's visiting scholar in the Student Health Service and as the Scholar-in-Residence in Victoria Hall from October 8th to 16th.

She said that, by the year 2000, it is expected that the number of women with the AIDS virus will be equal to that of men. As the number of women with AIDS continues to rise, Hankins expressed a concern that there is still no female model for the diagnosis and treatment of AIDS.

Because AIDS first appeared as a disease in men, the clinical criteria for the diagnosis of AIDS were established largely on the basis of experience treating AIDS within large groups of gay men in the United States.

Continuing education is vital in the fight to restrict the spread of AIDS. Although Hankins felt that education at an early age is particularly effective, she stressed that this instruction should not be restricted solely to AIDS education and how to have safe-sex, but should also include training in communications, peer-relations and self-esteem.

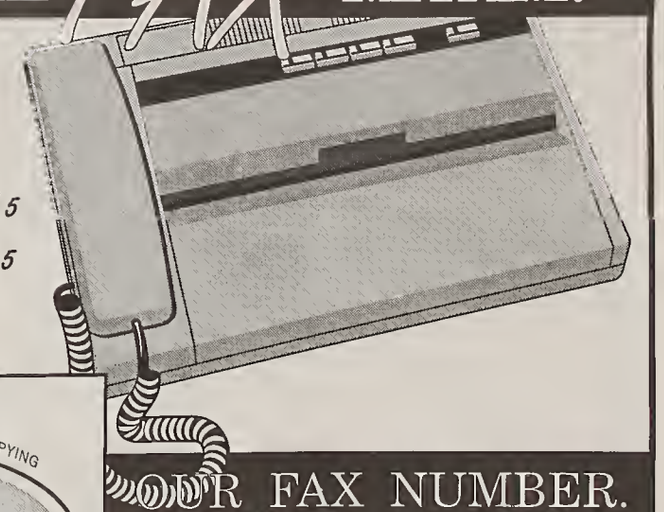
Hankins expressed a concern that the use of condoms is in itself problematic for women. As a male barrier-method, the use of condoms leaves men in control of the situation and places the onus on women to negotiate for the use of condoms. AIDS education places great emphasis on teaching women refusal skills and how to bring up the subject of condoms in a discussion prior to sex.

Women are also taught how to refuse un-safe sex and leave situations that may lead to un-safe sex. All this implies that it is the woman's responsibility to ensure that condoms are used and that, if her partner refuses, then it is the woman who is expected to extricate herself from the situation.

Hankins feels that this kind of emphasis fails to recognize the power relationships that exist between women and men in society. "We're not taking into account that many women have less power [than is necessary] to follow through on what we're recommending."

Studies conducted by Hankins in Montreal have also tied poverty to the incidence of AIDS. A study linking income data and postal codes established that, in areas with mean incomes more than 20 per cent below the national average, there was a much higher incidence of AIDS than in area with higher income levels.

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Assembly Report

BY EMMA WAVERMAN
The Queen's Journal

Although the Alma Mater Society Assembly was unusually short last Thursday, members managed to pass an important motion and discuss issues ranging from underfunding to Alumni Weekend and allegations against *The Journal*.

Recent government cutbacks were brought up by Terry Lohnes, academic affairs commissioner. She said that the administration has not yet detailed the effects that the clawback will have on the university.

Rector Antoinette Mongillo appealed to Assembly members to discuss the underfunding crisis. "I want to underscore the magnitude of this crisis," she said.

During Question Period, the issue of underfunding arose again when Lohnes was questioned on Queen's relations with the Ontario University Student Funding Alliance (OUSFA).

Lohnes said that the group was an informal organization which got together with a few other schools to discuss funding issues. "Our mandate is to address issues such as accessibility, accountability and funding." The alliance is run through the academic affairs commission and therefore has nothing to do with Assembly.

Warren Jones, president of the Commerce Society, told Assembly about the changes soon to be made to the undergraduate program in the School of Business which will make the program better rounded. He said that student input was well-received by the administration. "Have faith in the process," he said, "it works."

Jones also put forward a motion that will likely affect the working of Assembly. He proposed that debate on motions be limited to 30 minutes at which time Assembly can vote to debate for another 30 minutes.

After a short debate on the possible semantical problems that could arise, Assembly passed the motion with only one opposing vote.

Richard Bott, the theological representative, and Brett House, an Arts and Science Undergraduate Society representative, proposed the first reading of a constitutional amendment which would entrench the AMS Mission Statement into the AMS constitution.

Two weeks ago, the Judicial Committee decided that the Mission Statement, which states that "the AMS will strive to be a non-racist, non-sexist, non-homophobie and otherwise inclusive organisation," is not binding to AMS policy or clubs because it was never passed as part of the Constitution.

Through this constitutional amendment, representatives hope to reverse this decision and give the Mission Statement "the power of the Constitution," said Bott.

"It should give it [the Mission Statement] some substance, not just in here, in this room, but in everything the AMS does."

Concerns were raised about the ramifications of entrenching the statement in the Constitution and therefore the proposal was tabled until the Judicial Committee could decide on how the mission statement can affect the organisation.

Frank Dixon (Sci' 80, Arts' 90) addressed Assembly during the discussion period. Dixon said that he had addressed Assembly one month ago about "some serious allegations."

He said that following his appearance at Assembly "*The Journal* met the very same day and decided to remove me from staff."

He said, "the method of my removal was very interesting...The two editors said that certain members of the staff feel unsafe, and I caused poor staff morale.

"I feel a little bit like I've been attacked without knowing who my attacker is."

He said he has been meeting with people over the last three weeks, including Dr. Tom Williams, vice principal (operations and university relations), and the Rector.

He said that *The Journal* has gathered some critics in the past month because of possible biased reporting.

"People in certain levels of the *Queen's Journal* are using their power to take revenge or give biased reporting."

He said that the past events show that *The Journal* is implicated in the whole situation.

"These people have quite a bit of power as has been proven by me getting kicked out of *The Journal*.

"I was criticizing their ties to the AMS...This is a real situation and something has to be done."

Dixon said that he would also like to see Mark Daprato brought in front of Assembly and questioned about his conduct last year. He said that covering things up only makes them worse. "I would like to remind you of President Nixon," he said.

Richard Bott responded to Dixon's allegations by reminding Assembly that *The Journal* has editorial autonomy "which means that the AMS has no control over what it prints. *The Journal* is its own body.

"We need to talk about what our responsibility is about slander occuring here in this room."

Cathy Beers, Dr. Williams' administrative assistant said she wanted to clarify Dixon's comments. "We have received a letter from Dixon but we are not responding to it, this is not an administration issue.

"Mr. Dixon has never met with VP Williams and to this day he has not discussed the situation with Dr. Williams."

Peter Wightman, vice-president (operations), suggested to Dixon that he take his concerns to the Judicial Committee.

Dixon summed up by saying, "if somebody does indeed have control of the press, then this person should be feared."

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Rogers stresses national unity, business competition and growth

BY STEFAN PTAK
The Queen's Journal

Last Thursday night, Ted Rogers, chair of Rogers Communications, spoke to a large group of Queen's students and Kingston residents at Dunning Hall Auditorium on topics ranging from Canadian unity to the key components necessary to achieve success in the communications industry.

The Rogers group of companies includes Rogers Cable Television, Cantel, 40 per cent of Unitel, as well as a number of radio and television stations.

Before moving into the main text of his speech, Rogers, a graduate of Osgoode Hall Law School, gave his opinions of Canada, its future, and some of the problems faced by it.

He emphasized that he is a "nationalist" and that he's "full of optimism." He then stressed that "we've got to get together and be proud of our country from coast to coast because we have the greatest country in the world."

Rogers then turned his attention towards a discussion of Canada's economic future. He stated that "growth is what business is all about," and that growth "has never been more important than today...because of the challenges that lie ahead of us to keep this country together."

He claimed that it is up to every Canadian to "help our economy grow and to continue to be competitive in the international scene."

Rogers then detailed some factors required to attain this growth. He emphasized the importance of technology by saying that new technologies, like computers and telecommunications, have "changed the way we learn, the way we make our living and communicate with each other."

Because of these profound effects, continued Rogers, "it's no coincidence that countries with highly developed information sectors are leading trading nations."

Another key factor that Rogers discussed was innovation. He said that "I'm a great believer in [the concept of] 'find a need and fill it'," and although "it sounds simple, it's really the secret of success." He went on to say that businesspeople must "find a trend and get with it."

To illustrate this idea he disussed his purchase of CHFI FM in Toronto back in 1960. He explained that at the time only 5 per cent of homes had FM radios, however, since FM was in stereo and had high fidelity, he held a "total conviction that it was the trend and that in the end it would win out [over AM.]" Today, said Rogers, CHFI FM is the top-billing radio station in Canada.

Rogers also emphasized the importance of good service. He claimed that "in marketing everybody concentrates on trying to get the sale...but the real trick is customer service and the retention of the customer."

Finally, Rogers stressed competition as an absolutely vital component of success and growth. "A monopoly telephone supplier is often lethargie and complacent because there's no competition. It is simply not responsive because it doesn't need to be." According to Rogers, competition is the solution to this problem.

To demonstrate this principle he cited the example of a comparison of Britain's and France's experienees with cellular phone technology. He stated that Britain licensed two cellular providers, while France licensed only one. As a result Britain now has five times the penetration that Franee does. "With competition," said Rogers, "there is growth. The market size increases and everybody benefits."

Queen's is on our list.

This week's Maclean's features a Special Report on Canada's universities — including an authoritative ranking of all universities, based on an exhaustive analysis by Canada's Weekly Newsmagazine.

Where does Queen's rank on Maclean's list?

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Governor-General, 11 others receive honourary degrees

Queen's holds special Sesqui Convocation

BY ROB NICOL
The Queen's Journal

A special convocation ceremony held on Wednesday night to celebrate Queen's University's sesquicentennial included the presentation of twelve honourary doctorates, the presence of His Excellency the Governor-General and an address by the Principal of the University of Edinburgh.

Following the processional music, a rendition of *God Save The Queen* and Chaplain Brian Yealland's Invocation, Queen's Principal and Vice-Chancellor David C. Smith addressed the gathering.

Smith told those assembled that the special convocation was a fitting way to celebrate the sesquicentennial because it represented "a calling together," both in literal and figurative terms.

He went on to say that the presence of His Excellency the Right Honourable Ramon Hnatyshyn, Governor-General of Canada, was fitting because two of his predecessors in that position had been present at the celebrations of Queen's 50th and 100th anniversaries.

Smith also said that the university continues to cherish two enduring characteristics. The first quality, he said, was that of national leadership in quality of education and national scholarship, while the second was, what he called, "spirited community and service." In particular, Smith said that "the famed Queen's spirit" gave the university an unparalleled sense of family and belonging.

At the end of his address, Smith referred to the comments of one of his predecessors, former Principal Robert Charles Wallace, who, during the celebration of the university's centennial anniversary in 1941, said "Queen's founders built better than they know."

After Smith had finished speaking, Chancellor Agnes Benedickson welcomed officials from 15 other universities across the country and accepted their congratulations on the anniversary.

At that point, Masters of Arts degrees were granted to a number of Queen's students from the School of Graduate Studies and Research.

After the conferring of the degrees, His Excellency, the Governor-General, addressed the convocation. Hnatyshyn told those assembled that he congratulated Queen's on its sesquicentennial on behalf of all the people of Canada.

The Governor-General, who remarked on a notable absence created by the recent death of former Governor-General and former Chancellor of Queen's Roland Michener, said that Queen's had been "dedicated to the pursuit of excellence" from its very beginnings.

He said that, just as the founders of the university had to face many challenges, so too will Canadians have to "face a new and difficult test" of keeping the country unified.

At the end of his address, Hnatyshyn once again congratulated Queen's on its anniversary and wished it "all the success in the years ahead."

Hnatyshyn then presented Queen's Pharmacology student David Scott Riddick with the Governor-General's Gold Medal for academic achievement.

Afterwards, Principal Smith announced and presented the twelve recipients of honourary doctorates of law.

Following the granting of the honourary degrees, Sir David Smith, principal and vice-chancellor of the University of Edinburgh, addressed the convocation.

Smith spoke of the long relationship between Queen's and Scottish universities, noting that, at its founding, Queen's was modelled upon the University of Edinburgh.

He said that, rather than viewing Queen's as a patronizing "elderly parent," he spoke at convocation "with a most humble admiration for what Queen's University has achieved since its foundation."

After recounting the history of the foundation of the university and of its first years, Smith compared and contrasted the two universities pasts. In particular, he noted that both universities "had shared an important common heritage, a determined commitment to teach the academic fundamentals...and a commitment to moral responsibility."

Later, Smith said that the fact that both universities shared principals and vice-chancellors with the common names of David C. Smith was a "remarkable and quite unique similarity."

He went on to say that both institutions shared in the value of the importance of tradition. "The existence of traditions in an institution," Smith said, "gives it strong roots, the better able to protect vital qualities such as academic freedom and the unfettered search for the truth – however unpopular or inconvenient that truth may be.

"Above all," he concluded, "universities must continue their role as the principal guardians of cultural heritage."



THE GOVERNOR-GENERAL and his wife, Gerda, were on campus Wednesday to celebrate the Sesquicentennial and attend Convocation

Marcus Gleberzon

Those receiving honourary degrees were:

- His Excellency, the Governor-General
- composer and Queen's professor Istvan Anhalt
- Mohawk Indian and founder of the Native Studies Department of Trent University Marlene Brant Castellano
- internationally-known feminist and author Helene Cixous
- Queen's graduate and life-long member of the Queen's community William Dennis Jordan
- Queen's Chaplain from 1947 to 1984 A. Marshall Laverty
- President of the Social Sciences and Humanities Research Council of Canada Paule Leduc
- Vice-Chancellor of the University of Swaziland and former chair of the Association of Commonwealth Universities Lydia Phindile Makhubu
- Queen's Emeritus Professor of Law, scholar, and humanitarian Harold Robert Stuart Ryan
- Botanist, expert on rural economy, and Principal and Vice-Chancellor of the University of Edinburgh Sir David Smith
- expert in Oriental and Islamic Studies, and internationally-renowned scholar Wilfred Cantwell Smith
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SAPIENTIA ET DOCTRINA STABILITAS.
Vol. 1. KINGSTON, ONT., OCTOBER 25, 1873. No. 1.

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SATURDAY, NOV. 11th, 1899.
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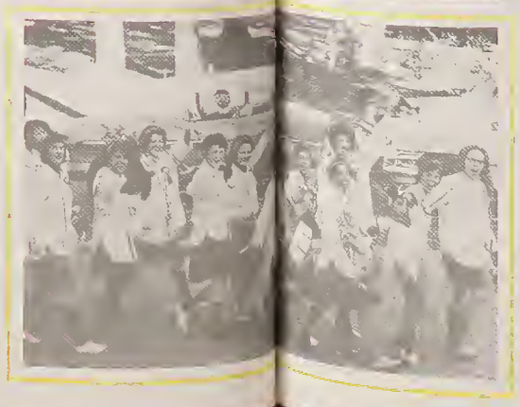
SESQUICENTENNIAL















Color Photograph, courtesy of Chris Phillips
This four page Sesqui pull-out has
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QUEEN'S JOURNAL
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Satellite broadcast provides fond Queen's memories

HEATHER SMYTH
The Queen's Journal

The "Ceilidh '91" celebration at Grant Hall on Wednesday evening was a mixture of precise technology and happy reminiscing.

Alumni Affairs had been preparing for the Sesquicentennial Celebrations since May of 1989. The satellite broadcast of the evenings' events was the "jewel in the crown" of the year's celebrations, according to Ferg Devins, co-chair of the Alumni Sesquicentennial Commitee.

Robert Buller, director of Alumni Affairs, attributed much of the success of the Sesquicentennial Celebrations to the many student and alumni volunteers that worked on the project.

Innes van Nostrand, associate director of Alumni Affairs, noted that "As far as we know, this is the first time that any university has linked its entire alumni community together using satellite technology." Nearly forty branches of Queen's alumni spent the evening of Queen's birthday together watching live satellite coverage of the Sesquicentennial Convocation and Reception.

The actual preparation and presentation of the broadcast took months of detailed work before Wednesday evening, and extremely precise organization during the live broadcast. Approximately 70 per cent of the hour-long broadcast was pre-taped material, and 30 per cent was broadcast live. All the mixing and editing of the live material was done in a small truck parked behind Grant Hall.

Brad Diamond, the producer of the show, started the project last May. "It was tough, because I didn't know anything about Queen's when I started," he said.

He immersed himself in "reels and reels of tapes and film" from the Queen's Archives, and tried to meet many people from Queen's in order to "get plugged into thinking like Queen's and understand it." At the end of this massive research project Diamond summarized, "I wish I'd been at Queen's. It's wonderful!"

The broadcast was co-hosted by Queen's alumni Peter Watts of TSN and Lisa Papas of CBC's Newsworld.

For the alumni, the evening was an invitation to reminisce and meet old friends. For Kathleen Slack, who attended Queen's in the era of World War II, the event was unique in its mingling together of many generations of alumni. She marvelled at the fact that she met fellow classmates for the first time at Wednesday's Sesquicentennial Reception.

Gordon Richardson (Arts '47) and Kenneth Parkinson (Commerce '47) are two alumni whose career at Queen's was interrupted by World War II. Parkinson remembers Queen's in its smaller days: "You knew everybody. It was like a big village."

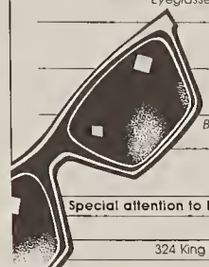
The older alumni have memories of boarding houses, tomato fights, meeting their future spouses, and of "Queen's spirit", which they say hasn't changed much over the years.

Barbara Roberts (Arts '79) and Andrew Roberts (Arts '79, Law '86, and MBA '89) now live in Kingston. They said that "Queen's is a large part of the spirit of Kingston." Barbara Roberts said, "I appreciate the education I got at Queen's. It has stood me in good stead for graduate school and for various career options." Andrew Roberts laughed, saying, "We came to Queen's [and Kingston] 17 years ago and thought it would be a brief stay...and it's been 17 years!"



CANDLELIGHTING PROCESSION, one of the many events shown on the Sesqui satellite broadcast.
Dave Pavao

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The *Queen's Journal* was founded in 1873 and is published twice weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

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Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728
Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

Coming home

Homecoming. I have to confess to a sneaking fondness for the term. Homecoming was still *Homecoming* when I came to Queen's, and for me the word holds a warmth, a resonance of meaning, that the terms "Alumni Weekend" and "Reunion Weekend" will never have.

Homecoming. *Coming home* to a place where family greets you with open, accepting arms, where your successes are celebrated and your failures forgiven. *Coming home* to people with whom you share a history, a language, memories of the past.

This weekend, Queen's alumni will be coming home – to see how the old place, the old faces, have changed over the years, to wax a little nostalgic and maybe a bit teary-eyed at the sight of tricolour and the sound of bagpipes, to re-live their time at Queen's and to swap stories of their time since.

But, Homecoming is not just for the alumni, Homecoming is also for Queen's current faculty, staff and students – and this, I think, is what makes the term "homecoming" so much richer in description than "Alumni Weekend" or "Reunion Weekend". The alumni are coming home to Queen's – they are coming home to us. We are the latest generation in a family that stretches back – if I might mention it again – 150 years.

The alumni who return this weekend are like older brothers and sisters – in some cases, literally – who have left the nest before us. Our presence here is a reminder of the time when they too were students. Their presence here is a promise that there *is* life after Queen's. During Homecoming, we are the alumni's gateway to the past; they can be our guides to the future.

As current students at Queen's, we have a part in Homecoming. Without us, there would be nothing for the alumni to come home to: just hallowed, but lifeless, limestone halls and an empty campus. It is our presence that gives Homecoming its vitality, its warmth and colour, its life.

But with our role in Homecoming comes responsibility. If we want, in future, to have a "homecoming" of our own – to be able to come *home* to Queen's – we must ensure that the tradition of Homecoming is not jeopardized by our actions.

Homecoming is not about open or closed air concerts. It's not about getting drunk and falling down. It's not about streetparties. It's not even – really – about screaming, tricolour-bedecked fans at a football game. Homecoming is about strengthening the links between the generations of Queen's students, about bridging the generation gaps, about bringing together the Queen's family.

The continued tradition of Homecoming rests in our hands, we hold it in trust for the future, for *our* future. We can make this weekend what it is meant to be – a warm, memory-filled, family celebration. Or we can throw it away. It's our choice.

To the students, let's cherish Homecoming for what it is, can and will be. To the alumni ... welcome home.

Garet Markvoort

Political justice?

Drama. Controversy. Scandal. Lies. Deceit. Politics. Live, in colour, up-to-date, 24-hour coverage! All the makings of Great Television to keep Thanksgiving/ Columbus Day audiences entertained and captivated for the entire weekend.

The Clarence Thomas nomination hearings provided both American and Canadian audiences with an alternative National Pastime: instead of tuning into the Minnesota "Who?" Twins and Toronto "Choke" Blue Jays, Joe and Jane "We-Want-To-See-Someone-Squirm" Viewer were given the opportunity of a lifetime to watch Dirty Politics in action.

And doesn't it just make you proud? The posturing and pontificating of such Honourable and Understanding Senators really rubs off well on the prestige of the political process, no? The press leaks, the back-room bull, the low-blow bickering and the logic-gymnastics, at least, gave us some insight into how these politicos truly operate.

Still, one wonders whether the TV audiences really understood the implications of what they were watching. It may be entertaining, juicy television – why else would people tune in for three days of testimony when three weeks had already been provided? – but somewhere along the way, 98 men and two women were making an important decision about the future of the judicial system in the U.S. Thomas's alleged actions toward his legal assistant aside, his decisions on Roe vs. Wade and Affirmative Action will have a great impact on women in America. The importance of this has been completely lost in the shuffle.



It is, of course, too late to separate issues from personalities in the Thomas case, but there are other concerns that were raised during the hearings which must be resolved and respected.

Although it is doubtful whether most of the viewers could even name any of the other Supreme Court justices, it would appear – at least judging by the immediate media reactions – that people are now actually interested in – or at least, aware of – who sits on the Supreme Court of the United States ... and *how* they get there.

And then, there is the capital-P politics of such a decision. Whether or not she was believed, Anita Hill provoked some seriously heated and angry debate among long-friendly colleagues in the Senate – even if she didn't really change anybody's mind. Will these Senators quickly forget the drama of the past few weeks? Will they kill the issues – because they are so controversial and politically troublesome. Will the American public let them?

But, most importantly, there is one specific issue that has – finally – received wide-spread national attention. Although 'sexual harassment' is a long way from being clearly defined for the American public – and even further away from being an appreciated problem – it has at least landed in the spotlight. This may indeed be the first time that many of those Senators actually heard about and discussed the topic of sexual harassment – okay, so maybe not for Ted "Palm Beach" Kennedy, but certainly for many of the others.

The big question here is whether the issue of sexual harassment has been put, at long last, on the 'American Agenda' – and more than just to hear ABC's Peter Jennings say it. It *should* now be a simple step – for those on Capitol Hill with enough courage – to continue to raise this issue with an increasingly 'aware' Executive. The question is, will that step be taken?

Or will the nationally-televised ordeal of Anita Hill cause a damaging backlash? It's not inconceivable that many women might be discouraged from coming forward with their stories after witnessing the horrific treatment that this educated, intelligent and respected woman endured.

On the other hand, it is to be hoped that men who witnessed the humiliation of Clarence Thomas might begin to realize that they themselves may no longer be immune from similar scrutiny. Regardless of who was telling the truth – and, in fact, the public will never really know – the issue has at least been brought into the living-rooms, if not the workplaces, of America.

Bringing sexual harassment to a halt promises to be a long and trying process. However, if the 'powers-that-be' in Washington have in any way been convinced of the importance, magnitude and validity of the issue of sexual harassment, then the ridiculous events of the past weekend could be the beginning of some profound changes in American society and in the American psyche. If this is the case, what some are deploring as one small step backwards could hopefully lead to some giant leaps ahead.

Did ya know ?!? Summerhill, which in recent years has served as the residence of the principal, originally housed members of the Province of Canada's first Parliament in 1841

Opinions

Talking Heads

by Jill and Little Lisa

What will you do to commemorate Queen's 150th Anniversary?


"Get the hell out of here."
Andrew Boushy (Eng '91)


"Frolic naked on stonehenge in a pagan Sesqui ritual."
Steve Donnelly, Sean Horton (Arts '92)


"We'll bake a cake for Principal Smith to jump out of."
Lynette Franklin, Alicia Sokoljuk (Nursing '95)
Tim Carr (Arts '95)


"Paint our bodies tricolour and sport hump Charles and Di."
Gary Rose (Eng '93)
Terri Boidman (Arts '92)


"We already did that twice today."
Brent Jodoin, Christine Darling (Arts '92)

Alcohol not needed for a good time

The Editor,

It is armed only with the hope that I might be heard that I express my convictions towards this enigma concerning drinking. Before you assume that I will launch myself into some berating and condescending rhetoric based on total hypocrisy, I plead that you set aside your arguments, your personal beliefs and prejudices and judge me solely upon the truth of my words.

I am not writing to advocate some total ban of alcohol nor am I championing some idealistic and naive resolution that no drinking problem exists. I am simply writing because I hope that I can somehow reach through the billions of gallons of alcohol that have conditioned us for so long now. You are all intelligent people. You have made it into university with the highest academic standards in the country. This is the cream, the elite group. This is higher education. But where did we go wrong? I am not against have a good, no, a great time!! I party every weekend. But I don't hurt myself; I don't get so drunk that I don't know what the hell I'm doing. It's all been said before, but the pain is just so magnified every time I see that for all the intelligence we amass together, we still haven't learned anything. I am a simple person. I'm telling you what I see. I see Frosh seeing alcohol for the first time; I see pitchers making heroes out of losers; I see two drunken students urinating in Ban Righ Cafeteria during Friday's dinner; I see so much, and it leaves me feeling so empty. And nothing will ever change if the cafeteria's fine cookie thieves continue to allow their chairs and tables to be used as urinals. Nothing will change while we all ignorantly boast of tales of drinking exploits and our vomitus defeats. Do we all really feel that great the morning after a triumphant night of consumption? Fine! Laugh and say, "Yes!!" But deep down, do you really mean it? Or have you been so conditioned that you've lost all of your integrity and individuality in this sea of beer? So be it. Shout out your slogans, sing your songs, down your drink and hide behind your masks. It's so much easier to laugh and joke about the things that frighten you; instant approval and support prove reason enough. But deep down you know I'm right. I don't know what's worse: the fact that I'll never dent your apathetic armour, or that you just lack the strength and individuality to recognize the problem for what it is, and lack the courage and hope to do anything whatsoever about it.

Peter Cassidy
Rehab P.T. '9S

Betraying the trust of a woman

The Editor,

I have a story that needs to be told. Like many of us here, this is my first time living away from home. I came here knowing very few people but anxious to make new friends. By nature, I am a very trusting person, so it never once occurred to me that any of those new "friends" would intentionally do anything to hurt me. Now I know that I was sorely mistaken.

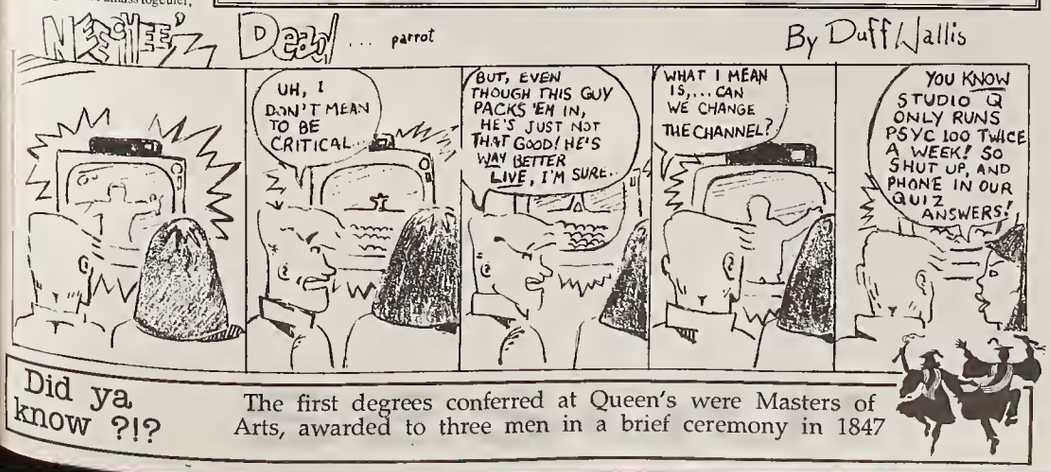
Only two weeks after we arrived here, I was taken advantage of by someone I considered to be my friend. He was sober and I was not - did this give him the right to make the decision of whether or not to have sex for me? Fortunately Mother Nature had already made this decision for both of us, but he found other ways of sexually assaulting me. Although I must have been unconscious, he somehow forced me to perform oral sex on him - like having sex with a corpse. He knew that I was not only incapable of making a rational decision but that I was also unable to protect myself.

Words can't express the way I feel. Anger, hatred, shame, disgust, and repulsion don't say enough. But most of all, most painful, I feel completely betrayed. I trusted this guy, my friend. He invaded my privacy, he used my body for his own purposes without my permission, but what hurts and angers me most is that he betrayed my trust. Try to imagine how you would feel if you left your female friend, your girlfriend, or your sister, alone with your best friend for half an hour and came back to discover that he had raped her. Maybe you can understand some of this betrayal and fury that I feel as I write this.

All we heard during Frosh Week were statistics and people telling us what not to do. It looks like it didn't get through to most of us. Unfortunately, it seems to take something close to home before we realize that statistics are real people with real feelings. I am. So are the many other girls that have been sexually assaulted in the six weeks since we arrived here. We are told that one in six women will be sexually assaulted this year. That means your sister, your friend, your cousin, your girlfriend, your mother, or yourself. Don't let it happen to that one girl. Please, let women make their own decisions about whether or not to have sex. If she's drunk, she may be trusting you with that choice, so it's up to you to decide if it's worth betraying her trust.

I hope and pray that maybe someday there will be no more statistics, at least at Queen's. Isn't it time that we started living as the family that we're supposed to be?

Name Withheld



Did ya know ?!? The first degrees conferred at Queen's were Masters of Arts, awarded to three men in a brief ceremony in 1847

As part of our contribution to the Queen's Sesquicentennial celebration, we've gathered the Opinions banners that have graced the Journal in the past four decades. What will the future hold for Opinions banners, you ask? I don't know. Enjoy.

Columbus anniversary celebrates European domination



This column is submitted by ***Junipero Lagtapon****, a member of the AMS Racism and Ethnic Discriminatian Committee. The views expressed here da nat necessarily reflect those of the* Journal's *Editorial Baard.*

In 1492 Christopher Columbus and a rag-tag fleet headed by the Santa Maria set sail from a Spanish port never to come back the same. Their quest changed the face of humanity and determined the fate of thousands of generations to come. With history and its rhetoric Columbus became an icon to the masses, a symbol of freedom and liberation. However, beyond this "genuine" mask of emancipation lies the grotesque reality which is destined to reveal itself.

The celebration of the five hundredth anniversary of the Columbus discovery ignites a wave of confusion. However, as historians, archaeologists, anthropologists and realists search for the truth, the confusion becomes less blurred and only anger and utter disbelief saturates the incumbent truth. Columbus was an Italian who persuaded Queen Isabella of Spain to finance a quest to Cipangu (Japan). He had promised a shorter route to the Indies and extreme wealth from gold and spices when he arrived. Instead of discovering the Indies, he found the Americas.

The riches predicted by Columbus were illusions, but he did discover a people. Columbus shifted his original premise and viewed these people as having a tremendous potential for the Spanish Empire. He referred to them as "friends" and naively the indigenous people welcomed Columbus and his society with open arms.

The European invasion instigated a chain of pain and greed. The Europeans through their egocentricism and arrogance destroyed a culture and a people. They enslaved an innocent society for the self-serving purposes without any thought of morality or compassion. With the hopeless crusade of finding great warehouses of gold, Columbus viewed a new prospect of wealth: the natives. The natives were a commodity to be traded and sold, they were slaves to a man's ambition and ego. European infectious diseases devastated a society whose biological make-up was unable to sustain adequate defense. There was no compassion and sympathy; they were a disposable race for the use of a "great empire." The Roman Catholic church was silenced for voicing concern for the "noble savages." It would seem that a sense of justice and humanity became unnatural and that immorality and suffering were the conventions of living a "normal" existence. Millions of aboriginal people died for the sake of greed and arrogance. It was apocalyptic.

The Columbus expedition set the wheel in motion for future "explorers" such as Cortez who decimated the advanced Aztec race for the pursuit of glory and wealth. These men are not heroes but monsters. The slave trade took off and Europeans imported and exported peoples across oceans and land for their brutal purposes. Columbus and his successors began an enterprise in human sacrifice. They imported Africans to replace and replenish the slaughter of innocent native people in the new America. The exploitation of natives reaches beyond mere historical context. It is a present day problem; there are 'Columbuses' in today's society who hide behind the "moral" and "ethical" justifications of today's social structure. Canada's own native problems are systemic in that the founding ancestors developed and made exploitation an acceptable facet of the European lifestyle.



It is difficult to fathom the celebration of Columbus and his "discovering" of America. The Vikings had a short-lived settlement in Newfoundland approximately in the year 1000. Legends of various ethnic cultures tell stories of finding America long before Columbus stumbled upon it. The mystique of the Columbus legend exceeds all bounds of arrogance; why should Columbus be awarded the dignity of uncovering what already had been uncovered?

It is a terrible illusion to illustrate Columbus as a voyager who brought civilization, democracy, freedom and dreams to the New World. Instead of producing a harmonious collage of races, the Europeans gifted humanity with suffering and a genocidal greed. History and its writers wrote fiction when they described the Columbus adventure as a "pinnacle of human achievement." Somehow, history has a perverted way of expressing the truth. There is no mystery or wonderment in genocide, ecocide, and exploitation.

SESQUI EVENTS
at a glance...

TODAY!!!

* Displays in JDUC/MacCorry
* Check out the 1841 Charter in the Upper Ceilidh
* **AMS** Carnival
* Sidewalk Sale
* **ASUS** Open House at the "CORE" (183 University Ave.) in the afternoon

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Make Homecoming better

The Editor,

In past years, our behaviour and that of others visiting us during Homecoming has often served only to confirm the city's and the police's suspicions about "irresponsible", "destructive" students. This year, the university administration and the city of Kingston have let it be known that the continuation of Homecoming and Frosh Week as we know them depends on its (ab)use this year. So let's try not to be the drunken, destructive idiots that many think we are. Homecoming is a better experience if one can actually remember what one did the next day.

Angus Mcmurtry
Arts '92

Positive changes in Orientation

The Editor,

The executive and members of the Student Area Neighbourhood Development (S.T.A.N.D.) would like to take this opportunity to thank all those concerned with the improvements that were made to Orientation 1991. We feel this positive step has begun to improve university/city relations.

We would particularly like to thank Deputy Chief William Hackett for his concern and care in the organization of appropriate police vigilance during Orientation Week. We would like to thank Principal Smith, Vice-Principal Williams, and the orientation committees for their efforts in promoting a safer and better Orientation Week for both students and permanent residents. Finally we would like to thank the orientation leaders and students for supporting the changes made to Orientation Week.

We look forward to further positive changes in the upcoming years.

Edward Leyton
S.T.A.N.D. Coordinator

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful or libelous (as defined by the Ontario Human Rights Code) towards any group or individual, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The *Journal* reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a farum far your ideas - don't miss the opportunity to express them.

Need to question Race Report

The Editor,

The editorial in Tuesday's *Journal* on the Senate Race Relations Report stated that "the existence of racism at Queen's is no longer open to debate." I would agree with this, especially in light of comments made by Junipero Lagtapon (a member of the AMS Racism and Ethnic Discrimination Committee) a few pages later. Lagtapon rails into "white European culture," and this is certainly racist.

Somehow, however, I don't think that this is what the editor is talking about. It seems that white-bashing by non-whites (or, if you wish, European-bashing by non-Europeans) is not only not racist, it is perfectly acceptable in an enlightened publication like the *Journal*. Does it follow that if I, as a white, indulge in non-white-bashing that I also am not racist? Of course not. Discrimination between people on the basis of their skin colour or nation of origin defines racism; the nature of the person doing the discriminating never enters the picture.

The purpose of the Senate report was, broadly speaking, the amelioration of victims of racism. When the report proclaims the existence of systemic racism at Queen's without offering proof, we are presented with the problem of how to gauge the success of the process it establishes. If we don't know the nature and frequency of grievances claimed by people today, and whether they are legitimate, how can we know, several years from now, if the Report's recommendations have had the desired effect of reducing them? I mean by this that something as far-reaching as the Senate Report (which goes so far as to suggest admission quotas for minority students), needs a more objective measure of success than some vague notion of members of a minority being able to "feel safe." We also need to know whether Lagtapon would be subject to discipline for expressing individual racism in print, or does the Senate Report tolerate snipes against the "white majority"? Unless such questions are answered, we ought to seriously question the real intent of the Report.

Daniel J. Gillis
Ph. D. 2nd year Chemistry



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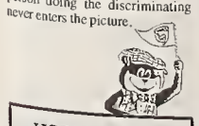
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Personal protest misunderstood

The Editor,

I feel compelled to respond to certain uncomfortably personal charges that were levied against me in the letter "Velshi's actions sophomoric," (October 8, 1991).

I was somewhat taken aback to read about how "shocked and disgusted" the author of the letter was with my actions at a speech given by Reform Party leader Preston Manning on October 1, since all I was involved in was a heated argument provoked by a Reform Party supporter who was intolerant of my own right to free speech. I was disturbed to read that the author had taken serious issue with my conduct, specifically in reference to my elected position as Speaker of the AMS Assembly. In that position, I have been elected by and remain accountable to members of the AMS Assembly who, in turn, are accountable to the students of Queen's. I am, therefore, not subject to censure outside of Assembly, and I am fearful of the message which appears to suggest that I, and perhaps other "officials" of the AMS should reserve their opinions in all public fora.

In reference to the author's comments about my "irresponsible, sophomoric tantrum," which "is inexcusable in light of his position as a public figure in the Queen's community." I'm flattered. If indeed I am a public figure, it is due in no small part to other examples of what the author would probably refer to as "irresponsible, sophomoric tantrums." Surely there are many on this campus who share the author's view. There are also many who see such a form of protest as not only valid, but necessary. As for the author's "outright contempt for the perpetrators of this protest," I would refer him to the first paragraph of his letter: "Free speech is one thing, and I am fully in support of Mr. Velshi's right to protest." Confused? I am.

If a politician who talks of reform, of consultation, of referendum, and of wanting to be the Prime Minister attempts to escape scrutiny and refuses to engage in public debate, then it is our duty to force debate upon that politician. What the Reform Party attempted to do with the pre-selected, pre-screened questions amounted to nothing less than censorship. Manning attempted to leave his audience with false and highly appealing impressions of what he and his party truly stand for.

As regards to my "poor manners (and) poor political knowledge," I wonder whether the author was within earshot of those pro-Reform members of the audience who were yelling "Go home Dyke!", "Speak your own language!" or even, unbelievably "Somebody get a shotgun!" My actions were borne of anger and frustration, not of intolerance.

The author is concerned with "ensuring that our reputation as a community remains intact." I remind him that we are engaged in the pursuit of knowledge through open dialogue and, to that end, being perceived as upstarts is par for the course. I make no apologies to the author for my conduct. I only regret that he failed to understand the point of my personal protest.

Ali Velshi
Arts '92

The Opinions editors are pleased to introduce a new feature in the Opinons section. "111 Clergy St. W." is written and drawn by Joey deVilla, the creator of *Golden Words'* popular strip. "AMS is Hell." Joey promises his longtime fans 'toons with "triangular eyes and things from real life."



Croatian independence legitimate

The Editor,

In the article "...willing to die..."(Oct.4, 1991), Natasha Milijasevic and John Vuljicic reveal the very root of the problems in Yugoslavia. Their article is filled with typical Serbian chest-pounding, chauvinism and stories of ancient battles against Turks, Bulgars and countless other groups. Yet, in the process of asserting their Serbian heritage, Milijasevic and Vuljicic feel compelled to describe Croats as a people without any worthwhile cultural or historical legacy. They describe Croats as either colonists in the Austro-Hungarian empire or puppets allied to fascist regimes. Their point of view reveals an utter disrespect and contempt for another nationality, which is tantamount to hate literature and racism. They acknowledge so much in the very first sentence in their article, "...Serbs and Croats have hated each other for 4,000 years."

No, Croats have not hated Serbs for 4,000 years. A Croat will never say Serbia has no right to exist as a nation or that Serbia does not have a rich culture and history. However, I hear Milijasevic and Vuljicic essentially saying that Croatia is nothing; that its borders are artificial and its culture and history is a sham.

This is far from the truth. Croatia has a proud history dating back thousands of years. In the year 914, Croatian King Tomislav consolidated Croat territory into a Kingdom which included all of contemporary Croatia and also large parts of Bosnia and Hercegovina. Milijasevic and Vuljicic are wrong when they say Tito extended Croatia's territory. What is Croatia has been defined and entrenched long ago. Areas of Croatia now inhabited by Serbs were inhabited by Croats for hundreds of years before Serbs fleeing from Turkish invaders moved westward.

The most erroneous and hateful comment by Milijasevic and Vuljicic is the allegation that Croats who have fought for Croatian independence both in the past and in the present are "bloodthirsty" fascists called Ustasha. The word "Utasha" does not, in fact, mean bloodthirsty fascist. The word "Utasha" means to rise up, and the Utasha movement rose up to Serbian terrorism which existed between 1918 an 1941. Milijasevic and Vuljicic are correct when they comment that Croats voluntarily entered the Yugoslav federation in 1918. In entering that federation, however, Croats assumed that Serbs would act in a diplomatic and democratic fashion. Instead, the Serbian monarchy suspended parliament in the 1930's and imposed a dictatorship. During this period, the Serb-dominated Yugoslav army and Croatia and executed thousands of Croats. The Utasha patrolled Croatia and executed thousands of Croats. The Utasha movement was formed in order to defend Croats from this tyranny.

What is going on in Croatia now is an exact repeat of history. Imbued with a sense of fanatic chauvinism, Serbia refuses to accept the democratic desire of Croats for self-determination and is currently bombing all of Croatia in a policy of genocide.

George Begic
Law '92



Pro-choice being threatened

The Editor,

Recent actions by anti-choice groups in Kingston, the rise of the Reform Party, and their influence on the other mainstream parties have demonstrated clearly that women's right to reproductive freedom is under attack.

C-43, the Tory's anti-abortion law, has been defeated, but full access to free abortion is far from achieved and even simple rights to abortion services are continually under attack from B.C. to Newfoundland. It is important that the pro-choice majority take a clear stand by relying on their own self-confidence and power, by taking to the streets and showing the anti-women bigots of the Reform Party, the Tories and others, that women have a fundamental right to control their own bodies.

We must learn from the U.S. example that simple reliance on legislation (i.e. Roe vs. Wade) allowed right-wing forces to regroup and sustain concerted attacks against women - the vast majority of which are working-class women already smarting from deep cuts in social services. Funding has persistently been cut and, now, the right to choose in the U.S. is in danger of complete abolition.

Let's not allow the right to curtail more rights and freedoms. A victory for pro-choice is a victory for us all. All out for choice!

Sean Purdy
Queen's Pro-Choice Collective

Want a sure-fire way to *kick*-start your HOMECOMING festivities?

WRITE TO OPINIONS!

Would we lie?? C'mon it'll be cool! Honest. There's nothing better than... ah, who are we trying to kid anyway? Have a great weekend. Write to us about it, OK?

Sixties retreads backing away from promises

The Editor,

Rarely does the political dribble and tripe of Ontario's Socialist Government cause me such great stomach upset as did Richard Allen's (Ontario's Minister of Colleges and Universities) letter to the *Queen's Journal*.

When Richard Allen, Premier Bob and their band of leftist sixties retreads campaigned in the last election, they made so many promises - first and foremost they promised to abolish tuition fees for most secondary students. They lied - and Queen's students saw an unprecedented eight per cent increase. Ontario's NDP Treasurer "Pink" Floyd promised to increase transfers to Ontario colleges and universities in his April budget. And what did Allen point out in his letter to the *Journal* - that they were clawing back their promised increase and keeping some of the 12.7 million dollars that they had already promised. But, on the positive side, Allen won't steal the money until the end of this fiscal year! Thanks for nothing!

What are they going to do with this money? The budget for provincial "silly" servants went up a whopping 11.5 per cent, which is 11.5 per cent more than federal public servants in Newfoundland, Nova Scotia, New Brunswick, Quebec, Saskatchewan and Alberta! But it gets worse! Queen's Park reports show that the NDP Caucus Room at the Legislative Assembly has had over $100,000 worth of renovations - new carpeting, new wallpaper and new draperies!

Queen's students, like Ontario voters, won't be fooled again by these two-bit tricksters! And a final note to all NDP supporters on campus who will feel compelled to write the *Journal* next week to take me to task - do us all a favour and address your complaints directly to the Minister: The Honourable Richard Allen, Queen's Park, Toronto, Ontario, M7A 1AZ!

John Baird
Arts '92



Reform Party not callous

The Editor,

I am writing in regards to my second quote in your article, "Protests marred by violence" (October 4, 1991). I must confess that I cannot recall the exact context in which the question was posed, and my quote is inconsistent with one of the party's fundamental principles. "We believe that Canadians have a personal and collective responsibility to care and provide for the basic needs of people who are unable to care and provide for themselves." (*Principles and Policies*, 1991 ed.)

I believe that my comments were directed at immigration policy flowing from the charge of racism, where social and economic status should not determine who gains entry into Canada. The party supports an immigration policy designed to allow access to Canada for legitimate refugees, the immediate family of Canadian citizens and individuals capable of performing within the Canadian economy.

As quoted, it is implied that a reform government would be callous to the economic plight of others and this is not at all true.

O. Herman Nilsson
President, Queen's University Reform Association



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Features

View from *the Globe*

An interview by Rob Nicol

Four times a week – from Tuesday to Friday – devoted readers automatically flip their *Globe and Mail* over onto its back page, and turn one page back. Before looking at the editorials, or the letters to the editors, or even an interesting Op-Ed piece, these people – and I count myself foremost among them – immediately focus their eyes on the bottom quarter of the Editorial Page.

From there, the two words –JEFFREY SIMPSON, centred and underlined in the middle of the page, and set in New Brunswick 20-point font – stare out at hundreds of thousands of Canadians who proceed to read Simpson's comments on the subject of that day.

'Commentary that shapes the nation's political agenda' is the slogan that *The Globe* uses to describe the importance of Simpson's daily essays, and it is one that is largely accurate.

He is indeed widely read among the nation's bureaucratic and political elite, and his comments on issues such as Meech Lake, or the Charter of Rights help frame the debate on those subjects from coast to coast.

Only 42 years-old, Simpson is – and has been for the past five or six years – Canada's most preeminent journalist.

Simpson was born in the United States, but moved to Canada when he was only ten years old. Educated at the University of Toronto Schools, he gained an early interest in journalism and the media by serving as editor of his school yearbook.

From UTS, Simpson proceeded to Queen's, where he took a Bachelor of Arts (Honours) degree in Political Studies. Following a year in Ottawa, spent under the auspices of a parliamentary internship, he took a Masters degree in International Relations from the London School of Economics.

After completing his graduate studies, Simpson returned to Canada and joined *The Globe and Mail*. After reporting on Canadian politics and serving as *The Globe*'s European Bureau Chief, he was given the prestigious position of National Columnist – a post held previously by a 'Who's Who' of Canadian journalism, including Geoffrey Stevens and George Bain.

In Kingston in early October for a Queen's Board of Trustees meeting, Jeffrey Simpson and I sat down for an hour and a half in the Collins Room of Richardson Hall to discuss issues in education, politics, the constitution and the media.

In this, the first of a two-part record of that interview, Simpson discusses his years at Queen's, his views on *The Journal* and campus political correctness, and the role of newspapers.

Queen's Journal: Let's go back and talk about your involvement with Queen's. You've been tied to the university, in one way or another, for over two decades now. Could you talk a little about your years here?

Jeffrey Simpson: Well, I went to University of Toronto Schools and I wanted to go out of Toronto for university, and Queen's had an excellent reputation and it was good in the fields I thought I wanted to study.

So I came here and I had four very happy years, very happy. I had happy years in terms of meeting a lot of people who remain friends of mine. I am permanent president of my year, and we will all be gathering soon for our twentieth reunion of Arts '71.



"I have retained a great affection for Queen's."

Chris Phillips

> "A newspaper has got ta provide same kind af a recard af what happened yesterday and what will happen taday."

And, intellectually, it was a good time too, because I found in the Political Studies Department what I wanted to concentrate on and learned a lot and have retained a great affection for Queen's over the subsequent years.

QJ: A question that has been long-addressed at The Journal *is your involvement with the paper while you were an undergraduate. Did you ever write for* The Journal?

JS: Well, I was interviewed three or four years ago by *The Journal* about this and I told them that I wasn't made very welcome at *The Journal*. At that point, *The Journal* was under the control of some people who were members of what was then called the Free Socialist Movement and they didn't really welcome anybody who wasn't part of that particular group.

So, I walked in and said I wanted to learn how to report and how to write and I didn't get a very welcome response and I left. I can't even remember whether I ever did one story for them or not. But, I essentially never worked for *The Journal* because I was not made to feel welcome.

So I went over to CFRC and I spent the better part of four years working for CFRC, very happily. I had wonderful times at CFRC. I was involved in broadcasting the football games for three years – in our last year we branched out to hockey and basketball. We did a news program, we did a public affairs program – I guess in my first year I must have done a music program though I can't remember what it was. But, it was basically sports and news and public affairs and I had a wonderful time.

It's ironic, as I've often said, that given my present position, I wasn't deemed good enough to work for *The Queen's Journal*, but that's the way things work out.

QJ: You were also involved in student politics. In fact, you probably sat in this very room as a student senator.

JS: Yes. At the beginning of my third-year, I was elected a senator. In those days, there were four senators and the first crop had been elected. Two had been elected for two-year terms and two for one-year terms. So the one-year term people, their term came to an end. So I was in the second group of student senators and there were four of us.

Because this was 1970-71, the university was being hit – as many university campuses were – with political movements that were going on in society as a whole. So we had some very difficult challenges to face in terms of people from the Free Socialist Movement and the student body who spoke firmly.

I learned a lot about campus politics, I learned that – as C.P. Snow has written in his books – university politics is often far more contentious, and sometimes vicious, than anything I see up in the House of Commons, because there it's all public. And I learned a fair bit about some of the big questions that were rolling across campuses in those days, and they were big ones.

> "Frankly, if *The Globe and Mail* ever got as for out of touch with its readers as the *Queen's Journal* was last year, we'd be aut of business quickly."

QJ: Now you've continued that involvement here with the Board of Trustees. You were elected to the Board last year, were you not?

JS: Well, I was a member – and have been for some years now – of the University Council, which is a collection of alumni, friends of the university that meets once a year and is designed to give the university some feedback about universities in general and Queen's in particular and their role in the wider community. The members of the Council have the right to elect to the Board of Trustees three or four members. So, I was elected the year before.

And I was happy to do it for two reasons. One is that I'm very interested still in Queen's and secondly because it puts you in touch with a range of issues involving higher education that go way beyond Queen's. I understand better, in terms of my writing about Canada, because I'm on the Board here.

Although the Board of Trustees often plays a reasonably passive role, the university is now facing what a number of other institutions in society are facing, which is the need to get by with reduced budgets.

I hope that the Board of Trustees and other groups in the university community now realize this fact, that we cannot continue doing everything that we have been doing in the past in the way that we have been doing it, because the resources aren't going to allow us to do that.

Therefore, we're going to have to do some rather fundamental re-thinking about all the things that we at Queen's have been doing, because we simply aren't going to have the funds to continue to do them at the quality that we'd like to see at Queen's and this is going to be very hard for the university community.

I suppose that the Board of Trustees has a modest role to play in trying to sort these questions of priorities and financing out, and they are going to be very difficult.

QJ: I know you're familiar with the political correctness debate, I saw your review of Dinesh D'Souza's book [Illiberal Education] in The Globe. *How do you view the climate on university campuses, and particularly here, in the 1990s?*

JS: Well, I'm not on the Queen's campus enough to give you a detailed answer about how this matter of political correctness is affecting the Queen's campus – I'm sure from what I read and what I hear that there's some evidence of it around Queen's, but I think it's fairly modest.

I don't think that the Canadian university campuses are likely to encounter the political correctness movement in the same way that the American universities have.

If you look at the three forces which are driving that movement in the United States, you have, on the one hand, black studies or Afro-American studies if you like, that really doesn't have much resonance at all here, you have feminist scholarship, which certainly has resonance here, and you have multicultural groups in the United States which are pushing this – Hispanics and others. Paradoxically, in the American melting pot, it seems more important for those groups to assert themselves on university campuses and in politics. Whereas Canada, which is a more accommodating society for multicultural difference – it has multiculturalism as a matter of policy – I don't think people in multicultural groups here feel as "oppressed" or "unliberated" as they do in the United States – I may be wrong.

So I would be surprised if the so-called political correctness movement caused as much difficulty on Canadian campuses as it does on American campuses. That isn't to say that some evidence of it won't arise.

My view of political correctness is it's a slogan which hides a clear understanding. I mean, the notion that matters and ideas should be looked at from different perspectives is perfectly consistent with the vocation of the university, and would be in total negation of what a university stands for to say that one can't look at things from all kinds of different angles – that's what universities are for.

What is the problem with the so-called political correctness movement is when those who have a certain perspective, which may not be the so-called 'mainstream' way of looking at things, insist that only their way is the correct way of looking at things. They inhibit others from expressing themselves and their views. I don't think it's a major problem except when it becomes rather excessive.

As a member of the Board of the University Council to be a bit more precise, I was a bit confused because I read the *Queen's Journal* very carefully last year – I felt it was something I should do to keep in touch – and I had the impression reading *The Journal* that the issues of homophobia, lesbophobia, gay rights – rights-oriented issues – was the burning question on the Queen's campus because one saw this every week in *The Journal*.

I was surprised to see the study that was conducted by the Queen's administration [by Vice Principal Tom Williams and Professor Martin Schiralli], across a number of university student bodies and administrations, and they found, in fact, that those issues on a scale of twenty, not only at Queen's but at many other campuses in the survey, were right near the bottom. Issues having to do with academic excellence and the traditional teaching questions were all at the top.

I know how the university student elections went here on this campus last year. I was a bit perplexed, because I kept reading every week in *The Journal*, saying that these must be the big issues on campus among the students. And then when it came time for votes and for studies to be taken, one found in fact that these didn't seem to be the big issues on campus – they were big issues for certain people on campus, and I respect their views, but they didn't seem to be as galvanizing as you would have been led to believe reading the *Queen's Journal*.

Frankly, if *The Globe and Mail* ever got as far out of touch with its readers as the *Queen's Journal* apparently was last year with its readers, we'd be out of business – quickly.

QJ: Do you read The Journal *at all this year?*

JS: I've been reading *The Journal*, but I haven't read enough issues of it to make any judgement about it. I mean, *The Journal* has always been a solid editorial product, I think from a production point of view. There's a lot of good writing in it – and I read it with great pleasure.

QJ: Moving to the broader topic of newspapers and the media, where do you think newspapers are heading as we enter the 1990s?

JS: Over the past 20 or 25 years, household penetration of newspapers in North America has dropped from around 80 per cent to something like 55 per cent – don't hold me to those figures, but they are something in that ballpark. And we have seen the death of many newspapers in North America.

However, if we look at the structure of newspapers in Canada, there don't appear to be any established papers that are teetering on the brink of failure. Everybody is hit by recession and papers aren't making a lot of money these days – that's for sure – but none of them seem to be teetering on the brink of collapse.

So, we may be in a period of relative stability now after a period of contraction. We may have – and here I am speculating – squeezed out of the newspaper-reading public all the television generation. We may be now at a kind of plateau area where we've got most of the people who will be reasonably interested in reading a newspaper.



"...political correctness...is a slogan which hides a clear understanding."

Chris Phillips

> "I don't think thot the Canadion university campuses ore likely to encounter the politicol correctness movement in the same woy thot the American universities have."

Now, there are a number of threats to future of newspapers. High rates of illiteracy, high drop-out rates – you have to be able to read in order to look at a newspaper. In Quebec, they are finding that 36 per cent of the kids drop-out before they finish high school and they're finding high rates of illiteracy and innumeracy and that's not very helpful.

A lot of people are now part of the television generation – they've grown up on television and want their news in ten-second bites.

A major problem we face is that our readers say that they don't have enough time. We did a major, major survey at *The Globe and Mail* several years ago before we did our substantial remake of the paper, and we found that we had one of the most – if not *the* most – loyal readerships in North America. More loyal than the *New York Times*, and *The Wall Street Journal* and *Time Magazine* and other papers. And we measure that by what's called churn, which is how many people fail to renew their subscriptions each year. We have a very low churn relative to other papers.

So, people were generally very satisfied, but when we asked them what was their biggest problem with the paper, they said, "Time. We just don't have the time. You put out a good paper, but we don't have the time to read it."

We had to really re-think how can we re-organize this package to make it a more presentable package? How can we present the news in such a way that we allow people to go through the paper and find what they want faster? Also, most Canadians are already getting a lot of their basic news, their headline news, their bulletin news off radio and television. So, how can we give them a lot of value-added material that, by definition, radio and television can't give and won't give?

So those were the three driving forces behind the re-make. And the re-make has been extremely successful, extremely successful, and I don't just say that as an employee of the paper. Customer response has been outstanding. I think that's the way we've got to keep going for the next five or ten years. If we find that, after five or ten years, the formula isn't working, then we'll have to re-think it again.

All papers are trying to figure out how to provide more value-added material for people who get their basic information off television, without at the same time giving up a newspaper's role which is first and foremost to report what is happening today. If it just becomes a journal of opinion and analysis, then it's a magazine.

A newspaper has got to provide some kind of a record of what happened yesterday and what is likely to happen today. So that's the balancing act that newspapers are involved in and it's a considerable challenge.

QJ: Do you think that the media has become unrepresentative of the country. There's a definite focus on the negative – if there is a protester, then the news media seems to focus on that rather than the substantive issues. Do you see that occurring and do you think it is a concern?

JS: Sure. The media – particularly television, but to some extent print too – is attracted by confrontation and conflict over consensus and any degree of conflict will do, whether it is one person with a sign or whether it is twenty-five people with a sign. Those who are generally supportive of whatever is going on, against which these protesters are complaining, generally are silent.

Similarly, we in the media seldom ask ourselves if these groups are really representative of the people that they purport to represent. For example, there is a whole bundle of academic literature and voting studies that demonstrate that people who are trade unionists – ordinary, rank and file trade unionists – very, very seldom vote higher than 25 to 30 per cent for the New Democratic Party – writ large, I'm not talking about a particular local or a particular riding.

But to listen to the union leadership – the Daryl Beans, the Shirley Carrs – you would think that all trade unionists were rank and file New Democrats. Well, as I say, there is a mountain of academic literature that says that's not so.

Similarly, the National Action Committee on the Status of Women is about as divorced from the attitudes and priorities of mainstream women as any group in Canada that purports to represent a group. On the other side, the Business Council on National Issues pretends to speak collectively for 200-odd corporations, and presumably those who work for those corporations, while we know perfectly well that people who work for those corporations have different views.

So, we ascribe a credibility and a representativeness to these groups that really they don't often deserve. We're not very discriminant in the media and we do convey the impression that there is more conflict in society – more aggregated conflict in society – than there often is.

In the next instalment of this interview, in the Oct. 25 edition, Jeffrey Simpson discusses the NDP government in Ontario, the Reform Party and the federal government's constitutional proposals.

Did ya know ?!?

The Queen's Quarterly, a renowned periodical of enlightened discussion of public questions, was started in 1893 and was the first of its kind in Canada

Did ya know ?!?

During World War Two, over 3,000 Queen's graduates and students enlisted. 168 were killed in action. 268 won honours, including Major John Weir (Arts '33) who was awarded the Victoria Cross.

LOST FOUND

I laugh at Toronto Blue Jays fans. They make me sick. Most of them don't seem to know a thing about baseball, and among those who do, none seem acquainted with the tradition, dignity or spirit associated with the game. Jays fans also expect their team to win, win, win and when the Jays don't win, fans get irritable, short-tempered and tend to yell at their previously favourite players: "Nice going, Candiotti, why don't you throw *another* gofer ball?..."

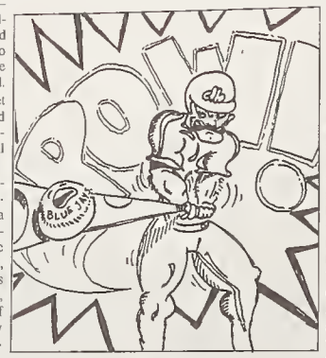
Jays fans committed the ultimate sin this past weekend – when the chips were down, they went home. The game wasn't even over (I'm thinking of Game 4 in particular) and yet the stands were half empty in the 8th inning. I DON'T CARE if the score is 100 - 0 in the other team's favour – fans simply DO NOT leave during a championship baseball game. It ain't over 'till it's over.

Jays fans are also lousy losers who cannot recognize talent on other teams. Remember the tirades against Rickey Henderson in 1989? This year the kicking dog around the TV set was Kirby Puckett. Never mind the fact that he's talented, congenial and lovable – the fans in *my* house said the following, and more: "he's short", "he's fat", "he can't possibly run on those chubby legs" (sorry, guys, Puckett actually steals bases), and the killer, "he's ugly" – so much for complaining about Candiotti's features.

So Jays fans are irrational whiners who can't appreciate anything. The *Toronto Star* already wants Cito Gaston fired – I would fire the Sports Editor for letting that be printed – fans grumble about Maldonado and Candiotti and want Dave Wells, who actually disdains the fickle fan support, traded.

I feel it is time to let all of you disgruntled Canadian fans in on a little secret: The Montreal Expos.

The Expos are a sad-sack team with a crumbling toilet bowl for a stadium, waning fan support and questionable management. However, despite the obvious reasons to the contrary, the following is a list of reasons explaining why they deserve your support:



1) They're huge underdogs in the National League East after ending up in last place this season. Nobody expects them to win. Jump on the bandwagon early, because they have a team full of exciting young players who are developing toward greatness on a normal course.

2) The Expos have a world-class mascot, Youppi. They also have a truly Canadian crowd pleaser, the Francophone trumpeter. On the other hand, all the Blue Jays have is a mascot that looks like it just crawled out of the hamper and a LAME rally towel – haven't we seen that before, in Minnesota?

3) Montreal is a *far* classier city than Toronto. It has always been a cultural capital, while Toronto is still trying to convince the rest of the world that it is "world-class". Give Montreal a few winning seasons, and they'll have crowds like they did in the early 80s. The Jays, on the other hand, will be playing to some *pretty* empty stands as soon as they put up a losing season.

4) Montreal and Quebec are trying to separate from the rest of Canada. Toronto doesn't even realize there *is* a rest of Canada.

5) Expo players have better names than Jays players. I'd take Delino DeShields, Marquis Grissom, Bret Barberie and El Perfecto over Candy Maldonado, Mookie Wilson and Devo any day.

6) The Expos' Canadian player (Larry Walker) is better than Jays' Canadian player (Rob Ducey).

7) The Expos have a more interesting post-season history than the Blue Jays. First of all, Expos won their division in the strike-shortened season, making them an anomaly. Second of all, Expos almost beat the Dodgers, who were heavily favoured to win. Finally, the Expos had players like Gary Carter, Andre Dawson, Ellis Valentine and Warren Cromartie, truly class acts who didn't whine and scream when they lost.

8) There is no place in Toronto to go after games like Crescent or St. Denis Streets in Montreal.

9) The Expos boast the single most memorable moment in Canadian baseball history: when they clinched the NL East in 1981, Warren Cromartie danced around the field holding a Canadian flag, upside down, over his head. If the Expos had gone all the way, there would be no talk of separation today.

10) Montreal has that inexplicable logo – you need a bit of confusion in your team heritage to be a classic.

11) French Expos broadcasts are THE most exciting and well-handled shows in the major leagues.

12) The Expos will be sold soon, so you won't have to cheer for them very long, anyways.

Besides, The Big O is nicer to look at from a distance than the Skydome, and crowds are a nice manageable size – why would you want to go to a packed dome in Toronto when you could be in a more comfortable, intimate Montreal setting with 14,000 of your closest friends?

So leave your Blow Jays behind, and stop whining about another season that fell short of expectations. Instead, start to cheer for a team with no expectations, the Montreal Expos.

Lost & Found, soapbox to the Queen's community, is an irregular Features column written this week by Sean Silcoff who, in typical Commerce fashion, is attempting to acquire controlling interest in the 'Spos. The opinions expressed herein are those of the writer and do not reflect those of Marquis and Delino.

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Sports

Queen's quashes Carleton

BY DARIN BASSIN
The Queen's Journal

With a tremendous demonstration of good coaching and raw power, the Queen's Golden Gaels came alive against the Carleton Ravens last Saturday to walk away with a victory over the now 1 and 4 Ravens.

Gaels 58, Ravens 10

The Gaels, now with a 4-1 record, remain atop the O-QIFC conference with two games remaining in the season. Throughout the entire last three quarters of the game, the Queen's team showed the type of form that has put them in the upper echelons of university football teams–the type of form that will be necessary if they hope to succeed in the CIAU playoffs.

The game began ominously when Carleton opened the scoring with only 1:47 gone in the opening quarter, using a blocked punt to set up a touchdown on their first possession. This was followed up ten minutes later when a Queen's fumble eventually led to field goal by the Ravens.

With Carleton up 10-0 and with the few fans thinking of the previous weeks nightmare against the Ottawa Gee-Gees, Queen's came alive in the second quarter. The offence was able to start generating consistent drives and the defence continually shut down the Ravens, leading to consecutive field goals by Jamie Galloway and a 1-yard quarterback keeper by Steve Othen, to put the Golden Gaels up 13-10.

With twenty-two seconds remaining in the second quarter, cornerback Chris McCormick sealed the momentum for the Gaels with a beautiful 38 yard interception return for a touchdown to put Queen's up 20-10 at the half, and give the squad some much-needed breathing room.



"BIG" Mark Morrison scrambles to avoid hit from "little" Raven bulley

Marika Glickman

The nails were effectively put into the Ravens' coffin less than one minute into the second half, when tailback Brad Elberg turned the corner on a sweep to the outside for 52 yards and a touchdown. Elberg was brilliant on the day, using his explosive power and speed to run around or through the Ravens defence for a total 209 yards.

Queen's offence lived up to its billing this weekend, even missing starting quarterback Tim Pendergast and tight end Dan Wright. The running game, led by Elberg, also showeased some excellent depth and led the way with an impressive 296 yards.

Steve Othen, starting at quarterback in the place of the injured Pendergast, showed continued signs of maturity, leading Queen's offence into the Carleton end zone 5 times. The second year player threw for 172 yards and one touchdown, and himself rushed for three majors. During the fourth quarter, rookie quarterback Rob Weir also demonstrated some potential, continuing the Queen's onslaught by taking the Gaels into the end zone for the last time.

With a final score of 58-10, the game could easily be misread as an offensive demoralization. The key to the Gaels' simple handling of Carleton in this game, however, was the defence.

Although they gave up ten points in the first three and a half minutes, they were both the result of key turnovers by Carleton leading to excellent field position. What should also be pointed out, is that while down 10-0, the Gaels defence took the momentum away from the Ravens squad, giving the offence a chance to get back in the game. Any time a football team is shut-out for the final 56 minutes–especially after a quick lead like Carleton had–one can only say that the defence played outstanding.

The Golden Gaels defence accumulated four sacks, three tackles behind the line of scrimmage, and two interceptions, one of which was the key touchdown by McCormick. Without this domination by the defence, the Gaels may have found themselves in a bigger hole then the one they were in at 10-0 early in the game.

Queen's next game is tomorrow against the Ottawa Gee-Gees, and if the team can play as well as they did in the last three quarters this past weekend, the Gee-Gees will be hard-pressed to duplicate their surprising success of two weeks ago.

CIAU Top Ten

1. St. Mary's
2. Western
3. Queen's
4. UBC
5. Laurier
6. Manitoba
7. Concordia
8. Bishop's
9. Saskatchewan
10. Waterloo

Twenty-two Queen's athletes selected as academic All-Canadians

The Queen's Journal

The Canadian Interuniversity Athletic Association (CIAU) has instituted this year an Academic All-Canadian program. University student-athletes across the country who have academic averages of eight-percent or better qualify for the award.

Twenty-two Golden Gaels athletes have qualified for the recognition, with 10 awards going to track and cross-country. Other sports with Queen's Academic All-Canadian are football, men's and women's swimming, women's soccer, and men's volleyball receiving two each and one each from women's volleyball, men's soccer, women's field hockey and men's basketball.

Track/Cross-country
Michelle Buisson
Louise Hanna
Jeffrey Kalbfleisch
Scott Reeder
Tamara Staple
Erb Grace
Todd Jones
Carloyn Reeder
Suzanne Ross
Troy Van Nest

Football
Mark Robinson
Jeff Yach

Field Hockey
Anne McDowell

Swimming
Stephen Birnie
Elizabeth MacDongall

Basketball
Dean Medeiros

Soccer
Jennifer Lawetz
Philippe Poutissou
Leslie Zypchen

Volleyball
Wendy Carmichael
Jason Duggan
Eric Scoffield

Queen's over York 6-0

BY LIANE RICOU
The Queen's Journal

Kicked off Richardson stadium beeause of diseased grass, the women's soccer team was forced to play on the lower field at West Campus on Wednesday night. While Sesquicentennial festivities got under way, the women Gaels were battling their way to a 6-0 victory over Trent.

The Excaliburs, who threatened the Gaels with greatly improved defensive and offensive lines at their last meetings, didn't present much of a challenge to the women this time. Taking advantage of the long weekend, the Gaels came out looking rested, energetic, and anxious to win.

They took early control of the game, creating several chances on net in the opening minutes. At the 5 minute mark, Laura Chase took advantage of a great opportunity and knocked in a flicked-on cross from Stephanie Spruston.

Working hard in practice on finishing crosses obviously payed off for the Gaels who managed to put in 5 more goals, 3 of which came from crosses. Stephanie Spruston, Karen Jessup, Lisa Napolitano, Martha Hall, and Leslie Zypchen were the goal scorers. The defence also did well, as the Excaliburs were unable to get any shots on net.

The Gaels meet Ryerson on Friday night at Richardson where they hope to continue improving their creative passing game which is finally coming together.

Did ya know ?!? Queen's is the only University to win three consecutive Grey Cups !!!

TOP 25 HOCKEY POOL ENTRANTS

PLACE	TEAM	SCORE
(1)	VILLALTA/WOODS	80
(2)	STEPHENSON/MCEACHERRY	79
(3)	MULDOON	78
(4)	ILAGAN	77
(5)	MACMILLAN/DOBIECH	75
(6)	SIMPSON/BAIRD	75
(7)	KIM	74
(8)	OKE	74
(9)	HAMILL/TAI	73
(10)	KAPUR/DAY	73
(11)	HALL	73
(12)	KATANO	72
(13)	SEGUIN/RUTLEDGE	72
(14)	ADAMS/BUFFONE	72
(15)	DE JAGER/ALLER	71
(16)	POLISCHUK/HANSLIP	71
(17)	FEHRENBACH/SADLER	71
(18)	DILWORTH/HENDERSON	71
(19)	MCDERMID/KROFGER	70
(20)	GARDNER/STEEDMAN	70
(21)	MYERS/PERRETT	70
(22)	WRIGHT/DEAN	70
(23)	VERNET	70
(24)	BROCK	70
(25)	SMITH/MCILWRAITH	70

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Gaels look for revenge

BY BILL MIKLAS
The Queen's Journal

For the Queen's Golden Gaels, this Saturday's game at Richardson Stadium against the Ottawa Gee-Gees is pay-back ume. In the past two years, the Gaels have been beaten twice in Ottawa–6-1 last October, and 19-17 this year.

For the Gaels, a win would put to rest the modest 2 game winning streak the Gee-Gees have over Queen's. Also at stake for Queen's is first place ranking in the O-QIFC. A loss would put the Gaels in a position to finish as low as third. For Ottawa, another upset of Queen's would leave the Gee-Gees with a chance of grabbing the fourth and final playoff spot.

Offensively, the Gaels' running game came to life last Saturday against Carleton. They scored four of the seven touchdowns led by quarterback Steve Othen with three, Brad Elberg with one, who also chalked up an impressive 209 yards. The move which has Elberg being moved to halfback, Paul Kozan to fullback, and Paul Beresford to slotback was designed to let Elberg carry the ball more which he did. What the Gaels didn't do Saturday was get the ball to Beresford.

Defensively, Queen's was again outstanding shutting down Carleton's running game and scoring a touchdown (interception by Chris McCormick) and getting a safety. Mike Boone played like the All-Canadian we all know he is. On a few plays Boone was in the hold to make the tackle before the Raven's running-backs were getting the hand-offs. The secondary did a good job stopping one of the conferences top receivers in Mark Whitton (3 catches).

The special teams of the Gaels did a good job shutting down Carleton's returns, along with setting up good one's of their own (Queen's had over 300 return yards). Kicker Jamie Galloway was back on track, making 2 of 4 field goals, all seven converts and averaging almost 36 yards a punt.

The visitors form Ottawa are playing with renewed confidence since beating the Gaels two week ago. Running back Darren Joseph still leads the conference in rushing. He gives problems to defensives with his tremendous cutback ability.

Quarterback Steve Clark had his best game of the season in the win over Queen's. He hit his receivers on short, quick passes. The Gaels' secondary will have to make Clark hurry his throws along with playing bump-and-run coverage on the receivers.

The game is Homecoming for Queen's, the stands should be packed, and the Gaels will be out for revenge. Everything seems to indicate the Gaels should win. If the Gaels' offense moves the ball half as well as they did last week, and the defensive controls Joseph, Queen's should win.

QUEEN'S TEAM STATS

Rushing	Gm1	Gm2	Gm3	Gm4	Gm5	TOT
Carries	25	23	36	32	35	151
Yards	143	89	325	174	296	1027
First downs	5	4	12	10	9	40
Touchdowns	1	1	4	1	4	11
Passing						
Attempts	28	39	22	25	23	137
Completions	19	18	14	14	12	77
Yards	370	258	159	220	188	1195
First downs	10	15	9	11	9	54
Touchdowns	4	2	2	0	2	10
Tot. yds lost	6	18	23	31	46	124
Tot. Net yds	507	329	461	363	438	2098
I/C against	1	3	0	1	1	6
Fumbles/lost	1/1	1/1	1/0	5/1	1/1	9/4
Penalties/yds	8/64	11/94	10/90	4/30	3/25	36/303

OPPONENTS' TEAM STATS

Rushing	Gm1	Gm2	Gm3	Gm4	Gm5	TOT
Carries	36	31	18	44	23	152
Yards	195	193	91	292	56	827
First downs	12	10	4	15	4	45
Touchdowns	3	1	1	2	0	7
Passing						
Attempts	32	28	40	18	32	150
Completions	14	9	22	14	17	76
Yards	218	130	262	150	166	926
First downs	6	4	15	5	7	37
Touchdowns	2	1	2	-	1	6
Tot. yds lost	0	7	24	8	12	51
Tot. Net yds	413	316	329	434	210	1702
I/C against	3	4	2	0	2	11
Fumbles/lost	0	2/2	0	2/0	2/0	6/2
Penalties/yds	8/45	12/115	8/52	8/79	9/85	45/376

Reminder to all attending...TSN will be covering the game. So sport your best duds AND your best behaviour. None of this ripping up the field deal. If you want to get on TV, go nuts in the stands when the game is still on. Not afterwards...

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Earning your letter in intramurals

The Queen's Journal

This is the last of a four-part series on the intramural program at Queen's written by the Intramural Publicity Committee.

Over the first two weeks we outlined what the program has to offer and how to get involved in any number of capacities. Last week we emphasized the importance of participating with the spirit of Intramurals in mind. In this final article we would like to outline briefly the points systems utilized in our program and describe the awards available to all the people who become involved in Intramural Athletics at Queen's.

Within all three sectors of the Intramural program, points are awarded for participation and/or excellence to both individuals and units. There are numerous awards available to both organizers and participants, ranging from awards for unit participation to overall individual contribution. In addition, each Faculty and School have Faculty Letters which can be earned for involvement in the Intramural program.

Faculty Letters are the Intramural equivalent to Varsity's Q's and can be seen on jackets around campus. Each Faculty or School has its own method of bookkeeping and awards the following letters:

Arts	Red A
Commerce	Garnet C
Con-Ed	Gold E
Education	Red E
Engineering	Gold S
Law	Gray L
Meds	Gold M
Nursing	Gold N
PHE (male)	Blue P
PHE (female)	Gold P
RehabBlue	R

In general, points are given for participating on Intramural teams or in Individual sports. You must participate in half of your team's league games to be eligible for participation points. Extra points are given for qualifying for each round of playoffs. BEWIC participation also counts towards Faculty letters. Points can also be earned by managing teams, refereeing sports, and competing in such events as FROSH BEWIC and BEWIC SPORTS DAYS.

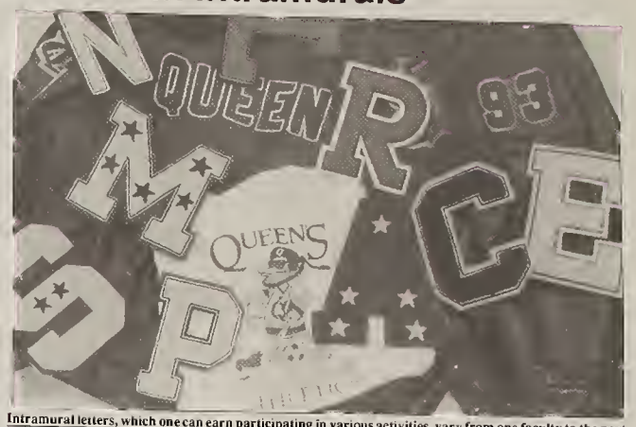
Participation points are recorded by team managers and passed along to the Faculty Sticks, who are responsible for monitoring all accumulated points. You can expect to receive a Faculty letter if you participate in 7 to 10 sports, but each Society has its own points system, so this may vary. Once the initial letter has been awarded, points are still monitored, because Faculty Stars are the next level.

WIC Awards

The **Marion Ross Trophy** and the **Independent House Trophy** are two major awards that are presented annually to the winning WIC units. The **Marion Ross** is presented to the unit with the highest number of excellence points at the end of the WIC season. The unit which accumulates the most partieipation points is honoured with the **Independent House Trophy.**

Each person who is a member of a WIC championship team or has won a tournament or individual sport receives a WIC Championship Award. **First** championship winners are presented with a WIC championship pin. Silver and Gold pins are awarded for **third** and **fifth** championships respectively.

Personal participation points are also presented to females who are involved in the WIC or BEWIC programs. Each individual may accumulate personal points through participation and/or administrative involvement over her years at Queen's. Points are awarded for participating, managing, being an Athletic Stick or the WIC Chair, convening, or serving on a subcommittee within the WIC or BEWIC program. The WIC subcommittee logs all points earned on the basis of the attendance sheets which are submitted by team managers and athletic sticks. The point levels and corresponding awards are listed below.



Intramural letters, which one can earn participating in various activities, vary from one faculty to the next
Eric Jabal

LEVEL	PTS	AWARD
I	60	WIC Crest
II	100	Queen's Mug
III	200	Grant Hall Picl.
IV	300	Jewelry Box

BEWS Awards

There are two major trophies awarded to units for outstanding participation and achievement within the BEWS program: the **John Paul Memorial Trophy** for participation and the coveted **James G. Bews Trophy** for combined participation and excellence. In addition, the winning units receive BEWS or **John Paul** crests for each participant.

The participating members of the winning unit (in BEWS Team Sports) and the individual winners (in Individual Sports) also receive Championship Awards. For a **first** championship, the winner receives a Bronze medallion; for the **third** championship, a Bronze Plaque; for the **fifth**, a Silver Plaque; and for the **eighth** and subsequent championships, a Gold Plaque is awarded.

Major Awards

At the conclusion of every year, it is traditional for the Intramural committees to award and recognize those individuals who have made an outstanding contribution to the program both in excellence and leadership.

In addition, many societies present awards to first year students and/or graduating students who have contributed in a significant manner to the Intramural program. All major trophies and awards are presented at the Intramural Banquet and Awards Ceremony which is held at the end of the Intramural season and are then displayed for the year in the trophy cases in the main lobby of the Physical Education Centre.

The **Edwards Trophy** is the top individual award in the BEWS program. It is awarded to the male who has made the most outstanding contribution to Intramural Athletics. The WIC equivalent to this trophy, the **PHESA Award**, is the top individual honour bestowed within the women's program. This trophy is awarded to any WIC player, convenor, stick or other member who, over her years at Queen's, has contributed significantly to WIC. The **ASUS Award** is presented to the WIC participant who has demonstrated outstanding skill and athletic ability in both team and individual sports throughout the year. The **Rehab '86 Award** for sportsmanship is awarded to the WIC participant who best displays qualities of enthusiasm, leadership and fairness in team events. The **BEWIC Cup** is presented annually to the male and female intramuralists who have demonstrated that they are outstanding contributors to the spirit of the co-ed program.

A special award, the **Klatt/Fleet Trophy**, is awarded to the combined WIC and BEWS unit that accumulates the most Klatt/Fleet points during the year. These points are given to those who spend time officiating and convening within the Intramural program.

All of us in the Intramural office are hopeful that this series of articles has answered some questions that may have existed concerning the Intramural program at Queen's. We also hope that they may have provided the incentive for others to get out and become involved in some of our Intramural events. We always welcome new faces and willing helpers! Feel free to drop by the Intramural office if you still feel in need of additional information.

Hidden beneath the vast wasteland of many organized sports – underneath the obnoxious fans and the greedy players and the silly owners and the tennis mothers and the Little League fathers and the winning-is-the-only-thing mentality, lies an oasis of sanity, a breath of fresh air called intramurals. It's a place where fun counts more than the score, where participation is paramount to competition
– Gary Rainmuth –

Four challengers vying for the early lead in BEWS excellence race

The Queen's Journal

Mid way through the term, with five BEWS titles already captured, four units are challenging for top spot in the BEWS excellence race. No participation points have been figured into this cursory glance and no defaults have been taken into consideration. As such, indicating an early leader is perhaps a little premature. We know however, how important the standings are to some units (or should we say, certain individuals in these units) and so we will give you a quick peak at the teams who have ended up in the top eight spots most frequently to date. In no particular order, they are Education/Con Ed, Mechanical, Phys. Ed and Comm '92.

Summary of Intramural results to date

BEWS

HARRIER
Team Champs: Phys. Ed
Runners Up: Meds
Individual: Paul Challen, *Grads*
Second: Sean Muldoon, *Educ.*

SOFTBALL TOURNEY
Team Champs: Phys. Ed
Runners Up: Civil

GOLF TOURNAMENT
Team Champs: Mech
Runners Up: Comm '92
Individual: Dave Main, *Mech*
Second: Jim Spencer, *Con-Ed*

TUG-O-WAR
Team Champs: Mining
Runners Up: Meds

BEWSBALL
Team Champs: Comm '92
Runners Up: Con-Ed/Educ.

BEWIC

SOFTBALL TOURNEY
Team Champs: Phys. Ed '94
Runners Up: Arts '92

WIC

HARRIER
Team Champs: Meds
Individual: Krista Cooper, *Meds*
Second: Isabelle Samson, *Meds*

WIC

Monday

Soccer - TINDALL FIELD
7:30 LAW/GRADS VS COMM '94
8:30 ENG '94/95 VS COMM '92/95

Volleyball - ROSS GYM
8:15 ARTS '92A VS ARTS '93
ENGINEERING A VS COMM '94
9:00 NURSING A VS MEDS
COMM '95 VS PHE '94/95
9:45 ARTS '92B VS COMM '93
COMM '92 VS EDUCATION A
10:00 ARTS '94 VS EDUCATION B
ENGINEERING B VS CON ED A

Exhibition play in spring '91

Gaels Football team is off to England

BY ERIC JABAL
The Queen's Journal

'Cause I'm leaving on a jet plane,
Don't know when I'll be back again...

And so hope our "big yellow guys", as their fundraising efforts get into full-swing for a two-week trip next April to spread the gospel of football overseas.

Popular misconceptions about the football in North America being the barometer by which the game is to be measured to, have mislead us in believing that the old "toss of the pigskin" is only a North American phenomena. In fact, people's fascination with the game have brought football to the four corners of the globe to places as far as Australia and Japan.

On the European side, statistics show that the 13 nations involved with football have well over 50 000 participants--approximately the same number as in Canada. But this isn't to say that the EFL should get the same mixed reception as the CFL does here, though!

Hargreaves, the mastermind behind the trip, has a grandiose vision about the effects of such an exchange. He hopes to involve Football Canada, an organization which monitors amateur football in the country, and elevate its infrastructure to an international level. Through Queen's initiative, he would like to turn this intercontinental football game--a first at the university level--into an annual tradition.

"I may be a bit of an idealist," stated Hargreaves, "but I believe such an exchange would viably demonstrate that football is an international sport."

Canadian teams would thus be going over to Europe to play a series of exhibition matches each April, and then return the favour by hosting their European counterparts at the end of August. As Hargreaves points out, "the repercussions of such an exchange go beyond the play on the field. Visiting another culture would be an enriching experience for all involved."

Now all this interest was sparked by a trip which he took with other CIAU coaches Tim Daley, Larry Haylor, and Dan McNally a few years back hoping to initiate such an exchange.

This foursome had been invited by NAFF (Netherlands American Football Federation)--an EFL league--to present the Canadian Coaching Certification program to the Dutch who had not been impressed by similar experiences with American coaches. The fact that Queen's is heading to Europe to partake in exhibition matches this spring attests to the success these gentlemen had dealing with the Europeans.

"Whichever way you look at it," Hargreaves commented, "the media will not be able to avoid covering an event of such magnitude. This could only benefit the game and its participants."

The intentions of this foursome were fourfold: to improve the profile of the game, but more importantly to invigorate the status of Canadian football; to incite the interest of prospective university football players by giving them the opportunity to travel much like athletes in other sports; to provide a network for the exchange of techniques, ideas and approaches to the game; and to lay the groundwork neeessary in order to eventually establish a universal or international league of play.

All in all, Queen's will be sending a contingency of well over 50 people. Their itinerary has them leaving on April 26th, with games on the 29th against the London Olympians and May 3 against the Brighton B-52 Bombers.

Because of the nature of the trip and the fact that it is during the off-season, the Gaels will be undergoing some rigorous winter training in preparation for their matches. Furthermore, since the European teams they'll be facing will be playing American rules the Gaels are going to have to adjust to the four downs, larger field surfaces, and 11 players in order to adapt to the different play.

The money for the trip is coming from the team's fundraising efforts, which include the sale of "touchdown towels", t-shirts, shorts and sweats, sets of team player cards, raffle tickets, and through upcoming bingos and smokers.

The money is definitely not coming from the university, nor from the Alumni or from the Football fund. The team is thus counting on all of us to lend a helping hand in cutting back the cost. Do your part!

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Men's soccer battling for playoff spot

BY GREG LILLES
The Queen's Journal

With one league game remaining, the men's varsity soccer team is fighting for the fourth and final playoff spot with the York Yeomen.

Queen's is fortunate to be hosting last place Trent in their final outing on Sunday of Homecoming Weekend. This should help them in their quest for a playoff berth, although York has come on strong in the last half of the season after losing a number of points as a result of a violation of CIAU eligibility regulations.

The Gaels travelled to Toronto last weekend to take on UofT and York. The team was without regulars and former All-Stars Dale "Snail" Potter and Tommy Pinkerton for the first test at York. Dale was lost for the season on the previous Wednesday, in a one-nil defeat at Carleton after a Raven striker collided with him, causing him internal injuries which required emergency surgery in Kingston late Wednesday night. The team wishes Dale a speedy recovery and hope to see him out of the hospital in time for the final league game.

With yet another new line-up this season, the Gaels met York on Saturday. Despite a number of opportunities in front of the York net for Jim Anderson, Greg Lilles, and Rob "Herm" Cornel, the Gaels came up empty-handed. They spent the majority of the half on the defensive which ended in York's favour one-nil.

The second-half saw a number of changes in the Gaels' line-up in an attempt to create pressure up front. But ensuing counter-attacks permitted an uncontested York striker to score their second of the match.

Yet Queen' srefused to roll over and die, as Ray Watson charged up the left-wing after the kick-off and sent Richard Norman into the penalty box with a nifty pass. Norman fought off several challengers before notching his first goal of the season and the Gaels' first in over four games.

The Gaels continued to press in hopes of an equalizer, but they fell vulnerable to the counter-attacks of their opponents. One such break-away injured Robbie McNaughten, their stand-out keeper, and forced him out of the game. The Gaels pressed on only to fall victim once more as the match ended 3-1 in favour of York.

On Sunday, the Gaels were fortunate to have both Tommy P. and Robbie back in the line-up. The Blues were surprised as the Gaels pressured continuously, creating two superb chances early in the match.

The first saw Levi Samkar break into the penalty box only to be smothered by the Blues keeper. The second saw Richard Norman hammer a shot off the underside of the bar.

The outstanding play of stopper Peter Jacques allowed sweeper Gary Thorne to push forward and join the Queen's attack. On one occasion, Thorne was unlucky not to find the corner of the net on a free-kick just outside the Blues box. The Gaels pushed on, dominating the physical aspect of the game, and showed for perhaps the first time this season the nebulous entity known as "Queen's spirit".

Late in the game Queen's was offered its best chance as Pinkerton charged a rebound from the Blues keeper who--while caught on his back--managed to get a hand out to block Pinkerton's blast. The match unfortunately ended nil-nil, thus leaving Queen's fighting to reach the OUAA East playoffs.

The Gaels' final league game is Sunday of Homecoming Weekend against Trent at Richardson Stadium; kick-off is at 1 p.m.

Queen's fences off in Homecoming tourney

Queen's fencing teams get set for action

BY HENRY DZIARMAGA
The Queen's Journal

Welcome to the 1991-92 Queen's Fencing Team. Last year, the men's varsity team brought home the OUAA championship and are hoping to repeat their success this season. This year's large turnout has Trevor Shaw very optimistic about Queen's chances of doing well. His optimism is perhaps well founded as Andrew Kirby, Bruce Bray, and Trevor himself are all returning along with Ottawa U. veteran Steve Call to make up the men's epee team. This team placed second in the epee event last year in all of Ontario. The men's sabre team sees the return of Henk Pardoell, a well-seasoned veteran.

This past summer, the men's epee squad placed sixth in the team event at the Canadian National Fencing Championship in Hamilton, with sabre coming in eighth.

On the women's side, returning veterans include Aimee Olson, Lola Sim, and Yasmin Rahman after her year hiatus in Scotland. On the foil teams, both Pat Long and Alan Chung are back which should provide a solid base for the other members. The women's team will also benefit from the experience of Sylvie Ong and veteran Sylvia Pascual. Lead by Anne Starveld, the women's sabre team are in the unfortunate position of not having their specialty recognized by the FIE--the governing body for the sport--and can therefore not compete at the OWIAA level.

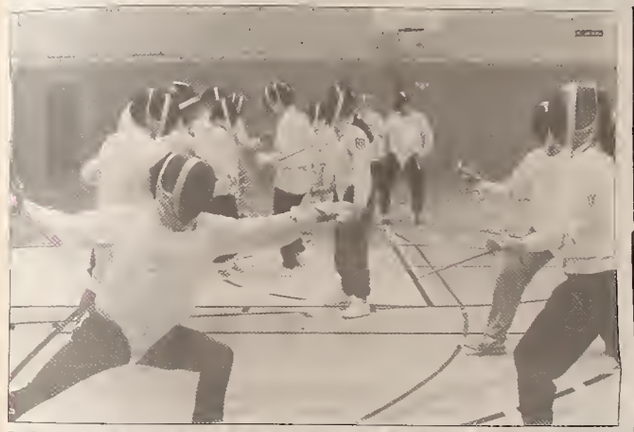
The sport of fencing is divided into three categories or weapons: foil, epee, and sabre. The weapons themselves do not vary much except at the bell or coquille which is the part that protects the fencer's hand.

Foil has the smallest bell, with the epee's being slighlty larger. The sabre's bell is so big that one could conceivably hide oneself behind it all day and not get touched once.

In foil, the target area is the torso or trunk. One needs to hit this area in order to score a point. The torso was chosen based on the belief that if one lands a hit in this area in a real joust, the result will be a fatal wound.

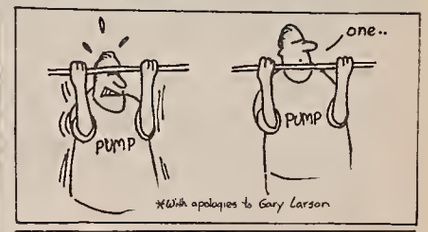
The target area in sabre is anything above the waist, with hits being either made by the tip of the weapon or by the side of the blade. In epee, one may score points on any part of the body. But again, as in foil, hits are made with the tip of the weapon. The machine indicators, which will be used at this weekend's tournament, will show when a point has been scored or when a hit is made off target. Off target hits can include those to an illegal part of the body (not relevant for epee) or those to the floor (a piste).

If you want to take in some fencing action, the Queen's Invitational is being held this weekend at the Phys. Ed centre. Clubs from across the province have been invited, and a large turnout is expected.



Fencing hopefuls get in some practice time before matches this Homecoming Weekend

Dave Pavao



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Hockey Gaels play fine hockey in weekend matchups

BY BRENT MCCAIN
The Queen's Journal

The Thanksgiving week-end saw the Gaels in Toronto for the annual Ryerson Pre-Season Tournament. The competition was important, for it consisted of teams the Gaels should beat if they are to make the play-offs this season.

In the opening game, the Gaels took on the host Ryerson Rams. The Rams were only one point better than Queen's last season and also missed post-season play by a sizeable margin. Taking four points from this team in the regular season is crucial.

Coach Phelan must have been pleased as his troops went about their business quickly and efficiently, beating the Rams 5-2.

Once again newcomer Chris Glover was the catalyst in this game, opening the scoring early in the first with Mike Lubinowich and James Ware drawing assists. The game did digress somewhat though, with both teams taking needless penalties. The Gaels were the first victims of this despite a decided power play advantage as Jamie Neill netted a short handed goal.

In the second period, the power play kicked in and the scorers did their job. Glover notched his second of the game, the assist going to captain Kevin Freckleton. He would return the favour moments later combining with Brian Rogers to set Frecks up for his second goal of the campaign. Another power play in the third allowed the Gaels to up the lead to 5-1 as Glover set up Rogers. Stuart Campbell of the Rams cut the lead by one, slipping the puck by Bill Landry but it was too little, too late. Landry was solid in the winning cause stopping 29 shots.

The Gaels then took on the talented but erratic Laurentian Voyageurs. Despite a line-up which includes many ex-OHL players, they could only muster a 9-13 record last year in the OUAA West. They started out strong on this occasion though, netting two goals in the first five minutes with big Dave Hyrsky scoring the first and setting up the second. Things settled down a bit as the teams exchanged goals. Brett Dunk, who has been a fine two-way player so far, notched his first goal of the season. The Gaels cut the lead to 3-2 when Rogers got his third goal of the week-end on a power play effort.

Needless penalties let the Vees run away with this contest as they tallied at 19:53 of the second and 0:52 of the third with the man advantage. Jeff Gosselin and Glover got goals in the third, but the damage had been done and the final was 5-4.

All in all the week-end was a success. The Gaels proved that they can beat the teams that they have to and got the rookies some valuable ice-time.

The real show though, started last night in Toronto against the York Yeomen. The Yeomen were strong last year finishing at 14-8, but they will have to contend with the loss of second team All-Star Guy Girouard. Back is Brian MacDonald, the OUAA's leading scorer last year. He was deadly against the Gaels and will have to be stopped.

Saturday, the Gaels call on the Concordia Stingers. Robert Desjardins was the East Division first team all-star goaltender and he looks just as good this year. He single-handedly shut down opposing offenses while leading the Stingers to a strong 15-7 second place finish. He stoned the Gaels and they will have to capitalize on all chances if they want to take out the Stingers. The Stingers had a strong, balanced attack boasting five 20+ point scorers. Notable departures include E.J. Janiszewski, so the defense will be tested. Nevertheless, the Stingers are strong again and could challenge UQTR for East Division supremacy.

Gael Notes: *Chris Glover has 9 points in 3 games. The Gaels are 2-1 so for this year equalling their win total for last year. The squad travels to West Point next week-end to take on the Cadets. They open at home Nov. 9 against the Laurentian Voyageurs (4 p.m. game time)*

Athletes of the Week



Wendy Carmichael, a third year Phys. Ed student, has earned this week's female athlete of the week honours for her achievements on the volleyball court this past weekend at McGill University. Described by her coach as strong and consistent, Wendy played a key role in the volleyball Gaels' fourth place finish.

Wendy, a third year veteran, is co-captain of the team and was nominated as an All-Star at the McGill Invitational tournament this weekend.

Having a new coach at the helm has made Wendy's role as a leader crucial to the team. She's helped the squad adjust to this, and her competitive spirit can only lead to continued success.

She attended Kingston's KCVI High School and participated in the volleyball program. She was also a member of the Ontario Provincial volleyball team.

Coach Barr commented on Wendy's strong play, and hopes that she can lead the team to success in their next tournament--The Queen's Invitational--on the weekend of October 25th.

Be sure to look for a volleyball team profile in the next edition of The Journal.



The heavy eight rowing crew are this week's male athlete(s) of the week. A first place finish at Brock and a strong fourth at Rochester, proved to coach John Armitage that the crew is poised for success in the remainder of the season.

The men's heavyweight eight boat has Curtis Boyington (Arts'93), Jason Fairclough (Arts'93), Andy Subock (Law 92), Frank Zeman (Sci'93), Kirk Reid (Arts'92), Matt Osler (Sci'95), Jon Rowley (Arts'94), and Tony Shearing rowing. They are headed by coxswain Andrea Woods (Arts'95).

During the regatta on Sunday, the crew placed an impressive fourth in the head race against such powerhouses as Harvard, Penn, and Yale. In the 1500 metre sprint, the Queen's crew finished fifth behind Harvard, Yale, Penn, and the St. Catherines rowing club.

The boat has five new members and is performing well. Both Curtis Boyington and Jason Fairclough are products of the varsity development program, and coach Armitage is pleasd to see the novices adapting well to the tough competition.

This strong crew is performing well beyond any expectations the coaches may of had this year, and their gold medals at Trent and Brock attest to their potential.

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BEWS

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4:30 ARTS '92 VS MINING
5:10 ARTS '93 VS LAW '93
5:50 CHEM/PHYS VS PHYS ED

Volleyball - ROSS GYM
7:35 LAW '93 VS ELECTRICAL
MECH VS REHAB
8:30 ARTS '92 VS CHEM/PHYS
ARTS '93 VS ARTS '94

Monday

Flag Football - TINDALL FIELD
5:30 ELECTRICAL VS CHEM/PHYS
6:30 LAW '93 VS ARTS '95A

Flag Football - WEST CAMPUS
8:30 MEDS VS ARTS '93
9:30 MECH VS COMM '94

Team Handball - BEWS GYM
8:30 MECH VS MEDS/REHAB
9:30 PHYS ED VS ARTS '92
10:30 CHEM/PHYS VS COMM '94

BEWIC

Monday

Competitive Volleyball - BARTLETT GYM
10:30 MAC 50 VS CON ED 1
CON ED 2 VS FREEBALLERS
PHES GRADS VS FERRETS

Innertube Waterpolo - POOL
9:00 COMM '92 VS AMSOC
MECHANICALLY INCLINED VS SCI '95
9:30 CON ED 1 VS COMM '95
CON ED 2 VS ARTS '93
10:00 ARTS '92 VS REHAB 2
REHAB 1 VS ELECTRICAL

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Gouin VANIER

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Queen's Sports Digest

The O-QIFC Player of the Week for week five of the season is Redmen defensive back Andrew Brookman. Brookman, a second year economics major at McGill, is leading the league for the most interceptions with four. He made two of these interceptions in this week's game against Bishop's, along with four tackles.

The OWIAA Athlete of the Week is Dana Anderson, a first year Physiotherapy student from Ajax. In her rookie season with the Toronto Varsity Blues field hockey team, Dana scored 2 goals to assist Toronto in defeating the Guelph Gryphons.

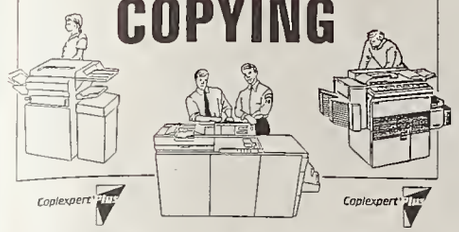
The OUAA Athlete of the Week is Anthony Alfano, a quarterback with the McMaster Marauders football team. The fourth year Phys. Ed student from Hamilton completed 13 of 20 passes for 270 yards and four touchdowns in a 46-17 win over the Guelph Gryphons last Saturday.

The CIAU Athlete of the Week is Hunter Madeley, a forward with the York Yeomen soccer team. Madeley, 25, a graduate of Lester B. Pearson high school and a three-time Ontario university All-Star, had two goals in another 3-1 win over Queen's and a goal and an assist in another 3-1 win over Laurentian last weekend.

A McGill football record was broken by running back Marc Thiffeault on Saturday as he scored two of the three Redmen touchdowns. He broke a university record for the most carries in a game, bringing the new record to 34. The old record of 32 was set by Mike Soles in 1986.

Several long-standing football records could fall at the end of the season. Western's Tim Tindale is threatening two records set by Laurier's Jim Reid. Tindale has scored 14 touchdowns and rushed for 938 yards with two games remaining in the season. Reid holds the single season touchdown record of 16 set back in 1978 and also the single season rushing yardage mark of 1,078 in 1977. Laurier's Andy Cecchini has already set the OUAA career record in rushing. He currently has 2,918 yards. He also has an opportunity to break the record for most rushing attempts of 535 currently held by Ross Tripp, who played for McMaster and Western between 1973 and 1977. Cecchini has 505 attempts so far this season.

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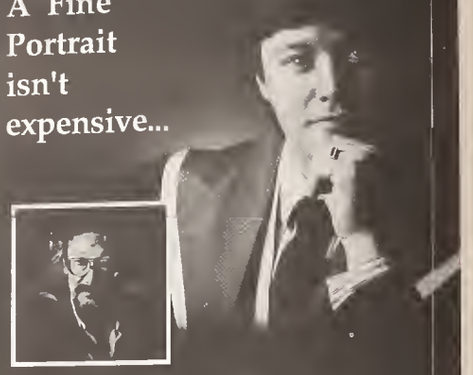
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Entertainment

Rise In Spirit

BY STUART SOROKA
The Queen's Journal

This past Tuesday, Vancouver-based band **Spirit of the West** was at Stages. Rumour had it they put on a pretty darn good show, and half of Kingston seemed excited about a chance to jump around to the Canadian celtic stuff this band has been gaining popularity for.

IT'S NOT ALL THAT FULL!?

That was indeed true. As the opening band took the stage, there didn't seem to be the six hundred million people that were expected to come and see one of Canada's foremost bands. In fact, it was not until part way into Spirit of West's set that the place really filled up. Maybe it was just the inner-pubular distribution of people.

THIS ISN'T QUITE WHAT I WAS EXPECTING.

I think there may have been more than a few people thinking this in the first few songs of the show. Most of the people were there because they wanted to see a crazy band they could injure themselves dancing to, and the first few songs certainly did not lend themselves to relentless bouncing. There were problems with the sound in the first few tunes as well.

HAVE YOU BOUGHT THIS ALBUM YET?

A lot of the material Spirit of the West played, perhaps appropriately, was from their newest album *Go Figure*. These songs sounded largely as they do on vinyl (if one can use that term anymore), however the show was still suffering from the fact that the audience was looking for something with a little more punch to sink their teeth into. "Spot the Difference" and "Pulling Lame" were well-performed, but the audience just wasn't biting.



Geoffrey Kelly oil thighs a rousing round of "We're the People of the Frozen North" during *Spirit of the West's* concert last Tuesday night at Stages.

Marg Mackay

HEY BUDDY, YOU'RE JUMPING ON MY FOOT!

By the fifth or sixth song, things were beginning to pick up. The band continued to work through their new album. Titles included "Big Head", "Let's Make a Mystery", and "Polaroid".

WHAT'S WITH THE BUBBLES?

By the eighth song the band had noticed the placid audience. In an attack against a docile crowd, Linda McCray blew bubbles and Hugh MacMillan played mandolin for Vince Ditrich's slightly operatic version of "Amore". From here on in the show improved. The audience was crazy and so was the band. This was the Spirit of the West that everyone had come to see.

THESE GUYS HAVE A LOT OF INSTRUMENTS!

They really did. This band loves switching instruments – and they're really quite good at it. It is very hard to pin Linda, Hugh, and Geoffrey down to one instrument. They all sing, and between the three of them they played bass, accordion, tin whistle, flute, mandolin, acoustic guitar, and other assorted stringed things.

WHAT IS THAT GUY DOING?

Spirit of the West is by no means lacking in stage presence. Mann's dancing is a cross between Flea and Joey Ramone. Geoffrey Kelly likes running around and kicking, not unlike Vince whenever he can manage to get out from behind his set and bang on a tambourine. Linda sways back and forth not unlike Sinead O'Connor. This leaves Hugh alone to play interesting instruments in the corner.

HUH, HUH, PUFF, PUFF, AH, AH...

Midway into their show, Spirit of the West had the audience whipped up into a frenzy. "D For Democracy" was definitely the audience favourite from the new album, probably because it sounds most like the old ones. "Political" and "Save This House" turned the audience into a churning, frothing mess not unlike the crowd at a good Pogues show.

HAPPY TUESDAY!

When Geoffrey said that, he probably thought he was going home. After much cheering, however, the band was on for a three song encore that included two good Canadian tunes entitled "Far Too Canadian" and "We're the People of the Frozen North" – just two of the reasons this band may soon become the new Stompin' Tom Connors.

AGAIN?

They came back. They left but they came back. They did *another* encore. The crowd was *nuts*. "Water in the Well" was this encore, and the crowd and band continued in full form.

By the end, the show was pretty darn good, and many were pleased.

Bare body, bad history

Ricochet
Directed by Russell Mulcahy
Capitol
BY KRISTY FOREMAN
The Queen's Journal

If you are not a lover of fast-paced action, violence, Ice-T, suspense and Denzel Washington's bare chest, do not go to see this movie.

Director Russell Mulcahy assures plenty of the above in this film slapped with a well-deserved R rating.

Denzel Washington (*Glory, Mo' Better Blues*) plays cop-turned-detective-turned-Assistant D.A. Nick Styles. His ascent to legal fame is ignited by the heroic arrest of shotgun-happy Earl Blake, played, surprisingly enough, by John Lithgow. Blake's obsession with the man who put him behind bars is marked by the collage of enlarged photos, newspaper clippings and magazine covers displayed on his cell wall. Styles is oblivious to the revenge Blake has plotted until he



is confronted with one bizarre, horrifying event after another leading to the final stages of Blake's deranged plan.

Aside from the intriguing storyline, courtesy of screenwriter Steven E. de Souza, the players themselves are one of the film's biggest assets. Denzel Washington goes from a too-good-to-be-true, honest purveyor of justice to a desperate, deranged, broken man in a believable and sympathetic manner. And, of course, he does have an impressive upper body, which is bared on at least nine different occasions.

John Lithgow, as Blake, has definitely come a long way from *Harry and the Hendersons*. Lithgow portrays the evil psychopath as the closest thing to Satan himself, and yet he also gives him a vulnerable, human side that gives insight into the nature of an otherwise one-dimensional character.

The show-stealer, however, was unquestionably rapper turned actor Ice-T, who appeared most recently in *New Jack City*. He plays Odessa, Styles' former best friend, basketball opponent and crack-dealer from the old neighbourhood. Styles enlists Odessa and his boys in his final clash with Blake. Ice-T provides comic relief (and a soundtrack) with his brash "home boy" sense of humour. He also adds a likable innocence to his bad-ass image that lets the audience know that he's not such a bad guy after all. This is displayed when crawling on the ground in an attempt to help Styles, Odessa looks scornfully at his rumpled clothes and grumbles, "I ain't dressed for this commando shit."

Other notable performances include Lindsay Wagner (*Bionic Woman*) as the cold, doubting D.A. Brimley, and Victoria Dillard as Styles' forever loyal wife Alice.

The impressive stunts and special effects are also worth mentioning. John Lithgow even appears invincible throughout his many fight scenes.

As in most action movies, realism tends to be lacking at times, such as when Blake and his prison buddies knock off an entire parole board. It sure was a lucky break that the buzzsaw was handy ...

The violence and gore do prove wearisome after a while. It wasn't really crucial to the movement of the plot to show the stuff left on the spike after the arm had been removed from it.

But, after all, most people interested in seeing this movie will not only not mind the violence, gore, offensive language and repeated viewings of Washington's bare chest ... they're probably counting on it.

Did ya know ?!? The first female editor-in-chief of the Journal was elected in 1917 !!

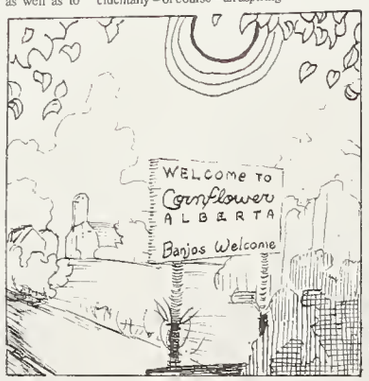
western comedic nostalgia

Cornflower Blue
Directed by Kelly Debar
BY KATIE HARSE
The Queen's Journal

Okay, I admit it. This is not going to be an "objective" review – if indeed there is such a thing. When I read the words "Location – a small town in Alberta" in the program, my heart warmed immediately to *Cornflower Blue*. You see, I'm from the part of the country that people from *this* part of the country refer to as "Out West," so it was great to see a play that captured the essence of rural Alberta life as well as Kelly Rebar's most recent work does. Then again, *Cornflower Blue* could evoke nostalgic feelings in anyone, regardless of origin – being an Albertan is simply an added bonus.

The play draws you into its world even before the actors take the stage. Part of this inviting atmosphere is created by Dennis Hom's set. "Comfortable" is perhaps the best word to describe it – amazing how a door and some furniture can so easily become the kitchen and living room of the house in which a large part of the audience grew up!

The first objects on stage to strike the eye are several guitars and banjos, which is appropriate, considering the important role music plays in the production. Mervyl – the playwright-narrator – says the play she writes is set to music – so is the play in which she stars. Although distracting at first – possibly because its use in live theatre is not as common as it should be – on the whole the music produced by Michael Taylor and Gary Walsh works very well. Eventually, it is used to provide sound effects – such as a doorbell, which is humorous, and a train, which is crucial – as well as to establish mood. The music becomes more intense when necessary, then ceases altogether at really critical moments. In the initial scene, however, the music – like the set – is mellow and "down-home." It lasts only as long as necessary, and then the action begins.



Cornflower Blue is basically the story of four friends who grew up in rural Alberta. "So what?" you ask, echoing one of the characters: "there's nothing to write about." However, as W.O. Mitchell was proving long ago, this kind of story can be both entertaining and enlightening.

The play is described as a comedy, and indeed the comic moments are often the most universal. This is especially true of those that concern growing up – creating complex arguments about just why you are not "out" while playing a game, for example, or repeating the same word over and over again until it means nothing, or watching a hockey game and listening to "Uncle Earl's" litany about lousy defense. To paraphrase a line from the play, only the shape of the beer bottles has changed.

The events are related through the eyes of Mervyl, who is coincidentally – of course – an aspiring playwright. She has, in the words of her best friend's mother, "gone so far that she's come back to where she started." Despite the fact that she claims to hate the town of Cornflower, she can't get away from it – it becomes, naturally, the subject of her play, as well as Rebar's.

Mervyl's "stream-of-consciousness" narrative is interesting, and the connections she makes lead the audience from one scene to the next in a way that is quite clever, but the play's real strength lies in the relationships that develop. These relationships, between Mervyl, her best friend Judy, and their husbands – also childhood friends – Pog and Jeff, are very believable, and the actors certainly do them justice.

Here, the comic moments serve as relief between the more intense scenes, as the characters' lives unfold. All of them have problems to work out, which they do through a series of flashbacks and contemporary confessions. The early flashbacks are particularly good, while the present-day turmoil of the second act seems to lack focus. The actors, too, are especially strong when they portray their characters as the children who spend as much time fantasizing about being "grown-up" as their adult counterparts spend remembering the past.

The actors also play multiple roles as one another's parents. They do this so well, for instance, that there is not even the potential for irony when Judy's mother (Jan Wood) criticizes Mervyl (also played by Wood). The characters seem like separate people, rather than actors playing multiple roles – a tribute to the versatility of the cast.

While all four actors do equally commendable work, certain roles lend themselves to remarkable performances. As the narrator, Wood's Mervyl is one of these. John Jarvis as Jeff is also particularly notable. Jarvis plays his child character with just enough goofiness to make the audience believe that he is covering up the deeper feelings he later reveals in the play's most moving scene – when Jeff discusses how his mother left his alcoholic father, Maggie Nagle as Judy and Donald Adams as Pog turn in competent performances, but their characters don't seem to have as many problems. The few poignant scenes that Nagle and Adams do have, however, are well-handled.

In general, *Cornflower Blue* is nostalgic without being sentimental – the comedy takes care of that. It also has something for everyone – people of all ages will like these characters and be drawn into Cornflower. Maybe it has something to do with the concept of "storytelling" – whether relating your own play or witnessing someone else's, the shared experience creates an intimate bond between storyteller and audience. *Cornflower Blue* is an excellent example. Quite simply, Kelly Rebar's words are beautiful, and her vision easy to relate to – as Mervyl says, "you take bits of your own life" and fit them into Rebar's plot. You don't even have to come from the land where "the sky swallows you up and takes you where you cannot go if you do not call the prairies home."

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150 years at Queen's – What 've you been listening to?

BY STUART SOROKA with STEVE CAIN
The Queen's Journal

1840 was the year of the invention of the incandescent lightbulb. The next year in Paris a man named Adolphe Sax created a metal single reed instrument he called the saxophone, and the magazine Punch was first published. Perhaps not uncoincidentally, 1841 was the year Queen's University was born in as well. A combination of these four components, along with several other factors, lead us to what we now know as popular music.

The last 150 years has seen many changes in music. It began with Chopin and ended with Spunkadelic. *A good sesquicentennial always lends itself to retrospect, so we sat down with a couple of good references (recorded at the end of the article – as they always are in a good academic study) and made a list. Here are just a few of the foremost, the most original, the most heroic, and sometimes the most pathetic, gut-wrenching or disgusting moments in music history since the birth of Queen's. Please add your own.*

1841 - Schumann performs his First and Fourth Symphonies.

1848 - Marx and Engels write the *Communist Manifesto* – the beginnings of artists like Phil Ochs and Billy Bragg.

1853 - Verdi writes *La Traviata*

1867 - Attempts to imitate banjo on the piano lead to the evolution of 'ragtime', a genre which sweeps the world and remains the most popular music genre until the 1920s.

1875 - Gilbert and Sullivan write together for the first time for *Trial by Jury*. They would go on to write for another 25 years, creating such classics as *The Pirates of Penzance* and *The Mikado*.

1880 - Pavlov's experiments on conditioned reflexes.

1885 - The Brooklyn bridge is built.

1886 - Someone is suckered into buying it.

1890 - Big Bill Broonzy begins to write and sing the blues in the southern U.S.

1899 - The birth of Duke Ellington, pianist, bandleader, and songleader. His talents and titles are almost too numerous to mention, but his music is still some of the best written in this century.

1900 - New Orleans becomes the birthplace of jazz.

1901 - Louis Armstrong is born. He became the worlds first solo star, due largely to his incredible improvisational ability. He died in '71, but trumpet players still froth at the mouth when they hear his records.

1914 - "St. Louis Blues" is recorded by W.C. Handy, coronet player and songwriter. It's certainly not Mississippi blues, but a classic none-the-less.

1922 - Benny Goodman, at age 13, joins the musician's union in Chicago. Bandleader and clarinet player, Benny was famous for his relaxed demeanour and smokin' clarinet riffs.

1929 - The eternal classic "Stardust" is recorded by Hoagy Carmichael – no relation to the sandwich.



1930 - George Gershwin releases "The Man I Love". A great tune from the master of ragtime piano.

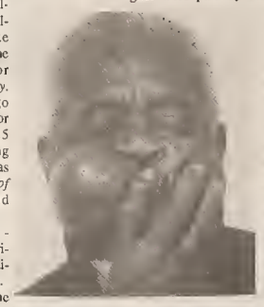
1935 - The beginning of the Big Band Era, or the Swing Era.

1938 - On August 16th, the master of the blues, Robert Johnson, is poisoned by a bartender whose girlfriend he had been flirting with that evening, a few months before producer John Hammond tries to locate him and make him a star. Johnson's tunes were re-recorded by the Stones, the **Blues Brothers**, and the Rolling Stones, among others.

1939 - Dizzie Gillespie becomes a featured artist with Cab Calloway, who later fired him for a spitball incident (he wasn't guilty). Gillespie would go on to become famous for his upturned instrument and rather large cheeks, not to mention his trumpet playing.

1941 - Chubby Checker, future chicken-plucker and then singer, is born. His version of "The Twist" went number one in 1960.

1942 - Rumours circulate that girls were paid by the Mafia to scream at a series of Frank Sinatra appearances with Benny Goodman. Sinatra marked the end of the Big Band Era and the beginning of the pop star.



1947 - Ray Charles forms his first band, the **Maxim Trio**. The band didn't go far, but Charles obviously did, as he combined blues and gospel styles – and even got on a Pepsi commercial.

1950 - "Were Thine That Special Face" is recorded by Cole Porter. He is certainly one of this century's best composers, and his material was recently used to raise money for AIDS research in the movie/record *Red, White, and Blue*.

1956 - Dolly Parton appears on Cas Walker's TV show in Nashville. She goes on to become a more-than-famous country singer in the 70's and 80's.

1957 - Elvis Presley's "(Let Me Be Your) Teddy Bear" stays at number one for 7 weeks this summer. "Jailhouse Rock" and "All Shook Up" are also number one hits for the King this year.

1959 - Ritchie Valens, Buddy Holly, and the Big Bopper die in a plane crash travelling on a mutual tour. Harry Belafonte's *Calypso* becomes the first album to sell a million copies.

1960 - Brian Hyland's "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" goes to the top of the charts for three weeks.

1961 - Del Shannon reaches number one with "Runaway". He would go on to collect royalties on 200 cover versions of this song.

1962 - Jimi Hendrix leaves the US Army paratroopers to become a rock & roll star. After a short and fire-filled career, he chokes on his own vomit while sleeping in '71, not unlike Tommy Dorsey had six years earlier.

1963 - The Chiffons become the quintessential 60's 'girls group' with their number one hit "He's So Fine". **The Kingsmen** reach number one with "Louie Louie". Bob Dylan releases *The Times They Are A-Changin'*.

1964 - The first British invasion begins. **The Beatles** have their first number one hit, "She Loves You". They would have four other number one hits this year, and Other English bands who broke into the American market this year are **The Who, The Rolling Stones, Herman's Hermits,** and **The Animals**.

1966 - NBC-TV forms **The Monkees** in response to the British Invasion. The group performs songs by Neil Diamond among others, and even learns to play their instruments properly so they could go on tour later in their careers.

1967 - The psychedelia movement begins with the release of *Sgt. Pepper's Lonely Hearts Club Band*, the Stones follow suit with *Her Majesty's Satanic Request* and things go crazy from there with **Strawberry Alarm Clock, The Electric Prunes** and of course, the **Grateful Dead**.

1969 - David Bowie first releases "Space Oddity". He, along with artists such as Elton John and Rod Stewart, would become an integral part of the second British Invasion in the seventies. Bowie goes on to create the glitter scene and influence artists like Iggy Pop, Gary Glitter and **Bauhaus**. The year of Woodstock.



1970 - Rumours circulate that the lead singer of **The Jackson Five** is really a thirty-year-old midget. Michael, the other member in the family, goes on to become one of *The Enquirer*'s most-written-about pop families.



1971 - Don Henley forms the Eagles, who would go on to release such classics as "Take It Easy" and "Hotel California".

1972 - "Song Sung Blue", by Neil Diamond reaches number one. Who else would write a song about chicken ripple ice cream? John Hammond, the same man who missed Robert Johnson, signs Bruce Springsteen. Bruce would go on to release a long series of number one tunes.

1973 - Donny Osmond's "Twelfth of Never" stays at number one for six weeks, "Tie a Yellow Ribbon Round the Ole Oak Tree" by **Dawn** is there for five weeks, **Led Zepplin**, one of the few great rock & roll bands of the seventies, releases *Houses of the Holy*.

1974 - Bob Marley's "I Shot the Sheriff" is covered by guitar god Eric Clapton. Marley became the first and only worldwide reggae

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star with **the Wailers**. He died in '81 of cancer. Clapton continued his career of being the most famous guitar player of all time.

1976 - The final eight weeks of this year see "Disco Duck" at the number one spot.



1977 - Elvis, the King of Rock & Roll, dies on August 16th – we think? *Saturday Night Fever* is released. Coincidence – I wonder? **Sex Pistols** release *Never Mind the Bollocks*. Elvis Costello releases *My Aim is True* and begins a long career as a



New Wave artist. This genre would grow and gain fans with bands such as the **Modern Lovers** and the **Talking Heads**.

1979 - **Sex Pistols** bass player Sid Vicious dies of a heroin overdose while waiting for trail for the murder of his girlfriend. The band, however, had made rock & roll dangerous again, and they paved the way for bands like **the Clash** and **The Damned** and the whole punk movement which still ain't dead.

1980 - The **B-52's** reach number one with "Rock Lobster". John Lennon is assassinated in December. **The Ramones** keep rock and roll alive.

1981 - "Take Off" by Bob and Doug Mackenzie. And to think our country's in trouble! **Rush** releases the quintessential *Moving Pictures* album. Rap begins to grow with artists like Africa Bambaataa and Grandmaster Flash, who would both release albums the next year.



1982 - "Freeze-Frame" by the **J. Geils Band**. Also "I Love Rock & Roll" by **Joan Jett and the Blackhearts**. The new Romanticism movement begins with bands like **Duran Duran, Spandeau Ballet** and **the Thompson Twins**.

1983 - Even more modern classics reach number one: "Mr. Roboto" by **STYX** and "Electric Avenue" by Eddy Grant. Melodic-thrash begins to form in Minneapolis with **the Replacements** and **Husker Du** rising fast – in relative obscurity.



1984 - "Wake Me Up Before You Go-Go" by **WHAM** and "Owner of a Lonely Heart" by Yes. Metal begins to resurface with Van Halen's *1984* album which paved the way for mass acceptance of bands like Motley Crue and Ratt. Madonna hits number one with "Like a Virgin".

1985 - Live Aid's "We Are the World" marks the beginning of responsible rock. It would be followed by Canada's "We Are the World" and Farm Aid.

1986 - "Sledgehammer" by Peter Gabriel and "That's What Friends are For" by Dionne and Friends. Paul Simon works with African musicians on *Graceland*, and is berated for offending a United Nations resolution against South Africa.



1987 - *Rolling Stone* names **Bon Jovi's** *Slippery When Wet* the number one album of '87. Also the year of *The Joshua Tree*(**U2**) and *Document*(**REM**).



1989 - After a long and distinguished career as and R&B singer and guitarist, Bo Diddley makes a comeback with the help of fellow 'Bo', Bo Jackson, and Nike Crosstrainers. Ex-Husker-Dude Bob Mould releases *Workbook*. Punk-funk catches on with the release of **Red Hot Chili Pepper's** *Mother's Milk*.

1990 - The year of the reunions, **the Who** and the Rolling Stones tour and make millions. Industrial music becomes popular with **Ministry's** "Stigmata" and **Nine Inch Nails**.

1991 - **Milli Vanilli** discovered to be frauds. The Manchester scene begins with **the Stone Roses** and **the Happy Mondays**. Box-set mayhem with every band in existence cleaning out their attics looking for material to put on five discs. Lollapalooza festival shows that alternative music can fill stadiums. REM's *Out of Time* makes number one on *Billboard*. Queen's is 150 years old.

The above material was largely taken from the following sources:

- An article by Dr. Sigmund Spaeth in the New York Times Magazine, April 2nd, 1950 helped us find the hits of the early 1900's.

- Many intriguing facts were from The Penguin Encyclopedia of Popular Music, Donald Clark, ed.

- Most of the chart facts are in reference to the CHUM charts for the last thirty-five years. There were taken from: Ron Hall, The CHUM Chart Book: 1957-1983

- Donald J. Grout, A History of Western Music was on the desk while we were writing this.



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a glorious sequel

My Mother's Castle
Directed by Yves Robert
Princess Court
BY IAN PETRIE
The Queen's Journal



A better sequel than *The Two Jakes* — Yves Robert's *My Mother's Castle*

Making movie sequels is a tricky business. All too often, an excellent original film is tarnished by its decidedly-inferior successor: consider the contrast between *Chinatown* and *The Two Jakes*, for instance. Even worse are those mediocre films which nevertheless spawn myriad instalments thanks to their box office draw, a la those charming Jason and Freddy Krueger epics. Thus a sequel that can stand on its own as a motion picture, and which may even surpass the original – such as *The Godfather II* – is truly the exception.

Fortunately, one of these rare gems, Yves Robert's *My Mother's Castle*, opened at Princess Court last night, and will play through Monday evening.

The key to the success of this film is that it is truly a companion piece to its predecessor, *My Father's Glory*. Its script is again derived from the French author Marcel Pagnol's recollections of his coming of age in pre-World War I Provence. It is also worth noting that the two films were shot back-to-back. Thus, the second film is the result of not the first film's commercial success (which was considerable), but, rather, director Yves Robert's love of the material.

This consecutive shooting of the films ensured their nearly complete continuity. The excellent cast remains intact, with Julien Ciamaca as Marcel and Philippe Caubere and Nathalie Roussel as his parents Joseph and Augustine. The beautifully-photographed Provence countryside is again at the fore-front, and the entire production is infused with the same warm spirit as the first.

While *My Father's Glory* proffered little by way of plot – it meandered lazily through a series of loosely connected incidents – *My Mother's Castle* manages to present some stronger storylines without sacrificing its casual nature. Furthermore, as the difference in the two titles would suggest, this second film depicts less male camaraderie, dwelling on Marcel's relationships with his mother and a *jeune fille* he meets, rather than on his interaction with Uncle Jules and his peasant chum Lili.

Central to this story is the Pagnol family's desire to maximize their time in the Provence hills they fell in love with in the first film. Consequently, through a variety of arrangements and, ultimately, intrigue, they manage to spend first holidays and then each weekend at their country home.

It is during an Easter holiday that the increasingly-mature Marcel contracts his first bout of puppy love. The object of his affections is Isabelle, who, on first appearance, seems majestic, the beautiful daughter of a rich poet. Only after humiliating himself at the behest of his "Queen" – and straining his relationships with his family and Lili – does Marcel realize that things are not as they seem with Isabelle and her father, whose constant Pernod consumption may or may not be poetic.

Marcel's lycee admission exams further confirm that he is growing up, and his success proves to be a source of both pride and insecurity for his father.

The second half of the film devotes itself to the Pagnol's determination to spend every weekend in the country, undaunted by the four-hour walk each way. A chance encounter with one of Joseph's former pupils provides a much needed short-cut which, while drastically reducing their travel time, requires the family to trek across aristocratic estates. This innocent trespassing entails risk, but also initiates unexpected friendships.

A surprisingly bittersweet ending adds a note of sadness to the proceedings, but the final result is still a film which should leave you feeling content. Those fans of *My Father's Glory* will similarly enjoy *My Mother's Castle*, although the first film is by no means a prerequisite. Consider this quaintly charming picture to be the perfect way to relax after a hectic Homecoming weekend.

Boot it up!

Soturdoy night is the QEA sponsored closed-oir concert in Jock Horty Areno, featuring **Bootsauce**, Kish ond **the Sidemen**. Doors open ot 9:00, ond the show will begin ot 9:30. The oreno will not be liscenced, ond eoch Queen's student with o student cord is permitted to odmit one guest.

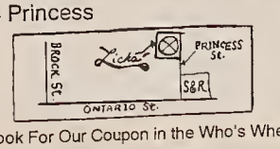
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547-POOL

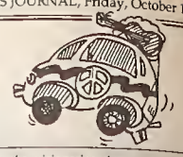
POOL PUB



FINALLY, OPEN

FOOD ● POOL ● PINTS

There's a Riot Goin On



For lack of anything relevent to say in terms of introduction to this month's *There's A Riot Goin' On*, I thought I'd give a list of indespensible alternative albums, one for everyletter of the alphabet. I had a tough call on "R" (**REM**, **the Replacements** or **the Ramones**?) and on "S" (**Sonic Youth**, **the Smiths**, **Sons of Freedom**, **Skinny Puppy** or **the Stone Roses**?), but here you go:

ALL -- *Allroy's Revenge*
Buffalo Tom -- *Buffalo Tom*
the Cure -- *Disentegration*
Doughboys -- *Happy Accidents*
Echo and the Bunnymen -- *Ocean Rain*
Faith No More -- *The Real Thing*
David Gilmour -- *About Face*
Husker Du -- *Candy Apple Grey*
It Came From Canada -- various
Jane's Addiction -- *Nothing's Shocking*
Lenny Kravitz -- *Let Love Rule*
Lard -- *the Power of Lard*
Bob Mould -- *Workbook*
Nine Inch Nails -- *Pretty Hate Machine*
Sinead O'Connor -- *Lion and the Cobra*
Pixies -- *Doolittle*
Queensryche -- *Rage For Order*
REM -- *Lifes Rich Pageant*
the Smiths -- *the Smiths*
Thelonius Monster -- *Stormy Weather*
Ultra Vivid Scene -- *Joy 1987-1990*
Velvet Underground -- *Loaded*
the Wonder Stuff -- **Eight-Legged Groove Machine**
X -- *Los Angeles*
Yaz -- *Upstairs at Eric's*
Warren Zevon -- *A Quiet Normal Life*

STEVE CAIN

Nirvana
Nevermind
Geffen

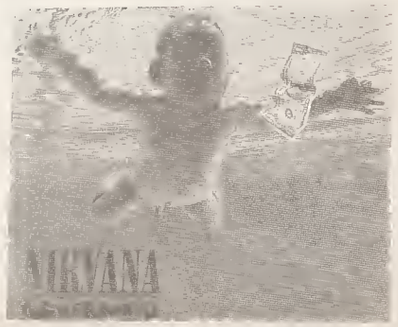
It's nice to see something other than **Mudhoney** and **Soundgarden** coming out of Seattle – something that has an attitude to match its music. **Nirvana** fits the bill quite nicely, from the incredible cover-photo, to the band photo – a blurry shot with lead vocalist Kurt Cobain extending his middle-finger. An angry band to say the least.

But does the music match the image? You better believe it. With songs like "Smells Like Teen Spirit" and "Territorial Pissing" *Nevermind* is absolutely perfect thrash. Melody, fuzz-guitars, angry lyrics, frantic drumming – everything that made bands like **Husker Du** the visionaries they were and make bands like **Sonic Youth** and **Dinosaur Jr** the torch-bearers they are.

But pure thrash isn't all that appears on *Nevermind* tracks like "Lithium" rise and fall from crunch to drone and "Polly" is an acoustic dirge all the way through with a hypnotizing verse structure.

With Thurston Moore wallowing in feedback and J. Mascis considering becoming agrophoic it's comforting to see that there are new young, angry bands that will be bearing the thrash-torch admirably and for a long time to come.

Rating: **A+**
STEVE CAIN





Too Many Cooks
Food Fight
A&M

The thirty or so people that caught **Too Many Cooks** last week at Alfie's know just how good they are live. *Food Fight*, their debut album, is a further indication of what Richard D'Anjou and Dan Georgesco are capable of.

Critics have likened Too Many Cooks to **the Rolling Stones** and in some ways the comparison is valid. Aside from the physical traits – the swaggering of D'Anjou and the dangling cigarettes of Georgesco – their music too is, at times, similar to the Stones. Not in the way that **the Black Crowes** pay homage to them but in the style of songs like "Hang Fire", "Brown Sugar" or "Get Off My Cloud". That is, not blues but pure rock & roll. Sure, they use female back-up singers and honky-tonk piano in places but the Stones never had the funk influence that pops up on *Food Fight*.

Almost every song on the album is hot – and not in the sense of being stolen. There is little to criticize, from the hard rock of "Who?" and "Rita" to the ballads "Where Have You Been" and "Believe Me Sister" to the anticmetic, "Refuse to Die" this album is non-stop fun.

Do I hear the word Juno?

Rating: A
STEVE CAIN

Robyn Hitchcock and the Egyptians
Perspex Island
A&M

Robyn Hitchcock, he's one crazy Englishman – well, he used to be. Not that that's necessarily a bad thing – if he's not as *interesting* as he used to be at least he's just a musical.

Perspex Island is Robyn Hitchcock's finest album in a long time. For the most part abandoning his surrealist vision which probably peaked on *Globe of Frogs* Hitchcock's latest is a logical progression from *Queen Elvis*.

The songs on *Perspex Island* are more structured with more rock and less psychedelia – all executed extremely successfully. As on *Queen Elvis* Peter Buck helps out on guitar but in addition to Buck, Michael Stipe contributes backing vocals.

And the songs? Well, the first single "So You Think You're in Love" is Hitchcock's best chance for a hit since "Balloon Man" – a true poppy acoustic jangle. "She Doesn't Exist Anymore" is perhaps *the* post-relationship tune and "Birds in Perspex" rolls with the best of them. In fact, the whole album is fine indeed. It may not be the old Robyn Hitchcock but hail the rebirth.

Rating: A
STEVE CAIN

HALF PRICE BEER
Brew bye You!
546-0111
160 Binnington Ct
Present this coupon and receive 5% off your beer!!
(Offer expires 31 October 1991)
Superior BEER at half the price!



Circle C
Circle C
MCA

Diversity is in. Rare is the old one-style band like the Animals or the Jackson Five.

Circle C is in. Of the ten songs on their self-titled debut album, few of them are similar. They're pretty good too.

Circle C is a new Vancouver band that works hard at developing a diverse repertoire and not fitting into any music journalism pigeonhole. The album opens with "The Climb", a track almost reminiscent of a slower **Cult** tune. Track two, "Epiphone Song", opens with some ragtime piano. This is followed by a short mandolin ballad in "Dust" and the Pink Floyd-ish "Odette".

If there was one over-riding feature to Circle C's music, it would be the slow melodic introduction that leads to a driving guitar tune. These guys are big on crescendos.

Circle C is a pretty together band, but they have a while to go before they become the alternative band they are aspiring to be. Varied material has become conventional in modern bands, and the separate pieces are not in themselves very different. Nonetheless, the material is polished and listenable, and *Circle C* may very well include something on it for everybody, from the post-punk follower to the British Invasion fanatic to the mandolin junkie.

Rating:B-
STUART SOROKA



Baby Animals
Baby Animals
BMG

I'm trying really hard to be fair. New band, debut album – be kind I keep telling myself. Try to be nice. After all, the band in question -- Aussie rockers **Baby Animals** – is trying too. Only problem is – they're trying *too* hard.

According to the band's BMG factsheet, their self-titled debut was practically recorded live. This is not a plus. The listener doesn't hear enough of the singing – from vocalist/ guitarist Suze DeMarchi, a sort of Australian Alannah Myles minus the punch – but gets more than enough of the drumming – high on quantity, low on quality from Frank Celenza. A good session in the mixing studio could fix this. It might also fix the shag-carpeted guitars – then again, it might not.

Musically, Baby Animals are hard to pin down. This isn't a compliment. Original the songs may be, but they don't sound it. Weird, I mean *weird* deja vu – everything from **Living Colour** to **Joan Jett and the Blackhearts**. Go figure.

The boyz in the band – Celenza, guitarist Dave Leslie and bassist Eddie Parise – should be discouraged from singing; the band should be discouraged from thinking that *every* song has to include *every* riff, rhythm and rock & roll cliche in musical history. And I was going to be nice.

I find it rather funny that "Painless" is the only single on *Baby Animals* that actually *is*. With a hypnotic, monotonic, sing-song vocal from DeMarchi that is – for once – not drowned by the band's musical gymnastics, this is one of those tunes that gets absorbed into your system somewhere between your subconscious and your backbone. Too bad it isn't enough to save the Baby Animals.

Rating: **An E for effort, but ...**
GARET MARKVOORT



Galatic Cowboys
Galatic Cowboys
Geffen/ MCA

The opening track on *Galatic Cowboys*, I'm Not Amused", begins with a bovine moo followed by the sound of breaking glass and the hottest spanish guitar strumming this side of a Sergio Leone flick. Not to be dismayed -- the song soon breaks into a Metallica-like crunch and the rest of the this album sticks pretty close to this tempo throughout.

For those of you who love comparisons **Galatic Cowboys** are a lot like **King's X** in places and somewhat like **Faith No More** in other places. Most tracks are over five minutes long and most have several movements to them.

Galatic Cowboys is a good album albeit a bit monotonous. For those who like cutting-edge, progressive metal this album is a must.

Rating: B
STEVE CAIN

Named for the Sly and the Family Stone songthat clocks in at 00:00, **There's A Riot Goin' On** is the *Journals* monthly alternative music column.

Blues Traveller
Travellers and Thieves
A&M

From the look of their cover, **Blues Traveller** seems like a relatively intelligent band. They've included some great Tolkien-style drawings and *Of Travellers and Thieves*, a poem by Johnathan Lindsey Sheenan. Their music seems similarly intelligent. Chan Kinchla plays a reasonable blues guitar, Brendan Hill (drums) and Bobby Sheenan (bass) provide an impressive rhythm section, and John Porter, in-between singing, plays a mean harmonica. Despite the name, no tunes on this album (which, by the way, is over one hour long) are the regular twelve-bar blues thing. One would think that these would be the perfect ingredients for a great record.

Unfortunately, most of the Blues Traveller's music is nothing more than nondescript. Their style is perhaps closest to **Los Lobos**, however their music lacks the energy and vitality that made the Chicano-blues band famous. Blues enthusiasts may very well be offended that the word 'blues' is in this band name.

There is little on this record that jumps out at you. "What's For Breakfast", "Optimistic Thought", "All In The Groove", and "Bagheera" are all well-orchestrated semi-blues tunes with a funky beat – but they all sound the same. Blues Traveller seems like a talented bad that suffers from less-than-wonderful material. *Travellers and Thieves*, despite its able musicians and suitable production, is the elevator music of the blues genre.

Rating: C-
STUART SOROKA

DON IS SERIOUS! "WORLD SERIOUS!"
"RUN", "BUNT", OR "STEAL" TO DON'S AND "CATCH" A "PITCHER" !
303 Bagot at Princess
544-7951
Cheers Restaurant Sports Bar
Sunday - 1/2 Wings and Football ALL DAY
Monday Nite - Football/Hockey - 1/2 Price Nachos
Tuesday Nite - 39¢ Tacos - MOVIE TICKET DEALS
Wednesday - Sports Trivia and Prizes
LOW BUDGET - ALL DAY THURS - WEEKEND WARM UP FRI TIL 6:00
18 SCREENS
LIFE IS FUN AND GAMES!



You don't hove to go PSYCHO in your quest for employment!
Come solve the dilemmo of effective job seorching through workshops.
Resume Writing ★ On Compus Recruiting
★ Interview Survival
CAREER PLANNING AND PLACEMENT
Ground Floor, St. Lawrence Building
Missing out on these opportunities is for THE BIRDS.

Before the show
Megalo's RESTAURANTS INC
pasta with flair, brochettes, fajitas, stir fry feast.
After the show
Papa Louis Bar (inside Megalo's)
try our temptings and fantastic sundaes
226 Princess Street, Kingston 531-9788
across from Capital, beside Grand Theatre

FROM FOUR 'TIL LATE...

Please Note: *The movies listed here are from this past Tuesday. Please phone to check that the movies and times have not changed for the weekend*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

The Super *7:15, 9:10*
Late for Dinner *7:25, 9:25*
Suburban Commando *7:05, 9:00*
Shout *7:10, 9:15*
Paradise *7:20, 9:30*
The Commitments *7:00, 9:20*

CAPITOL THEATRE
223 Princess St. 546-5395

Ricochet *9:25*
Shattered *7:00, 9:20*
Necessary Roughness *7:10, 9:35*
Scared Stupid *7:15, 9:35*
Dead Again *6:50*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Frankie and Johnny *6:50, 9:30*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7	*My Mother's Castle*
	9	*Shadow of the Raven*
Sat	2	*Shadow of the Raven*
	7	*Shadow of the Raven*
	9	*My Mother's Castle*
Sun	2	*My Mother's Castle*
	7	*Shadow of the Raven*
	9	*My Mother's Castle*
Mon	7	*A Corps Perdu*
	9	*My Mother's Castle*
Tues	7	*La Femme Nikita*
	9	*Easy Rider*
Wed	7	*La Femme Nikita*
	9	*Easy Rider*
Thurs	7	*Perfectly Normal*
	9	*La Femme Nikita*

Galleries

Agnes Etherington
A few of the many exhibits on exhibition at the Art Centre presently are:
- Rendezvous Between Angel and a Blackbird: a mixed media exhibit by Sarindat Dhaliwal.
- William Cloverdale and Kingston Architecture 1835-1865

The Grand Theatre
Shawing Six n' Change is the title of a shawing of works by Six, a group of photographic artists that are presently working as a gallery cooperative. This show will be highlighting each artists interpretation of the theme "Change". It can be seen from October 1 through October 29 at the Springer Lounge at the Grand Theatre.

Brock Street Gallery
Canadian Artist Carol Stewart will bhave paintings in in oil and watercolours from October 19 to November 1 at this Gallery. For more information call 546-7232 between 10 a.m. and 4:30 p.m.

Music

J.D.U.C
Coffee Houses, a program operated by the Campus Activities Commission, have returned to the JDUC, showcasing up-and-coming campus talent every Wednesday night at 8:00 p.m. in the Lower Ceilidh. The events supply live entertainment, along with refreshments, to provide students with a space to relax and enjoy performances.

Theatre

The Grand Theatre
Cornflower Blue, the newest play by award-winning Kelly Rebar opened the fall/winter season at the Grand on October 10th. The play takes a humorous look at marriage and the family in the small community of Cornflower, Alberta. Tickets are availiable from the Grand Theatre Box Office, 546-1756.

Clubs

Friday October 18
The Carribean:
Adrian Miller

Saturday October 19
The Toucan:
Wild Blues Yonder
Alfie's:
FunkInc
Jock Hart Arena:
Boatsauce and others

Sunday October 20
The Toucan:
The Mahanes

Monday October 21
The Toucan:
JOYY

Tuesday October 22
The Toucan:
Doug Reansbury, Wally High, Haskell and the Cleavers, JOYY.

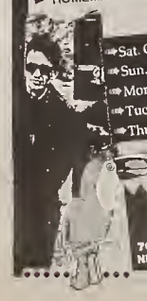
Cocamo:
Yuk Yuk's
Stages:
Tom Cachrane

Have a great Alumni Weekend!

Don't Street Party !!

THAT UNDERGROUND BEAT!

- FINEST SELECTION OF DRAUGHT BEERS IN TOWN
- HOMEMADE PUB GRUB



Sat. Oct. 19th — WILD BLUES YONDER
Sun. Oct. 20th — THE RECKONING
Mon. Oct. 21th — JOYY
Tues. Oct. 22nd — VINYL VENDOR
Thur. Oct. 22th — DAYS OF YOU

The Toucan
76 PRINCESS (BACK ALLEY ENTRANCE NEXT TO KIRKPATRICK'S)

teen's guide to staying out late

It may come to pass that during one of your nocturnal peregrinations you may meet a particularly striking member of the opposite sex with some particular traits. A pale, almost luminescent, complexion that suggests that he/she has been using sunblock 1000 over the summer. An intense dislike for Italian food. Sometimes they have hairy palms and/ or particularly bad breath. One may at first infer from this that one has latched onto a nosferatu, or in more common parlance, a blood-sucking corpse. And at one point in time one could leap to this judgement, however, with modern dress and hygiene the way it is today, even prominently sharp canines may only indicate that he/ she is a hard-core Cure fan who has filed their teeth. So how does eternity conscious teen go about protecting their immortal soul (assuming one has the desire to do so)?

It is important to remember that life as a living dead may at first seem quite desirable with its promise of permanently youthful vigour and appearance, this assuming you lack the moral qualms to handle the maintenance requirements. The problem is that one immediately becomes an enemy of the state, which tends to view the vampire as being even more parasitical than the welfare recipient. This is since one is quite literally living off the taxpayers and being legally dead pays no taxes. At their disposal the state has a large number of anal-retentive fanatics more than willing to dispatch your soul off to perdition. One must therefore unfortunately "Say No To Undeath".

To help teens avoid this horrible fate, the state of California has, at considerable expense, prepared an educational film to show how blood addiction can come about and what to do about it if it happens to your friends or loved ones. This *Reefer Madness* of the '80s is called *The Lost Boys* and stars such notables as Corey Haim, Corey Feldman, the satanically handsome Kiefer Sutherland as the head pusher and Dianne Wiest as the diddering parent (a role she recapped in *Edward Scissorhands*). California spared no expense on the soundtrack and the movie includes songs by **INXS**, **Echo** and **the Bunnymen** and Roger Daltry.

Teens and concerned parents interested in viewing this film should know that it is being shown in genuine Cineeleuscope at Dunning Hall this Sunday, with 7 and 9 o'clock showings, and afterwards former blood junkies will discuss their experiences with the audience.

C.T Leaman for the Student Film Theatre

ANNOUNCEMENTS

ATTENTION: QUEEN'S ENVIRONMENTAL ACTION GROUP monthly meeting MONDAY, OCTOBER 21ST, 6:30 p.m. Stirling C

FOR THAT SPECIAL MEETING or just a quiet get-away, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accomodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

THE TORONTO ART THERAPY INSTITUTE and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge Mass. have completed arrangements for a co-operative program of studies leading to a masters degree in the expressive arts therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Masters degree program in the Expressive Art Therapies where their graduate level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Masters program. To complete their Masters degree, students spend two summers at Lesley College for 2 five week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased t talk to you. 216 St. Clair Ave., West. Telephone: (416) 924-6221.

ONE GREY MALE five month old kitten, to give away, very lovable. Call 549-2710 or 545-2186.

NEED YOUR ESSAYS TYPED? We'll make them look great. Bring us essays, resumes, or anything you want to look good. Laser-printed, same-day service. Essays $2.00 per page. Call Sheila at 546-1912.

QUEEN'S CURLING CLUB: We still have openings for people interested in CURLING this year. No experience required. Call Dale at 549-4193 or Mark at 541-1784.

INTERESTED IN RUNNING your own business? College Pro Painters invites you to a presentation on Thursday October 10th at 2:30 in the John Orr Room, 2nd floor JDUC.

NEEDED URGENTLY four textbooks to Psych 270. Namely Biological Psychology and Study Guide, Biology of the Brain, Workings of the Brain. Call Melissa at 542-7818 A.S.A.P. First assignment due soon.

KINGSTON LEARNING CENTRE STUDENTS! If you have to take one of these tests: LSAT, GMAT or GRE put us to the test and take KAPLAN first. The Stanley H. Kaplan Education Centre of Canada courses are now available in Kingston. 5 minutes from campus. Registration: LSAT - October 23, GMAT - November7 and GRE - October 22. Call 544-4609.

HEY AIESECers! General meeting on Monday October, 21st, at 6:00 p.m. in the McLaughlin Room. Come out and catch up on AIESEC gossip! What about the International House Crawl...!

CONSIDER nominating your best professor. Deadline is January 31, 1992. Details from the Secretary, Teaching Awards Committee, Department of Alumni Affairs 545-2060.

ATTENTION GRADUATING WOMEN: Are you interested in becoming involved with the Alumni Association's Committee on Women's Affairs after you graduate? Please come to a meeting at the Ban Righ Foundation, Saturday October 19th at 10:30 a.m.

WORD PROCESSING - theses, resumes, reports. Free pick-up and delivery. Phone 547-2035.

THE TARTAN QUEEN'S HAT will be available in the Campus Bookstore in approximately one (1) month. Sorry for the wait.

OUTLAND SMOKER Light side vs. Dark side beat races!!! October 26th at the Grad Club 7:00 p.m. Come on out and pound some beer.

WANTED

WANTED: Looking for a parking space close to Queen's campus. Will pay $30 per month. Call 546-2792 after 6:00 p.m.

BABYSITTER REQUIRED Monday/Wednesday/Friday 9:30 - 10:30 for acrobics classes. $6.00 per hour. Downtown Studio. Information call 547-5678.

NEEDED URGENTLY four textbooks to Psych 2705. Namely Biological Psychology and Study Guide, Biology of the Brain, Workings of the Brain. Call Melissa at 542-7818 A.S.A.P. First assignment due soon.

HELP WANTED

FREE SPRING BREAKS TRIPS Promote and organize our Spring Break tours. All materials furnished. Good pay and fun. Call Campus Marketing. 1-800-423-5264.

EARN $2000. + FREE SPRING BREAK TRIPS! North America's #1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas and Daytona! Call 1 (800) 265-1799.

FOR SALE

FOR SALE: Bikes (2) women's, man's 10 speed. Condition like new $85 - $135 (extras). Furniture piece double use, desk/dresser (small size) 3 deep drawers. Batiks multi-use, ridiculously low prices. Odd curtains, dishes, cutlery etc. Call 544-9274 evenings.

FOR SALE: Double Futons, $139. See me at the Sidewalk Sale, or call Marc at 546-7070.

FOR SALE: IBM XT compatible computer 640 k memory, 30 MB harddrive, 3.5 and 5.25 inch drives. Roland 9 pin printer. $750. Call 546-2852.

FOR SALE: 1981 Ford Fairmont - perfect running condition. Recently certified. Air. Best offer. Call 544-2566 or 542-4264 and ask for Francie.

COMPLETE COMPUTER SYSTEMS: with monitors and 42 MB HD, 286 $650; 386 SX $740; 386 DX $975. Printers $195. RDF Services 634-0693 9 - 9 seven days. Free delivery.

ARTSCI '92 jacket, men's 34 short, hardly worn, price negotiable. Have it for Homecoming and Sesqui! 547-9114.

LOOKING FOR A HOUSE or maybe a better house? Five girls looking for one more roommate to share beautiful home (clean, hardwood floors and fireplace). Reasonable rent. Call 542-2098.

FOR SALE: Complete crib $35, extra crib mattress $5. Environmentally friendly cloth diapers: cheap. Call 542-4993

FOR SALE: Kitchen table and chairs, chest of drawers, Dachstein all-leather hiking boots (size 41), ski boots - Dynafit (size 41, men's 8). Sony turntable with Ortofon cartridge. Call 546-6972.

FOR SALE: Artsci '91 jacket, size 40, like new. $120.00. Call 546-6972

FOR SALE: Racing bicycle full tange 1 51 cm frame. Complete shimano 600 ultegra components. New $1400.00, now $800.00. You can't buy the components for that! Call 546-6972

ALTO SAXOPHONE FOR SALE: Holton, recent overhaul, rare gold lacquer, mouthpiece, case and even a few reeds included. A super horn, but I need cash. $775.00. Call 546-6972.

FURNITURE FOR SALE OR RENT: desks, desk chairs, book-cases, reading chairs, chests of drawers, night stands, tables, chairs, etcetera. Individual items, matched sets, groupings available reasonably. 546-4534 (please leave message).

FOR SALE: Arts/Sci '94 jacket. Size 40 - never been worn. Reduced price and avoid the GST. Only $200. Call Murray at 531-5981.

FOR RENT: Susannah Moodie would weep! Lakefront log home, fully modern, furnished and equipped. November - June lease only. 3 bedroom, 1 1/2 bathrooms, finished basement, spa. $800.00 per month plus utilities. Call 335-6535 after 6.

LOST & FOUND

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27th. Call Jen at 531-0766 with information. Reward offered.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wash.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewhere on or near campus. Missing since September 18th. Phone 545-1874. Reward. Thanks!

LOST: Saturday night, gold Seiko watch near Vic Hall or Clark Hall Pub. It has a linked band and roman numerals on face. Reward offered. Call Julie at 547-9729.

LOST: One thick, gold-linked chain bracelet. Extreme sentimental value. Please call Lori at 531-8807.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey up to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall eustodians at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacrosse game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgundy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: Tan Kettle Creek pencil case. Left in Kingston Hall, Room 201 on September 10th. Somebody has found it and they left a message, but I don't know where to pick it up. Please call again. 389-7010 or 547-0559. Thanks.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: Comm '93 jacket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please call 542-3100. Real reward offered.

LOST: One gold hoop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

LOST: September 27th. Reward: Lost male Tabby cat. Black/brown, tiger stripes. Beige/rusty belly; long hair and fluffy tail. Burgundy collar. Phone 542-7058.

LOST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: From AJ's Skydiggers concert (from balcony of Singing Frog) - white lined jean jacket and green army overcoat. If found please call 547-4299.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Old Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

FOUND: Lee jean jacket at Arts '92 boat cruise. Call 541-1081.

FOUND: A book of keys. Call 542-9945 and ask for David.

FOUND: One black purse. Near the corner of Earl and Barrie on the night of Oct. 16. If it's yours, call and leave a message for Rob at 545-2800.

FOUND: One black purse. Near the corner of Earl and Barrie on the night of Oct. 16. If it's yours, call & leave a message for Rob at 545-2800.

PERSONALS

CHRIS: Don't ignore me!! You have stood me up at the QP twice and you haven't got in touch with me. I'm sad. Kelly

WOULD THE TWO FEMALE students who bought our washer for $35, but have not picked it up, please give me a call. Ron 542-4993.

LOUISE: Still COSMIC after all these years. Let's compare notes, - Wheels

MANY THANKS to St. Jude for favours received (albeit rather late). I.S.

BUTCH: Thinking of you on the 14th - hope you're well that this senior year is the best. Had a great time at TH - time well spent. A very happy birthday and hope to talk with you soon, Spike

ZOOZIE: Break a pen (or pencil) on those Specialists. Canned lit won't know what hit it when you're through. By the way, happy Alumni Weekend, you little alumnae you. Love, the 3rd-year Widget.

ALUMNI WEEKEND '91

FRIDAY, OCTOBER 18

9 am -Queen's Archives present displays, tours, brochures, about the University's Archival holdings in Kathleen Ryan Hall.

11 am -Sidewalk Sale on University Avenue, hosted by AMS. Vendors are student entrepreneurs and local businesses.

1pm -Registration begins in Grant Hall. Continues until 8 pm.
-Buddy Welcomes - FIND out how student life has changed since you were here. Talk with a current student. Ask at the STAR table at Registration (STAR = Student Team on Alumni Relations).

** -Carnival/Artsfest on Kingston Field featuring clowns, refreshments, and displays of student talent in theatre, music and art.

2 pm -City/Campus Tours for 50 & 60 year Alumni leaving from Grant Hall.
-The "History of Queen's" display in the John Deutsch University Centre.

3 pm -Alumni Tea in Summerhill West
-MBA Symposium for all returning alumni at Dunning Hall. Dinner will follow in the evening. Details t.b.a.

4 - 7 pm -Faculty of Medicine Reception - for all Meds alumni.
-2nd floor of Botterell Hall. Come for refreshments and view a gallery of class pictures, memorabilia or tour the Anatomy Dept. and Bracken Library.

7 pm -Dean's Reception for Law Alumni, D.G.C.

7.30 pm -Dean's Reception for all Applied Science grads. Lower Common Room, Victoria Hall. Cash Bar.

8.30 pm -Principal's Ceilidh for ALL Alumni, friends and Queen's Faculty. Grant Hall. Meet the National Alumni President, the Chancellor, and Principal. Say hello to fellow Alumni and current profs. The "Herbert J. Hamilton Award" recipients will receive their honours. Refreshments and finger foods. Cash Bar. Come hear the Queen's Bands and "Dr. Drums and the Ragtime Kid."
-Trifac dance in Jock Harty Arena. Tickets required.

SATURDAY, OCTOBER 19

8 am -Medical Alumni Symposium hosts presentations by alumni from returning classes on topics of interest and importance to physicians. Registrants will be awarded CME study credits, a certificate of attendance and a receipt. All alumni, friends, spouses & others are welcome. Botterell Hall Lecture Theatre #143.

9 am -Reunion Registration re-opens in Grant Hall. Continues until 1 pm.
-University Archives present tours and displays of archival holdings in Kathleen Ryan Hall. Open until Noon.
-"From Crystals to Gemstones" -- a travelling exhibit of crystals and gemstones from the Canadian Museum of Nature (Ottawa). All Alumni are invited to attend.
-School of Business, Dunning Hall, Coffee and Croissant Reception.
-Faculty of Law Conference: Teaching Ethics & Ethical Dilemmas, MacDonald Hall.

10 am -Arts & Science Welcomes all arts & science alumni to participate in a discussion of "Women's Issues" an "Science Education Initiatives" in Dupuis Auditorium. Coffee and pastries will be served.
-For Applied Science Alumni, a presentation by the Dean and Associate Deans on the "State of the Faculty": an opportunity to discuss current initiatives and directions in the Faculty, particularly as they relate to undergrad education. Coffee and donuts provided. Ellis Hall Auditorium.
-School of Nursing Open House in the Cataraqui Bldg, 90 Barrie St. to 3.30 pm.
-School of Business presents keynote speaker John Morgan (MBA '71), President, Labatt Breweries of Canada, Dunning Hall.
-All Alumni from Chemistry and Engineering Chemistry are invited for coffee & pastries in Room F413, Frost Wing
-Queen's Ukranian Students Club invite Alumni and community to a tea. Drop in and meet the current executive and members in the Polson Room, J.D.U.C.
-Drama Department Open House in the Drama Lounge (Green Room). Coffee and donuts.

10.30 am -Alumnae Convivium at the Ban Righ Foundation for Continuing Education for Women, 32 Queen's Crescent. Sponsored by the Alumni Committee on Women's Affairs.

11 am -Physics Department will host coffee, juice and cookies in the Foyer, Stirling Hall.
-What's Cooking Brunch - students will host Alumni for Brunch.
-Department of Geological Sciences Open House. All returning Alumni are invited to visit the department.

11.30 am -BBQ on Fleming Field - grab a hot dog and join in the cheers with the Bands. Face painting, Balloons.
-Commerce & MBA Alumni BBQ at the Commons, 195 University Ave.

12 pm -Walking parade from Fleming Field to Richardson Stadium.

12.30 pm -Bus Arrives at Grant Hall to take classes of '21,'26, '31 and '41 to Richardson Stadium; Bus will go to the D.G.C. & Holiday Inn at Half Time for any of these grads wishing to return to their hotel.

1 pm -The Gaels vs. Ottawa at Richardson Stadium.

2 pm -Law Faculty/Law Students BBQ - Law House (Corner of Union and Barrie St.)

3 pm -Gay Alumni/Lesbian Alumnae Social at the Grad Club (Barrie and Union). Lesbians, gay men, their families and friends are invited.
For more information, call 545-2960.
Hosted by the Lesbian and Gay Assn -- Kingston.
-Queen's Journal Open House -- All Journal Alumni are invited to drop in and visit the new Journal House, 272 Earl St. Refreshments served.

4 pm -Science '44 Co-op - 50th Anniversary Wine & Cheese. All former members are welcome at 397 Brock Street.
-Gael Force Alumni -- Come out and join other Gael Force Club members for a drink and some munchies following the game at A.J.'s Hanger (Princess and Division), between 4 and 7 pm.

5.15 pm -Bus leaves the Holiday Inn to take all '21, '26, '31 & '41 alumni to Ban Righ Hall. Pick-up at D.G.C.

5.30 pm -Principal's Reception in Ban Righ Common Room.
-Class Pictures for the Classes of 1921, '26, '31 & '41 will be taken in the Ban Righ Fireside Room.

6 pm -Chancellor's Reception, Skylight Dining Room.

6.30 pm -School of Nursing - Alumnae Dinner - Lower Ban Righ Hall with guest speaker Diane McKenzie, NS'64.

7 pm -Principal's Dinner in Upper Ban Righ Hall.
-Chancellor's Sesquicentennial Dinner in Wallace Hall with presentation of the Alumni Achievement Award.

9 pm -Sesqui Charity Ball at Grant Hall. Cash bar and dancing. Big band sounds by "Haskell and the Cleavers." Both Alumni and Students are WELCOME. A few tickets will be sold at the door.

9.30 pm -Concert at Jock Harty featuring entertainment by "Bootsauce" and "Kish." Student Card or Alumni Card required for admission.

SUNDAY, OCTOBER 20

10 am -Roman Catholic Mass in Dunning Hall.

10 am -Science '44 Co-Op - 50th Anniversary Brunch. All former members are welcome at 397 Brock Street.

11 am -Non-Denominational Service in Grant Hall with Chaplain Brian Yealland.
-School of Business Sesquicentennial Family Brunch - Kingston Yacht Club. Tickets available at Registration at $11 per adult and $5 per child.

11.30 am -Alumni Family Brunch, Upper Ban Righ Hall

2 pm -AMS welcomes Jeffrey Simpson, Globe & Mail National Political Columnist. All students and alumni are welcome.

QUEEN'S Journal

Volume 119, Number 16 *Serving the Queen's Community since 1873* Tuesday, October 22, 1991

Alumni Weekend a surprising success

BY JOE MACKINNON
The Queen's Journal

Alumni Weekend 1991 came and went, with no street party and less liquor-related charges than last year, as thousands of students and alumni participated in the annual weekend festivities, on and off campus.

Colleen Kennedy, Alma Mater Society campus activity commissioner, said she was "extremely surprised and happy with the way things went." Kennedy said there was no sign of a street party and no big complaints.

The AMS hotline received a total of eight calls, and according to Inspector Armstrong of the Kingston City Police force, there were a total of 140 charges laid – 94 were liquor related, and there were 8 arrests – on campus and in the student area over the weekend.

Armstrong said he was "quite pleased with the way things went" and called this year "a definite improvement over last year" when there were 176 charges laid for liquor-related offenses.

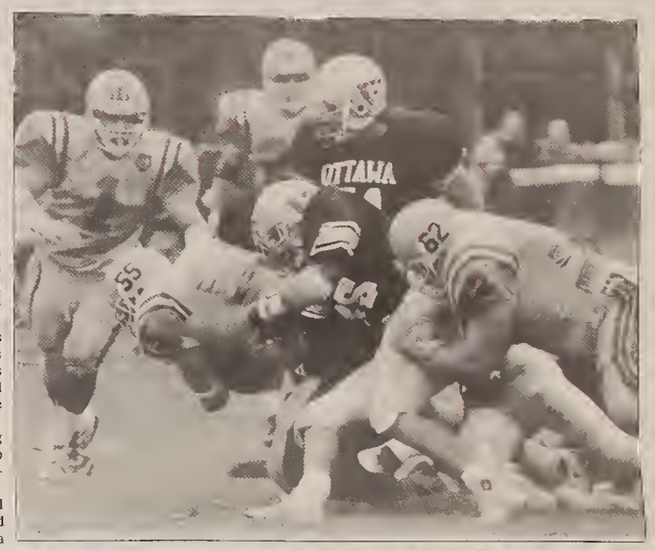
"I was expecting a lot more charges and I thought less people would come out to the events, but we had a good turn out," said Kennedy.

Since this year was Queen's Sesquicentennial, Kennedy was concerned that the celebrations would get out of hand, but the cold weather on Saturday night froze many peoples spirits.

Kennedy said one of the big reasons Alumni Weekend was so successful was the changing attitudes on campus.

"It started with Frosh Week, and the changes we implemented then...It's time for Queen's to be a

Please see STAND /p.3



Offensive linemen Ron Herman crashes through Gee-Gee's line in 52-13 rout at the Homecoming Game
Marika Glickman

Students and professors should put more in universities: Smith

BY KRISTINE MACTAGGART AND ROB NICOL
The Queen's Journal

A one-person report of Canadian universities has concluded that students should get more out of their education, but should be prepared to pay more in order to get it.

The Smith Report, a 179-page document commissioned by the Association of Universities and Colleges of Canada, sought to determine "how well the universities were carrying their educational mandate," and investigated "the quality, value, and relevance of the education our university students are receiving."

Conducted by Dr. Stuart Smith, former leader of the Ontario Liberal Party and currently president of a high-tech consulting firm, the report concluded that, overall, university education in Canada is "fundamentally healthy.

"Most, if not all, Canadian universities," Smith wrote, "would, on balance, rank with the top half of the United States universities, taken as a whole."

However, Smith found that there are many problems within the Canadian university community.

The undervalue of teaching, too great an emphasis on research and publication of academic material by professors, as well as budget difficulties, are all serious issues that must be addressed, the report states.

One of the most controversial recommendations was a call for university tuition fees to be increased gradually as proportion of fees per student from its current level of about 18 per cent to 25 per cent of the universities' operating budgets. This, Smith wrote, would help alleviate the "preoccupation with underfunding [that] pervades every campus."

Such an increase, according to the report, should be tied to the introduction of a new student loan program that would require graduates to pay back the money they borrowed only when they are earning "an above-average income." In essence, the loans made available to students would be paid off as a surtax on income once the student receiving the loan had graduated and his or her income has risen above a certain level.

On the issue of preoccupation with the 'publish or perish' mentality that exists in the Canadian university community, Smith wrote that it is not right that "the reputation and mobility of the professor is far more dependent upon his/her articles than upon the professor's local fame as an inspiring teacher."

Some of the other recommendations of the Smith report:

❒Steps should be taken to promote more women into positions of higher authority and to increase their representation in doctorate-level programs

❒All senior professors should "take some share in the teaching of early undergraduate courses"

Please see EMPHASIS / p.5

3000 students opting for opt-outs

BY HEATHER ATKINS
The Queen's Journal

Opting out was a popular thing to do this year. Rob Camp, deputy commissioner of the Alma Mater Society's Internal Affairs Commission, estimated that approximately 3,000 students lined up at the AMS office to opt out between September 30 and October 18.

Although he is still adding up official numbers, Camp estimated that 1,000 more people opted out this year, as opposed to last year, and higher number than expected.

The estimated average opt-out is about $55 and Camp believes that this estimate may be low in comparison to actual figures. Some students may have saved close to $165,000, a figure that is about $65,000 higher than last year, he said.

Alma Mater Society President Brenden Quarry said he feels a reason people are opting out is that "student and interest fees seem to be mounting all the time. Now it gets to the point where people don't care what they're opting out of."

An AMS standing committe has been established to address the problem of increased student fees.

According to the Camp, 95 per cent of the opt-outs were for Queen's Challenge $45 fee alone. Funds from the Challenge campaign go towards campus projects like improving accessibility and the Instructional Development Centre.

Terri Lohnes, AMS academic affairs commissioner, stated that this lack of funding is going to hurt programs like the Instructional Development Centre, which is financed, in part, through the Queen's Challenge.

Lohnes also said that people are opting out of things they do not understand, including the IDC, which attempts to help professors

Please see STUDENTS/ p.8

Inside

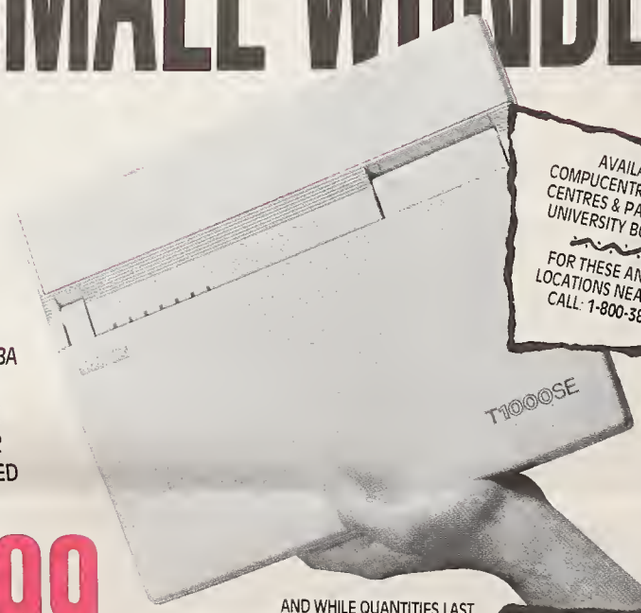
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Quote

"Unlike 10 years ago, I'm working with men. They have come to us having rejected masculinist values. They want to live in a society where there is fairness, opportunity, choice – where humans can reach their full potential."

– Feminist Mary Lou McPhedren speaking at a Person's Day breakfast last Friday.

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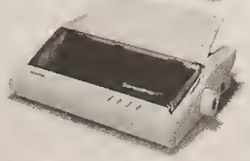
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March draws 150 people for freedom of choice

BY ALEX HILLS
The Queen's Journal

Chanting "Not the church, not the state, women must control their fate" and "Pro-life is a lie, they don't care if women die," a diverse assembly of women, men, and children marched through downtown Kingston on Saturday to support freedom of reproductive choice.

The rally, part of the Pro-Choice National Day of Action, was organized by the Kingston Pro-Choice Collective, with support from a number of organizations, including the Kingston International Socialists, Sexual Assault Crisis Centre Kingston, Queer Nation, and The Kingston Coalition Against the Reform Party.

The group marched in support of a number of issues ranging from the demand that abortion be recognized as a health care issue and be a guaranteed right through the Canada Health Act, to calls for free, safe, and dependable birth control and the implementation of a national child-care system.

The demonstration, which is held annually, drew between 150 and 200 people, much fewer than in past years. Amanda Glasbeek, one of the organizers of the march cited poor weather and a conflict with Homecoming festivities as possible causes for the poor turnout.

She also noted that, with no immediate threat to abortion rights in this country due to the defeat of Bill C-43, the pro-choice movement is not in a crisis situation as it was last year.

"If we were in a crisis situation, there would have been a much larger turn-out," she said.

Although the protesters drew many curious stares and some honks and waves of support from motorists and shoppers as they marched from the County Court House down Princess Street to Confederation Park, there were no obvious signs of disapproval or opposition.

The focus of the action was "Abortion Rights and Beyond" and a variety of speakers addressed this topic. Jessie Thaton Allen, an American activist who recently settled in Kingston, noted that continued co-operation between Canadian and American pro-choice groups is essential in protecting women's rights to obtain safe abortions.

"What happens in Canada is often a mirror image of [events in] the United States," she said, noting that Canadians should be worried by events currently occurring in the U.S. and not become complacent.

Bobbi Spark, a long-time Kingston pro-choice activist who also spoke at the rally, challenged the rhetoric of "pro-lifers." By calling themselves "pro-life," anti-abortion groups cause pro-choice groups to be regarded as "pro-death," she said.

Sparks argued that it is, in fact, the anti-abortionists who are pro-death. Elaborating, she referred to the alarming number of deaths caused by back-street abortions, particularly in Third World nations like Mexico, where she said it is estimated that 100,000 women die each year as a result of botched abortions.

Caltha Rimmer, a speaker from the Kingston International Socialists, attacked opponents of abortion rights by saying they do not recognize the socio-economic implications of forcing women to have unwanted children.

"Anti-choicers take no responsibility for the care of unwanted children," she said. Rimmer added that it is important that the government not be permitted to make decisions regarding the permissibility of abortion.

"What the state can give us," she said, "the state can take away."



150 people braved the rain and cold for Saturday's National Day of Action march

P Maurais

Hard times ahead in struggle for equality

BY CELESTE MACKENZIE
The Queen's Journal

On the 62nd anniversary of Person's Day, the day the Judicial Committee of the British Privy Council declared the word "person" to refer to both males and females, a founder of the Legal Education and Action Fund (LEAF) encouraged celebration, but warned that the road to women's equality will not be a smooth one.

"We are celebrating, but it must be acknowledged that there are still some barbarous times ahead," said Mary Lou McPhedren during a fundraising breakfast in Kingston attended by approximately 180 people. The Friday morning event was over three times the size of last year's breakfast. Similar events were held in 14 other locations across the country, including Sudbury, Toronto, and Vancouver.

LEAF represents cases that explicity have to do with women at the level of the Supreme Court. Through their legal undertakings LEAF hopes to ensure equality for women as espoused by the Canadian Charter of Rights and Freedoms.

As an example of the difficulaties women still face oyn the road to equality, McPhedren cited the Supreme Court's August striking down of the "Rape Shield" law which prevented a woman's sexual history from being used in the defense of a man accused of sexually assaulting her.

The Osgoode Hall Law School graduate said the August decision was the first case that LEAF has lost before the Supreme Court and the decision means women will not get equal protection under the law when they choose to take their assailants to court.

"The Supreme Court determined that the only rights were the rights of the accused," she said.

In her list of some of the steps toward equality for women in Canada, McPhedren noted that, in 1920, Prime Minister Robert Borden ruled that women could not be appointed to the Senate because they were not persons. In 1928 five Supreme Court judges ruled that the word "persons" referred only to males.

It was not until 1929, when five women from Alberta took their case to Great Britain, that the status changed.

Another bright spot in the struggle for equality, said McPhedren, was LEAF's success in ensuring an equality rights amendment was part of the constitution in 1981.

Also, she said, men are now taking part in the struggle of for equality. "Unlike 10 years ago, I'm working with men. They have come to us having rejected the masculinist values. They want to live in a society where there is fairness, opportunity, choice -- where humans can reach their full potential," McPhedren said.

STAND satisfied

Cont'd from p.1

part of the community, not an adversary of it," Kennedy said.

Kennedy also said "a step has definitely been taken in the right direction, and it would be ludicrous to suggest making changes [to Alumni Weekend] right now."

Robert Buller, director of the Department of Alumni Affairs, was "delighted" with Alumni Weekend and found it a "positive experience."

He said the Alumni were very happy with the events and that much of the credit must be given to Queen's students. "They [the students] all need a pat on the back."

In an interview with the *The Wig-Standard* Ted Leyton, a co-founder of STAND -- the STudent Area Neighborhood Development, said the atmosphere was better "by some considerable amount.

"The crowds looking for parties weren't there and that's good as far as we're concerned."

Leyton cautioned, however, that there are still problems and this year must not be seen as the end product, but merely one step on the road to the ideal.

The HMY Britannia to sail to Kingston

The Royals are coming

The Queen's Journal

The official itinerary of the royal visit has been released – and a one-day visit to Kingston and Queen's is included.

The Prince and Princess if Wales will sail aboard the HMY Britannia from Toronto to Kingston and receive a civic welcome on October 28. They will then take part in Scsquicentennial celebrations at Queen's.

The Prince of Wales will receive an honourary degree at Grant Hall and rededicate the Royal Charter in the John Deutsch University Centre.

The Princess of Wales will visit the Princess of Wales Regiment, of which she is honourary colonel-in-chief, at the Kingston Armouries. She will also visit Rideaucrest nursing home.

The royal couple will fly out of Kingston to Ottawa. In the National Capital region on Tuesday, October 29, there is a full day of visits planned, including a visit to the National Arts Centre and a dinner at the Prime Minister's residence, before the Prince and Princess return to Britain in the evening.

Some of the other highlights of the visit include an all-day visit to Sudbury on October 24, where the royal couple will receive a full provincial welcome ceremony at Science North, followed by the launching of a major pollution abatement program at Inco.

Visits to Cambrian College and a shelter for abused women will be made by the Prince and Princess respectively.

Friday and Saturday, October 25 and 26, are filled with a wide variety of community-related programs and projects which the Prince and Princess will visit in the Metropolitan Toronto area. These include meetings with business and architectural leaders, and visits with disabled children, residents in Casey House, an AIDS hospice, and a visit to a software technology development corporation.

As well, the Prince will visit the Ontario Art Gallery and the Princess will attend an evening performance of *Les Miserables*.

Queen's students who want to see the Royal Couple will probably have a chance to see them on campus or downtown – if they line up early. Seats for the Convocation, the Charter rededication and a lunch are by lottery only.

Clement Tousignon, media coordinator for the Royal Tour, said at a media briefing on Tuesday that he has been scouting out Kingston since March and security will be extremely tight.

He said that although there is some protocol involved when meeting the Royals much of it has been forgotten in modern times. But if you do intend to meet the couple, there are some things to remember.

Dress properly, but don't overdo it; gloves and a hat are not necessary.

Women can curtsey if they wish, but Tousignon recommends a nod of the head instead. "I've seen some women go down in a curtsey and then never come back up."

Don't speak until spoken to and remember to call either of them Your Royal Highness, followed by "sir" or "ma'am".

Of course, never disrupt a procession or event attended by either of the Royals, doing so will result in immediate ejection by a friendly RCMP officer.

Instituitional reforms product of national skepticism

Profound disillusion marks debate in the 90s

BY ROB NICOL
The Queen's Journal

Canada is going through a period of profound disillusionment and national scepticism over its political culture and institutions, according to Queen's alumnus Jeffrey Simpson, national political columnist for *The Globe and Mail*.

Simpson, in a speech that addressed a myriad of contentious issues in Canadian politics, spoke to a group of about 250 people assembled in Dunning Auditorium on Sunday afternoon.

After explaining the existence of a deep sense of frustration with the Canadian political system, he said that a stretch of "very intense national self-examination" is setting the stage for a series of changes in Canadian politics, resulting in, what he termed, a "new Canadian political order."

The omnipotent belief that the country is "slipping away," Simpson said, has contributed to widespread feeling that the basic institutions of Canadian political culture are malfunctioning and, therefore, in need of reform.

"Since the malfunctioning is seen as part of the problem," he said, "a reform of those institutions is seen as necessarily and urgently, as a part of the solution."

The one institution, however, that has escaped this wave of reform has been the Supreme Court, whose role has changed immensely because of its role in interpreting the Canadian Charter of Rights and Freedoms.

Simpson said that the passage of the Charter in 1982 was "the most radical change that our political system has had in this century." He went on to say that the Charter is "breaking down the older, established patterns of political compromise" and has given birth to a new "absolutist perspective" in Canadian political culture.

A deep suspicion of Parliament, a loss in the sense importance in political action, as well as a new emphasis on confrontation and interest groups has fundamentally changed Canadian political culture, he said.

A second force that is changing Canadian political culture, according to Simpson, is the worldwide force of globalization. The fact that Canadians are more and more at the mercy of the throes of global competition, makes them seek security, reassurance and protection in "tribe, or ethnic group, or national or regional identifications."

In the face of the threats of the global village, it is imperative for societies, such as Quebec, to promote and protect that which they find precious or distinct to their community, he said.

Simpson went on to point out that Canada is now in the process of yet another round of constitutional debates and discussions addressing a host of questions that for decades have served as "national make-work projects" for academics, politicians and political pundits.

He said that the chances of success in reaching accommodation were "problematic" and he offered some "signposts" which would help Canadians understand where the process is heading and why.

In particular, he said that the profound dislike of Prime Minister Brian Mulroney and the Conservative government and the rise of third-party interventions into the constitutional debate would be very influential.

As well, he noted a paradoxical element to the Canadian political culture, namely the fact that Canadians are intensely emotional about the constitutional debate, but at the same time seem to hope that the "arcane and irrelevant" questions of the constitution "would just go away" so that other "more relevant" topics, such as the economy, could be addressed.

Simpson also said that the long-standing constitutional question of 'What does Quebec want?' is cliched and outdated in the 1990s. Instead, he said, the real question is 'What does English-Canada want?'

English-Canada, he said, has been divided by many issues, including the Free Trade Agreement and Meech Lake, and will have to decide whether or not they will agree to Quebec's clear constitutional demands and terms. "If not," he said, "Quebec will separate.

"Does Canada have a future in the configuration in which we have grown up," Simpson asked rhetorically towards the end of his speech.

"Probably not, because the visions in English Canada and Quebec are very difficult to reconcile."

As Canadians are forced to confront the possibility of Quebec's separation, however, Simpson said that there may be a "growing acceptance of accommodation" which will allow a compromise to be reached.

Students rally at Queen's Park

BY BLAIR MILLER
The Queen's Journal

Five-hundred angry students participated in a rally last Thursday in Toronto to protest cutbacks in government funding of post-secondary education.

Students came from universities all over Ontario, including a six-bus convoy from the University of Guelph. They marched from Ryerson Polytechnical Institute to Queen's Park. The rally was held as part of National Student Day.

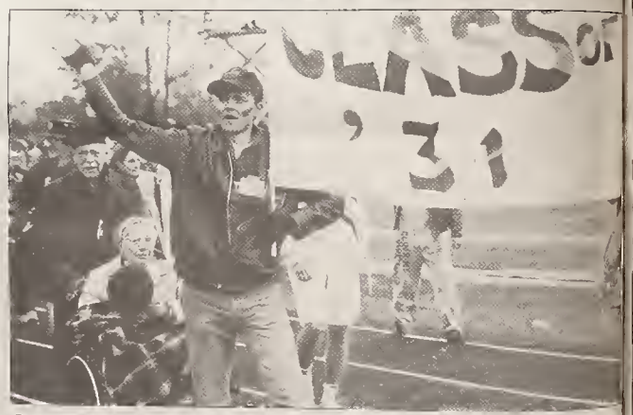
Laurie Kingston, Chairperson of the Ontario Federation of Students, said that she doesn't feel the government is serious about education. "It's a tough time to be a student in Ontario," she told the crowd, adding that "Students are being attacked by both levels of government every time they turn around. First they hit us with a tax on our text books, next came a 3 per cent tax on our loans and now the NDP government has pulled back 13 million dollars in funding."

When students threw macaroni at the Legislature steps, Kingston said they should stop in light of the shortages at food banks. She said they should donate the boxes to the Daily Bread Food Bank.

Dr. Richard Allen, the Ontario Minister of Colleges and Universities, spoke to the rally in defense of the government's education policies. In a press release of his speech, Allen mentioned new projects to improve access for Native and disabled students. He also spoke of the government's plan to spend 3 million to make campuses safer for women.

Allen said that "Money alone won't change mentalities. Money alone won't improve access and the chances of success for Native students, women, francophones, for disabled students or for students coming from less well-off backgrounds.

"We're asking you to recognize that we've made a heck of an effort for postsecondary education in the last 12 months and I think you already do this," Allen said.



Representatives from Arts '31 bared the cold weather to watch the Gaels and celebrate Homecoming.
Marika Glickman

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Emphasis should be on teaching: Smith

Cont'd from p.1

□Universities should set a miniumum of eight hours of teaching per week for all professors

□Every doctorate-level candidate should demonstrate "reasonable competence in the teaching function"

According to Asha Blat, communications director of the Ontario Federation of Students, the report "covered a wide variety of topics and we did have some problems with some of the recommendations."

The most contentious issue, said Blat, is the recommendation that underfunding be remedied by an "income-contingent repayment system."

Blat said the the scheme proposed by Smith implies "a 50 per cent tuition increase for Ontario universities." The income-contingent repayment system would simply defer the burden of debt in paying off these increased tuition rates until the student starts working.

According to Blat, while underfunding needs to be addressed, something which "takes the debt load off the student" needs to be devised.

Terri Lohnes, AMS academics commissioner disagrees, although she has some problems with Smith's description of the current underfunding crisis, she thinks that the proposed method of repayment is a good one because income is directly related to education level.

The Smith report also says that universities should do more to attract women into the field of engineering and applied sciences.

The report concluded the reason for low female enrolment in engineering is not a deliberate barrier to the field, but Canadian culture itself.

Although 53 per cent of students enroled in Canadian universities are women, only 14 per cent of the students enroled in engineering and applied sciences were women, according to 1989-90 statistics.

Health studies had the highest female percentage at 69.

The report specified improvements in working conditions and allowances for family responsibilities.

The Report was the result of 14 months of hearings and over 250 written submissions on the quality of education in Canada.



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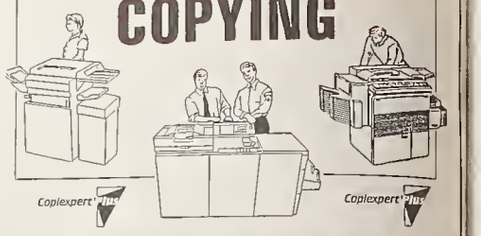
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- Queen's
- Simon Fraser
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- Ottawa
- York
- Western
- McMaster
- Windsor
- Wilfrid Laurier

John Deutsch University Centre (Upper & Lower Ceilidh)

Thursday October 24th, 11 - 2 pm

In search of peace for Uganda

BY CHRIS SHERIDAN
The Queen's Journal

Educating the international community, as well as searching for solutions to the conflict in Uganda, is the aim of the Search for Peace Project, said project coordinator Oryema Johnson.

The Search for Peace Project is a club made up of students, staff and fafulty who are actively searching for answers for the war-tom country.

The East African country has been war-torn since its independence in 1962. Johnson said that "being a Ugandan and seeing what is happening [in Uganda], I began to become concerned."

He went on to say that, with the changes in Eastern Europe and South Africa, it became clear that change is possible in Uganda. The Search for Peace Project hopes to tie all these things together into the Ugandan situation. Johnson added that studies on peace in Uganda and Africa, in general, will be beneficial to peace studies elsewhere.

The project was initiated as a result of a symposium on Uganda which took place at Queen's in May 1990, Johnson said. He noted that "because of the interest shown by the Ugandans and their friends" after the symposium, Johnson decided to set up the project.

The project held a conference at Queen's again this past June with Ugandan and non-Ugandan delegates from the United States, Canada, and Great Britain in attendance.

"We met again at Howard University in Washington D.C. at the end of August to formally institute the conference into a permanent following with chapters in other parts of the world," Johnson said.

The project hopes to make the conference an annual event where Ugandans and non-Ugandans with different political views and backgrounds can come together and discuss ways to resolve the conflict, he said.

The next conference will be taking place at the University of London in England. This past week, Dr. John Maitland, one of the conference organizers, travelled to Uganda to meet with government officials to discuss next year's conference.

The project will also be organizing various development initiatives in Uganda, Johnson said. "The reason why the Search for Peace Project will continue working in the area of development is because you cannot search for peace in a vacuum."

He pointed out that peace will not come about by fighting, but that Ugandans need educational and medical supplies to aid them. Recently, the project collected 5,000 textbooks from various high schools in Barrie, Ontario. These textbooks were given to the Ugandan High Commission in Ottawa to send away to schools in Uganda.

Johnson said that there are a number of Queen's students as well as professors involved in the project, many of whom will be travelling to England next summer for the conference.

Intructional Development Centre coming in '92

BY BLAIR MILLER
The Queen's Journal

Queen's University is undertaking a $2.5 million project to establish a training centre for providing professors with the tools to become better lecturers and teachers.

Approximately $750,000 is being contributed by students, and $432,000 is coming from the Queen's Alumni Challenge. The rest of the money is coming from the provincial govemment.

The training centre will be called the Instructional Development Centre (IDC) and is to be located in the Old Medical Building. The centre will be in full-time operation by January 1, 1992.

The program comes on the heels of a report headed by former Ontario Liberal Leader Stuart Smith, which suggests that university professors are more interested in research and grants than in educating students. The report followed months of hearings and research done across the country.

The Director of the Queen's initiative will be Dr. Christopher Knapper, currently a professor at the University of Waterloo, who is coming to Queen's in January.

Knapper said that "university professors are trying to do two things. For me the main thing is teaching, in particular, undergraduates. Sometimes that gets less attention than it deserves."

Knapper said that this problem is difficult to overcome at a university like Queen's because it "is a very traditional university that prides itself on its research. There's the thinking that if the research is outstanding, the teaching will take care of itself."

However, Knapper added that "an advantage at Queen's is that it is a professional school. Companies are very vocal with the school if they are not turning out good students."

The centre will provide different methods for educating professors, including library resources, courses and consultation.

According to Knapper, these tools will be geared not only to professors but to teaching assistants as well. Knapper said that it is often overlooked that grad students provide a large portion of teaching services.

The centre will not be mandatory at first, because there will not be enough resources for every professor and, as Knapper said, "It's very difficult to force professors to take a course on anything."

However, Knapper believes that many professors will be interested because "professors want to be good at teaching, because it's embarrassing. Nobody wants to be considered a bad teacher any more than they want to be considered a bad driver."

Attention Clubs

Club Grant Applications Are Now Available in the AMS Office

Deadline: October 25, 1991, 4 p.m.

Interviews: October 29, 1991

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Cross-Canada Campus Briefs

Concordia University

Discussion about this year's Concordia student handbook has revolved around an explicit gay sex guide to safer sex, entitled Just Do It.

Concordia's Code of Conduct Administrator, John Relton, said that he has received at least five inquiries into filing a complaint about the content of the page.

"Some people find the page pornographic," said Nick Kaminaris, VP Finance of the Commerce and Administration Students Association. "They feel that it is not something that belongs in a student handbook."

According to Concordia University Students' Association co-President, Charlene Nero, the page is part of the gay and lesbian section of the handbook and is meant "to provide information, in this case life-saving information to gays and lesbians and people interested in gay and lesbian lifestyle.

"If it offends, they don't have to read it."

University of Western Ontario

Students at the University of Western Ontario will decide the fate of pornographic magazines on campus in a plebiscite later this month.

Although the results of the plebiscite will not be binding, UCC Director Habeeb Al-Aidroos and Pic manager Marc Hooey have indicated that they will honour the results.

Controversy over the sale of pornographic magazines such as *Playboy* and *Penthouse* at Pic, the campus general store, have divided the campus for over a year.

Mike Purkis, a fourth-year history student who argued in favour of the magazines at the Pic during protests last year, said that he would not be upset if the magazines were removed but added, "I don't think they have a good issue. The few who want the magazine out – there are only about 20 people – are trying to put their will on us."

The University of Alberta

The opening of Dr. Henry Morgentaler's abortion clinic in Edmonton recently is bound to heat up the debate between pro-life and pro-choice forces on the campus of the University of Alberta.

Lorena Kott of the U of A Pro-Choice said that the opening of the clinic and the inevitable controversy will give her group a chance to educate the public.

"A lot of times, issues that should be taken seriously all the time get forgotten.

"People are extremely uninformed about this topic."

Sally Klontz of Campus Pro-Life also feels that the clinic opening will give her group a chance to educate the public.

"We want people to be aware that we are trying to help women. While we are totally against them killing babies, we are also trying to help women."

Both groups are planning demonstrations to voice their respective opinions on the issue of abortion.

University of Lethbridge

A debate on feminism between two prominent women disintegrated at the University of Lethbridge.

The issue was whether feminism was working for or against women. Susan Cole, a well-known Toronto-based feminist and current editor of *Now* magazine, spoke in the affirmative and Gwen Landolt, vice president of REAL Women, argued against feminism.

Cole said that male/female relationships are the basis of society and that these relationships are unbalanced. Feminism, she argued, has brough important issues to the political agenda. Cole said that feminism was not a safe and easy belief, but it was good for all of humanity.

Landolt, however, said that feminists want superiority, not equality and that feminism is only aimed at career-minded women and cited abortion and daycare as examples.

The women used conflicting statistics and arguments in the hopes of convincing the audience.

At the end of the debate students voted 112 in favour of Cole, 80 for Landolt and 56 were undecided.

Students opting for cash

Cont'd from p.1

improve themselves and their teaching skills. Lohnes said that this, in turn, helps the students and improves courses. The centre also does its own research on new teaching methods, she said, which will assist future students.

Money already earmarked for the centre totals $750,000, if this is not raised through the Challenge campaign funds will have to be re-allocated to find the money.

Two AMS committees took stands against opt-outs when they realized the extent of the loss of funds and the potential damage to the IDC. The Teaching Issues Committee and the Student Evaluations Committee were hoping to discourage students from opting-out of the Queen's Challenge.

In explanation of the the increased number of opt-outs Camp said, "people are trying to save themselves some money." He said that he would like to see a referendum next year to decide the future of opt-outs.

Fees available for opt-out include the above mentioned Queen's Challenge, $11.30 for the Tricolour Yearbook, $3 for the Concert fee $3.00, $2,75 goes to support refugees, the Community Services Group Fee which incorporates Telephone Aid Line Kingston, Lesbian and Gay Association and the Women's Centre among others relies on $2.25, the United Way Donation $2.00, and AMS Health Plan $69.09.

Students could only opt out of the AMS Health Plan if they could provide proof of coverage from a comparable health plan.

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Board of Directors.

If you have contributed twice – that's two (2) times – since September you are eligible to run or to vote. Nominations, with one supporting signature, must be submitted to Garet by 4:30 p.m. Friday, October 25. Elections will be held the following Wednesday – that's right, on Hallowe'en.
Voters must appear in costume.
(Just kidding.)

Get involved in the nitty-gritty world of the *Queen's Journal* Board of Directors.

QUEEN'S HILLEL

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INFORMATION NIGHT

TONIGHT !!

7:00 P.M.

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Hear first hand the pros and cons of completing a degree this way.

1841-1991 SESQUICENTENNIAL
Faculty of Arts and Science
The Citizen and the State
PUBLIC LECTURE IV
Susan Okin
Gender Inequality and Cultural Difference
Wednesday, 23 October
8 pm
Dunning Auditorium



Political Science educator at Stanford University. Author: *Women in Western Political Thought*, 1979 (one of Choice's Outstanding Academic Books of 1980); *Justice, Gender and the Family*, 1989. Recipient, Rockefeller Foundation Fellowship and Harvard University's Helen Homans Gilbert Prize Lecturer, 1986-87.

QUEEN'S UNIVERSITY

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

Weighing universities ...

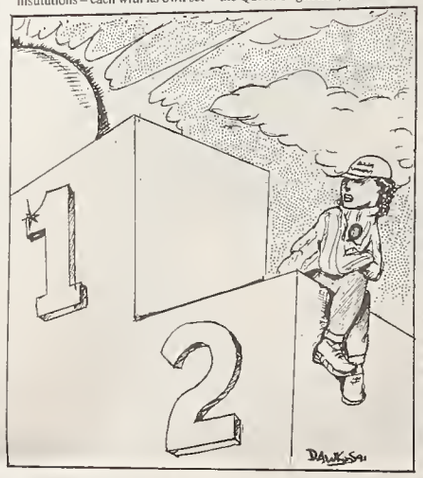
So, Queen's University ranks a close *second* in the country, eh? Wow, that's pretty good, right? 680 points out of a possible 1,000 is a strong B-, or at least it would be at Queen's. No doubt it's time to rest on our laurels, so to speak. They'll be clamouring to get through our doors now.

This week's *Maclean's* 'Special Report' – "A Measure Of Excellence" – examined the calibre and mood of Canada's universities, and the competence of the post-secondary educational system in general. Included in the study was a 12-category survey of the top 46 institutions in the country. Queen's placed second overall, and first in two sections: "Grade-average of students entering first year" and "Presidents' ranking".

It should be stated at the outset that the lack of student input for this report is appalling, especially in the survey section. There is little value in ranking universities without at least questioning the students themselves – despite how problematic such a subjective inquiry might prove.

The survey itself, however, is interesting, but there must be a great deal of caution used when generalizing about it. There is nothing particularly surprising about where Queen's placed in terms of student, faculty and financing questions; this is all simply statistical quantification. But Queen's has its own priorities as well as its unique strengths and weaknesses; students often choose this university for their post-secondary education because of those priorities.

It seems odd, therefore, to take these statistics and then rank the schools in relation to each other. For example, Mount Allison – a small, relatively affluent, American-style school in New Brunswick – ranks third in the midst of much larger schools like Queen's, U of T and McGill. Even though Mount A. does very well in all the funding aspects, it appears almost at the bottom in terms of 'exclusiveness'. Comparing these institutions – each with its own set



of priorities and styles – in this manner leaves an imprecise picture of how each plays its own role.

The categorical ranking, therefore, tell us little about the individual schools. McGill's operating budget per student ranked third – though the school placed very low in other financial areas – but there is only passing mention of its $80-million debt, and nothing about the university's serious over-crowding problems.

Queen's ranked 10th in terms of residence spaces per student. Again, the fact that residences are primarily for first-year and graduate students is not mentioned. There is no discussion of the Queen's "ghetto", or of the issues and controversy associated with its existence. And Queen's ranking in the percentage of faculty members with PhDs – one of its poorest – ignores the quality of the many graduate students who teach courses, as well as the number of published professors who have not yet gained their doctorates.

Queen's overwhelming, first-place ranking in terms of its reputation among other university Presidents – although a nice gesture, folks – is probably less a mark of our actual excellence than a reflection of tradition and myth. Respect is a valuable asset for any university, but that respect should not be based solely on exclusivity and 150 years.

As well, the *Maclean's* report includes several essays on teachers, economic conditions, the mood on campuses, the relationship between education and business, and the status of women at universities. While these can be interesting and helpful, they rarely get to the heart of the matter. The image that one gets of many universities is skewed.

Queen's is only mentioned three times in these essays. We are either purple, drunk, 'Kill McGill' fans; entirely straight-A students out of high school; or the people responsible for mocking the 'No Means No' campaign.

Maclean's has taken on a huge task with this study, and has succeeded in making it both relevant and interesting. But, in the process, they have over-simplified many of the arguments and issues. The introductory paragraphs of the report state outright that such a study may be an important influence on high school students who are beginning to see the difficulty in choosing their future university. But seeing University #1, University #2, and so on, ranked in this way could be a dangerously simplistic way to make that decision.

... balancing education

It's not as glossy, it doesn't have the colour, the pictures – and it certainly isn't receiving anywhere *near* the hype – but the report of the Commission of Inquiry on Canadian University Education is by far a *bigger deal* than *Maclean's Magazine*'s university ranking.

The *Maclean's* report is currently hot news. But the report by Commissioner Dr. Stuart Smith is big news – the lasting kind. And it deserves student attention.

Instigated by the Canadian Association of Universities and Colleges, the Smith Report isn't a ranking or a comparison of Canadian universities. It isn't intended to tell you where you should go – or should have *gone* – to school. Instead, it examines the Canadian university system as a whole, comparing it to other systems, in particular that of our neighbours south of the border.

Smith finds much to laud in the system of postsecondary education that has evolved in this country. He approves the basic premise, that Canadian universities are places where teaching is done by professors still engaged in scholarly endeavours of their own. He hails the diversity among universities – both in mission and in action.

And he applauds the resiliency of Canadian universities in continuing to turn out accredited, educated, qualified graduates during times of increasing financial difficulty. According to Smith, Canadian universities are making a good job of it – and they are, somewhat surprisingly given the additional obstacles they face, just as good as (and in some cases better than) their south-of-the-border counterparts.

But Smith's accolades do not by any means imply that Canadian universities can kick back and relax. They could be better – much better. His analysis of current problems and recommendations – 69 of 'em – for future improvements are the meat of this report.

And there is much food for thought. The recommendations cover a wide range of issues – many of them of crucial importance to students. In addition to the basic health of the system, Part One also examines issues of funding – or rather, *under*-funding. Part Three explores policy issues, including attrition (in other words, university drop-outs), the relationship of the university and secondary school systems, co-operation within higher education between post-secondary institutions, tenure and the future supply of faculty, and the *a*-word – accessibility. Attempts to monitor the quality of university education are scrutinized in Part Four which examines potential quality control measures and performance indicators.

But the biggest news for students is in the 58 pages of Part Two. The Smith report finally recognizes what students have been saying for far too long – teaching is undervalued at Canadian universities. Research comes first: teaching is, at best, a close second – at worst, a non-issue.

According to the Smith report, teaching and research must exist *together*, in *balance*. "If university professors are being paid to improve their own knowledge and to engage in scholarly activities, it is primarily so that the teaching they offer to successive generations of students will be enriched, and only secondarily because society perceives a need for the research findings themselves." This is heady stuff – and it's got university administrators and faculty up in arms and looking nervously over their shoulders.

The commission found that creative and innovative teaching is rarely rewarded in terms of promotion and tenure. Not a shock to most students. But what is – in a positive way – shocking are the recommendations Smith makes to revalorize teaching within Canadian universities. If implemented, these could bring major improvements to the way students receive their education.

If you read the *Maclean's* report for what it did for your ego as a Queen's student, read the Smart Smith report for what it might well do for your future as a student in Canadian universities.

Opinions

Talking Heads

"What has changed the most since you were at Queen's?"



"They have a lot more controls and restrictions since we were here."
Wendy Hemmerich (Arts '86)
Dori Antolin (Arts '87)



"No liquor in the stadium anymore and now there's purple paint."
Paul Kostuik (Sci '61)



"Where are all the students?"
Tom Rowe (Comm '81)
Glenn James (Comm '81)
Brian Allum (Comm '81)
Deric Moilliet (Comm '82)



"You hardly know your way around — it's so big now."
Josephine Marshall (Arts '42)
Tim Whiting (Sci '41)
Maggie Campbell (KGH '43)



"The women in residences had curfews — talk about inequality."
Eric Walli (Meds '71)
Anne Walli (Arts '69)

Putting things into perspective

The Editor,

CBC's "Radio Noon" had a two hour special about Queen's on October 16, and this special included a discussion with four people involved in university affairs: Suzanne Kim, Adrian Beeston, Bob Consiglio and Beth Sco. Some of the discussion centred on explicitly racist/sexist issues, and it was pointed out that Queen's is a "microcosm"; that is, what happens here in relation to racism/sexism is no different from what happens across all universities, cities, workplace, etc. The racism that occurs here doesn't occur because this is Queen's. That Queen's is a "microcosm" of society is great - better opportunity to change negative attitudes and educate people. I acknowledge that this is a slow process. However, some of the discussion centred on history courses and Scottish traditions. It was said that of 60-some-odd history courses, the majority focus on Commonwealth/Canadian history, and there are few Latin-American, Asian, etc. courses. It was said that Scottish traditions at Queen's exclude some people. These are things that me go *Hmmmmm...*

First of all, this country IS Canada. Yes, we should have a majority of history courses focusing on Canadian history. Every university cannot appease everyone - some universities specialize in certain areas, other universities in other areas. We all know this by our own logic, and are reminded by *Maclean's* articles. If you want to study Latin-American history, perhaps there is another Canadian university that offers a larger concentration on it; better yet, why not go to Latin-America, aside from certain political barriers? Is it logical that I, a white Caucasian, go to a university in India and demand more representation of Canadian history courses? During this discussion on Radio Noon, there wasn't mention of Canadian aborigines - perhaps this should be a lobby as far as history courses go - is there enough content about the Inuit and many "tribes" of aborigines that inhabit(ed) Canada? (Sorry, I'm not aware of the current politically-correct word for "tribes").

Second, the Scottish traditions - well, Queen's has its roots in Scotland. This fact cannot be changed - it exists! Why not be interested in this aspect, not excluded? Again, if I were to go to Africa - each area has its own special traditions and these are things in which I would be greatly interested. Excluded? Only because by accident of birth I am not African but in any case, I would not cry for changing their traditions. As far as I know, what is meant by "Scottish traditions" translates into the chants/songs, which are more sexist than racist. These slurs are not necessarily Scottish, as students have altered the words.

See, I'm not really sure that the above two issues are explicitly racist. I can go anywhere in Canada or Asia or any country and encounter many culturally-based traditions that I would not want to change.

K. Brown
Arts & Sci '90

A step forward for Native education

The Editor,

As the Native Education Program proceeds to integrate Native students, Native instructors and Native studies scholars into the life of Queen's University we hope that the misunderstandings exemplified in the letter from Andrew Suboch (Law '92), accusing Jan Hill of racism, will become less common.

While it would be difficult to reconstruct exactly what was said in Jan's presentation, the parenthetic insertion making the comparison between Native and non-Native thought, which Mr. Suboch found objectionable, most certainly did not convey my colleague's meaning. Native children have been ill-served by the style of education imposed upon them in non-Native institutions and research has pointed to a variety of interpretations to explain what has gone wrong. Studies of perception suggesting high sensitivity to context, clinical observations on the importance of modelling in Native learning, and debates on right-brain/left-brain functioning are among these interpretations.

Contemporary educators are excited by the possibility that exploration of how Native children learn may shed light on perplexing problems in education in general, especially if we can access the knowledge of creative, wholistic, metaphorically skilled educators who have honed their considerable talents predominantly within aboriginal cultures.

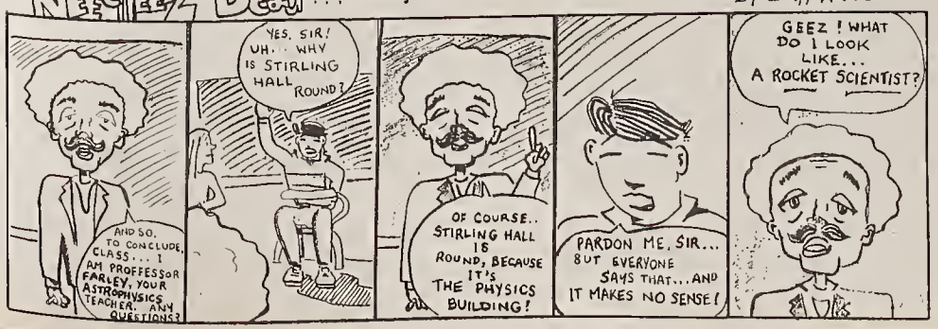
Marlene Brant Castellano
Arts '56, LL.D. '91

The writing's on the wall and it shouldn't be

The Editor,

I'm writing this letter to address the problem of graffiti in the washrooms around campus. If you people feel that you have something important to say, why not use the campus newspapers and have your opinions heard by everyone (both males and females)? As well, the Mac-Corry bathroom usually has a long line-up and it is probably because many of you are in there writing an essay or two on the wall. Bathrooms should be used for excretion, and not as a forum for social debate. The janitors must spend a good portion of their time cleaning the walls of the stalls, rather than the rest of the school. Many people claim to have "come out of the closet," admit who they are, and what they stand for, but I challenge you to "come out of the bathroom."

Lynne Flanagan
Arts '92



It's a question of ethics

The Editor,

I am writing in response to an article in *The Globe and Mail* (October 8th) titled "Science's ivory tower under siege," in which writer John Wilson complains about the demanding role of the scientist in society to be creative, practical, accountable, good administrators and "on top of all that, they must have an impregnable moral sense." My concern is that the scientists in training, the Life Science students in particular, are required not to have a moral sense whatsoever. They are being taught not to think, question or evaluate their actions for fear of tainting their search for the "truth." As absurd as this so called form of education sounds, my curiosity was sparked by discussions with my friends in Life Science. It came to my attention that fourth year Life Science students are involved in laboratory classes that require performing tests on freshly killed dogs. As well, I am not so blind as to forget that many studies in the Department of Psychology involve testing on rats, mice, cats and of course, monkeys. I fear that these studies that go on silently in our midst, are also going on without a glimpse of moral questioning by the students. These "meds keeners" are discrediting their regard for societal values. I am not saying that scientific studies on animals is necessarily wrong, but I am claiming that action without thought is condemnable. There are many things to consider before one submits to a study that involves the death of another living being. There are values to be weighed, both as individuals and as members of a society which claims to be caring and compassionate. Undergraduate science laboratory studies are not being done in the name of research, they are being done for education. Socrates said "the unexamined life is not worth living," I am asking that as scientists, let us begin to practice "science" as it should be known, the pursuit of Truth.

Cara Sweeny
BAH Philosophy

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Please limit submissions to 500 words

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful or libelous (as defined by the Ontario Human Rights Code) towards any group or individual, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The *Journal* reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas - don't miss the opportunity to express them.

Constructive criticism needed

The Editor,

Since Mr. John Baird has called on NDP supporters to take him to task for his statements regarding the Ontario government (*Journal*, Oct. 18, 1991), I feel it's only right and proper that I accept his gracious invitation.

First of all, I must express my sympathy regarding Mr. Baird's obviously painful stomach problems caused by our provincial government. I can only hope that no acid rises to his throat, thereby rendering him incoherent. It would be such a tragedy to lose his trite eloquence, socialists like myself need a good laugh now and then.

As for Mr. Baird's accusations, I find them quite heartening. I was quite disappointed with the NDP cabinet's moderation, until he set me straight by calling them "left-ist sixties retreads." I can think of no higher compliment for a New Democrat.

As for Mr. Baird's request that we write to the Colleges and Universities Minister, Richard Allen, with our compliments, surely he must realize that New Democrats don't need to waste paper on such a matter. The party rank-and-file simply knocks on the Minister's door and complains to his face. And Mr. Baird needn't try to give New Democrats any incentive. After all, we've been criticizing, when warrented, our government from day one.

I have no intention of defending the actions of the government I worked to elect just because they're New Democrats. Unreserved, mindless support of one's party policies is a characteristic I prefer to liken to Progressive Conservatives, such as Mr. Baird.

The fact is that the best opposition for the Ontario NDP government has been the party itself. As for Mr. Baird's rantings, I can truly say that I have no need to respond to them. They are of no consequence, not unlike the rantings of his provincial leader, Michael Harris. They are aimed at a constituency that the NDP would never waste its time targeting.

I look forward to Mr. Baird's next outburst, but in the meantime, I shall concentrate on the performance of the NDP government - always with a view towards providing constructive criticism, and always with the knowledge that there's a long four years left in the mandate.

Peter Scott
Arts '93

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Revising history dangerous

The Editor,

Junipero Lagtapon's article, "Columbus Anniversary Celebrates European Domination," is an annoying simplification of an extremely complicated historical matter. I could not agree more with Lagtapon about the unhistorical, ideologically-driven description of Columbus as the "discoverer" and "hero" of the Americas. The adoption of Columbus as an icon of the 'American Dream' of coming to the 'New World' to find "happiness" is extremely hackneyed to say the least.

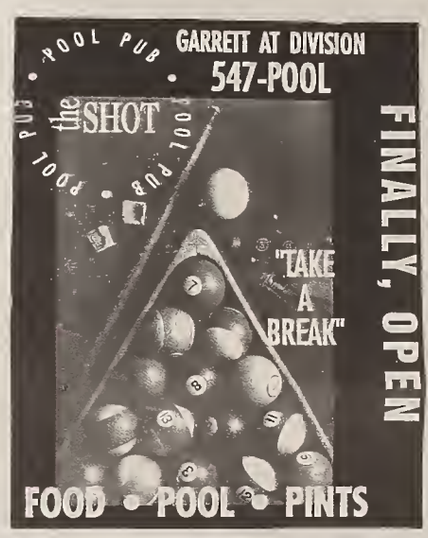
In popular American belief, it is fair to say that it has taken on the status of truth with a capital T. Nevertheless, Lagtapon while attempting to shed history's "perverted way of expressing the truth" creates yet another oversimplified version of the Columbus legacy. In Lagtapon's narrative, native peoples take on a homogeneous, "innocent," "naive" nature which is reminiscent of the "noble savage" myth the author refers to. Were the natives really such passive victims as Lagtapon's article implies?

The only "good" Europeans Lagtapon implicitly refers to are the missionaries of the Roman Catholic Church who were "silenced for voicing concern for the 'noble savages'." One should not overlook, however, that the missionaries had some success in effecting changes in the 'New World'; namely, by pressuring the Spanish government to dissolve the unquestionably brutal encomenderos system which bound natives in practical slavery, to colonial overlords. On the other hand, the missionaries arguably added to the "biological" annihilation of natives by gathering them in to congregaciones - not the best way to slow the spread of disease.

Lastly, Lagtapon's generalizations about the Spanish conquerors as agents of "genocidal greed" with "no compassion" or sympathy, is painted in such black and white terms that it begs closer examination. I would agree that the massive majority of Spanish colonials (at least early on), had little concern for the lives of natives, and saw them in terms of disposable labour. However, to extend generalizations such as this, is to simplify what I think is, fairly stated, a complicated issue. The "truth" to which Lagtapon refers is nonexistent.

The use of history in the American 'Columbian Myth' is simply wrong; however, those who attempt to deconstruct this sort of unhistorical myth should take care not to create another kind of myth in the process. To claim "truth" is a dangerous game, and one which is surely based more on personal moral assumption than on anything else.

Matthew Evenden
Arts '93



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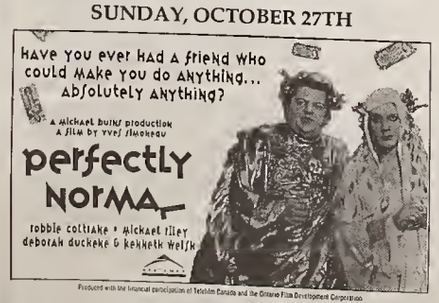
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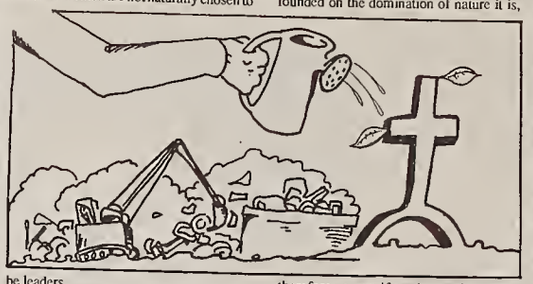
Ecofeminism – exposing the roots of sexism

gender issues

The following column is submitted by Gillian Mann, *a third year geography major and a member of Environmental Action Group. The views expressed may not necessarily reflect those of the* Queen's Journal Editorial Board.

It has been widely acknowledged that the environmental movement is the baby of middle-class white men. Many environmental organizations have been accused of sexist distribution of roles within their hierarchical structure. In Canada, approximately 15% of the top environmental organizations are headed by women. In a society which appears to support equal gender representation and claims to respect and value the leadership of both women and men, this statistic is, at the very least, discouraging.

This lack of women in leadership positions of environmental organizations both confuses and angers me. It is not that women do not play a vital role in the environmental movement - they do - unfortunately, too often they are left with the unappealing but essential jobs of telephone calling, letter writing and t-shirt selling. Men end up acting as spokespeople and public representatives to the media and the government. It is ironic, in a structure that tries to stress reciprocity and non-domination, that women are not naturally chosen to be leaders.



The dissatisfaction of women within the ecology movement has encouraged the growth of ecofeminism. This movement is truly international in its outlook and has the power to radically transform human perceptions of the species and their place in the natural world. The environment is a feminist issue not only because all issues are women's issues, but because women everywhere have been the environment against which patriarchy plays its deadly games. Because we live in a culture founded on the domination of nature it is, therefore, a manifestation and a representation of the domination of women. As a result, it is women who have a personal and particular stake in ending of the domination of nature. This is the ultimate goal of the ecofeminist movement.

Ecofeminists worldwide are delivering the message that both women and men must cultivate the human characteristics of gentleness and caring, and give up patriarchy with all its privileges. Society labels women as different from the norm - the male norm - and as representatives of the "other" who is the voice of the heart, love, conscience, unconsciousness, compassion, sensitivity, sensuality, intuition, non-linear perception, and nature. The ecology movement claims to speak for nature - the "other" who has no voice in our society. Feminism represents the refusal of the original "other" in patriarchical human society to remain silent or to be the "other" any longer. Its challenge to social domination extends beyond sexual domination, because discrimination based on sex, race, and class and the domination of nature are mutually reinforcing.

The special message of the ecofeminist movement is simple: when women suffer through both social domination and the domination of nature, most of life on this earth suffers and is threatened as well. Women cannot therefore, remain mere advocates of the environment, but must reestablish the environment as the advocate for human survival.

A step backward

The Editor,

I would like to express my concern with the general tone of some recent articles dealing with the problem of racism. Some of the comments expressed were needlessly provocative and could only have the effect of inhibiting the development of a climate in which ideas on race canbe expressed freely. Such a climate is necessary in order to expose prejudicial attitudes and to eliminate ignorance, the root cause of racism.

A pamphlet distributed by the AMS Racism and Ethnic Discrimination Committee perhaps best illustrates the threat to free speech at Queen's. Instead of approaching the volatile issue of racism in a careful manner, the pamphlet describes Canada as a "white supremacist society." No explanation is provided to explain how our country could be described in terms usually reserved only for extremist totalitarian regimes. In a like manner, the pamphlet states that asking a person of colour a question such as "where are you from?" is invariably racist. At no point is it acknowledged that the tone of voice will determine whether such a question is meant to disguise hidden prejudice or merely be a logical way to open a friendly conversation. If the latter is true, the person uttering these words should be congratulated, rather than condemned, since he or she is playing a role in reducing the potential for de facto racial segregation at Queen's.

The sweeping definition of racism implicit in the pamphlet was taken to a ridiculous extreme in an article by Rohini Raj in *Surface*. In the view of Raj, racial prejudice is so deeply engrained in every white Canadian that inter-racial dating must invariably be vigorously opposed. Raj further suggests that real friendship between people of different races can never occur in the current racial climate within Canada. The article concludes by describing Canadian society in conspiratorial terms: "There is a White hand in everything that happens even if there isn't a White to be found for miles around."

While the comments of Raj are by no means representative of the views espoused by most social activists, they appear to be indicative of a disturbing trend among a minority of persons concerned with the issue of racism. Instead of promoting the view that racial origin is a comparatively unimportant factor in differentiating human beings, this minority appears to be suggesting the exact opposite. By effectively encouraging segregation by race, this view can only have the effect of creating a climate where misunderstanding, ignorance and prejudice will thrive. More importantly, it takes Canada further from, rather than closer to, the type of society envisaged by Martin Luther King; where people are judged by the strength of their character rather than the colour of their skin.

Kevin Marshall
Students For Free Speech

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Features

View from *the Globe*: Part II

Second in a two-part Jeffrey Simpson interview with Rob Nicol.

QJ: On the topic of the recently-released constitutional proposals. What surprised you in it, what did you think was clever, what did you think was stupid, what do you think will work and won't work?

JS: I wish I knew. Let's put it this way. The cleavages which existed in Canada and which swallowed up the Meech Lake Accord are still there - the cleavages are many.

This package was designed to try to have something in it for all sides of all cleavages – to provide a lot of room for trade-offs among the different regions and groups, and linguistic groups and regions in Canada. Whether the package has enough to satisfy everybody, and whether it has enough to cause people to swallow the distaste they will have for the fact that some other region, or some other group, is 'getting something', remains to be seen. Canada's unity remains very fragile.

I think this package - with the changes that are undoubtedly going to be made to it - has a better chance of being accepted, however grudgingly, by all the constituent parts of the Canadian federation than the Meech Lake Accord did. But I'm not going to go any further and tell you that it will be accepted. The cleavages in this country are still too great for anybody to make that prediction.

> "Canada's unity remains very fragile."

QJ: You talked about how there was an attempt to define distinct society a little more clearly than they talked about in the proposals. Is that going to make it fly a little bit easier for people like Clyde Wells?

JS: This package was conceived on the basis of a snapshot of English-Canadian public opinion and French-Canadian public opinion.

What they found in their polling was that at the level of simple sociology - you go out to Red Deer, or you go to North Bay, and you say, look, how is Quebec different from the rest of the country? People say, well, they speak French, they have their own legal system, and they have this thing called culture.

Those are statements of fact. They are neither contestable nor controversial statements among most English-speaking Canadians - they simply reflect the sociological realities of the situation, they are not seen as threatening.

The people who put this package together said, if we can tie this clause, which was so emotional last time, called the distinct society, to something which to the rest of the country is seen as a simple reflection of a sociological fact, this may make the clause less threatening.

QJ: Do you think that the process is more open, or is there just an attempt to make it seem like that?

JS: No, it is more open. I'd go further and I'd say that if the parliamentary committee does not make a number of changes to this talking, the document will die in English-speaking Canada, because the whole consultation exercise, which we are now engaged in, will be seen as a farce. For the package to live, it has to be changed.

QJ: After one year in power, how do you feel Bob Rae's NDP Government in Ontario has performed?

JS: As I watched the Rae government in the first year, I kept thinking to myself that many of the issues that I had talked about in *Discipline of Power*, many of the pitfalls that I have tried to underline in *Discipline of Power*, were still there for this government.

They didn't seem to learn very much from the experience of other new governments.

The NDP did not win the election campaign - although many of them thought they had. The Liberal government lost the election, so the people of Ontario were not voting for the NDP programs for people, they were voting to get rid of the Liberals.

But the NDP thought that they had a great mandate from the people to do all these things - they did not. Nothing wakes up a political party more than dropping 30 per cent in four months of a public opinion poll, that's been my experience. It's the political equivalent to a very solid right to the chin.

For a number of months, I kept telling various groups who asked me, in speaking for them, about the NDP, just wait, they are going to learn. And I think we now see very clearly that the message has finally sunk in. It took a year. They are going to be a rather different government from here on out than they were in the first year.

They've already signalled that: they've dropped public automobile insurance, they're trying to effect the economy so that they don't let the deficit go wild, and they are going to govern in a progressive and prudent way. And, as a consequence, they stand a better chance of being competitive in Ontario elections, than if they had carried on in the rather juvenile way that they did in the first year.

QJ: I was just wondering if I could get a comment from you about the whole Reform movement?



The Globe and Mail National Political Columnist Jeffrey Simpson. *Chris Phillips*

JS: Well, in answering your question, I'm not passing judgement on whether I agree with it or not. But I would say this - Preston Manning is articulating three strands in the Canadian body politic that have largely been unarticulated.

Number one, he is saying that the politics of accommodation is inappropriate. English Canada, and only English Canada, should decide what it wants for Canada, and then take that message to Quebec, and they can either take it or leave it. A lot of English Canadians, who are fed up to the tooth with Quebec, and who resent bilingualism, and who feel that Quebec has successively dominated Canada for many years, are very receptive to this.

> "The self-laceration of Canadians never ceases to astonish me."

The second strand is that, as the government got very large, in the 1960's and 1970's, and continued to grow in the 1980's, as deficits got very big, and as the national debt grew, taxes inevitably went up as well. There is a reaction against the tremendous growth of government, and the taxes that have gone along with that.

The third appeal is what I call 'populist appeal' - it basically ties into the first two rather nicely. The proposition that he advances is that the government has gotten fiscally irresponsible, and too large, and, therefore, insensitive to public opinion. So, it's a populist rage.

So, these are the three strands that come together, they mutually reinforce each other, and they have considerable potency in the English-speaking part of the country.

My view of this lasting power is that it partly depends on the shape of the country. The country seems to be heading towards some kind of resolution of our constitutional difficulties, we seem to have that matter more or less on the way to resolution, however temporary.

I think that Manning's tribal appeal will be seen by a number of people, particularly in Ontario, as dangerous. It would be upsetting the apple cart. We finally got something going here, looks like we're going to reach an accommodation, and here he comes in to wreck it all.

But if, on the other hand, if we are not making much progress, and if it does look like Canada is heading for very tough negotiations with Quebec - or separation of Quebec followed by tough negotiations - then the appeal to tribe will be very strong.

> "Canada's on the sharp edge of a number of trends."

They've got to be very well financed. Do they have the organization on the ground? Maybe not, but if there's enough rage in the country, as we saw with the confederation of regions in New Brunswick, you don't need a cadillac organization to get a lot of people to vote for you.

QJ: It must be a very interesting and exciting time to be a national columnist, I mean...

JS: It's sometimes depressing.

QJ: That's true, too.

JS: It's fascinating because Canada's on the sharp edge of a number of trends which are playing themselves out in other parts of the world. As a kind of laboratory experiment, it's interesting as a social scientist, or journalist, to watch what's happening. As a Canadian, it kind of breaks my heart. The self-laceration of Canadians never ceases to astonish me, because to the rest of the world, Canada, with all of its faults, is considered to be one of the great success stories of the world - a multi-ethnic federation that has managed to conduct itself with a high degree of tolerance and civility, and play a constructive role internationally, and also to provide a high level of prosperity for its people. By any standard that the world uses to judge Canada, it's a great success. It's only Canadians that think the whole thing is a jalopy, and it's falling apart.

QJ: Do you think it is ever going to change?

JS: Well, I sometimes say - in my glib moments - that the best solution for national unity would be to allocate several billion dollars, and send all Canadians to some other part of the world, a place of their choice, for three or four months to live, and then come back here and see whether the lacerations that they insist upon inflicting toward Canada are still justified in their minds.

So, I don't know whether it will change. I hope so, because it seems to me that the alternatives to the continuance of Canada as a federal, but united, country are all less attractive than what we have at the moment.

If Canadians were to somehow be able to stop thinking of just their own interests, and think of the nation as a whole, and not just to think about Canada, but to think of Canada in relative terms to other countries, and to think not just of the status quo with all its weaknesses, but of the alternatives vis-a-vis status quo, they might come to the conclusion that putting a little water in their wine, and making accommodations to keep Canada going forward in the 21st century is really the best option.

NOTE: It was originally stated that the second part of this interview would appear in the Oct. 25 paper. We apologize for any inconvenience.

OCCUPATIONAL THERAPY what is it?

The following feature by Julie Yu, RehabIOT '92, is written to celebrate National Occupational Therapy Week, October 21-25.

Today's wide array of health professions at times makes it difficult to figure out exactly *who* does *what*. Keeping this in mind, it is no wonder that on numerous occasions people still ask me the question, "What exactly is occupational therapy?"

To clear up some popular misconceptions, I would like to state that we are not employment brokers, nor do we teach advanced courses in basket weaving. Occupational therapy (OT) does offer diverse health services that are unique in nature. OT provides individualized and group treatment programs for people whose lives have been disrupted by physical injury or illness, the aging process, problems in development, and social or emotional difficulties.

The basic premise of OT is to help people who are temporarily or permanently disabled lead useful, self-sufficient lives. Purposeful activities and life situations are utilized to restore and enhance an individual's abilities. We believe in the promotion of healthy lifestyles through the balance of work, play, and daily living tasks. Moreover, OT has always taken an holistic approach towards clients. All aspects of a person's life which may be disrupted by a disability are taken into account.

Often, OT is the first step towards learning new skills, gaining more freedom and mobility, achieving greater emotional security and living independently. That's OT in a nutshell. Mind you, this definition is broad and basic, but it does give some idea of the services we provide.

Currently, there are twelve universities across Canada, including Queen's, that offer OT programs. At Queen's, the OT department has made progressive changes to their curriculum by moving away from the traditional diagnostic medical model towards a more functionally-based approach. There has also been an increased emphasis placed on the importance of OT in the community. With deinstitutionalization and high hospital costs, serving people in their home environment appears to be a lot more effective and economical. As a student finishing off my last year at Queen's, it is great to see these changes finally being made.

OT is a health profession that is in high demand, and it was listed as one of the top twenty fastest growing professions in Canada in the September issue of "Looking Up." The field of OT offers many employment opportunities for graduating students. New and exciting experiences are always available.

Occupational therapy: *Helping people help themselves.*

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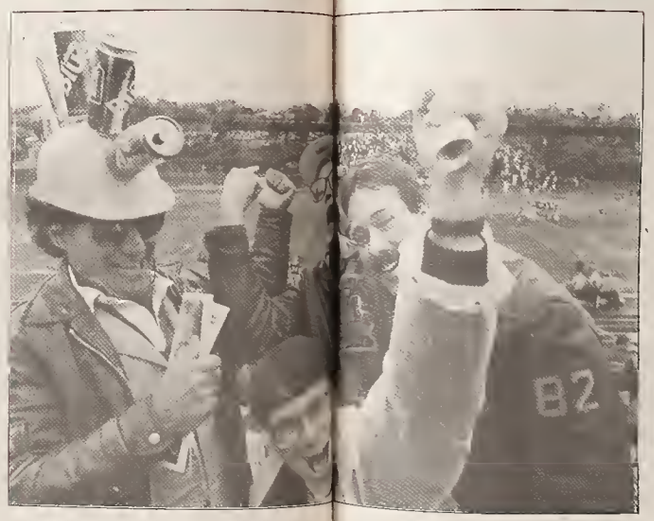


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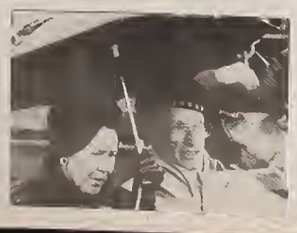


















This page has been brought to you by Todd, Chris, Marika, Elizabeth, Peter and last but not by far the least, Dave.

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20 November	Grassroots Engineering in Developing Countries	Heather Mclean QPID Director for 1991-92
27 November	The World's Billions	Prof. Mohammad Qadeer Urban and Regional Planning

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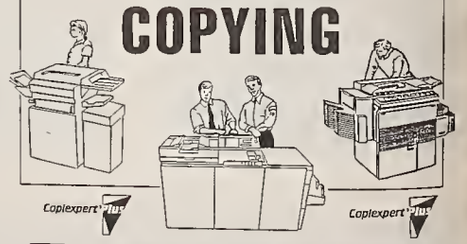
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Sports

Gaels outclass Gee-Gees

BY DARIN BASSIN
The Queen's Journal

In front of a swelling crowd of over 11 000 on a blustery Homecoming Weekend, the Queen's Golden Gaels thoroughly dominated an outclassed Ottawa Gee-Gees football team en route to a 52-13 victory, thus improving their record to four wins and a loss.

The thrashing avenged the only mar on the Gaels record that occurred two weeks ago to this same Gee-Gees team in Ottawa, and guaranteed the Gaels at least a second place finish in O-QIFC play.

Queen's opened the game with a beautifully executed drive deep into Ottawa territory, only to be turned away on the ten yard line by an interception off of a tipped pass.

On their second drive, the Gaels found themselves inside the Gee-Gee 10 yard line, when a diving touchdown catch by Paul Beresford was nullified by a penalty. On the ensuing play, the Gee-Gees again tipped a pass by QB Tim Pendergast that led to an interception, ending the Gaels' threat.

It wasn't until 9:14 of the first quarter that Queen's got on the board when first-time starter Paul Kozan broke an inside running play up the field for a pretty 35 yard touchdown, his first ever as a Golden Gael. Throughout the game, Kozan added a new dimension to the Gaels' already potent offense, totalling 71 yards on the ground and 34 yards in receiving, and was continually threatening to break the play wide open.



IT WAS A BLOWOUT: O-QIFC player of the week Brad Elberg scrambles past Gee-Gee player during Homecoming trounce in front of 11 000 boisterous, but cold Queen's students and alumni.

Chris Phillips

The Gee-Gees knotted the score less than fifteen seconds later right off the kickoff, when Chris Banton returned the pigskin a full 94 yards up the middle for a major. This touchdown was reminiscent of a play that stole the momentum from Queen's in the contest of two weeks ago, although this week's Queen's team would not falter.

The next ten minutes of play was inconsistent at best, with the Gaels defence shutting down the Gee-Gees only to be followed by a poor offensive series. The Queen's offence repeatedly stalled, leaving the large partisan crowd anxious as to what may happen.

What must be considered the turning point occurred with 5:50 gone in the second quarter, when cornerback Chris McCormick intercepted the ball and returned it 93 yards for a touchdown to put Queen's up 14-7, giving them back some much-needed momentum and bringing the rowdy student fans back into the game. It was McCormick's second big interception for a touchdown in as many weeks, and was an undeniable key factor to this decisive victory.

Gaels' offence was too much to handle

The offense got themselves back into the game only a minute and a half later when quarterback Tim Pendergast hit Kozan for a 21 yard pass and run for a touchdown to put the Gaels up 21-7, opening up an offensive floodgate that would result in the final score.

It was from this point on that the offense lived up to the reputation that has been bestowed upon it. The Queen's linemen repeatedly gave the quarterbacks all the time they could ever want, and opened holes for the Golden Gaels' run-

Please see Field Day p. 24

Queen's faces tough competition in Ottawa

BY JULIA BARSS and JENNIFER SPEER
The Queen's Journal

This past weekend, the Queen's varsity girl's field hockey team travelled to Ottawa to take on the last of their competitors from the western division.

While the rest of you were enjoying the Alumni football game at Richardson Stadium, the field hockey Gaels took on the first place team from the University of Toronto. In the pouring rain and extreme cold, the team took to the turf in their kilts and short sleeve shirts, determined to make this a challenging match.

Despite the strong defensive play by the Gaels and many impressive saves by goalie Joanna Cameron, Toronto managed a 4-0 win over Queen's. Two of these four goals were the results of penalty strokes. Throughout the whole game, the Gaels fought hard, but it was clear that the game belonged to Toronto.

Sunday morning the team rose early for a 9:00 a.m. rendez-vous with the team that everybody loves to hate. At 8:30, ten-minutes into the Gael warm-up, the other team arrived. Dressed in purple and bearing a purple and white Canadian flag, the Western Mustangs claimed the opposing bench.

The field was a perfect example of a frictionless surface, as the early morning temperature (1 degree celsius) and the previous nights storm left the turf with a layer of frost. This made the ball move faster than ever, and forced the Gaels to adjust their game to keep the ball on their sticks.

The first half of the game belonged to Queen's, as they dominated the field and had several near misses on goal. After halftime, Western came out pushing and shoving (literally) and held off the Gaels until the end of the game. The 0-0 tie was a big let down for the Queen's team. Not only were they unsuccessful in defeating Western, but they also didn't play-up to their potential.

The weekend's disappointing results has the team ready to work hard in preparation for the OWIAA tournament finals next weekend in Toronto.

Field Hockey

	G	W	L	T	P
Toronto	10	9	0	1	21
York	10	8	2	0	16
Queen's	9	5	2	2	12
McGill	8	4	3	1	9
Guelph	10	4	5	1	9
Laurentian	8	2	2	4	8
Waterloo	10	1	5	4	6
Western	10	1	7	2	4
Carleton	9	0	8	1	1

Elberg is O-QIFC Player of the Week



BY THE SPORTS DEPARTMENT
The Queen's Journal

The conference player for week six is Queen's running-back Brad Elberg. Elberg helped the conference's first place Gaels to their fifth win of the season with 16 carries for 137 yards and one touchdown against the Gee-Gees, who defeated Queen's at their last meeting in week four.

A third year Psychology major from Regina, Saskatchewan, Brad also caught the ball four times for 66 yards and scored one touchdown in the Queen's Homecoming Weekend game at Richardson Stadium.

At 5'10, 200 lbs., Elberg played both the running-back and full-back positions last season. He exhibited all the skills the coaches anticipated he would bring to the Gaels' offensive backfield last year. The team's second leading scorer in 1990 with 30 points, Brad had three rushing TDs and two more as a receiver. He was second behind Beresford in total yards rushing (72 carries for 563 yards) and was the team's second leading receiver with 15 catches for 11 yards.

Career Statistics

1990 Rushing

No.	Yds	Td	Fum	Lg	Avg
72	563	3	4	52	7.8

1990 Receiving

Rec.	Yds	Td	Lg	Avg
15	117	2	19	7.8

Kingstonian awarded Olympic Association student-coach scholarship

BY THE SPORTS DEPARTMENT
The Queen's Journal

Queen's University assistant men's soccer coach, John Walker, is one of 92 Canadian athletes and coaches who have received 1991-92 Canadian Olympic Association's Petro-Canada Olympic Torch Scholarships. This is the second consecutive year Walker has received the student-coach award valued at $8,000.

Walker is a former five-year player with the Queen's soccer team and now assists his father with coaching the team.

To qualify for the award, a coach must be enroled in a post-graduate coaching science program at a Canadian university. This year, athlete's and coach's scholarships totalled over a quarter of a million dollars from the fund created with the proceeds of commemorative glassware and other items sold at Petro-Canada service stations across the country.

The scholarship program, in partnership with Petro-Canada, was established in connection with the Petro-Canada Olympic torch relay endeavour for the Calgary Winter Olympics. Since 1988, 396 athletic and coaching scholarships have been awarded.

Plight of the alpine ski-team

BY KRISTI HEROLD
The Queen's Journal

Approximately five years ago, a student from Wilfred Laurier University was injured while participating in the Ontario University Alpine Ski Series.

This student then proceeded to sue the host university, host club, and the entire university ski league. The ease was just finalized in the courts last year, and the student won a large sum of money. Due to this occurrence, all participating universities have had to pull their funding from their alpine ski teams as the liability insurance for sporting such an activity is now much too expensive.

Last year, there still was a league which was student organized and run, as well as student funded. There were teams participating from Western, Waterloo, McMaster and Queen's. The league however, was not nearly as large or as competitive as it could have been.

This year, the Canadian Ski Association and the Southern Ontario Ski Division have agreed to organize and sponsor the league for students. There will be teams participating from Waterloo, Wilfred Laurier, Guelph, Western, Trent, McMaster, Laurentian and Queen's.

Unfortunately, our main concern for the team will be transportation to and from Collingwood. Each team member is already responsible for $125 dollars which covers race entry fees (for 6 races), lift tickets, and a national points card.

Accommodation has been looked after–basically, everyone will be crashing on the floor or bed of team members who presently have places to stay at in Collingwood. This leaves us with the big problem of transportation. Very few people on the team have access to vehicles. We will therefore be needing the use of a van every weekend, and on top of that will have to be concerned about the cost of gas.

We are presently looking into the possibility of getting a van loaned to us from various Kingston car dealerships. However, we will also be holding various fund raisers such as keg parties, smokers, film nights, raffles, and so forth. We therefore urge you to keep your eyes open for the Queen's Ski Team events, and please help us out.

If you have any ideas on how to help us out with our transportation dilemma, or if you're interested in being on the ski team, you can call either Kristi or Trish at 531-9785.

BEWIC

Tuesday
Competitive Vollyball - ROSS GYM
8:15 Skaters vs Comm '93A
Scilohocla vs BWD

Wednesday
Recreational Vollyball - ROSS GYM
7:45 Physed vs Sphincter police
Arts '94A vs Raging Epidemics
8:30 Comm '93 vs Blue Bombers
Chem/Phys vs MIR
9:15 Electrical vs Mech
Leonard Dons vs Arts '93
10:00 Arts '94B vs Mechanically Inc.
Arts '95C vs Chate
10:45 Grads 2 vs Sharks
Arts '95A vs Comm '92

Thursday
Recreational Vollyball - BARTLETT GYM
9:45 MPA Orphan Daves vs Comm '94A
Sci '95 vs Morlen Maniacs
Surp vs Comm '95
10:30 Rehab 2 vs Antithesis
Leonard Dons vs Rehab 1
ConEd 2 vs Power Tower 3's

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The Big Picture...

***The sports department is considering running a weekly column dealing with issues, topics, and subject-matter OUTSIDE university athletics. Depending on the interest expressed by our millions of readers, it will become a feature at the end of this month in the section. If you are interested in writing material suitable for the column get in touch with us (Eric or Mike) at* the Journal.**

BY SEAN SILCOFF
The Queen's Journal

It was destined to happen.

This is the way baseball history is supposed to be written. The 1991 World Series is already the most notable in recent years, a contest which transcends the sweat and toil of the actual on-field activity. Who wins and who loses is inconsequential; this match-up will be remembered for years.

The Atlanta Braves and Minnesota Twins, wildcards at best and almost universally written off at the beginning of the season, accomplished the previously unaccomplished this year; they have gone all the way from last place to the glorious top of the heap in the space of one year. This feat is so incredible because it was realized by two different teams coincidentally, an inconceivable occurrence that would have raised laughter had it been predicted at the end of last year.

Supported by the fans, cheered on by dynasty-despisers, endeared by the public, the Twins and the Braves gained believers in droves as the season wore on. Both clubs have the characteristics that have made for great, time-honoured teams in the past. The modest, underrated superstars: Justice, Glavine, Avery, Gant, Erickson, Puckett, Hrbeck, Knoblauch. Two of the most respected managers in baseball, Kelly and Cox. The Chop and The Hankie, featuring sports fans at their supportive apex.

Toronto and Pittsburgh never stood a chance. Destiny saw to that. This is the stuff baseball dreams are made of.

You couldn't fantasize a better match-up. There will be no gloating, no tantrum throwing, no quashed expectations. Just great baseball, played by two teams who are just relieved to be there.

It wasn't easy for either team. Atlanta didn't overtake the heavily favoured Dodgers until the final weekend of the regular season, never bowing when the pressure was on in the final week. Atlanta then somehow managed to win a pitcher's war with Pittsburgh during the National League Championship Series.

Minnesota, on the other hand, had to power its way to the top of the most dangerous division in baseball (where every team finished at .500 or better), then sweep three games from the Blue Jays away from home.

Nobody can assuredly predict the outcome of this Series. In fact, the teams are so well matched, offense to offense, pitching to pitching, speed to speed (due to the suspension of Otis Nixon), that only Minnesota's defense holds any significant advantage in any category. It seems that anything other then an even betting line would make for an insane investment.

So which team has the emotional edge? It is probably the Braves, whose chop and chant are unique and highly motivational, whose players are developing superstars, and whose organization is hungry for a World Series victory. Atlanta is a southern belle of a city, the corporate and cultural capital of the American southeast; its team is not an annoying hype machine like the Oakland A's or Yankee teams of the past; and its owner is a conscientious celebrity and billionaire.

Minnesota probably has the best team in baseball (based on this year's statistics), but it also plays under a permanent dome, has stingy owners, trashbags for outfield fences, and a recent World Series victory for their efforts in 1987. They may be favoured to win, but they aren't the favourite baseball team in the Fall Classic.

As this series passes into the books, it will continue to gain notoriety as time builds the legend. The Worst-to-First Series. The Comeback Kids. The Hankie-Chop Showdown. The Cinderalla series. Such corny qualifiers have served to enhance the myths of baseball past, and will undoubtedly serve to restore some of the magical qualities of baseball. In today's game, where gigantic salaries and corporate involvement are seen as hindrances to the sport's dignity, it is a great thing to see two underdogs take it all the way to the top. Simultaneously. I'm glad I'm alive to see it, as it is my bit of baseball history that I can attest to having lived through when I am old and grey.

So the 1991 Fall Classic looks to live up fully to its name and stature. It is these sorts of contests that continue to give baseball its spiritual edge over other sports, that allow it to rise from match to myth. In a game so heavily mired in statistics, it is still the one that fate, as Babe Ruth would agree, has so greatly influenced.

INTERNATIONAL WOMEN'S BASKETBALL
RETURNS TO QUEEN'S

Canada vs. Spain

Thursday, October 31st
7:30 pm Barlett Gymnasium
Preliminary Game 5:30 pm
High School Junior Girls' Bayridge vs. South Grenville

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En route to playoffs

Men's soccer defeats Trent

BY GREG LILLES
The Queen's Journal

The men's varsity soccer squad hosted the Trent Excaliburs this past Sunday at Richardson stadium. The Gaels desperately needing a victory to qualify for the playoffs. Their hopes also rested with another league game in Ottawa that day, where the Queen's needed Carleton to at least tie the York Yeomen and thus knock the Yeomen out of season play.

Gaels 5, Excaliburs 1

The Gaels showed their superior skill and pace from the on-set as they continuously penetrated Trent's penalty box, creating numerous chances. Although they failed to convert early and feared a repeat of past scoreless performances, a Tommy Pinkerton blast was mishandled by Trent's keeper allowing Greg Lilles to knock in the Gael's first goal.

Soon after, Phil "Shoes" Poutissou managed a cross into the box to an awaiting Pinkerton head. Again the Trent keeper failed to handle the ball, and Lilles had his second of the match. The remainder of the half was well played by the Gaels, but the team was unable to notch another.

The team came out for the second half hoping to net a third goal and put the game away, but their relaxed and confident style from the first-half gave way to a frantic pace. Trent pressured the Queen's back early, and forced a number of mistakes, one of which led to a timely goal for Trent. Queen's failed for a short time after, but pulled together as the match grew more physical.

Later, Pinkerton and Richard Norman teamed for a nifty give-and-go that sent Norman charging unchallenged down the left wing. Norman turned to avoid a charging Trent keeper, but the ensuing foul gave Queen's their first penalty shot of the day and season.

Queen's sweeper and co-captain Gary Thorne made no mistake from the spot on his first of the year to put Queen's head 3-1.

The escalating physical play led to a number of injuries, as Queen's lost two solid players in midfielder Mike Stephens and fullback Alan "Skippy" McVicar. This allowed Gaels' rookie Mark Labram to gain some valuable playing time, and contribute some impressive toughness.

Shortly thereafter Rob "Herm" Comel was sent through on a break from the midfield and after some impressive footwork, slotted his first of the season and the Gaels' fourth of the game.

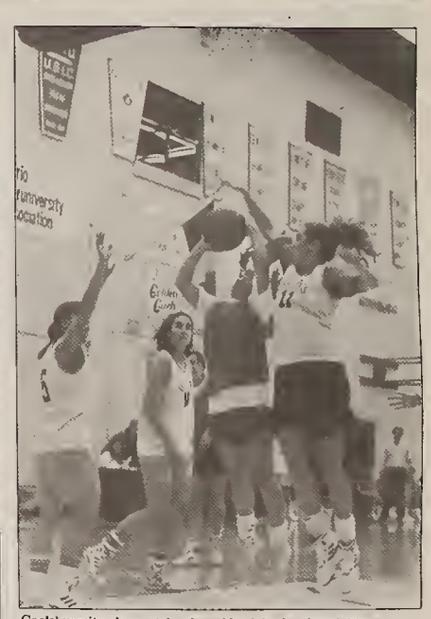
But Queen's was not finished, as Jim Anderson continuously battled up the front until a Trent defender was forced to take down Anderson from behind, sending Queen's to the penalty spot yet again and Anderson out of the game.

Thorne's second penalty kick of the game was even more accurate than his first and the Gaels finished victorious 5-1.

The gaels learned shortly after their match that York had managed only a tie with Carleton and the team had qualified for the playoffs. The team will travel to Sudbury this Friday, to challenge the first place Laurentian Voyageurs for a spot in the OUAA East final. For all those interested, the game is on Laurentian's campus at 1 p.m. on Saturday.

Soccer

EAST	GP	W	L	T	FA	PTS
Laurentian	9	8	1	0	21	8	16
Carleton	8	5	2	1	13	8	11
Toronto	9	4	4	1	9	9	9
Queen's	9	2	5	2	5	9	6
Trent	7	2	5	0	2	24	4
York	8	2	6	0	20	12	4



Gaels' varsity players take alumni back in time in exhibition matches this weekend as part of Homecoming activities.
Marika Glickman

BEWS

Tuesday
Flag Football - WEST CAMPUS
8:30 MBA vs Arts '94 A
9:30 Mining vs Arts '94B
Soccer - WEST CAMPUS *(North)*
8:00 Comm '92 vs Comm '94
9:00 Rehab vs Elect
Soccer - WEST CAMPUS
8:30 Comm '95 vs Arts '95B
Vollyball - ROSS GYM
10:30 PhysEd vs Arts '93
Comm '92A vs Grad Studies

Wednesday
Flag Football - WEST CAMPUS
8:30 Meds vs Chem/Phys
9:30 Grads vs Rehab
Flag Football - TINDALL FIELD
9:30 Comm '94 vs Arts '95B
10:30 Arts '94A vs Comm '95
Soccer - WEST CAMPUS *(North)*
8:00 Law '92 vs Mech
9:00 Arts '94B vs Science '95
Soccer - West Campus
8:30 Arts '94A vs Mining
Team Handball - BEWS GYM
9:30 Elect vs Arts '95
10:30 Comm '92 vs Arts '93

Thursday
Flag Football - TINDALL FIELD
5:30 Arts '92 vs MBA
6:30 Comm '93 vs Law '93
Flag Football - WEST CAMPUS
8:30 Arts '93 vs Science '95
9:30 PhysEd vs Grad Studies
Soccer - TINDALL FIELD
7:30 Sci '95 vs Arts '92
8:30 Comm '93 vs Chem/Phys
9:30 Arts '95A vs Meds
10:30 Rehab vs PhysEd
Team Handball - BEWS GYM
7:30 Comm '93 vs Comm '92
8:30 Chem/Phys vs Arts '95
9:30 Arts '92 vs Meds
10:30 Mech vs Arts '94
Innertube Waterpolo - POOL
9:00 Mining vs MechB
Comm '94 vs Civil/Math
9:30 MechA vs Comm '92
10:00 Civil/Math vs Meds/Rehab
Chem/Phys vs PhysEd

FACULTY OF ARTS AND SCIENCE

FRIDAY, NOVEMBER 1, 1991

IS THE FINAL DATE

TO DROP A FALL TERM HALF

COURSE

Investments for the ignorant

BY ROBIN GRAY
The Queen's Journal

Although many of us are concentrating on our studies, it is important to consider how we are going to manage our money once we leave Queen's. Handling your wealth--or the lack of--can be confusing and often difficult due to the plethora of options. Various stocks may seem the most attractive and rewarding technique for increasing your net worth, but for the ignorant, the market can be fatal.

A recent event where a retired couple invested their life-savings in a high-value (prices ranging from $11.75 to $19), now own stock worth mere pennies.

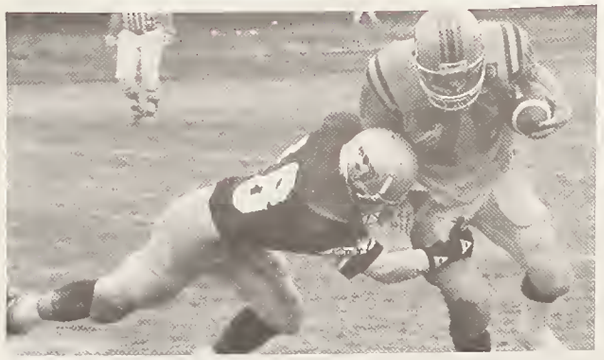
Both bonds and treasury bills are a safe and convenient means of investment. Short-term investments provide an intelligent method to earn money, yet entitle you to easy access to your savings. Bonds have reasonably high interest rates (either compound or simple) and should be purchased now at your respective financial institution.

High volume/high interest savings accounts are also a viable alternative, but should be invested in with reputable bank.

This brief view of investment choices can in no way provide the insight needed to invest your savings properly. Ignorance is your worst enemy.

If you need any further advice, our own market analyst will be available for inquiries at the Sport's Desk.





Gaels' St. Amour fends off outclassed Gee-Gee defender. At 5'5", 158 lbs., David finds time to juggle both graduate studies and opponents.

Marika Glickman

Football Gaels have a field day

Cont'd from p.21

ning game. The line, that was somehow beaten down by the Gee-Gees' defense only two weeks ago, dominated their opponents in this contest in impressive fashion.

Pendergast returns in impressive fashion

Quarterback Tim Pendergast waltzed back into the Gaels' starting lineup after missing two weeks due to a knee injury. Showing great poise and maturity in leading the Queen's offence, he was continually picking holes in the Gee-Gees' defensive secondary, throwing for 299 yards on the day and four touchdowns, before passing the helm to backup Steve Othen later in the game.

Besides the play of Kozan at fullback, the Gaels were spurred to victory by the surprising surfacing of receiver Steve Yovetich. Yovetich seemed the favourite target of Pendergast on the day, and proved correct the decision to put him in the starting lineup. Yovetich overcame a case of the stomach flu on Thursday to lead all receivers with 109 yards, and notched his first touchdown as a Golden Gael with a lovely diving catch in the end-zone.

Also strong offensively for the Gaels was running back Brad Elberg, who continued his attack on opposing defenders. Elberg, who was dubbed by TSN broadcasters as "the best back in the O-QIFC, maybe in all of the CIAU", led all Queen's rushers with 137 yards even though he saw limited action once the game was put away.

Defence key to victory Again . . .

The key to this Gaels win, however, was once again the play of the defensive side. The defence only allowed one touchdown to be scored against it, and that was late in the game when many first string players were being rested.

In the first half, while the game was still in contention the defense held Ottawa to a total of 52 yards, a statistic which is seemingly unbelievable. The defence even came up with the biggest scoring play of the game in McCormick's interception for atouchdown.

The linebacking trio of Mike Boone, Pete Pain, and Dan Pawliw were again consistently damaging to Gee-Gee offensive hopes. They were outshone on this day, however, by the play of defensive-end Jamie Lewin, who led all defenders with eight tackles, and himself had two quarterback sacks and two tackles behind the line of scrimmage.

Lewin led a young, relatively inexperienced defensive line to an outstanding day. The second year History student had his beginnings at Lower Canada College in Montreal, under the expert tutelage of Dave Meyers and Dave Morton, and was also a member of the Regional All-Star squad in his graduating year.

The entire defence continues to be a pleasant surprise for the Gaels this season. Predicted to be the Achilles heel of Queen's season potential, the defense has repeatedly been able to keep the Gaels in games and give the offence the time to get their momentum going.

What the eleven thousand plus were given on Saturday was a demonstration of what the Queen's football team has the potential to do this season. If the defence can continue its stellar play, and if the offence can stay healthy and consistent, the Golden Gaels have the potential to give any CIAU squad a good run for the money: a run which will hopefully have them in Toronto a the end of next month...

The Gaels travel to Lennoxville next week to battle the Bishop's Gaiters for first place in their final game of the regular season.

WIC

Tuesday

Flag Football - TINDALL FIELD
5:30 Arts '92B vs ConEd
Comm '94 vs Eng 93/94B
6:30 Arts '94B vs PhysEd
Comm '92 vs Eng 92/95A

Soccer - TINDALL FIELD
7:30 Law vs Nursing/Meds
8:30 Arts '94A vs PhysEd
10:30 Engineering 92/93 vs Pharm

Floor Hockey - BEWS GYM
7:00 Engineering B vs PhysEd
7:45 Comm '93/95 vs Grads
8:30 RehabB vs Arts '93
9:15 Arts '94 vs Law
10:00 Arts '92 vs ConEd
10:45 Rehab A vs Arts '95

Basketball - BARTLETT GYM
7:45 PhysEd '93/94 vs Arts '95A
8:30 Grads/Meds vs Arts '94
Nursing vs ConEd

Wednesday

Flag Football - TINDALL FIELD
5:30 Arts '93 vs Grads/Meds/Nursing
Arts '94A vs Law
6:30 Arts '92A vs Rehab A

Basketball - BEWS GYM
7:00 Arts '94A vs Arts '95B
7:45 Arts '93 vs Law
8:30 Arts '95A vs Arts '94B

Thursday

Vollyball - ROSS GYM
9:45 Grads vs ConEd B
Comm '93 vs Law
10:30 Arts '92B vs Rehab B

O-QIFC Football Standings

Team	GP	W	L	T	PF	PA	PTS
Queen's	6	5	1	0	252	113	10
Bishop's	6	4	1	1	193	133	9
Concordia	6	4	2	0	162	158	8
McGill	6	2	3	1	158	151	5
Carleton	6	1	5	0	84	191	2
Ottawa U.	6	1	5	0	61	164	2

O-QIFC ROUNDUP

THE SPORTS DEPARTMENT
The Queen's Journal

At the end of week six, the Queen's Golden Gaels (5-1), Bishop's Gaiters (4-1-1), Concordia Stingers (4-2) and McGill Redmen (2-3), hold the top four spots going into the last week of regular season play in the O-QIFC.

On Saturday, the McGill Redmen visited Raven field in Ottawa to play the Carleton Ravens on their Homecoming Weekend. McGill picked up their second win of the season by defeating the Ravens 36-8. The Redmen started their lead with a touchdown in the first quarter, leaving the score 7-1 for the half.

After a scoreless third quarter, McGill added 29 unanswered points in the fourth to bring their total to 36. Carleton scored its only touchdown during the last minute and a half of the game.

The Redmen scored all of their points by way of touchdowns and scored a two-point convert on the second to last touchdown as a result of a bad snap. It was Marc Thiffcault who scored the first touchdown in the first and Steve Papp, Andy Lucchetta, Courtnap Shrimpton and Rob Marchitello who scored the last four in the fourth. Thiffeault had a good rushing game, with 21 carries for 104 yards on the day. Papp played a good receiving game, with eight catches for 69 yards and ran back three punt returns for 77 yards, one of the three was a 58 yard touchdown. Raven wide receiver Mark Whitton scored the lone Carleton touchdown.

Also on Saturday, the Concordia Stingers hosted the eighth ranked Bishop's Gaiter's at Loyola Stadium in Montreal. Bishop's upset the seventh ranked Stingers 29-18 in front of a crowd of 1,100. Concordia was leading at the end of the first quarter, but couldn't hand on in the second when the Gaiter's captured a 15-10 lead at the half. Concordia had one touchdown in the second half of the game, versus Bishop's two, and scored the only point in the fourth, which wasn't enough to beat the Gaiters.

Bishop's quarterback Silvio Martel had a fantastic game, throwing 48 times with 28 completions for 376 yards on the game. Martel, who now leads the league in passing, also scored one touchdown and threw one touchdown pass to Jonas Raymond. Running backs Mike McCarthy and Darren Deveaux scored the other two Bishop's touchdowns. The Concordia touchdowns were scored by wide receivers Andy Peterkin and Hubert Marsolais. Marsolais had a good game for the losing cause, with five catches for 117 yards. Marsolais leads the O-QIFC this week for receiving.

Gee-Gees 13 @ Gaels 52

Game Summary

Q	7	21	3	21
UofO	7	0	0	6

Team Statistics	UofO	Q
First downs	9	14
Yards rushing	159	250
Yards passing	77	342
Total offence	236	592
Team losses	15	0
Net offence	221	592
Passes made-tried	7-21	27-40
Intereceptions	2	2
Fumbles-lost	3-1	4-2
Penalties-yards	10-105	9-70

Individual Statistics

Rushing:
Q:Elberg 16-137, Kozan 6-71, Pendergast 4-21, Beresford 1-1, St. Amour 1-5, Beirnes 4-15, Othen 1-1.
UofO: Joseph 17-109, Miceli 6-27, Clarke 3-12, P. Bujold 2-9, R.Bujold 1-2.

Passing:
Q: Pendergast 24-34, 299 yds, 4 TDs, 2 INTs; Othen 3-5, 43 yds, 0 TDs, 0 INTs.
UofO: Clarke 6-19, 71 yds, 0 TDs, 0 INTs; Dufour 1-2, 6 yds, 0 TDs, 0 INTs.

Receiving:
Q: Beresford 4-41, St-Amour 3-41, Kidd 2-8 (1TD), Yovetich 7-109 (1TD), Elberg 4-66 (1TD), Kozan 4-34 (1TD), Nanzel 3-43.
UofO: Miceli 1-4, Grigg 3-53, Wilson 3-20.

Women's volleyball Gaels look sharp in '91

BY ROB GRIEVE
The Queen's Journal

This year's Gaels women's volleyball team should provide the foundations for a winning tradition. The combination of experienced players, coupled with fresh faces, will provide Queen's fans with an exciting season. The Gaels made some changes following last year, the greatest of which is the introduction of a new coaching staff.

The new head coach is Joellen Barr, who brings extensive experience at the provincial and national level. Ms. Barr was coach of the provincial men's team, as well as the national disabled men's team. She will be joined by Tracey Corrigan, who has coached at KCVI for the last eight years and has also worked with Ontario Regional teams. These coaches will be hoping to introduce a new team concept, building around the core of returning players.

The Gaels will be employing new defensive and offensive strategies which have traditionally been relegated to the men's teams. Although this new approach may require some adjusting to, the coaches believe that it will enable them to best utilize the athletes they have.

Coach Barr's team will be lead by a strong core of veteran players. This group is led by third year players Wendy Carmicheal and Julie Martindale, as well as Darcie Sinclair, who is returning from a year's absence. These three will bring powerful hitting, and strong defence to the Gaels. Other veterans joining this group include last year's rookie of the year Dana Mendham, who will take on the setter's position after a strong showing in her first year.

Positive contributions are also expected to be made by Emily Allat, who after a red-shirt season has emerged as a promising hitter. The depth of this veteran group is rounded out by Lynette Demicelle, Stacy Hyndman, and Sarah Macintosh. Lynette is a third year player from Calgary, who brings strong defence and passing. Stacy and Sarah each have a year of experience, and will make significant contributions to the team's success.

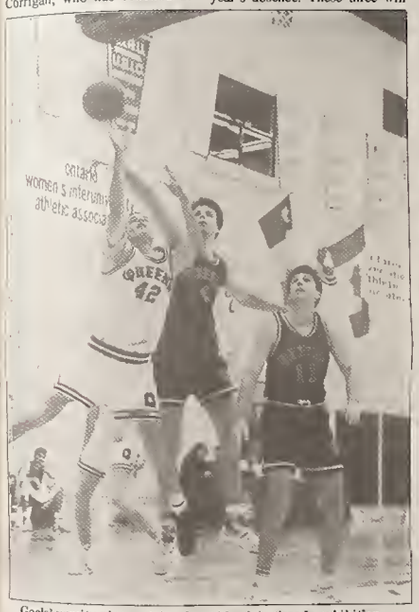
The veterans are joined by a group of rookies that will quickly be able to make their mark. Middle-hitter Kathrin Schumacher has been described as "raw talent", and is expected to assume a major role this year. Kathrin is joined by Susanne Biro, a setter

with great potential, and a group of hitters that will provide a strong player base for the future. Cheyanne Church, Kelly Cotton, and Melissa Ross will hit in the power position, and Tara MacNeil will hit middle.

The Gaels played their first matches of the year at the McGill tournament over the Thanksgiving weekend. This tournament served as a testing ground for the players and the coach, as the team began to adapt to the new system. From their play in the tournament, the Gaels were able to gain some practical knowledge after intense preseason practices.

Their regular season schedule begins with a tournament at Queen's next weekend. The Gaels are not home again until November 29 when UofT visits Queen's. The greater part of the home schedule will come in February, when the rest of the division will be playing at Queen's. The schedule includes many tough matches, highlighted by a home-and-away set with the powerful York team.

As the team embarks on its season, their expectations are high. Coach Barr and the Gaels will prove to be a tough opponent for all of the teams in their division, and are looking forward to a chance at the OWIAA championships.



Gaels' varsity players take alumni back in time in exhibition matches this weekend as part of Homecoming activities.

Marika Glickman

Women tennis Gaels have Mac Attack!

BY TODD PILATZKE
The Queen's Journal

On Saturday, October 19, the women's tennis Gaels hooked up with teams from Windsor and McMaster for their regular season finale in Hamilton.

Despite scheduling difficulties and inclement weather, the Gaels put in another strong performance as they prepare for the play-offs this weekend at Western.

In singles, the Gaels dominated Windsor with six lopsided wins without dropping a set. The next singles match-ups proved tougher against a tenacious McMaster team. Queen's still claimed a 4-2 match victory, dropping two close 3 set matches. Claudine "the volleyer" Quinn scored a convincing 6-0, 6-2 win, while Micky Mysliveeek and Catherine Rea also rolled with 2 set victories.

The TSN Turning Point occurred when Andrea Matthew came back after dropping the first set to claim a third set tiebreaker victory (2-6, 6-2, 7-6 (7-4)).

As temperatures dropped and McMaster's Homecoming picked up, the women's team began the doubles portion of the tennis meet. Windsor again fell to a vast array of serves and volleys without winning a set against the pairings of M.J. Young/N. Mysliveeek, C. Quinns/S. O'Brien (6-4, 6-0), and C. Rea/A. Matthew (6-3, 6-3).

This set the scene for the Gaels to meet a rather vindictive Marauder team. Mary J. Young, despite suffering from the savage symptoms of bronchitis, showed her true Queen's spirit by teaming with rookie sensation Nicky Mysliveeek to annihilate their MAC opponents 6-2, 6-2.

In the last match of a long day, Andrea Matthew and Catherine Rea combined for an exciting 3 set victory (6-3, 6-7, (10-8), 7-5) in subzero temperatures. Following the match, the other teammates, along with Coach Wolf "Scott" Douglas and myself joined together for a spirited "Oil Thigh" in the midst of McMaster's Homecoming–a truly emotional and spontaneous show of Queen's spirit.

Coach Wolf was a ealming influence on his player/friends, stating "I'm pleased with the team heading into the playoffs...*this* bodes well as we definitely sent a message from Steeltown to UWO."

The weekend resulted in a 15-3 match record, helping to soften the blow of missing Homecoming '91. Cha Gaeil!

Varsity development rowing update

BY MIKE GRAY
The Queen's Journal

This weekend, the rowing Gael's varsity development team travelled to McGill University. Participating in the regatta were Carleton, Ottawa, and McGill.

Coach Richard Parr commented that the boats all rowed well and blew away the competition from Carleton and Ottawa, and performed well against the tough McGill crews.

Although the regatta only contained four schools, the opportunity to row against McGill is always a challenge for the Queen's crews and this weekend was a boost of confidence.

Mike Gray will be covering the crews progress this season. Watch for a feature of the varsity rowing program in next Tuesday's edition of The Journal.

Development Rowing Results

Men's eights	1st
Women's eight	2nd
Two men's four boats	1st and 2nd
Two women's fours	1st and 3rd

Waterpolo challenges first ranked McMaster

BY SEAN MAINE
The Queen's Journal

Last weekend, in OUAA waterpolo action, the Gaels ventured to Ottawa for the East Crossover Tournament. The Gaels, an inexperienced team just coming of age, were to face their strongest opponents from Western, Toronto, and McMaster.

Led by goalie Mark Bason, the men played solid defence yet had trouble getting their offence on track. Their inexperience showed in their first contest as they lost to Toronto, and then to Western despite the brilliant play from Bason.

As coach Simon Beitler stated, "we have the best goalie in the league by far."

In the final game of the tournament, the Gaels played the McMaster team who has won nine of the past ten OUAA championships. Assistant coach Don Duffy commented that "the Gaels seemed to come alive against the highly-touted McMaster squad and kept the game close throughout. Bason again made numerous big stops, and holemen Jeff Wright and Dave Howitzer found the mark, providing 4 and 1 goals respectively.

Captain Rob Lunadon returned to old form providing two, while rookies Tim Stall and Jason Cake helped the eause with two goals each. Rounding out the scoring was Steve Voyageur before McMaster claimed a well-fought 14-11 win.

The should hold the Gaels in good stead as they travel to Ottawa next weekend to face Carleton and Ottawa in the East II.

Queen's Journal Hockey Pool

Watch Friday's paper for Standings.

Women's soccer trounces Ryerson

BY LIANNE RICOU
The Queen's Journal

The women's soccer team met a spirited Ryerson squad Friday night. The Gaels handled Ryerson easily, defeating them 11-1, but Ryerson maintained a positive attitude throughout.

Ryerson, not being a traditionally strong team in their division, gave the Gaels the opportunity to develop their passing game without having to be too concerned about a threatening counter offence by the Lady Rams. Exceptional performances were shown by Lisa Napolitano and Vicki Lowes who scored two goals each and Karen Jessup who scored three.

The Gaels have this week off from league play, but have two exhibition games planned where they will continue to work to fine tune their set plays.

The women's last league game will be held at Richardson stadium against Carleton, on Saturday October 26th. Continued strong play should have them fairing well in the OWAA Championships which will be taking place the following weekend at McMaster. The competition there will be tough compared to the teams the Gaels have met recently in league play, and the girls will be have to be on top of their game.



Gaels soccer player lends hand in 11-1 rout of Lady Rams.
Elizabeth Passey

Queen's rugby grinds Gryphons

BY DAVE SPENCE
The Queen's Journal

The Queen's rugby club celebrated 150 years of tradition in fine style on Saturday afternoon, with two convincing wins over the Guelph Gryphons.

1st XV 18-13
2nd XV 24-6

As everybody hoped, the first game was played predominantly in the forwards, and the Queen's pack proved that they had the metal to take their enormous opponents apart on unfavourable terms.

The capacity alumni crowd was delighted to spectate the showdown which took place between Queen's transport-weights lan Middleton and Nathaniel Truck and Guelph's strong-arms Olly Leatherhead and Peter Sautos. The large fellows exchanged bone crushing blows all afternoon, as the tide swayed both ways several times.

Many old boys were on hand on this miserable Saturday afternoon, and were impressed by the performance of both sides. Ex-backs Bill Young and Ray Mundo said that the rugby was good, but "the grooming of the backs was lacking."

They told no lies, for it was trouble indeed for Guelph whenever the Queen's forwards were able to supply their backs with some clean balls. Provided with four clean balls, they managed to register two brilliant tries--one from the former athlete of the week Andrew Armstrong and one from outside centre Scott Wells.

A notable difference in the Gaels' play was the defensive sanguinis of their backs. Tactical authority Luke McKeeham suggested that the return of Phil McCraken might have inspired a more contact-oriented approach to the game. Even light weight Gareth Pettigrew demonstrated tremendous displays of aggressiveness before he had to leave the game.

Late in the second half, McCraken shifted to his native fullback position, and put the nails in the proverbial coffin with a patented long distance reach-out-and-touch-someone high ball attach and try.

The second side continued a streak of strong outings, making no mistake about securing a berth in the championship round. Once again, celebrated winger Vee Ghandi provided no end of highlights for his devoted fans, running with pace and agility matched only in the heavens. Centre John McMurphy kept the reputation of the backs in high esteem, delivering several tackles which kept the Gryphon's backs uneasy. Pack leader and killer Pat Cooper led the scoring with two tries, three drop goals, and four penalty kicks.

The first team will be playing their semifinal match this Saturday at Kingston field at one o'clock against the University of Toronto Blues. Come on-out and cheer the lads on in their quest for six.



Queen's forward gets ready to steal ball from Guelph opponent on way to difficult 18-13 win.
Philip Heung

RUGBY

Division I	G	W	L	T	P
Queen's	7	7	0	0	14
Western	7	5	2	0	10
McMaster	7	4	3	0	8
Guelph	7	3	4	0	6
Waterloo	7	2	5	0	4

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Results for Week Six

Ottawa	13
Queen's	52
Bishop's	29
Concordia	18
McGill	36
Carleton	8
Western	48
Waterloo	19
Laurier	42
York	9

If you can sew

Queens Musical Theatre wants

YOU

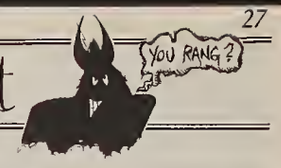
A COSTUME DESIGNER FOR THIS YEAR'S MUSICAL

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Entertainment



Hot Boots

BY STEVE CAIN
The Queen's Journal

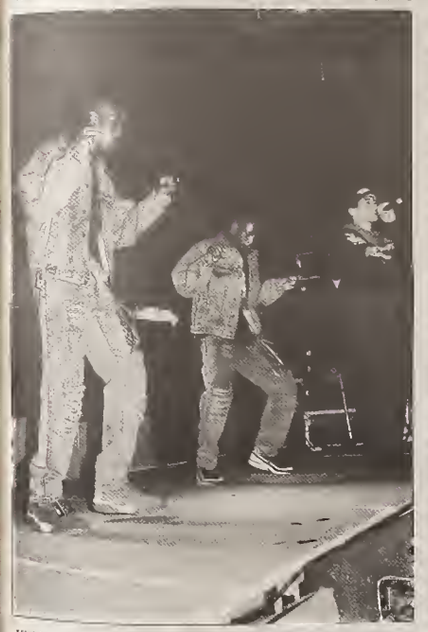
To be honest, I never intended to go see Bootsauce last Saturday night. I had caught them last year at Stages and had been so hyped about it that unless they had been perfect I would have been disappointed. At the time, Bootsauce was far from perfect. The sound was terrible, the band looked bored and it was just a bad scene all around.

Since then Bootsauce have continued to play live and have released a remixed album called *Rebooted*. Word reached my ears that I had been too hard on the boys – that they were really great live. Then the answer came to from an inside source – *they're much better when they're on uppers.*

If that's really the case Bootsauce must have swallowed a bottle of 'reds' each. But I'm getting ahead of myself ....

The evening began on a mellow note with Toronto's the Sidemen. A fairly traditional rock & blues band, the strong points of the performance were a hot harp player and a great version of Muddy Water's "I'm A Man".

Next up was Canada's newest rap favourite, Kish. I must say, for a form of music I don't particularly relish, I found myself actually enjoying Kish. Flanked by two dancers and helped by his DJ, Kish did his best to whip a fairly unappreciative crowd into enjoying themselves.



Kish's posse — the Prince and Levon — with the teen himself
Marg Mackay

Being accustomed to other Canadian rap acts like the Dream Warriors or Maestro Fresh-Wes, I expected Kish to be mature and intelligent. Maybe it's because he is young and hasn't really developed a style of his own, but Kish fit all the stereotypical and immature aspects of rap. Typical rap lingo like "motherfucker", "let's get busy" and "dissing me" filled his in-between song banter as well as traditional sexist attitudes. He was not applauded by the comment: "Hey, guys there's a lot of women here tonight. So who's gonna get laid?" Then again, coming from a teen whose second single was "She's A Flirt", it wasn't overly unexpected. "Rhyme the World in 80 Days" was the highlight of the set and was what Kish finished with – much to the delight of most Bootsauce fans.

After a good 45 minute wait smoke filled the stage and Bootsauce started into "Payment Time" – much like the last time I saw them. My criticism then still holds now, why start with a slow soul piece when they have more than enough fast material to get the crowd rocking with? Things picked up immensely with "Catastrophe Seas" and "Sex Marine" especially because of Pere Fume's added rapping.

At this point I stood back and reassessed Bootsauce. They were energetic and best of all the sound was great – clear and loud. Aside from the sound, the best aspect of Bootsauce was the way they embellished their songs. With several remixes of their songs in their repertoire, they were free to chose which versions of songs they performed – or else they mixed aspects of all versions together. The best example of this was the up-tempo rendition of "Play with Me" and the even funkier version of "Everyone's A Winner."

Another cool aspect of the show was the new material the band showcased. "Misunderstood" and others were totally hot and are promised to be appearing on their second release "when the big man in the sky gives [them] some money."

But it was when they broke into "Scratching the Whole" that Bootsauce really got intense. With lead vocalist Drew Ling rolling all over the stage and growling, the song was an example of *consummate* showmanship and true rock & roll spirit. I didn't think they could top that but "Masterstroke" was a masterpiece. With strobe-lights flashing, Ling tossing water around the stage, on himself and the audience, and with guitarists Sonny Greenwich Jr, and Pere Fume swinging their arms *a la* Pete Townsend the song was absolutely incredible.

Following a break Bootsauce returned with an encore. The first was a new song with a strong rap base but the second was a total surprise and was hilarious. Are you ready for this? Fume sang a version of "Highway to Hell". With vocals that sounded almost exactly the same as Bon Scott, Bootsauce put **Riff Raff** to shame.

And that finished the show. Stumbling out of Jock Harty I realized that Bootsauce are indeed a hot live band. In fact it was the most intense show I've seen since **Nine Inch Nails** this summer at Lollapoloza. A word of warning to those who see them in the future – make sure they're well supplied with uppers and a good time will be guaranteed.



Drew Ling of *Bootsauce* waves to his adoring fans
Marg Mackay

Cherchez La Femme

La Femme Nikita
Directed by Luc Besson
Princess Court
BY IAN PETRIE
The Queen's Journal

Gentle reader, there's nothing like a really cheesy, cliched headline, is there? All joking and annoying 19th century literary conceits aside, you should make an effort to check out *La Femme Nikita*, a French thriller now playing at Princess Court.

This film played in Kingston this summer, but I'm guessing most of us weren't there to enjoy it. It is also out on video. Take my advice – *do not rent this film!* This is vital for a number of reasons. First, though not a sweeping epic, it does suffer on the small screen. Second, and most important, while the film is subtitled, the video version is dubbed. No matter how it's done, dubbing has to rank second only to colourization as the worst way to bastardize a film (and in this case, the best line in the movie – "*Victor, nettoyeur*" – loses a lot in English).

Having established that you should see *La Femme Nikita* in the theatre, I had better explain why you should see it at all. Director Luc Besson has set out to craft a stylish thriller, pure and simple, and the good news is that, with a strong cast and a slick look, thrillers don't come much more stylish than this.

Think of this as an armed and dangerous *My Fair Lady*. The Eliza Doolittle figure is Nikita, a murderously strung-out junkie, who finds herself magically transported from jail and a seemingly lethal injection to a government training centre. There, her Henry Higgins, a deeeptively cold-blooded operative named Bob, educates her in not only good graces but the skills of an assassin.

So now you're saying "Who ever heard of a Frenchman named Bob?", and you're right, but that's not important right now. What matters is that Nikita completes her training and is sent out into the real world to await assignments.

Complicating matters is Marco, her grocery clerk lover. He gives Nikita the first real love of her life – but she soon finds out that being an international assassin can wreck havoc with your personal life.

Complimenting the intriguing plot is the excellent cast. Although the film's advertising emphasizes Anne Parillaud's legs (and let's be honest – she is stunning), her performance as Nikita is superb, evoking the out of control creature who has been domesticated. Tcheky Karyo is appropriately deadpan as Bob, and the venerable Jeanne Moreau shines in a brief role as Amande, Nikita's grooming tutor, shrewdly noting that "there are only two things without limit – femineity, and the means to exploit it."

While Nikita's relationship with Marco gives an element of sadness to the film, and the ending is bleak, there are many – sometimes darkly – humorous moments. Besson enjoys playing with the irony that the beautified Nikita may be more of a moral savage than the junkie we first meet. However, though *La Femme Nikita* is not superficial, it doesn't demand a lot of the viewer either. Once Nikita puts you under her enigmatic spell, just sit back and enjoy the ride.

one of the best ones

Nothing But A Burning Light
Bruce Cockburn
True North
BY RANDY KENNY
The Queen's Journal



Unfortunately, when most people hear the name Bruce Cockburn they think exclusively of a politically angry individual singing about rocket launchers, falling trees and Central America. In this day of causes, many people seem to miss the music for the message. Many people seem to have an anti-Cockburn complex that prohibits them from listening to his music because he has a few very angry, issue oriented songs. What these same people seem to be unaware of is that Cockburn has been around for over twenty albums (and as many albums) and hasn't been singing political songs for all twenty of those years. In fact, many of Cockburn's songs are romantic narrative poems with a distinctly Canadian tone. Continually overlooked by many people is Cockburn's (except critics and other guitarists) is Cockburn's phenomenal guitar work and his reputation as one of the better guitarists in popular music today.

Today many guitarists are judged by guitar war standards or SMS (Speed-Metal-Syndrome for short) which tends to shun classically trained guitarists in favour of screaming molten metal guitar riffs. Rather than crank out searing guitar riffs, Cockburn chooses to lay out soundscapes comprised of classical,blues and folk styles.

In *Nothing But A Burning Light*, Cockburn presents a more homogenous blend of songs and instrumentals than in his last few studio albums in which the entire album is greater than the sum of its parts. A great deal of the credit for the sound of *Nothing But A Burning Light* must go to the musicians who accompanied Cockburn this time in the studio.

Jackson Browne fans will be pleased to know that Browne backs Cockburn on vocals and guitar on the songs "Great Big Love" and "Indian Wars". Producer T-Bone Burnett also plays acoustic and electric guitar on a couple of songs. Perhaps two of the most notable contributions to the sound and feel of *Nothing But A Burning Light* (besides Cockburn himself) are those of Booker T. Jones on organ and Mark O'Connor on violin. Both organ and violin provide haunting backgrounds to Cockburn's precise guitar on "Indian Wars", "When It's Gone", It's Gone", "Child Of The Wind" and "Kit Carson". Cockburn includes a rendition of Blind Willie Johnson's "Soul Of A Man" along with "Kit Carson", a bluesy song about a famed American contemporary of General Custer's renowned for atrocities against natives.

Nothing But A Burning Light is not without Cockburn's signature love ballads. "Somebody Touched Me" and "Great Big Love" are two of the more upbeat songs on the album. "One Of The Best Ones" reminds one of "Don't Feel Your Touch" from Cockburn's last album *Big Circumstance*. All throughout *Nothing But A Burning Light* one can hear elements from all eras of Cockburn's career spanning from such early albums as *Bruce Cockburn*, *Night Vision*, and *In The Falling Dark* to more recent albums such as *Stealing Fire* and *Big Circumstance*.

Obviously, even a mellow Cockburn album these days is not going to be without its somewhat controversial songs. Unlike such songs as "If I Had A Rocket Launcher" and "And They Call It Democracy" which shocked some with their somewhat abrupt message, Cockburn criticizes in a less confrontational,but nevertheless effective, voice. "Indian Wars" and "Kit Carson" are new chapters in Cockburn's criticism of North American treatment of natives over the centuries carrying on from previous songs such as "Stolen Land" and "Red Brother, Red Sister'. "Mighty Trucks Of Midnight" takes jabs at the Mexican-American free trade deal which sold Canada down the river. The instrumental "Actions Speak Louder Than Words" was originally composed as the theme for the documentary film *"The Greenpeace Years"*. Cockburn makes no secret about where some of his concerns lie but doesn't choose to hit people over the head quite as hard, or with as much unbridled anger.

If the thought of some of Cockburn's more controversial songs scares you away from his music, you are missing out on one of the finest, most creative musicians in Canada. A little controversy never hurt anyone. It doesn't matter whether you agree with Bruce Cockburn's views or not, he's still a very talented musician (I know a lot of people who listen to James Brown or Guns'n'Roses that don't share their beliefs). Many people are surprised at just how beautiful many of Cockburn's songs are and can't believe that they disliked him for so long as a result of a few blunt songs.

If you're already a Cockburn fan, what are you waiting for? *Nothing But A Burning Light* is quite possibly one of the better albums Cockburn has ever put out, and if you're not a Cockburn fan try to give *Nothing But A Burning Light* a listen and I'm fairly certain you'll be impressed (or at least listen to some of his early albums 1970-76). The melodic electric and acoustic soundscapes that Cockburn and his fellow musicians paint are relaxing and are ideal to drink tea or fall asleep to. Take heed of a line from "Child Of The Wind": "Depends on what you look at obviously/ But more it depends on the way that you see".

Check out this rat!

Rat is a student-written and student-directed play that will be presented this week on October the 23rd to 25th at 8:00. Many will recall last year's tale of an artist who wanted to drop a brick on a rat so that the rodent's remains could be viewed on canvas. Prompted by this tale, *Rat* addresses the subject of art vs. animal rights. The play was written by Geoff Pounset and is directed by Warren Lang. It will be presented in Room 102 in Theological Hall on the Queen's campus.



CBC Radio's " IDEAS " Presents

THE 1991 GRAHAM SPRY LECTURE
IN CULTURE AND COMMUNICATIONS

BY:

MICHAEL IGNATIEFF

"Falling Apart and Getting Together: Russia and Europe in the 1990s'." A Canadian's View of the Collapse of the Soviet Empire

Tuesday, October 22nd, 1991, 8 p.m.
Dunning Hall, Queens University

Admission is Free

Fringe Festival Times

Looking for something to do tonight? Check out the Fringe Festival. Here are the listings for tonight:

6:00 - Baby Grand
A Quest For Man
7:00 - 272 Bagot
Three Men in a Boat
7:45 - Baby Grand
Earthlings
8:30 - 272 Bagot
Stanislaw Lightning
9:15 - Baby Grand
No More Medea
9:45 - 272 Bagot
100 Celebrities In 45 Minutes
10:30 - Baby Grand
White Dogs of Texas

The festival runs until Saturday. Phone 546-7128 for more information.

Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe

Depressingly Funny

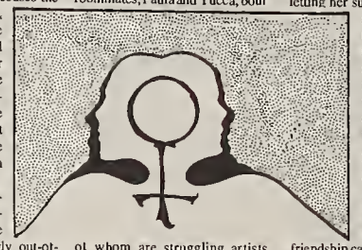
Final Placement and My Cup Ranneth Over
Presented by Chocolate Triangle Theatre Company
Directed by Isabelle Aubin
The Kingston Fringe Festival
272 Bagot St.
BY HOLLY MCCURDY
The Queen's Journal

What can you do with a desk, a typewriter, a guitar and two actors? Put on two very different plays about completely unrelated subjects apparently, as is proved by the Chocolate Triangle Theatre Company's production of *Final Placement* and *My Cup Ranneth Over*, both directed by Isabelle Aubin and starring Julia Arui and Julie Tamiko Manning.

Final Placement, written by Ara Watson, takes place in a welfare office in 1982. It deals with the interaction between Mary Hanson, a social worker for the welfare department, and Luellen James, a slightly simple woman whose son has been taken away from her and placed in a foster home. Luellen, played by Manning, desperately wants her son back and appeals to Mary Hanson (Julia Arui) to help her. The social worker at first tries to deal with Luellen in a professional, detached manner, but soon realizes that she is a human being with real emotions, and her theoretical approach breaks down. The two argue throughout the play, during which Luellen threatens and accuses the uptight Mary Hanson, but they do not resolve anything and the child remains in the foster home. However, by the conclusion, it is apparent that the two have learned something about themselves and leave the situation with a changed attitude.

Julie Tamiko Manning puts in an extremely moving performance as the jittery, seemingly out-of-place Luellen James. Watching James as this character makes one feel pity and frustration for her. Her nervousness is so believable that it rubs off and makes you feel the realistic discomfort of the situation. Julie Arui has a less endearing, emotion-packed character, but maintains her own and effectively portrays Mary Hanson's transformation from cold detachment to emotional involvement.

My Cup Ranneth Over takes a completely different slant on the theme of the interrelation between two women. Written by Robert Patrick, this play involves two roommates, Paula and Yucca, both of whom are struggling artists living in New York City. Yucca, a folk singer, fills in for another singer at a club one evening and happens to get discovered. Her roommate Paula is a struggling author whose only goal is to be published in *Cosmopolitan*, but all she can do is collect the resulting rejection letters. Within a morning, Yucca receives a ridiculous stream of phone calls from national newspapers, magazines, agents, and even one from folk god John Denver, asking her to tour with him. Yucca is overwhelmed to the point of dismay by the flood of attention, while Paula grows insanely jealous, accusing Yucca of letting her success go to her head and threatening to throw her out of the apartment. The senseless argument is finally resolved when Cosmopolitan calls, and Yucca tells them they may run a story on her only if Paula can write it. The two end up reconciling, both on the road to success, proving that friendship can conquer all. It's not as sappy as it sounds.



Manning does a hilarious job at portraying Yucca, a quiet, naive folk singer who does not have the slightest idea of how to cope with her overnight success. She effectively conveys Yucca's increase in confidence as the play progresses, but – like the character of Luella – Manning portrays her as nervous and jittery, forcing one to compare the two characters as well as drawing attention to the mannerisms of her acting, and detracting from the realism. Julia Arui comes into her own in this piece. As Paula, she humorously portrays a haughty and self-righteous but insecure woman who needs Yucca around to make her feel superior. Arui makes one feel remotely sorry for her, but she could never be taken completely seriously, as she struts around the stage wearing tight, yellow velour stretch pants with dignity.

Final Placement and *My Cup Ranneth Over* complement each other nicely, simply because one is depressing and serious while the other is wryly funny. The two actors, Arui and Manning, manage to subtly tie the two stories together simply because of the consistent way in which they interact throughout both. The plays present an interesting angle on female relations, and make for an enjoyable hour of human studies.

To catch this well-balanced triangular meal be at Venue 2 (272 Bagot St.) on Oct. 21, 9:45p.m.; Oct. 23, 7:00p.m.; Oct. 25, 8:30 p.m. or Oct. 26, 5:30 p.m.

Confusing and Contradictory

No More Medea
Presented by The Vanishing Point
Directed by Jamie Skidmore
The Kingston Fringe Festival
The Baby Grand Theatre
BY JANICE BARCLAY
The Queen's Journal

Well, it is a Fringe Festival and *No More Medea* is definitely a "fringe" play. But there are good fringe plays and there are bad fringe plays. *No More Medea* is not a particularly good fringe play – but it is not a really bad one either. It's just okay.

When one thinks of a fringe play, what comes to mind is a play that explores new territory in a rather unconventional way, often using more than one medium. *No More Medea* undoubtedly fulfils these obligations – the story is unusual, the method of presentation is different, and there are slides and some video scenes as well. The problem is that these elements do not always work together very well.

The story is interesting. Take a figure from Greek mythology – Medea – who is famous for having killed her children. Put her into a strange and unusual setting – The Place of Battered Legends. Then have the Virgin Mary drop by to keep her company and discuss motherhood in general. It's intriguing to say the least. But the story stops being intriguing when it gets lost in the contradictory nature of the scenes of the play and in the method of presentation which, rather than knitting the play together, pulls it farther apart. The tone flip-flops back and forth between being deadly serious and being very sardonic. One is never certain what is to be taken seriously and what it is not.

The worst instance of this incongruity of tone is in the scene in which the actors recreate the key scene from *Sophie's Choice*. While the actor doing the Meryl Streep part anguished quite dramatically over which child to keep and which child to send to its death, the actor playing the part of the German guard hammed it up with a ridiculous moustache and an outrageous accent. The scene could have been either highly emotional or very comedic. However, as it is, it is merely pointless. To be fair, not all of the scenes are so troublesome. In fact, some of the scenes are quite interesting. It is just that when one looks at them in the context of the preceding and following scenes, they seem to make little sense.

The slides and video scenes are not a bad idea. Sometimes, extra effects like these can add a lot to a production. The video scenes do fit in with the story but the slides seem to serve no real purpose, other than to remind the audience of who the characters they are watching are. And, because the slides are shown on a black curtain, it is very difficult to distinguish what exactly they are showing.



No More Medea – with Danielle Couture and Joanna Reynolds

There was clearly a great deal of time and effort put into this production. The two actors, Danielle Couture (Medea) and Joanna Reynalds (Jason/ Pandora/ Virgin Mary), are certainly trying very hard. Although Reynalds tries a little *too* hard at times, for the most part they both give fairly decent performances. There certainly are some enjoyable moments. But the confusing and contradictory nature of the play and of the direction make these moments somewhat ineffective.

No More Medea — the Baby Grand Oct. 22 at 9:15 p.m., 24th at 6 p.m., and the 25th at 12:15.

Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe

a different kind of a capella

The King's Singers
Grant Hall
BY JON MAKAR
The Queen's Journal

As the lights in Grant Hall dimmed, the audience, mostly over forty, but including some Queen's students, quieted, and then burst into applause. Six men, dressed in black tuxedos, their black shoes polished to a mirror finish, walked on stage. They moved to stand behind the music stands arranged in an arc facing the audience and the single microphone, bowed, and began to sing. No introductions, no instruments. Just six voices in harmony. The King's Singers had returned to Kingston.

The King's Singers are one of the world's most famous choral groups. Formed at King's College in Cambridge, England, they have performed around the world, appeared on numerous television specials and talk shows, released a number of records, and had the occasional performance before royalty. They have an extremely wide repertoire of music, ranging from Renaissance compositions to their own renditions of the music of Queen, Paul Simon, the Beatles and the Beach Boys. Their appearance in Kingston was part of a series of special sesquicentennial musical presentations.

Thursday night's performance was split into six sets. They started with four Canadian folk songs, two from Quebec and two from Newfoundland. The first was the haunting "*Aa la claire fontaine*". When it was over, one of the group's two baritones described it as the most famous melody to come from Canada, and then introduced the next song, "*L'habitant de Saint Barbe*". These two songs were displayed the night's two themes – romance and humour.



L'habitant de Saint Barbe depicts a man travelling by river to Montreal. With each verse the audience learned of something else that was travelling with him to the city, down to the tip of the tail of his dog. The first song from Newfoundland, "She's Like a Swallow" told the story of a woman who is betrayed by a lover, while the second, "The Feller from Fortune" is a humorous description of a fisherman from Fortune who returns to Bonavista for a summer's fishing only to find a new-born baby waiting for him. The set ended appropriately with a lullaby.

The next set was a set of four Renaissance songs. The first was a hymn of praise to the Virgin Mary, while the others were secular love songs. With the third set the King's Singer's humour emerged completely. The first part consisted of the nursery rhymes "Humpty Dumpty", "Old King Cole", and "The Grand Old Duke of York", connected together by words and actions, as well as some remarkable sound effects, including a very realistic breaking egg. The second part consisted of four of Edward Lear's Nonsense limericks translated into Italian. Originally intended for performance by a full choir, they had been rearranged for the performers. Each was read by one of the singers in English before they were sung. The acting abilities of the Singers made the Italian versions of the work far funnier than the English originals.

The desk selling tapes and compact discs was extremely busy during the intermission. When it was over the King's Singers returned with *Rakastava* or "The Loved One" by Jean Sibelius, a series of love songs taken from the Kanteleva, a Finnish cycle of legends. The fifth set was "Masterpiece", an attempt to illustrate the last 400 years of classical music in 11 minutes. Different composer's names were sung, each in a style identical to that composer's. Comments on the music and arguments between the singers were also worked into the music.

The final set was a sample of the King's Singers' best known work, the rewriting of popular music to fit their own particular style. Like much of the nonsense songs and nursery rhymes of the third set the Singers' sense of humour was particularly apparent in these pieces, which included music from the Beatles, Spike Milligan, Queen, James Taylor, and Ray Stevens. The Beatles' and Stevens' songs were enhanced by acting and sound effects. Realistic wedding bells were heard in "Ob la Di Ob la Da", while "Freddie Feelgood and His Funky Little Five Piece Band" featured the King Singers producing the music of drums, trombones, trumpets, clarinets and saxophones. The performance was not entirely A Cappella - Queen's "Seaside Rendezvous" featured high quality kazoo performances from the entire group.

The King's Singers' performance was extremely professional and very well choreographed. Each set was announced by a different member of the group. After a set the singers would bow, and leave the stage briefly. This led to some confusion on the part of the staff at Grant Hall, who briefly thought that the intermission came a set earlier than it really did. Throughout the performance the members of the choir would change places with each other to get the best positioning for each song. The humorous songs were sung with suitable actions, gestures and voices. Throughout their performance, the King's Singers showed why they have reached the top of their profession.

After a lengthy standing ovation, the King Singer's returned to the stage for two encores, singing music by Paul Simon and Billy Joel. As the lights came on the audience left, more than satisfied by an excellent performance.

ALFIE'S

THIS WEEK:

WEDNESDAY - *QEA & Alfie's presents* "Shadowy Men on a Shadowy Planet"

THURSDAY - **Queen's Apartheid** Smoker

FRIDAY - QMA SMOKER

SATURDAY - **Alfie's presents:** "BROTHERHOOD" & CON-ED ALL-YEAR SMOKER



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Down on the Street...

BY STEVE CAIN
The Queen's Journal

We all know that Kingston has a great blues scene but there is also a large folk contingency. This month we feature one of the newest groups to join Limestone City's folk scene, the Pricepoets. Remember to clip and save all the *Down on the Streets*, there's a prize at the end of the year for anyone who can bring them all in.

Group Name
The Pricepoets

Past Incarnations
the Josephs, Room Service, the September

Membership
David Belt – drums and percussion, Len Brody – rhythm guitar, lead vocals, pipes, Jayson Duggan – lead guitar, Nicole Rosen – violin and mandolin, Cheryl Wohl – lead vocals

In Existence Since
September 1991

Musical Style
Folk-rock

Influences
Spirit of the West, assorted '70s long-haired rockers, Jake Klisivitch and Principal Dave Smith

Ratio of Cavers to Originals
5:95

Claim to Fame
Headlined at Clark and performed at Alfie's

Best Known Fact
Originals are very popular

Least Known Fact
Despite cohesive sound all members come from radically different musical backgrounds

Song Titles
"Silver and Boote", "Sylvia Plath", "The Blacks Have Lost", "Years Such as These" and "Do They Really Walk?"

Beverage of Choice
Whatever goes down Dave's throat the smoothest

Not to Miss
Energetic live shows and original material

To Ignore
Len's seriousness, Dave's extremely strong right arm, Cheryl's lack of gravity, Jay's scowls, and Nicole's wild and rhythmic dancing

Upcoming Events
Playing at the Toucan with the Waltons first week of November – hopefully playing at Sneaky Dee's in Toronto November 14th with Trains of Winter

Aspirations
To become very involved in the Kingston and Toronto music scenes and to have the opportunity to continue to play

Critical Blurbs
"The Pricepoets are a band that shows genuine potential ... and they are definitely a band to keep an eye on this year ..." (*The Journal*, Friday October 4th, 1991)



The Pricepoets: Wohl, Duggan, Brody, Belt and Rosen

Are you a local band?
Do you play more than 50% original music?
Do you have a gig coming up soon?
Do you have a photo of yourselves?

If you answered yes to the above, apply for next month's *Down on the Street*.

Just call **The Journal** and join the coolest collection of Kingston's local musicians ....

a spectacle of impersonation

100 Celebrities in 45 Minutes
Written and Performed by Jim Williamson
Presented by Another Fine Mess Productions
The Kingston Fringe Festival
272 Bagot St.
BY HOLLY MCCURDY
The Queen's Journal

Picture the embodiment of schizophrenia. Proving that it is, in fact, possible to be 100 people at once, Another Fine Mess Productions is presenting *100 Celebrities in 45 Minutes* at this years Fringe Festival.

Written and energetically performed by Jim Williamson, this show is a true spectacle of impersonation. During the span of 45 minutes, Williamson was transformed into a series of well-known characters, ranging from Laurel and Hardy to Kermit to Maxwell Smart. Using minimal props and a bit of audience imagination, he managed to bring such life to these characters that you would swear they were standing right in front of you, arguing and bantering amongst each other via Williamson's body. He literally leaped from one character to another, changing roles within split seconds with a continuity that did not allow the audience to return to the reality of the fact that they were watching one man in the middle of an empty stage. By the time the 45 minutes were up, Williamson had "become" all 100 of his diverse characters, all of whom battle to take over his body, until he finally collapsed in exhaustion at the end of the play, jolting the audience back into reality.

Particularly brilliant moments in Williamson's performance have to be his transformation into John Cleese reciting famous lines from *Monty Python* sketches, as well as his conversation between the Beatles, in which he becomes each of the four singers. Finally, Williamson performs a song by the Everly Brothers, in which he harmonizes with a tape of himself.

All in all, *100 Celebrities in 45 Minutes* is a show not to be missed. Jim Williamson is right up there with Rich Little and Lily Tomlin, giving a side-splitting, action-packed performance in all his familiar roles.

100 Celebrities in 45 Minutes will be playing at VENUE 2 (272 Bagot St.) tonight at 9:45, Thursday at 7:00 and Saturday at 7:00.

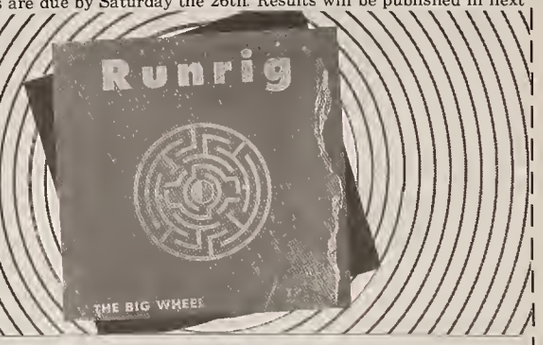
Contest

Always ready to try new things this week, *The Journal*'s Entertainment section offers its first contest.

Runrig is a hot new Scottish band that has been doing extremely well overseas and is now poised to take on North America with their new album *the Big Wheel*.

The Journal and MCA records want to give you a chance to sample this band before they become big so we're offering a chance to win a copy of the new Runrig album. Just fill out the form below and send it to or drop it by *The Journal*'s Entertainment section. Two winners will receive a CD or cassette of *the Big Wheel*, ten others will receive MCA compilation cassettes or CD's featuring artists such as Robbie Robertson and Stevie Wonder.

Entries are due by Saturday the 26th. Results will be published in next



Question: **What is a Runrig?**
Name:
Faculty/year:
Phone Number:

real life lost boys

Boy Soldiers
Directed by Gilles de Maistre
Tuesday, Oct. 22 at 10 p.m.
TV Ontario
BY IAN PETRIE
The Queen's Journal

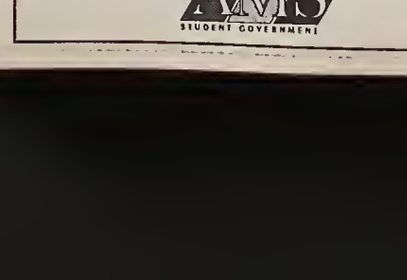
TV Ontario's international documentary series, *Human Edge*, is back for a third season with a new host and a new perspective – but the same commitment to quality material, if the season premiere is any indication.

Taking over hosting and production duties this year is Catherine Olsen, a veteran TV journalist whose sixteen year career includes an impressive tenure at CBC's *The Journal*. Olsen joined TVO last year as co-host of the current affairs program *Between the Lines*.

Olsen has screened nearly 150 documentaries from around the world since joining the show in May, looking for films which fulfil both the "human" and "edge" parts of her mandate. To increase the show's audience accessibility, each program will be presented from a location which compliments the documentary. At either end of the evening's feature film, Olsen adds a new twist to the series by interviewing Canadians who are somehow involved with the topic of the film.

Tonight's offering is *Boy Soldiers*, a film by Gilles de Maistre, which takes a candid look at a handful of the over 200 000 children who have been recruited to fight for causes in conflicts around the world.

De Maistre and crew visit five locations – Northern Ireland, Cambodia, Colombia, Mozambique, and Los Angeles. There, a variety of boys, mostly between the ages of 10 and 12, whose activities range from throwing rocks to wielding AK-47s, discuss their fears, hopes and motivations.

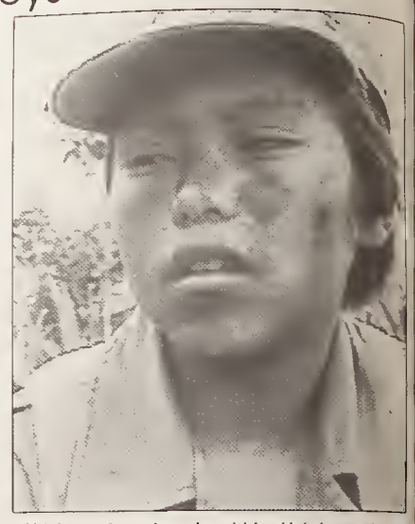


The opening scene of the film is of a young Cambodian boy being instructed by his officer: "If they ask you why you became a soldier, tell them it's because you hate commies." We then travel to the neighbourhood of Belfast known as "Little Beirut", where gangs of children harass British troops in the streets while their unemployed single mothers hopelessly look on. Unfortunately, this picture is the brightest presented.

In Colombia, thirteen year-old Fidel is a three year veteran of the M19 guerillas, who professes to have 34 battles under his belt. While he's always scared in combat, Fidel notes that "as soon as you start shooting, you feel kind of relieved."

Though the locations and causes change, the story remains the same. Whether it's Bloods versus Crips in Los Angeles, or terrorist raids in Mozambique, we see the disturbing images of children handling automatic weapons and then playing on swings or Nintendo.

Although the veracity of both documentaries and children's statements, is sometimes difficult to judge, De Maistre's film effectively illustrates the historical precedents for enlisting these "boy soldiers", and the psychological reasons behind it. Except for coverage during the Iran-Iraq War, the subject of child soldiers is one which has not been adequately publicized, and thus *Boy Soldiers* is a useful, if relentlessly bleak, work.



The final segment of the show, in which Catherine Olsen speaks at Oka with a group of adolescents and their parents regarding their experiences during the climactic summer of 1990. However, this attempt to link the events at Oka – though they certainly were not trivial – with the horrors of a Cambodia or a Mozambique, is tenuous. As well, Olsen's chirpy sign-off – "Hope you enjoyed it" – seems a little out of place, given the subject matter. Nevertheless, this season's debut of *Human Edge* delivers an hour of gripping, and very disturbing, viewing.

Attention!

CORPORATE SPECIAL GENERAL MEETING

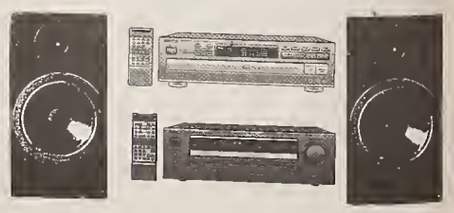
Thursday, October 24, 1991

7:00 pm - McLaughlin Room

The 1991 Annual Report Will Be Presented. All Students Welcome To Attend.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The ***AUDIO GALLERY***



Kenwood KR-A5030 Receiver
80 watts / channel, AM/FM presets
system remote control

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5-disc CD changer with 1 B.7 technology

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Call about our in-home demonstrations.

The Audio Gallery : Clock Tower Plaza across from ODEON CINEPLEX THEATRES

384-1198

The ***Audio Gallery***

" Because all the other stereo stores suck."

FROM FOUR 'TIL LATE...

Please Note: *The movies listed here are from this past Sunday. Please phone to check that the movies and times have not changed for the week.*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

The Super *7:25, 9:15*
Barton Fink *7:00, 9:30*
Suburban Commando *7:10, 9:05*
Terminator 2 *7:30 only*
Paradise *7:20, 9:40*
The Commitments *7:05, 9:35*

CAPITOL THEATRE
223 Princess St. 546-5395

Other People's Money *6:55, 9:15*
Shattered *7:00, 9:20*
Necessary Roughness *7:10, 9:35*
Scared Stupid *7:15, 9:35*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Frankie and Johnny *6:50, 9:30*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues	7	*La Femme Nikita*
	9	*Easy Rider*
Wed	7	*La Femme Nikita*
	9	*Easy Rider*
Thurs	7	*Perfectly Normal*
	9	*La Femme Nikita*
Fri	7	*Perfectly Normal*
	9	*Trust*
Sat	2	*Trust*
	7	*Trust*
	9	*Perfectly Normal*
Sun	2	*Perfectly Normal*
	7	*Perfectly Normal*
	9:10	*Trust*
Mon	7	*Rust Never Sleeps*
	9:15	*Trust*

Galleries

Agnes Etherington
Two new exhibitions have opened up at the Art Centre:
- **New Works** by local artist Deborah Brown is being displayed in the Focus Gallery until November 3rd. The exhibition consists of three-dimensional mixed media constructions as well as works on paper.
- **The Design Process of Leon Krier's Laurentide Villa Project** is an imaginary restitution of of Laurentide villa, as described by Roman statesman Pliny the Younger in a letter written over 1900 years ago.

The Grand Theatre
Showing Six n' Change *is the title of a showing of works by Six, a group of photographic artists that are presently working as a gallery cooperative. This show will be highlighting each artists interpretation of the theme "Change". It can be seen from October 1 through October 29 at the Springer Lounge at the Grand Theatre.*

Brock Street Gallery
Canadian Artist Carol Stewart will bhave paintings in oil and watercolours from October 19 to November 1 at this Gallery. For more information call 546-7232 between 10 a.m. and 4:30 p.m.

Music

St. George's Cathedral
The **Pro Arte Singers of Kingston** in their 17th season are presenting their first concert on Wednesday, October 23. They will perform Franz Schubert's Mass in E Flat Major, a Congolese Mass arranged by Guido Haazen and Herbert Howell's Magnificat and Nuc Dimittis. The show will begin at 8 p.m. and tickets are available at the Grand Theatre, the Queen's Performing Arts Box Office, and at the door.

Theatre 102
Rat, a play written by Geoff Pounset and directed by Warren Lang, will be showing in Room 102 of Theological Hall at Queen's University from October 23rd to 25th at 8 p.m. The play addresses the limits of art in conjunction with animal rights.

J.D.U.C
Coffee Houses, a program operated by the Campus Activities Commission, have returned to the JDUC, showcasing up-and-coming campus talent every Wednesday night at 8:00 p.m. in the Lower Ceilidh. The events supply live entertainment, along with refreshments, to provide students with a space to relax and enjoy performances.

DANCE

Ottawa Ballet
Frank Augustyn, the recently appointed artistic director of the Ottawa Ballet, will perform in the acclaimed one act **Come Rain, Come Shine**: a metaphor on the challenges of love relationships with music of Kern, Gershwin & Arlen sung by Judy Garland. The show will begin at 8 p.m. on Friday October 25th at the Grand Theatre. Tickets are available at the Box Office.

Clubs

Tuesday October 22
The Toucan:
Doug Reansbury, Wally High, Haskell and the Cleavers, JOYY.
Cocamo:
Yuk Yuk's
Stages:
Tom Cochrane

Wednesday October 23
Alfie's
Shadowy Men on a Shadowy Planet

Thursday October 24
The Toucan
Days of Youth

Friday October 25
The Carribean
The Skatterbrains

You want to go where everyone knows your name

Cheers

Quiet Pub

Thursday nights at 9 pm

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

EVERY WEEK:

- The **CANADIAN UNIFIED STUDENT ENVIRONMENTAL NETWORK** holds open meetings every Mon. night at 10pm in the New Commons, 195 University Ave. Info about the 2nd National Student Environmental Conference, held in Waterloo from Nov 15-17, will be distributed.

THIS WEEK ONLY!

- Frosh-sick of eating cafe food?
- Upper yrs-wanna feed some hungry frosh?

WHAT'S COOKING is on Nov 3!! Don't forget to sign up on Oct. 23-25th in: Mac-Corry & the JDUC from 11:30-2pm and in Banrigh & Leonard meallines at lunch & dinner. Eat some real food!

UP & COMING!

- **QUEEN'S INDIAN STUDENTS ASSOCIATION** is holding their annual Diwali-Festival of Lights Dinner on Sun. Oct. 27, at the International Centre. Call Pete at 546-1893 for tickets.
- **Student Housing Safety Week** is from Oct. 29-31 in the Upper Ceilidh. Featuring displays from the Fire dept., Police dept., Legal Aid, Home Insurance, etc. There is also a **self-defence** seminar for women on Oct. 29 from 5:30-7pm. Location is TO BE ANNOUNCED!
- The **SPANISH CLUB** is having a **movie night** on Wed. Oct 30. Join us-everyone is welcome! Come to the International Centre, JDUC at 8pm for a great film (TBA). Hasta luego!
- **KIDS FOR KIDS BAKE SALE!** Taking place on Oct. 29 in Mac-Corry & the JDUC. Raffle tickets on sale now in those 2 locations as well. Cover your Crest on Wed. Oct 30 and **SHOW YOUR SPIRIT!**
- The **ASUS ASSEMBLY** on Oct. 31 will be in the Red Rm & to celebrate, there is a **Dress-Up/Wine & Cheese** reception prior to the Assembly. Everyone welcome to come join in the festivities!

WEDNESDAY, OCT. 23:

- The **International Society** invites you to "The Politics of Lesbian and Gay Liberation", with visiting speaker Sandra Samer from the Toronto Int. Socialists. Come to the 3rd floor common room in the JDUC at 8pm tonight. Don't miss this!

THURSDAY, OCT. 24:

- There will be a **CORPORATION SPECIAL GENERAL MEETING** tonight at 7pm in the McLaughlin Rm, JDUC. The 1991 Annual Report & Auditor's Statement will be presented. All students welcome!
- Get high with the **QUEEN'S FLYING CLUB!** Our Private Pilot Groundschool starts tonight, 7pm, in rm. #203 in Jock Harty. No flying or gliding experience is necessary to become a member, so call 531-8191 or 531-3670 for more info!
- Watch **STUDIO Q** at 6pm on channel 13. This week features: Queen's Birthday Bash
  Homecoming Highlights
  ....plus much, much more!!

FRIDAY, OCT. 25:

- **KINGSTON CHINESE CHRISTIAN FELLOWSHIP** is holding a Bible Study at 7:30pm in Mac-Corry, E230. All are welcome!
- Have an evening to spare? Finished midterms & don't know what to do? The Canadian Diabetes Association has a solution for you! Spend just one evening raising money for a worthy cause. Interested? Call Stu MacAulay @ 389-8486 for info. Brought to you by Queen's Student Volunteer Bureau.
- **HEY ARTSCIS!**...don't forget that 1992 Formal Applications are due soon. Committee member apps. are due by 5pm, at the "Core", today!

Brought to you by the AMS communications commission.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Oalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WOMEN, FOOD AND WEIGHT: Eating Disorders Awareness Activities sponsored by Student Health Service October 28 - November 5.

WOMEN, FOOD AND WEIGHT: Watch Cable 13 for Sunday dinner, a program about bulimia, October 29th at 6:00 p.m. and October 31 at 4:30 p.m. and Self-help in the community with Dr. James McSherry, Oirector of Student Health Services November 4 at 7:00 p.m. and November 6 at 5:00 p.m.

WOMEN FOOD AND WEIGHT:CFRC CALL IN Listeners can call the station at 545-2121 from 6:00 - 6:30 p .m. October through October 31 with their questions and concerns about food, eating or helping a friend with an eating disorder. Your questions will be answered on air Friday, November 1 at 6:00 - 6:30 by a panel of experts.

WOMEN, FOOD AND WEIGHT: PUBLIC FORUM, NOVEMBER 5, 7 - 9 P.M., KINGSTON PUBLIC LIBRARY. A panel moderated by Dr. Mike Condra of the Eating Disorders Team at KGH will discuss the relevant issues.

WOMEN, FOOD AND WEIGHT: INFORMATION DISPLAYS presented by Peer Health Educators and community professionals. October 28, 29, 31 at Mac-Corry, 11:30-2:00 October 30 at JDUC.

THE RELATIONSHIP GROUP: In a relationship, leaving a relationship, considering a relationship? Professionally led therapy group. Thursdays 4:30 - 6:30 p.m. Contact Vivian, Student Counselling Service, 545-2893. Call now for interviews.

FROSH: Tired of spaghetti that tastes like cardboard? November 3 - What's Cooking!! You and your friends can have a delicious meal cooked by Upper years. Sign up October 23, 24, 25 in the JDUC, Mac-Corry, Ban Righ and Leonard from 11:30 - 2:00

"DON ROGERS is the greatest Kingston City Councillor since Sir John A. Macdonald"... says Don's mother. **RE-ELECT DON ROGERS,** City Council, Sydenham Ward, on Tuesday November 12th.

NEED YOUR ESSAYS TYPED? We'll make them look great. Bring us essays, resumes, or anything you want to look good. Laser-printed, same-day service. Essays $2.00 per page. Call Sheila at 546-1912.

INTERESTED IN RATIONAL discourse and reasonable debate? Students for Free Speech (SFFS) meets every Monday 7 p.m., 3rd Floor Grad Club. All welcome. For more information contact Bob Consiglio at 542-7944 or Al Hamden at 386-7156.

CASH for your CD's, top prices paid, any style, artist, amount!!! Call Jim at 549-1002 anytime!!!

HAVING TROUBLE finding a date? Try a new approach. Talk about art. The object, not a person. General Tours at Art Centre on campus offered Wednesday 4 - 5 and 12 - 1, Saturday 1 - 2.

FAMILY TIES; UNTYING : A discussion group is starting for students who are having trouble coping with their parents' marital problems. This is a professionally led group of FIVE sessions, Monday nights from 5 p.m. to 7 p.m. beginning early February. More information by calling Queen's Counselling Service 545-2893 or Student Health Service 545-2507.

FEMINISTS AND OTHER GROOVY WIMMIN: The complaints to the Sexual Harassment Board regarding the Gordon House Nine want to know if you'd like to help. 542-2947.

WORD PROCESSING: theses, resumes, reports. Free pick-up and delivery. Phone 547-8935.

INTERESTED IN RUNNING your own business. College Pro Painters invites you to a presentation on Thursday October 10th at 2:30 in the John Orr Room, 2nd floor JDUC.

UPPER YEARS- Wanna feed some hungry frosh? Have them over November 3rd! Sign up for What's Cooking on October 23, 24, 25 in JDUC, and Mac-Corry, 11:30 - 2 p.m.

KINGSTON LEARNING CENTRE STUDENTS! If you have to take one of these tests: LSAT, GMAT or GRE put us to the test and take **KAPLAN** first. The Stanley H. Kaplan Education Centre of Canada courses are now available in Kingston. 5 minutes from campus. Registration: LSAT - October 23, GMAT - November7 and GRE - October 22. Call 544-4609.

HOW WELL DO YOU know your campus? Visit Agnes Etherington Art Centre for General Tours. Free. Alternatively 4-5, 12-1 Wednesday, and Saturday 1- 2. Faculty and students welcome.

WANTED

WANTED: Looking for a parking space close to Queen's campus. Will pay $30.00 per month. Call 546-2792 after 6 p.m.

HELP WANTED

FREE SPRING BREAKS TRIPS Promote and organize our Spring Break tours. All materials furnished. Good pay and fun. Call Campus Marketing. 1 800 423-5264.

VOLUNTEERS needed to distribute portable assistive listening devices to students and the general public at events held at Queen's throughout the year. Training provided. If interested, call or drop by the Special Needs Office at 72 Queen's Crescent 545-6467.

SINGER NEEDED for odd band. Male or female. Experience not a must but attitude is. Steve 548-4575 or John at 542-0340.

FOR SALE

FOR SALE: JVC/Technic's/Bose stereo. $750 negotiable. Call Leslie at 545-0356 evenings.

ALTO SAXOPHONE FOR SALE: Holton, recent overhaul, rare gold lacquer, mouthpiece, case and even a few reeds included. A super horn, but I need cash. $775.00. Call 546-6972.

FOR RENT: Susannah Moedie would weep! Lakefront log home, fully modern, furnished and equipped. November - June lease only. 3 bedroom, 1 1/2 bathrooms, finished basement, spa. $800.00 per month plus utilities. Call 335-6535 after 6.

LOST & FOUND

MISSING: since Friday October 11, grey and white 12 week old male kitten. If found please return him to 302 Earl St. or phone 542-8079. He is sadly missed.

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27th. Call Jen at 531-0766 with information. Reward offered.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wash.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewhere on or near campus. Missing since September 18th. . Phone 545-1874. Reward. Thanks!

LOST: Saturday night, gold Seiko watch near Vic Hall or Clark Hall Pub. It has a linked band and roman numerals on face. Reward offered. Call Julie at 547-9729.

LOST: One thick, gold-linked chain bracelet. Extreme sentimental value. Please call Lori at 531-8807.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks,2 Jacqui 544-2460

LOST: On Tindell field at Saturday, lacrosse game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgundy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tan Kettle Creek pencil case. Left in Kingston Hall, Room 201 on September 10th. Somebody has found it and they left a message, but I don't know where to pick it up. Please call again. 389-7010 or 547-0559. Thanks.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: Comm '93 jacket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please call 542-3100. Real reward offered.

LOST: One gold hoop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

LOST: September 27th. Reward: Lost male Tabby cat. Black/brown, tiger stripes. Beige/rusty belly; long hair and fluffy tail. Burgundy collar. Phone 542-7058.

LOST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: From AJ's Skydiggers concert (from balcony of Singing Frog) - white lined jean jacket and green army overcoat. If found please call 547-4299.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Old Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

FOUND: Lee jean jacket at Arts '92 boat cruise. Call 541-1081.

FOUND: A book of keys. Call 542-9945 and ask for David.

PERSONALS

WOULD the two female students who bought our washer for $35, but have not picked it up, please give me a call. Ron 542-4993.

HAPPY BIRTHDAY to my Missy-lou, on the day that she turns twenty-two. Love you lots!

PAT, isn't the sky a particularly vibrant shade of blue today? Tell Arthur that he's a cad. Not a cat, but cad. Love, Sif.

DEAR JIM MORRISON Tired of trading glances with me in the Art library? How about a smile, a chat or a date? Signed tall, blonde and interested.

TRASH '89 RUSSIA JOHN, You probably don't remember my oh-so complex name. Why not ask? Flowerchild

OWL SEEKS MYSTERIOUS KITTY The Pussycat boarded last Thursday night's train, October 10th in Kingston at seven twenty-three. She wore pin-striped black slacks, and her golden bangs flashed, which, put the Owl up the Bong Tree. She was Montreal-bound, and two friends hung around, but the Owl was to shy to converse, so he missed his first chance to start a romance, but he hopes to amend with this verse. This Owl's got the money, some sweet old wild honey, and a pea-green boat - (well, canoe). We could sail it away for a year and a day, in a quaint kind of paddle des deux. If that sound perverse, or the weather gets worse, we could postpone the trip until spring. The turkey can wait, and I hate pigs on dates, and who needs that stuff about rings? But what I do need, with Mercurial speed, is your name sent to Edward L. Lear; for it's perfectly true, that I haven't a clue, as to just who I'm writing this to. (Actually, I think, you might go to Queen's, and I heard you friend mention Nevada. Is your brother named Ken? I only half listened in - So I hope what I heard's not errata.) To untangle this knot, and further the plot, or complete this odd, flimisical rhyme, end the sweet mystery; fax your number to me, for an off-beat and whimsical time. Edward Lear: (416) 322-7095.

J3: You are so cute. - Happiness/Sadness

JAJC: Personally, I never thought that a Homer Simpson quotation could make me feel so happy! Thank you for being you, and for being there this past month. **REN** P.S. I'm thinking about becoming a morning-person!

Sander, et al: Daahlings, just a short thanks to the gentlemen of 17 L.A. for their Saturday night hospitality. We're already looking forward to the levee. **Jean & Rob**

ZOOZIE: Well, last one before the BIG day. Hope you're taking advantage of the "Smarties!" Just remember -- you can read for ***FUN*** after the 24th. Loisalove, the 3-rd year Widget.

TK: Ya must be pretty special to get the final personal in your honourary alma mater's rag. Thanks for a **WONDERFUL** weekend. Wanna go for 2 in a row? (or is that 6, 8?) You know, to fail that madly (badly) means you should get out more often! Love, ***the*** **PLBFH.**

The Sesquicentennial Alumni Weekend Committee would like to thank these individuals, and congratulate them on the success of the weekend. Without you, Alumni Weekend wouldn't have been possible!

Jan Singleton	Dr. Williams	Kathy Beers	The Band
Marcia Jones	QEA	Emma	The Journal
Colleen	Emily Moore	Scott Armstrong	Alumni Affairs
Rob Buller	Ken Wong	Debbie Hurley	Andrea Leask
The Constables	Ken Stoness	Janet Lambert	Jeanne Ma
Dave Postill	Brent Patry	Ralli Giguere	Dianne Law
Marilyn Doyle	Cathy Thompson	Ron Turley	Greg McKeller
Janice Twigg	Ali Welshi	Warren Jones	Steve Zourntos
Chris Hodkinson	Steve Larkin	Gabe King	John McFarlane
Rob Bolton	Housekeeping	Brendan Quarry	Wendall Rabbit
Bruce Griffiths	Kirsten Bowman	Lisa Chin-A-Your	Andre Klayman
Ed Mallard	Melanie Molynaux	Leanne Downs	Campus Activities' chairs
Quiet Pub	Alfie's	Bob White	Doug Reansbury
Paul Calback	Ron & Rob	Our mothers	AMS Assembly
Marriott	Maintenance Staff	Campus Security	Elisabeth Passey
Our boyfriends	Our girlfriends	Fran McDonald	Those who waited patiently
Murray Hong and	AMS Speakers	Haskell and	for hot dogs and cake but
Queen's First Aid	Committee	the Cleavers	didn't get any!

Anyone else we forgot to thank!!

Zahra, Herman, Marichka, Jay, Al, Scott, Karima, Shelina, Lorraine, John and Colleen would like to also invite you to the following:

THE OFFICIAL OPENING OF SESQUI COURT

The AMS Sesqui Gift to Queen's

Tomorrow at 4:30 in the afternoon AND ALSO

A "Thank-You Party" at the Quiet Pub

at 5:00 tomorrow

All welcome

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Queen's Journal

Volume 119, Number 17 — *Serving the Queen's Community since 1873* — Friday, October 25, 1991

Batchelor "fed up" and "tired"

Queen's loses race relations advisor

BY JOE MACKINNON
The Queen's Journal

Civil engineering professor Barry Batchelor confirmed recently that he will not renew his term as race relations advisor.

Batchelor, who served as an advisor from January 1990 to August 1991, declared that he is "fed up" and "tired" from what he considers to be an unsupported position.

In an interview with *The Journal*, Batchelor said he told the administration he was not interested in continuing.

"The whole thing became too difficult, because there were no procedures and no support. I felt I was being left alone – it was just not acceptable," he said.

Over the summer Batchelor was working on a case in which a student felt he was being discriminated against in the English department.

"I don't think a department should be allowed to get in the corner and refuse to cooperate and get away with it," Batchelor said. "I found I was a lone person out in the field trying to make things better, and I really felt I was carrying a torch which nobody was interested in having me carry."

Batchelor emphasised that he was "tired of the whole thing.

"I have to listen to problems and I get no recognition."

Principal David Smith said that Batchelor provided a very valuable service, and was very grateful to him.

"It is a very important area and I very much appreciate the work he has done," Smith said.

In the meantime, Queen's will have to do with only one race relation advisor. Currently this position is held by Alison Sayers, a professor in the School of Nursing.

When asked if the administration will appoint a second advisor, Smith replied: "I think so...if the Human Rights Office could go ahead quite quickly – and that depends on the process – then I'd like to get that in place.

"If [the Human Rights Office] is going to require further consultation then I think I will move ahead and appoint a second race relations advisor soon."

Batchelor, however, feels that the proposed set-up of the Human Rights Office would not adequately address the concerns of racism.

"I can see racism being marginalized...going to one corner and every other right comes into play, and racism is going to be stuck in the corner."

Batchelor said that racism awareness on campus is a "cycle phenomenon." It depends on "a few people making noise" and "the presence or absence of vocal people on campus.

"I think the whole thing – because of the Sesquicentennial celebrations – is taking a back seat and it's unfortunate," Batchelor said.

Please see BATCHELOR/ page 5



And to think they paid $90 for that stupid life-signs™ machine: the Meta-Physical Theatre group performed *Earthlings* in the Ceilidh last Wednesday at lunch.

Chris Phillips

Ignatieff speaks on Russian collapse

BY ROB NICOL
The Queen's Journal

The collapse of Marxist-Leninism in Russia and the disintegration of the Soviet Union presents Europe with a new opportunity for unity and lessons for Canada, according to Michael Ignatieff, an internationally renowned historian, journalist, essayist and author.

Ignatieff, who studied history at the University of Toronto, Cambridge University, and Harvard, and who has taught at a number of the world's pre-eminent educational institutions, delivered the sixth annual Graham Spry Lecture in Culture and Communications Tuesday night at Dunning Auditorium.

The lecture was taped for the CBC Radio's program 'Ideas' and will be aired on Friday, December 13.

Ignatieff, who has also written six books, one of which received the Governor-General's Award for non-fiction in 1987, and currently serves as a columnist for London's *Observer* newspaper.

Ignatieff said that the failure of the attempted *coup d'etat* in the Soviet Union in August represented "a second Russian Revolution."

Please see RUSSIAN / page 5

Rugby players atoning for stripping ritual

BY BROCK MARTLAND
The Queen's Journal

About 20 Queen's and University of Waterloo rugby players danced naked in the Kingston streets about three weeks ago, in a strange 'Zulu' ritual.

Although it happened over three weeks ago, the indecent is now gaining publicity after the rugby team apologized for the incident and made efforts to atone for their actions to the community.

The incident occurred at a September 29 house party on the fringe of the student ghetto. It involved players, mainly first-years, from the Queen's and University of Waterloo teams.

Queen's team captain Andrew Armstrong, speaking to *The Journal*, explained that the 'Zulu' celebration "has been a tradition in the past, but it's something we've tried to stamp out of Queen's rugby."

The ritual, once an annual rite for players, "involved students taking clothes off and doing a walk up the street," Armstrong said.

Armstrong explained that "the alumni thought it was time to bring back the tradition, and the rookies didn't know any better...Unfortunately, there were no upper-year players around to stop it from happening."

Frontenac County Board of Education director John Bates, who witnessed the incident, wrote letters of complaint to Queen's Principal David Smith, Mayor Helen Cooper, Police Chief Gerald Rice, and both rugby teams. Police responded to the incident, but no charges were laid.

The rugby team's response to the incident and to Bate's complaints was quick. Within a week, the team met with Queen's Vice Principal (Operations and University Relations) Dr. Tom Williams, and apologized to residents. The team also had a discussion with Bates, who was "receptive and pleased," according to team captain Armstrong.

"Basically we feel pretty embarrassed and ashamed by the situation," said Armstrong. "It was an ugly incident, and it didn't go over too well with senior players."

As self-punishment for the incident, the team cancelled a practice and a trial game. They have also planned to hold future post-game receptions at licensed establishments rather than at students' houses.

To make up for the incident to the neighbourhood, the players ran a clean-up effort after Alumni Weekend, and are also planning a volunteer program in local schools.

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Quote

"I found I was a lone person out in the field trying to make things better, and I really felt I was carrying a torch which nobody was interested in having me carry."

– Chemical engineering professor Barry Batchelor who announced his decision not to renew his term as a race relations advisor

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ROYAL VISIT MONDAY OCTOBER 28, 1991

His Royal Highness The Prince of Wales will visit Queen's between 11 am and 2 pm October 28th, 1991. Large numbers of people are expected on campus that day for many of the scheduled walkabouts and university events. RCMP arrangements for crowd control and security will inhibit normal east-west pedestrian and vehicle movements on campus that day, from early morning until after His Royal Highness departs for other Kingston events.

Roped security areas will limit access to several of the entrance doors to Ontario, Kingston, and Gordon Halls and for the Theology College. It is not possible to relocate all class sections affected by these security measures. Instructors may consider other arrangements for these class hours. The map opposite indicates which doors students can use to gain access to buildings affected.

The John Deutsch University Centre and its services will also be significantly affected for much of the day, as follows:

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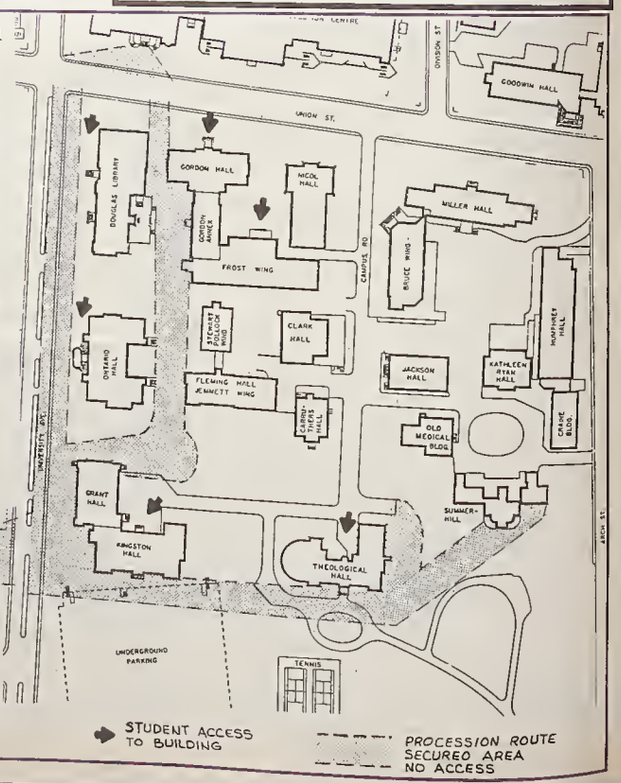
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- Polson Room
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- Music Listening Room
- McLaughlin Room

Public access to the building will be via the Union Street entrance to the International Centre, the Union Street entrances to the ground floor, the University Avenue entrance adjacent to the Sidewalk Cafe and the Clergy Street entrance.

Admission to the inauguration of the exposition of the Royal Charter in the Upper Ceilidh and to the Chancellor's luncheon in Wallace Hall will be by ticket only.



Quarry refuses to make changes

Graduate Student Society protests new AMS logo

BY JON MAKAR
The Queen's Journal

The president of the Graduate Student Society has written to Brendan Quarry, president of the Alma Mater Society, to request that the words 'Queen's University Student Government' be removed from the new AMS logo.

GSS President Tricia Willink said that the phrase indicates that there is only one student government at Queen's.

The letter states that the wording is misleading as the GSS has been an independent government of graduate students for the past ten years.

There are approximately 1,800 graduate students at Queen's, about 20 per cent of the student population.

Willink said that the issue had been raised at the last Board of Trustees meeting. When there was no response from the AMS, the Graduate Student Council directed her to send the letter to Quarry, along with copies to Ali Velshi, Speaker of AMS Assembly, Principal Smith, the Chairman of the Board of Trustees, the Dean of the School of Graduate Studies, *the Journal*, and the Queen's Trademark Review Board.

She noted that the GSS is successfully trying to raise its profile on campus, but the AMS advertising itself as the only student government is a setback.

Quarry said that the AMS did not want to scrap the logo. He stated, "We just got the logo and spent a whole mess of money on bulletins and letterheads. We're not prepared to throw it in the garbage."

Drawn up over the summer in an attempt to fix some of the shortcomings of the old design, the logo consists of red, yellow and blue trapezoidal bars, with the letters AMS in the middle of the bars.

The disputed phrase is printed around the bars. The AMS wants to use the logo to let students know the extent of Society services. After being approved by the AMS Board of Directors, Council and Assembly, the logo was implemented at a cost of $2,200.

This included the printing of new letterheads, the design of computer fonts, and the painting of the new logo at various places around campus, among other expenses. The original money to introduce the new logo came from the Board of Directors, but any modifications to the logo would have to be paid for by the Communications Commission.

Despite the recent redesign of the black and white version of the logo to better represent the coloured original, Quarry maintains that it wouldn't be easy to change the controversial wording.

Informed of Quarry's comments, Willink stated that the GSS would continue fighting the logo.

"We aren't going to give up, we're going to continue to push it [the logo] because its blatantly untrue."

Israel would rather deal with neighbours not U.N.: Paran

BY BRIAN MITCHELL
The Queen's Journal

The Queen's Model United Nations club presented the Israeli Minister-Counsellor to Canada, Yaacov Paran, Tuesday night at the Policy Studies Building.

Paran, who has worked at the Israeli consulates in Toyko, Philadelphia and is now working in Ottawa was asked to speak about Israel, the U.N., and the interaction of the two.

Paran started the meeting by saying that he had not prepared a speech because, due to the dynamic nature of the Middle East, from the time of writing a speech to the time it would be presented, the situation usually changes to the degree of making the material redundant.

The format of the meeting was the showing of a movie by *the National Geographic* on Israel and it's people, followed by a brief talk by the Israeli minister and finally a question and answer period.



Yaacov Paran

The major topic of Paran's brief speech was the upcoming meeting in Madrid of the leaders of the Middle East to talk peace. He also mentioned the necessity to "start talking and stop shooting."

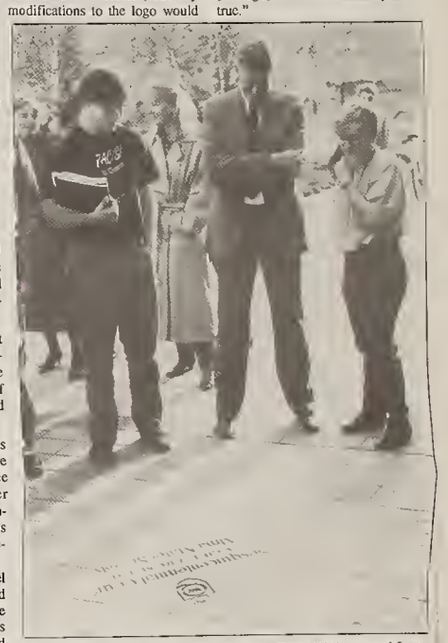
He said that one of the issues that Israel hopes to bring to the table at this conference is the proposal of autonization or limited self-rule of and by the Palestinians living in the Israeli-controlled West Bank.

Other issues to be discussed are those of secure borders, arms control, environment, energy and the flood of refugees that are expected from the Soviet Union.

When questioned about Israel's views of the United Nations, Paran said that they have respect for different agencies of the U.N. such as Health and Education.

However, he said that, at this time, they have no hope for the U.N as a peacekeeping or police force, and would much rather deal directly with their neighbours then use the United Nations as a forum for their disagreements.

Paran went on to say that Israel hoped that one day the United Nations may be able to have more power in international disputes but, until that day, they would continue to "play the game."



Mark Daprato (Arts '92), Vice-principal Tom Williams and Lorraine MacCallun (Arts '91) admire the new Sesqui park
Marika Glickman

Women and men can achieve equality: Okin

BY EMMA WAVERMAN
The Queen's Journal

Women can be full and equal citizens, but the achievement of that goal may depend on undermining some of the popular ideas about citizenship, said a prominent feminist theorist.

Susan Moller Okin spoke at Dunning Hall Wednesday night, as part of the Citizen and the State Lectures in honour of the Sesquicentennial.

Moller Okin said her speech was a response to John Pocock who spoke three weeks ago about the ideal citizenship in classical times. In his speech, Pocock invited feminists to answer the question of whether women can claim citizenship in anything like the "classical" sense or whether they would have to change the ideal of citizenship.

Moller Okin said that she was taking up the challenge and answering Pocock's questions. "I claim citizenship in something like the classical sense, but, in many respects, the ideal does have to be subverted or deconstructed – not only in order to include women, but in order to be an improved ideal for men too."

Moller Okin hails from New Zealand but currently resides in California as a professor of political science at Stanford. The author of feminist political theory texts such as *Women in Western Political Thought* and *Justice Gender and the Family*, she is currently working on a new book.

Moller Okin criticized "malestream" political scientists' use of gender-neutral language in the discussion of Aristotle and other political theorists because when those authors were writing they meant "man" and "he" as male terms.

"It is what I have come to call false gender neutrality, since it simply refuses to confront the fact that Aristotle – and many others – explicitly relegated women to the realm of household."

Part of Moller Okin's new ideal of citizenship would mean a recognition that divisions between public and private never existed, a more equal distribution of work within the family and reforms to the divorce law.

She disputed Pocock's claim that the Aristotelian ideal of citizenship requires the divisions of public and private spheres to be clearly delineated.



Susan Moller Okin

Historically, the public sphere is the area of politics and men whereas the private sphere is where the home, family and women reside.

Part of her argument with both Pocock and Aristotle is their focus on the public/private dichotomy. "Challenges to the public/domestic dichotomy, and to the traditional definition of politics, are fundamental to feminist political theory," she said.

She argued that a clean division has never existed, it has always been a myth.

She used Aristotle's emphasis on education of family and children as an example of how the public and private spheres can be interconnected.

Pocock's argument that citizens cannot bring their private affairs into the public realm therefore has never been true, she argued. "Barriers that weren't there to begin with can't be in danger of breaking down."

She asked, "Why should it be that free, white males should be the ones to decide what it is to be truly human?"

Continuing on the notion of privacy she said that "privacy has not been the right of all individuals to control their own lives, free from government interference.

"It has been the right of male citizens to control not only their own lives but those of the other members of their households."

She said that, in the '70s, the notion of privacy was challenged by the issue of reproduction. "The notion that everybody's privacy had been equally protected by this ancient right was all of a sudden exposed as the patriarchal myth it had always been. Once women's rights of privacy to control their reproduction were at issue, the matter lookcd different to many people."

Moller Okin stressed that she was not arguing for the elimination of privacy, "so long as it is understood as a right of all individuals."

She also stressed that if equality between the sexes is to be achieved, then it has to start at home. "Justice and democracy in the world outside of the household seem fundamentally dependent upon the achievement of equality between the sexes at home.

Please see DEMOCRACY/ page 5

Lesbian, Gay and Bisexual Pride Week

BY KRIS RUSHOWY
The Queen's Journal

From October 21 to 26, various events including shows, displays and information in Mac-Corry and the John Deutsch University Centre, were all a part of Lesbian, Gay and Bisexual Pride Week.

Organized by the Alma Mater Society's Lesbian, Gay and Bisexual Issues Committee (LGBIC), this year's Lesbian, Gay and Bisexual Pride Week marks the second of this annual event.

Basil Girgrah, a member of LGBIC, said the one of the goals of the Lesbian, Gay and Bisexual Pride Week is to "increase visibility.

"We are showing Queen's and the Kingston community that we do exist. Lesbians, gays and bisexuals are not just a fringe group.

"We also want to give information on safe sex and other issues to those who may not have access to it," Girgrah stated.

"We're saying to lesbians, gays and bisexuals who aren't out, 'There are others who are out.' We're asking you to think about it," Girgrah said.

Activities planned for the week included a smoker at Clark Hall Pub, a discussion on religion, videos, art shows, as well as a movie at the Quiet Pub on Thursday.

"The smoker at Clark went really well. There's also an artist coming in from out of town, a musician at the Grad Club – and potlucks galore," Girgrah added, "Things are going on all the time."

Although the week is organized by the LGBIC, the Kingston Lesbian and Gay Association (LGA) sponsored a few events.

"The LGA hosted a drop-in for alumni on Homecoming weekend, as well as a having a pot-luck dinner," Girgrah said, adding that "they didn't help organize Queen's Pride Week, but they were doing this as part of the week."

Lesbian, Gay and Bisexual Pride Week ends this Saturday with a dance off-campus.



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France and the European Economic Community

BY SARAH MACWHIRTER
The Queen's Journal

"The old order in the world is gradually disappearing and now we have to face new situations by building new solidarities," said the French Press Secretary in Canada, Francois Pujolas, on Wednesday evening. Pujolas was one of three guest speakers presented by Model United Nations as part of the United Nations Awareness Week.

After serving with the Ministry of Foreign Affairs in France, Pujolas chose Canada, over Cairo and Prague, for his first diplomatic position. He has been working at the French Embassy in Ottawa for eighteen months.

He discussed France's diplomatic roles and aims as a member of United Nations, goals of the European Economic Community and certain problems they face, the changing defense and security picture in Europe, and he briefly commented on Prime Minister Brian Mulroney's candidacy for United Nations Secretary General.

The French have 135 embassies, including three in the Baltic States, and 17 delegations in United Nations member countries around the world.

"The French people view human rights as part of their cultural heritage," said Pujolas. "Our role is to promote and strengthen freedom all over the world...freedom for Kuwait...hope of freedom and peace in Cambodia...hope for all in the Middle East to live in peace."

In order to achieve these goals, he explained, France sent the second largest military force next to the United States to Kuwait, organized negotiations that have come to successful conclusions for Cambodia, demanded a ceasefire in Yugoslavia, and would like to organize a common market in Africa.

France also devotes 0.71 per cent of their gross national product to Third World Developing Countries, (one of the highest figures in the world), and is involved in a Confederation Project, the essence of which is to provide new democracies with advice and technical assistance.

France also plays a significant role in the implementation of the European Economic Community. "This will lead to the biggest free trade zone, with 380 million actors and a total gross domestic product of 3.7 billion dollars," explained Pujolas.

"The EEC is achieving many of its economic goals, the most important of which is achieving a single market with free movement of goods, services, and peoples."

He explained that by removing all trade barriers for a single market, "there will be a five per cent increase in EEC gross domestic product, prices will fall by six per cent, and two million new jobs will be created. If everything is totally successful, these figures could be even higher."

When asked if the EEC was a dangerous development for Europe in terms of regionalism because it focused on looking inwards, Pujolas responded, "From the European perspective, we don't see it as a threat because it is already one of the most open markets in the world. As Europeans, we have no choice as we are facing tremendous problems already."

Part of implementing the EEC. includes the integration of a single currency with the single market to provide optimal efficiency. When combined with the desired abolition of internal border controls, goods and services and people will be able to move freely.

In order to ease the Eastern countries into the EEC, he explained that France has a special bank account with over 13 million Canadian dollars to be used for loans to help Eastern countries set up.

France is also preparing to provide technical assistance in the forms of job-training programs and assistance for administrative staff.

EEC implementation processes are not without criticism. "The French Economic system would be more useful as European countries would take the lead and others would follow," said Pujolas. He went on to explain that this causes "problems of independence", but he stipulated that "every nation has the right to self-determination." He further explained the EEC is being critiecized for not "filling the democracy gap." In Europe, the founding members aren't refer to as bureaucrats, but as "Eurocrats" instead. "Some people in Europe are critical of the decision-making process. They ask, 'What does the average Frenchman or German think?'"

Pujolas added his own criticism as well. "We have a unanimity rule which is sometimes an impediment to improving the efficiency of the EEC."

Not only is the face of the European economy changing, but the defense and security picture in Europe is changing as well. France has issued a plan regarding global disarmament and is preparing a conference on chemical warfare.

He explained that as a political union, the defense and security of Europe would change to a "long term prospect of common defense." Each member state would have a different weight which would have to be added to obtain a majority.

Pujolas was unable to give a clear explanation of what kind of role NATO would play after the implementation of the EEC. He did say, "It is up to countries to decide for themselves if they want to go for a common defensive organization. We want to find a solution for strengthening NATO in Europe, as well as finding a common defensive front."

He also explained that the move of France and Germany to join military forces is not a plan to become a superpower. "The EEC defense policy is only one step, we want to keep the doors open for other countries. We would only involve conventional forces and this has no relation to military power."

When asked to comment on the Japanese proposal to change the members of the United Nations Security Council, he responded, "France thinks there are other emergencies to be solved before we worry about the composition of the security council." He did add that it might be possible "to replace the French and English seats with one European seat."

Pujolas commented briefly on Mulroney's candidacy for the position of United Nations Secretary General, saying "Anything can happen, so, why not?!"

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Russian transition to capitalism "brutal": Ignatieff

Cont'd from page 1

Following the failure of counter-revolution, Russia is ending its past policy of isolation in the world community, Ignatieff said, and would soon be, like "a battered beggar, beating at the door of the rich man's club" of the European Community.

Ignatieff traced the reasons for the failure of the Communist system in Russia, which, he told the audience, flowed from "both the economic failure of a system and the moral failure of an ideal."

In particular, Ignatieff said that, while the West had the flexibility to be able to deal with the massive economic and social disruptions caused in the passage from industrial to post-industrial society, Russia could not adapt to the changes.

"Eastern Europe," he said, "failed to make that transformation" because anticipatory innovation under the Communist system was impossible.

Successive Soviet governments accepted stagnation of their economy and society "for the excellent reason that [they] could not hope to reform."

Eventually, however, the crisis become too obvious for the Soviet elite to ignore and, as a new post-World War II generation was developing in Russia, more and more Soviets became aware that the Soviet Union was falling far behind the West.

Led by Mikhail Gorbachev, this generation began to institute economic and political reforms which still retained the Communist Party within the hierarchy of the Soviet Union.

With the failure of the August counter-revolution, Ignatieff pointed out, it is now clear that the Communist Party can have no role in the rebuilding of Russia.

Ignatieff said that the moral failure of the ideology of Marxism-Leninism was due to three factors – which he termed "catalysis of de-legitimacy" – namely, the brutal and devastatingly ruthless history of the wrongdoings of the Soviet regime, the flagrant contradictions between the plush lives of the party elites and the anti-elitist doctrines of the Communist ideology, and, finally, the bankruptcy of the Marxist ideology of power.

The moral failure of the Marxist-Leninist ideology during the August, 1991 counter-revolution ended, he said, in the "pathetic spectacle of drunken incompetence."

The crushing of any possibility of the return of Marxist-Leninism in the Soviet Union, Ignatieff said, is "the most important event in the lives of anyone born after 1945." With the end of the Cold War, he said that "the fondest utopian reveries of my generation have come true."

Ignatieff then went on to address the question of "how to integrate what remains of that power into Europe."

Russia was once both a European and Asian empire, he pointed out, and currently is no longer either. Now that Russia is falling apart, he said, it is imperative that it return to Europe rather than be allowed to disintegrate into some type of unstable and uncertain Slavic nationalism.

However, he warned, the conversion to a capitalist economy in the European model "will be brutal.

"We (in the West) will have to be there to persuade them to stay the course."

Ignatieff said that Russia has to overcome its severe aversion to capitalism and its "dogged distrust of business" in order to make the move to Europe.

The transformation of Russia from an authoritarian regime to a democratic, capitalist state would be difficult, he conceded, but not impossible.

The obstacles to Russia's entrance into the European Community are not just in Russia, however. In particular, Ignatieff noted that the collapse of Russia comes at a time when the Community is in the midst of a heated debate with its member countries regarding whether to "widen or deepen the Community."

Member countries are arguing over the possibilities of including more members or of further developing the ties between existing members. Ignatieff said that the Community could do both, and that it should be weary of shutting out other countries, such as Russia, simply because of their lack of wealth and technology.

Near the end of his lecture, Ignatieff told the audience that the fall of Russia and its destiny within or without the European Community is an event that Canadians should take note of because it could help answer the question of "how to keep a culture vibrant once the nation disappears."

In particular, Ignatieff warned that, by the year 2000, North America may look very much like the European Community. The study of how the various members of the Community have been able, and will be able, to give up portions of their national sovereignty without losing a hold upon their culture, holds great lessons for a Canada which, he said, may face the prospect of economic and perhaps even political union with the United States, Mexico and other American countries.

Batchelor ends term

Cont'd from page 1

Sayers said that she hopes another advisor will be appointed because her workload will now increase. She also said that advisors are very needed positions at the university.

"We all need to be concerned and I think everyone at Queen's has to work for better communication, and to make it so that people who are having unfortunate or bad experiences do have a chance to be heard and have others understand the positions they are in," Sayers said.

Batchelor said that anyone following in his footsteps as an advisor has "to have clout, a budget, support and independence – absolute independence, a complete hands-off operation. Otherwise, we are wasting our time."

Toni Pickard, a law professor and former race relations advisor, said that "the only power the race relations advisors have is the power they can muster from their own persuasiveness." Pickard added, "depending on the case and depending on people you are dealing with, each of us met with differing levels of cooperation and resistance.

"It was not my experience that I always needed procedures and powers, but sometimes people are helpful and cooperative and try to work with advisors and victims.

"In my experience," she said, "that was true more often than not."

Although Pickard said she did not receive any interference from any department she added that "race relations advisors have got to be free to act on their best understanding of what needs to be done."

Suzanne Kim, chair of the Alma Mater Society committee on Racism and Ethnic Discrimination, said the creation of the race relations advisors are "just public relations vehicles. The positions have little power, no formal procedures to handle cases, and the positions are not well publicized."

Kim said the next advisor "should preferably be a visible minority, have experience in the area of racism and have credibility among the population of Queen's."

Democracy still "frail": Okin

Cont'd from page 3

"I think, for one thing, that having a vivid, day-to-day experience of both the joys and the burdens of nurturing life is likely to make citizens less eager to risk lives in unnecessary wars and they are more likely to spend money on homes, decent schools, and health care than on ever more sophisticated weaponry."

She said some of the means to achieving equality would mean changing the division of labour. She advocated high-quality subsidized child care facilities, flexible working hours, comparable pay for comparable work, affirmitive action and reforming the divorce laws.

She used the example of the Anita Hill-Clarence Thomas hearing to highlight the frailty of the American democracy. She argued that if the Senate had been representative then the hearings would have taken a very different course.

"The issues of race, gender, alleged abuse of power and who was believed, and so on, would all have appeared very different if discussed in the presence of a truly representative group of citizens."



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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

Take the money and run

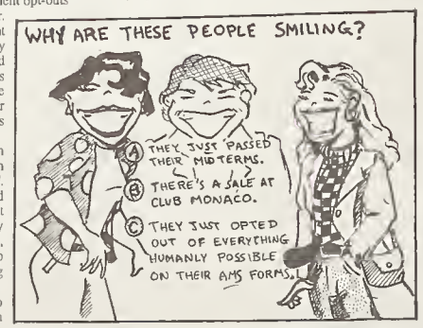
It seems as though we at Queen's – on all levels, administration, AMS and students – have learned little from the harsh lessons of last year's opt-out fiasco. It would appear as though none of us took seriously the signals that students sent back then about the limits of their generosity.

According to initial figures, student opt-outs again took a drastic leap this year. The number of students opting out of payments to several university services rose by another third – and this coming the year after opt-outs rose over 2,000 per cent. These early figures suggest that over $65,000 more than last year was returned to students.

Writing an inquiring editorial on this subject is becoming a bit of an annual tradition at *The Journal*. Maybe this is because we would rather not buy into the myth that portrays students as essentially apathetic and self-centred. Yet, every year, as opt-out figures keep going up, we seem to be just fooling ourselves.

Okay, so maybe you don't go to the outdoor/ indoor concerts put on by the QEA (fee: $3), maybe you don't think the United Way is a suitable charity (fee: $2), and maybe, for some narrow-minded, political reason, you don't want to contribute to the Community Services Group (fee: $2.25) – and this is all assuming one uses one's rationality when opting out. This gives you a grand total of ... what? ... seven bucks? Wow, knock yourself out. And we really shouldn't forget the heartless, unsentimental types who don't even want a Tricolour Yearbook (fee: $11.30) – we shouldn't forget these people because last year they cost the yearbook over $12,000.

The Health Plan opt-out is in a different category. Let's face it, you'd be stupid to throw away $69 – $138 if you're a grad student – if you're already covered. Then again, 'stupid' can be an easily under-used term when talking about people who opt out.



Health Plan aside then, the grand total for opt-outs is $66, the biggest chunk being the Queen's Challenge campaign (fee: $45). Last year, when this fee went up from $15 (as the 'Queen's Appeal') to its present amount, it was blamed for many of the resulting opt-outs. This year seems to be no different.

The Queen's Challenge campaign hopes to raise $70 million over five years – about $3 million (4.3%) from students – for such projects as improved campus accessibility and the Instructional Development Centre. Queen's has been targeting the Kingston community, alumni, federal and provincial governments and even multi-national corporations for these funds. The administration to date has been very pleased with the overwhelming response to such requests.

It is therefore inconceivable that students could be so rash as to reject this extensive project with one simple stroke of a pen. If we expect local businesses to shell out millions toward the improvement of the Queen's environment, a dollar a week from students is not an unreasonable request.

The administration – or rather Alumni Affairs – on the other hand, might do well to rethink the amount of the Challenge fee. Two years of significant opt-out rates for this program should tell them something. And the return for other interest-fee recipients might benefit as well; many of those who line up specifically to opt out of the Challenge fee often just keep ticking off other fees to make a few extra bucks.

Students, however, who opt out of many helpful university services *must* be made to realize what they are doing. If they 'take the money and run', they should take a moment to look over their shoulders at the injury they have left behind. 'Instant gratification' is not a practical academic principle.



More money matters

Have you heard? There's a new buzzword gaining popularity in the realm of higher education financing. Underfunding is out – and *under*-underfunding appears to be well on its way in.

Earlier this month, the NDP chopped close to $13 million in transfer payments to Ontario's colleges and universities. Queen's alone lost over $600,000 as the NDP scrambled to recoup unexpected expenditures in welfare and other programs that threatened to blow the projected $9.7 billion deficit sky-higher.

$13 million in transfer payments – $13 million that colleges and universities have already "spent" in their budgets – gone with the stroke of a pen. The universities have simply been told that they will have to "re-establish priorities within." And, in the end – no matter where the axe falls – students *are* going to suffer.

To be fair, students can count themselves lucky – to a degree – that Minister of Colleges and Universities Richard Allen chose to cut transfer payments rather than slash OSAP monies. And we can only hope that he will keep his promise to continue – fully-fledged, or rather -funded – those programs intended to increase higher education accessibility for natives, women, persons with disabilities, and laid-off workers. But, small mercies aside, the question remains: why cut education funding at all?

What happened to the NDP's commitment to higher education? To their recognition of the importance of investment in people? To their belief that "strong, publicly funded institutions are crucial to lifelong education"? Was it all just a dream? Or have Ontario's students been betrayed by the one government we actually thought might – for once – be on *our* side?

Sorry to say it, but it certainly seems to be a case of 'sad but true'. The NDP haven't lifted the cloud under which Ontario's universities and colleges have been languishing for years; instead, the cloud is getting darker – and there's *no* silver lining in sight.

And, as if the cuts weren't bad enough, Allen is warning that transfer payments next year will be "historically low", that "universities are going to have a difficult year." How much *more* difficult does it have to get before they finally admit there's a big problem here?

Ironically, just as Allen is hacking and slashing the education budget and spreading financial doom and gloom, Dr. Stuart Smith's report for the Association of Universities and Colleges of Canada is calling for *increased* government funding to combat the chronic underfunding blues.

According to Smith's report, underfunding has been combatted by deferring maintenance and repairs; by "making do" with facilities, equipment and staff as they *are*, not as they *should* be. Underfunding is also stifling innovation and crippling the ability of our universities to move ahead with – or ahead *of* – the times. Though it may not be telling *us* anything we didn't already know, it's to be hoped the report might make our governments – both provincial and federal – sit up and listen.

The Smith Report's funding recommendations include increasing government funding of Canadian universities to equal state-funded colleges in the U.S.; instigating government funding of innovative, ground-breaking – but expensive – programs such as U of Waterloo's highly-successful co-op program; increasing the budgets of federal grants councils; and continuing – and *restoring* – federal contributions to established program financing.

In light of Smith's recommendations – recommendations which he views as imperative to the future of Canadian higher education – the NDP's recent slice-and-dice manoeuvres are a hard-and-fast case of having taken one step forward only to take two steps back.

Kind of makes you go "Hmmm..." doesn't it?

Voting List for those eligible to vote for Staff position on Journal Board of Directors

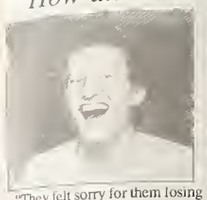
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If you have contributed twice or more to *the Journal*, and you're name is not on our list, please come in and talk to Garet or Hugh.

Opinions

Talking Heads

"How did McGill get ranked over Queen's by Maclean's*?"*



"They felt sorry for them losing the Kill McGill game again."
Phil Daniels (Arts '95)



Cuz they have the lowest drinking age in Canada."
Karla Grant (Arts '95)
Sue Edwards (Rehab '95)



"The editor got turned down by Queen's and had to go to McGill."
Jodi Brown (Sci. '94)
Susan Murray (Arts '94)



"Maybe they were paid off."
Matt Cohen, Graeme Kane (Arts '95)



"McGill, Maclean's - see the connection? It's something about those M's."
Sherif Abushadi (Sci. '95)

Misleading images hurt Queen's

The Editor,

We are writing to express our dismay and disappointment over a story about Alumni Weekend, 1991. This feature contained footage of Sydenham Ward on Sunday afternoon. Included were several shots of students loading empty beer bottles into cars, and shots of cases of bottles scattered on a road (although they were actually in a parking lot being loaded into a van). No commentary accompanied this footage although it was preceded by remarks about Queen's students' excessive drinking on Alumni Weekend. This seemed to suggest that the said footage was simply an example of the destructive effects of Alumni Weekend on the community. For example, the film of students loading empties into a car on Division St. seemed to depict the clean-up effort after a huge party. However, what the newscaster failed to mention, was that these students and these particular "strewn" bottles were actually part of a four-hour Bottle Drive by a student organization to raise money for a local charity.

The omission seems deliberately misleading. Minutes before both of the aforementioned shots were filmed, the CKWS staff on site interviewed a representative from this fundraising effort. The footage of the empties and their collection was edited so as not to include ANY indication that a Bottle Drive was happening.

Once again, a negative portrayal of Queen's students in the Kingston Community, emerged despite our efforts to help local organizations. Perhaps CKWS was premature in their condemnation of student activities. However, this is nothing new. The media in Kingston often picks up only negative aspects of our University, ignoring some of the beneficial contributions of the school.

It seems that the spirit with which this particular newscast was made is reflective of a non-cooperative attitude towards improving the relationship between the full-time Kingston residents and Queen's students. In editing news footage "creatively", CKWS is deliberately aggravating a serious problem. Perhaps the power of the media should be applied in a more positive direction.

Jill Segal
Melissa Smith
Arts '92

Working for life

The Editor,

We were unhappy to see the article in *the Journal* of Tuesday, October 22, reporting the slogan "Pro-life is a lie; they don't care if women die." This slogan perpetuates the cliche that pro-lifers are uncaring and single-minded, a cliche that is itself narrow.

As members of Queen's Alive, we are acutely aware that unwanted pregnancies cause great distress and disruption in a woman's life; the charge that we do nothing in the face of this is unwarranted. Queen's Alive is a pro-life, educational campus group, and we, along with local groups such as the Kingston Crisis Pregnancy Centre, Birthright, and Gabriel House, strive to create an environment where it is a real and comfortable option to carry an unplanned pregnancy to term. An integral part of our belief is an awareness of and concern for the women in the situation. We are one of the few organizations to publicly acknowledge that an abortion is a traumatic experience. Furthermore, the decision to have an abortion is one that is complicated and stressful, and following an abortion a woman needs compassion and support.

Of course, the situations that lead to abortions are societal in nature, and the problems that cause abortions will only cease once society changes to better accommodate the needs of women. These changes are ones that will be accomplished by working together, not by any sort of name calling or reinforcement of stereotypes (on either side) that are all too often simply wrong.

Jennifer Ball Arts '92
Colleen Stanley Arts '92
Jeff Hanlon Arts '93
Lorraine McCallum Arts '91
Queen's Alive

Congratulations everyone

The Editor,

I wish to express congratulations and appreciation to the AMS and students of Queen's for all they did to make Alumni Weekend '91 such an outstanding success.

It is estimated that 7000 alumni and friends returned to the campus last weekend. The warm welcome afforded them by the Queen's students was exceptional, especially during half time at the football game. What a great party it was!

Alumni Weekend is a cherished tradition at Queen's. It is a time for all of us, young and old, who are the family of Queen's to celebrate our heritage together. Of particular importance for alumni is the opportunity to return to Queen's when students are there, to relive old memories and to be assured that the "spirit" is still alive.

I have the feeling that there are many who have returned to their homes, classrooms and offices this week even more proud to be "a part of Queen's."

In a few short years, present students will be alumni and will look forward, as we do, to Alumni Weekend. Let's make sure the tradition lives on.

Ed Mallard
BA, BPhe '56
President
Queen's Alumni Association



Eliminating the war between men and women

Opinions Spotlight

The following column, originally submitted as a Letter to the Editor, is written by E.J. Bond, a professor in the Department of Philosophy. The views expressed here may not necessarily reflect those of the Queen's Journal Editorial Board.

The purpose of this piece is to support the sane, intelligent and humane letter from Al Harnden of Students for Free Speech ("Political Correctness actually ideological dogmatism," *Queen's Journal*, Sept. 24), and to vigorously condemn the politically correct letter from Craig Jones, ("Violence against women: a male problem," *Queen's Journal*, Sept. 17), a letter directed at me personally.

First of all, let me make my own position clear. I am against hatred of all kinds directed at any individual person because they happen to be of a certain sex, race, culture, sexual orientation, age, physical capability, class, occupation, etc. This means that misandry (hatred of men) is as bad as misogyny (hatred of women), that homosexism (opposition to heterosexuality) is as bad as heterosexism (opposition to homosexuality), that heterophobia (revulsion against heterosexuality) is as bad as homophobia (revulsion against homosexuality), that hatred of whites by non-whites is as bad as hatred of non-whites by whites, that being anti-English is as bad as being anti-French, and so on. As Nelson Mandela recognizes, one cannot solve problems of hatred by aiming hatred in the opposite direction. In general, we are people before we are anything else, and what unites us in friendship, solidarity, and mutual support is good and desirable, while what divides us and sets us against one another is evil and should be opposed. There is a community of interest among all people and the most important thing in the world is that this should be recognized by everybody.

Now, to speak on the particular issue of what is (tendentiously) called "violence against women" or, (even more tendentiously), "the war against women," it is sickeningly true that women are raped, assaulted, molested and harassed every day of the week, and this is a serious social problem (is there one *more serious?) about which something must be done. But the phrases in question suggest that it is men* as men who are guilty and responsible; worse it suggests that women as women (i.e. as a class) are the innocent victims of men who, as men, are evil monsters. "Violence against women" is read as "violence against women by men" (not "some men"), thus implicitly assigning to men, as such, i.e. in virtue of their sex, the role of villian. It is a short move from this to talk about "the war against women," a phrase the tendentiousness of which is glaringly obvious.

But this is just grossly unintelligent and can only be inspired by hatred, reaction and evangelical committment to a "righteous" cause, such as is evidenced by certain radical feminists and their male supporters like Mr. Jones. Certainly there are some very nasty men out there and something should be done about it, but to suggest that all men are really (in their secret hearts?), against women and that they therefore share the blame and responsibility equally is simply lunatic. It is about as plausible as the view that Armageddon will occur tomorrow and the good will be "taken up in the rapture" while the wicked are sent to hell.

First, as is amply evidenced, most men are as disturbed and upset about acts of violence committed against women as any women are. Just look through the Letters page of *The Whig Standard* for the last month or so. (Most recently a man whose letter was published on October 3rd was so disturbed by just this, that he advocated the use of the lash for rapists and child-molesters. You can't fight violence with violence, I agree, but at least this man, like many, many others, is really deeply concerned). Secondly, it is grossly offensive to the majority of men, who really are decent, to lump them together with rapists, wife-beaters, and child-molesters, and to do this moreover, on no rational grounds whatsover.

There is no war of men against women, but there is a war of certain women and their politically correct male auxiliaries against all men, and this is sex-hatred (the worst form of sexism) pure and simple. (Since there is no rational basis for it, there is nothing else it could possibly be).

Finally I must comment on the really nasty twist taken by Mr. Jones in his letter vilifying me. He quotes me out of context: "...the mere fact that most violent acts are committed by men shouldn't rile up any man," and quite deliberately, (he must have read the whole piece) distorts my meaning. My point was that this is not a surprising statistic. In fact, wouldn't it be surprising otherwise? Joanne Page was complaining that men get "riled up" when they are told of this statistic, and I was only pointing out that this is because they see the finger of accusation being pointed at them. But the fact that most acts of violence are committed by men does not mean that anyone, because he is a man, is guilty of anything. Of course men are, and should be, riled up about the violence done to women.

Change logo

The Editor,

The Graduate Student Society Council has directed the [GSS] Executive to protest the use of the words "Queen's University Student Government" on the Alma Mater Society's new logo. This phrase is, at best, misleading. The GSS has been the autonomous government of graduate students at Queen's for ten years.

On behalf of the GSS, therefore, I ask that these words be removed from the AMS logo.

Tricia Willink
President
Graduate Student Society

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

AMS Campus Activities Commission

Quotas not a part of Race Report

The Editor,

I did have the opportunity of reading Mr. Gillis' letter on the Senate Race Relations Report, published in the *Queen's Journal* of October 18. I think that one of the problems that Queen's is facing with regards to racism starts with people like Mr. Gillis who distorts and/or misinterpres the Race Report to suit their own personal beliefs.

I am a visible minority student who is tired of people ignoring the fact that racism exists at Queen's, and that it why I will like to speak out, so that people who do not have the time to read the full report will at least read this letter and know what the Report actually said. Let me make it clear that I do not support quotas because I want people to treat me as a person ignoring the colour of my skin.

He said in his letter that the report suggests admission quotas for minority students, which is totally untrue. In fact, the Report did not mention quotas and Affirmative Action and did give the reason for doing so. Section 9(d) of the Report said, "Quotas and Affirmative Action are two terms that are not used in the Report." Rather than "quotas," they refer to goals, which are not strict numbers but valued objectives. Rather than Affirmative Action, they propose "employment and admission equity," by which they mean an attempt to match certain reasonable criteria in the population.

Actually, with regards to admission, the Report suggests that the selection of high schools from which Queen's recruits candidates should be expanded to include high schools with large populations of racial minority students. Nowhere in the report was it suggested that minority students be preferentially admitted.

Mr. Gillis wants proof that systematic racism actually occurs. What he does not know is that what constitutes "racist acts" is not in a written document which can be referred to as if you are reading a report (such as the Race Report itself). He is not a visible minority student and obviously does not know how many racist comments minority students encounter in a day, either directly or indirectly. It is a pity that with all the work and effort that fair minded people are doing to eradicate racism at Queen's, we still have some people who just won't understand because they don't want to.

I think he should try to be fair to others; we are in an academic community in which other people's ideas should be respected. He should realize that if racism is not a problem at Queen's, the administration would not have created the committee in the first instance.

Olukayode Oluyedun
Ph.D. Chemistry

An ethical challenge

The Editor,

I would like to respond to Cara Sweeny's letter in which she passes misinformed judgement on the moral values of Life Science students and the curricula under which they study ("It's a question of ethics," Journal, Oct.22). Ms. Sweeny states that life science students are "required not to have a moral sense whatsoever" and are "taught not to think, question, or evaluate their actions." On the contrary, life science students are encouraged to question the ethical considerations of the animal experiments that are carried out. To quote from the Physiology 312/812 Laboratory Manual, 1991/92, "it is ... especially important to give serious consideration to any concerns you have on this issue. It is also appropriate to discuss the development of a method to reach decisions that are morally or ethically difficult...No one person carries the entire truth and wisdom in these matters so you need to be open to various points of view."

Dr. Bisby of the Department of Physiology in particular has encouraged discussion on the issue of animal experimentation on numerous occasions and has been open to various points of view. Simply because many life science students choose to conduct these experiments does not mean that they are "going on without a glimpse of moral questioning", they simply have a different view on "societal issues" than you do, Ms. Sweeny.

Why do you attack them for not having made moral decisions simply because their conclusions may be different from your own? This is not meant to be a debate on the validity of animal experimetation, but I refute the idea that Life Science students march blindly on in their quest for knowledge without examining the methods with which they obtain it. Such behavior would be expected of those who make blanket judgements without consulting all of the facts, those such as Ms. Sweeny. I would hope that a student of philosophy would be at least as open minded as a student of physiology.

Brent Zinkie, Life Science '93

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The quest for truth

The Editor,

I read with interest Junipero Lagtapon's column ("Columbus anniversary celebrates European domination"), questioning the celebration of Columbus' discovery of the new world. The idea of just what Columbus' expeditions mean for society is one gladly in need of revision. However, in tackling the problem, Lagtapon has in some cases made a stylized interpretation of historical facts to better support these conclusions.

Lagtapon asserts that with Columbus' discovery of the Americas, he "and his successors began an enterprise in human sacrifice" by enslaving the Americans. In fact, many native groups (African as well as American) relied on highly developed slave systems themselves well before the first arrival of the Europeans. While this is certainly not to suggest that the Europeans bear no responsibility for the brutality of their actions, it is important to recognize prior to assigning blame that slavery itself was not a European invention. Rather, in the words of one historian, "the capacity to create servile institutions that engender exploitation, cruelty, and oppression is part of the human condition." Lagtapon's illustration of Cortez' decimation of the Aztecs as evidence is somewhat ironic. When it came to human sacrifice, there was little the Aztecs could have learned from the infamous conquistador.

Further, Lagtapon's contention that the natives "naively... welcomed Columbus and his society with open arms" is one of the grossest examples of the kind of historical misinterpretation Lagtapon condemns. The image of the natives as overwhelmed peoples rolling out the red carpet for the Europeans and their pots and pans is one of history's most persistent and harmful myths. In 17th and 18th century North America, the imperial powers properly understood the natives to be the dominant power on the continent. Indeed the essential goal of French policy at the time was the cultivation of native alliances through trade and gifts. The natives fully recognized their leveraged position and shrewdly played the French off against the British for their own material advantage, behaviour inconsistent with Lagtapon's "native aboriginal." Again, this does not excuse the French and British seeking control of native lands in the first place, but it does call into question the historical accuracy of Lagtapon's position.

Lagtapon is correct in stating that "the European invasion instigated a chain of pain and greed." However in claiming that, as a result, "history has a perverted way of expressing the truth," Lagtapon ridicules those who have dedicated themselves to discovering just exactly what the historical truth is. The use of history to bludgeon rather than illuminate is a dangerous proposition, especially if it is as imperfectly understood as it appears of Lagtapon. It is exactly the kinds of ahistorical assumptions Lagtapon makes which helped create the myth of Columbus in the first place. If it is indeed true that history has a perverted way of expressing the truth, then one need look no further than to Lagtapon's own methodology to wonder why.

Chris Byers
MA (Hist 2)

Opinions Checklist

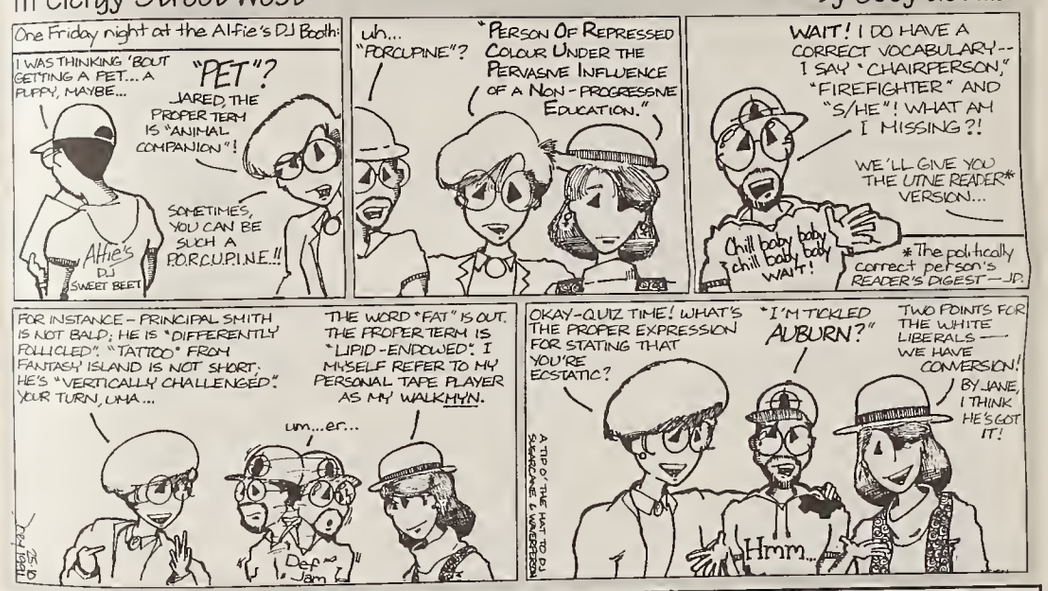
To write to Opinions you need:

- name
- faculty and year (if applicable)
- signature
- phone number
- To limit your letter to 500 words

We thank you for your support.

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by Joey deVilla



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Features

CAMPUS COMIX

The Queen's Journal *Features section is not comprised only of articles entitled, "Yams: The Forgotten Vegetable", "Why War Is Bad", and "Queen's: 150 Years Young".*

Just to prove this almost unfathomable proposition, we've decided to add a monthly Features comics page. We're wild and wacky, goddamit, and we can prove it.

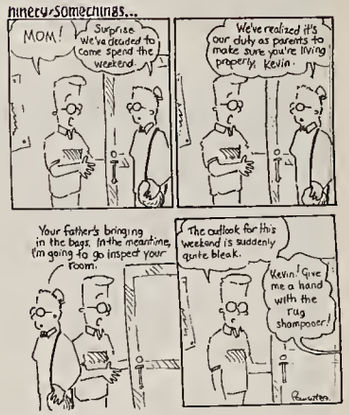
The comics page will feature the best strip comics from years past. This month we've chosen to spotlight strips from the past four years: From 90-91, Richard Dubois' "Babylon". From 89-90, Geoff Pounsett's "Ninety-Somethings". From 88-89, Cuyler Black's "Tricolour Blues". And finally, from 87-88, Cook and Miye's "Labotomy".

Labotomy

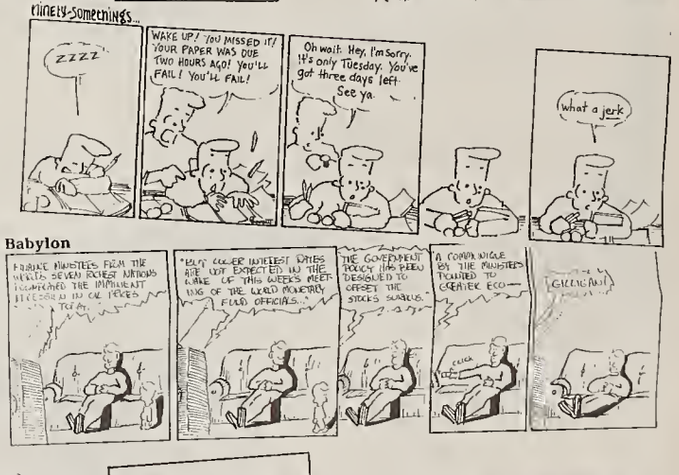












Babylon





WE'VE got the Hippo...

And so, with tears of joy and laughter running down your face, remember: we're an exciting, dynamic section of the paper, more worthy of your attention than the Entertainment section, or even "Talking Heads".

That's what we tell ourselves, anyway.

QUEEN'S HILLEL

Movie Night*
&
Snacks

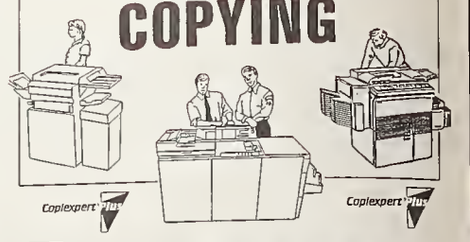
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*correction to Tuesday's *Queen's Journal* ad.

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Sports

The poetry of rowing...

BY MATT BETTS
The Queen's Journal

The Head of the Charles. The name alone sends shivers down the spine of any serious rower, for to be the best at the Charles, is to be the best in North America. Unfortunately, after a long weekend of rowing, none of the crews from Queen's can claim this lofty title.

At 5:30 p.m. on Thursday, the Queen's rowing team embarked on what was to be the first challenge of the weekend–the bus trip. The slothful vehicle pulled away from the Phys. Ed. centre to begin a seven hour, painfully slow, journey to Boston. Somewhere between Syracuse and Albany, crew members entertained themselves with a wholesome and intellectual poetry competition. Amongst the literary gems were "Green eggs and Ham: a tribute to Dr. Seuss," and "Ode to Frank Seaman".

This year, Queen's had the luxury of two full days of rowing practice on the Charles before race-day. Unfortunately, this preparation was little shield against the evil spectre of bad luck about to descend upon some of the Queen's crews.

The first race of the day was pulled by the men's heavyweight eight. The eight's started powerfully, managing to pass several boats that had begun earlier at ten-second intervals. Yet it was this speed that turned out to be the bane of the race for the men's crews. In attempting to pass another boat on a particularly difficult section of the course, a blade tangle occurred which dashed all hopes of victory. The dwarf of the crew, Curtis Boyington, remarked afterwards that "without the minor collision, a much higher standing could have been achieved."

The eight finished ninth out of a field of sixty, beating renown crews of Princeton and Wicheta.

The next Queen's crew to race was the men's lightweight four. After placing second most of the season thus far, the crew was disappointed by their middle of the pack finish. Two-seat Allan Seychuk perceived an uncharacteristic loss of power in the boat. It must be noted however, that Max Lincon pulled especially hard.

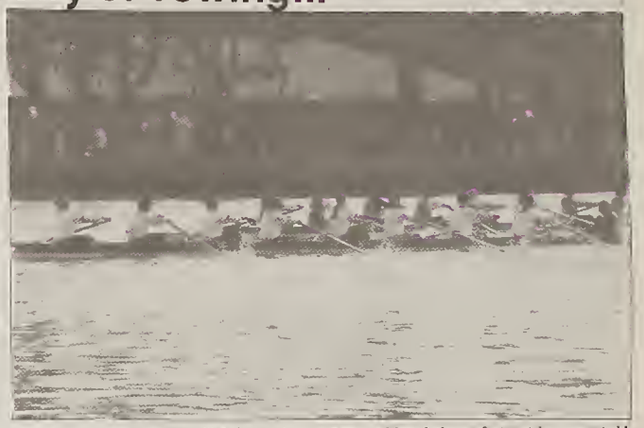
The women's lightweight eight was a major success story of the weekend. The crew, coxed by Sono Doshi, powered through the difficult 3 mile course to place 6th overall in a field that included the U.S. National Team.

Yet the largest controversy–involving the men's lightweigh eight–was saved for the final race of the day. Because of a sudden sickness of crew member Chris Davidson, the boat had been at a disadvantage from the very beginning. On return from Mt. Auburn Hospital, Davidson had this piece of advice to give: "Don't eat at UNO's when in Boston!"

Despite this setback, the crew rowed strongly through the beginning of the race, but on passing the Yale eight, disaster occurred: both boats came splintering to a dead stop. After untangling blades, they exchanged mild and constructive criticism. The two boats went on their way, 40 seconds back from the rest of the field.

And so the Head of the Charles turned out to be less than magical for most of the Queen's crews. Part of this may be due to the extremely strong level of competition that attended, including U.S. and French National Teams.

However, the Queen's team has high expectations for the OUAA championships. Despite setbacks at the Head of the Charles, crews placed well ahead of most Canadian teams. This bodes extremely well for this weekend in St. Catharines. With a little luck and a lot of power, the team will win this weekend. If not...there's always poetry.



Queen's crews "row-row-rowed" their way down to Boston, although they unfortunately were not able to figure as well as they were hoping to. *Matt Betts*



Now we know why you're rowing boys, it's for the scenery! *Matt Betts*

Men's volleyball learn a lesson at Brock

BY THE VOLLEYBALL TEAM
The Queen's Journal

The Queen's interuniversity men's volleyball team tested out their line-up in the first pre-season tournament of the OUAA.

"So close and yet so far," is about as close a summary as can be given for this "see-saw" performance this past weekend. Head coach Brenda Willis described the team's play as "that of a roller-coaster–at the top of our game at times, and far less than stellar at others".

Everyone is very confident however, that the moments of brilliance are a good sign of things to come.

York took the gold at the tourney with a 2-1 defeat over Waterloo. Yet in round robin play, Queen's beat Waterloo on a point spread of 15-11 and 15-10.

The Gaels finished their round robin with a record of 4-2, which was good for a second place finish in Pool B. This pitted them against York, where they took the first set 15-11 before losing 11-15, 10-15.

In the bronze match game, the Tri-colour lost 2-0 to the double blue as Toronto walked away 15-13 and 15-11.

Rookie Dwayne Hannan, who was playing "beyond expectation" according to Willis, tore ligaments in his ankle and is unfortunately out for several weeks.

A bright spot in the weekend was the outstanding play of rookie Brad Marshall, who came under pressure in a number of situations and ran the team's offense very well.

Veteran hitters Ron O'Hare, Kevin Graham, Eric Scoffield, Bruce Gilbank and captain Scott McDermid rounded out the line-out for Queen's.

The Gaels will again test their skills this weekend here at home, as they host the 5th Annual Queen's Invitational. Eight men's and eight women's teams will be taking part in the tournament which gets under way at 7:00 p.m. tonight, and runs through to the medal rounds at 11:30 a.m. and 2:00 p.m. on Sunday. Admission is free, so come on out and support the volleyball Gaels.

Men's tennis Gaels down first-place York

BY THE TENNIS TEAM
The Queen's Journal

The men's tennis team entertained York and Toronto in the Gaels' regular season finale last weekend.

Entering the final week of play, the Gaels were in a battle with Western for the fourth and final spot of the OUAA championships.

Opening with singles action against UofT, the Gaels dominated the third place Blues winning 3 of 4 matches. Tony Roth, Bill Parker, and Grant White played their best tennis of the year and marched to straight set victories.

Peter Walker, playing at the #1 spot, dropped his match (6-2 6-2) to Chris Lai, one of the top players in the conference.

In doubles action, White hooked up with Mike Harris to defeat the UofT team in a hotly contested three-set match, while the team of Roth and Walker fell (7-6, 7-6) to the #1 Toronto team.

Going into the final match-up of the day, the Gaels knew they would need a special effort to defeat the top-ranked York team. This is exactly what they received, as they dropped the Yeomen 4-2.

In singles play, Roth and White once again rolled to straight set victories, while Chris Birtwhistle and Bill Parker suffered narrow defeats.

In doubles action, the team of White/Harris teamed to defeat the previously unbeaten team of Alex Nestor and Peter Bedard. At #2 doubles, the team of Roth/Walker crunched the York team in straight sets.

Unfortunately, even with this inspired effort, the team finished one point away from qualifying for the Conference Championships. However, with a core of young returners, the team is already looking forward to the '92 season.

Athletes of the Week



Yasmin Rahman



Gary Thorne

The Queen's Journal

Yasmin Rahman, a member of the women's fencing Gaels, is this week's female Athlete of the Week. Her first place finish this past weekend in the Queen's Invitational attests to her skill in epee.

Yasmin was MVP in her second year, and is now the women's fencing team-captain. She competed in a field of twenty competitors in the discipline of epee, which some say is the closest one gets to duelling as the entire body is a target. She spent last year on exchange in Glasgow.

Yasmin is in her fourth year at Queen's, and is completing a degree in History and Politics. She is from Etobicoke and had no previous fencing experience before coming to Queen's.

Coach Al English commented that "Yasmin is fencing very well and is a tough competitor." When asked on her future outlook, Yasmin–speaking of the womens' foil and epee teams–stated that "we have a lot of talent, and with hard work can legitimately have our sights set on a banner."

The male Athlete of the Week honours go to Gary Thorne, a member of the Men's Varsity Soccer team. His impressive performance in last weekend's game against Trent established him as a force to be reckoned with both in the backfield and up front.

Gary buried two penalty kicks for his third and fourth goals of the season, to contribute significantly in the 5-1 victory last Sunday at Richardson.

As captain of the men's soccer team, he's led the squad with exemplary play so far this season. He is a key defensive player who plays at the sweeper position, although his being the leading scorer of the team attests to his sniper abilities around opponent's nets. Gary is excellent in the air, and controls the ball and pace of the defensive play superbly.

He's had previous experience at the university level before coming to Queen's, as he's played for three years at the University of Calgary. He has also been a member of the Alberta under-15 and under-17 provincial teams.

At Queen's, Gary is enroled in Physical Therapy. Last season he was an OUAA All-Star, and is currently in his final year of eligibility.

Registration date for BEWIC Sports Day is fast approaching

INTRAMURAL PUBLICITY COMMITTEE
The Queen's Journal

What is Bewic's Sports Day?

Why it's one of the biggest and greatest co-ed events in the Intramural calendar. It's a marathon sports weekend which sees over one thousand participants competing in a huge double elimination tournament in four sports, all at the same time.

What sports are included in Bewic Sports Days?

There is a great variety of sports, ranging from volleyball, to broomball, innertube waterpolo and our very own rugby basketball.

When is Bewic Sports Days?

The second weekend after school resumes in January–the 17th and 18th.

Who can participate in Bewic Sports Days?

Full-time and part-time students who are eligible for the regular Intramural program.

How do you get involved in Bewic Sports Days?

Organize a co-ed team of 28 members (or more) and register your team on Friday, November 8th. Team registration forms can be picked up from the Intramural Office.

Elite sportswriters needed

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- Do you relish the thought of having go-EVERYWHERE passes at games, activities, tournaments, and the such?
- Would hob-knobbing with the world-renown Sports Editors of such giants as The Whig Standard, The Toronto Star, and the Journal sound enticing?

If so, you're wanted. If you find your writing is possibly not up to par, don't sweat it. We'll groom you, guide you, help you achieve that perfect writing style you find in each and every issue of the paper–especially in the Sports section.

Now c'mon, that must sound appealing, cuz it does 2-me.

Me now being us, Mike and Eric. Drop by and say hi!

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THE AMS GENDER ISSUES COMMITTEE

Would like to announce the following:

November: WOMEN AND THE MEDIA MONTH
January: WOMEN AT QUEEN'S MONTH
February: SEXUALITY AWARENESS MONTH
March: INTERNATIONAL WOMEN'S MONTH

MONTREAL MASSACRE MEMORIAL DAY

December 6th, 1991

Anyone interested in helping co-ordinating any event are encouraged to attend a meeting on Monday, October 28th, 1991 at 6:00 pm in MAC-CORRY B201 (across from 'THE HILL') or contact JULIE at 545-2725

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Fencing starts off on the right foot

BY DAVID ULLMANN
The Queen's Journal

The Queen's fencing team hosted an invitational tournament this past weekend for all weapons in the Bews Gym. For the Queen's fencing team, it was an opportunity for the novices to strike their first blows and for the veterans to work out their style on unsuspecting opponents.

As was the norm for this Homecoming Weekend, the Gaels proved to be up to the task, taking seven medals: two bronze, two silver and three gold.

The tournament had over 150 entries for the six categories: men's and women's epee, men's and women's foil, and men's and women's sabre. Entries came from as far away as London and Niagara to participate. The number and strength of the field reflects well upon the Queen's team, which has built itself a solid reputation for hosting tournaments.

In women's sabre held on Saturday, Anne Starreveld–the anchor of the women's sabre team–led the way taking the gold. Sylvie Ong also proved that she was made of stern stuff, turning in a fourth place finish in women's sabre as well as winning the silver in the women's foil.

In men's epee, rookie Andrew Hill placed an impressive sixth out of 27, while team captain Trevor Shaw took the bronze to round out Saturdays events.

Sunday saw competitions in the two largest categories–men's foil and men's sabre, with 45 and 39 competitors respectively, as well as women's epee.

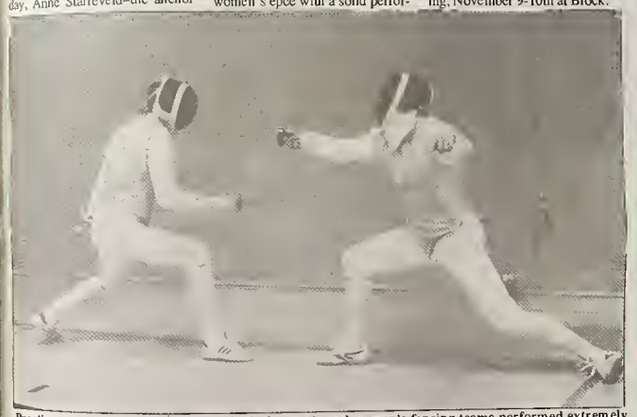
Not to be out done by the multi-talented Sylvie Ong, Steve Call showed that he too could traverse the weapons barrier taking the gold medal for Queen's in men's foil, after previous years as team epee fencer.

Paul Simms from Western took second, while Queen's team veteran Alan Chung placed third. Yasmin Rahmon, women's weapons captain, took the gold in women's epee with a solid performance.

The day closed off with men's sabre. After two round robins, the field was narrowed down to 16 from 39. The final eight matches were held using electric equipment, thus making the scoring easier to understand for spectators and more precise for the fencers. In the end, sabre co-captain Shane Mason placed fourth and veteran Terri Sami placed second.

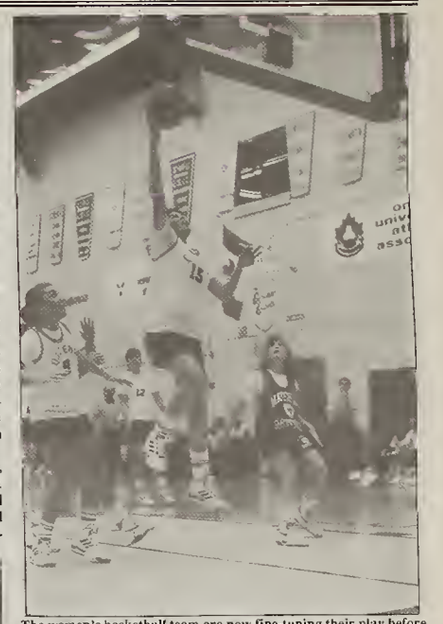
All in all, the tournament was well run with special accolades to Andrew Kirby, as all the participants had a chance to experience competitive fencing. For the Queen's team, it was an auspicious beginning which also to leaves room for improvement. The brightest light for this weekend–besides the medal "take"–was the strong performance by rookies in all weapons.

For only a few weeks of training, they made an impressive showing. There is no doubt that Queen's will be up to future challenges and will certainly be ready for its next meeting, November 9-10th at Brock.



Practice must have made perfect, as both the men's and women's fencing teams performed extremely well in this past weekend's tournament.

Elizabeth Passey



The women's basketball team are now fine-tuning their play before their regular season starts. This match had them playing an American College, with many more exhibtion games down the road. Regular-season home-opener is at the Queen's Tourney on Nov. 1st.

Dave Pavao

TOP 69 HOCKEY POOL ENTRANTS

RANK	TEAM	POINTS
(1)	VILLALTA/WOODS	133
(2)	SIMPSON/BAIRD	122
(3)	MULDOON	120
(4)	ADAMS/BUFFONE	118
(5)	MCDERMID/KROFGER	118
(6)	KATANO	117
(7)	ALVARO	117
(8)	CAMP	117
(9)	HAMILL/TAI	115
(10)	SEGUIN/RUTLEDGE	115
(11)	SHERMAN/SHARMA	115
(12)	SMITH	115
(13)	JOYCE/PILGRIM	115
(14)	KIM	114
(15)	POWERS	114
(16)	DILWORTH/HENDERSON	113
(17)	TREMBLAY	113
(18)	STEPHENSON/MCEACHERRY	112
(19)	ILAGAN	112
(20)	CONRAD/EDWARDS	112
(21)	MILLIKEN/ARMSTRONG	112
(22)	POUNSET	112
(23)	MACDONALD	112
(24)	TRUONG/BUCCI	112
(25)	TSURUDA/SKENE	111
(26)	MERCIER	111
(27)	MCCLEAN/PATRICK	110
(28)	HISCOX/REID	110
(29)	WALKER/LEE	110
(30)	MYERS/PERRETT	109
(31)	GARDINER/BARNES	109
(32)	LEE	109
(33)	YOSHIKI	109
(34)	MORITA/STEWART	109
(35)	HUNT	108
(36)	WHITE	108
(37)	WALEWIEZ	108
(38)	MUNGAL	108
(39)	MCLAUGHLIN	108
(40)	GOODFELLOW	108
(41)	HOPKINS/COOPER	108
(42)	DE_JAGER/ALLER	107
(43)	GARDNER/STEEDMAN	107
(44)	KISZKIEL	107
(45)	LACHANCE	107
(46)	MIDDLETON/CONBOY	107
(47)	OVENS/HIND	107
(48)	SUMMERS	107
(49)	FENWICK/HAYWARD	107
(50)	SPENCER	107
(51)	KAPUR/DAY	106
(52)	POLISCHUK/HANSLIP	106
(53)	WISEMAN/MAXWELL	106
(54)	HOUZE/CASEY	106
(55)	BOYKO	106
(56)	CHARTERS/ORD	106
(57)	MANDERVILLE	106
(58)	SHACKET	106
(59)	WRIGHT/DEAN	105
(60)	MURPHY/ROPS	105
(61)	KONG/SIN	105
(62)	LIEM/BYVELDS	105
(63)	BERESFORD/O_CALLAGHAN	105
(64)	WHELAN/PILGRIM	105
(65)	RAE/HYNDMAN	105
(66)	MACMILLAN/DOBIECH	104
(67)	HALL	104
(68)	FEHRENBACH/SADLER	104
(69)	SHORTT/BLACK	104

BEWIC

Saturday
Broomball Tournament - ARENA
11:30am - 4:30pm

Sunday
Broomball Tournament - ARENA
11:00am - 1:00pm Semi-Finals and Finals

Monday
Competitive Volleyball - BARTLETT GYM
10:30 MAC 50 VS CHEM/PHYS & FRIENDS
COMM '93B VS ARTS '92
COMM '92 VS SUE'S TEAM
Innertube Waterpolo - POOL
9:00 ARTS '94A VS AMSOC
ARTS '95A VS SCI '95
9:30 ARTS '95B VS COMM '95
LIFE SCI '92 VS ARTS '93
10:00 ARTS '92 VS MEDS
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Queen's @ Bishop's Preview

	Queen's	Bishop's
Quarterback Bishop's Silvio Martel (120 for 234 for 2049 yards) is having an all-star season. Yet Pendergast is steadily improving and will be a force to be reckoned with.		✔
Running Backs Gaels have 2 backs in the top 6 of the O-QIFC led by Brad Elberg (49 carries for 496 yards).	✔	
Receivers Gaels have the better possession receivers. Gaiters have the better big-play receivers.	✔	✔
Offensive line	✔	
Defensive line		✔
Linebackers Bishop's has the only linebackers comparable to Queen's.	✔	✔
Secondary Bishop's Tom Europe is one of the best defensive backs in the country.		✔
Kicking Game Gaels' Jamie Galloway and Bishop's Greg Hiscox do both punting and place-kicking. Galloway is currently tied for Queen's all time regular season scoring record at 202 career points (with Corrie Mandala '84-'87).	✔	

Keys to the Game:
Can the Gaels get over last year's Dunsmore Cup loss in Bishop's?

Prediction:
Gaels by 2

National Upset of the Week:
Guelph over Western

Queen's Sports Digest

The OWIAA Athlete of the Week is Barb Sajbin, a third year Phys. Ed. student from Queensville. As a member of the York Yeowomen Soccer team, Barb had 3 goals and 3 assists in her team's last 3 games this past week as York defeated Toronto 3-0, Trent 4-0, and Carleton 6-1.

The Churchill Bowl game between the winner of the OUAA football league and the O-QIFC will be played Saturday, Nov. 16th at the Skydome in Toronto. The OUAA winner was scheduled to host the game, but an agreement reached between the four schools who will be participating in the playoffs have been reached in order to have the game moved.

The OUAA Athlete of the Week is Dave Blanch, a defensive-back with the University of Toronto. The 23 year old, fifth year Phys. Ed. student from Mississauga blocked 2 punts–including one for a touchdown–intercepted a pass, and had 8 tackles in a 56-23 win over McMaster this past weekend.

The Rugby team will be hosting their first-round playoff action tomorrow at 1 p.m. on Kingston Field versus Toronto. The undefeated Gaels (7-0) hope to capture their sixth straight OUAA title.

The women's Tennis team is in Lampeth this weekend, looking for their second consecutive OWIAA title. The team is anchored by three Kingstonians–Jackie Cernik, Nicky Mysliveck, and Claudine Quinn.

Both the men's and women's Rowing Crews are down in St. Catharines at Brock University for the OUAA/OWIAA championships. The men will be defending their 1990 OUAA title at the Henley course on Saturday.

The women's Field Hockey team will be participating in post-season play at Lamport Stadium in Toronto. With their best start in years, the team is looking for a medal finish in the OWIAA championships.

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Sunday
Indoor Soccer - BEWS GYM
4:30 ARTS '94 VS REHAB
5:10 CON ED VS GRADS
5:50 COMM '92 VS ARTS '95
Volleyball - ROSS GYM
6:40 COMM '92B VS CIVIL/MATH
MINING VS MBA
7:35 MEDS VS SCI '95
REHAB VS ELECTRICAL
8:30 LAW '92 VS COMM '95
CHEM/PHYS VS ARTS '94

Monday
Flag Football - TINDALL
5:30 ARTS '94A VS ELECTRICAL
6:30 COMM '94 VS ARTS '95B
9:30 ARTS '92 VS COMM '95
10:30 LAW '94 VS COMM '92
Flag Football - WEST CAMPUS
8:30 CHEM/PHYS VS LAW '94
9:30 MECH VS REHAB
Team Handball - BEWS GYM
8:30 MECH VS COMM '94
9:30 CIVIL/MATH VS ARTS '94
10:30 CON ED VS PHYS ED
Hockey - ARENA
9:30 COMM '95 VS GRADS
10:30 COMM '94 VS MECH B
11:30 COMM '93 VS BIODEGRADERS

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INTERUNIVERSITY SCOREBOARD

Women's Soccer

EAST DIVISION	GP	W	L	T	F	A	PTS
York	9	9	0	0	55	2	18
Queen's	9	5	3	1	34	9	11
Toronto	8	5	2	1	24	7	11
Carleton	8	3	5	0	13	21	6
Trent	9	2	7	0	9	30	4
Ryerson	7	0	7	0	2	68	0

Women's Field Hockey

Final League Standings

TEAM	GP	W	L	T	F	A	PTS
Toronto	13	12	0	1	41	2	30
York	13	11	2	0	35	3	27
Guelph	13	7	5	1	8	14	19.5
Queen's	13	7	3	3	16	9	18
Waterloo	13	4	5	4	9	15	15.5
McGill	13	6	6	1	11	18	14
Laurentian	13	4	5	4	6	19	13.5
Western	13	3	7	3	6	14	12.5
Carleton	13	2	10	1	2	40	5

Women's Tennis

Results and Final Standings

TEAM	WK1	WK2	WK3	WK4	PTS
Western	16	18	18	17	69
Queen's	9	17	13	15	54
Toronto	12	6	12	13	43
McMaster	16	3	9	11	39
Guelph	13	8	10	7	38
York	2	16	8	12	38
Waterloo	10	10	2	3	25
Windsor	2	1	5	1	9
Laurier	1	2	4	2	9

Men's Soccer

EAST DIVISION	GP	W	L	T	F	A	PTS
Laurentian	10	8	2	0	21	8	16
Carleton	10	6	2	2	15	8	14
Toronto	10	5	4	1	9	9	11
Queen's	10	3	5	2	10	10	8
York	10	3	6	1	20	12	7
Trent	10	2	8	0	3	31	4

Men's Waterpolo

TEAM	GP	W	L	T	F	A	PTS
Toronto	7	7	0	0	104	40	14
McMaster	7	6	1	0	89	50	12
Ottawa	7	5	2	0	108	64	10
Western	7	4	3	0	75	66	8
Carleton	7	3	4	0	89	77	6
York	7	2	5	0	39	86	4
Queen's	6	0	6	0	46	94	0
RMC	6	0	6	0	28	101	0

OUAA Football

TEAM	GP	W	L	T	F	A	PTS
Western	6	6	0	0	275	117	12
Laurier	6	5	1	0	224	109	10
Waterloo	6	4	2	0	168	78	8
Toronto	6	4	2	0	177	113	8
Guelph	6	2	4	0	149	145	4
McMaster	6	2	4	0	124	172	4
Windsor	6	1	5	0	62	221	2
York	6	0	6	0	48	272	0

O-QIFC Football Standings

Team	GP	W	L	T	PF	PA	PTS
Queen's	6	5	1	0	252	113	10
Bishop's	6	4	1	1	193	133	9
Concordia	6	4	2	0	162	158	8
McGill	6	2	3	1	158	151	5
Carleton	6	1	5	0	84	191	2
Ottawa U.	6	1	5	0	61	164	2

CIAU Football

1. Western
2. Queen's
3. St. Mary's
4. Manitoba
5. Laurier
6. Bishop's
7. UBC
8. Calgary
9. Mount Allison
10. Concordia

Men's Hockey

EAST DIVISION	GP	W	L	T	F	A	PTS
Concordia	2	2	0	0	23	3	4
UQTR	2	2	0	0	17	4	4
McGill	1	1	0	0	8	2	2
York	1	1	0	0	7	3	2
Ottawa	2	1	1	0	13	11	2
Toronto	0	0	0	0	0	0	0
Queen's	2	0	2	0	6	16	0
Ryerson	2	0	2	0	2	22	0

Men's Tennis

TEAM	WK1	WK2	WK3	WK4	TOT
York	6-0	9-3	5-1	6-6	26-10
Western	2-4	5-7	4-2	10-2	21-15
Toronto	4-2	4-2	8-4	4-8	20-16
McMaster	8-4	4-8	8-4	0-0	20-16
Queen's	6-6	2-4	2-4	8-4	18-18
Waterloo	4-8	2-4	1-5	4-8	11-25
Brock	0-6	4-2	2-10	4-8	10-26

Men's Rugby

DIVISION 1	GP	W	L	T	F	A	PTS
Queen's	7	7	0	0	161	44	14
Western	7	5	2	0	135	66	10
McMaster	7	4	3	0	106	63	8
Guelph	7	3	4	0	118	76	6
Waterloo	7	2	5	0	49	145	4
York	7	0	7	0	20	195	0

WIC

Monday
Soccer - TINDALL
7:30 REHAB A VS NURSING/MEDS
8:30 ARTS '94B VS ENGINEERING '92/93
Volleyball - ROSS GYM
8:15 ARTS '92A VS NURSING A
ENGINEERING A VS MEDS
9:00 ARTS '93 VS COMM '94
PHYS ED '92/93 VS ENGINEERING B
9:45 COMM '92 VS CON ED A
PHYS ED '94/95 VS NURSING B
10:30 ARTS '94 VS COMM '93
ARTS '95 VS CON ED B



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WED, OCT 30 3 PM - 8 PM

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MON, NOV 4 10 PM - 2 PM
WED, NOV 6 3 PM - 5 PM

* *This day is for now receipt holders only, education students without receipts can collect at McArthur Hall*

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Nominations close TODAY at 4:30 p.m. for the position of Staff Representative to the Queen's Journal Board of Directors.

If you have contributed twice – that's two (2) times – since September you are eligible to run or to vote. Just drop off your name, with one supporting signature, to Garet at the Journal house.
There will be a brief meeting to introduce all candidates to interested voters Sunday night at 7:00 p.m.
The election will be held next Wednesday – October 30.
If you have any questions regarding the Journal Board of Directors or the position, please talk to Garet or Todd – they'll be happy to fill you in.

Be a corporate keener with the Journal.

Entertainment



True rock & roll spirit

BY MIKE CAIN
The Queen's Journal

Over the past thirteen years Tom Cochrane has earned the respect and admiration of fans and critics alike. Albums such as *Neruda* and *As Far As Siam* have not only consistently topped the charts, but are generally considered some of the finest Canadian rock albums ever recorded. Through hard work and tremendous talent, Tom Cochrane has gradually become recognized as one of Canada's most skilled and consistent writers.

Earlier in the year, founding member Kenny Greer announced that he was leaving the band to continue his work with fellow Canadian rock artist, Larry Gowan. This shocked many of the band's fans and cast uncertain light on their future. However, on the night of Tuesday, October 23, with his new album, *Mad Mad World*, riding high on the charts, Tom Cochrane showed a packed Stages that he was here to stay.

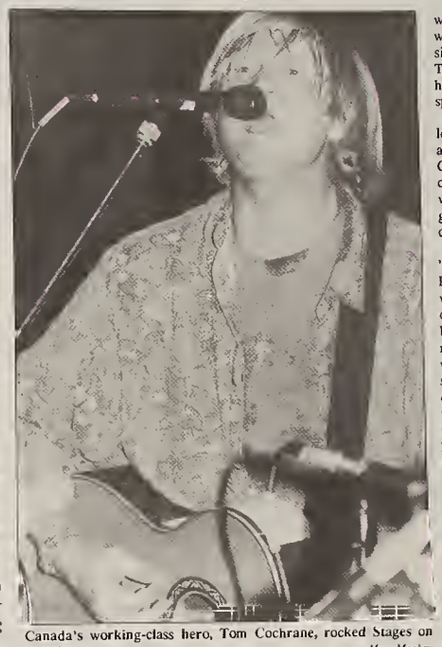
At 10:00 pm Stages was already packed. I was genuinely surprised that Cochrane sold out such a large facility when tickets were 17 dollars in advance and 19 dollars at the door. This is, perhaps a true testimony to his unwavering popularity and the loyalty of his fans. Although I felt the tickets were a little on the high side, having seen Cochrane before, I had a feeling the show would be worth the price.

At 10:30 the lights dimmed and the crowd erupted as the dark silhouette of Tom Cochrane took center stage as "Light in the Tunnel" played ominously in the background. The band then took the stage and played a truly intense version of "Human Race".

What immediately caught my attention, besides the music, was Tom's new band. The most notable addition was Peter Fernette who is well-known for his work with Kim Mitchell. Other members included drummer Matt Frenette of Loverboy fame, lead guitarist Sil Simone, keyboardist Eric Webster and bassist Ken "Spider" Sinnaveve. The band was very talented but some members just didn't seem to fit in. For example Sil wore a black leather jacket with no shirt and accompanied every guitar solo with contorted facial expressions. He looked like he should be playing in Haywire – not Tom Cochrane. However, this is not that significant seeing as the crowd came to see his Tom. It was his show form start to finish.

Tom continued the upbeat pace of the show with extended versions of "Victory Day", "The Untouchable One" and most notably "Big League". In each song Tom played his heart out, pointing to the audience, calling on us to sing along, generally showing his awareness and appreciation for the packed house.

He then slowed the pace down and brought the crowd on an emotional journey with "Good Times", "The Secret", "Emotional Dream" and one of my all-time favourites, "Avenue A". When Cochrane sang you really got the sense that he felt every word. When he reached for those high notes, his voice may have cracked a few times, but it didn't matter, he was singing with a passion that not many performers possess, and the crowd knew it.



Canada's working-class hero, Tom Cochrane, rocked Stages on Tuesday
Marg Mackay

Cochrane quickly reestablished a hard rock pace with the crowd-pleasing "White Hot". The band also played an incredible version of "Can't Turn Back" featuring a truly remarkable bass solo by Spider Sinnaveve. At this point the crowd was going absolutely wild, but Tom didn't slow down at all. He let loose with one of the largest FM radio hits of all time, "Lunatic Fringe" – it was a powerful tune, but I couldn't help but miss the slide guitar of Kenny Grecr.

Tom's closing song was his current single, "Life is a Highway". At this point the crowd was worked into an absolute frenzy – singing, dancing, clapping, with Tom running all over playing the harmonica and singing with true spirit.

When the band left the stage, leaving only a deafening roar for an encore, I glanced at my watch. Cochrane had been playing for over an hour and forty minutes without a break. And somehow I got the feeling that Cochrane couldn't wait to get back on stage.

His encore was his huge hit "Boy Inside the Man", featuring Peter Fernette on the banjo. This was truly the climax of the show. I don't think there was anyone in the building that didn't have tingles running up and down their spines when Tom sang "when I turned seventeen/ we had passion we had dreams." The song was an extended version in which Tom got the audience to sing along. When he finally left the stage I could still feel the electricity in the air.

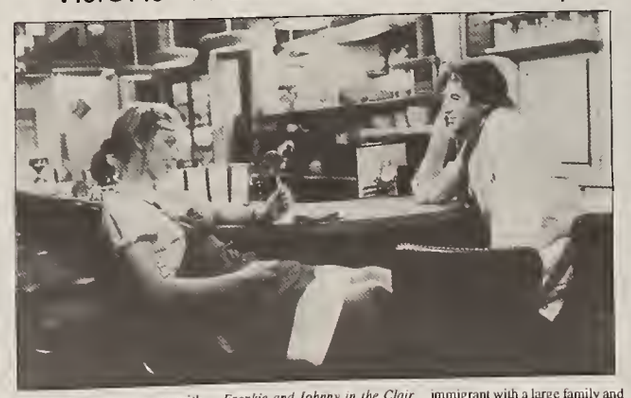
The single most impressive aspect of the show was Tom Cochrane himself. During nearly every song he was shaking hands, talking to fans, leaning into the crowd and playing right to them and generally encouraging audience involvement. I have never seen an artist appreciate a crowd to the extent that Cochrane did the crowd at Stages. He is an example to all – a hard-working Canadian who realizes that the reason for his success is his fans. I can honestly say that Tom Cochrane ensured that the audience got its money's worth and that he embodies the true spirit of rock & roll.

visions of Laverne and Shirley

Frankie and Johnny
Directed by Gary Marshall
Capitol
BY RENEE FRIGAULT
The Queen's Journal

Everyone remembers the popular sitcom *Laverne and Shirley*. If you don't, then try and check out a few reruns. Fairly average people living in a Milwaukee apartment building and their weekly interactions with one another. The plot lines tended to be a little stupid and relatively predictable, but what sitcom isn't guilty of this failing? What made *Laverne and Shirley* worth remembering was the characters.

With his latest movie *Frankie and Johnny*, director Gary Marshall (who just happens to have directed the aforementioned sitcom) not only reminds one of *Laverne and Shirley* through its use of the main characters' first names in the title, but also in general concept and format. The plot line is predictable. Just looking at the poster for this movie I knew that Francis, aka Frankie, (Michelle Pfeiffer) would end up



riding off into the sunset with Johnny (Al Pacino), and of course, because it's a two-hour movie, one of them must pursue and the other resist for a while. Luckily, what this movie lacks in originality, it more than makes up for in character development and presentation.

Adapted to the big screen from Terrence McNally's stageplay *Frankie and Johnny in the Clair De Lune*, the focus is more upon the characters involved rather than on what happens to them. An action-packed adventure flick with lots of exciting car chases this is not.

The Apollo Cafe.. New York city..sometime after the invention of the VCR. Its owner is a Greek immigrant with a large family and an "American Dream". Cora is a tough and sexy waitress with a tattoo of a past boyfriend's name of her right shoulder. The bus boy spends all of his time on the phone with his girlfriend. Frankie is self-described as "not the happiest person in the world". Johnny is a father of two with a job, a prison record and a second chance. The characters are what make this film worth it. Highly believable, they all have hopes and dreams and past histories. Not everyone gets what they want and to some of them the cafe is their whole life.

The presentation of these characters is especially well done. Glimpses into their lives, combined with quietly good acting, shows some of the sad realities of life, such as violence against women and the effects prison can have upon a person's life, but without getting on a soapbox. The movie raises the issues, but does not patronize the audience through the use of "band-aid" solutions.

If you just want a nice love story *Frankie and Johnny* has that too. Sensitive music played during all the romantic bits, a kissing scene with more flowers than will be on campus for the royal visit, and a really heart-ripping confession scene with some amazing acting on the part of Pfeiffer. There are plenty of opportunities for the cynics of this world to take shots at the sentimental types, such as myself, weeping into their tissues.

putting the strum back into instrumental

BY STUART SOROKA
The Queen's Journal

So it's four hours before the show and you're sitting through the soundcheck – not exactly the most thrilling thing on earth. So finally it ends and the all the instruments are checked and everyone's just standing around when the soundguy says, "So, you wanna jam some instrumental stuff?"

Shadowy Men on a Shadowy Planet jammed some instrumental stuff. In fact, Shadowy Men on a Shadowy Planet only jammed instrumental stuff. Well, that's not entirely true. They sang. Twice.

Shadowy Men are perhaps best known as the band that played "Having An Average Weekend", the opening tune on *Kids in the Hall*. They are perhaps not so well known for the other thirty-four tunes they played this past Wednesday at Alfie's.

Before the show began, the band sat down and consented to answer a couple questions. The first: Where did your name come from?

Reid Diamond (bass) responded. "We made it up. No, no, we did better than that. We *all* made it up. Better than that, we made it up with the entire community we live in ...." We were getting nowhere. Perhaps Dan Pyle (drums) was the answer.

"We had a little rehearsal space in the bottom of an asbestos factory that was really hot and it was spelled out in sweat on Brian's belt one night after practice". What a goof.

So it was time to move on to why their songs have no lyrics.

"Ah, there is no such thing as a song with no lyrics."

Now this statement could be interpreted as one of those intelligent band things to say, but that wouldn't be quite what Neil meant. He continued: "According to our lawyer, if a song has no lyrics it is an instrumental. If there is no poetry it cannot legally be held a song. The legal department said that you can get away with murder as long as it's an instrumental."

But Dan had to throw in his two cents. "We could write twice as many songs without words."

And so the interview moved on. The final question: So what kind of music do you guys play?

"That's your job as a journalist."

I was told.

Shadowy Men on a Shadowy Planet have taken elements of country, surf, and '50s guitar licks and made it all sound a little like a rock & roll tango. Some of their music is reminiscent of Jonathan Richman's "Egyptian Reggae". In fact, Neil conceded that "Babaganoosh" is very close to that instrumental.

Much of the first set was material (instrumentals) that was not recorded on the band's last album. "I Know a Guy Named Larry", "Baby Elephant Walk", and "Fortune Telling Chicken" were just a few of the titles – and pretty darn good ones for a band that mostly plays instrumentals.



The band did play two songs. "Singin' Cowboy" was a song for Moe Berg, and "5 American 6 Canadian" (they just sing the title) was an in-depth political comment on Free Trade.

The only disappointment of the evening was the band's lackluster stage show. This is definitely a band to go listen to rather than to go watch. There is no question, however, that Shadowy Men played some great tunes, and their show is definitely not one to miss in the future. They will have a new album full of bouncing, oddly-named tunes coming out this week. Most impressive for a band that only has two songs.

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Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe

bag full of meaning

The Bag Lady
Presented by Metatheatre Inc.
Directed by Lance Dadey
The Kingston Fringe Festival
The Baby Grand
BY KRISTIN MERCER
The Queen's Journal

Once upon a time, there was a bag lady who was haunted and chased by a dragon her entire life. Have you ever seen a streetperson, carrying all of their belongings in a few tattered store bags and wondered who they are and how they ended up this way? Well, this year's Fringe Festival is presenting Metatheatre Inc.'s *The Bag Lady* and it tells such a tale.

This hour-long play is hard to slot into just one category of theatre — its fusion of corporal mime, radio drama and modern dance, but also incorporates many different media, such as music, sound and special lighting effects, masks, and poetry. The Canada Council has supported the development of this avant-garde production through an Explorations Grant.

Metatheatre is one of Canada's newest theatre troupes, formed this year by Lance Dadey and Rebekah Guha-Roy. The company has been nearly a decade in the making, though, as both it's founding members have been studying theatre in both Canada and Europe since 1982. *The Bag Lady* represents Metatheatre's first attempt to answer the question: "Is it possible to do abstract dance and corporal mime, and still tell a coherent story?" *The Bag Lady* is the first in what will be a series of experimental productions attempting to combine the best of two extremes in theatre — the realistic play, and the abstract modern dance piece.

The Bag Lady tells the story of a Canadian immigrant, from her birth at the turn of the century until her old age as a bag lady on the streets of a Canadian city. The play begins with the old Bag Lady stumbling into a park and from here, we are taken through her memories and delusions as she struggles to remember where she is and how she got there. She does know, though, that she has little time left, because the dragon -- who has been stalking her since she was a child — is getting closer.

Although the beginning of the play is rather confusing, as you try to sort out what's going on, soon the chronological events of the Bag Lady's life come into focus. The special lighting, voice overs and sound effects all help in furthering the depth of the one-woman show, but the delusion scenes do leave a sense of incoherence.

The dragon, portrayed by an ominous red light, is constantly referred to and appears to be a mythical form of patriarchy. This woman has been molested and abused throughout her lifetime by men and she eventually loses her identity as a result. However, I don't want to give away too much of the plot, for it is the audience interpretation of the symbolism in the play that gives it a special charm.

This production features Dadey doing not only the writing, producing and directing, but also the music score, sound effects engineering and lighting design. Guha-Roy stars as the Bag Lady and gives an exceptional performance. She has a remarkable face. One moment, she can be the picture of an angelic, content child and in the next, twist and contort her features to demonic proportions. The few props, which she silently withdraws from the beat-up shopping bags, aid in the simplicity of the performance by showcasing her talents in mime and modern dance.

This play is definitely an exploration of theatre. It successfully combines the various elements of media and provides a believable story, with only a few vague moments. I must admit that I view this play in a much better light now, than I did right after its completion. This is because the story operates on so many levels and is very complex. It was hard to sort out everything during the play, as you're being hit with so many meanings and so many techniques. But, I think this was the idea behind the drama – *The Bag Lady* doesn't end when the curtain falls, it is a thought-provoking production centred on a modern-day tragedy.


Guha-Roy stars as the Bag Lady
Lance Dadey

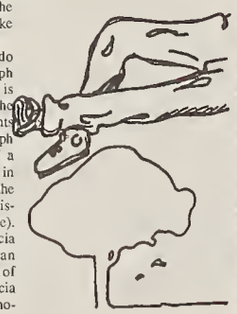
The last showing of *The Bag Lady* can be seen at the Baby Grand on Fri. Oct. 25 at 6:00PM.

how do you know when you're dead?

Stanislaw Lightning
Written by Ralph Waldo Brown and Directed by Ralf Joneikies
The Kingston Fringe Festival
272 Bagot St.
BY HOLLY MCCURDY
The Queen's Journal

How do you know when you're dead? Or do you know at all? *Stanislaw Lightning* deals with these questions and comes to the conclusion that abstract ideas like these can never be known.

Written by Gregory Waldo Brown and directed by Ralph Joneikies, *Stanislaw Lightning* is a play about the "un" dead in the extreme. It deals with the events that occur when Stephen (Ralph Joneikies), the inheritor of a lucrative antique book store in New York City, is visited by the ghost of his poet brother Stanislaw Lightning (William Beddoe). The two are joined by Patricia (Wendy Krekeler), a woman vying with Stephen for control of the store. Stephen and Patricia have some difficulty with the notion that they are in the presence of a ghost, until Stanislaw breaks it to them that they too have also died without realizing it, and that their personal limbo realm is the bookstore. Stephen eventually "kills" Stanislaw further by logically disproving his existence as an abstract, thereby presenting the notion of the fleeting, unstable nature of abstract, undefinable ideas. At least that is what I think it was about. The plot of this play is hard to figure out, but it is certainly food for thought.



As Stanislaw, William Beddoe is, to say the least, theatrically impressive. Throughout the play, he delivers his lines in a dramatic, Shakespearean fashion appropriate to his poetic, spiritual character. Beddoe conveys the pompous, sardonic, eccentric character of Stanislaw Lightning extremely effectively. The one drawback of his performance is that one tends to become distracted by his forceful, theatrical delivery and miss the content of his speeches entirely, leaving one confused as to what actually happened in the play.



Ralf Joneikies, on the other hand, portrays an entirely approachable, realistic character as Stephen. Joneikies conveys obvious intelligence with a certain degree of shyness to perfectly embody this character, a genius who hides his light under a bushel. Joneikies presents Stephen's lines in such a subtle, understated fashion that their wit is exemplified, thereby increasing in comic impact.

As Patricia, Wendy Krekeler did not particularly stand out in any regard. Partly because her character was a bit bland and dependent, and mostly because the play was primarily about the interrelationship between the two brothers, Krekeler has little impact within the show. She does portray Patricia's conniving nature to an extent, but one doesn't form any feelings about her whatsoever, making her seem incidental to the play.

Stanislaw Lightning is a play to be watched, and, at best, vaguely understood. It does provoke thought on the nature of life and death, but it certainly does not provide a means of escapism.

Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe

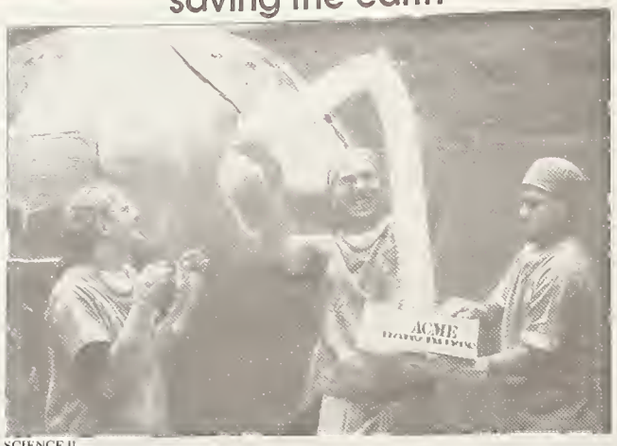
Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe Fringe

saving the earth

Earthlings
Directed by David Langois
Metaphysical Theatre
The Kingston Fringe Festival
Baby Grand
BY MARTA ZIEBA
The Queen's Journal

"Tonight we're going to save the Earth." These were the first words spoken by a cheerful man dressed in a green surgical outfit as he waved me into the Baby Grand Theatre and the world of *Earthlings*. I am tempted to stop my review here; this delightful, original and hilariously funny play by Meta-Physical Theatre is best seen with no preconceptions as to its content, style or theme. Unfortunately being a reviewer obliges me to make some mention, however reluctant, of each.

So to begin with, the entire play takes place in a generic surgical room where the Earth, a patient, is attended by three surgeons bearing eerie resemblance to the "Keystone Cops" figures of silent movies. The props, from the huge planet which dominates the stage to the life sustaining machine it is hooked up to, are both ingenious and highly effective. They constitute one of the main attractions and sources of suspense in the play, and indeed the Earth undoubtedly commands more attention than its human costars.



SCIENCE !!
Chris Phillips

One of the most effective aspects of *Earthlings* is its minimal dialogue; each character speaks in one word sentences, with key words such as "conference", "science", and "golf" repeated throughout, ensuring a refreshingly direct and fast paced performance. Because the style of this play runs to burlesque, physical comedy, and exaggeration, the acting is consistent and appropriately frantic rather than subtle and distinguished.

All this precludes any great intricacy of plot or theme, but still allows for emotional depth and serious intentions on part of the play. In fact its very light-heartedness means that any emotional moments, like when an oil-covered bird is lifted out of a dying Earth, are both uncontrived and more intense. And amidst the current environmental frenzy, the point of the play is both powerful and relevant – those who advocate haphazard solutions for ill-defined problems or confidently expect science and technology in place of common sense to save the world from ecological disaster may only be causing additional harm.

Seeing this Fringe gem won't reveal a profound truth or alter your life. But go see it. It will make you laugh, and that's one of the best arguments for going to a play I can think of.

Earthlings is playing at the Baby Grand October 25 at 7:30 and October 26 at 2:45 p.m.

PRINCESS COURT CINEMA
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(at Division)
546-FILM

Thursday, October 24th to Sunday, October 27th.
Call 546-FILM For Screening Times.

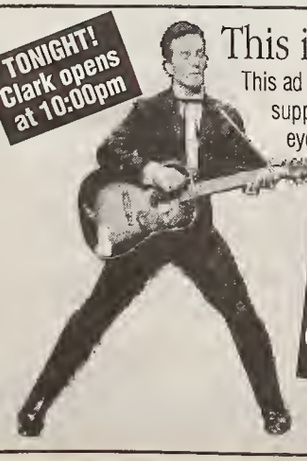


International Film Festival

Over 80 films and videos from more than 14 countries are slated for screening at this year's Kingston International Film Festival. The 1991 program, scheduled for Nov. 1 to 9, is the festival's most ambitious yet. Building on the success of the past two years, organizers have expanded the event's previous four-day format. The third annual festival features nine days of films and videos – including several hits from this year' Festival of Festivals in Toronto – as well as workshops, panel discussions and a new competition highlighting works by Kingston-area film-makers.

This year's event consists of five series – Women Make Pictures, which focuses on a broad range of women's issues; Made In Colour, highlighting issues of race and representation in multicultural societies; Race to Destruction, a look at the arms industry's impact on the global environment; Local Heroes, featuring Kingston-made films and videos; and a special children's program to be screened at the Kingston Public Library.

Other screenings will be held at several venues, including Princess Court Cinema, Baby Grand Theatre and Queen's University. Information about the screenings is available at the Princess Court and several other downtown locations or call the festival office at 545-2604. Festival passes will be on sale for $20 for adults, or $15 for students, seniors and unemployed. Non-pass holders can buy individual tickets at the door.


TONIGHT! Clark opens at 10:00pm

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This ad is supposed to make you come to Clark. You are supposed to come to Ritual after reading this ad. The eye-catching graphic shows you how cool Clark is. Even if it is just Pat Boone.

SATURDAY! the MAHONES (kiss the Mahones, they're Irish!)

Clark Hall Pub
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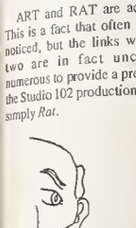
Studio 2

rodent rights

Rat
Written by Geoff Pounsett and
Directed by Warren Lang
Studio 102
BY HOLLY MCCURDY
The Queen's Journal

ART and RAT are acronyms. This is a fact that often goes unnoticed, but the links within the two are in fact uncanny – numerous to provide a premise for the Studio 102 production entitled, simply *Rat*.


Rat, written by Geoff Pounsett and directed by Warren Lang, tells the rather macabre story of Nick, an artist with a rather unusual idea of what constitutes art. It all begins when, after cutting himself shaving, Nick realizes that the purest form of art is actual reality, and that in order to portray death, he must actually kill a living being and contain it somehow on canvas. With this goal in mind, he invents a machine designed to crush his rat, Fluffy, between two cement blocks. On the day before the execution, a group of peaceful animal rights activists plan to kidnap Fluffy and rescue her from her terrible fate. In disguise, Nick joins the activists, listens to their views and accompanies them to his own apartment to steal the rat. While there, they are joined by Greg, a militant "lone wolf" animal rights supporter who will do anything, including harming people, in order to rescue his four-legged friends. Nick ends up handing Fluffy over, but retains his belief in extreme, life-energy-packed art. No one is proven right or wrong. The play points to the admirability of each perspective and ends on an unresolved note, leaving one to ponder whether life does indeed imitate art, or whether the two are one in the same.





As Nick, Tom Costain is convincing in his detachment and slightly crazed eccentricity, embodying the true artistic genius. The aspect of his performance that is not convincing is his lack of the confidence expected of a man as certain of his mission as Nick. Instead, Costain comes across as a scared kid, particularly when he disguises himself using a thick, black moustache.

Mary Gordon plays Nick's girlfriend Sandra – a dependent "partner" who obviously idolizes Nick's every move. Gordon does a believable job of presenting a somewhat two-dimensional character. Emily, the leader of the animal activist group, is portrayed by Christine McCaw as quiet and shy, but efficient and commited. Of all the characters, McCaw is the most believable, having mastered the technique of invisible acting.



Jessica Aranoff and Greg Shamie play Emily's two sidekicks, Andrea and Roche. Aranoff portrays an angry young woman, devoted solely to her cause and willing to push others aside to pursue it. Shamie does a humorous portrayal of the naive but surprisingly perceptive Roche. Finally, Greg, the extremist activist, is played by David Trower. Trower does his usual effortless portrayal of inherent coolness and sleaze, looking like a displaced beatnik with an attitude.



Rat is worth seeing for art lovers and rat lovers alike. This production takes a less-than-serious look at what constitutes art while simultaneously exploring the importance of the rights of animals. *Rat* will be performed this evening, along with *The Coming of Mr. Pine*, beginning at 8 p.m. in Theological Hall. Tickets will be $2 at the door.

pining for submission

The Coming of Mr.Pine
Directed by Alan K. Payne
Studio 102
BY PAMELA ROBERTSON
The Queen's Journal

The Coming of Mr.Pine, written by Toronto's Grace McKeaney, is the story of three Victorian women – isolated from the rest of society, feeding off their memories of past loves and yearning for new passions to heal their pain ... and the stranger that enters their lives.

Abigail, played by Sue Valle, is an older woman. She has seen "good times, better times" and her thoughts are heavy with the loss of her husband. Sherry Bolton plays Jean, a younger woman left equally unfulfilled romantically. These characters bring a cynical outlook, based on their extensive past experiences, as the sidelong glances passed between Valle and Bolton add life to the play.

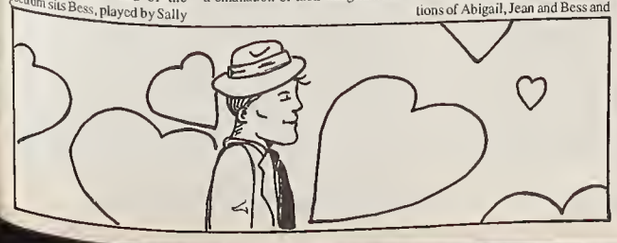
On the opposite end of the spectrum sits Bess, played by Sally Holdsworth, who is the newcomer to the group, having lost her husband only three days earlier. With her youth and naivete, she is initially ostracized by the others as they stare out the windows, waiting for the white knights of their pasts to reappear and sweep them away.

Out of the night then comes the unknown Mr. Pine, a flamboyant Oscar Wilde type of figure who represents exactly what his name suggests – the pining of the women for the lovers they have lost. As a result, he is a conglomeration of all of their desires – he is Abigail's husband returned, and gives Jean and Bess the ability to once again sing and dance. Played by Scott Withers, this man brings life to the trio of women. Withers suits the character well, though at times Mr. Pine does not seem quite slick enough. It is only when the women begin to see him as a possible lover that he must leave them – he is only a emanation of their imaginations and becomes smothered by their physical needs.

The highlight of the play is the passionate and moving speech by Holdsworth, as Bess expresses her overwhelming desire for Mr. Pine and determines to break out of her stagnant role by making a "fresh beginning" with him. Her idealism and romanticism are not yet crushed, and she infects Abigail and Jean with her hopes. In the end it is Bess who is least able to accept a life of constant yearning for the past.

The play itself is quite disturbing, presenting women who are confined by their loss of romance to a passive existence and only brought out of their shells when Mr. Pine comes to them. The set design, by Jack Steadman, brings out this idea as the bird cage in the home of the women is represented by a cage-like structure encircling the stage. Just as Jean feeds the bird, Mr. Pine feeds the imaginations of Abigail, Jean and Bess and makes them perform. Furthermore, as the audience surrounds the performance one gets the feeling of looking in to an isolated structure that imprisons the women, while Mr. Pine can come and go – they are trapped while he truly free. The blocking in the play is also well done, as the actors play to the entire audience and the interwoven dialogue of Abigail and Jean is spread across the stage.

Overall, the cast of *The Coming of Mr.Pine* gives a pretty good performance, although the plot at times seems a bit hurried. The production is especially innovative in its design, and deserves to be checked out.





New Jerry Band Album Most Kind!

The Jerry Garcia Band
The Jerry Garcia Band Pt. I
Arista Records
BY BLAIR MILLER
The Queen's Journal





Well kids, summer's over and the Grateful Dead have put their travelling road show on hold for a while. And for the Dead, what a summer its been. In a summer concert season hit hard by recession, the Dead actually made money, coming out as the number one touring band – far ahead of their closest rivals, Guns 'n Roses.

Deadheads who spent their summer digesting veggie burritos, grilled cheese sandwiches and L.S.D. are left needing something to satisfy their appetite.

And Dead fans will definitely not leave their stereos feeling hungry. *The Jerry Garcia Band* is comprised of fifteen songs done in over two and a half hours, and all but one are covers. The music is live in concert – good news considering some of the Dead's more recent studio mistakes (i.e. *Built to Last* and *Shakedown Street*). The album backs up an upcoming east coast tour (rumour has it the tour is coming to Albany, New York).

This is a kinder, gentler set of music than we have seen from previous Dead albums and concerts. Of course, this is to be expected, Jerry is turning fifty this year. The Dead's music has always sort of been "in your face" – whether its the high energy of the rockers, the beauty of the hypnotic ballads, or the mind-fucks of "Drums/ Space". On this CD set, Jerry opts for a subdler sound, crossing a variety of styles including reggae, gospel and R&B. And not forgotten are all those long jazz improvisations that the Dead are known for. Although fans may miss the two-drummer sound or the chug-a-lug of Bobby Weir's rhythm guitar, one thing is for sure – there is lots of lead guitar.

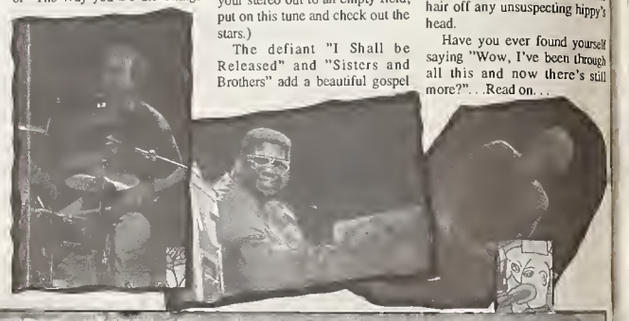
The first CD begins innocently enough with a funked-up version of "The Way you Do the Things You Do", followed by a soulful cover of Bruce Cockburn's "Waiting for a Miracle". Right away one is struck by the brilliant playing of the band. The rhythm section keeps the pace right where it should be, Melvin Seals is brilliant on the organ, and Jackie LaBranch and Gloria Jones' backing vocals soulfully punctuate Jerry's leads.



The centrepiece of the first CD is a mind-boggling cover of Bob Dylan's "Simple Twist of Fate". The song proceeds at a snail's pace, finally rising to an inspiring climax. Even on stage the band manages to maintain the intimacy that this song demands, interspersed with lots of spacey guitar breaks. For anyone who's ever doubted Garcia's guitar ability, just put on this one and listen to the Fat Man play. (GOOD IDEA: take your stereo out to an empty field, put on this tune and check out the stars.)

The defiant "I Shall be Released" and "Sisters and Brothers" add a beautiful gospel touch, and, just when you think Jerry's mellowed right out with "Dear Prudence", he kicks into a version of the Dead standard "Deal" that is bound to burn the hair off any unsuspecting hippy's head.

Have you ever found yourself saying "Wow, I've been through all this and now there's still more?"...Read on...







The Jerry Garcia Band
The Jerry Garcia Band (Pt. II)
Arista Records
BY HUGH DAWSON
The Queen's Journal

It's been about 25 years since the Grateful Dead weaved their way into the youth culture of San Francisco and set in motion the events which led to the Summer of Love in 1967.

Jerry Garcia, today, looks exactly the same as he did when he was a freaked-out kid in California — okay, maybe a little greyer; he talks in that same, giggly manner that he uses both to describe his wild years touring with the Dead and to extrapolate on the empty state of American society and the corruption of its youth; Garcia of course still has that mischievous smile and sparkle in his eyes; he is probably playing the same guitars as he was back in '67, and — for that matter — his sound is exactly the same as it was in those original days when the Dead was playing with Jefferson Airplane et al.

Thank goodness there are some things you can still count on.

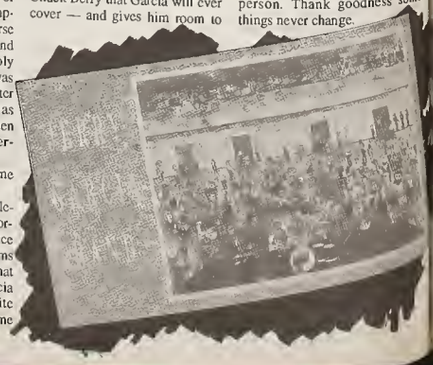
The Jerry Garcia Band double-album is basically the same formula that the Dead used to produce their infinite number of albums over the years. That is to say that the album is basically just Garcia playing some of his favourite songs and having fun with some friends.

This is blatantly obvious after only one glance at the play list. Peter Tosh's reggae smash "Stop That Train" is an excellent, funky cover that will do Garcia fans proud. And "whether you're right or wrong" seems a perfect chorus for a Garcia solo album. Another reggae-sounding tune is the Jesse Stone hand-jive "Don't Let Go". This song, along with Bob Dylan's "Senor (Tales of Yankee Power)", and "That Lucky Old Sun" give the second album a real gospel feel.

A slow, sad, 10-minute rendition of the Band's "The Night They Drove Old Dixie Down" alternates with the faster "Evangeline" — the closest thing to Chuck Berry that Garcia will ever cover — and gives him room to show off his distinctive guitar sounds. Like we don't know what he sounds like already?

The fourth Dylan cover on this double album is "Tangled Up In Blue". And although nothing will ever be able to touch the effect that the original song had on a great Dylan album, *Blood On The Tracks*, Garcia funks it into a huge tune for this album as well — for over twelve minutes.

Which is another thing about Garcia, and Dead concerts in general; all these great, drawn-out, improvised tunes just seem to exude that certain magical feel that could only be the after-glow of Jerry Garcia. And this time, it's in person. Thank goodness some things never change.



INTERNATIONAL FILM FESTIVAL

breaking the rules

Khayal Gatha
Directed by Kumar Shahani
International Film Festival
BY PAUL RIVETT
The Queen's Journal

Since its release in 1989, the movie *Khayal Gatha* or *The Khayal Saga* has earned director Kumar Shahani high praise from film critics in India and Asia as well as a FIPRESCI award at the Rotterdam International Film Festival. Unfortunately, this reviewer screened the film with little knowledge of Khayal – a classical music tradition which has integrated various melodic modes through the last two centuries in India. If you have never heard of Khayal, a brief stop at the library (as sad as that may sound to some) would be a good idea but is not a necessity. This film will overwhelm you in any case.

Khayal Gatha breaks all the rules of Americanized, mainstream cinema. Shahani does not maintain a coherent plot. The narration and dialogue are presented in poetic fashion. Symbolism runs rampant. As well, the tempo swings violently from scenes which are excruciatingly slow to others which are impatiently fast – sound like a music vidco?

The strength of this film lies in the incredible photograohy. Viewed on a frame by frame basis, *Khayal Gatha* compares to a walk through an art gallery. In many shots, the characters become secondary in importance to the breath-taking setting. Much of the film was shot on location at the famous ruins of the Mughal court in Mandu, Northern India.

This film is a must for those who are truly "into" experimental cinema. Be fore-warned though, this 103 minute, sporadically subtitled piece of art will not be easy viewing.

Khayal Gatha will be shawing at the Princess Court Theatre on November 6th at 7:00 PM and November 9th at 2:00 PM as part of the Kingston International Film Festival.



the crossing of cultures

I'm Brilish But... I'm Also Asian
Directed by Gurinder Chadha
International Film Festival
BY KRISTY LEWIS
The Queen's Journal

I'm British But...I'm Also Asian, is usually the response given by the numerous teenagers and young adults interviewed for this innovative presentation of Asian immigrants in Britain. This is an award winning short film, which is playing as part of the International Film Festival. Directed and written by a first-timer, Gurinder Chadha, it presents the resolution of the British-Asian youths who are successfully attempting to combine their cultural roots with their physical and mental homes. While most of the questioned agree that they feel uncomfortable when returning to their country, or in most cases, their parents' country of origin, they do not want to entirely assimilate with the traditional British culture.

Chadha focuses in on a good example of this compromise by presenting the new "dance" stars, whose combination of traditional Bhangra music of Punjab and house/ rap beats which has synthesized into a new form called "Bangla". It certainly makes a *most* interesting sound of Punjabi rap, Hindu mantras and the heavy "house" beat. Unusual, yes, but definitely a better variation than your regular, monotonous dance slop. This film also shows how some top designers are taking the very distinct Indian styles and adopting them for their avant-garde collections.

However, Chadha doesn't try to state that this is a perfectly adjusted culture. Racism is also brought up by the youths, and the horrors which the British may have imposed upon their ancestors during the imperial Raj. It certainly isn't a propaganda film funded by the government, but, instead is very authentic. Everyone is relaxed and willing to express themselves. As one Scottish-Asian states "British should mean cosmopolitan and the idea of nationality is truly outdated". Short, colourful and lasting only thirty minutes, this is an important representation of the crossing of cultures and how imitation is no longer the trend.

I'm British But ... plays Nov. 1st at 12:00 PM at 101 Kingston Hall and Nov. 5th at 7:00 PM at Dupuis Auditorium.

a humanist with immense optimism

James Baldwin and the Price of the Ticket
Directed by Karen Thorsen
International Film Festival
BY KRISTY LEWIS
The Queen's Journal

African drum beats filled the air of the cathedral, the coffin surrounded by huge candlesticks, and lit candles. Mourners were out by the hundreds. This was the 1987 funeral of the accomplished writer/ civil rights activist, James Baldwin. This presentation is a very thorough insight into the life and times of this renowned artist. It depicts Baldwin's life and struggle from an impoverished Harlem childhood, to a successful black homosexual writer.

At an early age, Baldwin had already had several articles published within the U.S., but in disgust and anger decided the only hope for his career as a writer would be to move to Paris and away from his intensely racist homeland. This is where Baldwin will write his first novel, *Go Tell it On the Mountain* about a Harlem youth trying to relate to his father. Even though there is a fair bit about his books discussed within the 80 minutes, the comments are selective and moving, thus not boring in the least.

The camera continues to follow Baldwin's globe-trotting and literary developments. Friends, lovers, relatives and even critics are interviewed. It also includes excerpts of interviews with him, where interviewers ask questions about the nature of his works content, to which Baldwin responds with meaningful wit. There is also another absorbing element to this film, which it was dramatization then I realized it was actually him and the events of his daily life. When a friend describes the mountain streets of Switzerland, there is cinematography of Baldwin in these streets. This continues throughout the whole film. It certainly is a great insight into the author.

After years of living socially and spontaneously, in various countries, Baldwin returns home in hope of helping the struggle for racial equality. Once a Harlem preacher in a Baptist church, he uses his abilities to passionately try and direct the blacks, as well as force the whites to see the world through his eyes. As the fight continues, however, Baldwin becomes more bitter and resentful of the unmoving attitudes of the whites. Furthermore, the assassinations of Malcom X and Martin Luther King deteriorated his desire to remain in the forefront. "My friends were being shot," Baldwin states. He then goes on to teach with great enjoyment to university students across the country.

This documentary is very effective in presenting the essence of Baldwin – a humanist with immense optimism, as well as an enraged intellect who could not understand that the dream of "progress" had not yet materialized. Sure this film is a good history lesson, but it is also a touching story, true to life, without exaggeration. The intricate character of James Baldwin, not only strikes new interest in his works, but also makes one realize that not every life-story has to be a big-budget movie to be intriguing.

James Baldwin plays Nov. 8th at 9:00 PM at Princess Court Cinema.

still on the VAN-guard of music

Van Morrison
Hymns To The Silence
Polydor/Polygram
BY IAN PETRIE
The Queen's Journal

Move over GNR! Sleep with one eye open, Metallica! The Belfast Cowboy is back with two albums of thundering guitar madness and he's feeling MEAN...

Well, not really.

But Van Morrison does have a new double album out, barely a year after his excellent *Enlightenment*, and, while no one was lined up to buy it last week, *Hymns To The Silence* offers over ninety minutes of reasonably consistent listening enjoyment.

In recent years, Morrison's output has been as prolific (if not as awe-inspiring) as his work during his early 70s heyday. *Hymns To The Silence* more or less follows the same stylistic and thematic course as such recent works as *Avalon Sunset* and, particularly, *No Guru,No Method,No Teacher*, with a few twists.

The first track on the album, "Professional Jealousy", is just an excuse for Van to demonstrate his disdain for the rest of the music business, but luckily it is followed by "I'm Not Feeling It Anymore", an infectious number that only gets better with listening.

"Some Peace of Mind" is also catchy, highlighted by the fine sax work of Candy Dulfer, who similarly shines on "It Must Be You" and the decidedly jazzy "So Complicated". That this whole album is jazzier than those in the past is further evidenced by such tunes as "Ordinary Life" and "All Saints Day".

On several tracks Morrison also emphasizes the Celtic flair which has always been at least a part of his sound. Accordingly, The Chieftains join him on "I Can't Stop Loving You" (a country cover), and the traditional "Be Thou My Vision", to pleasant effect.

As could be expected, *Hymns To The Silence* is an intensely introspective work, demonstrating Morrison's deeply Christian beliefs and steadfast desire for privacy. Songs in this vein which stand out include the soothing title track and the seamless "By His Grace", which provides a great start to the second album. "Carrying A Torch" is a great romantic song which will make a good first dance at my wedding.

Morrison's steady production in recent years makes it easy to forget that he's approaching fifty, and is understandably nostalgic. His favourite means of expressing this is to put spoken words over minimal music, and it can be effective, as on *Avalon Sunset's* "Coney Island". However, on this album Morrison goes a little overboard with three tunes all or partly in this idiom: "See Me Through Part II", "On Hyndford Street", and "Pagan Streams". A good idea that's become tiresome (though it is fun to hear his accent).

Another irritating habit is Morrison's incessant repetition of words in some songs. Granted, it's always been a bit of a hallmark, but this is the most he's tried it since "Astral Weeks". It seemed fresh then, but not now.

These, however, are relatively minor points. Typically this album is well-produced, and the playing, by both Morrison and the assembled musicians, is excellent. Nicky Scott's bass work stands out in particular.

This fall has been a particularly strong one for new releases, and consequently *Hymns To The Silence* may slip through the cracks. However, Van Morrison is about the last person I'd expect to be concerned about sales figures. His prolific output ensures that every song isn't going to be a winner, and his integrity dictates that anyone looking for a reprise of "Brown-Eyed Girl" is going to be disappointed.

Give a listen to *Hymns To The Silence* if you're a Van Morrison aficionado or simply interested in hearing an artist whose commitment to his own vision is unyielding.





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FROM FOUR 'TIL LATE...

Please Note: *The movies listed here are from this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

The Super *7:25, 9:15*
Barton Fink *7:00, 9:30*
Suburban Commando *7:10, 9:05*
Terminator 2 *7:30 only*
Paradise *7:20, 9:40*
The Commitments *7:05, 9:35*

CAPITOL THEATRE
223 Princess St. 546-5395

Other People's Money *6:55, 9:15*
Shattered *7:00, 9:20*
Necessary Roughness *7:10, 9:35*
Scared Stupid *7:15, 9:35*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Frankie and Johnny *6:50, 9:30*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7	*Perfectly Normal*
	9	*Trust*
Sat	2	*Trust*
	7	*Trust*
	9	*Perfectly Normal*
Sun	2	*Perfectly Normal*
	7	*Perfectly Normal*
	9:10	*Trust*
Mon	7	*Rust Never Sleeps*
	9:15	*Trust*
Tues	7	*The Famine Within*
	9:15	*Carnival of Souls*
Wed	7	*The Famine Within*
	9:20	*Carnival of Souls*
Thur	7	*The Famine Within*
	9:20	*Everybody's Fine*

Galleries

Agnes Etherington
Two new exhibitions have opened up at the Art Centre:
- **New Works** by local artist Deborah Brown is being displayed in the Focus Gallery until November 3rd. The exhibition consists of three-dimensional mixed media constructions as well as works on paper.
- **The Design Process of Leon Krier's Laurentide Villa Project** is an imaginary restitution of of Laurentide villa, as described by Roman statesman Pliny the Younger in a letter written over 1900 years ago.

The Grand Theatre
Showing Six n' Change is the title of a showing of works by Six, a group of photographic artists that are presently working as a gallery cooperative. This show will be highlighting each artists interpretation of the theme "Change". It can be seen from October 1 through October 29 at the Springer Lounge at the Grand Theatre.

Brock Street Gallery
Canadian Artist Carol Stewart will have paintings in oil and watercolours from October 19 to November 1 at this Gallery. For more information call 546-7232 between 10 a.m. and 4:30 p.m.

Theatre

Theatre 102
Rat, a play written by Geoff Pounset and directed by Warren Lang, will be showing in Room 102 of Theological Hall at Queen's University tonight at 8 p.m. The play addresses the limits of art in conjunction with animal rights. It will follow another Theatre 102 production entitled **The Comming of Mr. Pine**, a social satire written by Grace McKeaney and directed by Allan Payne.

Domino Theatre
A Sting in the Tail is a clever and witty mystery/ thriller about two crime-writing playwrights and a stage-struck detective. It can be seen from October 24th to 26th and from October 31st November 2nd at the Domino Theatre, 370 King Street W. Tickets are $8, and they are available at the Grand Theatre Box Office.

Music

United Way Benefit
A concert to benefit the United Way and Community Services is to be held at 8 p.m. on October 28th at the K.C.V.I. auditorium, 235 Frontenac Street. The concert will feature **the James Keelaghan Trio**, with music that ranges from western ballads to Irish jigs, and **Gopher Baroque**, a trio of women known for their intricate harmonies, unusual repertoire and sometimes offbeat humour.

DANCE

Ottawa Ballet
Frank Augustyn, the recently appointed artistic director of the Ottawa Ballet, will perform in the acclaimed one act **Come Rain, Come Shine**: a metaphor on the challenges of love relationships with music of Kern, Gershwin & Arlen sung by Judy Garland. The show will begin at 8 p.m. tonight at the Grand Theatre. Tickets are available at the Box Office.

Clubs

Friday October 25
AJ's
MonteForte
The Carribean
The Skatterbrains

Saturday October 26
Clark Hall
The Mahones
AJ's
MonteForte
The Toucan
River Rats

Sunday October 27
The Toucan
The Reckoning

Monday October 28
The Toucan
JOYY

Courting Perfection

Perfectly Normal
Directed by Yves Simoneau
Princess Court
BY IAN PETRIE
The Queen's Journal

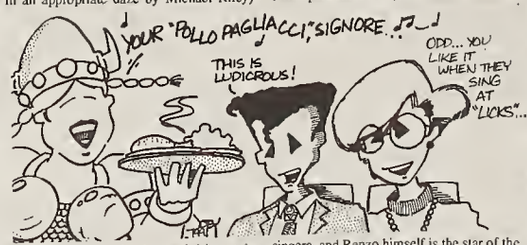
Imagine the perfect Canadian film. What elements would it incorporate? Hockey. Beer. Snow. Love. So far, so good. Now add a taste of opera and just a dash of innocent cross-dressing. A little quirky? Definitely, but it is just this mix of stereotypical Canadiana and the off-beat which makes *Perfectly Normal* such a perfectly enjoyable little comedy.

This 1990 film, the first English effort by Quebec director Yves Simoneau, premiered to enthusiastic notices a little over a year ago at Toronto's Festival of Festivals. Subsequently, a flawed marketing strategy opened the film in conventional theatres, where its low-key charm counted for little in competition with major American releases for the typical moviegoer's dollar. Not surprisingly, *Perfectly Normal* died a quick, though painful, death ...

...*only to be reborn at Toronto's Carlton theatre, which caters to that rarefied segment of society who would rather see a foreign or independent film than the latest Schwarzenegger shoot 'em up. Here Simoneau's film found its niche – a hugely successful run which lasted nearly 40 weeks. Yes, that's *ten months*!

This brief film history should tell you that despite its initial commercial malaise, *Perfectly Normal* is a quality, and indeed audience-pleasing, motion picture (ask yourself: is a film's failure to appeal to the pedestrian tastes of the masses really such a bad thing?).

What is it that makes this film so good? Start with a solid premise, executed by a stylish, witty script. Renzo Parachi (played in an appropriate daze by Michael Riley) works in a brewery by day, and drives cab by night, his routine interrupted only by his weekly stint as goalie for the brewery hockey team. Renzo's justification for this mundane existence is the pursuit of his dream -- the little house on the edge of the city that he will build with the money he saves.



Two factors conspire to alter Renzo's reverie – the death of his mother, and the late-night, mist-shrouded arrival of one Alonzo Turner (Robbie "Nuns on the Run" Coltrane), a fast-talking fat man who quickly insinuates himself into Renzo's life.

Turner gradually transforms the strikingly dull Renzo -- who is capable of only "tiny, little, fizzy dreams" -- into a man with the courage to find romance and sink his life savings into Alonzo's idea for a new restaurant.

Not just any restaurant, though. An Italian restaurant where all the dishes are named after opera characters, the staff are costumed singers, and Renzo himself is the star of the floor show, a touching tableau from "Norma's 'Bellini'". Or is that Bellini's "Norma"?

The theme of a protagonist's life being positively altered by an interloper is practically archetypal, and has been realized in a multitude of films which range from the sublime (Frank Capra's *It's A Wonderful Life*) to the vaguely kinky (Jonathan Demme's *Something Wild*). Simoneau is able to put enough twists in this notion to make *Perfectly Normal* a novel effort.

A key to this success is the superb cast. As mentioned, Michael Riley, with his perpetual bed head, is an effectively laconic Renzo. Coltrane's corpulent charisma dominates the film, and is a joy to behold. In supporting roles, Kenneth Welsh, perhaps best known for his portrayal of the venomous Colin Thatcher in CBC's *Love and Hate*, shines as brewery foreman/ hockey coach Charlie Glesby, who contracts a cornucopia of terminal diseases in his quest to defeat the dreaded goons of Eastern Clay. Co-writer Eugene Lipinski is also humorous as Hopeless, a moronic thug who, upon being touched by the beauty of opera, merely redirects his hostility.

Simoneau's direction is similarly skilful. His fluid style keeps things visually interesting, particularly in the hockey scenes, when the effective use of music creates a ballet-like atmosphere.

Alonzo Turner is, of course, a charlatan, albeit one whose heart is ultimately in the right place. His influence over Renzo is seen as being psychologically constructive if financially destructive. The Renzo we first meet isn't living life, and enjoys the safety of conformity. A perceptive comment comes from the unlikely source of one of his cab fares, who, in response to the lucky poker chip Renzo carries, notes that "a poker chip is pretty useless as long as it's sitting in your pocket". Renzo eventually wagers that chip, and discovers, during the course of this exceptional film, that it's better to play and lose than to stay out of the game.

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Literary Lapses

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in The Journal

Tuesday, October 29, 1991

THE BIRTH CONTROL CENTRE...

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- general sexual health, and...
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* WE ARE LOOKING FOR 50 PEOPLE WHO SUFFER FROM MODERATE ACNE TO PARTICIPATE IN THE EVALUATION OF A NEW TREATMENT.

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* CANDIDATES WILL BE PAID $80.00 TO DEFRAY OUT OF POCKET EXPENSES UPON COMPLETION OF THE STUDY.

* FOR FURTHER INFORMATION PLEASE CALL 549-6660 MONDAY TO FRIDAY BETWEEN 8:30 AND 4:00.

CLINICAL TRIAL APPROVED BY ETHICS REVIEW COMMITTEE,
QUEEN'S DEPARTMENT OF MEDICINE.



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WOMEN, FOOD AND WEIGHT: Eating Disorders Awareness Activities sponsored by Student Health Service October 28 - November 5.

WOMEN, FOOD AND WEIGHT: Watch Cable 13 for Sunday dinner, a program about bulimia, October 29th at 6:00 p.m. and October 31 at 4:30 p.m. and SelfHelp in the community with Dr. James McSherry, Director of Student Health Services November 4 at 7:00 p.m. and November 6 at 5:00 p.m.

WOMEN FOOD AND WEIGHT: CFRC CALL IN Listeners can call the station at 545-2121 from 6:00 - 6:30 p.m. October through October 31 with their questions and concerns about food, eating or helping a friend with an eating disorder. Your questions will be answered on air Friday, November 1 at 6:00 - 6:30 by a panel of experts.

WOMEN, FOOD AND WEIGHT: PUBLIC FORUM, NOVEMBER 5, 7 - 9 P.M., KINGSTON PUBLIC LIBRARY. A panel moderated by Dr. Mike Condra of the Eating Disorders Team at KGH will discuss the relevant issues.

WOMEN, FOOD AND WEIGHT: INFORMATION DISPLAYS presented by Peer Health Educators and community professionals. October 28, 29,31 at Mac-Corry, 11:30-2:00 October 30 at JDUC.

"DON ROGERS can leap mountains and swim oceans..." says Mrs. Rogers. **RE-ELECT DON ROGERS**, City Council, Sydenham Ward, on Tuesday November 12th.

OUTLAND BASH October 26th at the Grad Club 7 p.m. World wide attendance! Special guests flown in from Smooth Rock Falls!! Be there.

TOWNHOUSE CAFE: 436 Princess St. 25% off on all non-special menu items Fridays and Saturdays 4 - 8 pm.

TOWNHOUSE CAFE: 436 Princess St. All you can eat spaghetti or lasagna Sundays 4 - 8 pm.

TOWNHOUSE CAFE: 436 Princess St. 2 for 1 burger and fries $4.25. 2 for 1 hotdog and fries $3.50. Nachos and pitcher of draft $9.95 20 wings.

ATTENTION FROSH AND UPPER YEARS: Last chance to sign up for WHAT'S COOKING! Sign up today from 11:30-2:00 in the JDUC, MacCorry, Ban Righ and Leonard.

WORDPROCESSING SERVICE on Wordperfect 5.1: Spellcheck, will edit. Reasonable rates. Price negotiable for larger documents (ie Thesis). Laser or Dot Matrix. Call 531-7818. If no answer, leave message.

LSAT PRECOURSE: $125 Intensive 32-hour course; full money-back guarantee; use authentic LSAT materials; may repeat course at no additional charge; next course starts November 14th; contact LSAT Prepcourse Kingston at 531-9016.

NEED YOUR ESSAYS TYPED? We'll make them look great. Bring us essays, resumes, or anything you want to look good. Laser-printed, same-day service. Essays $2.00 per page. Call Sheila at 546-1912.

INTERESTED IN RATIONAL discourse and reasonable debate? Students for Free Speech (SFFS) meets every Monday 7 p.m., 3rd Floor Grad Club. All welcome. For more information contact Bob Consiglio at 542-7944 or Al Harnden at 386-7156.

CASH for your CD's, top prices paid, any style, artist, amount!!! Call Jim at 549-1002 anytime!!!

HAVING TROUBLE finding a date? Try a new approach. Talk about art. The object, not a person. General Tours at Art Centre on campus offered Wednesday 4 - 5 and 12 - 1, Saturday 1 - 2.

FAMILY TIES; UNTYING - - A discussion group is starting for students who are having trouble coping with their parents' marital problems. This is a professionally led group of FIVE sessions, Monday nights from 5 p.m. to 7 p.m. beginning early February. More information by calling Queen's Counselling Service 545-2893 or Student Health Service 545-2507.

FEMINISTS AND OTHER GROOVY WIMMIN: The complaints to the Sexual Harassment Board regarding the Gordon House Nine want to know if you'd like to help. 542-2947.

INTERESTED IN RUNNING your own business. College Pro Painters invites you to a presentation on Thursday October 10th at 2:30 in the John Orr Room, 2nd floor JDUC.

KINGSTON LEARNING CENTRE STUDENTS! If you have to take one of these tests: LSAT, GMAT or GRE put us to the test and take KAPLAN first. The Stanley H. Kaplan Education Centre of Canada courses are now available in Kingston. 5 minutes from campus. Registration: LSAT - October 23, GMAT - November7 and GRE - October 22. Call 544-4609.

FREE MONEY FOR COLLEGE EDUCATION IN AMERICA Scholarships and Grants Guaranteed. Contact: Department A, K & G Scholarship Sercices, Box 967, Station "Q", Toronto, Ontario M4T 2P1.

RACISM AWARENESS WEEK -- **Mon., Oct. 28:** Speaker (TBA) and Open Forum on "Racism on University Campuses". Walter Light 210. **Tues., Oct. 29:** Panel Discussion on Racism in the Feminist Movement. Goodwin Hall 254. **Wed., Oct. 30:** Strategic Planning Session on the "Myth of P.C. - Progressives Fight Back". **Thurs. Oct. 31:** Speakers on Native Issues. Stirling C. **Fri., Nov. 1:** Film: *Do the Right Thing*. Stirling C.

BAN RIGH II '93 annual reunion. Hallowe'en get-together, 8:00 p.m. Call Stegg at 544-8351 for more details.



WANTED

SUMMER MANAGEMENT opportunity. Prime Toronto areas still available. For more information please contact Nick at 1 - 800 - 667-WORK. Act now!

WANTED AGGRESSIVE INDIVIDUAL, CLUB, OR ORGANIZATION to promote popular Christmas and Spring Break sun and ski destinations. Earn **FREE** travel and **CASH** incentives!!! Call Mike at GTO 1 - 800- 563-TRIP.



HELP WANTED

VOLUNTEERS needed to distribute portable assistive listening devices to students and the general public at events held at Queen's throughout the year. Training provided. If interested, call or drop by the Special Needs Office at 72 Queen's Crescent 545-6467.

SINGER NEEDED for odd band. Male or female. Experience not a must but attitude is. Steve 548-4575 or John at 542-0340.



FOR SALE

COMPUTERS Great laptop/notebook prices and more! Check these deals out from Baytex Computers: Texas Instruments TM 200 (286/12MHz, 20MB hard drive...) $1362, 3 1/2 floppy $267; Toshiba T100SE $987, T100XE $1477, T100LE $2166. Plus much more! TM 2000 weighs just 4.4 lbs! Call Timfor your machine, 549-2284.

COMPUTER: Must sell now! IBM personal system/z model 25 with 2 x 720kb diskette drives and 512kb of ram. Complete with keyboard and built-in display. Great for running VP-Planner and LetterPerfect! Why let it pass for just $499 you could own it. Call Tim at 549-2284. (negotiable)

FOR SALE: One Toshiba 3 in one Dot Matrix printer (P321SL), one Toshiba laptop T1000 computer, still used for only one month. Perfect condition. Asking $1400.00 or best offer. Please call 542-4112 and ask for Galen.

COMPLETE COMPUTER SYSTEM: with monitors and 42 MBHD, 286 S650; 386 SX $740; 386 DX $975, 486 $1650. Printers $195. RDF Services 634-0693, 9-9, 7 days.

FOR SALE: Canon S-58 electric typewriter, excellent condition, hardly used, $130.00 negotiable. Bauer Supreme men's skates size 10 1/2 in very good condition, asking $40.00. Please call, leave message at 531-9220.

FOR SALE: Double futons, only a few left. Call Marc at 546-7070.

FOR SALE: Arts/Sci '94 jacket. Size 40 - never been worn. Reduced price and avoid the GST. Only $200.00 Call Murray at 531-5481.

FOR SALE: Zenith Easy PC model 20. IBM compatible 20 MB hard drive with 3 1/2" floppy and all manuals. Includes MS DOS and Microsoft Works. $450 OBO Call James at 547-0231.

FOR RENT: Beautiful, one bedroom apartment, private entrance. Furnished/unfurnished. Bath and Queen Mary Road area. One mature person only. 10 minute drive to downtown, hospitals, and Queen's. Available November 30th. Call 545-1205.



LOST & FOUND

PARTY - On Earl Saturday, October 19th. To whoever took my '94 jacket, I know it was cold - I'm cold **NOW** and would appreciate it back. Reward no questions. Call 531-5030.

LOST: Gold and silver Parker pen in Douglas Library on Wednesday October 9th. Please return it to circulation desk or phone 547-0678. It is of great sentimental value. Reward offered.

MISSING: since Friday October 11, grey and white 12 week old male kitten. If found please return him to 302 Earl St. or phone 542-8079. He is sadly missed.

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27th. Call Jen at 531-0766 with information. Reward offered.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wash.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewhere on or near campus. Missing since September 18th. Phone 545-1874. Reward. Thanks!

LOST: Saturday night, gold Seiko watch near Vic Hall or Clark Hall Pub. It has a linked band and roman numerals on face. Reward offered. Call Julie at 547-9729.

LOST: One thick, gold-linked chain bracelet. Extreme sentimental value. Please call Lori at 531-8807.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694.

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426.

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodrans at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacrosse game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgundy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental valuc.

LOST: Gold Queen's ring with initials: JEC. Colour crest insct. Please contact 547-0018.

LOST: One gold hoop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

LOST: One really, really, really, really, really, really, really, really, really, really, really, really, really, (did we say REALLY?) **UGLY GW** Hippo. Please return him- we can't drink without him

LOST: Comm '93 jacket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please call 542-3100. Real reward offered.

LOST: September 27th. Reward: Lost male Tabby cat. Black/brown, tiger stripes. Beige/rusty belly; long hair and fluffy tail. Burgundy collar. Phone 542-7058.

LOST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: From AJ's Skydiggers concert (from balcony of Singing Frog) - white lined jean jacket and green army overcoat. If found please call 547-4299.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Old Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Lee jean jacket at Arts '92 boat cruise. Call 541-1081.

FOUND: A book of keys. Call 542-9945 and ask for David.

FOUND: Raleigh Royale Woman's bike in my backyard. Call 531-4864 to claim.

FOUND: Science Formal date. Way to go Chuck and Barb! Housemates of 434.

FOUND: A really ugly, obnoxious, foul smelling rhino (oops, we meant HIPPO). Please apply to *Surface* for (you hope) its safe (???) return



PERSONALS

OWL SEEKS MYSTERIOUS KITTY The Pussycat boarded last Thursday night's train, October 10th in Kingston at seven twenty-three. She wore pin-striped black slacks, and her golden bangs flashed, which, put the Owl up the Bong Tree. She was Montreal-bound, and two friends hung around, but the Owl was to shy to converse, so he missed his first chance to start a romance, but he hopes to amend with this verse. This Owl's got the money, some sweet old wild honey, and a pea-green boat - (well, canoe). We could sail it away for a year and a day, in a quaint kind of paddle des deux. If that sound perverse, or the weather gets worse, we could postpone the trip until spring. The turkey can wait, and I hate pigs on dates, and who needs that stuff about rings? But what I do need, with Mercurial speed, is your name sent to Edward L. Lear; for it's perfectly true, that I haven't a clue, as to just who I'm writing this to. (Actually, I think, you might go to Queen's, and I heard you friend mention Nevada. Is your brother named Ken? I only half listened in - So I hope what I heard's not errata.) To untangle this knot, and further the plot, or complete this odd, flimsical rhyme, end the sweet mystery, fax your number to me, for an off-beat and whimsical time. Edward Lear: (416) 322-7095.

HELP!! If anyone witnessed an arrest being made at approx. 10:45 p.m. of Homecoming Saturday at Aberdeen and Johnson **PLEASE** call me - David or Mike at 549-6533 or 544-1240.

SORRY: Thursday (last week) you went to the awards office to get a student loan but you didn't have the proper ID to get the form. You wore a long beige/tan coat. I was behind you waiting to drop a form that I had forgotten to sign. On my way out, in the staircase, you spoke a few words with me. It was too late when I realized that I somehow didn't give you the time of day. I'm sorry. If I can make it up to you did want to "chat", give me a call. (542-9385) Michel.

ART LOVERS AND RAT LOVERS: Come one come all to a not yet designated hall to do it till we're crawling like fluffy. Pans is bringing his axe to pand out some tunes! Cheers to all my fellow rodents. The first and last ones are on me. Buttcheese.

SUNDANCE: No, we don't live at 190 Barrie but our little valiant band would probably agree that it doesn't really matter. Cheers to you you huge babetician. Butch.

TIGER: Je t'aime pour toujours, toujours, et toujours. Don't forget cela, d'accord? DJ

TK: Two personals. Wow! There must be some advantage to my being in higher education. Can't wait for you to get here, although I hope you'll arrive without the "scorch" marks -- your words, not mine. What's the destination this weekend? Please make it somewhere where we won't get any bug bites! Love, *the* PLBFH.

Hot lips: I may not have manners, but how was I suppose to eat that pancake anyway? It is always comforting toknow that you are smiling, whether it is the mouse under your right hand, or the one down south with the funny red shorts. I've haven't walked six miles in a long time, can I borrow some boots? ✈ ... ahhh, metamorphosis, bear to bare.

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QUEEN'S Journal

Volume 119, Number 18 — *Serving the Queen's Community since 1873* — Tuesday, October 29, 1991

Royal fever hits

BY EMMA WAVERMAN
with reports from Kris Rushowy, Chris Sheridan and Paul Pellizzari
The Queen's Journal

For some of the people waiting at Confederation Basin, the day of the Royal Visit started at 5:00 a.m. For over 200 reporters and photographers, it began at 8:30, fighting over coffee and donuts. But the day didn't really begin until the Royal Couple stepped off the HMY Britannia at 10:05 a.m.

Everywhere the Prince and Princess of Wales went yesterday, they were greeted with people crowding the barricades hoping to catch a glimpse, or more, of the England's next King and Queen.

Although the visit was not officially confirmed until early this fall, preparations had been ongoing for months, with the RCMP checking out sites around Queen's since last March.

By Monday, campus was a maze of yellow ropes, barricades and tense-looking security officers. The labyrinth of security preeautions made going to class close to impossible.

At intervals along the ropes, groups of security officials – each comprised of a Queen's Student constable, campus security officer and an Ontario Provincial Police officer – were stationed to control the throngs of eager royal-watchers who started lining up for Grant Hall around 9:00 a.m..

Following disembarkment from the HMY Britannia, the Prince and Princess of Wales reeceived an official civic welcome at City Hall. The royal couple were then driven to Summerhill to meet Chancellor Agnes Benedickson, Principal David Smith, Rector Antoinette Mongillo and a host of other Queen's dignitaries.

Please see CHARLES / page 7



Principal Smith, the Prince and Princess of Wales and Chancellor Benedickson respond to the crowd during the academic procession Monday morning.

Marika Glickman

Charles receives honorary degree

BY JOE MACKINNON
The Queen's Journal

In royal fashion, Queen's held a special convocation in honour of His Royal Highness the Prince of Wales. Accompanied by his wife, Diana, Princess of Wales, Prince Charles received an Honourary Doctorate of Law in front of the various faculty members, staff and students who had filed into Grant Hall at least an hour and a half before the engagement.

After "God Save The Queen" and an invocation by University Chaplain Brian Yealland, Principal David Smith addressed the audience, welcoming the great-great-great grandson of the Queen who granted the Royal Charter for Queen's College at Kingston.

Smith elaborated on the history of the Charter and emphasized that "Queen's strives to be a national leader in the quality of education. Queen's also strives to carry forward its strong traditions of public services to society."

Before introducing Prince Charles, Smith said that the Royal Charter has served well in the quest to educate people about "many crucial issues facing modern society, and to advance the knowledge on which solutions will depend."

Charles was then hooded by Professor H. Morris Love, the longest serving professor at Queen's, and was presented with his honourary degree by Principal Smith.

Speaking in both English and French, Charles said he was "immensely honoured to have been invited to be at Queen's University today." Charles described Queen's as "an institution of world repute, with a spirit, a cohesiveness, and an envied reputation of both playing hard and working hard."

Reflecting on his visit to Sudbury, Charles said he was "struck by the priority now being given to reforestation and the reconstruction of the areas so badly damaged by earlier industrial activity.

"Canada's progress towards genuinely sustainable development is something from which the rest of the world has much to learn," he said.

Charles then praised Canada as a country many others look upon with "envy and admiration".

"Canada is a country with so many advantages that outsiders find it difficult to understand why there should be any serious questions about even its future, let alone its survival," he said.

According to the Prince, Canada makes an important contribution to the Commonwealth, to world peace and prosperity.

"The world, in brief, needs Canada," he said.

In closing, Charles quoted from A.R.M. Lower, a Canadian historian: "In every generation, Canadians have had to rework the miracle of their political existence. Canada has been created because there has existed, within the hearts of its people, a determination to build for themselves an enduring home."

Surface Tension

BY PAUL PELLIZZARI
The Queen's Journal

Surface – the Arts and Society society newspaper – ignited emotions on campus last week with a poem it published dealing with sexuality christianity. The outcry has resulted in the rejuvenation of the AMS media council.

Complaints about the poem entitled *A Message from the Queen* included the statement "yes, we think all strate men are rapists/(and dead men don't rape again)." The "around the town ..." piece was considered inflammatory by some students because of such comments as: "Surely you can see that white bread is so much more lacking in substance than brown bread," a comparison made in the context of the topic – "What if the Queen was born a Brown-Bread?"

Following the paper's release last Thursday, many students lodged complaints at the offices of *Surface* editor Suzanne Kim, Arts and Sciences Undergraduate Society President Nick Snider, and Alma Mater Society President Brenden Quarry.

Marc Jones, a member of the Editorial Board of *Surface* said in a written statement that "*Surface* has received only 15 complaints, virtually all of which were concerning 'A Message from the Queen'".

Jones also said that "only three students expressed their disagreement with the decision to run the poem at this Sunday's editorial meeting, despite the fact that everyone that called was invited to attend and the fact that the time and location are printed in every issue."

Surface writer Julia Lipinska discussed student reactions and the perspectives represented by *Surface* writers in the October 24 issue.

"There were a fair number of responses, and most – not all, but

Please see MEDIA/ page 6

Inside

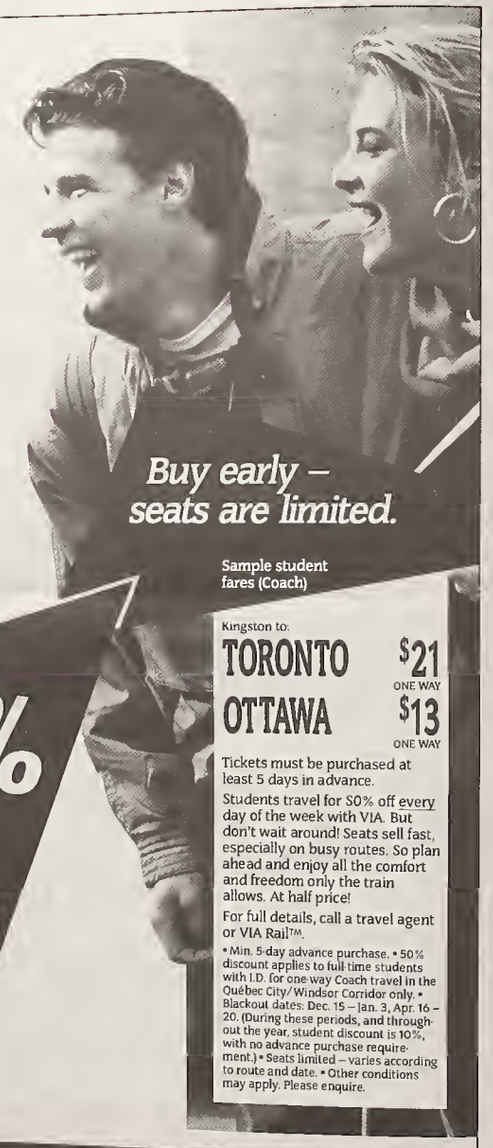
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Quote

"As I get older and older, if I'm lucky enough to last, I should perhaps see more and more Queen's graduates in important positions all over the world – maybe some of you – in the future."

– Charles, Prince of Wales, addressing students at the JDUC

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Prince has a tour of Leon Krier exhibition at the Agnes

Charles greets students outside Agnes Etherington

BY ROB NICOL
The Queen's Journal

The visit of His Royal Highness the Prince of Wales to the Leon Krier exhibition at the Agnes Etherington Art Centre provided Queen's students and other Kingston residents with another excellent opportunity to see His Royal Highness on campus.

A few students and residents were fortunate enough to meet and speak with the Prince.

Krier, an internationally-known architect and designer of civic and residential projects, will be speaking at Wallace Hall on Wednesday night, while some of his sketchbooks and designs have been on exhibition at the Art Centre for the past two weeks.

Krier's association with the Prince of Wales is well-known. Both Krier and Charles are advocates of more traditional styles of architecture, sharing many of the same opinions about its philosophical underpinnings.

One of Krier's recent projects has been the 'gentrification' of the Poundbury Urban Quarter in Dorchester, England. The area, found in the Duchy of Cornwall, was redesigned by Krier at the request of the Duke of Cornwall himself – the Prince of Wales.

After viewing the Krier exhibits in the Agnes Etherington Centre, the Prince stopped and spoke to a number of students and Kingston residents who were gathered outside the building.

The Prince's attention was immediately drawn to a Kingston resident who held a Union Jack. His Royal Highness approached the woman and said that he hoped she hadn't bought the flag just for him. The woman thanked the prince for stopping and told him how nice it was that he was paying a visit to Kingston.

Later, Charles stopped and chatted with Elizabeth Passey, an exchange student from the University of Glasgow. The prince, who noted Passey's accent, asked her what she was doing in Canada. Passey told Charles that she was on exchange, adding that she had been in Kingston for three months and would be staying until the end of the summer.

He enquired after her subjects of study at Queen's and – noticing the camera she was carrying to cover the event for *the Journal* – asked if she was taking photographs of him. Passey replied that she was trying, and the Prince wished her well and moved on.

Minutes later, the Prince stopped to speak with Sharon Willard. A second-year Commerce student, Willard asked His Royal Highness to sign the cast she is wearing on her right arm – the result of being hit by a car last week.

The Prince, after trying to sign the cast unsuccessfully with three pens, finally acquired one from a security officer and, amidst applause from the crowd, signed "Charles" on Willard's cast.

Willard said that she hadn't planned on asking His Royal Highness to sign the cast, but, on the spur of the moment, decided to do so as he approached her.

As His Royal Highness returned to his car and left for a tour of Kingston's John Howard Society, Willard commented, "It's such an honour to have him here."

Small and vocal Pride rally

BY BLAIR MILLER
The Queen's Journal

A small but vocal turn-out characterized last Thursday's Gay, Lesbian and Bisexual Rally held outside the John Deutsch University Centre. The rally was held as part of Gay, Lesbian and Bisexual Pride week at Queen's.

Richard Elliot, chair of the Lesbian, Gay and Bisexual Issues Committee, said "the reason why there are so few people here today is because of fear. We are here today to say to lesbian and gays, 'don't be afraid'."

He added that "there are people here who have survived it, and we're here today and proud."

Julia Lapinska, a member of the Lesbian and Gay Association (LGA) gave her top ten reasons for a homosexual to "come out of the closet." One reason she gave was "to give new material to the *Opinions* section of *The Journal*." Another reason was that coming out "increases your wardrobe, because of all the nifty new t-shirts you can wear," she said.

Elliot said that one of the main reasons for the rally was to increase the visibility of the homosexual community at Queen's.

"We are here and we're not going to go away," he said.

During the rally, the group chanted slogans such as "hey hey ho ho, Lesbo/homophobia has got to go" and "we're here, we're queer and we're not going away." Several songs were also sung, including "When the queers go marching in."



"We're here, we're queer and we're not going away!": Lesbian, gay and bisexual students rally to show their pride

Derek Yarnell

The Prince warms to Queen's students in the JDUC

BY BLAIR MILLER
The Queen's Journal

"I have to say that Queen's is one of the friendliest universities I've been to in a long time."

That was the message Prince Charles delivered as he whipped through the Lower Ceilidh in the John Deutsch University Centre yesterday as part of what Charles called an "all-too-brief visit to Queen's."

Students who had won tickets through the lottery process arrived early and waited anxiously for the procession, which arrived 45 minutes late.

Bart Eriksson, a third-year economics student at Queen's, said he came because he respects the prince's commitment to architecture. "Architecture is a representation of the spirit of a culture. Charles's attempts to maintain the architecture is obviously good for the morale of Western civilization," he said.

The Prince of Wales was keeping his remarks brief at the JDUC, he said, because "I hesitate to say anything else because I have been speaking far too long already this morning.

Students Will Lemay and Audrey Ready presented a copy of the Queen's Royal Charter to the university on behalf of the Commerce and Arts & Science societies. Lemay said that they decided to give the gift to the university because "the university plays such an important part in all of our lives whether we be students or we be Alumni."

Ready said that the copy had been produced with "state of the art technology," adding that "the Royal Charter provided the foundation for Queen's University at which thousands of scholars have lit their candle of knowledge."

The Prince of Wales said that he was pleased at the lack of protest surrounding the Royal Couple's visit to Kingston.

"I can assure you that it's quite a rare occurrence to come to a university without a major protest or a series of placards being waved in our faces or the road being dug up," he said, adding, "it's even more of a welcoming experience."

Addressing the students, Charles said "I hope I haven't interrupted your studies too much. Having been at university myself, I know of some of the pressures. They're even worse in the last twenty years and the competition today is so intense – how you all manage I don't know.

"I hear very good reports about this university. I hear it has some world-renowned faculties and obviously produces some world-renowned graduates," the prince said. "As I get older and older, if I'm lucky enough to last, I should perhaps see more and more Queen's graduates in important positions all over the world – maybe some of you – in the future."

In conclusion, Charles said, "it gives me immense pleasure to do whatever it is I have to do today and to wish you very good fortune with all your studies and your labours."

After the Prince of Wales' brief remarks, AMS President Brenden Quarry presented Charles with a Queen's Sesquicentennial sweater.

The procession then proceeded back up the stairs from the Lower Ceilidh for a private luncheon at Wallace Hall.

Not everyone thrilled with Royals

BY PAUL PELLIZZARI
The Queen's Journal

"Royalty is not welcome here," said an anarchist who was planning to protest the visit of Prince Charles and Princess Diana on Monday morning.

As helicopters circled above the city, a group of approximately fifteen protesters organized in front of Kingston Public Library to air their discontent. Comprised of members from various anarchist groups, the International Socialists and various Kingston high schools, the group planned to be present at different sites along the Royal itinerary.

Some people said they wanted to protest the public expenditure incurred every year by the Royal Family, and the passage of England's poll tax, which – as do all laws in England and Canada – received Royal assent.

Most protesters, however, expressed a general repugnance toward the concept and tradition of British monarchy.

"People say this [the Royal visit] is a celebration of our history. But we shouldn't be celebrating a history of oppression and subjegation," said one student protester.

Tim Murphy, a St. Lawerence College student and member of the International Socialists, questioned the sincerity behind some of Princess Diana's appearances in Ontario.

"She's visiting AIDS patients here [at Casey House in Toronto], but in England she's linked to a political system which is against gays and lesbians," Murphy stated. He explained that the government of former British Prime Minister Margaret Thatcher refused to allot public money toward the support of gay and lesbian education and culture.

Despite the morning's organizational activity, the events of the Royal visit were not marked by any visible protests.

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Diana attends Convocation, tours PWOR

BY ROB NICOL
The Queen's Journal

While His Royal Highness spent most of yesterday at Queen's, Her Royal Highness, the Princess of Wales, was busy visiting other sights around Kingston.

Princess Diana – wearing a yellow jacket and skirt with blue trim, and a blue hat – was welcomed to Kingston with her husband at the Civic Welcome at Kingston City Hall.

Diana then accompanied her husband to Queen's, walking from a brief reception at Summerhill – with the Prince of Wales, Chancellor Agnes Benedickson and Principal David Smith – to Grant Hall where her husband would give the address at a special convocation ceremony.

Following the Convocation, Her Royal Highness left campus for the Montreal Street armoury of the Princess of Wales' Own Regiment. Her Royal Highness serves as honorary Colonel-in-Chief of the regiment.

Princess Diana was greeted at the armoury by the regiment's Honorary Colonel and Honorary Lieutenant-Colonel, Colonel Arthur K. Twigg and Lieutenant-Colonel Dawson Elnarson, respectively.

After a royal salute by the Guard of Honour and the playing of "God Save The Queen", the Princess of Wales inspected her regiment, stopping periodically to chat with both serving troops and veterans.

Afterwards, the Princess was escorted into the Officers' Mess where she was presented with a watercolour portrait of herself. Painted by Kingston artist Ruth Dukas, it will grace the Officers' Mess as a reminder of the Princess's links to the regiment.

Following a private lunch, Her Royal Highness toured the Regimental Museum and unveiled a plague commemorating its opening. She was also presented with a Regimental brooch, which she promptly pinned on her jacket, and two Regimental jackets for her two sons. Diana also witnessed the change of command of the regiment.

Later in the afternoon, Her Royal Highness made a visit to the Rideaucrest Nursing Home, where she toured the facilities and was greeted by residents and presented with crafts and flowers.

Did you spend hours waiting just for a 5-second glimpse of the Prince and Princess of Wales?
Now you can take Chuck and Di home with you – in *living colour.*
The Journal has photos – both black-and-white and colour – of the Royal couple's visit to Queen's.
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12:30 Y&R	12:30 Y&R	12:30 Y&R	12:30 Y&R	12:30 Y&R	
	1:30 Studio Q		4 - 8 Free Movies Double Feature	4 - 8 Live Entertainment	
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Media Council rejuvenated

Continued from page 1

most of them – were around the use of Christ as a 'faggot'," Lipinska said, referring to the line "jesus was a flaming faggot" from the poem "A Message From The Queen". According to Lipinska, those who complained were Christians who took offense at the poets' presentation of Jesus Christ as a gay man.

ASUS President Snider said, "I've received a number of calls from people who were disgusted by [*Surface*'s] content." He said he had explained to complainants that ASUS has no control over the paper's editorial content, and had asked disgruntled students to direct their complaints to the paper's editor.

A similar student response was reported by Quarry, who said he had been speaking with a number of people "who expressed outrage" at the pieces.

Among the concerned students who approached the *Surface* office were Sandra Wiederick (Arts '92) and Lara Hendi (Arts '92). Hendi explained that they were "curious about [*Surface*'s] motives" for printing the articles.

While the two women expressed sympathy for marginalized groups – such as lesbians and gays and people of colour – they said they felt that the pieces in *Surface* alienated white heterosexuals. Hendi said that she did not understand how the causes of these groups were being advanced.

"They want people to respect their cause, but they seem to be just breeding more hatred with these [articles]," Hendi commented.

Wiederick added that she felt this sort of material "leaves no room for discussion, and that's too bad, because discussion is the only vehicle for reconciliation of these kinds of problems."

But Marc Jones defended the poem in the statement saying that "critics say that the poem alienates and marginalizes them, yet I fail to see how a majority can be marginalized by an author who cannot even use his real name for fear of violence."

The press release also stated that "the last stanza of the poem is being pulled out of context and treated literally. Most people don't seem to even know what page the poem is on when they come in to talk to us."

Lipinska also defended the form and content of the pieces. Stressing the fact that she was giving her personal view, she said that a newspaper column is "one person's opinion" which should be approached from that individual's perspective. Similarly, she said that "a poem is art," a form which often employs shock tactics to convey its message.

Lipinska explained her belief that people can be educated about the oppression of marginalized groups through material which – though it offends the mainstream – expresses the hateful abuse that some groups experience every day.

Jones said *Surface* has recieved no information regarding any AMS inquiry nor has the Administration approached the paper in any such groups experience every day. No comment regarding the *Surface* articles was available from the office of Vice Principal Tom Williams.

The controversy brewed by *Surface* has caused the AMS to rejuvenate the Media Council. The council is a committee intended to act as a mediator in issues of student media at Queen's. The council has no formal authority, but reports its findings to AMS Assembly.

For example, if someone on campus has a grievance against a student publication, that person may complain to the council, which in turn approaches the appropriate editor with the problem. The inquiry is subsequently detailed at Assembly.

At this time the council has not met to discuss any of the issues concerning any of the student papers.

Anti-Tory rally promises vengeance

BY CHRIS INKSTER
The Queen's Journal

"Enough is enough" and "Brian Mulroney must go" were among the chants that filled the air during an anti-Tory rally on Saturday.

The rally included speeches in front of the Frontenac County Court House, followed by a march up Barrie Street, down Princess, and over to the Kingston waterfront.

Eight groups, including the local chapters of the Canadian Auto Workers, the Public Service Alliance of Canada, the Canadian Union of Postal Workers, and a national farmers group, were represented during the march's rally.

The main issues addressed at the demonstration included the Goods and Services Tax, job losses as a result of Free Trade, and back-to-work legislation that has been used as a means of ending recent labour disputes.

Bob Borch, director of the CUPW and vice-president of the Ontario Federation of Labour, denounced the Mulroney government for its "assault on collective bargaining" by legislating workers back to work and for its cutbacks on transfer payments to provincial social programs.

Borch also dismissed Mulroney's presence on the ballot for United Nations Secretary General as a ploy to cover up the problems that Canada is facing.

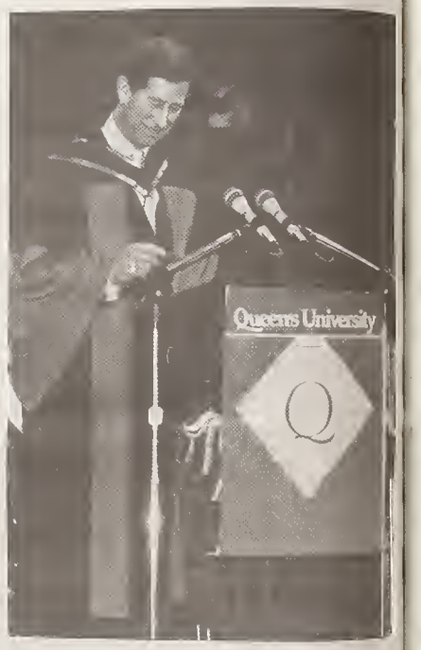
Jim Neill, who is running for city council in Sydenham Ward, commented that there have been labour movements in the past few years against the policies of the Mulroney government. He also said that there have been 1,800 jobs lost in the Kingston area alone due to the Free Trade agreement with the United States.

Neill added that he feels Free Trade gave the United States several advantages over Canada in trucking, auto assembly, and other manufacturing industries. Capturing the bitterness of many participants, one speaker said, "Mulroney promised jobs, jobs, jobs, but instead delivered lies, lies, lies."

The Queen's New Democratic Party support group was also in attendance, and also commented on the number of jobs lost due to Free Trade. The Queen's NDP spokesperson also denounced other aspects of Tory policy, such as taxes on books and student loans.

At the end of the march, there were calls for solidarity and coalition-building against the Tories. A retired steelworker commented that "the government has been totally insensitive to the needs of the people."

The demonstrators promised vengeance on the Progressive Conservatives come the next federal election.



Charles adresses the Queen's community after receiving honorary Doctorate of Laws.
For more photos see page 18.

Chris Phillips

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ASSEMBLY REPORT

BY ROB NICOL and JOE MACKINNON
The Queen's Journal

Last Thursday, AMS Assembly held an Annual General Meeting to present the financial report of the 1990-91 year. Assembly members also set up a sub-committee that will decide if the AMS Mission Statement should be part of the constitution, elected one member to the Media council and discussed problems surrounding the Queen's 101 committee.

Vice Principal (Resources) Dr. Rod Fraser spoke to Assembly at the outset of the meeting.

He outlined the current financial situation of Queen's and discussed some of the problems facing the provincial government.

Fraser, who warned that few administration officials could remember a year "where so much money has been taken away after it had been promised," said that there are three separate funding cutbacks which are threatening the university.

First, he pointed out that over $5 billion of funds allocated for renovations and deferred maintenance had been withdrawn by the provincial government. For Queen's, Fraser said, that represented a loss of over $360,000.

Second, he said, the provincial treasurer's new financial statement – made at the beginning of October – meant that approximately $640,000 in operating grants are being withdrawn from Queen's.

Finally, Fraser said that he has been made aware of the possibility of further clawbacks of funds, earmarked for the province's pay equity programs, which would amount to a withholding of an additional $350,000.

Despite these cuts, he said, the province will still find itself approximately $2.5 to 4.7 billion above its projected budget deficit of $9.7 billion. Fraser said that the government is determined to meet that deficit target and would have to bring forward more cuts in order to do so.

According to Fraser, the combination of all the cutbacks has left Queen's in a "crisis situation of the like we have not seen since the Depression."

He noted that, as difficult as Queen's financial problems are, other Ontario universities are finding times just as tough. "If we think it is tough," he told Assembly, "it is still worse at other [universities]."

Following Fraser's speech, AMS Board of Directors Chair Megan Shortreed took the chair and began the AMS Corporate meeting.

Brent Patry, former vice-president (operations) and a current member of the Board of Directors, presented Assembly with the financial report for the 1990-1991 year.

Patry said that the corporate side of the AMS had to deal with two major financial issues last year, namely the financing of the *Queen's Journal* House and the effects of the recession.

Included in the informaiton Patry gave to Assembly:

Alfie's posted a loss of $14,000 last year, which Patry said was "a bit of a disappointment." He attributed the loss to a slash in the pub's capacity.

The Quiet Pub lost only $79 and for all intents and purposes achieved its goal of breaking even, he said.

The *Queen's Journal* made $14,000, which Patry attributed to "hard work on the part of the advertising staff and the editor."

The Who's Where lost $3,700 as advertising revenues from downtown stores decreased due to the recession.

The Publishing and Copying Centre lost $32,000, up from the $22,000 loss posted in the previous year. Patry said that wages – which increased by $15,000 as a result of the AMS Remuneration Report – accounted for much of the deficit. According to Patry, the Copy Centre staff had been long underpaid.

After Patry had fielded questions from Assembly on various aspects of the report, the Corporate meeting was called to a close and regular Assembly called to order.

Theological representative Richard Bott brought forward a motion to have the AMS Mission Statement enshrined in the Constitution. Rather than discuss the motion, Assembly decided to strike an assembly sub-committee to look at the issue.

Aesculapian Society representative Janet Smylie argued that assembly members should discuss the issue at assembly as it is very important and has waited a long time.

But, Quarry disagreed, saying that "this will go on for hours" and that he felt it would be "best handled by a sub-committee, which could submit a report to assembly."

James Keast, MCRC president, said a sub-committee "was not a good thing" as it would slow the process down. Keast argued that, by having a sub-committee, "the same thing would be debated twice" because the committee would present ideas that would only have to be discussed again at assembly.

Richard Bott proposed that the sub-committee take written submissions from assembly members on whether they feel the mission statement should be in the constitution and the pros and cons of having it there.

The sub-committee on the AMS mission statement was then struck with seven members: Janet Smylie, James Keast, Lucy McSweeny, Govan Rao, Scott Bates, Richard Bott and Warren Jones.

During discussion period, Quarry said that, in view of the many students who have come forward with concerns about *Surface*, *Golden Words*, and the *Queen's Journal*, the AMS should activate the Media Council. Scott Bates was elected as the assembly representative on the seven member council.

Many council members expressed concerns about Queen's 101 and the committee that has been set up with Dr. Graham Brown as chair. Currently this committee has only seven members and only one student representative.

Terry Lohnes encouraged council members to write letters to the committee asking for more student input into the process.

Charles charms crowds

Cont'd from page 1

Cries of "Is she here yet?" and "I can see her, I can see her! She's so beautiful" proved that Diana is still the crowd favourite, although at Queen's, Charles proved to be both friendly and amusing as he greeted the crowds.

By the time the royal couple first set foot on campus, royal fever was running high. With their first appearance, it erupted into a craziness that would last all day.

After jostling for a glimpse of the royal party at their Summerhill engagement, the true-blue royalists ran toward Grant Hall, eager for another glimpse of the couple who formed part of the academic procession to the Grant Hall convocation.

All along the path, the crowd would strain, scream and clap when they saw royalty coming. Charles and Diana accepted the adoration with the smile-and-wave made easy by long practice. But even their public aplomb did a doubletake when the over-zealous crowd broke into a spontaneous "Oil Thigh" and the Principal and Chancellor gamely joined in with a few kicks.

The crowds even listened attentively as Charles's convocation address was broadcast outside of Grant Hall, while they awaited the couple's re-emergance from the convocation ceremonies.

After the ceremony, Diana left Queen's for an engagement with the Princess of Wales Regiment – of which she is both namesake and colonel-in-chief – but Charles more than made up for her absence. As he walked toward Fleming Field for the unveiling of a commemorative, historic plaque in honour of Queen's, the prince stopped and talked to many students asking them about their studies and what classes they were skipping to see him.

One woman even broke down and cried after he shook her hand and asked her about her job at the university.

Brendan Quarry, president of the Alma Mater Society, met the Prince of Wales during the event held at the JDUC. He said that, although he wasn't initially too excited, he got caught up in the day's excitement.

"He's so friendly, charming and personable," Quarry said. "The thing that is unique about him is that he approaches people and when he talks to them he looks them directly in the eye and is really interested in what is being said."

Quarry said he wasn't nervous at first, but began to feel uncomfortable when the prince's entourage started orchestrating the event. His nervousness was dispelled, however, by the Prince's relaxed and approachable manner.

"I enjoyed walking around with him. I was really impressed, I thought he was really incredible."

According to Quarry, Charles was equally impressed with Queen's.

"He said it was one of the friendliest universities he's been to," Quarry said.

If Charles found Queen's friendly, Queen's was equally prepared to return the compliment.

Angie Wheeler (Comm'92) was delighted with the prince's laughter at her quick-witted response.

"He asked me if I was at school on a student loan," she said. "I told him I wasn't, and asked him if he could get me one."

While she confessed to being surprised by the crowd's response to the royal couple's arrival in Kingston, Loo McNulty (Arts '92) was impressed with the prince's sense of humour during his convocation address.

"He said Canadians are so polite that they thank bank machines after they withdraw money," she said.

William Todd (PHE '92) chatted with Prince Charles as they shook hands over the baricade.

"He asked me about my Queen's jacket, and said he was taken by all the jackets he saw," Todd said. According to Todd, the prince had made a convert in their brief meeting.

"I used to make fun of my mom, but now I guess I'm a fan," he said.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

Manipulating media

It didn't take long for response to the latest issue of *Surface* to flow through the corridors of Queen's. Even before most of us were awake for our first class on Thursday, student representatives at ASUS were fielding numerous complaints over the phone. As we were sitting in class, still rubbing sleep from our eyes, the administration, student government leaders and campus interest groups were all clamouring to get in their two cents worth – and then scrambling for cover.

In typical reactionary tones, many of the callers were demanding the resignation of the editor, the withdrawal of student funds or even the outright closure of the paper itself. Before the day was over, AMS Assembly had, quite out of the blue, legislated back into existence the Student Media Council – essentially a grievance board with some suggestive powers.

It is very rarely that we see such a concrete example of the sheer power of the press. By printing a couple of – admittedly shocking – lines in a poem on the back page of an oft-ignored, alternative/ radical publication, the editors of *Surface* had managed to raise the temperature on campus by more than just a few degrees. And, whether intentionally or not, they have also started a chain-reaction that has some more personal implications for all of us.

The most suspicious occurrence of the past few days was the initiating of the Student Media Council. Despite recent, semi-official complaints about the two other regular campus publications – *The Journal* and *Golden Words* – members of AMS Assembly had expressed an unwillingness to resort to the Media Council. But, as soon as the 'alternative' paper publishes an 'offensive' article, the damn thing can't get off the ground fast enough.

Putting aside the fact that the Media Council *is* supposed to be set up each year in May through a process of proper elections and careful appointments, and the fact that only its Chair can convene the Council to respond to any grievance, and the fact that it was originally intended to be used only as a last resort after all other avenues of complaint had been exhausted – putting all these oversights aside, the AMS has a warped perception of what they think they *can* accomplish here.

As a mediating body, the Media Council has the potential to help solve some of the more complicated problems faced by admittedly-naive student publications. If nothing else, bringing two opposing sides together in such a forum may indeed be the *only* way to get both talking to each other.

However, it *must* be realized from the outset that the campus media is not, in any way, obligated by their participation in such discussions. The mandate of the media council – as set out in the AMS bylaws – is to act as a consultative and mediatory body; it has been granted the power only to *make suggestions*. And even this must be seen as the last-resort solution to apparently irreconcilable differences.

The Media Council was first enacted in 1986 to provide a body to handle grievances following a particularly bad year at *Golden Words*. Since then, the concept of the Council has been half-heartedly undertaken by the AMS, the administration and the five main campus media. This is likely due to the fact that editorial decisions are a guaranteed right of each of the autonomous editorial boards – as media does, and will, make the occasional mistake – or three.

The Media Council, if properly appointed, would be made up of experienced, professional members of the Queen's and Kingston communities. Their advice and suggestions could therefore indeed be valuable aids for a still-'green' student media.

If, however, the AMS or other disturbed groups are dreaming about altering the focus of any campus publication – or silencing certain views – through the procedures of the Media Council, they should wake up ... and quickly. Like it or not, the Student Media Council is not, and will never be, a censorship board. And its bylaws explicitly state that, even after all other avenues of reconciliation have been attempted, and even if any student publication refuses to heed its decisions, the Media Council is "not permitted to use the threat of elimination of student funding."

This threat is ultimately what is in contention, because the most startling aspect of the *Surface* articles are the reactions they provoke. Closing down student publications – or its gutless cousin, the elimination of student funding – *will not be tolerated* regardless of the circumstances and personalities involved.



Surface and its editors are certainly not blameless in this instance either. The reactions that have been produced, although harsh in tone and rash in conclusions, are to a certain extent predictable and appropriate in character.

The offending passages are, of course, all part of larger bodies of writing, and context is important to note. However, satire or no – and even in or out of context – the *hateful* language and implications used have no place in *any* publication, let alone a campus newspaper. Not because student funds are being used to fund *Surface*, but because alienation and discrimination are what we are all trying to eliminate.

The mandate of *Surface* is to offer a forum for opinions, and this has traditionally meant alternative views. But the killing of "strate men" neither falls into the realm of its constitutional mandate, "critical analysis", nor under its oft-professed aim, "to bring into public view".

The Journal, too, often runs the risk of crossing that indefinable line that runs between responsible, interpretive journalism and dangerous – sometimes offensive – partisanship. Whenever possible we like to play more safe than sorry. This, however, has never been the position of *Surface* editors – and thankfully so. But when you insist on treading that ever-shifting line, you run the risk of falling off, and onto the wrong side of acceptability. It is under these circumstances that one must face public condemnation and admit one's mistakes.

Leaving styles and aims aside, all student newspapers must conduct themselves in terms of acceptable ethics – at least at some common level. And the same rules apply for all of us. We must be aware of the implications of what we print, and even of what is said between the lines. Mistakes and misjudgments will unfortunately be made.

But mistakes and misjudgments provide no justification for censoring the goals of any of these publications – especially on the simplistic grounds that *some* students feel unrepresented. ♣

Voting List for those eligible to vote for Staff position on Journal Board of Directors

Alexandra Acs, Heather Atkins, Dan Axelrad, Kristin Baetz, Janice Barclay, Julia Barss, Darin Bassin, Andrew Bridge, Lucy Carabine, Melissa Catalano, Sandy Chalmers, Steve Chiu, Jennifer Cousineau, Sara Croke, Peter Cuff, Frank Dixon, Richard Dubois, Cynthia Deluyver, Mike Depew, Jocy de Villa-Shannon Field, Iris Grosse-Kleimann, Mike Hanlan, Kalie Harse, Susie Hiemstra, Alex Hills, Colin Ho, Brad Ingimundson, Junipero Laglapon, Ron Lalonde, Matt Lauder, Troy Leaman, Greg Lilles, Shaun Maine, Marg MacKay, Kristine MacTaggart, Sarah MacWhirter, Jon Makar, Brock Maitland, Brent McCain, Allison McDermott, Bill Miklas, Brian Mitchell, Sara Mitchell, Parkinson Neylan, Seema Opal, Christine Owen, Elizabeth Passey, Ian Petrie, Todd Pilutzke, Geoffrey Pounsett, Stephan Ptak, Lianne Ricou, Cathy Robertson, Chris Sheridan, Sean Sisnl, Heather Smyth, Jennifer Speer, Dave Spence, Ken Tan, Heather While, Elina Yakimov, Derek Yarnell, Maria Zieba

If you have contributed twice or more to *The Journal*, and you're name is not on our list, please come in and talk to Garet or Hugh.

Opinions

Talking Heads

"What would you do with your extra hour of daylight savings time? "



"We'll go see Chuck & Di early."
Rory Gilgillian, Steve McSherry, Dave Armstrong (Arts 94 & 95's)



"Readings----NOT!"
Samantha Lowes, Nicole Butler Daria Strachan, Adam Kemerer (Art's '95)



"We'll go to another appointment with my tutor Alfie..."
Jaret Patric, Andrew Nightingal (Arts '94), Doug Bowlby (Comm '94)



"Teach U of T how to play rugby!!"
Mike Armstrong (Art's 94), Trevor Julian (Art's 93, U of T)



"An extra trip to Beckers for Jos-Louis."
Nancy Donavan, Carolyn Knobel (Arts 93), Sharon Grover (Con Ed 93), Lara Wackman

Bond's views offensive

The Editor,

Professor E.J. Bond's opinions column is nothing less than offensive. Mr. Bond's simplification of the issues demonstrates his deep lack of understanding. Mr. Bond wants to compare the "hatred of men" with misogyny, homo-hatred, and racism. For Mr. Bond there "is no difference" between these types of hatred. Well Mr. Bond, I suggest that there is a difference. For lesbian and straight women, gay men, and people of colour, the end of hatred doesn't just come in the form of the spoken and written word. The end of hatred comes in the form of a fist, or an unwanted penis, or a baseball bat, or a semi-automatic rifle.

Mr. Bond's neologisms also show a vast lack of understanding, both of the concepts and of the issues. Mr. Bond states that "heterophobia" is as bad as homophobia. In first-year psychology, I learned that a phobia is an irrational fear. When gay men and lesbians start travelling around in pick-up trucks looking for "hets" to beat up on, I'll believe that the fear of "homos" is rational. Mr. Bond mentions "heterophobia". As a gay man, I am deeply offended by Mr. Bond's suggestion that any fear I have of heterosexuals is "irrational". I ask Mr. Bond, how many more of my lesbian and gay sisters and brothers need to be threatened, bashed, and/or killed before my fear becomes "rational"?

Mr. Bond also suggests that "homosexism...is as bad as heterosexism." I suggest that Mr. Bond has not even begun to conceive of the differences involved. When the suicide rate of heterosexual youth is three times the national average (as is presently the case for homosexual youth), when heterosexuals are denied visitation rights to their own children, when straight kids are kicked out of their homes by their parents for being "queer," then Mr. Bond, and only then, will your inane declaration even begin to have meaning.

I agree with Mr. Bond on one point. He states that "as Nelson Mandela recognizes, one cannot solve problems of hatred by aiming hatred in the opposite direction." It is true that one doesn't solve hatred this way. However, unlike Mr. Bond, for many of us, we have long since given up trying to "solve hatred." Some of us don't have the luxury; we are too busy trying to survive. And maybe that's the difference between "straight white men" and "the rest of us."

And maybe that's also why I don't feel sorry for Mr. Bond, who, unlike some other straight white men, is not "one of the bad guys."

Perhaps if Mr. Bond really wants to show his benevolence, he would resist the privilege of filling his office door (and yes, that door *is* a privilege) with tripe such as these letters. Perhaps he could proudly display copies of a letter he has written to Mr. Mulroney asking that the rights of lesbians and gays be constitutionally guaranteed, a letter to Principal Smith asking that same-sex partners of Queen's employees be entitled to the same benefits as opposite-sex partners, a letter to Mr. Rae asking that more money be allotted to adequately provide shelter to physically and sexually abused women, a letter to Jusice Minister Campbell asking that weapons such as that used in the Montreal Massacre of 14 women be declared illegal...

Blaine Rehkopf
M.A. Philosophy

BROADEN your perspective
FORM your own views
READ Opinions

Extremists missing the point

The Editor,

My concern is one of political honesty and a campus which seems to be going quietly crazy. Last year all our campus politicians could do is yell at each other. This year it's as if they've all failed at arbitration and have retreated to separate, vindictive and slowly corroding camps. Witness the recent issues or *Golden Words* and *Surface*.

Most of Queen's is sick of the issues and yet are any of us satisfied with the consequences? An all male AMS whose big issue is a new logo and throwing around $30,000 for a park. An ASUS Executive that unabashedly shmoozed "the left" to get elected and is now enthusiastically courting the hard right (witness the ASUS President at Preston Manning). ASUS has now reached new levels of twisted logic by hiring one of the most well known radicals on campus to edit their paper (*Surface*), and then threatening to withdraw funding when the content was, well, radical... And now the Golden Words is postulating on what women really mean by "no."

As for the left/progressives/politically correct - whatever - it seems that now it's cool to make fun of Jewish names (Wisc(?)MAN)"and call Jesus a "cocksucker" and "faggot" all in the name of the cause. Is this doing anything but increasing intolerance on campus? These methods have caused myself (and many others) to bail out of a movement that seems more and more hateful.

Happy 150th Queen's! On October 16th, I listened to CBC's Radio Noon with a lump in my throat as the AMS Vice President of University Affairs said "No, I don't think sexism is a problem at Queen's." The bitter response from the Chair of the AMS Racism and Ethnic Discrimination Committee was that Queen's is abnormally racist, sexist and a generally unwelcome, awful place to go to school.

Do these people represent anyone besides their own very insulated cliques? I doubt it. I only hope that the '93s, '94s, and '95s will be wiser and more sensitive than the mass we're witnessing today.

Cynthia Rutherford
Arts '92, 1990-91 Chair AMS Gender Issues Committee



The Third Text

A Sermon of Substance

The following column is submitted by Patricia Brace, a graduate student in the English Department. The views expressed here may not necessarily reflect those of the Queen's Journal Editorial Board.

For a number of years, I have been trying to understand the arguments in favour of the practice of homosexuality...Leviticus 20:10-16 says death is the penalty for adultery, and includes homosexual acts...Bible scholars tell us God destroyed the city of Sodom because of the practice of homosexuality there...I say, let those people join the rest of us sinners in the pews.

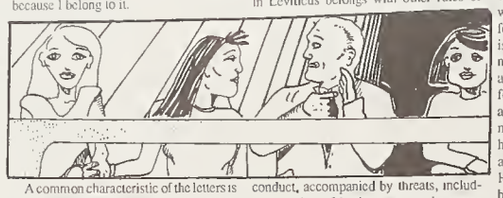
For two men or two women to form a lasting friendship is right and good. To call such friendship "marriage" sounds, to most Christians, ridiculous. To consummate such "marriage" by sodomy is abhorrent. It may be acceptable behaviour in much of the Western world; it is specifically forbidden in the Bible.

C'mon, there are limits beyond which we do not go if we are to continue to be Anglicans, and to be faithful to the faith of the gospel and the historic traditions of Anglicanism.

I am NOT saying that those you advocate to be housed within our walls, are outcasts. I am suggesting they should seek a religious group where their beliefs and practices are consistent with that group.

These statements appeared as letters to the editor in the October issue of a publication of the Anglican Church of Canada. They react to an editorial addressed to the Bishop of Toronto, in response to the Bishop's decision to fire a gay priest, who has since been reinstated until a Bishop's Court can be convened.

These letters frighten and enrage me as an Anglican lesbian, because they illustrate the hostility gay and lesbian Chrisuans face. It is little wonder that the majority of lesbians and gay men feel alienated from organized religion-"organized" in such a way as to exclude. The Anglican church is no worse than others, but is my example because I belong to it.



A common characteristic of the letters is their pattern of conveniently reading Biblical references to homosexuality "literally." While I am aware that I am open to charges of relativism, I wish to address over-simple reading practices that masquerade as "literal" and "common-sense."

If we read literally, using the Bible as a giant rule book, we will have to accept rabbits as cud-chewing animals (Lev. 11:6), which might prove a challenge for the zoologists among us.

We will also have to accept that, beyond menstruation, lesbians are largely home-free - the Bible is scarcely aware that we exist.

While some scholars see the Sodom and Gomorrah story (Gen. 19:1-26) as an indictment of homosexuality, others read it as commentary on acts of violence against strangers. Nobody seems to mind that Lot offers his daughters, instead of the guests, for the mob to rape. Another reference (Matt. 10:14-16), occurs in a discussion of disciples' behaviour if they are not received hospitably by the people they meet, which reinforces, textually, the how-to-treat-a-quest argument.

Condemnation of (male) homosexuality in Leviticus belongs with other rules of conduct, accompanied by threats, including promises of death to anyone who curses their parents (every adolescent in Canada is doomed).

Later, men and women who have sex while the woman has her period must both be outlawed from their people. Earlier, mixing two kinds of fabric in a garment was forbidden (so much for polyester/cotton blends or wool blazers with leather elbow patches).

My aim is not to ridicule the Bible, but to open questions about how Christians take positions, how reading practices (even mine) are not "neutral," but prioritize information in order to make a stance possible, and how to reconcile "literal" reading, and the hate and exclusive practices they produce, with the idea of a church based on the commandment that we love one another.

Such an inclusive stance is not the easy way out or simply "wishy-washy liberalism," but rather demands a more complex engagement between people and acceptance of differences, than does a single set of rules.

One theologian puts it this way: "The church is not in the morals business. The world is in the morals business...What the world cannot get right, however, is the forgiveness business - and that, of course, is the church's real job...She is in the business of offering, to a world which knows all about that tiresome subject, forgiveness for its chronic unwillingness to take its own advice. But the minute she even hints that morals, and not forgiveness, is the name of the game, she instantly corrupts the Gospel and runs headlong into blatant nonsense." He also notes that "the church is nothing but the world under the sign of baptism. It is the mixture as before, dampened."

Respect for this mixture is decidedly lacking, and Christian churches, which began as sanctuaries for persecuted people, are dangerous places for lesbians and gay men and will be as long as bishops can contravene human rights legislation, clergy make homophobic statements from the pulpit, and "church people" feel justified in rejecting people they think they don't know, but who sit beside them on Sunday mornings.

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ASUS

EXCITED ABOUT THE 'US' IN ASUS

The plain and simple truth

The Editor,

This letter is inspired by the comments presented by Matthew Evenden on the article I wrote concerning the Columbus invasion. It is wholly apparent that Mr. Evenden is clinging onto the legend of Columbus by rationalizing and deemphasizing its reality. In essence, the invasion was not that "bad."

Mr. Evenden questions, "Were the natives really such passive victims..?" Mr. Evenden is totally correct, the natives asked to be slaughtered, they wanted and desired to be dehumanized, to be raped by a people and by a culture, and they didn't do anything to prevent their destruction. This type of mentality is appalling. As a parallel, is Mr. Evenden suggesting that womyn who dress provocatively ask to be sexually assaulted?

The attitudes and morals of the Europeans were so corrupt that not even their esteemed Catholic faith made a ripple in their mind set. It was not until bodies of dead natives appeared littered on the streets and the stench of the decaying flesh filled the air, did they take notice. *Then* the church realized the victimization. It is apparent that the church contributed to the demise and "pseudo-freedom" of the natives, but I did not refer to them as "good." Rather it was an explicit example of the European's genocide and lack of ethics and morals.

Mr. Evenden accuses the article of being "an annoying simplification" and vastly generalized. Strange, is he suggesting that it did not happen, or not to the extent presented, or is he suggesting that there are other more complex variables in the "big picture." Historians, anthropologists, and researchers will testify to the authenticity of the carnage and events which occurred. The issues and the history are becoming much clearer. However, this insight will trigger a dangerous paradigm. The basic fact is, it was simple: Columbus and the invasion decimated peoples for their greed. The simplicity in the history is frightening, and people like Mr. Evenden will want to search for more complex solutions and realities because it is so simple – maybe too simple for some people. Sorry to disappoint you Mr. Evenden.

Maybe Mr. Evenden cannot fathom the simplicity in genocide, greed, and hate; most people cannot. Revising history is dangerous, but I did not do that, I merely stated true accounts. It is good to realize reality but to rationalize history for the benefit of today's society is complete carelessness. The sooner society comes face to face with the unadultered past, the sooner the lessons of history will be meaningful to the present day.

Junipero Lagtapon Jr.
AMS Racism and Ethnic Discrimination Committee

Branching up and out

The Editor,

Sitting in my philosophy of law class the other day, I learned of a phenomenon known as the "living tree principle." Simply put, it's a term that is used to describe how Constitutional law is always changing and growing and *not* stagnant and resistant to change. Law strives to be the best law, not old and dogmatic; it adheres to the needs of the people.

A few days later, while I was talking amongst my friends, the idea popped into my head again. This time however, it came to me from a different perspective. After seeing old buddies during Homecoming, I had been thinking about how some have grown, adapted and flourished while others hadn't. Some have open minds, and ears big enough to listen to new ideas and different opinions, while others have a close-minded approach that doesn't allow any trespassers or unconforming concepts.

Can't the living tree principle indeed be applied to each of us? Couldn't we represent an ever-changing and ever-growing Constitution, always listening and accepting and disregarding meaningless rhetoric or rubbish? The stuff that we accept will help us to develop our own Constitution; *that* will help us to develop an independent, well informed and rational mode of thinking. Say no to close-mindedness and yes to the living tree principle.

Peter Steven Higgins
Philosophy student

FACULTY OF ARTS AND SCIENCE

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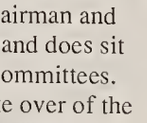
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1841-1991 SESQUICENTENNIAL

Faculty of Arts and Science

The Citizen and the State



PUBLIC LECTURE

Judith Sayers
A Queen's Visiting Woman Scholar

Indigenous Rights

Thursday, 31 October, 9 am
Grant Hall

Scholar and expert on international human rights. Involved in human rights issues at United Nations and in the International Labour Organization. Completed a study on "Human Rights of Indigenous People in Canada" as the 1990 Bora Laskin Fellow in Human Rights Research. Legal counsel to several indigenous groups in Canada.

QUEEN'S UNIVERSITY

1841-1991 SESQUICENTENNIAL

Faculty of Arts and Science

The Citizen and the State

PANEL DISCUSSION

The Citizen, Architecture and the Urban Environment

31 October, 2 pm, Grant Hall

PANELLISTS



Léon Krier
Internationally known architect, London, England
Designer of the "Poundbury" urban quarter of Dorchester England, prepared at the invitation of the Prince of Wales.



Trevor Boddy
Architectural Historian and Carle School of Architecture, Carleton University Member Comité Internationale des Critiques d Architecture.



Phyllis Lambert
Founding director of the Canadian Centre for Architecture Member of the Order of Canada, Chevalier de l'Ordre National du Québec.



Pierre du Prey
Architectural historian and critic, Department of Art, Queens University Author John Soane: The Making of an Architect, 1982; Catalogue of Architectural Drawings in the Victoria and Albert Museum: Sir John Soane, 1982

QUEEN'S UNIVERSITY

1841-1991 SESQUICENTENNIAL

Faculty of Arts and Science

The Citizen and the State



PUBLIC LECTURE

Mavis Gallant
Queen's Honorary Degree Graduand

The Writer in the State

Thursday, 31 October, 8 pm
Grant Hall

Distinguished Canadian novelist, essayist and short-story writer. Honorary Member of the American Academy and Institute of Arts and Letters, Fellow of the Royal Society of Literature. Officer of the Order of Canada, and recipient of the Governor-General's Award for Fiction for *Home Truths* (1982). Other recent books include: *Overhead in a Balloon* (1985), *Paris Notebooks* (1986) and *In Transit* (1988).

QUEEN'S UNIVERSITY

The Citizen And The State

1841-1991 SESQUICENTENNIAL

Faculty of Arts and Science

The Citizen and the State



PUBLIC LECTURE

Eléna Bonner
Queen's Honorary Degree Graduand

The New Europe: The Problems of Transition from Totalitarianism to Democracy

Thursday, 31 October, 10:30 am
Grant Hall

Leading Soviet human rights activist who worked constantly in the front lines of dissent with her Nobel Peace Prize winning husband, Andrei Sakharov. Her book *Alone Together* (1987) is based on her memoirs.

QUEEN'S UNIVERSITY

1841-1991 SESQUICENTENNIAL

Faculty of Arts and Science

The Citizen and the State



PUBLIC LECTURE

John C. Polanyi
The Scientist as a Citizen
Friday, 1 November, 10 am
Grant Hall

1986 Nobel Prize in Chemistry, Wolf Prize in Chemistry, Isaac Walton Killam Memorial Prize and Royal Medal of the Royal Society of London. Author of many articles on science policy and the control of armaments. University Professor at the University of Toronto. Fellow, Royal Society of Canada and Royal Society of London. Companion of the Order of Canada.

QUEEN'S UNIVERSITY

1841-1991 SESQUICENTENNIAL

Faculty of Arts and Science

The Citizen and the State



PUBLIC LECTURE

Conor Cruise O'Brien
Queen's Honorary Degree Graduand

Nationalism and Democracy

Friday, 1 November, 2:00 pm
Grant Hall

Irish writer and diplomatist. Former Editor-in-Chief of *The Observer* in London. Contributing Editor to the *Atlantic*, and frequent contributor to the *New York Review of Books*. Visitor to many universities and colleges. Author of numerous books and plays. Among the most recent, *The Siege of Isael and Zionism*, 1986; *God Land: Reflections on Religion and Nationalism*, 1988

QUEEN'S UNIVERSITY

Poem repulsive to Christians

The Editor,

We are writing to express our disgust in the latest edition of the ASUS newspaper *Surface*. Printed in this issue was a poem entitled "A Message from the Queen" which contained statements such as "Jesus was a flaming faggot who sucked the cocks of all his disciples (except for Judas), and the fact that this patriarchal misogynist twerp was a poofter makes us want to puke." We find this statement and others in this poem completely obscene and appalling.

Not only is this paper offending the beliefs of hundreds of Christians on campus, but our student activity fees are actually spent to support this repulsive and pornographic publication. This article is degrading to the very core of Christianity and is insulting the values we hold. There is absolutely no need to bash Christianity with this sacrilegious "poem" in order to emphasize homosexual rights.

We are outraged that this literature was actually printed considering Queen's is supposedly a university extremely sensitive to social issues. The writers of *Surface* do not have the right to attack Christianity in order to present their point. If this poem had included any racial or minority groups, it would have been excluded. No one has given them the exception to insult Christians. We feel that *Surface* is a useless, discredited paper that should be discontinued.

Jane Phillips, Jennifer Gladdy, Rebecca Gladdy, Estelle Nella, Lisa Whitman
Arts '93

ASUS addresses *Surface* complaints

The Editor,

The Arts and Science Undergraduate Society (ASUS) has received numerous complaints regarding the October 24, 1991 issue of the newspaper *Surface*. Therefore, I want to explain the exact relationship between ASUS and *Surface*.

Constitutionally, the publisher of *Surface* is the ASUS Assembly. However, this does not mean that ASUS exerts any editorial control over the newspaper. *Surface* possesses total editorial autonomy, and the editor is the one who is ultimately responsible for what is printed. It is for this reason that any concerns or grievances regarding this publication should be addressed to the editor for this year, Suzanne Kim.

As well, *Surface* retains membership in the Queen's University Media Council. This body may be approached through the AMS to arbitrate any complaints which do not reach a satisfactoy conclusion. I would stongly urge anyone who wishes to bring forward an objection to do so, and also to first bring it to the editor of the newspaper.

Every year, *Surface* receives a grant from the student interest fees paid by Arts and Science students. This year, the value Assembly and the editor agreed upon was $8,000, which works out to $1.26 per student. As a result, every single undergrad in the Faculty of Arts and Science contributes, at least financially, to *Surface*. In the past, the relationship between ASUS and *Surface* has been simply financial.

If students are so inclined, they should definitely voice their opinions to the editorial board of the paper, or to others. Feedback is welcome; however, *Surface* needs to hear your grievances directly, rather than rumours of discontent.

If anyone has any questions or comments, please drop by "The Core" at 183 University Avenue where you will find both your ASUS representatives and members of the *Surface* staff.

Michael P. Donnelly
ASUS Vice-President

Nicholas Snider
ASUS President

Surface lacks in integrity

The Editor,

In regards to the Thursday, October 24th edition of *Surface*, we have several comments we would like to share with [the *Surface* Editor, Suzanne Kim.] As members of the Arts and Science Undergraduate Society, we do not feel that *Surface* is an accurate reflection of all Arts and Science students' opinions and interests. Since *Surface* is partially funded by ASUS, one would expect that the concerns of the general student population would be given greater consideration by yourself and your editorial board before publication.

We consider ourselves to be non-homophobic, non-racist progressive thinkers, and yet we were deeply offended by several suggestions made in last week's edition. We realize that it is necessary for marginalized voices to be heard on campus; however, minority opinion and insinuation are entirely different matters. Why do you find it necessary to attack others in order to further your own cause? For example: the reference made to Jesus Christ as being a homosexual man performing fellatio upon his disciples is obviously going to offend and deeply hurt a large percentage of the population. Furthermore, in the same poem, one of the stanzas reads, in part, "yes we think all strate men are/rapists/(and dead men don't rape/again)." We cannot begin to describe how sickened we are by this statement. We have male friends, brothers and fathers who abhor rape as much as, if not more than, any women we know. How can this generalization serve to do anything but alienate liberal, decent straight men from your cause.

We do not generally object to the column "Dyke: Out and About," but please, Ms. Lipinska, leave something to our imaginations; no turkey basters, dear author, no turkey basters. Does *Surface* include offensive material just for shock value?

Similarly, we agree that "Around the Town with the Womon of Brown" has its place in *Surface* as a minority perspective on racial difference. However, there is a clear distinction between celebrating one's "brownness" and assaulting others' "whiteness." For example, Ms. Raj equates "bland," "pudgy," "limp," and "essentially useless" with whiteness, and even goes so far as to call white "BAD; sooo bad." Is this not merely reverse racism? Ms. Raj is using reverse symbad). We feel that it is more productive to try to overcome such unequivocal and categorical use of language if we are ever going to stop racism.

We hope that you will take these comments in the spirit in which they are intended, as constructive suggestions from members of the faculty which you are supposedly representing. Because at present, it is not with pride that we read our faculty newspaper but with disappointment at its low level of journalistic and editorial integrity.

K. Clarke Arts '92
A. Rutherford Con-Ed '92
A. Hutton Con-Ed '92

Student confesses "immorality"

The Editor,

Regarding the letter by Ms. Cara Sweeny ("It's a question of ethics", *Queen's Journal*, Oct. 22): as a Life Sciences student, I cannot agree with her more.

What can better demonstrate our lack of moral sense, other than our decision to better our knowledge of anatomy, so as to improve accessibility to disabled persons, among other things?

What can be more unethical than our decision to prepare ourselves for pharmacological research, so as to develop new drugs to relieve millions of humans (and animals) from suffering?

What can better prove our discrediting of societal values, except by our microbiological studies, so that we can better utilize microorganisms to benefit the environment?

What can be more immoral than the aim of many of us (including myself) to become medical professionals, to one day save the lives of many, to put smiles back to sick children's faces again? All hail to Ontario government efforts since 1985 to penalize physicians!

And of course I agree fully with Ms. Sweeny that scientific research on animals, which necessarily involves the death of some, is not necessarily wrong as long as it does not use animals as subjects.

And I do believe in Ms. Sweeny's idea that individuals without proper education should be allowed to do research.

Last but not least, I wish to express my sincerest gratitude towards Ms. Sweeny for helping us understand Truth. Without her enlightenment, I would have never realized how uncaring and uncompassionate I am to be registered in the "SSP - LISC" program.

Andrew Yu
Life Science '95

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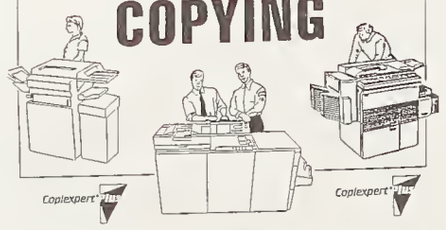
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The City the Citizen and the State

An illustrated public lecture by
Léon Krier
Architect/London, England



Clerkes, France, pen and ink drawing, 1981, by Léon Krier. Collection of the artist

In conjunction with his lecture Mr Krier will participate in a panel discussion with Phyllis Lambert, Director of the Canadian Centre for Architecture, Montreal at 2 pm the following day in Grant Hall on University Avenue. The Agnes Etherington Art Centre on the Queen's Campus is concurrently hosting "The Design Process of Léon Krier's Lauzerane Villa Project," an exhibition of original Krier drawings. The exhibition is open during the gallery's regular hours from 5 October - 24 November 1991

Wednesday 30 Oct '91
at 8pm, Wallace Hall

John Deutsch University Centre, Queen's University corner University Ave. and Union St., Kingston, Ontario.

Sponsored by ALCAN and the Department of Art, Queen's University

1841-1991 SESQUICENTENNIAL

Faculty of Arts and Science

The Citizen and the State

PANEL DISCUSSION
The Problems of Citizenship in the 21st Century
Friday, 1 November, 3:30 pm, Grant Hall

PANELLISTS:



Ilona Bonney — *Soviet Human Rights Activist*
Conna Craiker O'Brien — *Irish Author, Diplomat and Politician*
Mavis Gallant — *Canadian Writer*
John Polanyi — *Canadian Nobel Prize Laureate in Chemistry*
Judith Sayers — *Lawyer and Spokesperson for Indigenous Rights*

MODERATOR



John Meisel — *Distinguished Political Scientist, Queen's University*

QUEEN'S UNIVERSITY

The British (and the radicals) are coming!

opinions spotlight

The following column is submitted by Leslie Renfrew, a person of great conviction who still refuses to reveal her shadowy past. The views expressed here do not necessarily reflect those of the Queen's Journal *Editorial Board.*

The British are coming, the British are coming. Pomp, pageantry and...*picketing*? These days picketers are everywhere: Reform Party meetings, anti-war demonstrations, pro-choice rallies, gay pride week and, lest we forget, Canada Post. (Picketing: the only trend to come out of Canada since Malcolm the Mountie.) This time it's for the Royals. How threatened can people be by history?

Anyone walking by can hear "picket whining" - it sounds like Saturday Night Live gone wrong. We hear that the Royals have "too many privileges," "too much money," "too many freebies," that they "jet-set at the expense of the public purse," "spend too much on clothes," "don't pay income tax," "are reclusive, always fishing in the north of Scotland," and generally, "what have they done for us lately," and "we don't need them."

Crikey! When it comes to privileges you can't do much better than being firstborn of the richest woman in the world! Prince Charles could spend his life in a whirl of decadence, playing polo, skiing, consulting his guru, coiffing his hair. Instead Prince Charles spends much of his time attending



socially sterile functions, raising funds for the underprivileged and elevating Britons awareness about the future of their country.

If Prince Charles lived in Canada, Kingston roads wouldn't be crumbling, strip malls would be non-existent and he'd probably sponsor a frosh week open air concert himself. So what if the guy doesn't pay income tax? (Neither do residents of Connecticut, who are more inclined to fund the IRA than a trust for homeless children) Even paying tax, he'd still have more money than most people. So what's your point?

The Princess of Wales was born into the British aristocracy (privilege being a catch phrase - her father was an alcoholic and Mommy dearest left before Diana was old enough to understand). Princess Diana is probably the most openly compassionate person alive this side of Mother Theresa. She is unflinching in her contact with AIDS patients, spends more time in hospitals and homes for the elderly than Liz Taylor spends at Betty Ford, and wears only British design (with the exception of that early morning baseball cap, often worn while trekking offspring to school). So what if Princess Diana has been caught poking the penguins at Ascot - there isn't much else to do. Pop concerts beat reading fan mail while sitting around a drafty old castle, and exotic locals make for better winter holidays than icy Scotland.

Basically, the point is this: take your picketing somewhere else (like the privacy of your own home). The Royal Couple are guests of Canada and as such they should be treated accordingly. Anarchic grudges lost their usefulness many moons ago, around the time North American settlers began appropriating land from the Indians for the fulfilment of their own economic interests.

Following is a quick lesson in manners for the socially inept anarchist placard wavers of the world:

While sign waving in itself is generally a waste of time, waving signs under the nose of visiting dignitaries is considered to be in especially poor taste.

The monarchy remains despite the best efforts of various groups of dweebs wielding paper products and shouting insults – it's one comforting aspect of life people can count on. There will always be some pathetic individual moaning and picketing at things royal, and the remainder of the populous will always be ignoring them.

Money matters

The Editor,

I have just finished reading Heather Atkins article entitled "3,000 Students Opting for Opt-Outs" and all in all I thought it was a fairly factual piece of journalism. I noticed that Rob Camp, Deputy Commissioner of the AMS International Affairs Commission, is noted as saying "he would like to see a referendum next year to decide the future of opt-outs." Terri Lohnes said that "people are opting out of things they do not understand."

The overall tone of the article is that 3, 000 students, wanting to save money, opted out in an uninformed manner, so perhaps we should try to eliminate opt-outs. Did I miss anything?

I have formed an opinion from the remarks and casual conversations around campus that suggests a slightly different version. Firstly, sure students want to save money - the G.S.T. alone has raised costs significantly, plus tax on student loans, tax on phone bills, tax on hydro... Can you see a pattern? Secondly, it is quite possible that a proportion of students do not like the AMS and its committees and commissions. The general impression is that of self-important people with long titles bashing students with politically correct rhetoric. There is an impression of AMS wasting students' money.

Finally, I laugh at Rob Camp for his referendum idea. The AMS tried that last year. Why is it, that those in power always seem to want to diminish the amount of democratic flexibility (for want of a better term), of those whom they administer (read "rule") over? Is freedom of choice such an evil thing?

So that's my opinion. I'm sure people will feel free to criticize me for it, but I don't mind. After all...I chose not to opt out.

Grant Beaton
BSCH '93

The Royal Canadian Geographical Society, the Northern Studies Group, and the Department of Geography at Queen's University are pleased to announce the first

Fraser Lectureship in Northern Studies entitled
"The Wood Bison of Canada's North: Past and Present - and Future?"
by Ben Hubert.

The Lecture, open to the public, will be on **Wednesday, October 30th, 1991** at **8:00 pm** in **Etherington Hall**, Queen's University.

Admission is free but seating is available on a first-come, first-served basis.

Opinions Checklist

To write to Opinions you need:

- Full name
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Features

Fear and Frustration

I wasn't sure that I was going to write this; even as I string the words together, I'm still not certain if I'm ready to do this, still not sure whether it might not have been better – safer – to keep my mouth shut, to hold my tongue just a little bit longer.

When I look back, I realize that I've been holding my tongue for quite some time now. I've read articles on eating disorders, heard them discussed in abnormal psychology courses, listened to people talking about anorexia, talking about bulimia – joking about it or dismissing it with varying degrees of ignorance, misunderstanding or contempt. And, each time, I've bitten back the words to refute, to correct, to explain. I don't think I can keep quiet any longer.

I'm not writing this because I think I have all the answers or because I think I can write "the definitive" feature on eating disorders; I'm writing this because I thought – hoped – that, by speaking up, I might be able to help people to understand.)

I am anorexic. Even after six-and-a-half years of living with anorexia every day, this isn't an admission that comes easily to me. There will be people reading this who know me and know this about me, there will be others who have suspected – there will be still others who never guessed.

After all, I don't "look" anorexic. I'm not a walking skeleton. Although my weight has fluctuated over my years at Queen's, it hasn't been dangerously low for quite some time. This is one of the misconceptions that people have of eating disorders – that it all has to do with your *weight*.

In reality, eating disorders have far more to do with your mind, and with the eating behaviours that result from anorexic or bulimic modes of thinking. An anorexic's emaciation is a result of what is going on psychologically; gaining back the weight she has lost is the easy part, dealing with "anorexic" modes of thinking is far more difficult.

It took me a long time to accept that I actually was anorexic, and a long time to realize that, although my weight might be high enough to placate my doctor, my family and my friends, I am still anorexic. I still weigh myself every day; the scale still determines my mood, depressed if my weight is up, happy if my weight is down, indifferent or semi-satisified if it's stayed the same. I still think I'm "fat".

An anorexic's distorted body image is one of the central features of the disorder – and one of the hardest things for other people to understand. How can someone who is so thin, at times dangerously thin, think she is anorexic? Believe me, it doesn't make much more sense from the other side. Anorexics are not lying when they say they're fat. An anorexic thinks she is – she *sees* herself that way. When I look in the mirror, I see fat – despite trying and trying to *see* the body my friends say I possess, I still see fat.

Over the past six-and-a-half years, one of the measures of my improvement has been the fact that, sometimes, I have had a glimpse of myself as other people *say* they see me–though I can't quite release the suspicion that they all might be lying to me. I have sometimes been able to *almost* see myself as thin. I will know that I have conquered anorexia when the time finally comes when my perception of my body consistently matches what I logically know my weight to imply, and what my friends and family tell me is true.

Most people are now familiar with the two basic eating disorders – anorexia nervosa and bulimia nervosa. There is also a shady gray diagnostic area inbetween that I have heard referred to as "bulimarexia".

Anorexics diet continually and obsessively because – even when thin to the point of emaciation – they believe that they are fat. Bulumics alternately binge and purge, gorging themselves on food and then trying to rid their systems of it through self-induced vomiting, laxative abuse or bouts of starvation. A hulimarexic will eat what others would consider to be a normal amount of food and then purge it through vomiting or laxatives. Many anorexics later develop bulimarexia or bulimia.

Around the time I was diagnosed, in 1985, practically every fashion magazine had article after article about anorexia, bulimarexia and bulimia. Like many other illnesses, eating disorders got caught up in the "disease-of-the-month" cycle. While it raised their profile, and made people more aware of them, I still don't think their mass-media exposure made for much more than a surface understanding. In some ways, all the limelight made eating disorders seem a little glamourous – after all, so many models, actresses, gymnasts and dancers had them.



I've heard other women say they'd like to be anorexic for a week as if it were some quick method of weight loss. To my shame, I once said it myself. The truth of the matter is, you cannot be anorexic for just one week. Just as the disorder takes time to develop, it takes time to cure. Once you are anorexic, the reality is that you live with the disorder day in and day out.

And the reality is, there is nothing glamourous about eating disorders. They are self-destructive – both emotionally and physically. Anorexia results in death in 15 to 21 per cent of the cases. Stomach acid from continual self-induced vomiting in bulimia and bulimarexia can cause throat ulcers and decay of tooth enamel. Self-induced vomiting also results in electrolyte imbalances – abnormally low potassium and calcium levels which can, respectively, lead to irregular heart beats and bring on osteoporosis in women in their 20s.

Anorexia is not glamourous.

Anorexia is dizzy spells from low blood pressure, fingernails that are blue and feet that are pieces of ice because the body is cutting circulation to your extremities to conserve energy. It's legs that quiver in exhaustion after climbing two flights of stairs because the body is eating away at the muscle in order to have the calories to perform everyday tasks.

Anorexia is weighing yourself religiously every morning, starting the day in tears, and being depressed all day because the scale read one pound more than you were yesterday. It's walking into stores and going up and down the aisles, looking at food but not buying any even though your stomach is cramped with hunger. It's going to bed with an empty stomach, daydreaming about all the food you'd like to eat, about the one chocolate chip cookie you will allow yourself if you've lost five pounds by the end of the week.

Anorexia is sitting in class, toting up calories, planning what you will eat that day with the rigour of a military campaign. It's bawling your eyes out later – in fear and frustration – because your mother changed the dinner menu from what she told you in the morning and the new menu might put you over the calorie allowance you have allowed yourself for the day.

Anorexia is trying to go to school, study, and train to be a professional dancer on an average of 750 calories or less a day. It's spending three months in hospital, made to gain weight when you think you're already fat, threatened with eventually being force-fed through your nose if you refuse to gain two to three pounds a week.

Anorexia is lying, cheating and breaking promises – to your family, your doctor, your friends. It's telling your parents you've eaten your lunch when actually you gave it to a friend or threw it away. Telling them you've eaten a healthy dinner when actually you dined on Lipton's Cup-of-soup (37 calories), 4 soda crackers (10 calories each) and an apple (70 calories).

It's cheating on your official weighings. Being so determined to get out of hospital that you drink a glass and a half of water to give you those few extra grams necessary to "make your weight". Being so determined never to return to the hospital that you'd go to the doctor carrying a weight from your brother's barbell set hidden in the pocket of your baggiest pants so that when you're weighed you'll be four pounds over, rather than three pounds under, your readmittance weight.

Anorexia is developing bulimarexic tendancies when you can no longer so severely restrict your intake. It's standing over the toilet with the water running in the sink to drown the sound of your retching, sticking your fingers – not one or two, but all four – down your throat, over and over again, tears running down your face, forcing yourself to vomit.

It's taking three, four, five times the recommended dosage of laxatives and not being able to go further than 10 feet from a bathroom until the food is pushed through your system before your body can absorb the calories. It's promising your friend you will stop abusing your body this way, and then purging in secrecy, unable to stop yourself and overwhelmed with guilt.

There is absolutely nothing glamourous about eating disorders. I know – I've been through all these things.

I never thought I'd have an eating disorder. When I was thirteen there was a girl at my ballet school who was anorexic. I knew that, as a dancer with my hopes pinned on a professional career, I was in a high-risk category. But I thought knowing about anorexia, knowing about eating disorders, made me safe. I wasn't.

I also thought myself immune on another count. I remember telling my parents – they'd read an article in *The Globe and Mail* on anorexic dance students and were concerned that their daughter might be in danger – not to worry. "I could never become anorexic," I said, "I like food too much."

I was wrong– and in saying this, I was buying into what I have discovered to be the biggest myths about anorexia.

Myth #1: Anorexics don't like food.

Every anorexic I have ever met likes food – in fact one of the incomprehensible facets of the illness is how anorexics will take such pleasure in preparing food for others and not eat any of it themselves. While I never got to the point where I was taking over making all the family meals, I did make my younger brother's and sister's lunches.

It started because I wanted to make my own lunch, so that my mother wouldn't know how much I was eating – or, more appropriately, *not* eating. It just seemed to be common sense to make lunches for my brother and sister as I was making mine. It wasn't a chore – I enjoyed it, liked making their favourite sandwiches, putting in carrot sticks and cookies. I was continually asking if they'd liked their lunches – their enjoyment of the food I'd prepared was a big deal to me.

I didn't realize it at the time, but I was eating vicariously through them. I fed off their pleasure in eating while denying myself. It's not that I didn't want to eat, that food didn't appeal to me. The problem was – and is – that it appeals too much. My appetite frightens me. I'm afraid that if I give in to it, I will start eating and never be able to stop.

Myth #2: Anorexics don't get hungry.

This is closely related to Myth #1. People think that the reason anorexics are able to eat so little is because they're not hungry. I have gone for weeks feeling hungry all the time, but only allowing myself to eat the bare minimum. Studies have proven that it is only in the very last stages of starvation that a person stops experiencing hunger. Even when I have shrunk the size of my stomach to the point where eating a muffin can make me feel as if I've indulged in a three-course meal, I have still felt hungry.

Just like everyone else, anorexics get hungry. The difference is an anorexic's reaction to her hunger. Most people experience hunger as an unpleasant sensation, making them tired and weak. For an anorexic, hunger begins to be a something they enjoy. As I continued to restrict my intake, feeling hungry began to be a pleasure – I felt light, in control. I got 'high' off being hungry. Eating made me feel heavy – as if I could actually feel the calories converting themselves into fat – and incredibly guilty.

Myth #3 is a little more difficult to explain. I told my parents that I "could never become" anorexic – as if having an eating disorder were something you had a choice about. I didn't intend, I didn't choose, to be anorexic. No one ever does. When I started dieting, I only meant to lose 10 pounds. The anorexia came slowly, patterns of behaviour built up over an eight-month hell of dieting. Like most dieters, I lost weight only to gain it back again. But, even with the yo-yo effect, my weight – and my goal – kept going down.

By the time I finally admitted to my parents that my dieting was beyond my control, that I couldn't stop, that every five pounds I lost made me want to lose five more, I was recognizing symptoms of anorexia in myself. But I didn't think I was actually *anorexic – I was too fat* to be anorexic. Anorexics are thin people, and that's not me.

I was still saying that's not me when I was hospitalized two months later. I actually spent half an hour explaining to the psychiatrist in charge of my treatment that I wasn't anorexic and he ought to let me go home. He didn't buy it. I was two weeks into my treatment at the time – I wound up staying three months.

At the time I was diagnosed, and during the time I was in the hospital, I was considered one of the 'lucky' ones – I'd been caught before the disorder became too severe, the behaviours too ingrained. I remember one of my favourite nurses on the ward warning me to stay away from another anorexic patient – because she was 'hard-core', because she might have been a bad influence on me. I find it ironic that that could be me now.

Within two months of my release from the hospital, I had lost all but four pounds of the weight I'd been made to gain. While making me gain weight, the behaviour modification program the hospital used hadn't changed the way I was thinking.

When I was admitted to the hospital, I expected that – provided I did everything I was told – by the time I came out I'd be cured. By the time I left, I knew I'd been naive. But I still thought that – although, in my opinion, I was fat – I'd maintain the weight they'd made me achieve. Then I lost three pounds during my first week at home – without even trying. The number games started again. I was lost.

And this time it was worse. While hospitalization can be of crucial importance and incredibly helpful for many anorexics – it didn't work for me. Instead of changing my behaviours, changing my attitudes, it just taught me more ways of cutting calories, more ways of pulling the wool over people's eyes. When I entered the hospital, I already knew how to lie. The hospital made me bitter – and it taught me to cheat.

I'm still bitter and angry about my time in the hospital. And I'm worried that by telling this part of my experiences, I'm going to give the wrong impression. I'm not saying that treatment isn't necessary – or that it doesn't work. Eating disorders CANNOT be overcome without professional help. They are not a phase you are going through or something you will grow out of, they are serious illnesses and they require *professional* treatment.

You can't fight anorexia, bulimarexia or bulimia on your own. If you are seeing yourself in me – please please get help. You're not alone – there are a lot of us out there. And you don't have to go through this alone.

I wish I could offer a "never-fail cure" for anorexia. I wish I could tell you that the road to recovery is a rose-strewn garden path. But, in writing this, I wanted to tell the truth. And the truth is that overcoming anorexia is not easy – and it's never completely over.

There's a saying my anorexic friends and I have – "once an anorexic, always an anorexic." I know it sounds pessimistic. But, after six-and-a-half years, I've come to believe that eating disorders can't be "cured" in the usual sense of the term – anorexia is not something I can pass through and leave behind me forever. I will always be "anorexic" – my goal is to come to the point where I control my anorexia, rather than my anorexia controlling me. It's something I've been working at for six-and-a-half years, something I will have to work at for the rest of my life. I've come a long way – I still have a long way to go.

Writing this article is part of it for me. In the six-and-a-half years that I've been living with anorexia, it has never gotten any easier to say the words. I am anorexic.

This article was written by Garet Markvoort, a fourth-year English student, to mark Eating Disorders Week (Oct. 28-Nov. 1).

Voices, Minds, and Spirits

I knew a woman who used to take about 20 laxatives a day. She spent a lot of time in the bathroom at Ban Righ and she knew others were talking about her. It became quite embarrassing but it didn't matter because she was determined not to be fat.

I knew another woman who would get up at seven o'clock each morning to run at least five miles. Then, over the course of the day, she would jog another ten miles. In the evening, as a study break, she would go to the pool and swim laps for half an hour. She was perpetually tired and run down and if she missed one of these activities, she became depressed and felt guilty. She was determined not to be fat.

Neither of these women were fat. Both of these women had bulimia.

Bulimia is a cycle of uncontrollable binge eating followed by some form of purging to rid the body of unwanted calories. Purging can take the form of self-induced vomiting, abuse of laxatives, excessive exercise or periods of fasting.

I personally preferred self-induced vomiting. I had tried laxatives, but they were really too embarrassing. I had no willpower to fast and since I'm a fairly lazy person, excessive exercise didn't appeal to me. So, vomiting was my only option. And it wasn't so bad. It was quick, easy and fairly discreet, allowing me to do it in restaurants or at parties. Best of all, I was able to hide it for five years.

That's the problem with bulimia. Appearances can be deceiving. Bulimics don't fit the typical picture of somebody with an eating disorder. They aren't pale and emaciated, symptoms commonly associated with anorexia. Bulimics are generally only slightly overweight, if at all. At times, their weight will fluctuate, but not dramatically. This means that bulimia is probably more common than most people realize.

Between the ages of 14 and 25, four per cent of women suffer from bulimia and 15 per cent suffer from one or more of its symptoms. The ratio of women to men with bulimia is nine to one.

I often receive two reactions from friends when I tell them that I have an eating disorder. The first one is inevitably one of surprise since, if anything, I look like I eat too much. The second one is a little more disturbing. They seem to think that if I'm not in the hospital suffering from starvation, my eating disorder cannot be that serious.

Bulimia can have some more serious physical and emotional side-effects. Beginning with tiredness, headaches and dry skin and hair, binging and purging can lead to an enlarged parotoid gland, bursting of veins (in the eyes from vomiting), calluses (from sticking your fingers down your throat), dental cavities, cracks in your mouth, menstrual irregularity, electrolyte imbalance, osteoporosis and finally, suicide.



Since I didn't vomit as regularly and with as much intensity as some bulimics, the worst side-effect I encountered was dry skin and hair. But that was the worst *physical* side-effect; emotionally, I think I was affected as anyone with bulimia. Even after the first time somebody sticks their finger down their throat they are going to be affected emotionally. It is serious.

I was trapped in a never-ending cycle. I would go for a couple of months feeling okay about myself but then one day I would look in the mirror and see only fat. After that, I would stop looking in the mirror and would cringe whenever I thought that somebody was looking at me. This would go on until I thought I had purged myself enough to gain control of what I looked like. Then, one day I would look in the mirror...

90 per cent of women in North America are unhappy with their appearance. 75 per cent of women are weight preoccupied and 50 per cent are dieting. Often, this is where bulimia begins. A failed attempt to diet leads to a cycle of binging and a sense of loss of control, after which they feel guilt and depression. The guilt is relieved when the purging begins.

This is not to say that bulimics feel that purging themselves is the right thing to do. I knew that what I was doing was irrational and unhealthy, but I felt that I had to do it because the guilt of eating was so overwhelming.

Binging does not always mean, as Meredith Baxter Birney demonstrated in a recent made-for-tv movie, running to the supermarket and consuming copious amounts of food before you get home. Some bulimics can eat up to 50,000 calories in two hours. It depends, though, on what the individual considers excessive. I have never consumed a box of cookies or a tub of ice cream, but one slice of cheesecake would make feel guilty enough to throw it right back up.

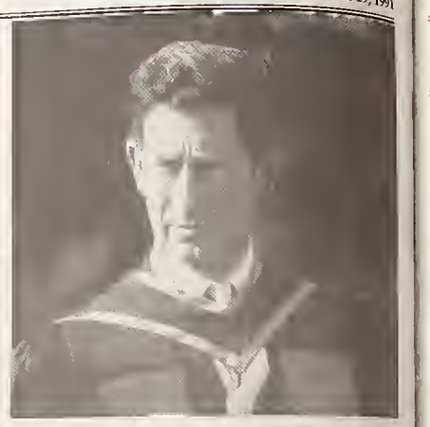
Where does the obsession with body shape and weight begin? The answers are complex. I'm sure it is different in every case of bulimia. For me, it began with the childhood nickname "Minnesota Fats" and was compounded by a doctor who put me on a best-selling diet at the age of 12. I lost 20 pounds in two weeks, like the book promised, and was praised by my family and friends. Then, I gained it back in a month. I was like many young girls who linked self-worth with appearance.

Many of those young girls are now women. Women who are, I believe, led to think that there is a hierarchy of beauty in this world and only those who are thin enough are worth anything. Why else are there *so many* women with eating disorders?

The motto of Eating Disorder Awareness Week is, "Taking up space in a slender society." The idea is to encourage women to achieve power and success by "taking up space" not only physically, but with their voices, minds and spirits. We have to move away from measuring our successes in physical terms. Why is it then that amidst the intellectual and creative achievements surrounding me at Queen's, I'm most proud of the fact that I haven't vomited for three months?

This article was written to mark Eating Disorders Week (Oct. 28-Nov. 1) by Lucy Carabine, a 3rd-year Drama student.

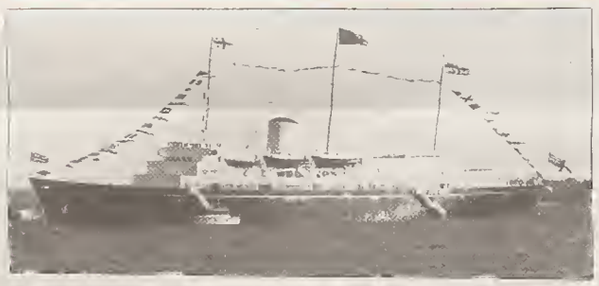




The Royal Visit

Spread courtesy of Marika, Jay, Dave, Chris and Todd











Sports

First-ever medal for women's field hockey

Gaels came and conquered for milestone feat

BY JULIA BARSS and JENNIFER SPEER
The Queen's Journal

This past weekend, the Queen's field hockey team won their first medal ever in OWIAA tournament competition.

First thing Friday morning, the team faced 5th seeded Waterloo at Lamport Stadium. Waterloo scored early in the first-half, but the Gaels were undaunted by this early setback and by half-time the score was tied 1-1.

This first and only Queen's goal of regular play was scored by Leslie Burrows. The tied score at the end of regulation time led to two 15 minute overtime periods. Despite hard play by the Gaels and numerous close misses on goal, the end of overtime still had the score at 1-1.

According to regulations, the Gaels now had to outshoot the Athenas in penalty strokes. Goalie Joanna Cameron held up extremely well under the intense pressure, stopping 3 of the 5 Waterloo shots from going in.

Queen's players Marilyn Traschler, Jeanette Brenner and Leslie Burrows all scored, thus enabling Queen's to advance to the semi-finals.

That evening, the team attended a banquet for all of the teams participating in the OWIAA tournament. The festivities honoured the first and second team All-Stars and OWIAA Coach of the Year. Included in this select group was Queen's player Marilyn Traschler who was recognized as a first-team player. The team was disappointed by the lack of Queen's players on those two All-Star teams. This left the Gaels determined to prove to all, that many deserving players had been overlooked.

Saturday afternoon pitted Queen's against the first-seed UofT Blues. One minute before half-time, the Blues scored their first goal of the game. Early in the second-half though, a key Toronto player and future National player was injured. Queen's thought that this was an opportunity to get back into the game, but UofT kept pushing.

Two lapses in the Queen's defensive gave Toronto the opportunity to score two more goals. The final score of 3-0 left Toronto grateful that they won the game.

After the game, Coach Koski was overheard saying that this game was one of the finest one's

Please see MEDAL / page 20



Gaels' field hockey team, bronze medal recipients at the OWIAA championships this past weekend, pose for a picture after harassing the sports editor for a front page spot.
Marika Glickman

Queen's rugby moves to finals

BY DAVE SPENCE
The Queen's Journal

The first fifteen took one more step on the way to realizing their quest for a sixth consecutive championship, with a semi-final win over the University of Toronto Blues on Saturday.

1st XV 24-15
2nd XV BLOWOUT!

The Blues came to the pitch armed with a host of ghosts from Queen's history to make their bid for the title. The most prominent player of these was front row guru Hugh Mobury, who even with a tender rack of ribs, gave the Gaels' front row plenty of work on Saturday afternoon.

Professional student and ex-Gael Dave Besry appeared boxer-clad on the wing, but made little noise in the rucking and kicking oriented game.

Ex-York weasel/chicken thief Brian Armstrong reared his gel-ridden head at standoff, and used his tactical kicking skills to move the Blues downfield the only way that he knew how.

As a whole, the Blues rucked and moved aggressively, but relied on referee Tim Smith for their five penalty kicks--their only tallies.

Queen's played a very convincing first half, enjoying a comfortable 12 point lead at the whistle. But adhering to one of numerous rules, "Thou shalt not win by a large margin," let down playing some sloppy rugby which resulted in nine quick penalty points for the Blues.

Assistant coach and resident intensity deity Tom Goetz approved of the Gaels' performance, but pointed out that "fitness was lacking," much to the chagrin of the first fifteen.

Unchallenged high balls and individual efforts ruled the day, beginning with an unsupported back row pick-up by eight-man Dannair Duke for the try. Pack leader and spiritual lighthouse Ian Middleton rumbled in for a try, and stand-off Andrew Armstrong and

Please see RUGBY/ p.23



Big, burly second-row man Nathaniel "Truck" plows his way over – uh, I should say, *through* helpless Blues defenders with a look of death to go with it. Would you stand in his way??
Derek Yarnell

Trick or treat exhibition match-up

National women's team to play Spain at Queen's

BY ERIC JABAL
The Queen's Journal

Time to get the dust off those Canadian flags and dud those red and white clothes, because coming up this week is an opportunity for Queen's to show its pride by coming out in hordes for the Canada/Spain exhibition match up.

Wayne Hussey, the first full-time head coach of the National Women's Team, brings his troops to Bartlett Gym on October 31 for a basketball game against the National Senior Women's Team of Spain.

The game is part of a series of exhibition matches the National Team will be playing in preparation for the 1992 Olympics in Barcelona. Their pre-Olympic training/competition program has them playing games against Western, Spain, and NCAA teams in November. A training camp in Florida at the end of the year is scheduled, as is their participation in a tournament in Spain at the end of February.

The final Olympic qualification tournament will be held in Vigo; Figueras; and Segovia Spain, where teams from Africa, Asia, the Americas, Europe, and Oceania will be participating. Of those 16 teams hoping to qualify, 4 will move on and represent their country in the 1992 Olympics.

Fine-tuning the team's play has not been easy, according to Hussey. Unlike the current Spanish team who began its training and preparation process more than four years ago after the awarding of the 1992 Olympic Games to Barcelona, the Canadians have only had a full-time team together in the last year.

Yet as Hussey commented, "having the team together for one year is better then in the past. Back then, summer-training was all we had."

Nevertheless, the National Team has been very successful over the past few years. It has won a bronze medal at COPABA (1989) and finished seventh at the World Championships (1990) and seventh at the Goodwill Games (1990). In 1991, the National Team took home the bronze medal at the FISU Games and finished 4th at the Pan-American games.

"For Canada to be a top team, we needed a greater committment on the player's part to the National program. Because of the committment the girls have made, we should have a 50/50 chance of making it based on our results in the past 6 years against the other teams--teams which we've managed to beat about half of the time."

The current system requires the players to commit themselves

Please see TRICK/p.26

Western dethrones Queen's tennis Gaels in OWIAA final

BY DAVID OLESEN
The Queen's Journal

Over two days of hard fought battle, the women's Gaels' tennis team captured second place overall and the silver medal in the OWIAA championship.

In an attempt to repeat as OWIAA champs, the ladies entered into the semi-finals on Friday against the University of Toronto women's team. The Lady Gaels played strongly to gain a spot in the finals by soundly defeating the University of Toronto 6 matches to 3.

Early Saturday morning, the underdog Gaels took to the courts with great determination against the ladies from Western in the championship finals. Despite a tremendous effort and never ending tenacity by the team, Western prevailed and captured the crown by taking 7 of the 9 matches.

Bright spots on the day were the glorious victories of up and coming rookie Niki Myslivicek and wile veteran Lenore Hodgson.

In singles play, Niki fought tooth-and-nail through a three set heart stopper to win 7-6 in the third. Lenore "screamed" to a three set victory in her true form, by defeating her long-time rival Leigh-Anne James of Western.

Other strong performances were posted by Marie-Jose Young, Claudine Quinn, Andrea Mathew, Shaun O'Brian, and the team of Michelle Thompson and Catherine Rea in doubles play.

Up 4 matches to 2 after the singles play, Western continued their strong performance in the doubles matches. While the Gaels stood by their school's "never say die attitude" and competed strongly to the finish, Western emerged from the doubles narrowly winning three matches to finish the day with a 7-to 2 victory over the women's Gaels.

Assistant-coach Scott "Wolf" Douglas praised his team's strong performance and determination by commenting that "given the youth of the team (tennis Gaels lost five of six starters from last year's championship team) it was a very good experience. The future looks very bright."

In spite of the tough losses, team spirits remain hopeful, with a focus towards next year's season and the re-capturing of the championship title from the Stangs.

Wrestling rookies impress all at RMC

BY KENT WHITE
The Queen's Journal

Last Saturday, the wrestling season began with the RMC invitational tournament. Not fielding a full team due to the novice status of the tournament, Queen's nevertheless had a very strong showing.

Winning gold in the tough 68 kg. category was rookie Martin Mack. Martin prevailed using solid defence and a tenacious leg attack. When asked to comment on his performance, he expressed a strong desire to continue the interview from Cocamo's.

Fellow rookie Trevor Feduniak lost a heartbreaking final match in the 61 kg. category, failing to convert a leg attack to a two-point score in the dying seconds of the match that would have tied the score 4-4 and sent the match into overtime.

"It's because I have no bloody hair," he said.

Some old man named Kent White placed third in the 90 kg. category, after which he expressed a desire for a rub of A-535 and his cane. Rookies Matt Nelson and Scott Kett both placed fourth in the 82 kg. and 68 kg. categories respectively. They turned in impressive performances, with Matt's bronze medal match being decided in overtime and Scotty's final match being against a club wrestler who obviously thought that phone-in weights entitled him to a 15 pound weight allowance.

Lyle "The Mayor" Clancy rounded out the Queen's performances with a sixth in the 76 kg. category. Showing strong bridging skills and a good stance, Lyle continues to improve in his sophomore season which he attributes to clean living and new-found love.

This upcoming weekend, the team travels to Hamilton for the McMaster Open. Since this is an Olympic year, the competition at open tournaments will be tough with non-university national team contenders attending to warm up for the national championships. It should be noted that Mark Richmond remains undaunted and has vowed to make amends for past humiliations at this tourney.

Medal finish for Queen's Field Hockey

Cont'd from p.19

she had ever seen.

This fine play was further exemplified in the next day's final game between York and Toronto with a convincing score of 6-1 for the Blues.

Sunday's game had Queen's against Guelph for the Bronze Medal. Both teams started somewhat flat, but Queen's play picked-up after Guelph scored the first goal on a penalty stroke. Just before the end of the first, right-wing Sarah Chapman scored the Gaels' first goal.

After half-time, the team came out determined to "Rock Guelph's World". Leslie Burrows scored her second goal of the tournament, which left Queen's with a 2-1 win over the Gryphons.

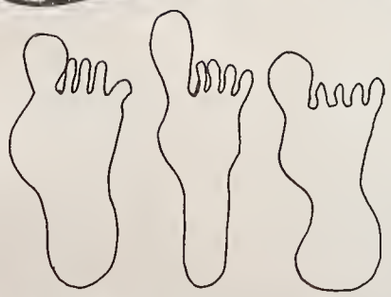
This victory marks the first time in Queen's history that the field hockey team has won a medal in OWIAA competition. The win was celebrated in true Queen's tradition, with a loud oil-thigh in the middle of the field after the medal presentation.

Yet this victory would not have been possible without graduating players Sarah Chapman, Joanna Cameron, Marilyn Traschler and Yani Hamdani who will be sorely missed next year.

Regardless of their imminent departure, this weekend's success was made possible because of a team effort by Julia Barss, Kate Revell, Holly Carnegie, Sarah Waddock, Margerite Zwan, Jill Boyd, Jeanette Brenner, Adrian George, Laila Brown, Leslie Burrows, Samantha Adams, Jennifer Speer, and Tarris Gornall.

The seemingly endless support and effort of coach Bev Koski and assistant coach Judy Hale will never be forgotten, as they are the ones who made this first medal for Queen's possible.




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Rowers defend OUAA title

BY STEVE M. PACHER AND MATT VESPOLI
The Queen's Journal

It was not a dark and stormy night--it was a hot, sunny afternoon. It was the best of races, it was the worst of alcohol poisoning. The rowing team tripped up to St. Catharines for the combined OUAA/OWIAA championships and ensuing celebration this Saturday.

After last week's crash-filled races at Boston and Montreal, Queen's crews were ready to prove that they are still the force in Ontario rowing.

Once again the bus ride proved to be one of the largest challenges of the weekend. The jubilation that occurred on discovering that the school bus had been replaced by a real coach soon turned to utter melancholy when a tire flatted just outside of Oakville. As luck would have it, a near-by kireoki bar provided some entertainment.

The heavy men's eight destroyed the field in their event, taking the championship by several open lengths. The win was the first in recent memory for the Heavies capping an impressive season. The victory also earned the crew an invitation to next spring's Royal Victoria Boat Race.

The heavy men's four finished second on the day to McGill University. As with many of the crews, the four felt the race was their best on the season.

The women's varsity eight finished up their season with a third place finish. The crew was somewhat disappointed with their placing, but after a strong season they were still pleased.

Women's sculler Diane O'Grady, a former athlete of the week, finished second in the final of the women's single.

In other action, women's heavy four finished their season with what they termed their strongest race of the year. The crew finished third behind Western and UofT.

The fairly lightweight men's eight won their third consecutive title after a thrilling duel with Western. Coxswain Karen Hall's call for AMF-ten at the 650 metre mark was enough to bury the upstarts from Western and yield the fastest time of any of the finals.

The lightweight men's four, after being encouraged to protest their heat, redeemed themselves in the final by having their best race of the year and placing a close second to their season long rivals Western.

The lightweight women's eight enjoyed the best race of the year, finishing a close third behind Western and the champions from UofT. The crew's performance peaked at the OWIAA finals, and kudos must be given to coach Krista Whittard for her preparation of the crew. Coach Whittard was overheard to exclaim, "Bingo! We finally did it!"

The women's lightweight four faced stiff competition from crews split from eights and finished fifth in their final.

The Varsity development men's eight finished third in a very close race with their rivals from Trent and McGill.

The women's varsity development crew finished third, ending in fine form for what is to be their first season of competitive rowing. The Women's four finished fourth with a strong race.

For all of the development crews, the season was a successful introduction to competitive rowing: hopefully many of these athletes will appear on Varsity crews next year.

The men claimed the overall OUAA championship for the third straight year, leaving head coach John Armitage very excited. All of the athletes, except Jason Zielski, enjoyed the season-ending festivities at the Johnny Angel club.

Cross-Country team travels to Cornell

BY SERGE FARTLEK
The Queen's Journal

Perfect running weather (warm and windless) followed the Gaels' cross-country team as they headed south of the border on 181 to compete at Cornell University.

This was the final match of the regular season, and the short course offered by the American school provided a good chance for the runners to blow the carbon out before next week's OUAA/OWIAA championships at Toronto's Sunnybrook Park.

The typically run distances of 10 km for men and 5 km for women were shortened to a scant 5 km and 3.2 km respectively. The Cornell coaching staff explained that this was to enable athletes to rest their legs and to get a mental break before the conference championship, which the U.S. teams also have next week. The Gaels had no trouble handling the change, with both squads running consistently strong races.

The women responded well to the absence of their top group of runners who had remained in Kingston to rest for next week's event. Paced by veterans Sarah Byers, who was 17th in 12:34 and Laura McIntyre (20th, 12:51), the women placed a solid 4th as a team, behind Edinboro, Cortland, and host Cornell.

Relative newcomers Laura Hodgson, Elaine Lindhorst--one of this year's strong rookie runners--and Jenny Cunningham rounded out the scoring positions for Queen's.

When the entire women's team races together next week, they'll definitely be contending for an OWIAA medal and a berth to the CIAU finals in Victoria.

The depth of the men's side was evident as Queen's first five runners crossed the line within fifty seconds of each other. The leading Gael, for the first time this year, was sophmore Todd Jones with a 12th position at 16:08.

Wiley veteran Derek Hackshaw, who has been a leader on and off the course so far this year, followed in 18th spot with a time of 16:19.

The third and fourth counters for the team were Grant Strachan and Rob Auld, both runners whose reliability has been invaluable to the team this season.

The excitement of the day however, came from the dual between George "the Animal" Spanos and Mike "the Monsoon" Myers, both having near identical seasons and both vying for one of the coveted seven places on the OUAA team. Running shoulder to shoulder the entire race, neither was able to gain the edge and both finished with identical times of 17:00--definitely an example of true competitive spirit.

The enjoyable day concluded with entertainment provided by a tour of College Town and various suburbs of Ithaca under the guidance of the singing, slightly cracked, bus driver, Jacques. All in all, a fine day for the harriers.

This has been a tough year for the men with injury, illness, and the departure of several vets taking their toll. Despite this, a key group of quality runners has emerged to fill the void. With the return of the enigmatic vet Chris "PB" Bradley and a fit Allan Pribaz, who cruised through this week to recover from a leg injury, the guys will bring a potent group to Toronto next Saturday.

Both the men and women appear to have peaked perfectly for the championships this upcoming weekend, and the results should be impressive.

The candidates for the position of staff representative to the Queen's Journal Board of Directors are

Alex Hills
and
Sean Silcoff

Eligible voters – see the list on the ed page – can cast their ballots on this Wednesday, October 30, during regular office hours and through press night.

Queen's falls short against Bishop's

BY KEN KIRKWOOD
The Queen's Journal

Despite a great effort by the Gaels, they just couldn't overcome the play of the Gaiters and went down defeated 29-26 on a muddy, rain-soaked, Coulter field in Lennoxville.

After Queen's earned a point on a missed field goal, Bishop's–led by quarterback Silvio Martel–scored on a ten yard pass to Jonas Raymond to make the game 7-1; they would never trail again in this game.

The Bishop's offense was very efficient, moving the ball well on the ground with running back Chris Wilson rushing 16 times for 115 yards. The passing game was also on track for the Gaiters, with Martel completing 23 of 44 attempts for 325 yards. The primary target was wideout Pat Gregory, who hauled in 10 passes for 168 yards.

The Gaels rallied before half-time and marched the ball effectively, capping the drive with a touchdown pass to fullback Paul Kozan, making the score 15-11 in Bishop's favour.

The second-half was a battle of momentum, as each team took their turn at marching the ball down the field–it was very much a "back" and "forth" affair.

The Queen's offence was somewhat effective with a total of 399 yards, 117 of which were on the ground, and 28 by passing. Stellar efforts were put forth by wide receiver Dave St. Amour who caught 11 passes for 166 yards, and fullback Paul Kozan who gained 95 yards and scored two touchdowns. But it was simply not enough on this day.

As slotback and team co-captain Paul Beresford said, "we just didn't capitalize when we were given the chances."

St Amour noted that "it seemed like every time we were inside Bishop's territory, we didn't have the killer instinct to put it in the endzone."

The most dominant aspect of the Bishop's game plan was their excellent specialty teams. Their hustle on punt coverage limited Queen's punt returners to an average of 3.3 yards, with the longest of the day chalking up but a mere 5 yards. The Bishop's special teams also made the pivotal play of the game, when Christian Daigle blocked an attempted field goal and Bishop's player Tom Europe caught the ball in mid-air and returned it for a touchdown.

The end result of the game is that Bishop's, with a record of 5-1-1, are in first place in the O-QIFC, with Queen's finishing second with 5-2. Bishop's will play upstart McGill (2-4-1) in Lennoxville, with this match-up probably proving not to be as "lopsided" as some may think. In their last game, Bishop's tied McGill 24-24 in the closing minutes.

Queen's will stay in Kingston and face the Concordia Stingers. This will prove to be a great challenge for the Gaels, as they must re-group from this setback and rise to the occasion against the Stingers who are also 5-2.

Queen's 26 @ Bishop's 29

Game Summary

Q	1	10	1	14
B	10	5	7	7

Team Statistics	Q	B
First downs	28	26
Yards rushing	117	152
Yards passing	282	325
Total offence	399	477
Team losses	0	20
Net offence	399	457
Passes made-tried	23-46	23-44
Interceptions	2	2
Fumbles-lost	1-0	1-0
Penalties-yards	7-65	15-140

Individual Statistics

Rushing:
Q: Elberg 16-78, Kozan 3-19, Pendergast 5-19, Beresford 2-1.
B: McCarthy 2-10, Wilson 16-115, Martel 3-16, Gregory 1-10, Deveaux 2-1.
Passing:
Q: Pendergast 23-46, 282 yds, 2 TDs, 2 INTs.
B: Martel 23-44, 325 yds, 1 Td, 2 INTs.
Receiving:
Q: Beresford 3-40, Kidd 1-10, Yovetich 2-20, Kozan 6-46, St.Amour 11-166.
B: Gregory 10-168, Hart 4-42, Raymond 3-43, McCarthy 1-12, Konno 1-25, Wilson 3-20, Beaudoin 1-15.

INTERNATIONAL WOMEN'S BASKETBALL RETURNS TO QUEEN'S

Canada vs. Spain

Thursday, October 31st
7:30 pm Barlett Gymnasium
Preliminary Game 5:30 pm
High School Junior Girls' Bayridge vs. South Grenville

Trick or Treat at Queen's
(Grab bags for all those in costumes)

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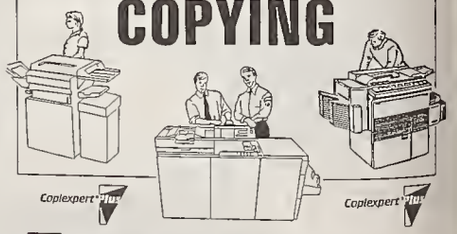
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RETURNS:			
SUNDAY	8:00	8:00	5:45
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Season looks bright for women's volleyball

BY ROB GRIEVE
The Queen's Journal

This weekend had the women's volleyball team home for the Queen's invitational tournament. This tournament brought some good competition to Kingston, and provided the Gaels with an opportunity to put some pre-season play in.

The team was able to rebound from a slow start, and put together an impressive three game win streak. During their five matches of the tournament the Gaels began to gain confidence in their team play, looking dominant during their final match against Laurier.

The tournament began on Friday night with pool play against Seneca college, suffering a loss in two games 8-15, and 10-15. This tough loss to Seneca was followed by a Saturday morning loss to Waterloo, two games to one. The Gaels took the first game of this match 15-12, but fell 7-15 and 4-15 in the next two.

The end of the Waterloo match was the beginning of better things for the Gaels, as they rebounded to beat Laurier resoundingly 15-4 and 15-6 in the final game of pool play.

This win gave them third place in their pool, setting up a match against Ryerson in the first round of the consolation draw. The Gaels again made a strong showing, losing the first game 14-16, but winning the next two games 15-2 and 15-4 to take the match.

This win advanced them to the fifth place game against Laurier on Sunday morning.

This match proved to be the icing on the cake for the Gaels, as they dispatched of a strong Laurier team 15-5, 15-9, and 15-2 to take fifth.

Although the standing of fifth place was somewhat disappointing to the Gaels, the final three matches of the tournament proved that this team will be a force to be reckoned with in the OWIAA. The strength of this finish was built on a solid group of starters, helped by some substitutes that Coach Barr hopes to work in the game with the starters as the year progresses.

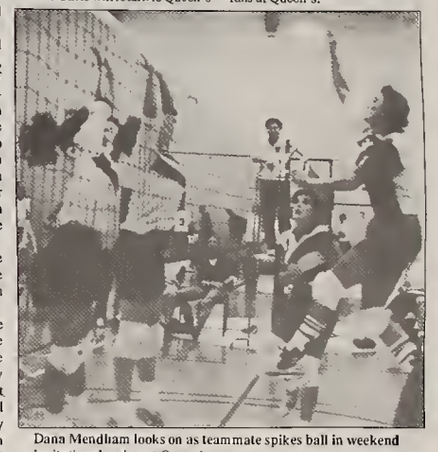
On the court, the team was led by their hitting and blocking strength as well as their renewed emphasis on a team concept. Wendy Carmicheal and Julie Martindale were dominating at the net, both hitting and blocking, and were backed by strong efforts from Kathrin Schumaker, Darcie Sinclair, and Lynette Demicelle, who put in a rock solid performance on defence in the final match against Laurier.

The starting six were rounded out with setter Dana Mendham, who is quickly becoming one of the floor leaders for the Gaels, inspiring the others with her tough play and competitive instincts. The starters were fortunate to be able to draw from strong bench play from second year technique hitter Sarah Macintosh, and third year power hitter Emily Allat, who both showed they were deserving of the playing time they got.

The continued success of these and other bench players will be crucial to the Gaels' hopes of an OWIAA playoff berth.

Coach Barr believes that the tournament did a lot of good for the team. Although there were some problems in the area of consistency and service reception, she felt that the team was beginning to gel together and that things will only get better from here. She has high expectations for the continued growth of the team as they travel to Western next weekend for a tournament that will include many of the same opponents.

The Gaels will return to Queen's on November 29 for a match against UofT, and are hoping for a strong show of support from the millions and millions of volleyball fans at Queen's.



Dana Mendham looks on as teammate spikes ball in weekend invitational action at Queen's.

Philip Heung



First-team Gaels' player drives to victory in 24-15 semi-final win against UofT this past weekend at Kingston field.

Chris Phillips

Q.J.H.P

Watch for weekly standings!

Rugby streak continues

Cont'd from p.19

inside/outer Paul McCracken connected for a try scored with what wise man Jim Dacies described as "unnecessary flourish."

Fullback Gareth Pettigrew complemented these scores with stellar kicking from difficult angles and long distances. Most of the points scored were characterized by solo efforts, and tactical advisor Luke McKecham demonstrated a desire to see much more "convoy rugby," which the lads have demonstrated in spurts all year long. He adds that if they are able to fulfil the rule that "Thou shalt go forward with support" next week, it should take something unworldly to stop the boys in their quest for six.

The 2nd XV played an exhibition match against Algonquin College and clobbered them. They eagerly await Saturday, November 2nd, as they hope to claim that division title for the 4th time in 5 years. They will be playing the top team from the 2nd B division, and if they play with the intensity and cohesiveness which they have demonstrated all year, they should dominate the match.

If you don't come and watch this double final extravaganza, you might regret it. Jim might get ya.

BEWS

Tuesday
Soccer - WEST CAMPUS *(North Field)*
7:00 MBA VS MEDS
8:00 COMM '94 VS ELECTRICAL
9:00 SCI '95 VS ARTS '92
Flag Football - WEST CAMPUS
8:30 COMM '95 VS CIVIL/MATH
9:30 ARTS '94B VS LAW '93
Flag Football - Tindall Field
9:30 PHYS ED VS GRADS
10:30 COMM '94 VS ARTS '95B
Hockey - ARENA
8:30 LAW '93 VS ARTS '95B
9:30 MEDS VS ELECTRICAL
10:30 PHYS ED A VS SCI '95
11:30 MECH A VS ARTS '95A
Volleyball - ROSS GYM
9:30 ARTS '92 VS MBA
CIVIL/MATH VS MINING
10:30 REHAB VS GRADS
MEDS VS COMM '94

Wednesday
Soccer - WEST CAMPUS *(North Field)*
7:00 GRADS VS COMM '92
8:00 ARTS '94A VS COMM '95
9:00 COMM '93 VS ARTS '95A
Flag Football - WEST CAMPUS
8:30 SCI '95 VS COMM '92
9:30 ARTS '94B VS MINING
Flag Football - TINDALL FIELD
9:30 ARTS '93 VS LAW '94
10:30 GRADS VS PHYS ED
Hockey - ARENA
10:30 MECH B VS ARTS '92A
11:30 PHYS ED B VS ARTS '92B
Team Handball - BEWS GYM
9:30 COMM '93 VS ELECTRICAL

Thursday
Soccer - TINDALL FIELD
7:30 MBA VS ARTS '93
8:30 ARTS '94B VS CIVIL/MATH
9:30 PHYS ED VS COMM '94
10:30 LAW '92 VS ARTS '95B
Flag Football - TINDALL FIELD
5:30 COMM '95 VS MBA
6:30 ARTS '95A VS ARTS '94B
Hockey - ARENA
10:30 CIVIL/MATH VS ARTS '93B
11:30 REHAB VS LAW '92
Innertube Waterpolo - POOL
9:00 MECH VS MINING
9:30 CHEM/PHYS VS COMM '94
ARTS '94 VS MEDS/REHAB
10:00 COMM '92 VS SCI '95
PHYS ED VS CIVIL/MATH

Women soccer primed for post-season play

BY LIANE RICOU
The Queen's Journal



Women's soccer team emerges with a 1-1 record in this weekend's matches. Although beaten 2-0 by Concordia in exhibition play on Friday, the team redeemed itself by taking Carleton for a 2-0 win.
Chris Phillips

The women's soccer team got their last two chances to work out the wrinkles in game situation this past week before they head to the OWIAA Championship which start this Friday at McMaster. The Gael's played an exhibition game at Concordia Friday night and then finished league play off on home turf against Carleton Sunday afternoon.

The Gael's set off for the long haul to Montreal Friday afternoon where they met a strong Concordia squad, both teams looking to prepare themselves for league play-offs with a friendly exhibition. The Concordia offence proved a challenge as the Gaels were forced to adjust to a much more controlled, passing style than they are used to in their usual league opposition. This adjustment came slowly in the first half and defensive confusion on the part of the Gaels led to Concordia's first goal midway through the half. Soon after the Gaels were awarded with a penalty shot but were unable to capitalize.

Field conditions, a hard and uneven surface of dried mud, made it difficult for the Gaels to organize their game as passes were unpredictable and difficult to control. But, with the defensive lessons of the first half in hand, the women managed to come out strong after half-time, dominating the rest of the game. Despite the fact that most of the play took place in the Concordia half, the Gaels could not finish on net. Concordia made the final score 2-0 when, on a rare occasion, they broke into Gael territory making their second shot on net also their second goal. The Gaels' had one more excellent chance when Karen Jessup made a low cross right in front of the goal mouth. Two driving attempts to get a foot on the ball by Jen Lawetz and Laura Chase failed though, and the Gaels emerged empty-handed. The exhibition served as a good practice game for the women who have been enjoying fairly easy end-of-year competition.

A rainy Sunday afternoon found the women out at Richardson stadium for their final league game against Carleton. In terms of league standings, the game had no relevance though, as both the Gaels and Ravens are heading to the OWIAA Championships regardless of the final score. This gave the Gaels the opportunity to rest injured players and continue to concentrate on improving their passing game and defence without too much concern for the final results.

The Gaels came out looking strong although hassled by the slick conditions which made accurate passes on the ground necessary. Demonstrating their ability to score–which was lacking against Concordia–Vicki Lowes headed in a phenomenal cross after a corner ball had gone untouched across the eighteen yard box. Kristen Lawlor made the final score 2-0 in the second half when she nailed in another cross. Improved defensive play kept the Ravens from taking any challenging shots on net.

The Gaels should be well prepared for the OWIAA championships this weekend where they are hoping for strong results. A few small improvements that will be made in practice this week will hopefully see the women at the peak of their game.

GW DINO GW HIPPO



NA–NA–NA–NA, NA–NA–NA–NA, HEY HEY HEY, GOOD–BYE

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Men's soccer stumbles into Canadian Championships

BY GREG LILLES
The Queen's Journal

This past weekend the men's soccer team made the tiring journey back to Sudbury to challenge the Laurentian Voyageurs in what would prove to be an overrated OUAA East semi-final match up.

The Gaels hoped that by marking the two potent Vee's strikers that they would dissolve any scoring chances for Laurentian allowing Queen's to dictate the tempo. Unfortunately for the Gaels the referee took tight control of the match from the outset preventing Queen's from playing its characteristically physical style. As a result the Gaels found themselves in their own end defending numerous free kicks into the always dangerous penalty area.

The Vee's scored first and early in the match after a through ball allowed a Laurentian striker to find the corner on a changing Queen's keeper. The remainder of the first half saw Queen's struggle to gain the form that would be necessary for the Gaels to recover from their one-nil deficit but with no success.

Halftime allowed the Gaels to make some changes in order to generate offense but the second half was as heartless and unproductive as the first. Eventually the Vee's drew blood a second time as Queen's failed to clear the ball from their penalty area and once again Queen's keeper Rob McNaughton found himself alone to defend a Laurentian break away.

Although the Gaels were never really in the game there were a number of bright spots and there is something to look forward to. Marc Labram, Queen's rookie defender, emerged as one of the Gaels better players on the day, challenging everything Laurentian threw his way on the field. Gary Thorne, this past week's Queen's Athlete of the Week, played with heart and desire but his leadership proved little motivation to the others. Rob (ILBEGON) McNaughton came off his line well and staved off a number of attacks as Queen's continued to falter.

Little else can be said for the remainder of Queen's play and players as the Gaels were uncharacteristically dominated in all facets of the game. Another disappointing statistic followed the game as Queen's realized they had not managed even one shot on Laurentian's net to test the Vee's keeper.

The Gaels now have ten days to prepare for the Canadian Championships after elimination from the Ontario play-offs. Queen's plays next Thursday, November 7th at 4 p.m. and Friday, November 8th at 4 p.m. with the Consolation Final and Championship match Sunday, November 10th at 11 a.m. and 1 p.m. respectively.

Men's basketball Gaels look for winning season in '91

BY CHRIS KOFINIS
The Queen's Journal

The 1990-91 Queen's Golden Gaels Basketball team finished with a disappointing six wins and nine losses during the regular season. As often is the case, the record was not reflective of the athleticism and talent present on the team. The hope for the 1991-92 is that the potential which is once again present will be showcased throughout the season.

This year's team is a mixed bag of veterans, with some additional influx of talent to help ease the loss of some key players. Head Coach Barry Smith is very optimistic for the upcoming season, and sees the Gaels as capable of competing with best of in the conference. As the Gaels face another season of tough competition, the objective is to provide a fast pace high scoring defensive team which will not only be enjoyable to watch, but also victorious.

One of the key concerns this year is the ability for the players to mesh as a cohesive unit on the court. As is the case with team sports, the ability to perform as a team is essential. In Basketball, team play is exemplified at all times, on both sides of the court. Simply put, a team with even a little talent can succeed. A team with talent, such as this year's Gaels, have the means to win, and to reach great heights.

This year's team is captained by 4 year veteran Michael Burleigh. Michael is currently doing post degree studies, as well as playing both basketball and football for Queens. Michael was the second highest scorer for last year's Gaels, totalling over 263 points in the regular season. Burleigh will be counted on to provide leadership and scoring especially in the absence of two all stars from last years squad.

All-Stars Lost

The Gaels lost statistically, their two best players from last year in Denny Palarchio and Doug Laughton. Both Palarchio and Laughton have gone on to work in their respective fields of study, taking with them their potent outside shooting, and leadership which was an integral part of last year's team.

For Coach Smith the loss of such players will somewhat alter this years game plan. The play of Palarchio at point guard allowed the Gaels to push the ball up the court at break neck speed. Add his ability to dish the pass and score, it is clear that Palarchio will be sorely missed.

Laughton's ability to hit three-point shots was also an essential part of last year's offense. Difficult as it may be, this year's Gaels will have to deal with die absence of such players. Fortunately, the new and returning players possess the abilities to make up for their loss.

Inside the paint

Gerry Groen, a third year Mechanical engineering student, will be depended on to provide much of the inside scoring punch for this year's Gaels. If Groen–who is listed at six feet eleven–can be a consistent force in the paint on both sides of die court, the Gaels will be tough competition.

Accompanying Groen in the frontcourt is Adam Fox. Fox is in his third year of Eng. Phys. Fox was the third highest rebounder, and an essential inside scorer last year.

As well Eric Stewart, who was unable to play last year because of an injury, hopes to contribute significantly to this year's squad. Given his six foot eight height, Stewart has the means to provide rebounding, scoring, and defence.

Mike Rusciti, who sat out last year, is back and will add to the Gaels' height in the frontcourt. Rounding out the frountcourt is Jud Rassmussen, back from an ankle injury. Rassmussen's season was cut short in a game against Toronto last year, but he is back and will hopefully provide some essential scoring and rebounding for the team.

Overall, the frountcourt for this year's Gaels possesses some intimidating height, with four players at six-five, and one at six-eight and six-eleven. The forwards and centre on this squad will be counted on to score more down in the box.

If Groen, Fox, and the others are able to score consistenly in the paint, freeing up the guards to assist or shoot a three, the Gaels will be offensively tough to beat. If the pre-season is an indicator, where the Gaels scored over 100 points in one game, putting points on the scoreboard will not be difficult.

Guarding the backcourt

Once again the Gaels appear to be inundated with a number of good players at the shooting guard and point guard position. Steve Monaghan missed half of last year season due to pneumonia, but will be counted upon to play either guard positions.

Besides Monaghan, Andrew Williams will be looked upon to provide the outside three-point shooting threat which was severely diminished with the graduation of both Laughton and Palarchio. Rounding out the backcourt are David Pritchard and Chris De Vriendt. Pritchard, a third year Civil Engineering student, is a good leaper and works hard on the defensive side of the court. De-Vriendt is able to bring to the team the ability to play either the guard or small forward position, and his intensity and good shooting ability will undoubtably help the 1991-92 Gaels.

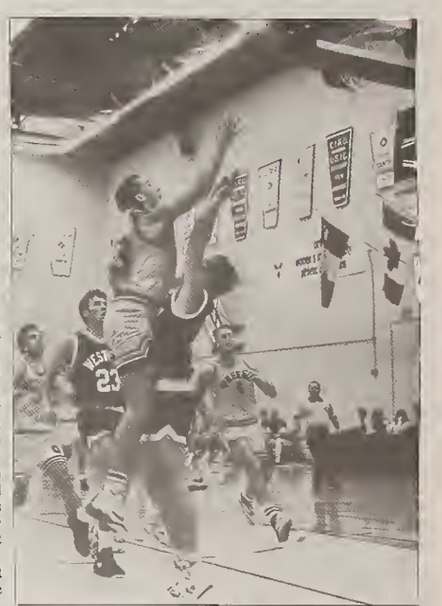
The success of the backcourt at pushing the tempo, passing the ball, and hitting the outside shot, which will free up the paint for the forwards and centre to rebound and score, is a key to whether or not this team can compete.

For the most part, this year's team has the necessary players with the skills to play both guard positions very well. If some of the guards besides Burleigh step up and contribute from game to game, the Gaels backcourt will be a tough obstacle for any competition.

Smart Frosh!

Although rookies fresh out of high school may have difficulty at first with the university game, it appears that at least one newcomer will be an integral part of this year's team.

Dave Smart, although classified as rookie, is a seasoned competitor on the hardcourt. Having coached both the Nepean High School team and the Eastern Ontario basketball team, Smart offers experience at both the point and shooting guard positions.



Queen's player leaps for basket in Friday's match. Although beaten by the 'Stangs, the Gaels showed potential for upcoming season.
Mariha Glickman

The other rookies, Sean Smith and Scott Davidson will have to adapt quickly to the university game if they are to contribute.

The game plan

For Coach Smith, the 1991-92 Gaels will differ somewhat from last year's team. It will continue to be a fast-paced team, but with the height to score inside, which will hopefully ease the defensive pressure on the guards allowing them to hit the outside shot.

The bench will be deeply utilized, using as many as ten players early on in the season, to ease the pressure on the starters and sustain the defensive intensity, which at times was lacking last year and is one factor that cost last year's Gaels a better record.

Defense will be a determining factor whether this year's record differs significantly from last year. Coach Smith is intent on emphasizing more of a trapping, high intensive defensive squad which will produce turnovers and lead to some easy baskets.

Offensively, a number of players will have to step-up and provide the necessary scoring. Last year, Parlachio's fast break and Laughton's three point shooting generally guaranteed a consistent offensive punch. This year's Gaels will depend on a more balanced offensive attack.

Coach Smith feels positive on the capabilities of this year's squad to compete with the rest of the conference. The team to beat this year appears once again to be the University of Laurentian. Laurentian practically has returning its entire team from last year's winning season.

However, Coach Smith feels confidant that the Gaels can compete with Laurentian if the team is able to come together; if the defense improves; and if enough of the players provide the scoring punch.

Yet the real success of the 1991-92 Gaels may depend on one intangible which can not be coached. That, being the support of the fans.

Home court and boisterous fans = Success

One factor to the success of any team will depend on the degree of fan support. If the students come out in sufficient numbers from game to game, and provide the energetic support, the Gaels will then have that extra incentive to compete, and the visiting team will have one more distraction.

In a close game, the fans can help determine whether the Gaels win or lose. It's Coach Smith's hope that the students will come out in droves to help the Gaels achieve success in both the regular and post-season play. After all, they don't call it home court advantage for nothing.

The 1991-92 Queen's Golden Gaels basketball team have the talent to compete. Whether they contend for the top of the conference is dependent on how they play together as a team. The team does have the players who can lead the Gaels to a winning season if the offensive puneh from last year returns, and if the defensive intensity is able to limit the competition to as few points as possible. If all of these pieces fall into place–and the Gaels are able to win the difficult early games such as the November 23 match at Laurentian–the team may have a surprisingly successful and winning season.

WIC

Tuesday

Basketball - BARTLETT GYM
8:30 REHAB VS CON ED
ENGINEERING B VS ARTS '95B
Flag Football - TINDALL FIELD
5:30 ARTS '93 VS ENGINEERING B
ARTS '94A VS COMM '92A
6:30 COMM '94 VS ENGINEERING 8A
COMM '93/95 VS CON ED
Soccer - TINDALL FIELD
7:30 ARTS '92 VS COMM '94
Floor Hockey - Bews Gym
7:00 REHAB A VS LAW
7:45 ENGINEERING A VS PHYS ED GRADS
8:30 ARTS '93 VS MEDS
9:15 MEDS VS CON ED
10:00 ENGINEERING B VS ARTS '95
10:45 COMM '94/92 VS PHYS ED

Wednesday

Flag Football - TINDALL FIELD
5:30 QUARTER FINAL GAME A
QUARTER FINAL GAME B
6:30 QUARTER FINAL GAME C
QUARTER FINAL GAME D
Soccer - Tindall Field
7:30 ARTS '95A VS ENGINEERING B
8:30 ARTS '94A VS CON ED
Basketball - BEWS GYM
7:00 ENGINEERING A VS COMM '94/95
7:45 COMM '92/93 VS GRADS/MEDS
8:30 ARTS '92 VS REHAB

Thursday

Volleyball - ROSS GYM
9:45 NURSING B VS REHAB B
COMM '94 VS LAW

Development crews vital for Queen's rowing

BY MIKE GRAY
The Queen's Journal

Monday morning. It's 5:30 and the air is chilled. The streets are silent. At the boathouse, the water is calm and the shore is alive with rowers. Commitment is the only thought on my mind as the boats are lifted effortlessly to the frozen wooden dock.

The alert coxswains guide the boats carefully from the dock, and the crews pull away confidently. The men's varsity development crew has completed their final week of training as well as the OUAA finals this weekend at Brock University in St. Catherines.

During Orientation Week, the athletes tested their abilities in a series of vigorous fitness tests, under the watchful eye of coach Richard Parr. These workouts included three and five kilometre runs as well as the notorious Fort Henry "hell day".

The men's crew this year consists of Justin Colledge (Comm.'93), Angelo Melchiorre (Physical Therapy '94), Cam Fowler (Arts '94), Steve Flindall (Science '94), Chris Denny (Arts '94), Larry Hegan (Arts '94), Trevour Daughney (Arts'94), and Amy Hu (Arts '95).

All of these crew members have been chosen for their high level of fitness and previous sports background, which coach Richard Parr believes "is more important than strength for a development team."

Their season is basically 6-8 weeks of intense training, concentrating on the development of the techniques of rowing rather than being concerned with winning.

The program at Queen's is fortunate to be blessed with great equipment and a new practice course, which leads the boats up the channel to the highway 401.

So far this year, the crew's results have been exceptional. This is promising, as these rowers have had no previous experience and are aspiring to become members of the varsity team.

But Richard does not solely attribute the success of the team to the rowers. Coxswain Amy Hu–or more commonly "Ice T"–has the personality and intelligence to motivate the crew and keep them in line. Her job goes beyond steering the boat, as she also acts as an assistant coach under the tutelage of Richard.

The varsity development system, which is only two years old, has become an integral part of the rowing program at Queen's. One has only to look at the women's lightweight eight crew which has four members of the development crew to realize its importance. As well, the light weight women's four has two members who have also started on the development crew, and the women's heavy eight have two as well.

Before the creation of the varsity development program, teams had novice crews which earned points for their side in regattas. Schools were therefore tempted to put in strong rowers which were used primarily for gaining extra points.

Since then, the development program has allowed teams to concentrate primarily on the development of technique and fitness needed for athletes at the varsity level.



Hey man, is that a new type of boat? It seems there are only five people in that boat. Pardon my ignorance, but I thought boats only came in four and eight seats. It seems that three rowers may have been left at Alfie's last night...

Philip Heung

Trick–or–treat at Queen's

Cont'd from p.19

for a 4 year period. In those four years--between the end of the '88 Olympics and the beginning of the one's in Barcelona in '92--the team practices during the summer months. In the winter months, the players are left to their own devices pursuing careers and finishing up degrees in school.

In some cases, as in Anna Stamberger--a nine year veteran of the National Team--the off-season has her in Germany, where she plays professional basketball for a 1st Division Team. For her, the commiment goes beyond her love of basketball.

"Although playing on the team forces me to leave my husband and friends, I would never question my decision. To have the opportunity to represent one's country is something I think every amateur athlete dreams about."

In her case it hasn't only been a dream, as she's represented Canada at the 1984 Olympics, the 1983, 1987 and 1991 Pan-Ams, and the 1982, 1986 and 1990 World Championships.

It's only been in the last year that the team has been together full-time, practising and training on a 2 month on, 1 month off basis. This regimen will continue right-up until the Qualifying rounds in May of 1992.

The Spanish team, whom the Canadians are playing at Queen's on Thursday evening, are not to be taken lightly according to Hussey. With the creation of their four year-year round program and with the investment of more than one million dollars, a commitment was made to put the best possible team on the floor. The success of that philosophy is already evident, as the Spanish team has moved from a 20th world ranking into a top ten world position.

In 1991, the squad won the gold medal at the Mediterranean Games and won a silver medal at the World University Games after defeating Canada in an exciting semi-final game.

Commenting on the Spanish style of play, Hussey mentioned that "Spain combines the best qualities of play of the European game and the North American game. They play a very aggressive offensive and defensive style, which creates a very exciting game for the fans and demands a lot from our athletes.

When necessary, they'll slow the pace offensively, move the ball inside to their post people and score. They also have the ability to fast break and play with lots of ball movement before shooting the 3-pointer. They are very aggressive in the open court."

With that in mind, it seems like our Canadian girls are going to have their hands full on Thursday.

Yet with their mixed bag of former conference All-Star's, All-Canadian's, CIAU MVP's, and European professionals, the team certainly seems to have the deep bench which will be necessary if they're to successfully make the trip down the road to the 1992 Olympics.

BEWIC

Tuesday
Competitive Volleyball - ROSS GYM
8:15 CON ED 2 VS SCILOHOCLA
FREEBALLERS VS FERRETS

Wednesday
Rec Volleyball - ROSS GYM
7:45 ARTS '95B VS CON ED I
ARTS '95D VS COMM '93
8:30 THE GRADS VS SURP
PHYS ED VS MBA
9:15 ARTS '93 VS NURSING
ARTS '92A VS MINING
10:00 COMM '94A VS GRADS I
10:45 BIOCHEMISTRY VS MORLEN MANIACS
MEDS VS RAGING EPIDEMICS

OQIFC FOOTBALL
PLAYOFFS
SATURDAY, NOVEMBER 2ND - 1:00 PM - RICHARDSON STADIUM
NOTE: As per OQIFC regulations all students must pay for tickets to all playoff games. Tickets will be on sale at the Physical Education Centre during normal office hours (9:00 am - 4:00 pm) and also available at the game.
Ticket Prices: Students - $4.00
Adults - $6.00
FOLLOW THE GAELS TO THE VANIER CUP!



Entertainment

1,000 STAMPS

Unbridled Coolness

BY GALEN HUTCHESON
The Queen's Journal

It all began one fateful eve as an act of unbridled coolness on the part of four — Roxy, Mr. Sleaze, Thumper Dupont and Brad from Halifax...

It was Friday night and I'd heard several vicious rumours that the Pursuit of Happiness (one of Toronto's best and brightest bands) was playing in Kingston under an assumed name: Monteforte. You can imagine my astonishment and complete joy as four very funky travellin' fools took the stage at A.J.'s Hanger and began what to those who were there can only be described as a journey through the very best of the cheesy tunes.

Monteforte provided the astonished crowd with an ensemble of Madonna, Neil Diamond, George Michael and even a little ditty from the *Grease* soundtrack! Can you imagine the chaos? Who ever thought a band could be so cool?! As Brad from Halifax was quick to explain Monteforte is really a "workin' man's band" and they "just wanted to get out there and play". Who could blame them? While TPOH has been in the midst of recording a new album, four original TPOH members had a brain-child and ventured out into the deepest and darkest depths of the live band scene for one reason and one reason only — to have and provide the best time ever! (O.K., maybe also to dress up in acid wash, but surely this was only an added bonus).



"I was made for loving you, baby." — Roxy of Monteforte

Elizabeth Passey

For those who aren't familiar with TPOH (you should be) you might have stumbled into A.J.'s this Friday and Saturday night and stumbled out almost as quickly. In a blur, anyone who didn't know better might have feared that music that you never thought would go away, but did, had come back to haunt you. And so it had! In the most ingenious manner. Up on stage was a band having the best time ever, groovin' away to Poison's "Unskinny Bop", as well as "Rhinestone Cowboy" and my all time favourite ... "Fame". "I wanna live forever" watching bands take a break from public expectations, letting loose and getting back to the roots of any successful group. Not a single TPOH song was played and Mr. Sleaze (once called Moe) took time to laugh at bad Halloween costumes while the front woman Roxy, sang everything and more from the Village People's "Y.M.C.A." to "Flashdance"! Meanwhile, Brad from Halifax soothed the somewhat baffled crowd with these fine words "we're about two things -- communication and love". In a communal sigh those who were destined to understand came to know that Monteforte was the funniest thing since the "Clap on clap off, the Clapper" commercial. All night long Monteforte boogied up a storm and only those who were truly repressed dared not to join in on the fun.

The only thing this reviewer would dare not glowingly review were the folks on the dance floor who kept bellowing "TPOH!" and were entirely missing the point behind the Monteforte concept. It would be sacrilege for Monteforte to play anything but things that made them laugh. They were in Kingston for a good time, to relax and actually have fun playing again in front of a live and leapin' audience just for the sake of all funny people! And a "Thank You" comes to mind! Next time let's hope that when Monteforte storms into town everyone is ready for the "Monteforte experience", not that other band ... what were they called?!

Easy Come, Easy Go

Other People's Money
Directed by Norman Jewison
Capitol
BY DAVID ULLMANN
The Queen's Journal

I am immediately sceptical of films with snappy; clever titles. They set my hair on end and make my feet itch. With this in mind you can imagine my deposition when I handed over eight dollars to see the new Norman Jewison film, *Other People's Money*. However, much to my astonishment, I was entertained, if not surprised, by most of this film which at times was almost as smart as its title.

The film stars Danny DeVito as Lawrence Garfield, a self-indulgent, donut-devouring, fundamentally benign investment tycoon who prays only to the church of dollars and cents. Seeing value in a small Rhode Island firm he plans a take over for the profits, money he needs about as much as a sixth toe. The company strikes back and through the voice of its deceptive and seductive lawyer, played by Penelope Ann Miller. At this point in the film, (still in the first five minutes) I checked my ticket to make sure I wasn't watching a film tribute to Donald Trump. Convinced I was in the right place I steeled myself against the ordeal of cliches and stock characters sure to follow.

But this is not what happened.

This movie turned out to be funny. The strength of this movie rests in its casting. Danny DeVito is able to rehash his character from the financially and critically ill-fated *War of the Roses*, this time with gusto. Also, he falls into a charming, albeit expected, infatuation with his beautiful adversary. It is great fun watching this multi-millionaire fall all over himself for a woman who continually keeps him at arms length. Miller (*Biloxi Blues* and *The Freshman*) also holds our attention by her ability to fend off the imaginative — not to mention extremely funny) proposals by her diminutive suitor.



Height isn't everything — it's money that matters in *Other People's Money*.

Several boxes of Dunkin' Donuts later our hero comes in conflict with the other principle character, the company's owner. He's a good, wholesome man who knows and loves every soul in the little town to which his company gives life, and speaks about the glory days of the American economy. No doubt at this description you are thinking to yourself, 'oh please!'. To that, let me just say this ... I agree. However, once again this movie is saved from the depths by its casting. The venerable Gregory Peck plays this role wherein, I assure you, he gives us a performanee several steps above that of *Old Gringo*. (Which I saw, oh I should have known, those big star films almost never pan out!)

This movie doesn't fool you – it doesn't try. It is just as straightforward as it looks, which is not all bad. In not having to concentrate on the complicated details of the deal or the laws in question, I was able to sit back and enjoy the interplay between the main characters. Okay, I spent eight dollars to see this when it was really worth about five, but that still means you are making fifty cents if you go to see it on a Tuesday, and that's good business.

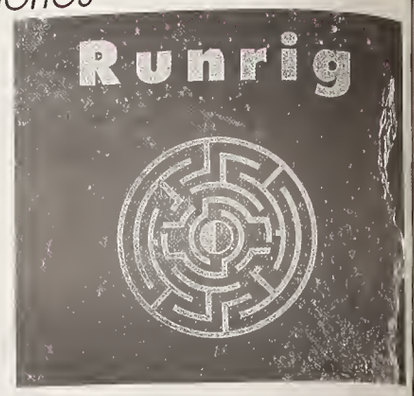
highland memories

Runrig
The Big Wheel
MCA
BY FRANK HUNTLEY
The Queen's Journal

I hesitate to describe extremely popular musicians of any era as superstars, for stories about these so-called superstars generally obscure the often forgotten greater importance of heritage to music. Blues-based guitarists like Eric Clapton and Keith Richards often pay verbal tribute to long dead unknown guitarist-songwriters such as Robert Johnson who inspired many subsequently popular musicians. Other musicians found motivation beyond their own instruments. Guitarists Chuck Berry and Carlos Santana attempted to imitate the piano and the female voice, respectively, while the '30s blues singer Bessie Smith, among others, inspired the recently deceased and sadly missed jazz musician Miles Davis. Miles returned the favour by inspiring generations of jazz musicians, such as keyboardist Herbie Hancock and drummer Tony Williams and popular musicians, such as Prince and Jimi Hendrix.

Sometimes apocryphal stories accord musical heritage its strongest support, perhaps because of their role as seminal mythology. A journalist reputedly asked Bob Dylan, the musician most often appearing in the stories, to advise up and coming songwriters. Dylan reportedly snapped back that all anyone really needed to do was to listen to the old Scottish ballads. Ironically, given Dylan's musical stature, very few people seem to have directly done much with his advice. Bands with many Scottish musicians, such as the Waterboys, seem to attend more to Irish musical charms, while other bands are influenced only indirectly, perhaps by attempting to adopt facets of an Appalachian "American Celtic" style or by trying to incorporate material from second-generation sources, such as American country melodies.

What is old will be new again. The weakened or absent overt Scottish influence on modern music leaves me fonder of the Scottish band **Runrig**'s new record, *The Big Wheel*, than I otherwise might have been. The album smoothly shows resolute faith in the Scottish musical heritage – both lyrically and musically – by integrating it with the rock idiom. While an album's smoothness may obscure many reasons for liking it, Runrig's smoothness relaxes, without lulling, the listener. Runrig's singer, Donnie Munro, sings with a long and resonant timbre. In one song incorporating what I assume is Gaelic lyrics, *"Abhainn An T - Sluaigh,"* the backup singers slow, restrained harmonies over the songs support Donnie Munro graciously and gracefully. While odd modern moments filter in, such as the electric guitar harmonies introducing "An Cuibhle More", "The Big Wheel" and the strong bass drum/bass-guitar combination underlying it, the music's sensibilities are often much more ancient. *"Abhainn An T - Sluaigh's"* long, keening melody, sometimes sung alone, sometimes together, sometimes played on keyboards, draws in the long, languorous feel of a bagpipe melody without recalling the bagpipe's often painfully acrid timbre – at least to modern ears. Vocal harmonies highlight the more uptempo "Edge of the World", while the languor of a Scottish melody can be best felt in the album's opener, Headlights.



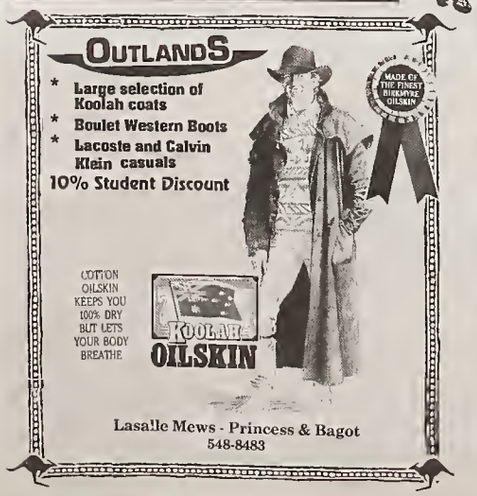


Runrig's lyrics extend the sense of belonging to a continuum of shared history. "Hearthammer" finds the lyricist longing nostalgically for his youth and its musical timestamps. The pirate radio ship, *Radio Caroline*, broadcast the **Byrds** "Sweetheart of the Rodeo" as the singer watched the greatest technological fraud – man walking on the moon. Without referring to any specific religion or deity, "Healer in Your Heart" ties the individual to the universal spirits and a watcher. The band calls on parent and child images and archetypes explicitly in "Always the Winner" and "Flower of the West". Gaelic songs interspersed throughout the album leave the uni-lingual English listener relying on imagination to interpret the singer's intonation and timbre and evoke a sense of timelessness and eternity, conjuring images of distant hills and lakes surrounding wide fields.

Other bands share with Runrig in tapping the same emotional and eternal shared history. Here in Canada, **Spirit of the West** draws upon Celtic influences filtered through North American sensibilities, while **Figgy Duff**'s Maritime music recalls Scottish ports as much as it describes the Canadian Maritimes. Scottish bands such as **Big Country**, popular in the early '80s, have attempted to directly graft in explicit Scottish sounds, such as bagpipes (although not, as I remember, the bagpipes themselves).

Runrig's humanistic politics, implicit in their acceptance of, as opposed to reliance on, connection through heritage, grounds them sufficiently to support a softly spoken message of hearth and home. The band's traditional ties seem, as Bob Dylan said, to bring it all back home. As Thomas Wolfe noted, you may never be able to go home again, but sometimes I enjoy the memory.





CONTEST RESULTS

The entries are in ond only three people were able to come up with the correct onswer to our difficult skill-testing questian. We won't tell you what o **Runrig** is - look it up in the dictionary.

First Place Jason Currier wins a **Runrig** CD or cassette and a MCA sampler CD or cassette.

Second Place - Iain Tullis also wins a **Runrig** CD or cassette and a MCA sampler CD ar cassette.

Third Place - Moira Dickson wins a MCA sampler CD or cassette.

Thanks to all those who sent in entries. We'll try it again sometime in the future.

Wasn't That A Party

BY STUART SOROKA
The Queen's Journal

Long before Gerry O'Kane graced the Brew Pub, long before **Spirit of the West** and the Canadian Celtic movement,and – yes – even long before former Pogue Shane MacGowan downed his first bottle of whisky, there were the **Irish Rovers**.

This past Wednesday the Rovers were introduced as "the rollicking men of mirth and melody" – and they were indeed. Their music this past Wednesday included classics such as "Black Velvet Band", "The Unicorn", and, of course, "The Irish Rover". The show, however, was much more than just music, as the Rovers showed that above being great musicians they're also great performers. Great tunes were interspersed with stories from their past, tales of Ireland, and interesting political commentary such as, "Belfast has had some bad press for the last two to three hundred years."

Just like all good party bands, the Rovers were all to willing to talk after the show. And, just like all good Irishmen, Will Millar was a dam good talker. After 28 years, a short history of the Irish Rovers was certainly in order ...

"We're all from Northern Ireland, immigrated here in our late teens and started the group twenty-eight years ago. When we first started we went to California and played all the folk clubs – Vietnam war time. We were playing in San Francisco. Steve Martin used to open the show for us down at The Icehouse, **Linda Ronstadt and the Stone Ponies** – we were travelling with them, and Glen Campbell played lead guitar."



In the twenty-eight years the Rovers have existed, they have never missed a year of touring. This tour, however, is different from the last few. Will talked on ...

"We've sort of gone back to grass roots on this tour. We got a hit with "Wasn't That a Party" and it was sort of a rockabilly hit, but this tour we're going back to the grass roots of it all and doing our early songs."

Will was very impressed with the new Canadian celtic movement...

"It's amazing to see how this whole Celtic movement has started. There are so many Irish rock bands, and Celtic rock bands. And it 's not only the bands – in book shops there's all kinds of books about druids and Celtic mythology. We're like the disciples of all that 'cause some of these kids are getting into Celtic bands and they were only little kids watching us on television, which is great. Tin whistles and goatskin drums are coming out and Irish harps, and there a some good bands that are playing it now. I think it's great, it's a whole upswing ...

"I'm excited about the whole Celtic thing. I have a feeling it's because there's so much realism in the world and there's hard times right now, and maybe it's an escape ... people are getting tired of having a fine house and a BMW and be yuppie. Maybe we're getting back to the sixties were everybody wants to be hippies and drop out."

Will is so excited by the whole Celtic thing, in fact ...

"I've just built myself a recording studio in Victoria. I built it because of all this Celtic music and I want to be the first Celtic music record company in Canada. I'm only going to record traditional Celtic music ... there's a lot of kids that don't have the money that are really talented so I'm going to give them an opportunity to get out on disc."

Not only is Will a great performer, but he is a noble one. When asked if he would be back in the near future, he said, "God willing, we'll be back in two years". That's a while.

Until then, fans can look forward to hearing the album with a title track written by Bryan Adams, as well as a tape of Will Millar reading old Irish folk tales. You may go to a school with a pipe band and tams, and you may be entertaining a few important Brits this week, but for a rollicking good time you can always rely on the Irish Rovers.

baseball caps at the ballet — well, why not?

BY MIRANDA HAWKINS
The Queen's Journal

It's interesting to note how your perspective of a familiar event changes when you view it through another's unaccustomed eyes. As an example, take last Friday's visit of the Ottawa Ballet to Kingston's Grand Theatre.

The crowd was a typical cross-section of regular ballet-goers – starry-eyed and fidgety children, those members of the Golden-Age set that are such diligent patrons of the arts, fledgling dancers, parents – all dressed in their suits and ties, chiffon skirts and high-heels.

And then, there was us. It wasn't the fact that my companion, new to the dance "experience", was wearing a t-shirt and a baseball cap – I had told him to wear what he wanted, in the hopes that he'd be comfortable at this so unnecessarily uncomfortable event – it was the immediate sense of trepidation that struck my valiant partner as he entered the foyer filled with people so clearly expecting an event of important cultural significance, and the behaviour that came with that fear.

"Why am I the only person not wearing a tie?" he queried as we walked down the aisle to our seats. Upon finding them beside two amiable, but immobile older women, he hopped over the seat with a graceful agility *I'd* never seen before, assuring our aged audience in loud tones "I *love* the ballet."

I reassured myself with the thought that once the lights went out and the performance began he'd not only feel comfortable, but might actually enjoy the programme. But what followed could not have made him or anyone else not fully-versed in the ballet ritual any more comfortable, and even I – despite having grown up in the tradition of attending dance performances – found the experience irritating.

Instead of beginning the dance performance immediately, Frank Augustyn made his first appearance at a podium, dressed in a suit and tie similar to those sported by the majority of the male audience. As a dancer, Augustyn achieved a great deal of success and recognition from his work with the National Ballet, and specifically his partnership of Karen Kain in the '70s and '80s. Recently, Augustyn seized the helm of the Ottawa Ballet (formerly the Theatre Ballet of Canada) as the company's Artistic Director, in addition to becoming a performer with the group.

Augustyn's appearance at the outset of this evening, however, was less creative than didactic. He began with a quote about "dancing, dreaming and delighting" in which he seemed to attempt to sum up the whole ethereal quality of dance in one phrase. He then proceeded to introduce the pieces that were to follow by classing them into the categories of "something contemporary .... something dramatic .... and finally, something fun."

Did Augustyn think that his audience was too *thick* to appreciate the company's repertoire without an explanation of the cultural and historical significance of the pieces? Did he think that we couldn't read the explanations provided in the programmes? Or was he making an excuse for his line-up of pieces, telling us to hold on until the final performance which would be a piece that we could actually enjoy?

Whatever the purpose of Augustyn's prologue, the presentation of the dancing star in such a formal pose did not serve to bridge the gap between performer and audience. It is the job of a truly good dance performance to accomplish this on its own – transporting people from their uncomfortable seats and attire into a world where explanation is unnecessary.

Unfortunately, these performances did not manage to create this all-encompassing atmosphere.

For the most part, the responsibility for my fragmented interest with the performance cannot be attributed to the dancers themselves. There was some fine dancing accomplished on the part of several dancers, particularly from some of the women in the company. Unfortunately, it is difficult to give credit for these fine performances, since there was no way to attach the names in the programme to the dancers themselves.

The fault for the less-than-completely engrossing performance was the programme itself. It was not that the pieces were relatively contemporary in style, it was that they weren't all completely *engrossing* contemporary pieces.

In justice to the programme, however, the first piece was the best example of what contemporary ballet can be. Choreographed by Tomm Ruud, this short ballet features three dancers assuming the parts of a mobile, playing with the balance of the body and supporting one another at various degrees from the floor. Though the piece was well choreographed and beautifully danced, it did not kickstart the programme as well as a more up-tempo piece might have.

The more energetic piece that followed, however, unfortunately lacked the fine choreography of the first. *La Delivrance* was choreographed by a member of the company, Louis-Martin Charest, who has yet to learn how to merge a storyline with dance.

The third piece that Augustyn classified as contemporary, *Muses Champetres No. 1, No. 2 et un Baigneur Endormi*, was an interesting play on athletics and dance, which was complemented by the dancers' athletic attire. Unfortunately, the choreographer did not stretch this concept as far as it wanted to go. The performance was also jarring because one dancer was continuously out of sync in the corps work.

And on to the piece that Augustyn classified as "dramatic" rather than contemporary – *The Lesson*. A piece with a dramatic storyline, *The Lesson* was well executed by the three dancers, Augustyn among them. Chronologically – if not in style – the piece could hardly be classified as anything other than contemporary. This piece, the oldest in the repetoire, premiered in 1969.

The Lesson did feature a wonderful set of huge, dirty, distorted mirrors that threw the dancers' images out of proportion.

The final "fun" piece that Augustyn promised was set to Gershwin music and featured "The Company". The boost of the boisterous music and the mesmerizing effect of seeing ten dancers on stage was good for the finale, but the piece would also have served well near the centre of the programme, to vary the pace and the look of the pieces.

I cannot understand why a company that is equipped with at least

Please see BALLET/ page 30

fooling the world

Pixies
Trompe Le Monde
4AD/ PolyGram
BY STEVE CAIN
The Queen's Journal



The title of the new Pixies album roughly translates as "fool the world". This is perhaps, ironic, as Black Francis and company have been fooling the world for the last five years. No one has been able to put a finger on the Pixies, on *Come on Pilgrim* and *Surfer Rosa* they were surreal rockers, on *Doolittle* they moved to surf-rock, *Bassanova* introduced audiences to science-fiction psychedelia — now, on *Trompe Le Monde* the styles and influences move all over the musical map.

Moving all over the musical map is something of a surprise coming from a band that had basically defined their experimental and original style long ago. Their trademark style of psychotic guitar style, mixing Spanish guitar with thrash, along with Francis' tormented and raw vocals spewing obscure lyrics that only a fan of movies like *Un Chien Analou* and *Plan Nine From Outerspace* could hope to come to terms with, has now become almost secondary to the types of music the Pixies are now exploring.

Once the Pixies sound was something you could use to describe other bands and people would know what you meant — it was a definitive term. Now, it is more fitting to use other bands to explain the style the Pixies are playing in. For example, the opening track "Trompe Le Monde" sounds more like label-mates Lush with the soaring vocals of Kim Deal and Francis underscored by raging guitars. Similarly, the advance single, "Planet of Sound" features a warped guitar and vocal sound that would make Al Jourgeonson of Ministry green with envy.

That's not to say that none of the traditional Pixies aspects appear on the album. On "The Sad Punk" Francis is in fine form screaming with the vigour and anguish fans have come to expect. The same goes for "Space (I Believe In)" in which Francis howls "Jefrey with one f/ Jefrey!" in an almost mantra-like tone.

Other tunes pay closer allegiance to *Doolittle* than *Bassanova*. "Bird of the Olympus Mons" is an up-beat "Wave of Mutilation" in a major key while "Distance Equals Rate Times Time" is quite reminiscent of "Hey!".

Then again, there are also songs that deviate from both traditional Pixies sound but also succeed in being original. "U-Mass" and "Lovely Day" are heavy but also feature clear riffing rather than schizoid grinding, while "Subbacultcha" is a bass powered groover which pays tribute to "Peter Gunn".



Perhaps the best tune, or at least the most interesting, is the cover of **the Jesus and Mary Chain**'s "Head On". A pure rocker with a pop chorus in the hands of the Pixies the song becomes an almost **Ramones**-like anthem rather than the pseudo-industrial sound of the Jesus and Mary Chain. A must listen.

So, while *Trompe Le Monde* is not an overly *consistent* album, things never get dull. This new release is the most accessible of the five Pixie albums and may gain them some new fans – but that shouldn't prevent any die-hards from checking it out.

Ballet less than engrossing

Continued from page 29

six male and six female dancers would not make more use of its numbers. In his prologue, Augustyn called the Ottawa Ballet "a small company", but its size seemed further diminished by the fact that four of the five ballets used only three dancers. Varying the size of the casts in the Ottawa Ballet's programme would have injected it with some much-needed excitement.

Overall, the evening was not altogether unsatisfying; but a young company with the dancing talent that the Ottawa Ballet obviously possesses could be creating a much more exciting and innovative programme for its audiences.

It seems that what is required is a greater trust of the audience's natural integrity. Explanations are not necessary for either the experienced balletomane or for the first-time viewer. A good programme should stand on its own – in Kingston, in Ottawa, in New York. The size of the company should not be a barrier, and the less traditional the dancing, the more accessible ballet should be. Most importantly, ballet should be as accessible, interesting and exciting for those of us in t-shirts, as it is for those of us in high heels.

QUEEN'S 1841-1991 TERCENTENNIAL

The Citizen and the State
Three-Day Symposium

Wednesday, October 30 to November 1, 1991

Admission is Free

Wednesday, October 30 at the John Deutsch University Centre, Wallace Hall, 8pm
PUBLIC LECTURE: Léon Krier
Alcan Architecture Lecturer — *The City, the Citizen and the State*

Thursday, October 31 at Grant Hall, 9am
PUBLIC LECTURE: Judith Sayers
Indigenous Rights

Thursday, October 31 at Grant Hall, 10:30am
PUBLIC LECTURE: Yelena Bonner
The New Europe: The Problems of Transition from Totalitarianism to Democracy

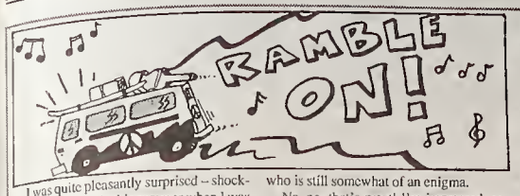
Thursday, October 31 at Grant Hall, 2pm
PANEL DISCUSSION: Léon Krier, Phyllis Lambert and Trevor Boddy
Moderator: Pierre du Prey
The Citizen, Architecture and the Urban Environment

Thursday, October 31 at Grant Hall, 8pm
PUBLIC LECTURE: Mavis Gallant
The Writer in the State

Friday, November 1 at Grant Hall, 10am
PUBLIC LECTURE: John C. Polanyi
The Scientist as a Citizen

Friday, November 1 at Grant Hall, 2pm
PUBLIC LECTURE: Conor Cruise O'Brien
Nationalism and Democracy

Friday, November 1 at Grant Hall, 3:30pm
CLOSING PANEL DISCUSSION: Yelena Bonner, Conor Cruise O'Brien, Mavis Gallant, John Polanyi, Judith Sayers
Moderator: John Meisel
The Problems of Citizenship in the 21st Century



I was quite pleasantly surprised – shocked, actually – early this summer when I was approached by several friends asking whether I would like to accompany them on a roadtrip to Toronto.

"Yeah, we're going for the day to see Bonnie Raitt in concert," they said. "It'll be great fun."

It just kinda came out of the *blue* – so to speak.

"'Scuse me?! You're making a special trip to see Bonnie Raitt in Toronto?" I asked. "*The* Bonnie Raitt ... the blues musician? You've actually heard of Bonnie Raitt?"

No offence intended guys, but I didn't think you were the Blues types – at least, not the Roadtrip-Blues types. I mean, I realize she's a big star now and everything, but there's a difference between buying an album because of a couple of catchy tunes and going out of your way to see a musician who is still somewhat of an enigma.

No, no, that's great! I'm impressed, actually. But *where* did this sudden interest come from? Bonnie Raitt has been doing her thing since the early 70s, and "her thing" – her kind of blues – has been around for well over fifty years, in some form or other.

Bonnie Raitt's popularity in the last couple of years – since her big selling album, *Nick Of Time* – has been extraordinary. And it is a product of more than simple management or producing; her success is representative, I would like to think, of a more substantial shift in the music scene.

Blues is *in*! It's hip, it's hot, it's happening. It's also old news. Blues is America's own, original music. It's as American as apple pie. It just seems to have taken a while for Americans to realize that, though.

Although they had their chance to popularize this form of music early on – with the likes of Elvis etc. – it was the British who really were the first to fall in love with the blues in a big way. **The Stones**, **the Beatles** and **Led Zeppelin** had to discover American heroes like Muddy Waters and Robert Johnson and then bring them back across the Atlantic.

Even then, the '60s blues revolution – with **Cream**, **Canned Heat**, **the Animals** as forerunners – was still an interpretation. It still took white musicians to smooth the edges off an essentially rough art-form and make it palatable for millions of screaming American teens. But, such is the history of the blues. As the man, Dale Turner – well, actually Dexter Gordon – once said: "They're always paying the wrong people in this world."

For me, the present story began with John Lee Hooker's unbelievably influential album, *The Healer*, and with Carlos Santana paying tribute to one of music's greatest guitarists/ songwriters. Hooker went on to record another album this year with even more of his disciples. The recognition was unprecendented, and *long* overdue.

Since then: Bo Diddley becomes an overnight TV star making commercials for Nike; Muddy Waters jams with the Stones; B.B. King and 'Lucille' re-emerge to receive overwhelming accolades both on stage and on screen; Albert Collins, Taj Mahal and Junior Wells become every-day names for music buffs; Buddy Guy is finally credited with the well-deserved title of "the greatest living guitar player"; Robert Cray ushers in the new blues generation.

All of these uncompromising musicians had been around for decades – and in some cases had already been forgotten for decades – by the time John Lee Hooker "healed" us, and showed us the light. With the the help of John Hiatt, John Mayall, Eric Clapton, Johnny Winter, Bonnie Raitt and scores of others, they have brought blues into the mainstream – or, rather, *back* into the mainstream – of American music.

And, most importantly, they have created a lucrative demand for the blues; they have made it actually *profitable* for those who play it – something that most blues musicians are not *at all* used to. If nothing else, they have at long last made the music industry acknowledge the oversights of years past and have brought honest music back to the airwaves.

"Blues is the Healer".

Ramble On *is a bi-weekly Entertainment forum, open to all contributions, suggestions and insinuations. Opinions expressed are not necessarily anyone's.*

Hugh "The Healer" Dawson *is happy that finally someone, other than himself, actually listens to the blues ....*

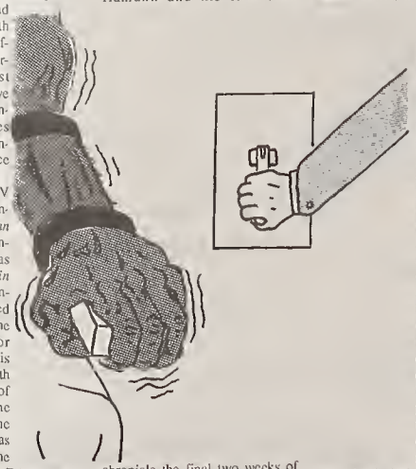
The Death Penalty On Trial

14 Days in May
Directed by Paul Hamann
Tuesday, Oct. 22 at 10 p.m.
TV Ontario
BY IAN PETRIE
The Queen's Journal

It has been nearly thirty years since Canada's last execution took place. Although it does not seem likely that capital punishment will re-enter our lawbooks, the issue continues to spark emotional debate with every killing of a police officer (and more recently, with killings by police officers) or brutal murder. Just this past summer, Progressive Conservative convention delegates called for the government to reintroduce the death penalty.

Tonight TV Ontario's documentary series *Human Edge* turns its attention to this subject as it airs *14 Days in May*, an award-winning film produced by the BBC. In the words of director Paul Hamann, "this film is about the death penalty in the state of Mississippi and the effect it has on the staff and inmates as time runs out for one 26 year-old man: Edward Earl Johnson".

In 1979, a black man attempted to sexually assault a white woman, and then shot a town marshall five times, killing him. The man tried for these crimes – "the two most heinous things that, for a white person in Mississippi, can happen" – was eighteen year-old Edward Earl Johnson. Despite substantial proof of his innocence – including testimony by the female victim, who had known him for many years – he was convicted on the strength of a signed confession, obtained under duress by two white policemen.



Johnson was, in his own words, "convicted guilty before I even went to trial", and sentenced to death row at Parchman State Penitentiary. After eight years of waiting, the date of Johnson's execution was announced – May 20, 1987. With the full co-operation of Johnson, his family, his lawyers, and the staff and inmates of Parchman, filmmaker Paul Hamann and his film crew chronicle the final two weeks of this man's life in the harrowing documentary *14 Days in May*.

Hamann concentrates on the thoughts and emotions of those surrounding Johnson – his fellow prisoners, his guards, the warden – and, of course, the condemned man himself. The result is a damning indictment of not only the handling of this particular case, but capital punishment as an institution.

The possibility of Johnson being wrongfully accused is one focus of the film. Johnson's own testimony is powerful, and, to the end, he professed innocence. As one watches him quietly play chess with a fellow prisoner, it is hard to imagine that he will soon be strapped into a chair to suffer cyanide gas induced cardiac arrest. Even the majority of guards at the prison believe that Johnson is not guilty.

Hamann tries to understand how such a miscarriage of justice could occur. Studies show that, in the United States, a black man convicted of killing a white is over four times as likely to receive the death penalty as a white who had killed a black. To say that the American judicial system is inherently racist may be true, but it is also vague. A concrete socio-economic explanation offered by the film is that the poor, under-educated black males who comprise 67% of Mississippi's incarcerated population, cannot afford quality legal representation. They simply lack the resources to one, fight the state, and two, counter a public opinion which is often hungry for blood.

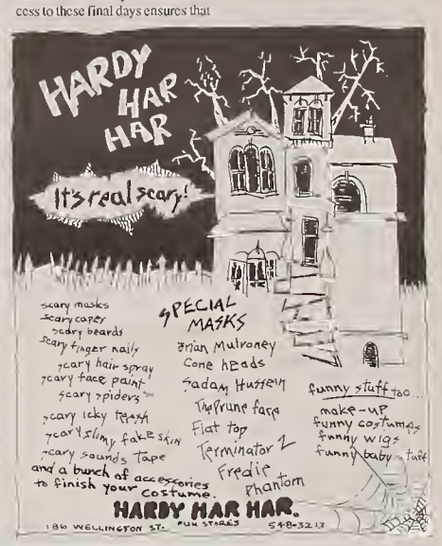
This film does much to counter the common perception that inmates on death row are simply a bunch of violent psychopaths. A number of Johnson's fellow prisoners show themselves to be far more thoughtful and articulate than their guards and other prison officials, some of whom are "eager to stand in line to methodically strap someone into a chair and kill". One cannot help but be touched as Johnson sadly muses that in seven years he has never been able to go outside and look up at the stars and the moon.

The sheer number of disturbing scenes in *14 Days in May* makes it difficult to isolate any one. The opening images of a chain gang are straight out of *Cool Hand Luke*. Then there are the repeated shots of Johnson's wall calendar, with May 20 circled neatly as though it were no more significant than a dental appointment. Neither the poignant sight of Johnson's sisters singing to him nor the graphic use of a rabbit to test the gas chamber require any narration. Nor does the aftermath of the execution, when Johnson's bitter lawyer is unable to say anything but "It's a sick world". Hamann's virtually unlimited access to these final days ensures that his film is gripping.

Throughout the two weeks of footage, Hamann openly acknowledges his biased perspective: he believes Johnson innocent, and his heart is with the doomed prisoner.

Ordinarily this would constitute a major weakness in any documentary effort. This case is different, however. Tragically, the truth of Johnson's statements – and Hamann's interpretation of the man – are revealed posthumously.

14 Days in May is a grim film, and one which leaves the viewer feeling angered, horrified and ultimately sickened. Anyone who cares about human justice, and especially those of you who have no doubts about the efficacy of capital punishment, should make every effort to watch tonight's edition of *Human Edge*.



INTERNATIONAL FILM FESTIVAL

confronting self-images

On Her Baldness
A Film By Wendy Rowland
International Film Festival
BY KRISTIN MERCER
The Queen's Journal

Bald as an eagle. Or so the saying goes. But, how often would you say this about a woman? Well, Kingston's International Film Festival is showing Wendy Rowland's *On Her Baldness*, a documentary about a surprising subject – bald women.

Many women lose their hair to cancer treatment, stress, old age and other reasons, and are then faced with coming to terms with their baldness. Narrated by Jackie Burroughs, the film features honest and gripping interviews with six women whose baldness has forced them to confront the issue of women's self-image, and the images projected onto them.

Two of these women have voluntarily shaved their heads. The first was always fixated with baldness, so she just decided to cut it all off. She plays in a band called the Nancy Sinatras, and seems very flighty. Her reasons and ideas about baldness aren't very meaningful and detract from the seriousness Rowland seems to want to portray about the subject.

The other woman shaved off her hair two years after she was raped by a man who broke into her apartment. He had used her long hair as a means of controlling her and, when she sheds her locks, she views it as a cleansing and liberating experience.

Three of the women interviewed all lost their hair due to cancer treatments. Rowland succeeds in bringing across the trauma of their disease, without belitding or trivializing its far-reaching implications. Each woman has a different perspective on what happened, or is happening, but the common threads of how baldness affected them are evident. Baldness is one of the few certainties that accompany chemotherapy and radiation, and it plays a large part in the acceptance of the illness.

The final woman presented suffers from a disease that causes her to lose all of the hair on her body. The medical world doesn't know what causes it, and as a result, there is no cure. This story is the saddest, for her baldness was not her choice or the symptom of a treatment, but a permanent aspect of her life. It has had such far-reaching implications that is even caused her to enter into and stay in a marriage with an alcoholic wife-beater.

A Queen's graduate, this is Rowland's first solo debut as an independent director. She is currently at New York University doing her masters in film theory. Rowland has succeeded in showing the deep-felt emotions associated with baldness and women. To reinforce the intensity and honesty of the interviews, Rowland inserts descriptions and brutal photos of instances in history when women were forced to shave their heads. This works effectively to show the images projected upon a bald women. Rowland also builds on the power of the interviews by presenting only a minute, or less, of each woman at a time. This decreases the monotony of the documentary and allows for greater comparison of each woman's self-image.

While the women do agree that baldness in men is traumatic – right, Dad?!! – they all assert that baldness in women is much more shocking. Hair loss in men is pretty much expected, but, for women, their hair is a permanent key part of their persona. You can't turn on the T.V. or open a magazine without seeing a gorgeous young model shaking her mane. Society's view of hair leaves the bald woman feeling very alienated. By giving the audience a real feel for the personalities of the women, Rowland shows how each has accepted her baldness and allowed her self-image to soar like an eagle.

On Her Baldness will be shown Nov. 1 at 9:00 p.m. and Nov. 3 at 7:00 p.m. in Dupuis Auditorium.

developing in a harsh environment

Camera on Africa (Camera d'-Afrique)
Directed by Ferid Boughedin
Kingston International Film Festival
BY FARLEY MENEZES
The Queen's Journal

To Africans – long the victims of the cultural impositions of Western colonialists, culture has been usurped by foreign cultural media. However, since the post-colonial '60s, a movement of African-made films have emerged which reveals the creative voice.

Camera d' Afrique is an English language film by Ferid Bougedin, playing at the upcoming Kingston International Film Festival, documenting this form of cultural blossoming. The documentary examines the growth of film-making in Africa which develops as a small sunflower in the harsh environment of parched funding, the tramplings of indifferent national governments and the weed-like presence of foreign cultural influence. It showcases some of the pioneering efforts of African filmmakers, whose films grapple with many of the social problems that Africans face on a daily basis, detached from the extravagance and sets of glittery Hollywood. It is an exemplary work that illuminates the dark recesses of African film, so little known to western audiences.

The docu-film is an interesting medium for some of the local African films showcased, and the distinct issues with which they wrestle. At its outset, African interviewees suggest that because film was invented by 'white people' for themselves, western film in Africa has presented two problems. First, Hollywood and European films lack pertinence for people in the so-called Third World. Boughedin is exposing the ethnocentricism of Western film and its cultural dominance over African audiences. Second, Western film in Africa is economically exploitative of the local people.

Among the clips of early African film that Boughedin provides, one scene highlighted involves an African villager who sits in his dwelling place and declares that "those who read only lie." It indicates that many early African films, at least the one's shown by Boughedin, challenge the established order at a fundamental level, revealing characters who demonstrate humility and suffer under harsh conditions.

One such example of the criticism of the western status quo is the African film "Black Girl" which Boughedin uses to exemplify the early African filmmaker's attempt to deal with racism and exploitation. It is about a young black woman who is taken to Europe to act as servant to a white couple. There, she finds the harsh treatment of her white employer so intolerable and alienating that she commits suicide in the solitude of a bathtub. Another one of Boughedin's examples is *Touki-Bouki* by Djibriu Diop-Mambety, which probes the different lifestyle of an African non-conformist who finds that he can never completely uproot himself from Africa.

Boudehin's docu-film presents the history of African film as an upward progression, advanced in part by the nationalization of the process of import and distribution of films. *Camera d'Afrique* also explores the few early indigenous film-makers who were self-taught, or graduates of overseas schools. Med Hondo is an example of such a perseverant African. He states that the role of the cinema is vital as the "voice of my country men". Yet this invokes the notion of Afrocentricism which is liberating, albeit controversial. This progression in African film culminates in African films that have an increasingly widespread popular appeal. A Marxist paradigm subtly provides some of the framework for the film and sometimes acts like a jungle boa constrictor, slowly suffocating the subject of African film, constricting its spontaneity with its coiling implicit dogmatism, but Boughedin's usage of imagery and sound ward this off, and Boughedin's presentation is still honest and revealing. In a world far away, despite the harsh elements, *Camera d'Afrique* reveals a raw humanity in African film that is powerful in its simplicity and that transcends its cultural idiosyncrasies to provide Africa and the world with something sacredly ancient yet refreshingly new.

Camera d'Afrique plays Nov. 6th at 2:30 in the John Orr Room and 9:00 pm at the Princess Court.

READING WEEK TRIPS

Under $350.00
New York $299.00 Feb 16-21
Mont Ste. Anne $329.00 Feb 16-21

Under $700.00
Cuba $699.00 Feb 13-20 2 meals a day
Venezuela $629.00 Feb 14-21

Under $600.00
Dominican Republic Feb 13-20 $579.00

Under $1000.00
Venezuela $969.00 Feb 14-21 All inclusive

All taxes and service charges included.
Book with confidence at your local travel professional.

ODYSSEY TRAVEL
106 Princess Street - (Corner of Montreal & Princess Sts.)
Kingston, Ontario K7L 1B1 (613)549-3553

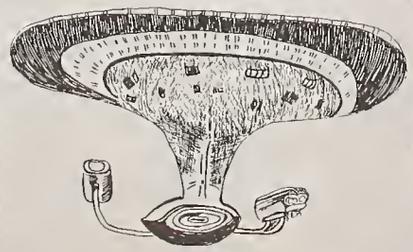
Remembering Roddenberry

BY RISTON TAPP
The Queen's Journal

"Beam me up Scotty"

These are perhaps the most famous words from the series *Star Trek* – whose creator, Gene Roddenberry, passed away last Thursday – and perhaps the most appropriate, for although the creator has died, the dream lives on.

It was 25 years ago that the Starship Enterprise began its five-year mission, which has miraculously expanded from its humble beginnings to six motion pictures and a spin-off series. The driving force behind all of this was Roddenberry, imparting his own optimistic vision of the future to millions of "Trekkies" and making Star Trek a cultural phenomenon to the point where NASA named its first shuttle "Enterprise".



Not only did his universe excite us, but his characters intrigued us. From pointed-eared, "fascinating" Mr. Spock, and Bones ("I am a doctor, not an elevator") McCoy, to the energetically promiscuous Kirk, Roddenberry's characters made us think of both this world and the worlds beyond.

Roddenberry is survived by a son, two daughters, a sister, his mother, and his wife, Majel Barrett (a.k.a. Nurse Christine Chapel).

FROM FOUR 'TIL' ☞ LATE...

Please Note: *The movies listed here are from this past Sunday. Please phone to check that the movies and times have not changed for the week*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Necessary Roughness *7:10, 9:25*
Black Robe *7:00, 9:20*
Suburban Commando *7:20, 9:15*
Terminator 2 *7:30 only*
Paradise *7:15, 9:35*
Dead Again *7:05, 9:30*

CAPITOL THEATRE
223 Princess St. 546-5395

Other People's Money *6:55, 9:15*
Shattered *7:00, 9:20*
The Butcher's Wife *7:25, 9:35*
Curly Sue *7:10, 9:35*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Frankie and Johnny *6:50, 9:30*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues	7	*The Famine Within*
	9:15	*Carnival of Souls*
Wed	7	*The Famine Within*
	9:20	*Carnival of Souls*
Thur	7	*The Famine Within*
	9:20	*Everybody's Fine*
Fri	7	*Eating*
	9:10	*Everybody's Fine*
Sat	2	*Everybody's Fine*
	7	*Everybody's Fine*
	9:20	*Eating*
Sun	2	*Rosencrantz & Guildenstern Are Dead*
	7	*Eating*
	9:10	*Everybody's Fine*
Mon	7	*On The Waterfront*
	9:15	*Rosencrantz & Guildenstern Are Dead*

Galleries

Agnes Etherington
Two new exhibitions have opened up at the Art Centre:

- **New Works** by local artist Deborah Brown is being displayed in the Focus Gallery until November 3rd. The exhibition consists of three-dimensional mixed media constructions as well as works on paper.
- **The Design Process of Leon Krier's Laurentide Villa Project** is an imaginary restitution of of Laurentide villa, as described by Roman statesman Pliny the Younger in a letter written over 1900 years ago.

The Grand Theatre
Showing Six n' Change is the title of a showing of works by Six, a group of photographic artists that are presently working as a gallery cooperative. This show will be highlighting each artists interpretation of the theme "Change". It can be seen from October 1 through October 29 at the Springer Lounge at the Grand Theatre.

Brock Street Gallery
Canadian Artist Carol Stewart will have paintings in oil and watercolours from October 19 to November 1 at this Gallery. For more information call 546-7232 between 10 a.m. and 4:30 p.m.

Theatre

Domino Theatre
A Sting in the Tail is a clever and witty mystery/ thriller about two crime-writing playwrights and a stage-struck detective. It can be seen from October 31st to November 2nd at the Domino Theatre, 370 King Street W. Tickets are $8, and they are available at the Grand Theatre Box Office.

MUSIC

Grand Theatre
Rosemarie Landry, one of Canada's most renowned and accomplished sopranos, will be performing as the second of the Masterworks Series at the Grand on Wednesday, October 30th at 8 p.m. Tickets are available from the Grand Theatre Box Office.

Clubs

Tuesday October 29
Pumpers
Josel
Alfie's
Andrew Rathbun

Thursday October 31
AJ's Hanger
Me Mom & Morgentaler
The Toucan
Wild Blues Yonder
Cocamo
Little Betty
Clark Hall
Fall Down Go Boom

ALFIE'S PUB
Combining Spirit and Tradition

THIS WEEK:

TONIGHT	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Get Out Of The Garage Night presents THE Andrew Rathbun Jazz Ensemble 8 pm	MCA Records Promo Night * Come listen to New and Up & Coming Bands * Lots of Free Give-aways 8 pm	HALLOWEEN CELEBRATION AND ARTS '93 SMOKER 6 pm	REHAB SOCIETY SMOKER 6 pm	Alfie's & Kingston Aids Project present KAPROCK '91 With 5 Great Bands 7 pm

And Don't Forget - Pool Tournament Every Monday Night
Lots of Prizes to be won!!!

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

Tuesday 29

- **Student Housing Safety Week** runs today until Thursday. Featuring displays from Stand, Police, and Fire Department. Also featuring a free self-defense seminar for women in Lower Vic Common Room from 5:30-7pm.
- **Student Leader-Disappeared** for some people in Latin America, this is an all too familiar fact of life. Today in Mac-Corry and on Wednesday 30th in lower Ceilidh of JDUC, 10-2pm, the Current Issues Committe will be having a video and informational display about the disappeared. Please drop by and get informed and involved.

Wednesday 29

- *Meeting of the* **International Socialists** The I.R.A. - A Socialist Analysis-Steve Boyd. 8pm 3rd floor common room in the JDUC
- Do you have any questions about your STUDENT GOVERNMENT? Then come out to the AMS Open Forum today in Dunning Hall 7-9:30pm.
- Queen's French Centre Presents **Adieu Bonaparte** by Youssef Chahine(1984) staring Michel Piccoli tonight at 7pm at Ellis Auditorium, University St. Free Admission. For information call 545-2534
- Coffee House tonight from 8:30-11pm, folk with Rob and Colin in the Lower Ceilidh, JDUC. Deserts from Chinese Laundry Cafe and coffees and teas. speciality

Up and Coming

- *WONDERFUL WORLD OF DYSENTERY Medical Variety Night, Thursday November 14-16th. Tickets on sale October 30th* in the Lower JDUC, MacCorry, and Botteral Hall. Prices: Thursday $6.00, Friday and Saturday $7.00. ALL PROCEEDS GO TO CHARITY.
- *The Wellness Connection* a hands-on Health Fair will be held November 4th 10:30-4:30 in the JDUC. Displays include Lifestyle Assessment, Fitness Checks, and information on stress management, nutrition and sexual health. PRIZES, GIVEAWAYS AND TREATS are part of the Fun.
- **Queen's NDP Presents** Kimble Sutherland, Ontario MPP for Oxford. The youngest MPP in the house, he was Student President at Western. This is your chance to ask a representative of the Ontario NDP Government about student issues. All are welcome 6pm, Room TBA.



Friday 1

- *All '92 Grads'* who want their photo in the yearbook should make an appointment with an official photographer by Nov. 1. For more info call 545-2738.
- *AMS Charity Formal* 'Moonlight Masquerade' Fundraising kick-off tonight at Dollar Bill's. Come on out from 7:00 onwards and help to support Beechgrove Children's Centre and Kingston District Immigration services.
- **Mature Students Association** is pleased to announce our Telephone number 545-2179. You can now reach us during MSA office hours, M-F 9am-4pm. *Movie Night* November 26pm-midnight, John Orr Room JDUC.
- **Kingston Chinese Christian Fellowship** Rev. Franklin Irwin, a missionary from the Philippines will come and talk to us this evening at 7:30 in MacCorry E230. Please bring your friends along.
- Give your ASUS Buddy a call..having a Smoker at Clark Hall Pub on November 6th, so come out and party with your pal.

Thursday 31

- **Queen's Development and Solidarity Network** Coffee House 8:30pm. With a discussion on the current crisis in Haiti, and live entertainment. Come out and enjoy.
- Watch Studio Q This and Every Thursday, 6pm Channel 13. "The Alernative News Source!"

Saturday 2

- *ARROGANT WORMS COMEDY SHOW* at the *TREEHOUSE*. Tickets $3.00 available at the Treehouse nightly. Performers have been signed on with CBC.
- "Sing, Sing and Sing" QCSA presents the one and only Karaoke Night at Queen's. Show us your singing talent tonight at 8.00pm in the Skylight Dining room. Cash bar available, ID required.

Brought to you by the AMS communications commission.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WOMEN, FOOD AND WEIGHT: Eating Disorders Awareness Activities sponsored by Student Health Service October 28 - November 5.

WOMEN, FOOD AND WEIGHT: Watch Cable 13 for Sunday dinner, a program about bulimia, October 29th at 6:00 p.m. and October 31 at 4:30 p.m. and Self-help in the community with Dr. James McSherry, Director of Student Health Services November 4 at 7:00 p.m. and November 6 at 5:00 p.m.

WOMEN FOOD AND WEIGHT:CFRC CALL IN Listeners can call the station at 545-2121 from 6:00 - 6:30 p.m. October 28 through October 31 with their questions and concerns about food, eating or helping a friend with an eating disorder. Your questions will be answered on air Friday, November 1 at 6:00 - 6:30 by a panel of experts.

WOMEN, FOOD AND WEIGHT: PUBLIC FORUM, NOVEMBER 5, 7 - 9 P.M., KINGSTON PUBLIC LIBRARY. A panel moderated by Dr. Mike Condra of the Eating Disorders Team at KGH will discuss the relevant issues.

WOMEN, FOOD AND WEIGHT: INFORMATION DISPLAYS presented by Peer Health Educators and community professionals. October 28, 29,31 at Mac-Corry, 11:30-2:00 October 30 at JDUC.

"DON ROGERS is a warm, compassionate, caring human being"... says his cat. **RE-ELECT DON ROGERS,** City Council, Sydenham Ward, on Tuesday November 12.

TOWNHOUSE CAFE: 436 Princess St. 25% off on all non-special menu items Fridays and Saturdays 4 - 8 pm.

TOWNHOUSE CAFE: 436 Princess St. All you can eat spaghetti or lasagna Sundays 4 - 8 pm.

TOWNHOUSE CAFE: 436 Princess St. 2 for 1 burger and fries $4.25. 2 for 1 hotdog and fries $3.50. Nachos and pitcher of draft $9.95 20 wings.

"DON ROGERS' clear thinking and persuasive logic converted me"... say Mikhail Gorbachev. **RE-ELECT DON ROGERS,** City Council, Sydenham Ward, on Tuesday November 12.

SOAPBERRY SHOP Stress masks will relieve that exam tension, migraines and soothe tired puffy eyes. Great for swollen sinus'. Refreshes and revives your skin. 545-1028 322 Princess Street.

BARTER TRADING Do you want to help a non-native English speaking student to proof read essays in exchange for a chance to learn the Oriental culture/language? Phone 542-3002, leave message or write to P.O. Box 1878, Kingston, Ontario K7L 5J7

WHAT IS THE AMS up to lately? Find out by attending the AMS Open Forum, Wednesday October 30th in Dunning Hall 7 - 9:30 p.m.

NEED YOUR ESSAYS TYPED? We'll make them look great. Bring us essays, resumes, or anything you want to look good. Laser-printed, same-day service. Essays $2.00 per page. Call Sheila at 546-1912.

INTERESTED IN RUNNING your own business. College Pro Painters invites you to a presentation on Thursday October 10th at 2:30 in the John Orr Room, 2nd floor JDUC.

KINGSTON LEARNING CENTRE STUDENTS! If you have to take one of these tests: LSAT, GMAT or GRE put us to the test and take KAPLAN first. The Stanley H. Kaplan Education Centre of Canada courses are now available in Kingston. 5 minutes from campus. Registration: LSAT - October 23, GMAT - November and GRE - October 22. Call 544-4069.

FREE MONEY FOR COLLEGE EDUCATION IN AMERICA Scholarships and Grants Guaranteed. Contact: Department A, K & G Scholarship Services, Box 967, Station "Q", Toronto, Ontario M4T 2P1.

BAN RIGH II '93 annual reunion. Hallowe'en get-together, 8:00 p.m. Call Stegg at 544-8351 for more details.

WHO ARE THESE AMS PEOPLE you keep hearing so much about and what do they mean to you? These questions and more will be answered at the AMS Open Forum October 30th in Dunning Hall 7 - 9:30 p.m.

THE WELLNESS CONNECTION a "hands-on" Health Fair sponsored by Student Health Service November 4th 10:30 - 4:30 in the JDUC. Test yourself activities, prizes, freebies and fun!

ON WEDNESDAY OCTOBER 30TH, in Mac-Corry D 120. M. Hamalengwa, a practising barrister in Toronto and founding member of the Nelson Mandela Law Society in Zambia, will be speaking on "State reactions to and management of progressive in roads with examples from legal procedures and anti-apartheid struggles."

WANTED

SUMMER MANAGEMENT opportunity. Prime Toronto areas still available. For more information please contact Nick at 1 - 800 - 667-WORK. Act now!

GARAGE required to store small car. Preferably close to Queen's Main or West Campus. Please call 531-3864 to leave your message.

WANTED: Outgoing and enthusiastic Queen's students to telemarket the Queen's commemorative, "best-selling" book. Weekday evenings. 6 - 9 p.m. Hourly wage $6.75 plus commission. Applications available at Summerhill.

FREE TRIPS AND CASH Wanted aggressive individual, club or organization to promote popular Christmas and Spring Break sun and ski destinations. Earn Free travel and cash incentives!!! Call Mike at GTO 1 - 800 - 563-TRIP.

HELP WANTED

VOLUNTEERS needed to distribute portable assistive listening devices to students and the general public at events held at Queen's throughout the year. Training provided. If interested, call or drop by the Special Needs Office at 72 Queen's Crescent 545-6467.

FOR SALE

FOR SALE: Women's shoes, brown suede cowboy boots (size 10 - great condition) $90.00; black satin heels - Town shoes (size 9) $40.00; black leather penny loafers - bass (size 10) $40.00. Call 531-4450.

NOT SLEEPING WELL? Mom wanted you to have a single bed? Well rebel! Double Futon A-frame for sale. Call Smooth at 531-3908.

COMPLETE COMPUTER SYSTEM: with monitors and 42 MBHD, 286 $650; 386 SX $740; 386 DX $975, 486 $1650. Printers $195. RDF Services 634-0693, 9-9, 7 days.

FOR SALE: Zenith Easy PC model 20. IBM compatible 20 MB hard drive with 3 1/2" floppy and all manuals. Includes MS DOS and Microsoft Works. $450 or best offer call James at 547-0231.

HAVING A LOT OF HOUSE PARTIES, and not enough stereo power? Two industrial strength speakers with 2 12 inch woofers each. These speakers have been effective for 3 years and have many more left in them! Call Smooth at 531-3908.

LOST & FOUND

PARTY - On Earl Saturday, October 19th. To whoever took my '94 jacket, I know it was cold - I'm cold NOW and would appreciate it back. Reward no questions. Call 531-5030.

LOST: Gold Queen's ring with initials: JEC. Colour crest inset. Please contact 547-0018.

LOST: Gold and silver Parker pen in Douglas Library on Wednesday October 9th. Please return it to circulation desk or phone 547-0678. It is of great sentimental value. Reward offered.

MISSING: since Friday October 11, grey and white 12 week old male kitten. If found please return him to 302 Earl St. or phone 542-8079. He is sadly missed.

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27th. Call Jen at 531-0766 with information. Reward offered.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wash.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewhere on or near campus. Missing since September 18th. Phone 545-1874. Reward. Thanks!

LOST: Saturday night, gold Seiko watch near Vic Hall or Clark Hall Pub. It has a linked band and roman numerals on face. Reward offered. Call Julie at 547-9729.

LOST: One thick, gold-linked chain bracelet. Extreme sentimental value. Please call Lori at 531-8807.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST. 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacrosse game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: One gold hoop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

LOST: Prescription eyeglasses in burgundy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: Comm '93 jacket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please call 542-3100. Real reward offered.

LOST: September 27th. Reward: Lost male Tabby cat. Black/brown, tiger stripes. Beige/rusty belly; long hair and fluffy tail. Burgundy collar. Phone 542-7058.

LOST: Three tiered beaded neeklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: From AJ's Skydiggers concert (from balcony of Singing Frog) - white lined jean jacket and green army overcoat. If found please call 547-4299.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Old Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

LEFT IN KINGSTON HALL: Green knapsack with padlock and bandanna attached. Books and items only sentimental value! Please, please drop off at Infobank or call me at 531-3780 and ask for David.

LOST: Navy hooded sweatshirt with Queen's crest. Call Derek at 531-4564.

LOST: A 14k Italian thin-strand gold bracelet, probably at Kingston Hall, Mac-Corry cafeteria or Douglas Library, on October 24th. A reward will be offered. Please call 542-6213 after 5:00 p.m.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

FOUND: Lee jean jacket at Arts '92 boat cruise. Call 541-1081.

FOUND: A book of keys. Call 542-9945 and ask for David.

FOUND: At the *Journal* house. A set of keys were left on the Opinions desk. Has a keychain with a head on it. To claim, contact the *Journal* at 545-2800.

FOUND: Raleigh Royale Woman's bike in my backyard. Call 531-4864 to claim.

FOUND: Red jacket/shell on University. Call Derek at 531-4564

PERSONALS

HELP!! If anyone witnessed an arrest being made at approx. 10:45 p.m. of Homecoming Saturday at Aberdeen and Johnson **PLEASE** call me - David or Mike at 549-6533 or 544-1240.

P.H. Your father says "HAPPY BIRTHDAY" and sorry it's late (he was busy with Uma) The Pit

TO THE GODDESS who returned my I.D. I lost it just to pick you up! And you left the money in there too! I think I'm in love...

CHRIS: Hummers!!! What was all this talk about Hunmers last week? Call me. Kelly

ZOOZIE: I told you everything would be okay. Hope you enjoyed the break - now you can read all the things you haven't been able to for the past year or so. Love, Widget.

PT49: I had to hire a monkey to climb the tree, but the branches are now in the living room with the dead cat and yesterday's pancake breakfast.

HELP WELCOME

THE **CLASS OF** '96

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ORIENTATION
COMMITTEE
'92

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Due **Friday November 1st**

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Friday, Nov. 8, 1991

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$5.00

ASUS KIDS FOR KIDS

...is gearing up for another great year...
Here's the scoop for today and tomorow:

Today *- The biggest Bake Sale in the history of* ***Kids for Kids*** *to be held in Mac-Corry and the JDUC. A Raffle is also being held with terrific prizes such as: a weekend for two at the Ambassador, a pass for Superior Nautilus, a hand knit Queen's sweater, a Tricolour quilt, and many more cool prizes!! The draw will be held October 29 at 4 pm.*

Tomorow *- Cover your crest!!! Show your year spirit, and support a great cause...*

Don't forget our famous Balloon-O-Grams on sale at the CORE!

ASUS
EXCITED ABOUT THE 'US' IN ASUS

Literary Lapses



inside

poetry
bookings
daniel richler
brian mulroney

HEAD GAMES

Woyzeck's Head
by Ekbert Faas
Cormorant Books
270 pgs.
$14.95

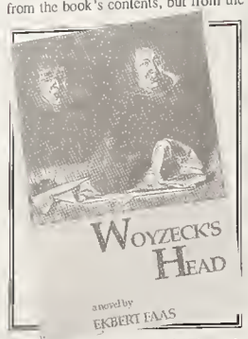
I didn't like this novel. It wasn't the quality of the writing, which was neither very good nor very poor, but the subject matter itself. *Woyzeck's Head* is partially about the life and execution for murder of a former soldier in the Napoleonic Wars, and partially about how that man's behaviour affects those who learn of him. The story is not so much chilling – as claimed by the cover copy – as extremely distasteful.

Abused as a child, Johann Woyzeck's life is a miserable one. He is violent and suicidal. He physically and sexually abuses his mistresses, and is himself the victim of such abuse on more than one occasion. Caught up in the Napoleonic Wars as a common soldier, he is starved and frozen in the battles in Russia, Finland and Sweden. He hears voices telling him to commit acts of violence, and sees ghosts. His final act of violence is the murder of his current mistress. Falling into black despair he fails to kill himself only because he is afraid of being laughed at. Instead he is thrown into prison, put on trial, convicted of murder and sentenced to die.

At this point Woyzeck undergoes several psychiatric examinations. Although one doctor seeks to have him declared incompetent – and therefore prevent his execution – each examination is really an attempt to prove the private pet theories of the particular examiner. Finally the attempts to save Woyzeck fail and he is executed by decapitation. His head and body are immediately examined by a team of doctors, who are again trying to find evidence in the murderer's remains of their own medical beliefs.

Much of the novel describes events of Woyzeck's life, trial and execution through the means of Woyzeck's own words, correspondence between the doctor who seeks to prove his insanity as a nihilist poet, and a novella written about Woyzeck. This story within a story is written by the major characters of the rest of the book, three young men who discover Woyzeck's story and the documents associated with it in 1933, at the start of Hitler's reign in Germany. To their horror they come to believe that the poet's speculations on the essential meaninglessness of life form the original basis of much of Hitler's philosophy. The speculations are, of course, based on observations of the insane Woyzeck. This belief becomes an obsession with each of them, and results in tragic consequences.

Much of *Woyzeck's Head* is unpleasant to read. This comes not only from the book's contents, but from the



way in which it is presented. The style is often best described as bizarre. Woyzeck's life story is presented as the record of one of the doctors examining him. All of the sexual details are written in latin, and then carefully translated by the author as footnotes. Although many different characters are supposed to be narrating different parts of the novel, there does not seem to be a great deal of difference between their ways of presentation. Instead they seem to speak with a single voice, that of the author. Unfortunately, the author's main theme seems to be about the worthlessness of humanity and human life. None of the main character's are at all sympathetic, and everyone seems to be content to use others for their own ends.

It is also difficult to determine where the fiction ends and the history begins. Typically a novel in such a historical setting will either have obviously fictional characters or the author will comment on who is real and who is not. In *Woyzeck's Head* no such indications are given. Instead the author seems to go out of his way to confuse the issue, presenting apparently contemporary portraits and drawings of the main characters, referring to various articles, writings, and journals published in the early 19th century, and mixing well-known historical characters into his story. It is interesting to note that the author lived through the Second World War and much of the communist era in East Germany. Perhaps *Woyzeck's Head* is an attempt to exorcise his own demons from that time. There doesn't seem to be any other point to it.

⇨*We don't know if JON MAKAR hears voices or sees ghosts – real or otherwise.*

SIXTIES SATIRE STINGS WIDE OF MARK

The Beekeeper
by Keith Henderson
DC Books
172 pgs.

Henderson's latest novel, *The Beekeeper*, is a bit of an enigma upon first reading, and remains so after reflection. With his latest work, the Montreal-based author of the highly praised *The Restoration: the referendum years*, attempts to satirize the counter-culture movement of the late 1960s and illustrate that the actual ideas behind this "rebellion" were merely transplanted European thoughts from the previous century and earlier.

Lofty goals, indeed, but it is only with mixed success that Henderson achieves them, leaving the reader with equally mixed opinions about the book.

Henderson's narrative style is direct and fast-paced. The protagonist, Walter Taylor, is a disaffected twenty year-old whose only reasons for staying home are university courses and Helen Morris, the object of his desires.

When Walter fails out of school (he considers it a "great moral victory") and fails to conquer Helen, he is free to take a trip out West – which is where he reckons young men are *supposed* to go.

However, Walter's visions of the Rockies and Vancouver Island are soon dispelled by Nathalie Doroshkov, the beautiful hitchhiker he picks up outside Ottawa. A combination of curiosity and lust prompts Walter to follow her to her destination: the farm of Helmut Rutner.

Rutner is a womanizing poet-philosopher (and beekeeper) whose Dionysian lifestyle inspires first envy, then disgust in Walter. Walter's relationship with Rutner defines – and is defined by – their respective relationships with Nathalie Doroshkov and Judy Stoddard, a young woman who attends one of Rutner's poetry readings.



The Beekeeper is essentially a coming-of-age novel. Walter is stripped of both his virginity and whatever romantic notions about life he may have had – no surprises here. However, we also expect to witness a change in Walter's attitudes about women, and it is debatable as to whether this actually occurs.

Walter's initial view of women is callous and utilitarian. He has no real affection for Helen, save considering her a likely solution to his virginity "problem". Rutner's ideas are even more reprehensible, dressed as they are in pseudo-intellectual garments. Despite professing love for women, Rutner is ultimately threatened by them, to the point of graphically describing beehive politics in an attempt to prove to Walter that the inevitable outcome of matriarchy is death.

Ultimately Walter is so disgusted by Rutner's attitudes that he resorts to violence. It is ironic that Walter's position of moral superiority is completely undermined by his own actions. Walter's experiences do not change his views on women, but merely enable him to transfer those views to different women: he uses Judy Stoddard to strike at Rutner, then abruptly abandons her to resume his lustful worship of Nathalie. For all Walter's pretensions to morality, he becomes no different than Rutner, the two of them subscribing to the notion that "all women are either goddesses or doormats".

The depiction of women in this novel, and the attitudes of the male characters towards them, elicits two possible reactions in the reader. A feminist perspective recognizes that this is, in the words of one critic, a "boy book": Nathalie and Judy serve only as objects of Walter and Rutner's desires, and as pawns in their battle of bravado. From this point of view, Henderson's satirical framework does not justify the amount of "misogynistic drivel" which at book's end may leave you in the same situation as Walter: tasting bile.

Their interpretation has merit, and I think that anyone would at least concede that this book is male-dominated. However, when one considers where Henderson leaves each character, a different message may emerge. Not only are Walter and Rutner's attitudes worthy of ridicule, but so are their final lots: both Walter and Rutner experiencing their own loss and lonliness.

Starkly contrasting them is Nathalie. Though it appears at times that she is vulnerable to Rutner's sway, she emerges in total control of her life, choosing abortion over unwanted pregnancy and maintaining a solid relationship with neither Walter nor Rutner but with a middle-aged Polish academic. Although this interpretation does not leap off the page, it is an alternative perception of the book.

This debate should not obscure the fact that *The Beekeeper* is quite a well-written book. Henderson's dialogue is crisp, and his characters, particularly

Please see SIXTIES on page 39.

PORTRAIT OF A POLITICIAN

Mulroney: The Politics Of Ambition
By John Sawatsky
Macfarlane, Walter & Ross
576 pgs.
$34.95

Brian Mulroney was seventeen years-old, he travelled to Ottawa to participate in the selection of a new leader of the federal Progressive Conservative Party of Canada at its 1956 national convention.

As one of two delegates from St. Francis Xavier University in Nova Scotia, Mulroney was determined to support for the leadership the man whom he considered to be his political hero, Kamloops MP Davie Fulton.

As soon as Mulroney arrived in Ottawa, however, he began to size up the political winds at the convention and came to the sudden realization that it was in fact John Diefenbaker who was impressing and captivating most of the delegates.

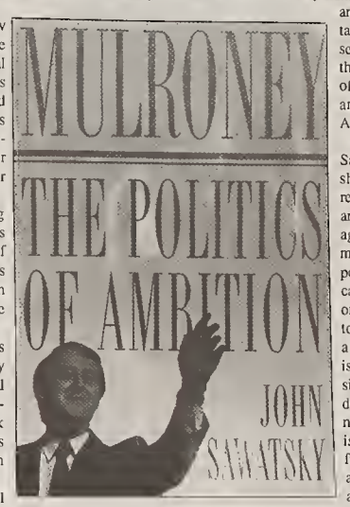
Fulton, the young Mulroney quickly realized, would not be the next leader of the Conservative Party. Diefenbaker would be.

Within hours of arriving in Ottawa, Mulroney was proudly wearing a Diefenbaker button and had been pronounced vice-chairman of the Youth For Diefenbaker Committee.

He had forgotten all about his political hero Davie Fulton.

This tale, related in journalist John Sawatsky's recently-released biography of the current prime minister, is one of many telling anecdotes and events in his life which helps to portray just exactly who Martin Brian Mulroney really is; what he wants – and has already gotten – out of life; and what has driven him to where he is now.

The book, appropriately entitled *Mulroney: The Politics Of Ambition*, follows Mulroney's life through its many phases. From his youth in Baie Comeau, Sawatsky traces Mulroney through university, law school and the Montreal legal and business world, and details his growing fascination for politics and for power.



Culminating with his realization of power after his 1983 election as leader of the Conservative Party and his 1984 victory in the federal general election, the book also succeeds in giving an uncommonly valuable detail of the people and events around which Mulroney's life developed.

Most of the press that *Mulroney: The Politics Of Ambition* has received focusses around its more tantalizing portions. And, indeed, much attention is given to Mulroney's drinking problems, his legendary womanizing – which allegedly continued after his marriage to Mila Pivnicki in 1973 – and the extreme depression into which he sank after his defeat in the 1976 Conservative leadership contest.

Out of 557 pages of biography, however, the salacious elements really represent a small proportion of the book. Sawatsky, a member of the Parliamentary Press Gallery and the recipient of the Michener Award for meritorious public service in the field of journalism, did not specifically seek to hype the titillating aspects of Mulroney's life, but he certainly included them because he felt that they are vital to showing the true character of the man.

It is important to note, then, that Sawatsky is no Kitty Kelley and *Mulroney: The Politics Of Ambition* is not meant as a sensational, tell-all, unauthorized biography.

Of course, neither can the book be considered as a first-rate academic study of its subject. In particular, *The Politics Of Ambition* has no footnotes and, in spite of the well-publicized fact that it is the result of over six hundred in-depth interviews, no record of those persons who were interviewed is given. Every word, every story and every quotation has to be taken in that context.

The real success – and, one imagines, the real purpose – of *Mulroney: The Politics Of Ambition*, however, is its straightforward journalistic portrayal of Mulroney's unique personality, and of his extraordinary pursuit of power.

The jacket cover advertises that the book "is both a vividly human portrait and a devastating dissection of the anatomy of political ambition." And so it is.

Mulroney, Sawatsky shows readers time and time again, is a man whose personality can go from one extreme to the other; a man who is so two-sided and dualistic in nature that it is often difficult to get an accurate and precise conception of him.

At times, he is a kind, hilarious and immensely charming man who will always be there to give the shirt off his back to a friend in need, while at others he is a rude, guttural and almost unbearably mean-spirited figure who self-advancement and self-promotion.

Here is a man, for example, who, upon receiving the news that one of his Iron Ore Company employee's sons had been killed in a car crash at 4 AM, drove from Montreal to Sept-Iles overnight to be present at 10 AM to personally offer his condolences to the family.

Yet – and this is where Mulroney's exceptionally dualistic character shows itself best – here also is a man who could be crass and unscrupulous to rivals, whose ego and appetite for praise and attention could never be satisfied, and who launched into years of extremely vitriolic and spiteful personal attacks against the then-leader of the Conservative Party Joe Clark.

(In fact, if there is one person who shines throughout the book, it is Clark. Sawatsky portrays Clark, from his beginnings as a prominent Young Tory to his years as Conservative leader, as embodying qualities of integrity, character, class and tact that Mulroney never did, and never will, possess.)

Mulroney: The Politics Of Ambition, then, is an excellent straightforward journalistic biography, which will keep anyone who is remotely interested in this country's political affairs turning the pages.

In the end, Sawatsky shows exactly who Brian Mulroney is, and leaves his readers to ask themselves whether they like what they have seen.

⇨*ROB NICOL is a prominent young assistant news editor and third year history student with all the qualities of integrity, character, class and tact – as well as a diplomatic, neutral expression that even Joe Clark has yet to perfect.*



SIXTIES COUNTER-CULTURE

Continued from page 38.

Helmut Rutner, are deftly drawn. He does not, however, make the most of the fact that he has set his book in the 1960s. The novel's time frame seems to be more of a marketing ploy than an integral part of the work, and this obscures its message about the European origin of sixties' counter-culture ideas.

The Beekeeper is one of those books you should consider picking up at the library. Whether you find it humorous or merely aggravating, it should hold your interest, and, at 172 easy-reading pages, it will fit into the busiest of schedules.

⇨*IAN PETRIE is buzzy working on his second year of a history degree.*

THROUGH OTHER EYES

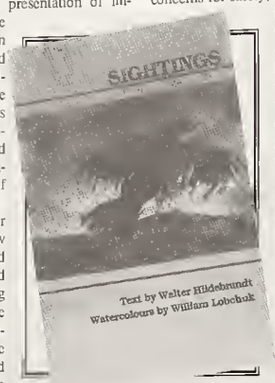
Sightings
Text by Walter Hildebrandt
Watercolours by
William Lobchuk
Cormorant Books
95 pgs.
$12.95

there is no cultural document that is not at the same time a record of barbarism

This statement by Walter Benjamin is presented as an introduction to *Sightings*, a new book of poetry from Walter Hildebrandt. The volume, combining Hildebrandt's text and the vivid watercolours of William Lobchuk, gives a fresh perspective on the Northwest "Rebellion" of 1885.

Sightings is essentially a single long poem made up of many interwoven perspectives – a collage of historical documents, poetry, visual interpretations, narrative and character sketches of specific figures of the time. Hildebrandt uses this approach to free his subject from the constraints of recorded "fact" and examine aspects of history that have long been ignored. As he suggests in his prologue, this work moves away from "citings" and toward "sightings".

Hildebrandt's poetic style is extremely effective, as he uses the spacial arrangement of his words on the page to reflect the themes of his work. The fragmented presentation of images shows the effect of western settlement and the Riel "Rebellion" on those whose views were then undocumented and ignored – the native peoples of the plains.



With their world view crumbling and their land and rights being taken away, the natives of *Sightings* are frustrated and confused, unable to receive recognition as human beings from the government through either violent action or compliance. The narrative of Big Bear throughout the text tragically presents the steady decline of his hope and trust. The contrasting voices of the younger native men push for action, as they would rather die fighting for their land than of starvation.

But Hildebrandt uses views from all sides of western settlement to move outside of the constrictions of any one perspective. Poetry about the settlers' concerns for safety, the uncompromising zeal of missionaries, and the cruelty of figures like Major Reed, who saw the natives as "the scum of the plains", gives depth to the text.

The power of Hildebrandt's work lies in his use of actual historical pieces – such as a settler's poem taken from an 1879 *Saskatchewan Herald* about the glory and righteousness of the British Empire over "the red man's wild traditions". Under the heading "the fine print" is placed a land treaty as native peoples would have seen it – long lines of black on white pages, foreign words crushed together and unintelligible.

Hildebrandt compares lines of words to border lines, survey lines, sight lines, reserve lines, race lines . . . all of which physically confined the native peoples and continue to confine events to specific interpretations:

Yet now the burning
the lines encroaching
on our hills
the words
backing us up
always with fewer places to turn

In these constraints lies the cruelty of recorded history, from which *Sightings* is trying to escape. By integrating "factual" accounts and fictional narrative, personal emotions and theoretical concerns, Walter Hildebrandt is successful in his attempt. Hildebrandt releases the Riel "Rebellion" from its "historical straight-jacket", and brings new light to the native issues of today.

⇒*PAM ROBERTSON was not alive during the Riel "Rebellion", but had she been, we are sure her West-coast-free-spirit-with-a-sense-of-justice perspective would have been an interesting addition to the controversy – and we speak from close personal contact with the woman.*

HELP FOR THE HEALER

A Salve For Every Sore
April Bulmer
Cormorant Books
84 pgs.
$10.95

I suppose I'm a bit spoiled. The last time I reviewed a collection of poetry – Di Brandt's *Agnes in the sky* – the book and I *clicked* – there's no other way to put it. Brandt's poetry is the type that reaches deep down inside you, releases a floodtide of emotion and evokes recognition in a long, sustained "yes". I'm still carrying Brandt's poems within me, lines springing unbidden to my mind, echoes of experience.

Some poetry takes you that way: captures you immediately, and stays with you always. Other poetry can leave you cold – stone cold – sometimes repelled, usually just plain indifferent. And then there's the kind of poetry that lies in some vague inbetween, where you're left frustrated, one minute involved, grasping at elusive *somethings* – a dimly-glimpsed image, a shadow of meaning – and, the next, entirely disengaged, uninterested.

April Bulmer's *A Salve For Every Sore* rests in that vague limbo – a first collection justified by moments of present mastery and hints of future promise.

It's possible that much of the difficulty I had with *A Salve For Every Sore* stemmed from the lack of a definite, consistent poetic voice. Bulmer is still in the midst of the quest of every young poet. And *A Salve For Every Sore* represents an ambitious undertaking – a long, loose narrative of poems, set during the Great Depression, describing childhood, family, school and rural life from the perspective of Marie, the daughter of the owner of the local general store. Half-detected shifts in this narrative voice – particularly in its age and tone – were, if intentional, too tentative, too undifferentiated, giving instead the impression of unintended inconsistency.



In tone, Bulmer appears to be striving for that most precarious balance of poetic lyricism and the starkly ordinary. When she achieves it, the result is truly – to quote P.K. Page – "unforgettable".

Marie telling the trip with her father to the Ojibway camp, a woman who smiled at her:

I pass her a bag of oranges when Father is busy.
She motions me close and unfastens the pink-pebbled necklace she wears like a second smile. She drapes it round my pale neck.
It breaks my surface like a handful of little stones.

Marie telling of her Ojibway friend Winnie, grand-daughter of a medicine man:

Winnie tells me she has felt Spirit in the muzzle of a
Jersey cow, and in a cold bottle of buttermilk. And once
when she was mending her fish nets she could feel her
fingers untangling a shape, and knew that Spirit was there
in that loose weave.

Reading April Bulmer's *A Salve For Every Sore*, many of the poems slid through my mind and out of my memory like water through my outspread hands – poems I felt the collection could have done without, poems that didn't seem to fit, didn't seem to *work*. But, here and there, a poem, a verse, would rest suspended like a water-washed pebble between my fingers: poems like "Indian, Lover", "Prayer", "Breath"; or "Spotted Calf" and "Eddy Goss"; "Spring Assembly"; verses like those quoted above.

And certain lines do still linger in my mind, removed from their contexts, brought forward by a beauty not entirely matched by the rest of the poem: "... the wind/ blows all the time. It's like a deep breath from the land's great swollen lungs"; "... she drags her feet back to the reserve through mud, burr/ and bramble. Sings to the rhythm of muscle and breath." Images like "the lake's rough elbow" or "the dog who liked the way the wind/ combed his big coat" in the back of a pickup truck.

These are the elusive *somethings* that reveal April Bulmer's potential – the promise that, in time, her poems might truly be *a salve for every sore*.

⇒*GARET MARKVOORT is an English major in her final year at Queen's who, as a fledgling poet and actor and current Editor-in-Chief of the* ***Journal****, appears to be striving for that most precarious balance between poetic lyricism and the starkly ordinary tasks of sleep and time management.*

A JOURNEY TO THE WEST



*

The waters break against the boat
the waves open

long enough to release white, blurred mice
scurrying through hot air.

Over their shoulders there is a city

like a clean cage of ribs; all bone;
rolling onto the shore.

*

The cloud men raise a spike of tin
against the sky;

its thunder sends the animals drunk;
the earth no longer calls them through;

they sleep like closed fists, skinned,
dreaming into wrist.

*

There are thousands of proud madmen waiting
in dark alleys, public bathrooms.

$2.89 for a can of corned beef. For slicing,
cool the can thoroughly before opening.

Ingredients: cooked beef, beef, water, salt, sugar,
sodium nitrite, enough to make a guy think

hair and flesh will be sewn
to his head

where he now has skull
white as moon.

— Jason Heroux





THE REASON I DON'T WRITE

– After Leonard Cohen's "The Reason I Write" –

The reason I don't write
Is to avoid capturing
The pain and anguish
Of a time I'd like to forget

When I'm not with you
I'm the type of man
That you'd find on a street corner in Toronto

A lost man
Who begs

— Stephen Cain

CLOSE – BUT NOT CLOSE ENOUGH

Close Calls
Patricia Stone
Cormorant Books
191 pgs.
$14.95

I admit that scanning the blurb on the back of this book filled me with trepidation. A collection of short stories on girls confronting their changing selves inevitably (if not logically) conjures up nightmares of long and painfully earnest conversations on bras, breasts and boyfriends typically found in the Sweet Valley High series or in Judy Blume's *Are You There God, It's Me, Margaret?* (Remember that immortal chant "We must, we must, we must increase our bust/It's better, it's better, it's better for the sweater"?)

Thankfully the stories in Patricia Stone's *Close Calls* are not that patently obvious, but even then the themes she explores have been covered before and Stone adds little to the already vast canon of literature on how sexuality, maturity, creative vision and knowledge separate young girls from their friends or parents, and how these girls react to the often baffling adult world of which they have to learn to be part. What freshness and origihality she manages to imbue her stories with come to a great extent through the overall simplicity and clarity of her language. Her understated intensity lends power and conviction to the collection. Even then, however, there are moments at which her style threatens to lapse into a monotone, and she is only able to save herself in scattered, haunting images like that of the mother "standing sternly like a queen on the main dock, her gums bleeding, dark holes beneath her eyebrows."



The book does have other redeeming qualities, such as the chronological organization of the stories according to the age of the central female character. Thus while the tales can be read seperately, as a whole they manage to describe a crucial portion of a woman's life and highlight the dominant themes which reoccur within it.

Equally noteworthy are the individual stories "Living on the Lake" and "Passing On," both of which won literary prizes before being included in this collection. The former contains an intriguing variation on a predictable situation; two young friends actively encourage an old man to masturbate them rather than being threatened or shamed into acquiescence as would be expected. The latter, in which a young girl contemplates her own death, is exceptional for its quiet emotion and lyricism, as well as for its incisive characterization.

Since the stories were not written specifically for this collection, their most interesting aspect may be unintentional on the part of the author. Each story, even if not explicitly so, contains some mention of sex or male/female relations. Taken all together, the ten stories offer a bleak and discouraging view of female sexuality; sex is overwhelmingly a source of alienation, trauma, and violence rather than of companionship and closeness. In four of the stories, young girls either experience some sort of assault or are actively desired by much older men. In two other stories women are beaten by their husbands or lovers. Examples of double standards, of the inferior status of women, of pornography, sexual violence and paedophilia abound.

The disturbing implications of this consistently negative perspective are emphasized by the lack of admirable male characters throughout the collection. Those males who people her imaginary towns range from lustful old men to careless alcoholics, abductors, wife-beaters and exploiters. Even young boys are not to be trusted; in "Well-Beaten Paths", for example, they read novels glorifying gang-rape and then mutilate a rabbit in a burst of senseless violence. Any vaguely benign male is weak, ineffectual and dominated by a much stronger wife. Thus having created some realistic but unexciting female characters, Stone settles for sterotypically brutish and unattractive male counterparts. The collection is skewed in a decidedly anti-male direction that substantially detracts from any power and impact it posesses.

Ultimately there isn't enough here to allow for a thought-provoking and engrossing reading experience. Perhaps if Patricia Stone had written about girls from differing social and racial backgrounds, the stories would have acquired some diversity and originality. Since she does not, it is probably advisable to stick to Judy Blume. At least you'll have something to laugh at.

➪*MARTA ZIEBA is a first year student whose freshness and originality in her note-writing has kept us entertained in between issues.*

THE RELIGION OF REBELLION

Kicking Tomorrow
Daniel Richler
McClelland and Stewart
376 pages
$16.94

The story of the Angry Young Man is not an uncommon one in literature. Visions of disillusioned youth, from Holden Caulfield to any Kerouacian characters, function as archetypical rebels searching for some sort of meaning in a disjointed world. However, few characters are as angry as Robbie Bookbinder, the young man in Daniel Richler's *Kicking Tomorrow*.

Growing up in Montreal during the 1970s Bookbinder finds life a bore. Parents don't understand, school sucks, women are confusing, and drugs just make one feel lousy rather than enlightened. Rock & roll is the only thing that provides solace – and even that is starting to seem stagnant. Society needs a good shaking up and Bookbinder feels it's his duty to provide the agitation.

Kicking Tomorrow recounts Bookbinder's progress from a pretentious 17 year-old to a relatively stable 18 year-old with a grip on life in the standard redemption pattern. Beginning as an egotist, Bookbinder gradually becomes isolated from family, friends and life until he hits rock bottom and begins his ascent to self-knowledge and compassion. In short, there are no surprises in the plot and most of the steps to the resolution are expected.

What is surprising, however, are the actual events in Bookbinder's life and Richler's incredible descriptions of them. Son of a famous TV personality and environmentalist, Bookbinder dreams of becoming a rock star like his idol, Keef, or of becoming an artist. Meeting up with the bizarre Ivy – a 15 year old who reads existentialism and bums herself with cigarettes – Robbie becomes mixed up in bike gangs and drug trafficking. After Robbie causes his school to be burned down, Ivy moves away and he connects with the stripper Rosie, moves out of home, starts his own band **Hell's Yells**, comes into conflict with the police, becomes broke and wakes up in gutter – before taking the long walk home. All along the way he gets wasted, gets beat up, deals with rape and murder and then, finally, grows up.



Any author worth his weight in ink will tell you that any events in a story and any characters encountered are merely products of his/ her imagination, and not facets of the author him or herself. Any critical reader will realize that this is almost never the case. I still find it hard to believe that Garp is not John Irving and that Stephen King is not half the main characters he describes – especially when they are authors.

Robbie Bookbinder is without a doubt a young Daniel Richler. From Bookbinder's spiky hair, to his penchant for rock & roll and desire to be a punk singer, to his difficulty in living with his famous parents, to his knowledge of biker gangs. Comparing the two people is not too far a stretch of the imagination knowing that Daniel Richler is the son of Mordecai Richler, has sung in the punk band **the Atomic Jerks** and belongs to the New Hegelian bike gang. Knowing this gives insight to the street-wise and totally hip Richler – once the producer of City TV's incredibly creative *New Music* and currently the producer and host of TV Ontario's innovative literary show *Imprint*.

Anyone who's seen *Imprint* or has listened to Richler on countless panels and talk-shows knows how intelligent his commentary is and how articulately, yet smugly, he speaks. This attitude is strongly carried over into *Kicking Tomorrow*. The prose in the novel is extremely dense and often overly self-indulgent. Every chapter has pages and pages of description of drug-trips, drunken wanderings and urban decay.

Other reviewers have criticized *Kicking Tomorrow* for its excessive masturbation and while there are many descriptions of onanism, it's Richler's literary masturbation that stands out the most. Aside from drug trip depictions, one gets tired of reading about Bookbinder's drunken thoughts and attitudes towards the world and women. One can often imagine Richler smiling smugly at the reader with that 'oh I'm so clever' expression as his exaggeration reaches the ridiculous. Does he really expect the reader to take a character called Robbie Bookbinder

Please see AND A BEAT on page 43.

Bookings

For the Child in All of Us

November 9, 11 a.m.
Tanzanian Storyteller Tololwa Mollel -- author of *Orphan Boy* and *Rhinos for Lunch & Elephants for Supper* -- will be visiting Willow Wood Books.

November 17, 2 p.m.
Printed Passage Books presents Dennis Lee -- author of *Alligator Pie* and *Jelly Belly* -- at the Holiday Inn. Admission is free, but tickets must be picked up in advance at the bookstore.

Coming to Queen's

November 12, Rm.517 Watson Hall, 8 p.m.
The AMS Author Series and the Department of English present author and biographer Rosemary Sullivan, reading from her latest works

Queen's 150th Feast of Ideas

October 31, Grant Hall, 8 p.m.
"The Writer in the State"
Speaker: Mavis Gallant

November 1, Grant Hall, 3:30 p.m.
"Citizen in the State" Lecture Series
Closing Conference
Confirmed Guests: Mavis Gallant, Yelena Bonner, Conor Cruise O'Brien, John Polanyi, Judith Sayers.
Moderator: John Meisel

Local Treats

November 4, St.Mary's Hospital, 7 p.m.
The Parkinson Foundation will be hosting Ellen Stafford, author of *Was That You at the Guggenheim?*

November 31, afternoon
Historian Hereward Senior will be signing his new book *The Last Invasion of Canada: The Fenian Raids, 1866-1870* at The Armchair General.

November 20, The Book Shop, 7-8:30 p.m.
There will be a public reception held for the launching of Allan Brown's latest poetry collection, *The Burden of Jonah ben Amittai.*

Printed Passage Books Author Evenings

Admission is free, but tickets must be picked up from the store.
All events are scheduled for 8 p.m. at the Holiday Inn except for Putnam, who will be at the Kingston Yacht Club.

October 29
W.P. Kinsella

November 5
Joyce Putnam

November 20
Doris Anderson

November 27
Peter Gzowski and Maud Barlow

... AND A BEAT YOU CAN DANCE TO

Continued from page 42.

seriously, or his favourite rock band, the **Strolling Bones** featuring Keef and Spit Swagger?

Still, much of the description in *Kicking Tomorrow* is brilliant, like his account of the backstage of the Strolling Bone's concert and of shopping malls and strip bars. Even better than his depictions, however, is Richler's success in conveying the true sense of ennui and anger of Bookbinder and the real disillusionment that every thinking teen feels. Perhaps the most powerful example of this occurs just before Bookbinder reaches enlightenment:

He glowered all around. Life is what you make it, was one of Dad's Top Forty bromides, but Robbie had sussed that out for what it was worth; life can't be what you make it, 'cause no one lets you...Mr. Mills had said that Robbie was just an angry young man. Oh, is that all? Robbie hoped that at thirty he'd be an angry middle-aged man...By being a nasty little prick, right in society's face, he'd be doing his thing, he'd be his own foul artwork incarnate, demonstrating how trite people were to be so preoccupied with little rules, with niceness, with the seven deadly-boring sins those evangelists cling so dearly to. Envy, he'd howl, so what! Jealousy, greed, and anger, how petty! How dull! Sloth, avarice, gluttony, what puny stuff! How unexceptional, how plain, how mean. Robbie's got way worse, if you want them, he doesn't give a fuck – there are more urgent matters in life than good manners.


Daniel Richler

"I am Robbie BOOKbinder!" he shouted. People hid their noses in their bluespapers. "I am UNLIKE you!"

Caveat Emptor – in *Kicking Tomorrow* there are no surprises in plot and the prose can become trying. One should also be warned that the novel is full of procrastination, masturbation, fornication, tripping-out, getting stoned, getting drunk, shooting-up, self-mutilation, sexual-objectification, idol bashing, rock & roll, meaningless musings, rebellion without cause and vandalism. In short – I loved every page of it.

➪*STEVE CAIN doesn't have a motor cycle or sing in a punk rock band. He does, however, have a contempt for things archaic and trivial, and is the legitimate owner of a poetic and long-haired soul.*

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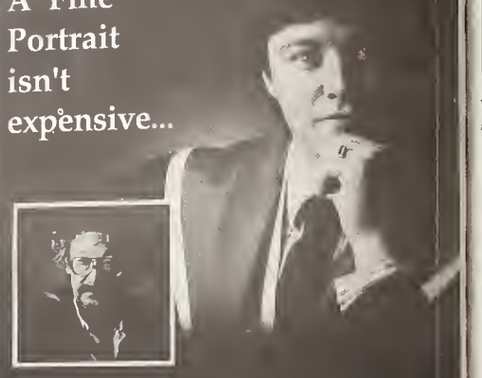
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Passes and programs are also available at Princess Court Cinema, Tara Foods, and the International Centre, Queen's University. Passes: $20, or $15 for students, seniors and unemployed. Buy now - only 200 passes will be sold this year! (Non-pass holders can buy individual tickets at the door)

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QUEEN'S Journal

Volume 119, Number 19 — Serving the Queen's Community since 1873 — Friday, November 1, 1991

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Self-determination is a collective right

BY CHRIS SHERIDAN
The Queen's Journal

Exploring the status and rights of indigenous people both nationally and internationally was the topic undertaken by Judith Sayers on Thursday morning at Grant Hall.

Sayers, an indigenous legal scholar, was part of the Faculty of Arts and Science 'The Citizen and the State' public lecture series. Sayers has been extensively involved in the indigenous rights movement at the international level in the United Nations.

"An ongoing controversy with respect to indigenous peoples is what status do they hold," Sayers said. "The term peoples has never been defined in international law and therefore there is no guidelines as to what constitutes a people."

Sayers added that the state has often referred to indigenous peoples as "populations" rather than "peoples."

"The Working Group of the United Nations on indigenous peoples is called the Working Group on Indigenous Populations," she pointed out. Populations, however, have "no juridical significance in international law."

The reference to indigenous peoples as populations is largely because states are afraid that recognition of indigenous peoples as peoples could mean "they [indigenous peoples] would secede from the state and destroy the territorial integrity of the state."

Sayers noted that the International Labour Organization (ILO), an agency of the UN, devised an international law concerning indigenous peoples. She pointed out that Convention 169, passed in 1989, excepts "indigenous peoples from the right of self-determination."

"Defining who and what indigenous peoples are and what to call them, is a basic human right to identify oneself," said Sayers. "The Canadian government itself used the term peoples in its own constitution when defining who the aboriginal peoples are. They continue to deny that this has any significance in international law."

Sayers went on to discuss the meaning of self-determination. Citing the International Covenant on Civil and Political Rights, she pointed out that by virtue of all people's right to self-determination, they have the right to pursue freely "their economic, social, and cultural development." She added

Please see EDUCATION / page 5



TRICK OR TREAT! Hope you had a sweet and safe Hallowe'en

Marika Glickman

Queen's not a safe haven

BY JOHN POLLARD
The Queen's Journal

The Women's Campus Safety audit is into its final stage of production.

The preliminary report, which is now available for public inspection, is a detailed examination of the process that will lead to the report's final recommendations.

Work on the audit began earlier this year when both the Security Task Force and Board of Trustees at Queen's deemed it necessary for the well-being of students and staff on campus.

Kathy Beers, administrative assistant to Vice-Principal (Operations and University Relations) Dr. Tom Williams, coordinated the project. Beers' exhaustive efforts will provide a final product that gets its general view of safety on campus by drawing on specifics.

Using a package developed by Toronto's METRAC (which performed a similar study for the Toronto Transit Commission), every building on the Queen's campus has been examined with regards to its "isolation factor," signage, light levels, and possible entrapment sites.

Some of the results, Beers said, have been less than comforting.

"Before we started, we knew that lighting and signage were fairly poor," said Beers, "and in producing this preliminary report, we found lighting to be poor and signage to be really poor."

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Med School pays volunteers for simulation program

BY HEATHER ATKINS
The Queen's Journal

Have you ever considered the rewards of a visit with your doctor? Well, now there's one more. Queen's Medical School is now offering people eash to pretend they are sick for eash.

The project, otherwise known as the Standardized Patient Program, is housed in the Clinical Learning Centre on Stuart Street.

According to the coordinator, Diane Morales, the program offers medical students a chance to practice on patients, before they are let loose on their own.

Funded in part by the Medical School and Educating Future Physicians for Ontario, volunteers are recruited as simulators. These people are taught to simulate symptoms of a physical or a psychological illness to allow medical students to practice techniques, said Morales.

In addition, volunteers are also taught to play the role of a patient's relative, explained Morales, enabling students to become accustomed to dealing with loved ones and explaining to them the patients' problems, at a comprehensive level.

Morales stated that students and 'patients' participate in interviews and physical exams that are focused on one specific problem. The patients act as evaluators and videotapes are used both for this purpose, and to allow the students to look at their own performance.

According to Morales, these videotapes are useful because they show students, for example, whether or not they have made eye contact with the patient, or if they have used incomprehensible medical language.

The goal of the program, at least in part, is to teach students some bedside manners while allowing them to practice techniques at the same time, Morales said.

Although the program is new to Queen's, it has already been firmly established at the medical schools at McMaster and the University of Toronto, as well as at a variety of schools in the United States. Morales said this year there will be a Christmas examination based solely on the program.

To be selected as a patient, doctors prepare case studies based on real patients who, when passed on to the program, have the option to refuse either certain elements of the examination or the whole program altogether, stated Morales.

Doctors may change information to protect the patient. "The use of real patients is important because it adds an element of realism to the process," said Morales. It allows doctors to typecast appropriate people with believable symptoms.

Currently, the program has 70 people between the ages of 17 and 84 lining up to participate. Although not yet in full swing, two patients were presented in front of enthusiastic medical faculty members to demonstrate the process of examination.

"Both the faculty members and the volunteers enjoyed the demonstration," said Morales, who is hopeful that the program will be a success.

Volunteer patients are paid $8 an hour for training and $12.50 an hour for their role as a patient or interviewer.

Quote

"The principles of equal rights and self-determination of peoples are part of the group of human rights and fundamental freedoms."

– Judith Sayer, an idigenous legal scholar, during her 'Citizen and the State' lecture yesterday

What Queen's Students don't need:

- A mayor who says one thing at election time and does another for the next three years.
- A mayor who votes **against** allowing the University to establish a travel agency on campus.
- A mayor who publicly tried to get the Ministry of Colleges and Universities to withhold funds for the new University library.

What Queen's students really need:

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- A mayor who will always listen to our concerns and back us up at City Hall.

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Programs, passes and T-shirts are available at the festival office: 251 Princess St. Phone: 545-1397

Passes and programs also available at Princess Court Cinema, Tara Foods, and the International Centre, Queen's University. Passes: $20, or $15 for students, seniors, unemployed.

Nov 1 - 9

ASUS Speakers Committee and AMS Current Issues Committee

presents

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Tuesday, November 5th
7:00 pm

Dunning Auditorium

Open Forum

ASUS

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Fighting back against the anti-PC's

BY BLAIR MILLER
The Queen's Journal

The topics of political correctness and its conservative reaction once again came up on campus Wednesday night during an open forum held at Stirling Hall.

Entitled 'Political Correctness – Progressives Fight Back,' the forum discussed the recent backlash against the so-called 'politically correct.'

The speeches, and the ensuing debate, were organized as part of Race and Ethnic Discrimination Week at Queen's.

The two speakers, Kam Rao (Arts '93) and Shaheen Hirani (Arts '93), after giving a brief introduction to the topic, acted as mediators in a debate that lasted two and a half hours.

In her opening remarks, Rao referred to recent books, such as Alan Bloom's *The Closing of the American Mind*, and articles that discuss the concept of political correctness. Rao said that the backlash against political correctness is a "recent and powerful development."

She continued, saying, "You hear terms like McCarthyism and totalitarianism again and again, and the idea is that we're shutting down the process of thinking."

She added that the critics of political correctness "earnestly want to stay away from the suggestion that real change is being made into the people's minds non-coercively through real, sustained and reasonable debate.

"Anti-tyranny is a much easier political alignment to offer people. Progressives offer a long-term commitment to political change," said Rao.

"Last year, before the current [AMS] council was elected, many people had the impression we had a progressive AMS," said Rao.

Speaking out on the recent controversy over articles published in *Surface*, Rao said "Christians taking offence is different than Christians being targeted – the way that lesbians and gays are targeted by homophobia."

Hirani pointed out the irony of the current controversy, alleging that *Golden Words* "has completely attacked people of marginalized groups and no one has spoken out against it."

"Yet," she pointed out, "you see this huge backlash against *Surface* and people in the marginalized community."

Hirani added that anti-political correctness makes her uncomfortable bringing up issues of race in class. "It's hard to bring up race without feeling like you're being a burden on society."

During debate that followed, AMS Communications Commissioner Marichka Melnyk said that she felt that the 'All Around Town' article in *Surface* didn't serve a constructive purpose.

"I don't know why they came out and said 'white is bad'," Melnyk said. "It's the other side turning around and fighting back."

Rao responded by saying that "Black people's power to turn around and fight back is limited compared to white people."

Bob Consiglio, commenting on the article in *Surface*, said, "A lot of people have a problem seeing how this is progressive – its regressive."

He added that he feels people shouldn't be surprised at the backlash against *Surface*. "Of course these people think its a bad thing because its their structure that is being challenged."

Queen's student cycling for peace, health

BY CHRIS SHERIDAN
The Queen's Journal

On November 15th at 5 a.m., Dean Karim, a third-year history and biology student at Queen's, will be setting out on a three-day bicycle journey to Ottawa and Montreal to raise money for Palestinian children.

"The idea had to do with a letter in the Queen's University Students' Association (QUMSA) magazine ... which stressed the need to take care of these people [Palestinian children]." Karim said that the article pointed to a lack of medical and school supplies for Palestinian children in the Middle East.

"This ride has nothing to do with politics," he added. "It is an issue about people ... In order to make a country better, people need to be healthy."

Karim pointed out that, with the recent peace conference in the Middle East, more Canadians should be taking an interest in the situation. "Living in North Ameriea, we tend to isolate it [the situation] into a Jewish problem, an Arab problem, or a Palestinian problem, but it is really a world problcm," said Karim. He added that the Gulf War was a good example of how the world can be affected by what happens in the Middle East.

Karim noted that the peace conference shows that everyone – both Israelis and Palestinians – is "losing not gaining" from the conflict. He added that the complex nature of the situation is forcing both sides to act "to protect themselves."

Underneath the complex nature of the conflict of the Middle East, he said, are people who are affected by what happens. "I realize that Jews, as well as Palestinians, are dying." He added that everyone, therefore, in the Middle East, is striving for the same peaceful goals.

Karim said that his first day will consist of a journey to the University of Ottawa. The following day he will ride to Montreal and arrive at both McGill and Concordia universities.

At the moment, he is trying to receive funding from various campus organizations. Karim and others will be taking pledges and donations for his three-day trip. Most of the financing, at this point in time, is coming from his own funds.

Karim said he has contacted a few organizations in Montreal and Ottawa for funding and support – such as the student governments at the various universities – but has received no significant response as of yet.



COVER YOUR CREST! Queen's students raised $3,297.93 on Wednesday's Cover Your Crest Day, while Tuesday's Promotions Day bakesale and raffle raised an additional $1,443. Applied Science '93 won the year-faculty Crest contest, raising $824

Marika Glickman

Krier disgusted with urban jungle

BY JENNIFER COUSINEAU and ROB NICOL
The Queen's Journal

In a lecture which decried modern urban architecture, internationally-renowned architect and urban theorist Leon Krier called for a return to the traditional values of classical architecture which would integrate the functional with the beautiful.

He spoke to an overflowing crowd at Wallace Hall on Wednesday night as part of the Faculty of Arts and Science's 'Citizen and the State' lecture series.

Born in Luxembourg, educated in Germany and now based in London, Krier has been hailed as one of the most influential figures in urban design and planning this century.

Krier's disgust with modern urban construction has been strongly supported by the Prince of Wales and led to Krier's design of a masterplan for Poundbury in Dorchester, England. If accepted, the plan could be a model for the city of the future.

In his illustrated lecture entitled 'The City, the Citizen and the State,' Krier pointed out that, whereas modern architecture requires constant and expensive upkeep and is aesthetically cold and alienating, traditional architecture is not only more solid, lasting and human but also grows more beautiful with time.

"The huge advantage of traditional construction is that it sees things in the long term, not the short term," he said.

Krier went on to explain that, although a modern structure may initially be more economical to construct, a traditional building will pay off over time. Whereas a traditional building may last a century before requiring maintenance, he said, a modern structure may be in need of repair within just two decades.

"Modernism's great philosophical error," he continued, "was that it proclaimed itself as *the* new paradigm." Traditionalism on the other hand, "has been tested and proven to work, whereas modernism has been tested and proven to fail."



Leon Krier

Krier said that one of the great faults of the modern city is its separation of the public and private spheres. This separation ensures that a person's work and leisure time are divorced from each other and that much potentially creative time and energy is wasted travelling from suburb to city.

Zoning laws, he added, promote both too much activity in the centre and too little activity in the periphery. What must be strived for in the future, Krier said, is "a balance between these two excesses."

Modern towns and cities grow unnaturally by expanding both upwards and outwards, he said, while a traditionally well-planned town ought to multiply into a family of smaller towns.

This collection of "mature towns," with a parameter of, at most, 100 acres, would allow people to perform all their everyday functions within close proximity of their own dwelling.

"We must go back to a society based on pedestrianism," Krier said. "We cannot possibly continue this extravagant waste of energy."

The fullest expression of all of Krier's urban theories is embodied in his masterplan for Poundbury. Commissioned in 1989, it was submitted this month for final approval.

Highly-organized and extremely picturesque, Poundbury seeks to combine the private and public spheres by creating as many workplaces in one section as there are families. Structures with a public function would be on a monumental scale, while private buildings would be more intimate.

Poundbury also attempts to replace one large centre with a number of smaller ones, allowing "enormous activity" within only a five- or ten-minute walk.

In conclusion, Krier said that the "greatest challenge of the twenty-first century" is to make suburbs "real," and not artificial, places. He said that he hoped that the transformations he has proposed would allow cities to "once again gain meaning."

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Mayoral candidates square off in open forum

BY EMMA WAVERMAN
The Queen's Journal

Discussion at a Kingston Mayor's all-candidate meeting in the north end of Kingston on Wednesday night centred mostly around the issues of sewage, soccer fields and budgeting.

Tom Annis, incumbent Helen Cooper, Joe Hawkins, and Bill Jamieson are all running for mayor in the November 12 elections.

Sewage issues seemed to be the theme of the evening but some concerns directly related to students were raised after Adrian Beeston, Alma Mater Society vice-president (university relations), asked about the "horrible conditions" in the student area.

He said that promises that had been made to students about enforcing by-laws against absentee landlords, bad roads and cleaning up the ghetto had not been kept.

"My question," Beeston asked, "is what have you done, or what would you do?"

Joe Hawkins said that it is the city's responsibility to have the by-laws enforced. He said conditions in the ghetto would be improved if absentee landlords would hire managers to maintain their properties.

Helen Cooper responded to Beeston's question by saying that the rate of enforcement has gone up and that the problems of the last couple years arose because university enrolment went up by 1,000 students.

Cooper added that the new university student area liaison workers are an important step in improving the student area. She said that she hoped that there would be "effective enforcement in a way that has not been done before."

Tom Annis emphasized that Queen's is part of the whole community. "Those streets are under the control and legislation of City Council. They [students] are the future generations and I want the students to understand that they are part of the community."

Bill Jamieson asked, "How do you enforce by-laws when they break them every day with chesterfields all over the place. If they want to live in that kind of situation, let them. Queen's students make it a ghetto."

On the issue of the municipal budget, Jamieson said that social services would have to be cut to keep the budget down and he praised the federal government for putting a wage freeze on civil servants' salaries.

Hawkins set that priorities have to be set and Council has to sit down together. "In today and age we have to be more productive."

Cooper defended the eight per cent rise in taxes this year because, without the rise, essential would have had to be cut, she said. "We couldn't trim around the edges without cutting into the heart of something."

Tom Annis has a problem with the fact that City Council passed Kingston's budget in less than two weeks. "A corporation can't do that and survive," he said.

In his closing statement, Annis added that Kingston is a great community but it needs more business approach. "I believe this community can be become the social, cultural centre in Canada," he concluded.

Helen Cooper emphasized the need for an urban centre to provide basic services. "We need to address quality of life in the community."

Hawkins said if elected he would have an open door policy to all members of the community. He also said that he would not support large tax increases.

Jamieson said that he also thinks taxes have "gone out of whack.

"The common sense thing here, is that the voters are going to make the decisions, not the politicians."

The how to's

The municipal elections do matter to students. The mayoral and alderman candidates are addressing many issues that affect students, such as housing standards, the physical conditions of the ghetto, waste management and relations between the university and City Hall.

The Municipal election is on November 12. You are eligible to vote if you are a Canadian citizen, 18 years or older and are living in Kingston between September 3 and October 11.

Most Queen's students were enumerated at registration. If, for some reason, you are not on the voter's list you can still vote by taking some ID and your address to your polling station on voting day.

To find out what ward you are in and where your polling station is, call City Hall at 544-4291.

You have one vote for Mayor and two for Alderman, four for PUC and one for School Board Trustee.

If you can not vote on November 12, advance polls on Nov. 2 and Nov. 6 at Winston Churchill School, Frontenac County Court House, St. Luke's Anglican Church, and Rideaucrest.

As a result of the fact that for the first time, there were 10,000 students enumerated, many candidates are looking to monopolize the student vote. Watch *the Journal* for candidate profiles next week.

For those who are interested in the elections there will be information sessions in the lower ecilidh of the JDUC next week. On Tuesday Nov. 5 at noon there will be a panel about university and Kingston relations, including members of STAND, AMS, GSS and the administration.

Report coming in Nov.

Continued from page 1

Beers continued, saying that "well-travelled routes" are often the most dangerous. The final report will almost certainly deal comprehensively with these routes, and student residences.

In the meantime, Beers has given tentative suggestions for improvement that including angled mirrors, decreased amounts of shrubbery, and more effective lighting.

Despite the physical changes to the Queen's campus, however, Beers feels that common sense will still be the most effective tool in avoiding trouble.

"Sometimes I think we forget what we've learned in our own communities and feel that Queen's is a safe, closed haven. But the reality is that that's not true and that things do happen here," said Beers. The final report will be completed in late November, but will not be available as a public document until it has gone before the Queen's Board of Trustees in mid-December. The preliminary report can be obtained through Kathy Beers at Vice-Principal Williams's office.

CAMPUS BRIEFS

McGill

The *Commerce Communique*, a publication affiliated with the Management Undergraduate Society, has come under fire for its October issue, which many students have found to be extremely sexist, racist, or homophobic. The issue has now been pulled from circulation by its editors and the MUS.

Editors of the *Communique*, Brad McDonald and Yalmaz Sidiqui, in letter sent to the *McGill Tribune*, said that "Whilst it was never our intention to cause offense or to prejudice readers in any way, we do accept that the printing of some of our articles was irresponsible...We would like to offer our genuine and sincere apologies to anyone who has been offended."

The Communique is a humour publicauon.

Alex Johnston, McGill's student vice-president (internal), was infuriated with the magazine.

"It's probably the most offensive thing I've ever read at McGill," she said.

Groups representing the McGill Women's Union and the Gay, Bisexual and Lesbian society, as well as advertisers in the magazine were extremely offended by the issue's sexist, racist and homophobic articles.

(*McGill Tribune*, October 15-21)

University of Calgary

The accessibility problem facing would-be university students in Calgary could be solved by "trimesterization," says University of Calgary Vice-President Academic Joy Calkin.

For the last year and a half, Calkin and her team have been researching the idea of opening the university for three full semesters per year. The report is expected before Christmas.

"This is not a simple decision," she stressed. "Right now, we are in a fact-finding phase."

That phase includes the examination of the records of several universities in the United States which currently use a trimestered system, as well as a visit to Simon Fraser University -- the only trimestered university in Canada -- to study how the system works in practice.

Implementing the new system could see a maximum increase of 33 per cent of the student population, and would allow students more flexibility in arranging their programs.

Education is "key": Sayers

Continued from p.1

that self-determination can be seen on a continuum which places assimilation on one end and independence on the other. "There is not one solution for all indigenous peoples in Canada. There are as many solutions as there are tribes," said Sayers.

"Self-determination is a collective right, not an individual right," said Sayers. "The principles of equal rights and self-determination of peoples are part of the group of human rights and fundamental freedoms ... We can no longer have rigid conceptual categories that were developed by western legal theorists."

Sayers pointed out that many of the rights indigenous peoples enjoy are collective in nature. "The Indian Act tries to change this collectively by allowing an individual to have property and pass it after death."

Sayers contrasted the Canadian Charter of Rights and Freedoms with the African Charter. She pointed out that Articles 18, 20, and 21 of the African Charter speak of family as the natural unit and basis of society while recognizing all peoples' right to existence and free disposition of wealth and natural resources. "Such a balance is possible to reflect the importance of collective rights and individual rights," she said.

Internationally, indigenous peoples have attempted to have their voices heard, said Sayers. In the 1920s, indigenous peoples unsuccessfully tried to get their concerns addressed at the League of Nations, she pointed out. In 1982, the Working Group on Indigenous Populations was formed which has made various recommendations and proposals to the UN with the input of various indigenous groups. In addition, there have been several conferences and seminars on racism with respect to indigenous peoples at the international level.

"Situations like Oka, the destruction of the rain forests in Brazil, the genocide of indigenous peoples in Central and South America, and the destruction of lands and resources by dams, mines and settlement have been highly destructive to indigenous peoples," added Sayers. "The education...concerning the colonization and oppression of indigenous people is key...To a country such as Canada who is supposedly a leading proponent of human rights, any political embarrassment can be devastating.

"An international Declaration of Indigenous Rights is not legally binding, but can become so through usage such as the Universal Declaration of Human Rights," Sayers said. "It sets a standard and again gives indigenous peoples a political tool."

On the national front, Sayers went over the entrenchment of native self-government in the constitution. Sayers said that the indigenous peoples never consented to being a part of Canada and never accepted the terms of the Indian Act. "How can one then move into putting self-government in the constitution if the basic relationship between Canada and indigenous peoples has never been settled?"

She added that the constitutional talks between First Ministers has never included indigenous peoples. The fact that the constitution is always open to amendment decreases indigenous power in the whole process, Sayers said.

In addition, she pointed out, using the court system to define indigenous rights also undermines issues like land claims. "If a land claim is going before the courts, you are introducing a land holding system which has no basis in Canadian law ... You would get such comments as in the Gitsan case where the Justice said there was no proof that the land was given to the indigenous peoples by the Creator.

"For too many years, states have imposed laws, rules, regulations, programs, policies, all to help the indigenous peoples. But indigenous peoples must be able to control their own lives ... without external interference by the state," said Sayers.

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The Queen's Journal was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Queen's Journal is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

Sibling rivalry

Bicker, bicker, bicker.

The Alma Mater Society and the Graduate Students Society are at it again. In a relationship historically rife with petty quarrels, the AMS and GSS are reaching new "heights" of immaturity.

This year's tempest in a teapot centres around the AMS's new logo – you've got it ... that now-infamous, two-grand baby.

The GSS has got a bee in their collective bonnets thanks to the wording of the logo – "Queen's University Student Government". They say it gives the impression – the *wrong* impression – that the AMS is the only student government at Queen's, and they'll have everyone know that they've been an independent student government here for 10 years.

So what does the GSS want? They want the logo changed.

And what's the AMS response to all this? A big *NOT*. They've already had enough trouble with this logo, shelling out $2,200 to have it designed and implemented. They're not ready to scrap it and start again.

The kerfuffle has all the hallmarks of sibling infighting. Think of the AMS as a bratty younger brother or sister with a penchant for hogging the limelight, and the GSS as the quieter older sibling, jealous and a bit peeved at all the attention the younger loudmouth is getting – makes a lot of sense, doesn't it?

If this really was a sibling quarrel, it's reached the point where you'd have "mom" coming in and telling both of them to shut up and put up because they're both acting like a couple of crybabies.

The sad thing is, the AMS and GSS aren't a couple of kids – or, at any rate, they're not *supposed* to be. Both the AMS and the GSS are – presumably – responsible student governments. Have neither of them got anything better to get in a huff about?

Okay, so the AMS is not the *only* student government at Queen's. The new logo doesn't actually say it is. Well sure, the implication is there – if you "read into" it – but implications aren't that serious when you're talking letterhead.

And asking the AMS to change the logo at this late a date is little short of ridiculous. They've already forked over $2,200 for the damn thing; it's already out there – and it's all over the place. For the AMS to redesign the logo, and reprint or repaint everything it's on, would be an unjustifiable waste of student money. Not to mention the fact that the environmental committees could have a field day with all the "reject" letterhead, envelopes, etc. (Okay, so they could have converted it into confetti to adorn Chuck and Di – but, hey, they missed their chance. With that opportunity lost, there doesn't seem to be much else to do but just use it.)

But, although the GSS – in kidspeak – "started it", they certainly don't have a monopoly on *stoopid*-ity. Didn't the AMS think about what they were putting on their logo? Did it not occur to them that they might be ruffling a few feathers? Or are they so much in need of a reality check that they *do* think they're the only student government on campus?

And, if it's really such a big deal to the GSS – certainly looks like it is – couldn't the AMS make some sort of compromise? It doesn't take a genius to work this one out.

Why doesn't the AMS apologize to the GSS for the oversight, explain that they can't really afford to start from scratch at this time, and promise that – for the next run of letterhead, envelopes, painting, what have you – the offending wording will be rephrased, omitted, clarified or whatever the GSS's little heart desires? See? Problem solved – and everybody's happy.

The AMS and GSS have been squabbling for 10 years. C'mon folks, don't you think it's time to just grow up?



On a mission

Last year, the AMS included what has since become known as the AMS Mission Statement in the preamble to its Constitution. At that time, the statement was intended as a guiding principle that would reflect on both the spirit and the actions of this student governing body.

The Mission Statement's few short paragraphs are general and interpretive; they are also commonly considered to be fairly pro-active statements of awareness, representation and accountability for a student organization and all of its affiliates.

But, for some obscure and distant reason, this Mission Statement was never actually included in the body of the Constitution. Possibly because the Assembly last year could not have foreseen that these simple, uncontroversial principles would become so contested, the Mission Statement was placed in the 'unofficial' section of the AMS Constitution.

And there it remained until it was dusted off last month when the 'inclusiveness' of some AMS clubs was questioned. Debate arose over whether this preamble was a binding, legal section of the document – much like the Queen's Code of Conduct or the Canadian Charter of Rights and Freedoms are binding contracts in a larger context – or whether it was simply an interpretive, suggestive section that could be considered subordinate to the clauses in the Constitution.

Assembly sent it to the Queen's Judicial Committee, which subsequently ruled that, because it was not an 'official' section of the Constitution, judgements of the magnitude that were being discussed – using it in relation to challenging club status – could not be made.

Last Thursday, the Mission Statement came back to Assembly. Several members took the logical next step – calling on the AMS to begin the process to include the Statement within the Constitution. Instead, they were asked by AMS President Brendan Quarry to refer this proposal to a sub-committee, on the grounds that it could more effectively determine the options and implications that such a move might have on the AMS and its many off-shoot organizations.

The sub-committee has in front of it a complicated task. The entire idea and original intentions of the preamble will have to be rediscovered; and, in light of recent debate, they must again judge whether this Mission Statement is an effective way of creating a fair, inclusive – and significantly pro-active – AMS organization.

In a similar way, *all* AMS Assembly members must also ask these same questions. Regardless of the work of the sub-committee, they will eventually be asked to go through the same process of examining the future, and the role, of their governing body. The principles included in the Mission Statement are fairly simple; it is the far-reaching implications in which they must feel confident and of which they must be aware.

What must be kept in mind is that this statement was drawn up for very specific reasons last year. No amount of stalling or semantic debate should be allowed to come between the important purposes of the Statement – and its consequences. And, to think that, by sloughing it off on a sub-committee, Assembly can save itself the trouble of thrashing this debate out amongst themselves is short-sighted; the principles here will inevitably be debated twice. The belief that this issue can be treated like a hot-potatoe is not going to make it go away – or make it any easier to deal with in the end.

The AMS must decide, once and for all, whether or not they stand behind the principles laid out in the Mission Statement. If so, it *must* be given the teeth to have an actual effect on AMS organizations, rather than just being two irrelevant paragraphs that can be pointed to as some symbol. Either these are beliefs to be applauded and followed, or they have no place in the Constitution at all.

Opinions

Talking Heads

"What is the scariest thing you have ever seen on Hallowe'en?"



"A closed sign on the beer store."
Cheryl Green, Cheryl McCullough (ConEd '95)



"Animal Frecs."
Kathryn Turner, Adam Kemerer (Arts '95)



"Fourth year trick or treater dressed up as Brian Mulroney."
Kristin Baetz (Arts '95), Merope Nelson (Exchange)



"The Opinions editor with his hair messy."
Heidi "Life is short" Klaschka, Sharon "Dead Meat" Cunningham (Arts '92)



"Pirannahs while bobbing for apples."
P.J. Weiss (Arts '94)

Surface outlines policy

The Editor,

The members of the *Surface* editorial board would like to clarify our editorial policy in response to concerns which have been raised regarding our last issue. We regret having to use another medium to publish this, but *Surface* comes out only bi-weekly, and we felt that this information needed to be published sooner than that.

1. Section 13.01.03 of the ASUS Constitution defines the *Surface* mandate as follows: "*Surface* shall provide a progressive editorial framework to mediate the experiences, backgrounds, voices, opinions, and knowledge of its contributing writers, artists, and photographers to a heterogeneous, multicultural readership."

2. For the 1991-92 school year *Surface* was the recipient of an $8000.00 grant from ASUS. This grant entitles ASUS to almost $3000.00 in "free" advertising. Considering the full amount of the grant, each Arts and Science undergraduate contributes just over $1.00. Furthermore, the grant will be phased out so that by 1995 *Surface* will receive no funding from ASUS.

3. *Surface* encourages submissions from the entire Queen's community. The content of articles is not required to conform to a certain political viewpoint or ideology. The ASUS Constitution describes *Surface* editorial policy as follows: "Any letter, article, photograph, illustration and/or advertisement that contains libel, racism, sexism, or homophobia shall be rejected, unless such content is expressly used to criticize or satirize these points of view" (Section 13.01.03. Creating controversy is not a criterion in approving articles for publication.

4. Anyone can attent *Surface* editorial board meetings. They are informal and open to anyone with concerns or comments. We are interested in dialogue and treat any and all feedback with seriousness and respect.

5. *Surface* does publish letters. Unfortunately we have not yet received any this year that the authors wanted published. Due to space considerations, we ask that writers keep submissions short and to the point.

6. *Surface* staff and contributors represent a diversity of backgrounds and opinions. We are not a homogeneous group or clique. We have actively solicited contributions from a variety of groups of people on campus and in the Kingston community.

We can only publish what is submitted to us. If you feel that a certain issue or perspective is not being adequately represented, we encourage you to submit articles. *Surface* is located on the second floor of the ASUS core at 183 University Ave. Our phone number is 545-6258. Please stop by or call us and let us know how you feel.

The *Surface* Editorial Board

Golden Words contradicts editorial policy

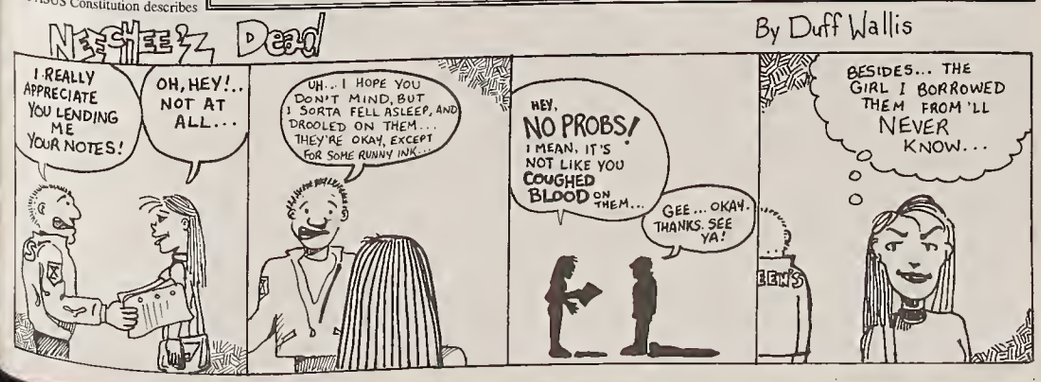
The Editor,

We are writing in response to the article entitled "Miss Manners Quiz for Socially Impaired Males", which appeared in the October 16th edition of *Golden Words*. We are disappointed and frustrated that such a sexist and offensive article was featured in the paper, directly contravening, we believe, the editorial policy of *Golden Words*.

We feel the piece belittled the intentions and purpose behind the No Means No campaign and further served to perpetuate that when women say no they could really be implying something else. The article, in many instances, represents women in a derogatory and subservient manner. This article implicitly reinforces the stereotypes that women are responsible to answer to men's needs and that what we wear in part is intended to flaunt and tease. The reality is that the meaning of 'No' is not open for interpretation, and as long as a mockery is made of the campaign the minds, bodies, and rights of women will continue to be violated, by men who continue to believe all the myths regarding date/acquaintance rape and sexual assault.

We are especially discouraged that such an article appeared only weeks after a highly successful "Women in Engineering" conference and AMS Gender Issues "No Means No" week, both of which identified areas of gender discrimination on our campus, and in greater society, and solutions that we are all morally responsible to follow in order to combat the problem. No one disagrees that humour can provide an educative function, but the attempt only served to trivialize this very serious issue. It is the editors' responsibility to self-educate on these issues and examine the implications of their statements. This must be insured before one disseminates such material to the general public, many of whom are still not educated with regards to the myths which surround the issue of date and acquaintance rape. Repeatedly, the editors have expressed the commitment to not printing sexist material, and in order to truly succeed in this, there needs to be a greater effort towards self-education. As well, there needs to be a greater respect for the opinions of those who speak out against the material because they believe it is denigrating or damaging in some way, before you attempt to enlighten the rest of the campus.

Sonya Jakos
AMS Education Commissioner
Adela Mall
AMS Deputy Education Commissioner



❦ We are pleased to introduce a new column in the pages of the Opinions section. Developmental Issues is sponsored by a coalition group, the Queen's Developmental Solidarity Network whose goal is to raise awareness of developing nations and their societies. This column hopes to address the serious concerns surrounding the development of the global community ❦

Apartheid re-emerges in a new costume

DEVELOPMENTAL ISSUES

The following column is submitted by Somadoda Fikeni, a South African graduate student in political studies, and a member of the Queen's Committee Against Apartheid. The views expressed here may not necessarily reflect those of the Queen's Journal *Editorial Board.*

After visiting South Africa last summer I am more convinced that apartheid is still alive in its new and dazzling costume and this is in deep contrast to the mainstream Western media's pronouncement of its death. A rhythm, not a wreath, is needed now more than ever to dismantle the apartheid system in its last phase. It is, therefore, imperative for the anti-apartheid movement, both inside and outside South Africa to carefully review its strategies and tactics to meet the current challenges as well as to rejuvenate the struggle itself. This critical phase in the struggle against apartheid will not be any easier in the face of an increasingly 'indifferent New World Order' (ill-defined as this concept might be) and the growing sophistication of the apartheid regime in the art of political hoodwinking as well as a sense of complacency that has engulfed some of the anti-apartheid groups.

A brief flashback or reflection of the anti-apartheid struggles in the 1980s is crucial in a proper conceptualization and contextualization of the current political developments in South Africa. In 1984 the Black South African townships exploded into a tide of popular resistance and this consequently led to the mushrooming of a wave of anti-apartheid solidarity struggles that swept across the world, in the streets, in the campuses, in cities, in the dockyards. The voice of conscience, with unison, called for the isolation of the apartheid regime. The images of angry protestors\demonstrators covered television screens across the world and the world increasingly became aware about the evils of the apartheid regime. Even the intransigent traditional allies of South Africa's white regime had to yield to this pressure. Reagan's administration half-heartedly retreated from its policy of 'destructive engagement' alias 'constructive engagement', and Margaret Thatcher's no-no-no stance became lonelier. In Canada people pressured the Tories to follow the line, at least on the level of diplomatic rhetoric.

In 1989 a mass defiance campaign spearheaded by a coalition of anti-apartheid organizations and churches in South Africa plunged the white regime into an unprecedented crisis which manifested itself in many ways including the power struggle which brought de Klerk to power.

Then came February 1990, the ANC, PAC, AZAPO, and many other liberation organizations were unbanned and Nelson Mandela was released from a smaller goal to a larger one (as the South Africa he was returning to was still in bondage of racial tyranny). The anti-apartheid groups celebrated their well-deserved gains\advances. But it should be stressed that this was not a victory celebration as the objective was the ultimate dismantling of the apartheid system in its entirety. It is worth noting that apartheid was in place long before the banning of the liberation organizations and the incarceration of its political leaders like Mandela, hence the reversal of these would not automatically lead to the demise of the apartheid system. These political developments merely marked a beginning of a new phase in the struggle against apartheid.

An ever-smiling de Klerk has been branded a born-again reformist democrat, not surprisingly, by the white regime's traditional allies and they quickly urged the world to reward him by lifting the very sanctions they opposed. John Major, the British Prime Minister, asserted "President de Klerk has kept his promises and fundamental change has come to South Africa". De Klerk and the mainstream media didn't waste time as they pronounced the death of apartheid after the repeal\modification of apartheid legislation which dubbed the 'pillars of apartheid' for the purpose of political deception. The South African majority was not surprised nor impressed by these pronouncements as they had heard de Klerk's predecessor, P.W.Botha pronouncing the death of apartheid only to unleash a wave of ruthless oppression.

Over the years of oppression, the South African people have learnt some Newtonian-styled natural tendencies of apartheid: The more you reform apartheid the more it remains the same. Any pronouncement of apartheid's death by its architects only makes apartheid jump out of its casket\closet with vengeance. These laws are based on historical facts. The following are but a few of such instances. A brief spell of reformism steered by Botha in the mid-1980s was followed by a wave of repression. In 1978 the Pretoria regime agreed to implement UN resolution 435 in Namibia only to unleash brutal repressive measure that soaked Namibia in blood for a decade. When this regime finally agreed to implement the UN sponsored settlement in Namibia, it continued to conduct covert operations aimed at subverting a democratic transition. The same regime signed a non-aggression accord with both Mozambique and Angola only to violate it. The more recent revelations (Inkathagate) of covert operations and funding of different political groupings and the media aimed at destabilizing opponents of apartheid. Well-documented evidence implicate the Pretoria regime in the on-going violence. These incidents reveal the white regime of what it is and that it will stop at nothing in trying to secure racial domination.

Today we are told that apartheid is dead when the black majority can not vote, when education system remains racially segregated, when de Klerk's government has allowed forced removals of blacks from an area in the Northern Cape as to pave way for the establishment of a white homeland\state called Orania.

Today South Africa is a country of monumental paradoxes. On one end she is on a threshold of a transformation to a democratic and just society whilst on the other end she is on a brink of a political catastrophe and social breakdown. The latter can be avoided by rededicating ourselves in the final phase of our struggle against apartheid and against racism wherever it is and whenever it manifests itself. The women and men of conscience will not passively watch the rescheduling of apartheid or the reversal of their hard-won gains\fortunes.

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ASUS

EXCITED ABOUT THE 'US' IN ASUS

The myth of marks

The Editor,

I have come to an understanding of what university is all about. MARKS, MARKS, and MARKS!

I ask myself the question, do I do more learning at school, or do I do more worrying about my marks? The undeniable answer is that marks are most important. It is for this fact that I am now beginning to understand the myth of university. If this is an educational institution, why is it that they are the only useful measure of knowing whether a student has learned anything. If that is the case, then why is it that marks are of utmost importance? The probable answer is that they are the only useful measure of knowing whether a student has learned anything. If that is the case then why is it that marks are always being constricted? It is clear that professors and teaching assistants always try to spread out marks so that the class average is not that high. By doing this, they deny me of a proper education, because they are not concerned with my education but my mark.

How can anyone deny this? Before a class even commences, the professor and his/her assistants have set a target average that they would like the class to have. Is this fair? I would like anyone that can, to please explain to me where the legitimacy of university lies when such a system is in place. A recent example of this can be shown through one of my last exams. The class average was 52%. At first, one can explain this number by saying that the students were not prepared for this exam. Could it not be that the equality of instruction is so poor that there is no way that the students were prepared for that examination? What is most distressing here is that the teachers are satisfied with this number even though it implies that the vast majority of students are not learning. Can there be a more blatant piece of evidence to show that education is not the main purpose of school?

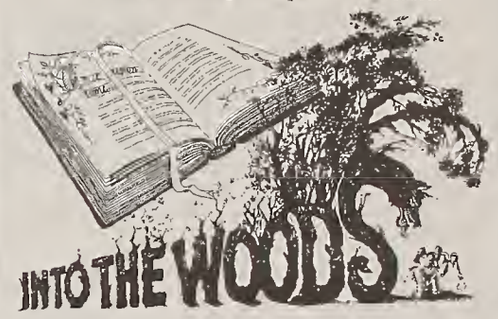
Regardless of who is to blame, the system is deficient. The system finds it incomprehensible that more than a certain number of students can do well. It treats the majority of students unfairly. It robs students of a proper education since the teachers instead of striving to teach well, strive to reach a certain average. To become a professor you must have some desire to teach other students. Yet, the system constrains the professor by telling him/her that the class average cannot exceed a certain number. How then can a professor teach the class knowing that regardless of learning, certain students will have to be put down so that the target average can be reached? I hope one day that this system changes, so that the target average can be reached? I hope one day that this system changes, so that the student will be more important than the grade.

Richard Saraband
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by Joey deVilla



Education needed for non-Natives too

The Editor,

I am writing in response to K. Brown's letter in the *Journal* last week. Brown wonders whether Queen's has enough courses on the Inuit and the "many tribes of aborigines that inhabit(ed) Canada" and then adds an apology: "Sorry, I'm not aware of the current politically-correct word for 'tribes'." Perhaps this lack of awareness is evidence enough that Queen's needs more courses in Native Studies. Brown got Inuit right, but the noun aborigines is never used to designate Canada's Native peoples, who are, however, often called aboriginal peoples. When aborigines is used to refer to Australia's indigenous people, it is capitalized: Aborigines. Brown's quotation marks make it clear that he or she does realize that "tribe" is not currently much used, since its connotations of primitivism imply that people who belong to tribes are not as good as people who belong to nations. Further, the term's connotations do not convey a good sense of the modern lives of most Native people. Some, however, affiliate themselves with particular bands, for example, the Lubicon Lake Band, or with particular nations, for example, the Dene Nation. Others simply call themselves Cree or Metis or Okanagan. I agree whole-heartedly with Marlene Brant Costellano's letter, published beside K. Brown's, that calls for an improvement in understanding about Native concerns at this university as it begins its new Native Education Program.

Margery Fee
Director, Strathy Language Unit, Department of English

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A change of heart

The Editor,

After reading the October 24th issue of *Surface*, we were offended by what we perceived to be their "hateful" contents. We were first struck with a feeling of helplessness as we were unsure what course of action we should take. Upon consultation with our friends, we chose to circulate a petition which reads as follows: "We the undersigned would like to express our outrage and disappointment with the October 24th issue of *Surface* newspaper. The attached articles represent hateful views directed towards whites, males and heterosexuals. We feel that the editorial staff of Surface showed poor judgement in printing these two pieces. ("Around The Town With the Woman of Brown" and "A Message From the Queen") In light of this, we are requesting the resignation of the current editorial staff, as it is the job of a responsible editor to make sure that a newspaper does not spread such hateful and discriminatory views. Furthermore, we would like the ASUS assembly to review the current mandate of *Surface* in order to prevent these kinds of articles from ever being published again. Finally, we feel that it would be in the best interests of all parties concerned, if the publication of Surface were suspended until these issues have been given careful consideration."

We organized a group of approximately ten friends and began canvassing across campus for signatures. We had gathered over 500 signatures by Wednesday evening and were poised to present this petetion to the ASUS assembly on Thursday.

We discussed the articles between the two of us and our opinion about them took a radical change. We now understand the original intentions of the authors of these two articles. We feel that these articles were intended to educate the majority and, perhaps, give them some sense of the oppression that minority groups feel every day.

We hope that the Queen's community steps back and looks at these articles in this light. We do not condone the language and radical propositions suggested in these two pieces, and are in fact still greatly offended by them, yet we cannot deny this important message. We appeal to all the people who signed our petition and try to imagine themselves in the position of the authors.

We realize that by now most of the Queen's community has been exposed to the *Surface* articles and have made a decision regarding their content. We had made our minds up. It was only after we took a step back and responded from a less emotional perspective did we understand the position of the authors.

We would like to apologize to the people who signed our petition and now feel betrayed by our current stance. But, in good conscience, we could not continue with our course of action.

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Features

cross-campus soapbox

"The mainstream media lumps all these issues – racism, sexism, homophobia – under the glaring banner of 'political correctness,' dismissing them as hyped-up ideals of the trendy left...

The 'thought police,' as many critics call the progressive left, is not selling a blanket ideology. It's working along with communities is a concerted effort to bring about a more just society."

-*The Link*, Concordia, Oct. 2.

"As politically bankrupt as the Mulroney government has become in recent years the decision to reform the constitution yet again after the failure of the Meech Lake Accord somehow defies our normal conception of intelligence.

Don't they learn?"

-*The Peak*, Simon Fraser, Oct. 3.

"The truth is that each person interprets TV on their own level, on terms that are often a mystery to the rest of us. We sit incredulously on the edge of our seat and watch things which people in the next house consider high art. Some, if they could articulate the complicated sentences, might insist that *American Gladiators* is beauty; a Fellini for the masses if you will. Others lay their bets on their favourite sitcom...and will settle for nothing other than three reruns a day of shows they've already seen twice. This adamant refusal to miss a show, and the more obscure but still evident paradigm in which we relate and even refer to those shows in our lives, suggests something. It suggests that TV does far more than reflect life. It shapes our lives. What we watch is just as relevant as what we study, or where we grew up."

-*The Varsity*, U of T, Oct. 3.

"Everyone remembers Orientation. That was when SAC [Students' Administrative Council] threw a $110,000 party for first-year students. Of course, they refused to mount a campaign against date rape or to properly fund women's issues programs. But that was because SAC knew how to have a good time and didn't want anything insignificant like the safety of women to interfere with it."

-*The Varsity*, U of T, Oct. 7.

"... maybe our 'Education Prime Minister' Brian Mulroney will take a sharp blow to the head, non-fatal of course, and when he comes to, he'll authorize a huge increase in transfer payments to the provinces."

-*The Manitoban*, Oct.9.

"Using a surreally classical lattice of metal, Miller has built a sharply mocking homage to the university. His structure "fits in" with York's pompous new architecture as a playful charicature [sic]. A stairway to nowhere climbs over an empty temple of metal. And affixed to the temple is a neon-lit frontispiece of technicolour fruit.

If it looks absurd, think about the bright new colonnade rising around it: where did this oasis of self-indulgent order come from, what is it doing in the middle of Downsview, and what does it have to do with the students and teachers who actually live and work here?"

-*Excalibur*, York, Oct. 9.

"Goldstein was mad for letting a woman dressed in a cowgirl outfit get away with singing "Hey, Big Spender" in Saugeen's cafeteria. What was he supposed to do tackle and throw her from the building? Hardly."

-*The Gazette*, Western, Oct. 10.

"The irony is too rich to ignore; Brian Segal, President of this fair institution and a long-standing, quite vocal opponent of many of the Ontario Federation of Students' policies, is doing his best to urge U of G students to attend a rally at Queen's Park this Thursday, one organized by that same students' advocate group. He has asked faculty not to penalize in any way those students who wish to board the buses and let Rae & co. know they're pissed. Even if you have an exam to write, he wants your prof to reschedule it so you can go and kick butt in front of the Province of Ontario's legislative edifice."

-*The Ontarion*, Guelph, Oct. 15.

"As soon as you step onto campus, you are enfolded in the social fabric of this microcosmic municipality. It is a well-oiled machine, and if you stick to the proper patterns you should fit in nicely. You may not even notice its biggest flaw: your hands are nowhere near the levers of control."

-*Excalibur*, York, Oct. 16.

"In the *Maclean's* poll released last week, it wasn't exactly a revelation to find SFU nestled in the middle of the pack of 46 canadian universities. What is a revelation though is the reaction of our student society president, Tim Plommer. His "I don't know what could be done" response smacks of political fence-sitting... Leaders are elected to lead, not fudge."

-*The Peak*, Simon Fraser, Oct. 24.

Cross-Campus Soapbox is a monthly selection of editorials from campus newspapers. The opinions expessed in them are those of the writer and do not necessarily reflect those of the Queen's Journal editors.



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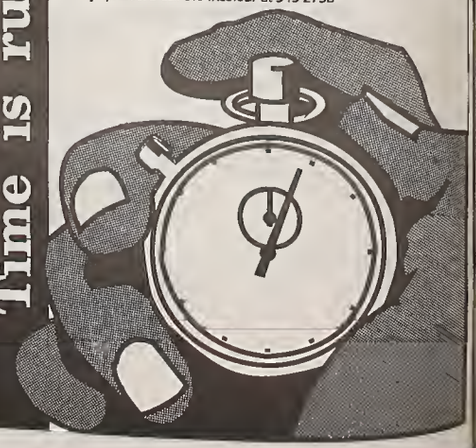
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Sports

This is where it all begins...

BY BILL MIKLAS
The Queen's Journal

For this Queen's Golden Gaels football squad, there is no more room for error. As they prepare for Saturday's O-QIFC semifinal against Concordia, the Gaels know that if they don't play fine football, their season will be over.

Last week, the Gaels lost to Bishop's 29-26, thus giving the Gaiters the first place in the conference. In the loss to Bishop's, the Gaels' offence didn't move the football, reminiscent of their only other defeat to Ottawa earlier on in the season.

As a result, the Queen's defence ended up being on the field 30-40 minutes of the game. The Gaels are at their best when the defence is well rested. No defence anywhere can be expected to log that much time and still be effective.

Against Concordia, Queen's faces a tough challenge in a team who, by their own standards, has had a disappointing year. The Stingers finished third in the regular season when many expected them to be the team to beat.

Problems seemed to begin for Concordia during their last visit to Queen's in late September where they lost 49-22. In that game, the Stingers glaring weakness was exposed in their running game and their pass coverage.

The running game has struggled all season, with Concordia even taking their best back, J.F. Heroux, and moving him to slotback to try and increase their passing. The move by headcoach Pat Sheahan seems to have backfired.

The Stingers have two great receivers in Andy Potorkin and Hubert Marsolais. Heroux is more valuable at running back than slotback, and he would get the ball more often if he were back at his original position.

Quarterback Ron Aboud is a good, smart player who needs a running game to take some of the pressure off him. While the Concordia running game can be changed, their defensive secondary cannot. The Stingers have one of the more experienced secondaries in the conference, yet Queen's picked-it apart in their earlier meeting.

To the secondary's credit, this Concordia defensive line has to do a better job shutting down the run and getting pressure on Tim Pendergast.

But like Concordia, Queen's is also having trouble with their defensive secondary. This was evident in last Saturday's loss to Bishops, as Silvio Martel picked apart the Gaels' defensive backs. Cornerback James Patterson had the most frustrating day of his career as he was beaten for over 100 yards of catches by All-Star Pat Gregory. Yet unlike Concordia, the Gaels' defensive backs got help from the defensive line as they sacked Martel four times.

Offensively, the Gaels have played better especially when it comes to their running game. While quarterback Tim Pendergast was able to hit Dave St. Amour numerous times, he had trouble getting Paul Beresford and Ed Kidd, his two slotbacks, into the game. He was also under pressure every time he dropped back to pass.

Overall, this game brings back memories of 1990 when Concordia finished second after a regular season win over Queen's – only to lose in Montreal to the Gaels in the playoffs. If Queen's doesn't want the same thing to happen to them, they have to score early and count on the offense to play much better than it did against Bishops.

UNIT BREAKDOWN

	Queen's	Concordia
Quarterback	✔	✔
Running backs	✔	
Receivers	✔	✔
Offensive line	✔	
Defensive line	✔	
Linebackers	✔	✔
Secondary		✔
Kicking game	✔	

KEYS TO THE GAME:
The running game--whichever team is better running the ball will win the game.
PREDICTION:
Gaels by 4
NATIONAL UPSET OF THE WEEK:
Toronto over #1 Western

Athletes of the Week

The Queen's Journal



The women's field hockey Gaels are this week's female athlete(s) of the week. Their monumental performance at this past weekend's OWIAA finals earned them a bronze medal, the first ever since 1971.

The team played three matches, the first of which was against the University of Waterloo. During regular season play Queen's had tied the Waterloo squad, but in this situation our Gaels prevailed.

Queen's was first to score and Waterloo answered back with a goal of their own. Finishing the second half, the Gaels were still in a tie with their opponents, and after two 15 minute overtime periods and a series of penalty shots, Burrows buried her shot in the Waterloo net for the win.

The next match was against Toronto, who was ranked number one in the CIAU going into the championship. Although Queen's lost 3-0, their play was considerably better than their previous meeting with this team.

The Gaels then played Guelph for the bronze medal. Two goals by Chapman and Burrows helped the Gaels edge the Gryphons by a score of 2-1, thus netting the medal for the team.

Marilyn Traschler, captain of the team for the past two seasons, has for the fifth consecutive year been selected for the OWIAA First All-Star team. The team featured 9 players from York and UofT, with Marily being the only player to have been chosen for the elite team from the East Division.



The men's rowing team receives this weeks male athlete(s) of the week honours. The crews were down at Brock this past weekend where they captured the prestigious OUAA championship for the third consecutive year.

The heavy weight eight had an outstanding performance, winning their race by approximately 12-15 seconds. They clearly dominated the competition, and should be praised for their improvement from their fifth place finish last year.

The light weight eight crew won their fifth straight OUAA title. This boat was undefeated all season against OUAA competition.

In the light weight doubles, Ken Beatty and Gord Ray won the gold (this being Beatty's second gold of the regatta).

Both the light and the heavy fours finished second. The light weight single, raced by Mark Smith who was defending his title, placed fourth.

Bruce Adams, who was scheduled to compete in both the heavy singles and the doubles, was disqualified because he was a nationally carded athlete. Kirk Reid and Tony Shearing were substitued in this double's boat, and came third in the preliminary heat, qualifying for the finals. They continued to the final heat, but a collision at the finish line between the boats from Brock and Waterloo forced the race to be re-run.

Thus after the final event which featured the men's heavy eight race, they would have been forced to compete again in the double's final.

Going into the heavy eight's finals, Western and Queen's were tied for the gold with 68 points each. But after a spectacular performance by the potent Queen's boat, the Gaels had enough points to win the overall title.

Ken Beatty was the leader of the heavy weight eight crew and should be mentioned for his displine and leadership. He is in his final year of the Fine Artsprogram, and has never lost a final OUAA race. This past weekend's accomplishment had him obtaining his fourth and fifth gold medal in OUAA rowing at Queen's.

O-QIFC All-Star team is announced

THE SPORTS STAFF
The Queen's Journal

Seven members of the Queen's Golden Gaels lead the group of 1991 O-QIFC All-Stars. The University of Ottawa was next with six All-Stars, the Concordia Stingers have five, the Bishop's Gaiters and Carleton Ravens had four each and the McGill Redmen three.

Jacques Moreau, Courtenay Shrimpton, Pat Gregory, Ray Bernard and Gaston Thibodeau each received their second career selections, while Ron Aboud and Mike Boone each earned their third such honour.

Silvio Martel of the Bishop's Gaiters, who broke two passing records this season, was the unanimous choice for All-Star quarterback. The backfield consists of the conference's top rusher Darren Joseph from the University of Ottawa and Golden Gael running back Brad Elberg. Both Joseph and Elberg were O-QIFC Players of the Week this season.

Joining Martel as unanimous choices are Ottawa defensive end Wade Huber, Bishop's linebacker Ray Bernard, McGill punter Scott Weldon, Queen's field goal kicker Jamie Galloway, and Queen's offensive centre Ron Herman.

1991 O-QIFC All-Star Team

OFFENSE

POSITION	PLAYER	SCHOOL
Centre	Ron Herman*	Queen's
Guard	Fred Marquette	Concordia
Guard	Jason Molter	Queen's
Tackle	Dave Howard	Carleton
Tackle	Jacques Moreau	Concordia
Inside Receiver	Jean-Francois Heroux	Concordia
Inside Receiver	Courtenay Shrimpton	McGill
Wide Receiver	Pat Gregory	Bishop's
Wide Receiver	Hubert Marsolais	Concordia
Running Back	Brad Elberg	Queen's
Running Back	Darren Joseph	Ottawa
Quarterback	Silvio Martel*	Bishop's

DEFENSE

POSITION	PLAYER	SCHOOL
Defensive Tackle	Eric Bell	Queen's
Defensive Tackle	Graham Webb	McGill
Defensive End	Hubie Hiltz	Carleton
Defensive End	Wade Huber*	Ottawa
Linebacker	Ray Bernard*	Bishop's
Linebacker	Mike Boone*	Queen's
Linebacker	Eric Edwards	Bishop's (tie)
Linebacker	Steve Glenn	Ottawa (tie)
Linebacker	Gaston Thibodeau	Concordia (tie)
Half Back	Chris Johnson	Ottawa
Half Back	Mark Senyshyn	Carleton
Corner	Chris Banton	Ottawa
Corner	Chris McCormick	Queen's
Free Safety	Chris Howard	Carleton
Punter	Scott Weldon*	McGill
Field Goal Kicker	Jamie Galloway*	Queen's
Return Specialist	Chris Banton	Ottawa

(* denotes a unanimous choice)

Bewic Sports Days are just around the corner

Intramural Publicity Committee
The Queen's Journal

For those of you that have been wondering if it's time yet, the answer is finally...YES. That's right, the tradition continues, BEWIC SPORTS DAYS 1991-92 are on the way. If you weren't here last year, you don't know what you missed, and unless you play this year, you'll never know.

Although it may seem a little early to be thinking about the month of January, unless you do, you will find yourself missing the event of the year. It may seem like a lot of work to do, but putting together a team is easy, fun, and a great way to get to meet and know people in a different environment.

Registration is on Friday, November 8th at the PEC Admin Office wickets and begins at 9:00 a.m. Team registration forms can be picked up from the Intramural Office.

Teams will be taken on a first come, first serve basis.

DATE: January 17-18, 1992
TIME: Friday at noon till Saturday at 10:00 p.m.
LOCATION: Physical Education Centre
TEAM SIZE: Must have at least 28 people per team
TEAM COST: $250 (approx. $9/person)
SPORTS INCLUDE: *Rugby Basketball* (Watch out for those bounces!); *Volleyball* (Bump, set, over the net!); *Innertube Waterpolo* (Splish splash!); *Broomball* (Slip sliding away!)

This marathon Intramural event places an extra amount of emphasis on fun (heavy on the fun) and team cohesion, and throws in a little competition on the side. Refs and convenors are on the lookout all weekend long for enthusiasm, sportsmanship, cheers, waves...whatever a team wants to do to demonstrate their team spirit. Awards are given out for this enthusiasm and team spirit, and to the individual sport winners and overall champs.

The weekend wraps up with an informal pizza banquet on Saturday night at which the winners (everyone is a winner) are applauded. This tournament is a great time to get involved and have some non-academic fun.

We certainly hope you'll take our advice and be a part of this "funtastic" weekend. We'll be looking for all of you at BEWIC SPORTS DAYS 1991-92.

Gaels' badminton team in fine form after tourney at Mac

BY CINDY BEACH
The Queen's Journal

The Queen's varsity badminton team travelled to McMaster University this weekend to compete against teams from the west.

There were some outstanding performances put in by both the men and women on the Queen's team. Todd McDonald and Andrew Smolak, playing second and third positions respectively, won all of their singles matches for the weekend. Rich Thomson, playing the number one position, and Ross Williams playing fourth ran up against fierce competition from Western and McMaster, but still managed to gain three wins out of five matches.

The men's team pulled through on some very close matches in the second day of play to end up with a perfect record of ten wins. The men's dominance in the doubles event narrowed the margin between the top three universities, leaving Queen's in third place only two points out of first. The men's team will try to improve their standings for the OUAA championships which will be held in Kingston in February.

The women's team faced very tough competition including some of the best players in Canada. Cheryl Beach won all of her singles matches except for a very close one against last year's Ontario champion from McMaster.

Shannon Niemi, playing in second position, managed three wins although being edged out of some close matches against Western and McMaster.

Sarah White and Amy-Jo Stemerdik, playing third and fourth spots, held the team in fifth position by managing two wins each.

During the next half of the season, Queen's hopes to catch the Ryerson team in fourth position in order to qualify for the OWIAA championships played here in February.

In the mixed doubles event, Steve Frank and Lisa Low-Ring teamed up for an impressive record of four wins with only one loss. This tied the team for first place with McMaster and Ottawa. These points will be accumulated until the end of the season towards individual medals.

The badminton team is in Ottawa on November 16-17 for the East II tournament.

WIC

Sunday
Women's Rugby Tournament - TINDALL
10 a.m. to 2 p.m. (teams posted in PEC locker room)

Monday
Soccer - TINDALL
7:30 ARTS '95A VS COMM '93
8:30 NURSING/MEDS VS COMM '94
Volleyball - ROSS GYM
8:15 ARTS '95 VS REHAB A
ENGINEERING A VS ARTS '93
9:00 NURSING A VS COMM '94
CON ED A VS NURSING B

BEWIC

Monday
Competitive Volleyball - ROSS GYM
10:00 COMM '92 VS SKATERS
MAC 50 VS SUE'S TEAM
Competitive Volleyball - BARTLETT GYM
10:30 CHEM/PHYS & FRIENDS VS COMM '93A
ARTS '94 VS CON ED 1
PHED GRADS VS BWD
Innertube Waterpolo - POOL
9:00 COMM '92 VS CHEM/PHYS
MECHANICALLY INCLINED VS COMM '94
9:30 CON ED 1 VS SCILOHOCLA
CON ED 2 VS ANTITHESIS
10:00 EDUCATION 1 VS REHAB 2
EDUCATION 2 VS ELECTRICAL

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Women's hockey gaels hit the ice

BY TRACY CASEY
The Queen's Journal

The women's varsity hockey team finished their 1990-91 season with a record of 9-3-4, winning a silver medal at the OWIAA finals. The Gaels are looking forward to a promising season, hoping to improve their second place finish of last year.

Coach of the Year winners, Anne Symes and Di Drury are pleased with the strong line up of returning vets and new rookies. The team consists of 13 vets and 4 rookies. Coach Di Drury sees a promising team, "we have a strong nucleus of defence, more solid both offensively and defensively. We will be a high contender in the league, finishing high in the standings."

The Gaels seemed to have a bit of a problem early in try-outs, but with the return of veteran goalie Catherine Picklyk the defense unit was complete. Blueliners include veterans Simone Wilson, Julie Walker, Kate Reddy and Stacey Harvey, who won rookie of the year ('90-'91) and was a league all star. Defence newcomers include Joan Haysom, an Ottawa native and Nikki Scott, who won MVP of team Saskatchewan in the 1991 Canada Games. Alternate captain, Julie Walker believes, "this year's team is stronger offensively and defensively with a more positive attitude which is important on and off the ice."

The team's offensive unit is led by Jules Stevens, three time all star and 1990-91 winner of the Award of Merit. Key veterans include Kate Houze, Melanie Hurst, Tanya Casey, Jacquie Robb, Heather White, Wendy Eley and Monica Eickmeier, the '90-'91 most improved player award winner. Rookie forwards include Hiliary Thomas, a Toronto native, and Michele Lemieux, who is here for one year attending Teacher's College. The offensive squad are a mixture of speed and strength which will allow them to triumph over their opponents.

The Gaels are in a tournament at York University this weekend. "The tournament at York will help us prepare for the season, since we play each team in our league. This year's team is determined to improve from last year and I feel confident that we will do well", said captain Jules Stevens.

The women's hockey Gaels first home game will on November 8th and 9th at Jock Harty arena against York.



Rookie hockey Gaels get dressed up for their first practice of the year
Chris Phillips



Melting the ice and breaking in their sticks, the women's hockey team prepares for a promising season
Chris Phillips

Gaels' hockey team is off to a slow start

BY BRENT McCAIN
The Queen's Journal

The Gaels travelled to the storied West Point Military Academy last weekend for a two game exhibition series. The trip was not an unqualified success, but it did buy the club some time to test the new rookie goalies.

For those who have been following the Gaels so far this season, the goaltending situation has been a bit of a rollercoaster ride. Bill Landry had decided to return for a third year between the pipes, although he has since thrown in the towel in order to pursue his studies in Life Science. Chris Chisamore and Shane O'Neill are now left, and by all accounts did a good job on somewhat short notice. Army plays in the very tough ECAC and have made great strides with their hockey program in recent years.

The first game was on Friday night, and it seemed as though the Gaels came out a little tired after the trip south. Army struck first as Chris Soucie tallied, with Paul Devertevil looking on from the box while serving an interference penalty.

The rest of the frame was relatively uneventful, but a mental lapse on defense late in the period proved fatal for the Gaels. John Compton and Eric Kindgren scored at 15:37 and 17:22 respectively. Milt Smith who had set up the third goal, struck again at 19:27 as he set up Chad Sundem to spot the Cadets a 4-0 lead going into the dressing room after the first period.

Army kept coming early in the second as Soucie notched his second goal of the evening in the first minute of play. The Gaels stayed out of the box in the third period and almost got back in this one. Goals by Chris Glover, Devertevcil and Brian Rogers pulled the Gaels to within two but a five goal deficit was just too much to make up and the Cadets walked away with a 5-3 victory. Chisamore stopped 38 of 42 shots in the losing cause.

The Gaels got behind early again in game 2. Before the game was two minutes old, the Cadets had a 2-0 lead getting goals from Mike Landers and Chad Palodichuk. The contest started to get a little chippy at this stage, as the Gaels starting taking out some of their frustrations on their opponents. The rough play seemed to inspire the squad as they tied the game up with Mike Flood and rookie Jeff Gosselin scoring.

After Scott Tardif got the lead back for Army, the game again turned into a chippy affair. And again the rough play inspired the Gaels as they took the lead for the first time all weekend as Glover set up Gosselin and then Rogers. The boys came out firing in the third as Dan Brown and Don Durno scored in the first two minutes of play. Durno's goal was his first as a Gael.

The lead did not last long mind you, as Rick Berube, Rick Randazzo and Ross Erzar replied for the Cadets in the comeback. The Gaels took ten penalties in the third and effectively denied themselves the chance to put this one away. The game went to overtime and Army completed an impressive comeback as Berube got his second of the night from Erzar at 3:33 of extra time. Shane O'Neill stopped 45 of 52 shots on the night.

The Gaels' assignment this weekend should they choose to accept it, has them facing the national champion UQTR squad in Trois Rivieres. The Patriotes have lost many top players in Alain Deeks (to the Vancouver Canucks system), Patrick Emond (47 pts) and Robert Page (41 pts), and leading scorer Jean Bois (48 pts). The bad news is that this has not had much effect as the Pats racked up goals in bunches as they have cruised to a 2-0 record. All-star goalie Denis Desbiens is also back to steady the defense. Sunday the Gaels are in Ottawa to take on the Gee-Gees. Sniper Mike Fiset is back, so OU competition will be tough again this year.

GAELS' NOTE: The hockey team's home-opener will be Saturday, November 9, as the Laurentian Voyageurs come to town for an afternoon game.

TOP 77 HOCKEY POOL ENTRANTS

RANK	TEAM	SCORE
(1)	VILLALTA/WOODS	167
(2)	SIMPSON/BAIRD	163
(3)	ADAMS/BUFFONE	156
(4)	CAMP	154
(5)	KATANO	153
(6)	MCDERMID/KROFGER	152
(7)	SHERMAN/SHARMA	151
(8)	MULDOON	150
(9)	ALVARO	150
(10)	SEGUIN/RUTLEDGE	150
(11)	STEPHENSON/ MCEACHERRY	150
(12)	POWERS	149
(13)	DILWORTH/ HENDERSON	149
(14)	JOYCE/PILGRIM	148
(15)	CONRAD/EDWARDS	148
(16)	POUNSET	148
(17)	TSURUDA/SKENE	148
(18)	YOSHIKI	147
(19)	HAMILL/TAI	146
(20)	STEWART/MUHINDO	146
(21)	MYERS/PERRETT	145
(22)	MORITA/STEWART	145
(23)	MUNGAL	145
(24)	MCLAUGHLIN	145
(25)	OVENS/HIND	145
(26)	SUMMERS	145
(27)	FENWICK/HAYWARD	145
(28)	ILAGAN	144
(29)	MILLIKEN/ARMSTRONG	144
(30)	WALKER/LEE	144
(31)	GARDINER/BARNES	144
(32)	LEE	144
(33)	WHITE	144
(34)	SMITH	143
(35)	KIM	143
(36)	MACDONALD	143
(37)	WHELAN/PILGRIM	143
(38)	SALVADOR	143
(39)	HOPKINS/COOPER	142
(40)	MIDDLETON/CONBOY	142
(41)	CREERY	142
(42)	TRUONG/BUCCI	141
(43)	MCCLEAN/PATRICK	141
(44)	LIEM/BYVELDS	141
(45)	LEE	141
(46)	TREMBLAY	140
(47)	SPENCER	140
(48)	BERESFORD/ O_CALLAGHAN	140
(49)	CROWTHER/PATHE	140
(50)	LIOTTA	140
(51)	MERCIER	138
(52)	LACHANCE	139
(53)	WISEMAN/MAXWELL	139
(54)	SHACKET	139
(55)	WALEWIEZ	138
(56)	KISZKIEL	138
(57)	CHARTERS/ORD	138
(58)	SHORTT/BLACK	138
(59)	LUSBY	138
(60)	GARDNER/STEEDMAN	137
(61)	KAPUR/DAY	137
(62)	HOUZE/CASEY	137
(63)	EL-AYARI/ NEUGEBAUER	137
(64)	HOVORKA	137
(65)	EDWARDS/PATABAN	137
(66)	GRAHAM/MCCARTHY	137
(67)	HISCOX/REID	136
(68)	HUNT	136
(69)	MANDERVILLE	136
(70)	KONG/SIN	136
(71)	FEHRENBACH/SADLER	136
(72)	MACEWEN/KESSLER	136
(73)	BAILEY/WATERS	136
(74)	VERNET	136
(75)	SAEGERT	136
(76)	DAVIES	136
(77)	KAMINSKI/SIMMONS	136

Queen's Sports Digest

The OWIAA Athlete of the Week is Lisa Sales, a 22 year old, third-year Social Science student from London, Ontario. As a member of the Western Mustang tennis team, Lisa was undefeated all season on both single and doubles games, leading the team to place first in the tennis team championships this weekend. Lisa has also qualified for the individual finals being played this coming weekend in Hamilton.

The CIAU Athletes of the Week are cross-country runners Lori Durward and Patrick Billette. Durward, a second-year Phys. Ed. student at UBC, beat defending CIAU champion Anna Gunaseckera in the five-kilometre final of the Canada West cross-country championships. Billette led a charge of five runners from the University of Sherbrooke across the finish line in the 10-kilometre race at the Quebec championships.

The OUAA Athlete of the Week is Tim Tindale, a fullback with the Western Mustangs football team. The 20-year old, second-year Kinesiology student from London carried 27 times for 169 yards in a 27-15 win over Guelph. He also set a new OUAA single season touchdown record as well as a CIAU single season rushing record.

Several new OUAA football records were established this season. Tim Tindale set a new single season touchdown record of 17 as well as a single season rushing record of 1,208 yards. Guelph's Frank Marof set a single season reception record of 60 catches while Laurier's Andy Cecchini set a career rushing yardage mark of 3,061. Tindale's rushing record is also a new CIAU standard while Marof tied the CIAU mark, originally set by Ottawa U's Don Burns in 1982 for pass receptions.

The OUAA rugby championship game features for the second straight year McMaster and Queen's. The five time defending Gaels downed Toronto 24-15 in one semi-final game, while McMaster knocked off Western 9-3 in London to gain their berth.

Vanier Cup odds released by the CIAU of the schools reaching this coveted final Nov. 30th at the SkyDome are as follows: Western 6-5; Bishop's 7-5; **Queen's 3-2**; Manitoba 5-3; Mount Allison 9-5; St. Mary's 2-1; Waterloo 4-1; Calgary 10-1; Concordia 20-1; UBC 10-1.

UNIVERSITY SCOREBOARD

Women's Badminton

TEAM	PTS
Ottawa	27
McMaster	26
Western	22
Ryerson	20
Queen's	**17**
York	12
Toronto	12
Guelph	11
Laurier	2
Waterloo	1

Women's Field Hockey
OWIAA CHAMPIONSHIP

PLACE	TEAM
1.	Toronto
2	York
3.	**Queen's**
4	Guelph
5	Western
6.	McGill
7.	Laurentian
8.	Waterloo

Women's Team Tennis
OWIAA CHAMPIONSHIP

PLACE	TEAM
1.	Western
2.	**Queen's**
3.	Toronto
4	McMaster

Men's Rowing

TEAM	TP
Queen's	97
Western	86
McGill	49
Trent	33
Brock	31
Toronto	29
Waterloo	21
RMC	14
Ottawa	8
Carleton	5

Women's Rowing
OWIAA CHAMPIONSHIP

PLACE	TEAM	PTS
1.	Western	116
2.	Toronto	100
3.	**Queen's**	63
4.	Brock	28
5.	McGill	24
	Trent	24
7.	Waterloo	11
8.	Carleton	8
9.	RMC	5
10.	Ottawa	4

Women's Soccer

WEST	GP	W	L	T	F	A	PTS
McMaster	12	9	1	2	30	13	20
Laurier	12	7	3	2	20	13	16
Windsor	12	5	3	4	16	12	14
Western	12	5	3	4	22	12	14
Guelph	12	3	3	6	11	12	12
Brock	12	1	9	2	7	24	4
Waterloo	12	1	9	2	5	25	4

EAST	GP	W	L	T	F	A	PTS
York	10	10	0	0	65	2	20
Toronto	10	7	2	1	43	7	15
Queen's	**10**	**6**	**3**	**1**	**36**	**9**	**13**
Carleton	10	4	6	0	20	23	8
Trent	10	2	8	0	9	38	4
Ryerson	10	0	10	0	2	96	0

Men's Soccer

EAST	GP	W	L	T	F	A	TP
Laurentian	10	8	2	0	21	8	16
Carleton	10	6	2	2	15	8	14
Toronto	10	5	4	1	9	9	11
Queen's	**10**	**3**	**5**	**2**	**10**	**10**	**8**
York	10	3	6	1	20	12	7
Trent	10	2	8	0	3	31	4

Men's Hockey

EAST	GP	W	L	T	F	A	TP
Concordia	4	4	0	0	29	6	8
UQTR	3	3	0	0	24	6	6
Toronto	2	1	1	0	9	6	2
York	2	1	1	0	9	8	2
McGill	3	1	2	0	17	15	2
Ottawa	3	1	2	0	15	18	2
Queen's	**2**	**0**	**2**	**0**	**6**	**16**	**0**
Ryerson	4	0	4	0	9	36	0

Men's Waterpolo

TEAM	GP	W	L	T	F	A	TP
Toronto	9	9	0	0	122	47	18
McMaster	10	8	2	0	110	62	16
Ottawa	9	7	2	0	144	71	14
Carleton	9	5	4	0	110	83	10
Western	10	5	5	0	87	87	10
York	9	2	7	0	42	100	4
Queen's	**8**	**0**	**8**	**0**	**52**	**117**	**0**
RMC	8	0	8	0	35	135	0

Men's Badminton

TEAM	SECTI	CROSS I	TOT
Western	24	21	45
Toronto	19	25	44
Queen's	**17**	**26**	**43**
York	15	24	39
McMaster	17	16	33
Waterloo	11	9	20
Ryerson	3	13	16
Guelph	8	7	15
Ottawa	6	8	14
Laurier	0	1	1

Football

1. Western 7-0 (1)
2. Manitoba 5-2 (4)
3. St. Mary's 6-1 (3)
4. Bishop's 5-1-1 (5)
5. **Queen's 5-2 (2)**
6. Mt. Allison 5-2 (9)
7. Waterloo 5-2 (-)
8. Calgary 4-3 (8)
9. Concordia 5-2 (10)
10. UBC 3-4 (7)

Men's Cross-country

1. Toronto (1)
2. Victoria (6)
3. Windsor (2)
4. Western (3)
5. Sherbrooke (5)
6. Ottawa (4)
7. Manitoba (-)
8. Dalhousie (7)
9. Laurentian (8)
10. Queen's (9)

Women's Cross-country

1. Victoria (1)
2. Dalhousie (2)
3. **Queen's** (3)
4. Waterloo (4)
5. Western (5)
6. Toronto (6)
7. UBC (7)
8. Windsor (8)
9. Guelph (-)
10. McGill (10)

(Last week's ranking in parenthesis)

BEWS

Sunday

Indoor Soccer - BEWS GYM
4:30 ARTS '93 VS CIVIL/MATH
5:10 CHEM/PHYS VS COMM '94
5:50 MECH VS ELECTRICAL
Volleyball - ROSS GYM
6:40 LAW '92 VS ARTS '93
PHYS ED VS COMM '95
7:35 LAW '93 VS COMM '94
COMM '93 VS ARTS '95
8:30 COMM '92A VS LAW '94
COMM '92B VS EDUC/CON ED

Monday

Team Handball - BEWS GYM
8:30 DIV B 3RD VS DIV A 2ND
9:30 DIV A 3RD VS DIV B 2ND
Hockey - ARENA
9:30 LAW '94 VS MBA
10:30 GRADS VS MINING
10:30 COMM '94 VS EDUCATION
Flag Football - TINDALL
5:30 MEDS VS SCI '95
6:30 COMM '92 VS CHEM/PHYS
Flag Football - WEST CAMPUS
8:30 ARTS '95A VS MECH
9:30 EDUCATION/CON ED VS COMM '93

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Entertainment



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Princess Court
BY LUCY CARABINE
The Queen's Journal

Psst! Want an easy way to lose weight? *Eating*, now playing at Princess Court provides enough food for thought to satiate your appetite for days.

Tackling the complex subject of women and their relationship with food, independent film maker Henry Jaglom has managed to serve up a feast of realism that is both comic and at times quite tragic. Most impressively and refreshingly though, from the dialogue to the acting, to the camera work, this film is *real*. A film solely about real women created solely by a man. Hmmm...

Jaglom wrote *Eating*. Sort of. But more on that later. The plot isn't the most important part of the film. An appetizer in this feast, it primarily sets the scene. Helene, decides to celebrate her 40th birthday with 37 of her closest female friends. Among them, also celebrating their birthdays are Kate, turning 30, and Sadie turning 50. Also, among the partygoers, is Martine, over from France, who is making a documentary called "Southern California Behaviour", or so she claims. As the party unfolds and we follow the guests around, watching them through Martine's and ultimately Jaglom's camera, we see that these women all have something in common. They all have a problem with food, or more specifically eating.



A serious look at *Eating* — a film by Henry Jaglom

There is a subplot involving Helene's deteriorating marriage, Kate's too-perfect marriage and Sadie's relationship with a younger man. Ultimately however, we realise that these too are causes of a problem with eating.

Jaglom directed *Eating*. Directing a cast of 38 is not easy, yet Jaglom makes sure that each character's story comes across crystal clear. Whether from catching tidbits of conversation between the women or from the one-on-one interviews in Martine's documentary, each woman's pain remains imprinted in our minds.

Jaglom edited *Eating*. This is no flowing Hollywood epic. He jumps from scene to scene with amazing speed, the longest being perhaps five minutes. And the result is choppy even awkward at times. But this isn't Hollywood. This is real.

Jaglom casted *Eating*. This is his greatest coup in the film because the actresses are the reason *Eating* is such a triumph. It would take too long to mention everyone, although I'd like to because they deserve it. This is not to say that the acting is flawless. Far from it. There are some tense moments when the actresses don't seem to know what to say. However, Jaglom appears to encourage this. He doesn't script each line for them. "I give suggestions for a scene or start them off with an opening sentence and I just let the actresses go." The results are some very moving performances with some very funny moments. Lines such as, "I'm still trying to find a man who can excite me as much as a baked potato!" pepper the dialogue. Yet, the acting never strays from being human, and, you guessed it, real. It leaves you wondering how much of the dialogue comes from personal experience.

Every woman who sees this film will see herself somewhere wedged among the characters. Every man who sees this film will recognize a woman he knows. Eating disorders are a very real problem and Jaglom doesn't let us escape from this fact.

As one woman puts it: "Twenty-five years ago the secret subject of women was sex...now it's food!" Well, the secret is out now, thanks to Jaglom – a man – with enough perception to realise that it's something we needed to hear. I suggest we listen to what *Eating* has to say.

next stop: storyville

Robbie Robertson
Storyville
MCA
BY BLAIR MILLER
The Queen's Journal

Storyville – a section of New Orleans once dedicated to fast living, hot music and moonburnt nights.

New Orleans is perhaps summed up as one huge paradox. On the one hand, its a beautiful southern city with friendly people, incredible spicy food, and lively music that lasts all night long. On the other, it's a mysterious city of hustlers and voodoo magic, and a city plagued by organized crime.

New Orleans is as enticing as it is dangerous. In that sense perhaps it serves as the Great American Microcosm, and what better person to chronicle it than Robbie Robertson, an *expatriate* from the Great White North.

In a sense, Robertson is still doing what he has been doing most of his career, and it is no small irony that he has written some of the most compelling songs to emerge out of the land to the south.

Robertson spent sixteen years with the Band, who emerged from back-up roles with Bob Dylan and Ronnie Hawkins to become a legend in their own right. The two great things about the Band were their musical versatility and the strength of Robertson's songwriting. His songs stressed simple values in the wake of the disillusionment that followed the fallen causes of the sixties. Songs like "Up on Cripple Creek" and "The Weight" stand out as classics even today. Although the Band's musical legacy came to a screeching halt in 1976 with their final concert, *The Last Waltz*, Robertson and his songs are currently earning their place in modern day music history.

If you put on *Storyville* expecting to find ten simple tales of "fast living, hot music and moonburnt nights", you're in for a surprise. The songs here are much more complex, perhaps as complex as the land Robertson found when he first moved to the United States. Robertson makes use of obscure images to portray the city as a dangerous place, where people wander lost in their search for meaning, afraid of what will come when night gives way to daylight.

On the opening track "Night Parade" the narrator searches through a world of shadows and ghosts for a lover who has mysteriously disappeared. At the end he screams "We're all living in a street opera, Are we just living in a street opera?" On the beautiful "Soap Box Preacher", a vagrant



who passionately holds on to his faith is portrayed with respect by Robertson, whose powers of description have never been more intense. "In the neon wilderness and the asphalt jungle – he carries his cross of passion – through the wreckage and the rumble." Neil Young's backing vocals on this track are a welcome touch.

"Go Back To Your Woods" and "Shake this Town", the two funkiest tunes on the album, suggest that urban society has lost touch with its spiritual connection to the earth. "Shake this Town" makes use of traditional native Indian values to address environmental issues. The effect here is just as effective as it is on his first solo album *Robbie Robertson*.

You get the sense that this is a very autobiographical album, that Robertson has suffered the same frustrations as *Storyville*'s characters. In "What About Now", a man pleads with his lover to live for the moment, saying "We grow up so slowly and grow old so fast." In "Resurrection", he tells of his life as an "orphan of the road". To the listener he says "When you found out what you were after I could see your spirit rise."

Perhaps the most beautiful moment on the album is "Sign of the Rainbow". It concludes the album on an unsure yet optimistic note. We move to daytime, and the storyteller has returned to the simple values of his hometown. The real joy in life is found after travelling down the "hard road" and only then can you find the "light within". The song, with its soaring keyboards and Aaron Neville's backing vocals is an incredible conclusion to a fantastic album.

Robertson, who produces this album, obviously picked up a few tricks from Daniel Lanois, who produced Robbie Robertson's first solo album. This album has the same otherworldly qualities of Lanois' other productions, while maintaining Robertson's personal vision.

Robertson's songs have always been elusive, songs that demand more than a few listenings. It is this elusive quality that makes the best lyrics – the best *stories* – so worthwhile.

a different kind of country

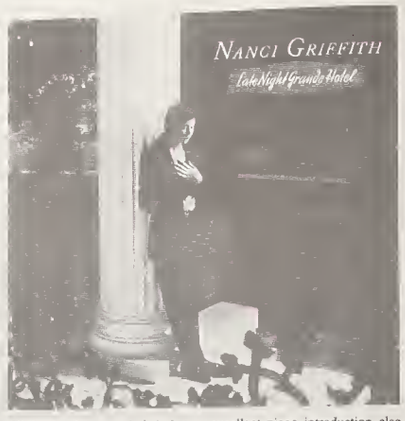
Nanci Griffith
Late Night Grande Hotel
MCA
BY FRANK HUNTLEY
The Queen's Journal

Nanci Griffith's application of elements from a broad palette of musical styles to create songs eludes accurate categorization. Generally considered a country artist, Nanci Griffith integrates elements of country music with diverse pop and folk elements. When she plays her soft, elegant melodies – country elements, such as her high, airy Texas voice and her main harmonization, the high capoed acoustic guitar – are enough to placate country fans and affirm the query of anyone asking if she creates country music.

This simple-minded categorization ignores her musical strengths, including her ear for good melodies of any musical type – both her own and others. She bought the rights to "From a Distance" and fought for years to release it as a single, only giving up the fight as the number of cover versions reached thirty-five, and as Bette Midler and Cliff Richards popularized their desecrations of the song.

None of her other strengths – including the husk underlying, her voice's airiness and her ability to nail simple emotional truths with single lines – constrains her to country music. Nanci Griffith fought the categorization by, for example, asking her record label to transfer her to its pop arm and by working with Glyn Johns, the producer of the Who and Elton John. Her attempts to move outside country music and audiences met with middling successes by helping her reach total sales of about 375,000 copies of her last album.

This time around, on her new album, *Late Night Grande Hotel*, she lets the listener know immediately how misleading any country categorization would be. The album's opening cut, "It's Just Another Morning Here", attempts to begin with a brief fragment of keyboard melody. Someone then counts in the heavier artillery – the drums and the rhythm section.



While the drums and their keyboard accompaniment remind one more of **Fleetwood Mac**, than **Led Zeppelin**, they immediately move the music beyond pure country. An excellent piano introduction also highlights "Heaven". Other album peaks include the recasting of the melody from Cat Stevens "Father and Son" in "Down 'n' Outer"'s verses to create a wonderfully understated story of homelessness. Other small and subdued musical highlights are the string arrangement for "Late Night Grande Hotel" and Tanita Tikarum's fragments of harmony in the chorus to "It's Too Late". Nanci Griffith's lyrical style is one of elements. She implies tragedy through details of circumstance, rather than communicate overwhelming situational anger or pain through impassioned and extended explanations of causes. Instead of meticulously describing all of a child's reasons for crying in her songs, detailing his or her abuse as rapper Ice-T or hard rockers **Aerosmith** do, she mentions only the children's cries and the surrounding sounds, leaving it to the listener to react. Occasionally, details fail her and she returns to prosaic metaphors. Even the implied age of her voice's temporary blowziness cannot save the San Diego's lyric "I never heard the melody till I needed the song." More often, her focus on details and simple declarative affirmations of emotion add the poetry to her prose with vivid images of the down 'n' outer's almost incidental memory of being a "child who wrote my name across a frosted window pane."

I have always found that women, more than men, appreciate Nanci Griffith. She writes of women as holistic people, not as members of any group. Accordingly, just like a potential character for one of her songs, and more successfully than previously, she continues to stretch her own borders, persevering in extending beyond the categorizing of her initial audiences and the limits of her early musical arrangements. The album still retains much of the gentleness of some of her earlier material, much of it released on independent labels, but does not rely on one musical style to serve her musical restraint. While I can recommend any of her albums, this album's emphasis on stretching her musical horizon better fits the album to most listeners than would its predecessors.



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the film-maker blues

The Heck With Hollywood
Directed by Doug Block
Human Edge
Tuesday, Nov. 5, 10:00 p.m.
TV Ontario
BY IAN PETRIE
The Queen's Journal

So you did well on your first paper in Film 110 and you're thinking, "Hey – I'm going to be a film-maker", and with visions of starlets/ stars (or maybe even critical acclaim) dancing in your head, you sit down to write that big screenplay.

Think again.

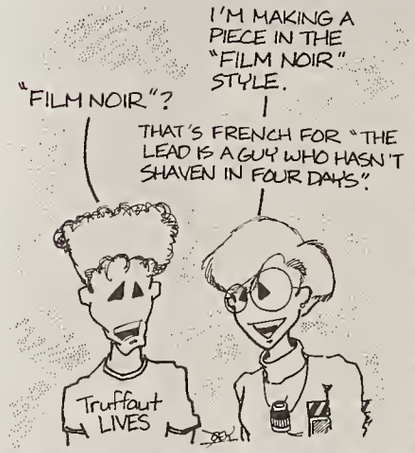
Beneath all the glamour of Hollywood there is the reality of Spokane, Washington. For every Martin Scorsese there are hundreds of people you've never heard of – and never will.

This film business outside of Hollywood – the often treacherous world of independent films – is the topic of next week's edition of *Human Edge*, which features Doug Block's hour-long documentary *The Heck With Hollywood*.

Independent film-making has enjoyed somewhat of a renaissance in the past ten years, mostly due to the stunning (and rapid) successes of indie directors such as Spike Lee, the Coen Brothers, and more recently, Gus "Drugstore Cowboy" van Sant and John "Boyz in the Hood" Singleton. Canada has had its share as well, David Cronenberg being the foremost product of the '70s, and Atom Egoyan that of the '80s.

Block's film explores the fates and follies of three film-makers who, inspired in part by the above-mentioned successes, elected to embark on the perilous road of independent movies.

Jennifer Fox didn't just jump into the figurative battleground of the movies. This young documentary-maker jumped into the war zone which is Beirut. Confessing that she "didn't know shit", Fox would ultimately spend seven years shooting, editing and finally selling her vision, *Beirut: The Last Home Movie*. Documentaries are a tough sell, and a documentary on Beirut? Well ....



Ted Lichtenheld had worked as a camera-person for a number of years, and like many in the business, from the caterer to the best boy, he had a screenplay. He even had a former star of *St. Elsewhere* committed to act. Add a shooting schedule in his home town, and it looks like a winning combination. Well ....

Finally, we meet Gerry Cook, who makes a low budget comedy about making a movie, appropriately entitled *Only A Buck*. To do so, Cook sells most of what he owns, including his house. Was it worth it? Well ....

You can't help but be caught up in the stories of these people, who have the *chutzpa* to sacrifice their material and psychological well-being in pursuit of what is really a pipe dream.

Block is able to capture their hopes, their occasional tiny victories, and more frequent defeats. In doing so, we are exposed to a side of the entertainment business that doesn't get coverage from *Entertainment Tonight*.

The footage from a film marketing gathering in New York is particularly effective, as we see the film-makers squirm nervously (and nauseously) at their screenings, under the scrutiny of hard-nosed buyers, who say things like "I think if I see another coming of age in rural America story I'm going to puke." Especially grim is Block's own conversation with one executive, who notes that "We find it ... difficult to tell someone that they've put in that much time and effort and money ... to make a film that is nothing ... And this could happen to what you're doing right now. No one may want to see it."

The problem, as *The Heck With Hollywood* shows, is that film buyers and makers objectives and standards are fundamentally opposed. The result being that an earnest director such as Ted Lichtenheld loses out in the market to movies such as *Alien Private Eye*.

The Heck With Hollywood offers many hopeful beginnings, and a few happy endings, providing interesting viewing throughout for anyone with a remote interest in film. These movie-makers are dreamers, not business-people, and, success or failure, that counts for something.

P.S. All you aspiring film types - don't get depressed. Canada's own Atom Egoyan is coming to Queen's soon. Don't miss it.

we're tired
we're stressed
we're in academic hell...
and we're not going to take it anymore

The Journal's going down to once-a-week.

see you next Friday

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out of the garage

Burnin' Jazz

BY MICHAEL DONNELLY
The Queen's Journal

Alfie's, Tuesday night. Wonder if there's a band? Maybe some hard-core thrash pseudo-punk. But wait, that sounds really different. Oh my God, it's JAZZ. And it was jazz the likes of which we don't get to hear enough of in Kingston.

On this night, the **Andrew Rathbun Group** played to the incredible enjoyment of the Alfie's patrons. The duo, composed of pianist Jason Beck and Andrew Rathbun himself on sax, were in one word, awesome, and potentially earth-shattering.

Jason came down from McGill, where he was previously studying classical composition and is now onto jazz studies. He is not only an incredible player, but is also quite an accomplished composer. In fact, he and his brother Chris, who attends Yale, wrote two musicals which were performed at both Yale and McGill to rave reviews from critics. There is absolutely no doubt that Jason possesses the talent and charisma which will take him far in whichever discipline he chooses (let's hope it is jazz).

Andrew is currently back at Queen's following a year devoted to musical studies in Toronto. As well, he spent the past summer at Berkelee in Boston, through a generous grant he received from the Canada Council. Obviously, the government does spend some of its money wisely, judging by the performance of Andrew this night.

These two actually have a long history together, dating back to their grade school days, when they performed numerous duos. In fact, it was Jason who was Andrew's right hand man when they placed an incredible second in the Ontario region of the CBC/ Alcan National Jazz competition.

This fact became more evident as the night went on. They performed an array of covers and even some original tunes. Their rendition of Bill Lee's "Mo' Better Blues" was met with great applause (and some patrons actually cracked open cigars to mark the occasion). Also, when one onlooker called out for John Coltrane's "A Love Supreme", the duo were happy to oblige, and the result was awesome. As for the originals, if you can believe this, they played three tunes which Jason had written on the train coming from Montreal about four hours earlier. The most notable being "All Time High", which is sure to stick in the band's repertoire.

The Andrew Rathbun Group put on a spectacular performance. Their love and passion for the music they were playing was evident. Anyone who was lucky enough to hear these two play would surely agree that there is a definite future in jazz for both Andrew and Jason. I'm sure that we will be hearing from these men sooner or later – probably sooner. It was a treat to have such musical talent come to the campus venue. Wouldn't it be great if such music could be brought to campus locations more often ... ?



Tootin' his horn — Andrew Rathbun at Alfie's

Derek Yarnell

Wanna perform in OUT OF THE GARAGE nights? Then contact the QEA !

QUEEN'S PLAYERS

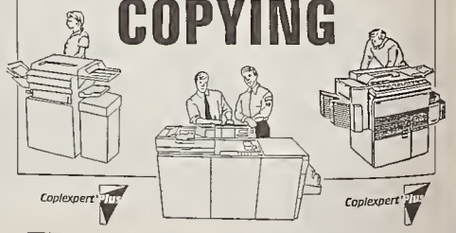
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INTERNATIONAL FILM FESTIVAL

getting to the root of the matter

A Film by Andrew Davis
Kingston International Film Festival
BY KRISTIN MERCER
The Queen's Journal

To paraphrase LINDA EVANS – "What do women want? ... Beautiful hair". Andrew Davis was probably not inspired by her Clairol commercial, but his film *Good Hair Pretty Hair Curly Hair* definitely recognizes the significance of this statement. A part of the "Race and Representation in Multicultural Societies" series in Kingston's International Film Festival, Davis interviews three black women about their hairstyles in the past and present.

These three women recall their dozens of hairstyles, from braids to Afros to Jherri curls to dreadlocks. Davis explores the strong personal and political significance of black hair – without taking sides – and thus, leaving viewers with the latest word on hair-as-statement in the black context.

The first woman interviewed is Veronica, a hairdresser who specializes in dreadlocks. Her own hair is done in such a manner, but she reflects upon the many hairstyles she has worn. First, there were braids, and then she had her hair professionally straightened. Then, came the Afro, and now she has progressed to the 'locks. Veronica is quite vocal about the connection between African heritage and dread[3] locks. She sees 'locks as a correct step upon the road of identifying with one's heritage. She has surrounded herself with her African culture, and feels her profession has made her a part of it.

The next woman interviewed is Corina. She is a client of Veronica's and has had dreadlocks for a number of years. Like Veronica, Corina gives a run-down of the hairstyles she has maintained over the years. She fondly remembers when **the Supremes** were revelling in success and she wore a "Diana Ross" wig for quite some time. Corina also discusses the political significance of dreadlocks. She believes they don't carry the same clout or make the same statement as they did in the past. Corina thinks that dreadlocks are much more mainstream now, especially since Whoppi Goldberg has brought them into fashion.

The final woman Davis interviews is Eva. She differs from Veronica and Corina, in that she wears her hair in a chin-length "curl". She remembers sporting an Afro and then she shaved it down to only a few centimetres. But, Eva says that she has never done anything radical with her hair. She states that her line of work requires conservatism in clothing and hair styles, but she believes she would do something extreme if she could.

This topic may seem kind of strange for Davis's first film, but *Good Hair Pretty Hair Curly Hair* does explore some valid and interesting points. It seems as if the women are totally obsessed with their hair, but when one is asked only about a specific subject, a feeling of preoccupation is inevitable.

Davis succeeds in identifying the personal and political significance of black hair – be it to find connections with one's heritage or to conform or rebel against society's norms. Davis definitely shows that these women want to be beautiful, not only on the outside with expression through their hair, but on the inside through development of their personal and cultural views.



Today at the International Film Festival

12:00 PM: Kingston Hall Room 101
I'm British but ... and *Sima's Story*
Coffee Coloured Children and *Unnatural Causes*

12:00 PM: John Orr Room
Broken Rainbow

2:30 PM: John Orr Room
No Easy Walk

7:00 PM: Dupuis Hall
Cycles and *Flesh & Paper* and *A Song of Ceylon*

8:00 PM: Baby Grand Theatre
Opening gala, by invite only
Excuse Me Do You Know the Way to Kansas City
The Bridge, In My Backyard, Rites of Passage, Song For the Earth, and *Cuentos de mi Ninez*

9:00 PM: Dupuis Hall
On Her Baldness

10:00 PM: Baby Grand Theatre
Opening Reception. All Welcome

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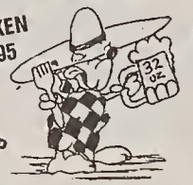
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FROM FOUR 'TIL' ☞ LATE...

Please Note: *The movies listed here are from this past Wednesday. Please phone to check that the movies and times have not changed for the week.*

CINEMA

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Necessary Roughness *7:10, 9:25*
Black Robe *7:00, 9:20*
Suburban Commando *7:20, 9:15*
Terminator 2 *7:30 only*
Paradise *7:15, 9:35*
Dead Again *7:05, 9:30*

CAPITOL THEATRE

223 Princess St. 546-5395

Other People's Money *6:55, 9:15*
Shattered *7:00, 9:20*
The Butcher's Wife *7:05, 9:25*
Curly Sue *7:10, 9:35*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Frankie and Johnny *6:50, 9:30*

PRINCESS COURT CINEMA

394 Princess St. 546-FILM

Fri	7	*Eating*
	9:10	*Everybody's Fine*
Sat	2	*Everybody's Fine*
	7	*Everybody's Fine*
	9:20	*Eating*
Sun	2	*Rosencrantz & Guildenstern Are Dead*
	7	*Eating*
	9:10	*Everybody's Fine*
Mon	7	*On The Waterfront*
	9:15	*Rosencrantz & Guildenstern Are Dead*
Tues	7	*On The Waterfront*
	9:15	*Rosencrantz & Guildenstern Are Dead*

Hey! Check out the Kingston International Film Festival. It includes films, videos, lectures, workshops, and parties, and it takes place all over Kingston from November 1st to 9th. For more information call the festival office at 545-1397. Following are some listings for the Princess Court Cinema:

Wed	7	*Khayal Ghata*
	9	*Camera D'Afrique*
Thur	7	*Paris is Burning*
	9	*Kasba*

Galleries

Agnes Etheringlon

Here are just a few of the exhibitions on display at the Art Centre:

- **New Works** by local artist Deborah Brown is being displayed in the Focus Gallery until November 3rd. The exhibition consists of three-dimensional mixed media constructions as well as works on paper.
- **The Design Process of Leon Krier's Laurentide Villa Project** is an imaginary restitution of of Laurentide villa, as described by Roman statesman Pliny the Younger in a letter written over 1900 years ago. It will show until November 24th.

Brock Street Gallery

FINAL DAY! Canadian Artist Carol Stewart will be displaying her paintings in oil and watercolours. For more information call 546-7232 between 10 a.m. and 4:30 p.m.

Theatre

David Smith Marionettes

On Sunday November 3rd at 2:30 p.m. at the Grand Theatre the Kingston Symphony Association and the David Smith Marionettes will be performing Harry Somer's Picasso Suite. Tickets are $7.50 and are available at the Grand Theatre Box Office (546-1756).

Interval House Benefil

Shelter From Assault, a production by the Company of Sirens, will be presented at Dunning Hall at 8 p.m. on November 6th. The show is a medley of fairly tales and popular songs that addresses the subject of wife abuse. Tickets are available at the Performing Arts Box Office.

Domino Theatre

A Sting in the Tail is a clever and witty mystery/ thriller about two crime-writing playwrights and a stage-struck detective. It can be seen from on November 1st and 2nd at the Domino Theatre, 370 King Street W. Tickets are $8, and they are available at the Grand Theatre Box Office.

MUSIC

Treehouse Cafe

The **Arrogant Worms**, a slightly distorted music and comedy troupe, will be performing on November 2nd at the Treehouse. Doors open at 8 p.m.

Clubs

Friday November 1
Clark Hall
Fall Down Go Boom
AJ's
The Bayou Boys

Saturday November 2
Alfie's
Whose Hands, The Brave-Yard Whips, The Mahones, The River Rats, Hurricane Bob
The Toucan
Tom Wilson
AJ's
The Bayou Boys

Monday November 4
The Toucan
JOYY

Tuesday November 5
Pumpers
JOYY
Stages
Lee Aaron

Thursday November 7
The Toucan
All Good Children
Cocamo
Powder Blues

Got something goin' on?
Let everyone know – send it to Stu and From Four 'Til Late

THAT UNDERGROUND BEAT
► FINEST SELECTION OF DRAUGHT BEERS IN TOWN
► HOMEMADE PUB GRUB
Sat. Nov. 2nd — TOM WILSON
Mon Nov. 4th — JOYY
Thur. Nov. 7th — ALL GOOD CHILDREN
Sun. Nov. 10th — BLACK BOOT TRIO
Mon. Nov. 11th — RECKONING
Thur. Nov. 14th — JOYY
Fri. Nov. 15th — HURRICANE BOB
SARCASTIC MANNEQUIN
The Toucan
76 PRINCESS (BACK ALLEY ENTRANCE NEXT TO KIRKPATRICK'S)

Before the show / After the show
Megalo's RESTAURANTS INC
pasta with flair, brochettes, fajitas, stir fry feast.
Papa Louis Bar (inside Megalo's)
try our temptings and fantastic sundaes
226 Princess Street, Kingston 531-9788
across from Capital, beside Grand Theatre

Christmas Flights From Toronto Return
Vancouver ..... from $349.00
Calgary ..... from $309.00
Edmonton ..... from $309.00
Winnipeg ..... from $209.00
Saskatoon ..... from $381.00
Britain ..... from $599.00
Very limited space and departure dates exist at these prices. Alternatives exist at higher prices.
ODYSSEY TRAVEL
105 Princess Street - (Corner of Montreal & Princess Sts.) Kingston, Ontario K7L 1B1 (613)549-3553
Book now while they last!

ANNOUNCEMENTS

ATTENTION '91'S!!! Meet up with your 5th year friends Tuesday November 5th at the Quiet Pub (6:30 - 8:00 p.m.) for the 1st annual 5th year smoker! See you there!!

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WOMEN, FOOD AND WEIGHT: Eating Disorders Awareness Activities sponsored by Student Health Service October 28 - November 5.

WOMEN, FOOD AND WEIGHT: Watch Cable 10 for Sunday dinner, a program about bulimia, October 29th at 6:00 p.m. and October 31 at 4:30 p.m. and Self-help in the community with Dr. James McSherry, Director of Student Health Services November 4 at 7:00 p.m. and November 6 at 5:00 p.m.

WOMEN FOOD AND WEIGHT:CFRC CALL IN Listeners can call the station at 545-2121 from 6:00 - 6:30 p.m. October 28 through October 31 with their questions and concerns about food, eating or helping a friend with an eating disorder. Your questions will be answered on air Friday, November 1 at 6:00 - 6:30 by a panel of experts.

WOMEN, FOOD AND WEIGHT: PUBLIC FORUM, NOVEMBER 5, 7 - 9 P.M., KINGSTON PUBLIC LIBRARY. A panel moderated by Dr. Mike Condra of the Eating Disorders Team at KGH will discuss the relevant issues.

FOUND: One candidate for mayor of Kingston who will really represent Queen's students - On Tuesday November 12th - Vote Joe Hawkins.

ATTENTION '91'S!!! Meet up with your 5th year friends Tuesday November 5th at the Quiet Pub (6:30 - 8:00 p.m.) for the 1st annual 5th year smoker! See you there!!

THE TORONTO ART THERAPY INSTITUTE and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge Mass have completed arrangements for a co-operative program of studies leading to a masters degree in the expressive arts therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Masters degree program in the Expressive Art Therapies where their graduate level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Masters program. To complete their Masters degree, students spend two summers at Lesley College for 2 five week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased to talk to you. 216 St. Clair Ave. West. Telephone 416 - 924-6221.

"DON ROGERS, despite a few rough edges, is a terrific guy"...says his Mother - in - Law. **RE-ELECT DON ROGERS,** City Council, Sydenham Ward, on Tuesday November 12.

LOUIS DUDEK, Montreal poet, speaks at Queen's, Wednesday, November 6th at 8 p.m. Dunning Hall, Room 138. Free to everyone.

SOAPBERRY SHOP for that **SPECIAL** person, a basket containing a luxurious strawberry bath and shower gel, strawberry lip balm and a strawberry mesh bubble sponge. Beautifully gift wrapped. 122 Princess 545-1028.

FOUND: One candidate for mayor of Kingston who will really represent Queen's students - On Tuesday November 12th - Vote Joe Hawkins.

ATTENTION '91'S!!! 5th year smoker. QP. Tuesday November 5th 6:30 - 8:00 p.m. It's never been done before!! Be there!!!

SPEAKING AT QUEEN', Canadian poet **LOUIS DUDEK,** Wednesday, November 6th at 8 p.m. in Dunning Hall, room 138. Free for all.

BARTER TRADING Do you want to help a non-native English speaking student to proof read essays in exchange for a chance to learn the Oriental culture/language? Phone 542-3002, leave message or write to P.O. Box 1878, Kingston, Ontario K7L 5J7

MATURE WOMEN students are invited to meet in the lounge at the Ban Righ foundation for continuing University Education, 32 Queen's Crescent on Thursday, November 7th, 12:30 - 1:30 p.m. to exchange information, discuss concerns particular to mature students, and identify area in which support is needed. Student representatives from The Ban Righ Board will attend. All mature students are welcome.

INTERESTED IN RUNNING your own business. College Pro Painters invites you to a presentation on Thursday October 10th at 2:30 in the John Orr Room, 2nd floor JDUC.

KINGSTON LEARNING CENTRE STUDENTS! If you have to take one of these tests: SAT, GMAT or GRE put us to the test and take KAPLAN first. The Stanley H. Kaplan Education Centre of Canada courses are now available in Kingston, 5 minutes from campus. Registration: SAT - October 23, GMAT - November and GRE - October 22. Call 544-4609.

House of Peking
Over 200 students dined at our restaurant on Sunday. Thank-you for your patronage, it continues next weekend, and we won't run out of food ever again.
ALL U CAN EAT $4

RINGETTE: See (for free!) how it's played by the 1991 **CANADIAN NATIONAL CHAMPIONS!!** Two games vs Gloucester (Ottawa) at 3 p.m. and 5 p.m. this Sunday November 3rd at Jock Harty Arena.

KEITH SPICER told us to listen to the poets. Come hear one of Canada's best: **LOUIS DUDEK.** Presenting a talk entitled "Something to Sing About." Dunning 138, Wednesday, November 6th at 8 p.m.

SOAPBERRY SHOP New! Our milk cleansing lotion, contains milk protein and natural oils, gently cleansing without leaving skin dry or tight. Get your completion glowing for the Christmas season. 122 Princess Street.

LOST: One Kingston Mayor who promised to support Queen's students, and who hasn't been seen for 3 years.

THE WELLNESS CONNECTION a "hands-on" Health Fair sponsored by Student Health Service November 4th 10:30 - 4:30 in the JDUC. Test yourself activities, prizes, freebies and fun!

"DON ROGERS is a colossus among humanity"... says his daughter Dayna. **RE-ELECT DON ROGERS,** City Council, Sydenham Ward, on Tuesday November 12.

LOST: One Kingston Mayor who promised to support Queen's students, and who hasn't been seen for 3 years

SUPPORT GROUP FOR FRIENDS of people with problematic eating patterns. Next meeting Wednesday November 6th 7 - 9 p.m., 3rd floor lounge, Grad House 162 Barrie Street. For more information call 545-6712.

ATTENTION '91'S!!! Meet up with your 5th year friends Tuesday November 5th at the Quiet Pub (6:30 - 8:00 p.m.) for the 1st annual 5th year smoker! See you there!!

WHERE'S THE TRASH? Applications for the 1992 TRASH executive are now available in the mailboxes outside the AMS office. Deadline: Wednesday November 20th, 1991.

VOTE for student needs and interest. Vote Gord McMillan for City Council on November 12th.

ATTENTION All Confederation H.S. Physics Grads! How about a reunion on November 8th? Spread the word! Call Andrew Szabo at 542-0216.

LSAT PREPCOURSE:$125 Intensive 32 hours course; full money back guarantee; use authentic LSAT materials; may repeat course at no additional charge; December LSAT course starts November 14; for more information write to LSAT Prepcourse Kingston, Box 191, Kingston K7L 4V8 or call 531-9016.

ATTENTION '91'S!!! 5th year smoker. QP. Tuesday November 5th 6:30 - 8:00 p.m. It's never been done before!! Be there!!!

WANTED

SUMMER MANAGEMENT opportunity. Prime Toronto areas still available. For more information please contact Nick at 1 - 800 - 667-WORK. Act now!

BEST DAMN CAMPUS REP WANTED!!!! North Amerika's best damn tour company. Only Hi-Life can offer you a free spring break trip for every 20 paid and a chance to win a Yamaha Wavejammer. Join thousands of other Campus Reps. Call now 1-800-263-5604.

HELP WANTED

IT'S COMING! Are you ready? Volunteers needed to help set up and staff CUSO's annual third world bazaar, Wednesday November 27 - Saturday November 30th. Discounts on purchases for volunteers. Call 545-2604.

VOLUNTEERS needed to distribute portable assistive listening devicea to students and the general public at events held at Queen's throughout the year. Training provided. If interested, call or drop by the Special Needs Office at 72 Queen's Crescent 545-6467.

CHILDCARE/HOUSEKEEPING/COOKING 10 hours weekly. Near campus. Our daughters are 10 and 13. Ideal for Grad student spouse. $8.00 per hour. Call 353-6535 or 542-1416 after 5 p.m.

FOR SALE

FOR SALE: Women's leather Geronimo shoes size 9 1/2. Never worn - bought wrong size. Must sell - Great bargain 531-7836 ask for Lara

FRANNY THE HAMSTER needs a home. Comes cheap with all her accessories. Very cute, very quiet. Phone 544-6368, leave a message.

COMPLETE COMPUTER SYSTEM: with monitors and 42 MBHD, 286 $650; 386 SX $740; 386 DX $975, 486 $1650. Printers $195. RDF Services 634-0693, 9-9, 7 days.

LOST & FOUND

LOST: Desperately trying to locate a green binder containing Psychology and History notes! Definitely will not be a Christmas grad if they aren't found. Please call 547-9794.

HOMECOMING WEEKEND - Queen's '94 jacket went missing form 303 Earl. Size 42 - had past crest on arm. Would really appreciate to see it again. Reward, NO QUESTIONS! 531-5030.

TAKEN FROM SIDE OF 103 CLERGY on alleyway across from JDUC a Columbia shell on Friday October 18th. Green with purple shoulders and red trim. Call Tiffany at 547-5265 please. No questions asked.

LOST: Pair of brown sunglasses left in Douglas Library on Tuesday October 22. Please return them. I can't afford new ones! Renew my faith in mankind. Call Lara at 531-7836.

LOST: Toshiba 1200 laptop computer in grey and black case on or near campus. Friday afternoon(October 24th). Reward! Call 544-0592.

LOST: Homecoming weekend, one gold ring carrying family crest. Sentimental value...Reward offered...Please, if you've found it, give me a ring or I will fry, Colin 545-9107.

PARTY - On Earl Saturday, October 19th. To whoever took my '94 jacket, I know it was cold - I'm cold NOW and would appreciate it back. Reward no questions. Call 531-5030.

LOST: Gold Queen's ring with initials: JEC. Colour crest inset. Please contact 547-0018.

LOST: Gold and silver Parker pen in Douglas Library on Wednesday October 9th. Please return it to circulation desk or phone 547-0678. It is of great sentimental value. Reward offered.

MISSING: since Friday October 11, grey and white 12 week old male kitten. If found please return him to 302 Earl St. or phone 542-8079. He is sadly missed.

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27th. Call Jen at 531-0766 with information. Reward offered.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wash.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewhere on or near campus. Missing since September 18th. Phone 545-1874. Reward. Thanks!

LOST: One grey Queen's binder in Mac-Corry or Watson. Full of notes — of great academic importance. If found, please contact Norah at 545-9522.

LOST: Saturday night, gold Seiko watch near Vic Hall or Clark Hall Pub. It has a linked band and roman numerals on face. Reward offered. Call Julie at 547-9729.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Shot hatred. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: 5 keys with brown leather key carrier. Initials P.M. on case. I can't get in/out without them. Phone Goodwin Hall custodians at 7935.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacrosse game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgundy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: Comm '93 jacket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please call 542-3100. Real reward offered.

LOST: One gold hoop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

LOST: September 27th. Reward: Lost male Tabby cat. Black/brown, tiger stripes. Beige/rusty belly; long hair and fluffy tail. Burgundy collar. Phone 542-7058.

LOST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: From AJ's Skydiggers concert (from balcony of Singing Frog) - white lined jean jacket and green army overcoat. If found please call 547-4299.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Old Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

LOST: Navy hooded sweatshirt with Queen's crest. Call Derek at 531-4564.

LEFT IN KINGSTON HALL: Green knapsack with padlock and bandanna attached. Books and items only sentimental value! Please, please drop off at Infobank or call me at 531-3780 and ask for David.

LOST: A 14k Italian thin-strand gold bracelet, probably at Kingston Hall, Mac-Corry cafeteria or Douglas Library, on October 24th. A reward will be offered. Please call 542-6213 after 5:00 p.m.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

FOUND: Lee jean jacket at Arts '92 boat cruise. Call 541-1081.

FOUND: A book of keys. Call 542-9945 and ask for David.

FOUND: Raleigh Royale Woman's bike in my backyard. Call 531-4864 to claim.

FOUND: Red jacket/shell on University. Call Derek at 531-4564

PERSONALS

HELP!! If anyone witnessed an arrest being made at approx. 10:45 p.m. of Homecoming Saturday at Aberdeen and Johnson **PLEASE** call me - David or Mike at 549-6533 or 544-1240.

PETER PAN: bring your pixie dust and come sugar me, Sugar. Time for a rub down and some time off - meet you on the lip of the moon, darling. The Mocking Mouth

SHMOO Happy 19th Witchy Poo!! you're still the eutest (young flesh?!?!) skinny cat we know. BOO! Love Blondie - - the princessiest and SPYDR(!!) -- the coolest

KELLY: A hummer is drink! It's a drink you fool. Why don't you check out this week's special at the QP. It's even better. *Chris*

HAMMY: Pourquoi? (that means why!) DJ

JC: This week was hell. Friday will be heaven. Te semper amo. MG

HEIDI: I'll get you my pretty (and your little friend Sharon too!). The bathroom carpeting will be my first target, followed by the Laura Ashley trim. Where's Mitchell?

BOYZ: Jazz, pool, draught, cigars. We should really do that again sometime. All we need to do is book the place. I mean, hell, we come complete with our own musicians. And Bonnage, thanks for "A Love Supreme". D'tch.

To the guy I wake up at 4am with my horn and headlights: next time I'll use my wipers, she's a sloppy kisser.

94A SOCCER: Horseshit, horseshit, horseshit. Why did we lose? We struck out on the outdoor scene, but certainly won't in indoor soccer. Come-on out!

SMT: Hi! I'm back. Well, thw whistling worked, and school is sufferin'. Thanks for the orange envelope, it was cute, but so ti *TS &Co.* bu then again *JT & Co.* is catching up. See ya at the end of the month... Have a Hay-day for me.

MURPH: Long—time, no see. Give me a shout.

TINKERBELL: Your mouth moeks — yea, but the edge of the moon is too far away. So there I was walking down the street, and this guy, shhh — Mr. Johnson comes up to me and he says try this, my brother and invented it. Whaddya'say? Let's try the lake, then go bake!

MOMMY: Happy Birthday! I find myself again apologizing for the late nights, the disruptive days, and the missed meal, but I hope you know I love you and appreciate the support and care. Have a wonderful day. CHRISTINE

7th MACCLEMENT LECTURE

"EDUCATION IN THE 90's A NATIVE PERSPECTIVE"

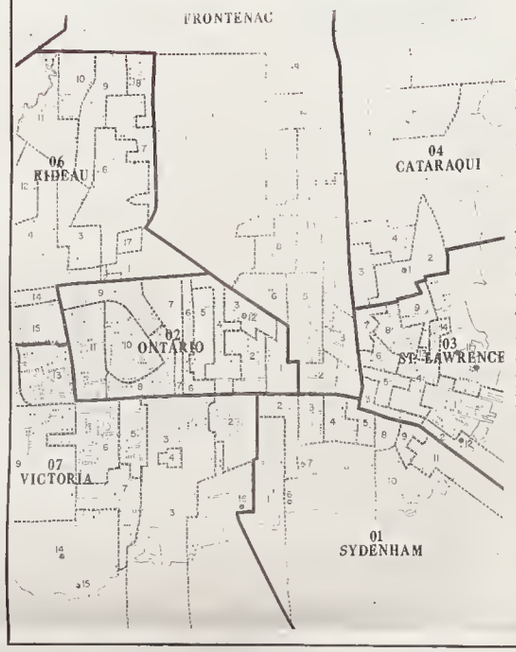
Dr. Marlene Brant Castellano

Professor of Native studies, *Trent University*
Assoc. Professor of Education, *Queen's University*

Tuesday November 5, 1991
Duncan McArthur Hall
8:00 P.M.

ALL ARE WELCOME!

CAST AN INFORMED VOTE ON MUNICIPAL ELECTION DAY, TUESDAY 12 NOVEMBER 1991.



The John Deutsch University Centre and the Office of Town-Gown Relations
present
A Campus Forum on City-University Relations

Panel Discussion:

Tuesday 5 November. Representativesof Student Area Neighbourhood Development (STAND), the Sydenham Ward Ratepayers' Association and of Queen's students and administration discuss "Building positive city-university relations."

All-Candidates Meetings:

Wednesday 6 November. Syndenham Ward aldermanic candidates: David Dossett, Gord McMillan, Jim Neill, Sergio Panetta, Don Rogers, Verne Walters

Thursday 7 November. St. Lawrence Ward aldermanic candidates: Gary Bennett, Joseph Ferguson, Pam Havery, Stephen Maksymetz, George Webb

Friday 8 November. Mayoral Candidates: Tom Annis, Helen Cooper, Joe Hawkins, Bill Jamieson

ALL SESSIONS WILL BE HELD IN THE LOWER CEILIDH OF THE JDUC, 12:00 NOON - 1:00 PM

Watch for notices of all candidates meetings for Victoria Ward and Ontario Ward aldermanic candidates.

Frontenac Ward voters:
Please note that Aldermen Mary Fleming and Ken Matthews have been re-elected by acclamation.

For further information on this series, please contact the JDUC General Office at 545-2794.

The Oldest Press in the World

The right of the University of Cambridge to print and sell all manner of books was granted by Henry VIII in 1534. The University has printed and published continuously since 1584.

CAMBRIDGE UNIVERSITY PRESS WEEK

A Cambridge representative will be on hand to answer specific queries. The lucky winners of our draw will receive a new Cambridge reference book.

Subjects to be highlighted:
Philosphy - Physics - History
Classics - Literature
plus many others

An extraordinary number of titles from one of the world's most respected presses will be available. Numerous paperbacks and hardcovers will be specially displayed.

This is a remarkable opportunity to browse and select from an extensive collection of distinguished academic titles.

November 4, 5 & 6 at the Campus Bookstore

BOOK YOUR SMOKER WITH US! DOLLAR BILLS 549-5440

QUEEN'S Journal

Volume 119, Number 20 — *Serving the Queen's Community since 1873* — Friday, November 8, 1991

ODYSSEY TRAVEL
Specialists for the University Community
186 Princess Street Kingston
(corner of Montreal & Princess)
549-3553

Surface receives death, rape threat

BY GARET MARKVOORT
The Queen's Journal

Last week, female editorial staff members at *Surface* received a cut-and-pasted letter explicitly threatening them with death and rape.

The letter – slipped under the door of the *Surface* office in the ASUS Core on the morning of Tuesday, October 29 – consisted of newsprint words and letters pasted on both sides of an 8.5- X 11-inch sheet of paper.

Including phrases that had been taken from the October 24 issue of *Surface* and then altered, one side of the page proclaims: "Congratulations! heres your politically correct death notices were gunna rape u dykes bitch. no, that doesn't mean we're non-violent, in fact we will kill any and all feminists slowly. yes, we think all strate men are rapists. suck all cocks. u silence us white men."

The other side of the paper lists the names of the eight women – numbered one through eight – who appeared on the masthead of the October 24 issue and reads "Surface. A message for the fucking feminist bitch dykes cunts."

Upon receiving the letter, *Surface* staff contacted Campus Security and later notified the Kingston police, as well as Vice-Principal (Operations) Dr. Tom Williams and Dean of Women Elspeth Baugh.

In a statement released yesterday, the women named in the threat wrote that they "resent the way that this even has been linked by Campus Security, the kingston Police Force and the *Whig-Standard* newspaper, to the contents of the October 24th issue of *Surface* such that the serious criminal nature of the threat itself has been minimized."

Under subsection 1(a) of section 264.1 of the Criminal Code of Canada, threats of death or serious bodily harm constitute an indictable offense, punishable with a sentence of up to five years imprisionment.

"As citizens of this country, residents of Kingston, and students at Queen's University," the women's statement reads, "we feel that we have the right to safety and security regardless of our gender, race, sexual orientation or political viewpoints.

"The fact that some of us sit with men on an editorial board that has made controversial decisions should not impinge on this right to

According to Williams, the administration is taking the threats seriously.

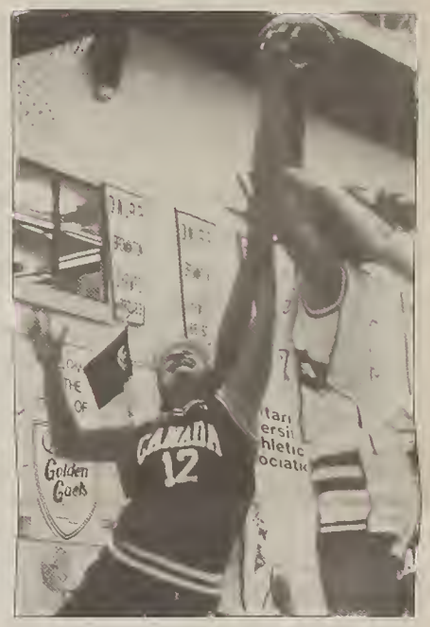
"Any time an individual is threatened, we have to take it seriously," he said. "We have taken some steps with *Surface* people to try to ensure that the *Surface* office is more secure, [including increased Campus Security patrols]. We're not taking any other precautions – we don't have that investigatory power."

The investigation is currently in the hands of the Kingston Police Force. Williams said that he has heard "nothing further" from the police since he was informed Monday that the investigation is continuing.

In their statement, the women charge that the Kingston police have failed to uphold the law "with a timely and thorough investigation."

In the statement, the women said that they had requested that a female detective be assigned to the case. Their request was refused, they stated, on the grounds that the police "don't assign people to cases according to sex, race or anything else."

Please see POLICE/ p.12



Canada blocks Spain in their exhibition game victory
Chris Phillips

Gordon House adjourned until January

Harassment hearing delayed

BY ROB NICOL
The Queen's Journal

The Sexual Harassment Board hearing of the 'Gordon House Nine' has been delayed until January.

On Wednesday, a Queen's Sexual Harassment Board hearing into the incident was adjourned until January 14, 1992. The Board chair, Dr. Paul Gaskin, an associate professor of civil engineering, said that the adjournment was caused by the absence of some of the case's lawyers.

In addition to Gaskin, the board's membership includes Associate Dean of Law Virginia Bartley and Electrical Engineering Department manager Perry Conrad.

The posting of sexist signs in the windows of a number of male residences in October of 1989 sparked nation-wide press coverage and controversy.

The signs, which mocked the 'No means No' anti-date rape campaign, included messages such as 'No means tie me up,' 'No means kick her in the teeth,' and 'No means more beer.'

In the weeks following the posting of the signs, five women brought a case against nine male residents of Gordon House to the Alma Mater Society's Judicial Committee. At the same time, four women approached the university's Sexual Harrassment Board.

Please see GORDON/ page 12

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Former Queen's student faces four counts of sexual assault

Van Oostrom trial begins

BY BLAIR MILLER
The Queen's Journal

A high-profile and possibly precedent-setting trial began in Kingston this week, as Queen's graduate Robert Van Oostrom faces four charges of sexual assault against three women, and one charge of uttering a death threat against one of the three alleged victims.

Brian Greenspan, one of the best-known criminal lawyers in Canada, is representing Van Oostrom, while the Crown prosecutor is Norman Douglas, senior prosecutor for eastern Ontario.

The trial began Monday with the testimony of the first alleged victim. According to the report in the *Kingston Whig-Standard*, the woman's testimony covered the events that led up to the first sexual assault, the subsequent death threat and the second sexual assault.

The 23 year-old woman testified that she had gone out socially several times with Van Oostrom and his girlfriend when he started to telephone her more frequently. One night, after walking Van Oostrom from her door to the door of her residence in compliance with the residence's one-to-one rule, he tried to kiss her and she resisted.

On a subsequent night, as she was walking him out, he made several advances after stopping the residence elevator between floors.

"He wanted me to touch him and he was holding my hand really tightly and I touched him," she said. "Then it stopped."

After getting off the elevator, she said "he suggested we go someplace private. Then we went upstairs to my room ... Rob kept trying to continue stuff. I just sat there crying. I wasn't very cooperative at all. I said I wanted him to leave, that this isn't really working."

She said that she made it clear to Van Oostrom that she was personally against pre-marital sex.

The woman testified that the first alleged assault took place in the early morning hours of November 29, 1989. She said that Van Oostrom came into her room and locked the door behind him. After repeatedly putting his arm around her, she said that he pinned her down on the bed.

"Rob got my track pants off. I don't know how he got his clothes off. He was lying on the right side of me so I couldn't move. Rob had sexual intercourse with me."

She said that, following the assault, Van Oostrom said "Welcome to university, it's time you grew

Please see VAN OOSTROM/p.4

Quote

"If you don't vote, you don't have a lot of say in what happens in City Council. I would like to say we are working together to address this issue."
– Adrian Beeston, AMS vice-president (university affairs)

WE ARE GLAD TO SEE THAT THE LARGEST VOTING BLOCK IN KINGSTON ISN'T BOTHERED THAT...

The Present Council turned down plans for our travel agency in the JDUC

The Present Council tried to stall the building of our new library

The Present Council has shown no tolerance to us and our lifestyle

Queen's Students, the largest voting block in Kingston, could put our own mayor in office if we all voted

On November 12, get out and vote or else it will be YOUR FAULT that students are treated like second class citizens

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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Ads spark more than just voter turnout

BY JOE MACKINNON
The Queen's Journal

Two ads appearing in today's *Queen's Journal* have sparked discussion in some quarters of the university community.

Sponsored by Alma Mater Society Vice-President (University Affairs) Adrian Beeston, the ads have been called misleading, provocative and contentious by some groups and individuals.

In one instance, the ads states that Queen's students put $500 million into the Kingston economy every year yet are treated as "second class citizens" by the present city council, the ads encourage students to place their votes in order to get better treatment from city hall.

Kate Phillips of Town-Gown Relations said the ads will "not serve any purpose of healing the rift" between Queen's students and Kingston residents and might instead increase antagonism between the two groups.

"I don't feel students are treated as second-class citizens. Residents of Kingston feel they [students] treat Kingstonians as second class citizens," she said.

Phillips added that the ads "vent anger" and that – if they were intended as an endorsement of change – then "it was badly and inadvisably done, especially when we are trying to improve relationships with the city."

According to Beeston, he was "trying to get a different ad out" and wanted to encourage students to vote. Beeston said that city council "was not very supportive of the university in such issues as Homecoming and emphasized other things, such as council complaining about couches on the road."

Beeston admitted that the ads had "shock value", but said that the statements in the ads are all true. When asked how the ads would affect town-gown relations, Beeston said, "We don't have amazing town-gown relations anyway."

While Beeston denied working for mayoral candidate Joe Hawkins, he did add that he will vote for him. Beeston said that he is willing to discuss student concerns with any candidate who comes in and sees him.

Dr. Tom Williams, vice principal (operations and university relations), said the ads were an "attempt to raise awareness of students concerning the election." However, he said he disagreed with the statement contained in one ad that "The Present [City] Council has shown no tolerance to us and our lifestyles."

According to Williams, "City Council has shown considerable tolerance."

Despite this, Williams said that he does not think the ads will have any long-term effect on town-gown relations, adding that the ads may increase student awareness of municipal issues.

"Queen's students may look at the ads and be aware of questions which should be asked or brought forward," he said.

Dr. Ted Leyton, co-founder of STAND, said the statements in the ads were "taken out of context and misleading," while his wife, Andrea Leyton, argued that all citizens contribute to the economy of Kingston and not just Queen's students.

"Between the lines they are asking people to vote for Joe Hawkins," said Dr. Leyton.

"We at STAND have been attempting to present our problems to students and we feel students have responded favourably during Orientation and Alumni Weekend," he said.

"City Council has been tolerant of students' requests and it's unfortunate that the AMS has to run ads like this."

Frustration *Surfaces* at ASUS assembly

BY CHRIS SHERIDAN
The Queen's Journal

Recent controversy arising from the October 24th issue of *Surface* sparked discussion at the Arts and Science Undergraduate Society Assembly last week, resulting in the formation of an ad-hoc committee and the defeat of a motion to condemn the issue in question.

At the October 31st ASUS Assembly meeting, the Ad-Hoc Committee on ASUS-*Surface* Relations was introduced by ASUS Vice-President Mike Donnelly. The committee is to deal with student concerns over the recent *Surface* issue.

Explaining his motivation for the idea, Donnelly pointed out that he felt "something has to be done about ASUS-*Surface* relations."

Donnelly added that the committee has to explore all feasible options to improving relations between ASUS and *Surface*.

Donnelly, who pointed out that 30 people had come to him personally and expressed a desire to revoke their *Surface* funding, said that he sees the committee as "a firm response to concerns of students."

The committee, according to Donnelly, will meet within the next two weeks and report back to Assembly. "If we can't make any headway," Donnelly told Assembly, "you'll know in two weeks."

Surface editor Suzanne Kim also expressed her support for the committee, pointing out that she felt that

Please see ASUS/ p.11



Lionel Whitehead, a Cree and Laurel-Mohawk native, along with his son, was one of the participants at a forum on native issues held last by the AMS Race and Ethnic Relations Committee last Tuesday
Elizabeth Passey

Bonner gloomy on Soviet future

Soviet dissident cites abuses in Georgia and Azerbaijan

BY WARREN BASS
The Queen's Journal

Leading Soviet dissident Yelena Bonner painted a bleak picture of the new face of the Soviet Union, warning that nationalistic governments in the increasingly independent republics are already guilty of serious human rights violations.

Bonner, the wife of the late Nobel Peace Prize laureate Andrei Sakharov, spoke to a crowd of about 300 in Grant Hall on October 31. Her speech was a part of the Faculty of Arts and Science's 'The Citizen and the State' lecture series in honour of Queen's Sesquicentennial.

"After the events of August 1991, we can talk for the first time of a post-totalitarian Europe," Bonner said. But she argued that this future was unlikely to be a bright one.

"There is no more Soviet Union, as such. The nation which once occupied one-sixth of the earth has no name and no leadership."

Bonner placed much of the blame for the current chaos on Soviet President Mikhail Gorbachev, arguing that he had moved repeatedly to consolidate his hold on power, rather than concentrating on the underlying structural problems of the Soviet state. She was equally critical of the new State Council, saying that "half of the old Politburo is in the new Council. This is the theatre of the absurd."

After the collapse of central authority, Bonner said that power would increasingly accumulate in the hands of the individual republics. "We must judge the new states by their treatment of human rights, especially minority rights," she argued.

Bonner was harshly critical of the governments of Georgia and Azerbaijan, accusing them of major human rights violations. "The forces of the secret police in Georgia are practically waging a war of annihilation against the South Ossetians."

South Ossetia is an autonomous region of the Georgian republic. Over the past year and a half, Georgian militias have been fighting members of the South Ossetian minority group.

Bonner said that Georgia would not tolerate dissent. "At the same time, in Georgia, there is persecution of any dissident. And the new Georgian state has already resorted to repressive measures," she said.

Bonner talked at some length about the dispute between Armenians and Azeris over the disputed enclave of Nagorno-Karabakh. Nagorno-Karabakh is located within the republic of Azerbaijan, but its population is largely Armenian. Both groups covet the area, which has been the scene of repeated clashes.

"For about four years now we've been witnessing a tragedy in Nagorno-Karabakh. There was a chain of terrible acts reminiscent of Middle Age practices," Bonner said. "In the last week of February of 1988, more than 40 people perished. [Azeris] were burning corpses, they were putting people in rugs and burning them, and they were perpetrating violence against women."

Bonner clearly put the blame for the bloodshed upon Azerbaijan, arguing that "the Armenian people did not meet violence with violence" and describing Azeri excesses in grisly detail.

"The state is deporting Armenians from their lands. The region is under siege: there is not enough food, there is no fuel, there is no medicine. The population is going hungry. Villagers are being shot at by howitzers and sometimes by tanks. There are forced deportations. The Soviet army is present," she said.

"And now the Azerbaijani police is engaged in violence. They're seeing torture done on the ears of young girls. It's almost like cutting off their ears. People are being led out like cattle, they're being killed and then they're being sold. Corpses with their ears cut off are being sold for prices like 20,000 rubles.

"They're trying to make a change in the demography of the area. [The Azeri President] has made a final decision. In the spirit of Stalin and Hitler, that was his final decision: annihilate the Armenian people in [Nagorno-Karabakh].

"That's how human rights are being done in the former republics," Bonner told the audience.

While Bonner said that "all of this is taking place against the backdrop of a complete economic collapse," she cautioned that Western economic aid might be used to prop up the Soviet military-industrial complex.

The only development in Soviet politics which Bonner described with any degree of optimism was the new economic program of Russian President Boris Yeltsin. Bonner pointed to Yeltsin's willingness to personally assume responsibility for the fate of his reforms as a break with past tendencies in Soviet politics.

Bonner urged Western nations to give economic aid to only those republics that defend the human rights of their citizens.

Bonner spoke in Russian, and the crowd in Grant Hall listened to the speech in translation through the use of headset units which were said to be the same system used at last week's Middle East peace conference in Madrid.



Ian MacInnis
Candidate for
Alderman
Victoria Ward

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VanOostrom trial hears testimony of assaults

Cont'd from p.1

up." She said she didn't complain to anyone after the event because she felt embarrassed.

The second alleged assault occured in February of 1989 after she accepted a ride home with VanOostrom from the Phys-Ed Centre.

Instead of taking her home, she said that Van Oostrom took her to an empty parking lot at King and Barrie streets, where he raped her once again.

During cross-examination, Greenspan criticized the woman for letting VanOostrom accompany her to her room.

"After this hugging, touching incident occurs in the elevator, you don't take him out the door, but escort him into your room and sit down and have a discussion for 45 minutes," said Greenspan.

Greenspan later criticized the woman for maintaining a friendly relationship with VanOostrom after the alleged incident, including a letter-writing relationship with him when she went away the following summer.

Cross-examination continued on Tuesday, with Greenspan suggesting that the first alleged victim altered her original story because of increased date-rape awareness surrounding the 'No means No' campaign at Queen's. Greenspan quoted different pamphlets to support his point.

The alleged victim said she was aware of the campaign on campus, but that it did not influence her decision to press charges.

The second alleged victim then took the stand. She said that she had agreed to go out to a movie with VanOostrom after meeting him at a Christmas party at her house.

After the date in December 1987, VanOostrom drove her home, she said. They went into her room where VanOostrom locked the door behind them because he said it was "scary looking" outside.

"Then he asked me if I had ever been sexually assaulted," the woman said. "I said yes, when I was 12, by an older man. He asked me if I had ever told the police about it or [told] anyone."

She testified that Van Oostrom then said that he would like to kill the man who did it.

He then became very aggresive, she said, and started to take off her clothes. After she resisted, he pushed her onto the bed where he had sexual intercourse with her.

She maintained a relationship with Van Oostrom until March of 1988. She said he had wild swings of emotion, and she stayed with him because she was afraid. Van Oostrom later broke off the relationship.

During Greenspan's cross-examination of the second alleged victim, Greenspan said that she said in a police report in 1990 that Van Oostrom had only said that he would like to "smash the face" of the person whom she says assaulted her at the age of twelve.

Greenspan said that "I suggest that what you do every time you this is enhance your memory to make Robert VanOostrom look worse."

Greenspan also quoted a passage from a diary that the alleged third victim made in May 1990 to try and help her with the formation of a police report: "[Van Oostrom] asked me if he could kiss me. And I said yes. We kissed once, not passionately. He asked me how I felt. I said I was surprised – I thought we were classmates. He said he was sorry. I said, you don't have to be sorry, and that I thought he was a very interesting person and would like to get to know him better."

On Tuesday, the woman said that, after Van Oostrom kissed her, she told him that "it wasn't right."

On Wednesday, the last of three alleged victims testified.

She told the court that she was visited at her home by Van Oostrom in November 1989. After letting Van Oostrom in, he began to attempt to kiss her and lift up her nightgown. She said that she struggled, but he "kept hitting my hands down.

"We had intercourse. I couldn't believe it was happening. I was in shock, I was crying and saying, 'No, it hurt, it hurt a lot.' I kept lying still, hoping that it would end. After it was over, he was very angry. I grabbed the first thing I could and put it on."

During his cross-examination, Greenspan attempted to chip away at the credibility of the witness. He asked the woman why, during the course of the assault, she didn't "raise [her] voice or look at him and say, 'Get out of here.'"

Greenspan told the court that the woman continued to speak to Van Oostrom after the assault, telephoning him from her home in Mississauga to tell him that she had broken up with her boyfriend.

He suggested that the purpose of the call was "an attempt to encourage an ongoing relationship with Robert Van Oostrom."

The trial continues.

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Panel discusses citizenship

BY STEFAN PTAK
The Queen's Journal

Last Friday, a number of distinguished speakers gathered at Grant Hall for a panel discussion dealing with the problems of citizenship in the 21st century.

Participating in the discussion were Yelena Bonner, Soviet human rights activist and wife of Nobel Peace Prize winner Andrew Sakharov; Conor Cruise O'Brien, Irish author, diplomat and politician; Canadian author Mavis Gallant; John Polyani, Canadian Nobel Prize winner in Chemistry; and Judith Sayer, a lawyer and spokesperson for indigenous rights. The panel was mediated by John Meisel, a politics professor here at Queen's.

The discussion was the last event in the 'Citizen and the State' lecture series.

Professor Meisel initiated the discussion by introducing the central theme of the panel. He said that the state "is caught between two contending forces: universalism and particularism." He then asked the members of the panel to state their views on the question of universalism versus particularism as it pertains to different nations and to the relations between their citizens and the state.

Speaking first, Dr. Polyani related the question of universalism versus particularism to the issue of the scientist's role in the state. He proposed that it is the scientist's responsibility to inform and educate his or her fellow citizens.

To illustrate the importance of this point, he discussed the advice of scientists given to nations at the dawn of the nuclear age. He said that this advice allowed nations to see that they could not assert their wills as they had in the past. To do so would have resulted in "national sucide."

Consequently, said Polyani, it was understood that the "institution of war would have to be retired." Polyani then affirmed that he thinks that "we see evidence of [this idea] now in the world today." This new attitude, he claimed, has resulted in a reduction of the value of nationhood.

"Nationhood," continued Polyani, "means so little today that



Professor John Meisel

two seemingly opposed trends coexist. One is that new low-cost nations [the Baltic nations] are appearing on the scenes." He said that these new countries would have had more difficulty becoming nations in the past, "but now they can afford nationhood because nationhood means far less than it did."

Polyani then stated that this same argument "propels other nations [EEC nations] to say 'let us pool our power'," adding that "both of these trends will extend into the future. We shall see new nations being formed, but they will awaken to the fact that their nationhood is something that needs to be compromised by working with others."

The next speaker, Judith Sayer, took a stance more in favour of particularism. She said that "indigenous peoples have long argued that ... we are members of our own nation [and that] we have an independent political community." She also asserted that indigenous peoples "have a right to determine who we are, and we can't allow the state of Canada to determine our rights."

The third speaker, Yelena Bonner, also took a stance that tended more towards particularism. Beginning with an attack on socialism, Bonner said that, for decades, "it has been considered that socialism was the system of a government which looked after the interests of its citizens.

"It should be said that, even now in the West, some people live by the conviction of this ideology even though it has been shown that the average people in a capitalist society live better." Bonner felt that the traditional Soviet system had to be dismantled.

Conor Cruise O'Brien addressed the problems and dangers of nationalism. He dismissed the notion that nationalism is dying by saying that "events in Eastern Europe and in the Soviet Union don't confirm that diagnosis." Commenting that, even in France and Germany, there are "signs that nationalism is growing and not diminishing," O'Brien stated that "15 per cent of the population in France are supporting a neo-fascist movement."

The final speaker, Mavis Gallant, also addressed the dangers of nationalism. According to Gallant, nationalism equals racism. In addition, Gallant claimed that "what is keeping the so-called extreme right-wing and nationalist movements going – and what they all have in common – is rejection."

Remarking that she has noticed racism in every country in Europe, Gallant said she therefore holds a cynical view of the possibility of internationalism.

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Mayoral candidates candidates speak out

Interviews conducted by Emma Waverman

Tom Annis

Tom Annis has been an active businessperson for the last 30 years. This is his first bid in an municipal election, although he ran provincially for the Tories in 1988.

Annis wants to expand the tax base for the community by attracting more business to Kingston. He sets himself apart from the other candidates as the only mayoral hopeful who can produce real change.

"My assessment of the last three years of present leadership and Council is that they are not reaching out to understand the students."

He said that he sees a problem with the way student issues were brought forward to City Council and stressed the need for better communication.

"The body of students in this community is the future of this country," he said, adding that students are an important part of Kingston.

"When the youth comes to Kingston, the whole city comes alive.

"If we want to have the student ghetto – and I do not like that word – but if the streets are not clean and not fixed, and the sidewalks are not fixed and the garbage is only picked up once a week, how is a student going to respond? I'm sure when a student sees how hard the city is trying, the student will respond."

He added, "I believe students have to be given a better direction, lead them, so we have a better city."

Annis said one of the ways to fix-up all parts of Kingston – as well as stress the importance of the environment – would be to set up an environmental service department which would be responsible for garbage, recycling, and sewage treatment.

"I believe we must move with the times," he said, "if we are not able to do this, then all we will do is talk."

According to Annis, students will be affected by the new sewer surchage through an increase in rent.

If elected, he said that he would first look at re-organising and streamlining all the municipal departments in order to make them more efficient. "You cannot tax people so much all at once, there's no way a person can take so much all at one time."

In the years that his opponents have all served together, he said, the roads in Kingston have not gotten any better. "Planning was not done and there was no vision," he said.

The problems of mediating between all the different "interest groups", Annis said, has not been well-handled by the present Council.

"If you look at their problems, you have to look at every side. What the present Mayor and Council have done is react to present situations," he said. "I believe every special interest group is looking out for their own best interest."

In his opinion, interest groups such as the lesbian, gay and bisexual community should not expect special treatment. "I would not give preference to one group. I do not want to judge that lifestyle, but I do not want to give preference to one group."

Annis said that, as the only candidate without a long service record at City Hall, he is not running against one particular candidate but against all three of his opponents.

Helen Cooper

Incumbent Helen Cooper, who was the Sydenham Ward alderman before her 1988 election victory, noted the differences between running a defensive campaign and an offensive campaign like her opponents.

Cooper has spent much of this election defending her current policies, but stands by the "hard choices" she has had to make.

In terms of town-gown relations, Cooper said, "I think we've really turned a corner and made a number of substantive changes in the last years."

Noting that the changes were a culmination of many years, she said that this year's Alumni Weekend and Frosh Week were good examples that change can be made.

Cooper said student housing is an issue that cannot be solved overnight, but that advances had been made during her term as mayor. "A number of properties that were chronic problems have been improved."

According to Cooper, knowledge of and access to the housing system are the biggest problems faced by students and that the university's appointment of community liaison workers was an important step in improving relations.

Preservation of the environment is one of Cooper's main platforms. She justified the sewer surcharge – implemented in June – as a necessary environmental tax which taxes at the source and encourages conservation. "I think students are extremely conscientious about the environment. If people want a cleaner environment, certain sacrifices have to made and certain investments have to be made," she said.

According to Cooper, municipal issues "are not glitzy. They are about sewage, garbage and waste. But there is a lot of potential control over environment."

She said that, if the new Council were to rescind the sewer tax, a new treatment plant could not be built.

According to Cooper, the state of the roads in the student area is part of the bigger problem of roads in Kingston. She said there was no discrimination against the ghetto, but that the city had to prioritize and that the repaving of some streets in the student area was put off until the sewers could be fixed first.

Cooper said that the state of the ghetto in general will not be improved until people start working together, adding that the appointment of the community liaison workers was a positive step.

In her opinion, "there were a lot of assumptions being made by observers about student housing." She would like to conduct a comprehensive study on what kind of housing students want to live in before any by-laws are drafted.

"Students in many circumstances are paying very high rents for not very nice accommodations."

The issue of Lesbian, Gay and Bisexual Pride Day has been a contentious one for Cooper, who voted different ways each time it came up. She said she has now unequivocally made up her mind and would, in future, fully support Pride Day.

As mayor, Cooper said that she has been very accessible to students. "I think in terms of response to requests on campus, I've not been there."

"Some [people] hope that the development of these kinds of links can work to the students' and university's benefit.

"There are specific student issues, but most issues we are dealing with are just as important to everyone else."

Joe Hawkins

Joe Hawkins, a line supervisor at Dupont, lost the 1988 mayoral race to Helen Cooper. Prior to his defeat, Hawkins was an alderman for the Frontenac Ward for 13 years.

Hawkins hopes that this time he will not make the same mistakes he made in the last election, which include ignoring the student vote.

Hawkins said that, as far as student issues go, there has been very little improvement in the last three years. "There is still a tremendous amount of work to be done.

"Why has no real positive action taken place? Is it just lip service or is there true progress? These questions have to asked," he said.

He identified housing standards as the most important student issue. He suggested that the City and the university split the cost of hiring mediators to work out student and City concerns.

"Environmental concerns have become a part of everyday life." The sewer surcharge needs a review, he said. "We have to look at whether the intention is being applied."

He said that, while the situation at the treatment plant will not reach a critical stage for one or more years, he recognizes that something has to be done now.

Hawkins expressed concern about how the surcharge will affect people with fixed incomes as well as people with gardens. "I am sympathetic to those people who have lawns, allowances should be made to make the city beautiful."

Allowances should be made for students in the student area – he hates the word ghetto – as well, he said. "Landlords should provide suitable accommodation with suitable rent and then students will respect them."

He stressed the need for open communication between all parties, including students, City Hall and groups like STAND. "All the students want is to be recognized."

He said that roads were another top priority but it is important to look at the infrastructure under the streets as well.

Hawkins said he lost the last Mayoral race because of a poor showing in Sydenham ward and this time he hopes he can make up the student vote.

Although he does consider himself the best candidate for students, he does not feel that he is emphasizing students in his campaign more than anyone else.

"I have a family of six and three of my children have gone through the system here at Queen's. I probably have a better appreciation of student problems than any of my opponents – I've lived in that atmosphere."

As far as the contentious issue of lesbian and gay pride day, Hawkins said that sexual preference should be a private thing. "I would not support Lesbian and Gay Pride day. If you're going to designate a special day for one group where do you stop?

"I have a really strong commitment to the community, and this community needs leadership."

Bill Jamieson

Bill Jamieson is not even pretending to lobby for the student vote. But, he does say that, although he has sat on City Council for the last 11 years, he has not seen very much improvement in the last three years in the area of student concerns.

"Homecoming is a little better, the AMS has done a super job. But there hasn't been much done in the area of housing," he said. He noted the two persistent problems in the ghetto seem to be "garbage and furniture always thrown around."

The sewer surcharge is another area of concern, he said. "Most of them [students] pay their own bills and the surcharge is going to triple their costs. What I propose is to have a flat rate at 10 dollars a month."

He said the "scare tactics" about the treatment plant are not working and he knows that work does not have to be done on the plant for another few years.

While Jamieson said work should be getting done on Kingston's roads, he noted that there is a priority list for the city. "We shouldn't zero in on Queen's. If they're bad, then those are the ones that should be redone."

Jamieson thinks that the Queen's population is going to double in the next few years and that the university will therefore have to develop most of the area around the school. He proposes moving all the students out of the ghetto and into apartment buildings that would be developed in different parts of the city.

Until the ghetto is eradicated, however, he says that all parties have to be listened to. STAND have some complaints that sound legitimate, he said, and they have reason to complain if all the students congregate in one area.

"Nobody is really going to come up with a solid solution," he said.

Concerning the controversial issue of Pride Day, Jamieson astonished some observers earlier this summer by voting in favour of giving the lesbian, gay and bisexual community a day. "Everyone has a right to their own opinion. Pride day is not a big deal for me. I live my life and they live their's."

He said that, although he is surprised at the characterization, he supposes he is right of centre on the political spectrum.

He said students in general are a great asset to the city. "They spend a big tax dollar[s] of the biggest assets we have."

However, Jamieson doesn't expect students to necessarily vote for him, because, he said, "you can never count on the vote... issues are there and they know where I stand."

Leadership and trust necessary for change: Frum

BY SARAH MACWHIRTER
The Queen's Journal

Canada is in need of great change and improvement, but Canadians are incapable of performing it because of a lack of trust in their leaders and in the institutions of power, according to Barbara Frum, host of CBC television's *The Journal*.

"We've got to change our constitution, fix our educational system, and repair the economy all at the same time, and – because we're only human – we're scared to death of so much change," Frum said in an open forum in Dunning Auditorium on Tuesday night.

"None of the necessary adjustments and sacrifices can happen, however, at the present level of mistrust and cynicism that we have been projecting towards our institutions and the people who run them."

Frum was speaking as part of the Alma Mater Society Speakers Series.

After obtaining her Bachelor of Arts in Modern History at the University of Toronto in 1959, Frum began her career in print journalism, freelancing for various Canadian publications including *Saturday Night*, *The Globe and Mail*, and *Macleans*. She has been with *The Journal* since 1981.

After a short speech describing the Canadian situation today, Frum invited questions from the floor on topics ranging from media coverage of the failure of the Meech Lake Constitutional Accord to South African politics.

Frum described Canada as "a giant metal contraption held together with pegs and bolts and steel pins," and explained that "Canadians seem to like unscrewing these pegs and bolts and pins one by one to see if the contraption remains standing. If it's still standing, you just unthread or loosen a few more until it's overthrown.

"The other great sport of the day," said Frum, "is called consultation ... consultation is what we asked for, and consultation is what we are getting – in spades!"

Frum attributed the problems facing Canada to a lack of leadership and a lack of desire to fill leadership positions, the quality of political coverage coming out of Ottawa, and the difficulties of keeping informed.

"We need leadership in every aspect of life, not just political leadership. We need our best people in the job-creating parts of the economy right now," she said. "Canadians want the economy fixed right now, they don't see why the country can't just go on."

Frum explained that people don't want to go into politics right now for many reasons. She described it as "a killer life," and explained that "the climate is really rude. We think we can misbehave and get it all back."

She also attributed part of the problem to the press, criticizing their attitudes, their inexperience, their ignorance, and their style.

"The tone of the press towards politicians is mean and cold. We need more experienced reporters in Ottawa. We've got people in Ottawa who think there was a Prime Minister before Trudeau, but they can't remember his name. The level of ignorance is appalling.

"Our younger people are there and they think they are covering a story for something like *People* magazine," Frum added.

According to Frum, reporters are not the only ones to blame. She criticized editors for not correcting mistakes, as well as the pressure on every radio station to have a reporter on "the Hill."

Frum also criticized the medium of television as a method of informing Canadians.

"Television is much too much of the same thing. Any Canadian who doesn't have good access to print news is not going to be informed," she said. "Television is a superficial medium, it's good at pictures, but not too good at analysis."

When asked about the effects of the public response to media coverage of Meech Lake, Frum explained that she believed CBC's political mandate had been changed and that political unity was no longer their business.

"Media will now be much more passive. I think you will see all journalists step back a little because we got burned so badly."

Frum explained that the decreased coverage of the political situation in South Africa can also be attributed to journalist responses.

"A lot of media are allergic to South Africa stories right now because we are so disillusioned with the slowness of progress and with the lack of structure in the Black communities to take over."

Frum concluded the evening on an inspirational note by saying, "Every one of you get out there and jump start this country. It needs it!"

The MSA: the invisible student detector

BY JON MAKAR
The Queen's Journal

Like most universities, Queen's is designed for 18- to 23-year-old students. Orientation activities, the Student Health Centre, Financial Services, and campus social life assume students are young and responsible only for themselves.

In reality, once part-time and correspondence students are counted, over one-third of Queen's students don't fit this profile. These "invisible" students are often older than the average student. They may be married or divorced. They may have children. All have very different lives from the typical full-time student.

The Mature Student's Association exists to address the needs of these students. In addition to providing social activities and acting as a support group, the association tries to raise campus awareness of mature students, and to introduce those students to mainstream campus life.

While many of the association's members are older than the typical student, some are as young as 17. According to President Bob Adderly, members of the association differ from the typical student not so much in age as in life experiences. Whether they have worked for several years before returning to school, are single parents, or have to work at a job in the day time, mature students don't have the same activities or interests as most undergraduates.

Mature students also often have special problems in dealing with university bureaucracy, Adderly said. Professors who will happily accept a student's illness as a reason for a late essay or a missed exam won't accept the illness of a spouse or child as a valid excuse. Adderly added that there is little daycare available for students' children, and Student Health will only provide treatment for registered students, forcing parents to find other doctors for their children off campus.

According to Adderly, late OSAP loans and grants are particularly hard on parents with children. Even the three-hour reserve lists can be a heavy burden to a single parent with a child too

Please see MATURE/ p.12

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Green survey

BY ROB NICOL
The Queen's Journal

With less than one week before election day, a local environmental group has released a comprehensive survey displaying the positions of all Kingston's mayoral and aldermen candidates on eight questions dealing with the environment.

Tobias Nussbaum, a member of the Kingston Environmental Action Project (KEAP), the group which organized the survey, said that the object of the study was to publicly pinpoint the various positions of the candidates on environmental issues.

Nussbaum said that "the question is, in this age of political cynicism, will the candidates hold true to their original pledges."

KEAP, he said, is hoping to keep track of the responses "so that when these issues come up on Council, we can see if the candidates have stayed true to their commitments."

He added that the survey also provided a unique opportunity for the electorate to educate themselves on the candidates by giving them the chance to see exactly where candidates stand on various environmental issues facing Kingston.

"I think that the environment is a worry for a lot of Kingston residents," Nussbaum said, commenting on the fact that environmental issues have been raised repeatedly during all-candidates forums for this election.

The survey raised eight issues regarding the environment and posed questions on topics ranging from the Blue Box program to closing designated streets on Sundays for pedestrian and bicyclist use.

Out of 39 candidates for the mayoral and alderman campaigns, only five failed to respond. Among those who did not return the questionnaire was Sydenham ward candidate Gord MacMillan.

Pointing out the environmental cliche 'Think globally, act locally,' Nussbaum said that municipal politics and politicians have an important role to play in increasing environmental awareness and in improving the environment. In particular, Nussbaum mentioned municipal politics' role in both the Blue Box program and the establishment of conservation areas.

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McMillan comes under fire from former residents

BY CHRIS SHERIDAN
The Queen's Journal

Former neighbours of Sydenham Ward Alderman candidate Gord McMillan are upset at the recent Queen's alumni's bid for election to City Council.

Dr. Ted Leyton, a Kingston resident and co-founder of STAND, lived next door to McMillan, who recently graduated from Queen's with a law degree. Leyton's disapproval of McMillan's candidacy stems from a number of incidents which Leyton describes as a poor representation of student behaviour.

In 1989, Leyton said, he and his wife were awoken at 5:30 a.m. by the sound of McMillan loudly playing a bugle.

The following year, McMillan and a number of others were singing Oil Thighs on their front porch in the early hours of the morning. When he approached McMillan and his housemates, Leyton said he was met with profanities. "He [McMillan] and his group were quite abusive to us," he said, adding that the police were called in and fines were later levied against McMillan and his housemates.

Following this incident, Leyton said, McMillan demonstrated very cynical behaviour towards Leyton and his wife. He said that McMillan would walk by "taunting" them.

"At one time, he took a video camera and started filming us ... trying to create animosity."

Andrea Leyton added that, as a woman, she has felt personally threatened by McMillan. When McMillan approached the Leyton residence with a video camera, her stepson heard him say "some things which were very abusive to women." She added, "It shames me to know that someone running for council can be so abusive to women."

Ted Leyton said, "I think, unfortunately, from what I've seen of Mr. McMillan, he represents everything that gives Queen's a bad reputation ... I think Mr. McMillan has violated the standards of decent community behaviour." Leyton added that, if students knew of McMillan's "adversarial" behaviour, they would not vote for him.

Leyton is the co-founder of the STudent Area Neighbourhood Development group (STAND) which was formed last year to improve relations between the Kingston community and Queen's students.

In an interview with *The Journal*, McMillan categorized Leyton as part of a "radical" element of STAND which McMillan wants to fight against if elected to council.

"I have found him [Leyton] and his wife, Andrea, to be very confrontational," he said.

Admitting to both the bugle and Oil Thigh incidents, McMillan said that he was not as considerate as he should have been to the neighbouring residents. He said, however, that Leyton's accusation of harassment with a video camera was "ridiculous."

McMillan said that he decided to run for alderman because he feels it is "extremely important for students to know they have a friend on council." He added that his lack of consideration for residents' concerns in the past may help him on council to understand what needs to be done to improve student-resident relations.

According to an article in *The Whig-Standard*, McMillan's former landlord, Wayne Gollogly, has filed a lawsuit against MacMillan and his housemates for damage done to their house. MacMillan acknowledged the lawsuit to *The Journal*, adding that he is filing a statement of defence and a counter-claim against Gollogly.

Declining to comment on the charges, McMillan said that "the media isn't the proper forum for a trial to take place, the courts are."

The uneasy town-gown relationship

BY ALLAN KILFOYLE
The Queen's Journal

The first of a series of panel discussions aimed at improving town-gown relations was held Tuesday in the Lower Ceilidh of the John Deutsch University Centre. The forums were organized by Town-Gown Relations and discussions were headed by the department's co-director Kate Phillips.

"They [the forums] are an effort to improve student awareness of their ward and candidates," Phillips said, "to make the upcoming elections more meaningful for students."

Tuesday's forum was concerned specifically with student-tenant and landlord relations as well as with student relations to their community and its permanent residents.

Members of the panel were Dr. Gerry Wyatt, the chief executive officer of the Sydenham Ward Ratepayers' Association, Dr. Ted Leyton, the co-founder of STAND, Alma Mater Society Vice-President (University Affairs) Adrian Beeston, Brian Lim of the Graduate Student Society, and Ken Wong, representing Principal Smith's office. Each member was given five minutes to speak before the floor was opened to discussion.

Dr. Wyatt began the discussion by stating that there are two problems associated with increased student numbers – absence of additional accommodation for them to live in and the recognition by most landlords that they can take advantage of this by charging student tenants high rent for poor accommodation.

"An overall unhealthy and disrespectful situation has grown out of this," he said.

As a solution, Wyatt had four suggestions: that non-student, family housing be included in student areas; that the city more rigorously enforce its property standard by-laws; that the university work to impress upon students the need for responsible behaviour as members of a community; and, lastly, that Queen's fund the building of further residences on West Campus.

The next speaker, Dr. Ted Leyton, said that, until recently, the university had been inattentive and student behaviour had gotten out of control. However, he said, there has been improvement in this area. Leyton also accused Kingston City Council of inadequately enforcing property standards.

"I think that some landlords have come from out of town, bought up properties, made them into student housing and disappeared never to appear again. They never looked after their property. And with standards enforcement being a problem, we got a neighbourhood that was – and still is – quite devastating.

"I think there is a problem with the permanent residents – they haven't said anything for too long. I think all these factors continue to be a problem, and we don't lay the blame with any one person or one group," he said. "The blame lies with the whole community."

Leyton called for students to join STAND. As well, he suggested a column in *The Journal* concerned with student, community, and housing affairs. He said that he wants STAND's effort to be more of a community effort, an interaction, rather than one group trying to change another.

Beeston said that "the problem students face is their treatment by the city. I don't see a lot of support from the city toward the student body. I think the city has to support the students and realize how much money we put into the Kingston economy."

Commending recent student efforts towards alleviating the problem, Beeston suggested that a mediator be hired whose salary would be shared by the administration, the student body and City Council. This mediator would be responsible for all student concerns in the area.

Beeston ended his remarks by calling on students to be a more important part of the November 12 municipal elections.

"If you don't vote, you don't really have a lot say in what happens in City Council. I would like to say we are working together to address this issue."

"In terms of municipal government, we would like to see continued enforcement of property standards by-laws and zoning by-laws," said GSS representative Lim. "With respect to community responsibilities, what we see the landlords responsible for is maintaining property standards, [and] also taking a more active role in encouraging students to respect property."

Open forum for St. Lawrence candidates

BY BLAIR MILLER
The Queen's Journal

Just days before the municipal vote, St. Lawrence Ward candidates gathered on Wednesday in the Lower Ceilidh of the John Deutsch University Centre. Candidates addressed issue such as Town-Gown relations, garbage disposal and housing.

The candidates in the St. Lawrence Ward are Joseph Ferguson, Pam Havery, Mark Symetz, Gary Bennett and George Webb.

Pam Havery, a former Queen's student, said that council needs "more people who are in tune with social issues."

During the discussion, Havery said that she feels composting needs to be encouraged and that "landlords need to provide garbage receptacles." She also said there is a need for increased public transportation and bicycling to cut down on traffic and help the environment.

She added later on that student issues should be important to city council because "students are a part of this community, they are affected by decisions made at city hall."

With regards to housing, Havery said that "students have to know their rights," adding that "there is definitely a problem with absentee landlords."

Ferguson questioned the proposed Wellington street extension, saying that "The money the city seems to have for the extension, it doesn't seem to have to repair the streets."

He also stressed Town-Gown relations, saying that "if we don't work as one, we can't be the friendly community we pretend to be."

Mark Symetz said he feels "our city is at a critical point due to lack of foresight and long-range planning." With regards to social services, in particular safe houses, Symetz said that "I support the need for it but we have to look at whether the money is being spent well."

With regards to garbage which is being hauled from Kingston to an alternative dumping site, Symetz said that "money spent hauling garbage should be spent on overhauling the infrastructure." He said funding disposal projects becomes more difficult as funding by the government is cut.

Gary Bennett, one of the incumbents, said that "too often the city is expected to adjudicate between students and their landlords." He said he feels the answer to the housing problem is to designate more housing adjacent to Queen's as high density housing.

Art Webb, the other incumbent, said he feels that "the relationship between the city and the university has never been better." He added, however, that "there are some issues, such as housing, that could be better."

He said he feels that students are "overcharged by irresponsible people who frequently don't live in the city. This in turn results in irresponsibility by students."

When asked whether they would support a Lesbian and Gay Pride Day, Ferguson, Havery and Symetz all said they would support such an idea. Bennett said that he has supported the idea in the past and will instead support a Lesbian and Gay Awareness week. Webb said that "orientation is like religion. I'm against discrimination of any kind and I will not support it."

Sydenham Ward candidates meet to discuss issues

BY KRIS RUSHOWY
The Queen's Journal

In front of a crowd of approximately 50 students and Kingston residents, the six candidates running for alderman in Sydenham Ward participated in an all-candidates meeting Wednesday at noon in the John Deutsch University Centre.

David Dossett, a graduate of Queen's and a resident of Sydenham Ward, was the first to speak to the crowd. In his opening remarks, he mentioned that he wanted to establish a "safer, friendlier, and cleaner Sydenham ward."

Dossett praised the Alma Mater Society's Walk-Home Service, as well as the recent safety audit. "These are initiatives that should be expanded on a city-wide basis," he said, "and this is one thing I think I want to push at City Council.

"I have been going door-to-door in the student area because I want to improve town-gown relations, not just have politicians talk about it. My solution is to get people in the hot spots in our ward talking together, so everybody understands each other's expectations. This is a progressive and co-operative way to improve relations."

Gord McMillan, a recent graduate of Queen's Law, addressed the crowd, saying, "I was against council's reasons for striking down the plan to re-zone the space in the JUDC. First of all, the university could do with the extra revenue generated from renting out the space.

"But secondly, and more importantly, there are certainly enough students at Queen's who use travel agencies, and they would certainly make use of such a service. It's true that Queen's students can walk six blocks to go to a travel agency, but we shouldn't have to."

McMillan said that he would also like to see council set up a housing committee to develop long-term solutions to Kingston's student housing problems. The committee would be composed of city council members, members of university administration, students who have gone to Queen's and lived in Kingston for awhile, and residents of the student area.

Jim Neill, a long-time resident of Kingston and a Queen's graduate, stated his concerns about waste management and town-gown relations. He proposed a solution for the furniture that inevitably ends up on the lawns in the ghetto during peak moving times during the year.

"In May-June, and August-September, we could set up a three-day re-using centre. Instead of putting furniture outside to get rained on, you could bring it to a central location. Students moving into the area could then come and furnish their apartments with anything that is worthwhile," he said. "Anything left over could go to Salvation Army, or be carted away. I think this is one way to specifically improve the community."

At the end of his opening remarks, Neill pointed out that "this campaign has gotten away from the issues. Please take us to task on them today, for it is far more important to talk about issues than personalities."



Sergio Panetta kept his opening remarks short, saying he had a lot of concerns, and wanted to get to the questions.

Current alderman for Sydenham Ward Don Rogers spoke about his accomplishments while in office, including his distribution of the "infamous Trash-o-grams", which indicated recycling pick-up dates in Sydenham Ward, as well as any changes in garbage pick-up days over the holidays.

Verne Walters, who has been a Kingston businessperson for 22 years, feels that his business mind is the greatest asset he can bring to City Council.

"I'm not here to offer the students any more than I would offer the residents of Sydenham Ward," Walters said, adding, "I would like to say, however, that I would like to work closely with both groups of people."

Following the opening remarks, candidates answered questions from the floor, on issues such as housing, sewage, and bicycles.

A resident of St. Lawrence Ward questioned Gord McMillan about what she felt was an inconsistency in his pamphlet. She asked McMillan to explain his stand against by-laws to restrict the number of students living in a house, while, at the same time, he supports keeping the character of Sydenham Ward.

McMillan said that, while he is not in favour of big additions, he is "strongly opposed" to any move that would restrict or segregate students with respect to housing.

Basil Girgrah, a Queen's student, asked all candidates "if they would support a proclamation for Lesbian and Gay Pride Day." Dossett said that he felt such a proclamation would not be "the best way to promote tolerance and understanding in our community. People get angry and they react. I would not support such a proclamation for this reason."

Rogers stated that he would support a Lesbian and Gay Pride Day.

"You've got to approach this in a non-judgemental manner. Lesbians and gay persons are legitimate members of our community. As far as I'm concerned, the city proclaims many other weeks and special events for different segments of the community," he said, adding, "I would prefer to call it an 'awareness day' for the sake of the straight community."

Neill said that "without hesitation or reservation, I would support Lesbian and Gay Pride Day."

Jokingly, Neill added, "if you went to City Council next Tuesday as a representative of the 'Flat Earth Society', you would probably run a better chance with the present council of getting it passed."

Panetta wouldn't support the Pride Day because he said that he doesn't believe in segregating one section of the society in Kingston.

"I've seen the problems that are caused in Toronto when they do have Gay Pride Day, and I would not want to see those problems happen in Kingston," he stated.

Walters said he would fully support a Lesbian and Gay Pride Day if the wording was changed to 'awareness.'

Responding to a question regarding bicycle safety, Rogers noted the bicycling advisory committee he established during his term on City Council.

"The bicycling advisory committee has been running for six months and we have designated a rudimentary network of bicycle routes – one of which is on Earl Street, as well as down University."

Panetta suggested closing off University and Division Streets, in addition to Union Street, from Alfred to Division.

"Most of the time, it is students who are using that area. But we'd still have buses, taxis and ambulances going through."

McMillan and Rogers both felt that the streets in Sydenham Ward need to be paved for bicycle safety as well as other reasons.

The next question came from a resident of Sydenham Ward, who asked candidates to comment on the recent sewer surcharge.

Dossett said that he supports the user pay system. "If the landlord pays, there is no incentive for people who live in the residence to reduce the amount of water they use. User pay also picks up institutions which would not normally be paying it on a city tax bill."

McMillan said he would like to see some sort of oompromise regarding the sewer surcharge – possibly by sharing the cost between property taxes and Public Utilities Commission bills.

"I would hate to see all of students' summer earnings going to their PUC bills. That's unfair. We need to look at other solutions," he said.

Robert Cape, a fourth-year Applied Science student, asked about the cost of the Blue Box recycling program.

"The Blue Boxes take a lot of garbage off the mainstream. But if you were to ask me if it is the most effective way, I would have to say no. It's more of a band-aid approach," Neill responded. "It's probably servicing less than half of the city."

Rogers said the Blue Box program was a "con-job by the packaging industry. They paid the start-up costs and got municipalities committed. I think we've got to go after the province. They could help us out getting rid of excess packaging."

Richard Elliott (Arts '92) asked candidates if they support extending spousal benefits to same-sex partners of municipal employees.

Rogers replied by saying, "I don't feel that small municipalities should be on the leading edge of a benefit package ... instead, we should follow the lead of federal and provincial governments."



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ASUS-*Surface* Relations committee struck

Cont'd from p.3

a "can facilitate discussion ... and better communication."

The motion to form the committee was passed unanimously.

The committee will consist of four members of ASUS, including Donnelly and ASUS President Nick Snider, and four members of Surface, including Kim.

While most people present at the meeting were in favour of the committee, there were fewer in favour of the final motion on the agenda, which asked for ASUS Assembly's official condemnation of the October 24th issue of the Arts and Science paper.

The motion was introduced by Adrian Ash, a third-year Concurrent Education student, who expressed his concern over the lack of action by ASUS.

"My contention is that someone has to deal with what has happened to this point," said Ash. "I've talked to a number of individuals and nobody will take responsibility ... I'm asking this Assembly to take responsibility."

Ash cited the University Code of Conduct, pointing out that the October 24th issue of *Surface*, in his opinion, clearly broke the Code's articles prohibiting discrimination on the grounds of religion, race, gender, and sexual orientation.

During discussion period, Donnelly spoke out against the motion pointing out that "it would be detrimental to what we are trying to achieve tonight." Donnelly felt that condemning the recent issue would be contrary to the purpose of the ASUS-*Surface* Relations committee.

A number of people questioned Ash's reasons for introducing the motion. Beth Seo (Arts '93), a member of the *Surface* editorial board, said that she had been in the *Surface* office every day for the previous two weeks but had not once seen Ash. Richard Elliott (Arts '92) asked Ash why he had not spoken out when *Golden Words* recently mocked the 'No Means No' campaign in one of their articles.

In response to the various concerns raised, Ash pointed out that he was only asking for a condemnation of the October 24th issue and not a condemnation of *Surface* in general.

After the Assembly voted the motion down, Ash said, "I believe there is a frustration that the majority of students feel that isn't reflected in student government."

Beware of nationalism: O'Brien

BY KRISTINE MACTAGGART
The Queen's Journal

While others are hailing the disintegration of the Soviet empire as "the final universalization of western civilization" and advocating quick and complete disarmament, Conor Cruise O'Brien is sounding a warning note.

According to O'Brien, the West would do well to beware of the nationalistic tensions currently overheating in the Soviet Union as "it is the nature of chaos that no one knows what will come of it."

Described as a 'Man for all Seasons' because of his three overlapping careers, O'Brien spoke on "Nationalism and Democracy" last Friday at Grant Hall as part of the 'Citizen and the State' lecture series.

A graduate of Trinity College, Dublin, O'Brien has been a career diplomat, serving in Ireland's Department of External Affairs and later at the United Nations.

The author of many histories of Ireland, and more recently, Israel and South Africa, O'Brien has also written plays, essays and critical works and served as the editor of the Atlantic and the London daily *The Observer*.

He began his academic career as the Academic Chancellor of the University of Ghana but resigned to protest the lack of academic freedom. He has since taught at many American universities.

In Friday's speech, O'Brien said that nationalism and democracy are "commensurate and incompatible" and warned of the "danger to contemplate chaos from [the viewpoint] of outside complacency."

According to O'Brien, the evolution of the Soviet empire can be divided into two tiers, the first being the empire of the Czars as reconstituted by Lenin and Stalin after World War I, and the second including those states annexed by Stalin during World War II. While he feels that there may be hope for the survival of the first tier, his view of the prospects of the second is dim.

While Warsaw Pact countries such as Poland may be homogeneous enough to use nationalist feeling as a basis for democracy, O'Brien said, the Soviet republics are far too heterogenous.

As a result of ongoing and systematic policies of population distribution, he said, "67 million people live outside of the republics of their birth." According to O'Brien, this population distribution – as well as the creation and fostering of the KGB, the political strength of Communist party chiefs and the military might of the Red Army – was deliberately implemented within the Leninist-Marxist strategy to prevent the successful separation of the republics.

O'Brien explained that, in any republic attempting to separate from the union and form a democracy, the minorities would be so strong as to literally tear the "country" apart in its attempts to define itself as a nation around a single language or culture. In such a situation, he said, the only recourse for the republic would be to appeal to Moscow to intervene or to support any act Moscow might undertake on its own.

While the Red Army is in a shambles – withdrawing from Eastern and Central Europe and withdrawn from Afghanistan – and while Gorbachev has removed the terror from the Communist Party and the KGB, the affect of the population redistribution is still very much apparent, O'Brien said, citing Yugoslavia as an example.

According to O'Brien, Gorbachev's movement toward democratic ideals had resulted in "Gorbymania", while *glasnost*, or freedom of speech, has paved the way for the Soviet republics to vocal both their nationalistic sentiments and their desire for democracy. Nationalism and democracy, he said, have met head on.

Pointing out the dire results of the rise of German nationalism in the 1930s, O'Brien said that nationalism has "been for millions of people the means of death." Instead of rushing to greet the new Soviet democracy with disarmament, he said, the West should take heed of historical precedent.

O'Brien noted that, after the fall of the Bastille in 1790 during the French Revolution, the rest of Europe ceased to regard France as a military threat. Two years later, Europe was completely unprepared militarily and the French forces, under the leadership of Napoleon Bonaparte, ravaged the continent in the most destructive wars Europe had yet known.

"Western leaders seem to assume that nothing can any longer threaten us from the East," O'Brien said, adding that this is imprudent as *glasnost* has "released the genie or demon of nationalism.

"God knows," he concluded, "what the genie now at large in the Soviet Union is going to give us."

COME HERE OFTEN?



If you've been here before, these facts are for you. If you drink to get drunk, you're at increased risk of developing alcohol problems including alcohol dependency. Having more than one drink an hour greatly increases your chances of becoming drunk. The choice is yours. Drink 'til you sink.

Or drink sensibly. Here are two tips:

***D**rink less by drinking lighter. Light beer (4%) has 20% less alcohol than regular beer; dealcoholized beer has as little as .5% alcohol. Light wine and spirits have about ⅓ less alcohol.*

***G**ive yourself time off. Drinking every day – even one or two drinks – increases your risk of alcohol problems. A good rule of thumb is to limit your drinking to no more than three days a week.*

The risk of drinking problems can be lowered by having no more than 12 drinks a week and no more than 4 drinks on any day.

A standard drink is:
1½ oz spirits, or 5 oz wine, or 3 oz fortified wine, or 12 oz regular beer.

Police investigation continues

Cont'd from p.1

"We are disappointed," the statement read, "especially since it is known that in cases involving safety, wimmin feel more comfortable and less threatened when dealing with other wimmin."

The statement also criticized investigating officer Sergeant Paul Thompson for remarks he had made when interviewing the women.

According to the statement, Thompson told the women "that he 'had read the [October 24 issue of] the paper and could understand why people were upset'."

On Wednesday, *The Journal* was told that Sgt. Thompson is currently on vacation and will not return until November 12. Sgt. Thompson's partner, Sergeant Larry Carroll, told *The Journal* that the police "haven't come up with anything yet."

According to Sgt. Carroll, the police "don't have any new leads right now." However, he said, the investigation is continuing and "won't be closed.

"I believe he [Sgt. Thompson] intended to speak with several people when he got back – possible suspects. Nothing definite, just some names that were thrown out to him."

Asked whether there would be any action taken should the author or authors of the anonymous threat be discovered, Dr. Williams said, "I certainly hope so – both by the police and, certainly, within the university."

Williams expressed opposition to the argument that the *Surface* staff might have 'gotten what they deserved' in light of their controversial October 24 issue.

"I don't think that line of thinking has any place in the university community."

Williams said that he had not previously been aware that the letter had specifically targetted only the female members of the *Surface* staff. "This causes me concern," he said.

Dean of Women, Elspeth Baugh, was out of town yesterday and unavailable for comment.

In conclusion, the women's statement emphasized the gender-specific nature of the threat.

"We would like to emphasize that this threat was directly targeted at the wimmin on the masthead, and the wimmin only. This clearly demonstrates the unsafe atmosphere of university campuses for wimmin and is but a sympton of the larger violence that wimmin experience in their homes and on the streets every day."

Gordon House

Cont'd from p.1

Threatened with the prospect of 'double jeopardy,' the four women waited for the outcome of the AMS case before being allowed to continue their case before the Queen's Sexual Harrassment Board.

Last March, the AMS dropped the Judicial Committee charges against the nine men, who were charged with violating the University Code of Conduct. The pursuit of the Judicial Committee charges ground to a halt due to a combination of continuing delays and soaring financial costs.

In a press release outlining their hopes for the harassment hearing, the Kali collective – a Kingston-based women's group – said that the harrassment case provides an opportunity for the university to prove its commitment to fighting sexism.

"The Sexual Harrassment Board has some power to counter the growing trend toward trivializing the pain of sexual harrassment, and assault," the release states.

"Any minimalization of the effects of the men's actions," the group writes, "would be an obscene denial of reality. Public statements made by Queen's, defining the university as a distinctive leader in the pursuit of equality and diversity will be rendered cosmetic."

STAND

Cont'd from p.8

Stating that he wanted students to recognize their role in the community and take pride in their place of residence, Lim also called for more co-ordinated efforts between students and landlords.

Ken Wong of Principal Smith's office said that common goals of garbage clean-up, road improvement, better accommodation and safety from crime have caused students and residents to co-operate. Wong said he feels that students need government representation and improved conditions.

However, Wong added that "we must quit treating Queen's as distinct from the rest of the city. It is a part of Kingston and not separate. Students are members of the community and must take on responsibilities as such. We must foster a more co-operative situation."

Mature students

Cont'd from p.7

young to be left alone during trips to the library.

These different life experiences and problems mean that mature students often find it difficult to socialize with the other members of their classes. The association provides a means of meeting people who share those experiences, or as Maureen Biroux (Arts '95) says, "People who can understand me saying 'I need to get a baby sitter.'"

For most of its members, the socializing, and the support network that goes with it, are the association's main functions. Through the association, members participate in social events, arrange to take care of each other's children to allow for study time, and get help for academic and other difficulties. Most importantly, Adderly said, members know that they are not alone in facing the problems of university life.

The Mature Students Association is growing rapidly, Adderly said. For the first time, it has permanent office space in the JDUC. Current membership is more than six times that of last year, and continued growth is expected. Adderly said that he hopes that the new membership and visibility of the association will mean an "increased awareness that we [mature students] exist, and are interested in participating in the university."

Don't forget to vote

Fact

- The City af Kingstan is a $90 millian dollar carparation.
- The peaple af Kingston are its shorehalders.
- 3 af the 4 candidates for mayar have been an cauncil for olmast ten years each.
- 3 of the 4 candidates far mayar have had ten years to make a difference.

Question 1:
Are yau better aff naw than yau were three years aga?

Question 2:
Are yau getting volue for tox dallars spent?

Question 3:
Are there mare jabs and businesses in Kingstan thon there were three years aga?

Only one candidate

- has been in business for 30 years.
- has the experience and the know-haw to run a $90 million dallor carporatian.
- knaws haw to lead, plan and build a stranger, mare prosperous Kingston.
- truly represents a fresh oppraach.

The politicians have had their chance. Now is the time for change. On November 12th

Vote TOM ANNIS for Mayor

Election Office: 133 Princess Street, Suite 215, Kingston, Ontario Telephone 545-1373.



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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST)
Circulation - 10,000

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The Newspaper of the Queen'sCommunity

Putting it to a vote

Queen's students aren't apathetic – they just don't care." So said Adrian Beeston, then-vice-presidential hopeful, during last February's AMS elections.

Next Tuesday, Queen's students have the perfect opportunity to lay the ghost of this now-infamous statement to rest once and for all; to prove – at the municipal polls – that not only are we *not* apathetic, but that we *do* care.

And, in one of those inexplicable twists of fate, the person most determined to get Queen's students out of the library and into the voting booths is the one who 'coined the phrase' in the first place – AMS Vice-president (University Affairs) Adrian Beeston, himself.

It has a certain subtle irony, doesn't it?

Beeston is knocking himself out to get students to the polls. While his motives are laudable – to inform students that municipal politics are important to their lives and that they can have a say – his methods are a bit more questionable.

Take the two AMS-sponsored election ads in this issue of *The Journal* for example. "Queen's students put $500 million into the Kingston economy every year .... We get treated like second class citizens." This is just the attitude that Queen's has been trying to send the way of the dinosaur for years.

Queen's is part of Kingston ... but we are not the centre of it's existence. Just ask anyone who has ever spent a summer in K'ton. Contrary to popular belief, the entire city does not go into hibernation the moment the students leave town. Life goes on.

It's well past time that Queen's students stopped thinking that we are the be-all and end-all of Kingston's existence. Such an inflated sense of our own importance, such blind arrogance, is unjustified, non-productive and downright antagonistic. It does nothing for town-gown relations.

And Beeston's excuse that town-gown relations aren't that hot anyway is, in a word, *lame*. They may not be good – but what's the point of running the risk of making them worse?

"The Present Council has shown no tolerance of us and our lifestyle." What lifestyle? No tolerance of drunken, disorderly students? Well, gee, isn't that too bad. What a bunch of wet blankets City Council is, expecting students to act *responsibly*, to respect and abide by the laws of the city. Beeston admits that the ads are "inflammatory" – but he doesn't think this is much of a problem. He's figuring that, by getting students riled up, he's going to get them to vote.

The risk is obvious. Inflammatory ads act on people's emotions, not their intellect. Young on pure emotion is about as useful as studying for an exam the day *after* you wrote it.

Look at the issues – there's more at stake than just a travel agency in the JDUC (a zoning issue) and the new library (a complex "heritage" issue).

What about the sewer surcharge? What is it? Why was it implemented? What is it intended to do? What are the housing by-laws? What do they mean to you? How would changing them affect you – could it benefit you? How are the by-laws enforced? What about the environment – garbage disposal, waste management, recycling programs? How are these important? What is the city doing about them? What do you think should be done?

Look at the issues. What's important to you? How do these things affect you? What do you think should be changed, improved, maintained?

Once you've identified the issues that are important to you, find out where the candidates stand on them – what do they think about housing, about the student area, about taxes? How committed are they to the environment? Look at what they are promising – and remember that promises are easily made. The important question is – what can they *realistically* deliver?

And don't base your decision on the judgement of the friend of a friend of a friend who happens to know candidate so-and-so and says that he or she is adamantly for or against this issue or that issue. If you aren't sure where the candidates stand – if they haven't yet addressed the issue most near and dear to your heart, or if their replies have been ambiguous – call them up and ask them.

That's what an election campaign is for – to give voters the chance to ask politicians tricky questions, to put them on the spot – it's part of the political process ... and it's fun, too.

Your vote will affect your next few years at Queen's – it's in your own best interests to be an informed voter.

An uninformed vote is worse than no vote. If students are going to exercise their right – they ought to be clear on why and how they are doing so.



Trying to remember

Every year at this time, much of the world takes the opportunity of November 11th to *Remember*. We reflect, both proudly and with remorse, on the sacrifices and waste that a global history of wars has produced. Whether we mourn for lost relatives and friends, or fear for our children, it is our one day to find solidarity in the hope for an end to such senselessness and loss.

On November 11, 1990, many of our thoughts were beginning to turn to the Persian Gulf as the build-up of military forces in the area had reached a frightening rate. And as we were pinning poppies on our lapels and laying flowers at memorials, we were also returning home to watch CNN's latest trivializations of the brewing war against Saddam Hussein. Despite fears stemming from American involvement, this war was distant enough for America to be *fascinated*.

It seems, in hindsight, that those fleeting thoughts during that short day a year ago were not enough to put an end to this fascination, or enough to prevent the innocent bloodshed of tens of thousands in the following months. In adding such a toll to the list of victims – centuries old – we proved, for yet another year, that we are incapable of learning from past mistakes. Fortunately, we have been given another chance on this Monday, November 11th to reflect on *why* we continue to Forget the dead soldiers and civilians of the past.

The war in the Persian Gulf also brought out some new meanings for our generation. Understanding the reflective emotions of Remembrance Day can be a difficult task for those who have never *had* to face the fact of war. But the Gulf War was one that was to be largely fought by our younger generation. The faces of the soldiers we saw on television, shipping out for the Gulf, were as young, or younger, than those faces surrounding us on campus. Fear and Hope suddenly acquired human significance.

And the hope is sometimes realized. If anything about the Gulf War can be considered *good*, at least there are now ground-breaking peace talks in the Middle East. Undoubtably seen as an extremely long and extended process that will probably get worse before it gets better, the chance for peace in this region is of historical significance. Troubles in Yugoslavia and the Soviet bloc may also be of direct concern to many of us.

At this time of remembrance, such opportunities to stop bloodshed before it gets out of control also deserve our thoughts.

Remembrance Day is not simply a memorial to fallen comrades or a parade of old warriors; it is not just wreaths on greying stone statues or an abundance of blood-red poppies. November 11th is also a day for our generation to look to the future ... our future. And it is a symbolic day that must lead into the following days, and months, and years. Peace is a process, and it must be actively pursued for the sake of the past, present and future.

May the sacrifices of those who have come before us *never* be forgotten ... and may they *never* have to be repeated.

Over the next few weeks, *the Queen's Journal* will be seeking contributions from the community and across the country for our commemorative December 6th special section. Submissions could include poetry, short prose, observations or pen-and-ink sketches in relation to the second annual remembrance of the massacre at École-Polytechnique in Montreal. Please address them to Hugh and drop them by the Journal House at 272 Earl Street before November 22.

Opinions

Talking Heads

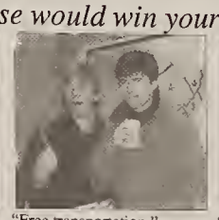
"What mayoral campaign promise would win your vote?"



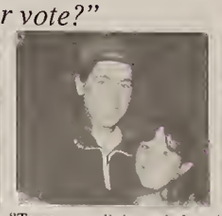
"Subsidies for Kraft Dinner."
Steve Bonser, Brett Young (Arts '92)



"A free bar tab at the Tap Room."
Paul Turnbul (PHE '92)
Ana Amaral (PHE '94)



"Free transportation."
John Greenaway, Jon Schenela (Arts '93)



"To convert all the potholes to skating rinks in the winter time."
Judd Day (Arts'93) and friend



"To eliminate exams."
Andrea Rogers, Leigh Chalmers (Comm '95)
Dave Irwin (Arts '95)

Remembering war - living for peace

The Editor,

In the days immediately preceding November 11th, the media's editorial writers, columnists and commentators will likely be asking how anyone can expect today's young to relate in any significant way to veterans in their mid-sixties and older, wearing medals and berets at cenotaphs. They are asking the wrong question!

Remembrance Day does not commemorate veterans in their mid-sixties and older. Remembrance Day commemorates the young in their late teens, twenties and thirties who fought, suffered and died for what is dearer than life and does not die with death. The graves in the war cemeteries in Britain, Europe, the Middle-East and the Far-East are the graves of the young, as well as those who served with them and survived, who loved life every bit as much as we did and had as much to live for as any of today's young.

They were not Rambo-types. They hated the cruel necessities of war and dreamed of peace and quiet homes for their children and their children's children. They war, life in Canada, Europe and throughout much of the world, would be very, very different.

The peace they died to save has brought us time to do better: to build and preserve the peace they dreamed of. "It is easy for us who are living to honour the sacrifice of those who are dead," said General Omar Bradley on November 11th, 1947, "for it helps to assuage the guilt we should feel in their presence. Wars can be prevented just as surely as they are provoked, and therefore, those who fail to prevent them must share in the guilt of the dead."

They shall not grow old as we
that are left grow old;
Age shall not weary them nor
the years condemn
At the going down of the sun
and in the morning
We will remember them.

Laurence Binyon: *For the Fallen*

Rev. Dr. A.M. Laverty
Queen's Chaplain 1947-1983

Race advisor needs authority

The Editor,

Recent stories in the *Queen's Journal* and the *Whig-Standard* create the impression that I don't agree with Barry Batchelor about the state of race relations at Queen's. While there was some carelessness in reporting what I said, especially in the *Whig*, it would be petty to parse the sentences. For I did say some things that, taken alone, seem to question Barry's analysis or suggest I think he is overreacting in some way. I very much regret giving that impression since, as I told both reporters, I think Barry is right, and find his feelings of frustration and isolation entirely reasonable, having had them myself.

While I wanted, and still want, to acknowledge that some people at Queen's have responded openly and decently to race diserimination complaints, the main point to be made is the one that Barry Batchelor is making, i.e., others have not. And until, as Barry argues, there is authority, power, and I would add, unqualified community support behind their efforts, Race Relations Advisors will inevitably be stymied in their work. There are those at Queen's - and not only in the English Department - who dig in their heels, refusing to discuss, educate themselves, or negotiate. There are those who ignore or minimize the harm of racist attitudes and practices; and those who care more about their own privilege and comfort (and that of their colleagues) than about the individual and collective damage of racism.

As the Principal and many administrators, teachers and students have recognized, there is plenty of racial stereotyping and diserimination at Queen's. This recognition needs to be followed by committed action, including the creation of race relations procedures. Those who are defensive themselves, or unwilling to investigate their peers, or too afraid or "embarrassed" to confront others, still get away with doing nothing. So long as it remains possible for them to do, Race Relations Advisors will feel frustrated, helpless, and unsupported in their efforts - as if they are, as Barry Batchelor says "carrying a torch that no one wants [them] to carry." The reputation of the University for excellence and integrity will continue to be damaged, and the costs and pain of the racism at Queen's will continue to be borne by the victims.

Toni Packard
Former Race Relations Advisor

Rogers corrects McMillan advertisement

The Editor,

I would like to take this opportunity to correct an error of fact which appeared in an election advertisement of Gord McMillan, published in *Golden Words*.

Mr. McMillan, referring to a *Kingston Whig-Standard* story, uses as a direct quote attributable to me, the word "uninformed." However, the word uninformed was that of the *Kingston Whig-Standard* reporter.

Here for the record is the complete text of the relevant portion of the *Whig-Standard* story. The first paragraph is not a quote of mine, but the reporter's interpretation. The second paragraph is a direct quote of mine:

Meanwhile, incumbant Don Rogers is upset about Mr. McMillan's plans to shuttle students to polls from the football game. He suggested that his opponent is trying to pack the polls with uninformed voters who have not considered all the candidates or issues.

"I'm not sure that's the ideal circumstances for voting in an election," Ald. Rogers said.

Ald. Don Rogers
Sydenham Ward



What's going on with recycling at Queen's?

A GREEN PERSPECTIVE

The following column is submitted by Mike Billowits, a member of the Queen's Student Environmental Action Club. The views expressed here may not necessarily reflect those of the Queen's Journal *Editorial Board.*

This is the question going through the minds of the many students and staff here at Queen's who are interested in reducing the amount of waste they produce through recycling. It may not be the most popular conversation piece but it is evident in other ways, like the way people tend to place glass bottles on top of garbage cans with hopes that they will be recycled instead of being tossed out. Well, I don't want to belittle such efforts but presently those bottles do get thrown in the garbage, as do most of the cans and approximately a million newspapers each year on the Queen's campus. Why does this happen? Simply because there isn't a comprehensive multi-material recycling program to handle the glass, can and newspaper refuse. This column isn't intended to highlight all of the shortcomings of the waste management system on our campus but rather to illustrate that the problems are being recognized and that the ball has started rolling toward developing the recycling program that Queen's University desperately needs.

In the past, the Queen's administration had made no concrete attempt to implement such a program so these responsibilities were adopted by the AMS Environmental Groups. Although they brought fine paper and pop can recycling to campus, it wasn't realistic for a student group to implement effectively the comprehensive system which was needed. There were several requests made to the administration to hire a Waste Management Coordinator but not until Laidlaw (the waste disposal company which sends our waste to a landfill site near Ottawa) raised the tipping fees for waste by ten times, did they realize the need for such a position. Recently, Ms. Rebecca Spaulding was appointed this job and is presently in the initial stages of implementing a multi-material recycling program as well as other programs to reduce waste production on campus.

The Queen's Student Environmental Action Club (QSEAC) is assisting Ms. Spaulding by involving the students both to plan the waste reduction programs and also to educate the Queen's community about how they can use effectively such a program. This has involved studying the recycling programs at universities such as McMaster and Guelph as well as researching the different independent initiatives which have taken place here. Ms. Spaulding has adopted the current recycling programs which were established by the AMS Groups and will be working toward integrating these into a centrally coordinated program.

The first step to get this system in place will come at the end of this month with the introduction of a multi-material recycling program in four buildings on the Queen's campus. This will expand upon the current multi-material recycling program in the Ridcau Building (Campus Engineering). One of these four buildings will include a general use area such as MacIntosh-Corry. This initial phase of the system will be monitored and then later used to determine the most suitable program to be implemented on campus. Since this first step is only a model, you probably won't see a widespread availability of the recycling bins on campus. There have been problems in the past with people relocating fine paper and pop can recycling bins from their initial location. This kind of activity would severely damage the proposed pilot project in the four targeted buildings. There will be an effort made to ensure that the facilities are not mobile but cooperation from the Queen's community is also essential.

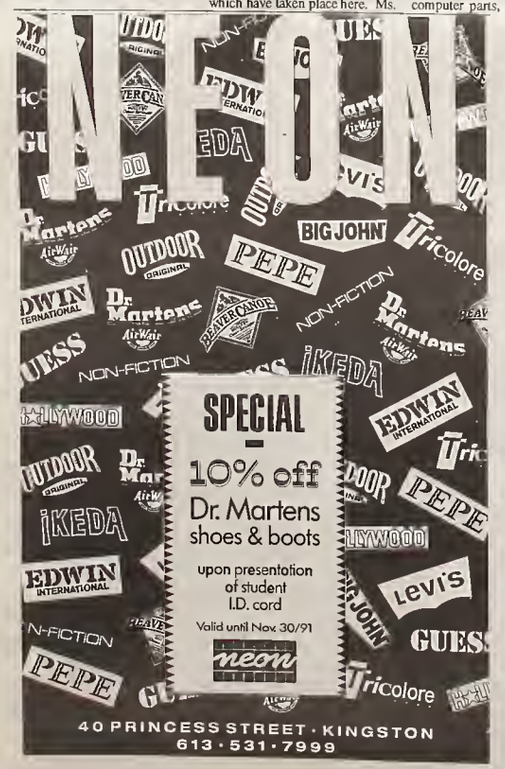
To further compliment the waste reduction campaign, a Reuse Center will be implemented to allow for the reuse of surplus and scrap university assets such as computer parts, textbooks, furniture, etc.. These materials will first be available internally to the Queen's community and then later to community groups or the general public.

There are many other initiatives which QEAG and Ms. Spaulding are working on together. As well as having recycling facilities in the buildings, there will be outdoor facilities available. More specifically, there will be a bin for each separate type of recyclable material placed at various outdoor garbage locations. This will alleviate the inconvenience of having to carry around the material until you come across the appropriate facility.

It is important to understand that Queen's is still in the initial phase of its program to employ an efficient waste reduction system. I'm sure that there are many people here that are sickened by the amount of waste that occurs because of the lack of available recycling facilities. For instance, have you ever wondered where all of the non-refundable bottles from campus pubs end up? Or why there are so many garbage cans in the library and so few fine paper recycling bins? Does it not make sense that for a building which prohibits food or drink that the majority of the waste produced will be paper? You must agree that such an unnecessary waste of our valuable resources is completely intolerable. Eventually, there will be adequate recycling on campus but in the mean time each of us will have to exercise some patience. This patience should involve making the effort to bring your recyclable material to a fine paper bin or to your blue box at home. If you still aren't satisfied, join our group and be a part of the implementation process of this system!

In order for the efforts of QEAG and the Waste Management Coordinator to be suecessful it is essential that each member of the Queen's community realize that they have an impact on the environment. Obviously, this will come only when people begin to redefine the word 'garbage' and start to question each and every item they throw out. If you would like to take a more active role in this issue or other environmental issues, please leave a message at the Education Commission at the AMS. Just remember, the only limitation is your imagination!





TRICOLOUR EXPRESS

Hear It...
See it...
Feel it...
Experience it!

THE TRICOLOUR EXPRESS

	TORONTO	OTTAWA	MONTREAL
COST (ONE WAY- GST EXTRA)	$18.00	$13.00	$19.00
DEPARTURES:			
FRIDAY			
West Campus	2:00	5:35	2:50
Victoria Hall	2:10	5:45	3:00
JDUC	2:20	5:55	3:10
DROP-OFF POINTS:	-Union Station -Scarborough Town Centre -Bus Terminal	-Pinecrest -Carling and Kirkwood -Bus Terminal	-Kirkland Shopping Plaza -Bus Terminal
RETURNS:			
SUNDAY	8:00	8:00	5:45
PICK-UP POINTS:	Union Station	Bus Terminal	Bus Terminal

Tickets for this weekend on sale now at the QUEEN'S BOX OFFICE until 12 noon on Friday!
(No refunds/exchanges)

Support for Dixon

The Editor,

This letter is written in support of Mr. Frank Dixon and his status with respect to the *Queen's Journal*. I fully realize that the issues involved are both complex and sensitive, and as such, my concern is primarily directed to Frank in terms of his journalistic contributions to Athletics and Recreation of Queen's, through the *Queen's Journal*.

I have known and worked with Frank Dixon on many events and assignments and have found him to be an excellent writer, an astute researcher and an accomplished interviewer.

He has an affinity and a talent for writing and a deep interest in the Queen's Athletic and Recreation program, its teams, athletes and participants. Over the years he has been supportive, analytical and critical in his approach, but always professional in presentation and content. I have from time to time offered encouragement to him in terms of a career in the field of journalism.

Members of the Athletics and Recreation Division have discussed with me their concern over the recent decision to suspend Frank Dixon from the *Journal* office. This has in effect prevented him from writing sports and contributing to the paper, and this in part impacts on our program.

In terms of Queen's Athletics, his journalistic contribution has been important for us and we would like to see it continue to the future. This concern is shared by coaches and others involved in the Athletics and Recreation program. Our interest is primarily to express our support to this individual in the hope that his status can be returned as a *Queen's Journal* Sports writer. We cannot afford to lose the support, experience and expertise of people like Frank. Writing is important to this individual and as well, his pursuit of these endeavours is not related to any significant monetary return.

Perhaps a second concern needs to be raised, and this is more of a personal expression since I feel strongly that journalists should enjoy an element of freedom to seek answers to problems, which they feel are appropriate. Journalistic ethics suggests that the rights of individuals should be respected and that allegations, if made, must be substantiated or based on fact rather than heresay or rumour. This is an aspect of this situation that will be dealt with in time by the parties involved.

I would hope that the rights and privileges of the journalist involved will also be given due consideration. In any case, the issues involved in this instance will no doubt take some time to resolve. In the interim, a review of the circumstances and perhaps a consideration of allowing Frank Dixon a return to the sports page of the *Queen's Journal* would be appropriate and appreciated. We also respect your position, and the responsibility you have to your staff and to providing editorial leadership to the *Queen's Journal*.

Rolf Lund
Chair, Athletics and Recreation

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A *Golden* Apology

The Editor,

The editors of *Golden Words* wish to apologize to all the women of the Queen's University community over the printing of the following articles: "Miss Manners to Socially Impaired Males," "On the prowl," and "Top 7 Comments Overheard at RMC Dances" that appeared in the October 16th issue of *Golden Words*. We, the editors, tried and have failed at an attempt to satire the perceptions that a few men on campus still have over women especially in the subject area of date rape.

Perceptions of the past still plague our newspaper and we are trying as the editorial board, with aid from the Engineering Society executive, to overcome these negative perceptions of *Golden Words* by asking everyone within the Queen's community to participate either by contacting the editors or by becoming a member of staff. We also would like to state that we are not antagonistic to any individual or group on campus and that we have been made aware of many issues affecting certain groups on campus and have taken appropriate action.

In regards to the issue of funding presented in the October 30th editorial, we apologize to the AMS Education Commission and Gender Issues Committee for not consulting with them. But, we wish to state that at this point in time, especially after the GWAC (Golden Words Advisory Council) meeting held last Tuesday (October 29), that a good working relationship has begun between *Golden Words* and the AMS Education Commission and Gender Issues Committee. Discussed at the meeting were changes to our editorial policy which now includes an ad for the Rape Crisis Centre in every issue and a commiment on both parties to work together in producing an informative and educational paper.

We at *Golden Words* hope that this relationship will continue to grow and foster and we, again, invite anyone to feel free to openly discuss any concerns with the editors.

Lara Beaton
Alonzo Bartley
***Golden Words* Editors**

No integrity shown at *Words*

The Editor,

The AMS Gender Issues Committee has been greatly angered by our recent dealings with the *Golden Words*. In the face of our attempts to educate and work with the paper's editorial staff we have been lied to and maligned. Only after much discussion and repeated complaints to the editors has the committee secured an apology.

On October 16th the *Golden Words* printed an article in their paper entitled "Miss Manner's Quiz, for Social Impaired Males." In this quiz, the Gender Issues Date Rape Awareness Campaign slogan of "NO MEANS NO" was mocked explicitly and implictly. The message of the "NO MEANS NO" campaign is one which stresses the fact that men must listen to, and respect, what women say. Moreover, what a women says is what she means. When men fail to recognize this simple fact, they violate women's rights. Any quiz that suggests otherwise undermines the premise of the "NO MEANS NO" campaign.

On October 29th members of the Gender Issues Committee Working Group, along with others, met the *Golden Words* editorial staff at an Advisory Committee Meeting. The meeting was constructive and the editors assured those present at the meeting an apology for the sexist articles would be forthcoming in the November 6th issue. Those present also expressed a desire to see stronger ties between groups that educate and the *Golden Words*.

On October 30th the *Golden Words* ran a "Hippotorial" which accused the Gender Issues Committee of expressing a complaint in an "inappropriate manner," neglecting to "explore any options", and instead going for what we perceived to be the *Golden Words* "jugular - their funding." At no point in time did the Gender Issues Committee propose a referendum question on the Student Interest Fee funding of *Golden Words*. In fact, when this assertion was made by the President of the Engineering Society on October 24th I assured him that such a suggestion was ludicrous. To print an entire editorial based on this unfounded gossip is truly irresponsible.

On October 30th when this irresponsibility was pointed out to Lara Beaton, co-editor of *Golden Words* she agreed that an apology to the Gender Issues Committee in the November 6th issue of the paper was warranted.

In the November 6th of the *Golden Words* neither an apology to those offended by the original article nor an admission that the editorial run the week prior was based on unsubstantiated rumours, was included in the paper despite the editors' promises.

Alonzo Bartley, following yet another round of discussions has agreed to write an apology to be published in the *Queen's Journal*. The difficulty in obtaining this apology and the treatment of the Gender Issues Committee by the *Golden Words* has been disconcerting. While we are grateful that the editors will finally apologize publically for their actions we are concerned that this apology was long in coming and difficult to obtain. It is our sincerest hope that problems with the paper are behind us and we can now establisha good working relationship with the editors of *Golden Words*.

Julie Stitt
Chair, 1991-92 Gender Issues Committee

Nothing better to print

The Editor,

In your editorial of November 1st entitled "Sibling Rivalry" regarding the A.M.S. and G.S.S., you inquire "have neither of them got anything better to get in a huff about?"

Have you nothing better to write about?

Brendan Quarry
A.M.S. President

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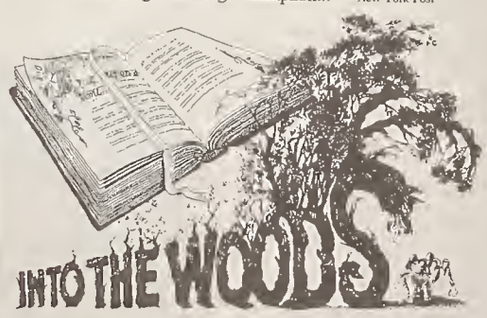
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Three strikes for *Surface*

The Editor,

By now almost everyone on campus has heard about the October 24th issue of *Surface*. Most of us are probably sick of hearing about it by now. Personally, I'd like to forget about it and start writing my next essay. But I can't. Fourteen thousand students have been forgetting about the hate literature published in *Surface* for too long.

Is it hate literature? Quoting from their issue in question, "Yes, we think all strate men are rapists (and dead men don't rape again)." The prosecution rests.

In fact, pages ten and eleven of that issue violate the Queen's Code of Conduct on three counts of Section D, part ii; discrimination based on religion, gendcr, and sexual orientation. Since my humble opinion isn't what counts, I would expect there to be a board, a committee or council somewhere in the Queen's bureaucracy which ean interpret and enforce the Code of Conduct in this matter. But who's in charge?

AMS Judicial Affairs, maybe? Wrong! They told me they only enforce the Code for individuals, not publications. "Try AMS Media Council," they told me. But the Media Council is only a conciliatory body, with no power to punish *Surface*. Strike one.

ASUS, which funds *Surface* (non opt-out fee), says they can't take substantive action because of their own constitution. I even tried a motion asking ASUS Assembly to simply condcmn the content of that one issue. Despite the commendable efforts of several Assembly members, the motion was defeated. Apparently journalistic autonomy is more important than ending race and gendcr hatred. (If *Surface* were white supremacist, I wonder how long they'd be autonomous!) Strike two.

Principal Smith's office told me, "We're referring all complaints to the AMS." Does the word 'bureaucracy' come to mind? Strike three.

The end result is that unless challenged in a court of law in the 'real world,' *Surface* can publish anything it pleases and nobody is prepared to do much about it, besides asking the editors of *Surface* if they might be so kind as to participate in a 'mediatory process' with ASUS or the AMS. If the Code of Conduct can't be used to combat hate literature, then it's as useless as the paper in Principal Smith's trashcan. Apparently nobody in the Queen's administration or student government has enough backbone to judge and condemn hateful propaganda. If they do, I challenge them to step forward now.

It's too late for apologies or retractions from *Surface*. Those who publish hate literature must be held accountable for it without exception. If Queen's University isn't prepared to enforce its own Code of Conduct, then I don't see why anyone should continue to abide by it. *Surface* must be closed.

Adrian Ash
Con-Ed '93
Coalition to Close *Surface*

Surface poem illustrates legitimate anger

The Editor,

As most of the university population now probably knows, there was a rather controversial poem in the October 24th issue of *Surface*. This poem was titled "A Mcssage From The Queen." No one seems to know who made the submission, but everyone would love to find out. Well, I didn't, but I enjoyed it. I think that it was fuelled by anger; anger that is brought on to the lesbian and gay community by the white and/or heterosexual and/or Christians and/or males in power in this wonderful world of ours.

Miss Jane Phillips, Jennifer Gladdy, Rebecca Gladdy, Estelle Mella, and Lisa Whitman said in "Poem repulsive to Christians" (*Journal*, October 28th), "We are writing to express our disgust in the latest edition of the ASUS newspaper *Surface*."

If the *Journal*, *Surface*, or any other paper for that matter, were to omit submissions that its supporters were offended by, Queen's, and every other institution, would have a paper worth the wiping of noses. As a matter of fact, I am offended by the article "Poem Repulsive to Christians." Is that justification to stop it from being printed? I don't think so. I am a believer of free speech and if that speech happens to be contradictory to my viewpoint then so be it. For once in their lives, perhaps, the women named above have been offended by something that someone has written; for once in their lives they have had to question something that they believe in. I have lived my entire life having to question things that I believed in. Mind you, it has come to no avail. As a gay man of colour, I am still told that I am wrong in everything that I do. In the eyes of society, I have two strikes against me; in this society where one strike is unacceptable I have managed to survive with two, and many more have survived with more strikes against them.

They also complain that their "student activity fees are actually spent to support this repulsive and pornographic publication." Well their student fees also help finance, directly or indirectly, *Golden Words* (a rather sexist, homophobic, rácist paper), the Queen's Reform Party (likened by some to the Third Reich) and other such groups. Maybe they truly support these groups.

Why is it that whenever a non-white or a woman or a non-Christian or a queer wants to be heard s/he isn't listened to? It seems that the only time that society stops to listen to these people is when a carfuffle is created.

Is it the actual act of performing oral sex on a man that disgusts you, or the thought of your saviour, Christ, being capable of sex? I personally think it's the thought of Christ on his knees.

Before you start screaming offensive this, hate literature that, ask yourself why someone feels that they have to write the articles that they do. Educate yourself for a change. Remember, in our eyes, you're considered homophobic until proven otherwise.

Basil Girgrah
MSc Engineering, Year 1

GSS seeks some R-E-S-P-E-C-T

The Editor,

We are writing in response to your editorial "Sibling Rivalry," which appeared in the Friday, November 1st issue of the *Journal*. This editorial concerned the ongoing dispute over the new AMS logo and seems to imply, among other things, that the GSS is behaving unreasonably in requesting that the AMS modify their new logo "at this late date."

Some additional facts may be in order. The GSS executive became aware of the new AMS logo when it was first announced. We immediately voiced our concems to the AMS executive but no remedial actions were forthcoming. At the next meeting of our Council, the executive was directed unanimously by Council to pursue this matter by writing letters to the responsible individuals.

The editorial questions why a logo is important. Consider the uproar that would have ensucd if the AMS had chosen to incorporate the "stars and stripes" into their new logo. Implications and connotations can be very important. When the GSS has to continually struggle to be recognized as a full-fledged student government, with concerns and views quite different from those held by the AMS, it is unfortunate that the AMS should choose to adopt a logo which implies that they alone represent students at Queen's.

The editorial asks if the GSS doesn't have more important things to do than squabble with the AMS. The answer, of course, is that we do and we will continue to perform all of the more important tasks associated with student government - and the *Journal* will continue to neglect to cover them.

Strangely enough, the only *Journal* coverage that has been forthcoming has been in regard to the matter of the AMS logo. The *Journal* did not publish the results of last year's GSS referendum. They got three out of six names wrong when they published the names of the new executive. There was no coverage of GSS orientation events. In the *Journal* coverage of the recent OFS meeting held at Queen's, the Queen's AMS delegation was present and that their positions on several of the major issues were diametrically opposed to those of the Queen's AMS delegation seems to have totally escaped the notice of the *Journal*. When the Ministry of Colleges and Universities recently met to discuss funding questions, the *Journal* article on the AMS participation reported in passing that the GSS representative was Tricia Willink when in fact it was our VP External, Kevin Wood, who had attended.

The list of graduate student activities that the *Journal* hasn't covered is extensive and includes many not enumerated above. In attempting to raise the profile of the GSS this year, the GSS executive has attempted to obtain increased coverage of our events. To date the only real "success" has been the *Journal* coverage of the AMS logo problem. It does make us wonder about *Journal* editorial policies.

Tricia Willink
GSS President

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Limit of 500 words

LEST WE FORGET

No one has greater love than this, to lay down one's life for one's friends.

St. John 15:13 The New Revised Standard Version 1989.

God so loved the world, that he gave his only begotten Son, to the end that all that believe in him should not perish, but have eternal life.

St. John 3:16. The Book of Common Prayer.

"I expect that the battle of Britain is about to begin. Upon this battle depends the survival of Christian civilization."

Sir Winston Churchill

Published in respectful memory of Dean Douglas Ellis, O.S.O. and the Rev. Dr. Hal Parker, D.F.C., by the Broadcast Trust with funds from St. John's and St. Mark's Anglican Churches and St. Andrew's Presbyterian Church.

That time of the year again...



The following column is submitted by ***Leslie Renfrew****, who reminds us, time and time again, that there's more to life than 8:30 classes and beer mats. The views expressed here may not necessarily reflect thase of the* Queen's Journal *Editorial Board, but be responsible and vote!*

It's election time again, a time when masses of people wish they'd gone into desk-top publishing, and the optic nerves of the voters are under assault with photos of homely politicians. Its the tri-year dilemma, what to do with your enumeration card... yes, that little piece of processed wood pulp is actually useful for something other than a beer mat. There are many times more reasons to vote on November 12th than there are reasons for first year students to register in 8:30 classes. Sparing you an overdose of merde that would too closely resemble some candidates election platforms, here is an abbreviated list of 10 exceptionally good reasons to vote:

1. Students make up 25% of the population of Kingston, bring in approx $500 mil annually, and have fewer rights than Liz Taylor's had husbands.
2. Voting now beats spending the next three years protesting
3. You don't want to live in a miniature version of former East Berlin (Andrea Chute, STAND '90).
4. Joe "nice guy" Hawkins doesn't want you to live in a miniature version of former East Berlin.
5. You can skive all the beer mats you need at the Brew Pub, so what good is your enumeration card sitting by the TV?
6. You are sick of changing bike tires more often than you change (a) your bed (b) the garbage (c) profs in Psyc100
7. Because recycling garbage makes better sense than paying $120/tonne to dump it in Ottawa (unless of course it is dumped in the Senate with the rest of Ottawa's fallout)
8. To save Brendon Quarry from having to run for office in '94.
9. "the city should continue to actively enforce its property standards By-Law..." (Student Housing Review, June '91)
Continue? Like, how about *begin* to enforce...
10. 'Cause sometimes you need a little respect.

Keeping the above in mind, try the following 5 **Electioo Day Thoughts That Make You Go Hmmm...**

1. What does the city do with that $500 mil?
2. How many of the last election promises came to fruition?
3. Council refused a zoning change in the JDUC because it would deprive wimpy downtown merchants of student business. Students wishes were not a consideration (what students need in the JDUC is a hardware store so they will at least have a chance of surviving the winter in their "property standards enforced" accommodation).
4. Helen, Helen... Kingston City Council raised your salary 50% to make your position as Mayor full-time, and rumour has it you spend a minimum of two days per week in Toronto on other business. No comprendo the concept "conflict of interest"?
5. Maybe Brendan Quarry wouldn't be a bad Mayor after-all.

Basically, it's this way: students can ignore the opportunity to vote, but past experience has shown that they are ignored in return. On November 12 don't forget to exercise your right to vote because: one small step to the polls, one giant step to a decent council that recognizes students as human beings.

REMEMBERING...
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WWII - more than 3,000 women and men volunteered and the dead numbered 170

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Lectures, panel discussions - Film critic Cameron Bailey on racism in film, tonight, Dupuis 7 p.m.; Representing the Other: race and representation round table, Agnes Etherington, Saturday, 2 p.m; Lillian Allen: Images of race in music video, Dupuis, Saturday, 7 p.m.

Passes and programs available at Princess Court Cinema, the International Centre, Queen's University, and the festival office, 251 Princess St. Passes: $20, or $15 for students, seniors, unemployed.

Features

GREENING THE GHETTO

By Simon Adell (Econ '93) and Kirstin Lindell (PolsiSocy '93), members of the AMS Environmental Action Group.

We all follow routines in our ghetto homes: making meals, watching tv, brushing our teeth, cleaning the house once in a while. Sound familiar? We've all heard about environmental damage and how badly we need to clean it up. So, what's the point? What do water pollution, resource depletion and the garbage crisis have to do with day-to-day life? Greening the Ghetto is the Queen's Environmental Action campaign that will emphasize the connection between our daily routines and cleaning up this planet, which runs from Nov. 4 to Nov. 15.

The simplest way to start greening the ghetto, greening the city, country, nation, planet – is to rethink our routines. The first thing to reconsider is the old "out of sight, out of mind" habit. Unfortunately, this is not the case. Each package we toss away, each toxic cleaner we flush down the drain goes directly into the environment. Since so many of our daily routines have a negative impact on the health of this planet we can make a huge improvement just by changing our habits. A few simple adjustments in our cleaning, energy use, and waste disposal habits will make a difference.

So what do we mean by 'simple adjustments'? Are we all to shed our clothes, don sheepskin and leave our homes for caves? Not at all. How does trading your Comet for a safer alternative sound? Switching cleaners is one of the simplest ways to reduce water pollution. The Comet you usually clean your bathroom with has bleach in it. When you clean your bathtub with it, it is flushed down the drain. Since the sewage system is not equipped to handle chemicals found in cleaners, many end up in lakes and rivers. We all know we couldn't live in bleach, so why should we expect that fish and other aquatic life can? Instead of Comet, try some baking soda (you know, with the cow on the box) mixed with some Borax. This will get your tub clean, and won't hurt the fish at the other end of the drain. You'll be surprised how well it works, and how little it costs. Here are a couple of other recipes for cleaners:

All Purpose Cleaner
1 part white vinegar
1 part hot water
(add baking soda for tough jobs)

Scouring Powder
1 part borax
1 part baking soda

Dish Soap
4L water
0.5L grated pure soap flakes
heat until soap dissolves (boil)
cool then use

Laundry Soap
250ml soap flakes
125ml borax
250mL salt
125mL white vinegar
pour down the drain, leave for 15 min
pour kettle of boiling water
125ml washing soda
*rinse clothes with cold water

Being ghetto dwellers, and Canadians, we use more energy than any other people on earth. There are a bunch of simple things you can do in your home that will save you money–and they won't cost the earth as much either.

To reduce energy use
- fluorescent light bulbs use less energy
- microwaves and electric kettles are more efficient than ovens and elements

(Cont'd.)
- turn down the heat at night
- keep closet doors closed: do not heat extra space
- cover windows with plastic and caulk all cracks in frames
- thaw things during the day, not in the microwave

To avoid unnecessary water use
- your toilet uses 5 gallons of water each flush, but only needs 1/2 of that. Use a glass or plastic bottle in toilet to displace water
- use energy efficient shower head or insert aerator
- use bucket of water instead of a hose when washing a car
- do not run water unnecessarily and turn off while:
- brushing teeth
- washing or shaving in the shower
- washing hands or face (fill sink with water)
- washing dishes (do all at same time)

Since your garbage stays in Kingston even after you graduate, reducing your garbage makes sense. An inspection of the ghetto garbage bag reveals that a good portion of your garbage can be reduced or avoided altogether.

- **To refuse over-packaged foods and products**
- buy bulk foods to save money and reduce waste
- **To reduce overconsumption**
- cut back on little things you don't need

(Cont'd.)
- **To reuse refillable container**
- soaps and detergents can be stored in old containers
- **To reuse plastic bags**
- save plastic grocery bags and take them back to the store for reuse or use cloth bags
- **To reuse old rags**
- instead of using paper towels use J-Cloths or rags

Compost to reduce waste
- 30% of household waste can be composted. Food scraps, leftovers when composted, break down into a useful fertilizer.
- composting is easy
- just call 546-4988 to get details from the Kingston Area Recycling Corporation

These are just a few things that you can do to green your ghetto home. Queen's Environmental Action canvassers are so keen to get these messages out that we are going door-to-door in the ghetto. Watch for us Monday November 11 to Friday Nov. 15 between 5:30 and 7:30 pm. Don't worry, no environmental audits will be done unless requested, we won't hassle you or even paint you green! We will be distributing our pamphlet "Greening the Ghetto". We will also be giving out non-toxic cleaner, so you can try it yourself. Please feel free to ask us questions about greening your home or where to find information on issues.

Greening the ghetto is something we can all do. All we have to do is re-think our routines and change a few habits!

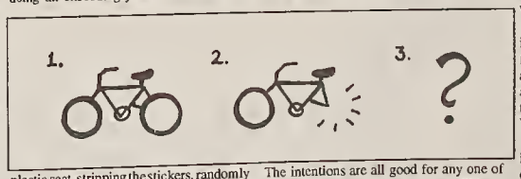
LOST FOUND

Lost: one bike wheel-rear. Rather, stolen: one bike wheel-rear. Last seen transporting my strange lucid (good word) form from my home to the area between Policy Studies and Mac-Corry.

Has anyone seen it? It's big and round and has some metal in the middle and rubber on the outside and a lot of little spokes throughout; and it is quite essential to the proper functioning of a bicycle. I have a strong feeling the person who took it was not planning to give it back. I guess that means he or she stole it. Is that too presumptuous? Maybe they wanted to use it for a post-deconstructionist ex-realist art display. It could be a bridge to the infinite, or it could have been used to explain why the doors to the 24-hour study room in Mac-Corry are locked at two a.m. It could have been used as a tool to expose and do away with the bureaucratic nightmare of the AMS. (If that was really the case, it would be worth losing).

Irrespective of these potentialities the reality of the situation - according to me - is that someone walked off or rode away with something which was not theirs. It was mine, it is gone, and now I must pay for it; not only to replace it - to the hefty tune of $160 - but in my continued puzzlement as to why it occurred and continues.

In order to carry out the simple function of transporting my body from one place to another, I must now sacrifice quality. The more hacked up and out-of-date my bike looks, the less likely it is to get stolen. Bike theft really only occurs amongst relatively recent styles and accessories. I thought using an exceedingly uncomfortable hard



plastic seat, stripping the stickers, randomly painting it with pink nail-polish and using it sparingly would be enough. Obviously not.

What can be done about this? I have absolutely not idea. That is one of the reasons for this article. Perhaps we can all come up with some ideas. Actually I have a few:

- If you see anything or anyone suspicious around Queen's Campus on community, take the initiative and ask them "HEY, IS THAT YOURS?" Chances are if they are honest people they will say "YA, IT'S MY BIKE!" Chances are also good that if they are not honest (meaning they are actually stealing something) you will be able to sense it. Humans have an uncanny sense of truthfulness. If they are honest, great! You can then start a conversation about the problem of bike theft and come with some ideas of your own on how to prevent it; or you could discuss the merits of seminars as opposed to lectures, jazz over blues, cigarettes over rolling your own, self-serve copiers or the municipal elections.

The intentions are all good for any one of these. If they are not honest, you will have at least instilled some fear into their hearts, and fear is the first step to deterrence and then prevention.

- laminate a piece of paper with you name and address and shove it down your frame where the seat post goes in.
- register your bike with the Kingston Police. In case of theft, they will at least have a file for you.
- lock your bike to something hard, strong and steel-like. The more steel the better.
- lock your bike in well-frequented areas. JDUC and PEC are usually active until midnight.
- I have started to do this: bring two Kryptonite locks - even Superman would have a hard time with that.
- take the time and report anything suspicious to Campus Security or visit them in Fleming Hall.

I'm sure that a little brainstorming on everyone's part would come up with a few very feasible ideas.

The perpetrators are currently operating in a very free market - the area they frequent is such a gold-mine because no one asks them what they are doing. It is as if they are in a candy store and can take anything they want without paying. (Note: sours at Ye Olde are very tasty!)

My wheel is gone. I have overcome the initial guilt and frustration and let it all out over curly fries and ketchup at Sidewalk. I am still alive and happy and life goes on. My plea is that we must all try and be a little more vigilant with each other and each other's property because the less of what happened to me and many others, the better off we all are.

BIKERS AND NON-BIKERS OF THE WORLD, UNITE!!!

Rock on.

Lost & Found, soapbox to the Queen's community, is an irregular Features column written this week by Eric Szonyi, who now uses three kryptonite locks, 50 feet of heavy chains and Adrian Beeston to protect his bike. The opinions expressed herein are those of the author and do not necessarily reflect those of Superman.

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Sports

Queen's rugby doubles-up

BY DAVE SPENCE
The Queen's Journal

1st XV 6-3
2nd XV 35-6

Double OUAA championships, double undefeated seasons. The Queen's rugby team fulfilled their dream on Saturday, taking down McMaster and Carleton for the 1st XV's sixth consecutive OUAA title, and the 2nd XV's fourth title in five years.

As expected, the McMaster Marauders were extremely stingy defensively, giving up no tries. Scoring was limited to a scintillating drop-goal by captain Andrew Armstrong, a chip shot by Gareth Pettigrew, and a penalty goal for McMaster's Elvis Lukewarm. The game was described by forward's coach Jim Friars as "legalized crime".

As usual, the lads came out cold as canned mackerel, playing uphill and into a gael-force wind. They warmed up quickly enough though, managing to come out of the first half only three points down. Pack leader and spiritual lighthouse Ian Middleton enjoyed the front row pressure he put on McMaster, saying that "it was great to hear them whimper."

Prop forward Jim Davies gave all the credit to "golden glover" hooker Rollie Miller, who "sorted out" his opposite number with a neat application of skull in the first scrum.

This behind the scenes action was only matched by the play in the second game.

Even though Carleton did their best to field a strong side, their efforts were extinguished by overpowering rugby by the lads. Strategic guru Luke McKeehan was delighted, saying that "the game was great, but the post-game croissants were most succulent." Roving wing Pat Cooper accounted for the fair share of points in the game. Open side flanker, Rob Werstein played a spectacular match, which McKeehan attributed to his haircut saying that "it was Vinny, no question."

Following the first match, it was alleged that three McMaster players refused to shake hands with Dannair Duke. It was not clear why, but several sources reported some mumbling about Saskatchewan and cow-prods.



An unidentified McMaster player attemps a drop-kick in Saturday's OUAA Final loss to Queen's by a score of 6-3 at Kingston Field. The 2nd XVs walked away with an impressive 35-6 win as well.

Derek Yarnell

Men's waterpolo team wins Limestone Cup

BY SHAUN MAINE
The Queen's Journal

Playing at home last weekend, the waterpolo Gaels came away with the Limestone Cup after winning 13-7 and 16-10 against their cross-town rivals from RMC. The highly-coveted Cup is awarded annually to the cumulative winner of the two OUAA regular season games. This is without a doubt the high point of the season for the inexperienced Gaels, who have struggled to work cohesively on offense.

As coach Simon Beitler stated, "It wasn't only on the scoreboard that this team won today. They controlled the game, showed enthusiasm and ingenuity in their driving, and took advantage of the chances that they were presented with. I'm so pleased that we won the Limestone Cup!"

The Gaels went into the weekend missing two starters, although Eric "Brutality" Woods' suspension – for kicking an Ottawa player in the face last weekend – was completed after one game. In a season in which the team has struggled for direction and leadership, three veterans took charge early in the first game providing the scoring punch, setting the tone for the whole weekend.

Captains Shaun Maine and Rob Lunardon, along with sharpshooter Smith all showed the offensive power they are capable of by scoring early, helping the team relax and play a more controlled style of play then has been displayed in previous games this season.

In the first game, the Gaels were strong offensively. The Redman fought back in the third quarter to make the score 9-6, but the Gaels pulled away in the fourth quarter to register the 13-7 win.

The second game started out with the Redmen determined to turn things around in their quest for

Please see CUP / page 27



The men's waterpolo team, proud and happy from their Limestone Cup victory at the expense of RMC, pose for a team picture after the weekend's matches.

Simon Beitler

Women's team snatches back title

X-country teams shine in weekend victory

BY CHRIS BRADLEY
The Queen's Journal

In spite of the cold and cloudy conditions at Sunnybrook Park in Toronto last weekend at the OUAA/OWIAA provincial cross-country championships, the sun certainly shone on the women's Gaels team. In winning the title, they qualified for a trip to Victoria, BC, for the CIAU national championships this coming weekend.

Leading the team for the first time this year was veteran Louise Hanna, who captured the bronze medal behind Toronto's Ali Evanoff and Western's Laureen McLaren.

She started off conservatively, working closely with compatriot Carolyn Reeder. She held on strongly to her position, as her bronze medal was never in doubt in the last few hundred metres.

Closely behind Hanna was Carolyn Reeder, who had her best-ever finish – a strong fifth. Her years of work and cross-training have obviously paid off, and she has become a leader for the team, both in performance and in motivation.

The ever-enthusiastic Michelle Buisson raced her way to a fine 15th. As a rookie last year, Buisson played a part in helping the women to a silver medal at the OWIAA Championships.

Close on the heels of Buisson was rookie runner Sophie Ken-

Please see GOLD / page 25

Queen's to host CIAU championships

BY ERIC JABAL
The Queen's Journal

Queen's is going to be the mecca of Canadian soccer this weekend, as the school is hosting the tournament of all tournaments: the one which men's university soccer teams have had their sights on all season–the Canadian Interuniversity Athletic Union's national soccer championship.

Six teams from coast to coast will converge to Kingston for this round robin-pool format, all contending for the coveted Sam Davidson Memorial Trophy.

Qualified for the annual championship event are the University of British Columbia as Canada West winner (CWUAA), Dalhousie University as Canada East winner (AUAA), McGill University as Quebec conference winners (QSSF), Laurentian University as OUAA East division winners, and McMaster University as

Please see CIAU / page 26

Queen's football squeaks by in semi-final match

BY DARIN BASSIN
The Queen's Journal

A win is always a win. If it's during the regular season, it counts for two points. If it's during the playoffs, it's the difference between the season being over, or playing on the following week.

For the Golden Gaels, that difference came down to two points and one broken play in the last forty-five seconds of the game. Before a large alumni crowd but a paltry student gathering, the Queen's Golden Gaels held on to beat the Concordia Stingers 25-23 in the first round of the O-QIFC playoffs. It took a great play by cornerback Chris McCormick to deflect a two point attempt by Concordia in the dying seconds of the game to preserve the victory for the Gaels.

Queen's led 25-17 with less than three minutes left in the game, when Concordia took over on their own 33 yard line. Quarterback Ron Aboud led the team all the way to the Queen's 18, where on second down he ran the ball himself into the endzone on a broken play, pulling the Stingers within two points. Needing a two point conversion to tie, Aboud was looking for fullback Herbert Marsolais when McCormick deflected the pass, giving Queen's the victory.

Queen's opened the scoring ten minutes into the game after recovering a fumble on the 33 yard line of the Stingers. Moving the ball to the 2 yard line, quarterback Tim Pendergast faked the hand-off to fullback Paul Kozan and hit a wide open Dan McCullough in the end zone. The Jamie Galloway convert was good to put the Gaels up by seven.

Concordia knotted the score just thirty seconds into the fourth quarter, when Aboud hit All-Star Jean-Francois Heroux for a 67 yard pass and run play for a touchdown. The play was the longest of the season for Aboud, and for a brief moment it seemed to turn the momentum in Concordia's favour.

On the first play from scrimmage however, Paul Kozan broke an inside trap play up the middle the full 77 yards to again give Queen's a seven point lead with just one minute gone in the quarter. Kozan, carrying much of the ground game because of running back Brad Elberg being out with a torn calf muscle, broke another run for 51 yards and finished the day with an impressive 145 yard rushing total.

The ensuing kick-off was one for the record books. Kicker Jamie Galloway enshrined himself in the Queen's record book with a 90 yarder that went through the end zone for a single point. The point gave the Golden Gaels a 15-7 lead and made Galloway the all-time leading scorer in Queen's football history.

The Gaels nickle-and-dimed through the rest of the quarter, scoring two on a conceded safety, a single on a missed field goal, and three on a 20 yard boot by Galloway to take a 21-7 lead into the locker room at the half.

The first half was completely dominated by Queen's. The offence racked up 261 yards, with Pendergast mixing up the ground and air attack to befuddle the Concordia defence. Although they only scored two touchdowns, Queen's was deep in Stinger territory no fewer than six times, and should have led by more than just 14.

The defence had an outstanding half, holding Aboud and the Stinger offence to just net 74 yards, 67 of which came on a single play. Once again led by linebacker Mike Boone, the defence dominated Concordia giving them no time or opportunity to pose a real threat. Boone had eight unassisted tackles on the day and was in on a total of 11. The fourth-year linebacker seemed to be everywhere, stuffing runners at the line of scrimmage and tackling receivers 10 yards downfield.

The second half saw two different teams come to play. Concordia's defence was able to stop Pendergast and the Gaels' offence. The two teams traded field goals in the third quarter to keep the margin at 14, but the momentum had obviously jumped to Concordia. The Queen's defence, playing without linebacker Dan Pawliw who went down in the first half with a minor concussion, came up short as Concordia was able to drive with greater ease.

The Stingers pulled to within seven at the start of the fourth quarter, when Rob Pinazza jumped in from 1 yard out. Aboud led the Stingers 81 yards on eight plays, one of which was a 55 yard completion to Pinazza, and converted two third down situations on the drive to keep Concordia alive. The 55 yarder was Concordia's second longest of the season, and it was only a great play by Mike Boone that delayed the touchdown.

After swapping intereeptions, the Gaels' offence found themselves on the Concordia 34 with a chance to put the game away. After driving to the 21 yard line, the Gaels were stopped, leaving Galloway with a 27 yard field goal attempt from a bad angle in a swirling wind. The field goal was missed, but the single point put Queen's up by eight and was what forced Concordia to try for the two point conversion.

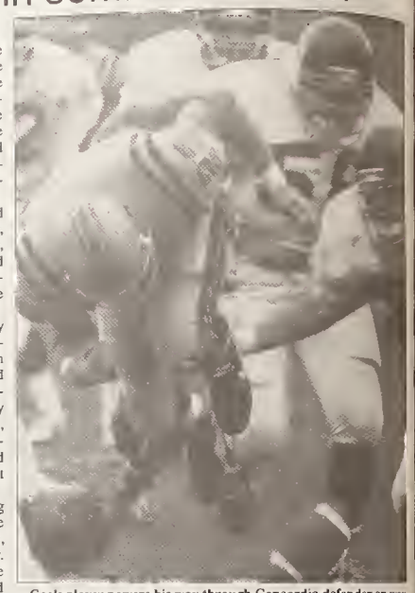
In the second half, Aboud was able to walk through the Queen's defence. Aboud, who went 0 for 9 in pass attempts to start the game, went 8 for his last 9 and 132 yards with the game on the line. The Concordia offence worked their way for 256 yards in the second half, 175 in the fourth quarter when the game meant the most, while the Golden Gaels offence floundered for a measly 93.

What almost lost the game for the Gaels was the offensive unit's inability to put Concordia out of the game. The unit had the opportunity to put the game out of reach early, and did not capitalize on the chances they had.

The deciding factor in the game was once again the defensive unit. Other than late in the fourth quarter when they were tired and hurt, the defence manhandled the potent Concordia offence. Besides Boone, McCormick and safety Joel Dagnone had superb games, as did the entire defensive line.

Yet a win is still a win, and make no mistake about it. Queen's won the game for themselves. It was not a miscue by Concordia that lost the game, but the ability of the Gaels defence to come up with one last big play to save the game. The deflection by McCormick was a result of a good read by the defender, and was an excellent play on his part.

At the same time, had they not made that play, the end result could have been much different. Sudden death overtime can be very dangerous. As Mike Boone put it after the game, "I'm just happy to be playing next week." The rest of the Gaels should feel the same way.



Gaels player powers his way through Concordia defender on way to 25-23 O-QIFC Semi-final victory this past Saturday. The team is back to Bishop's tomorrow for the biggest game yet this season.
Marika Glickman

Concordia's 23 @ Queen's 25

Game Summary

	Q	7	14	3	1
	C	0	7	3	13

Team Statistics	Q	C
First downs	14	15
Yards rushing	269	118
Yards passing	108	231
Total offence	377	349
Team losses	23	19
Net offence	354	330
Passes made-tried	8-20	13-29
Interceptions	0	2
Fumbles-lost	1-1	4-4
Penalties-yards	5-50	4-40

Individual Statistics

RUSHING:
Q: Kozan 7-145, Pendergast 4-12, Beresford 24-94, Morrison 1-18.
C: Mastrodomenko 1-13, Quick 7-26, Pinazza 11-26, Glube 1-4, Aboud 5-32, Heroux 5-17.

PASSING:
Q: Pendergast 8-20, 108 yds, 1 TD, 2 INTs.
C: Aboud 13-29, 231 yds, 1 TD, 0 INT.

RECEIVING:
Q: Kidd 1-24, Beresford 1-25, Yovetich 3-31, McCullough 1-1, St. Amour 1-13, Kozan 1-14
C: Peterkin 2-15, Mastrodomenko 4-31, Pinazza 1-55, Heroux 2-72, Leroy 1-30, Marsolais 3-28

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Women's waterpolo finish strong second

BY WALTER POLOUGH
The Queen's Journal

The women's waterpolo team opened their season this past weekend with their first tournament hosted by Queen's. Due to the graduation of several players from last year's OWIAA silver-medal squad, the team was unsure of what to expect. Coaches Don Duffey and Mark Stonehouse worked hard over the summer to develop a new offensive strategy to offset the loss of these players.

Queen's exploded in their first game for a 19-2 victory over an improved RMC team. Leading the way for the Gaels were second-year players Jo Hindle and Nieki Zukler with five and four goals respectively. Also scoring for the first time as Gaels were Jill Mitchie and J. Florence Henderson. After a year in Scotland, returning goalie Melissa Day was equal to the challenge, making many saves.

The team seemed confident entering their second game against Brock. Captains Martha Wyatt and Heather Gow led the team to a 10-1 victory, although at times the Gaels looked nervous and unsure.

The women knew that a much stronger effort would be needed against the powerful Varsity Blues team from Toronto. With the return of several key players and a strong crop of rookies, Toronto was seeded as the top team at the tournament.

Queen's started strong and held the UofT offence to a 3-1 lead at the half. Outstanding goal-tending and a tenacious defence contributed to numerous UofT turnovers. The Gaels, still working on their new offensive strategy, couldn't capitalize on the UofT miscues and lost the game 11-5.

Pleased with their overall performance against Toronto, the Gaels headed into Sunday knowing they could succeed with their new offence. Goalie coach Mark Stonehouse was pleased with the play of veteran Melissa Day and rookie talent Shauna Wallsal.

The Gaels' first game Sunday was against the defending OWIAA champion Carleton Ravens. With the addition of Louise "my legs hurt from dancing" Hanna, fresh from leading the cross-country Gaels to the OWIAA banner with a bronze-medal performance, Queen's was really pumped up! Kim Grootveld finally emerged from under the shadow of twin brother John to lead the Gaels with three key goals. Veteran Heather Gow and rookie Shiner Majocksky added two each en route to an 8-5 victory. Hanna rounded out the seoring for Queen's, who benefitted from another excellent performance from Wallsel.



The women's waterpolo team are caught in action this past weekend, as they played their way to a second place finish in a very competitive field.
Bohdan Yakimeczko

Queen's final game of the weekend was against the highly-ranked McMaster team which had beaten the Gaels 6-2 the weekend before. McMaster started strong, jumping out to an early 3-1 lead. Queen's closed fast and finally took the lead on two goal performances by Grootveld and Wyatt. Early in the fourth quarter, Gow put Queen's up by one only to have Mac tie the score at five. Leanne Wong's crafty spin-a-rama lob shot with less than a minute to go seemed to seal Mae's fate.

However, in the dying seconds, after several mental errors and one mystery penalty, McMaster scored with time running out to even the score at six.

The coaching staff was extremely pleased with the overall performanee of the team, and believe that with continued efforts, Queen's could realistically challenge Toronto for the OWIAA crown.

Gold medal finish is first since '79

Continued from p.23

was rookie runner Sophie Kenward, who finished in 16th spot. This is an outstanding result for a first-time racer at the provincial championships. Like Buisson, Kenward's warm smile provides a much-needed moral boost to her teammates during gruelling hill workouts.

O.W.I.A.A. CROSS COUNTRY RUNNING CHAMPS 1991-92

Rounding out the scoring for the Gaels was second-year star Judy Stott, who, despite a painful knee injury, still used her characteristically strong finishing kick to place a very respectable 21st. The sixth and seventh runners for the Gaels, Elaine Lindhorst and Sarah Byers, held their own to finish in the middle of the pack.

At the CIAU Championships, the women can look forward to some tough competitin from the University of Victoria, UBC, and Toronto, who finished just three points behind the Gaels at the provinciais. However, with the work and spirit that the women have put into their training this year, the "She Devils" should most definitely be in the hunt for the coveted gold medals.

The men's squad, unfortunately, was much depleted with the loss of its three top runners from the 1990 CIAU bronze medal team to graduation. Moreover, four top veterans have been hampered by various injuries and illnesses, so that three of these could not even compete at the OUAAs. Consequently, a squad greatly lacking in depth could manage only a somewhat disappointing seventh-place finish in the team standings. Two bright lights shone from this dismal result however, in veterans Derek Hackshaw and Todd Jones. Both worked together throughout the tough, ten-kilometre course to finish 16th and 17th.

The University of Toronto easily took the team title, placing seven of its runners in the top eleven, including gold-medal winner Brendan Matthias and rookie Sam Babe, who took home the bronze. McMaster University's Dave Lorne was the silver-medal recipient.

Coach Rolf Lund noted that this was a "rebuilding" year for the men, and that they had done the best they could under very adverse circumstances. For his part, Lund was named OWIAA Coach of the Year, as he helped to guide the women Gaels to victory. Lund also gave credit to his three assistant coaches – who are all graduate students – for their dedication in guiding the team to victory.

BEWIC

Sunday, November 10
Rec. Volleyball - BARTLETT GYM
6:45pm Education 2 vs King's Courtiers
Arts '94B vs Electrical
Arts '93 vs Grads 1

Monday, November 11
Comp. Volleyball - BARTLETT
10:30pm Skaters vs Mac 50
Comm '93A vs Sue's team
Chem/Phys & FR vs Arts '94
Comp. Volleyball - ROSS GYM
10:30pm ConEd 2 vs BWD
Comm '93B vs Free ballers

Tuesday, November 12
Comp. Volleyball - BARTLETT
8:15pm Phys Ed Grads vs Scilohocla
Comm '92 vs Con Ed 1

Wednesday, November 13
Rec. Volleyball - ROSS GYM
7:45pm Education 1 vs Arts '95C
SURP vs Sphincter Police
8:30pm Phys Ed vs Arts '95B
Mining vs Grads 1
9:15pm Leonard Dons vs Carlton Wannabees
Mech vs Comm '93
10:00pm MPA Orphans vs Arts '93
Arts ' 95D vs Mechanically Inclined
10:45pm Kings Courters vs Blue Bombers

Thursday, November 14
Rec. Volleyball - BARTLETT GYM
9:45pm Sharks vs Comm '92
Raging Epidemics vs Law
Arts '94A vs Education 2
10:45pm Chate vs Arts '92A
Biochemistry vs Comm '95
Sci '95 vs Chem/Phys

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ASUS GIFTS AND GRANTS

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Tennis Gaels win bronze at individual championships

BY DAVID OLESEN
The Queen's Journal

Two members of the Golden Gaels women's tennis team travelled to Hamilton this past weekend to capture the singles and doubles bronze medals in the OWIAA Individual Championships. Mary-Jo Young and Nicki Myslivecek entered the tournament as underdogs, but they both gave strong performances in winning their matches on Saturday.

In the semi-finals on Friday, Mary-Jo found a very tough opponent in second seeded Diana Hatch of Western. Despite a gritty performance by Young, Hatch took the match in two sets. In the other semi-final matchup, top-seed Carol Culik of Waterloo defeated Western's Lisa Sales.

The doubles semi-finals saw top-seeded pair of Hatch and Sales from Western put away UofT's Sofie Kouleas and Carolyn Krol in two straight sets. The second semi saw Young pair up with Queen's rookie star Nicki Myslivecek to come within a whisker of gaining a spot in the gold medal game. The third seeded Queen's pair took the second-seeded team of Norma Peters and Cathryn Lambe from Toronto to three-sets. In the end however, the UofT team squeaked by with a 7-5 victory in the third.

On Saturday, Waterloo's Culik won the singles gold with a short two set win over Diane Hatch. However, the bronze game between Golden Gael Mary-Jo Young and Western's Lisa Sales was the match of the day. While Young is seeded above Sales, she has yet to beat Sales and found herself touted as the underdog.

Down early and struggling in the first set, Young fought back strongly to turn the match into a see-saw battle. After nearly three hours of play, Young took the bronze and finished off Sales in the third set with a great shot down the middle that handcuffed Sales and ended the match 5-7, 6-4, 6-4.

The doubles gold medal match also went three sets with the favoured Western team of Sales and Hatch defeating Peters and Lamb of Toronto. The Queen's pair of Young and Myslivecek took on UofT's Kouleas and Krol for the bronze. Myslivecek's powerful serve and precise returns were a force throughout the match, as her and Young made short order of their opponents in two sets (6-2, 6-2).

Tennis coach John McFarlane was very pleased with his players' performance. McFarlane happily commented, "we honestly thought we would win one of the bronze. To win two is great. It just shows the great effort of the players."

Congrats to MJ, Journal Sales Rep., from all the editors.

Athletes of the Week



This week's Female Athlete of the Week honours, go the women's cross country team who travelled to Toronto last weekend to attend the OWIAA finals. By winning the gold medal, the women's team have earned a berth in the Canadian Championships in Victoria, British Columbia, this weekend.

Going into the competition, the Gaels were favored to win. Yet throughout the race, the University of Toronto runners pressured our Queen's competitors. When all was said and done, there was only a three point margin, the closest margin in OWIAA history seperating the two teams: Queen's 60, University of Toron to 63.

This was the toughest meet, and the Queen's team responded favourably to the challenge running well beyond anyone's expectations. Louise Hannah finished 3rd, Caroyln Reeder finished 5th, captain Michelle Buisson 15th, rookie Sophie Kenward 16th, Judy Stott 21st, Elaine Lindhorst 36th, and Sarah Byers 49th.

This coming weekend at the University of Victoria campus, Queen's will be competing against McGill, University of Toronto, Dalhousie, University of Victoria, and one wild card team.

Queen's is ranked 3rd going into the Canadian Championships, and coach Rolf Lund expects the team to hold their ground. "Perhaps, if the conditions are right, we may challenge for first place." Coming from the OWIAA cross-country running coach of the year, the statement goes a long way.



The Male Athlete of the Week honours go to the Queen's 1st and 2nd rugby squads, who both won their championship matches this weekend. It's the first XV sixth consecutive title, and the second XV fourth title in five years.

On Saturday, the first XV game was dominated by the wind. In the first half, Queen's was playing against the wind and were down 3 points at the half against McMaster.

But with the wind in their favour in the second half, the team had the confidence and determination that they needed to power their way to their sixth title.

Ten minutes into the half, captain Andrew Armstrong made a 35 yard drop-goal to tie the game at 3-3. The Gaels kept the ball in their opponent's half for the rest of the game, and Gareth Pettigrew scored on a penalty to seal the victory.

"The forwards and backs performed suberbly," commented coach Al Ferguson, who has won Coach of the Year honours. The team has played solidly throughout the season and even if McMaster was picked as the favorite, the first XV proved their dominance of the field. The team is made up of members Jim Davis, Simon Brown, Roly Miller, Nate Lambard, Ian Middleton, Darryl Denyes, Mike Armstrong, Dan Duke, Greg McKenzie, Rohan Lall, Paul McCracken, Scott Wells, Derek Mendham, and Mike Willis.

The second XV played their best game of the season to defeat Carleton 35-6. They played against the wind in the first which didn't seem to affect their play. The Gaels took control in the second-half, and never looked back.

CIAU Soccer at Queen's

Continued from p.23

OUAA West division winners. Joining them will be host Queen's to round out the draw.

The latest CIAU standings have UBC entering the tournament ranked first in the country, McGill second, Laurentian third, Dalhousie fourth, and McMaster fifth. Furthermore, UBC have been national champions five of the past seven years which makes them a dominant force going into this weekend's action. McGill, the only other team participating this weekend who has won a CIAU championship in the past ten years, is looking to bring itself up with the times and win the championship to end their drought dating back to 1983.

The tournament is set up in two divisions, with Queen's, McMaster, and Dalhousie making up Pool "A", and Laurentian, UBC, and McGill rounding up Pool "B". Games got under way yesterday, with Laurentian having played McGill at noon, and Queen's having squared off against McMaster at 4:00 p.m.

Today's games have UBC playing Laurentian at noon, and Dalhousie facing Queen's at 4:00 p.m.

Tomorrow's action has McGill squaring off against UBC at noon, and Dalhousie playing McMaster at 2:30 p.m. On Sunday, the bronze medal game is at 11 a.m. followed by the championship match-up at 2:30 p.m.

Now without a doubt, this will be the best soccer Kingston has seen, and certainly will see, for a long time. Various CIAU All-stars, Canadian Soccer League draftees, and national team members will be showcased throughout the 4 days of competition. Four of the six teams in the championship have Canadian Soccer League (CSL) and National Team members on their roster.

Nearly half (eight members) of UBC are CSL players. Forwards Robert Reed and Neil Wilkinson, midfielder Michael Mosher, defensemen Gark Kern, Mark Watson and Rie Celebrini and keeper Pat Onstad have all played for a variety of CSL members. As well, Onstad is a National Team member.

Other CSL players are keeper John Kowel and striker Mick Milanovich of Laurentian, midfielders Neili Sedgwick and Craig Janc from Dalhousie and from McMaster University defenders Dave Cepo and Paul Fenwick and forward Dana Peoples. Fenwick and Janc are also on the National Team.

All games will be played at Richardson Stadium/West Campus fields. Tournament admission is $5.00 for adults and $2.00 for children aged twelve and under, and are good for all games.

For more information, please contact Cheryl Gross at 545-6317.

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WRITERS NEEDED

The Sports Staff is still looking for individuals to cover women's basketball.

If interested, please contact Eric or Mike at the Journal, 545 - 2800.

Figure skaters finish on top

BY MELANIE MALKIN
The Queen's Journal

The Queen's figure skating team opened its 1991-92 season at the University of Waterloo Invitational this past Saturday. The Gaels skated consistently all day, winning medals in 10 of the 12 events, and placing first overall against eight other schools. The team topped the day with 126 points, with Western coming in second with 94 points, and Guelph in third with 69 points. The team came away with a nice haul, amassing five golds, two silvers, and three bronze medals.

Rookie Kelly Muldoon opened the competition with a spectacular solo in the intermediate ladies freeskate category to give Queen's the overall lead. The next skater was rookie Michelle Dalton who performed seven perfect elements in the open ladies short program and earned first place ordinals from all three judges. Carolyn Dennis, another rookie representing Queen's in the senior "B" freeskate category, skated excellently and placed first.

This winning trend continued as second year veteran Lisa Keyworth got top marks from all judges for her flawless performance in the senior "A" freeskate division. The last competitor to perform was third year veteran Tammy Staple skated a strong four-minute program that gave her a third place finish in the very competitive open ladies freeskate category. Staple also skated with rookie Joanna black in the senior similar pairs competition, placing a respectable fourth.

Moving on to the dance competition, third year veteran Melanie Malkin skated with rookie Ashley Eidi in the intermediate similar dance, and fourth year veteran Diana Gersyke skated with rookie Maria Andreychuk in the senior similar dance category. Both pairs skated very well and placed third in their respective divisions. Gersyke, skating on her own, performed gracefully to earn a second place finish in the senior solo dance, while second year veteran Sarah Matthews dominated the field in the intermediate solo dance category, placing first.

The final event of the day was the isolated moves event. The Queen's team, consisting of Black, Dalton, Keyworth, Malkin, Matthews, and Staple, all performed superb elements and placed second, only one point shy of first.

A special thanks should be given to coach April Hayes, manager Johnny Yap, and additional team members Jenkin, Gentes, and Hayes-O-Sullivan for their enthusiastic support.

Cup is back at Queen's

Continued from p. 23

the Cup. In a high-flying first quarter, both team played well offensively with the score being 5-5 after the first quarter and 9-8 after the second. The defense then tightened, and even with the loss of captain Lunardon being kicked out with the score tied 9-9 in the third quarter, the team surged to the 16-10 win.

High scorers for the Gaels this weekend were Maine and Lunardon with six each, while rookies Paul Paperclip scored his first goals in OUAA play and Brian Pringle chipped in for an impressive four goals as well. Other scorers for the Gaels were Dave Howitzer and Jeff Wright with Dean, Smith and Woods rounding out the scoring for the Gaels.

OUAA officials are still investigating an ugly incident in the fourth quarter of the second game when Doug "Hammer" Smith inadvertently shattered the knuckle of a Redman forward. An inside source claims that Smith will be absolved of any malicious intent and punitive measures will not be taken.

The Gaels finish their regular season tomorrow as they host the second cross-over tournament. With Cup in hand, the Gaels should be inspired in games against McMaster, Toronto, Western and York.

Intramurals last chance club

Intramural Publicity Committee
The Queen's Journal

Don't forget that today is the day to register your team for BEWIC SPORTS DAYS weekend on January 17th and 18th. This is an awesome weekend for exercise, friends and fun. Only 32 teams are accepted into this marathon event . .. so get your team entered today! Entry forms are available from the Intramural Office.

Monday is the last day to sign up for the individual sports offered in the winter term. These include WIC freethrow, squash, racquetball, badminton, doubles badminton, BEWIC mixed double badminton, BEWS freethrow, racquetball, table tennis, and OPEN darts (men's, women's or mixed team all compete together). The sign-up sheets are on the Intramural bulletin boards in the locker rooms of the Phys Ed. Centre. Each individual interested in participating in these events must enter themselves by signing up on these sheets.

And the final last minute opportunity coming your way is the entry deadline for team sports for the winter term. All teams must be entered by 12 noon on Tuesday November 12th. (This includes the BEWIC rec and competitive volleyball leagues.)

Intramurals the place to get involved. Don't miss your chance!!!

Bewic Sports Day convenors needed

We are looking for people to convene the BEWIC Sport Day sports of volleyball, rugby basketball and innertube waterpolo.
Officials are also needed for winter term sports and BEWIC sports day in January.
If you're interested in either of these, please contact Kathy Jackson at 545-4729.

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Women's soccer pack it in at OW's

BY LIANE RICOU
The Queen's Journal

The women's soccer team's season ended this past weekend on a somewhat disappointing note, losing to Laurier in the quarter finals of the OWIAA championships. Long time OWIAA rivals, the Gaels had high hopes of crushing Laurier in Friday's game at McMaster but were faced instead with a 1-0 loss.

Yet the Gaels found themselves in good company, as all the eastern Ontario teams attending the tournament were similarly defeated in the first round of the playoffs.

The Gaels arrived at the McMaster campus Friday morning, poised and ready to beat the team that had kicked them out of the OWIAA play-offs for the past three years. But once on the field, the Gaels' energy translated into nervous and panicked play which hampered their effective passing style they had been working to perfect over the season.

Laurier's kick-and-run plan of attack was familiar to the Gaels, but was also one that had been troubling the women over their regular season. During the first half, the Gaels were disorganized and were frantically kicking the ball out of their half. Laurier, dominating the play, found their opportunity when they neatly knocked the ball into the corner of the Queen's net.

The Gaels appeared much more relaxed in the second half, as they began to dictate a more controlled passing game. As had been the case in their league play, the women managed to create several good chances but were unable to finish them on net. The game unfortunately ended in Laurier's favour, as they managed to edge the Gaels 1-0.

WIC

Sunday, November 10
Broomball Tournament - ARENA
9:00am Meds vs PhysEd
Arts '95 vs Arts '92
9:45am Meds vs Comm 94/92
Arts '95 vs Grads
10:30am PhysEd vs Comm 94/92
Arts '92 vs Grads
11:15am - 1:00pm Play-offs

Monday, November 11
Volleyball - ROSS GYM
8:15pm Grads vs Law
Meds vs PhysEd 92/95
9:00pm Comm '92 vs Education A
Comm '94 vs Eng B
9:45pm Rehab B vs Nursing A
Arts '92B vs Eng A
Soccer - TINDALL FIELD
7:30pm Arts '95A vs Division 4 winner
8:30pm Pharm vs Arts '94A

Tuesday, November 12
Basketball - BARTLETT GYM
8:30pm Engineering a vs Law
Comm '92/93 vs Arts '94B
Flag Football - TINDALL FIELD
5:30pm Finals
Floor Hockey - BEWS GYM
7:00pm Meds vs Con Ed
7:45pm Comm '93/95 vs Arts '93
8:30pm Rehab B vs Grads
9:15pm Engineering B vs Education
10:00pm Comm '94/92 vs Arts '95
Soccer - TINDALL FIELD
7:30pm Semi-Final #1
8:30pm Semi-Final #2
Waterbasketball - POOL
6:00pm Second Round Action

Wednesday, November 13
Basketball - BEWS GYM
7:00pm Arts '92 vs Con Ed
7:45pm PhysEd '92/95 vs Arts '95A
8:30pm PHE Grads vs Comm '94/95
Soccer - TINDALL FIELD
7:30pm Finals
Waterbasketball - POOL
9:00pm Second Round Action

Thursday, November 14
Floor Hockey - BEWS GYM
7:30pm Rehab A vs Education
8:15pm Engineering A vs Con Ed
Volleyball - ROSS GYM
9:45pm Nursing B vs Arts '94
10:30pm Comm '93 vs Arts '92A
PhysEd A vs Rehab A
Waterbasketball - POOL
7:30pm Semi-Final
8:15pm Consolation Semi-Final

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TRAVEL CUTS

Queen's at Bishop's revisited...for the third time

BY DARIN BASSIN
The Queen's Journal

With their climactic victory over the Concordia Stingers last weekend, the Queen's Golden Gaels football team ventures to Lennoxville in a battle for first place – a battle won by the Gaiters by two points. That game was a plethora of strange happenings, with Bishop's blocking a field goal and returning it for a touchdown, and with all-time Queen's leading scorer Jamie Galloway missing three field goals. All this in a two point game.

With the conference championship on the line, the game takes on new meaning. It's not home field advantage that the two teams will be playing for, but instead for a berth in the O-QIFC/OUAA duel at the SkyDome next week. The loser's season will be over, while the winner will have a shot at Vanier Cup.

The matchup has several key factors to it, the most important being the play of the Queen's offence. Still without CFL draftee Dan Wright at tight end, and with all-star running back Brad Elberg missing due to an injury suffered at Bishops two weeks ago, the Queen's offence needs to come up big.

The offence was highly touted during the pre-season, and although frequently scoring large numbers of points, it has often floundered and been inconsistent. The raw potential is still there even with the injuries, and will need superb leadership by quarterback Tim Pendergast if Queen's is to win.

Pendergast, a probable all-star in any conference except the O-QIFC, has taken a back seat this year to Bishop's Sylvio Martel and Concordia's Ron Aboud. If he's able to step to the forefront this weekend and play with the potential he has demonstrated at times this season, the Gaels offence will be a force to be reckoned with.

What will be a key factor is which of Queen's two receivers is going to be covered by Bishop's cornerback Tod Europe, and how they will be handling this coverage. Europe had an interception in the first game, and picked up the blocked field goal and ran it back for a touchdown. On the play, Europe showed-up the specialty teams unit, taunting holder Steve Othen with the ball as he ran backwards into the endzone.

As for the ground game, the combination of Paul Beresford and Paul Kozan are an excellent backfield that can easily keep the ground game alive. Beresford, last year's leading conference rusher, has shared the backfield spotlight this season, but still has explosive capabilities. Similarly, the late season surge of fullback Paul Kozan has given a new dimension to the Gaels' offence.

On defence, it will be imperative for the Gaels to shut down Sylvio Martel. The Golden Gaels defence has been a pleasant surprise to all this season, and must play sixty minutes of great football if Queen's is to win.

Led by linebacker Mike Boone and cornerback Chris McCormick in the defensive backfield, and by Eric Dell on the line, the Gaels have a strange mixture of experience and youth that has gelled this season into an often dominating unit.

What the defence lacks is depth. If one of the key starters goes down for the Gaels, they will have a difficult time compensating.

If the defensive line is able to pressure and hurry Martel, they should be able to shut down the passing game of Bishops. Since Queen's has been excellent against the rush all season, shutting down the aerial attack is a prominent key to victory.

The Gaels have the ability and the potential to upset the favoured Gaiters on Saturday. What goes against Queen's is the fact that they have not won at Coulter Field for a long time, and it will take an exceptional effort by both units as a whole to move on to the SkyDome next week.

Unit Breakdown

	Q	B
Quarterback Sylvio Martel is the conference's Hel Creighton nominee, and therefore gets a slight edge over Gaels' Tim Pendergast.		✔
Running backs With Brad Elberg injured, the Gaels lose a little in the rushing department. Bishop's Chris Wilson is one of the more under-rated backs in the conference.	✔	✔
Receivers Both teams have great receivers -- Gaels' Steve Yovetich and David St. Amour -- and Bishop's Pat Gregory and Tom Hart.	✔	✔
Line play Queen's offensive line is excellent while their defensive line is much improved.	✔	
Linebackers Bishop's Ray Bernard and Gaels' Mike Boone are part of great linebacking corps for both teams.	✔	✔
Secondary Bishop's secondary is a little more experienced than Queen's.		✔
Kicking game When he's on, Jamie Galloway of Queen's is one of the best kickers in the nation.	✔	

KEY TO THE GAME:
Last time these two team played, Bishop's taunted the Gaels -- Queen's haven't forgotten this. Even with Pendergast having struggled in that game two weeks ago, Queen's only lost by three.

PREDICTION: Gaels by 1

NATIONAL PREDICTIONS:

OUAA Final	#1 Western 44	#7 Laurier 38
AUAA Final	#6 St.Mary's 20	#3 Mount Allison 14
OWUAA Final	#8 Saskatchewan 24	NR Manitoba 7

The breakdown is courtesy of Bill Miklas, CFRC 101.9 FM commentator

Women hockey Gaels off on right foot

BY TANYA CASEY
The Queen's Journal

The women hockey Gaels played an exhibition game against a Kingston women's team last week, and travelled to Toronto to participate in the York Invitational tournament. These exhibition games represented their first taste of competitive action after six weeks of practice.

On Wednesday, night the Gaels conquered a Kingston intermediate team 7-1 during their first exhibition game of the season. The team came out strong, and simply overpowered their opponents.

Queen's controlled the majority of the first period of play, and at the first intermission the Gaels were leading 3-0. Heather White opened the scoring, with Wendy Eley assisting. Jules Stevens then capitalized on a pass fromm Jacquie Robb which found the top corner. White scored Queen's next goal with Julie Walker drawing an assist.

To open the second period, White scored her third of the game off a pass from Tanya Casey. On the first power play opportunity, Monica Eickmeier cashed in on her own rebound to finish of the second period.

The third period was one of power plays for the Gaels, as the frustrated Kingston team began to run into penalties. Gaels' Stacey Harvey shattered the Kingston goalie with a wrap-around during a one-man advantage sistuation. Next, a powerful shot from Nikki Scott rebounded into the slot area which allowed Robb to finish off Queen's scoring. Strong backchecking and the consistant play by goalie Catherine Picklyk helped Queen's to outscore Kingston with a 7-1 victory.

The weekend's action had the Gaels travelling to Toronto to play in the York Invitational. This pre-season action gave the Gaels a chance to see their regular season competition.

The Queen's bus broke down and left the team stranded at the hotel, and the arrival of the new bus fourty minutes later had the team arriving at the arena just as Guelph was stepping onto the ice. Fortunately, the Gaels were able to gain their composure and overlook the commotion.

In this first game, the Gaels out-played Guelph beating them 4-1. Harvey scored with a strong shot from the point, with Stevens assisting. An unassisted gaol by Stevens put Queen's up 2-0 to finish the first period. Stevens then scored her second of the game with Scott assisting. In the third period, White scored off of a defleetion with Eley and Simone Wilson assisting. Guelph scored their only goal of the game late in the third period. Picklyk played an outstanding game between the pipes for Queen's.

Saturday morning, Queen's faced Toronto, last year's OWIAA champions. The Gaels got off to a good start with two quick

Please see WOMEN/page 30



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Top 150 Hockey Pool Entrants

(1)	VILLALTA/WOODS	226	(76)	HOBBS	189
(2)	ADAMS/BUFFONE	226	(77)	MCCLASKEY/HARNESS	189
(3)	SIMPSON/BAIRD	221	(78)	LEE	188
(4)	JOYCE/PILGRIM	218	(79)	SOWERBY	188
(5)	CAMP	214	(80)	WRIGHT/DEAN	188
(6)	STEPHENSON/MCEACHERRY	214	(81)	ARORA/TAKACH	188
(7)	SHENNAN/SHARMA	213	(82)	KAMINSKI/SIMMONS	187
(8)	KATANO	209	(83)	WONG	187
(9)	MYERS/PERRETT	208	(84)	MOORE/HARDEY	187
(10)	KISZKIEL	208	(85)	THOMPSON/TODD	187
(11)	CONRAD/EDWARDS	206	(86)	LANG	187
(12)	ILAGAN	206	(87)	MAKEPEACE/PETERSON	187
(13)	SMITH	206	(88)	CREERY	187
(14)	POUNSET	205	(89)	EL-AYARI/NEUGEBAUER	186
(15)	TRUONG/BUCCI	204	(90)	HISCOX/REID	186
(16)	SHACKET	204	(91)	KALBFLEISCH	186
(17)	GARDINER/BARNES	203	(92)	DUVAL/CORNEIL	186
(18)	MACDONALD/CUPIT	203	(93)	HOWE/LEMAY	186
(19)	ALVARO	202	(94)	ROSSOLATOS	186
(20)	POWERS	202	(95)	RAKHRA	186
(21)	DILWORTH/HENDERSON	202	(96)	SPENCER	185
(22)	TSURUDA/SKENE	202	(97)	MACNUTT/BORTOLUSSI	185
(23)	MILLIKEN/ARMSTRONG	202	(98)	SMITH/CARPENTER	185
(24)	MIDDLETON/CONBOY	202	(99)	FRANC	185
(25)	MCCLEAN/PATRICK	202	(100)	TARKKA	185
(26)	GARDNER/STEDMAN	202	(101)	BEHM/SOLER	185
(27)	CHARTERS/ORD	201	(102)	DUFFY/STEINBACHER	185
(28)	BAILEY/WATERS	201	(103)	LYSY	184
(29)	MCLAUGHLIN	200	(104)	BOYKO	184
(30)	WHELAN/PILGRIM	200	(105)	BROCK	184
(31)	KAPUR/DAY	200	(106)	ROGERS	184
(32)	MULDOON	199	(107)	SCHIEMAN/ANTONIADES	184
(33)	SEGUIN/RUTLEDGE	199	(108)	MCMASTER/GUERRERA	183
(34)	FENWICK/HAYWARD	199	(109)	NOTT/AULD	183
(35)	MERCIER	199	(110)	LAWLESS/BROUWER	183
(36)	MCDERMID/KROFGER	198	(111)	NICHOLSON/O_HARE	183
(37)	OVENS/HIND	198	(112)	RISHORE/MARSHALL	183
(38)	UEMBYVELDS	198	(113)	VERNET	182
(39)	MORITA/STEWART	197	(114)	THOMPSON/EDNEY	182
(40)	WALKER/LEE	197	(115)	SALMON/PENNISTON	182
(41)	HOPKINS/COOPER	197	(116)	MACGIBBON/LAUGHTON	182
(42)	LEE	197	(117)	HALL	182
(43)	WISEMAN/MAXWELL	197	(118)	HORTON/DONELLY	182
(44)	MCDLER	197	(119)	ASH	182
(45)	YOSHIKI	196	(120)	WALEWIEZ	181
(46)	LIOTTA	196	(121)	HOVORKA	181
(47)	KONG/SIN	196	(122)	ACRES/NAGEL	181
(48)	HAMILTAI	195	(123)	DESOLLA	181
(49)	KIM	195	(124)	NISHIMURA/COWAN	181
(50)	MACEWEN/KESSLER	195	(125)	RAM	181
(51)	SUMMERS	194	(126)	STONEHOUSE/DUFFEY	181
(52)	TREMBLAY	194	(127)	BENTRELSEN	180
(53)	CROWTHER/PATHE	194	(128)	BROWN/BURNS	180
(54)	FEHRENBACH/SADLER	194	(129)	MORRISON/CAREY	180
(55)	OKE	194	(130)	MASZORAKOS/SEITZ	180
(56)	STEWART/MUHINDO	193	(131)	FINLEY/SILVERTHORNE	180
(57)	EDWAROS/PATARAN	193	(132)	CHARLEBOIS/DICKEY	180
(58)	GRAHAM/MCCARTHY	193	(133)	MORGAN	180
(59)	WHITE	192	(134)	HUNT	179
(60)	LUSBY	192	(135)	RAE/HYNDMAN	179
(61)	MANDERVILLE	192	(136)	POLISCHUK/HANSLIP	179
(62)	CHOW	192	(137)	MURPHY/ROPS	179
(63)	MUNGAL	191	(138)	TYSON/SO	179
(64)	SALVADOR	191	(139)	LOK	179
(65)	LACHANCE	191	(140)	BOS	179
(66)	SHORTT/BLACK	191	(141)	DOWNEY	179
(67)	DE_JAGER/ALLER	191	(142)	LANBERT/MCDONALD	178
(68)	FRASER	191	(143)	BODMAN/MARCEAU	178
(69)	BERESFORD/O_CALLAGHAN	190	(144)	ZARENDA	178
(70)	HOUZE/CASEY	190	(145)	DAVIES	177
(71)	SAEGERT	190	(146)	GOODFELLOW	177
(72)	SMITH/MCILWRAITH	190	(147)	MACMILLAN/DOBIECH	177
(73)	FITZGERALD	190	(148)	FERNANDEZ	177
(74)	CARON/YEE	190	(149)	DOWLING/BEISSWENGER	177
(75)	CAMPBELL	189	(150)	MARTIN/WALLACE	177

Who you chose...

—AVERAGE GUESS FOR SAN JOSE WINS IS...20 GAMES—

Round 1		Round 7		Round 13	
LEMIEUX	10.9%	OLCZYK	5.7%	CRAVEN	7.7%
GRETZKY	83%	DAMPHOUSSE	38.1%	MURPHY	3.6%
HULL	5.7%	HOUSLEY	3.2%	ZEZEL	6.9%
LINDROS	0%	SHANAHAN	46.2%	SIMPSON	16.6%
RECCHI	0.4%	TURCOTTE	6.9%	SAVARD	65.2%
Round 2		**Round 8**		**Round 14**	
YZERMAN	52.2%	SANDSTROM	36%	BROTEN	37.7%
COFFEY	1.2%	HAWERCHUCK	15%	BRIND_MOUR	41.7%
OATES	36.8%	JANNEY	17.8%	NORTON	1.6%
LARMER	1.6%	SUTER	0.8%	VOLEK	4%
ROENICK	8.1%	FEDOROV	30.4%	MAROIS	15%
Round 3		**Round 9**		**Round 15**	
KURRI	42.1%	BELLOWS	27.1%	CORSON	4.5%
MESSIER	5.3%	MULLER	16.2%	GRANATO	7.7%
FLEURY	10.1%	LINDEN	19.4%	COURTNALL	32.4%
MACINNIS	3.6%	TIKKANEN	36%	SUNDIN	28.3%
SAKIC	38.9%	ELYNUIK	1.2%	JAGR	27.1%
Round 4		**Round 10**		**Round 16**	
BOURQUE	20.6%	NEELY	42.9%	HODGE	38.9%
STEVENS	10.5%	RIDLEY	21.1%	STEVENS	33.2%
NIEUWENDYK	7.3%	PIVONKA	7.3%	REICHEL	11.3%
LAFONTAINE	8.9%	BLAKE	13%	SEMENOV	8.9%
LARMER	52.6%	GALLANT	15.8%	LEBAU	7.7%
Round 5		**Round 11**			
TURGEON	20.2%	BROWN	5.3%		
NICHOLLS	9.3%	MAKAROV	21.5%		
VERBEEK	1.6%	FRANCIS	24.3%		
GILMOUR	2.8%	ANDREYCHUK	4.5%		
ROBITAILLE	66%	MODANO	44.5%		
Round 6		**Round 12**			
TOCCHET	38.9%	MULLEN	15.4%		
RICHER	32.4%	CHELIOS	44.5%		
GAGNER	17.4%	DUCHESNE	11.3%		
MACLEAN	6.9%	KLIMA	24.7%		
HATCHER	4.5%	MURPHY	4%		

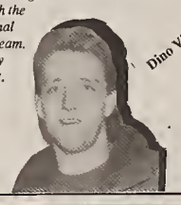
- Point calculation is done by totalling up your 16 picks' points. As well, we are aware that Larmer is in there twice (it was a test). "Who you chose" presents a breakdown of players chosen in each round. The file this week had to be broken by our formula, which is explained in detail in the contest rules.
- Thanks to Leesters, Mike, and JiMiTi for everything.

Where the puck stops...

Because of the cherished position our strategic hockey gurus hold as Queen's Journal Pool leaders, the editors decided to put their minds to the test. You be the judge...

What do a beer and a hockey puck have in common?
They both look good on ice.

What's your favorite place to watch a game?
In a hot tub, drinking Old Milwaukee with the Swedish National Cheerleading team. Doesn't get any better than that.



Dino Villalti and Tom Woods



What makes a good hockey player?
The size of his stick...

Who sharpens your skates?
Dunno, but they need to be sharpened.

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Queen's Sports Digest

CIAU women's field hockey championship in Halifax this past weekend had the Victoria Vikettes edge the UBC Thunderbirds 2-1 on penalty strokes. The two British Columbia teams should have stayed in their province and saved airfare!

The OWIAA Athlete of the Week is Lydia Vamos, a 23 year old Phys. Ed. Graduate student from Brantford, Ont. As a member of the McMaster Marauders soccer team, Lydia had scored 3 goals in 3 games this past weekend defeating Carleton (6-0) in the quarter finals, Windsor (2-0) in the semi-finals, and Western (1-0) in the finals to win the gold medal for the season. The OWIAA All-star was named MVP in the final game.

The OUAA Athlete of the Week is Richard Straka, a tennis player with Waterloo. The 20 year old, second year economics student from Waterloo won the OUAA individual championship for the second consecutive year this past weekend in London.

Yates cup game features the Western Mustangs hosting the Laurier Golden Hawks tomorrow at 1:00 p.m. at J.W. Little Stadium in London.

The OWIAA/OUAA East All-Star soccer teams feature numerous Queen's players. On the women's side, Heather Worthy was selected as a defender for this select team, as was co-captain Vicki Lowes at the midfield position and co-captain Lisa Napolitano as a forward. The men's All-Stars have only one Golden Gael in Gary Thome, who was selected as a defender. Trent had both their men's and women's coaches chosen to head these select teams.

Women hockey off to a good start

Continued from p.28

goals, both by White. The UofT Lady Blues then came back in the second to finish off the period to tie up the game.

Toronto than took the lead late in the third period with three

quick goals, making the final score 5-2. Queen's had outplayed Toronto for two of the three periods however, but were just unable to capitalize on their scoring chances.

Later that day, the Gaels played York. The game was very physical from the outset, and the officiating of the game was blatantly one-sided with Queen's receiving seven penalties – including a bench minor – to York's single penalty. The game finished with Queen's on the short end of a 2-0 score. Since Queen's and York were tied for points, York advanced to the final game as the decision was made on the number of penalty minutes in the tournament.

Tonight at 7:30 p.m. at Jock Harty, Queen's will be seeking revenge against the York Yeowomen as they open their regular season play. They will also be playing them tomorrow at 1:30 p.m.

GAELS NOTES; Veteran right winger Kate Houze suffered a broken wrist in the game against York and will be out of commission for some time.

INTERUNIVERSITY SCOREBOARD

Men's Cross-country

TEAM	POINTS
Toronto	24
Windsor	82
Western	86
Ottawa	145
McMaster	170
Brock	171
Queen's	186
Guelph	204

Women's Cross-country

1. Dalhousie
2. Victoria
3. Queen's
4. Toronto
5. Western
6. UBC
7. Waterloo
8. McMaster
9. Guelph
10. Windsor

Tennis

OWIAA Individual Championship
1. Carolyn Culik, *Waterloo*
2. Diana Hatch, *Western*
3. Mary-Jo Young, *Queen's*
4. Lisa Sales, *Western*

OWIAA Doubles Championship
1. Diana Hatch/Lisa Sales, *Western*
2. Norma Peters/Cathyn Lambe, *Toronto*
3. Mary-Jo Young/Nicki Mysliwiecek, *Queen's*

BEWS

Saturday, November 9
Interfac Basketball Tournament
BARTLETT GYM
8:30am MBA vs PhysEd
BEWS GYM
8:30am ConEd/Education vs Comm B
BARTLETT GYM
10:00am Comm'A vs Eng
BEWS GYM
10:00am Law vs Arts
12:00 - 3:30pm Playoffs

Sunday, November 10
Volleyball - ROSS GYM
6:40pm Arts '92 vs Mining
Comm '92 A vs Sci '95
7:35pm Comm '93 vs Comm '94
Indoor Soccer - BEWS GYM
4:30pm Arts '95 vs ConEd
5:10pm Grads vs Meds
5:50pm PhysEd vs Law 93

Monday, November 11
Hockey - ARENA
9:30pm Elect vs Law 94
10:30pm Sci '95 vs Rehab
11:30pm Arts '95A vs Grads
Team Handball - BEWS GYM
8:30pm Finals
Flag Football - WEST CAMPUS
8:30 and 9:30pm Semi-finals
Soccer - TINDALL FIELD
9:30pm Quarter-finals

Tuesday, November 12
Hockey - ARENA
8:30pm Arts '93A vs Mech B
9:30pm Arts '92B vs Biodegraders
10:30pm Arts '93B vs Arts '95B
11:30pm MBA vs Arts '94A
Soccer - WEST CAMPUS
7-10pm Quarter-finals
Volleyball - ROSS GYM
9:30pm Comm '93 vs Electrical
Chem/Phys vs Comm '95
10:30pm Mech vs Law '94

Wednesday, November 13
Hockey - ARENA
10:30pm Law '92 vs Arts '94B
11:30pm Mining vs Comm '95
Flag Football - WEST CAMPUS
8:30pm Finals
Soccer - WEST CAMPUS
7-10pm Semi-finals

Thursday, November 14
Hockey - Arena
10:30pm Arts '92A vs Comm '94
11:30pm Chem/Phys vs Comm '93
Innertube Waterpolo - POOL
9:00pm 1st Div A vs 4th Div A
9:30pm 2nd Div A vs 3rd Div A
10:00pm 1st Div B vs 4th Div B
Soccer - WEST CAMPUS
7:00 pm Finals

The Queen's Journal
wants your submissions
for our special section in the last issue of 1991

As a continuation of the tradition established last year, we have chosen to commemmorate the tragedy of the massacre at L'École Polytechnique in Montreal on December 6, 1989 by printing a selection of poetry, prose, and art work in our November 29 issue. We want your voices, feelings, thoughts and perspectives. Please try to keep in mind our space constraints and the variety of others that would also like to contribute. Any art work should only be pen-and-ink or pencil sketches because of difficulties in reproduction. Submissions should be addressed to Hugh or Garet and delivered to *the Journal* House at 272 Earl Street before Friday, November 22; they can also be directed through the Gender Issues mailbox in the AMS office. We would also appreciate it if you would include your name and phone number.

We want your voices to be heard

Entertainment

Lee Aaron – some girls do

BY STEVE CAIN with STUART SOROKA
The Queen's Journal

No edits, no apologies.

Tuesday night Stu and I hit Stages, much like one hits a telephone pole – by mistake and because we were drunk, leaving us feeling pretty foolish.

Lee Aaron, the former Metal Queen, the current Ms. Metal Hardbody of Canada, was in Kingston to strut her stuff and showcase what she had to offer – her, uh, new album *Some Girls Do*. How could we, two post-teen but pre-middle-agers resist the call of the wild ... so to speak? (With no reference to Lee's third album *Call of the Wild*).

Wild it was, in part. Wildlife, maybe. Wild hair, for sure. Wild music, well ....

Welcome to the Abyss. The modern gates of hell are scrawled with the words Helter Skelter. Some tormented souls, however, find themselves obscured by smoke, surrounded by poorly-dressed, long- haired, unshaven and drunk ... people, and force-fed heavy metal rhetoric for an hour.

By some miscalculation involving drinking free beer and listening to good music at my place, Stu and I were detained until 11:00 and had the great displeasure of missing the opening band Big House, or was it Josef? You win some, you lose some ....

Yeah, smoke. Smoke and hair. Smoke, hair and beer. Smoke, hair, beer, and lasers. Then the show began. More smoke, more hair, more lasers, not too much beer.

The Lee Aaron band began with the most difficult task of playing a song without any of the members being on stage. Of special note was the heavy drum beat that didn't stop, even when the drummer got to the kit. Oh yeah, and that cool, sci-fi droning sound that shook the cardrums. That was neat too. Some large pre-neolithic musicians took the stage, their instruments nearly obscured by their hair. The metal queen – I mean, Ms. Hardbody, herself – began with her back to the audience. Hmmmm ....

Zim-zam, a whim-wham, the lights came up and smoke started pouring out in earnest. "Hands On", the killer single from *Bodyrock*, began and Lee spun to face the audience. Gasp.

Lee wore some smokin' black patent boots that rose up above her knees – just to let everyone know she was a gal with a attitude. Her tight cotton and leather bathing item was to be expected, along with all those shiny things that seem to stick to the outfits of real rockers. A couple costume changes to various jackets and a biker hat showed Lee to be not just the crowned queen of heavy metal, but also an astute and aware young artist who recognizes that good music is nothing without the proper presentation.

The coolest part, aside from her costume – I mean her outfit – was the electric fan that rested below the monitor which caused Lee's hair to blow about her throughout the show – just like in her videos.



Lee Aaron showing how some girls do at Stages Tuesday night.
Derek Yarnell

The coolest part, aside from her costume – I mean her outfit – was the electric fan that rested below the monitor which caused Lee's hair to blow about her throughout the show – just like in her videos. It was a magical experience, she was like a goddess of the elements, forever followed by a zephyr.

"You know guys, some girls do – and I'm sure some Kingston girls do too!"

With that incredibly thought-provoking and libido-rising comment, Lee broke into the title-track from her album. Some girls do indeed ....

Her 'hit' single from that album, "Sex With Love" was also prominently featured in the set. With Lee goading the audience with: "Gimmee a S, Gimmee a E, Gimmee an X!," the tune, much like most of Lee's other material, sounded like Lee's other material. I guess it was Lee's big plea for, if not less promiscuity in sex, at least some emotions along with sex. I think Lee knows of what she speaks, I mean let's not forget her other classic "What'cha Do To My Body" ("Should be illegal 'cause/ nobody should feel this good"). Yep.

Let's talk about Lance now. Lance was a distinguished-looking gentleman standing near the front of the stage. If my memory serves me correctly, I think it was Lance that handed Lee the rose that she pranced around with in her teeth. Later in the show, Lee took a moment to pay respect to her dedicated fan. "Lance, I bet you're one of those guys that spends his week working as a clerk, nine to five, and then on the weekend, you turn into a rock & roll animal that goes around pinching girls' bums, right?" Lance proceeded to howl into the microphone with approval. "Girls, we've got to tell him 'Keep Your Hands Off the Merchandise'". With that, she broke into the said song, but not without first commenting to Lance, "Is that a gun in your pants, or are you just happy to see me?"

I want to mention that I slipped in a puddle of puke on the way to the washroom.

Stu wants to mention "Peace on Earth" because it was so damn funny. Stu? – It's a beautiful sentiment that we should all take heed of. And you have to appreciate an artist like Lee going out on a limb to promote a risque subject like peace. Lee Aaron is the new John Lennon. Give her a chance.

"Motor City Boy" was the last song of the set. Lee's been known to have guys on motorcycles in her videos. Could we call it a fetish?

For the encore the audience was treated to a 'smoking' drum solo which in no way resembled greats like John Bonham, Neil Peart, Ginger Baker, or anyone else with a stick and something to beat on. We were embarrassed for him. So was his Dad, we assume, who apparently was also in the audience.

The band wrote what was referred to as an instrumental which also became part of the encore. To be fair, I thought the bassist was good, Stu thought he sucked. To also be fair, Stu liked the guitarist, I thought he sucked. Neither of us liked the rhythm guitarist. The finale, when Lee came back on stage, was a terrible song. Awful, really. Truly bad.

Had it been "Metal Queen", one of the greatest Canadian rock anthems of all time, it would have been beautiful. I mean, how can you top lyrics like:

She comes like thunder, rising from the ground
She brings you under, she moves without a sound

In fact, Lee's total neglect of her first four albums, *The Lee Aaron Project*, *Metal Queen*, *Call of the Wild*, and *Lee Aaron*, was a true disappointment. I must say though, Stu and I were two of the few members of the audience who seemed disappointed, or saw the irony of the whole performance. Most of the audience was quite taken by her sex and rock & roll shtick.

In closing, all I can say is – sex sells and there's people out there who are buying. Big time.

No revisions, no regrets.

a psychedelic scene

BY ROBERT SHORTT
The Queen's Journal

This past Saturday saw 300,000 people descend upon San Francisco's Golden Gate Park for a free all-day rock concert in tribute to the rock promoter Bill Graham. Graham, a legend of the West Coast rock scene, died in a helicopter crash on October 26. The concert featured an all-star lineup of performers including Santana, Crosby, Stills, Nash & Young, Jackson Browne and Robin Williams. **The Grateful Dead** also played, joined onstage by John Fogerty. Joan Baez closed the show with "Amazing Grace".

In the mid-'60s Graham left a lucrative management position with a manufacturing company to become the business manager for the San Francisco Mime Troupe, a free street theatre commune. From producing the mime troupe benefits featuring local Bay area musicians such as the Great **Society**, **Jefferson Airplane** and the Grateful Dead, Graham went on to become the coordinating producer of the legendary Trips Festival. Occurring January 21 - 23, 1966, the Trips Festival was an event organized by Ken Kesey and His Merry Pranksters, poet Allen Ginsberg, Big Brother and Holding Company, and the Grateful Dead. Meant to be a "graduation from the acid tests", the Trips Festival firmly established the psychedelic movement in San Francisco.

Apart from promoting rock concerts on the West Coast, and later all across the country, Graham produced shows at his three big venues – the Winterland Theatre in San Francisco, the Fillmore East in New York City, and the Fillmore West, also in San Francisco. These three places attracted all the major blues, rock and folk acts, often in intriguing combinations – the Grateful Dead on the same night as Miles Davis, or Otis Rush sharing a date with Frank Zappa's **Mothers of Invention**.

By the beginning of the 1970s, all the major touring rock bands progressed to larger indoor arenas and outdoor stadiums as rock & roll became big business. Graham was forced to close the Fillmore East and the Fillmore West, leaving just the Winterland. Graham continued to promote and organize tours for the Who, the Rolling

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24 Nights, 20 Years Old

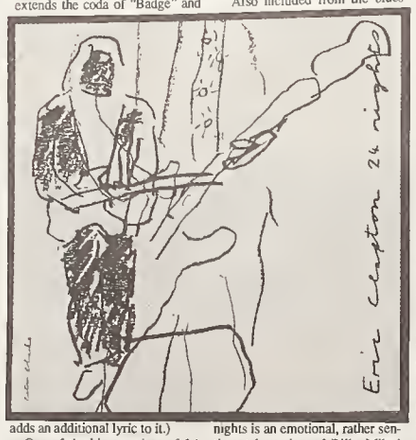
Eric Clapton
24 Nights
Reprise
BY PETE ADAMS
The Queen's Journal

"Good evening, and welcome to the annual dust-up for The Albert Hall." A dust-up indeed, Eric Clapton's double CD entitled *24 Nights* features almost two hours of solid tunes from "Slowhand" and friends.

It seems that Eric Clapton's appearances at The Royal Albert Hall have become somewhat of an annual event. The fifteen tracks from this album were recorded during his record-breaking 24 night stint at the famous venue last February and during the 18 nights he performed there in 1990. While many of those nights featured either Clapton's usual nine piece band or a more condensed four piece band, other nights saw Clapton accompanied by an all-star blues band and even a full sized orchestra.

One of the few disappointments with *24 Nights* is that the majority of the material on the album is either more than twenty years old (from Clapton's days with **Cream** and **Derek and the Dominoes**) or it is from his most recent studio album *Journeyman*. With the exception of "Wonderful Tonight," there is nothing from Clapton's 1980s albums or, even more disappointing, from his 1970s recordings.

The material which did make it onto *24 Nights* confirms however, that Eric Clapton's playing and singing are in fine form. Although he has been playing such Cream standards as "Sunshine of Your Love" and "Badge" for years now, these versions sound surprisingly fresh and genuine. (Clapton even extends the coda of "Badge" and adds an additional lyric to it.)



One of the big surprises of *24 Nights* is the inclusion of Buddy Guy's "Watch Yourself." Clapton has referred to Guy as "the best guitar player alive" and they have since been playing together frequently. This version is distinctly different from Guy's 1961 recording however, and it features some all-too-brief solos from both Robert Cray and Guy himself. Junior Wells' "Hoodoo Man" stands out as well thanks largely to the interaction of Jimmie Vaughan on guitar, Johnnie Johnson on piano and Jerry Portnoy on harmonica.

Also included from the blues nights is an emotional, rather sentimental version of Billy Miles' "Have You Ever Loved A Woman." Unfortunately, the song lacks the urgency that it had when Clapton recorded it with Derek and the Dominoes for *Layla and Other Assorted Lovesongs*. Most of the songs on that record were driven by the pain which Clapton felt as he tried to overcome his love for the wife of his best friend, George Harrison. Clapton subsequently became addicted to heroin and remained in virtual seclusion for several years following the completion of *Layla*. Many would argue that Clapton hasn't played nearly as well since *Layla*. Certainly, he has yet top the album.

Of the tracks from 1989's *Journeyman* which are included on *24 Nights*, most are fairly predictable. Clapton has many much stronger songs which are not included on *24 Nights*, but the band does perform the *Journeyman* pieces well, and with a few variations to boot. In particular, "Pretending" and "Bad Love" feature Clapton toying with feedback as he fires some hot riffs through his wah-wah pedal. This element of danger and spontaneity comes as a surprise from "The Gentleman Bluesman" who has been criticized for playing it safe in recent years.

"Bad Love" is followed by a thirtcen minute version of "Old Love" which lacks the distinctive guitar sound that Robert Cray contributed on *Journeyman* – but "Old Love" is surprisingly successful nonetheless. Hypnotic and graceful, it is highlighted by a sweet, almost jazz-like solo by Clapton. Equally emotional is a slowed down version of "Wonderful Tonight" (another song written about Pattie Harrison). Although 1979's *Just One Night* album also had a successful live recording of "Wonderful Tonight", this version has a powerful new opening and an impressive vocal solo by Katie Kissoon.

The last three songs of *24 Nights* feature Clapton and his band accompanied by Michael Kamen conducting London's National Philharmonic Orchestra. "Bell Bottom Blues", another gem from the *Layla sessions*, was dusted off and performed quite well; but it, as well as the Ray Charles tune "Hard Times", did not benefit much from orchestral accompaniment. Generally, the orchestra provided a backdrop which was largely concealed by the sound of the band.

The instrumental "Edge of Darkness", which was composed by Clapton and Kamen (who have worked on numerous projects together, including the *Homeboy* and *Lethal Weapon* soundtracks), is more successful however. The virtual absence of the Eric Clapton Band on this track allows for an effective interaction between the orchestra and Clapton's stratocaster. Reaching a dramatic crescendo at the end, repeated listening reveals just how powerful such an unusual combination can be. (Interestingly enough, Clapton has since promised a full album of orchestral work due out in the spring.)

Eric Clapton has played with everyone from Aretha Franklin to the **Rolling Stones**. He has sold out crowds everywhere from Japan to South America. Perhaps the greatest challenge he has faced however, is ensuring that the reputation which he earned back in the '60s is constantly renewed. *24 Nights* is not another *Layla* album, but the highly respected Clapton has – as always – respectably moved on.

Letter to Art

Art Bergmann
Art Bergmann
PolyGram
BY STUART SOROKA
The Queen's Journal

Dear Art Bergmann:

How are you? How's it going up there in Vancouver? Although I suppose you won't be there too long now that you've released that new album of yours. I'm a little disappointed you copped out and didn't give the disc a title, but I guess self-titling an album is the thing to do when you release the album that's supposed to make you a star. That is what you're trying to do with this album, isn't it?

Your last album broke into the charts for a bit, although I suppose you still have a long way to go. I'm surprised that you want to do this so early in your career. After all, I waited until I was almost dead to calm down and break into the charts.

I have to say that although "Faithlessly Yours" (the first single) may just be your ticket to the big time, it's going to be a little too Pop-like [the music genre, that is] for the alternative fan club you've garnered over the years. A bouncy bass-line ... nice, clean guitar ... joyful backup singers ... Sorry Art, but this song sounds a little too much like the **Travelling Wilburys** *-- especially with that Petty-esque voice of yours.*

That's not saying that there aren't still some Pop-like [the musician, that is] tunes on this album. "Crackin' Up" and "God's Little Girl" are reminiscent of my days of rolling on broken beer bottles -- although I'm not sure that's a time I wish to remember.

I have to admit I had a hard time pinning down this new album of yours. "American Wife" has a little of that funky Manchester thing, and "Message From Paul" has that flanged **Smiths** *sound. "Ruin My Life" sounds a little like the* **Rolling Stones** *with those Keith Richards guitar riffs, but I guess that's appropriate since "Remember Her Name" is about Marianne Faithful. You sure didn't paint a pretty picture of her.*

"I Can't Change the Way I Feel" is another flanged spacey one. I suppose it worked for our mutual friend David [that's Bowie], but I'm not sure it's your piece of cake. I'm glad you worked in a good grungy tune ["Baby Needs Oil"].

All in all, I'm happy you've released a new record, but I think you're trying too hard. This disc sounds more like the radio than an album, but that may just be what you're looking for.

Good luck with this one, Art. This won't be a tape I'll be wearing out, but I hope you get what you want with it.

Yours sincerely,
Iggy Pop

a groovin' forecast

BY STEVE CHIU
The Queen's Journal

Funk. What is it? Is it bass-heavy tunes that blow amplifiers? Is it frenzied punk? Is it the colour you get when you burn black?

Tough call on that one. On Wednesday night Alfie's played host to one of the funkiest outfits this side of Manitoba. The **Whetherman Groove Tube** paid a visit to Kingston and this band may well be redefining the definition of funk.

The band played two sets of entertaining tunes. Few people danced for the first set. This would be discouraging for a band that plays danceable funk tunes, but this band's repertoire extends far beyond this medium.

Blues are a big influence for this band – but it may not show on the outside. The people who did not bother to dance during the first set were not ignoring the band. These people were glued to their seats, snapping their fingers and grooving to the tunes. "Payback Time" is a classic tune for the band. It does not disregard the funk elements of the ensemble when performing the song but acknowledges its deeply rooted blues influence. Lead singer and songwriter Andrew Peters seems to have what it takes to express the feelings of lost and misguided love in this song.

The band has establishcd themselves solidly in the Toronto and Montreal club scenes. The band members mainly hail from Toronto but they are currently engaging in studies at Montreal's McGill University.

The reputation that they are building in both cities is largely based on the quality of their original songs. This band is not just a good cover band. They are writing songs that hold their own in the world of funk. "Kiss My Funk" finally enticed people onto the dance floor. The song is a mockery of the current popular recording artists. The song expresses the band's view that they do not want to fall into the trap of commercialization. They would like to be appreciated primarily as musicians.

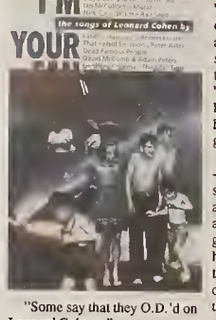
The musicians in the band give a good indication of how broad the band's influences are. Guitarist Rob Stevens is a devout fan of the **Red Hot Chili Peppers**. Lead singer Peters worships John Lennon (three **Beatles** covers were included in their set). Organist Jamie Shields is a fan of the **Bourbon Tabernacle Choir**.

To compare the band to any one of these artists would be a disservice. Their influences are as broad as their musical tastes. Rock, funk, jazz and blues can be found in their tunes. The band also has an interesting physical presence. Bands that have two organists are hard to come by. Especially when neither

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overdosing on Cohen

Various Artists
I'm Your Fan
Warner
BY GEOFF POUNSETT
The Queen's Journal



"Some say that they O.D.'d on Leonard Cohen..."

– Lloyd Cole, "Speedboat"

Pop-wise, it's been a good few years for Leonard Cohen. Almost immediately after Jennifer Warnes' 1987 release of *Famous Blue Raincoat*, an entire cover album of his material, he unveiled his most critically and popularly successful record since the '60s. *I'm Your Man* was not only impeccably timed, it was witty-and-wonderful Cohen wielding a synth rather than a guitar, and singing some terrific new songs. Follow that up with the films *Bird On A Wire* and *Pump Up The Volume*, which highlighted Cohen's music, new and old, and spawned respectively the **Neville Brothers'** version of "Bird On A Wire" and a successful (if not quite good) version of "Everybody Knows" by **Concrete Blonde**. Cohen's popularity as a troubadour hasn't been higher since his black baritone days twenty-five years ago, when "Suzanne" was the '60s "Closer to Fine" – the song everyone knew how to play on their friend's guitar.

And now, there is *I'm Your Fan* – an example of what is not-so-subtly referred to as a tribute album. The best kinds of tribute albums are exciting all around – a group of great artists paying homage to another great artist – a treat because of the quality of the original work and the creativity of the new interpretations.

Well, *I'm Your Fan* certainly qualifies as a tribute album – unfortunately, though, it's mostly a tribute to Cohen. The quality of his original work is certainly evident – so evident, in fact, that it remains virtually untouched by the musicians performing the covers. There's a lot of good music here, but precious little creativity.

The worst offenders are the big draws on the bill. **REM**, **Lloyd Cole**, the **Pixies**, the **Lilac Time**, and Ian McCulloch all turn in uninspired renditions of their respective covers. McCulloch's "Hey That's No Way To Say Goodbye" and the Pixies "I Can't Forget" are simply electric guitar versions of the originals, without so much as a note changed or harmony added. Lloyd Cole manages to get his trademark guitar sound into "Chelsea Hotel #2", but not much else of interest (if we ignore the fact that his singing sounds more and more like idol Bob Dylan with each passing record). The Lilac Time can't even squeeze a good banjo lick into "Bird On A Wire"; and as far as REM's "First We Take Manhattan" goes – well, as much as I hate to write it, if you want a good cover of this song take Jennifer Warnes' single over this one anytime.

We start to get into some good stuff with John Cale's solo performance of "Hallelujah". This is great Cale as well as great Cohen – just the voice, a piano, and a delicious tune. Perhaps the clearest vision of this album's potenial comes with the two highly contrasting renditions of "Tower of Song" by Robert Forster and **Nick Cave & the Bad Seeds**. Forster's very country version works beautifully while bearing little or no resemblance to the style of the original. And while Forster goes one direction, Cave goes the other – in spades. A collage of styles, sounds, singing and recitation, Cave turns Cohen's simple, clever tune into an epic struggle. While I'm not sure how well it succeeds as a song, it's a damn sight more interesting than the many aural photocopies taking up space on this album.

Other good tracks are turned in by **Dead Famous People**, with a funky mid-'80s version of "True Love Leaves No Traces" which sounds vaguely like OMD; a rendition of "Suzanne" by rolling on some good harmony and rhythm before winding up; and a really get-down recording of "Don't Go Home With Your Hard-On" by David McComb and Adam Peters.

There's no doubt – the album is a must have for rabid Cohen fans, though very over-priced at nearly twenty bucks for a not-quite double album. For the curious, or fans of the various artists on *I'm Your Fan*, however, it isn't quite worth it. There's just too much reverence and not enough revelation.

Cole himself seems to have hit the nail on the head – there are a lot of artists pissed-drunk on Cohen, and they can't swallow him if he tastes any different. The few sober enough to have given it a new twist prove that Cohen's music and lyrics stand up well to creative tampering – it's unfortunate that so many of the musicians couldn't or wouldn't see the possibilities.

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children of a lesser god

Children of God
Human Edge
TV Ontario
Tuesday, November 12, 10 p.m.
BY IAN PETRIE
The Queen's Journal

It is difficult to be completely ignorant of South Africa. Even the most disinterested person is familiar with at least the term "apartheid" and such names as Steve Biko, Nelson Mandela, Bishop Tutu and F.W. de Klerk. We all (hopefully) know that apartheid is bad, but it is often too easy to think of it strictly in terms of either these "celebrities" or in the abstract as a political programme. The consequence is that we often forget about those men and women who face this policy on a daily basis – both those who endure it, and those who enforce it.

Next Tuesday's edition of TVO's *Human Edge* attempts to redress this problem as it airs *Children of God*, a recent BBC documentary which investigates what many would consider the heart of South Africa's problems – the South African police force.

For South African blacks, the police are the predominant symbol of oppression. The police are a constant presence, one which is far more immediate than international economic sanctions could ever be. As such, the police are the logical focus of much black anger.



Serving God and Apartheid

The police have consistently argued that they are the victims of bad press, and that the events which receive widespread publicity – the shootings, the prisoners who spontaneously "fall down the stairs" or "throw themselves" from the windows of the Johannesburg police station's upper floors – are aberrations, perhaps the result of a few bad officers on the force.

This BBC film -- which focuses on a Cape Town riot squad -- is the first project which the South African police agreed to cooperate with. It is difficult to determine exactly what "co-operation" means. You could well expect this to produce a bland portrait of officers on their best behaviour for the camera, and there is indeed one text-book arrest scene which was likely inspired by the presence of the camera.

However, what is disturbing about *Children of God* is the frankness of many of the officers. There is, as one commentator notes, an utter lack of repentance among these men (while there are women officers, we do not meet any of them). One particularly stoic interviewee guesses that he has killed about twenty-five people on the job – but, of course, this figure doesn't include border patrol. For this man, self-preservation outweighs any moral qualms he might have.

Indeed, the entire force is indoctrinated in Manichaean terms of good and evil. The opening scenes of the film reveal a briefing session at which the assembled officers are reminded that they are "the children of God" – "We're not only called by the people we serve, we're also called by God to maintain in this country His law and His order." While some officers have stepped forward and complained of being forced to commit atrocities, the vast majority do not. Rather, they have faith that they are doing the right thing, and, like the officer who personally ordered the 1985 operation which resulted in the deaths of innocent children, they seek – and find – forgiveness in their God. Michael Lapsley, a white Anglican priest and chaplain for the ANC, who is effectively interviewed by Catherine Olson after the film, is not the only one to wonder what kind of god this must be.

It could be argued that the police are merely doing their job, and that the film-maker's selection of interviewees only reveals his bias against the police. However, it is not as if white South Africans are economically forced to take police jobs – unlike the black "Special Constables", who find themselves caught between the disdain of whites and the violent wrath of their fellow blacks. Furthermore, while only about half a dozen members of this one police unit speak on camera, they maintain that they are speaking for the majority, and the evidence overwhelmingly supports their claim. Besides it is not as if *Children of God* is the first production to illustrate the racist – some might say pathological – attitudes of many South African policemen.

The ultimate question that *Children of God* raises is whether or not South Africa's police can adjust to the changes which are tentatively appearing in that country. Recent events do not offer cause for hope. This summer's "Inkatha-gate" scandal revealed more evidence that the South African government is at least partially responsible for the internecine violence between the ANC and Inkatha. Also, just in October, 18 blacks were killed at the funeral of an ANC leader, despite police presence. The final shot of the film, despite all the talk of change, is a familiar one: white policemen with clubs chasing peaceful black demonstrators.

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the Cult looks west



The Cult
Ceremony
PolyGram
BY FRANK HUNTLEY
The Queen's Journal

The English rock band the Cult aspire to be the musical phoenix rising from the ashes of Led Zeppelin. Critics crucified Led Zeppelin for desecrating the blues when the band beefed up the bass and fuzzed the guitar sound. Their early albums often verified the critics claim – especially in their adaption of "public domain" material such as Willie Dixon's "You Shook Me" and the 1920s blues "When the Levee Breaks". The band turned their perceived weaknesses to structural support for a new musical style when their trips through Northern Africa, India and the Orient inspired them to create what *Rolling Stone* journalist Lester Bangs called "their white-boy blues". Led Zeppelin's mixture of dense blue rhythms and foreign harmonies and melodies repeatedly coalesced into its finest form throughout the double album *Physical Graffiti*. Unfortunately, the album's eighteen-month incubation boded poorly for the supporting tour. The band's collapse began when singer Robert Plant's son died just before the Buffalo date midway through the tour. The band never finished that tour, nor did they ever play a full tour again. Ian Astbury, a British teenager living temporarily up the road in Hamilton, was one of many to miss the Buffalo show.

Ten years later, Ian was leading a band initially greeted as the new Led Zeppelin. His band, now known as the Cult, had been through various incarnations, with the Southern Death Cult the only one to achieve any success. The Cult adopted Led Zeppelin's approach to rhythm by beefing up the bass instruments. Ian Astbury sang like Robert Plant, while the Cult's guitarist, Billy Duffy, like his Led Zeppelin counterpart, Jimmy Page, understands the importance

Please see ZEPPELIN/page 35



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Dances with Robes

Black Robe
Directed by Bruce Beresford
Calaraqui
BY STEFAN PTAK
The Queen's Journal

I have to admit that when I purchased my ticket for *Black Robe*, all of the traumatic experiences of grade seven, eight, nine, ten, and thirteen Canadian history (not to mention the mandatory credit here at Queen's) flashed before my eyes. As I got real comfortable in my seat in the theatre, I wondered to myself, how much Canadian history can one person endure in a lifetime? So imagine my surprise when I found *Black Robe* to be a nothing less than an incredible movie – four stars all the way.

If you just wanted to watch a movie to kill a few hours and be entertained, then you would get your money's worth out of *Black Robe*. It has an exciting and interesting plot that begins with the main characters, the Jesuit, Father Laforgue (played by Lothaire Bluteau, star of *Jesus of Montreal*) and his companion Daniel (played by Aden Young) setting out down the St Lawrence from Quebec City to a remote Huron settlement. Accompanied by a group of Hurons, they are immediately forced to endure the harsh reality of the untamed Canadian wilderness, endless travelling, attacks by hostile Iroquois, and also the understandable distrust of their guides.

However, *Black Robe* has far more to offer than just an entertaining plot. The movie simply exudes a raw power that shocks you, attacks your previously held misconceptions, and also challenges your intellect. Perhaps its greatest strength resides in its historical accuracy. Beresford has captured the essence of one of Canada's most exciting historical periods and has transposed it onto the screen with astounding realism.



The beginning of a tentative relationship.

As a corollary of this high degree of accuracy, native Canadians are given a revisionist, or "anti-John Wayne" treatment. One of the central themes of the movie is cultural relativism. The Hurons are not portrayed as inferior to the French, but rather, as different. The French may possess superior technology, but as it becomes app rent in a scene where Bluteau's character is left alone in the wilderness, they cannot survive without the knowledge and expertise of the Hurons.

Furthermore, it is interesting, and ironic, that Father Laforgue embarks on his mission to save "savages'" souls with such zeal, yet at the end of the movie he seems to experience a sort of conversion to the belief that maybe he's not as "right" as he thought he was. The life affirming religions of the natives definitely come across as more suitable to the Hurons, and their environment, than the life-denying Christianity does.

It's also important to note that this movie doesn't go overboard in being revisionist and portray all the Indians as pure "good guys", and all the French as pure "bad guys". The idea of a clash of two very different cultures is emphasized, but you never lose sight of the fact that all of the characters, regardless of race, are fundamentally human. Father Laforgue is definitely arrogant, and completely caught up in his conviction, but it is obvious that he truly believes in what he his doing, and the prime motive behind all of his actions is to "save" the souls of the natives. Likewise, the natives are capable of committing acts heinous enough to be worthy of Europeans.

Another strength of the movie is the directing of Bruce Beresford. Beresford, the Australian who directed *Driving Miss Daisy* and *Terms of Endearment*, has been nominated for a Genie award for his work with this movie. His skill is evident in the intensely powerful, shocking, and graphic, yet never gratuitous, scenes of violence and sexuality. It adds to the stark realism and power of the movie. He also manages to bring the Quebec wilderness to life with amazing camera work. The scenery in this movie is really incredible.

Inevitably, *Black Robe* is going to be compared to *Dances with Wolves*, which is too bad because it's really a more sophisticated, and simply better, movie.

Zeppelin poseurs

Continued from p. 34

of melodic riffs to making hard rock palatable to most listeners.

Half a decade later, the Cult's new album, *Ceremony*, looks geographically West, rather than East as Led Zeppelin did, while reinforcing the sensitive listener's impression of a throbbing, rhythmically aggressive band. The band has grafted Ian Astbury's affinity for North American Native culture onto the Cult's sledgehammer approach. While only explicitly referring to Natives by name in one song, "Indian", the band casts songs from the first side of the album from the perspective of a religious watcher and hunter. The band clarify their stance with the album cover art, which pictures a Native child in costume outside and a native inside, and extends the explicit connections to Native culture in "Wild Hearted Son", when they integrate an excerpt from The American Dance Theatre's "The Grass Dance".

Attempting to adopt and integrate the sensibilities of another culture, in whole or in part, has not changed the band's music much. Fundamentally, The Cult play riffs, plenty of big, fat, guitar riffs. The first side of the album consists of riffs ("Ceremony"), riffs ("Wild Hearted Son"), riffs surrounded by a ballad ("Earth MOFO"), riffs with piano ("White") and riffs ("If"). Describing the second side is superfluous, but I will mention two surprising nods to music gone by. One, a lyric nod, acknowledges the Yardbirds with its title, "Heart of Soul", while the other, a guitar riff tip of the hat opening "Bangkok Rain", recalls Black Sabbath. Stories of freedom and unattainable women always accompany riffs. The Cult's attempts to speak for or as a Native have only changed the details describing where freedom is found and women are lost.

I find reviewing the Cult, like many bands at the peak of their genre, difficult. I like the album, but the band's ubiquitous nature in selections of good current hard rock and the consistency of their musical approach renders reviews superfluous. Like their successful peers, they have adopted the crucial elements of popular hard rock, such as the rhythm sound, and some helpful elements, such as being British. They differ only in sidestepping some musical traps. They do not show Aerosmith's signs of wear, and they have not lost large parts of their audience by making the guitarist the sole interest point, as Van Halen has. They have allowed neither overdubbing nor the blues to entrance them completely, as have Def Leppard and ZZ Top, respectively. Only one *caveat* applies. While arguably the best hard rock band in the world, the band is neither as clever as their predecessors Led Zeppelin, nor as musically versed. Unfortunately, Led Zeppelin's ashes are scattered.



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Kaprock – a different kind of Band-AID

BY MIKE DEPEW
The Queen's Journal

The latest in a string of benefit concerts featuring local bands was staged Saturday night at Alfie's. Entitled Kaprock '91, five up and coming Kingston bands performed in support of the Kingston Aids Project. Though the event was dominated by "classic rock" cover bands, specifically **Whose Hands, Boag and the Brave Yard Whips**, the River Rats, and **Hurricane Bob**, it was the celtic based group the Mahones who stole the show.

The concert was opened by an unnamed power trio, consisting of **JOYY**'s rhythm section (bassist Joe Chithalen and drummer Chris Smirnios) and Hurricane Bob's guitar player Matt James. The band's repertoire drew primarily on late sixties psychedelic favourites such as "Purple Haze," "Born to Be Wild," and **Led Zeppelin**'s "Good Times, Bad Times." The focus on all these songs was James' phenomenal guitar playing which evoked British blues legends Eric Clapton, Jeff Beck, and Mick Taylor.



An impressive guest saxophone.

Derek Yarnell

James' playing was notably more aggressive in this outfit than in his other band, Hurricane Bob, and for my entertainment dollar, much more entertaining.

Chithalen doubled as bassist and lead singer for this group and did a reasonable, if not overpowering job as the frontman. Chithalen, who is best known for being the bass player in what seems to be about eighty per cent of Kingston bands, was also given ample opportunity to show why his bass playing talents are so sought after. He particularly impressed on the numerous Hendrix covers, the most interesting of which was "Hey Joe" which included a thrashy finale. The trio concluded the set with a long fusion number which included an impressive guest saxophone solo.

Next on stage were the Mahones, who delivered one of the more impressive shows I've seen in Kingston in quite a while. The comparison to a certain celtic inspired band from England is pretty obvious (you can probably make the connection yourself if you've heard the Gaelic expression "Pogue Mahone") but the band performed with such an impressive energy level and conveyed such a rollicking good time to the audience that accusations of being "derivative" would be moot.

The set began with a cover of "The Irish Rover" which drew an immediate audience to the dance floor. It subsequently moved on to the **Waterboys** "A Bang on the Ear" and "Fisherman's Blues" with the former's gentle momentum providing the set's high point. Eventually, the Mahones acknowledged their mentors with a frantic version of "If I Should Fall From Grace With God," which included several of the off the cuff screams made famous by the **Pogues**' Shane McGowan. The Mahones vocalist proved adept at shifting from the punk derived vocals of the Pogues' song to the more laid back style of the Waterboy's covers.

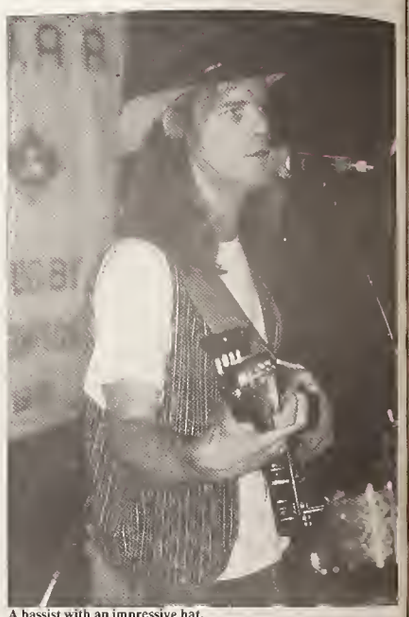
Next on stage was the strongly **Stones** influenced Brave-Yard Whips. The Whips were recently reviewed in these pages, so to just briefly reiterate, they play predominately covers of R & B and blues classics, (such as the **Temptations**' "Just My Imagination", Robert Johnson's "Crossroads" and Howlin Wolf's "Little Red Rooster") which in several interests were essentially covers of Stones covers. Still, the Brave-Yard Whips put on an energetic show Saturday featuring very solid musicianship.

Next up were the River Rats, the most experienced of the evening's five acts. Again, the emphasis was on sixties R & B and rock covers, such as Rufus Thomas's "Walking the Dog" and the **Strangeloves**' "Night Time". Maybe these numbers would have sounded better had the River Rats not been following a band doing precisely the same style of music, but on these songs, they seemed a little routine.

However, the River Rats' set took a rapid turn for the better with a funky ska-like reading of the **Monkees**' "Stepping Stone". The following number, "Groove Me", worked in a similar vein, and again sounded great. If the River Rats were to develop this side of the band more fully, they may well emerge from the pack of traditional styled bands currently on the local bar scenes to be one of Kingston's finest groups.

The evening concluded with Hurricane Bob, also reviewed recently in the *Journal*. The band's mellow, **Grateful Dead** derived sound provided a suitable conclusion to the evening, though Matt James' extended soloing may not be for everybody.

On the whole, Kaprock '91 was a very successful event, providing a good deal of entertaining music and raising $2100 dollars for the Kingston Aids Project. Organizer Christine Fully commended all the bands, (the opening power trio was merely filling in for a last minute cancellation) and the Alfie's staff for a night which informed many people about AIDS and five Kingston bands all in the same evening.



A bassist with an impressive hat.

Derek Yarnell

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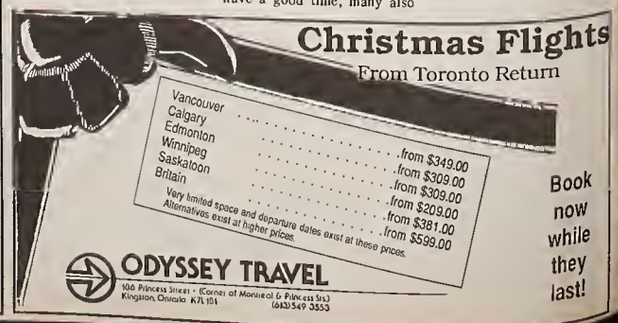
a new utopia

Continued from p.31

Stones, **Led Zeppelin**, and others across the country. Graham's Winterland Productions became a multi-million dollar business built on rock merchandising. However, even the Winterland was forced to close its doors in 1978, hosting a final New Year's Eve concert that saw the Grateful Dead make their 48th appearance at the theatre. Later, Graham would organize the mammoth 1981 Stones tour of the United States.

In describing the San Francisco psychedelic scene, Graham called it a "magical time ... when people really believed in a new Utopia". While most of the people who went to the Fillmore were there just to have a good time, many also thought it was the beginning of a new world.

"People lived *with* the Fillmore years, the Avalon years, and a strong creative lifestyle evolved, extending throughout the various art forms of those incredible years – the posters, the light shows, the clothing styles and of course, the poetry and the music."



FROM FOUR 'TIL' ☞ LATE...

Please Note: *The movies listed here are from this past Wednesday. Please phone to check that the movies and times have not changed for the week.*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

The Year of the Gun *7:00, 9:25*
Black Robe *7:05, 9:15*
Highlander II *7:30, 9:40*
The People Under the Stairs *7:!0, 9:20*
Paradise *7:10, 9:20*
Little Man Tate *7:20, 9:35*

CAPITOL THEATRE
223 Princess St. 546-5395

Other People's Money *6:55, 9:15*
Shattered *7:00, 9:20*
The Butcher's Wife *7:10, 9:25*
Curly Sue *7:05, 9:25*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Billy Bathgate *6:50, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Hey! Catch the end of the Kingston International Film Festival. It includes films, videos, lectures, workshops, and parties, and it will be taking place all over Kingston until November 9th. For more information call the festival office at 545-1397. Following are some listings for the Princess Court Cinema:

Fri	7	Battle of Algiers
	9	*James Baldwin*
Sat	2	*Khayal Gatha*
	7	*Young Soul Rebels*
	9	*Masala*

The festival ends here ... yet Princess Court continues ...

Sun	2	*Citizen Kane*
	7	*Alice*
	9:05	Citizen Kane
Mon	7	*Highlander*
	9:15	*Citizen Kane*
Tues	7	*Highlander*
	9:15	*Citizen Kane*
Wed	7	*Alice*
	9:05	*Le Party*
Thur	7	Alice
	9:05	*The British Animation Invasion*

Theatre

Medical Variety Night
The Faculty of Medicine will be presenting **The Wonderful World of Dysentery** on November 14th, 15th, and 16th at 8 p.m. at Grant Hall.

Queen's Drama Department
The Drama Department will be presenting *The Killdeer* by James Reaney, and directed by Maurice Breslow, at the Rotunda Theatre in Theological Hall on November 7th to 9th and 11th to 16th at 8 p.m. Tickets are $5 for students. For more information call 545-2104.

Galleries

Agnes Etherington
The Centre will be running free tours at specific times in the next month for anyone interested. Call the Theatre for more details. Presently, one of the displays at the Centre is **The Design Process of Leon Krier's Laurentide Villa Project.** This exhibit is an imaginary restitution of of Laurentide villa, as described by Roman statesman Pliny the Younger in a letter written over 1900 years ago. It will show until November 24th.

Brock Street Gallery
Ceramics and etchings by **Renate Haywood** and Carol Haywood will be showing here from November 9th to November 22nd. For more information on this exhibit or the gallery call 546-7232.

MUSIC

Mozart on a Sunday Afternoon
Marina Piccininni, a renouned Canadian flautist, will be performing the two Sonata's for flute by Mozart at 2:30 p.m. at Dunning Hall on November 10th. For more information call the Performing Arts Office at 545-2558.

Clubs

Friday November 8

Grad Club
River Rats

The Carribean
Rock Stone

Saturday November 9

Grad Club
River Rats

Monday November 11

The Toucan
JOYY

Tuesday November 12

Pumpers
Wild Blues Yonder

Thursday November 14

Grad Club
Heckman & Robertson

Clark Hall
Queen's Players

The Toucan
Hurricane Bob

whetherman funksters

Continued from p.33

organist is laying a bass line. Their lineup is very original and they use their instruments in generally unorthodox ways. No one instrument is highlighted, but one is never disappointed with the sound.

The second set highlights this diversity. Nowhere is this more evident than in their original songs. "Boy You Better Beware", which the band recently recorded in Montreal as part of a planned record release, enables the band to highlight just about every aspect of its entourage. Peters has an extended solo vocal introduction. Keyboardists Anton and Jamie slap out the funk on the Hammond, bassist Dan Kurtz and drummer Andrew Pen – one of the tightest rhythm sections I've seen for such a young band – lay the dance groove and guitarist Stevens uses his Chili Peppers energy to carry it the rest of the way.

"Go Tell Henry" and "Trust Somebody" came back to back between an **Allman Brothers** tune and a **Beatles** song. The test of a true funk band is whether they can keep the dancers on the floor. The Groove Tube had no problem with getting people to dance during their second set. This is probably due to the fact that they have absolutely no predictable songs in their original repertoire. All of their originals have unexpected twists and turns that keep their listeners interested. When you have such a diverse group of musicians one is able to throw in so many musical aspects. The band is very tight. So tight that they lack in improvisation. This is unfortunate because with such a talented group of musicians, their talents should be exhibited beyond the odd solo.

The future of the band rests heavily on the clubgoers love of dance music. Bourbon Tabernacle Choir have been around for about five years and they have yet to land a record deal. There seems to be a recent proliferation of bands that play danceable music. **King Apparatus** and **Thomas Trio and the Red Albino** are on the brink of signing deals. It would seem then that the Whetherman Groove Tube have come on to the scene a tad too late. But one cannot help but admire their musical diversity. With this varied and extensive repertoire, the Groove Tube should enjoy a long and prosperous life on the Canadian music scene.

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THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall



EVERY WEEK

- The Canadian Unified Student Environmental Network has open meetings every Monday @ 10pm in the New Commons, 195 University Ave. Come out and get involved with students working across Canada to end environmental exploitation!

FRIDAY, NOV 8

- **TONIGHT!!** The Treehouse Cafe presents **Doug Reansbury** at 9pm. This special event is not to be missed!

SPECIAL ATTENTION

- The **Kingston AIDS Project** is seeking volunteers to provide information & education to interested individuals & groups within our community. An extensive training course, beginning in November, is provided. For more info, call 545-3698. It is a worthwhile cause!

- Send a **CANDY CANE or MISTLETOE** message to your friends to raise money for charity. Available Nov 18-22 @ JDUC, Mac-Corry & Botterall. Sponsored by the Rehab Society.

UP & COMING

- On Monday, Nov 18th, there will be a **BAKE SALE** to raise money & awareness for the **AMS Child Care Committee.** There will be a questionnaire for Queen's student parents to fill out, so please come out & share your stories!

MONDAY, NOV 11

- **QUEEN'S NDP** presents Kimble Sutherland tonight @ 6pm in the Red Room, Kingston Hall. Sutherland is the MPP for Oxford & the youngest member in provincial parliament.

SPECIAL EVENT

- The Aesculapian Society presents... **WONDERFUL WORLD OF DYSENTERY!** It will be @ Grant Hall from Nov 14th to the 16th. Tickets $$cost $6.00 on Thursday and $7.00 on Fri & Sat. **All proceeds go to charity** so come on out!

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WHERE'S THE TRASH? Applications for the 1992 TRASH executive are now available in the mailboxes outside the AMS office. Deadline: Wednesday November 20th, 1991.

HELEN COOPER (ARTS '68) FOR MAYOR.

LUNCH FOR A BUCK for first year students living off campus. Monday, November 11, 11:30 - 1:30, Ban Righ Fireside Room (enter of University Ave.) Drop in!

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LESBIAN AND GAY ASSOCIATION Kingston general meeting to adopt a variety of bylaws Thursday, November 21, 7 p.m., 51 Queen's Crescent. Everyone welcome. Bylaws on display at LGA; information: 545-2960.

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SINCE HELEN COOPER has been mayor the waste sent to the landfill site has been reduced by 40%. Vote Helen Cooper on November 12th.

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SINCE HELEN COOPER has been mayor the city has started recycling and composting programs. Vote Helen Cooper on November 12th.

CHEAP WEEKEND MATINEES! Princess Court Cinema has great feature films at low, low prices: $2.99 for members and $3.99 for non-members (plus GST)! Call 546-FILM to hear what's on.

LSAT PREPCOURSE: $125 Intensive 32 hours course; full money back guarantee; use authentic LSAT materials; may repeat course at no additional charge; December LSAT course starts November 14; for more information write to LSAT Prepcourse Kingston, Box 191, Kingston K7L 4V8 or call 531-9016.

HELEN COOPER (ARTS '68) needs your vote to continue improving city/university relations. Vote Helen Cooper for mayor.

WARNER LAMBERT speaker series presents: BEER!! Come hear Labatt's President John Morgan on Thursday November 14th at 5:30 p.m. in Dunning 14. Free admission and refreshments. All welcome.

HELEN COOPER (ARTS '68) FOR MAYOR.

QUEEN'S STUDENTS: City Council said students must walk 6 blocks. Gord says we should't have to. Let's put a travel agency in the JDUC.

PAM HAVERY - the best women for the job. If you live in St. Lawrence Ward, vote Havery in to represent you at City Hall.

VOTE FOR CLEAN WATER, clean beaches and non-polluting sewage treatment. Vote Helen Cooper on November 12th.

QUEEN'S STUDENTS: Sick of our streets looking like a bad golf course? Vote **GORD MCMILLAN** for City Council.

YOU do not need to be registered to vote. Just bring ID to your polling station in St. Lawrence Ward and remember **HAVERY** on November 12th.

SINCE HELEN COOPER has been mayor the waste sent to the landfill site has been reduced by 40%. Vote Helen Cooper on November 12th.

QUEEN'S STUDENTS: Don't let your summer earnings go down the sewer. Fight the sewer surtax. Vote **GORD MCMILLAN** for City Council.

ACTIVE, APPROACHABLE, AVAILABLE - PAM HAVERY. Questions about Havery, where your ward is or where to vote? Call 547-5942.

QUEEN'S STUDENTS: Don't let **STAND** take away your student house. Vote for **GORD MCMILLAN** for Kingston City Council.

SINCE HELEN COOPER has been mayor the city has started recycling and composting programs. Vote Helen Cooper on November 12th.

ATTENTION STUDENTS LIVING IN ST. LAWRENCE WARD! Vote Havery for strong new representation at City Hall. Municipal politics DO affect Queen's students.

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DESPERATELY SEEKING housemate! Beautiful house and very reasonable rent! Call 547-3738.

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HELP WANTED

SUMMER MANAGEMENT POSITIONS Be your own boss next summer. Last year's average summer earnings were $10,000. For more information call Brett at 544-9111 or come to our info session on November 13th at 4:30 p.m., Mac-Corry, room E 230.

REQUIRED: One male undergraduate student and two female undergraduate students. To serve for a one or two year appointment on the Recreation Services Committee which is responsible for policy-making decisions regarding casual Recreation Activities, Facilities and Athletic clubs at Queen's University. **APPLICATIONS:** Immediate submission of a letter indicating rational regarding how and why you could best serve in the position, should be presented to the **ATHLETICS OFFICE** in the Physical Education Centre, c/o Recreation Services Secretary. Applications should also indicate Faculty, year, current address and telephone number. Appointment deadline: Interviews and appointments will be made by the AMS after the November 11, 1991 deadline for submission.

IT'S COMING are you ready? Volunteers needed to help set up and staff CUSO's annual third world bazaar, Wednesday November 27 - Saturday November 30th. Discounts on purchases for volunteers. Call 545-2604.

ACTION STUDENT WINDOW CLEANERS is now accepting applications. Visit your placement centre or call 1 - 800 - 268-4248 to learn about making excellent money running a small business next summer. Start - up with only $2 - 400.00, get up to 60% of work from established customers and hire only 1 - 2 workers. Learn why Action is the most sensible business choice around. Positions open across Ontario.

CHILDCARE/HOUSEKEEPING/COOKING 10 hours weekly. Near campus. Our daughters are 10 and 13. Ideal for Grad student spouse. $8.00 per hour. Call 353-6535 or 542-1416 after 5 p.m.

FOR SALE

1981 FORD FAIRMONT - perfect running condition. Recently certified - air - best offer. Call 544-2566 or 542-4264 and ask for Francie.

FOR SALE: Futons, futons, futons, only a few left, doubles only. Best prices in the world (for sure). Call Marc at Futonworks: 546-7070.

FOR SALE: Arts '94 jacket size 40 short. Worn only twice. Asking $175. Call 541-3943.

FOR SALE: Arts '93 jacket. Mint condition! Humour with your offer. Call Bruce at 542-7282. It's not too late to show your Queen's spirit!

BRAGWEAR, BRAGWEAR, BRAGWEAR Sweatshirts, t-shirts, boxer shorts, hats etc for sale. Custom ordered by you. Great Christmas or Chanukah gift! Call us anytime. Jill or Danielle at 545-3845.

FOR RENT: 2 or 3 bedroom apartment. Bright, large, fireplace, parking, main floor in house. Cost $717.00 inclusive. Phone 389-3145 or 547-5368.

LOST & FOUND

LOST: Near Douglas Library black Cross pen with gold initials inscribed - T.P.L. Great sentimental value. Reward offered. Please call 547-3441.

LOST: Slazenger squash racket in or outside the Phys-Ed Centre on Saturday, October 26th, 2:30 p.m. If you found it please restore my faith in humanity and call Gord at 549-0874.

LOST: Look, I doubt your name is Rhonda McClure so why are you keeping my licence? Please whoever has it, turn it into the Info Bank. Great sentimental value.

LOST: Cat! Dark grey, friendly, tattoo in ear. Please call 531-8191.

LOST: A black suit jacket at the Eng. Semi-formal at Grant during Frosh Week. Reward offered. Please call 531-5372.

LOST: Desperately trying to locate a green binder containing Psychology and History notes! Definitely will not be a Christmas grad if they aren't found. Please call 547-9794.

HOMECOMING WEEKEND - Queen's '94 jacket went missing form 303 Earl. Size 42 - had past crest on arm. Would really appreciate to see it again. Reward, NO QUESTIONS! 531-5030.

TAKEN FROM SIDE OF 103 CLERGY on alleyway across from JDUC a Columbia shell on Friday October 18th. Green with purple shoulders and red trim. Call Tiffany at 547-5265 please. No questions asked.

LOST: Pair of brown sunglasses left in Douglas Library on Tuesday October 22. Please return them. I can't afford new ones! Renew my faith in mankind. Call Lara at 531-7836.

LOST: Toshiba 1200 laptop computer in grey and black case on or near campus, Friday afternoon(October 24th). Reward! Call 544-0592.

LOST: Homecoming weekend, one gold ring carrying family crest. Sentimental value...Reward offered...Please, if you've found it, give me a ring or I will fry, Colin 545-9107.

PARTY - On Earl Saturday, October 19th. To whoever took my '94 jacket, I know it was cold - I'm cold NOW and would appreciate it back. Reward no questions. Call 531-5030.

LOST: Gold Queen's ring with initials; JEC. Colour crest inset. Please contact 547-0018.

LOST: Gold and silver Parker pen in Douglas Library on Wednesday October 9th. Please return it to circulation desk or phone 547-0678. It is of great sentimental value. Reward offered.

MISSING: since Friday October 11, grey and white 12 week old male kitten. If found please return him to 302 Earl St. or phone 542-8079. He is sadly missed.

LOST: One blue, yellow and white Gore-Tex jacket. Left in Frost FG 15 Orgo class, Friday September 27th. Call Jen at 531-0766 with information. Reward offered.

LOST: Cream wool cardigan - (Made in Ireland - sentimental value), Saturday 28th of September at University Coin Wash. Please return it to the Coin Wash.

REWARD: I lost a pair of banana earrings at Alfies, Thursday 26th. These earrings mean a lot to me. If you have found them call 531-9370. There is a reward.

LOST: One pair of gold metal framed glasses lost somewhere on or near campus. Missing since September 18th. Phone 545-1674. Reward. Thanks!

LOST: Saturday night, gold Seiko watch near Vic Hall or Clark Hall Pub. It has a linked band and roman numerals on face. Reward offered. Call Julie at 547-9729.

EXCELLENT REWARD! Please search ALL places, home, garden, street, college, campus for Asquith. A year old cat, mixed greys on top, white face, chest, tummy and legs, grey socks, grey tip to pink nose. Short haired. In bad need of food, vet, shots. Try to shelter him and call me immediately. (613) 547-4255. The poor little animal will starve if not found soon and will not survive the winter.

LOST: Fisher bike seat with red seatbag. Left in Stirling "B" on Wednesday September 11th, 9:30 a.m. Please call 542-6570.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: At AJ's September 6th a Bulova Divers watch. Sentimental value. Reward offered. Call Tim at 531-5426

LOST: A green Queen's back pack was lost (or stolen) from Ban-Righ bag check. If found call Graig at 546-7241. No questions asked.

LOST: Yamaha six-string guitar on Saturday the 14th. Please contact Trevor at 546-2741, if found.

LOST: One gold hoop earring at Clark Friday, September 27th in the evening. Please call Karen at 549-3649.

LOST: Necklace taken from Rudy's room - 5 Aberdeen St. Labour Day weekend. Very unique (gem stone, silver feathers). It's very important to me. Please return it. Thanks, Jacqui 544-2460

LOST: On Tindell field at Saturday, lacrosse game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: Prescription eyeglasses in burgundy coloured case. Likely lost between Princess and University and campus. Reward. Phone 531-3625.

LOST: (or accidentally taken) 94 Artsci jacket, size 46 from Alfies on Thursday the 19th of the 94 smoker. Reward. Reaffirm our faith in humanity. Call Brian or Greg L. at 545-1174.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: Comm '93 jacket, left in Dunning on Friday September 27th. Identified by a strip of duck-tape on the back. Please, please call 542-3100. Real reward offered.

LOST: September 27th. Reward: Lost male Tabby cat. Black/brown, tiger stripes. Beige/rusty belly; long hair and fluffy tail. Burgundy collar. Phone 542-7058.

LOST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: From AJ's Skydiggers concert (from balcony of Singing Frog) - white lined jean jacket and green army overcoat. If found please call 547-4299.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Old Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

LEFT IN KINGSTON HALL: Green knapsack with padlock and bandanna attached. Books and items only sentimental value! Please, please drop off at Infobank or call me at 531-3780 and ask for David.

LOST: Navy hooded sweatshirt with Queen's crest. Call Derek at 531-4564.

LOST: A 14k Italian thin-strand gold bracelet, probably at Kingston Hall, Mac-Corry cafeteria or Douglas Library, on October 24th. A reward will be offered. Please call 542-6213 after 5:00 p.m.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

FOUND: Lee jean jacket at Arts '92 boat cruise. Call 541-1081.

FOUND: A book of keys. Call 542-9945 and ask for David.

FOUND: Raleigh Royale Woman's bike in my backyard. Call 531-4864 to claim.

FOUND: Red jacket/shell on University. Call Derek at 531-4564

PERSONALS

406 LOV'S PALACE: Re: November3, 8:33 p.m. Ok! So we were momentarily overrun by a herd of crazed Jamaican eattle - for a whole 4 minutes. Fortunately, banging on the door scared them away. We owe you one! - Young Guns III P.S. You might consider having that pickle surgically removed.

BLONDIE- Here's to a great year together, closer than ever. Have a shiny, happy birthday. Mafi mushcallah's, babe. Love B.B. - the cutest and the coolest.

CHRIS: You weren't at the QP last night. You missed out! Kelly

TO: The one who's Father has an airplane in the barn: fly with me? I would love (you) to know. Do anything - wink at me from 3000 feet and I'll feel special. No pressure, just advice. - Hmmm. In waiting friendship - yours - more than you ever thought. (wanted)? From: What I want to be. (The best part of dinner at Genearelli's.)

MICKEY- You know you're busy when... the only way you can say hi to your best friend is through the Journal! Hope things are well with you. Miss you. ROO

WONDER WOMAN GRANOLA GODDESS: Pink grapefruit juice. Sticky straws. Wonton soup. Pepsi. Rust never sleeps. Neither do we. Oh well. What more could I ask for? Mike.

CHUCK AND BARB: You know how much fun spaghetti and other slippery things can be. Just be careful; I don't want to see anything slimy.

CONGRATULATIONS! To Heather Plaxton - winner of the Wellness Connection's survival kit. Please see Mrs. Nolting at Student Health Services to claim your prize.

HEY TRICIA J: Wow - 23 last Tuesday. Hope your B-day was great. Did you drink and be merry? Perhaps...mate?! Just cuz you're old you don't need to be snarky. Have a grand year with much love, Sparky.

ATTENTION DEAD HEADS: coming to the QP... a night just for you. Stay tuned.

TO THE KNIGHT it was beautiful. I'd love to see the rest. The red-headed girl.

OK. Enough is enough. Have a good weekend, party hard (be good), drink blue and miss me. DJ

BUTCH : Sorry I haven't written back - but just wanted you to know that I'm thinking of you and hope to talk with you soon. Miss ya! love Spike.

HEATHER: Good luck in your quest Saturday night. Always remember that W.C.L.M.T.C. -the other L.B.C.

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Cho-Liang Lin appears courtesy of ICM Artists Mgt.

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QUEEN'S Journal

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Volume 119, Number 21 — Serving the Queen's Community since 1873 — Friday, November 15, 1991

Sydenham is Cooper's strongest Ward

Cooper wins decisive victory

BY EMMA WAVERMAN
The Queen's Journal

Incumbent Helen Cooper swept into victory last night on a wave that returned all but three incumbents to their seats and saw five new people join City Council.

Cooper's decisive victory was not the only surprise. Gord MacMillan, an ex-Queen's student who was running as a "student representative," lost, winning only the residence polls in the Sydenham ward.

On the eve of her 45th birthday, Cooper took 54 per cent of the vote, with her closest rival, Joe Hawkins, at 28 per cent. Bill Jamieson and Tom Annis rounded out the mayoral race with less than 10 per cent of the vote each.

Cooper said that she couldn't have wished for a better birthday present, but in typical Cooper fashion, she immediately changed tracks and discussed the long and hard road ahead. "I am very pleased, but I think there are many different issues facing Kingston as well as all municipalities. I tried to make promises that I could keep."

Although disappointed by the mere 37 per cent turnout, she said that she was surprised by the decisiveness of her win, but pleased to receive a stronger mandate to continue with her programs.

"I hope it means that people realize that there is no such thing as a quick fix. I think people must generally recognize that people are going through tough times."

Although there seemed to be support for Joe Hawkins on campus, particularly from the Alma Mater Society, Cooper's best showing was in the Sydenham Ward where she captured 67 per cent of the vote. Sydenham was also Hawkin's worst ward. He only garnered 17 per cent of the vote.

Despite the negative advertisements that the AMS placed in *The Journal* last week, proclaiming that the "the present council" treated students as "second-class citizens," Cooper said that she thinks town-gown relations are better than ever.

She is looking forward to improving them even more and, luckily for the AMS, Cooper said, she doesn't hold grudges. "I am gravely disappointed in the stance the AMS took about town-gown relations. I don't understand what the problem is and I am curious to find out.

"But I'm not a grudge holder, I don't have the capacity to do that," she said.

Cooper said that she intends to set up regular meetings with the university administration and the AMS to facilitate good relations.

Cooper does not think that student issues will be ignored because there is no student on City Council. "Most issues we deal with on council effects students and non-students equally. They affect everybody who is a resident."



The leg bone's connected to the ....McArthur Hall held Science Discovery Day last Saturday.
Chris Phillips

Awards in honour of Montreal Massacre

Two Queen's women win national scholarship

BY MEGAN EASTON
The Queen's Journal

Two Queen's students have been chosen from among contestants nationwide to represent successful Canadian women in engineering by the foundation set up in the memory of the Montreal Massacre.

Last week, Katherine Preston and Sara Westcott were awarded the 1989 Canadian Engineering Memorial Foundation prize, in honour of the 14 women engineers killed in the Montreal Massacre at L'Ecole Polytechnique. The $5,000 prize was awarded for the first time this year, and will be given out annually in the future. The award recognizes two outstanding female engineering students, one in her first year, and one in her final year.

Westcott is the recipient of the first-year honour. Two weeks ago, she was asked, along with Katherine Preston and all other candidates, to go to Ottawa for an interview where she was evaluated by two members of the foundation board. Both were informed last week that they had won over all the other entrants in Canada.

For Westcott, winning the prize means much more than the monetary reward. She said it is "a very special prize because of what it stands for – that women do belong in engineering."

Westcott is considering a future in engineering physics because of the flexibility for application in either industry or graduate work. She is not certain in what area she will ultimately choose her career.

Preston, the fourth-year recipient, said she was "very honoured" to receive the prize. She said she was particularly affected by the brutal tragedy in Montreal, and she recalls the moment she heard that the massacre had occurred.

Preston was overseas at the time, but she said she remembers feeling horrible shock at the senseless murders. "I remember thinking that that could have been my friends at Queen's."

The memorial prize means a great deal to Preston because she said it identifies her as a role model to young women seeking a future in science. She said she feels particularly honoured to have been chosen from all of Canada, and she takes this responsibility very seriously. Preston intends to inspire female students with her strong conviction that there is no reason why women should be discouraged from careers in engineering.

Preston is an accomplished student and "super person" who "can do it all," according to Dr. J.D. McCowan, associate dean of applied science. This is the second major recognition of her achievements that she has received at Queen's. In third year, she was granted the St. Andrew's exchange scholarship, which financed a year of study at St. Andrew's University in Scotland. She was the first engineering student to ever receive the award.

Preston anticipates a future as an environmental engineering consultant, and she hopes to attain a Ph.D in upper atmosphere research.

VanOostrom takes the stand

BY MIKE NEYLAN
The Queen's Journal

The trial of Robert VanOostrom continued this week with the introduction of the defence's evidence. Lawyer Brian Greenspan called the defendant to take the stand in his own defence with respect to four charges of sexual assault against three women and one charge of uttering a death threat. VanOostrom had waived the right not to testify at his own trial.

VanOostrom's testimony Wednesday follows the completion of the Crown's case which ended last week. The Crown's evidence included the testimony of the three alleged victims and an expert witness. During Wednesday's testimony, each alleged offence was dealt with separately, and with each count VanOostrom maintained his innocence and denied that the alleged victims had been unwilling to partake in sexual intercourse. He also denied having ever made a death threat.

Last week, the Court heard evidence of one witness who alleged that she had been sexually assaulted on November 29, 1987. Although VanOostrom admitted that he knew the witness was a virgin, he denied that she had given any indication that she was not willing to have sexual intercourse.

He further stated that had she given any indication, by word or by conduct, he "certainly wouldn't have continued."

Please see VANOOSTROM / p.6

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Quote

"As an activist on this campus, I am sometimes embarrassed by the crumbs we accept from this university."

– Kam Rao, former AMS Education Commissioner, on the December 6 memorial day

ASUS

ORIENTATION WEEK 1992

The Orientation team is now taking applications for Orientation Week 1992. ASUS Coordinator Applications may be picked up at the 'Core' (183 University Ave.) anytime and are to be handed in by 5:00 pm on Thursday, Nov. 21st.

This is A LOT of FUN.

ASUS

EXCITED ABOUT THE 'US' IN ASUS

THE W.A. MACKINTOSH LECTURE 1991

BRIAN ARTHUR
STANFORD UNIVERSITY

LEARNING AND ADAPTATION IN THE ECONOMY

Monday, 18 November 1991
4:30 pm, Dunning Hall Auditorium

The W.A. Mackintosh Lecture is given annually and was established to honour Dr. Mackintosh, distinguished economist and Principal of Queen's University from 1951 to 1961.

Brian Arthur is a staunch critic of conventional economic theory. He is a former Director of Economic Research at the Santa Fe Institute and is currently Professor of Economics at the Food Research Institute at Stanford University. He had advanced degrees in mathematics, operations research and economics.

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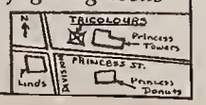
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Hillel receives an anti-semitic letter

BY EMMA WAVERMAN
The Queen's Journal

Queen's Hillel received an anti-semitic signed letter two weeks ago. A member of the Jewish students group called the letter "an insult" and "beneath contempt."

The letter, written by H.D. Woods, was on Queen's stationary and mailed from off-campus. It called Jews "noisy, and greedy" and said that they were invading Queen's.

Warren Bass, the chair of the social action committee of the Jewish Students group, said that the letter represented a classic negative stereotype of Jews.

Woods identified himself as a senior fellow in engineering and wrote "I am not usually a bias'd [sic] bugger but perhaps you'd be well advised to reflect on wat [sic] Jewishness has done to McGill, Toronto and New York University." He then stated that McGill is not "noisy, bullish, confusing and greedy".

While Bass said that he does not consider the letter threatening in any way he said, "I am surprised that in 1991 someone holds these kinds of attitudes that are typical of Europe in the '40s."

He said that this was the first time in Hillel's history that they have received this type of letter, but that does not mean that anti-semitism at Queen's does not exist.

"Typically anti-semitism at Queen's has come in the form of stereotypes, misconceptions and a lack of sensitivity or understanding," Bass said.

The letter was apparently in response to a letter exchange that occurred in *The Journal* on October 11 between Bass and another student.

Alison Sayers, the university's race relations advisor, was notified by Bass about the letter. She said she has read the letter but does not know what the administration's next step is going to be.

Bass said that he hopes that Principal Smith will condemn the individual for believing and writing such archaic ideas and he said that he hopes to one day have a discussion with the author of the letter.

"This is an anti-semitic letter on Queen's stationary. Whoever this person is, they are a part of Queen's and they have let out a blast of hostility."

Bass said he thinks that this one person was probably expressing ideas that other people believe.

"I assume that if there is one person who felt strongly enough to write the letter then other people have these thoughts at the back of their minds."

Student voters provide some electoral surprises

BY GARET MARKVOORT
The Queen's Journal

Voters in three heavily student-dominated wards provided a couple of surprises in Tuesday's municipal elections.

The biggest upset of the night came in the St. Lawrence Ward where community activist and feminist Pam Havery ousted 33-year council veteran George Webb. Havery beat out Webb by 122 votes for a second-place finish behind incumbent Gary Bennett. It was a bizarre twist on the 1988 election in which Webb had topped Havery by 120 votes.

Law grad Gord McMillan failed in his bid to become Kingston's second "student alderman" in the ghetto's Sydenham Ward. Despite a strong showing in the first returns, McMillan was unable to capitalize on the student vote that swept departing alderman Cam Watson to office in 1988.

Incumbent Don Rogers and high school educator Jim Neill captured the two Sydenham seats with 27 and 26 per cent of the vote, respectively. With only 20 per cent, McMillan finished third, still ahead of three-time loser David Dossett and novice challengers Verne Walters and Sergio Panetta.

Of his third-place finish, McMillan said, "Third doesn't do you any more good than last in a case like this.

"I'm a little disappointed," he continued, "because Queen's students were the ones I was counting on to win."

Explaining his loss at the polls, McMillan estimated that 800 of his 859 votes probably came from students and that, in total, only about 1,000 students voted.

"Definitely more residents voted than students," he said.

While "from a political standpoint it might have been best to appease the residents," McMillan said that he campaigned as a "studeqt representative" because he felt it was "important for students to have a voice on city council."

Asked whether the so-called "limousine polls" on November 2 might have damaged his campaign, McMillan said, "I don't know if it was that in part, or if it was that I was identified with Joe Hawkins in Sydenham Ward.

"Sydenham Ward was Helen Cooper's ward. It might have been politically more prudent to support Helen Cooper, but I didn't run my campaign that way," he continued, adding that he had campaigned with Hawkins because he believed the mayoral candidate would best represent student interests at City Hall.

According to McMillan, "there were a number of things reported in the press that undoubtedly put residents off" his campaign. However, he attributed his loss, in the main, to low student-voter turn-out.

"I can certainly understand it," he said. "Many students are not familiar with municipal issues .... I certainly didn't vote in the municipal elections in my first year."

On the question of running again, McMillan said, "I'm not really too concerned about that right now."

In Ontario Ward, incumbents and council veterans John Clements and Gord Travers retained their seats. While Clements took the lead easily with 33 per cent of the vote, Travers just squeaked by Queen's graduate Gus Panageotopoulos with a slim two per cent margin.

Panageotopoulos said he was pleased with his third-place finish and that the narrow margin demonstrated that some voters agreed with his platform.

Voters in Frontenac Ward had fewer decisions to make at the polls Tuesday. Ward aldermen Mary Fleming and Ken Matthews were returned to office by acclamation at the start of the municipal race.



And the winning numbers are ... Mayor Helen Cooper points to the favourable results.

Marika Glickman

Grant Hall evening service receives go ahead

December 6 setback overturned

BY GARET MARKVOORT
The Queen's Journal

It was touch-and-go over the past few days for the organizers of the December 6 memorial day events at Queen's. For awhile, it seemed that the tradition of the Grant Hall evening service, established last year, might have met with an abrupt demise following a decision released Wednesday by the office of Vice-Principal (Operations) Dr. Tom Williams.

At a meeting Wednesday, organizers of the December 6 memorial events – including representatives of the AMS Gender Issues Committee, the Women's Centre, the EngSoc Equality Issues Committee, ASUS and MCRC, as well as Dean of Women Elspeth Baugh and University Chaplain Reverend Brian Yealland – were told that Grant Hall would not be available to them for an evening service on December 6.

According to Gender Issues chair Julie Stitt, confusion over the availability of Grant Hall first arose at an initial planning meeting on October 23. At that time, she said, Reverend Yealland "had received notification from, I believe, the room planning people that he would be able to have Grant Hall until 10:30 Friday morning for the memorial service."

Unsure whether this meant that Grant Hall would be unavailable to them for the rest of the day, event organizers asked Dean Baugh and Reverend Yealland to clarify the situation for Wednesday's meeting.

On Wednesday, Registrar Alison Morgan explained that Grant Hall would be unavailable for December 6 memorial events after 4 p.m. that day. Morgan explained that her staff would need the time in order to properly set-up for a 9 o'clock FILM 110 exam the following morning.

Should there be an evening service, she said, "there is a high risk of jeopardizing the exam" because her staff would not have time to adequately set-up and check the tables.

Morgan told the meeting that the decision had been made by Dr. Williams on her recommendation.

As a concession, AMS Gender Issues chair Julie Stitt offered to move the evening's events back in order to ensure that Grant Hall was vacated by 8 p.m. instead of the estimated 9:30 p.m. Morgan responded by saying that the decision was not hers to make and that, before she could make a different recommendation to Vice Principal Williams, she would have to first consult her staff.

Much of the subsequent discussion with Morgan involved attempts by the women attending the meeting to determine the exact nature of the objection to their use of Grant Hall for an evening memorial service. Many vocalized their frustration at what they perceived to be the administration's unwillingness to support December 6.

"As an activist on this campus, I am sometimes embarrassed by the crumbs we accept from this university," said former AMS Education Commissioner Kam Rao. Pointing to the inconveniences caused by recent Sesquicentennial celebrations, Rao asked why it was so difficult for the administration to accomodate the December 6 commemorations.

Many asked to be told what specifically is involved in the "table-checking."

"I want to know what these table-checkers do," said Julia Lipinska (Arts '93) "because every exam I've ever written I've had a wobbly desk and a broken chair."

Numerous offers were made to organize a group of students who would be trained to do the table-checking for the registrar's office following the December 6 service.

After Morgan's departure, Dean Baugh encouraged the women to keep the pressure on the administration to allow them to use Grant Hall for the evening service.

"You're the ones that won the vote in Senate twice. You have a lot more power in this than others of us," she told them.

In an interview with *The Journal* later Wednesday evening, Stitt ex-

Please see GRANT /p.10

Bus-it in a "do or die" situation

BY HEATHER ATKINS
THE Queen's Journal

Queen's students may have to pay directly for future bus services. According to Alma Mater Society Chair of the Board of Directors Megan Shortreed, the Bus-It Program may succumb to "severe financial constraints."

Currently, the Bus-It program allows all full-time students to board buses during working hours with their student card. To do this, Queen's students paid $15.09 as part of this year's student fees. Students were not able to opt-out of this fee, which was increased by roughly one dollar for the 1991-92 school year.

However, according to Shortreed, only graduate students in their referendum voted in favour of the fee increase last year, thereby enabling the program to continue this year through a small increase in their student fees.

She said that she envisions a serious financial problem for the coming year. Because undergraduate students did not vote in favour of the increase, Shortreed stated that "there will not be enough money to meet the contract with the Public Utilities Commission for the upcoming year."

According to the Shortreed, the contract with PUC is negotiated prior to fee payment so that the AMS will know how much to charge students at registration time.

The university administration donates approximately $65,000 annually for the program, an amount that has not increased over the years, she said. That money was added to the students' contribution to reach a total to $257,870 paid to PUC this year, explained Rudy Stehle, transit manager at the PUC.

Shortreed remarked that Queen's students are divided down the middle between those who support the program and those who do not. "To take it away would be unfair to those living at Jean Royce Hall," she stated.

The cost of meeting the contract goes up every year, whether students are willing to pay an increase or not, Shortreed said, adding that the problem needs to be discussed with the administration.

Assuming that the Bus-It program is cancelled, each student who wanted a Kingston Bus Pass would have to pay $44 every month. The current one-way fare for an adult is $1.05. Presently, the PUC indirectly receives, an average of fifty cents per ride from a Queen's student, stated Stehle.

He explained that approximately 35,000 Queen's students ride buses every month. The total for one year is 310,000 students. "Overall," he said, "it is a worthwhile venture for those who use it."

Queen's is one of the only schools in North America to have instituted such a program and other universities have contacted him about a similar Bus-It program.

Currently, Peter Wightman, AMS vice-president (operations), is discussing possible alternatives for funding the program with members of the Jean Royce Hall Council and the Education Society. He has singled out these two organizations as he believes that their constituents have the most to lose. Bus-It is their "main link" to the main campus. Wightman sees the situation as "do or die."

Although nothing solid will be decided until January, Wightman and Assembly members will be negotiating options that include a suggested increase in fees for certain groups of students. These are students who would lose more money should they have to pay PUC's regular bus rates, stated Wightman.

Wightman also commented that it is doubtful that the PUC will recognize the students at West Campus and develop a program around them specifically without the fees paid by the other students at Queen's, because to do so would mean a financial loss for PUC.

He said that he would like to see the program saved and he stated that, although many do not make use of the service, "Queen's students don't realize the good thing they have going."

Women's washrooms become open forum

BY ALEX HILLS
The Queen's Journal

Press releases from a Kingston women's collective were removed from washrooms across campus last week, within forty-eight hours of being posted. The notices, which announced the scheduled Sexual Harassment Board hearing of four women's complaints against 'the Gordon House Nine' were placed in women's washrooms in the JDUC, Douglas Library, and Mac-Corry.

Along with the press releases, there were notices scrawled in magic marker saying "name your assaulter" written in most cubicles.

The complaint was brought before the board soon after the nine Gordon House residents posted signs mocking the "No Means No" anti-date rape campaign in their windows in the fall of 1989. The signs said such things as "No means tie me up" and "No means more beer"

The charges were not proceeded with until the Alma Mater Society dropped Judicial Committee charges against the Gordon House nine in March, 1990.

KALI, the anonymous women's collective responsible, said that they posted the notices in an attempt to increase on campus awareness of the Gordon House hearings and the issues involved. However, the impact of the posters was severely limited by their removal by campus engineering.

The signs' removal was seen by KALI as a reflection of the administration's attitude towards the Gordon House case. "The University has taken a stance of keeping everything behind closed doors," said a spokeswoman, and because of this position, the removal of the signs "did not come as a surprise."

Wanda Kay, who works in the JDUC general office and first notified Campus Engineering of the existence of the posters, denied that the administration was following any pre-established agenda in deciding to remove the posters. The notices were posted in violation of the JDUC poster policy, she said, and were therefore removed. "It was not done as an act of vengeance," she said.

JDUC poster policy requires that all posters be sponsored by a legitimate campus organization, be approved by the JDUC general office, and be posted only on bulletin boards.

Kay also noted that she requested prompt action because of graffiti that accompanied the notices. She wanted the graffiti removed as soon as possible to ensure that the marker used did not set into the paint. KALI refused to comment on the presence of the graffiti which asked women to "name your assaulters." They did, however, comment that, in the past, maintenance has not been so fast to remove homophobic and racist messages.

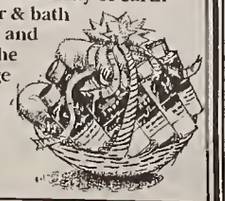
Last week's decision to postpone the Sexual Harassment hearings until January is seen by members of KALI as a "tactic by the administration and the lawyers of the 'Gordon House Nine' to get people to forget all about it."

KALI, which includes women from both the Queen's and the Kingston community, was born out of the growing concern that people have forgotten the events of 1989 and are not aware that the case against the nine Gordon House men has yet to be resolved. KALI also wants to dispel the misconception that action has already been taken against the nine men. "Women have a right to know," a spokewomen said.

The collective chose women's washrooms as their forum, because they wanted to reach women directly and they felt that the washrooms are the "only safe forum for women to get information to each other."

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Assembly re-hashes *Surface*, Dixon debate

BY ROB NICOL
The Queen's Journal

For the second meeting in a row AMS Assembly primarily discussed concerns arising from *Surface* and Frank Dixon.

At the outset of Assembly, Vice-President (Operations) Peter Wightman withdrew two motions to bring forward his revised budget for the 1991-1992 year.

Wightman said that he couldn't get the AMS finance committee together and did not wish to conclude the budget arrangements with only "partial attendance."

Wightman also addressed the concerns of Frank Dixon, commenting that he believed Dixon's concerns would be dealt with in a process led by Rector Antoinette Mongillo. "As far as the Frank Dixon situation is concerned," he told Assembly, "I think things are pretty much settled."

Golden Words Advisory Council meeting

During his presidential report, Engineering Society President Steve Zourntos discussed the recently held *Golden Words* Advisory Council meeting.

Zourntos said that the meeting, which was attended by between 15 and 20 people, brought hope for "renewed relations" between the paper and the university community.

Arts and Science Undergraduate Society President Nick Snider informed Assembly of the creation of the ASUS-*Surface* Relations Committee, which he said he felt would help address the concerns of some members of the university community.

Snider once again stated that concerns about the newspaper should be raised with the *Surface* editorial board. "We [ASUS] are not the people you should talk to," he told Assembly.

During Question Period Aesculapian Society Representative Janet Smylie asked Snider to comment on the security precautions taken by ASUS in the wake of a rape and death threat letter sent to *Surface* last week.

Snider said a number of precautions were taken after the threat was made. In particular, he said that all those who spend time in the ASUS house at 183 University Ave were alerted and were told to be aware of the seriousness of the threat.

Lucy McSweeny, law society representative, asked Adrian Beeston, AMS Vice-President (University Affairs) to comment on the ads placed in the Friday November 8 issued of *the Journal*. McSweeny said that the ads' wording was "selected" and put an unfair spin on the municipal issues raised in them.

AMS President Brenden Quarry, who spoke for an absent Beeston, said that the main purpose of the ads was to inform students and get them out to vote. While he agreed that the ads were "somewhat inflammatory," he said that he hoped the ads would get candidates speaking about student concerns.

Quarry then asked Snider questions regarding the content of the Thursday November 7 issue of *Surface*. Following the response from Snider, McSweeny rose and said that she was appalled that Quarry and Snider were focusing on "petty issues of content" rather than the "more serious" rape and death threats.

Snider challenged to take pro-active stance

Speaking to Snider, she added that she felt it was "entirely unacceptable that a student society president would not take a pro-active stance" in taking security precautions and taking a stand against the rape and death threats.

After further questions from AMS Education Commissioner Sonya Jackos regarding security precautions taken after the issuance of the threats, Snider said that, other than alerting people to the threats, he did not know what "concrete steps could be taken" to ensure safety of members of the *Surface* editorial board.

He told Assembly that events were "happening so fast" that he did not have time to help organize elaborate or extensive safety precautions. "I can't stress enough," he told Assembly, "just how fast all this has come about."

Assembly then began to address New Business which centred solely on the granting of monies to Queen's clubs. Clubs Chair Peter Hoaken told Assembly that he and his co-chair had spread $3,500 between about 30 applicants.

While he noted that there were a few unreasonable requests among the applications, Hoaken told Assembly that every group that requested funds received varying proportions of what they asked for.

After passing an omnibus motion incorporating the various club grants, Assembly moved to Discussion Period.

AMS Speaker Ali Velshi told Assembly that he would grant Frank Dixon some time to address Assembly with some of his concerns surrounding the AMS and the campus media.

As Dixon rose to speak, however, Wightman also rose and told Assembly that he was frustrated with Dixon raising concerns at Assembly. Wightman said that he felt that there has been a process set up to try and address charges that Dixon raised at earlier Assembly meetings. Wightman said that he would leave if Dixon were allowed to speak.

Velshi said that he had promised time to Dixon and would allow him to make a statement. At that time, Wightman rose and asked to be excused for the night. He then left the Assembly room.

As Dixon rose for the second time, Theological Society Representative Richard Bott rose and moved a motion "objecting to the consideration" of the Dixon charges "in this body." Bott's motion was defeated after a vote.

At this point, Dixon rose again and began to raise a number of concerns regarding *the Journal*, Studio Q and former members of the AMS Council. Dixon also said that he was aware of "election tampering" in last year's AMS election.

Dixon alleges AMS election tampering

As he continued to outline his points, Law Society President Bob Fenton interrupted and told Velshi that the points Dixon was making were "very defamatory." Fenton said that the comments were "out of order in this room."

Velshi asked Dixon to keep Fenton's remarks in mind. Dixon continued to speak when he was interrupted by Velshi, who asked him to make his point. Dixon then left the Assembly room.

Assembly then continued with Discussion Period, addressing issues raised by Rehabilitation Society Representative Karen Parsons on the subject of opt-outs and the AMS' *Journal* ads on the municipal election.

ASSEMBLY REPORT

Queen's Student Environmental Action Club
GENERAL MEETING
Monday, November 18th
6:30 pm at STIRLING C
Guest Speaker: FRED STRIDE
from the Great Lakes Remedial Action Project will be speaking on the pollution and contamination of Quinte Bay.
Discussion to follow
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VanOostrom denies all alleged sexual assaults

Continued from p.1

VanOostrom also testified that he had continued to have consensual sex with the witness on several other separate occasions, including the second alleged assault in February of 1988. He indicated that the first time he heard that she had accused him of rape was when he was arrested on October 10, 1990.

A count of sexual assault against a second victim is alleged to have occurred in December 1987 at the victim's house. She testified last week that she had told the defendant that night that she had been sexually assaulted by a man when she was twelve years old. VanOostrom allegedly replied that he would like to "kill" this man.

The witness also testified that VanOostrom had told her that he had broken someone's bones during a karate competition. Attacking the alleged victim's credibility, the defendant claimed that the first time he had heard this information was at the preliminary inquiry.

VanOostrom also testified that he had never broken anyone's bones stating that "the truth of the matter is that in a Karate competition you wear a shield on your upper body so it is virtually impossible to break someone's bones."

The fourth count of sexual assault is alleged to have occurred at Victoria Hall residence in November of 1989. On a date preceding the alleged assault, VanOostrom had suggested to the woman that "...it would be nice if we ended up making love."

When asked what her response was, VanOostrom stated, "I don't recall any negative response, I don't recall any positive response but we continued to kiss and I didn't interpret that in a negative way." He denied that she had participated in any sexual activities with him against her will.

The trial was to continue yesterday and today.

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Haydn: Mass in Time of War

Sunday, November 17, 1991
2:30 pm at Grant Hall
Grand Theatre Box Office 546-1756

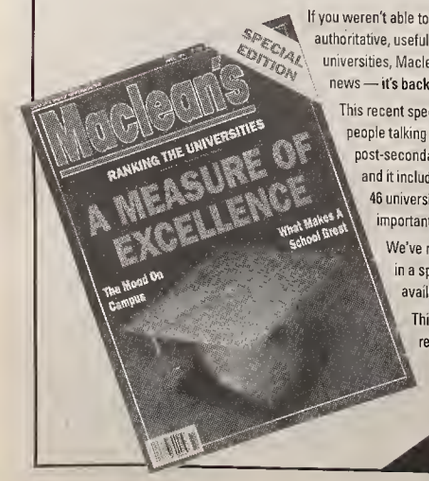
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The **last ASUS Assembly meeting** of first term will be held in the McLaughlin Room in the J.D.U.C.
Thursday, November 28th at 7:00 pm

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Ernie Sparks

Turn to page 9

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Sizzling Science superbash

BY ELIZABETH PASSEY
The Queen's Journal

"The prophets foretold – Quetzalcoatl has returned," or so the guests at the Science Formal 1992 were led to believe on Saturday night.

The Science Formal's history dates back to 1903 when the School of Mining became known as the School of Engineering. This elevation in society transformed the annual Mining meal to the Science dance.

The Formal is renowned for being lavish and elegant, with tickets costing a hundred and fifty dollars a couple. One third-year student claimed that it was "one of Canada's top ten social events." Another alumnus said that one ballgoer in the past flew their date to Paris beforehand.

This year, formal-goers adventured to Montreal, Ottawa, New York and Toronto for dinner beforehand. Some went to the matinee of *Phantom of the Opera* or *Les Miserables*. "It was so cool," said Francois Rainville, "Toronto in tuxedos."

They returned – in ten-seater limos, horse and carriages and even the pomp and ceremony of the Queen's University Seismology Department van – to the wealth of the Aztec Empire, albeit paper mache, in Grant Hall.

Quetzalcoatl was King of the Aztecs. When Quetzalcoatl died, he was elevated to the status of a deity and it was prophesied that he would return in 1500 in the form of a "white-faced god." When the colonizing Spaniards arrived, the Aztecs unwittingly believed that their white faces represented the reincarnated Quetzalcoatl. The celebrations held in Grant Hall were to welcome the Spaniards, thinking that they were Quatzalcoatl.

The formal committee was formed in January 1991 and work commenced on the construction over the summer. Science '93 has already begun fund-raising for their formal next year.

Inside, the Kingston town-crier announced guests as they entered. Guests then met the welcoming party consisting of several university dignitaries, including Principal Smith, Dean of Engineering Carl Hamacher, Rector Antoinette Mongillo and University Chaplain Brian Yealland.

The dancing began and the guests warmed to the music of such musical acts as Montefort, the Hopping Penguins, Doug Reansbury, Roger James, and the Woollies Bullies.

At midnight, the Science Formal Committee assembled on stage to make brief "thank you" speeches. The Committee said that this was "the event we've been waiting for since the grease pole in first year."

The dancing continued, people climbed onto the tiers at the back and jived. People crowded the bars until 1 a.m. when Ontario liquor laws came into force. "Oh – why aren't we in Quebec!" said one student.

After last call, the formal-goers began the annual scavenger hunt for souvenirs, and took some decorations.

The Queen's Journal
wants your submissions for our special section in the last issue of 1991

As a continuation of the tradition established last year, we have chosen to commemmorate the tragedy of the massacre at L'Ecole Polytechnique in Montreal on December 6, 1989 by printing a selection of poetry, prose, and art work in our November 29 issue. We want your voices, feelings, thoughts and perspectives. Please try to keep in mind our space constraints and the variety of others that would also like to contribute. Any art work should only be pen-and-ink or pencil sketches because of difficulties in reproduction. Submissions should be addressed to Hugh or Garet and delivered to *the Journal* House at 272 Earl Street before Friday, November 22; they can also be directed through the Gender Issues mailbox in the AMS office. We would also appreciate it if you would include your name and phone number.

We want your voices to be heard

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Cho-Liang Lin appears courtesy of ICM Artists Mgt.

Fortunately, this scheme was defeated in 1877.



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Grant Hall available for memorial

Cont'd from p.3

pressed her frustration with the situation.

"I'm very disappointed that the administration has chosen not to allow us to use Grant Hall for our evening memorial," she said, adding that part of her frustration stems from the fact that "there doesn't seem to be comprehension on the part of the administration of the importance of this day for Queen's women."

Stitt was also frustrated by the vague explanations organizers had been offered.

"We haven't been given an answer as to why Grant Hall is not being offered to us," she said. "We're told that it's chairs and tables. We've offered time, money, people – anything that's needed – and our offers have fallen essentially on deaf ears.

"I was asked by Alison Morgan why we needed to have something during the evening when we had all day off," Stitt said, explaining that the evening service affords members of the Kingston community, Queen's support staff and faculty who might have been occupied during the day the opportunity to participate in December 6 memorial events.

According to Stitt, one of the partial explanations offered by Morgan was that her staff are "very tired and exhausted" from the Sesqui celebrations.

"I'm sympathetic," she said, "but I really feel that Queen's women and people who want to have a memorial day for the 14 women killed in Montreal – and for violence against women everywhere – should be afforded the same consideration as Sesqui or at least a part of that.

Morgan repeatedly suggested that the evening memorial service be held elsewhere, Stitt said.

"The greatest concern I have about moving it elsewhere is that it will become less accessible to the students," she said. "Grant Hall is large and it's in the centre of campus. It's a safe place for women."

And, she added, as one of the oldest buildings on campus, Grant Hall "symbolizes for Queen's the sense of community that we have. If we moved the service to some place such as the Louise B. Acton gym, the atmosphere would be really lost. Grant Hall is the place where you have welcoming ceremonies, where a lot of people convocate, where you have Candlelighting.

"It's a very special place for gathering at Queen's."

Finally, Stitt said, "the tradition was established last year that there would be a candlelight vigil followed by a service at Grant Hall and I think – given the struggle to keep December 6 as a memorial day and to keep up the tradition of remembering the 14 women killed on December 6 – moving it to another location denies the tradition that has been established.

"My heartfelt feeling is that, if Principal Smith, Dr. Williams and the registrar really wanted it, this could happen."

Yesterday morning, Stitt and AMS Education Commissioner Sonya Jakos met again with Morgan to present their case. A jubilant Jakos later told *The Journal*, "we got it!"

She said that Morgan had informed her that Film Studies department head Peter Baxter had agreed to an alternate location for the FILM 110 exam.

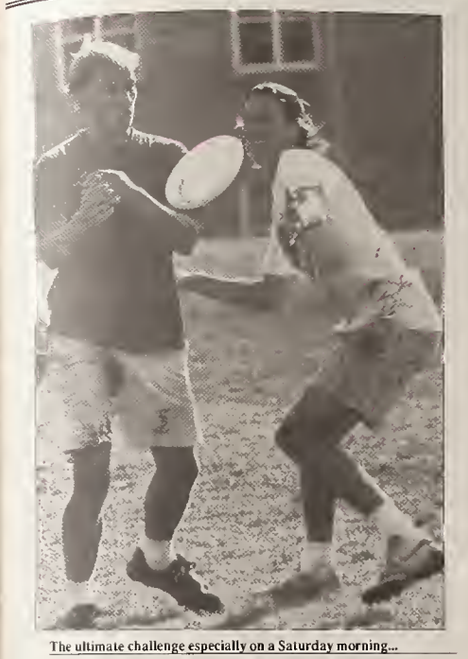
Jakos said that they will still move the evening's events back slightly, because General Services will need to set up the hall for exams on Saturday afternoon.

"I'm incredibly pleased," she said.

But, despite the positive outcome, the difficulties encountered in obtaining Grant Hall have Stitt and many others casting a wary eye at the future of December 6.

"We're the only university in Canada that has December 6 off academically, despite the fact that the Canadian Parliament passed a bill that declared December 6 a national memorial day," she said. "I think that the need to keep December 6 will again probably be a battle at Queen's for 1992."





The ultimate challenge especially on a Saturday morning...

Derek Yarnell

Across - Campus Briefs

Langaras College

Vancouver's Langaras college newspaper published a thinly veiled rape threat as a poem it its "unclassified" section, last month.

The Gleaner, the official newspaper of Langara's Student Union Collective printed the poem directed against a woman who had earlier given her personal account of rape.

The poem reads as follows: "To my Robust Adnamik [an annagram on the woman's name Kim Anda], sweetness is like melons that hang, more tender is the thorn of thy rose. But, perhaps conquest can be achieved with the pole of my nation. Thrust into the fertile soil."

Kirsten Clarkson of the Langara Womyn's Steering Committee said that "the threat was thinly veiled in the guise of a poem composed by David Lundquist and submitted to the paper by Mark Meheriuk."

The Langara administration has begun investigations into the incident, however, Clarkson says that "the procedures they have suggested thus far fall far short of resembling any sort of justice."

The author of the article, Kim Anda Jarbeziak, used a pseudonym to protect her identity, however, she says that people knew she wrote the article. "I was constantly being 'baited' and being called 'babe,' 'tits' and other misogynistic terms."

She says that since the article she wrote was published, she has constantly been harassed on campus. "Walking through the hallways, men would ask me if I wanted to be raped, or call me a 'dyke,' 'slut' or 'bitch'".

The principal of the college, David Cane, refused to expel those who wrote the ad. He blamed the verbal and written threats that I am sull receiving on me."

University of Saskatchewan

Jello Biafra, former lead singer of the San Francisco band 'The Dead Kennedys,' caused quite a stir during his University of Saskatchewan-sponsored two day stay in Saskatchewan.

The morning after Biafra's nearly five-hour long concert, Biafra phoned from the hotel lobby requesting a ride to the nearest hospital. Biafra told a student that he had smashed up the room phone, and, in an act of regret, had driven his head into the headboard of his hotel bed.

"Fuck, I can't handle this, I'm too stressed," he told the student.

Student Vice-President Mark Magnuson was then dispatched to retrieve the profusely bleeding Biafra, whom he took to the emergency room of the Royal University Hospital. After waiting for more than an hour, Biafra eventually received about twelve stitches on his forehead along the hairline.

Gary Muck, Biafra's Rochester, New York manager, said Biafra was exhausted and had been harassed by phone calls from early morning calls from Saskatoon media. After smashing the phone in anger, Muck explained, "the official story is that ... Jello tripped over the phone wire and hit his head on the headboard."

He said Biafra has cancelled subsequent shows in Vancouver and Detroit.

(*The Sheaf*, Oct. 31)

FRENCH COMMUNICATION
(non-credit courses)
starting January 20, 1992
at
Le Centre français de Queen's
96 Albert, K7L 3V2
545-2534
Duration: 11 weeks, 2 hours/week
Registration: before December 15, 1991
Fees: $90 re-registering and Queen's students
$95 others

Schedule

Elementary Level 1:	Thursday 5:15 to 7:15
Elementary Level 2:	Tuesday 5:15 to 7:15
Intermediate Level 1:	Wednesday 5:15 to 7:15
Intermediate Level 2:	Wednesday 5:15 to 7:15
Intermediate Level 3:	Monday 5:15 to 7:15
Advanced:	Monday 7:30 to 9:30

Sorry, **NO** reimbursement after January 15, 1992

AMS/Green Shield
ATTENTION ALL HEALTH PLAN CARD HOLDERS
In order to be refunded for any prescriptions purchased since September 1, 1991, claim forms are available from the AMS office located in the J.D.U.C.
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Address: 272 Earl St., Kingston.
Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728
Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

Fighting for remembrance

There's an old adage that a continual drop of water wears away a stone.

It's an apt metaphor to describe the actions the administration of Queen's has taken – or more appropriately, not taken – with respect to the December 6 memorial day at Queen's.

Over and over again, the battle has to be fought to keep December 6 a day free of academic commitments, a day devoted to the memory of the 14 women who were murdered at École Polytechnique on December 6, 1989.

The battle was fought in Senate in 1990 to make December 6 of that year a day of commemoration. The battle was fought in Senate again last spring to make this coming December 6 a day of commemoration. And this past week, the battle was again fought in order to ensure that the tradition established with last year's evening service at Grant Hall will continue this year and into the future.

Why is it that the importance of December 6 has to be explained, that a memorial day has to be justified, over and over again?

On December 6, 1989, 14 women – most of them university students like us – lost their lives *because they were women*. The 'act of a madman' some said. But Marc Lepine was a product of a society that ignores and *condones* violence against women. This mysogynistic murder cannot be explained as the irrational act of a man distinct and separate from us. Marc Lepine was – as we all are – a product of our society. To disown his actions, is to disown society's collective guilt.

The deaths of Genevieve Bergeron, Helene Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Haviernick, Barbara Maria Kleznick, Maryse Laganier, Maryse Leclair, Anne-Marie Lemay, Sonia Pelletier, Michele Richard, Annie St-Arneault and Annie Turcotte must not be forgotten. December 6, 1989 made violence against women a reality for many who had refused to see it. Something that could happen to any woman – your mother, your daughter, your sister, your friend, yourself. Without explanation. The December 6 memorial day is the only way we have to 'make sense' of the 'senseless' deaths of 14 women on December 6, 1989. For many of us, it provides the only way that we can go on.

The Queen's administration – by making women and others dedicated to the memory of December 6 fight for it over and over, by making them fight for the evening service in Grant Hall – has demonstrated an appalling lack of recognition of the importance of this day to women, not just at Queen's, but across the country.

The level of frustration at Wednesday's meeting is a fine gauge of the fact that these women – some of whom have been in the thick of the battle from the first – are getting tired of having to fight the university administration every step of the way. They are frustrated and they are tired.

If the women at Queen's continue to meet with that small drop of opposition to their desire for a memorial day on December 6, it could very well wear away their determination.

Could this be what the administration secretly wants? For us to give up?



One hopes not. But you have to admit that it certainly looks that way. To be made, over and over, to explain, justify, and beg. To meet, again and again, a brick wall of incomprehension and non-understanding. To start to wonder if anyone is listening – this shouldn't be. We shouldn't have to fight for December 6 – its importance should be a given.

Last year, the evening service of Grant Hall was filled to overflowing with people – men and women, Queen's students and members of the Kingston community – who came together to commemorate privately and publicly the memory of 14 women. It was important to us then. It is important to us now. And the administration knew a *year* ago that the issue of a memorial day on December 6 would come up again.

The organizers of the December 6 memorial day are a small group of dedicated people. But they represent all of us who care about this issue. They have fought for our right to a memorial day on December 6, our right to commemorate that day in whatsoever manner we see fit, they have fought for a service that last year brought tears and togetherness to over 1,000 people.

Your support can re-enforce their determination to keep fighting. Your voices can join theirs in asking that, in future, December 6 is accorded the consideration it deserves – without question.

A continual drop of water wears away a stone. But the larger the stone, the less powerful the effect of that drop.

Election tally

The obvious final step in any political campaign is the tabulation of votes. And it's not just a simple matter of counting ballots to see who won; the most important aspect is to assess what those ballots represent.

Voters in the City of Kingston, Kingston Township, Pittsburgh Township and Ernestown Township were quick to show their general satisfaction with the past three years of municipal politics. The popular Mayor of Kingston, Helen Cooper, was re-elected by a vast majority, as was Kingston Township Reeve Isabel Turner – both received around twice as many votes as their second-place rivals. Reeves Barry Gordon and Ian Wilson were also returned to their respective township posts.

All four of these leaders will take their re-elections as approval of their present policies and directions. As well, the nine incumbant aldermen who were re-elected in the city will certainly find encouragement with a renewed mandate.

For all the recently-elected politicians, however, there can be other reasons behind their victories – they can be as much a comment on the distaste for the other candidates as they are an approval for the winner. Also, in the eyes of the general public, elections can often be a pseudo-referendum on certain issues; the candidates in these instances are just representatives of one side of one issue.

In Kingston Township for instance, a trouble-plagued Isabel Turner – now into her third term – was essentially saved by her strong stand in the Lemoine Point debate. The further election of four councillors – for five seats – who are also all strong supporters of the conservationist viewpoint demonstrates the importance of this single issue in the eyes of the voters. These candidates have thus been charged – in no uncertain terms – with following through on their promises to the community.

The other side of such an issue-election is that these councillors will be forced to realize in the immediate future that Lemoine Point is but a small issue that has gained publicity over some other, *far* more difficult decisions.

Closer to home, Jim Neill and Don Rogers have been elected to the two aldermen positions in the Sydenham ward. As this is the riding that contains much of the Queen's community – as well as those who are most directly affected by the realities of Queen's – it is significant that both men won decisive victories over a Queen's student. The appointment of Rogers and Neill, therefore, is a reflection of the hope that voters in the ward have that they will be able to effectively represent Queen's students, faculty and neighbours better than one of our own. They will be *expected* to live up to their promises – such as support for recycling programs, housing concerns and Gay and Lesbian rights.

A comment is warranted here about the political side-taking of AMS Council. For the two weeks preceeding the election, the Council purchased ads in *The Journal* and also commented to Assembly about the appropriateness of certain municipal candidates. From reports of voter turn-out, they were not successful in their professed aim – *provoking* students to vote.

There are also some fences to be mended. Now that the city council that "has shown no tolerance to us and our lifestyle" and the mayor who "treats us like second-class citizens" have been essentially re-elected with a large majority, it may be time for AMS Council to re-assess how accurately *they* understand and represent the voters at Queen's. Although Mayor Cooper has said that she holds no grudge, it is unlikely that she and her city council will look favourably upon the needs of the AMS – at least for a while.

Could they not foresee that if you go out of your way to hitch your wagon to a specific horse, you run the risk of being led out to pasture?

Opinions

Talking Heads

"What will you remember most about this evening?"


"My date."
Trevor Dagilis Sci '92
Rosemary Leslie Sci '89


"The cadets from Fort Duff who wanted champagne."
Melanie Cooke Arts '91
Marc Rigby Sci '92


"OPP investigating our limo."
Fiorenza Plummer Sci '92, Doug Hofmann Sci '90


"Flash-backs from last year - thinking i'm drunk (pouring grenadine down his front)."
Tim Mcclaren, Tarun Gandhi Sci '91


"Dancing in the fountain, soon."
Mark Higgins Sci '92
Laurie Stewart Arts '93
Francois Rainville Sci '92

Marlin Grant Travel hypocritical

The Editor,

Recently, Kingston City Council rejected a proposal from Queen's University to rent vacant campus retail space to a local travel agency. The proposal was rejected despite the fact that the University is losing money while it tries to find a new tenant, and with disregard for a survey of students that ranked a travel agency high on a wish-list of new campus businesses.

According to your coverage of this decision, downtown businessmen convinced Council that it must defend the city core against the loss of student customers. In fact, your article quotes travel agent Gary Grant of Marlin Grant's Travel as saying: "The issue is the vitality of the downtown core."

I suppose only a hardened cynic would wonder whether Mr. Grant's remarks were at all motivated by the fact that one of his competitors - Odyssey Travel - was to have been offered the space. Unless of course you think that Mr. Grant would have difficulty in explaining why his firm is now offering a bus trip to the United States in early December for those interested in doing some cross-border shopping. That's right folks. Marlin Grant Travel, the same bunch that was determined to protect "the vitality of the downtown core" is now attempting to profit by sending Kingstonians elsewhere to do their shopping during the busiest retail season of the year.

Perhaps such utter hypocrisy will cause City Council to reconsider its obstruction of the University's legitimate attempt to meet the needs of its community, but nobody here is holding their breath.

Adrian Beeston
VP (University Affairs) AMS

No one should be offended by *Surface*

The Editor,

I'd like to write the kind of a letter that would sum up the whole situation of anger and hate that now exists at Queen's - and, apparently in a lot of other less vacuum-packed places too. But I'm too angry to write such a diplomatic letter. Although the death and rape threat that was sent to the women at *Surface* is disgusting, reactionary and personally terrifying even to a woman not aligned with *Surface*, it is not surprising. It epitomizes the scared hatred and half-formed violence that results when a group is faced with an only partly-known, less-understood 'other', especially an 'other' that is gaining strength. Apparently the fact that this 'other' - lesbians and gay men, people of colour, women - also have a voice in the media is just too much for some people to handle. Sure, the articles in the October 24th issues of *Surface* were at the very least controversial, definitely shocking to many, and even offensive to some. So what? I've studied a lot of really offensive stuff in my classes at Queen's, and I may not have liked it or agreed with it, but I certainly wouldn't go out burning my *Riverside Chaucer*. This may be an ivory tower, but you're never going to escape being offended - controversy breeds debate, remember?

"A Message from the Queen" is an expression of the anger that results from oppression. It isn't meant to be diplomatic or understanding. It may be sacrilegious to call Jesus a "cocksucker," but it certainly isn't hate literature. And if I were to write a poem about rapists, I would probably devise for them a fate even crueller than "dead men don't rape again." Is this a death threat or libel? I wonder how many of the people who claim that the 'politically correct' are the same people who want to shut down *Surface*?

For those of you who were offended by the poems, or who want to shut down *Surface* - for those of you (and I expect there are more than a few) who may think the death and rape threat is extreme but understandable, may be justified as an expression of the poor, silenced, downtrodden white male: read the issue of *Surface* again. Ask yourself: why are gay men and lesbians so angry at Christianity and queer bashers? Why do women and men get so angry about rape? Why do people of colour get so angry at white people and racist white institutions? If you can't figure out the answers to these questions, you've got a lot of work to do. And to everyone else: why do men threaten to rape and kill women - or lesbians and gay men, or people of colour - who express anger at their oppressors? Or who are just trying to live their lives with pride, safety, and a certain degree of hope?

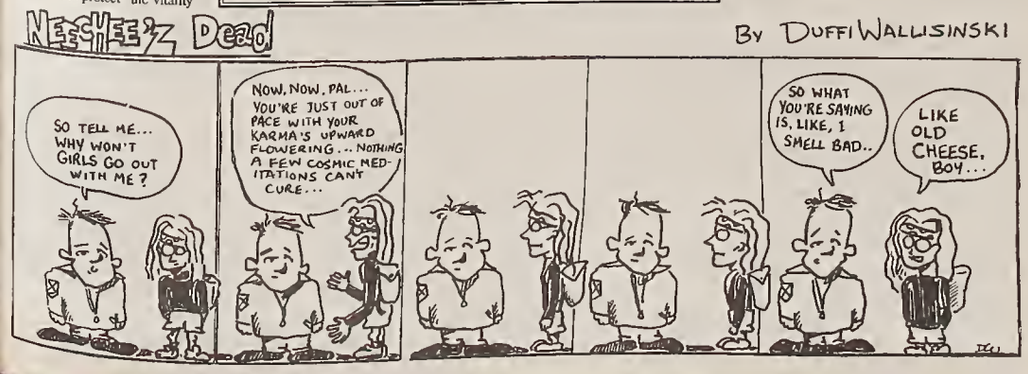
Heather Smyth
Arts '92

Surface threats condemned

The Editor,

We deplore the threats made to the women members of *Surface*. Verbal and written threats poison the university environment for all of us, but especially for women students, staff and faculty. We are concerned about the insensitivity of the university in this incident.

The Principal's Advisory Committee on the Status of Women
Queen's Student and Community Services Group
AMS Gender Issues Committee
AMS Lesbian, Gay and Bisexual Issues Committee
Lesbian and Gay Association - Kingston
The Birth Control Centre
Queen's Women's Centre
Women's Studies Coordinators
Queen's Law Lesbian and Gays



Sexual harassment - it's everyone's problem

gender issues

The following column is written by Bay Ryley, a third year history student and member of the AMS Gender Issues Committee. The views expressed here may not necessarily reflect those of the Queen's Journal Editorial Board.

As a result of the "media circus" surrounding the U.S. Senate Judiciary hearings, the issue of sexual harassment has at least become more recognized. It is hoped that this media attention will motivate people to talk about the issue, and further, will encourage companies, unions, and institutions to draft or clarify policies on sexual harassment. However, some of the contents of the mainstream media are problematic, and demonstrate some of the misunderstandings surrounding sexual harassment.

Much of the media has concentrated on the implications of this new awareness for men. In the *Toronto Star*, reporter Frank Jones has described the plight of a Kingston insulation company president whose secretary was awarded a settlement after she launched a complaint to the Ontario Human Rights Commission. Jones sympathizes with this man's sentiment that, "I feel like the one who's been harassed." He goes on to complain of the loss of business which will be the result of the ten hours of seminars on sexual harassment which have been ordered by the Commission for the company. Furthermore, Jones threatens that the man will be inclined not to hire women in the future because of the "sex police" - a "militant minority" of women who have been empowered to act on complaints "which may have been inspired by simple mischief making."

Apparently, the "sex police" have also ruined all the fun in the workplace - a headline in the *Wall Street Journal* reads "Office Romance Carries New Risks." In this article, a young male executive worries of the new "double fear of rejection"- one that the woman will say no, and second that "ten years later it will come and haunt you."

It is obvious that there is a need to follow up sexual harassment legislation with education, judging by these misconceptions. Sexual harassment is not about innocent men



falling prey to a "militant minority" of women; nor is it limited to the prevailing image of the most extreme cases of bum pats, or of the secretary being faced with the choice between a motel room or a dismissal slip. Sexual harassment is about the power imbalance between women and men, and the use of this imbalance to make a woman feel uncomfortable in her workplace, home or school.

It is no surprise that sexual harassment is more prevalent in traditionally male dominated areas. Women are often seen as intruding on a "male preserve." Therefore a man can make a woman feel unwelcome by "calling attention to her sexuality," thereby depreciating her role.

Although polls vary, most indicate that between 40-50% of women have been sexually harassed in the workplace. However, studies indicate that as few as 3% of victims instigate formal complaints, and there are several reasons for this.

Firstly, victims often feel guilty that they somehow caused the harassment- that perhaps the skirt *was* rather short, and maybe they had been overly friendly or smiled too much or had allowed unnecessary eye contact.

Secondly, victims may think that they have invented the situation or that they are reading too much into things. Or, even if they do feel harassed, that this was certainly not the harassers intention, and therefore it would be unfair to put *his* marriage or job at risk.

Thirdly, a woman may fear that she will simply be considered a troublemaker and could therefore lose her job. This is of particular concern during a recession time, in which changing jobs is an unlikely option.

Finally, since sexual harassment cases involve one person's word against another's, a woman may recognize her limited credibility; in which gender, race and class figure prominently. With respect to the Anita Hill - Clarence Thomas case, it was not particularly encouraging to have seen the treatment of Hill who, although of a visible minority, is a law professor - a position with high credibility within the legal system. One wonders if this case would have gone as far as it did if Anita Hill had been Clarence Thomas' office cleaner.

On this issue, it is important to look beyond the experience of women in white-collar professions, which has been the focus of the mainstream media. The experiences of other women must also be considered: women who work in factories or restaurants, single mothers intimidated by landlords, and women who suffer additional forms of harassment because of race and/or sexual orientation.

Lastly, in an attempt to be inclusive, it is essential not to exempt Queen's University from being a place where sexual harassment most certainly occurs between and among students, staff and faculty. Both men and women must acquaint themselves with the complaint procedure (available in the Dean of Women's office), in addition to discussing and re-defining behaviour which constitutes sexual harassment.

ATTENTION ARTSCI '93's

The Official Clip-and-Save Schedule of Events

Friday, Nov. 22nd	TRIFAC '93 Smoker at Stages
Thurs. Jan. 9th	Welcome Back Smoker at Alfie's
Sat. Jan. 25th	Peel Pub Smoker / Road trip to Montreal
Fri. Feb. 7th	'93 Smoker at AJ's (band T.B.A.)
Fri. Mar. 13th	Artsci '93 Semi-Formal Bash
Fri. Apr. 3rd	End of Year Smoker at Alfie's

- Details to follow regarding a trip to see KIDS IN THE HALL live!!!

COME OUT AND PLAY WITH THE REST OF THE '93's . . . you are only in third year once (we hope!)

ASUS

EXCITED ABOUT THE 'US' IN ASUS

CUSO

THIRD WORLD BAZAAR

From the other side of the world, colourful and unusual gifts, hand crafted by third world artisans



Back this year for four days!
JOHN DEUTSCH CENTRE
Queen's University
Wednesday, Nov. 27 - 11 am to 8 pm
Thursday, Nov. 28 - 10 am to 8 pm
Friday, Nov. 29 - 10 am to 8 pm
Saturday, Nov. 30 - 10 am to 5 pm

Avoid the crowds, come late in the day.

The Third World Bazaar is operated on behalf of CUSO by the East Asia Company Ltd. CUSO's proceeds will be used to fund sustainable development projects in the Third World. These funds are matched 2 to 1 by the Canadian Government. If you would like further information or would like to volunteer during the bazaar, please contact CUSO-KINGSTON at 545-2604

AMS taking Mission Statement seriously

The Editor,

Being an avid reader of *The Journal*, and also being a member of AMS assembly, I feel the need to correct a mistake found in the editorial entitled "On a mission" (November 1, 1991).

It was not President Quarry who requested that the proposal to embody the AMS Mission Statement in the Constitution be given to sub-committee for further study. It was, in fact, me.

This would make very little difference to the tone of the editorial if I did not also note that it was I who initiated the motion calling for the inclusion of the AMS Mission Statement in the Constitution. From my point of view, if we are going to do anything more than pay lip service to the ideals contained within the Statement, we must be prepared to give it constitutional backing.

I would like to say that I agree with most of the editorial. The sub-committee does have an enormous task. We need to look at a myriad of different ways to bind the Mission Statement to the Constitution - and thereby effectively bind the AMS to the ideals contained in the Statement.

However, I must take the writer of the editorial to task on one important point: I do not believe that the Mission Statement was "sloughed off" onto the sub-committee. If as an Assembly member, I had done the totality of my job, the task that the sub-committee is doing now would have been completed before the motion to include the Mission Statement had come to the floor.

It is true that much of what the sub-committee discusses and finally reports will be re-hashed by the larger body. Hopefully though, most of what the sub-committee presents will serve to aid the debate that is sure to take place at Assembly.

I believe that by completing its mandate, the sub-committee will help to make the Assembly's decision surrounding this matter much more informed.

Richard Bott
Theology '93

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The *Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas – don't miss the opportunity to express them.

QUÉBEC

Trip to QUÉBEC city for the
WINTER CARNIVAL 1992
on February 7, 8, 9

Departure: Friday, February 7 at 9 am (from Vic Hall)
Return: Leaving Québec Feb. 9 at 4:30 pm
Price: $90 Queen's students
$100 Others
Including COACH bus and 2 nights in student residences.
Deposit: $50 requested at the registration
(not reimbursable after January 15, 1992)

TICKETS avalable at:

Le Centre français de Queen's
96 Albert St.
545-2534
or
Victoria Hall
Office of French in Residence
(open only in the afternoon & not on Fridays)

STUDENT ENTREPRENEUR DAY

MONDAY, NOVEMBER 18
10:00 am - 5:00 pm
in the Ceilidh of the John Deutsch University Centre

Items for sale include

- Clothing: t shirts, sweaters, gloves
- stereo equipment & computer supplies
- cards / candles
- hair accessories / jewellery

AND MUCH MORE!!
Sponsored by the Programme Committee of the John Deutsch University Centre

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

AMS EXECUTIVE ELECTION

Information meeting for anyone interested in running for the AMS executive

Tuesday, November 19th
at 7:00 pm
Memorial Room
J.D.U.C.

Anti-p.c. *surfaces* at Queen's

The Editor,

Now that the bogey of communism is gone, right wingers in the Queen's "community" have found a convenient target suitable to their feeble;e intellectual wherewithal - political correctness.

If it weren't so dangerous, this flimsy excuse for debate would be laughable. Unfortunately, as we've seen with the anti-woman death threats on *Surface*, they're willing to go as far as their historical counterparts did in the 1950s - the real McCarthyists, those supported by the State and the Academy who used trumped-up charges to ruin people's careers, kick people out of unions, and assault radicals of all sorts. Blatant distortions of facts, false analogies, and plain lying comprise the arsenal of the anti-p.c. crusaders.

The offensive against *Surface* throws into clear relief what's behind the attack on p.c.. Willing to use any old vague accusation which they can pull out of their hat of contextual tricks, the anti-p.c. bashers disingeniously skirt the substance of political debate.

This not only provides a cover for bigotry ("it's alright to be a redneck"), it also stigmatizes those who fight exploitation and oppression. It's part of a general right-wing attack on progressives mirrored by the Tory and Reform Party assault on trade union rights and social policies, and the rise of bigotry off campus.

True to form, William McCready, Dean of Arts, threw in his two cents worth by criticizing *Surface* for insensitivity. This "personal" letter (signed by McCready as Dean) shoes the nature of the real silencers at Queen's. Power rests squarely with the administration, like-minded conservatives, and those truly hypocritical liberals like Ted Bond who perpetuate the status quo. They want universities to remain bastions of intellectual inertia, mired in racial and sexual discrimination.

If only they were so quick off the mark when women are attacked, people of colour harassed, and gays and lesbians bashed!

The only way to ensure this is to not capitulate to right-wing attacks and forge an effective fight back in any way possible.

Sean Purdy
History MA

Going on with life

The Editor,

This is addressed to the woman who submitted the letter, "Betraying the trust of a woman," printed in the *Journal* on October 18.

My friend, you are not alone. It has been almost seven years since I was molested by a close relative and the hurt is not yet healed entirely.

I cannot be with you in person to be of some comfort, but do know that I prayed for you and will continue to pray for you.

Though it is the sesquicentennial of Queen's, I know you will not remember this year by that. Yes, Queen's has a history to be proud of, but instead of a celebration, you will mourn of trust betrayed and innocence lost.

My friend, look around you. How many eyes are sad, filled with anger and brimming with pain? I plead with you to go on with life, because if not, you would never know love: the kind of love that would die for you and for me.

My friend, you have a future in front of you. And you have people who love you. So please get help from a professional counsellor and do not let the hatred of people poison your mind.

I can say a lot more, but I will only say this: you are a valuable person; people are concerned about you; I am concerned about you; do start again by telling a counsellor with whom you are comfortable with.

May God be with you.

M.Y. Chen
Kingston Resident

Waste management needs everyone's participation

The Editor,

I am writing to all members of the Queen's community on behalf of a number of major environmental organizations at Queen's (Queen's Student Action Club, the Waste Management Commitee, Waste Management Co-ordinator Rebecca Spalding) to suggest one practical response to the current state of environmental affairs at the University.

As everyone is aware, the current state is not a happy one, though a comprehensive waste management scheme to reduce, reuse, and recycle at Queen's is in the planning and research stage. Our groups, and I think anyone concemed at Queen's, agree that:

1) something needs to be done in the meantime to reduce waste and to recycle resources

2) even when a scheme is implemented, it is impossible for a central office or agency to know what the needs of each individual department or building are - input will be needed from each building or department if the program developed is going to be an efficacious one in the present and future

3) there is a need for each department or building to examine its own practices and discuss with other departments ideas for improvement

4) there is a need for some system whereby information and education can disseminated throughout all the various areas of campus.

The only way we can satisfy these needs with an institution as large as Queen's is to have each department/building/office/facility have an environmental council or representative. Such person(s) could: evaluate what can be done within their area to bring things up to an acceptable level; share ideas with other areas as to what helps/works and what does not; input into how a waste management scheme might be organized and help tailor it to their needs; help with education and awareness; do whatever else they want to do! There will be a central inbank where representatives/committees can phone and get and give suggestions. Groups who have already formed and taken some initiative include MBA, Law, and the AMS. All members of the Queen's community are asked to participate: staff, faculty, researchers, and students- especially those who will be here for a few years. This is something extremely important that you can do for the environment: the time commitment will be minimal, but the effects will be substantial. It is very important that you participate in this project - important to you, everyone at Queen's, and to the earth. Please be part of the solution, not part of the problem.

Andrew Day
LLB, '92
QSEAC

Still wondering...

The Editor,

After reading our letter to the editor in the November 8 edition of the *Queen's Journal* we are even more confused about the *Journal*'s editorial policy. The *Journal* chose to delete portions of that letter - perhaps in the interest of brevity. It is curious that one of the sentences deleted was perhaps the most newsworthy element of the letter; the fact that the *Journal* has (still) negelected to publish the fact that the GSS will be having a referendum question to determine whether Queen's Graduate Students will remain members of the CFS. In addition, while editing for brevity, the *Journal* managed to completely destroy the meaning of one of our passages. Our letter originally stated that a Queen's GSS delegation was present at the recent OFS conference and that they held positions very different from those of the AMS delegation. After the *Journal* editors were through with this, it was the AMS delegation that held positions diametrically opposed to those of the AMS delegation. While the *Journal* might wish to believe this, it is not what was said in our letter.

Tricia Willink
GSS President and tbe
GSS Executive

Extra zero somewhere?

The Editor,

I write with respect to the AMS's ad which appeared on page seven of November 8's *Journal*, claiming "Queen's students put over $500 million into the Kingston economy each year." Although AMS VP (Affairs) Adrian Beeston states on page three of the same issue that this is correct, perhaps he didn't read the 1991 *Tricolour Yearbook*. For on page 98 the *Yearbook* states "Students spend an estimated $40 million per year," with this information drawn from the February 1991 Community Report, which was commissioned by the Queen's Administration.

I could invent endless funny comments about this blatant AMS error, but the question is, did the AMS slip in an extra zero somewhere?

Frank Dixon
Sci '80, Arts '90

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QUEEN'S 101 PROGRAM ANNOUNCEMENT

The Queen's 101 Advisory Committee is extending the due date for suggestions by members of the university and community about topics that should be included in the program. This is being done in response to some requests for more time.

Those who are considering a submission should arrange first to get a copy of the program description from the Residence Life Office by calling 545-6790.

Individuals or groups who have sent in suggestions already are welcome to add to their submission at this time, if they wish.

The new due date is **FRIDAY, DECEMBER 20TH, 1991.**
Submissions should be sent to the Residence Life Office in Victoria Hall.

Stopping the pain of straight white male society

The Third Text

In a continuing series sponsored by the Lesbian and Gay Association - Kingston, this column is submitted by ***Richard Elliott****, a fourth year student and member of Queer Nation Kingston. Opinions expressed here are those of the author and are not necessarily shared by either LGA or the Editorial Board of the* Queen's Journal.

Author's note: This is dedicated to all of my Queer sisters and brothers who are na longer with us - your lives have not gone unremembered.

A few weeks ago, I was asked to write this column; I had wanted it to be something positive for a change, but thanks to something that happened a week ago, and events over the past couple of weeks, I'm not really in the mood to shy away from confrontation and pander to straight guilt. In fact I'm very angry, so let me recount to you a little anecdote.

It's approximately 11 p.m. and I've just left Princess Court Cinema with my lover, after seeing a wonderful International Film Festival work about James Baldwin, Queer Black writer and activist. We're cutting through an alleyway next to my apartment building, and a group of eight or ten people (mixed men and wimmin, students by the looks of them) are coming the other way. The first guy, white and wearing an Arts jacket, passes fairly close to me and deliberately jabs me with his elbow as he goes by. We keep walking. Then a second guy, a big beefy, white football-jock type, well over 6 feet and about 200 pounds, moves over so as to make sure he's within range and also jabs with his elbow, much harder. We keep walking, faster. I glance quickly over my shoulder to check if anything else is going to happen. "You got a problem, faggot?" We speed up. "Ya fucking faggot Queer! Faggot!" We're around the corner and heading for the door of my building, my keys and whistle in my hand. As I unlock the door, this basher is running after us shouting "faggot" and other stuff I can't remember (again, probably not meant as the complement that it truly is), his buddies not far behind. I'd like to thank the womon who tried to grab his arm, slowing him down for that extra second that allowed us to get inside - I manage to slam the locking inner door just as his hand comes down upon the handle. As we stand there, a voice screaming inside my head for the elevator door to open and let him in, we watch this man through the glass, shouting and threatening. Violence because of who we are, violence because of who we love and have sex with, violence because of the threat to straight male supremacy that we pose.

And some straight white christian man have the gall to stand up and angrily denounce the Oct. 24 issue of *Surface*, saying it makes them scared and promotes hatred towards straights, men, christians, and whites. In the past two weeks I've heard the phrases "heterophobia" and "reverse sexism" over and over. Meanwhile, it was eight wimmin of the *Surface* editorial staff who received a lesbophobic rape and death threat, and have received little, if any, support from any administrative body on this campus, only attempts at further silencing and comments that legitimize such hatred.

Tell me, how many white students have been assaulted here because of the colour of their skin? Tell me, are men getting raped, beaten and killed on the streets, in bars, in motel rooms, in cars, in their very homes because they're men? Tell me, are Queers driving around or hanging out in the park with bats, broken bottles, knives and pieces of wood with nails in them, looking for some straights to play with? (Sometimes I feel like it.)

Is it straights who have been incarcerated in concentration camps, subjected to torture and murder, involuntary committal to psychiatric institutions where they're subject to medical experimentation, lobotomies, and electroshock aversion 'therapy', because they're sen as sick, deranged criminals?

How many straight kids are abusing drugs, living on the streets,and/or committing suicide thanks to the hatred directed at them everyday because of their sexual orientation? Is it not the Black and Brown people of africa who were sold into slavery for white men colonizing the 'new world'. How many wimmin have opened fire on 14 men in universities? How many men are abused and killed every year by the female partners? How many straight men walk the street at night, with their keys or mace in hand, alert to every shadow and figure nearby, ready to run at any moment?

Was it not the Native People of this hemisphere whose land was stolen and who were systematically exterminated by european colonialists, as christian missionaries justified the massacre and exploitation in the name of jesus, and tell us all to forgive those who have inflicted so much pain? Isn't it Native People who live in poverty and have a better chance of ending up in prison than finishing school? Wasn't it Gay men, Lesbians, and other Womyn-identified wimmin who were burned at the stake during witch-hunts and the Inquisitions?

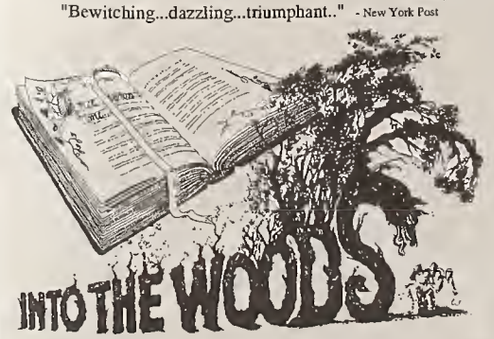
Wimmin have every right to hate men for what men have done and are doing to them over and over again. The anger of Native People and People of Colour could not be more justified. Heterophobia is hardly a phobia (an irrational fear or hatred), given what straight society has done and continues to do to Queers. Why can't more people see what's wrong with this whitewashing, straight-jacketing, womyn-hating culture?

So I don't really care if straight white christian men are feeling threatened - deal with it! We've been dealing with it all our lives. Fuck anybody who's offended by "A Message from the Queen": we have been living with your bullshit for centuries and now we're finally fighting back. Be thankful it's only words so far.

Take your damn straightness and nuclear married family, and your porn-devouring violent masculinity that builds bigger and better bombs to kill the poor people of Colour of this world, and your pious and hateful white christianity - take it all out of my face, and out of my classes, and out of my music and love songs, and off my TV screen, and out of my books, and out of earshot and let me love my life, live my love and love my life.

To our would-be basher: if only I knew where you lived, I would like to make your life miserable and let you feel some of the terror and pain that my Queer sisters and brothers have survived in this oh-so-lovely land of freedom. I would like to end this by saying "Peace," but frankly...I don't see much hope for it.

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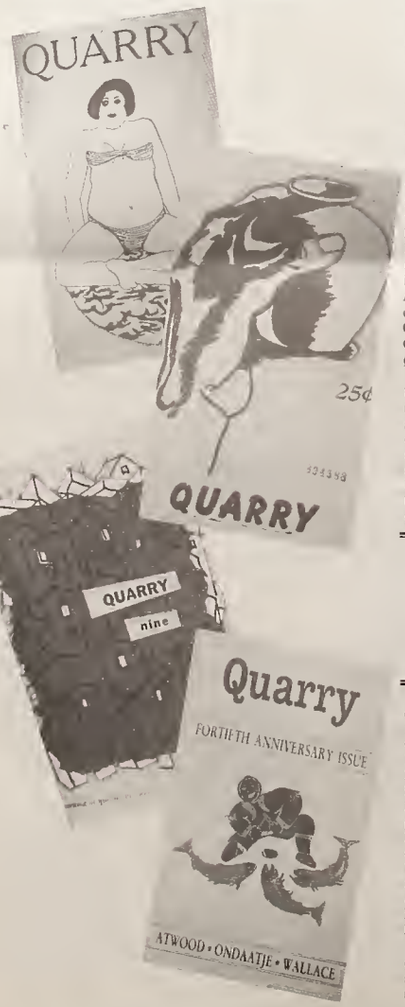
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Features

Digging Quarry

By Pam Robertson

This year marks the 40th anniversary of *Quarry*, a local literary journal. Although located in Kingston, a mere ten minute walk from the university, it may well as be hundreds of miles away for most Queen's students, many of whom are scarcely aware of its existence.



Quarry An Experiment

Quarry magazine was born in 1952 when a group of Queen's students saw the need for a forum for campus writers. These students had been meeting often in a Writers' Workshop to read and discuss poetry and prose compositions. Introduced as an "experiment", *Quarry* was published by the Writers' Workshop in the spring of each school year. As stated in the first issue, the magazine was, "planned as a means of giving campus writers a wider audience, of encouraging them, and presenting 'a representative selection" of writing by students. The Alma Mater Society actually sponsored the publication in the late fifties.

It was in the 1960's that *Quarry* began its move away from the university and student writing. With general interest in Canadian works of poetry and prose growing tremendously, new and innovative writers were featured in the magazine. Names that are very well-known today – bp nichol, Phyllis Webb, George Bowering, Irving Layton, Joy Kogawa and many more – appeared frequently in its pages. In fact, Margaret Atwood's "Progressive Insanities of a Pioneer" and Michael Ondaatje's "We're at the Graveyard" were first published in *Quarry*.

With a continually increasing body of works to select from, the magazine took a giant step forward and began to publish quarterly. The content had also been changing since the first issues in terms of material chosen for publication – book reviews, essays, and pieces by Quebecois writers began to appear in *Quarry*.

> "Quarry in one respect seems to me a kind of literary Cleopatra, for age has not withered her spirit and custom has not staled her variety."
>
> George Woodcock

Also, a system of revolving editorship was put into place in 1965 as Tom Marshall, Michael Ondaatje, David Helwig, Tom Eadie, Douglas Barbour and Charles Pullen took turns editing each issue. In the '70s W.J. Barnes, Gail Fox and Bronwen Wallace had the position. Alan Brown and Bob Hilderley took over the reins in the early 1980s. Then, Hilderley brought in a series of guest editors for the magazine, including Diane Schoemperlen, Carolyn Bond, Elizabeth Greene, Sharon Hunt, Eric Folsom and Rebecca Vogan.

Over the many years of *Quarry's* ever-changing editorial staff, not only have they had respected and well-known authors, but also members of the Queen's community. For example, Marshall, Greene, Barnes and George Whalley have, at different times, been members of the English faculty at Queen's. Also, many Queen's professors have had their work published in the magazine.

It was 1988 when someone was again found who could take on the role of editor on a full-time basis – Steven Heighton. Heighton is the current editor of *Quarry* and is a Queen's graduate, having received a B.A. in English in 1985 and his Master's in 1986. The many people that were involved with the magazine as revolving or guest editors helped to make *Quarry* an encompassing collection of new Canadian works. However, Heighton sees editorial stability as a major benefit to *Quarry*, as it allows for long term planning and expansion. At this time, and despite the occasional time conflicts that arise as he tries to concentrate on his own writing, Steven Heighton enjoys his position as editor and has some new ideas for the future of *Quarry*.

Quarry Today

For the 40th anniversary double issue of *Quarry*, published earlier this year, Heighton wrote to sixty or so distinguished authors who had been published in the magazine over the years and requested submissions. Some of the authors wrote pieces for Bronwen Wallace (editor 1978-80 and to whose memory the anniversary issue is dedicated) or about their personal experiences with *Quarry*. W.J. Barnes' poem "Ex Cathedra" is about the difficulty of writing creatively while acting as editor - a sort of "mid-wife" to the works of other writers. From the other end of the spectrum, Robert Priest's "Quarrying" looks back on his struggles to be published as a young writer and his reactions to finally receiving an acceptance letter from *Quarry*.

Quarry's outlook has not changed too much over the years, as the magazine has never attempted to place strict limitations on what sort of work it presents. As the editorial comment at the start of the 1958 issue made it clear, *Quarry* has been determined to remain broad in its scope: "instead of writing our own manifesto we have borrowed several from different sources. take [sic] your pick." Heighton, himself, and *Quarry*, are definitely against following a single "party-line".

Many other literary magazines in Canada present very narrow outlooks by publishing, for example, only feminist writings or Western authors. With this "widespread withdrawl into the deafness of separate eamps", as he calls it in the preface to the 40th anniversary issue, Heighton sees a real danger that communication between different ideas will break down. When writers and journals only look inward, focussing on singular viewpoints, works are not able to reflect each other and creative growth cannot occur.

> "Quarry is a magazine I've always enjoyed and which definitely supported me when I was a neophyte writer, when it meant a lot to see my work in print – a kind of long-distance pat on the back from an appreciative stranger."
>
> Lorna Crozier

Quarry instead tries to bridge the gaps between various traditions. Established authors are presented alongside writers who have never been published, and poetry and prose that follow traditional styles are mixed among very innovative works. As David Schleich suggested in the preface to the thirtieth anniversary issue, *Quarry* had "encouraged scores of new writers and prodded many older writers into new forms, new subjects." The sides are able to feed off of each other, and *Quarry's* content avoids predictability.

Today, circulation is *Quarry's* prime concern, 750-1,200 copies of *Quarry* are sent out each issue. The special fiction issue is published annually, and usually sells out. In order to expose more people to *Quarry*, the magazine has chosen to focus on well-established contributors hoping that big names like Margaret Atwood, Michael Ondaatje and Bronwen Wallace will raise further interest in the publication. For example, *Quarry* is now featuring the names of well-known authors on its cover. Heighton points out that although it is unfortunate that young, new poets are no longer the prime focus of *Quarry's* content, there are always previously unpublished writers represented in each issue.

Combined with *Quarry's* broad outlook and the desire to present excellent works from as many different traditions as possible, this focus will hopefully draw an equally wide audience and position *Quarry* magazine at the forefront of Canadian literary publications.

Considering its initial ties with Queen's University and its location in Kingston, it is unfortunate that *Quarry* has not been noticed by many Queen's students. Besides presenting a broad range of new Canadian poetry and prose, many of the contributors live in Kingston and teach at Queen's. As well, the courses taken by most English students focus on the writings of other continents and other centuries. *Quarry* magazine provides an alternative. It is a publication that presents what is going on right here and now.

LOST FOUND

People are starting to look for me in the video games room again. When they can't find me in class or at home, they check John Elway's Team Quarterback. I conduct meetings at Bubble Bobble and plan seminars while under the influence of Tetris.

I swore it wouldn't happen again this year, but I seem powerless to prevent sacrificing my loose change there almost daily. My quarters always crawl to the top of my pocket. If I didn't take them to play vids they'd hop out and go on their own.

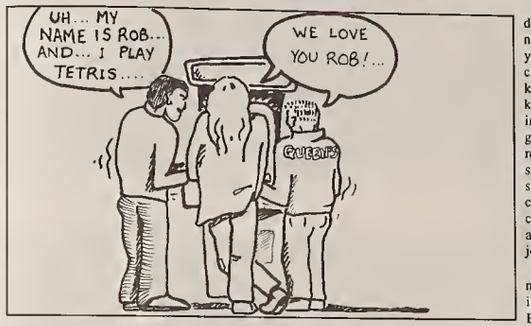
The room itself is a huge selective shop-vac in the basement of the JDUC, sucking up those of us whose will power has no more substance than dustbunnies. SLURP, and we're standing in line for EnduroRacer or pumping two dollar bills into the change machine.

The worst-case scenario is having a craving for a particular game and showing up in the vids room to discover it's being dominated by the guy who set the world record on it twenty-seven times over. In these situations not only are you wasting money, you're wasting precious time as Mr. X eliminates the entire population of Zarkon-B.

The only positive by-product of this is that you get a chance to closely examine your peers, your fellow addicts who all followed their quarters here too. I characterized the video whiz as *Mr. X* it's not a gender-biased oversight, ninety-nine percent of my co-vidheads are male. I'm not sure why, but I think there's likely a video response hormone found only in men. Forget the locker room the real, final bastion of base-level masculinity is in the video room. Just watch some of them slam the screen when Binky gets eaten by twelve blue ghosts, or grunt maliciously when Sgt. Slaughter lodges Hulk's head in a water bucket. I know it's time to leave when ex-football players start bouncing pinball games around the room.

The average female video player is much smarter. She slips in, plays a game of Tetris, which sits just inside the door, and gets out again before she ends up trying to take out whole squadrons of MIG-28s while some behemoth dances around, re-enacting his awesome final assault on Ice Station Zero, only two feet away.

All of which is peanuts compared to the scene at the Gameskeeper and the Wizard. The boys in there are pros, full-fledged addicts who make my habit look like a minor distraction. They collect their paychecks in quarters.



So what am I doing here? I'm not sure, draw your own conclusions. All I know is that I keep wandering into the video games room to relieve my tension whenever I start trying to control my classmates with an imaginary joystick.

I can't stop myself. It's an illness, I admit it. But knowing you need help is the first step on the road to recovery.

A recovery I'll be happy to make – as soon as I figure out some other place to walk my quarters. ▲

Lost & Found, *soapbox to the Queen's community, is an irregular Features column written this week by* **Geoff Pounsett**, *who has not washed his laundry in over two months. The opinions expressed herein are those of the author and do not necessarily reflect those of either Mario or Luigi.*

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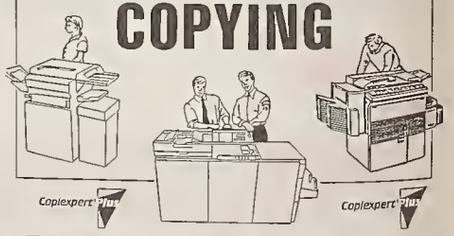
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Sports

Win earns team berth in Bowl game at Dome

Gaels lick Gaiters in O-QIFC conference final

BY DARIN BASSIN
The Queen's Journal

Nothing is more fun than winning. It doesn't matter what you're playing, winning is just plain fun. And last Saturday, the Queen's Golden Gaels football club had a great time on Coulter Field in Lennoxville, Quebec.

The Golden Gaels beat the favoured Bishop's Gaiters 34-31 on a last minute field goal by Jamie Galloway to win the Dunsmore Cup and to earn a berth in tomorrow's Churchill Bowl at SkyDome.

It was the second conference championship for the Gaels in the last three years, and the seventh in head coach Doug Hargreaves 16 year stint with Queen's football.

After Bishop's knotted the score at 31 with two minutes left, quarterback Tim Pendergast marched the Gaels up field, completing three consecutive passes. He then ran the ball 12 yards to put Queen's inside the Gaiters' 10 yard line. Using two running plays to put the ball in midfield with 54 seconds left, Galloway stepped in to win the game.

The Gaels were winless on Coulter Field in the last four years, including the first place duel two weeks ago. The game was won by Queen's in every aspect, with the whole team sharing in the spotlight.

The first half was dominated by the Gaels, with both the offence and the defence commanding the field. Queen's opened the scoring on their first drive of the game when quarterback Tim Pendergast connected with tight end Dan McCullough for a 36 yard pass for a major.

After a Galloway field goal made it 10-0, Pendergast and company demonstrated the explosive potential of the Gaels offence. Ed Kidd took a five yard pass and turned it up field for 93 yards and another Queen's touchdown.

With the Gaels leading 17-3 in the second quarter, Bishop's picked- off a Pendergast pass and took it back the full 50 yards to pull the Gaiters within seven.

Pendergast and the Queen's offence answered back before the end of the half, when McCullough caught his second touchdown pass of the game to put Queen's up by fourteen at the half, 24-10.

As the second half began, it appeared that a rout was on its way, as Pendergast and McCullough – house mates throughout the year – connected once again for six points. McCullough made a spectacular over-the-head grab inches off the ground in the end zone. Queen's led 31-10 as the third quarter ended.

Doug Hargreaves was surprised at his teams ability to score the way they did. "We felt we could score on them. Yet I didn't think we'd be able to score that easily," he said after the game.

"Bishops' defence was giving us the pass. We felt we had to throw and get back to the passing game. Fortunately for us, the offensive line gave Tim great protection."

Like all great teams, Bishop's was not finished yet. Sylvio Martel – the conference all-star and O-QIFC Hec Creighton nominee – demonstrated why he was thus recognized, as he led the Gaiters downfield on their next two possessions to pull Bishop's within seven with eight minutes to play.

Martel got another chance with 2:51 left. Starting from his own 24, he took the Gaiters the full length of the field on four plays to tie the game.

Galloway put Queen's ahead by 3 with 54 seconds on the clock, which left Martel one more chance with the ball. Under his guidance,

Please see FOOTBALL/p.27



Queen's players Mike Boone, Paul Beresford, and Dan Pawliw celebrate with the Dunsmore Cup after nail-biting win over the Gaiters last weekend. The team is at the SkyDome tomorrow for CIAU semi-final match against Laurier.

Canadian Press

UBC wins CIAU soccer championship

BY LIANE RICOU
The Queen's Journal

While most of us were trying to spend as much time as possible indoors this weekend – threatened by the first winter snowfall – six men's soccer teams were battling it out for the CIAU soccer championship title at Richardson Stadium. Fourteen games were played in all, with the UBC Thunderbirds walking away with the coveted Sam Davidson Memorial Trophy.

The tournament was organized into a round-robin format, where the six teams were divided into two pools. Queen's matched-up against McMaster and Dalhousie to form pool "A", while UBC, McGill, and Laurentian made up pool "B". Each team played two games over the first three days of the tournament. The first place team in each pool – determined by the number of wins, losses and ties – then advanced to the championship final game on Sunday. The bronze medal game was also held on Sunday between the two second place finishers in their respective pools.

McMaster, who missed their own divisional play-offs by one point in the 1990 season, proved themselves a powerful squad this year. The Marauders defeated both Queen's and Dalhousie in pool play to take the field against the defending CIAU champions, the UBC Thunderbirds, in the championship final.

UBC's road to the final was not so simple. After two days of competition, Laurentian had played both UBC and McGill to tie games. That left the final game between UBC and McGill being an all-or-nothing situation for both teams. The team that would win would advance to the finals, while the loser would be forced out of the competition.

With both teams being closely matched, the game went down to the wire. With less than seven minutes remaining in regulation time, Randy Celebrini of UBC managed to put one in the back of the net to defeat the Redmen 1-0, thus securing the Thunderbirds a place in the championship game. So McGill, with a record of 0-1-1 was able to pack up from home as Laurentian's two tie record earned them the spot in the bronze medal game against Dalhousie.

After UBC's close call in pool play, the Thunderbirds seemed

Please see GOLD/p.26

X-country Gaels have strong showing at CIAU's

BY THE TEAM
The Queen's Journal

The women's cross-country team travelled to Victoria this past weekend to compete in the National championships. The team, comprised of six veteran and two rookies, finished fourth behind UofT, the University of Victoria, and UBC. The race was an exciting one, with the top five teams finishing within 20 points of each other.

Veteran runner Carolyn Reeder celebrated her birthday with a tenth place finish, while Louise Hanna finished close behind in thirteenth. Commenting on her performance, Louise said "I was tired, but I ran a tough race." Reeder and Hanna showed teamwork, fending off the competition both on and off the course. The two Queen's runners were named to the second All-Canadian team.

The third runner for Queen's was Michelle Buisson. Buisson ran her best race of the season, finishing less than a second behind Louise in the fourteenth spot. Sophie Kenwood and Elaine Lindhurst ended outstanding rookie seasons with 22nd and 40th place finishes respectively. These two newcomers showed considerable promise, and they should help form the backbone of a very strong team again next year.

Judy Stott ended a frustrating season with very strong races at

Please see CIAU/p.25

Intramural update

The Queen's Journal

All the sports are wrapping up for this term. The finals will be played over the next two weeks. Good Luck to everyone.

WIC Update

ARTS '92 Captures broomball championship

On Sunday, November 10, Arts '92 successfully defeated Meds for the WIC Broomball title. Phys.Ed 92 and Grads put forth a fine effort in the semi-finals before losing out to these two teams. Meds played well, but Arts '92 eventually won by a close score of 2-0.

Tennis finals

Only two individuals are left: Heather MacDonnell and Leanne Clements will battle it out for the WIC Tennis Championship later on this week.

BEWS Update

LAW wins Interfac basketball tournament

After beating both Commerce teams, MBA and Law met in a hard fought final that went down to the wire. In what turned out to be the closest game of the tournament, Law withstood a late MBA charge to walk away with the title.

BEWIC Reminders

BEWIC volleyball tournament just a week away

The volleyball tournament on Saturday, November 23rd promises to be an exciting one with twenty eight teams competing in recreational and competitive divisions. There will be a meeting for the managers of all teams on November 18 at 5:30 p.m. sharp.

Following this meeting, there will be a managers meeting for the winter term BEWIC volleyball league. All managers must attend with their entry bonds in hand.

Dart Registration

The Dart sign up will be extended until early next week. Anyone interested in this newsport should be sure to get their name of the sign-up sheets as soon as possible.

Winter schedules

Schedules for all winter sports are in the process of being made and will be posted during the last week of classes. It's not too late to participate. Come on out and play your favorite winter sport.

BEWIC Sports Days

If registration for BEWIC Sports Days is any indication of how the weekend will go, it should be a wild and wacky weekend. The line-up to register started winding its way down the halls of the Phys.Ed Centre before the ridiculous hour of 7:00 a.m. It was full of keen, (or crazy!?!) half awake students, each with that precious entry form in hand – their ticket to a great time.

The teams who managed to pursuade (or bribe!) their captains to get out of bed early on a Friday morning, are the ones eligible for the fun-filled weekend. In case you were too asleep to remember if you were one of those lucky teams, we have a list here to remind you:

- Yellow Jockets
- Bio '92
- Ummmm....
- Athletic Supporters
- Flynn's Substrates
- Botterell Brulsers
- Can Ed
- Scilahocla
- The Terrarists
- The Dreom Team
- Brain Dead III
- PhysEd '94 (Mocko Jockos)
- Hillel
- The Big Guns
- Wonna Be Athletes
- The Highlonders II
- PHE '93
- Ferrets
- Deoth
- Trojans
- Mechonically Inclined
- Eddy Shreddies
- Jumpin' Jock Frosh
- The Eorl Street Gang
- Screaming Orageniles
- Queasy Riders
- LS Blitz
- Forbidden Transitions
- Geography 911
- Alfie's Undergrounders
- Alpha - Q
- Pi Alpha Delto
- The Itch
- Strange Brew
- The Grateful Med

REMINDER: There will be a team captains meeting for BEWIC Sports Days on Thursday, January 9/92 at 5:30 p.m. in room 206 at the PEC. It is very important that all captains attend!

BEWS

Sunday, November 17
Indoor Soccer - BEWS GYM
4:30pm Sci '95 vs Civil/Math
5:10pm Arts '94 vs Electrical
5:50pm Comm '94 vs Mining

Monday, November 18
Hockey - Arena
9:30pm Comm '92 vs Law '93
10:30pm MBA vs Meds
11:30pm Law '92 vs PhysEd A

Tuesday, November 19
Hockey - ARENA
10:30pm Arts '92A vs Education
11:30pm Chem/Phys vs PhysEd B

Wednesday, November 20
Hockey - ARENA
10:30pm Arts '93B vs Civil/Math
11:30pm Arts '94A vs Electrical

Thursday, November 21
Hockey - ARENA
10:30pm Arts '94B vs Sci '95
11:30pm Comm '95 vs Arts '95A
Innertube Waterpolo - Pool
Finals - check schedule

WIC

Monday, November 18
Volleyball - ROSS GYM
8:15pm ConEd B vs Rehab B
PhysEd 92/95 vs Meds
9:00pm PhysEd 92/95 vs Educ. B
PhysEd 93/94 vs Educ. A
9:45pm Comm '92 vs Arts '92
Educ. B vs PhysEd 93/94
10:30pm Arts '95 vs Arts '94

Tuesday, November 19
Basketball - BARTLETT
7:00pm PhysEd 92/95 vs Arts '95
7:45pm Comm 94/95 vs Law
PhysEd 93 vs Arts '94
8:30pm PhysEd 93 vs Grads/Meds
Education B vs Nursing

Wednesday, November 20
Basketball - BEWS
7:00pm Education A vs Arts '94A
7:45pm Playoffs - check schedule

READING WEEK TRIPS

Under $350.00
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The women's cross-country team, OWIAA champions pose for a picture upon their return from Victoria, B.C. The girls showed fine form at the CIAU championships, coming in fourth.

Chris Phillips

Women's rugby scores at Queen's

BY M.C. BROOKS and ELIZABETH ENGLAND
The Queen's Journal

This fall at Queen's, a phenomenon in sports took place: women's rugby was introduced as an intramural sport by Queen's student Barb Relton. Seventy to eighty women participated in early morning Sunday training sessions. Extra practice sessions were also held during the week for those eager to learn more about the sport.

The team was coached by Chris "Reggie" Quinn, who was ably assisted by Pat Cooper and Vee Gandhi, with occasional gawking from Glen and John. The players were rapidly transformed from a state of complete ignorance to experts on the fine details of this highly complex and intellectually challenging game.

While a few women had previous experience with clubs in Ontario, the vast majority were beginners. Barb Relton commented on this mauer, stating that "I'm extremely happy about the excellent turnout this year. I was really pleased that everyone who did turn out had fun, especially those who were at the intramural tournament. I'm really looking forward to continued growth in women's rugby next year."

The enthusiasm shown led to the formation of a club independent of the Queen's Interuniversity teams, who participated in tournaments at York and Cornell Universities.

On October 27, two teams travelled to Toronto to play York and Trent. Due to an early penalty scored by York, they narrowly and unreservedly lost the first game 3-0.

However, in the next game the team came back to shut out Trent 8-0 thanks to Barb's Golden Rule: "Hit them early, and hit them hard." After the game, the team had its first beer-up in true rugby tradition, although they did manage to keep their clothes on!

Nineteen Rugby players, three coaches, and a couple of Bermudians drove to Ithaca, New York, this past weekend to play in a round-robin tournament. The team was on the pitch at 2 p.m., defeating Cornell 24-6 due to excellent play.

The second game had them matched-up against Binghampton College, Philadelphia. This turned out to be an even greater triumph, as the Queen's players emerged victorious 32-0.

Contrary to vicious rumours, Liz Bryan was not the only player to score in Cornell: Stacy Kraftcheck, Jen McLinton and Barb Relton all benefitted from some excellent forward work and fine support play in the backs to score numerous tries.

The American hosts were gracious and generous in defeat, even teaching the team a few new songs at the beer-up.

Asked to comment on the inaugural season at Queen's, Reggie said "Once the team stopped running around puddles and exchanging fashion tips and recipes during practice, they showed true commitment to the program. Whilst I'd like to thank all those who assisted in coaching, the real credit and praise must go to those who trained and played with such dedication and good humour."

All in all, the season was an excellent experience. Special thanks from the team to Vee, Pat, Chris and Barb, along with everyone else who participated and made the season such a strong start to a worthy sport.

Although the team's inter-university tournaments were not official, they are looking forward to the next few years as women's rugby gains greater acceptance and support across the country with the formation of other varsity teams.

CIAU finish

Continued from p.23

both the OWIAA's and CIAU's. Her 28th place finish at the CIAU's made her the fifth and final scoring runner on the Queen's team.

Sarah Byers was off to a flying start even before arriving in Victoria. She topped off her weekend with a great race, placing 38th at her first CIAU cross-country championship.

The Gaels' success this year can be attributed to the depth of the runners and the exceptional team spirit. All members of the team have run well this season, and the weekend in Victoria was no exception. A sincere thanks to the cross-country coaches Rolf Lund, Dave Scott-Thomas, Jeff Brisson, and especially our brave Victoria traveller, Elizabeth Projhannen, who made us eat our vegetables, and took us jogging.

Swimmers come out on top in early-season meet

BY THE TEAM
The Queen's Journal

The new and improved Queen's swim team splashed off to a great start at a swim meet at Carleton University this past Sunday. The early morning began in fine form, because of the punctual attendance of the captains. However, communication problems resulted in Queen's suffering an early set back: the team arrived only to find that they had missed the meet warm-up and the first two events.

Tooshoos "longarms" Armitage quickly boosted team spirit with an early win in the 50m freestyle. She continued her display of excellence with a win in the 100m backstroke, setting a new Queen's record in a time of 109.30. Finishing off strong, Armitage scored a "hat trick" of wins by also taking first in the 100m freestyle.

Veteran Cindy Housken also put in a strong performance for the team. Housken won the 200m freestyle, 100m fly, and finished a strong second to teammate Armitage in the 100m freestyle.

Other important contributions to the team's showing were made by captains Julie Henderson and Kimer-John-Kahlua-Rehab Grootveld, as well as veteran teammates Sandy Thompson, Joe Russell and Siobhan Roberts, who all ranked in the top three in their events. The 200m medley relay team of Henderson, Grootveld, Housken, and Armitage defeated Brock to win the event showing that they will be a threat at the OW's.

Following the trend of stellar performances set by the female team members, the Queen's men also contributed strongly to the team's overall showing.

Peter Heusel crawled out of hibernation to lead the men's team with a first place finish in the 50m freestyle, a second in the 100m freestyle, and a third in the 100m backstroke. James Siegel and teammate Todd V. Funskin's put in fine performance, as they both had first, second, and fourth place finishes. Razzy Greg also swam well for the men with two second place finishes.

Coach Rod Agar expressed his satisfaction at the weekend meet, saying "that the new team selection process has already begun to show that quality swimming is better than quantity of competitors."

The team looks forward to repeat the strong performance against Carleton, Brock, Ottawa and Guelph at Queen's this weekend.

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Competition was fierce last weekend at the Canadian Soccer Championships at Queen's.

Chris Phillips

Gold for UBC

Continued from p.23

determined not to leave anything to fate in the championship game. In an extremely physical game, UBC crushed McMaster 3-1. The Thunderbirds received three cautions, one each to Rik Celibrini and Mike Mosher for ungentlemanly conduct. Even the coach got involved, getting the third caution. Rob Reed, a UBC player was dismissed from the game for a serious foul play.

Goals for UBC were scored by Neil Wilkinson, Rob Reed – a tournament all-star – and Randy Celebrini, while Davor Cepo, who has had CSL experience, put McMaster on the scoreboard.

In the bronze medal match, Laurentian took the victory quite handily defeating Dalhousie 3-1 on Sunday morning. James McLaren, a native of Scotland and a scoring power for the Voyageurs, scored two goals for Laurentian while his teammate John Lazaridis put away the third. Robert Hatheway scored Dalhousie's only goal.

When all was said and done, UBC walked away with the gold, McMaster the silver, Laurentian the bronze, and Dalhousie in fourth. Demonstrating the relevancy of pre-competition rankings, each of these four teams were nationally ranked in this very order going into the tournament, with the one exception being McMaster's jump from fifth to second.

UBC can now claim having won six of the past seven CIAU titles. Although five veterans of the lineup have exhausted their eligibility, six others still have two solid years left to continue the winning tradition.

Paul Fenwick of the McMaster Marauders – a CSL player and a member of the National Team – was the tournament's top scorer with 3 goals, all of which were scored in one game. His team mate Dana Peoples, also a CSL player, was voted the tournament's MVP. The tournament's top-keeper was John Kowal of Laurentian.

Women's hockey home opener a success

BY KATE REOOY
The Queen's Journal

The chalk-board in the dressing room read players be here at 6:30 p.m. for a 7:30 game against WWF York. After losing last week to the team more commonly referred to as "The Heifers," the Golden Gaels were anxious to show them how hockey was played.

Queen's got off to a slow start and a quick goal was scored by York on a screened shot. The Gaels made a great comeback which began with Michele Lemieux's pass from behind the net to Monica Eickmeier, who one-timed it past the goalie. To end the first period scoring, Lemieux received a pass through the neutral zone from defenseman Simone Wilson and put the puck right over the goalkeeper's shoulder.

The Gaels started the second period strongly, with captain Jules Stevens scoring two goals with assists by rookie defenseman Nikki Scott. A thundering shot from Wilson was deflected by Heather White, to give the Gaels one more goal. The team continued to storm York's net with shots, allowing further goals to be scored by Jules Stevens and two more by Monica Eickmeier, giving Monica a hat-trick.

Although the third period was scoreless, it was no less eventful than the first two. The period was a disgusting display of sportsmanship, as York tried luring Queen's towards the penalty box. In the process, York's captain (weighing over 165 pounds) picked up four penalties in the third period alone – three of which were for

Please see ROUGH/p.29



Women's hockey Gaels celebrate another goal, after thrashing York 7-1 last Friday.

Philip Hewat

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Gaels are Dome bound for victory

BY BILL MIKLAS
The Queen's Journal

The funny thing about sports is that after you win what seems like the biggest game of your season, you have to go out the following week and do it all over again. That's exactly the scenario for the Queen's Golden Gaels who, 7 days ago upset Bishop's for the Dunsmore Cup, must try to beat Laurier at the SkyDome for a trip to the Vanier Cup.

The Gaels defeated the Gators 34-31, thanks to a Jaime Galloway field goal with 54 seconds left in regulation time. For Laurier fans, things were just as nerve racking as the Golden Hawks upset the Western Mustangs 13-12; Mustang quarterback John Leclair dropped the snap on the attempted game-winning field goal.

For the Gaels, their opponents from Waterloo, are almost a mirror image of the Bishop's Gaitors. At quarterback, both teams have a capable starter – with Gaels Tim Pendergast being a little more experienced than Hawk pivot Bill Kubas, but both have good credentials. Pendergast was one of the top-rated passers in the CIAU all season, while Kubas was named the CIAU's rookie of the year last season.

The Golden Hawks, like Bishop, also have a balanced offense with running back Andy Cecchini having had a fine season in the OUAA despite being in the shadow of Western's Tim Tindale and Waterloo's Tom Chartier.

Defensively, Laurier has one of the best front seven in the CIAU (the next being Bishops). The Hawks' defensive line is strong but slow, although they still can put heat on opposing quarterbacks. The linebacking corp does not blitz a lot, but they do an excellent job in pass coverage. Similarly, the Laurier secondary is also quite strong with their cornerbacks being the big play men.

The Gaels' defense played a strong game last Saturday, by throwing Bishop's off with their three-man rush. This week, look for the Gaels to blitz a lot more on young Kubas.

In terms of game experience, the last time Laurier was in the Churchill Bowl was in 1987 where they lost to UBC. The Gaels last appeared in the Churchill Bowl 2 years ago, where they lost convincingly to Saskatchewan. Most of the current players were on that team, although they saw limited action.

Hopefully, the Gaels will not repeat the match of 1989 tomorrow in the 1991 Bowl game at the Dome.

UNIT BREAKDOWN

	Queen's	Laurier
Quarterback	✔	
Running backs	✔	✔
Receivers	✔	
Offensive line	✔	
Defensive line		✔
Linebackers	✔	✔
Secondary		✔
Kicking game	✔	

KEY TO THE GAME:

Both teams are banged up. Laurier has its quarterback Bill Kubas injured with a separated shaulder (non-throwing arm), which could affect him. Gaels' quarterback Tim Pendergast didn't play in the 1989 Churchill Bowl. He'll be playing on Saturday, and with him the Gaels are a much better team. Laurier will be playing on artificial turf for the first time this year--the Gaels have already played on it once this season.

PREDICTION: Gaels by 4.

NATIONAL PREDICTION:

ATLANTIC BOWL Saskatchewan 31 Mt. Allison 10

Football final was a real dandy

Continued from p.23

Bishop's drove over the mid-field marker, with Martel completing a third and long to keep their hopes alive.

Inside Queen's territory, Martel had two passes dropped by receivers. The Gaels' victory seemed fated when a wide open Bishop's receiver let a Martel pass deflect off of his shoulder pads on the Queen's twenty yard line.

On the next play, linemen Eric Dell and Matt Zarowny pressured Martel into throwing a bad pass that ended up in the hands of Greg Bryk to seal the Queen's victory.

The offence definitely racked up the numbers on the day, netting 587 yards; 438 in the first half alone. Tim Pendergast threw for an incredible 490 yards, and was 25 of 50 for the game.

Ed Kidd, a superb receiver often overlooked in the Queen's offence, totalled 240 yards on 10 receptions and one touchdown.

Yet the most pleasant surprise of the day was the play of Dan McCullough. McCullough had been playing all year with a severely sprained thumb, and this was his first game not hampered by injury.

Known as a possession receiver with great hands, McCullough took the Bishop's defenders to school, totalling 120 yards on six catches and three majors, and was named the O-QIFC player of the week.

What is almost lost in the offensive statistics is the outstanding play once again of the defensive side. With little depth and a large mixture of inexperience, the Gaels stifled the Gaiters offence for three full quarters.

The defence held Bishops to only a field goal in the first three quarters, and forced six turnovers. They also sacked Martel five times and kept breathing down his back the whole game.

What gets lost in the numbers is the fact that the Gaels' defence was on the field for 93 plays, when a normal game should be around 60 to 65. It was imminent that a talent such as Martel would eventually figure out the stunting defence of the Golden Gaels, especially when they have so much time to see it.

When it was the fourth quarter and the offence combined for one first down on three possessions, the defence was continually coming in with bad field position: the offence only managed 150 yards in the entire second half. It is tough to play good defence when you're consistently in your own end.

As Hargreaves put it, "The defence did not let down. Bishops finally figured out how it was we played defensively. It just took them three quarters to do it."

What was key to the outcome was the idea that Queen's won the game for themselves. With the momentum seemingly favouring Bishop's–and playing on a field they hadn't won on in four years–they were able to get the job done when it meant it the most.

The ending was like a Hollywood script. It was the tenacity and capability of the Queen's team that made them the victors, allowing them to play tomorrow in the world's greatest entertainment centre.

"We're glad to be there. Glad to be one of four teams still playing," said an understating Hargreaves the day after the game.

It sounds like even Hargreaves still has a lot of fun winning. Here's to having fun in the Skydome tomorrow.



Dan McCullough, O-QIFC Player of the Week

Here are last week's scoring summaries. You be the judge...

Queen's 34 @ Bishop's 31

Team Statistics

	B	Q
First downs	29	27
Yards rushing	124	97
Yards passing	394	496
Total offence	518	593
Team losses	32	6
Net offence	486	587
Passes made-tried	32-53	25-50
Interceptions	2	2
Fumbles-yds.lost	4-5	2-0
Penalties-yards	11-115	15-185

Individual Statistics

RUSHING:
Q: Kozan 14-91, Pendergast 4-6.
B: McCarthy 4-15, Wilson 10-80, Martel 6-15, Konno 2-12, Cyrenne 1-2.

RECEIVING:
Q: Beresford 4-84, McCullough 6-120, Kidd 10-240, Yovetich 1-10.
B: Gregory 12-121, McCarthy 3-44, Raymond 7-103, Wilson 3-26, Hart 5-58, Beaudoin 2-42.

PASSING:
Q: Pendergast 25-50, 496 yds., 4 TDs, 2 INTs.
B: Martel 32-53, 394 yds., 3

Laurier 13 @ Western 12

Team Statistics

	L	W
First downs	13	11
Yards rushing	52	138
Yards passing	184	199
Total offence	236	337
Team losses	13	25
Net offence	223	312
Passes made-tried	16-37	11-31
Interceptions	1	2
Penalties-yds.lost	7-30	11-82.5

Individual Statistics

RUSHING:
L: Cecchini 12-37, Brenner 1-2, Martin 1-7, Kubas 4-6
W: Tindale 15-82, Dichie 7-58, Douglas 1-2, Leclair 2-2.

RECEIVING:
L: Scharschmidt 4-44, Brenner 4-51, Tlicke 3-29, Cecchini 2-24, O'Leary 1-12, Niemy 2-24.
W: Clawson 2-5, Bailey 2-51, Williams 7-143.

PASSING:
L: Kubas 15-33, 177 yds., 0 TDs, 0 INTs; Janzen 1-4, 7 yds., 0 TDs, 1 INTs.
W: Leclair 10-30, 156 yds., 0 TDs, 1 INTs; Jagas 1-1, 43 yds., 0 TDs, 0 INTs.

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Sportswriters are still needed.

Men's basketball off to a slow start

BY CHRIS KOFINIS
The Queen's Journal

The Golden Gaels men's basketball team has begun its 1991-92 regular season with somewhat mixed results. The current record stands at a disappointing 2-3-0.

The Gaels hosted Lemoyne College, a Division II school from the United States last Friday evening. Lemoyne took an early lead, exploiting the lack of defensive intensity in the Gaels in the first half. Queen's fought back in the second half, cutting into the double digit lead but eventually lost, with the final score being 95-85.

In their next game on Sunday, the Gaels were able to defeat PEI in a closely contested game. Queen's played far better defense in the first half, and were able to build up a six point lead at half time. The lead was expanded in the second half, and the Gaels were able to pull out a ten point win.

Coach Smith is hoping for more of a consistent effort defensively from the team, although given the loss of key players from last year's squad he understands that their will be growing pains. A variety of players have stepped forward, with Mike Burleigh, Dave Smart, Adam Fox all playing significant roles in both ways of the game.

The Gaels will be put to the test this weekend as they host the Fourth Annual Frank Tindall basketball tournament. Their first game has them facing last year's OUAA Champions, the Western Mustangs, this Saturday evening at 8:00 p.m. at Bartlett Gym.

BEWIC

Sunday, November 17
Comp. Volleyball - ROSS GYM
7:35pm Skaters vs Sue's team
8:30pm PHE Grads vs Comm '93B
Scilohocla vs Arts '92

Monday, November 18
Innertube Waterpolo - POOL
9:00pm Chem/Phys vs Rehab 1
Mech vs Rehab 2
9:30pm Scilohocla vs Life Sci '92
Antithesis vs Comm '92

Tuesday, November 19
Comp. Volleyball - ROSS GYM
8:15pm Chem/Phys & Friends vs ConEd 1
Arts '94 vs Comm '93A

Wednesday, November 20
Rec.Volleyball - ROSS GYM
7:45pm Education 2 vs Power Tower 3's
Education 1 vs Chate
8:30pm Nursing vs Carlton Wannabees
Sci '95 vs ConEd 1
9:15pm Arts '95D vs ConEd 2
Arts '95C vs MPA Orphan Daves
10:00pm Rehab 1 vs Comm '94A
Arts '94A vs Arts '95A
10:45pm Globe Trotters vs Mech/Eng
Comm '94B vs Raging Epidemics

Thursday, November 21
Rec. Volleyball - BARTLETT
10:45pm Life Sci '92 vs Globe Trotters
Morlen Maniacs vs MIR Grads vs Arts '95B

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The Big Picture...

This is the second of a series of weekly articles dealing with issues, topics, and subject-matter OUTSIDE university athletics. The column will be a regular feature of the Friday editions of the Journal. This week's column is submitted by Chris Kofinis, a fourth year political science student and an avid basketball fan who has trouble setting his priorities straight – is it basketball first, girlfriend second, and school third; or the other way around?

Submissions for the new year should be brought to the attention of the editors, Eric or Mike, at 545-2800.

BY CHRIS KOFINIS
The Queen's Journal

Game six of the 1981 NBA championship playoffs between the Los Angeles Lakers and the Philadelphia Sixers. The Lakers lead the series three games to two. Earvin "MAGIC" Johnson, the rookie point guard of the Lakers, is playing the center position in place of the injured Kareem Abdul-Jabbar.

Now for those who don't know much about basketball, it is extremely rare that any point guard – even one that stands six foot nine – can play center in the NBA. Yet, there have been few players like Magic Johnson.

Magic put on a show in game six, scoring 42 points, rebounding, passing, doing it all, as he led the Lakers to the NBA championship that year.

It is still, in my opinion, one of the finest individual performances in the history of sport. Magic gave us it all: "Showtime", look-away passes, unbelievable shots. He played the game as it should be played – with class. That was Magic Johnson, the basketball player. Unfortunately, it would become resoundingly clear that Earvin Johnson, the human being, was not as infallible.

In a press conference that would stun the world, Magic Johnson announced the abrupt – and premature – end of his basketball career due to his contracting the HIV virus: the virus which most likely will, in undetermined amount of time, lead to full-blown AIDS.

I remember sitting there in disbelief, watching news reports on CNN, over and over again, as the word AIDS was continuously mentioned alongside the name Magic Johnson. I sat there hoping someone would say it was all a mistake – a sick joke. It was neither.

Magic Johnson stood up in front of the world and courageously announced that he had contracted this deadly virus: a virus that sparks such enormous fears within society that few individuals would ever publicly declare that they have the HIV virus or AIDS. It is one of the bravest acts that I have ever witnessed. He stood calmly at the press conference, remarkably composed in what must have been the most trying time of his life. Flashing that trademark smile, he defiantly declared that he was going to beat this thing. Magic Johnson showed in that day why he is indeed one special individual.

AIDS though, is not news. It has claimed thousands of lives, and millions more are infected with the virus. Yet, it had to take the infection of a superstar athlete such as Magic Johnson before much of the world took notice of the genuine threat posed by AIDS. It is a terrible disease and, as it became frighteningly apparent last Thursday, it plays no favourites.

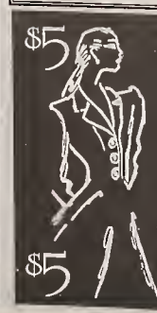
Magic Johnson contracted the AIDS virus because of an ignorance which is pervasive in the United States and in our society – an ignorance which fosters the belief that only a certain segment of the population is truly vulnerable. It has to be made clear that AIDS is neither a gay disease, nor is it an intravenous drug-users disease. AIDS can strike anyone – it does not discriminate. And, tragically, Magic Johnson is evidence of that. Until society openly confronts this disease, more of the brightest will continue to fall victim.

Unfortunately, society's insensitivity and ignorance toward AIDS may be difficult to overcome. It is still seen as primarily a "gay disease"; there were even articles which criticized Magic for not revealing during the press conference how he contracted the virus. As if it would have really mattered whatsoever how he had contracted the disease. The point is that he has – and the question of 'how' is irrelevant, and offensive. Society must stop focusing on the who's or why's and take action to halt the spread of this insidious disease before it claims even more victims.

If there is a poignant message behind Magic's disclosure, it is that no one, regardless of race, status, or sexual preference, is immune from this disease. Hopefully, some good will come out of all this. Maybe now AIDS has gained the international spokesman which it has needed, so as to do away with the stigma that surrounds it. And maybe now public awareness will be roused to the real threat posed by all types of unsafe sexual practices. If even one life was spared by Magic's public acknowledgement, it was then clearly worth it. Ironically, if the thousands of calls which flooded AIDS hotlines are any indicator, Magic Johnson may have accomplished his greatest feat off the basketball court.

Unfortunately, discussing sex and protection is still taboo in this society. Condom advertisements are still not televised on either of the three major American networks ABC, NBC, and CBS. Ignorance is rampant among a public unaware of what AIDS really is and how to protect oneself from it.

Hopefully, because of Magic, society may now look at AIDS in its proper perspective: as a disease to be understood, not feared. Due to Earvin Johnson, maybe last Thursday will truly be, as one journalist wrote, "The day we began to take AIDS seriously." Let's hope so.


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Fencers come out on top

BY HENRY DZIARMAGA
The Queen's Journal

This past weekend, the Brock Participation Tournament attracted over 250 fencers from across Ontario. The bulk of those 250 was made up of beginners getting their first tastes of the energy and excitement that is present at official competitions.

Queen's fencers did very well at the meet, taking the first four spots in men's foil, placing 5 in the top 23 in epee, and 9 in the top 37 in saber. On the women's side, five fencers finished in the top 25 in foil, while 8 placed in the first fifteen.

Veterans Steve Call, Harold Chung and Andrew Kirby placed first, second, and third respectively in men's foil. Women's foil brought out the talents of Sylvie Ong who placed fifth out of 47 fencers. Rookies Sabrina Grobler and Christine Watter demonstrated their potential and determination by finishing in the top twenty-five. Yasmin Raman exhibited her cool elegance once again taking first place in women's epee. Amy Olson's efforts won her fifth place in foil amongst a field of 28. Terry Sami, competing in both saber and epee had a successful weekend, placing first in saber and fourth in epee. Andreas Wild took sixth place in epee out of over 45 competitors. Alana Naber and Shane Mason showed their skill in saber placing fourth and third respectively.

This weekend, RMC will be hosting an invitational tournament. The RMC weekend is the largest team competition in Canada with well over 60 teams being represented. If you get a chance, come on out and show your support.

Hergott wins Queen's En Prise chess

BY FRANK DIXON
The Queen's Journal

International Master Deen Hergott from Ottawa continued his recent fine play last weekend when he took clear first place in the Open section of the Queen's En Prise chess tournament with a score of 4.5 points from 5 games against masters.

IM Hergott, whose rating crested the 2500 mark, has now captured the coveted top spot on the national rating list. He defeated Gordon Taylor, a FIDE Master from Ottawa who placed second with 4 points, and drew only with University of Toronto student FM Todd Southam, a former Canadian Junior champion, who finished third with 3.5. IM Hergott was not in trouble in any of his games, and proved himself a class above a field which included five players in Canada's top 30. The tournament win was his third in Kingston in recent years -- he hopes his success will continue next May when Queen's hosts the Canadian Closed Championship as part of Sesqui.

Academic pressures unfortunately prevented the participation of most of Queen's players. The top local success was marked by graduate History student Paul Challen, who swept the Novice section with a perfect 5 points in his first-ever rated event. Ottawa's fast-improving Colin McGraw won the Under-2000 section, also with a perfect score of 5, and achieved his Candidate Master title.

Your faithful correspondent must have prayed to the wrong gods, although he had plenty of company in the very competitive field of 40 players that took over the JDUC's Wallace Hall for 25 hours of chess over two days. Players journeyed from throughout the province to the well-run tourney which is part of the Eastern Ontario Grand Prix circuit. Peter Gogolek provided flawless direction for this Queen's Chess Club sponsored event. The club, which meets Wednesday nights in the JDUC's Memorial Room (and not Sundays as printed in *Who's Where*), plans a similar event for early February.

Wrestlers take second at Concordia

BY KENT WHITE
The Queen's Journal

Last Saturday, the Queen's wrestling team journeyed to Montreal to take part in the Concordia Open. The tournament was characterized by a generally high level of talent, as good efforts from all team members resulted in a second place finish behind the perennial national champion Montreal Wrestling Club. Queen's placed ahead of noted wrestling powers such as McMaster, UNB and Mount Allison.

Taking the gold medal in the 68 kilogram division was Neil Hopkins, who destroyed any wrestler foolish enough to step on the mat with him. "But, I wanted to throw him for five points," he said after a particularly dominating match against "Bill," an unknown RMC wrestler. Also in the 68 kilogram category was Tim Migneault who turned in the best performance of his comeback attempt, earning a bronze medal.

In the 82 kilogram division, Mark "The Big Bully" Richmond lost his first match in a squeaker 2-0, and went on to revenge himself on everyone he faced, ending up third. Rumour has it that Mark will not be wearing the funny pink singlet again. Matt Nelson took sixth place in the 82 kilogram division, and was overheard vowing to slit his wrists if he ever lost to an RMC wrestler again.

In the 90 kilogram category, Kent White was forced to forfeit his final match due to an injury, and he ended up settling for a season, placing a third at the meet and leading people to wonder if the smile on his face was placed there surgically, since it never alters – even when he's sailing through the air. Also in the 65 kilogram category, the fiendish Dr. Felix Wo used his patented swivel hips to garner himself a fourth place finish.

wrestler, coincidentally named "Bill," that the mat really looks white when viewed from a distance of 0.005 inches. Basking in the glow of victory and an impressive fourth place finish in the 76 kilogram category, Lyle asked for a cigarette and wanted to know if it was good for "Bill" too.

Rough play for women Gaels

Continued from p.26

bodychecking. You may dismiss this as being trivial, but believe me – being hit by a heifer is like being hit by a train.

In Saturday's game, fewer goals were scored and more penalties were given out. York scored two goals after the referees sent three Queen's players to the box for high sticking. In any case, the Gaels managed to avoid being dominated by York long enough to score two goals, one by Simone Wilson and another by Jules Stevens.

The deciding goal came in the third period after referee Smith put two Gaels in the penalty box for tripping at the same face-off. Monica Eickmeier – one of the accused – argued with the referee about the call, but to no avail. The irony of it all, was that the York girl tripped over the skates of a player on her own team. When confronted with this, the referee merely laughed.

At any rate, there we were with two minutes to kill and two people in the box. The three Gaels on the ice at the time made an outstanding effort at killing the penalties only to be scored upon a minute and eleven seconds into the penalties.

The final score of the game – which resembled more like an afternoon of WWF Wrestling – was 3-2 in York's favour. In defeat, the Gaels managed to outshoot York 66-28, demonstrating that the talent was all theirs.

The team is hosting Concordia at 7:30 p.m. on Friday and at 1:30 p.m. on Saturday afternoon.

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Athletes of the Week



Tim Pendergast and Ed Kidd

The Queen's Journal

Tim Pendergast and Ed Kidd combine to form this week's male Athlete(s) of the Week. Their performance helped the Golden Gaels' football team edge the Bishop's Gaiters 34-31 and capture the Dunsmore Cup.

Both players played exceptionally well, and produced tremendous results. Tim threw for 490 yards and completed 25 of 50 passes. Kidd had 240 yards on 10 receptions. Kidd, who is usually not recognized, proved to be a driving force offensively. His reception and 93 yard touchdown run certainly was the highlight of the game.

"Kidd played up to potential," commented coach Doug Hargreaves. Ed certainly ran well and proved his talent against the aggressive Bishop's defence.

Tim ran the ball with skill and had prepared well for the game. His passes were accurate, and the offensive line created ample time for him to complete his plays–plays which he's been calling himself all year.

Tim is pursuing a degree in mathematics, while Kidd is in the third year of the Con. Ed program.



Monica Eickmeier

This week's female Athlete of the Week is Monica Eickmeier, a member of the Queen's hockey team. Monica scored three goals in the team's 7-1 victory against York University in last Friday's game. It was definitely Monica's biggest weekend offensively. Her first goal was done in fine style as she one-timed the puck, blasting it by York's goalie. As the game went on, she managed to notch another two.

Commenting on her style of play, Coaches Symes and Drury stated that "Moniea is an excellent two-way player and an effective back-checker."

She is presently in her third year of Phys. Ed, pursuing a major in Health with a minor in Psychology. She played competitively with the Ottawa/Nepean Raiders before coming to Queen's.

The hockey season is still young and Monica has been skating with confidence. If her play this past weekend is an indication of what she is capable of, Monica will be a force to be reckoned with in the upcoming season.

TOP 110 HOCKEY POOL PLAYERS

(1)	JOYCE/PILGRIM	273	(56)	YOSHIKI	235
(2)	VILLALTA/WOODS	271	(57)	MERCIER	233
(3)	ADAMS/BUFFONE	269	(58)	WALKER/LEE	233
(4)	CAMP	263	(59)	RISHORE/MARSHALL	233
(5)	MIDDLETON/CONBOY	262	(60)	HAMILL/TAI	233
(6)	SIMPSON/BAIRD	261	(61)	MUNGAL	231
(7)	KATANO	260	(62)	BERESFORD/O_CALLAGHAN	231
(8)	MYERS/PERRETT	257	(63)	SAEGERT	231
(9)	GARDNER/STEEDMAN	257	(64)	HOWE/LEMAY	231
(10)	WEIDER	257	(65)	MACGIBBON/LAUGHTON	231
(11)	SHENNAN/SHARMA	256	(66)	MACEWEN/KESSLER	230
(12)	KISZKIEL	254	(67)	SUMMERS	230
(13)	GARDINER/BARNES	253	(68)	CROWTHER/PATHE	230
(14)	STEPHENSON/MCEACHERRY	251	(69)	CHOW	230
(15)	ILAGAN	251	(70)	FITZGERALD	230
(16)	SMITH	251	(71)	LEE	230
(17)	SHACKET	251	(72)	KAMINSKI/SIMMONS	230
(18)	ALVARO	250	(73)	SCHIEMAN/ANTONIADES	230
(19)	MULDOON	250	(74)	MASZORAKO/SEITZ	230
(20)	TRUONG/BUCCI	248	(75)	EDWARDS/PATARAN	229
(21)	MILLIKEN/ARMSTRONG	248	(76)	MANDERVILLE	229
(22)	CHARTERS/ORD	246	(77)	SHORTT/BLACK	229
(23)	KAPUR/DAY	245	(78)	HOUZE/CASEY	229
(24)	HOBBS	245	(79)	MOORE/HARDEY	229
(25)	POUNSET	244	(80)	KALBFLEISCH	229
(26)	BAILEY/WATERS	244	(81)	SMITH/CARPENTER	229
(27)	FENWICK/HAYWARD	244	(82)	TARKKA	229
(28)	HOPKINS/COOPER	244	(83)	ACRES/NAGEL	229
(29)	OVENS/HIND	243	(84)	DVORAK	229
(30)	MACDONALD/CUPIT	242	(85)	MCLAUGHLIN	228
(31)	WHELAN/PILGRIM	242	(86)	DE JAGER/ALLER	228
(32)	LIOTTA	242	(87)	WRIGHT/DEAN	228
(33)	OKE	241	(88)	THOMPSON/TODD	228
(34)	STEWART/MUHINDO	241	(89)	ROGERS	228
(35)	CONRAD/EDWARDS	240	(90)	BOS	228
(36)	DILWORTH/HENDERSON	240	(91)	SALVADOR	227
(37)	SEGUIN/RUTLEDGE	239	(92)	LACHANCE	227
(38)	KONG/SIN	239	(93)	FRASER	227
(39)	RAKHRA	239	(94)	MCCLASKEY/HARNESS	227
(40)	LEE	238	(95)	DUFFY/STEINBACHER	227
(41)	POWERS	237	(96)	LYSY	227
(42)	MODLER	237	(97)	BOYKO	227
(43)	CARON/YEE	237	(98)	POLISCHUK/HANSLIP	227
(44)	SOWERBY	237	(99)	CAMPBELL	226
(45)	TSURUDA/SKENE	236	(100)	ARORA/TAKACH	226
(46)	MCDERMID/KROFGER	236	(101)	ROSSOLATOS	226
(47)	KIM	236	(102)	HOVORKA	226
(48)	TREMBLAY	236	(103)	MORGAN	226
(49)	LUSBY	236	(104)	FRID/SCOTT	226
(50)	HISCOX/REID	236	(105)	MAGNUTT/BORTOLUSSI	225
(51)	SALMON/PENNISTON	236	(106)	THOMPSON/EDNEY	225
(52)	MCCLEAN/PATRICK	235	(107)	STONEHOUSE/DUFFEY	225
(53)	LIEM/BYVELDS	235	(108)	MORRISON/CAREY	225
(54)	MORITA/STEWART	235	(109)	GOODFELLOW	225
(55)	WISEMAN/MAXWELL	235	(110)	MASON	225

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The Killdeer
Written by James Reaney
Directed by Maurice Breslow
BY MARTA ZIEBA
The Queen's Journal



Good actors — bad play.

Derek Yarnell

The best thing I can say about the evening I spent watching the Queen's Drama Department put on James Reaney's *The Killdeer* is that that's when I found out they'll be doing *Les Liaisons Dangereuses* next term. This news cheered me considerably, since a play about sexual intrigue is bound to be more complex and infinitely more interesting than the frequently uninspired acting and silly dialogue I endured.

To be fair, the culprit here was not as much the production – which boasted a fabulous set, extremely effective lighting and capable actors – but the play itself. Ostensibly about the influence of the past, the expiation of sins, the power of love, and growing-up, *The Killdeer* came across more as a '30s soap opera, whose plot twists and corny dialogue served to obscure any serious message the play might have had.

Beginning in 1938, the story takes place in a rural community where a woman calling herself Madam Fay (Kim Kuhteubl) comes selling beauty aids to malicious, gossip-hungry, self-righteous women like Mrs. Budge (Connie Belcastro) and Mrs. Gardiner (Elaine Hale). Madam Fay has a shady past which will affect characters throughout the play.

It's a tad complicated, but bear with me. Some time before the action takes place, Madam Fay ran away with her sister's husband. *Her* husband then shot her sister and all her sister's children – except one daughter, Rebecca (Kirsty Johnston). Madam Fay's husband then shot himself, leaving their mentally retarded son Eli (Patrick Creery) in the hands of a sadistic hired man named Clifford (Alan K. Payne).

In the course of the play, Clifford forces Eli to marry Rebecca, gossipy Mrs. Gardiner's son Harry (Graham Percy) and Rebecca acknowledge their love for one another, and Rebecca gets charged with Clifford's fatal assault and is pursued by Madam Fay. Along the way, there are plenty of emotional revelations and – in the end – everyone who deserves to live happily ever after *does*.

Apart from its absurd sensationalism, *The Killdeer* is – at its worst – boring, obvious, and largely ineffective in its attempt at humour. The climax, in which love, innocence and youth triumph over old hatreds, is over so quickly that at no point in the play is there any build-up of tension or suspense. That's not to say there aren't a few good moments – I counted exactly three.

One is Harry's anecdote of a disastrous dinner party he attended, another occurs when Rebecca, Harry and Eli indulge in a round of speech-making, and the last takes place when Madam Fay bullies Eli. However vibrant these moments might have been, they weren't enough to make-up for close to two hours of tedium.

While the actors did their best, they, too, didn't seem to be able to do anything with the characters offered to them. Kirsty Johnston's Rebecca was particularly annoying – cloyingly innocent, virginal and insipid – and Elaine Hale's Mrs. Gardiner, over-exaggerated in gestures and expressions, made me cringe from time to time. The bright points here were Kim Kuhteubl as Madam Fay, who contributed some badly needed intensity, and Graham Percy as Harry, who gave a particularly hilarious account of a dinner party.

If you want to be moved, to think, to watch extraordinary performances or even to innocently and mindlessly enjoy yourself, don't see the *Killdeer*. You'll only end up trapped with a mediocre play in a mediocre world with mediocre people you couldn't care less about.

what is the point?

Billy Bathgate
Directed by Robert Benton
Capitol
BY TODD SERENBETZ
The Queen's Journal



What's a year of movies without a gangster flick? *Or five?* Our undeniable fascination with the mob has sparked the creation of yet another film about the lives of gangsters. So what makes the new kid on the block, *Billy Bathgate* so unique and worthy of attention? Well, it has an interesting plot full of twists and surprises – which is done better in *Miller's Crossing* – it has an intriguing group of characters – which was done better in all three *Godfathers* – and it examines the indoctrination of a young man into the Mafia – which was done better in *Goodfellas*. Hell, it was done better in the *Simpsons*. *Billy Bathgate* is an average movie that attempts to cover material which has already been approached more successfully. *Billy Bathgate* tries and fails to give us an original perspective of Mafia life.

Based on the novel of the same name, *Billy Bathgate* explores a boy's escape from the Bronx slums into a Mafia culture of violence and money, which he believes to be the only way he can succeed in the pre-depression thirties. The story begins with the murder of Bo Weinberg (a well-dressed Bruce Willis), a hitman who betrayed mob boss Dutch Schultz (Dustin Hoffman) to a Mafia rival. Billy (Loren Dean), a gopher for Schultz' gang, stows away on the boat that takes Weinberg out to the Atlantic for a midnight swim in cement flippers. Billy confronts Weinberg and recounts to him how he came to join Schultz' infamous mob.

The movie then flashes back to months prior and shows how Billy and his teenage friends idolizing Dutch Schultz as a man who was able to beat the system of poverty that plagued the Bronx. After an accidental personal encounter with Schultz, Billy decides that he wants to work for him, and manages, with a little luck, to come into Schultz' favour and receive a job. The movie then goes back to its present time-line where Weinberg, before he dies, makes Billy promise to protect his girlfriend, Drew Preston (played by Nicole Kidman). The film speeds up as Billy becomes embroiled in Schultz' plans to escape conviction in a court trial and to discover which one of his rivals was plotting with Weinberg against him. To further complicate matters, Billy develops an intimate relationship with Mrs. Preston which threatens both of their lives.

The story's characters are the most interesting aspect of the movie. Dustin Hoffman, as usual, excels in portraying Dutch Schultz – a vulnerable, yet fierce mob boss who is constantly trying to protect his interests from the law and rival gangs. The movie is centred on Billy, but Hoffman as Schultz is so appealing that it's impossible for the viewer to focus on Billy as the main character. Loren Dean makes an admirable contribution as Billy, at least as much as the plot allows him. The viewer is given no clues as to the motivation of Billy to join the mob (other than that he's poor) and it appears that the actor has difficulty grasping it as well as he looks stunned most of the time. Even though the movie is centred on Billy, the script has great difficulty in bringing him to the foreground.

The character of Drew Preston is probably the most scattered and confusing in the whole movie. Nicole Kidman's presence dominates the screen when she interacts with Billy but their relationship is as much a mystery to us as it is to him. Their intimacy is another aspect of the movie that isn't allowed to be developed fully so that the viewer can understand the rationale behind it. Instead of furthering the plot and the characters like it should, this part actually detracts from the movie's meaning. Bruce Willis deserves mentioning as he makes the most of his brief and watery role as Bo Weinberg. The director capitalizes on Bruce's starpower and trademark smirk, which provides an exciting beginning to the movie that soon fades, unfortunately, after Weinberg's death.

Even after watching the entire movie, the viewer has got to wonder what *is* the movie's central purpose. The number of interweaving subplots are not developed to their fullest, nor concluded in a satisfying manner. In fact, the movie just ends. There's no suspenseful climax and no heart-racing conclusion, leaving the viewer to wonder what just happened. The director, Robert Benton, and Tom Stoppard, the screen writer, obviously had a hard time adapting the book to the screen as they tried to accomplish too much in too little time. The footage that the movie needs to make it a more comprehensive film is probably lying somewhere in an editing room. There is potential in the original story to carve a spot in the gangster genre, but the film's plot and characterization are too incomplete to make *Billy Bathgate* memorable.

ghetto nightmares

A Nightmare On Earl Street
The Queen's Players
Directed by Cory Holliday
BY HOLLY MCCURDY
The Queen's Journal

What could be worse than having Daphne Dean as your landlord? How about Norman Bates and his mother? Could make for an unusual life in the ghetto. *A Nightmare on Earl Street*, the latest of the Queen's Players' masterpieces, reveals to the world just what went on in the *Journal* house before the AMS so generously picked up the tab.

Directed by Cory Holliday, this hilarious production tells the story of a group of Queen's students who move into 666 Earl Street, a house haunted by a former engineering student whose brain exploded while studying for a metallurgy exam. One by one, all the students are sucked into the afterlife, while one chosen student, Psyndie (Stephanie Baptist), has her body taken over by the evil engineering spirit, Edwin, who refuses to leave until she passes Metallurgy 410 for him. After numerous attempts at exorcism, Psyndie passes the exam, and Edwin evacuates the house, off to pursue a Masters at Western. The housemates celebrate by trashing the house, incurring $400,000 worth of damages (sound familiar), and preparing it for the AMS to buy it for you know who.

The majority of the cast are perfect at portraying exaggerated versions of exactly what they are ... Queen's students. Ryan Smith puts in a great performance as Marvin, the household geek complete with taped horn rims and hiked-up pants, who unexpectedly rips off his shirt and bursts into a rap rendition of "Things That Make You Go Hmmm" wearing spandex shorts and sunglasses, and who eventually meets his maker by getting hit in the chest with a flying hand mixer. Graham Abbey and Leslie Austin do a comic portrayal of Biff and Barbie, the football jock and his ditzy girlfriend, performing a comically moving hymn-like duet of "Our House". Pam Maxwell plays Muffy, the ultimate, prepoy, Roots-shoe-clad "Queensie" type who steals soap and shampoo from her housemates, and ends up paying for her crimes as she is bludgeoned to death with a bottle of Australian Mega Shampoo. Baptist is particularly hilarious as Psyndie, unexpectedly alternating from an air-headed, quiet girl to a cursing, raspy-voiced, satanic creature in an amusingly jolting fashion. She performs a strong version of "I Used To Love Her But I Had To Kill Her", an appropriate song sung in a confident voice.



When the director says "cut" he really means it!

Chris Phillips

As for non-student characters, Dave Bennett stole the show as Norman Bates. With eyes larger than saucers, and a crazed smile, Bennett tops Anthony Perkins as he clutches a telephone while performing the Police's "Mother". Jeff Carlick is another highlight, as a Kingston policeman whose impersonation of Arnold Schwarzenegger is exact and hilariously familiar. Rev. Richard Simmons, played by Lloyd Balme, appears on the scene, clad in a choir gown and black curly wig, to "exercise" away the demonic spirit by putting Psyndie through a vigourous aerobic session while singing INXS's "Devil Inside". Finally, Chris Patterson appears at the conclusion of the show as Dr. Hannibal Lecter, clutching a woman's arm and performing "People Are Strange" with a demonic, crazed expression and a particularly Morrisonesque voice.

The music throughout the show is extremely upbeat and certainly well suited to its humorous subject matter. The singing tends to be somewhat mediocre partly due to the fact that certain characters did not have ample opportunity to strut their stuff, though their potential was apparent. There were, however, a few obvious exceptions. Julie Blewett, as Mary, one of the shyer housemates, belts out "One Fine Day" in a clear, molasses-like voice. Nicky Mehta, as Jamie Lee, does a wonderfully strong, deep version of the Eurythmics-derived "Don't Mess With a Metallurgy Man". The entire cast gets together for two a cappella pieces – a '50s version of "Do You Really Want To Hurt Me", and a calypso piece entitled "Zombie Jamboree". The finale of the show is an uplifting performance of "Trash This House" (*a la* Spirit of the West to end the show with a bang.

A Nightmare on Elm Street is the best, funniest Queen's Players show I have seen in a while. It sheds new light on the horrors of ghetto living, and is particularly amusing because of its subtle (not) application to life at Queen's.

the marriage of mozart and music

BY DAVID MONTGOMERY
The Queen's Journal

On Sunday afternoon in Dunning Hall the duo of flautist, Marina Piccinini, and pianist, Andreas Haefliger, entertained the Kingston concert audience with their exceptional virtuosity. The programme, the second of the Queen's Performing Arts Office Mozart series, also featured two works by the Russian composer Sergei Prokofiev (1891-1954), honouring the 100th anniversary of his birth. I was exceedingly grateful for these pieces, which provided some interesting points of contrast with classical sonatas of Mozart. After all, even beauty can be tedious if not relieved by a little contrast.

In the 18th century, the flute was in its infancy and Mozart disliked it intensely. Players of the instrument were plagued with technical problems which, for the most part, would be overcome in the early decades of the next century. Consequently, Mozart wrote little for the instrument and like Haydn did not come to appreciate its orchestral possibilities until the end of his life.

The three sonatas performed, *KV 370, 454, and 305*, were in fact originally composed for the violin and have since been transcribed for the modern flute. It is a fair measure of Piccinini's talent that this seldom mattered in her performance. She enlivened the Mozart sonata with a fresh spirit through exuberant but aggressive interpretations, yet it was her attention to minute musical details which was more consistent with grace and elegance of Vienna. In the opening movement of the *Sonata in F, KV 370*, where Piccinini's phrasing approached the emphatic, I often wondered if the whole thing might be undertaken with more subtlety. Performers are often grilled by their instructors to play for those in the cheap seats, in the dark and forgotten reaches of the concert hall, but Dunning is, after all, a small auditorium.

The ensemble work between Piccinini and Haefliger was nearly model perfect. They simply play well together – with attentiveness, and again with a wonderful sense of detail. Often it seemed the presence of the scores on the music stands before them was superfluous. Haefliger, an accomplished solo-recitalist and recording artist in his own right, brought dexterity and a crispness of execution to the sonatas. Mozart rarely wrote mere accompaniments. Instead, the pianist is an equal partner in the presentation of musical ideas and this was certainly evident in Haefliger's playing.

The same could be said for their finale, Prokofiev's *Sonata in D Major, op. 94*. Composed in the summer of 1943, in the darkest of Russia's war years, the piece falls chronologically between Prokofiev's film score for Eisenstein's *Ivan the Terrible* and the final revisions of the opera *War and Peace*. Though a chamber work it possesses all the hallmarks of the Prokofiev style, and is as much a sonata for piano and flute as flute and piano. The duo was successful in bringing to the fore the poignant lyricism and vibrant rhythm characteristic of Russian

Please see TWINKLE / Page 37



The Ranking Sound
Move to your left,
An' den you move to your right,
You move down to Clark,
King Apparatus...
Next Saturday Night!

note:
On Queen's Players nights, regular patrons will be admitted after the show finishes!

Clark Hall Pub
The Original Student Pub

The Sickening

Highlander II- The Quickening
Directed by Russell Mulcahy
Cataraqui
BY STEFAN PTAK
The Queen's Journal

Highlander Two: The Sickening. I could stop this review right here, but I wouldn't be doing justice to the sheer stupidity of this movie. I was so disappointed with it, especially since I really loved the first *Highlander*.

To begin, the movie has a ridiculous plot. It starts in the year 2024, when the ozone layer has evaporated and the earth's only protection is an energy shield invented by Connor Macleod – the Highlander, portrayed by Christopher Lambert. Despite the characters constantly making reference to this shield, it really has no effect on the plot. It seems that its only purpose is to draw our attention away from the plot with some special effects.

At age 75, Macleod – he's now mortal – is enjoying an opera, when out of nowhere he hears the voice of Ramirez (Sean Connery) who was decapitated in the first *Highlander*. At this point we go into a flashback as MacLeod revives memories of his home planet Zeist, and the failed revolution he and Ramiriz led against the planet's dictator Katana (Micheal Ironside) about five hundred years ago. As their punishment they get banished to earth and made immortal. I felt that these developments completely contradicted the concept behind the first movie. In the first *Highlander*, it's made apparent that because of a freak of nature, there are a handful of people in the world who are immortal. It's never explained why they can't die, which gives the movie an element of mystery and supernaturalism. The intrigue and mystery is destroyed by this cheap attempt to explain everything. Couldn't the writers of this movie have thought of something a little better than the concept of alien revolutionaries?

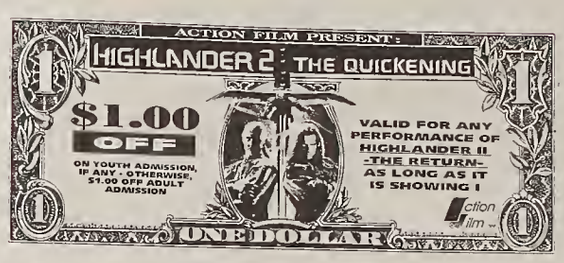
Anyways, MacLeod leaves the opera, where he meets Louise Marcus(Virginia Madsen), the leader of a terrorist group that wants to destroy the shield. Madsen's character doesn't really seem to serve much of a purpose in the plot, with the exception of being the typical attractive female character who falls in love with the hero in all bad movies.

While explaining her reasons for wanting to destroy the shield (the ozone layer has suddenly repaired itself), MacLeod is attacked by Katana's assassination squad, which consists of two really annoying guys with bad hair who like to stick their tongues out a lot. MacLeod decapitates both of them and emerges from the battle as a thirty year old man again. He then approaches the astonished Louise Marcus, tells her that he's an alien, and begins to kiss her. Seems like a natural thing to do after a miracle? Sure.

At this point Ramiriz gets resurrected because MacLeod called out his name in the heat of battle. Also at about this point, Katana decides to travel to earth to kill Macleod himself. Basically, all that happens now is Ramiriz gets killed by a really big fan, MacLeod decapitates Katana and the shield is destroyed.

Besides a bad plot this movie is filled with all kinds of inconsistencies. For example, even on his home planet, before he ever came to earth, MacLeod's name is Connor MacLeod. I somehow doubt that there are a lot of aliens with Scottish names. It would be sort of like Gene Roddenberry naming a Klingon Rick. Also, it makes no sense that MacLeod is referred to as The Highlander, when throughout this movie he's portrayed as an alien who just hung out with some Scottish highlanders for a few years before moving to New York. Furthermore, in the first *Highlander* Ramiriz talks about his marriage to a Japanese girl about a thousand years before he met MacLeod. Well, according to the second *Highlander*, he wasn't even born at that point. These may sound like minor points, but there is just so many of them that they detract from the realism of the movie, and even in a science fiction or fantasy, a certain degree of realism is important to prevent the story from becoming ridiculous. I think that the first *Highlander* was so good because even though it had a "far out" plot, it was still believable.

Finally, if you really liked *Highlander*, I advise you to forget that they ever made a sequel. Save yourself the time and effort of getting out to Cataraqui and just rent the first *Highlander* and watch it for the fourth or fifth time.



Even this is no incentive to see Highlander II

The Good, The Bad and The Ugly

As the year wraps down, it's time to assess 1991 -- the best aspects and the worst aspects in the world of rock & roll. This year the Journal offers you, the readers, a chance to enter your opinions. Dream up your choices from the form below and send it via campus mail, or drop it off at 272 Earl St. in care of the Entertainment Section.

- Artist of the Year
- Best Album
- Best Single
- Best Band
- Best Male Singer
- Best Female Singer
- Worst Album
- Worst Single
- Worst Band
- Worst Male Singer
- Worst Female Singer
- Best New Band
- Best New Male Singer
- Best New Female Singer
- Best Producer
- Best Songwriter
- Best Heavy-Metal Band
- Best Rap Group
- Best Rapper
- Best Video
- Worst Video
- Best Album Cover
- Worst Album Cover
- Best Tour
- Worst Tour
- Comeback of the Year
- Most Unwelcome Comeback

December 6

Last year, the Queen's Journal published a selection of unedited submissions from the Queen's community to commemorate the tragic murder of 14 women at Ecole Polytechnique on December 6, 1991.

We are continuing that tradition this year.
Poetry, prose and art work are currently being accepted for the December 6 memorial supplement to be published in the last issue of the term on November 29.

Submissions can be addressed to Ilugh or Garet and delivered to the Journal house at 272 Earl Street or they can be directed through the Gender Issues mailbox in the AMS office in the JDUC. Please include your name and telephone number. When making your submission, please consider our space constraints and the need to allow others a voice as well.

Confidential submissions can be made to Ilugh or Garet.

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There's a Riot

Listening to the **Meat Puppets** the other day, I got to thinking about when a band ceases ta become 'undergraund' and becames mainstream. It's not just a matter of record sales, though that would seem obvious. No, it seems to be more of an attitude – an attitude that ends up pervading their music.

For some reasan I keep coming back to the idea of the record label. Moving from a small label to a big name label often seems ta be the kiss af death. Nat that their music gets any warse – in fact it often gets better – it's just the whole demeanaur changes. Take the label WEA for example. They grabbed **REM** fram IRA, **Metallica** from Banzai, **Dinosaur Jr.** and **Husker Du** from SST. Kudos should be given for those who are on the lookout at WEA, they picked a great time to sign those bands and the result paid off. *Green*, *... And Justice For All*, *Green Mind* and *Candy Apple Grey* were all financially successful albums. Still, something just wasn't the same. Maybe it was the videos that finally got on TV. Maybe it was the way their names started being dropped in every conversatian about alternative music – even though they no langer were. Maybe it was the way that every poseur bought their new albums without hearing a single tune fram their older stuff – and didn't think they were missing anything.

Same thing happened with the Meat Puppets, **the Red Hot Chili Peppers** and **the Replacements**. Thank Gad, hawever, that **Nirvana** is still taa new ta have changed greatly when they switched fram SubPop ta MCA. Still, I don't really have a salution to this problem. Every band wants ta be successful – but alsa ta keep their integrity. Most alternative bands da, although with REM and Metallica, it's a tough call.

Without money ar popularity even small labels can't affard to keep artists on. So in fact, it's a no-win situatian. Perhaps, the only way is to walk that fine line of breaking-even, but not crossing into mass acceptability. One band that's managed ta da that is **Fugazi**, who keeps the prices af their cancerts and albums at cast and wha refuse to give interviews ta big name magazines. It's not a path that every band is willing to take – in fact, I think their the only band that is able ta do so. Hats off ta Fugazi far keeping the words alternative and underground alive. ***STEVE CAIN***

Meat Puppets
Forbidden Places
PolyGram

Just when you think every type of music has been explored, before the Meat Puppet's eighth album is released. *Forbidden Places* introduces the listener to country-thrash – believe it or not. And believe it or not, it's excellent.

The brothers Kirkwood – Curt and Cris – along with Derrick Bostrom have whipped together another fine album that defies genre-stereotyping and adds new dimensions to thrash.

The first single, "Sam" is sheer fun. Over fantastic, yet simple, riffing, Curt whips off rapid-fire auctioneer-type lyrics in monotone harmony. I think "Sam" deserves some 'best of 1991' for sheer uniqueness alone. But, with the exception of "Popskull" an over-the-top tune with punchy bass, none of the other songs on *Forbidden Places* sounds like "Sam".

Most of the album is like **Jason and the Scorchers** on speed – as typified on tracks like "Open Wide" and "Whirlpool" – featuring country-licks and harmonies, but intricate riffs. Some tunes, like "That's How It Goes" are pure country ballads, while "Six Gallon Pic" is a quick-picking, down-home instrumental with Mexican overtunes.

Not surprisingly, the country elements are intensified by producer Pete Anderson who has worked with **Blue Rodeo** and Dwight Yoakam – but it's not so overdone as to detract from the intensity or thrash that Meat Puppets fans have come to expect. While the new album is no *Meat Puppets II* there's no need to avoid it. *Forbidden Places* is a nice addition to any thrash-lovers collection.

Raing: A
STEVE CAIN



Kid 'n Play
Face the Nation
Select Records

Coming to you from the Dynamic Duo, you know:

The ones who put the party in the house;
The ones whose kick-step turned it out;
The ones that made Saturday morning fun;
Back on wax, out to get some!

Rap's '2 Hype' homeboys are back on wax with their new release, *Face the Nation* – and this they've done, in their new motion picture *House Party II*. The new album is definitely not a landmark in hip-hop history, but like most rap albums, it does have its potential hits. One of these is the *House Party II* theme, "Ain't Gonna Hurt Nobody". This track'll get you moving to that familiar **Kid 'n Play** dance style that was popularized by the title song from their last album, *Funhouse*. Here's where Kid 'n Play shine, singing about house parties, and doing it in vintage hip-hop fashion.

Unfortunately, the lyrics on this album leave a lot to be desired. No, not just 'cause it's rap. By rap standards, these lyrics suck. Stuff you and I could write without any talent or experience. And don't be fooled – rap does have its talented writers and poets – check out Eric B and Rakim, or Chuck D's preachings or even, the **Dream Warriors**', King Lou. But Kid 'n Play aren't out to impress with their writing ability – their rapping and dancing speak for themselves.

The song "Slippin'" addresses the issue of drugs and poverty in the Ghetto – sort of a basic moral lesson for those who know Kid 'n Play solely for their dance steps.

I wouldn't recommend this CD to any of my homeys. If you want a good deal, get the *House Party II* soundtrack. It has the Kid 'n Play theme song, as well as a collection of R & B, rap and dance stuff from other big names such as Bel Biv Devoe, Ralph Tresvant, Tony! Toni! Tone! as well as a hot new track by Eric B and Rakim. Peace out!

Rating: C+
PETER LEEKHA

Me Mom & Morgentaler
Clown Heaven and Hell
Chooch Records

These guys have been by the lovely town of Kingston twice this year – and both times they packed the house. A reporter once described their music as a combination of "a high-speed reggae beat, an iron-lunged Mexican horn section, a heavy metal guitar, and, of course, an accordian". The heavy metal guitar comment was a little off, but Morgentaler's loud and crazy ska sound is great live. *Clown Heaven and Hell*, however, is a recording.

The first two of the five tracks on the tape, "Your Friend" and "Heloise", are studio recordings. The other three tunes – "Laura", "Auparavant" and "Spittle on my Chin" – are recorded live, and they definitely have a more energetic feel to them. All five tracks, however, are great tunes. The tape is a great introduction to a truly looney band.

It's nice to see that this band has managed not only to be the best live act in Montreal, but that they have definite recording possibilities. *Clown Heaven and Hell* was distributed only by Me Mom & Morgentaler themselves, so it isn't the easiest thing in the world to find. If you see one under your seat in Mac Corry – take it fast.

Rating: A+
STUART SOROKA

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SATURDAY, NOVEMBER 16

GoiN' On ...

Various Artists
Collected Works: 15 Years Of Stony Plain Music
Stony Plain

The Alberta-based Stony Plain record label has slowly but surely been gaining momentum over the past fifteen years, and at the same time it has been gaining a reputation as a great source of Canadian country and blues music. In the last few years, however, Stony Plain has been attracting artists from outside of Canada, and it has also been diversifying its choice of music to include more alternative acts. Recently, Stony Plain released a set of tapes with two and a half hours of some great, and some not-so-great, music.

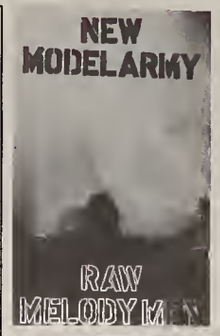
Blues wizards John Hammond and Robert Cray are both on *Collected Works*, along with Canadian country-blues artist Paul James singing a jazzy little number entitled "Lucky in Love". Other blues artists include the **Downchild Blues Band**, the soulful Solomon Burke, and Canadian artist Amos Garrett.

Country artists include Canadians **Prairie Oyster** and the **Tom Russell Band**, along with Steve Goodman and Ricky Skaggs. Beware – the Roy Rogers on this tape is *not* the Roy Rogers you may think it is. Rockabilly artists **Jr. Gone Wild** also appear on this tape, as well as a couple familiar and moderately famous faces such as John Prine, Bonnie Raitt, and Aaron Neville.

Perhaps the most interesting tracks on *Collected Works*, however, are the more alternative ones. These tracks range from celtic artists **Fairport Convention** and **Spirit of the West** to the crazed saxophones of the **Shuffle Demons** to the circus drivel of Spiny Norman's **Whoopee Band**. Tracks to check out are Christine Lavin's "Sensitive New Age Guys", **Berence Whitfield & the Savages**'s "Dust on My Needle", and Cajun artist Zachary Richard's "File Gumbo".

There's no doubt that *Collected Works* is all over the place. It does, however, provide an ample survey of music. *Collected Works* is the "Plato to NATO" of a growing Canadian record company, and it's a great way to find your new favourite musician.

Rating: B+
STUART SOROKA



New Model Army
Raw Melody Men
Capitol

New Model Army are one of those absolutely great bands that barely anyone has heard of – even though they've been around for ages and released some fine albums indeed. Last year's *Impurity* was definitely one of best releases of 1990 and all their earlier releases are worth the price – if you can find them.

NMA's sound is reminiscent of the **Clash** – if they were influenced by the celtic sound, rather than reggae – but that's quite a limiting statement. Despite having a punkish name, their sound is quite diverse. They often use keyboards, and also mix acoustic strumming with fuzz-laden electric guitars. Most songs have several movements to them and the rhythm section is extremely creative – as well as heavy. Their use of mandolin and violin, as well as lead vocalist Justin Sullivan's heavy Welsh accent is what gives the music it's celtic feel, though not in Pogues mode.

Raw Melody Men, is a double-live album, and most of the material is performed admirably. However, there's hardly a difference between the live material and the original recordings. Sure, there are some crowd screaming noise, less production and some extended soloing but nothing is really of note. A further problem is the choice of material – over half of the sixteen tunes are culled from *Impurity*. As live albums also often act as greatest hits packages this is quite an oversight but is understandable as most of NMA's best music is from that album.

Still, despite the excellent quality of *Raw Melody Men* and NMA's inability to write a bad tune, if you already own *Impurity* you're better off keeping you money in your pocket and that CD on the player.

Rating: A-
STEVE CAIN

15 YEARS OF
STONY PLAIN
CDs, RECORDS & CASSETTES
QUALITY ALTERNATIVE MUSIC

The Freewheelers
The Freewheelers
MCA

The term, "footloose and fancy free", comes to mind when I consider the debut release from the Freewheelers. The Freewheelers have that beautiful sloppy, yet tuneful and dead-on, music that the Replacements exemplify.

Like the 'Mats, the Freewheelers lyrically deal with drunkenness, frustrated love affairs and urban squaller. Their music, however, with the exception of the occasional fuzzy guitar and squeaking harmonica is not much like the Replacements.

The Freewheeler's music is that uncommon form of rockabilly which also features great piano. Sort of a rock-a-honky-tonky sound. And it's not as foolish sounding as the term implies.

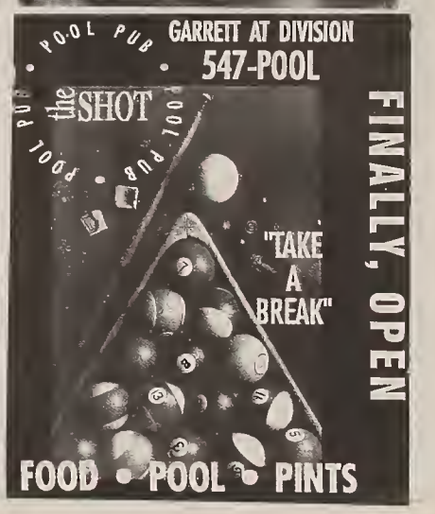
The Freewheelers opens with the hilarious, and quite rocking "Thinkin' 'Bout Your Mother" but quickly moves into "No More Booze (On Thursdays)" – sort of a personal anthem for myself, at least lyrically. Other great tracks include, "Baby's In New York" and the ballad "Beautiful Suzette" but there's really no losers on the CD.

I'm not sure if the 'Wheelers play a type of music that can be extended or explored further on other albums but that still doesn't detract from the enjoyment of this unique album. Off to open a bottle of Jack ....

Rating: A
STEVE CAIN



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Cold Thaw

The Thawing of the Cold War Warrior
The Human Edge
TVOntario
Tuesday November 19th 10 PM
BY ROB NICOL
The Queen's Journal



In an era all too often characterized by brain-numbing, uneducative and unchallenging sitcoms and talkshows, documentary has clearly become one of the last truly beneficial elements of modern television. For when documentary is done well – as is the case with the 1990 Rapide production *The Thawing of the Cold War Warrior* – it is something that can provide immense personal rewards and restore one's faith in the enormous positive role that television – which serves, after all, as the world's most-compelling story-teller – can play in society.

To be shown this coming Tuesday night as part of TVOntario's *Human Edge* series, *The Cold War Warrior* – unlike previous documentaries in the series – proceeds in a straight-forward chronological order of events and revolves around riveting people, not controversial issues. It is, at its most simple, a film which portrays love. Undying and uncompromising love between a man and a woman, and love betrayed, destroyed and subsequently reborn between a daughter and father.

The characters portrayed in the documentary are extremely compelling. General Ivan Dimitrovich Yershov, *the* Cold War warrior and the simple soldier who rose through the ranks of the Red Army to serve as one of the Soviet Union's most important soldiers during the 1960s and '70s. Yershov became the leader of a new hard-line of Cold War era Soviet officers as more and more rumours circulated that he would one day become Chief of Staff of the Red Army. Events outside of his career and inside his own family, however, made certain that Yershov would rethink his goals and ambitions and ensured that he strike a balance between his familial and career priorities.

Another character in the documentary is Yershov's daughter Tatiana, who at the age of 17 fell in love with her math and physics tutor, a Jewish dissident ten years her elder. Her love for the man would lead to a conflict of pride with her father and a month-long hunger strike to demonstrate just how far she was prepared to go to be his wife.

Finally, there is Edward Logansky, Tatiana's husband. Interviewed by the documentary team in 1990, Logansky – in flawless English – explains that it was love at first sight between himself and Tatiana. But it was a love that had many forces to overcome. For, as the narrator states, "the two came from backgrounds which were poles apart." Not only was Logansky a Jew, sick of implicit and explicit Soviet anti-Semitism, but he was more and more becoming an open critic of the Communist state. Tatiana, on the other hand, was the general's spoilt daughter, a Soviet youth firmly accustomed to *dachaS*, special state stores without long lineups, and chauffeur-driven cars.

The documentary proceeds to outline – with more than a few parallels to *Romeo and Juliet* – how the star-crossed couple of Edward and Tatania was united, only to be divided by the General's betrayals and broken promises. Throughout the course of the documentary, the events, crises and tensions within this Soviet family compels viewers to continue to watch and keeps them guessing as to what may happen next.

The plot, then, is never boring and neither is the structure and photography of the documentary. Integrating the Yershov's black and white home movies, news footage and contemporary interviews, the pictures compliment the substanee of the documentary in every way.

The Thawing of the Cold War Warrior, then, is both a compelling documentary and a touching love story, and makes for an uncommonly cogent and cohesive 45 minutes of interesting, touching and thought-provoking television.

Ride On

Chaplerhouse
Whirlpool
BMG
BY JOHN POLLARD
The Queen's Journal

British independent music is in love with **Ride**. The band, which has been making music for only two years, has spawned dozens of imitators. **Swervedriver, The Cranes, Moose, Bleach, Slowdive, The Telescopes**, the list goes on and on. The law of averages says that with so many groups copying Ride's unique sound, one of them will have to get it right.

Enter **Chapterhouse**, a band that sounds like Ride.

But wait, don't slap them with a Ride-ripoff tag just yet. There's something distinctly different here. This music isn't "ethereal", "wispy", or "spectral". This music has substance.

To be honest, listening to a Ride album is like listening to a trickle of water, very, very relaxing, but after an hour or so, very, very dull. *Whirlpool*, Chapterhouse's debut album is anything but boring.

"Breather", the album's opener, is a gloriously riff-ladened sojourn into British Indie-Land. The song fades in aggressively and grabs you immediately. It's a study in contrasts as the ragged guitar work and frantic drumming are softened by some gorgeous backing vocals and nifty studio tricks. It's a tremendous song to start things off with.

Next on the bill is "Pearl", the only single to be released from Whirlpool. It's an eclectic mix of upbeat melodies, soft vocals, and heavy, intermittent rhythms. The most interesting passage in "Pearl" comes toward the end when that strange beat used by and the Banshees in "Kiss Them For Me" bubbles up. "Pearl" and "Kiss Them For Me" were released at about the same time which leads to the question, "Who Sampled Who?"

"Autosleeper" is one of two hiccups on the album. It's quite drab and instantly forgettable. Not terrible, but certainly not as good as the other material. However, things get back on track with "Treasure" and "Falling Down".

Lyrically, "Treasure" is a typical half-ballad with a nice enough feel. Some serious work is done on the effects pedals here with the end result being a track that's different but still readily accessible. If anything, "Treasure" is a bit lengthy.

"Falling Down", the album's fifth track, is just plain funky. Chapterhouse inject some dance-like overtones by laying some sort of mangled guitar noise over a plodding electronic dance beat. A swoopy bassline drops in and "Falling Down" is off to the races. It's a great song and a clever change of pace.



Now for the second hiccup. Heaven knows what possessed the band to write "April", a lifeless piece of music hardly worth the material it's recorded on. Are your housemates a little loud? Not getting much sleep? "April" will have you (or them depending on how loud you play it) unconscious in no time. It's just awful.

But, if you can make it through "April", you're in for a real treat. Chapterhouse's best material comes in the form of "Guilt", "If You Want Me", and the album-ending "Something More".

"Guilt" is a strange, somewhat twisted collage heavy guitar, white noise, and an absolutely thumping beat. There's an awful bit of sound perched right in the middle, but as the last bit of feedback drains from the speakers one is left shaking their head, sputtering words like "wow" and "unbelievable". It's a terrific piece of driving, intelligent rock and deserves to be treated as such.

"If You Want Me" is another jewel. Opening with the gentle plucking of an acoustic guitar, "If You Want Me" soon lets fly with a brilliant, full blown riff that continues through to the song's conclusion. Under three minutes long, one wonders why Chapterhouse didn't ditch "April" in favour of an extended "If You Want Me". Who knows? Just enjoy what little there is.

"If You Want Me" leads to *Whirlpool*'s closing number, "Something More". It's a great track to leave with. A rich, textured piece that leads one to believe that Chapterhouse's next album will have a distinctly different sound. Indeed, the band's new *Mesmerize* E.P. is now available and is absolutely crammed with things like electronic percussion, bongos, and female vocals.

In the end, it would be a shame if Chapterhouse ended up with the reputation of being nothing more than a Ride of a different stripe. They're not, they are Chapterhouse and their album *Whirlpool* is terrific stuff.

TOP SECRET

Chatter's

OFFICIAL GAME PLAN

SUNDAYS - 1/2 *PRICE WINGS* - 7 FLAVORS OF WINGS
- ALL DAY
- 1,2 OR 3 lbs

MONDAYS - *50% OFF* NACHOS - 4-12 am

TUESDAYS - 2 FOR 1 APPETIZERS - 4-12 am

WEDNESDAY - $3.99 7 oz BURGER & FRIES - 4-12 am

THURSDAYS - *CHEAP DRINKS* -ALL DAY
-ALL NIGHT

FRIDAYS - *MORE* CHEAP DRINKS -TIL 6 pm

EVERYDAY - *SIZZLIN' FAJITAS*
- 18 SCEENS OF SPORTS ACTION
- FAST FRIENDLY SERVICE

SOMEDAY - NOV 24 GREY CUP 2 pm
- NOV 27 WWF SURVIVOR SERIES
- NOV 30 VANIER CUP

December 6 commemorative section
in the Queen's Journal
November 29, 1991

FROM FOUR 'TIL' ☞ LATE...

Please Note: *The movies listed here are from this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

The Year of the Gun *9:30* only
Frankie and Johnny *7:05* only
Black Robe *7:10, 9:20*
Highlander II *7:00, 9:05*
The People Under the Stairs *7:25, 9:35*
Paradise *7:15, 9:25*
Little Man Tate *7:20, 9:40*

CAPITOL THEATRE
223 Princess St. 546-5395

Other People's Money *6:55, 9:15*
Shattered *7:00, 9:20*
All I Want For Christmas *7:00, 9:10*
Curly Sue *7:05, 9:25*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
Billy Bathgate *6:50, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	*7:00*	Tatie Danielle
	9:15	The British Animation Invasion
Sat	*2:00*	Prancer
	7:00	The British Animation Invasion
	9:15	Tatie Danielle
Sun	*2:00*	The British Animation Invasion
	7:00	Tatie Danielle
	9:15	The British Animation Invasion
Mon	*7:00*	Tatie Danielle
	9:15	The British Animation Invasion
Tues	*7:00*	Strangers on a Train
	9:05	The Killer
Wed	*7:00*	Strangers on a Train
	9:05	The Killer
Thur	*7:00*	Cyrano De Bergerac
	9:35	The Adjuster

MUSIC

Grant Hall

Cho-Liang Lin, a Chinese-American violinist, will be playing his 1708 Stradivarius at Grant Hall on Wednesday November 20th. For more information contact the Peforming Art Office in the JDUC.

Theatre

Medical Variety Night

The Faculty of Medicine will be presenting The Wonderful World of Dysentery on November 15th, and 16th at 8 p.m. at Grant Hall.

Queen's Drama Department

The Drama Department will be presenting *The Killdeer* by James Reaney, and directed by Maurice Breslow, at the Rotunda Theatre in Theological Hall on November 15th and 16th at 8 p.m. Tickets are $5 for students. For more information call 545-2104.

Galleries

Agnes Etherington

The Centre will be running free tours at specific times in the next month for anyone interested. Call the Theatre for more details. Presently, one of the displays at the Centre is **The Design Process of Leon Krier's Laurentide Villa Project.** This exhibit is an imaginary restitution of of Laurentide villa, as described by Roman statesman Pliny the Younger in a letter written over 1900 years ago. It will show until November 24th.

Brock Street Gallery

Ceramics and etchings by Renate Haywood and Carol Haywood will be showing here from November 9th to November 22nd. For more information on this exhibit or the gallery call 546-7232.

Clubs

Friday November 15

AJ's	Leslie Spit Treo
The Toucan	Sarcastic Mannequins
Clark Hall	The Queen's Players

Saturday November 16

The Toucan	In City Dreams
Clark Hall	The Queen's Players

Monday November 18

The Toucan	JOYY

Tuesday November 19

Pumpers	The Revivers

Thursday November 21

The Toucan	River Rats

GOT AN ENTERTAINING EVENT?

GET FREE ADVERTISING IN

fRoM fOuR TiL lAtE

just direct your submission to:
stu soroka
c/o the queen's journal
272 earl street
kingston

Twinkle, twinkle little star

Continued from page 32

music in the first half of the century. Their execution of the piece was flawed only by a slight disagreement in tempo in the final *allegro*, where both musicians were greatly challenged. The brilliant ascending figurations, towards the climax of the piece, tended to lose their definition on the flute, but importantly, the musical destinations of each passage were not compromised.

Like Mozart, Prokofiev did not write a great deal for the flute, but Piccinini's performance suggested that he possessed a thorough appreciation of the instrument and its colouristic possibilities. She also exhibited the beautiful qualities and tone colours of the flute's lower register in the transcription *Aria from Alexander Nevsky*, performed in the first half of the recital.

As an encore, the duo breezed through Mozart's *Theme and Variations KV 265* (known to us as "Twinkle, Twinkle Little Star"). Here too, is another transcription, but from Mozart's solo piano repertoire. And once again, it was nearly flawless, but should we be surprised? Both Piccinini and Haefliger are graduates of the prestigious Juilliard School of Music in New York, and both have competed for and won several coveted awards, performed in important halls throughout the world, and received recording contracts. But why is they play so well together? The answer is simple – they are husband and wife.

Before the show — After the show

Megalo's RESTAURANTS INC

pasta with flair, brochettes, fajitas, stir fry feast.

Papa Louis Bar (inside Megalo's)

try our temptings and fantastic sundaes

226 Princess Street, Kingston 531-9788
across from Capital, beside Grand Theatre

ABSOLUTE entertainment

LINE - UP

Nov. 15 Sarcastic Mannequins
Nov. 16 In City Dreams
Nov. 17 Joyy
Nov. 19 Benefit for Kingston Central America Solidarity Committee
Nov. 21 Joyy

- PUB GRUB
- IRISH PINTS
- SUNDAY: $1.99 BREAKFAST 12pm - 5pm

Toucan

76 PRINCESS ST. (BACK ALLEY ENTRANCE NEXT TO KIRKPATRICK'S) Tel.: 544-1966

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall



SPECIAL ATTENTION

- The **Kingston AIDS Project** is seeking volunteers to provide information & education to interested individuals & groups within our community. An extensive training course, beginning in November is provided. For more info, call 545-3698. It is a wothwhile cause!

- Send a **CANDY CANE** or **MISTLETOE** message to your friends to raise money for charity. Available Nov. 18-22 @JDUC, Mac-Corry & Botterall. Sponsored by the Rehab Society.

Friday 15

- Queen's Liberals Red & Party 7:30pm Tickets $8.00 on sale at mtg.

Monday 18

- **BAKE SALE** to raise money & awareness for the AMS Child Care Committee. There will be a questionnaire for Queen's student parents to fill out, so please come out & share your stories.

- *Artsci Formal Theme Proposals* due, 5:00pm at the Core.

- **STUDENTS FOR FREE SPEECH** general meeting 7pm, 3rd floor grad club.

- **Mondays from 6-7 in MC-E230.** Any interested people are invited to meetings of the Animal Rights Association of Queen's. Videos on factory farming and cosmetics testing are coming up. For more info. call Sean at 546-5005.

Tuesday 19

- *AMS EXECUTIVE ELECTION* Information meeting for anyone interested in running for the AMS executive at 7pm in the Memorial Room, JDUC.



Wednesday 20

OPIRG Ontario Public Information Research Group. A group run by students for students is having a general meeting for anyone interested, or concerned about what's happening in society? Come out and see what OPIRG is all about.

Brought to you by the AMS communications commission.



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

GENDER ISSUES upcoming events: Thursday November 21st - "Women in the Media" film night, 7:00 p.m. Dunning, Friday November 29th - Women's Poetry and Prose readings, 9:00, The Treehouse. Watch for December 6th events.

LESBIAN AND GAY ASSOCIATION Kingston general meeting to adopt a variety of bylaws Thursday, November 21, 7 p.m., 51 Queen's Crescent. Everyone welcome. Bylaws on display at LGA; information: 545-2960.

WORD PROCESSING- theses - essays - resumes - free pick up and delivery. Call 547-2035.

SOAPBERRY SHOP Surprise your housemates with a delightful gift from Soapberry. Choose one of our gift ideas or create your own. Who says a student can't afford great taste? 545-1028 122 Princess Street.

GET ENTERTAINING GIFTS! Great deals on **PRINCESS COURT CINEMA** t-shirts, passes and memberships from now til December 25th at the **PRINCESS COURT**, 394 Princess St., upstairs.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser-printed. Same day service. $2.00 per page. Also resumes. Call Sheila at 546-1912 or Amanda at 547-9284.

THE ALTERNATIVE CAMPUS PUB - QUEEN'S GRAD CLUB invites you to sing along with Heckman and Robertson this weekend. No line-ups, no frosh. Located on the fringe at Barrie & Union Streets.

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LAST PREPARATION COURSE:ONLY $125 Intensive 32 hour course; proven LSAT test-taking techniques; full money-back guarantee; February LSAT course starts January 18th. For more information write to LSAT Prepcourse Kingston, P.O.Box 191, Kingston, Ontario K7L 4V8 or call 531-9016.

TOASTMASTERS CLUB Success in your occupation and in life often depends on how well you speak. Learn communications and leadership skills. Bi-weekly on Wednesday evenings. For information call 384-1545 or 384-2860.

DON'T FORGET... your Artsci formal theme entry is due on Monday at the Core. 2 free tickets for the chosen theme!!!

LESBIAN AND GAY YOUTH KINGSTON is a group for those 26 years and under. Meetings are on Wednesdays at 7 p.m. at 113 Johnson St. For more information call 545-2960.

QUEEN'S GRAD CLUB: The Alternative campus pub: Why walk downtown when The Grad Club offers pool, darts and small-screen TV on-campus? 162 Barrie at Union.

INFORMATION NIGHT for potential AMS Executive Candidates. Tuesday, November 19th at 7 p.m., Memorial Room, JDUC.

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PLAID BARREL & BLUEBERRY JAM performing live at The Treehouse Cafe, Oak Room, Upper Ceilidh, JDUC. Saturday November 16th from 8 p.m. 2 for 1 cookies. Take a break with us!

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ADVERTISING WANNA-BE'S: Want to learn how an advertising agency pitches a creative proposal to a client? Talk to a real life creative director Tuesday November 19th at 2:30 in Mac-Corry D 216.

Student Team on Alumni Relations CAREER BUDDY PROGRAM is offering a chance to meet alumni in the career path of your choice! Sign up at tables around campus next week.

2 FOR 1 Fresh-baked cookies at The Treehouse Cafe, Oak Room, Upper Ceilidh, JDUC. November 11 - 17. Open 9 p.m. to midnight, Monday - Thursday, 8 p.m. to midnight Fridays, 8 p.m. to 1 a.m. Saturdays and 1 p.m. to 10 p.m. Sundays. Take a break with us.

S.T.A.R. SEARCH! S.T.A.R.'s Career Buddy Program is offering students a unique opportunity to meet alumni in the career path of your choice. Look for us around campus next week!

FOR ONLY $89 you can party hardy on the hot sands of Daytona Beach. With Much Music Spring Break, a great time is guaranteed! Call Dave at 546-2749 or Aaron and Pete at 547-6087.

ANSWER: A Sports Bar, English Pub, Dance Club, Beer Hall and Quiet Lounge all under one roof. **QUESTION:** What is the Queen's Grad Club? Queen's best known secret can be diseovered at Barrie and Union Streets.

FARIBA CUSTOM DRESSMAKING AND ALTERATIONS for men's ladies and children's wear, including custom design and tailoring at less than the usual custom cost. 545-7927

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STAR TREK FANS: Old Generation meets the Next Generation at 7p.m. in Stirling "D" this coming Sunday. Don't miss it -- both "Spock" episodes back-to-back. For more information, call the Queen's Star Trek Club at 531-3166.

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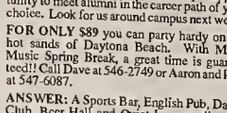
MUCH MUSIC SPRING BREAK '92. Oily sun tanned bodies, icy cold drinks, and exclusive Much Music concerts!! Go with Much Music!! Call Dave at 546-2749 or Aaron and Pete at 547-6087.

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WANTED

WANTED: Photographs of The Prince and Princess of Wales on campus - pre/post Convocation, plaque unveiling, walkabout, JDUC. I will buy copies or rent your negatives. Stuart Vandewater, Sesquicentennial Office Old Medical Building 545-6522.

FREE SPRING BREAKS TRIPS Promote and organize our Spring Break tours. All materials furnished. Good pay and fun. Call Campus Marketing 1 - 800 - 423-5264.

WANTED: Arts '94 jacket. Used. Size 44. Please call 531-3583.

BEST DAMN CAMPUS REP WANTED!!!! North America's best damn tour company. Only Hi-Life can offer you a free spring break trip for every 20 paid and a chance to win a Yamaha Wavejammer. Join thousands of other Campus Reps. Call now 1-800-263-5604.

AU SECOURS! I need your help for a letter writing campaign. Si vous desirez promouvoir la francophonie en Ontario, composez le 542-1067. Leave a message. Merci



HELP WANTED

IT'S COMING are you ready? Volunteers needed to help set up and staff CUSO's annual third world bazaar, Wednesday November 27 - Saturday November 30th. Discounts on purchases for volunteers. Call 545-2604.

ACTION STUDENT WINDOW CLEANERS is now accepting applications. Visit your placement centre or call 1 - 800 - 268-4248 to learn about making excellent money running a small business next summer. Start - up with only $2 - 400.00, get up to 60% of work from established customers and hire only 1 - 2 workers. Learn why Action is the most sensible business choice around. Positions open across Ontario.

CHILDCARE/HOUSEKEEPING/COOKING 10 hours weekly. Near campus. Our daughters are 10 and 13. Ideal for Grad student spouse. $8.00 per hour. Call 353-6535 or 542-1416 after 5 p.m.



FOR SALE

COMPUTER PRINTERS: Panasonic KXP 1180 $193; KXP 1123 $275; Epson LQ570 $345; Apple Imagewriter II $375; Maxell 3.5" HD $17 per box; printers, diskettes, modems, mice, sound blaster, computer accessories. 542-8467 9 a.m. - 11 p.m. Free delivery.

FOR SALE: Futons, futons, futons, only a few left, doubles only. Best prices in the world (for sure). Call Marc at Futonworks: 546-7070.

IBM COMPATIBLE COMPUTER SYSTEMS: SALES AND SERVICE - 286 $650; 386 SX $740; 386 DX $975; 486 $1700. RDF Services 634-0693, 9 - 9, 7 days.

QUEEN'S ARTSCI '94 JACKET FOR SALE: Size 44 short, excellent condition, price negotiable. Call 547-9186 and ask for Pennie.

ESSAYS TO DO OVER THE HOLIDAYS? Considered getting a wordpro typewriter? Why not get a used computer(with 30MB HD) instead? More powerful, more versatile and cheaper! $400! Call 546-2852.

FOR SALE: Rare Queen's baseball winter jacket. XL. Great condition! $100. Please call 531-3583.

MUST SELL!! 1982 Dodge Ram van. 6 cyl. 130,000 kms. Great running condition. Hardly any rust. Deal of a lifetime. Call Charlie at 547-0623 or 547-5759. Call me!

LARGE AND SMALL used studio lighting units for sale. Like new, best prices around. See Ali at The Treehouse Cafe, or call 546-3262.

ALLMAN BROTHERS, Little Feat, Ozzy Osbourne, George Thorogood, Phantom, Les Miserables, Michael Bolton, Maple Leafs and Montreal Canadiens tickets and bus packages available. Call Great Canadian Tours at 546-5997 or 384-0796.

FOR RENT: 2 or 3 bedroom apartment. Bright, large, fireplace, parking, main floor in house. Cost $717.00 inclusive. Phone 389-3145 or 547-5368.

OFF STREET PARKING corner lot at Hamilton and Chatham St. $12.00 per month per car. Larger vehicles $15.00 per month. Call 549-1160. Short 8 minute walk to Queen's. Limited space available.



LOST & FOUND

LOST: Instamatic camera in black carrying case late Saturday, October 26th near Barrie and Queen St. Call 547-9500. Reward!!

LOST: Black Queen's backpack from behind the Phys Ed Centre, Sat. Nov. 2nd. Clothes and tax form inside. Please call 546-2499 if found.

LOST: 16 inch, silver box chain with a 1 inch pale blue pendant with dark markings, in Sidewalk Cafe, gym, or Douglas Library on Monday November 4th. Reward negotiable. Call 547-3352.

LOST: Black leather gloves, Monday November 4th, 9:30 p.m. after Psych 250 in Humphrey Hall. Please call Debbie at 544-4863.

LOST: Near Douglas Library black Cross pen with gold initials inscribed - T.P.L. Great sentimental value. Reward offered. Please call 547-3441.

LOST: Slazenger squash racket in or outside the Phys-Ed Centre on Saturday, October 26th, 2:30 p.m. If you found it please restore my faith in humanity and call Gord at 549-0874.

LOST: Look, I doubt your name is Rhonda McClure so why are you keeping my licence? Please whoever has it, turn it into the Info Bank. Great sentimental value.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694

LOST: On Tindell field at Saturday, lacrosse game. One gold chain with dog tag and theatre charms. Great sentimental value. Reward. Call 546-5236 or 548-8165.

LOST: Tag divers watch. Was left in Phys. Ed Centre on Friday September 21st. If found please call Erik at 531-9699. It has great sentimental value.

LOST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Old Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

LEFT IN KINGSTON HALL: Green knapsack with padlock and bandanna attached. Books and items only sentimental value! Please, please drop off at Infobank or call me at 531-3780 and ask for David.

LOST: Navy hooded sweatshirt with Queen's crest. Call Derek at 531-4564.

LOST: A 14k Italian thin-strand gold braeclet, probably at Kingston Hall, Mac-Corry cafeteria or Douglas Library, on October 24th. A reward will be offered. Please call 542-6213 after 5:00 p.m.

LOST & FOUND: Lost Arts '92 Jacket at Alfie's Saturday November 9th, but found Arts '93 Jacket! Willing to make a trade...Call 546-5965 or 531-9658 and ask for Chris.

FOUND: One pair of girls mits in Douglas Reserve Room, November 7th. Identify and claim at 531-3470.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.



PERSONALS

ALEX, ANDREW, CATHY, JENNIFER, MARTA AND SUSIE: You are great to put up with the likes of me! Thanks for the terrific effort this week! Only 2 more issues to go!! - Karen aka Ads Bitch.

COMING SOON to the Quiet Pub: A Grateful Dead Experience. Everyone welcome.

STEPH AND BUN: George Bush! George Bush! George Bush! George Bush! George Bush! George Bush! Nat and Mike.

Bath Road, Sir John A., Banana Liquor, How come I was left in the dark? *Your Friend.*

NAT AND MIKE: Karl Marx! Karl Marx! Karl Marx! Karl Marx! Karl Marx! P. & D'tch.

P. & D'tch: June Rowlands! June Rowlands! June Rowlands! June Rowlands! War and Red.

RFN: Caroline likes *me* more. Ha Ha! JDM

ANDREW: Sorry, Sorry, Sorry. Thanks for doing them all anyways! - Your evil Tyrant C.S. Man

THE 295 DREAM: That's what it is, of course. Only, it's taking me an awful long time to wake up. Maybe if I pinch myself... Nope, that didn't work... Oh well, open the freezer and break out the Skor bars! *-The Creep with a Car. and 2000 parking tickets!*

LEESTERS: Back on track. D'accord?

Congradulations Brad: Good luck on Tuesday... LeeS.

ALBANY: Seems a common way to go. To all my sisters and brothers...you know it is going to get stranger...something you just know...just hold on tight and don't let go! From Uncle John, Black Peter and the Other One..

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QUEEN'S Journal

Volume 119, Number 22 — *Serving the Queen's Community since 1873* — Friday, November 22, 1991

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Gaels lose to Laurier in Dome heartbreaker

BY DARIN BASSIN
The Queen's Journal

You didn't need to look into the dressing room of the Queen's Golden Gaels on Saturday to know what had happened. The absolute silence from within told the whole story. Playing in the world's greatest entertainment centre known as the SkyDome, the Gaels were beaten in the CIAU semi-finals by the Laurier Golden Hawks.

Laurier 42, Queen's 22

In what turned out to be a roller-coaster game for Gaels fans and players, Queen's opened up a 22-3 first half lead, only to be held scoreless for the last 33 minutes of the game. Laurier scored 29 points in the last 10:05 of the game to snatch a berth in the Vanier Cup from right under the Gaels' nose.

"Laurier was fully deserving," said head coach Doug Hargreaves after the game. "They took away what we did well. However, the score was no real indication of how the game went."

The score is quite deceiving. Queen's opened the scoring on the first drive of the game, as quarterback Tim Pendergast effortlessly led the Gaels from their own 29 yard line. Eighty-one yards later, running back Brad Elberg – playing with a torn calf muscle – ran in from the seven for the first major of the game.

Other than a single point by Galloway, the game remained scoreless until the middle of the second quarter when Queen's recovered a fumbled punt on the Laurier 7 yard line. One play later, fullback Paul Kozan ran the ball in to put the Gaels up 15-0.

A sack by linebacker Dan Pawliw forced Laurier to punt from their own goal line, and Queen's offence took over from Laurier's 27. Three plays later, Pendergast hit Kozan for his second touchdown which put Queen's into a commanding 22-0 lead.

Although Laurier notched a field goal with 15 seconds showing on the clock, Queen's left the field with what seemed like a comfortable 22-3 lead.

Even though the score seemed to indicate Queen's domination, it was somewhat deceiving. The first

Please see GAELS / page 19



Gaels wide receiver Steve Yovetich (#16) attempts a catch on Saturday's Bowl Game. Tides turned in the second half as Queen's ended up on the losing end of a tough game

Marika Glickman

NDP Says OSAP Grants at Risk

BY BROCK MARTLAND
The Queen's Journal

As part of the New Democratic Party's efforts to control the provincial deficit, the Ministry of Colleges and Universities is considering eliminating Ontario Student Assistance Plan (OSAP) grants.

OSAP is a $220 million program which helps students through university by means of loans and grants. According to the Ontario Federation of Students, grants make up 40 per cent of OSAP assistance.

In 1990-1991, according to the government's preliminary figures, 62,579 students received grants, worth a total of $176.4 million.

Speaking to *The Journal*, Richard Jackson, acting director of student support services in the Ministry of Colleges and Universities, said that the government is "looking at a full range of options" regarding OSAP grants.

Jackson said that "decisions have not been made" thus far, but that they are expected "before the end of the calendar year."

The possibility of grants ending was initially discovered by the Liberal Colleges and Universities critic Hans Daigeler. Relying on confidential government sources, Daigeler questioned Dr. Richard Allen, the minister responsible for OSAP grants. Allen refused to confirm or deny the possibility that the grants system would be terminated.

If OSAP grants were eliminated, the funds would likely be transferred to loans, according to the university research department of the Ontario Liberal Party.

This "contingency plan" would in effect mean an increase of funds for the government, as money previously given away would be paid back to the government by the borrowing students.

If the grants are eliminated, students now facing debtloads of $10,000 to $15,000 after an undergraduate degree would likely face debtloads in the neighbourhood of $25,000.

Alma Mater Society Academic Affairs Commissioner Terri Lohnes suggested that the prospect of such a huge debt after graduation "would be a deterrent to people entering university."

Lohnes argued that accessibility would be harmed if OSAP grants were ended.

The development has angered many, Lohnes explained, since it follows a lengthy OSAP review by the government, which called for an increase in grants. This grant increase has not yet been implemented.

This announcement comes at a time when students are facing tuition fee hikes, a recent $13 million clawback of provincial funds for this year, and "historically low" funding increases to universities in the next budget.

GSS puts *The Journal* to referendum

BY KRIS RUSHOWY
The Queen's Journal

The Graduate Student Society Council has moved a motion to take the question of changing the mandatory *Journal* activity fee of $2.50 opt-outable to referendum in the spring.

GSS Treasurer, Peter Jones, commented that the GSS, as well as graduate student activities, do not get enough coverage in the *Queen's Journal*.

"We don't get much coverage. And when we do get coverage, there are omissions and mistakes," Jones said.

"We represent 15 to 20 per cent of the Queen's population, and we'd occasionally like to see something reported about us, something to acknowledge that we exist.

"If *the Journal* knew graduate students could opt-out, and are disgruntled, maybe they'll do something about it," Jones added.

Mark Jorgenson, GSS vice-president (internal), said that if *The Journal* fee is opt-outable, then, "graduate students who are satisfied with *the Journal* can pay the fee. If not, they can opt-out."

Garet Markvoort, editor-in-chief at the *Journal*, addressed council, explaining the *Journal's* reasons for the limited coverage of the GSS.

"This is actually the first time I've ever received a GSS agenda this year. Tricia [Willink] and I met earlier this year to discuss the problems of GSS coverage last year. I mentioned at the time that it would be very helpful for us to be sent press releases, and to be given GSS agendas – it is very difficult to

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Quote

"Even worse than being successful at age 45 would be to be smart and 22. The educational oppartunities available for young people are ... of an exceptionally low quality"

– Former *Maclean's* Moscow Bureau Chief, Tony Wilson-Smith, speaking on society in the Soviet Union. p.4

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CFS meeting disappointing

BY KRIS RUSHOWY
The Queen's Journal

Adrian Beeston, Alma Mater Society vice-president (university affairs), and Terri Lohnes, AMS academic affairs commissioner, attended a meeting of the Canadian Federation of Students at the beginning of the month, despite the fact that Queen's undergraduate students are no longer members of the CFS.

Last year, the AMS pulled out of the CFS, Canada's national student organization, after undergraduate students voted against renewing membership.

Beeston and Lohnes attended two days of the week-long conference in Ottawa.

"We attended as observers," said Beeston. "A lot of schools who aren't members [of the CFS] send observers to see what the federation is doing. Western and U of T sent observers also. It was important for us to go, to see what we think of the CFS – we don't know if we don't go.

"We basically wanted to see what they [the CFS] are doing – if they are lobbying effectively. We can take suggestions back to the OFS [Ontario Federation of Students], of which we are a member."

"We wanted to go for two main reasons," Lohnes said, "because they were discussing the conflicting idea of what is a student issue, and, as well, we heard there was to be a two-hour symposium to air any problems and grievances with the federation."

Lohnes was disappointed with the meeting, however.

"The answer they had to the question of what is a student issue was that there is no clear definition of a student issue. I thought there was room for discussion," she said. "The two-hour symposium was a lecture, mostly. I was disappointed that the floor was not open.

"But after the symposium," Lohnes added, "they broke us up into smaller groups, with a staff person or student leader as moderator. We had thirteen issues to talk about, like the role of CFS services, the student issue question, and membership – four schools pulled out of the CFS last year. The leader then went back later and reported what went on."

The financial problems the CFS is experiencing was also discussed at the meeting.

Beeston stated that, "although it wasn't why we went, we learned that the CFS has a problem with their treasurer. The treasurer did an audit, as well an auditor, and they found that the CFS has a $106,000 deficit."

Commenting on the financial problems the CFS is having, Trish Willink, Graduate Student Society president, said: "The CFS has a minimum of $106,000 deficit. The treasurer, when presented with the figures, refused to believe the figures. He refused to admit his mistake."

Trish Willink and Kevin Wood, GSS vice-president (external) were in Ottawa for the entire week as voting members.

Said Willink: "It was a general consensus that this was a most divided and unproductive meeting. People were resigning, and people were being harassed for what they were saying."

The GSS is currently a member of the CFS, but will be putting the question of continuing its membership to referendum in the spring. The have also reacted to the CFS's financial problems by placing their fees in a trust.



".. Soiled as they are by the battle and the rain, next years' victory will wash away the stain..."
Chris Phillips

Zureik pleas for peace for Israel and Palestine

BY CHRIS SHERIDAN
The Queen's Journal

Last Thursday, a crowd at Dupuis Auditorium had the opportunity to listen to a first-hand account of the treatment and living conditions of Palestinians in the occupied territories.

The talk, organized by the Queen's University Muslim Students Association (QUMSA), was given by Kingston resident, Mary Zureik.

Zureik was one of eight members of a human rights committee consisting of both Jews and Arabs from Canada, the United States, and the Middle East, which travelled to the occupied territories to survey the situation this past August.

Zureik opened the presentation by welcoming Muslims, Jews, and Christians to take part in the discussion about the situation.

"I have to speak out about the issue of Palestine," Zureik said, "because it will continue to play a serious role in the future if some solution is not found."

Zureik noted that since the Gulf War, the Palestinian issue has been off stage, "so I want to tell the story."

She pointed out that the Gulf War was particularly damaging to the Palestinian way of life. Zureik said that from January 6th to February 25th there was a blanket curfew on 1.8 million people in the occupied territories. The Palestinian economy was devastated, she added, pointing out that the estimated loss was approximately $6 million in American currency. Zureik said that before January 1991, 100,000 Palestinians travelled to Israel to work, while after January they were fired.

She added that nurses frequently broke curfew and were often arrested for refusing to leave patients. Many Palestinians were arrested during the war for trying to get gas masks after curfew. According to Zureik, the hardship continues and, in the coming year, 85 per cent of the Palestinian population will be living below the poverty line, Zureik said.

She then moved to the slide show portion of the evening, displaying slides from the occupied territories. She began by illustrating the civilized Palestinian areas of the territories in which neighbourhoods flourished.

Zureik noted that there were Israeli soldiers with M-16s everywhere. Military outposts marked many areas. Some slides showed guards sitting on the top of apartment buildings. She added that almost everywhere the committee went, they were watched.

Zureik also illustrated Palestinian life inside the refugee camps in which people could only leave via revolving doors and where movement was hindered by the barricading of passageways within the camp using cement barrels.

She showed homes in the territories which had been demolished by the military or the police. She noted that since 1987, 2,017 homes and structures have been demolished or sealed. "It's very eerie to see pink bathroom tile in the rubble," Zureik added.

She also pointed out that many olive trees had been cut down by the Israeli military because it was believed that rockthrowers could hide in the groves. In July alone, 4,228 trees were cut down.

Zureik noted the lack of water available to Palestinians. She pointed out that, after returning to civilized land, there was more water in a flush toilet than all eight committee members had used in the occupied lands.

The committee also had the chance to speak directly with many Palestinians. One 16 year-old boy they talked to had gone to school a total of one day because the Israelis would frequently shut down Palestinian schools if even one student was caught throwing stones during protests. Zureik added that, in 1990-91, 50 per cent of the school days were lost due to shut downs.

The committee visited hospitals in the occupied territories. Palestinian hospitals are inferior and understaffed compared to Jewish hospitals, she added. Zureik pointed out that Hedasa hospitals spend 20 times more on medical care per patient than Palestinian hospitals. As a result, many European governments have opened illegal clinics in the occupied territories.

Zureik also talked to victims of police brutality such as a woman who was paralysed by a rubber bullet and a Palestinian man who had been tortured by the Israeli security forces.

She also showed mothers of children who had been shot by the Israeli military. Zureik added that since the Intifada, 253 Palestinian children under the age of 16 had been killed. One child they spoke to had been shot through the neck and into the lung.

"I would like to close with a message from the Palestinians," Zureik said. "The Palestinians hope honestly and openly for peace...They ask this not only for their own children's sake but for the children of Israel." Zureik added, "I hope this plea does not go unanswered."

CUSEN conference sets regional goals

BY KRISTINE MacTAGGART
The Queen's Journal

Western may have paper recycling in their residences, but Queen's is beginning to have a strong voice on the environmental scene as well.

This past weekend, the second annual Canadian Unified Student Environmental Network (CUSEN) conference was held at the University of Waterloo. Twenty-two Universities attended to "set up and get the lines of communication going," said Brett House, one of the Queen's co-ordinators.

CUSEN was originally founded by these Queen's students: Brett House, Jonathan Baillie, Alexa Dodge, Gillian Mann, Sandra Bang, Crystal Tanfara, Roy Brooke and Kate Bayne.

The set-up costs were covered by the Alma Mater Society External Comission. The organization extends to all post-secondary institutions such as universities, trade schools and vocational colleges in Canada. House said that "There is a mentality that only university people have the answers [to environmental problems], but often there are lots of ways of learning that are just as valid."

Jonathan Baillie added that "Eco-Liaison, the CUSEN newsletter, goes out to every environmental group that we know of at the post secondary level in Canada."

According to Baillie, the conference hosts served bio-regional foods – produced in the region – and thus supported Kitchener-Waterloo area farmers and avoided transportation costs. Several options were available to those who attended the conference, such as a workshop on the environment in theater and a hike. These measures supported the conference theme of "The Campus as a Biosphere," Baillie said, "People weren't only learning about the environment, but being involved in it."

House feels that there are often dangers involved in higher edueation, in terms of environmental awareness. "Disciplines become very segmented and the links to social justice and development issues are not emphasized. This creates barriers to understanding."

However, in an attempt to create links between issues and regions, House said that regional representatives positions have been created. Accordingly, there are such seats in Central Canada, Eastern Canada, Quebec and Western Canada. House hopes to see seats in the prairies and the Northwest Territories filled.

"At the regional conference [of CUSEN], they will discuss regional environmental problems and projects." They will begin to involve others at the local level, and present their ideas at the national conference. Regional conferences are coming up in February at the Universities of Victoria, Western Ontario and St. Mary's.

The regional organizations report to the secretarial committee at Queen's. This committee is now working on a solidarity day protesting the James Bay II project, for January 22.

House summed up the conference's conclusions, saying "It's time we started critiquing our educational system. It should be more orientated towards saving and healing the planet, and not just on industrial growth."

Journal fee debated at GSS Assembly

Continued from page one

report on things that you don't know are happening.

"The AMS, ASUS, and Senate send us their agendas regularly, and also in advance. It's not entirely *The Journal*'s fault if the GSS is not happy with the coverage," Markvoort said. She noted that the news editor at *The Journal* placed a reporter on the GSS beat at the beginning of the term.

"*The Journal* does provide students with a service. If you decide to make our fee opt-outable, we have no means of controlling who picks up *The Journal*, and who doesn't. It's there on campus for everyone.

"I think *The Journal's* got a lot of information for graduate students," Markvoort concluded.

Willink responded by saying that the GSS has been sending their agendas to someone at *The Journal*, but would ensure that future agendas are sent to Markvoort personally.

"But it's not just covering council," Willink said. "There is some stuff that is newsworthy other than this. There are 1000 graduate students on campus, and we do things. Our referendum results, for example, were not published last year. We were let down by that."

History representative Paul Rivett said that he felt, "the $2.50 is worthwhile to subsidize a student newspaper. It's only $2.50. It's pretty reasonable."

Willink said she believes that opt-outs will not necessarily have damaging effects. "We don't have the same range of opt-outs. We only have 50 to 80 students opt-out, and they don't opt-out of everything. Having something opt-outable doesn't mean no money, it just means people have a choice," she said.

Social transformation lags far behind revolution

BY JOHN BAIRD
The Queen's Journal

After living in the Soviet Union, "the land of limitless impossibilities" Tony Wilson-Smith is glad to be back home.

At a recent speech in Kingston, former *Maclean's* Moscow Bureau Chief Wilson-Smith spoke of his personal experiences during his three year posting in the Soviet Union.

Wilson-Smith, now Ottawa Bureau Chief for *Maclean's*, spoke to an audience of over 100 at the monthly meeting of the Kingston Canadian Club last week.

In his remarks, he gave an account of the gruelling reality of what life is like for the average person.

"The [Soviet] system has failed in virtually every respect," he said.

Despite the popular uprising against the coup this past summer and the resulting political upheaval, life for the average citizen has in fact continued to deteriorate. The shortage of everything from the most basic consumer goods, such as soap and toothpaste, to simple food items, like bread and fresh fruit, causes immense problems, he said.

The political changes have yet to be felt by the masses. For example, Wilson-Smith noted that in some instances as many as twelve people share a 680 square foot apartment, due to the housing shortage. Some streets in the capital are riddled with broken down cars for which no replacement parts or gasoline are available, and hospitals are often forced to use disposable needles on as many as 12 patients, due to the shortage of proper medical supplies.

Wilson-Smith, speaking about the poor education system in the Soviet Union, said that "even worse than being successful at age 45 would be to be smart and 22. The educational opportunities available for young people are, for all but the children of Communist Party elites, of an exceptionally low quality."

While saying that the elite education would rival any university in the world, Wilson-Smith commented that the quality of professors here in Canada is immensely better. Commenting on the results of the recent *Maclean's* survey of post-secondary institutions, Wilson-Smith said that the average Soviet student would "fall over and die, compared to a Queen's student."

The political revolution that transpired has not yet changed the lives of the mass public, and until it does the reform process is not secure, Wilson-Smith noted.

Wilson-Smith said that the former Soviet empire is a country without a name, but in his concluding remarks he jokingly offered two options for the new political regime - "the land of limitless impossibilities" and "the Union of Fewer and Fewer Republics."

Hillel recalls horrors of holocaust

BY CHRIS SHERIDAN
The Queen's Journal

Raising awareness about the horrors of the Holocaust and Canada's response to it was the purpose of a display in the Upper Ceilidh last week, according to Queen's Hillel Social Action Chair Warren Bass (Arts '92).

"This week is the anniversary of 'Kristallnacht,'" said Bass, explaining that Kristallnacht means 'night of the broken glass' in German. He said that it recalls the night in 1938 when the Nazis went on a "massive anti-Semite rampage" destroying Jewish businesses and synagogues in Germany.

"We want to raise awareness of the magnitude of the crime. The Hillel feels that the Holocaust should not be forgotten. We hope that this provides an opportunity for Queen's students to pause and reflect," said Bass.

"The Holocaust is one of the pivotal events in Jewish history and, as such, very important to modern Jewish identity. It is also something of great importance to everyone."

The display centred around the events leading up to and during the Holocaust, as well as the Canadian response to Jewish immigration at the time. Included were excerpts from Lucy Dawidowicz's book, *The Holocaust and the Historian*. One excerpt pointed out, "In Nazi ideology, the Jew was the primal adversary, the biological archenemy of the German people, whose physical presence, it was alleged, threatened the purity and even the existence of the 'Aryan' race."

"As a Canadian, I am appalled by [then-Prime Minister] Mackenzie King's immigration policies that refused to rescue Jews from the Nazis," Bass said. He referred to a statistic in the display which noted, "between 1933 and 1945, Canada found room...for fewer than 5,000 Jews...that record is possibly the worst of all possible refugee-receiving states."

The display also included comments from government officials like William Little, the Canadian representative to the League of Nations. Little stated, after refusing entrance to 100 Jewish children from Poland, that, "The interest of Canada is to prevent Jewish people from coming to Canada."

Childcare need still increasing

BY HEATHER ATKINS
The Queen's Journal

Think about how much time you spend away from home, at class, at the library, just hanging around. Now think about having a child to worry about leaving alone.

That's all the Alma Mater Society Childcare committee thinks about it.

The committee attempts to link children and education. At a time when parents are returning to school in greater numbers, the need for childcare is increasing.

In an attempt to accommodate these student-parents and their children, the AMS Childcare Program currently offers daycare facilities and, according to the AMS Childcare Chair Donna Wallen, the program is now looking for alternative childcare solutions.

Monday was designated Childcare Day at Queen's and an information booth was set up in the John Deutsch University Centre to give the student body a chance to ask questions about the childcare services offered by the program.

Wallen said that this was the second official Childcare Day and she added that it was another success. "People who either didn't know we existed, or wouldn't normally have called us felt free to come up and speak to us," she said.

Other guests available for questioning included the Director of the Frontenac County Childcare Centre, Eve McCollough, Bob Schlafer from the Ban Righ Foundation and Queen's Dean of Women Elspeth Baugh.

Information was given on how to tap into organizations for future funding and how to gather support for the program from City Hall. The first step, however, is to assess the need for childcare services at Queen's.

When asked about the demand for more childcare services at Queen's, Wallen said that the demand is very high and she is currently awaiting the return of surveys handed out to determine actual need in terms of numbers.

Current daycare facilities, Wallen explained, are in need of more spaces to accomodate increases in numbers and more flexible hours to deal with a broader cross-section of student-parents.

Wallen said that one proposed solution to both the increase in demand and the financial difficulties from which the program is suffering is a babysitting system. This system, she said, would involve student volunteers who would babysit for three to four hours at a time to allow parents to study without interruption.

The payment of such services could be a cab fare home or a dinner. Wallen calls this proposal "barter system babysitting" and stated that terms are always negotiable. She hopes to be able to pair interested parents with student volunteers who are close in proximity to allow for safe and easy transportation between homes.

Wallen explained that parents will do their own screening of potential volunteers to ensure the safety of their children while they are away. Wallen is also interested in any other creative suggestions that students or student-parents may have to offer and she said that she encourages future discussion on the topic of alternative childcare options.

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Industrial relations key to global competitiveness

BY TODD SERENBETZ
The Queen's Journal

The Canadian industrial relations movement faces an important challenge to meet the changing needs of the economy and the workforce, explained Massachussetts Institute of Technology professor Thomas Kochan during the annual Don Wood Lecture at the School of Industrial Relations.

Speaking to a crowd of professors, students and others from the Queen's community last Thursday in the Policy Studies building, Kochan outlined the issues that must be addressed by labour, management and the government to develop a highly-skilled labour force that will be able to effectively compete in the world market.

"The challenge is to go from the rhetoric to the reality, from the concept to real practice," said Kochan, referring to the unwillingness of unions, corporations and the government to re-examine their traditionally antagonistic roles in labour relations.

Each of these groups have different responsibilities to address, but they must work in tandem to achieve the goal of a better educated, highly-satisfied workforce.

Kochan cited several factors that threaten Canada's economic performance: a high unemployment rate, low productivity growth, income inequality, an overly-taxed middle class and a heavy reliance on natural resources.

If Canada wants to be economically competitive and maintain its high standard of living, we must strive to develop and invest in product and process innovations, he said. "This requires a highly educated, skilled, talented and tightly committed and motivated workforce."

Kochan examined the union, management and government objectives that need to be fulfilled. Labour must articulate a clear vision and a long-term agenda for the workplace and the economy. This political agenda must convince the Canadian public that unions are prepared to develop strategies that are not solely driven by inflationary kinds of collective bargaining.

The labour movement also needs to support human resource funding and to look at international union solidarity, especially considering the U.S.-Canada Free Trade Agreement and the possible inclusion of Mexico in the free-trade zone.

In discussing management's role, Kochan noted that, in the past, corporations have been the catalysts for change because they experience economic pressures first. For the economy and the labour force to become more competitive, "management must be willing to do the hard work, of committing the economic resources to fund these kinds of innovations, to fund the investments of human resources."

He also stressed that no one corporation can do this alone – that leadership must be shown by the business community to recognize the problems of the current structures of labour and labour technologies and to solve them collectively.

To make a more positive environment for human resource development, the government has to transform, not reform, current legal and economic policies. According to Kochan, the government must create incentives for management and labour to restructure the workplace. Although collective bargaining has to remain in the legal system for employees, it is "too blunt an instrument to serve as the centrepiece of labour law."

Canada, along with most industrial nations, has to recognize the structural changes that need to be made in organizations to make them more globally competitive, he said. According to Kochan, this will only be realized when governments, corporations and unions cooperate to improve the workplace in order to develop a highly skilled and motivated workforce.

Norman Rogers honoured at John Orr Dinner

BY EMMA WAVERMAN
The Queen's Journal

Amid the flying buns and high spirits, Norman Rogers received the prestigious John Orr Award for continued service to the University.

Norman Rogers has been associated with Queen's for over 50 years. He first arrived at Queen's in 1939 and graduated from political science and then law.

Elected to the Board of Trustees in 1962, he was chair of the Board from 1980-85. While he was a trustee he was instrumental in getting student and staff representation on the Board level.

The award was presented to Rogers at the black tie Queen's love-in dinner held in the Metro Convention Centre. The 1,000 guests watched a slide show of Roger's life as well as being entertained by the Queen's Bands.

The John Orr Award, presented by the Toronto Alumni Association, is one in a long line of awards that Norman Rogers has received from Queen's. He received the Tricolour upon his graduation, the Centennial Medal, the Queen's Silver Jubilee Medal and the Distinguished Service Award from the University Council.

He has served as the President of the United Nations Association of Canada and the Churchill Society for the Advancement of Parliamentary Democracy.

As a student and later as a trustee, Rogers has known Principals Wallace, Corry, Deutsch and the current Principal David Smith, said Rick Powers, chair of the Toronto Alumni Branch and Master of Ceremonies.

"He continues to lend a wise and humble hand to Queen's whenever called upon," he said.

"Lawyer, family man and Queen's man, for distinguished service to Queen's University the Toronto Alumni Association is honoured to have Norman Rogers as the recipient of the John Orr Award in the Sesquicentennial year," he told the gathering.

Rogers said he was deeply honoured to follow in the footsteps of many people he has known over the years.

"Queen's has been good to me and I have been awarded more than I deserve," said Rogers.

Isabel Bassett a producer at CFTO, actor Sandy Webster, and Michael MacMillan, Scaton McLean and Janice Platt, co-founders of Atlantis films all won the first Toronto Branch Alumni Awards.

Correction

The *Queen's Journal* wishes to note a factual error in the article "Dec.6 setback overturned" in the November 15 issue. The refusal to allow organizers of the December 6 memorial events to use Grant Hall past 4 p.m. was in fact made by the Office of the Registrar.

Graduate Student Seminar Series presents,

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the undergraduate review

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Published annually by the Arts and Science Undergraduate Society, *The Review* is a forum for undergraduate academic work at Queen's.

We are accepting submissions of essays, research papers, reports, reviews, and any creative work from any department of the Faculty of Arts and Science.

Please submit your work to the *Undergraduate Review* box, in the ASUS Core at 183 University by December 20, 1991.

Questions? Call Geoff Pounsett at 545-6278 or 547-5309.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Address: 272 Earl St., Kingston
Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

Contributors

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The Newspaper of the Queen's Community

We are *not* amused

Does anyone remember which political party in Ontario was to be the great White Knight of Education for this province? Can anyone recall the party that was going to be the champion of extensive university funding and zero-tuition accessibility? Is there anyone out there that can say who it was that made all those promises for a complete, rejuvenated education 'system' in an "enduring and strengthened" framework?

Now, can anyone tell us what happened to them? Where did they go? And have they forgotten the promises they made?

Well, they didn't really go anywhere except for across the floor of the Queen's Park legislature. And what happened to them is simple; they became "the government". As to whether they remember their promises – hell, their *obligation* – to the students in this province, who can tell? We're certainly not convinced of their sincerity, though.

The NDP government in Ontario has outlasted the initial period in which the general public – especially students and university administrators in this instance – were willing to give them room to move, and time to develop clear policies. They have unfortunately demonstrated in that period, however, that their commitment to education – both in public schools and post-secondary institutions – leaves much to be desired.

In the past weeks, two extremely troubling trends have developed. Firstly, in terms of university funding, Ontario Treasurer Floyd Laughren has discovered that the budgetary estimates for tax revenues have fallen $670 million short. It is expected that he will, therefore, attempt to keep the – already enormous – deficit under control by cutting transfer payments to universities, school boards, hospitals and municipalities.

Exactly how much of a loss this will be for Ontario universities is still unclear. But at this point – especially following the $13-million cut last month – any reductions will have devastating consequences. Not only that, but this is expected to be only the *first* in a series of cuts brought on by the shortfall of corporate and retail tax revenues. If these trends continue, they will only result in layoffs, wage-freezes and the elimination of services.

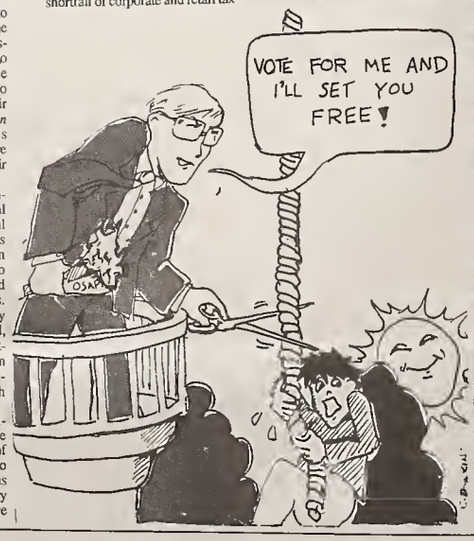
The other disturbing event in the past week has direct consequences for a great many students on this campus. Although admittedly only a rumour, the Ontario government has been considering the elimination of the Ontario Student Assistance Program (OSAP). According to the Ontario Liberal critic for university affairs, the $220-million program – which distributes grants to nearly 63,000 post-secondary students in the province – is on the chopping block in favour of an enlarged student loan program.

This will mean either one of two things for students who are presently receiving the grants. Either they will now be completely unable to afford to attend universities, or they will accumulate a much larger debtload in the years that they are in school, making the burden that much greater after graduation.

After spending a great deal of time and money in past months completing a review of the OSAP program – which concluded that OSAP needed to be expanded – it is disappointing that the government appears to have ignored the advice and has set out on an entirely different course.

The consequences of the NDP's proven fiscal irresponsibility during the past year have begun to show tangible results; and it is these results which demonstrate this government's lack of commitment to education and their complete disregard for the social and economic future of the province. Not only have they proven unwilling to provide the bare-necessity funding for already-strapped universities, but they have also shown that their dedication to fair and accessible admission into those schools is *far* from what they had – falsely – led us to believe.

Ultimately, financial backing is not what education is about – although it would be appreciated whenever possible. But the lack of policy support for a sustainable education system is the most disappointing attitude reflected in these recent decisions. ♣



Refusing silence

In our society, women are forced to live with fear daily. The potential threat of violence is ever present, a subtle shadow that influences how women live their everyday lives. For eight women at Queen's that threat has recently become overt – the potential has become the reality.

On October 24, *Surface* published an issue that has sparked a controversy that continues to rage on campus. On October 29, the female editorial staff received an explicit rape and death threat that was slipped anonymously beneath the door of the *Surface* office.

In many minds, the two events are connected. They shouldn't be. There are 16 members on the editorial board of *Surface* – eight of them are male, eight are female. Because *Surface* operates as a collective, all 16 members – male and female – are equally responsible for the October 24 issue. But it is the eight women who have been threatened with rape and death.

The publication of the articles in the October 24 issue of *Surface* was not – and in no uncertain terms should ever be considered – an invitation to such violence. The author or authors of the rape and death threat are using the October 24 issue as a justification for expressing misogynistic hatred toward women and threatening them with violence. These eight women have been targeted *because they are women.*

Why did these women become targets? Why is this hatred of women – *all* women – focused on them? Because they are visible. Because their names are known. Because they have achieved positions on campus, attained a degree of influence, where they wield a certain power – the power of the press. And because, through their perceived radicalism, these women are vulnerable. Vulnerable because it is easy to attack those whom one feels certain do not have the safe haven of a large support structure behind them. Because the author(s) of this threat likely thought that no one – or at least no one of "importance" anyway – would come to these women's defense.

The publication of the October 24 issue of *Surface* cannot be used as a rationalization for the rape and death threat. What the October 24 *Surface* did was make these women visible. And their visibility, their association with views which threaten heterosexual male power in our society, has made them easy targets for the hatred and violence of misogyny.

The women at *Surface* did *not* "deserve" this. No woman "deserves" – *ever* – to be threatened with rape or death.

As a community, we cannot stand back and let this pass unremarked. Whether we agreed or disagreed with *Surface*'s October 24 issue, whether we praised it or were offended by it – it doesn't matter. The rape and death threat is an issue apart from the October 24 *Surface*. It is not an issue of journalistic ethics. It is not an issue of student representation by the Arts and Science Undergraduate Society newspaper. It is an issue of women's safety. It is an issue of a criminal action against members of our community.

And it is up to us, the Queen's community, to recognize the seriousness of this threat, to recognize and treat it as an issue of women's safety. And it is up to us to condemn it. No matter how many safety audits are performed by the administration, no matter how many emergency phones are installed, no matter how good the lighting on campus, women at Queen's will not be safe until we live in a climate in which the writing of such threats as the one the women of *Surface* received is so unacceptable as to be impossible.

The editorial board of the *Queen's Journal* condemns – without reservation – the hateful, misogynistic, and criminal words, actions and sentiments of the author(s) of the rape and death threat. And we express our support of the eight women on the editorial board of *Surface* – our thoughts are with you.

To the members of the Queen's community, we invite you to join us in refusing to let our silence lend consent. ❦

Opinions

Talking Heads

"What happened to the Gaels at halftime?"

By Joey and Steve



"They headed over to the bar."
Laura-Kate Quartermaine
Sci '94.5



"They were exhausted after re-enacting the new Michael Jackson video."
Atif Ghani
Arts '92



"They switched uniforms with Laurier."
Susie Hiemstra Arts '92
Brad Long Arts '92



"Forgot to take their Flintstone vitamins."
Heather Bossa ConEd '94
Phil Boulton Sci '94



"Galloway received his acceptance to Laurier MBA at halftime."
Elicia Maine '92
Shaun '91

AMS prosecutor will not initiate proceedings against *Surface*

The Editor,

I am writing to inform all students, and particularly those who have expressed specific concern regarding this matter, about my position with respect to the October 24th issue of *Surface*.

As prosecutor for the AMS, I have investigated requests to initiate proceedings against the authors of two of the articles in that issue and against the editor and editorial board of the paper. The Prosecutor's Office will not be initiating proceedings against these individuals with respect to the contents of the October 24 issue. The reason for this is that I cannot find any basis for supporting the allegations that these articles violated the AMS Constitution or the University Code of Conduct by amounting to racial harassment, intimidation, or any other infringement of the rights of a member of the University community.

The concepts of hate literature, discrimination, and harassment encompass notions of structure of discrimination and inequality in society at large. They must take into consideration the substantive effect of an action or a statement on the social inequality of a group defined by a given characteristic. Against the backdrop of current social reality, negative comments about white skin do not place white people in a position of inequality based on their sex or sexual orientation.

I would also like to clarify some issues raised by Mr. Adrian Ash in a letter published by the *Journal* on November 8. First, the University Code of Conduct does not contain a Section D, part ii; discrimination based on religion, gender, and sexual orientation. The Code of Conduct is contained on the back of your registration form and copies can be obtained at the Registrar's office.

Secondly, the AMS Constitution does not provide a way to charge a group of individuals as a single entity. Rather, every individual must be charged as an individual. In this way, the individuals responsible for a publication, if they are members of the AMS, are required to conform to the Code of Conduct and the AMS Constitution and can be charged for violations. Neither *Surface*, nor any other publication at Queen's, can publish anything it wants to. Material that does not violate the rights of members of the University community will be prosecuted.

Finally, I bring to your attention s.10.01.01 of the AMS Constitution which provides that every member of the AMS can initiate proceedings before the Judicial Committee. Copies of the AMS Constitution and the Rules of Procedure for the Judicial Committee can be obtained at the AMS Office in the JDUC.

Pam MacEachern
AMS Prosecutor

Vice Principal committed to women's concerns

The Editor,

I am very concerned by the article in the November 15th issue of *The Journal* which contains factual errors. I first learned of the scheduling difficulty re: Grant Hall on the afternoon of November 13th. My staff requested the Office of Space Planning and the Registrar's Office to review the matter and, if necessary, bring me a recommendation to consider only if a resolution of the issue could not be reached. As the matter was resolved between organizers of the Grant Hall events and the Registrar's Office, my office at no time made a decision (as alleged in your article, "... following a decision released Wednesday by the office of the Vice-Principal (Operations) Dr. Tom Williams"). Further, contrary to what was reported, I never discussed the matter with the Registrar.

I can both understand and accept how, under pressure to meet publication deadlines, some checking of sources may be missed and factual errors appear in print. What I can't accept, however, is the implication that the story leaves, namely "...there doesn't seem to be comprehension on the part of the administration [and by implication, this office] of the importance of this day for Queen's women." To the contrary, this office has worked terribly hard to address a wide range of women's concerns at this University. Further, we have worked to engender a climate of trust and openness with all members of the community which will allow meaningful, *acceptable* solutions to some of the problems faced by women to be both developed and implemented. The Safety Audit, the Emergency Telephones, the increased patrols, improved lights and a wide range of new educational publications are just a few examples. I remain committed, as do my colleagues in administration, to ensuring that Queen's provides a welcoming and secure environment for all women. The unfortunately inaccurate reporting in the November 15, 1991 *Journal* implies this is not the case.

I would hope that you would consider printing this letter to set the record straight. Thank you for giving the matter consideration.

Dr. T.R. Williams
Vice-Principal (Operations and University Relations)

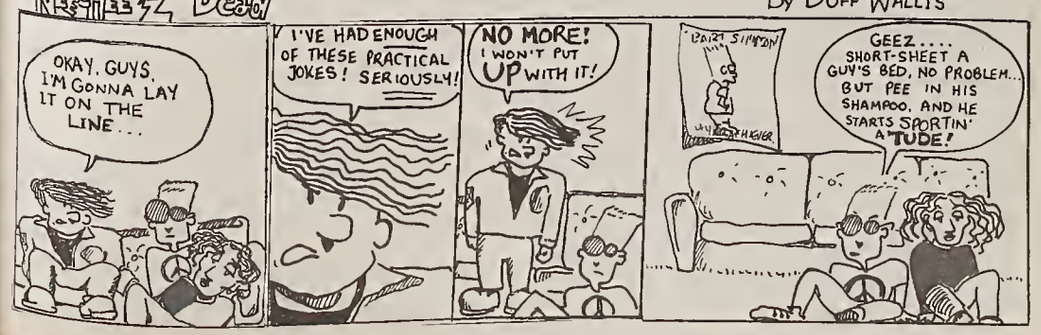
Identity revealed

The Editor,

The purpose of this letter is to clarify my identity. For those of you who have been wondering if I am the person who writes the "Around the town with the Women of Brown" articles for *Surface*, please note that my name is Rohini Rao, not Rohini Raj.

I happen to be a meek, timid and not so politically correct student here at Queen's. So the next time you see me on campus, you need wonder no more, now that you know I am not Rohini Raj.

Rohini Rao
Arts '92



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Student relies on Bus-It program

The Editor,

It was with a feeling of dread and impending dollar signs and/or sore feet that I read "Bus-It in a do or die situation" (*Journal*, November 15). This particular program is a terrific benefit of attending Queen's University, but so far it seems I'm one of the only people I know who thinks they may be adversely affected if this program were to be discontinued.

I live in Polson Park, an area just west of Portsmouth Avenue. It takes me an hour to walk to the main campus in decent weather, non-rush-hour times and about half that to ride my bike. Since rain, slush, ice, snow and sub-zero temperatures are a big part of our school year from September to May, these are unappetizing propositions. There must be students living in Kingston Township or in further outlying areas without access to a car, who must therefore rely on the transit system at least twice a day. The concept of walking from Bayridge (west on Bath Rd. and keep going) seems pretty unfeasible, I can't even imagine how early one would have to rise to make an 8:30 class, and riding one's bicycle all winter seems a bit suicidal to me.

$15.09 to ride the city bus for one school year is nothing compared to $44 a month, working out to $352 a year (nearly the price of one full course) if one were to obtain regular Kingston Transit monthly passes. If a program is set up to increase fees solely for students living at West Campus, I hope the system considers those of us sprawled around the rest of the Kingston area too. I have no problem with a fee increase, Bus-It approaches being a necessity to me, and I am fairly sure an increase would not even come close to $352!

Yes, Queen's students have a good thing going here. And I really appreciate it!

Bronwen Waller
Arts '93

Queen's students' fault

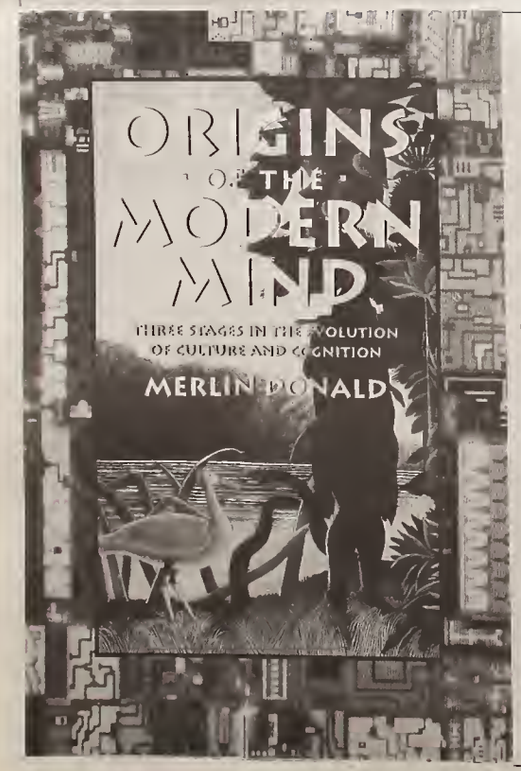
The Editor,

I am writing to express my disappointment over voter turnout amongst Queen's students in the recent municipal elections which were held on November 12. I had always heard about the apparent apathy of Queen's students over my four years here. Unfortunately, as Gord McMillan's campaign manager, I witnessed this phenomenon first hand on November 12.

We were confident that on election day students would show that they care by going to the polls on election day. Countless hours were spent working the ghetto, the residence meal lines and the residences themselves to educate students about the issues affecting them and to remind them to vote. Further, all students in residence and most students in the ward received information on election day reminding them when and where to vote. Despite this, student voter turnout was, at best, pitiful. By 6:30 PM that day, when the numbers weren't looking good, we had to resort to the technique of begging for voter turnout. Most students answered our pleas for voter turnout with "yeah, whatever."

Because of this, students at Queen's are now stuck with two councillors who, despite their commitment to listen to students, haven't got the foggiest idea of what it means to be constantly lambasted and criticized by an increasingly hostile City Council. Unfortunately, we don't have a voice on Council to stand up for our rights and concerns. Students have no one to blame but themselves for this outcome.

Todd Blackburn
Arts '90



Which Came First?
the Person or
the Mind

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at the Campus Bookstore

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Campus Bookstore

Merlin Donald is a Professor of Psychology at Queen's University and brought to you by the Harvard University Press

Administration needs to take a stand

The Editor,

We are concerned about the role and actions of Alison Sayers, Race Relations Advisor, and the administration as may be raised from the article "Hillel receives anti-semitic letter," *Journal*, November 15.

As race relations advisor to Principal Smith and the Queen's community what are Sayers' credentials for her position? Specifically, she states that she does not know what the administrative response to the anti-semitic letter will be - why not? We assume as race relations advisor, she may be the member of Queen's administration most likely to know.

We are concerned that (at least in terms of the *Journal* article), Sayers does not seem to be seriously pursuing this matter and actively formulating an administrative response. Hopefully there is no question in the administration/Sayers' minds as to the gravity of the anti-semitic attack by H.D. Woods and the underlying anti-semitism it represents. Additionally, there should be no question as to the necessity of a swift response that will condemn the letter and hatred expressed.

A blanket statement should be made condemning the letter and the sentiments represented. As Warren Bass (Hillel representative) has already stated, "other people have these thoughts at the back of their minds." Queen's should be defending members of the Queen's family, especially those from marginalized communities.

Because Woods (the perpetrator) is associated with Queen's, there is a further impetus to respond. (He identifies himself as a 'senior fellow in university'). The letter was written on Queen's paper, indicating that in the writer's mind he is a member of the Queen's community.

An immediate response is also vital because Woods' letter makes specific reference to Jewish people at university campuses, namely McGill, Toronto and New York University. The onus lies on Principal Smith and Sayers, as university representatives, to condemn this attack, and to also inform the other named universities as to the anti-semitism targeting their Jewish communities.

This anti- semitic attack was brought to public attention in the *Journal*, and we hope that Sayers and Smith respond to these concerns in a public forum. The administration needs to respond, and take positive action against anti-semitism.

Kym Elder
Education '92

Rachel Gorman
Arts '92

Kam Rao
Arts '92

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Bank machines not as green as you think

The Editor,

The Green Machine. Green for the student or Green for the toronto Dominion Bank? As long as those machines are on campus, the only Green the student is likely to see is the Green colour on their snappy looking Green Card. As the Toronto Dominion wooed students to open accounts with them, they failed to bring to your attention the fact that withdrawing money from a Green Machine costs $1.10 for Toronto Dominion account holders. In contrast, a Bank of Montreal account holder will only pay a dollar for using TD's Green Machine.

Using a few conservative estimates, it will cost the average student TD account holder, who uses the Green Machine perhaps twice a week, at least eighty dollars a year, more than it would cost a Bank of Montreal account holder using Instabank machines. Toronto Dominion generously allows two "free" withdrawals a month, and will waive these fees if the account holder maintains a balance of a whopping thousand dollars. How many students do you know that have a thousand dollars to lock away all year, or who withdraw money only twice a month? Nor will it do you any good to try and withdraw from your TD branch. That will put you back $1.40.

Not all Canadian banks operate by swindling the students, people who generally don't have that much money to throw around. Both the Bank of Montreal and the Royal Bank offer savings accounts without ridiculous withdrawal fees. The Bank of Nova Scotia waives their withdrawal and chequing fees for all students. They obviously realize that respecting students now, will yield loyal clients in the future. So why should any student bother to hold a TD account?

That is the question that the thousands of Queen's students who have TD accounts must ask themselves. If we assume that 25% of Queen's students are TD clients, then it costs these students more than a quarter of a million dollars a year because these 'Green' Machines are on campus. The JDUC Corporation, which does have a large student interest, should not have neglected to consider the cost to the student that is borne by their increased profit. One wonders if the TD Bank is paying a quarter of a million dollars more for the campus locations, or are they making a huge profit out of below poverty-line students. Wherever the profit is going, students should stop doing business with the TD Bank until they either remove the machines, or the fees themselves.

There can only be one bottom line, you can either find yourself a bank that gives you a real savings account or you can stay with the TD Bank and reap the benefits of a negative interest rate.

Surya Ghosh
BSCH '92

Nabil Mailloux
BSCH '93

Manipulating the meaning of Christianity

The Editor,

I am writing in response to the poem "A Message from the Queen," which appeared in the October 24th, 1991 issue of *Surface*. In this poem, the author suggests that Jesus Christ was a "patriarchal, misogynistic twerp." The author, like that of many contemporary hard-core feminist writers, has unfortunately misinterpretated the true word of Jesus Christ, and has manipulated the, more than obvious, lack of women within the Church to represent what He gave his life to inform us about.

From reading the poem, it is, in my interpretation, that the author is essentially asserting that Jesus is to blame for the sexist and racial discriminatory practices of the Church of Christ, and that He is the "Master-mind" of a system which dominates and enslaves women. Regretably, is is true that the Church is guilty of blatent sexual and racial practices, but, like that of the author, the male dominated church has also twisted the word of Christ for their own benefit. Even in the socially aware times such as these, women have been unjustly kept from holding sacred positions within the Church, which have been secured for men, by men. Such unjust sexist practices, and misinterpretations of the word of Christ for the benefit of men, has belittled all that He died for.

I can only suggest to you, the author, and the readers of this letter, that Jesus represents peace, joy, freedom and equality. The fact that Jesus was a male should not alter the message which He stood for. His true word transcends all racial and sexual barriers that "Mankind" has fabricated in order to defend his struggling psych from the threat of "Women" and other "Non-White" races. Jesus' sermon on the Mount, where He states that humankind should "love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you;" is just one of many examples which identifies Jesus and a "true follower of the word" as a believer of love and equality, and not of hatred and discrimination.

The intentions of Jesus Christ are far from what modern day Christian critics suggest. A male dominated patriarchal society, or any dominated society for that matter, is exactly what Jesus fought to free us from. However, it seems that Jesus has been used and manipulated to support the Christian Church which has gone awry because of the greed and selfishness of man. Jesus never intended to create the biased system which has survived to this day. Those who state that they cannot believe in Christ because "He" is a man, or that His word represent racism and sexism, are truly ignorant of the real meaning of a utopian Christian society that Christ, himself, envisioned and died for.

Matthew A. Lauder
Arts/Science '93

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1. Sam Slug and Sid Shady each ordered a double scotch. Slug bet Shady $1.00 that he could put a bowl over Shady's scotch and then drink it without touching, directly or indirectly, the bowl, the scotch glass, or the bar. And, Slug added, "I will not heve anyone or anything assist me." Is thie a good bet for Shedy to take?

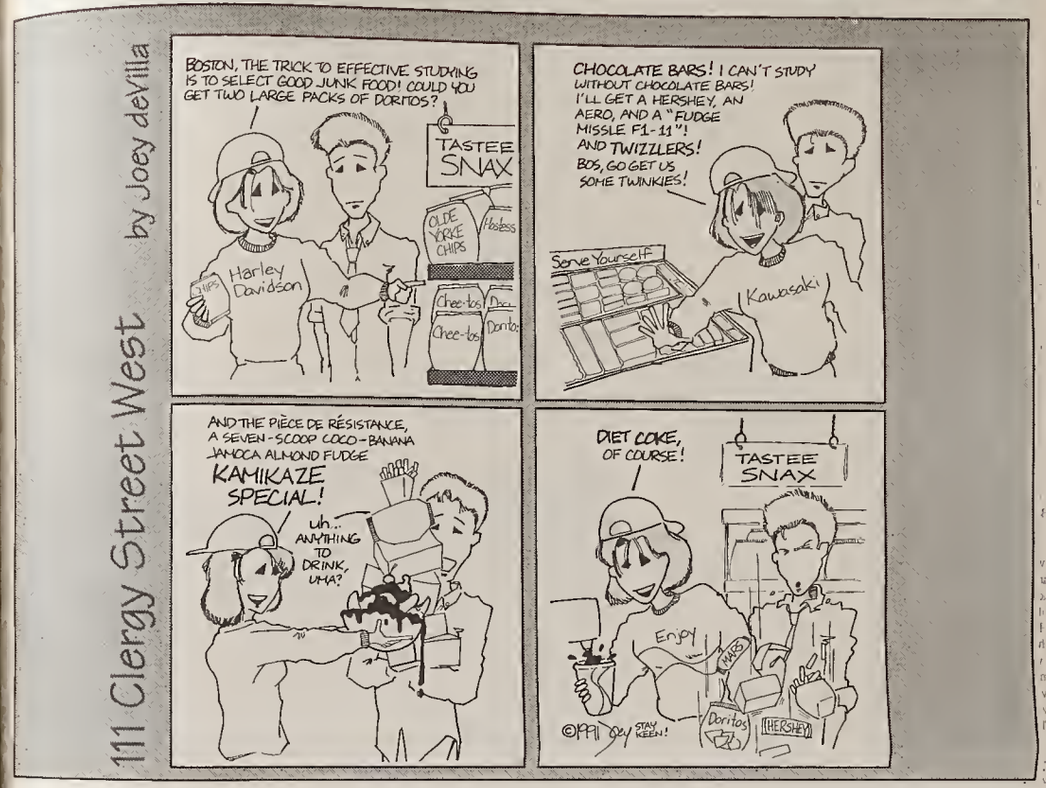
2. Shadow and other avid mountain climbers paid a lot of money to be the first to scale a mountain. After several days of climbing they finally reached the pinnacle, and to their dismay, found a cabin and three frozen bodies. Since Shadow and his fellow climbers were the first men to ever climb the summit, how could this be possible?

3. Professor Quantum was on a dig for fossils and other artifacts in the far north. While digging through the layers of snow and frozen tundra he came across a perfectly preserved body of a man. Upon closar examination Quantum leaped for joy at the magnitude of his discovery. The frozen body was none other than that of Adam from the Bible. What was it about this body that convinced the professor that this was Adam?

4. In Hawaii, if you drop a steel ball weighing five pounds from a height of 45 inches, will it fall more rapidly through water at 20 degrees Fahrenheit or water at 40 degrees Fahrenheit? Or will it make no difference?

ANSWERS

1. No. Shady should not take the bet. Slug would pick up the bowl, drink the double scotch, and pay Shady $1.00 for his $10.00 drink.
2. The cabin Shadow and his fellow climbers found was an airplane cabin.
3. This body was missing what only Adam or Eve would be missing: a belly button.
4. 40 degrees Fahrenheit is the correct answer. At 20 degrees Fahrenheit the water would be ice.



Explaining the new taxi fares

The Editor,

Many Kingstonians are not yet accustomed to taxi meters, therefore I would like to express my opinions regarding the concerns I have heard. Many do not understand the basic workings of the taxi meter. It is a computer which "creates a zone line" each 150 meters, and charges $0.10 for each zone line so created. It charges time as well, but only if the speed is less than 27 km./hr (17 m.p.h.). The initial charge is $2.15. The federal Goods and Services tax is added in $0.05 amounts as indicated.

There is much concern about the cost of taxis in Kingston. For shorter trips, the meter fares are usually less. For some longer trips the fare will probably be more, but not necessarily.

Several other factors have changed. The charge for extra passengers is now $0.45 plus GST, down from $0.60 including GST. There is no longer a $2.20 stop fee, only the time charge on the taxi meter, which is $0.10 for each 20 seconds. The fare for a return trip is now the one way fare plus waiting time plus the time/distance charge for the return trip. This replaces the double fare for such a trip. Parcels are charged at $6.00 or the meter fare, whichever is greater. Trips within the four municipalities are charged at $2.15 plus $0.66.7 per kilometer (automatically on the meter), while trips farther out require the driver and the passenger to agree on the fare and the fare is paid in advance.

As before, there is no charge for the handling of wheelchairs or walkers. Something new is that the driver is not permitted to charge if the meter is not turned on. However, he is permitted to charge if he cannot change a bill larger than a $20.00.

If you feel that you have been overcharged, contact the taxi company whose name is on the printed receipt. If this does not satisfy you, contact the Kingston Area Taxi Licensing Commission at 797 Princess Street, Kingston, Ontario, K7L 1G1.

While many taxi drivers smoke, you can get a non-smoking taxi on request.

Roy Anbury
1st Vice-President
Kingston Area Taxi Operators Association





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Simply fighting hatred

The Editor,

Blaine Rehkopf (*Journal*, Oct. 29) finds my opinions offensive and inane, but like most of the politically correct, either he did not read what I wrote with care, or he deliberately attributed to me views that I did not express. He also characteristically overlooked the main point that I wanted to make, which is that group hatred (e.g. sexism, racism) is both unintelligent and undesirable, no matter what direction it is coming from or who it is aimed at. In particular, however many women are raped or harassed, no one is guilty of anything because he is a man. Thus misandry (hatred of men) is no corrective to misogyny (hatred of women) but just more of the same thing. It is very strange - although I am getting used to it now - to be hated and vilified for wishing to bring hatred to an end.

When I said that misandry was as bad as misogyny, my meaning was simply that it is no better for women to hate men than it is for men to hate women, not that men had much to fear from women as women do from men. I also said that heterophobia is as bad as homophobia, and I say it again now. Rehkopf learned in first year psychology that a phobia is an irrational fear. However my dictionary defines the suffix (and it is the suffix that is relevant here): 'phobe' as '(a person) disliking or fearing', giving the example 'Anglophobe', and it defines the suffix 'phobia' as 'suffix forming abstract nouns corresponding to adjectives in phobe', and gives the example 'xenophobia'. It is clear that the leading idea here is disliking rather than fearing. So Rehkopf need not have thought I was attributing to him an irrational fear. My point was simply that revulsion against heterosexuality is no better than revulsion against homosexuality, with its accompanying attitudes of ostracism and exclusion.

Rehkopf insults me again by saying that the letters and other items posted on the door are "tripe," but there is nothing in any of these items that could possibly offend a person of good will who read them carefully, except perhaps the hate letter directed at me which I posted as an example of the very unintelligence of my critics that I referred to in my reply to them. The other items simply oppose hatred - all hatred, and there is no conceivable offence to anyone but hatemongers.

E.J. Bond
Dept. of Philosophy

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), telephone number and signature. The deadline for letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The *Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas – don't miss the opportunity to express them!



The Student Media Council needs your help

The recently-formed AMS Media Council is looking for a student-at-large representative, and wants *you* to be that person. The Council will be overseeing complaints and concerns from the student body that have been raised with campus publications and other student media. If you are interested in sitting on the Council, drop by the AMS office in the JDUC and pick up an application from Media Services Director David Postill, or come by the Journal office at 272 Earl St. and talk to Hugh or Garet. Interviews will likely be conducted in early January. Thanks for your support.

And we're willing to beg

Prevailing against racism

The Editor,

I am writing to suggest my feelings about societal change, and how I believe it should occur. First, there is no question that action must be taken - discrimination, prejudice, racism and sexism are undoubtedly serious problems that presently exist at Queen's and the world at large. I am not offering any miracle solutions to these complex social ills, but believe a new approach towards dealing with them is required. A preconditon for alleviating these problems is the existence of a more open campus-wide environment in which views can be freely exchanged in the spirit of academic discourse.

The issue of racism can be used to illustrate this process of societal change. First, let's be clear about some basic facts about racism. Racism involves all races equally, and all races must participate in eliminating it. In addition, racism is a global problem involving all skin colours. To suggest that only whites are racist is dangerous and false. Similarly, the idea that there is no such thing as racism against whites or reverse discrimination is equally fallacious. Racism against any race is unacceptable and is equally to be opposed. Don't fight racism with racism.

How then should we begin the process of eliminating racism? I believe we should concentrate on what the students themselves have to contribute to this process. This entails that the input of all Queen's students must be further encouraged: open and uninhibited debates, discussions, forums, personal contacts, visits to appropriate AMS committees, planning cultural exchanges, and so on, are the paths through which progressive societal change can begin. Opening paths of communication and dialogue, in which misconceptions based upon ignorance or fear can be exposed, challenged, and rejected, is how racism can be effectively dealt with. In addition, I believe that racism in a free academic environment is indefensible in that it cannot be rationally defended. Censoring or limiting discourse of groups or individuals deemed to be racist merely hides the problem, it doesn't contribute to effectively eliminating it.

The present methods being applied to deal with such issues as racism and sexism are too important to be addressed by a small minority of persons. The input of all Queen's students must be equally involved in defining the problem and formulating solutions.

Before trying to tackle societal ills, however, I firmly believe we must first move our campus towards a state of free and unfettered intellectual inquiry. This is, towards a democratic ideal of freedom of speech and expression, as embodied by the Canadian Charter of Rights and Freedoms. Only then can we begin to effectively fight injustice, discrimination and prejudice.

Undoubtedly, solving these problems will be a long, drawn out process, but through determination, will, diligence, and perseverance, we shall prevail!

Bob Consiglio
Students for Free Speech

Kids for Kids a success

The Editor,

ASUS Kids for Kids would like to take this opportunity to thank everyone who participated in the Alumni Weekend Bottle Drive, our Promotions Day bake sale and raffle and the most successful "Cover your Crest" ever. Your enthusiasm was incredible!

For the Bottle Drive, the cars headed out at 1:00pm on the Sunday of Alumni Weekend and our "Scrounge for any refundable bottle" gang swept the ghetto even though some of us were still hung over. We managed to raise $1804.71 with your help.

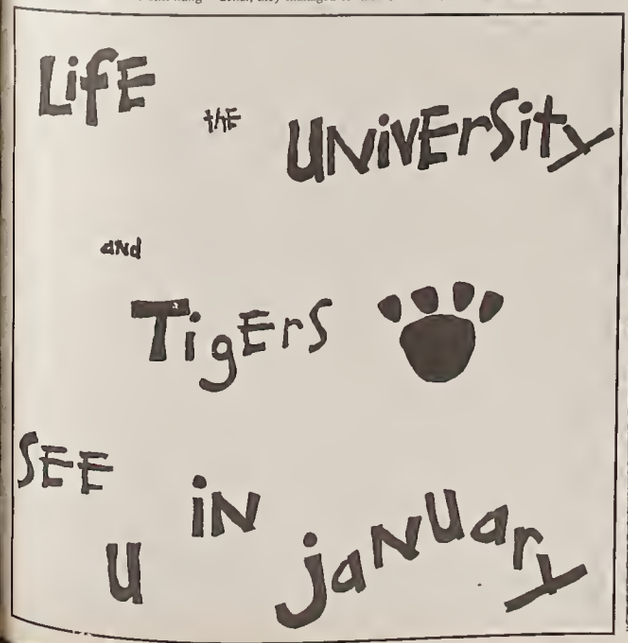
The lower Ceilidh never looked better than it did on Promotions Day. The bake sale and raffle were very successful. A special thanks to everyone who participated – you helped raise $1421.88.

This year "Cover Your Crest" solicited $3357.28. It was the most successful year yet! The winners were Applied Sci. '93 with a total of $804. Meds '95 deserves honourable mention because amongst a small class of 75 students, they managed to raise over $300. Thanks to everyone who donated and counted money, stood on their crest and to Joan for transporting $3200 in change to the bank.

The effort was incredible and the cause worthwhile. It is great to know that in three months, the Queen's community has raised over $6000 for the Child Life Program at Hotel Dieu hospital.

Keep up the great work and the fantastic spirit.

Michelle Sangster
ASUS Kids for Kids




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Features

An unattainable peace?

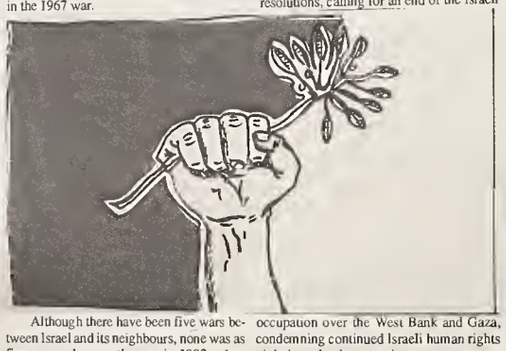
The opinions expressed in this article are those of the author and do not necessarily reflect those of the Queen's Journal

November 29 is the International Day of Solidarity with the palestinian people, declared by the United Nations on November 29, 1979.

The very word 'Palestine' or 'Palestinian' conjures up various images of a people in diaspora, a people expelled from a land they inhabited for centuries, a people whose land remains under occupation and a people who confront, with stones, a heavily armed Israeli occupying army. But behind the various images and changing dynamics is a political reality that has been part of the United Nations' agenda longer than any other issue in the U.N.'s history. The role of the U.N. remains central when considering the Palestinian question.

The origins of the present Palestinian/Israeli conflict can be traced as far back as 1897 when Zionism was founded in Vienna by Hertzel and other European Jews. The Zionist movement's objective was to find a Jewish homeland and it lobbied the colonial governments of the time to give the Jews of Europe a part of the colonies they dominated. Although Palestine was not Hertzel's first choice, the Zionist movement chose it after considering Uganda and Libya. The Zionist movement was subsequently able to extract a promise from the British government that Palestine would be a homeland for the Jewish people. At the turn of the century, the Jewish population in Palestine numbered less than 8 per cent. The British, though, had gained control of Palestine from the Turks after the Allied victory in World War I, and made this promise in the Balfour declaration of 1917. The declaration's only reference to Palestinian Arabs – who constituted at the time an overwhelming 90 per cent of the population – was as "the non-Jewish inhabitants of the region." 30 years later, and after a high rate of Jewish immigration to Palestine and after increased tension between Palestinians and Israelis, the United Nations was forced to intervene in the Palestinian situation. The result was the partition resolution of 1947 (181) which portioned Palestine into a Jewish state (Israel) and an Arab state that has not yet been formed. This resolution was Israel's birth certificate, and in 1948 it declared its independence and seized control not only of its U.N. "partition allocation" but also of about 30 per cent of the area designated by the U.N. as an Arab-Palestinian state. After this dramatic 'solution' to the Palestinian/Zionist conflict it became abundantly clear that the conflict was far from resolved, in that it did not produce a just or lasting settlement of the area. In 1948, 700,000 Palestinian refugees were expelled from their homes during the Israeli war of independence and found themselves homeless refugees almost overnight. The result of Zionism for the Palestinians is clear and painful: 1.8 million of them live under occupation in the West Bank and Gaza; 700,000 live in Israel and are treated as second class citizens; and 3 million are dispersed around the world, the majority of whom live as refugees in neighbouring Arab countries.

Between 1948 and 1963, the Palestinians still waited for a resolution to their suffering. However, in 1964, the Palestinians took control of their own fate and formed the Palestine Liberation Organization (PLO) and created the Palestine National Council (PNC), a parliamentarian governmenal body that acted as the Palestinian parliament in exile. The U.N., from 1948 to 1967, focused on the Palestinian refugee problem and tried to ensure that basic humanitarian aid be given to the refugees that were scattered in Lebanon, Syria, Jordan and Gaza. However, after the 1967 Six Day War between Israel and its neighbours, the U.N. tried to propose a two-state settlement of the Palestinian-Israeli conflict based on a territorial compromise that would see Israel withdraw from the West Bank and Gaza - territories it captured in the 1967 war.



Although there have been five wars between Israel and its neighbours, none was as fierce or as long as the war in 1982, when Israel invaded Lebanon. The number of civilian casualties of this four month Israeli offensive are horrific: over 20,000 Palestinian and Lebanese civilian deaths, by International Red Cross estimates, all the result of an indiscriminate bombardment from the air, sea, and land. More appalling was the Israeli supervision of Sabra and Chatilla massacres when, over the course of 72 hours, Israeli backed militia massacred thousands of Palestinian civilians under Israeli guidance and night lights. What is important to remember about these massacres is that they happened after the PLO withdrew from Beirut and after assurances were given by the world community that the unarmed Palestinian civilian population would be protected. The Sabra and Chatilla massacres thus represent to the Palestinians another costly instance in which the world community has failed them.

But perhaps the most recent important development was in 1987 when the Palestinians in the West Bank and Gaza began the Intifada (uprising) against Israeli occupation. The toll has been exacting: over 1,000 Palestinian dead and tens of thousands beaten, imprisoned or injured. However, the political achievements of the Intifada, which continues until today, are of great significance to the current phase of conflict in Palestine/Israel. The Intifada serves not only as a negative reminder of the Israeli occupation, but also represents the determination and resilience of the Palestinians, who, armed with stones, take to the streets to defy a regional superpower. They provide a provoking image of a Palestinian David facing a heavily armed Israeli Goliath. The political significance of the Palestinian uprising was realized in November 1988, when the P.N.C. declared Palestinian independence and explicitly laid out its willingness to make peace. The "peace offensive" of the Palestinian nation represented a historical opportunity for peace because its aim was clear: peace with Israel. To this, Israel responded by further intransigence, more illegal settlements in occupied Palestinian territory and more abuse of Palestinian rights and freedoms. In fact, even today, despite the peace conference, the Israeli government has not shown any willingness to exchange territory for peace.

As a result of this long history on the United Nations' agenda, there exists extensive documentation and scores of both General Assembly and Security Council resolutions on Palestinian question. These resolutions, calling for an end of the Israeli occupation over the West Bank and Gaza, condemning continued Israeli human rights violations, land annexation, water resource alienation and aggression (in the case of the Israeli invasion of Lebanon) were passed by a landslide majority in the General Assembly. For example, in the past decade alone there were 24 Security Council resolutions, including the condemnation of the deportation of Palestinians from the occupied territories and, "the opening of fire...resulting in the killing and wounding of defenceless Palestinian civilians."

There would, of course, have been a larger number of Security Council resolutions had it not been for the veto power of the United States that blocked 23 resolutions in the past decade alone. The General Assembly has also passed numerous resolutions condemning Israeli human rights practices, including Israel's outright refusal to recognize the applicability of the Fourth Geneva Convention in the occupied territories, its annexation of East Jerusalem and the Golan Heights, and of its continuing occupation of the West Bank and Gaza and on... These resolutions were always overwhelmingly passed by the body of the United Nations with only the United States, Israel and at times, Dominica, casting negative votes.

A case in point of the heavy toll that Israelis exact from Palestinians is the deteriorating state of education in the West Bank and Gaza Strip. Universities were closed in December 1987 and universities such as Bir Zeit have not been open a single day since. The military closures of these schools has been a policy of communal punishment of the Palestinians – an act explicitly outlawed by the Fourth Geneva Convention. The result is that the students of these universities have now lost a full four years of schooling. This policy of denying Palestinians their right to education is accompanied by a misinformation campaign that desperately tries to justify Israel's closing of these schools. The Israeli officials and their supporters around the world would like us to believe that Palestinian education is a security threat to the State of Israel. This excuse, like other hollow attempts of trying to justify heinous Israeli practices, falls short of producing an acceptable logical argumentation. Would reasons of the security of state be sufficient to convince us of human rights violations in China or South America? The problem seems to be that Israel profoundly ignores norms of morality and international law when dealing with Palestinians. In the words of Amnesty International, Israel is, " apparently not willing to enforce international human rights standards." As students enjoying the right to education in Canada, we can surely appreciate how Palestinian students must feel.

As a Palestinian-Canadian, I have always wondered why the Palestinians have incurred special hostility from the West. Why is it, I have often asked, that the Palestinians cannot be seen as victims, even when the facts clearly show that they are being victimized by Israel. Is it because they are not western, or that they are for the majority born into a different religion? How does Israel remain an official ally and the Palestinians an official enemy, even though every human rights organization will attest to the brutality of Israel and to the immense suffering of the Palestinians. The roots of the problem lie, as Palestinian-American Professor Edward Said has coined it, in the general insensitivity of the West to weaker peoples. Israel is now the public charge of the West, and not only of the Western governments, but of the citizens of each country – this is especially the case with the United States, which gives on average over $3 billion in aid to Israel every year. It is important to remember that behind this immensely intricate political reality and often tragic history lie basic principles of freedom and human rights. The time has come for each Canadian to ask how his/her silence or acquiescence to Israeli actions infringes on the rights of Palestinians. The solution of the Palestinian/Israeli conflict can only be found if an active interest is taken not only be governments but also by individuals. The Palestinian question is now for all to debate and just a settlement will follow if we make a case for common decency.

It now seems rather hypocritical that Israel rejects the resolutions, or even the participation, of the U.N. – an agency that gave Israel its birthright in 1947. The solution to the Palestine/Israel conflict can only be achieved if the two peoples mutually respect each other's rights and territorial integrity as well as realize profound respect for international law and human rights. The Palestinians have explicitly proven, since 1988, that they are sincere about a peaceful settlement with Israel. It is now Israel's turn to show that it can face the challenge of peace. Today, 5.6 million Palestinians anxiously await to see what the future holds for them. Their fate not only depends on Israeli and Palestinian politicians and representatives, but also on the values of individuals around the world who see the suffering of the Palestinians and feel compelled to act out of a sense of justice.

This article was submitted by Humam Sakhnini, *an economics student, to mark Palestine Day at Queen's. Palestine Day involves a day long exhibit in the John Deutsch University Centre, portraying Palestinian reality.*

LOST FOUND

Thoughts.

Everybody gets them. Whether it's something as trivial as *What shall I have for dinner?* or as important as *What the hell am I going to do with my life?* they hit you at the most inopportune times. Sitting in the basement level of Douglas trying to finish an assignment and instead of balancing that equation, all you can think of is *ill this course really help me in life?* Slouching in a seminar class trying to follow a discussion on land use in Prince Edward Island during the 1770's and the only thing occupying your mind is *how am I going to pay the December rent and still go drinking this weekend?*

But what I really want to talk about are Deep Thoughts. Those unanswerable questions that strike you in the middle of the night and leave you in a cold sweat. *I'm going to die someday and there's no escaping it. Does God really exist? Why is there evil in the world?*

These are the worst kind of thoughts because no matter how hard you ponder them, there's no answer. Religion and Philosophy courses are great for these types of questions. *What is the sound of one hand clapping? If a tree falls in the forest does anybody hear? How many angels can dance on the head of a pin? Did Adam and Eve have navels?* Philosophy even makes you consider questions that you never really would have cared about in the first place – but which now become overwhelming. *How do we know what we know? What are morals? What is truth?* In fact, philosophy is capable of convincing even the most stoic realist that he is, in fact, dreaming, deceived by a malevolent demon, and will one day wake up by a fire at 5 AM and go teach a Swedish princess. *And is that a causal relation?*

What I offer is alternative ways to waste time in deep thought without experiencing that existential terror of never knowing anything. Forget wondering *what if dog was spelled c-a-t?* or *what if what I see as the colour red is really green to other people?* or *which came first, the chicken or the egg?* Forget Sartre, Kant and Foucoult. Here are questions, ideas and concepts that do have answers and will occupy your mind more readily and with more enjoyment than any ontological argument.

How much does the building I'm in actually weigh? How much does it weigh – with or without people in it? What kind of scale would one have to use and what would it look like?

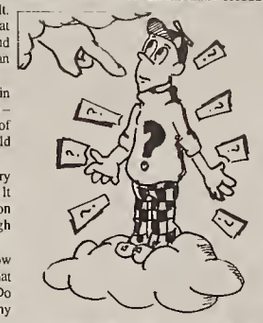
What would I do if I was invisible? Try and avoid the plain hormonal instincts. It would be far more interesting to spy on Principal Smith than to say, walk through the change-rooms at the Phys.Ed. centre.

Consider genetic engineering. How would a three-legged chicken walk? What would a beet-a-begga really taste like? Do I really want a third eye on the back of my head?

Psychoanalyze yourself. You don't have to be a Freudian or Jungian, either. What motivates you, why does that motivate you and is that necessarily a bad thing? Did I have a bad childhood and how bad did my parents screw me up? Have I overcome my Oedipus/Electra complex? Does penis envy really exist? When you're done, psychoanalyze your house-mates, significant other(s) and parents.

Consider the TV shows *Beverly Hills 90125*, *Degrassi High* and *Northwood*. Why are these shows so depressing? Is it because they remind us of our troubled teenage years or is because we never got to do all things that they do?

For cinema buffs, the possibilities for ponderings are endless. Why does Mookie throw that garbage pail through Sal's front window, especially since Sal had been so nice to him throughout the movie? And why should we really care that Radio Raheem got killed, since he was an asshole through the whole film? Does the fact that Rosebud



is a sleigh really justify a two hour epic about Kane's life? Why does that guy like to videotape women talking about their sex lives and what does that say about society?

Speaking of movies, think about making a movie about your life. Who would play your part and what events would the director include? Do you have enough material to make a full-length film? Why or why not?

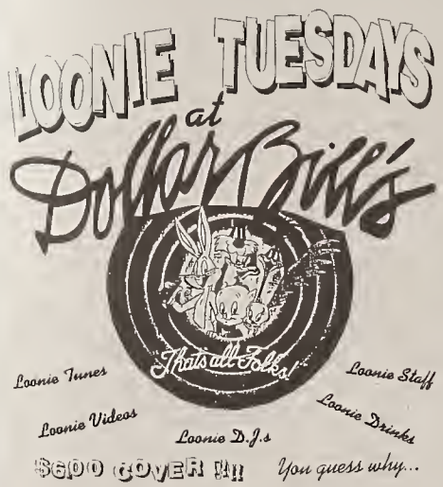
For those who aren't overly bothered by the idea of dying, there's lots of pondering to be done. How would I like to die? Consider the various pros and cons of being swallowed by an andaconda or having a heart attack while wallowing with nuns in a giant bowl of tapioca pudding. Do I prefer burial or cremation? Where should the ashes be scattered? What song would I like to have played at my funeral? Try to go beyond the Stone's "You Can't Always Get What You Want" or Allan Parson's "Time".

Imagine your prof as an undergrad. What did she look like? What kind of hairstyle did he have? What bars did she frequent? Was he just as bored as you are? What kind of music did she listen to?

Consider living in a different time period. What period would it be and what would your life be like? Weigh the possibilities of a Roman Consul, a Knight-Errant, a courtier of Charles II, a revolutionary in 1789 France or a factory worker during the Industrial Revolution. What clothes would you wear? What would you do for entertainment? If you've had a past life, who were you? Resist the temptation to be Catherine the Great or Napoleon – it's been done to death.

And there's much more if you're so inclined. There's time enough in a day to do all the ponderings you want and there's no need to be *philosophical* about it. Just remember the next time your prof asks you why you're staring off into space with that glazed look that it's not because you haven't done the readings – it's because you have more *important* things to think about.

Lost & Found, *soapbox to the Queen's community, was written this week by* Steve Cain, *who has been staring at the same spot on the wall for the last three weeks. The opinions expressed herein are those of the author and do not necessarily reflect those of Buggin' Out or Jean-Paul Sartre.*



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I DRANK

I drank for happiness and became unhappy.
I drank for joy and became miserable.
I drank to be outgoing and became self-centred.
I drank for socialability and became argumentative and lonely.
I drank for sophistication and became crude and obnoxious.
I drank for friendship and made enemies.
I drank to soften sorrow and wallowed in self pity.
I drank for strength and felt weak and sick.
I drank because I thought being a student called for it and flunked my classes.
I drank for relaxation and got the shakes.
I drank for confidence and became uncertain.
I drank for courage and became afraid.
I drank for assurance and became doubtful.
I drank to stimulate thought and blacked out.
I drank for conversation and couldn't remember what I said.
I drank for power and became powerless.
I drank to erase problems and saw them multiply.
I drank because I had the right and everything turned out wrong.

Something to think about this holiday season.

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Sports

Gaels fall short in Churchill Bowl loss

Continued from p.1

touchdown may have been scored on a well executed drive by the offence, but the two subsequent touchdowns were the result of great field position. On both the second and third majors, the Gaels specialty teams and defence forced Laurier to give up excellent field positions.

At the same time, not only did Queen's have no major turnovers in the first half, they were able to capitalize on Laurier's mistakes to prevent them from scoring. Time and time again the defence was able to come up with big plays that would squash any hopes for the Laurier offence.

On the other hand, the second half was a complete reversal of fortune. When both teams returned to the field, it was the Golden Hawks who were able to force the big turnovers and take advantage of costly Gael mistakes.

After Laurier made the score 22-6, two minutes into the half, Queen's made their first costly error. A high snap from the Queen's 32 on third down ended up in a touchdown for Laurier, after punter Jamie Galloway was unable to recover the ball in the end zone. After 3 minutes of play, the score was suddenly 22-13.

With the momentum in Laurier's favour and the Queen's offence faltering, the Golden Hawks' offence began to grow more confident. As the third quarter died out, Laurier marched the ball 76 yards on 13 plays to the Queen's three, only to be stopped on third down. The Gaels defence had prevented a major, but Queen's was trapped deep in their own zone.



Gaels running back, Paul Kozan, drives up field in an attempt to get the team back on track. Unfortunately, that didn't seem to be enough as the Queen's machine ran out of steam in second half.
Marika Glickman

The third down stance proved to be only a delay of the inevitable. After the Queen's offence failed to get out of the 20 yard line, Galloway punted and Laurier took over on the Queen's 47. This time Laurier was not to be denied.

Five plays and one penalty later, all-time CIAU rushing leader Andy Cecchini took the ball the final eight yards for Laurier's first offensive touchdown of the day. The score now stood at 22-20 with 10:05 to play.

When the Queen's offence again failed to move the ball, Laurier took over on the Gaels' side of the field and proceeded to take the ball into the end zone. A pass interference penalty on a second and long and costly defensive errors were to be held accountable for the ensuing major. Again it was Andy Cecchini scoring the touchdown, giving Laurier their first lead of the day by 5.

The Gaels offence continued to make little headway. Although they managed to cross the midfield before being forced to punt, Galloway mishandled the snap and Laurier recovered on Queen's 35. After a beautiful 33 yard run by Craig Brenner to the Queen's 2, Cecchini again took in the ball for his third touchdown of the day, putting the Gaels down 35-22.

The Gaels later conceded a meaningless touchdown in the dying moments of the game when things were all but over for Queen's.

After the game, Hargreaves was complimentary of both teams, "They [Laurier] played with a great deal of courage. We got some breaks in the first half, they did in the second. The difference was that they used their breaks for 42 points, and we only used ours for 22."

The big difference was Laurier's ability to continually stop the Queen's offence, forcing the defence on the field and wearing them down. As Gaels quarterback Pendergast noted, "They came quicker in the second half, stopped the roll out, and shut down our run...we couldn't do anything."

"We had a few chances to turn the tides," he added, "but they just kept pressing."

The Gaels defence put forth a tremendous effort, conceding only two field goals throughout the first 50 minutes of play (the touchdown was scored against specialty teams). They were able to force Laurier into six turnovers, and came up with 3 sacks. Furthermore, their third down goal-line stance at the end of the third quarter should have been a big momentum swing.

Nevertheless, the late game scoring was a result of a combination of great field position for the Golden Hawks and a lack of rest

Please see TREMENDOUS/p.24

Women hockey Gaels have sights set on first place

BY T.CASEY and J.ROBB
The Queen's Journal

Last weekend, the women's hockey Gaels were involved in an exhibition match-up at Jock Harty Arena. On Friday evening, the team played the Concordia Stingers who currently are in first place in the Quebec division of women's intercollegiate hockey.

Although Concordia proved to be a well coached team with great speed, the Gaels overpowered them on their way to a 5-1 victory.

In the first period, rookie Laura Chase (also a member of the women's soccer team) scored her first goal of the season off of a backhanded deflection deep in the slot. Unassisted goals by Melanie Hurst and Simone Wilson upped the Gaels lead to 3.

Late in the third period with the score 3-1, Concordia tried to close the gap by pulling their goal-tender. Disciplined defensive play by the line of Heather White, Jacquie Robb and Hilary Thomas resulted in an open net goal with rookie Thomas scoring her first as a Gael.

Jules Stevens, assisted by Wilson and Wendy Eley, then scored at the buzzer to finish off the Stingers in fine fashion.

On Saturday night, the Gaels convincingly beat the Nepean Raiders, a Senior A team from Ottawa region. A slow first period found the Gaels ahead 1-0 on a goal by Michelle Lemieux.

The faster paced game and focused play by the Gaels in the second period had them increase their lead to 5.

Two power play goals were scored by Tanya Casey, with singles going to Stevens and Hurst. It's believed that this somewhat

Please see GAELS/p.21

Mixed bag of play for basketball Gaels

Tindall tourney performance up to par

BY CHRIS KOFINIS
The Queen's Journal

The men's basketball Gaels hosted the 4th annual Frank Tindall Basketball tournament this past weekend, displaying a mixed bag of inconsistent, yet promising play.

In their first game against the Western Mustangs, last year's OUAA champions, the Gaels put aside their 24 point preseason loss to the Stangs and played exceptional basketball throughout the game. The score see-sawed back and forth, with the Gaels fighting back with some hard nosed defence to cut into the Mustang's lead. The team was able to keep the score in single digits for most of the game, although turnovers and other lapses in play cost them dearly in the dying minutes, permitting Western to pull out the victory.

In light of the tough competition, Coach Smith was for the most part pleased with the play of the team, although he was hoping for the upset. Unfortunately it was not to be as the Gaels lost 89-81, forcing them in the bronze medal match Sunday afternoon against the Bishop's Gaiters.

In this game, the Gaels used their full-court press which forced numerous Gaiter turnovers, helping Queen's build a 12 point lead at half time.

A three point barrage by Bishop's in the second half cut into the lead, allowing the Gaitors to climb back into a game which had previously been dominated by Queen's on both sides of the court. The game began to slip away for the Gaels when unnecessary fouls and poor execution near the end of the game gave the

Please see TINDALL/p.22

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Men's gymnastics are off to a good start

BY GREG DIAMOND
The Queen's Journal

The 1991/92 men's gymnastics season began last week with two invitational meets at McMaster and at the University of Vermont. Although both competitions were touted as "warm-ups" for the season, the level of intensity was high.

The "Big Mac Meet" was attended by all five Ontario gymnastic teams. It was considered a great success because of the best ever individual-all-around placing by a Queen's gymnast. Rookie sensation Terry "Chunky" Mitruk displayed awesome talent in capturing the Bronze medal, less than two points behind the winner Rob Doyle and silver medallist Vince Ferra, both from McMaster. Mitruk also placed in the top 5 on five of the apparatus', capturing third on both the high-bar and parallel bars.

Other placings for the young Queen's team were a 6th on the vault for Dave Kisilevski and a 6th on the floor for Rick Czohnson, both second year veterans. Fine performances were also given by rookies Kevin Payne and Eric Gonneau in their first university competitions. The team placed third overall behind the much improved McMaster and University of Western Ontario teams. The Gaels had great satisfaction in defeating York University, 18-time National champions.

The next meet was a head-to-head competition between ten year rivals Queen's and UVM. Routines were performed over a safety pit which allowed the competitors to attempt their most difficult releases and dismounts.

Mitruk outclassed the Vermont squad with a double twisting, double back somersault off the rings and a full twisting Tsukahara on vault. "Chunky" finished the competition with a double back somersault on the floor and threw up his hands in triumph as he won the competition. Kisilevski and Czohnson completed their "double backs" off the rings to place fifth and sixth overall, respectively.

Although rookies Warren Puddicombe, Payne, and Gonneau were outsized, they all improved tremendously to complete the Queen's team score in defeating the Vermont Cats.

Coaches Archibald and Diamond were elated with the results. "This is great exposure for the younger guys," commented Diamond. Archibald added, "They won the Arnold look alike contest, but we won the gymnastics."

The team continues its season in January with the first of two National qualifying meets, the second of which is at Queen's. Be sure to watch for the Gaels as they attempt to bring home more medals.



Women's hockey team crushes opponents this weekend and look for top rank in division.
Derek Yarnell

Gaels prepare for upcoming season

Continued from p.19

more intense play was the result of a friendly bench chat held by coaches Di Drury and Anne Symes between periods.

The Gaels continued their strong offensive play throughout the third period. Two of the final three goals were scored from the blueline by rookie defenseman Nicole Scott and Julie "Blaze" Walker, with a wrap-around by Stacey Harvey rounding off the scoring.

This successful weekend by the Gaels was a result of clean break-outs and determined offensive play, with Queen's out shooting their opponents 55-20.

Key goaltending by Catherine Picklyk allowed the Gaels to focus on implementing new plays in preparation for the upcoming weekend, at which time the team will be hauling the UofT Lady Blues for first place in the OWIAA. This series represents the two most important games as yet for Queen's this season. The Lady Blues are the returning OWIAA champions and are equipped with several National team members.

Yet with disciplined play and continued team work, the Gaels are looking forward to a 4 point weekend.

The games are being played at 7:30 p.m. tonight at Jack Harty and at 1:30 p.m. tomorraw afternoon.

WIC

Monday, November 25
Volleyball - ROSS GYM
8:15pm Semi-Finals

Tuesday, November 26
Basketball - BARTLETT
8:30pm Quarter Finals
Floor Hockey - BEWS GYM
7:30pm Semi-Finals
8:30pm Semi-Finals

Wednesday, November 27
Basketball - BEWS GYM
7:00pm Semi-Finals
7:45pm Semi-Finals
8:30pm Finals

Thursday, November 28
Floor Hockey - BEWS GYM
7:00pm Finals
Volleyball - ROSS GYM
9:45pm Finals

All of the games for the fall term have now been played. Please check the Intramural bulletin boards for the winter term schedules. Play will commence in most sports in the first week of January.

The Big Picture

BY JAKE KLISIVITCH
The Queen's Journal

The First Hockey Game: A concept woven inextricably into the fabric of the Canadian childhood.

It happens to all of us, whether we like it or not.

Maybe you wandered into the living room while your older brother and his buddies were slugging back a few ales, watching the Habs and the Leafs battle it out for bragging rights. Maybe you turned on the television in the den expecting to see *The Dukes of Hazard* and caught *Hackey Night in Canada* instead. Dick Irvin instead of Boss Hogg. Or perhaps your father made you dress up for your first trip to the Forum or the Gardens, butterflies in your stomach as you go to watch a game you'd only seen played on the street before. It's so *Canadian* that you can almost see little red maple leafs dancing around in your head when it happens.

Like snowball fights. Like vinegar on french fries. Like tobaggan rides so fast that tears trickle down your cheeks. Like hand-knitted mittens joined together by string that you *have* to wear. Like being able to count from one to ten in french by the time you're eight. Like *Mr. Dressup*. Like that first day in May when your mother lets you go outside without a coat.

And maybe you didn't like the game, didn't understand why grown men would want to shoot a puck at each other for 60 minutes. Maybe the rules were too complicated: offside, icing, blue lines, red lines, creases...

So you switched the channel just in time to catch the Duke brothers as they cleared a ravine with a big "Yeeee-haaaaa!", and that was that.

But there's more than a few of us out there who were hooked the minute we caught sight of Guy Lafleur racing down the wing just in time to put a searing shot in the upper-left corner. Or maybe it was Daryl Sittler. Or Wayne Gretzky. Or Lanny MacDonald. And a few years down the road, these people find themselves lining up for two hours in a race for those last standing room tickets.

Who needs seats when you've got a hot dog slathered with mustard in one hand, a cold Ex (or 7-Up, or Coke) in the other, and "Na-Na-Na-Na-Hey-Hey-Hey -Goodbye" racing through your head?

Na-na-na-na-not me.

So there I was in the car, driving my little brother (seven years old) to see his first hockey game, and these were the thoughts that were flashing through my mind. But we weren't driving down Younge on the way the Gardens or down Sherbrooke on our way to the Forum. You see, my brother, Adam, doesn't live in Toronto or Montreal.

No, we were racing down the Long Island Expressway on our way to the Uniondale Coliseum. The New York Islanders against the Boston Bruins.

Picture this if yau will. Brothers wha thaught that they were on their way to a hockey game. They didn't knaw that they were actually taking a trip to... The Twilight Zone.

Rod Serling's words echoed in my head almost as soon as we entered the rink. The usher not only showed us to our seats, but brushed them off with a little broom and then said, "Enjoy the game, hope you come back."

In Montreal, they don't care if you come back because, you see, the Forum will always be filled whether you're there or not. There is a ten year waiting list for season tickets. Scalpers get good prices even for games against the Jets.

We sat in Section 115, Row G, but we could have sat anywhere. *The rink was less than half full.* It's one of those things that you know happens in certain NHL cities, but full comprehension is achieved only after you've actually been one of the 7,000 fans in a 17,000 seat arena.

In the lower sections were the faithful season ticket holders who still hoped that Mike Bossy and Billy Smith could make a comeback and pull the Islanders out of last place. In the higher sections were sporadic groups of obnoxious fans high on warm Budweiser and cold pretzels.

I was kind of upset.

My first game was with my Dad at the Forum. The rink was filled. We sat on seats just small enough to be uncomfortable, and stuffed our faces with ice cream, grilled hot dogs and Maple Leaf Salt and Vinegar Chips. The Canadiens won. It was great.

I guess I was apprehensive about how Adam's first hockey experience would turn out. The Islanders are in last place. The seats were plush and new-looking. The hot dogs were boiled. Ugh. I had this anxious feeling in the pit of my stomach which wasn't helped along by the American beer. I didn't want Adam's first game to be a blow-out.

Which it was.

The Islanders won 6-3! I don't think that they had scored that many goals since 1982. Fans who didn't expect an actual *win* were going nuts. In fact, just minutes before the game ended, a small, middle-aged man who had been watching the game quietly for two and a half hours, jumped up and shouted, "Kill da bastid!"

Maybe it wasn't, "Vas-y, Guy! Away!"

But it was close.

So the game wasn't a disaster. As we passed the souvenir stand, I bought Adam an Islanders hat and a Canadiens puck, so that he could make up his own mind about who to cheer for in the future. And on the way home, I could have sworn that I saw Guy Lafleur in the car next to me... Or maybe it was Gordie Howe...

But, no... *that guy had hair.*

Tindall tourney sparks basketball Gaels

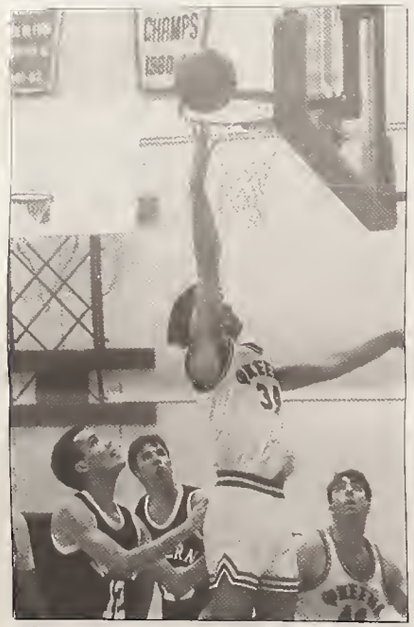
Continued from p.19

Gaitors the lead.

Coach Smith was disappointed with the performance of his team in the second half, feeling that the Gaels should have pulled out the victory. In the end, the Gaels lost by a score of 76-73 in a game which should have, and certainly could have been a victory.

Regardless of Queen's performance, a number of players, Mike Burleigh, Chris Devriendt, Steve Monaghan, and especially Dave Smart – who was named to the tournament All-Star team – all played an integral part in the improving play of the team.

Overall, the Gaels have showed promise so far in their pre-league schedule, as was evident in their play against Western. Yet inexperience and certain let-downs in intensity have let victories escape them. With more experience and consistent play, upcoming regular season games will hopefully turn into wins.



Gaels reach for improvement in historic Frank Tindall tourney.
Derek Yarnell

Record breaking weekend for the Queen's swim team

THE SWIM TEAM BOOSTER CLUB
The Queen's Journal

The men's and women's varsity swim teams hosted two dual meets last weekend, which proved to be a great indicator of the teams' abilities and potential for the 1991/92 season.

The long-time rival Carleton Ravens came to Kingston on Friday afternoon to compete in the meet, a week after Queen's had travelled to Ottawa to face them.

Rookie Heather Armitage set the tone for the afternoon, as she broke the Queen's record for the 100m backstroke with a time of 1:07.67 in the first leg of the medley relay. This is the record she had previously broken in Ottawa just five days earlier. "Tooshoos" added to her success that day by swimming the 200m backstroke in 2:27.10, another Queen's record that was good enough to qualify her for the CIAU finals to be held in March.

Also that day, some strong performances were put in by veterans James Seigel and Paul Staples, both of whom were on the two winning men's relay teams. In individual events, Seigel won the 200m butterfly and Staples won the 100m freestyle.

Old timer Pete Heusel showed that he still had some of his speed left from the "good old days" of Queen's swimming by convincingly winning the 50m freestyle.

At the end of Friday's meet, coach Rod Agar was very positive, saying "that everyone swam to the best of their ability and we'll be even better tomorrow against Guelph."

Rod was proven correct as the Gryphons, including former Golden Gael legend Jill Lutz, came to Queen's for a meet that evening. The women's medley relay team, comprised of Heather Armitage, Kim Grootveld, Julie Henderson and Cindy Housken broke yet another Queen's record with a time of 4:37.29. Housken put in a phenomenal anchor leg with a time of just over 1:01, to complement her strong individual events, the 200m and 400m freestyle.

Saturday was also a strong day for rookies Todd Baron and Julie Leswick, who are both important and welcome additions to the team.

This weekend, a few of the team's swimmers are partaking in individual competition. Greg Rasmussen and Steve Bimie are both competing in Ottawa at the provincials, while the rest of the team travels to Toronto for the UofT Invitational. Many teams will be participating, and the meet should be an early indicator of what is to come at the OWIAA and OUAA finals coming up in February.

QSEA hosts dynamite tournament

BY DANNY YANG
The Queen's Journal

Last weekend, while most Queen's students were focusing their attention on the Gael's matchup with the Golden Hawks in the SkyDome, the annual indoor soccer "International Cup" was taking place at Queen's.

This was an event organized by the Queen's South East Asian Club. The main purpose of this tournament was to provide an opportunity for members from different clubs & faculties to meet each other and to have a great time.

This year, fourteen teams participated in this special event. The teams included members from the African-Caribbean Students Association, Chinese Students Association, Muslim Students Association, Mechanical Engineering, Queen's Staff & Alumni, and the hosting South-East Asian Club.

The other teams consisted of individuals who decided to compete in this tournament, including the likes of PSV, Arsenal, Last Minute Club, 122 Friends, Highlights, Super Heros, Pars, and Red Devils.

The tournament started on Friday and continued right through until Saturday night. Going into the tournament the favoured team the Stars, formed by the Muslim Students Association. The Stars–who have captured this title for three consecutive years–convincingly beat their first opponent the Pars, by a score of 12-0. However, they met their match when they played the Red Devils who managed to shut them out by a score of 2-0. This loss had led to the unexpected elimination of the Stars from the tournament.

Six out of the fourteen teams advanced from their divisions, and after an extremely competitive second round, the Nooners, Arsenal, Mech, and Highlights moved on, eliminating the Last Minute Club and the Red Devils.

All four teams played exceptionally well and both semi-final games had to be decided in sudden-death overtime, in which Arsenal and Highlights came out on top, leaving the Nooners and Mech to fight for third place.

The Nooners, composed of Queen's staff & alumni, played an excellent game to defeat Mech by a score of 3-2 thus securing themselves third place.

Yet the climax of the tournament was reached during the championship game, as the Arsenal and the Highlights were left battling it out for first place. After 25 minutes of non-stop action, Gordon Webster led Arsenal to victory by defeating Lam Pho's Highlights by a score of 3-2. The Highlights, who performed extremely well throughout the tournament, had to settle with second place.

On behalf of the South East Asian Club I would like to thank all the teams who participated in this tournament. For further information on this event or any other South East Asian Club sponsored activities, please contact John Chan at 531-4600 or Danny Yang at 545-3205.

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Athletes of the Week



Heather Armitage

Heather Armitage, a first year engineering student, has been selected as female Athlete of the Week for her exceptional performance in the swim meet this past weekend at Queen's. Not only did she win five of the six races that she took part in, her performance qualified her for the Canadian Swimming Championships in March.

On Friday, Heather placed first in the 200m backstroke, 400m medley, and the 4x100m freestyle relay. On Saturday, Heather placed first in the 50m freestyle and contributed as a member of the 400m medley team to also come in first. She also finished second in the 200m I.M.

Heather has now set new Queen's records in the 200m backstroke with a time of 2:27.10, in the 100m backstroke with a time of 1:07.67, and in the 4x100m relay with a time of 4:37.29.

Joining the team as a freshman swimmer, Heather has certainly proven herself as a force to be reckoned with. Yet all of this hasn't been new to her, as a member of the Whitby Iroquois Swim Club she has already taken part in both provincial and national competition. Her participation in the Canadian Championships in Montreal is highly anticipated as she has the potential for a top finish.



Dave Smart

This week's male Athlete of the Week honours go to Dave Smart, because of his performance in this past weekend's Frank Tindall Invitational Basketball tournament. Dave helped the Gaels to a strong performance against both Western on Saturday evening and Bishop's in the bronze medal match early Sunday afternoon.

In the two games played on the weekend, Dave scored 20 points in both and was thus selected as a tournament All-Star. Although Queen's lost both their games, this is a marked improvement from previous early season setbacks.

Still adjusting to university basketball, Dave has been a contributing member of the team and has extensive basketball experience. He has coached the Eastern Ontario Provincial team based in Ottawa for the last four years, and has played in some competitive city league basketball.

Dave is a transfer student from Carleton (good move Dave!), and is currently in his third year sociology. Coach Smith expects big things from him, and is hoping to work Dave into the system so that his flashes of brilliance can become something the team can count on in the future.

TERRY FOX HUMANITARIAN AWARD PROGRAM

Under the Terry Fox Humanitarian Award Program, successful candidates can receive $4,000 annually, to a maximum of four years or until a first degree is obtained. Scholarships are available each year to graduating secondary level students and those currently enrolled in a first degree or diploma program at a Canadian university or college.

Selection criteria for recipients will be based on demonstration of the highest ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in their academic, amateur sport, fitness, health, community service and related endeavours. This pursuit of excellence, coupled with a contribution to the community is especially important in light of any obstacles candidates may have, such as a physical disability, personal problems, social setting, or any factors which call for courage, unselfishness and fortitude. Furthermore, the Terry Fox Scholarship is not primarily an athletic award, and while one's academic record is important, it is not of paramount importance.

A Selection Committee at Queen's will nominate deserving candidates for consideration by the corporation's Board of Directors. The Board is solely responsible for the final determination of successful candidates.

Deadline for submission of applications, complete with supporting documents, is Friday, 17 January 1992.

Further information and application forms are available at the Student Awards Office, 131 Union Street, 2nd Floor.

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Q.J.H.P TOP 71 !!

RANK	TEAM	PTS
(1)	JOYCE/PILGRIM	320
(2)	VILLALTA/WOODS	314
(3)	ADAMS/BUFFONE	308
(4)	CAMP	304
(5)	SIMPSON/BAIRD	303
(6)	KATANO	301
(7)	MYERS/PERRETT	298
(8)	MIDDLETON/CONBOY	297
(9)	SHENNAN/SHARMA	297
(10)	WEIDER	292
(11)	SHACKET	292
(12)	GARDNER/STEEDMAN	289
(13)	ILAGAN	289
(14)	HOPKINS/COOPER	289
(15)	SMITH	288
(16)	STEPHENSON/MCEACHERRY	287
(17)	KISZKIEL	286
(18)	GARDINER/BARNES	285
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(21)	FENWICK/HAYWARD	283
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(33)	OKE	274
(34)	STEWART/MUHINDO	273
(35)	DILWORTH/HENDERSON	273
(36)	FITZGERALD	273
(37)	WHELAN/PILGRIM	272
(38)	CONRAD/EDWARDS	271
(39)	MODLER	270
(40)	MCDERMID/KROFGER	270
(41)	MERCIER	270
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(46)	LIOTTA	267
(47)	SUMMERS	267
(48)	GOODFELLOW	267
(49)	KONG/SIN	266
(50)	MUNGAL	266
(51)	LUSBY	265
(52)	HISCOX/REID	265
(53)	MCCLEAN/PATRICK	265
(54)	KIM	264
(55)	LEMBYVELDS	264
(56)	RISHORE/MARSHALL	264
(57)	BERESFORD/O_CALLAGHAN	264
(58)	HOWE/LEMAY	263
(59)	LEE	263
(60)	SCHIEMAN/ANTONIADES	263
(61)	SALMON/PENNISTON	262
(62)	HAMILL/TAI	262
(63)	ROGERS	262
(64)	SPENCER	262
(65)	TSURUDA/SKENE	261
(66)	MORITA/STEWART	261
(67)	YOSHIKI	261
(68)	DVORAK	261
(69)	DUFFY/STEINBACHER	261
(70)	EDWARDS/PATARAN	260
(71)	LACHANCE	260

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Queen's 22 @ Laurier's 42

Team Statistics

	L	Q
First-downs	28	20
Yards rushing	238	123
Yards passing	240	217
Total offence	478	340
Team losses	28	67
Net offence	450	273
Passes made-tried	18-33	18-41
Interceptions	1	2
Fumbles-yds.lost	3-0	1-30
Penalties-yds.	5-45	11-80

Individual Statistics

RUSHING:

L: Martin 1-2, Kubas 5-17, Brennes 2-32, Cecchini 25-187.

Q: Kozan 6-28, Elberg 20-88, Pendergast 1-7.

RECEIVING:

L: Scharschmidt 2-31, Stucke 5-79, Spoltore 1-9, Martin 5-56, Yearwood 1-4, O'Leary 3-37, Brennes 1-24.

Q: Kidd 2-37, Kozan 4-55, Beresford 2-22, St.Amour 2-23, Dagnone 1-30, Elberg 2-(-1), Pendergast 1-0, McCullough 3-36, Yovetich 1-15.

PASSING:

L: Kubas 17-31, 231 yds., 0 TDs, 1 INT; Janzen 1-2, 9 yds., 0 TDs, 0 INTs.

Q: Pendergast 18-39, 217 yds., 1 TD, 1 INT; Othen 1-0, 0 yds., 0 TDs, 1 INT.

Tremendous effort by Gaels in SkyDome

Continued from p.19

for the defence. The Gaels defence was repeatedly forced to start in their own end, trying to stop what had been a very potent Laurier all year inside their own half.

Laurier's ability to shut the Queen's offence down was significant. In the second half, the Golden Gaels only chalked up a net of 49 yards (116 yards gained, 67 yards lost). Neither the run nor the passing game seemed able to penetrate the Laurier defence. Their running game was rendered particularly ineffective, gaining a mere 32 yards all half.

"I just don't understand what happened," commented O-QIFC All Star Brad Elberg. "I'd like to say we learnt something, although this won't do us much good now: the season is over."

What did happen in the second half is unknown: the bottom line is that the Gaels were beaten by a team that was better on that day than they were.

Queen's did not lose the game, they were beaten. Laurier did not win purely as a result of Queen's errors. They were able to dominate when it counted in the second half, forcing Queen's to cough up the ball deep in their own territory.

Laurier proved on this day that they were deserving of their upset the previous week against Western, and their sudden number one national ranking. Laurier finally gets the respect they deserve going into the Vanier Cup to face Mount Allison on November 30th.

Gold medal for fencing Gaels at RMC

BY DAVID ULLMANN
The Queen's Journal

The fencing team participated in a tournament this past weekend. All of the disciplines were featured except for the women's Sabre. As has always been the case, the tournament was highly attended with 125 teams taking part.

Team fencing functions pretty much as one would expect. The various schools or clubs send teams of three ranks: "A," "B," or "C." These teams are matched up by weapon with teams of similar rankings into round robin pools of four teams. The teams then fight a best of nine series. The top two teams from each pool, plus two wild card draws who are now ranked in terms of their original rating, advance to the direct elimination round where they fence until only one remains.

Men's and women's Epee and men's Foil were held on Saturday. In men's Epee, the Queen's "A" team fell in the semi-finals to a Kingston Fencing Club team composed of two Queen's Epee coaches Mike McDonnell and Willi Steinke, as well as Queen's own ace epee artist Andrew Kirby.

Trevor Shaw, the men's captain who was fighting on the Queen's team, stated that "Having Andrew Kirby on the opposing team was a big handicap. Now I know how the other side lives!" The Queen's "A" team went on to defeat RMC to take the bronze.

The men's Foil "A" team, composed of Pat Long, Harold and Alan Chung, came third in their division.

Even though women's weapons captain Yasmin Rahman won nine out of her ten Epee matches, it was not enough as her team finished ninth. One of the two weapons on Sunday would have to take the gold for the Gaels to be victorious.

The team that Queen's was looking for came in the form of the women's Foil "A" threesome, made up by Sylvie Ong, Sabrina Grobler and Sue Meyong. This team of one veteran and two rookies faced extremely stiff competition right up to the end.

In the finals, they met an extremely strong team composed of experienced fencers. While all of this was going on, the Men's Sabre team had been eliminated before it even reached the medal rounds. The tournament therefore came down to the ninth match of the women's Foil final, which was handily won by Sue Meyong.

In the end, the Gaels had a victory which was not so much a result of strong individual performances, but rather because of the depth of the team.

The Fencing team is hosting a smoker at Dollar Bills Friday night starting at 7:30 p.m. to raise money for equipment. If you can't make it out for that, there is a fence-a-thon being held between 1:00 - 4:00 p.m. on Sunday at which time humble team members will be soliciting donations. The next team tournament is January 4th at Carleton, where bringing home the gold is almost a sure thing.

BEWIC curling bonspiel a small affair

The Queen's Journal

Only six teams competed in this year's co-ed curling bonspiel which was held last Saturday at the Kingston Curling Club. Unfortunately for Intramurals, the Churchill Bowl proved to be stiff competition!

All six teams were on the ice at 9 a.m. for the first of three rounds of curling. By the end of the day– some 24 ends later–Mining emerged as the victors.

They finished with a record of 3 and 0. There was a 3-way tie for second place, with Rehab 1, Law, and Rehab 2 all ending the day with the same record. Second place went to Rehab 1 who had defeated Law, and third place went to Law over Rehab 2 on the basis of points scored.

The final results for the day looked like this:

1. Mining
2. Rehab 1
3. Law
4. Rehab 2
5. MBA

BEWS

Sunday, November 24

Indoor Soccer - BEWS GYM
4:30pm Education vs Arts '92
5:10pm Civil/Math vs Law '93
5:50pm Phys Ed vs Arts '93

Volleyball - ROSS GYM
7:30pm Semi-Finals
8:30pm Semi-Finals

Monday, November 25

Hockey - ARENA
9:30pm Comm '94 vs Arts '93A
10:30pm Comm '93 vs Arts '92B
11:30pm Comm '92 vs Arts '95B

Basketball - BEWS GYM
8:00pm Meds vs Civil/Math
8:50pm Sci '95 vs Arts '94B
9:40pm Phys Ed B vs Comm '94B
10:30pm Mining vs Comm '92B

Tuesday, November 26

Volleyball - ROSS GYM
9:30pm Finals

Hockey - ARENA
8:30pm Meds vs Law '94
9:30pm Phys Ed A vs Rehab
10:30pm Mech A vs Grads
11:30pm Education Vs Mech B

Basketball - BARTLETT
7:00pm Mech A vs Comm '93

Wednesday, November 27

Hockey - ARENA
10:30pm Phys Ed B vs Biodegraders
11:30pm Civil/Math vs Law '93

Basketball - BEWS GYM
9:30pm Rehab vs Education
10:30pm Arts '94A vs Arts '95B

Thursday, November 28

Hockey - ARENA
10:30pm Mining vs Mech A
11:30pm Comm '93 vs Chem/Phys

Basketball - BEWS GYM
9:30pm Phys Ed B vs Con Ed
10:30pm Electrical vs Comm '94A

Sports Digest

In Montreal this weekend, were both men's hockey and women's basketball teams. The hockey team played McGill at McConnell winter stadium on Saturday evening, where they lost by a score of 4-2. The women's basketball team, although losers to McGill in their opening match 70-68, came back to beat Ottawa 62-43 and Waterloo 58-41 to win the consolation final of the Concordia Tourney. Named to the All-Star team was Gaels player Vickie Wilson.

The synchro swimming team opened their season by hosting a tournament this past weekend. The team finished fourth behind Western, McGill, and McMaster. York, Toronto, and Trent rounded off the meet by coming in fifth, sixth, and seventh.

The OUAA Athlete of the Week is Alex Fischer, a goaltender with the UofT water polo team. The 23 year old, fourth year Phys. Ed student, gave up only 6 goals in 2 games to aid his team in capturing the title from McMaster. Alex was selected as a first team All-Star.

Second team All-Star water polo roster includes two Queen's players. Timothy Carr and goaltender Mark Bassin were selected for the team based on their performance this past season.

BEWIC

Saturday, November 23

Volleyball Tournament - PEC
9am to 3pm Divisional Playoff
3:15pm Semi-Finals
4:30pm Finals

Monday, November 25

Comp. Volleyball - BARTLETT
9:00pm Ferrets vs Arts '92
Comm '93B VS BWD
10:15pm Semi-Finals

Innertube Waterpolo - POOL
9:00pm Semi-Finals
10:00pm Finals

Tuesday, November 26

Comp. Volleyball - ROSS GYM
8:15pm Finals

Wednesday, November 27

Rec. Volleyball - ROSS GYM
7:45pm Education 2 vs Antithesis
MBA vs Comm '95
8:30pm Electrical vs Blue Bombers
Law vs Mech Eng
9:15pm Con ed 2 vs Mech
Comm '94B vs Grads 2
10:00pm Sci '95 vs Biochemistry

Thursday, November 28

Rec. Volleyball - BARTLETT
9:45pm Semi-Finals
10:35pm Finals

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Entertainment



What Big Teeth You Have

Into the Woods
Written by Stephen Sondheim
The Grand Theatre
BY KATIE HARSE
The Queen's Journal

Birds chirping ... getting stuck in pitch spread on the steps by Prince Charming when returning from the ball ... near-sighted giants ... CPR on a cow.... No, it's not one of those hallucinations brought on by too much caffeine and too little sleep – it's *Into the Woods*, the latest musical presented by the Kinsmen Club of Kingston.

Into the Woods is a charming, three-ring circus of a show, guaranteed to keep the audience smiling. Basically, it covers all the things the fairy tales *didn't* tell you – that Cinderella deliberately left her slipper on the steps, that Jack of *Jack and the Beanstalk*, had trouble determining the gender of his cow, and that Red Riding Hood's wolf was slain, not by a hunter, but by a baker.

Yes, that's right, a baker. It is this character, in fact, that keeps the various fairy tale storylines together as the characters take their separate, but ultimately converging, paths through the woods of the title, each seeking their own particular goals. Cinderella wants to go to the festival, Red Riding Hood is going to Grandmother's, and Jack is off to sell his cow.

At least, that's how it starts. Things are complicated by the personal quest of the Baker and his wife – to find a cow as white as snow, a cape as red as blood, hair as yellow as corn, and a slipper as pure as gold, in order to remove a curse placed on them by the witch next door, so they may have a child.

The twists and turns of the plot alone make the show delightful, and the story is aided by the strong performances of the cast. The show is geared towards ensemble pieces, and to that end the entire cast performs admirably – if a little softly at the beginning of their opening night. This difficulty was solved as the show progressed, however – either that or the enthusiastic orchestra, directed as usual by Duane Bates, lowered its volume to match the actors' voices. As well as the generally high quality of the large numbers, a number of individual performances are also notable.

Len Whalen, as the Baker, demonstrates not only his excellent voice, but his talent as an actor. This is particularly true in the scenes with Susie Jenkins, who plays his wife. The interaction between the two is very natural, and wavers between the comic and the touching, according to the demands of the script.

Stephanie Palmer, as the deliciously evil witch, and Stacy Check, as Cinderella, both sing so well that one wishes the show's score allowed them more solos. As it is, Palmer's rendition of the ominous "Last Midnight" is one of the highlights of the show, and Check shines with the lighter number "On the Steps of the Palace". The outstanding voices of the two make up for the fact that it is their characters who contribute most to the play's tendency to moralize.

This unfortunate aspect is most evident in Act Two, which continues the first act's parody of fairy tales, speculating about what happens during the "ever after" that everybody is supposed to be living so "happily". While the first act is light and the intermission leaves the audience with an apparently happy ending, the second act completely shatters the familiar childhood stories, something which would be more fun if it weren't for didactic songs like the finale, "Children Will Listen".

The skill of the cast, however, makes up for this flaw in the show itself, particularly during the more comic moments. Aaron Hudson and Patrick McLean are perfect as the two princes who were, as Hudson's character points out, "raised to be charming, not sincere". As long as you don't take these two as seriously as they take themselves, their dilemma – too many damsels to be rescued, too little time, and being married besides – expressed in the priceless ironic number "Agony," is hilarious.



There's nothing quite like talking to your meat.
Derek Yarnell

Also amusing is Dee Dee Tylecki, who plays Little Red Riding Hood to Daren Hawley's sensually – well, downright sexually – evil wolf. The two make it quite clear just *why* one shouldn't talk to strangers in the woods. Tylecki is particularly well cast as the energetic little girl, and remains in character even when singing.

Add to this formula Jason Knight as the bemused Jack, his voice conveying just enough wonder at the discovery that "There are Giants in the Sky", and Ann McKendry as his beleaguered and "not beautiful" mother, Jessica Aranoff, Suzanne Gallienne and Amy Shoemaker as the wonderfully obnoxious stepmother and sisters, respectively, and Jennifer Kelly as Rapunzel, whose character unfortunately does not allow Kelly to exercise her apparently superb voice for more than a few notes, and what more could one ask for? All the ingredients of an entertaining – if unorthodox – fairy tale are there.

All, that is, except the ragged and mysterious old man of the woods and a narrator to tie the whole thing together. Ivan Sherry fulfils both functions admirably in a dual role that demonstrates his versatility as he shifts from the decidedly comic, yet wise old man, to the straight-laced, suited character of the narrator.

If the human characters in *Into the Woods* are well cast and well performed, an honourable mention goes to the non-human, and indeed, non-animate star – Milky White the long-suffering cow. As well as Milky White's consumption of the ingredients the witch demands, other special effects are worthy of note, and contribute nicely to the magical atmosphere of the show.

Stuart Payne's set also adds to this atmosphere. His forest is fantastical without being frightening, and the "side-by-side" arrangement of the village set adds to the three-ring circus effect. Add to this the giant storybook that dominates the stage in the opening and closing scenes – effective, if a cliche – and appropriate costumes designed by Audrey Perrett and Steacy Kaye, and the fantasy is complete and ready to draw the audience in for three enjoyable hours in the woods – where "anything can happen" and, according to the Baker's Wife, the "end justifies the beans."

Oh, Baby!

U2
Achtung Baby
Island Records
BY GRAHAM RICHARDSON
The Queen's Journal



Many were wondering after 1987's *Joshua Tree* and 1989's *Rattle and Hum* whether this band could get any better. The Edge promised that U2's best studio effort was yet to come. He was right – and it has arrived.

Achtung Baby marks the first time that U2 have used their three previous producers on one record. Canadian artist/ producer Daniel Lanois, Brian Eno and Steve Lillywhite have concentrated their efforts on polishing the unique U2 sound in the studio, while still enabling the band to do accurate live performances.

With musical contributions from Lanois, *Achtung* tops off the U2 sound, giving it a fullness and clarity which has not been achieved in any of the previous six releases.

This record marks yet another musical progression for U2. Always refusing to repeat a previous album for commercial security, U2's musical exploration and quest for uniqueness, are key to the band's longevity.

Bono's lyrical expression has always been an important part of U2, and on *Achtung Baby*, he has risen to the challenge again. His writing on this album touches regularly on love and the ambiguities of emotional attachment. U2 doesn't write soppy love songs, but they do deal with themes related to love, and the myth of the perfect relationship. "One", the third track on *Achtung*, is the best example of the inconsistencies and frustrations involved in human relationships.

"You say
Love is a temple
Love a higher law
Love is a temple
Love the higher law
You ask me to enter
But then you make me crawl
And I can't be holding on
To what you got
When all you got is hurt"

"One" is an intensely emotional song which may very well replace "40", the band's staple closing number, on the *Achtung Baby* World Tour in 1992.

U2 albums are all complete musical works. They are not records with a group of strong songs and weak songs. This is also the case with *Achtung Baby*. Most of the songs could have been released as singles, and arguably done as well, is not better than "The Fly". Unlike Guns 'n Roses exhaustive anthology, *Use Your Illusion*, U2's *Achtung Baby* is the best of the new U2 arranged in a coherent order. They refuse to include recorded songs which do not fit into the context of the album as a whole. (Take notes Axl, Slash and company.)

The second single from the album is "Mysterious Ways". It is another example of how U2 have grown over the past 12 years. With Lanois on percussion, the song is upbeat and optimistic, and it is another example of U2's musical progression. The band is conspicuously pictured in drag, on the inside of the compact disc, beside the lyrics to "Mysterious Ways". Clearly, U2 has permitted their sense of humour to shine through on the album, answering those who say the band takes themselves too seriously.

Achtung Baby is a joy to listen to. After waiting nearly three full years for a new U2 release, *Achtung Baby* is quite a thirst quencher. If you are looking for a *Joshua Tree* II you will not find it on this album. What you will find is *Rolling Stone*'s "Band of the '80s" rocking into the '90s with a freshness that very few bands ever achieve. U2 have kept alive what has made them a great band. Most bands strive their entire careers the achieve the cohesiveness and creativity which has been present in U2 from the start. In another 12 years, another Queen's student will be reviewing the latest U2 for *The Journal*. This band will thankfully be around for a long time. Bring on the tour!

Medically Correct

BY KRISTIN MERCER
The Queen's Journal

Remember your high school Christmas pageant? The songs, the skits, the clever witticisms and the lame attempts at humour. Well, *Medical Variety Night 1991* seemed like the university equivalent. Last Thursday, Friday and Saturday evenings at Grant Hall, the Queen's Aesculapian Society welcomed the audience to "The Wonderful World of Dysentery". This three and a half hour journey into the Magical Kingdom of Disney attempted to showcase the talents of Rehab, Life Science and Meds.

The evening got off to a good start with a dance production of the "Bare Necessities" from the *Jungle Book*, by Meds '95. Even Baloo and Mogli made an appearance. However, after a few more acts, all reference to the Disney theme and, even the medical puns were dropped until the last two skits.

Meds '92 put on "Leif and Andy's Bogus Clerkship". These guys would have made Bill and Ted proud with the slides of their adventures. Especially humorous were the K-town medical trials and tribulations of Chuck and Di. Di had to be operated on to remove several donuts that had lodged on her face after two police cruisers collided, while the Prince had managed to partially swallow a water polo mallet. However, a special appearance by the "French doctors" turned out to be a funny, but fairly "shitty" experience – sorry guys, couldn't resist.



As all proceeds from the event went to charity, Meds '94 presented, with help from the slide projector, an overview of the charities that were receiving funds. This was very well done and allowed the audience a better idea of what and where their money was going.

In keeping with the variety of the night, a Meds '94 student performed a modern dance number entitled "Storms in Africa". This beautiful solo was a refreshing break from the jokes.

Following intermission, the Pricepoets played for a brief, but original and energetic time. Then, there was "Small Talk with Rod". This hilarious stand-up comedy routine seemed professional enough to be televised on *An Evening At The Improv*. Rod contemplated living in a small town with merely three police officers and only one cruiser and also, discussed the safety aspects of making a plane out of the same material as the indestructible "little black box".

To topoff the evening, Meds '92 presented "The Dr. Chris Show", featuring Dr. Chris and Joseph "88 keys" Lee. Even though they've used the same material for the past two years, they still managed to wow the audience with their lounge atmosphere and talk show antics. While Joseph played the unforgettable "Sesame Street Blues", Dr. Chris wandered through the audience trying to make a "love connection".

Yet, it was the stage crew that stole the show. In between acts, while changing the sets, they performed over 15 mini skits. These ranged from Mickey Mouse being killed by Schwarzenegger in "Ex-Terminator II", "Nude Kids on the Block" and "Sihk-ret" deodorant, starring Davindra Singh as a life-size bottle of anti-perspirant.

However, the remaining three skits of the show were unnecessary. "Wayne's World", by Meds '94, droned on and on, while the only highlight of "Snow White and the Six Dweebs and the Chicken Lady", by Pt '93, was the appearance of Dicter and the Church Lady from *Saturday Night Live*, and the Chicken Lady from *Kids in the Hall*. And the final production was a feeble attempt at another dance number from the *Jungle Book*. It was a nice idea to try and revive the Disney theme, but after three and a half hours, the audience just wanted to go home.

This year's *Meds Night* was a success, and it did have its share of mediocre and unamusing comedy. Just like your typical Christmas show, a lot of the dull moments could have been alleviated if the show was shortened in length. I understand that everyone participating were volunteers, but by eliminating a few skits, the event would have been much more enjoyable. Also, *Meds Nights* in the past have been known for some questionable and crude material, but this event seemed toned down, with very few sexist remarks and little swearing. All in all, the twenty-one acts, plus stage crew skits, provided a professional, humorous, politically correct – yet lengthy – evening of comedy, music and dance for the benefit of charity.

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Chris Phillips



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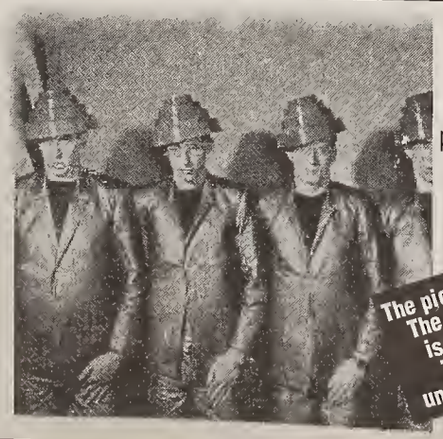
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The picture is Devo, The typesetting is Macintosh, The style is undeniably Clark.

Clark Hall Pub
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a chat with sarah

BY STUART SOROKA
The Queen's Journal

Along with Spirit of the West and The Grapes of Wrath, Sarah McLachlan is slowly assuming the third position in the great Canadian trinity of music that has been taking over the airwaves. Spirit of the West has been through glorious Kingston already, and very soon, Sarah McLachlan will be getting her turn as she tours in support of her new album, *Solace*. This past Monday we got the chance to speak to her about her music and the new record.

There was a time when the word 'ethereal' could, and was, an integral word in every McLachlan review. While it may still be so, Sarah's new record seems to pack more of a punch than did the old material. According to Sarah, "My songwriting is more refined, more simplistic, more honest. I'm not showing off as much in my vocal style" While on the last album – *Touch* – Sarah tried to "create imagery with words", this time around Sarah felt she had more concrete subjects to talk about "emotionally". There is therefore, as Sarah sees it, a huge difference in the lyrics on the two albums. Sarah's fascination with the ocean, however, remains.

Sarah's classical Royal Conservatory background has also been a big topic in the world of music journalism. While Sarah admits that this background "gave me a really good basis for chord structure and harmony," she also states that her music itself has "no real classical influence".

Sarah's music, in fact, is much closer to the folk than it is to the classical genre. The statement "Folk is my roots", therefore, was no surprise, however *Solace* certainly isn't made up of your typical folk guitar tunes. What kind of music does Sarah write? "I don't classify my music. Everybody else does that for me" They do indeed. Sarah has been compared to everyone from Joni Mitchell to Sinead O'Connor.

'Ethereal folk' is a good term for describing McLachlan's music – although in light of the above comments, 'Less-ethereal folk' may be more appropriate for the new material on *Solace*. 'Original' and 'innovative' are also appropriate. As an upcoming star in the music industry, Sarah's show is definitely not one to miss. She will be playing at the Grand Theatre on Monday, November 25th. Tickets are available at the Grand Theatre Box Office and the Queen's Box Office. For more information call 546-1756 or 545-2558. Check out the next issue of the *Journal* for more on Sarah McLachlan.



Sarah McLachlan
Kharen Hill

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Contest

We at the Journal entertainment section have in our midst, two CD's, two tapes, and one huuuuggeeeeee poster of Sarah McLachlan to give away. And you ask yourself, how do I get them? Be one of the first five (5) people to come to the Journal House (272 Earl Street) and tell us the name of the first single released from **solace.**

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slavery abounds down south

slavery abounds dH2 Workers
Directed by Stephanie Black
The Human Edge
Nov.26th at 10 PM. TVOntario
BY STEVE CAIN
The Queen's Journal



H2 Workers, this week's edition of *the Human Edge*, poses the question of whether slavery is alive and well in the southern United States. Each year for six months, 10,000 men from Jamaica and other Caribbean islands come to the shores of south Florida's Lake Okeechobee to harvest sugar cane under temporary visas labelled "H-2". They perform the brutal task of cutting sugar cane by hand, a job so dangerous and low-paying that Americans refuse to it.

In *H2 Workers*, New York director Stephanie Black clandestinely shot footage of sugar cane fields and worker's barracks where – reputedly – local police had refused film crews permission to enter. Most of the images consist of sugar cane fields, workers arriving and working in Florida and footage of the barracks. In the most entertaining – albeit least documentary portions of the film – these images are accompanied by recordings of letters written by the workers. Many of these letters are highly dramatic and calls into question the validity of both the letters and the issue of documentary ethics.

However, despite the questionable aspect of the letters, this is the most interesting part of the documentary. Interviews with fat-jowled plantation managers, the white Prime Minister of Jamaica and representatives from the sugar companies and U.S. government are all documentary stock-in-trades. Not that they are ineffective techniques. In fact, much is actually revealed.

Because the Jamaicans are under contract before they leave the country, they are forced into positions they hadn't expected. For example, they are not allowed to leave the camp for more than a few hours and can not travel further than 30 miles away. They are promised a full meal program – but since the menu is so repetitive the men end up buying and cooking their own food. Similarly, the housing appears substandard and overcrowded.

The strongest criticism that comes out of *H2 Workers*, however, is the monetary problems. The men are paid less than $5 an hour for a job that American workers would be paid twice as much for. Working 10-12 hours a day, a week's wages end up being about $22.44 – due to deductions from both the American and Jamaican governments. In fact, at the end of the music it is revealed that the Jamaican government has been accused of embezzling over $11 million of its the worker's money.

In the final segment, host Catherine Olsen compares the Jamaican workers in Florida to those that work in Ontario. The differences are obvious, from the community-feeling that is conveyed through scenes of picnics and pleasant working conditions to the pleasant-looking farm-owner – as opposed to the 'red-neck' sugar cane manager. It is clear that conditions in Canada are far superior to that of the U.S. but then again, picking apples is a lot different than harvesting sugar cane.

All in all, *H2 Workers*, despite a few flaws, is successful in proving that indeed, conditions in the southern U.S. are appalling and that – oh gosh, it's nice that we live in Canada and are so much better than those awful, racist southerners.

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Hey! Check out the new Studio 102 productions on November 22nd and 23rd at 8 p.m. at Theological Hall in Room 102. There are four shows that will be presented on both evenings:

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planes of confusion

Blue Aeroplanes
Beatsongs
MCA
BY FRANK HUNTLEY
The Queen's Journal

Despite missing the song's and band's name when I first heard the Blue Aeroplanes, the fragment of song I heard remained with me. Three or four months passed before I heard the song identified, "...And Stones", a cut from their last album, *Swagger*. The album's contemporary presentation of isolation masked as independence ("They say you hurt the ones you love, but I don't think it's true – The ones you love are just the most prepared to be hurt by the things you do") spit out over an eclectic brew of songs became a favourite of mine. Still, even with the band's previous refusal to be pinned down musically or lyrically pointing the way, I listened to their new album, *Beatsongs*, their sixth, eight times before realizing the clue to understanding the album is in the statement by the band's singer-songwriter Gerrard Langley, "To me an album is not ten songs of one style ... An album is a couple of folky things, a couple of pop hooks, and some pretentious arty shit that you wrote in the studio."

While their eclectic natures occasionally leave them resembling many currently popular bands – such as REM (whose Michael Stipe guests on *Beatsongs*) – in paying too much tribute to opaqueness and obfuscation, *Beatsongs* is strong enough to resist the trend to obscure messages with arty ambivalence.

Like its predecessor *Swagger*, *Beatsongs* displays an emotional malaise reflected off the surface sheen of an eclectic brew of pop music. The band features three guitarists, and brings in a wide range of extra musicians to accompany them on a wide range of instruments, including violin and bouzouki, mandolin and banjimer, to produce a sound dominated by stringed instruments. Over top of the instruments, Gerrard Langley's voice approaches Bryan Ferry's Paris-fashion catwalk voice through Bob Dylan's mid-'60s



speed-influenced vocal strangulation and somehow becomes Dylan off-speed. Where Bob Dylan's sneer and swagger depended on romance, confidence and speed and the early punks depended on confusion, nihilism and free-base, Gerrard Langley portrays failed romance and emotional ambiguity in a voice drawing more on spoken rhythms than sung rhythms. Langley's lyrics, like REM, depend on rhythm and feeling to convey non-verbal messages in the style of the beat poetry of long deceased writers such as Jack Kerouac. Together the vocal sound and lyrical structure manage, for example, to destroy any connection between Paul Simon's "Boy in The Bubble" by defining the song as a function of his vocal agnosticism.

The music shines brightest when adjacent songs counterpoint each other. "Jack Leaves" and "Back Spring" opening with two guitars, one with chords arpeggioed, the other playing a sparse melody, produces an almost Elizabethan introduction and highlights "Colour Me"'s slow climb into a massed guitar sound through contrast. The band bases "Cardboard Box" around a shimmering guitar sound, and overlays a static, vocal rhythm on it, insistent despite its softness. The voice stays soft through the song, occasionally becoming trapped in the guitar's shimmer, and together the combination of guitar and voice float out of the song with a feel much like a Debussy piece. The slow fade of the shimmer lulls the listener into the open aggression and angry emotions of "My Hurricane" ("This is a dark song and make no mistake – take this gun and shoot"). Both transitions show the band's understanding of context.

Listeners who understood the coherence between REM's near heavy- metal anti-war, anti-imperialism diatribe "Orange Crush" (a reference to Agent Orange) and their latest rock ballad hit song, "Losing My Religion", will enjoy this album. Musical eclecticism often threatens to degenerate a band's identity, but many of rock's finest albums, all the way back to **The Kinks's** *Arthur* or **The Beatles's** *Rubber Soul*, deny the necessity of such a fate for experimentation. *Beatsongs* walks the thin line separating confusion from eclecticism successfully.



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A Different Virtuosity

BY DAVID MONTGOMERY
The Queen's Journal

On Wednesday evening in Grant Hall the Taiwanese-American violinist Cho-Liang Lin performed with pianist Wu Han. It was a well-structured programme highlighting, instead of the usual technical feats of the travelling, an idiomatic and stylized approach to musical interpretation. The recital began with Mozart's *Sonata K. 379 in G Major*, treated in a thorough but somewhat disinterested and perfunctory manner. In this year of the 200th anniversary of Mozart's death, audience's have become used to performances of the master's works which stretch the boundaries of both credibility and taste. For Mr. Lin this was not the case, but was undertaken as a warm-up, or introductory piece for the recital as a whole. Neither lengthy dialogue passages or extended pizzicato were treated in that over-indulgent fashion audiences have come to expect. It was accomplished, thorough and musical, but nothing more.

The real substance of the evening was to follow, but Lin's restrained, almost understated style, remained consistent. This approach was particularly effective in Prokofiev's *Sonata No. 1 in F Minor Op. 80*, and can be interestingly compared to flautist Piccinini's exuberant performance of the *Sonata Op. 94* last week in Dunning Hall. Lin prefers to trust the integrity of the composer, and the ability of the audience to absorb the more salient aspects of each movement. This almost relaxed style allows him to enter into the inner stillness of the composition, as in the slow third movement, and generate a reflexive interest from the more elemental aspects of the musical structure. This could also be said for the outer movements, but his approach was particularly rewarding in the fourth movement where previously stated material is recalled as a final unifying gesture.



Lin did not overtly alter his style for Ravel's *Sonata for Violin and Piano or Tzigane*. These works were composed by Ravel at roughly the same point in his career but share little more than there instrumentation. The *Sonata* was composed over a period of four years, 1923-27. Consequently, in his letters Ravel would complain that his thoughts concerning the work were constantly changing. In conception it is a musical tableaux representing varying aspects or his interest in contemporary music. This is reflected in the title or each movement: *Allegretto, Blues and Perpetuum Mobile*. Lin's dexterity permitted him easy access to each portrait.

In the middle movement Lin admitted to some rather surprisingly abstract ruminations upon musical form, which contrasted well with Ravel's interest in American Jazz. In this way he was able to solve the greater problem of musical unity. Such a treatment enables a more easy juxtaposition with the rapid repetitive figurations of the final movement. In *Tzigane*, with a lengthy and difficult cadenza, Lin came as close as he would to the role of the flamboyant crowd pleasing virtuoso. But here, as well, he would often understate boisterous thematic moments.

Accompanist Wu Han also demonstrated very individualistic approaches towards technique and interpretation. She seldom overshadowed her soloist, but acquitted herself well of the soloistic material within her part. Her approach to the keyboard is tactile, and she is aware of both the depth of the keybed and the many tonal possibilities of differing attacks. This was evident in both the Ravel and Prokofiev.

As an encore Lin performed two short works by Albeniz and Milhaud, respectively. Unfortunately, neither piece yielded the greater results of the previous works, and might just as well have left alone. Without them, the recital was quite adequate. Don't fix it if it isn't broken.






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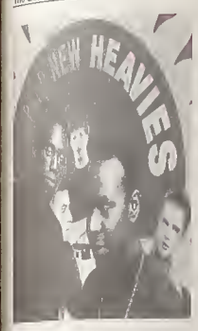
The Queen's Journal wants your submissions for our special section in the last issue of 1991

As a continuation of the tradition established last year, we have chosen to commemmorate the tragedy of the massacre at L'École Polytechnique in Montreal on December 6, 1989 by printing a selection of poetry, prose, and art work in our November 29 issue. We want your voices, feelings, thoughts and perspectives. Please try to keep in mind our space constraints and the variety of others that would also like to contribute. Any art work should only be pen-and-ink or pencil sketches because of difficulties in reproduction. Submissions should be addressed to Hugh or Garet and delivered to *the Journal* House at 272 Earl Street before the end of Friday, November 22; they can also be directed through the Gender Issues mailbox in the AMS office. We would also appreciate it if you would include your name and phone number.

We want your voices to be heard

heavy duty acid jazz

Brand New Heavies
Brand New Heavies
Delicious Vinyl
BY STEVE CHIU
The Queen's Journal



Most people have had enough of the Manchester dance craze. We in North America have been exposed to it for almost three years. This type of music would be history if it was not for the fact that we continue to buy this product.

But the death of Manchester-based dance music has become imminent with the debut, self-titled release from the **Brand New Heavies**. This is the newest dance craze to come from England and, refreshingly, they are not a **Stone Roses** ripoff.

The Brand New Heavies are the first of a crop of bands that fall into a new category known as acid jazz. They fuse jazz tunes from the past twenty years with the dance music that is commonly known as acid house.

The band originally came together as a jazz band. Guitarists Lascelles Gordon and Simon Bartholomew, bassist Andrew Levy, drummer Jan Kincaid and sax player Jim Wellman were signed a few years back by Chrysalis Records but were not happy about the way they were being promoted. They switched to Delicious Vinyl last year and became part of the Acid Jazz subsidiary.

What happened next was a stroke of luck for the band. Delicious was currently helping singer N'Dea Davenport with her next project. She had already worked with Sheena Easton and Fishbone and she sang backup vocals on Madonna's "Vogue" single.

The record company played Davenport the Heavies' tape and asked her if she would know a singer who would be suitable for the band. Davenport volunteered her services and the rest, as they say, is history.

An album was recorded and the band recently toured North America to support it. They played to sold out shows all across the continent. From listening to the album it is easy to see why.

The first song on the album, "BNH", is an instrumental piece. It is interesting that a band would lead with such a song on their album. If you like to sample music then the first song on the album is a masterpiece. It is filled with riffs and rhythms that any dance or rap group would love to have in their songs. Artists like Father MC and Def Jef have already included Heavies' riffs in their songs. If you do not buy this album you will probably hear pieces of it in the future on other artists' records.

"BNH" is actually the weakest song on the album. Things quickly change with the next tune, "Dream Come True". Davenport's jazz vocal stylings really shine. The band sits quietly in the background and grooves. "Never Stop" again highlights Davenport's vocals. One is surprised to see how well vocalist and band work together considering that they have only been together for a short time.

In the album credits Davenport is afforded guest vocalist status. The members of the Heavies' have quickly ratified that situation and have made Davenport a full member. To let her go would be a huge mistake.

The band is primarily a jazz band. "People Get Ready", "Get The Funk Back In It", "Sphynx" and "Shakedown" are instrumentals that feature awesome horns. The band sits back and dreams of the swing greats. Jazz is sometimes seen as either too slow or too fast to dance too, but on these tunes, it is easy to see why the Heavies receive large dance club airplay. By destroying the music classification systems, the Heavies are raising a young breed of music listeners who comb through all sections of the record stores.

"Ride in the Sky" starts with a Manchester sounding wah-wah guitar. After listening to the previous six songs and then hearing this song introduction, I felt severe pains in my mid-section. Memories of **Carter the Unstoppable Sex Machine** flashed before my eyes. But they quickly subsided when the guitars were faded out to make way for Davenport's vocals. At various points on this album, it seems as if she is the saving grace. Her vocals amaze and she will soon be heralded as one of the world's most gifted singers.

The best song on the album is an instrumental tune called "Gimme One of Those". The song really stands out from all of the other songs. Like the other instrumentals, the horns are prominently featured. But the other musicians also get their shots in as well. The guitarists and the rhythm section really work well together and all parts enjoy a solo somewhere in the song. Davenport's vocals probably would have taken our attention away from the talented playing.

DJ's in the English bars are playing old jazz records side by side with the Manchester material and they are being well received. On an interesting note, King Lou, from Toronto's **Dream Warriors**, was visiting a London club last year to see if people were really dancing to jazz. He heard the theme song for the *Definition* game show and went home and sampled it for one of his new songs. After the album was recorded he did some research so that he could give the proper credit to the songwriter and was startled to find that Quincy Jones wrote the song.

Jazz in Britain, fused with dance, is becoming very popular again. The Heavies are going to be leading the new wave of acid jazz recording artists. I would be willing to bet my bottle cap collection that in a couple of years there will be more bands like the Heavies, who play dance music with real instruments, and less bands that create new dance songs from old tunes.



QUEEN'S 101 PROGRAM ANNOUNCEMENT

The Queen's 101 Advisory Committee is extending the due date for suggestions by members of the university and community about topics that should be included in the program. This is being done in response to some requests for more time.

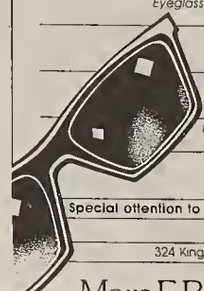
Those who are considering a submission should arrange first to get a copy of the program description from the Residence Life Office by calling 545-6790.

Individuals or groups who have sent in suggestions already are welcome to add to their submission at this time, if they wish.

The new due date is **FRIDAY, DECEMBER 20TH, 1991.**
Submissions should be sent to the Residence Life Office in Victoria Hall.

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In Search of Relative Comfort

The Adjuster
Directed by Atom Egoyan
Princess Court
BY IAN PETRIE
The Queen's Journal

"I wanted to make a film about believable people doing believable things in an unbelievable way."

So reads Atom Egoyan's credo for his latest opus, *The Adjuster*, which opened last night at Princess Court and runs through Sunday. As catchy as this capsule statement may be, it doesn't do justice to the film. *The Adjuster* operates – and succeeds admirably – on so many levels that no single statement, or review for that matter, can hope to convey everything of interest to the potential viewer.



Suffice it to say that this, Egoyan's fourth feature, is his finest work to date, building and improving upon *Next of Kin* (1984), *Family Viewing* (1987), and *Speaking Parts* (1989). Aesthetically, technically, and thematically, *The Adjuster* takes Egoyan to new heights as a filmmaker.

Since 1984, the 31 year-old Torontonian has been hailed as a wunderkind, and while his relative youth remains a marvel, this film – which is intellectually and thematically adult – illustrates how far he has come in just seven years (though I don't mean to denigrate *Next of Kin*). Egoyan considers *The Adjuster* the culmination of his career thus far, and rightly so.

The themes probed in *The Adjuster* – notably alienation and objectification – will be familiar to Egoyan fans and, in their near-universality, should be accessible to anyone. The scenario presented is one in which, Egoyan notes, "Everyone is convinced of what they are doing. No one is convinced of why they are doing it." Noah Render is an insurance adjuster, responsible for "cleaning up the mess" that results when policy holders are stricken. His wife, Hera, is a film censor. Together with her young son, Simon, and sister, Scta, they live amidst a virtually lunar landscape, the only buyers in a bankrupted housing development.

In typical Egoyan fashion, Noah is alienated from his family, by their shared ethnic and emotional bond (which includes Hera's videotaping of the films she censors for her sister) and his own stoic insensitivity. Noah seeks refuge in satisfying his clients' material and sexual needs.

These characters could endlessly continue in their isolated spheres if not for the appearance of two disturbing figures: Bubba, an ex-football player turned "filmmaker", and Tyler, a zealous young censor. The actions of each dramatically interrupt the impassionate ease of the Renders' lives.

The Adjuster forces its characters to assess the values of their own lives. Noah is in the business of establishing the material value of a lifestyle (the impossibility of which he is unaware). He performs his task by rote, never varying the routine, whether the destroyed item is a diploma or a dog, or even, comically, when he is making love to a client. Hera, as a censor, must establish societal values. Her sleep is chronically disturbed by her work, and though she draws the obvious parallel between she and Noah's jobs, he predictably fails to see it.

Noah is an enigmatic figure. It is never clear, to the viewer or Noah himself, whether he is the saviour of his clients – who think him an angel – or merely an opportunist who takes advantage of their state of shock. Ironically, Noah ultimately encounters a client who reverses the roles totally. From the moment Matthew rests his steady gaze on Noah, it is clear that the adjuster is now as vulnerable as any of his clients.

The character of Bubba summarizes things neatly when, speaking of the materially satisfied, he notes "They have everything they want, or they have the means to have everything they want, but they don't know what they need". This applies to Bubba, who searches for satisfaction in elaborate fantasies, and also to Noah, who, despite his perfect model home, can only find value in his life when Bubba pays him to use the house as a film set.

Egoyan's cast is uniformly effective. As Noah, Elias Koteas (*Teenage Mutant Ninja Turtles*) is hypnotic. Maury Chaykin's expression of cherubic amorality makes Bubba memorable. Raoul Trujillo, as Matthew, makes the most of a small, yet crucial, role. And Egoyan-regular David Hemblen offers an enigmatic head censor. When he chirps to the screening room projectionist "Jerry, what have we got next?", Hemblen resembles nothing so much as a perverse game show host.



Splitting Atom's Ideas

BY IAN PETRIE
The Queen's Journal

At age 31, Atom Egoyan is unquestionably one of Canada's finest film-makers. His national and international reputation has grown with each of his works, beginning with 1984's *Next of Kin*, and culminating with his present release, *The Adjuster*. This, Egoyan's fourth film, premiered last May at Cannes as part of the prestigious Quinzaine des Realisateurs (Directors' Fortnight), where it was enthusiastically received. *The Adjuster* has since been shown at festivals around the world, winning prizes at Toronto, Moscow, and, most recently, sharing top prize at Valladolid, Spain with Ridley Scott's *Thelma and Louise*.

The Adjuster opened in Kingston last night and Atom Egoyan is in town to speak to film students and attend tonight's screening. In recognition of the occasion, I recently spoke to Egoyan. Fortunately for this intimidated scribe, the director was relaxed and forthright as we discussed the new film, his approach to film-making and other neat things (but not political correctness)...

QJ: You've said that the main question in *The Adjuster* is "When do lives become pornographic?" Could you elaborate on that?

AE: I mean that pornography is a simulation of something you can't have that you need to stimulate, in that case, a sexual response. I like the idea of people surrounding themselves with simulations of things which should provoke a response – not necessarily sexual – but it is only a simulation as opposed to being the real item. In [Noah's] case it's the simulation of a family, as we find out at the end. The whole idea of a house, it's really in some ways a representation of a house as opposed to being something that one actually feels a sense of shelter in. It's really not shelter from a sense of spiritual or existential torment.

QJ: An insurance adjuster and a film censor are unusual lead characters. It's my interpretation that these occupations let you enact commentary on values and psychology in particular. Is that why you made those choices?

AE: Definitely, that's exactly it. I think that the two jobs reflect off each other, in as much as his job is to reconstruct lifestyles through an evaluation of people's things, and her job is to protect lifestyles by making sure that the society she's in can or cannot see certain types of images.

QJ: But he doesn't realize that they do mirror each other.

AE: She does, and I think she's just generally a more intelligent person.

QJ: Elias Koteas is probably most famous for his role in *Teenage Mutant Ninja Turtles*, and that's how many people are going to recognize him. How did you come to use him [in *the Adjuster*]?

AE: I had seen him in this film called *Full Moon Over Blue Water*. It's a very good film, and he plays this character in it who just seemed to embody so many different conflicting emotions, someone who you wanted to feel sympathy for, but still have a certain suspicion towards as well. His performance in that film really got me excited. To be honest, when I saw *Teenage Mutant Ninja Turtles*, I don't even really remember him that clearly from it ... It's almost a joke, really, that he goes from playing Casey Jones to playing Noah Render. It was hilarious when we were shooting in Hamilton at this motel and all these kids found out that Casey Jones was in their midst, so every morning we'd have these crowds of children waiting to see Elias. After a few days the numbers began to dwindle and one day this kid went up to him and said "I hear you're really boring in this movie".



QJ: Many critics see *The Adjuster* as being more accessible than the previous three films, and, in that, your most accomplished film to date. Would you say that it is a culmination of perhaps the first phase of your career?

AE: I think it is, very definitely so, especially thematically. Stylistically it's a pretty big departure, but thematically I think it has very, very close references to the last two features, no, the last three features actually. These are never conscious decisions, though. You're never conscious of the fact that something is going to be something that reflects or is the culmination of what you've done before.

QJ: The previous films were quite aloof, and with your camera work in particular there was a clear recognition that the film was a construct. *The Adjuster* is a departure from this. Yet Rick Groen, [of *The Globe and Mail*] in giving it four stars admittedly, said that your characters are unsettling but not engaging. How do you respond to that?

AE: I think I'm realizing more and more that the films are idiosyncratic, and there are people who respond and are entertained and find it engaging and others that don't. I could, of course, say what my dream response would be, but I don't think that does anyone any particular good. For me, I want the film to be genuinely entertaining, in the sense that it engages you completely, and you have fun trying to move your way through it. Now that doesn't mean that it's not going to be unsettling, and disturbing, and provocative, but I hope that all of those feelings can somehow contribute to an overall sense of being engaged. I have very high expectations of my audience. I'd like to think that the people who are going to see the movies have high expectations of me, and I don't want to disappoint them.

QJ: Would you still maintain that you are making films more for a European audience?

AE: Not at all. I think this film will do much better in the States, than the other films. I think it's much more North American in its concerns... It's all a question of how it's marketed as far as I'm concerned. This whole myth of a European audience or a European film is dying. There was a time when that may have been the case, but not so much anymore.

QJ: I have to admit that, intellectually, I don't have the same background of yourself, or of [Globe and Mail film critic] Jay Scott, so a lot of references [to the film] that I see in print

don't mean anything to me, but I don't think that in any way invalidates my experience of the film.

AE: God no. I think that in a film like this ... I mean I don't have the references that Jay has either! He was talking about some Japanese novel or something. The film poses a lot of things that may or may not mean something. There are a lot of mythic references that may or may not actually have a significance, and that's part of the challenge of the film. There are all these people who are trying to sort out what has significance and what doesn't, and there are a lot of things within the film itself whose significance is questionable.

[Consider the great Akira Kurosawa's response to a question about the meaning of his 1980 film *Kagemusha*: "If you didn't understand what I was trying to show, then I made my film very badly. I'm sorry."]

QJ: *The Adjuster* was inspired directly by the fire that your parents went through, and I think there is strong evidence in previous works of a personal nature, to do with your Armenian heritage, perhaps the fact that as a teenager you, to some extent, rejected that heritage. Do you find film-making cathartic, or am I applying too much from the films to your life?

AE: You know, in a strange way, it isn't. Theoretically, it should be. You think it is. When you're writing it, and when you're making it, you think it's cathartic, but ultimately, is it really cathartic, do you really release these things by making images of them? I don't think so. But you think you do, and that's why you probably continue doing it.

QJ: Your dialogue has been singled out as reminiscent of Harold Pinter. How do you approach writing dialogue, or does it just come out that way?

AE: It actually just comes out that way at a certain point. I just like reducing things to their barest sort of element, and I think that in all of the situations I've created the characters have all been very suspicious of each other and not sure of exactly what another character meant or what they themselves mean to say, so that gives the dialogue a certain inflection.

QJ: Sort of like a sociological breaching experiment?

AE: Right.

QJ: As a writer-director, do you ever find that the two sides of the process conflict or compete with one another or is it homogeneous?

AE: They only compete with each other when you're writing and you want to go a certain way, and you know as a director that it's completely impractical for the type of budget you probably will have. But it's good to make that sort of decision at the earliest possible point, as opposed to compromising something later.

QJ: You've continued to write for the stage?

AE: I wish I could say I have but I really haven't had time. I'd like to, but I think that it requires a very particular skill. I used to do so much of it, and I just feel that I'm much more fluent now in screen-writing than I am in stage writing. I feel I have more to say with screen-writing as well.

QJ: Ever since *Next of Kin* you've been held up as the "great Canadian independent film-making hope", by people here and internationally. What kind of pressure has that put on you, and do you think of yourself consciously as a Canadian film-maker?

AE: I do think of myself as very Canadian, but I think there's a whole bunch of us. I think that Bruce [Macdonald, of *Roadkill* and *Highway 61* fame] is getting a great profile, and Patricia [Rozema, director of *I've Heard the Mermaids Singing*, *White Room*] and Daryl Wasyk [director of *H.*] now.

QJ: And John Pozer?

AE: Of course, yes.

[In 1987 at the Montreal film festival, German auteur Wim Wenders won an award and gave the cash prize to Egoyan. This year at Toronto, Egoyan won the prize for Best Canadian Feature and gave the $25,000 to Pozer, a Vancouver film-maker whose *The Grocer's Wife* had received an honourable mention]

QJ: David Cronenberg once said that an artist has no social responsibility. What do you think of that, and what do you think your role as an artist in the community is?

AE: That's a very interesting statement. I agree with that. I think that as a Canadian you're given a lot of pressure to feel responsibility, because of the fact that we're so bloody fair-minded all the time, and we always feel that whenever we have the opportunity to express something it's a privilege and not so much a right. I think that the biggest obstacle that

For even more Atom, please see poge 36.

For review of *The Adjuster*, please see page 32.

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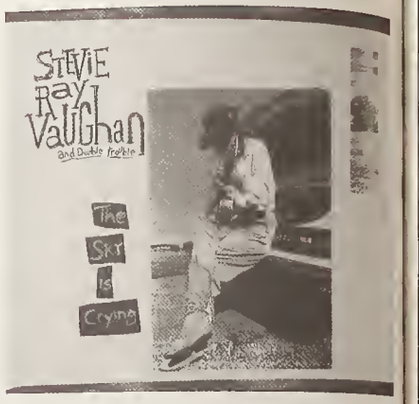
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crying tears for Stevie

Stevie Ray Vaughan
The Sky Is Crying
Epic
BY HUGH DAWSON
The Queen's Journal



Even by simply looking at the song titles on *The Sky Is Crying* it is obvious that Stevie Ray Vaughan's older brother, Jimmie (of the **Fabulous Thunderbirds**), would not leave such a project to any other. As producer and compiler of this memorable album, Jimmie has uncovered for us all the passion and talent that was Stevie Ray Vaughan.

The Sky Is Crying is a magnificent collection of previously-unreleased tracks that were recorded by Stevie and **Double Trouble** during the sessions for earlier albums. Except for "Empty Arms" – which appeared on *Soul To Soul* in 1985 – these are all songs that were regular features in live performances, but – for various reasons – never made the respective albums. Several are sad and pensive, others too improvisational or too instrumental, and were apparently judged to not have fit the mood and style of Stevie's albums in the mid-'80s.

But what a line-up! This is the variety of Stevie Ray Vaughan as it has never been shown before. "Wham" was recorded during the *Couldn't Stand The Weather* sessions in 1984 ... and it is all too obvious. This pumped-up instrumental fits right in with "Scuttle Buttin'" and the other sheer-energy tunes that appeared on Stevie's second album. The cover of Muddy Waters' "Close To You" is another tune that was a throw-away from that recording session; but its strutting-shuffle style and classic Stevie-harmonics is easily recognizable to any fan. This is also seen in the first song on the album, "Boot Hill".

For anyone who was thoroughly – and pleasantly – surprised and amazed by the inclusion of "Riviera Paradise" on the 1989 album, *In Step*, you will also enjoy "Chitlins Con Carne". This is a cover of jazz guitarist Kenny Burrell's original, and was recorded during the *Soul To Soul* sessions – five years before "Riviera Paradise" appeared. "Chitlins" demonstrates the wide-ranging talent that Stevie had developed even in the formative years of his recording career.

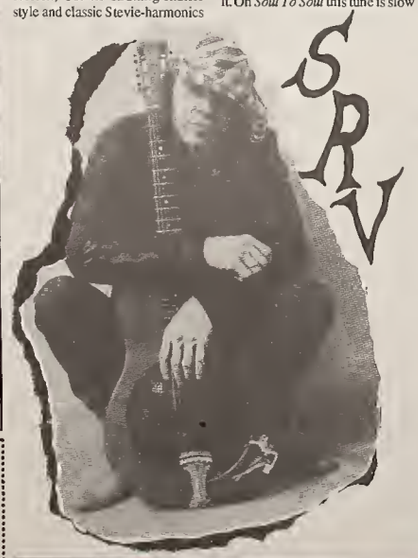
"Empty Arms" is the only previously-released track on *The Sky Is Crying*. This version was recorded earlier, however, and shows how Stevie originally wrote it. On *Soul To Soul* this tune is slow and longing, but this earlier recording is souped-up and aggressive.

There are two absolute gems on this album that, on their own, make *The Sky Is Crying* worth buying. The cover of Jimi Hendrix's "Little Wing" is phenomenal. This is an extended instrumental that is both a tribute to Stevie's mentor and a demonstration of his own explorations. In the words of Jimmie Vaughan: "You've got jazz, you've got blues, you've got Hendrix. But at the same time, it sounds like [Stevie]." This is certainly one of Stevie's best – his *pride and joy* so to speak.

My personal favourite from this release is the final track, "Life By The Drop", written by drummer/singer Doyle Bramhall who composed many of Stevie's songs. Not only is this a perfect reflection of Stevie's life and philosophy, but it is a beautiful tune. Just him and a twelve-string. "Life By The Drop" is positively shivering to listen to if you can to picture him off in a corner of the studio with only a stool, a mic and his acoustic. "Talkin' 'bout good things and singin' the blues."

The cover of Elmore James' "The Sky Is Crying", along with Howlin' Wolf's "May I Have A Talk With You" and Stevie's own "So Excited" round out the album with familiar flavour; these all being classic sounds from a guitar master.

It might seem almost sacrilege to try to compile an album that somehow sums up the life and music of Stevie Ray Vaughan ... well, actually it *is* sacrilege, and it can't be done. But the brilliant and breathless tracks on *The Sky Is Crying* are about as damn close as you can come. This is by no means the definitive album of Stevie's career – but these tunes do not deserve to disappear into the vast music vaults of history, and have been tastefully and remarkably presented as a short tribute to a talented, intense and creative guitarist.



One more issue to go! Look forward to the new year and recaps of 1991 in the world of Entertainment.



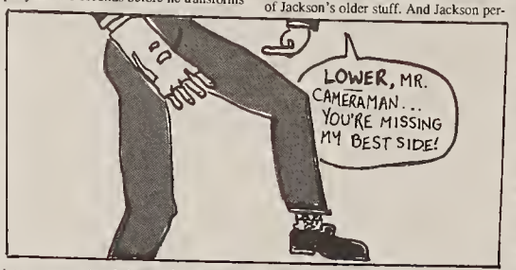
One third of the cash the Ontario Government cut from universities this past month. The cost of eight *Journal* houses. Two thousand new AMS logos. That's how much Michael Jackson's new video cost. Four million bucks.

I must admit, I stayed up late to see the new Jackson video. I never occured to me that 3 AM was too late to stay up to see a guy who changed the music scene forever. Whether you like his music or not, Michael is responsible for inventing the stand-in-a-pyramid-shape-and-dance craze in modern music, as well as creating one of the first video epics – *Thriller*.

Four years and several minor facial contortions later, Jackson has released "Black or White", the first single of his soon-to-be-released *Dangerous* album – an album, you may note, with a TV ad directed by film great David Lynch.

The post-song section of the "Black or White" video has been the section that has received the most discussion – there's even been a psychoanalysist on *MuchMusic* discussing why Michael would want to create such a scene. In releasing his repressed feelings, Michael does indeed show he can dance. His crotch fascination, unfortunately, does nothing but beg for criticism.

In their denunciation of the second half of the mini-film, however, music critics have completely ignored the first part of the video – the part with the actual song. No one can deny that the face-changes are really cool. Wow. I love it when the guy gets a ponytail five seconds before he transforms



into a woman. A truly impressive minute of video. And, while it is by no means original, the sudden transition from sound-stage to outdoors earlier in the video is fun as well. It's a fast-paced video with that subtle character that reminds us that it's just a video – a video created in the spirit of Sass Jordan that lets you see the people with big cameras that are taking shots of what you should be watching. As it is with all great – or not so great – moving pictures, however, we must ask ourselves: What is the overall feeling I am left with after the closing shots?

It's "BAD" – I'm sorry, it's "Black or White" – but it's still bad. This video is by no means a "Thriller". And the "Off the Wall" dancing afterwards doesn't make up for it. But enough stupid puns ...

The song "Black or White" is reasonably well done. The tune, while it includes a Jacksonian (that's Michael, not Andrew for you politically-minded folks) bouncing dance beat, is far more rock & roll than most of Jackson's older stuff. And Jackson performs it well. Sadly, however, it seems that Michael has fallen into the same trap his sister Janet did. Don't worry – it's not your television. The vocals are simply too quiet too hear. Either that or the music is too loud. The light whisper of vocals in the second half of the tune serves to do nothing but annoy me.

So the song has a good beat. And it has a nice enough theme. Nothing incredible – but catchy and definitely worth recording. That brings us to the video. I've already mentioned the cool scenes – and they *are* pretty cool – but the yet I'm somehow left unimpressed " perhaps even disappointed " at the end of "Black or White". Why is this? Too much too fast? Too much that has nothing to do with the song? Too much fire? No. I think it's just that this video is not much more impressive than any other video on *MuchMusic* these days. In fact, I think this video is *less* impressive than many of the other videos on *MuchMusic* these days. Take for example Hammer's "2 Legit 2 Quit" or REM's "Radio Song".

Perhaps poor Michael suffers from the fact that we all expect more of him than we do **Def Leppard**. Perhaps the filming was complicated by those crazies in **Metallica** who were filming on the sound-stage next to Jackson's.

No matter how you cut it, the "Black or White" video isn't the wonder it was supposed to be – aside from the cost, of course. It is perhaps the sad result of a man who thinks too big, who *is* too big. It is reminiscent of *Raitle and Hum*, a movie that was far greater in length, but that smacked of the same 'Here-I-am-ness' that "Black or White" docs. Ironically enough, people called *Raitle Hum* "masturbatory". If the shoe fits ...

Ramble On *is bi-weekly Entertainment forum, open to all contributions, suggestions, and insinuations. Opinions expressed are not necessarily anyone's.*

Stuart Soroka, *one of this year's assistant Entertainment editors, has never grabbed his crotch to release repressed feelings.*

Lifting Your Leg For the Tree-o

BY HOLLY MCCURDY
The Oisten's Journal

If you were at AJ's last Friday evening and thought you saw a rather plump German Sheppard-like beast wandering around on stage, you were not imagining things. This mysterious dog is named Tag, and is the mascot of the **Leslie Spit Tree-o**, who coincidentally happened to be playing AJ's that night. Let me add that Tag was the most energetic of the normally hyper-frenetic group.

The Leslie Spit Tree-o began playing at 10:30 pm to a surprisingly underpopulated bar. With no introduction, they launched directly into their set with two new songs entitled "What If", a slowish, country ballad, and "Sometimes", a slighlty more upbeat, jangly piece. They managed to draw the crowd up onto the dance floor with a string of familiar tunes from their album *Don't Cry Too Hard*, including the rhythmic, grinding "Like Yesterday", in which lead singer Laura Hubert belted out a Tarzan yell true to her theatrical form, their a cappella "street song" "One Thought Too Long", and a rousing version of "Sound" which got the audience jumping and singing along. The Tree-o then brought the tempo down with a new, rather depressing song in a minor key called "Angry Lifetime", followed by a mesmerising rendition of "Real", which got the audience swaying back and forth and, quite honestly, brought tears to my eyes. The last two songs of the set were also new. "Little Dog" was about Tag's experiences in the park, and "Stuck On Me" was another upbeat, jangly, danceable tune.

Following a seemingly endless intermission, during which the crowd in the bar and on the dance floor seemed to double in size and enthusiasm, the band emerged again to begin with two more new, bouncy, guitar-oriented pieces, "Redirected" and "All I Wanted", both of which sounded much the same as all the others. This was followed by a truly ethereal performance of "U.F.O.", which sent the audience into a frenzy. Then came "Angel From Montgomery", which got the crowd clapping, stomping and generally "whooping it up". The rest of the set was mostly new material, including a typically happy, ear-pleasing, harmonious song called "Sing", a humorous, kazoo-backed number about a crashing and burning bug called "Mosquito", and a dedication to estranged women entitled "Slut", with an exaggeratedly emphatic chorus that ran "You're a slut, you're a whore ..." – an attention getter to say the least.

The Leslie Spit Tree-o might have saved themselves the effort of leaving the stage, as the audience had no intention of allowing the show to end. For an encore, the band performed a slow, moving piece entitled "Falling Star", which had even more of an impact than "Stairway to Heaven" at a high school dance. The final song of the night was their incredible, super sped-up, thrash-like cover of **Buffalo Springfield**'s "For What It's Worth", which left the AJ's patrons in an exhausted heap by the time the band exited stage right.

So, all in all, the Leslie Spit Tree-o managed to satisfy their audience by giving them the light-hearted, upbeat evening of dancing and listening enjoyment that has come to be expected, and has earned them their fame amidst the Canadian music scene. They played all the familiar songs people wanted to hear, and it was obvious that these were what pleased the crowd the most. There was a lot of new material which had the same jangly, upbeat sound as their old stuff, but didn't have the same catchiness or pizazz. Perhaps this was simply because I haven't had a chance to get used to it yet, or it may have been that I consumed one beer too many, but it all seemed to run together without anything standing out.

As for the energy level of the "Spits", it was still higher than that of most bands, but it seemed as though they were a wee bit tired and simply going through the motions. Laura, who is usual all over the place like an expressionist ballerina on hallucinogens (a theatrical background), merely waved her arms a bit and jumped up and down once or twice. The rest of the band seemed more conecrned with the technical aspects rather than the performance of the show. Nevertheless, the music came out solidly and a good time was had by all.

In case you were wondering, the Leslie Spit Tree-o is back in Toronto for the Christmas season, where they will be playing gigs on the local bar scene. They say they'll be recording a long-awaited new album in January, which, with any luck, will be out by March or April.

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545-2060


GWYNNE DYER
speaking at the
GRAND THEATRE
AFTER THE WARS
The Cold War is over.
The Gulf War is over.
A new world order is emerging.
What will the world be like when it grows up?
Dec. 2, 8 pm GRAND•THEATRE Tickets $7.50

FROM FOUR 'TIL ☞ LATE...

Please Note: *The movies listed here are from some dirty rumours circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *7:00, 9:40*
Black Robe *7:10, 9:20*
Highlander II *7:05, 9:05*
The People Under the Stairs *7:25, 9:35*
Paradise *7:15, 9:25*
Little Man Tate *7:20, 9:40*

CAPITOL THEATRE
223 Princess St. 546-5395

Other People's Money *6:55, 9:15*
Shattered *7:00, 9:20*
All I Want For Christmas *7:00, 9:10*
Adam's Family *6:45, 9:20*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
The Hitman *7:00, 9:30*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Thur 7:00 *Cyrano De Bergerac*
9:35 The Adjuster
Fri 6:30 Cyrano De Bergerac
9:05 The Adjuster
Sat 2:00 Cyrano De Bergerac
7:00 Cyrano De Bergerac
9:05 Cyrano De Bergerac
Sun 2:00 1990 Cannes International Film Festival
7:00 The Adjuster
9:05 Cyrano De Bergerac
Mon 7:00 Spellbound
9:15 1990 Cannes International Film Festival
Tues 7:00 Spellbound
9:15 1990 Cannes International Film Festival
Wed 7:00 1990 Cannes International Film Festival
9:00 Nuits d'Afrique & Barcelone
Thur 7:00 Europa Europa
9:15 1990 Cannes International Film Festival

Theatre

Grand Theatre
Les Mistrals with Charly Chiarelli will be performing Tikki Tikki Tembo at the Grand on November 24th at 11 a.m., 1 p.m., and 3 p.m. The show tells a tale about family and community by combining music and innovative storytelling.

Baby Grand Theatre
Serious Comedy for Oxymorons, an innovative comedy troupe from Toronto, will be performing at the Baby Grand on November 28th, 29th, and 30th, at 8 p.m. This group of accomplished comedians streches the limits of conventional comedy with an act that sizzles along at a crackling pace.

Baby Grand Theatre
On November 22nd and 23rd ar 8 p.m., Les Treteaux de Kingston will be presenting Florence, a play that traces 24 hours in the life of a receptionist-secretary. For more information call the Grand Theatre Box Office.

Galleries

Kingston Artist's Association
Inside Out is a exhibition by Carolyn Davis, Kathy Gillis and Mark Timmings in which these three artists explore dreams and the human psyche. The show will run until Novmeber 30th at 21A Queen Street. For more information call 548-4883.

Agnes Etherington
The Centre will be running free tours at specific times in the next month for anyone interested. Call the Theatre for more details. Presently, one of the displays at the Centre is **The Design Process of Leon Krier's Laurentide Villa Project**. This exhibit is an imaginary restitution of of Laurentide villa, as described by Roman statesman Pliny the Younger in a letter written over 1900 years ago. It will show until November 24th.

Brock Street Gallery
Today will be the last day to see ceramics and etchings by Renate Haywood and Carol Haywood. For more information on this exhibit or the gallery call 546-7232.

Clubs

Friday November 22
Grad Club
Clergy Street Beat
AJ's
The Hopping Penguins

Saturday November 23
The Toucan
Wild Blues Yonder
Grad Club
Clergy Street Beat
Clark Hall
King Apparatus

Monday November 25
The Toucan
JOYY

Tuesday November 26
Pumpers
The Phones
Stages
George Thorogood
Alfie's
Out of the Garage

Thursday November 28
The Toucan
Matt James



Egoyan speaks!

Continued from page 32

I have had to overcome in some ways is the idea that I'm actually doing this, I'm actually making these screen images, I'm actually able to command a certain audience. There's nothing tentative about the way I make these images, yet sometimes when I speak about them or when I introduce them to people I find that I feel there's something almost privileged about that situation. Well, of course there is, but on the other hand, an artist does have the right to be somewhat presumptuous, somewhat indulgent, and I think that's the side of it that I've had a lot of difficulty just accepting, and embracing. Probably it would just make me into a prick...

QJ: In looking back at the obstacles that you have overcome, do you think that in recent years the environment for a young filmmaker in Canada has changed for the better?

A: It's changed a lot, for the better in some ways, and for the worse in others. There are more funding possibilities, but because of that, people tend to think in terms of higher budgets. The way I made those first films [e.g. *Next of Kin* cost $37,000], people just don't think that way anymore. It's great when Darryl makes something like *H.* for the same type of budget because it shows that you still can do it.

QJ: What sort of message are you going to be bringing to the Queen's film students you're speaking to?

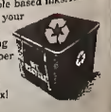
A: A message of hope and understanding and peace in the world.

QJ: And how long will that take?

A: [laughing] Fifteen minutes! I speak in many different levels. At one level you'll think that I'm just sort of talking nonsense, but at another level if you let your subconscious just respond intuitively there'll be something very wise and good coming out the back of your head. [pauses until his listener's attention is rapt. Then laughs] I have no idea what I'm talking about now.

▲FYI▼

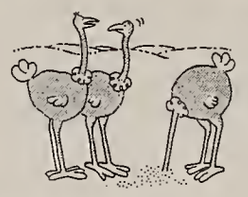
Care for the Environment? We do. The *Queen's Journal* is now printing on 100% recycled paper, and is using vegetable based inks. You can help do your part by dropping this paper in the nearest blue box!



(But read it first!)

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall



FRIDAY, NOV. 22

- There will be a Bible Study tonight @ 7:30pm in Mac-Corry E230. This is brought to you by the **KINGSTON CHINESE CHRISTIAN FELLOWSHIP**. Come on out & join us!

SATURDAY, NOV. 23

- Tonight at the **TREEHOUSE CAFE:**

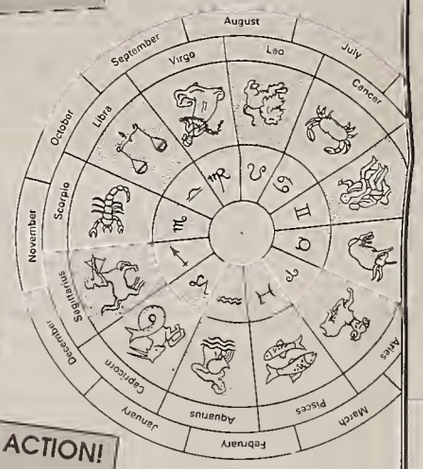
8-10pm *Plaid Barrel*
10 pm-12am *Bluesberry Jam*

WEDNESDAY, NOV. 28

- **QUEEN'S FRENCH CENTRE** presents:

Les mariés de l'an 11
(comedy)
by Jean-Paul Rappeneau (1971)
starring J.P. Belmondeau, P. Brasseur, M. Jobert
@ Ellis Auditorium, University St.

SUMMARY: A lighthearted comedy about a wealthy French expatriate who has to leave America in order to get a divorce. Once impossible, divorce is but one of the sweeping changes [illegible] about by the Revolution. As he chases his wife throughout France, he is unwillingly dragged into some of the major events of the time.



ASUS ACTION!

- Exams & essays catching up with you? Call the ASUS **THINK LINK** @ 545-6278 & get a tutor. It's not too late!!
- **ASUS ASSEMBLY** is on Thursday, Nov. 28 @ 7pm in the McLaughlin Rm, JDUC. Everyone & anyone welcome!
- **THE ARTS & SCIENCE UNDERGRAD REVIEW** is underway & submissions are due by Dec. 6 @ 5pm. More details to follow.





Brought to you by the AMS communications commission.



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser-printed, same-day service, $2.00 per page. Also resumes. Call Sheila at 546-1912 or Amanda at 547-9284.

ALUMNI AWARD FOR EXCELLENCE IN TEACHING $5000 awarded at Convocation. Students are invited to nominate an outstanding professor. If the Professor will not teach in second term **DO IT NOW!** Details from the secretary, Teaching Award Committee, Department of Alumni Affairs, Summerhill - 545-2060.

SOAPBERRY SHOP Your Kris Kringle gift could be an arrangement of exotic jaffa orange bath oil, Jaffa glycerin soap and luxurious mango bath beans. 545-1028 or 122 Princess Street.

CATHERINE RAE, vocals and guitar, live at The Treehouse Cafe, Saturday November 23rd, Oak Room, Upper Ceilidh, JDUC. 10:00 p.m. Take a break with us!

GET ENTERTAINING GIFTS! Great deals on **PRINCESS COURT CINEMA** t-shirts, passes and memberships from now til December 25th at the **PRINCESS COURT**, 394 Princess St., upstairs.

FIRST YEAR AND LIVING OFF CAMPUS? Come to the Smoker on Saturday November 23rd at 5:30 p.m. in the Quiet Pub. Meet new friends! Take a study break.

ARTSCI FORMAL OPEN FORUM. A chance to voice your opinion on proposed themes. Monday, November 25th, McLaughlin Hall, JDUC, 7:00 p.m. and on. topics for discussion...themes, open vs closed bar.

FLUNKING MATH or C.S.? Not making the grade you need? Call the doctor: Doctor Derivative at 546-1823.

TOASTMASTERS CLUB Success in your occupation and in life often depends on how well you speak. Learn communications and leadership skills. Bi-weekly on Wednesday evenings. For information call 384-1545 or 384-2860.

WORD PROCESSING - theses - essays - resumes. Free pick up and delivery. Call 547-2035.

FARIBA CUSTOM DRESSMAKING AND ALTERATIONS for men's ladies and children's wear, including custom design and tailoring at less than the usual custom cost. **544-7927**

OUTING CLUB: There will be an orienteering presentation by Brian May at the meeting on Monday, November 25th at 8:00 p.m., Room 206 PEC. Everyone welcome.

THERE'S NO PLACE LIKE HOME except for when you're at Queen's Grad Club, the home-away-from-home for 100's of staff, faculty and students all day, everyday. Pay us a house call at 162 Barrie St.

ALL AMATEUR DETECTIVES... Solve the Mystery of Edwin Drood... more clues in January.

LSAT PREPARATION COURSE: ONLY $125 Intensive 32 hour course; proven LSAT test-taking techniques; full money - back guarantee; February LSAT course starts January 17th. For more information contact LSAT Prepcourse Kingston at 531-9016.

THIS WEEKEND see the Clergy St. Beat at the Grad Club Retreat. No line-ups. No Frosh. No cover. Located on the fringe at Barrie and Union.

HUG A TREE IN THE TREEHOUSE CAFE. Open Monday - Thursday 9 p.m. to midnight, Friday 9 p.m. - 1 a.m., Saturday 8 p.m. - 1 a.m., Sunday 1 p.m. - 10 p.m. Take a break with us! Oak Room, Upper Ceilidh, JDUC.

MUCH MUSIC SPRING BREAK '92. Oily sun tanned bodies, icy cold drinks, and exclusive Much Music concert!! Go with Much Music!! Call Dave at 546-2749 or Aaron and Pete at 547-6087.

CHEAPEST COFFEE ON CAMPUS can be found at Queen's Grad Club. Wake up before classes (or after) at 162 Barrie St. Open every school day at 8 a.m.

JAMAICA, JAMAICA, JAMAICA, book your trip now and get away from winter blues, trips from 399. Negril Jamaica, average temp 30 degrees. Hot, Hot, Hot, great student trip. Phone Scott at 547-2813.

BE A TREEHUNTER AT THE TREEHOUSE CAFE, Oak Room, Upper Ceilidh, JDUC. Good food, great prices, 7 days a week. Have a snack with us!

FOR ONLY $89, you can party hardy on the hot sands of Daytona Beach. With Much Music Spring Break, a great time is guaranteed!! Call Dave at 546-2749 or Aaron and Pete at 547-6087.



HELP WANTED

WANTED: Bilingual spanish/english person with restaurant experience. Available days, evenings, and weekends. Apply in person with resume to Zona Rosa, Ontario St. Tuesday/Thursday 2 - 4 p.m.

BABYSITTER needed: Miss your younger sister or niece? We need an occasional babysitter one or two nights per week for our 18 month old. Non-smokers only call 544-5163.

IT'S COMING are you ready? Volunteers needed to help set up and staff CUSO's annual third world bazaar, Wednesday November 27 - Saturday November 30th. Discounts on purchases for volunteers. Call 545-2604.

ACTION STUDENT WINDOW CLEANERS is now accepting applications. Visit your placement centre or call 1-800- 268-4248 to learn about making excellent money running a small business next summer. Start - up with only $2 - 400.00, get up to 60% of work from established customers and hire only 1 - 2 workers. Learn why Action is the most sensible business choice around. Positions open across Ontario.

EXPERIENCED TROPICAL BACKPACKER seeks companion for trip to South America. I leave Monday (so call now). But can meet you down there. Call Chris at 542-0894.

I NEED A RESPONSIBLE PETSITTER for December 15th to January 2nd. The pay is lousy but the food and tranquillity are free. If interested please contact Valerie at 531-3480.

WANTED: Tutor of Hindu for three (3) people India-bound. About 3 hours a week, starting December or January. Pay negotiable. Please contact Sophie or Joanna at 547-2650 or leave a message at the International Centre.



FOR SALE

USED: Professional lighting units. Ideal for studio, theatre etc. 25 watt 155 rainlights with bulbs and transformers $30 each, 27 available par 56 lamps with bulbs 450 each, 6 available mounding braekets included. Also 4 par 36 MK II soundscanner lamps with master control board and Mercury control panel. All prices negotiable. Contact Ali at 546-3262.

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Queens University

Computing & Communications Services. Room.G25 Dupuis Hall.

FOR SALE: AKAI Hi-fi speakers (CW-T77), 3 way, 100 w, with stands and cable. Excellent condition! $300.00 Call 546-8532 (H) or 545-6000 ext. 4789.

FOR SALE: Ticket for Vancouver $387.00, leaving December 16th returning January 9th. Call 547-9872 and ask for Lisa.

FOR SALE: Picture frames, brass and silver, all sizes, at well below retail cost. My father sells these frames wholesale to Eaton's but is letting me take orders just in time for graduate photos and Christmas. Call 541-1764 weekdays after 6 p.m.

FOR SALE: Airfare, Toronto to Calgary, December 14th - 22nd, worth $450.00. Will consider offers. Call 546-8532 (H) or 545-6000 ext 4789.

COMPUTER PRINTERS: Panasonic KXP 1180 $193; KXP 1123 $275; Epson LQ570 $345; Apple Imagewriter II $375; Maxell 3.5" HD $17 per box; printers, diskettes, modems, mice, sound blaster, computer accessories. 542-8467 9 a.m. - 11 p.m. Free delivery.

IBM COMPATIBLE COMPUTER SYSTEMS: SALES AND SERVICE - 286 $650; 386 SX $740; 386 DX $975; 486 $1700. RDF Services 634-0693, 9 - 9, 7 days.

ALLMAN BROTHERS, Little Feat, Ozzy Osbourne, George Thorogood, Phantom, Les Miserables, Michael Bolton, Maple Leafs and Montreal Canadiens tickets and bus packages available. Call Great Canadian Tours at 546-5997 or 384-0796.

FOR RENT: Luxury living at a reasonable price. Looking for one more housemate. Available immediately. Parking and laundry facilities included. Call 549-0330 or 547-3738.

ROOMIE TROUBLES? Sublet available for December 1st to April 30th. Great location - 30 seconds to campus. Reasonable rent. Female, non-smoke only stipulations. Please call Laura at 542-5568 for more information.

ONE BEDROOM AVAILABLE January 1st in 3 bedroom apt. Downtown, walk to campus, sharing with 2 Queen's students. Modern unit with TV, VCR, Micro, Dishwasher, 2 full bathrooms, electric heating, adjacent laundry. Security building. $350 plus shared expenses. Call 546-3262.



LOST & FOUND

LOST: Mens Alfred Sung watch with only half a watchband. Lost around Alfred and Brock on Saturday, November 9th. Call 531-1922. Reward.

LOST: Tartan scarf on Alfred near Johnson, Saturday November 16th. A family heirloom; worthless to you but extreme sentimental value to me! Reward! Call 544-6878.

LOST: A real cool green corduroy Connors Lager baseball cap. I found it on Union Street. Call me and I might give it back. 541-1218 and ask for Brian.

LOST: Insta-matic camera in black carrying case late Saturday, October 26th near Barrie and Queen St. Call 547-9500. Reward!!

LOST: Black Queen's backpack from behind the Phys Ed Centre, Saturday November 2nd. Clothes and tax form inside. Please call 546-2499 if found.

LOST: 16 inch, silver box chain with a 1 inch pale blue pendant with dark markings, in Sidewalk Cafe, gym, or Douglas Library on Monday November 4th. Reward negotiable. Call 547-3352.

LOST: Black leather gloves, Monday November 4th, 9:30 p.m. after Psych 250 in Humphrey Hall. Please call Debbie at 544-4863.

LOST: Near Douglas Library black Cross pen with gold initials inscribed - T.P.L. Great sentimental value. Reward offered. Please call 547-3441.

LOST: Slazenger squash racket in or outside the Phys-Ed Centre on Saturday, October 26th, 2:30 p.m. If you found it please restore my faith in humanity and call Gord at 549-0874.

LOST: Look, I doubt your name is Rhonda McClure so why are you keeping my licence? Please whoever has it, turn it into the Info Bank. Great sentimental value.

LOST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LOST: Silver link bracelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694.

LOST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Old Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

LEFT IN KINGSTON HALL: Green knapsack with padlock and bandanna attached. Books and items only sentimental value! Please, please drop off at Infobank or call me at 531-3780 and ask for David.

LOST: Navy hooded sweatshirt with Queen's crest. Call Derek at 531-4564.

LOST: A 14k Italian thin-strand gold bracelet, probably at Kingston Hall, MacCorry cafeteria or Douglas Library, on October 24th. A reward will be offered. Please call 542-6213 after 5:00 p.m.

FOUND: One watch and one sweattop at soccer tournament last Saturday. Call Dan at 545-3205.

FOUND: One pair of girls mitts in Douglas Reserve Room, November 7th. Identify and claim at 531-3470.

FOUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FOUND: Coin purse found west of Victoria Hall. Phone 549-8278.

FOUND: In JDUC. A mini diamond ring, gold band. Turned into the InfoBank, Thursday, November 14th.



PERSONALS

CHRIS: Don't worry about last night. You just drank too much. It happens! Let's try it again tonite (before the QP!), Kelly

TOMY GOOSER: Roses are red; your eyes are blue; Happy 20th Birthday; and I love you! Signed little roo!

GRATEFUL DEAD NIGHT AT THE QUIET PUB: Put on your tie-dyes and relive the concert. showing a video and playing bootlegged tapes from your favourite concerts. Don't miss out.

WOOLY BULLIES play kicks Wednesday, November 22nd and the Duke of Kingston Thursday November 21st.

TO ALL LAURIER FANS: We may have lost the game, but you Mascot didn't look too happy. P.S. why did the chicken cross the field to get killed by the Queen's side. The boys at 75 Division.

JANE JOYCE- We were at the Caribbean our eyes met, I sent you a beer. Help me find you, and get to know you. Robb 542-9339.

ATTENTION LABRADOR (DOG) OWNERS: Please let me take your lab out for a walk (around the ghetto etc.) My lab is back at home and I miss her! (sad) Call Jana at 549-7970 - thanks!

TO THE LAURIER HAWK? (CHICKEN) Thanks for coming over to our side pal. It was the best part of the second half. P.S. Next time we'll keep the head. Yours gratefully, 75 Division.

THOMAS: please call back. My camera and I miss each other. You can reach me at 547-9500.

ZOOZIE: Itold you so, I told you so, I told you so...Way to go. Have fun in the big leagues! Love, Widget

Classifieds:

☞Deadlines:

- Before Noon on Friday for a Tuesday Paper,
- Before 2pm on Tuesday for a Friday Paper.

☞Cost:

- LOST AND FOUND → Free
- ALL OTHERS

Students → $4.00

Non-Students → $5.00

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ADIDAS Launch Hi M	$99.99	$57.00
ASICS Gel Lytespeed M&L	$129.99	$78.25
ASICS Gel III M&L	$114.99	$72.79
ASICS Gel Saga L	$94.99	$64.00
ASICS G.T. Intensity L	$109.99	$68.50
ASICS Syntar L	$79.99	$58.00
ASICS G.T. Intensity III M&L	$109.99	$76.88
ASICS Pacific II L	$79.99	$34.50
ASICS Tigriss Spiker L	$49.99	$28.00
ASICS Spiker Plus M&L	$54.99	$41.50
AVIA 2060 M&L	$109.99	$67.00
AVIA 610 L	$109.99	$77.00
AVIA 525 L	$89.99	$58.56
AVIA 472 L	$79.99	$53.72
AVIA 1362 M&L	$89.99	$47.50
AVIA 288 L	$79.99	$49.60
AVIA 756 M&L	$79.99	$43.50
AVIA 995 M	$79.99	$37.50
AVIA 820 L	$79.99	$29.99
AVIA 875 M	$109.99	$59.90
AVIA 890 M	$129.99	$74.00
DIADORA Scorer R. Baggio M	$129.99	$72.86
DIADORA Servette M	$69.99	$41.43

	RETAIL	SALE
ETONIC Speed T/C M	$59.99	$38.42
HI TEC Dropshot M	$39.99	$29.99
HI TEC Neon Hiker M&L	$89.99	$57.45
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Who? All staff, faculty and students are welcome to enter. Enter as many times as you like.

When? All entries must be submitted before 4 pm on Friday, January 17, 1992.

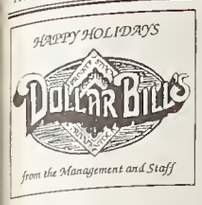
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	TICKET SALES 6 pm Jock Harty & Lower Vic	PEACE, LOVE, & ETERNAL GROOVINESS SMOKER Alfies 6 pm sponsored by Lesbian & Gay Association	COFFEE HOUSE in Lower Ceilidh 8 pm	MADHATTER "LONG ISLAND ICE TEA" PARTY at the Quiet Pub 6 - 8 pm		
MOVIE NIGHT at Chez Lenny 8 pm - 12am	CHARITY FORMAL SMOKER Alfies 6 pm	SEMI-FORMAL at Cocamos (tickets req'd)	NEW YEAR'S EVE AT ALFIES (tickets req'd)			

Tickets: on sale Monday January 6th, 6 pm at Jock Harty Arena & Lower Vic.
2 tickets per student card - 1 student card per person
Tickets required for: Semi-formal at Cocamos, New Years Eve at Alfies, & the Superbash.



The Queen's Journal

Volume 119, Issue 23 Friday, November 29, 1991

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Helen Chan and Kogi Mayell "very thoughtful people"

Two Queen's grads die in crash in B.C.

BY EMMA WAVERMAN
The Queen's Journal

Two Queen's alumni tragically lost their lives on Monday in a fatal car accident.

Helen Chan (PT'91) and Kogi Mayell (Eng '91) died in a head-on collision in British Columbia. The couple had been heading home to Vancouver after spending time with Mayell's family in Calgary.

Describing them as the most thoughtful people she ever knew, Judi Lapordre, said that the couple was just starting their lives together.

They had recently moved to Vancouver after graduating in May. Chan was working part-time at a hospital and in retail and Mayell, a mechanical engineer, was working in a small food services firm.

Lapordre knew Chan through the rehabilitation department and volleyball intermurals. She also met Mayell through the department because he was friends with many of the Rehab students.

"Actually, on Helen's grad photo it says: the only female Rehab therapist with a boyfriend who loves Rehab more than her."

Both students loved sports, they often played volleyball and skied together. "They were made for each other," said Lapordre. "They were really comfortable together. They had been friends first and that showed in their relationship. They had great respect and love for each other."

Helen Chan, like most of her family, went into the health sciences because "she was really good at helping people and making them happy," said Lapordre. "She was a super person, always willing to do stuff for people, always making people happy – she was very talented in that way."

Lapordre said that Kogi Mayell was also a people person. "He would do anything for anybody. He was incredibly thoughtful. He fixed my bike, I don't how many times. He was really wonderful," she said. Besides volleyball and skiing he also curled, rowed and biked.

Lapordre said that there will be a memorial service held next week and students who knew the couple and wish to pay their respects can call her or the Rehab department for details. The funeral will be held on Monday in Calgary.

"This was a real shock, they were very important people."

Underfunding hits Queen's classes

BY SARAH MACWHIRTER
The Queen's Journal

Unprecedented underfunding is profoundly affecting Arts and Science students as it forces departments to implement measures never before enacted and causes many concerned parties to propose far-reaching measures to combat the problem.

"It looks like a very long-term problem. Somebody in this country has to think this one through, and frankly, I'm not too optimistic," said Professor Pentland, head of the political studies department.

According to Joanne Bechthold, the Arts and Science budget officer, increasing enrolment and government cutbacks are to blame for the funding crisis.

"Enrolment pressures have been increasing annually without financial increases. This years' clawback by the provincial government was unprecedented, and it doesn't bode well for the future. It illustrates their lack of priorities," she said.

While the underfunding situation has affected almost all departments at the university, the sciences have been the hardest hit because of their need for facilities.

In particular, the biology department has been criticized for the recent marking procedures in Biology 101 labs. Students in this class, who did not wish to be named, explained to *The Journal* that four lab exams were written concurrently, papers were switched between the lab groups, and, due to the lack of lab demonstrators, students marked other students' papers.

The Chair of Undergraduate Studies in the biology department, Dr. Henry Hood, explained that this is not an accepted marking method employed by the Biology Department. "I don't know what action is going to be taken, but I have referred it to the departmental student council."

The Head of the biology department, Dr. David Dennis, first heard of the problem on Wednesday morning, and promised that demonstrators would be put back into the labs. "The biology department budget is 30 per cent of what it was 20 years ago in constant amounts. We will have to look more seriously at capping classes."

The critical situation in the biology department is causing students to rethink their educational choices. One student, who wished to remain nameless, said that "The biology department situation was the final blow for me," explaining why he is in the process of moving from Life Sciences into Engineering.

This type of decision, however, does not pertain to the biology department alone. Many students wishing to take geography, history, and psychology courses are being forced to make other course selections.

"We've had to, for the first time, use faculty regulations to restrict class sizes," said Dr. James Cannon, chair of Undergraduate Studies for the geography department. Cannon explained that enrolment in Geography 245, a required statistics class, "jumped from around 100 students to 180 students this year."

The history department was forced to close four out of five 200 level second term half courses because of lack of funding for tutorial assistants for the number of students. According to Catherine Brown, the chair of Undergraduate History, this is the first time the history department has been forced to make this decision so early in the year.

Tamsyn Rowley, a tutorial assistant who marks papers for the prerequisite Psychology course, psychology 100, explained that the number of students taking the course by correspondence who live on campus is surprisingly high. She attributed this to an enrolment explosion in the department.

Brown explained that limited enrolment in an increasing number of courses in various departments is making "it difficult for students to choose electives."

Please see UNDERFUNDING/page 4



"JINGLE BELLS, JINGLE BELLS..." However you celebrate the Holidays, have a good rest. *Chris Phillips*

Government initiates OSAP fraud cases

BY BROCK MARTLAND
The Queen's Journal

The government of Ontario appears to be launching a crackdown on students found defrauding the province by abusing the Ontario Student Assistance Program.

In particular, there have been two cases involving students criminally charged with defrauding OSAP which have been recently reported.

In the first case, Matthew D. Drew appeared in Provincial Court in Toronto facing four charges of forgery. Drew received Canada Student Loan assistance worth $19,740 between 1985 and 1989.

Drew lied about attending Tallahassee Community College and Florida State University. In fact, neither his tuition fees nor attended classes.

He forged authorization forms from both the college and Florida State University, and further documents to allow him to negotiate his loan cheque at the bank.

Drew pleaded guilty to all four charges, and was given a sentence consisting of fines totalling $10,000 and six months on probation. Drew was also ordered to pay back the loans, and all applicable interest charges, within three years.

In the second case, Burk D. Peters pleaded guilty to a charge of fraud over $1,000. Peters was given assistance through OSAP and the Canada Student Loans Program worth a total of $3,548 in 1985 and 1986, claiming he was going to Sheridan College of Applied Arts and Technology.

In fact, Peters only attended the college for two weeks, but did not inform OSAP or pay back the money.

Peters was sentenced in Provincial Court in Oakville to an $800 fine or ninety days in jail, with no time to pay, and a year of probation.

Peters was also ordered to repay the money he owed. Following his conviction, Peters was barred from receiving any future assistance from OSAP or from the Canada Student Loans Program.

In an interview with *The Journal*, Dave Payne, an Investigator with the Student Support Branch of the Ontario Ministry of Colleges and Universities, explained how his department catches would-be-offenders.

Said Payne, "a large percentage of the allegations of abuse that we investigate are brought to our attention by anonymous sources." Often a phone call will begin an investigation process leading to a guilty student.

OSAP is cheated by students lying about their eligibility or financial resources, by loan defaults, by "grant overpayment" where a student drops courses but keeps the money, and by "all kinds of abuse", some quite devious.

Payne told of one family "which claimed their family pets as dependents" to qualify their child for OSAP.

Another student faked a marriage certificate to "escape assessment referring to his parents' income."

A review was undertaken this summer to study OSAP and its abuses.

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Report aimed at improving DSC evaluations

BY KRIS RUSHOWY
The Queen's Journal

The first step in clear, concise and legitimate teaching evaluations has been made.

Initiated by the Teaching Issues Committee and the Alma Mater Society's Board of Directors almost two years ago, the 'Guide to Student Evaluation of Teaching' (SET) was released to department heads and deans on November 13th.

Dr. Don Campbell, of Queen's Faculty of Education, conducted the cross-faculty project. Campbell critically examined 50 student evaluation forms from all departments and faculties, and created the SET guide to suggest ways in which departments could upgrade evaluation practices.

According to Heather Armstrong, student evaluations chair, the guide "is the first step in creating a more legitimate student evaluation form of teaching."

Terri Lohnes, AMS academic affairs commissioner, said that she hopes the SET guide will lead to an improvement of student evaluation practices, as well as improved evaluation forms.

"Students don't take student evaluations seriously, and no one wants to be a DSC [Departmental Student Council] representative. There is a whole perception problem.

"If we upgraded the forms, it could give student evaluations more credibility – and, in turn, student input could be more involved in tenure decisions," Lohnes said.

Prior to publishing the SET guide, copies of the study were distributed to some departments for input.

"Once the penultimate copy was written in the summer, copies were sent to deans and department heads that had already been spoken to," Armstrong said.

"They were asked to comment on any glaring omissions, anything they found offensive, anything that might meet with resistance – as well as any positive input they had to offer," she added.

The sample questionnaire at the end of the SET guide rates course clarity, instructor rapport, course atmosphere and workload on 'improvement' scales. The scale ranges from 1 to 4, a rating of 1 indicating major improvement in the specific area is needed, and a rating of 4 indicating no improvement is needed.

The questionnaire also includes a page of open-ended questions which gives students an opportunity to comment on specific areas about the course and instructor.

Both Lohnes and Armstrong said they are pleased with the report and its recommendations.

"I am happy with the questionnaire and the entire report. One of the positive aspects is the bibliography included at the end, which is helpful for all faculty members, especially those who may be unsure about the study," Lohnes said.

Armstrong likes the suggested questionnaire because "it encourages more written than numerical responses from students. It is hard to legitimate a form when you have to tell the difference between a 3 or a 4, or a 1 or 2 rating. That's not a very fair way," she said.

Lohnes and Armstrong will be meeting with deans and department heads in the next few weeks to discuss the contents of the SET guidebook.

Said Armstrong: "Our major point is that we are not proposing [that] faculties change their evaluation forms right away, just that they consider the recommendations made by Dr. Campbell, and the possible changes that could be made to them."

Underfunding options discussed

Continued from page 3

Various methods are being considered to deal with the underfunding issue by ASUS, the Alma Mater Society, by the Administration, and by professors.

ASUS is currently considering implementing a student interest fee to support a better equipment fund, a method currently employed by the faculty of Applied Science. Katherine Little, ASUS academics commissioner, explained that this fee would probably be opt-outable, and that, although it would be proposed in the spring, it would not be implemented until the fall.

As part of an alliance with other universities, the AMS is looking into how best to address the underfunding crisis, said the Academics Commission representative Heather Armstrong. She explained that while privatization has been suggested, "It seems extremely unlikely, probably it's never going to happen. That is a desperate reaction on the part of the administration as a response to the persistent underfunding problem."

The administration is trying to deal with the effects underfunding has on the quality of education received by Queen's students. "Even while underfunding continues to be a problem, there are major initiatives being taken on the part of the Queen's administration to ensure the quality of education is at, or above, par," said Armstrong.

The Department of Political Studies is attempting to deal with the problem by hiring more part-time employees, by giving lower-paid graduate students teaching positions, and by having larger classes.

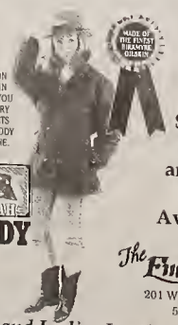
Pentland explained that these methods raise problems in themselves, and that "to be re ally competitive we will have to start thinking about funding the way the U.S. universities do."

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ASSEMBLY REPORT

Orientation Review, *Surface* and CFS dominate agenda

BY JOHN BAIRD and BLAIR MILLER
The Queen's Journal

Once again the controversy surrounding *Surface* was a recurring topic of discussion at Alma Mater Society Assembly last Thursday night.

At the outset of Assembly, Arts and Science Undergraduate Society President Nick Snider reported what steps his society, under whose jurisdiction *Surface* falls, is taking to pro-actively confront the potential security risk resulting from a recent death threat to the women editors at *Surface*.

Snider explained the numerous security improvements, now almost complete, that were being undertaken at the ASUS house, the 'CORE.' He noted that the "content [of a recent *Surface* edition] and the security issues are completely separate."

During Question Period, the future of Queen's anti-date rape campaign was brought up by former AMS education commissioner Kam Rao. Rao reported that lawyer Brian Greenspan, defence attorney for Robert Van Oostrom, chose to use the Queen's "No means No" campaign to suggest that the alleged victim reconstructed her experience with his client. Rao argued that Greenspan's comments were serious and have the potential to affect the anti-date rape campaign on campus.

Sonya Jakos, current AMS education commissioner, concurred with Rao's statement and reported that she has been following the case closely and has let the AMS Gender Issues Committee know that the AMS remains supportive of the campaign. Jakos reported that more posters have been put up as a result of the Greenspan line of defence.

Rao said she felt reassured and hopes that the AMS will be vocal against what she called an "anti-feminist conspiracy."

AMS Vice-President (Operations) Peter Wightman reported that the *Who's Where* and *What's Next* publications have made a profit of $5,000.

Law Society President Bob Fenton enquired as to why the *Who's Where* was not yet available on disc, as had been promised last March, particularly given the windfall profit.

Adrian Beeston, AMS vice-president (university affairs) said that discs should be available in about one week, noting that the matter is in the hands of the university administration.

Academic Affairs Commissioner Terri Lohnes received several enquiries as to why members of the AMS attended a Canadian Federation of Students conference in Ottawa, given the fact that students had overwhelmingly rejected membership in the Federation.

Lohnes explained that she and Beeston attended the Ottawa conference as a means to "maintain links with outside schools," many of which are not members of the Federation.

Main Campus Residents Council President James Keast questioned Lohnes' ongoing attendance at CFS meetings and asked how the AMS intended to deal with issues at the national and local levels. Lohnes reported that she is in regular contact with other student leaders and is currently working with a number of them in developing an alternative funding proposal based on the Queen's Blueprint for Action. She also confirmed that she would be attending a CFS conference in Edmonton which will be discussing national issues.

Lohnes was questioned about the amount of money that was spent on the two conferences. She told Assembly that less than $200 from her conference budget was spent on the rental car to Ottawa and the meeting in Edmonton will cost an estimated $700.

Lohnes was further taken to task by ASUS Representative Brett House, who asked why no attempt had been made to educate students about the ongoing operations of the Ontario Federation of Students, prior to the AMS-initiated referendum set for the spring. The referendum question will deal with Queen's future as a member of the OFS.

This was "not an oversight," said Lohnes, who explained that the AMS would be undertaking such an initiative early next term. Lohnes also pointed to the fact that the AMS has been without an OFS Committee Chair since early September.

Assembly confirmed February 6 and 7 as election dates for next year's AMS Executive. Spending limits were set at $370 per team, an amount that Wightman called "a little excessive."

Assembly also accepted AMS Returning Officer Graham MacLennan's proposal requiring 600 signatures to nominate an AMS Executive team, as opposed to the 500 that were required last year, The formula is arrived at by calculating 5 per cent of the Queen's undergraduate population.

Dr. Steven Page, chair of the Senate Orientation Review Board (SORB) told Assembly that "there was considerable improvement" in this year's frosh week.

"Progress must continue to be made," Page told Assembly members, and noted that "many of the problems surrounding Orientation Week are societal."

Assembly then passed a motion accepting the International Concern for the Middle-East Club. When asked why Queen's Hillel had been overlooked in the plans for the club, Abdelmounam M. Sherik said that it was "just an oversight on our part. Anyone is welcome."

Aesculapian Society Representative Janet Smylie asked if the club would be taking a stand on political issues. Sherik responded by saying that "the group has no political stance. We're trying to raise awareness of political realities."

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Nina deVilliers remembered by Queen's friends in petition

BY HEATHER ATKINS
The Queen's Journal

Queen's students are among those around the province and across the country circulating petitions and attempting to raise awareness about the death of Burlington teenager Nina deVilliers.

On August 9, 1991, the McMaster student was abducted while jogging near her health club and subsequently murdered. The alleged offender, Jonathan Yeo, is believed to have been responsible for a series of similar assaults prior to his suicide on August 14, 1991.

At the time of the deVilliers murder, Yeo was free on bail, set at $3,000, for a sexual assault committed in April 1991.

Nina's parents and friends refuse to forget these circumstances and they continue to remind the public.

Karen Deme, a second-year student at Queen's, is one of these friends. A friend of deVilliers since grade eight, she is one of many around the province who are taking action to prevent future criminal acts similar to deVilliers's murder.

According to Deme, deVilliers's friends and family have been encouraged by the thousands of letters and calls of support they have received. "The response has been enormous," she said.

As a result of this overwhelming response, the deVilliers family has drawn up a petition to be presented to the House of Commons. Deme explained that the petition was designed to initiate support for a review of specific sections of the Criminal Code of Canada, sections that are believed to have led to the circumstances surrounding Yeo's freedom, and Nina deVilliers's murder.

The petition, which can be signed at the Alma Mater Society office in the John Deutsch University Centre, attempts to expose "certain deficiencies in the criminal justice system" that lead to the vulnerability of members of society.

In particular, it asks the House of Commons to officially recognize the fact that bail hearings do not effectively deal with charged offenders. It points out that the sentencing of criminal offenders does little to deter them from future violence, and it asks that the House of Commons recognize the need to revise the Criminal Code to "reflect societal attitudes."

Deme commented that the section of the petition mentioning the "removal of the offender from society" is not intended to imply that the deVilliers family supports any form of capital punishment.

Explaining that Nina deVilliers's parents have asked her friends to do all they can to initiate support for this petition by making people aware of its issues, Deme said, "Although it is a bit late in the year, I hope that there will be a full-fledged movement by the beginning of next year."

Deme believes, however, that this is a good time of year to promote the issues in the petition, as university students' awareness will be "heightened" with respect to December 6 and the anniversary of the Montreal massacre.

When asked about the response to the petition itself, Deme replied that "everyone is willing to sign it because the issues are not the kind that have two sides."

According to Deme, the petition, addressed officially to the House of Commons, has been circulated nationally through the offices of most of the Liberal Members of Parliament, with the assistance of Hamilton Liberal MP Beth Phinney.

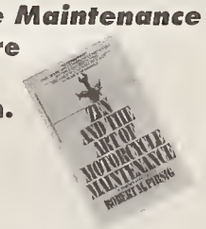
The office of Kingston and the Islands MP Peter Milliken, who is out of the country, reported that a minimum of 15 to 20 petitions have been picked up by supporters, and the staff has received many inquiring phone calls.

Priscilla deVilliers, Nina's mother, will personally present some of the signed petitions to the House of Commons in late January or early February of the new year as a "symbolic presentation."

Deme said that she is concerned that the circumstances surrounding deVilliers' abduction and murder need to be federally addressed. "Jonathan Yeo shouldn't have been released," she said.

Deme urged students to go to the AMS office and sign the petition or to go to the office of Peter Milliken and pick up a petition to circulate so that "every resident in Canada has a chance to sign this petition."

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Nottingham site for Arts Formal

BY CHRIS SHERIDAN
The Queen's Journal

Taking from the rich and giving to the poor – the theme of the '92 Arts Formal.

The Merrypeople of Sherwood Forest will travel to Portsmouth to see Robin Hood's home and surroundings at this year's formal on March 8.

To help plan for this event, the Arts Formal Committee held an open forum where concerns regarding the themes, and the bar were addressed.

Caroline Leach and Caroline Mulholland, this year's co-chairs, began the discussion by pointing out that the committee had narrowed down the theme proposals to four. Graduating students were asked this past week to vote on one of the four themes – Casablanca, Pirates of the Caribbean, Sherwood Forest, and the Nutcracker Suite, with Nottingham: The Legend of Sherwood Forest emerging as the winner.

Consultation over the formal plans has taken on new importance since the cancellation of last year's formal theme – Empire of the Dragon – due to "cultural insensitivity."

At this year's forum, Leach indicated that, in an attempt to address the concern of drinking and driving, the committee was planning to implement a shuttle system to and from the formal. Other proposed safety measures included the hiring of a First Aid unit to attend the formal and using fireproof material for decorations.

With respect to the problem of intoxicated bar servers, Mulholland said that the committee intends to hire a bar staff rather than use volunteers. The servers will be forced to sign a waiver disallowing them to consume alcohol during the formal.

To deal with environmental concerns, Mulholland noted that the committee is considering the use of bio-degradable paints, as well as re-usable canvasses. Lisa Nytko, a formal committee member, added that the committee was contemplating the use of props from local theatres.

Leach pointed out that one of the most contentious issues, in past years, has been the debate over the open versus closed bar.

"At this point, judging from the reaction ... the mood seems to be pro-open bar," she said, but added that this was not final and could be changed if there was significant opposition.

"We're not devoted to the idea of the open bar, but it's what we're going with right now," Leach said.

She added that the head constables from past years have recommended, in their reports, that a closed bar was preferable for safety reasons. Mulholland also indicated that last year's formal committee chair down-played, in her final report, the idea of an open bar. Mulholland pointed out that, while the former chair made this recommendation, the concerns she raised could easily be remedied.

Megan Shortreed (Arts '92) spoke in favour of the closed bar and questioned the committee on whether they had fully considered the possibility. She said that she felt the fact that both the previous head constable and formal committee chair recommended a closed bar should carry significant weight and cited "social responsibility, substance abuse, religious and ethnic considerations, and quite simply, cost" as reasons for considering the idea of a closed bar.

In terms of cost, Leach pointed out that, of the $50 ticket price for last year's formal, $9 went to paying for the bar. This includes mocktails and other non-alcoholic drinks which, Leach pointed out, are just as expensive as alcoholic drinks.

Todd Serenbetz (Arts '92) asked the committee about the possible opposition to some of the proposed themes. "I felt that, given the issues raised about last year's formal theme, two of the themes could be criticized ... both Casablanca and Pirates of the Caribbean could justifiably be interpreted as culturally insensitive."

Mulholland said that, when narrowing down the theme proposals, "we realized there were questionable elements in all of them." She added, however, that the committee had contacted various ethnic groups on campus outlining the themes and who to contact if there were any problems with them.

With respect to responding to the various concerns, Mulholland said, "our hands are tied, unless feedback is heard."

Debators to kiss the blarney stone

BY IRIS GROSSE-KLEIMANN
The Queen's Journal

Two teams from the Queen's Debating Union will be wishing for the gift of blarney in January.

The two teams will be participating in the World Debating Championship held in Dublin, Ireland, at the beginning of next year.

Elicia Maine (Sci '92) and Berkley Sells (Arts '93), as well as Justin College (Comm '93) and Chand Sooran, a graduate economics student, are the four delegates chosen to represent Queen's in January 1992.

Both Maine and College participated in last year's World Championship, held in Toronto. According to Maine, their extensive debating experience is "very important for debating toumaments to be successful."

The world debating championships are held in different countries every year and, Maine said, "they are held in the home countries' style." Last year's Toronto tournament was carried out in the Canadian parliamentary style, with two teams competing at a time. This year's competition will be held in the so-called "Scottish style debating", in which four teams, rather than two, will compete in each round.

Each team will participate in ten rounds, the best going on from there. Maine predicted that having four teams debating will "resolve in a lot more clash due to an increased number of arguments," making the debate much more realistic and more competitive than last year.

Appoximently, 250 teams will take part in this year's championship. They will be judged according to the intelligence and relevance of the questions asked, and "whether or not the delegates are successful in throwing the other speaker off," Maine said.

The resolutions to be discussed will be set up by the Trinity College in Dublin, and will most likely involve issues such as free trade, economic problems and recent political issues.

Universities from all over the world will be participating. The only requirements are that the teams debate in English and that the university is able to afford to send its delegates.

The four Queen's delegates were chosen on the basis of past results in toumaments, results in an 'in-house' competition, and their club dedication. Their trip will be primarily financed by the debating union but "the competitors will pitch in themselves," Maine said.

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TERM IN REVIEW

September 6

The future of orientation week hung in the balance after noisy parties in the student ghetto during Orientation Week created a neighbourhood disturbance.

Dr. Tom Williams, vice principal (operations and university relations), called an emergency meeting of all orientation leaders to discuss the problems.

Williams said that the eruption represented "a regression (from past years) to a point." He added that "for a few hours it was not a good scene."

However, at week's end, both student and administrators agreed that the week was a success. AMS Campus Activities Commissioner Colleen Kennedy said that the week was "a step in the right direction."

The AMS Judicial Committee found William Ma guilty of violating the Queen's Code of Conduct by sexually assaulting five women in one night.

The Judicial committee recommended that Senate expel Ma after he assaulted five women in the space of one hour.

The decision was handed down after a six-hour-long Alma Mater Society Judicial Committee hearing during which testimony revealed that Ma kissed, punched and lifted up the skirt of different women on his way back to residence after a night out.

Campus security eventually intervened and Ma was subsequently charged by two Kingston Police officers.

Dr. Morris Orzech, a mathematics professor advising Ma, said that Ma acted the way he did because he had taken hallucinogenic "magic mushrooms." Orzech said that they had "released monsters that lie in all of us."

Ma could not be reached for comment on the verdict, but soon transferred to the University of Toronto.

September 9

The Minister for Constitutional Issues, Joe Clark, spoke at Dunning Auditorium to a capacity crowd. Clark, a former prime minister, spoke out on national unity, saying that the two most important issues facing the national unity debate are Quebec's distinctness and the right of aboriginal peoples to self-government.

Clark said that Canadians need to "reflect in our constitution the reality that Quebec is a distinct society."

He added that he considers the Indian Act to be "a paternalistic and lamentable law."

September 13

Women's groups around the Queen's and Kingston communities spoke out on the Supreme Court of Canada's August decision to strike down Section 276 of the criminal code, better known as the Rape-Shield Provision.

Section 276 was enacted in 1982 to disallow evidence in a rape trial concerning the victim's past sexual history.

"I think it's probably one of the worst decisions that the Supreme Court has produced in the last ten years," said Queen's law professor Cathy Lahey.

However, some professionals said that reaction by women's groups was unwarranted. "Women's groups could be doing a disservice to women if they misrepresent the extent to which this evidence could be permitted, and thereby discourage them from reporting," said Elaine Bright, a lawyer and member of the Canadian Civil Liberties Association.

September 17

Students spoke out against a new federal policy aimed at the Canada Student Loan program which requires that a 3 per cent guarantee fee be collected from students on all loans.

Academic Affairs Commissioner Terri Lohnes and Queen's assistant registrar Pat Bogstead started a petition protesting the fee. "The fee is a barrier to students, a barrier to financial accessibility. It has caused a lot of problems for students," said Lohnes.

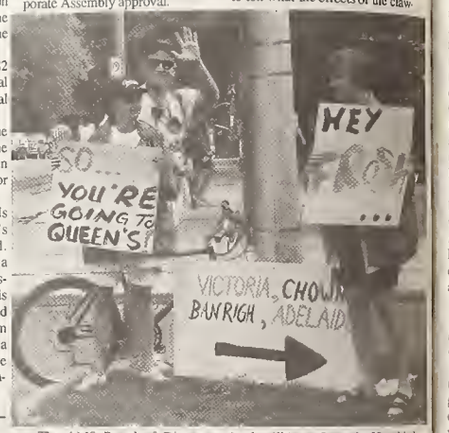
The fee was designed to offset the cost of benefits that students receive as borrowers, such as no interest while the student is in school.

September 19

Dr. Richard Allen, the Ontario Minister of Colleges and Universities, spoke to 60 representatives from Ontario colleges and universities, including three from Queen's.

Allen announced that there will not be a tuition freeze in the upcoming year, and also announced a $3 million program aimed at improving campus safety for women. Allen also called for a review of the OSAP program.

Assembly representatives questioned the AMS Executive's regard for due process after it was revealed that the AMS spent $30,000 on the Sesqui Park project without Corporate Assembly approval.



The AMS Board of Directors had approved the allocation of $30,000 to be used for the completion of the Sesqui Park, to be approved by Assembly. However, a cheque was sent in July without waiting for Assembly approval.

"Whether the cheque was signed or not is not a big deal, we would get billed for the project anyway," said AMS President Brendan Quarry.

October 1

Reform Party leader Preston Manning spoke to students amid protest, and cut his speech short following a shouting match that erupted during question period.

During his speech, various people stood up in the audience in silent protest holding up pink triangles and the women's symbol.

During question period, Ali Velshi (Arts '92) became upset that Manning was only answering questions that had been written down before the speech.

"Take questions from the floor, why don't you, like anybody else who wants to be Prime Minister!" yelled Velshi.

October 2

Ontario Treasurer Floyd Laughren announced $600 million in cuts to social programs, including $9.1 million in cuts to Ontario universities.

Dr. Rod Fraser, vice-principal (resources), said, "it is far too early" to tell what the effects of the claw-back will be at Queen's. He added that "we are now in the process of thinking about how we will handle the cut."

OFS Chair Laurie Kingston warned that "universities are already cut to the bone. These cuts can only translate into more cancelled programs and capped enrolment. Tomorrow's students are going to find the doors to post-secondary education nailed shut."

October 7

William Ma, who was found guilty by the AMS judicial committee in September, received a suspended sentence from a Provincial court judge.

Crown attorney Bruce Griffith and Ma's defence attorney, Peter Kemp, reached an agreement to drop one count of sexual assault in exchange for a guilty plea on the two other charges.

Kemp blamed Ma's behaviour entirely on the effect of the illegal narcotic that he had taken on the night in question. "And after this experience," Kemp said, "it is unlikely [Ma] will experiment with any other drugs."

October 18

The big day came and went. One hundred and fifty years of Queen's, exactly. From speakers to birthday cake, from introspection to celebration, the university community seemed to mark the day in 150 different ways.

The day started off with a commemorative service at St. Andrew's Church, the site of the first Queen's Board of Trustees meeting. At the Principal's Reception in Grant Hall, hosted by Principal Smith, His Excellency Governor-General Ramon Hnatyshyn unveiled the Queen's stamp and registered the university's Coat of Arms with the Heraldic Society.

The event was followed by a birthday party at Fleming Field which was hosted jointly by the Alma Mater Society and the Principal's Office. Over 3,000 students celebrated alongside faculty alumni and the administration.

We're number two. So says *Maclean's* magazine in a ranking of 46 universities in Canada.

Maclean's magazine ranked 46 universities according to four general subjects and 12 subcategories. Most of the information was provided by the university presidents.

McGill was number one, Queen's second and Mount Allison was third.

The Association of Universities and Colleges of Canada, however, felt that not only did the magazine reduce a complex issue to four categories, but that the survey "compared apples and oranges" by comparing large and small universities.

Queen's Principal David Smith, who responded to the survey in early summer, noted the problems in this kind of analysis, but said that he was generally pleased with Queen's high ranking, especially by the university presidents.

October 22

Alumni Weekend 1991 came and went, with no street party and less liquor-related charges than last year, even though thousands of students and alumni participated in the annual weekend festivities, on and off campus.

Colleen Kennedy, AMS campus activities commissioner, said she was "extremely surprised and happy with the way things went." Kennedy said there was no sign of a street party and no big complaints.

The Kingston city police force, the director of Alumni Affairs and STAND were all pleased with the way the weekend turned out.

Opting out was a popular thing to do this year. Rob Camp, deputy commissioner of the AMS Internal Affairs Commission, estimated that approximately 3,000 students lined up at the AMS office to opt out between September 30 and October 18.

Camp estimated that 1,000 more people opted out this year, as opposed to last year, a higher number than expected.

The estimated average opt-out is about $55 and Camp believes that this estimate may be low in comparison to actual figures. Some students may have saved close to $165,000, a figure that is about $65,000 higher than last year, he said.

October 25

Civil engineering professor Barry Batchelor confirmed that he would not renew his term as race relations advisor.

Batchelor, who served as an advisor from January 1990 to August 1991, declared that he is "fed up" and "tired" from what he considers to be an unsupported position.

"The whole thing became too difficult, because there were no procedures and no support. I felt I was being left alone - it was just not acceptable," he said.

October 29

Royal fever hit Queen's as their Royal Highnesses the Prince and Princess of Wales visited Kingston and Queen's.

Prince Charles was awarded an honourary degree at a special convocation. Charles told an audience gathered in Grant Hall and a nationwide television audience that he was "immensely honoured to have been invited to Queen's University."

Prince Charles went on to visit the JDUC where he was given a sweater made by a member of the university staff and unveiled a replica of the original Queen's Charter.

The Princess of Wales also attended Convocation, but then proceeded to the Princess of Wale's Own Regiment Armoury on Montreal Street.



A poem in the Arts and Science Undergraduate Society newspaper *Surface* caused a good deal of controversy.

The poem contained the lines "yes, we think all strate men are rapists\ (and dead men don't rape again)" as well as suggestions that Jesus was a "faggot".

Following the paper's release, many students lodged complaints at the offices of *Surface* editor Suzanne Kim, ASUS President Nick Snider, and Alma Mater Society President Brendan Quarry.

Snider said that he "received a number of calls from people who were disgusted by [*Surface*'s] content." He said that he had explained to complainants that ASUS has no control over the paper's editorial content, and had asked disgruntled students to direct their complaints to the paper's editor.

The controversy brewed by *Surface* caused the AMS to rejuvenate the Media Council. The council is a committee intended to act as a mediator in issues of student media at Queen's. The council has no formal authority, but reports its findings to AMS Assembly.

November 1

The Queen's Campus Safety Audit entered its last phase.

The preliminary report, which was released to the public, included a detailed examination of the process that will lead to the report's final recommendations. Work on the audit began earlier in the year.

Kathy Beers, executive assistant to Vice Principal Dr. Tom Williams, coordinated the project. Some of the results, Beers said, were less than comforting.

"Before we started," she said, "we knew that lighting and signage were fairly poor. And in producing this report, we found lighting to be poor and signage to be really poor."

Beers said that "well-travelled routes" are often the most dangerous.

"Sometimes I think we forget what we've learned in our own communities and feel that Queen's is a safe, closed haven. But the reality is that that's not true and that things do happen here," said Beers.

November 8

Female editorial members at *Surface* received a cut-and-pasted letter explicitly threatening them with death and rape.

The letter – slipped under the door of the *Surface* office in the ASUS Core on the morning of Oct. 29 – consisted of newsprint words and letters pasted on both sides of an 8.5-by-11 inch sheet of paper.

Including phrases that had been taken from a controversial issue of *Surface* from Oct. 24, one side of the page proclaimed: "Congratulations! heres your politically correct death notices were gunna rape u dykes bitch. no, that doesn't mean we're non-violent, in fact we will kill any and all feminists slowly. yes, we think all strate men are rapists. suck all cocks. u silence us white men."

Kingston Police confirmed this week that the investigation is ongoing.

The Sexual Harassment Board hearing of the 'Gordon House Nine' was delayed until January.

A Queen's Sexual Harassment Board hearing into the incident was adjourned until January 15, 1992. The Board Chair, Dr. Paul Gaskin, said that the adjournment was caused by the absence of some of the case's lawyers.

The date-rape trial of Robert VanOostrom began at a Kingston court house.

The former Queen's student was charged with four counts of sexual assault against three women, and one charge of uttering a death threat against one of the alleged victims.

The trial heard evidence of the rapes from the alleged victims, followed by VanOostrom's testimony in his own defence. The trial lasted for two weeks, and a judgement is due to be announced in mid-December.



November 15

Incumbent Helen Cooper swept into victory last night on a wave that returned all but three incumbents to their seats and saw five new people join City Council.

Cooper's victory was not the only surprise. Gord MacMillan, an ex-Queen's student who was running as a "student representative," lost, winning only the residence polls in the Sydenham ward.

On the eve of her 45th birthday, Cooper took 54 per cent of the vote, with her closest rival, Joe Hawkins, at 28 per cent. Bill Jamieson and Tom Annis rounded out the mayoral race with less than 10 per cent of the vote each.

Two Queen's students were selected from among contestants nation-wide to represent successful Canadian women in engineering by the foundation set up in the memory of the Montreal Massacre.

Katherine Preston and Sara Westcott were awarded the 1989 Canadian Engineering Memorial Foundation prize, in honour of the 14 women engineers killed in the Montreal Massacre at L'Ecole Polytechnique.

November 22

Queen's lost a heartbreaker in the Churchhill Bowl on Saturday, November 16.

In what turned out to be a roller-coaster game for Gaels fans and players, Queen's opened up a 22-3 first-half lead, only to be held scoreless for the last 33 minutes of the game.

The Gaels' opponents, the Laurier Golden Hawks, scored 29 points in the last ten minutes of the game to snatch a berth in the Vanier Cup from right under the Gaels' nose.

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Deadline: 31 January, 1992

Students must be entering their third year and must return to Queen's to complete their Honours year. Details may be obtained from Juliet Milsome at the Arts & Science Faculty Office, Room F200, Mackintash Corry Hall.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

More than Christmas

Merry Christmas. Good luck on your Christmas exams. Have a good Christmas break. Bought your Christmas presents yet? Are you going anywhere for Christmas? Seen the Christmas tree in the AMS office? Seen the Santa on the front of *The Journal*?

These phrases are just some of the many that we Queen's students hear over and over as we near the 'Christmas' season. Unfortunately, for some Queen's students, this time of year isn't about Christmas at all, but simply the end of November. The feelings of excitement that Christians have for December are understandable; however, it is important for everyone to realise that there are cultures and religions in the world – and at Queen's – other than Christianity. A 'Happy Chanukah' sign, however, is not enough.

Christmas and other Christian holidays are a very big part of the Queen's collective psyche. There are 'Merry Christmas' signs all over campus, and our student leaders read from the New Testament at an event sponsored by the Engineering Society. In the midst of this, it is important to remember that some students don't understand or take part in the seemingly secular and universal holiday called Christmas. These students may, in fact, not only feel left out in December, but even discriminated against.

This discrimination through non-recognition is not only limited to the 'Christmas season', but occurs throughout the year. It comes in many forms, such as being labelled the *other*, or *the novelty* in everyday conversation. This kind of treatment can make people feel that they don't belong here. And it can make them think, perhaps rightfully so, that there is more than just non-recognition at Queen's – it may even be racism.

This suspicion of racism was perhaps proven correct with the recent anti-semitic letter sent to Hillel by H.D. Woods, a "senior fellow in engineering," that described Jews as "noisy, bullish, confusing, and greedy." This is a stereotype that many Queen's students will have heard – and maybe have believed – and one that, without question, should be abolished.

The lack of administrative response to Woods's letter only reinforces the idea that neither Judaism nor anti-semitism are recognised by the Queen's community.

Administrative action in response to the letter would only be the first step in making this campus a welcoming place for people of non-Christian faiths.

It would mean a major rethinking by all members of the community – both students and faculty. It would mean more than just mixing in a little blue and silver with the red and green. It would mean thinking about your attitudes towards people who are not Christian, it would mean not thinking of them as *oddities*, but as people who are only different in their beliefs.

The spirit inherent in the celebration of Christmas, Chanukah, the winter solstice, are ones of joy, celebration, and peace. They should all be recognized in a community of tolerance and learning.

Have a relaxing break.

L'chiam.

❦

'Tis that season

Well, it is once again that time. Yes, December has rolled around. And for those of you who have yet to venture outdoors in the past couple of weeks – anyone have an essay due soon? – the leaves have all fallen off the trees, there is no snow on the ground and it's damn cold out there. Big incentive to get some fresh air. All in all, the prospect for the upcoming weeks is fairly bleak.

Scary subliminal message time. *Exams*!

Forget the weather; forget the long-term goals; forget the laundry and the regular eating habits; forget the social life. There are evil times afoot, and they have nothing to do with Constitutional talks, democracy in China or George Bush's 'new world order'. There is only one goal of any priority that comes with this time of year: academic survival.

It is that time of penitence when we all pay for the 'oversights' – read: neglect – of the past months. It is also that time of resolutions when we all promise ourselves that, from now on, we will spend our money wisely, go to all of our classes, do all our readings – and be nice to our profs. But can you teach an old dog new tricks? You might think Pavlov would have had something to say about that – crime and punishment, and all that.

There *is* a light at the end of the tunnel – however dim and distant it might seem. As a reminder, in case it has been too long to recall, we also get some time off in December. That's right, time off to spend with family and friends; time off to spend on a short vacation – doing your readings no doubt – and time off to spend time doing some spending.

Ahh, yes. Crazy, commercial Christmas-time. For all of those who don't celebrate the season as a Christian holy time – and even for most that do – there are plenty of other opportunities to 'spend' time honouring other traditions, while they're on sale.

And thank goodness. What kind of a celebratory, holiday season would it be if everything wasn't on sale? You'll be able to pick up that extra, Santa-endorsed T.V. to replace the one that was probably stolen from your ghetto house while you were away.

That isn't to say that the true holiday spirit doesn't exist anywhere. In fact, there should be more than enough once the 'busy-season' is past.

So, once the exams are over and the papers have been filed – in the circular one with the plastic liner – enjoy what will hopefully be enough time to relax and rethink your resolutions.

Merry Christmas. Happy Chanukah. And a peaceful and fulfilling New Year.

❦



December 6th Remembered

Genevieve Bergeron, Helene Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Havernick, Barbara Maria Klueznick, Maryse Laganiere, Maryse Leclair, Anne-Marie Lemay, Sonia Pelletier, Michele Richard, Annie St-Arneault, Annie Turcotte – I've been thinking about you today. Thinking about you, about writing this, wondering where and how to find the words – new words – to express the sorrow that, after two years, has not gone away.

On December 6, 1989, fourteen women were murdered at Ecole Polytechnique in Montreal. Fourteen women, most of them students like you and me, with hopes and dreams and aspirations. Fourteen women who died at the hands of one man.

On December 6, 1989, through one man's hatred of women, one man's misogyny, fourteen women lost their lives. The violence that had always seemed so far away, was suddenly much too close to home.

I grew up thinking that being a woman would never stand in my way, that being a woman wouldn't prevent me from realizing my dreams. Thinking about you, I wonder if you felt this way too, wonder if you thought like me that our equality as women was an accepted thing, no longer open to question – a reality.

On December 6, 1989, fourteen women died and our reality changed. The ivory tower of our generation crumbled to the ground.

I remember where I was, what I was doing, when I heard the news. I remember the first time I heard your names – fourteen women. I could find no words then, no words to express my sorrow, my anger, my fear. I can barely find them now.

On December 6, 1989, one man killed fourteen women. In the aftermath, there were words – 'an isolated incident, the act of a madman' – explanations, justifications, dismissals, excuses. The man who murdered fourteen women did not exist in a misogynistic vacuum, he was a member of this society. His actions were the end result of a social code that ignores, perpetuates, condones violence against women.

On December 6, 1989, fourteen women died – for being women. On December 6, 1991, we come together to remember. And to make a vow. Never again.

Genevieve Bergeron, Helene Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Havernick, Barbara Maria Klueznick, Maryse Laganiere, Maryse Leclair, Anne-Marie Lemay, Sonia Pelletier, Michele Richard, Annie St-Arneault, Annie Turcotte – I've been thinking about you today. I will not forget.

Garet Markvoort

The Queen's Journal would like to wish you the very merriest and safest of holidays

Opinions

Talking Heads

"What will you do to relieve exam stress?"



"Each other"
Paul Koidis, Phil Winters
(Arts '94)



"Spend money!"
Pam Goddard (Arts '94)



"Go to the United Way Charity Ball!"
Tina Jagdeo (Arts '92)



"Drop out!"
Tim Wood (Arts '94)



"Exams?!?"
Terry McKeon
(Physical Therapy '92)

Reference to Holocaust unjustified

The Editor,

As a Jewish student, I would like to express my concern about the title for a particular poster during a Palestine display last Friday in the John Deutsch University Centre. The poster had a caption which implied that Israelis who suffered through the Holocaust are now imposing their own Holocaust on the Palestinians. I find this reference to be in very bad taste and very offensive.

The word "Holocaust" was coined by Jewish writer Eli Weisel, who himself went through its horrors. It refers to the systematic and methodical slaughter of 6 million Jews by the Nazis during World War II. Jews were rounded up and sent to death camps where many died in the gas chambers.

The word "Holocaust" specifically refers to the planned extermination of the Jews. All Jews know of family members who perished during this time. The essence of Hitler's program was the desire to murder every Jew in the world. This drive for total extermination of a group is a unique event in human history. It is obvious that Israel is not trying to kill every Palestinian on the planet. To use the word "Holocaust" to describe what is happening in the Gaza Strip and the West Bank is inappropriate and misleading. It displays either a basic lack of knowledge about the events and significance of the Holocaust or a knowing attempt to insult and provoke Jewish students. Whatever the reason, the organizers of the Palestine display owe an apology to all Jews at Queen's for their insensitive and offensive actions.

Marc Zarenda
Arts and Science '93

Frosh jackets delayed

The Editor,

On behalf of JacketComm and ASUS Jackets, we would like to formally apologize to those Queen's students who purchased a leather jacket from us in September and who were expecting to receive them before their vacation. We have just recently been notified by our supplier that both organizations will not receive their jackets until January 6, 1992. JacketComm and ASUS Jackets are currently in the process of seeking legal advice for potential action against the Embroidery House Inc. for breach of contract pertaining to the delivery date of the jackets. Delivery was promised to JacketComm and ASUS Jackets for November 29, 1991. Any discount volunteered by our supplier or obtained through legal action will immediately be passed along to our customers.

JacketComm and ASUS Jackets are aware that there has been a long-standing tradition at Queen's for first-year students to wear their jackets after completing their final first-term exam. We apologize for any possible breach of this tradition and can only promise that on-time delivery will continue (barring any other supplier incompetencies!!) in the future.

Note: The following faculties are served by JacketComm and ASUS Jackets:

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Meds
Con-ed
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Rehab.
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P.H.E.

With sincerest apologies,

Jeff Shinozaki
Director, JacketComm

Robb Barr
President, ASUS Jackets

Taking the time to appreciate friends

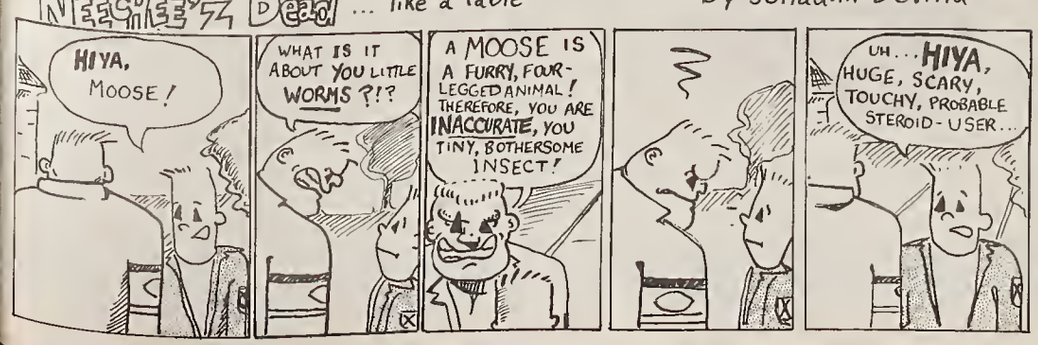
The Editor,

On November 25, 1991, Kogi Mayell (B.Sc. Eng.'91) and Helen Chan (B.Sc. PT '91) were killed in an automobile accident in British Columbia. I knew Helen through my sister, who was her classmate and close friend. To write what these two individuals stood for and meant to their families and friends is not my reason for writing this letter; many people could do it with far greater eloquence and impact. I only wish to ask you people who read this letter to stop and take the time today to tell the people who are special to you that you appreciate them. Many of Kogi's and Helen's friends would have appreciated having that last opportunity.

Darren Charters
Arts '93

CORRECTION

The Opinions editors would like to apologize for the accidental omission of a few phrases in Pam MacEachern's letter "AMS prosecutor will not initiate proceedings against *Surface*," printed November 22. The last sentence in the third paragraph should have read: "Against the backdrop of current social reality, negative comments about white skin do not place white people in a position of racial inequality; negative comments about Jesus do not infringe on Christians' rights to practice religion; and negative comments about straight men do not place straight men in a position of inequality based on their sex or sexual orientation."



Racism at Queen's: a month in review

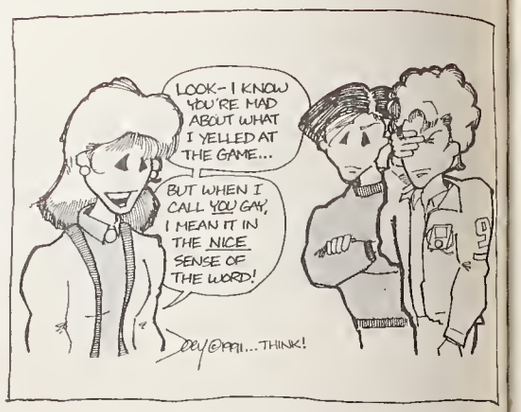
Race and Ethnic Relations

The following column is submitted by Beth Seo and Suzanne Kim of the AMS Racism and Ethnic Discrimination Committee. The views expressed here may not necessarily reflect those of the Queen's Journal *Editorial Board.*

This column is intended to alleviate the ignorance, passive or active, of Queen's students who still cling to the fallacious belief that racism does not exist. Contrary to popular opinion, racism is alive and thriving on our campus. One only needs to examine a few events in the last month to verify its safe existence ....

At the annual Medical Variety Night, a popular skit was performed entitled "*Sihk-ret.*" This recreation of the "*Secret*" commercial featured a Sihk man wearing a turban as a deodorant in the title role. Although it was intended to be comic, this ethnic-based humour was at the expense of a culture and attire that differs from the Canadian mainstream. It comes dangerously close to confirming racist stereotypes and distorted assumptions about people of colour and their culturally-perceived odour. Why is it that racial minorities on campus are given virtually *no* visibility other than in roles that often demean or belittle their roots? Why is it that Sihk representation at Queen's is reduced to that of a deodorant stick?

In the November 15 issue of *The Journal*, the AMS Scoop page printed a racist cartoon depicting an exchange between an unusually large, white man dressed in "Tarzan-like" attire and a small, naive-looking indigenous man. The white male is shown giving fish to a needy native whose hands are stretched out welcomingly to receive his gift. *What's wrong with this picture?* The "gifts" that European colonists so graciously gave to First Nations People were enslavement, destruction of a holistic way of life, appropriation of indigenous land, disease and virtual genocide. Moreover, Native people sustained themselves in a manner that was efficient yet harmonious with their surroundings. They certainly did not need white man's help. Not only is this cartoon a shameful, stereotypical misrepresentation of Native people reminiscent of Lone Ranger re-runs, it is also an endorsement of an imperialist legacy.



At the football game between the Golden Gaels and the Laurier Hawks, Queen's students donned "Mohawk" haircuts and purpled themselves in order to demonstrate their school spirit. Some chanted homophobic cheers and hummed stereotypically "Native" tunes while motioning their arms aggressively with imaginary "tomahawks" in their hands. Darkening one's complexion or applying tricolour "war paint" seems to make it acceptable for predominantly middle to upper-class white students at Queen's to act in a primal, savage-like manner traditionally associated with a racial stereotype of indigenous people. These so-called traditions require a serious re-evaluation of the exclusionary and racist aspects of our school pride. Appropriation and degradation of Native peoples and their cultures is an unacceptable way in which to express Queen's spirit.

The Hillel society recently received an anti-semitic letter from a former Queen's student. He characterized Jews as "noisy, bullish, confusing and greedy." He further asserted that Jews have negatively impacted on McGill, Toronto and New York University. Interestingly enough, while demands have been placed on the administration to publicly condemn this act of hostility towards the Jewish community, it has responded with a resounding silence. Complacency and inaction in responding to such acts and views only serves to promote anti-semitism as a legitimate viewpoint. When such negative stereotypes are attributed to groups who are traditionally disadvantaged, it reinforces our subordination and denies our full participation in society.

These are only a few of many incidences of "overt" racism which occur daily on campus. These "overt" manifestations do not include the more subtle and sophisticated forms of systematic racism which pervade all our societal institutions. Perhaps by directing attention to these more obvious examples, we can dismantle the myth that racism is not a problem at Queen's and begin to confront the issue in its entirety.

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Blackburn shouldn't blame electorate

The Editor,

I wish to comment on Todd Blackburn's letter ("Queen's students' fault"). I realize that elections can be extremely emotional, but I'm always troubled by candidates and campaign workers who blame the electorate. The reason for a low turnout is that we, the candidates, failed to motivate the electorate. The only blame should be shared among all the candidates for council and mayor.

After having spent six weeks knocking at over 2,500 residences, I do recognize a kind of cynical angst that exists among many voters, including students. Mr. McMillan's campaign manager speaks in his letter about "working the ghetto, the residence meal lines, and the residences themselves." "Working" the crowd is an unfortunate use of language that suggests an almost "carny" attitude about elections. This attitude is bound to reinforce any negative or cynical feelings about politicians. It's time people seeking political office stopped talking about "working" the electorate, and started addressing how they intend to work for the electorate.

Another comment made in Mr. Blackburn's letter, and repeated throughout the campaign, is that Mr. McMillan had a monopoly on speaking up for the "rights and concerns" of Queen's students. I moved to Kingston in 1976 to attend Queen's. In the 15 years since then, I have completed two degrees, been a full-time student for five years, a part-time student for another five, and I have worked full-time on a Queen's research project for one year. To suggest that I "haven't got the foggiest idea" of what it means to be a Queen's student is, frankly, ludicrous.

I wish to thank all those in the Queen's community who supported my campaign. Half my campaign team were Queen's students and much of my support came from the "ghetto" polls. Indeed, of the four polls with the highest non-campus concentration of students (from Albert to William, Polls 3, 4, 5 & 8), I was fortunate enough to win three. I intend to work hard representing our ward. If I run again in three years, I hope many more students will be motivated to vote. Win or lose though, there is one election promise I will keep. I will never blame the electorate!

Jim Neill
Sydenham Ward Alderman

Quarry expresses concern for *Surface* members

The Editor,

On behalf of the undergraduate student body of Queen's University, and the executive and council of the Alma Mater Society, I write to condemn the recent death threat made against the women members of the staff of *Surface*. This violent act of intimidation is utterly intolerable in a society predicated on the rights of individuals to express their ideas without fear of reprisal. It is my fervent hope that the perpetrators of this crime are brought swiftly to justice.

Brendan Quarry
President, Alma Mater Society

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READING WEEK (FEB 17-21)	
Tuesday, March 3	1991-1992 ASUS Annual General Meeting 6 pm McLaughlin Room, JDUC
	Assembly dates for incoming 1992-1993 members
Thursday, March 5	7 pm McLaughlin Rm, JDUC
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With Sincerest Apologies

ASUS Jackets JacketComm

Investigation conformed to Senate regulations

The Editor,

As head of the Department of English, I feel I can't let pass without comment the innuendoes about the department in published remarks by the university's two former Race Relations Advisors. (October 25 and November 8).

Prof. Batchelor appears to castigate the department for failing to cooperate with an investigation he conducted last spring. But, as Batchelor knows, the only specific allegations he was investigating had been investigated twice before: first by me, in cooperation with Prof. Pickard (who thus did not, contrary to what her letter may seem to suggest, encounter in the English Department only people who "dig in their heels, refusing to discuss, educate themselves, or negotiate"), and subsequently by the relevant dean. Under these circumstances, Batchelor's investigation – a third one, launched a full year after the most recent of the alleged events – seemed to amount to unjustified hounding of the woman who was the subject of the allegations.

Moreover, this investigation did not conform with procedures established by the university Senate. Race Relations Advisors constitute one class of the university's Grievance Advisors, and, like all the other advisors, are assigned by Senate regulations a purely advisory role. For complaints that cannot be resolved at the departmental or faculty level, the power to conduct investigations is vested in the Grievance Board, to which Advisors may refer a matter that falls within their area of responsibility. I know that Batchelor and Pickard believe that Race Relations Advisors should have broader powers, and I do not question their motives in taking this position. To my mind, though, Senate acted wisely in apportioning authority as it did – for the very good reason that it is improper for one individual to act, in effect, as advisor, prosecutor, and judge in the same case. Nor does it seem to me that a department is condemnable for declining to participate in proceedings that contravene university regulations.

Dr. George M. Logan
Head of the Department of English



Correcting the Prosecutor

The Editor,

I wish to correct a statement contained in the November 22 issue of *the Journal*, in a letter signed by Pam MacEachern, the AMS Prosecutor, explaining her position with respect to the October 24 issue of *Surface*. Ms. MacEachern states that the University Code of Conduct "does not contain a Section d, part ii, discrimination based on religion, gender, and sexual orientation."

For the record I should point out that University Senate approved a number of changes to the Code of Conduct in May, 1991. Included among the revisions was the addition of the following clause as constituting offences within the University community:

"d) ii. discrimination or harassment, based, among other grounds, on race, religion, gender, handicap, ethnicity, national origin or sexual orientation."

Margaret Hooey
Secretary of the Senate

OSAP cuts just a rumour

The Editor,

We are writing in response to your coverage of recent rumours of the Ontario Government's intention to eliminate OSAP grants in last Friday's *Journal* (re: "NDP says OSAP Grants at Risk" and the editorial "We Are *Not* Amused"). As members of the Queen's NDP, we feel that certain statements in these articles are biased and misleading.

Your writers are operating under the assumption that these rumours regarding OSAP are true. It should be kept in mind that this particular proposal is one of many options under consideration by the government in the OSAP review not underway.

It is irresponsible for *the Journal* to lead its readers to believe that the government has made an announcement to this effect. Furthermore, for the editorial to attack the government's so-called "fiscal irresponsibility" is hypocritical. If the NDP is not even allowed to consider different areas for budget constraints or cuts, how is it supposed to be "fiscally responsible?"

The Queen's NDP is unequivocally opposed to the elimination of OSAP grants. As a club, we are presenting a resolution to the Provincial Council Meeting of the NDP (the ruling body of the party between conventions) this weekend, which strongly asserts our position on this matter. This resolution further calls upon the government to incorporate the fundamental principles of the NDP in its education policy.

Shaheen Hirani

Peter Scott

Kathy Kehoe

Leigh Pilgrim
Queen's NDP

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2. Sam Sham and his new bride Samantha, were racing down a country road toward the city. Suddenly Sam's car began to sputter and cough, and finally stalled. Realizing he was out of gas, Sam decided to go for help. Before leaving, he instructed Samantha to lock all four doors and keep the windows rolled up tight. Sam returned to the car, to find his new bride dead and a stranger in the car. The windows and doors were still locked and closed, and the car undamaged. How did Samantha die, and who was the strangar?

3. Shadow and his men saarched the frozen tundra for escaped convict Sid Shady. Just as they were about to give up, one of Shadow's men spotted a body. Shady was found lying dead in the snow. There were no tracks leading to or from the body. The cause of death was partially due to the unopened pack on his back. Shady did not die of thirst, hunger or cold. What was in Shady's pack that led to his death?

4. Picture a bridge four kilometers long and strong enough to hold ten thousand kilograms, but no more. A loaded transport truck weighing exactly ten thousand kilograms drives onto the bridge. At the halfway point, a sparrow weighing 30 grams lands on the truck, yet the bridge doesn't collapse. How could this be?

ANSWERS

1. Luckily for the dog, it was daylight.
2. Samantha died giving birth. The stranger in the car was the baby.
3. An unopened parachute.
4. The truck would have burned all more than 30 grams of fuel in the first two kilometers of crossing the bridge.

McMillan – sour grapes and bad politics

The Editor,

I am writing this letter in response to Todd Blackburn's lambasting of Queen's students for their apparent apathy in the recent municipal election. While I agree in principle with the message he sends – that each student should take the responsibility to self-educate and go out and vote – I have several problems with both the tone and content of his letter.

First of all, it seems like the entire letter is tarnished with sour grapes. The implication of "begging for voter turnout" is that this is the only reason that Gord McMillan was not elected. Although I cannot speak for all students, I can, at least from a residence point of view, offer forth a few opinions.

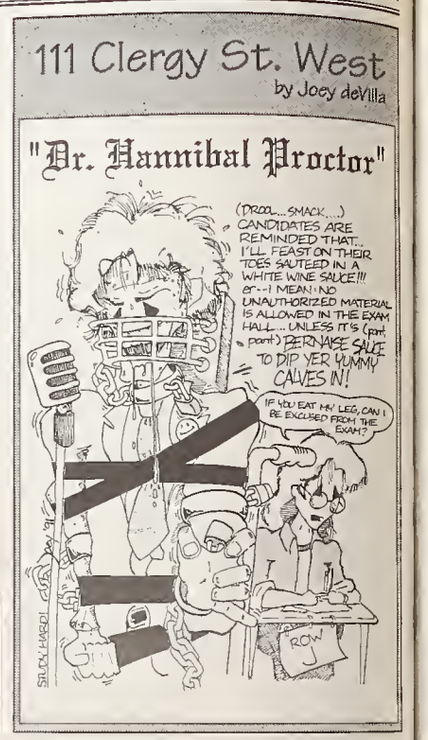
I did not see Mr. McMillan, nor any of his representatives, in any of the meal lines, as Mr. Blackburn claims, nor am I aware of his booking such space through the office of Residence and Food Operations, a booking which I would have to approve. As for campaigning in the residences themselves, this is strictly forbidden. In rules set up in conjunction with the Residence Life Office, soliciting in residence, especially during elections, is expressly forbidden. Mr. Blackburn, in Mr. McMillan's defence, states that "all students in residence ... received information on election day reminding them when and where to vote." How was this information distributed, I ask? Direct access to mail boxes was denied throughout the election by the Main Campus Residence Council, in order to save waste, and the time and labour of maintenance staff. Is Mr. Blackburn referring to the sheet of paper stating "Vote Gord McMillan," which I found shoved under my door in Victoria Hall on election day? It said nothing about getting the vote out, where to vote, just who I should vote for. This is not only extremely wasteful, but also another direct violation of the election act, which forbids campaigning on election day, and of residence rules, of which, as an aspirant City Councillor, Mr. McMillan should be aware.

While student turnout was poor, I know that my vote, and the votes of different students I spoke to, were affected by this direct violation of environmental awareness and residence rules. Mr. Neill, who was voted in on election day, has contacted me already on several occasions after the election with concern about the state of recycling in residence. If Mr. McMillan had shown more awareness of the rules which are in place, perhaps the sour grapes would not be necessary.

James Keast
MCRC President

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by Joey deVilla



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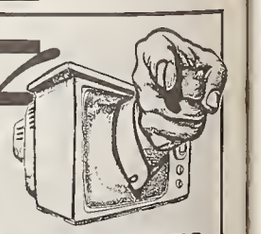
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Banning the dams

A GREEN PERSPECTIVE

The following column is written by Kara Mitchell, *a second-year geography student and member of the Canadian Issues Environmental Group. The views expressed here may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

With the construction of James Bay I coming to an end, Quebec's provincial government and hydro intend to implement a second phase of environmental and cultural destruction. James Bay II would extend the hydro-electric mega-project flooding of Cree homelands to an area the size of France. The native peoples and environmentalists of Quebec have joined in determination to ensure against the repetition of past mistakes. They are calling upon the rest of Canada to extend their voices to save what's left of James Bay, to BAN THE DAM.

Most of us know of the fight to stop the mega-project, but fewer of us are aware of what's behind the issue, what's at stake and what we can do about it.

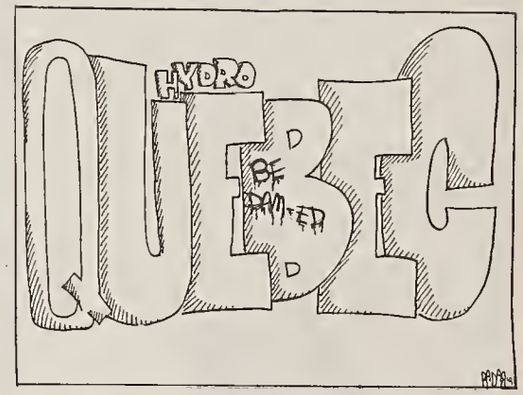
In July 1971, the Quebec legislature passed Bill 50, creating the James Bay Development Corporation, which was given complete authority to develop and exploit natural resources in the northern Quebec region. Construction of the first phase of the James Bay mega-project began without the consent, let alone notification, of the Inuit and Cree Indians whose homelands were to be affected. In November 1972, the Crees of Quebec and the Northern Quebec Inuit Association requested a court injunction to halt the project and guarantee their input in the decision-making process. After four years of court battles, the Quebec Court of Appeal overturned a decision to halt the project. The Cree Indians and the Quebec provincial government signed the James Bay Agreement in which the natives gave up title to their homelands. In return, the government agreed not only to economic measures, but to the necessity of native approval prior to any further development as well. Today many Cree regret having signed this agreement.

James Bay I consisted of building eight major reservoirs on and around the La Grande River and diverting seven major rivers which ran through the Cree hunting and fishing grounds. The Cree town of Chissasibi had to be relocated and was built in the land-ownership terms of non-native culture. Reservoir flooding stimulated the production of poisonous methyl mercury, which is created in a biochemical reaction that occurs when plants decompose underwater. The water and fish of these rivers, once staples of the Cree diet, are now contaminated with the mercury. Clear-cut logging associated with the construction of the dams has virtually eliminated the Cree hunting grounds. These had supported the Cree for over five thousand years before outside influence. The destruction of habitat for migratory birds, caribou, beluga whales and fresh-water seals has limited the Cree lifestyle and forced them to become increasingly dependent upon government subsidies. The environmental reviews of James Bay I have consistently ignored concerns of the Crees and environmental scientists.

In 1982, construction of James Bay II was begun without approval of the Cree. The provincial government has yet to live up to all economic measures of the James Bay Agreement. These are the basis of the Crees' present struggle to have the contract pronounced null and void and regain the title to their homelands. They are looking to fight this battle in the political ring, demanding Ottawa's involvement. While provinces have control of natural resources, native peoples are under federal jurisdiction. Our Constitution dictates that the Crown must have a trust relationship with natives and not take the side of the adversary. Bourassa is presenting the issue as one of French Canadian economic solidarity, ignoring the Crees and Quebec environmentalists.

Pressure from both the Canadian and American public has brought the project to a stand-still. James Bay II is only temporarily stalled, however, while it is decided who will be responsible for legitimate environmental assessments.

Queen's students are playing a key role in the establishment of an international protest day in support of the fight to save James Bay. Join the international appeal to BAN THE DAM! Meanwhile, please use electricity responsibly.



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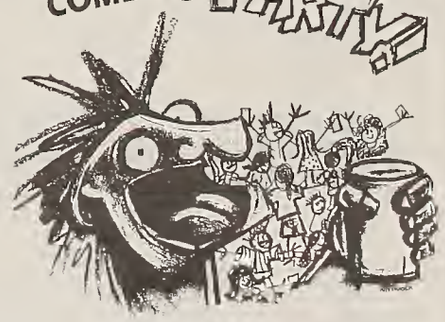


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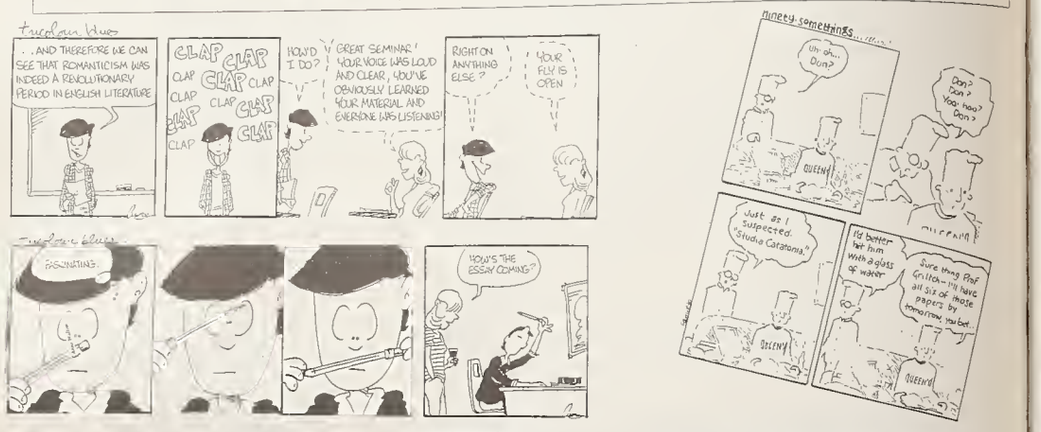
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Features

CAMPUS COMIX

It's the return of the Queen's Journal comics page. Due to overwhelming popular campus demand, we've brought out another set of comics from the attic. It was dark and creepy up there, but we managed to find Richard Dubois' "Babylon" (90-91), Geoff Pounsett's "Ninety-Somethings" (89-90), Cuyler Black's "Tricolour Blues" (88-89), and Richard Leung's "Aargh!" (86-87).

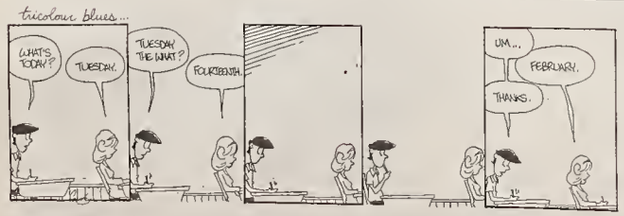
Wild and wacky. That's us.















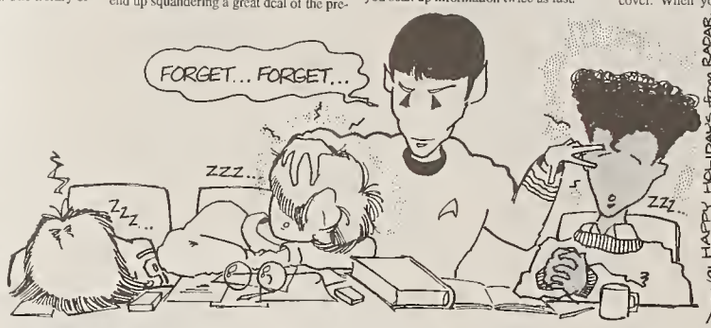
LOST FOUND

Some people love to work in the library. They thrive on it. For them, there is no greater place to seriously get down and bang heads with homework. The library is actually a mini-society, a sort of democracy of the academically inclined. It is also a wealth of diverse resources, an institution where you can find all sorts of interesting things. This, unfortunately, makes it just as distracting to some as their home is when it comes to doing homework. The library offers peace and quiet, but it also offers the best viewing gallery this side of Leonard Caf (if you're studying on the third floor) and a great magazine section for those times when you have to spend a few hours, I mean minutes, away from those dreaded books.

I, however, am a believer in the merits of studying at home. There are, of course, many disadvantages at home. Whether it's paper-thin walls, television, stereo, the inclination to be an air-band star, constant trips to the toilet or kitchen, exercise (I seem to do more of this around exam time), taking up new hobbies such as origami or letter-writing (another great exam-time filler), there seems to be an endless stream of activities that provide about as much stimulation as a trip to Europe and Disneyland in the same day. There's so much to think about, too – what are you getting/buying for Christmas? Will the new Stone Roses album be out by the end of the year? Is the Addams Family movie any good? Will *The Simpsons* be a repeat this week? When will *How the Grinch Stole Christmas* come on this year? Who gives a crap about what miserable farts like Nietzsche had to say anyway?

Luckily, I'm in Commerce, fourth year to boot, and so little in the way of academic matters challenge the brain. It's time-consuming and stressful all right, but as somebody once said, "It Don't Take A Rocket Scientist..."

Still, I remember what it's like to have four, five or even six exams, and how you end up squandering a great deal of the precious hours on everything from philosophical discussions to uphill olive rolling contests (anything goes when you're trying not to study). So how do you successfully go about passing every exam, while studying at home? Here are a few pointers that I have found useful:



THE STUDY GROUP WOULD'VE BEEN A SUCCESS IF NOT FOR MR. SPOCK'S SNEAKING UP ON THEM WHILE ASLEEP AND USING THE VULCAN 'AMNESIA TOUCH'.

1. Plan your time. Allot certain blocks of time and specific amounts of hours to specific exams. This is how much time you think you need to study. Then take away two-thirds of that. This is how much you will study. Plan your time accordingly, and waste wisely – those squandered hours early on will have been well-used as everything sticks to the brain when you're on your fifth coffee with an hour and a half to go to exam time.

2. Listen to music. Some people can't concentrate with music. I find this is the case if the music has words. Words make me listen and concentrate on something other than my books. But like a good houseplant, I flourish when I've got some good classical or jazz filling out the empty space. Beethoven Symphonies are terrific for this, particularly numbers six, seven and nine. Chopin is also good, but stay away from *Peter and the Wolf* by Prokofiev. Count Basie and Dave Brubeck are particularly effective – the beat actually makes you soak up information twice as fast.

Every hour or so, reward your effective studying with a rousing sing-along that allows you to throatily blast your house before settling into the next hour of comprehension. Anything from *Pearl* or *Cheap Thrills* by **Janis Joplin** will get you wailing the blues, although a little **Led Zeppelin** or **Spinal Tap** always seems to hit the spot.

3. Eat like a pig, then sleep for half an hour. Talk about taking away that snack appetite! You'll wake up feeling like used kleenex but at least you won't have the urge to touch a time-wasting snack.

4. Call your best friend at home. Rekindling the past will open up new avenues of study-related stress that you didn't think existed. Listen to yourself complain to your friend about how much work you have to do. What do you have to worry about anyway? No matter how bad you do, you'll be home in a week and a half.

5. Take out two hours and do everything that you've been putting off. Exam study time is always a great time to trot out the reminders of bills unpaid, letters unanswered and CD's unbought. Make a list and do everything on it. You'll be astonished by how much you can do in so little time. People have taken grad photos and had their licences renewed while not studying.

6. Buy a magazine and read it cover-to-cover. When you're done, you'll have a strange feeling that your life is complete, and that you are totally content. I always find I study more effectively after I've zipped through Rolling Stone or Sports Illustrated.

Generally, exam time is a great time to accomplish everything that you've been putting off since September. Almost everyone discovers an uncashed cheque from August at the bottom of that "In" pile. Don't worry about studying – you're smart and you'll pull through. Just stick to the concepts. In the meantime, don't be shy about succeeding in just about every other conceivable way. It's bound to happen.

* Lost & Found, *soapbox to the Queen's community, was written this week by* **Sean Silcoff**, *who wrote this column two hours before his first exam. The opinions expressed herein are those of the author and do not necessarily reflect those of Viv the Librarian.*

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We meet at the Phys-Ed. Centre, room 206

understand? c'comprendes? comprends-tu? verstehen sie? Fait la plonge!!

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MAY THE FISH BE WITH YOU

Sports

Rookie shines as Gaels get first point

BY BRENT MCCAIN
The Queen's Journal

Shane O'Niell had a big smile on his face and he wasn't cheering the victory of the Argos in the Grey Cup. He and his teammates had just slowed down the #7 ranked Laurier Golden Hawks.

The Gaels, for their part, were winless so far this season and had just come off a 5-1 loss to the Waterloo Warriors. O'Neill was the star in a 3-3 tie which, in all honesty, the Gaels should have won.

Queen's opened the scoring on the power play. Chris Glover moved the puck from the corner and got the Hawks out of position. Brian Rogers pounced on the puck and fired it past Jason Murphy to stake the Gaels a 1-0 lead.

WLU's Marc Lyons finally got a break and O'Neill stoned him, but the rebound wasn't cleared. Lyons got his own rebound and tucked it in over a sprawling O'Neill. Laurier seemed to have the Gaels pinned for the remainder of the frame, but they held on to emerge from the first period in a 1-1 tie.

The Gaels got a break of the "bad" variety early in the second. It was the type that has come to symbolize their season. A shot from the point ricocheted off the end boards right to the stick of Derek Laberge. Laberge put the puck in the open net for what had to be one of the easier goals of his career. One had the feeling that the floodgates were about to open.

The Hawks got a quick breakaway after the goal, as Mike Dahle got in alone. O'Neill was equal to the task and the Hawks began to show their frustration. The line of Rogers-Freckleton-Glover started to pick up the pace getting several good scoring chances. The tide turned briefly as the Gaels took two penalties. With the two-man advantage, Kevin Greco slipped free but was again turned away by O'Niell. The Gaels killed the penalties and came back to tie things up late in the period thanks to a quick transition through the neutral zone. Jeff Gosselin carried the puck in and fed Dan Brown who notched his second of the weekend at 19:05.

Towards the end of the third period, the Gaels started to get the better of the play. A 3-on-1 sprung Derek Morin who fired just wide, and Glover just couldn't pull the trigger on a break of his own. Seconds after Glover missed, Brian Mueggler tallied to tie the game.

Kevin Freckleton then found himself on a breakaway but was played perfectly by Murphy. Again, the Hawks woke up. Some bad clearing passes gave them great chances. O'Neill got the luck that all good goalies need as WLU's Smitty Kulafofski dinged one right off the post. O'Neill then robbed Cory Pageau with a great save as the puck popped right to Pageau who was on the doorstep. O'Neill saved the best for last as he made two stops on a scramble with 33 seconds left. The second shot actually got over the line, but the referee ruled that there were Hawks in the crease.

The game went to OT, where Queen's got their best opportunities but could not convert. The Gaels had proven that they could play with the big boys, and that should bode well for them as they take on Ryerson and UofT this weekend.

O'Neill, for his efforts, was awarded the Roots Player of the Game Award. His parents had journeyed to Kingston and were among those giving a loud ovation as the rookie from Lakefield College received his award.



Queen's player Frex faces off as Roots MVP goaltender Shane O'Neill looks on.

Dave Pavao

GAEL NOTES: The Gaels take on UofT Saturday at 4 p.m. at the Jock Harty Arena. The Game will be broadcasted on CFRC-FM 101.9.

Squash Gaels earn seeding for next tourney

BY ANDY FARMER
The Queen's Journal

The men's squash team travelled to Ryerson this past weekend to take part in the first tournament of their season. After competition on Friday night and Saturday morning, the Gaels finished in second place among a field that included the host club, Ryerson, McGill, UofT, and York.

Going into the tournament, the Gaels' objective was to place behind Ryerson, who this year boasts a remarkably strong squad comprised of a good mix of excellent young players and experienced veterans. The Ryerson squad is the first serious threat to the stranglehold Western has had university squash for the past eight years.

Using a team of three veterans and three rookies to OUAA competition, the Gaels played their first match against Ryerson on Friday evening. Heavily outgunned at the 1, 2 and 3 positions, the Gaels succumbed to the Ryerson Rams. However, at the 4, 5 and 6 positions, all three Gaels rookies won their matches, earning Queen's a much needed tie.

In their second match on Friday night, the Gaels wiped out UofT by a score of 5-1, with Gary Melville being the only loser at the number one position. With McGill being the team to beat at the tournament, the Gaels looked forward to their match against the Redmen on Saturday morning.

Player/coach Mike Scrivener noted that "We knew beating Ryerson would practically require divine intervention. So we set our sights on McGill, who had edged us out of third place overall last year by a single point."

The match against McGill on Saturday morning ended up in a 3-3 tie, with wins posted by Melville at number one, rookie Mike Gratton at number five, and a thrilling come from behind victory by Jeremy Thompson. Jeremy, another rookie, was down match points in the fifth game before subduing his opponent in the fourth spot.

With the final match of the weekend for the Gaels being against York, a 6-0 sweep was needed for Queen's to return the favour to McGill and edge them by a point to capture the second place.

Aided by the advantage of a default at the number six position, the Gaels took to the courts with the advice of coach Scrivener, "We must crush them like bugs!" weighing on their minds.

At the number two position, Al Brett took the advice to heart and posted a 3-2 win after being behind two games to one in his match. The critical match at the tournament was the match pitting the Gaels Melville against York's Jay Playter, a highly ranked junior in his first year at York.

The number one player from McGill had lost to Playter, thus creating an opportunity for the Gaels to edge McGill should Melville win. Playing an excellent tactical match, Melville rebounded from a first game loss to beat Playter 3-1 and sweep York 6-0.

Over the weekend, excellent efforts were put in by all of the Gaels, especially rookies Gratton, Thompson, and Ian Toth. Following the Christmas holidays, the Gaels will be back in action at Waterloo, where they will hopefully live up to their seeding.

On the women's side, the team began its season in Kingston by beating teams from Ryerson and UofT. The team, coached by Sarah Brown, did not give up a single game out of the 30 matches played over the weekend.

As with the men's varsity team, the women Gaels will be taking a break until their next tournament in January.

Women's v-ball Gaels off to a great start

BY ROB GRIEVE
The Queen's Journal

The women's volleyball Gaels spent the last two weekends travelling to Ryerson, Carleton and Ottawa, in building an undefeated record – and a tie for first place – thus far in the regular season.

The first match of the regular season was two weeks ago against Ryerson, and proved to be little more than a tune-up. The Gaels walked over the Rams in three games, powered largely by their rookies. The player of the game, as chosen by the players, was Melissa Ross, a first year hitter. She proved that she has the ability to step in and play confidently when called upon. This match also saw many of the other rookies put in impressive performances, including Susanne Biro and Kathrin Schumacher.

This past Friday night's game with Carleton however, showed how much the Gaels have improved under new coach Joellen Barr. Although there were no real stars this weekend, the Gaels were able to pull it together to beat Carleton easily in three games.

The second match of the weekend was the next day against Ottawa. Once again, the Gaels were victorious, although the game was tougher, going the full five frames before Queen's sealed it with a 15-5 victory.

The matches of this weekend have helped the Gaels learn some valuable lessons before the tough competition of York and Toronto arrives. The problems continue to be in the same areas, with service reception and service errors plaguing them. Cleaning up these difficulties is a must going into tonight's match at 6:00 p.m. against Toronto, who are also undefeated thus far.

Basketball women drop heartbreaker to Laurentian

BY FRANK DIXON
The Queen's Journal

The women's varsity basketball team made the 8-hour bus trip to Sudbury last weekend, and very nearly pulled off an upset win over two-time defending CIAU champions Laurentain Lady Voyageurs.

The Gaels led for most of the game, but could not overcome one-sided refereeing and outstanding defense by the Lady Vees in the final quarter, as Laurentian pulled out an exciting 76-63 victory.

This game was the OWIAA league opener for the Gaels, who have enjoyed a successful pre-season with a 9-6 won-loss mark. Two wins over Queen's alumni, an exhibition crush of Ogdensberg, New York's Mater Dei College, second place at their own tournament and consolation titles at the Laurier and Concordia invitationals, have provided excellent opportunities for the young, but talented Gaels to develop their skills for the OWIAA season.

The Gaels have never beaten the Lady Vees in Dave Wilson's ten-years as head

Please see GAELS/p.28

Queen's finishes third at student challenge

BY WALTER PDLOUGH
The Queen's Journal

The women's waterpolo team travelled to St. Jean, Quebec, this past weekend to take part in the third annual University Student Waterpolo Challenge. The Gaels were hoping to do well despite the absence of several key players.

Queen's opened the tournament against long time rival the Carleton Raven. Despite starting slowly, the Gaels pulled together and finished the game with a 9-3 win. Leading the way for the team were veterans Heather Gow, Jen McCrea, and Juliea Armitage, who all scored twice. Shoeshine Malawhoski and Martha Wyatt rounded out the scoring with two and one respectively.

Queen's second game of the weekend was played early Saturday morning against a stubborn UBC squad. After losing to UBC last year by only a goal, Queen's knew that the game would not be easy. Both teams squandered numerous scoring opportunities, resulting in the game being tied 3-3 at the end of regulation play. Rookie sensation Shoeshine Malawhoski broke the tie with 15 seconds left in the second overtime period to give Queen's the 4-3 win. Goaltending tandem Isabelle Samson and Shanny Walton made numerous saves to keep Queen's in the game.

The Gaels' next game was against OWIAA powerhouse UofT Blues. Although the final score was 10-6 for Toronto, the game was not as close as the score indicates. Costly turnovers–too numerous to keep track of–often ended Gaels' drives. The team and coaching staff were frustrated and they realized that a greater effort would be needed to advance to the gold medal game.

In that afternoon's semi-final–the Gaels' fourth game of the weekend–the team was again pitted against UBC. Playing late in the day and fatigued from two earlier matches, the Gaels came out flat. UBC quickly took advantage and rolled to an early 4-0 lead. Not to be denied, the Gaels fought back to a 5-4 deficit on goals by Gow, Hindle, and Malawhoski. But the fourth quarter proved to much for the Gaels' failing endurance, as UBC added 3 more goals on their way to an 8-4 victory.

Relegated to the bronze medal match and fresh from their whirlwind tour of Montreal, Queen's faced a bruised and battered Carleton squad. Jumping out to an early 2-0 lead on goals by Gow and Malawhoski, the team seemed poised and determined to salvage a medal from the tournament. However, Carleton did not seem to want to quit.

Several rookie mistakes let the Ravens get back into the game. When they were needed most, captains Wyatt and Gow took control, staking Queen's to a 6-3 lead late in the third. Rookie Jane Nootski added one early in the fourth on a deftly executed "downtown" lob shot to give the Gaels a 7-3 lead. Yet more mistakes, and what appeared to be a lack of desire by Queen's, let the Ravens come back to within one at 8-7.

However, Gow and Zickler sealed the victory by adding one each late in the fourth for a 10-7 victory, safely securing the bronze medal.

The coaching staff was pleased with the strong defensive play of the Queen's team. Optimism abounds in the Gaels' camp, that with the continued improvement of the offence and the elimination of mental errors and careless mistakes, Queen's will be ready for next semester's OWIAA championships.

McCrea, Malawhoski, Hindle, Wyatt, and Gow, all had an excellent tournament all-around, with Zickler and Loxy Yawn playing exceptionally well defensively. Heather Gow and Shanny Walton were selected by the tournament organizers as University Student Challenge All-Stars for their outstanding efforts on the weekend.

The Gaels are looking forward to a well-deserved Christmas break as they prepare to return for a training camp early in January.

Volleyball team puts in great effort at Guelph tourney

BY BRENDA WILLIS
The Queen's Journal

The men's volleyball team did what few Queen's team have done in the least 15 years – they defeated the University of Western Ontario. Clearly this was the highlight of their weekend, as the team took part in the Guelph Invitational where they improved on their 1990 performance by 9 places.

The 16 team draw included a sudden-death match-up format, with the Gaels facing the State University of New York at Buffalo first, beating them 3 games to 1. Queen's came out against this never before faced opponent and played a solid match, resulting in scores of 15-11, 15-9, 5-15, and 15-7.

Leading the Gaels defensively was veteran middle blocker Bruce Gilbank, with 5 digs, 9 blocks, and a passing efficiency of 82%. Ron O'Hare and Kevin Graham led the attack with 24 kills between them.

This automatically placed the Gaels into the top half of the draw. Their second match was against the eventual tournament champion, CIAU ranked #5 Mc Master. Clearly over-matched, the Gaels bowed quickly 3-15, 7-15, and 2-15.

Next came the 5th through 8th draw with Queen's meeting Western, ready to avenge their bronze medal loss to the Stangs three weeks previous. The Gaels pulled together after their disappointment the previous night to trounce Western in the first game 15-5. The Purple People came back strongly to tie the match 1-1 with a 15-7 victory over Queen's. The Gaels picked up their defense and transition game to come out on top 15-11, 15-11 in the final two sets.

A delighted coach Willis noted that "After such a demoralizing performance against Mc Master, I think it took a great deal of character to come out so strongly against Western. We have some very focused and determined players on our team, and I think that they are only now starting to realize how much talent we have and how good we can be. I am very pleased with how the pieces are starting to come together."

A key to beating Western was the balanced performance by the Gaels. Bruce Gilbank led the attack with an 85% efficiency, including 9 kills and 9 blocks, followed by Eric Scoffield with a 48% efficiency, 12 kills, and 5 blocks.

Queen's final match, which would determine the 5th and 6th ranking of the tournament, was

Please see VOLLEYBALL/p.26

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Hockey Pool leaders - Michael Joyce and Leigh Pilgrim

Q.J.H.P TOP 60 FALL-TERM FINISHERS

(1) JOYCE/PILGRIM	368	(31) DILWORTH/HENDERSON	316
(2) VILLALTA/WOODS	360	(32) FITZGERALD	316
(3) ADAMS/BUFFONE	356	(33) CONRAD/EDWARDS	315
(4) MYERS/PERRETT	355	(34) POUNSET	314
(5) SIMPSON/BAIRD	353	(35) RAKHRA	313
(6) MIDDLETON/CONBOY	346	(36) STEWART/MUHINDO	312
(7) CAMP	344	(37) SEGUIN/RUTLEDGE	312
(8) KATANO	340	(38) KIM	311
(9) ILAGAN	334	(39) MACDONALD/CUPIT	310
(10) SHENNAN/SHARMA	333	(40) OVENS/HIND	310
(11) SMITH	333	(41) WHELAN/PILGRIM	309
(12) GARDNER/STEEDMAN	332	(42) MCCLEAN/PATRICK	308
(13) KISZKIEL	332	(43) HOBBS	308
(14) KAPUR/DAY	332	(44) SUMMERS	308
(15) STEPHENSON/MCEACHERRY	329	(45) GOODFELLOW	307
(16) GARDINER/BARNES	329	(46) KONG/SIN	307
(17) SHACKET	328	(47) SCHIEMAN/ANTONIADES	307
(18) HOPKINS/COOPER	326	(48) TREMBLAY	306
(19) ALVARO	321	(49) RISHORE/MARSHALL	306
(20) WEIDER	320	(50) TARKKA	306
(21) MULDOON	320	(51) BOYKO	304
(22) FENWICK/HAYWARD	320	(52) LUSBY	304
(23) CHARTERS/ORD	319	(53) DUFFY/STEINBACHER	303
(24) BAILEY/WATERS	319	(54) CARON/YEE	303
(25) MODLER	319	(55) LIOTTA	303
(26) TRUONG/BUCCI	318	(56) SALMON/PENNISTON	302
(27) MILLIKEN/ARMSTRONG	318	(57) LIEM/BYVELDS	302
(28) OKE	318	(58) MORITA/STEWART	302
(29) MERCIER	318	(59) POLISCHUK/HANSLIP	302
(30) SOWERBY	316	(60) MACGIBBON/LAUGHTON	302

Intramurals wind down for the break

Intramural Publicity Committee
The Queen's Journal

Action has been fast and furious all week long as the Intramural programme has wrapped up its fall season. The week has been jam-packed with semi's and finals in several WIC, BEWS and BEWIC sports. At press time, there were still a few semi-finals to be played, so we can't even give you the final two teams in some sports. The summary of results below provides a more or less total picture of the the fall winners (and/or finalists.) Congratulations to all those teams who rose to the top and to each and every participant who challenged them to do so.

BEWS basketball, hockey and indoor soccer are sports which run over two terms. Current standings were not available at press time, however they should be posted before the end of exams.

With reference to hockey, there are those who will be pleased (and others who won't!) to know that parity has come to the 1991-92 BEWS hockey league. The top teams from last year have met their match with many "new look" teams. Right now, it's anybody's guess who will come out at season end with the cup in hand.

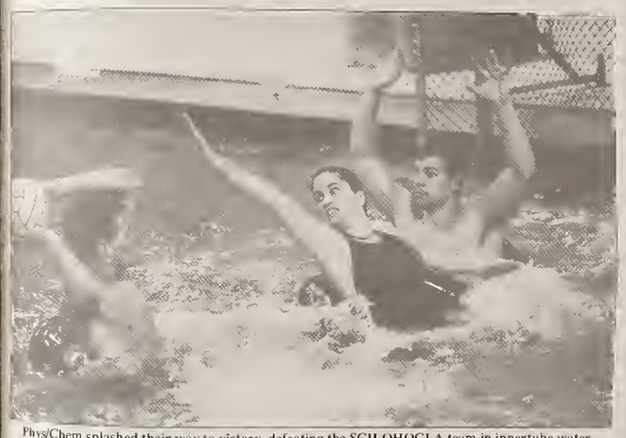
Schedules for second term have been distributed to the sticks of teams in the leagues. They have also been posted on the Intramural bulletin boards in the men's and women's locker rooms of the PEC. Managers and participants should cheek these boards to find out when your first games are after Christmas. Many sports start the very first week back, and some start the first night!

Specifically, the BEWS Indoor Softball tournament runs that first week, as will the WIC Indoor Softball tournament (if enough teams are entered).

If you missed the sign-up for winter sports, don't fret...as an individual, you can still participate in Intramurals. You are just too late to enter a team in the league sports. All you have to do is check the I/M bulletin boards for the first game for your unit (team) and show up at that time. The manager's name will be on the posted schedule, so you can also phone him/her if you want more information about the team. If your unit has more than one team entered in a given sport, pick the one you want to join.

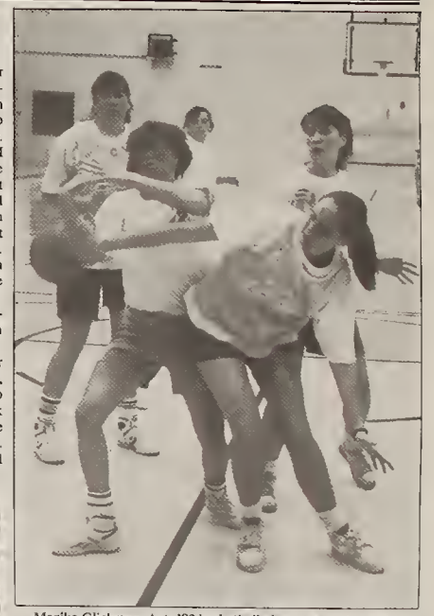
Just remember, it is against Intramural rules to play for both teams.

Those who have signed up for individual sports like badminton, freethrow, racquetball, and so forth, should also be sure to check the bulletin boards to determine the dates for playing first round games. Tournament sheets will be posted at the start of January.



Phys/Chem splashed their way to victory, defeating the SCILOHOCLA team in innertube waterpolo championships.

Bohdan Yakimeczko



Marika Glickman, Arts '93 basketball player, struggles against opponent in Wie final last week.

Bohdan Yakimeczko

How the race for top honours is shaping up

Intramural Publicity Committee
The Queen's Journal

In the world of WIC, Arts '92 and Rehab are neck and neck in the bid for top excellence honours. The winning team will take home the coveted Marion Ross Trophy. Meds and Rehab are currently fighting it out for the participation title.

The BEWS overall competition race has witnessed a shift in the five teams who are leading the surge for the Bews Trophy. Arts '93 and Comm '93 have ousted Arts '92 and Education/Con Ed from their lofty positions. The top five spots are now held by Arts '93, Comm '92, Comm '93, Mechanical and Phys Ed. (That's an alphabetical listing of course!)

Finally, in convening and refereeing circles, the Klatt-Fleet Trophy is the trophy that everyone is eyeing. Arts '92 and Comm '92 have a pretty sizeable lead over their nearest rivals, Arts '93, Meeh and Chem/Phys.

The highs and lows of the first term

- The state of Tindall Field as compared to last year. YEAH!
- The number of defaults in BEWS sports (especially Innertube Waterpolo, Vollcyball and Flag Football.) BOO!
- The commendable job done by officials in (most) BEWS sports which resulted in a term with no (that's right, not one!) P & D hearing. YEAH!
- The poor showing in BEWS Innertube Waterpolo. (Only 3 teams out of 17 did not default out of the league.) BOO!
- The continued enthusiastic response to BEWIC Sports Days. YEAH!
- The nature of play (and officiating) in BEWS Team Handball. BOO!
- Intramural schedules in the Journal. YEAH!
- BEWIC volleyball bond payment. BIG BOO!!
- The patience of the BEWS soccer convenor (Phil Poutissou) who dealt with a phenomonal number of changes to his schedule. YEAH!
- Bad news weather.It got really nasty just in time for the play-offs in outdoor sports, and then as soon as they were finished, the mild weather returned. BIG BOO!!
- And for all the convenors and officials of the first term...A BIG YEAH!!!

Results for the fall term

BEWS

Golf - Mech (Team); Dave Main, Mech (Ind)
Harrier - Phys Ed (Team); Paul Challen, Grads (Ind)
Tennis Singles - Richard Thomson, Comm '93
Tennis Doubles - Chambers/McDonald vs Vincent/Capek
Horseshoes - Jamie Kingston, Arts '92
Tug-O-War - Mining
Bewsball - Comm '92
Softball Tournament - *Phys Ed*
Volleyball - *Comm '93*
Soccer - Arts '93
Flag Football - Law '93
Rugby - Meds
Team Handball - Arts '93
Innertube Waterpolo - Chem/Phys

BEWIC

Softball Tournament - Phys Ed '94
Innertube Waterpolo League - Chem/Phys
Volleyball Tournament
Comp A Pool - Education
B Pool - Six Pack Eddies
C Pool - Pi Theta Epsilon
Rec - Comm '94B

Comp Volleyball League - MAC 50 vs BWD
Curling Bonspiel - Mining
Broomball Tournament - Rehab 1

WIC

'Athons
Jogathon - Rehab (Team); Jane McDowell, Rehab (Ind)
Skateathon - Meds (Team); Jennifer Stone, Nursing (Ind)
Swimathon - Con Ed (Team); Elizabeth England, Con Ed (Ind)
Harrier - Meds (Team); Krista Cooper (Ind)
Badminton Singles - H. MacDonnell vs J. Sinclair
Tennis - Heather MacDonnell, Arts '95
Soccer - Engineering '92/93
Flag Football - Education
Waterbasketball - Rehab
Volleyball - Arts '92 vs Rehab
Broomball Tournament - Arts '92

BEWS Indoor Softball Tournament

Monday, Jan. 6th - BEWS
7:30pm Meds vs Arts '93
8:30pm Comm '92 vs Con Ed
9:30pm Comm '94 vs Arts '92
10:30pmComm '93 vs Chem/Phys

Tuesday, Jan. 7th - BEWS
6:30pm Education vs. ?
7:30pm Mech vs ?
8:30pm Mining

Wednesday, Jan. 8th - BEWS
10:30pmPhys Ed vs ?

Thursday, Jan. 9th - BEWS
8:30pm Semi-Final #1
9:30pm Semi-Final #2
10:30pmFinals

Volleyball winners

Continued from p.24

against the University of Toronto. "The Blues seem to rely heavily on former National Team member Mark Dunn," commented coach Willis.

"We hope to score a lot of points when Mark is in the backrow, and we will tray to run our middle, and avoid his block, as much as possible."

Well, the Gaels again came out with fire in their eyes, defeating the #9 ranked Blues 15-6. The team was led again by Gilbank with an 87% efficiency, 18 kills, 14 blocks, and a 2.66 passing score out of a possible 3.

Unfortunately, this game was followed by two hard fought, high calibre games, that saw the tri-colour fall behind 2 games to 1 by scores of 12-15 and 13-15. The final game was won by Toronto 15-4.

"A lot of good things are starting to happen for us," explains Willis. "Scott McDermid and Dwayne Hannam are both back in the line-up and are almost over their injuries. Kevin Chiswell, who had a supporting post as a middle blocker, has moved into a setting role and is doing an outstanding job of running the offense. Most significantly though, is the fact that we are really starting to play as a team."

The Gaels will get another kick at the can, so to speak, when they meet the Blues here at home tonight at 8 p.m. The team will then go on to play Laurentian at 1 p.m. on Saturday. These are the last two games for the fall portion of the schedule, leaving only one more home game after Christmas.

As a side note, the men's volleyball team is heading to Cuba on December 29th. The team will be training at Veradero Beach for 3 days and nights, before moving into Havana for 4 matches and several joint practices with the Cubans. Be sure to look for the full story in the January 10th issue of the Journal.

Men's soccer season in review

BY LARRY WALKER Jr.
The Queen's Journal

The 1991 season was certainly an exciting one for the men's soccer Gaels. The Gaels hosted the Canadian Championships at Richardson Stadium from November 7-10, after a fourth place finish in the OUAA East.

The Gaels' season was particularly frustrating in the sense that they had difficulty scoring goals despite holding a territorial advantage over their opponents. The Gaels finished the regular season with a 3-5-2 record, with three of the losses being 1-0 scores.

The Gaels did manage to capture the fourth and final playoff spot in the OUAA East division on the final day of the season, when they defeated Trent 5-1 at Richardson. However, despite this chance to right the wrongs of the regular season, the Gaels came up flat against Laurentian in the OUAA East semi-final and were defeated 2-0.

In the Canadian Championships, the Gaels gave up early goals against both McMaster and Dalhousie. At the end of the day in both games, the Gaels had played valiantly but could not finish off the majority of their scoring chances. In sum, the CIAU finals were indicative of season long difficulties the Gaels experienced.

The 1991 season marks the end of the university careers of a number of players:

Rob "Herm" Cornel, whose sweet left foot and silky moves were always a pleasure to watch.

Greg Lilles, a very skillful and hardworking midfielder, who was always dangerous in attack.

Rich Norman, always a dominant force in the middle of the field both offensively and defensively.

Tom Pinkerton, one of the finest all around players to ever play for Queen's.

Dale Potter, the assistant-captain, an OUAA All-Star last year, and a very productive midfielder who suffered a serious season ending injury against Carleton.

Phil Poutissou, a tireless and versatile player who exemplified the word "team."

Mike Stephens, a gritty and versatile midfielder who always played with intensity.

Gary Thorne, an outstanding sweeper and captain who was named to the OUAA All-Star team for the second straight year.

Despite the loss of these veteran players, the future looks good for the soccer Gaels as they will have a solid nucleus of players on which to build upon for next year.

The Gaels are already looking ahead to the winter indoor season which will include a reading week tour of North Carolina.

Any student who did not play for the men's soccer team this year but are interested in trying out for next year's squad are encouraged to call John Walker Jr. at 531-1924.

Swimmers continue streak of excellence

BY KIM GROOTVELD
The Queen's Journal

Last Friday, the Queen's varsity swim team headed to Toronto to face some tough competition. They arrived feeling a little suff, slightly malnourished, with no sense of direction. However, regardless of these complications, Queen's accepted the challenges ahead and displayed their talents.

The women Gaels swam against some tough competition, namely the 1991 Canadian champions UofT, but this did not appear as a threat to Queen's.

Co-captain Kim Grootveld got the meet off to a good start, winning the 100 breaststroke in a time of 1:17.40, thus qualifying her for the Canadian finals in March. Grootveld finished a strong 2nd in the 200 breaststroke, just barely missing another CIAU time.

Cindy "Husky" Housken continued swimming on schedule, once again shaving valuable seconds off her times. Powering her way through the pool on her second 50, she managed to get another best time in the 100m Free – 1:20.00sec, placing her in the top six at the meet. Housken drove to the finish once again in the 100 Fly, just out touching teammate Tooshoos Armitage, showing that both swimmers will be tough to beat in this event. Housken is expected to qualify for the CIAU finals this Friday at Queen's.

Kim Eddy managed to stay healthy and help the team in standings, when she cut an incredible 4 seconds off her 800m Free time placing her second in the event. Recky Soozie Clapp proved that she is not going to be washed away by the field, as she continued to take time off her races despite a slight mishap in the 200 I.M. and 4 x 50 Free relay.

The men, on the other hands, faced their toughest competition of the year. Yetthey still managed to come out looking *really hot!*

Their fearless leader Rick Danielson displayed excellent technique, as he captured first place in his heat in the three events he swam. Paul Staples showed his "divine" talents in both the 200m and 400m Free, finishing a respective 1st and 2nd. We hope to see Paul in top form at the Canadian finals in March.

Vinny Funston has continued to improve his times each race. Swimming the 100m Free in 0:54.76 and 100m back in 1:04.34, Funston had strong placings. We hope to see him qualify for the finals this year.

After a bit of feedback form the newly integrated Coaches' Comer, all of the men swam some great races improving their times. Both veteran Steve Foley and Fetal rookie Baron were able to use this feedback to their advantage.

In an overall perspective, Queen's swimmers are showing a great competitive spirit and team attitude this year. The team hopes to take two relay teams to Montreal in March which would prove that, as Coach Guy so eloquently noted, that "Queen's is tough!"

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TRAVEL CUTS

Queen's "team" off to Vanier Cup tomorrow

BY ERIC JABAL
The Queen's Journal

Two weekends ago at the Churchill Bowl match-up between Queen's and Laurier, the band was out in full force to try and inspire the Gaels football team on to victory. Unfortunately for Queen's, the Gods seem to have been of a different mind.

In this particular game, nothing was able to rouse the team out of their lethargic second-half performance; not even the antics of Boo-Hoo – Queen's infamous mascot who appeared as sober as ever – seemed to be able to get the team back into its fine form of the previous half.

Let this not be a black mark on either the band's or the cheerleaders' encouraging chants, cheers, melodies, and perilous acrobatics. As they have done at every single football game this season – whether they were played 450 kilometres away in Lennoxville or right here in our backyard at Richardson – the band travelled on, full of energy and spirit.

In this particular outing, the band, cheerleaders, and pipers appeared a few hours before the game sporting their best duds and their best behaviour. They got on the field of the coveted SkyDome two hours before opening kick-off, trying to get a feel for the stadium which was to house 12,200 fans that day.

Twenty-three minutes before the coin toss, the band and highland dancers took the field to get the pre-game show under way. Playing their usual set of songs, *Scotland the Brave, Peter Gunn, Hawai 5-0, Queen's Sweater, When the Saints/Gaels go marching in* and so forth, they were able to get the Queen's fans on their feet, a highlight of which was their rousing rendition of the Oil-Thigh.

Queen's players and fans were so riled up by this display of spirit, that few noticed the Laurier cheerleader who streaked across the field in an attempt to take away the spotlight from the performers. Without a doubt, the high point of the show must have been when they got all of the fans to join in with them for the singing of the national anthem.

It goes without saying that the Queen's entertainers had more fun in the first half of the game, with touchdown after touchdown being celebrated by crazy antics and wild Oil-Thighs, then they did in the second half. Yet even when things were not going Queen's way, the pipers and band marched around to Laurier's side of the Dome, taunting them and trying to throw them off their game.

As things have it, even that wasn't enough as Queen's ended up on the wrong end of a disappointing 42-22 loss.

Win or lose though, the band's work was far from done that day. While all of us were heading home to drown our sorrows, the band was crossing the street to perform at the John Orr dinner. And as if that wasn't enough, they also took part in the Toronto Santa Claus parade the next morning.

"It was just a typical weekend," commented band's manager Jen Norman. "With our road trips and the such, we don't have much time to ourselves. All we ask of our band members is one hell of a lot of spirit and commitment."

Although the football season is now over for Queen's, the band members still have one more thing to do for the game – they will be taking the field tomorrow at the Dome as part of the Vanier Cup festivities.

Asked to comment on how she feels about being part of the Cup festivities *minus* the Gaels football team, she replied "Naturally I would have been happier had Queen's been playing. But because we are one of the oldest bands to take part in the Vanier Cup/Grey Cup festivities, I feel we should carry on the tradition."

Right she certainly is, for as a band member who's followed the team's progress all season, if she can transcend the difficult loss to Laurier and move on, so can we. So....Go Mt. Allison go!



Highland dancers dazzle Dome crowd, as band plays at half time.
Marika Glickman

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Athletes of the Week



Vicki Wilson, a second year Con.Ed student, has won this week's female athlete of the week honours. With the women's basketball team at Laurentian this past weekend, Vicki played her best game thus far.

Although the score favoured the Laurentian squad, Vicki obtained 25 of the 63 Queen's points in the losing cause. Coach David Wilson noted that "Vicki is a smarter, quicker, and more confident player this year."

This is Vicki's second year on the team, and so far in pre-season play she has averaged 19 points a game, and is performing admirably well in the post position.

She has previously played with the club "Wilsonics," and in her rookie year with Queen's was nominated All-Canadian athlete.



The male athlete of the week honours go to two outstanding individuals. Kevin Chiswell and Bruce Glibank were both selected for their fine performances this past weekend at the Guelph Invitational.



Kevin Chiswell, who was initially expected to play the blocking middle position, played the center spot and adjusted well to the change. Kevin convincingly led the offence and racked up 162 assists throughout the tournament. It was his first time as a starter, and he displayed promising "quarterback" skills during the third round win versus Western, a team previously undefeated in the Western Division.

Bruce Glibank, a third year veteran on the team, played the middle blocking position in fine fashion this past weekend. His passing percentage was an impressive 80%, making him the team's top passer for the tournament. Bruce was prominent in the game against Toronto where he achieved an astounding 92% passing. Bruce also had the highest attack efficiency, with 81% of his hits.

Disappointing weekend for women's hockey

BY T. CASEY
The Queen's Journal

This past weekend, the women hockey Gaels hosted the UofT Lady Blues for a two game series.

On Friday night, the Gaels outplayed Toronto for the first period but were unable to capitalize on their scoring chances. Early in the second period, a mental lapse by the Gaels, gave UofT the opportunity to score two quick goals only nine seconds apart. This seemed to have devastated the Queen's bench, which caused the Gaels to lose their intensity and play far below their potential.

Queen's finally got on the scoreboard when Tanya Casey's pass found the blade of Jules Stevens' stick, who's shot was deflected in by a Toronto player. Heather White then deflected a point shot by Simone Wilson to finish off Queen's scoring.

But these two goals were not enough as Toronto continued to dominate the play, beating Queen's 6-2.

On Saturday, Queen's came out determined to play a better game. The Gaels again started off outplaying Toronto. A wrap-around by Stacey Harvey and a goal by Julie Walker put Queen's up 2-0.

At this point, Queen's play began to look like the previous night's. Breakouts became slow and passes lacked accuracy. A power play goal gave Toronto the advantage to take a 3-2 lead. Queen's fought back, but were unable to put the puck in the net.

To add icing to the cake, Golden Gaels Jacquie Robb scored, although the goal was disallowed by the referee.

After this set-back, the team was unable to recover their composure, losing 5-2 in another disappointing outing.

The Gaels are off to Guelph to play tonight and tomorrow. These two league games will finish off the team's first-half of the season.

Gaels basketball

Continued from p.23

coach, although this time Laurentian was hurting as three starters were sidelined by injuries. Coach Wilson remarked prior to game time, "We'll show no mercy with their injuries!"

The third ranked Vees jumped out to a 7-0 lead to start as Queen's seemed tentative, but the Gaels soon found their confidence and roared to a 24-14 lead midway through the first half. Queen's used good team speed as two-guard Tanya McIntyre hit fast break points, added excellent post play from All-Canadian rookie Vickie Wilson, and played solid defense.

Laurentian responded to tie the score at 28 and again at 38, but each time the Gaels answered with the next basket and moved to a 45-42 half-time lead. Home-town refereeing – notorious in Sudbury – resulted in a 13-5 edge in first-half fouls called against Queen's, which is surprising since the Gaels held the balance of the play and dominated the rebound game as well, compiling a 25-12 edge off the glass.

Both teams played much tougher defense starting in the second half, and the Gaels hung in there with a tie 55-55 score going into the final quarter. At this point, however, the Lady Vees took command of the game and held Queen's to only 8 points in the last ten-minutes as they scored 21 themselves. Laurentian played suffocating defense in the paint, denied the Gaels any prime outside opportunities, and forced several key turnovers. They also had further help from the referees to run-up a 21-9 margin in fouls called – this led to 28 free-throw chances for Laurentian, as opposed to only seven for Queen's. That was the margin of victory right there.

Sue Stewart dominated play for the Lady Vees, pouring in 36 points and scoring from all over the courts, while Laurie Lovell added 14.

The Gaels got outstanding play from the starting five of Wilson, McIntyre, forwards Jennie Laughton and Trina Rasmussen, point guard Heather Spero, who collectively played over 80% of the game. Spero is the only player with more than 2 years of varsity experience. Wilson played the whole game, and finished with an amazing 25 points – her career high in league play – and 9 rebounds. Laughton, who's rookie season ended with a broken ankle last February on the Laurentian court, showed she is fully recovered by hitting 14 points and grabbing 8 rebounds. Rasmussen scored a double-double with 10 points and 10 boards, before fouling out. She spent most of the game trying to contain the unstoppable Stewart. McIntyre contributed 9 points, 5 rebounds, and 5 assists.

Coach Wilson remarked, "We got fatigued and couldn't quite finish it off. We're getting closer against them, though. Maybe some day!"

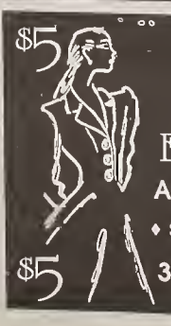
Indeed the Gaels will have a good chance to defeat Laurentian on their return trip to Queen's, given added playing experience for their young team and fairer refereeing.



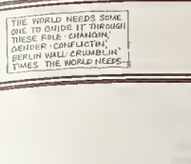
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Entertainment



Big on Atmosphere

BY STUART SOROKA
The Queen's Journal



The ethereal Sarah McLachlan

Atmosphere. It's the single most important thing – aside from, perhaps, the music – at any popular musician's concert. It can make or break a show. It can leave you in awe or it can leave you disgusted. It's hard to define. It's everything from the way you feel when you're at a horse race, to the way you feel in the bathroom at Clark. Although the feeling was significantly different from both of these examples, Sarah McLachlan's show this past Monday at the Grand was big on atmosphere.

The show opened up with **Gregory Hoskins and the Stick People**. Greg seemed like a nice enough guy, and a able vocalist and guitar player. The Stick People seemed nice enough as well, backing Gregory up on drums, bass, piano, saxophone, and vocals. The music they played was nice enough too – but not much more.

Most of the music Hoskins and his band were playing was the relaxed, conversational jazzy style that Sting epitomized with *Nothing Like the Sun*. The music was well-arranged and performed, with Sanbomian sax solos and extremely impressive (and extremely high) female vocals. The overall feeling the music left the audience with, however, was "Well, that was nice".

The one thing Hoskins' band did do very well was to set the stage and create the relaxed atmosphere that McLachlan thrives on. Before she entered, however, candlabras were lit on stage and incense was blown into the audience. Big on atmosphere.

McLachlan and her band opened with a punch. "Drawn to the River" and "Into the Fire" didn't quite seem to fit into the atmosphere, but their faster rhythm fit in with the excitement of the crowd. McLachlan's "ethereal" voice was impressive to say the least, and so too was her band.

Stephen Nikheva's electric guitar solos and Robyn Carrigan's backup vocals and piano were by far the most obvious positive additions to Sarah's repertoire, but credit should also be given to Ash Sood (drums), Brian Minato (bass), and 'the Reverend' Dave Kershaw (organ).

Even with all these added musicians, however, Sarah was definitely the star attraction. Her voice was as incredible in concert as it is on CD, despite rumours of a bad head cold. In short, her comments and demeanour reeked of – you guessed it – atmosphere.

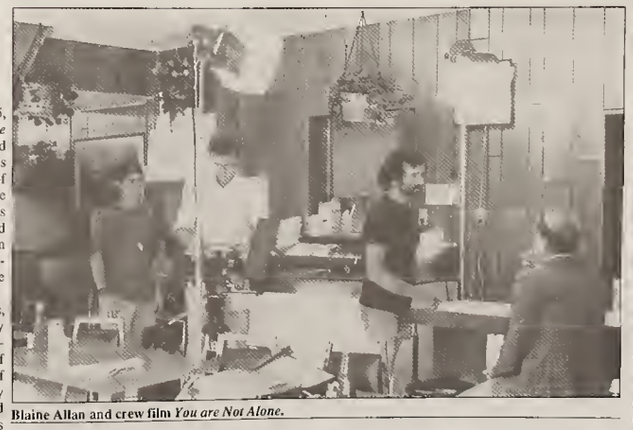
After the crazed opening, Mclachlan settled back into a more relaxed and contemplative groove, covering tunes from both *Touch* and *Solace*. Titles included "I Will Not Forget You", "Lost", and "Ben's Song". Faster tunes interspersed throughout the show included "The Path of Thorns (Terms)", "Trust", and, of course, the hit from Sarah's last album – "Vox".

The audience was most definitely having a good time, and they showed it in their frantic applause after the show – applause loud enough, in fact, to incite two encores. The second of these was perhaps the most notable, as Sarah performed her solo version of Billie Holliday's "Gloomy Sunday". Even more atmosphere.

Leaving the Grand on Monday, it was hard to find anyone who was less than amazed with McLachlan and her band. Sarah is now on her way back out West. Hopefully, she will be back soon, and if she is, both Sarah McLachlan – and her atmosphere – are not to be missed.

You Are Not Home Alone

You Are Not Alone
Directed by Blaine Allan
Princess Court
BY IAN PETRIE
The Queen's Journal



Blaine Allan and crew film *You are Not Alone.*

Next Wednesday, December 5, the locally-produced film *You Are Not Alone* receives its world premiere at Princess Court. This 71 minute feature, the creation of Queen's film professor Blaine Allan, stars three local performers (Jessica Gardiner, Gord Love, and Catharine Souter) and scenes from the American "physical and cultural landscape" ranging from the California desert to Graceland.

Ostensibly this road movie is, as Allan notes, "a detective story about the search for a missing person, told from the point of view of the missing person." The object of attention is Arthur Price, a wealthy businessman, who has vanished with a lot of money but without his wife.

Said spouse hires a detective to track down "the son-of-a-bitch", who apparently wants to be chased – Price sends home photographs and tapes which document his journey, and calls his wife regularly, albeit silently (it's the thought that counts). Through these missives, the horribly-dressed detective Politzer (actor Gord Love's own clothes!) is able to head out on the road himself and pick up Price's trail.

This cat-and-mouse game takes the film from Kingston to the sweltering American southwest, Graceland, the Vietnam Veterans' Memorial in Washington, D.C. and finally back home. Along the way, Price picks up Robin, a young drifter from Montana, who has been abruptly dumped at a truck stop by a "real scuzz" (a brief yet bravura performance by the director).

As Blaine Allan admits, this story has "loopholes big enough to drive a fleet of Toys R Us trucks through". But that's fine, given that the story is only "the rack on which the rest of the film is hung". In the tradition of those great Crosby and Hope road pictures, the main purpose of *You Are Not Alone* is to chronicle the traveller's perceptions, in this case "a Canadian's responses to the alien sights and sounds of the United States".

Allan began shooting footage during a car trip from Los Angeles to Tuscaloosa, Alabama – the story later grew from these images, with dramatic sequences shot locally. This footage, and that from subsequent trips, provides the backbone of the film. *You Are Not Alone* manages to capture the beautiful, the banal and the bizarre in American life. Two particularly striking scenes come from the California desert near Palm Springs. A field of windmills spin hypnotically, though one in the middle remains motionless. Then, magically, two concrete dinosaurs rise from the desert floor. People enter and exit via a Brontosaurus's tail. God bless America indeed!

Allan's use of long takes is in the stylistic tradition of American experimental film-maker James Benning, who taught at Northwestern University during the late seventies while Allan was doing graduate work there. While this technique defies convention (gee, there weren't any in *Curly Sue...*), it effectively magnifies the scenes shown. As a viewer accustomed to being fed a steady diet of rapidly changing images, this confrontation with largely static ones is somewhat disconcerting. Add sounds of motion, and voice-overs which take the screen image as just a starting point, and you have a film which demands the use of the imagination.

The narrations by Price, Politzer, and Robin offer many univer-

Please see ROAD/ p.35

the ghosts that haunt her

Kerri Anderson
Labyrinth
MCA
BY FRANK HUNTLEY
The Queen's Journal

Geographical isolation often breeds music. The sterile, near moonscape, of working class New Jersey spawned the "working class" musicians Bruce Springsteen and Bon Jovi and the pop rhythm & blues combo **Kool and the Gang**. Down in Georgia, **REM** and the **Indigo Girls** found their musical feet down in and around the college-town of Athens. Across the Atlantic, Dublin – segregated from the daily flow of continental European culture – became the musical birthplace for **U2** and the **Hothouse Flowers**.

Back here in Canada, pockets of musical civilization dot the prairie landscape. Neil Young and the **Guess Who** left Winnipeg to become international stars. This year, another Winnipeg band, **The Crash Test Dummies**, earned record industry platitudes, critical raves and a number one single, "Superman's Song", for their major label debut, *The Ghosts that Haunt Me*. Across the prairies, Edmonton's summer folk festival annually draws larger and larger crowds to hear equal mix of Canadian and international roots music.

A new prairie musician on the recording scene, Edmonton's Kerri Anderson, recently released her debut album, *Labyrinth*. The album reflects the Canadian roots implied by the support of the Alberta's Foundation for the Performing Arts. Kerri roots her musical and lyrical travels in some of the same Canadian places the Crash Test Dummies locate their musical essence, but while the Crash Test Dummies move their music along Celtic back-roads, Kerri Anderson travels a more mainstream pop road. Advertisements pushing her as a folk singer ignore her backing band – a band that propels her tales of independence and passion through with straight-ahead musical arrangements.

The album opens with its strongest song, "Ghosts", its moody infectious feel establishing the ambience for the album's remaining highlights. They include the restrained ballad, "I Will Disappear", with its painful response to the spurning from someone unknown lost in their own stare into the night. While most of her musical travels bring her home safely, occasionally, she veers too far into the American over-production of early '80s commercialized power-pop singers such as Pat Benatar favoured, as in the second song, whose chorus is a slightly reworked version of Ms. Benatar's "Sex is a Weapon".

"Without Me"is another piece reminiscent of other singers, this time the Indigo Girls, and features smooth double-tracked harmonies. Another attempt to travel outside her more common musical focus, "One Day", meets with much success. Kerri uses a vocal style closer to chanting than her general singing approach and melds it with a rapid, hypnotic drum beat to convey the patience required to see her hoped for dreams materialize in a more peaceful world. As the listener moves through the album, "One Day" becomes "Day by Day", and the surprise of her heavily electronically-altered voice and the fuzzed hard-rock guitar sound show how little support global dreams provide for local wishes. "Day by Day"'s bluster seems to draw out and throw away all of Kerri's defenses and strengths. The album ends as she sings softly in "Labyrinth" of the "stilling fear" of the end of a relationship maze.



As with the Crash Test Dummies, ghosts haunt the environs of Kerri Anderson's tales. She calls on the ghosts of her nights in the aptly titled first single, "Ghosts", and only ghosts are left as the songs "Angel Says" and "Where David Sleeps" end. Kerri's time metaphors are Canada's, and her night is Canada's night – a night opening toward the grandeur of our arctic north, not the night seen in the urban claustrophobia of American music's overdependence on the night metaphor. Her space, drawn from her Canadian experience, isolates the romantic object of "I Will Disappear", while a familiar soul in *Labyrinth* isolates itself.

Kerri Anderson, like Joni Mitchell and **Til Tuesday**'s Aimee Mann, creates miniature landscapes of the destruction left after treading on relationship land mines. While her affinity for one musical style may initially rebuff listeners looking for a more eclectic approach, the richness of Kerri Anderson's voices should persuade listeners to draw in closer, past the alienation she sings of, and into an understanding of her acceptance of un-intended emotional dis-connection. These ghosts need not be left alone in their Prairie nights.

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the gospel of lazarus

The Fifth Gospel
The Human Edge
Directed by Nigel Evans
Tues.Dec.17.10PM.TVOntario
BY STEVE CAIN
The Queen's Journal

Christ's miracles in healing the sick and infirmed are some of the most striking and remembered parts of the New Testament. However, few have thought to consider the image of the disabled in the Bible.

The Fifth Gospel, next week's edition of TVOntario's *The Human Edge* proposes that the Gospels have linked sin and sickness to the infirmed and these attitudes fostered by Christianity have turned the disabled into "icons of pity", preventing them from gaining dignity, freedom, and independence in the eyes of society.

Written, narrated, and starring Nabil Shaban and Tina Leslie – both of whom give personal accounts of their feelings with regard to religion – this docu-drama uses experimental narrative and concrete evidence to probe the questions of social perspective towards the handicapped.

Shaban begins with reference to biblical passages in which it is implied that people in the Bible are inflicted with diseases due to the sins of themselves or their ancestors. Immediately sickness has been associated with sin, and handicapped children are taught from an early age that God has afflicted them for a precise reason.

But what is that reason? Shaban asks, "Why me? Was my soul especially wicked before I was born that I should incur a greater curse? Was I disabled because God has a special purpose for me?" Leslie speculates that maybe it was because, as a baby, she didn't believe in God as much as other babies did. But how can a baby believe in God? Along with the idea of sin, disabled children are taught that if they believed in God enough, they would be healed.

Moving from Biblical sources Shaban discusses how in literature the deformed have been seen as monsters, evil and twisted and that they have traditionally been depicted as underworld creatures guarding the gates of hell. This idea has been instilled in the psyche of society and consequently the handicapped have either been seen as monsters or objects of pity. The real personality of the disabled is secondary to their physical appearance.

In perhaps the most moving portion of *The Fifth Gospel* Shaban and Leslie visit the shrine at Lourdes in France, where it is said, the waters of the spring can heal. Shaban goes simply to observe, but Leslie intends to try and become healed. In this portion, Leslie confront her own inner torments about the supposed sin that caused her disability and, needless to say, is not healed by the waters. In the hour that Shaban waits at Lourdes he is patted on the head several times and is given money. As he recounts, "people want a physical manifestation of object of pity". But he doesn't want that, he wants to be accepted for what he is.


Nabil Shaban confronts iconography.

And that is the basic message behind, *The Fifth Gospel*. Taking the Bible into his own hands Shaban reads a passage in which Christ does not heal the infirmed. As Shaban recounts, "He did not want to cause strife or discontent, instead he wanted each disabled person to learn to accept the light that is in themselves and to allow that light to shine to others."

The Fifth Gospel, is an extremely well-made documentary that asks some very important questions in a dramatic format. The depiction of the handicapped in literature is a theme that has yet to be fully explored but *The Fifth Gospel* provides as good a beginning as any and is well worth viewing.



a hunting we will go

In the Blood
The Human Edge
Tues.Dec.10 at 10 PM
BY ROB NICOL
The Queen's Journal

The closest I have ever come to big game hunting was in my backyard in Mississauga when I was twelve years old.

My parents – despite my mother's strenuous objections – relented under vigorous pressure and allowed me to buy a BB gun.

Though I was specifically told *not* to aim at any of the numerous squirrels and birds that frequented our backyard, after only a few days of shooting at a cardboard box with a makeshift bullseye I felt an increasing desire to aim at a moving target.

After a little conscience-questioning, I remember going out to the the yard one day and lining up my sights on a black crow. I paused and prepared to squeeze the trigger ....

I never did pull it – my conscience had gotten the best of me. I returned to shooting at my paper bullseyes. My big game days were over.

The 1989 documentary *In the Blood* tells a much different story of adolescence and hunting. In particular, the film – which is to be shown on Dec. 10 as part of TVOntario's *The Human Edge* documentary series – tells the story of twelve year-old Tyson Butler's first big game kill.


Teddy Roosevelt and son in Tanzania.

Butler, the narrator of the documentary, tells viewers at the outset of the film that big game hunting is "in his blood," explaining how he first learned how to shoot with his grandfather and father.

The film – which was written and directed by Tyson's father, George – revolves around a two-week safari in Tanzania taken in 1989 to commemorate a similar safari taken by U.S. President Theodore Roosevelt in 1909.

Those participating in the 1989 safari include both Roosevelt's grandson and great-grandson, as well as a number of hunters who have written about the former President's adventures in Africa and passion for hunting and conservation. Tyson is also along for the ride, with his father who is filming the safari for the documentary.

One of the superb elements of the documentary is its photography. Scenes of the beauty of the Tanzanian landscape and wildlife overwhelm. The film also wonderfully integrates quotations from Roosevelt's *African Game Tails* and old film footage from his original safari, both of which show how very little hunting has changed between 1909 and 1989.

In terms of plot, the film traces the events of the two-week long safari – the hunting of crocodiles and buffaloes – and highlights Tyson's 'coming of age' as a big game hunter.

In terms of larger questions posed, the documentary attempts to explore the modern questions of the taking of the lives of animals, of conservation and of the attraction that hunting holds for so many human beings. Essentially, it asks why humans hunt and if they should be able to continue to hunt.

The debate – because it involves only hunters – is particularly one-sided, but the film does a good job of convincing viewers that hunters are some of the world's most ardent conservationalists. Hunters, skeptical viewers are told, love animals probably more than those who have never killed and the animals that they do kill are used for practical purposes – including for food or their skins – and are never wasted.

At one of the crucial points in the documentary, Robin, a professional hunter who leads the modern day safari, attempts to explain the question of why humans hunt, and how hunters come to believe that hunting is an integral part of their being.

Explaining the fine-line between hunting and killing, Robin quotes writer (and hunter) Ortega y Gasset as saying "One kills in order to hunt; one does not hunt in order to kill."

But when the critical question is asked of the various hunters participating in the safari – Is it a contradiction to love animals and still kill them? – the answers are never fully convincing.

In The Blood, then, provides for an hour of entertaining and truly thought-provoking television, but it raises a lot more questions about hunting than it answers.



Not Just Another Christmas Family Movie

The Addams Family
Directed by Barry Sonnenfeld
Capitol
BY DAVID ULLMAN
The Queen's Journal

Warning! – This review is being written by someone who has never, ever, seen an episode of the *Addams Family* television show. As a matter of fact I didn't know much more about it than its theme song. But, I'll let you in on a little secret – with this movie it doesn't matter if you are an *Addams Family* fanatic or not, you are going to have fun just the same.

As an *Addams Family* novice, I was not sure I would be able to relate to this type of strange humour, but I soon found that I had no difficulty in sympathizing with the desire to pour boiling oil on Christmas carollers or the craving you sometimes get to put one of your siblings in an electric chair. True, throughout the film there is a disembodied hand running from room to room and the Addams keep one of their dead relatives in a closet, but I found it to be pretty much the same as a visit to any house in the Ghetto – slightly weird but mostly entertaining.

This movie is not about plot intricacies or romantic intrigue, gladly left behind in the realm of daytime drama and Taster's Choice TM commercials. It is instead a series of macabre, yet funny incidents, proving through out the film that the Addams' are indeed stranger than the average bear. Whenever the movie's plot seems to be taking over, a small event or sight-gag, will put you back on the laugh track.

However, this is not to say there is no plot to the film. The story involves the desire of Gomez Addams, played by Raoul Julia (*Presumed Innocent*, *Tequila Sunrise*) to be reunited with his estranged brother Fester, gone and presumed dead the past 25 years. Meanwhile, the Addams family lawyer, deep in debt to a lone shark, sees an external similarity between his creditor's enforcer and the missing Addams family member. Hoping to clear his dept and procure for himself some of the Addams fortune – the Addams have this fantastic vault beneath the house filled with Spanish Doubloons, with the combination 2, 10, 11, standing for eyes, fingers and toes, respectively! – he conspires with the lone shark to substitute the enforcer, played with zest by Christopher Lloyd (*Back to the Future*), for Fester. The rest of the movie centres around the success and failure of this deceit, but – as mentioned earlier – it really takes a back seat to the various jokes and gags. This is perhaps a legacy of its T.V. origins, but as they say, "if it ain't broke, don't fix it".

Angelica Huston (*The Grifters*, *Witches*) is a sultry yet cunning Mrs. Addams. I have no trouble thinking of Angelica Huston as a witch off camera in regular dress, so seeing her all in black, with her pale complexion, the image was made – score one for the casting department on that call. The two children, in the roles of Pugsly and Wednesday, round out the family, getting more than their fair share of laughs. They are both perfectly nasty children, not impolite, just evil. Their performance in the school play in the movie is bound to be remembered as a classic by viewers and a nightmare to teachers.

Is this a movie to take your little brother or sister to over the holidays? I'm going to give a qualified yes. The conditions are simply these, that they are over eight, and that they aren't too fond of Girl Scout cookies. The movie has a happy ending and the jokes are harmless as long as they're taken for what they are.

The Addams family movie grossed 25.4 million in its first week-end at the box office. I contributed to that, and I don't feel bad about it. Once I got over my initiation into the Addams brand of humour I thoroughly enjoyed the movie. And to think all this time I thought my parents and I were the only ones like this!





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Taking the Bait

Memories of Mercury

BY STEVE CAIN
The Queen's Journal

I think I first began to discover rock & roll when I heard Queen's "Another One Bites the Dust". Not that was an overtly rock & roll tune, there was just something really cool about it. The first album I ever received as a gift was *The Game*, which had "Another One Bites the Dust" on it. I wore that album white.

Soon after I heard the classics "We Will Rock You/We Are the Champions" and "Bohemian Rhapsody" and I began to really appreciate what Queen was about. Those wailing guitars, those wonderful kitschy songs – both lyrically and musically – but most of all those vocals, those operatic vocals. That's what really made Queen what it was.

The man behind those vocals, Freddie Mercury, died this week from pneumonia intensified by the AIDS virus. He was 45. Mercury, who fronted Queen, was among the most popular members of the '70s glam/ hard-rock scene.

First gaining prominence with the single "Killer Queen" Queen continued their success cumulating with the absolutely fantastic *Night at the Opera* which contained "Bohemian Rhapsody" but also included "You're My Best Friend" and "Lazing on a Sunday Afternoon". Queen continued their success throughout with soundtracks to *Flash Gordon* and the *Hot Space album*. Popularity diminished but then was rekindled with *The Miracle* album and the follow-up *Innuendo*.

It's sad that just as Queen was making a comeback that they lose their key member. The loss is indeed great – both from Queen and the rock world.

▲FYI▼

Care for the Environment? We do. The *Queen's Journal* is now printing on 100% recycled paper, and is using vegetable based inks. You can help do your part by dropping this paper in the nearest blue-box!



(But read it first!)

BY STUART SOROKA
The Queen's Journal

This past Tuesday was yet another "Out of the Garage" night at Alfie's. This time around, the pub presented two local bands – **Fist Full of Ugly** and **Val's Live Bait**.

Fist Full of Ugly (what a great name!) was the first up with their mix of middle-of-the road rhythm & blues classics. Their covers included tunes such as "Gimme Three Steps" by **Lynyrd Skynyrd**, "Houses of the Holy" by **Led Zeppelin**, "Crosstown Traffic" by Jimi Hendrix, and the **Rolling Stones**' "Gimme Shelter".

Despite the fact that the band was made up of adequate musicians, their renditions of traditional rock & roll tracks was a little pale. This was due largely to the lack of a stage presence. Fist Full of Ugly lacked a good screamin' n' yellin' vocalist – and many of the tunes they were playing required someone who was not afraid to really belt it out, not to mention roam around the stage and make James Brown facial expressions.

Fist Full of Ugly served, in effect, as a human radio. They played all the classics – and they played them pretty darn well – but they certainly did *not* perform them.

It would take a while to think of a band that is as different from Fist Full of Ugly as Val's Live Bait was – the next band on stage. These guys possessed many of the characteristics of a great stage band. Derek Chambers (vocals & guitar) was dressed in a gorilla suit, and Dave Ulrich (drums) was wearing a dashing little shiny purple jump-suit with big rat-trap earrings. Chris Scahill (guitar & vocals) emanated that grinding, aggressive energy that is so important for thrash guitarists, while Andre Goguen (bass) played the straight man in the band – the guy who looks like he drives the bus home.

So Val's Live Bait was not lacking in image. Neither, however, were they lacking in music. Save three covers near the end, all of Val's songs were original pop thrash tunes, and they succeeded in both luring lunatics to the dance floor and soliciting cheers from the table-bound crowd. Some highlights of the evening were "Manchester", "Sick of Waiting for You", and "Can't Wait to See You".

Val's Live Bait plays the kind of music that could incite riots and the smashing of beer bottles. They don't play the kind of music you go home humming, but it could be the kind you break your wrist dancing to. I say 'could' because Val's Live Bait suffers to a much lesser degree from the same disease that plagues Fist Full of Ugly – the lack of a strong stage presence.

Chambers is perhaps the most appropriate for this position. He has that gorilla suit ... but more importantly his sarcastic punk voice is more appropriate than Scahill's scratching whines and Andre's generic rock vocal chords. Chambers' clear singing allows the audience to better appreciate songs such as "Would You Love Me Better Honey (If I Got a Tattoo)", and his complete takeover of the microphone would leave Scahill to do what he does best – injure his guitar.

This past Tuesday night showed that Val's Live Bait may definitely have a future as a great live band. Their in-your-face music and attitude need only to be complimented by an in-your-face stage presence. Val's Live Bait could very well become the next band that falls in the category of bands your parents warned you about, and their music, the kind that turns pubs and bars into wreckage-yards.



The man in the gorilla suit - Derek Chambers.
Derek Yarnell

Steve, Stuart, Kristin,
and especially ***Holly***
would like to wish all the entertainment contributors and readers a rockin' holiday and New Year.

READING WEEK TRIPS

Under $350.00
New York $299.00
Feb 16-21
Mont Ste. Anne $329.00
Feb 16-21

Under $700.00
Cuba $699.00
Feb 13-20 2 meals a day
Venezuela $629.00
Feb 14-21

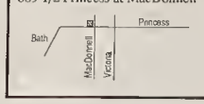
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Dominican Republic
Feb 13-20 $579.00

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Venezuela $969.00
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a thematic battle of identity

Europa, Europa
Directed by Agnieszka Holland
Princess Court
BY FARLEY MENEZES
The Queen's Journal

Europa, Europa is a fascinating and unique perspective of the unfortunate Jewish experience during World War II that confronts conventional notions of identity. It is the true-life story of Solomon Perel whose youthful years during the Nazi upheaval of Europe forced him to hide his identity as a Jew under the ironic guise of a young Nazi hero. The film is a definite "must see", although, while it dabbles in provocative thought, it strays away from providing a strong endorsement for the liberal-humanist values it would seem to lead to.

Director Agnieszka Holland's latest work commences in the years of the unstable German Weimar Republic. The introduction is narrated by Solomon who states light-heartedly that "I remember my circumcision" as a baby. Notably, it is this religious rite upon his anatomy that acts as a symbol for the character's identity, something he cannot hide which later threatens to expose him. The film departs from light-heartedness and turns to high drama, as Solomon's family is terrorized by a pillaging corps of the Hitler Youth, compelling them to flee to Poland. The film depicts the strong family values of the Perels' who are united by a common fear. Yet peace would prove illusory for the family as Hitler invades Poland, forcing them to disperse. Solomon and his brother get separated in the ensuing rush, and Solomon sets out on an unusual and dramatic journey.



A unique perspective of the Jewish experience - Holland's *Europa, Europa*

First stop is a Soviet orphanage, and then "Komosomols", where Solomon learns to be a good Communist, spouting the rigid ideology of the Leninist-Stalinist group. He learns to shed his religious background, which he calls "the opium of the masses." However, Solomon is still in peril. In an uncommon twist of fate, the character is captured by the Nazi's who recognize his German tongue. This is the beginning of a new metamorphosis in which Solomon is forced to play the role of the non-Jewish German, which he accepts passively. First he is translator, then confidant among the troops, until he is initiated into the ranks of the elite Nazi Youth Corps wherein his "success" is enormous, inadvertently capturing the enemy while trying to escape to them, in an incredible paradox.

The concept of identity is an integral theme for Holland. The identity of nations, race, ideology, and religion become blurred as she suggests that perhaps they are socially constructed rather than intrinsic. The theme is most strongly played out in our modern protagonist, who is both passive oppressor and oppressed. He admits, revealing part of the dark side of humanity in the quest for self-preservation, that he would be a good Aryan were it not for the culturally-imposed attribute of his circumcision. We learn that the "pure" German is hardly pure, and that migration patterns in Europe have meant constant ethnic mixtures. Heavy irony emanates from the fact that the systematically brutal Nazi regime fails to discover a Jewish victim right under their noses. Further irony exists as Solomon inseminates a rather forward and unwieldy middle-aged woman who climactically shouts, "My Fuhrer!" Holland uses surreal scenes in which ideological distinctions are blurred as Hitler and Stalin waltz, and as Solly shares a hiding room with Hitler in a dream.

Yet in the thematic battle of identity, which plays itself out in the trenches and the mind of the character, the resolution is a trace disappointing. Out of guilt for his family, Solomon declares, "I am a Jew," succumbing to the cultural particularism that divided Europe in the first place and caused so much suffering and alienation for many. More apty, he could have declared, "I am a human being," envaluing universalism over particularism. Nonetheless, the film is a wonderful exploration of one person's struggle for survival that combines thought, action, sexuality, human grief and elation, within an historical context in a rare, well-directed work that spans a continent.

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Mystery of

Edwin Drood

Queen's Musical Theatre

naughty boys

Naughty By Nature
Naughty By Nature
ISBA Records
BY PETE LEEKHA
The Queen's Journal



...and you want me to rap again?
Say something positive? Well, positive ain't where I love
I live right around the corner from West Hell
Two locks from south shit, and once in a jail cell,

You can't blame them. It's the way they were brought up. It's what they've been through all their lives. They're Naughty By Nature – and that's the way they're gonna stay. But who's complaining – this *dope* new addition to the "gangsta rap" category is making waves all through North America. Stickers asking "You Down Wit O.P.P." are appearing in the unlikeliest of places – student's notebooks, taxi cabs, T-shirts, hats, even graffiti sties. Referring, of course, to their first release – "O.P.P." – which, sorry, doesn't stand for Ontario Provincial Police. It stands for "other people's p------" (whose meaning depends on which gender is saying it). The song is about ladies and homies who constantly cheat on their guy/ girl friends, and in doing so it's got rap fans everywhere hyped about Naughty By Nature.

Using samples from the **Jackson 5, Boney M., and Earth, Wind and Fire** N.B.N has joined P.M. Dawn (among other hip-hoppers) in the scheme of appealing to listener's memories of their favourite '60s and '70s songs. The result, arguably, is a fly new style of hip-hop.

On your first time listening to this new group, you might comment on their similarity to the gangsta-rap kings – NWA and Ice Cube. But that's as far as the comparisons go. NWA's origin is Queen's (New York, that is), which is more an image of ghetto-life than of street-gang glamour. Probably the best song on this self-titled album is "Ghetto Bastard", a verse of which opens this article. To the tune of Bob Marley's "No Woman, No Cry" it tells the story of kid of a single mother who has to fend for himself in the violence of the ghetto, and the experiences he's had while growing up.

Ask anybody who's heard it – this entire album is slammin'. Word to Queen Latifah who brought these guys together and contributes guest vocals to "Wickedest Man Alive", another of this album's pumpin' tracks.

So the next time somebody asks you "You Down Wit O.P.P.?" you can answer "Yeah, you know me!" without actually showing any appreciation for the province's police force! But if that doesn't do anything for you, buy the album.

remembering montreal

After the Montreal Massacre
Directed by Gerry Rogers
BY KRISTIN MERCER
The Queen's Journal



This fall, the National Film Board of Canada began sponsoring a Women's Film Series for the Kingston and Queen's community. These films are designed to educate women and men about such topics as ineest, racism, sexism and lesbophobia – all forms of violence against women.

December's film is entitled *After the Montreal Massacre*. Directed by Gerry Rogers, this film is designed to act as a useful tool in helping people to come to terms with the murders at Ecole Polytechnique, and how they relate to the larger picture of male violence against women. This half-hour documentary co-produced by Studio D and *Man Alive* depicts haunting images taken on the day of the massacre and in the days following that set the stage for an exploration of the urgent issues of misogyny, male violence and sexism.

After opening scenes of the candle-light services that followed the massacre, the film begins by interviewing Sylvie Gagnon. On December 6, 1989, Gagnon was attending her very last day of classes at Ecole Polytechnique, the engineering school of the University of Montreal. It was on that day that Marc Lepine went on a shooting rampage and murdered fourteen women. Despite being wounded in the head, Gagnon survived. Through an English translator, Gagnon courageously describes her struggle to come to terms with what happened on that terrible day. She doesn't like the way the media focused on the individual instead of on the problem of male violence in women's daily lives. She says, "Marc Lepine is a symbol of death and hate ... he is a problem, not an individual." A lot of the footage and commentary in this film are somewhat repetitive for anyone who paid attention to the television and newspapers two years ago. However, the documentary does offer highlights of valuable discussions with journalists, feminists, sociologists and students about the issue of male violence.

Jack Todd, the columnist with the *Montreal Gazette* who devoted numerous columns to the massacre, discusses how the media covered the events and shares his own views about male violence. He believes that the Polytechnique murders reflect part of a pattern, similar to the man who shoves his girlfriend or the man who squeezes a waitress' bottom.

Francine Pelletier, a *La Presse* columnist and one of the women singled out on a "hit list" written by Lepine, feels that this was a crime against all women, and not an isolated incident. She views it as a backlash against feminism and a form of punishment for the gains women have made in the last twenty years as a result of the women's liberation movement.

Pelletier also discusses the idea that fear is a common denominator amongst women, and Leona Heillig, an instructor at the Montreal Assault Prevention Centre, says that fear can make women feel like victims, even if nothing has ever happened to them. She also talks about how young girls and women are taught not to fight back. They are often told that the best thing to do in case of attack is nothing. But, recent studies have shown that women have a better chance of avoiding rape if they struggle or fight back.

Sociologist Linda McLeod, author of *City for Women: No Safe Place* and *Battered, Not Beaten*, deseribes a new form of playground violence where little boys simulate the rape of little girls. Feminist activist and writer Charlotte Bunch says that violence against women, in its many forms, is the world's most pervasive and insidious form of human rights abuse. She calls this violence a war on women.

After the Montreal Massacre is an informative, shocking and important documentary which provides a challenge for change in our political, social and personal lives. The various testimonies will hit home for many women who experienced the murders on a very personal level. This being her directorial debut, Rogers describes her aims behind the film. "I did not want to exaggerate or distort the issues of male violence, but people seem to feel that the situation is very bad, and I wanted to convey their sense of urgency. As long as we deny, we cannot move forward."

Women throughout Canada and the world are expressing a growing concern about the widespread violence and mounting fear in their daily lives. The showing of this film will hopefully create a more safe place for women and men to discuss, openly and critically, the kinds of solutions that need to be reached in order to make our lives free from violence.

After the Montreal Massacre will be shown on Friday, December 6th at 2:30PM in Ellis Hall Auditorium. Filmmaker Gerry Rogers will be amongst the panellists leading the discussion following the film. It is only with the support and commitment to change from ALL members of society that male violence towards women will stop.

Did you know?

- In Canada, on act of male violence against women occurs every six minutes. Half of these attacks occur in broad daylight.
- 75% of all assaults occur in the home
- 62% of all assaulted women are physically injured in the attack.
- 9% of all assaulted women are beaten severely
- One in twelve rapes will result in pregnancy.

This year:

- One in ten women in Canada will be hit, kicked, punched or threatened by their husbands or boyfriends
- 10% of all Canadian women will be battered on a regular basis by the men they live with
- One in four girls and one in eight boys will be bribed, tricked, threatened or forced to have sexual contact with someone they know and trust
- Half of our female children will be subjected to unwanted sexual acts before they are 18 years old
- 90% of working women can expect to experience sexual harassment on the job
- In a survey of university students, the majority of men surveyed thought it was OK to use force to have sex with a women on a date.

On the Road

Cont'd from p.29

sal insights into travel and culture shock: "You sit at the bar, and the bartender who must be Curly on account of his shaved head sets up a Lone Star that goes down like water"; "You talk to a man having coffee and pie at the counter ... you know that he probably comes here all the time and keeps a shotgun in his pickup truck just in case, you know"; "Then the waitress appears out of nowhere, drops another plate of biscuits in front of you after you're all done and drawls 'Eat more, Out-Of-Towner'". Allan's script is derived from experience, and thus articulates many feelings felt by anyone who's ever gone south of the border and said "Nice place to visit, but ..."

You Are Not Alone was produced for about $32,000, using grants from The Canada Council and the Ontario Arts Council, and the production facilities here at Queen's. This may seem like a lot of money when you're eating Kraft Dinner, but this is truly shoestring filmmaking – a 71 minute movie that cost "about as much as 3 seconds of *Terminator 2*."

After nearly five years of working on the project, Blaine Allan is happy (and a little surprised) to report that he has yet to tire of this, his first feature film. After next week's premiere, the film will hopefully be shown on the festival circuit, both domestically and abroad.

Supporting independent filmmaking is always worthwhile, especially if it's local, so go see *You Are Not Alone* to satisfy your urge to be a patron of the arts. Or you could go see it because it's intriguing, witty, and keenly observant. Either way's fine by me.

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King Appartus made Clark jump last Saturday.

Chris Phillips

The Rob Roy PipeBand Brings Battlefield to Kingston

The coach rolled into Edinburgh at 6:45 p.m. on Sunday, August 18th, with the ubiquitous "Jimmy" at the wheel. A quick rush from the Dunfermline Highland Games, to Queen's Hall South Clerk Street Edinburgh, got us there with a few minutes to spare. A bite of supper, and we filed in as if on a pilgrimage, ready to be mesmerized by *Battlefield Band*.

After purchasing programs and t-shirts, to prove our attendance, we settled into the first three rows. Under the banner "Forward with Scotland's Past", Iain MacDonald began the concert with "Farewell My Love" on the flute. Those first few haunting bars were soon joined by Alan Reid on keyboards, and then the evening was truly underway. Alistair Russell on guitar and John McCusker on fiddle completed the group, and set feet stomping.

From then on the next three hours were a blur of Celtic Music at its best–mixing traditional tunes with their own original material, playing on a unique fusion of ancient and modern instruments – bagpipes, fiddles, synthesizers, guitars, flutes, whistles, citterns and accordion.

Alan Reid's "The Green and the Blue" captured our hearts and reminded us of the pain of separation endured by so many. Vocal harmonies by Alistair Russell, and instrumentation by McCusker and MacDonald, filled out the score.

Without a doubt, the gyrations of Battlefield's youngest member went a long way to setting the tone for the crowd. John McCusker was truly amazing – at 18 years he has mastered several instruments. His virtuosity on the fiddle was matched only by his ability to "bop and weave" to the very notes he played.

During intermission we heard that Battlefield was planning a Canadian Tour this fall. After a few carefully placed seeds with their promoter we resumed our seats.

The second 50 minute set equalled, and perhaps surpassed, the first. Iain MacDonald definitely lived up to his reputation. "Jamming" with John McCusker to "Big Iain" by McCusker, provided absolute proof that there is more to piping than the "old chestnuts!" Finally, Alistair Russell performed his song "Going Home" to the appreciation of everyone.

After a rousing rendition of "After Hours", and several encores later, we were drinking pints and listening to each of these four inspiring musicians adamantly confirm that they would be with us in Kingston this fall on November 30.

Richard Wolf
Rob Roy Pipe Band

The Battlefield Band will be performing on November 30th at the Grand Theatre at 8 PM. For more information call the Grand Theatre Box Office at 456-1756.



The Battlefield Band — Bring your haggus.

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"Be There Early!"

STAGES

#1 CAMPUS NIGHTCLUB

the theory behind the bang

BY STU and STEVE
The Queen's Journal

Big Bang Theory is a Calgary-based alternative rock & roll band that will be pulling into Limestone City this Friday at the Toucan. The band has just released its third indie eassette and is now on tour to support it.

Big Bang Theory plays that type of music that so characterized by other Canadian acts like 13 Engines and the Forgotten Rebels – that melodic hook that immediately catches your attention but underneath the harmonics lurks a grinding tension that threatens to rip through at any moment.

In fact, Andy, the drummer of Big Band Theory, characterized his music as, "rock & roll with an edge – eclectic, but still to the point." He went on to state that, "we like to draw from a lot of musical styles and like to write music with a hook. Spitting it out is fine but its very important for music to have a hook that grabs the listener and for songs to be short and to the point."

Most of the songs on the album deal with the standard rock & roll issues, however, there is one song which has a particularly strong theme. "Dreamland" contains lyrics taken from a diary from the 1940's that was found in a run-down shack outside Sault Ste. Marie by the band members. As Andy recounts, "it was a dark night, a full moon, and a boule of Scotch under the seat."

Big Bang Theory has also released a new video for "Stone Child" which is on heavy-rotation on *MuchMusic*.

Come out to the Toucan this Friday to catch what is promised to be a great time and check out what will perhaps be the "next big thing" in the Canadian music scene.

FROM FOUR 'TIL ☞ LATE...

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CINEMA

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *7:00, 9:40*
Black Robe *7:25, 9:45*
An American Tale II *7:05, 9:05*
My Girl 7:10, 9:35
Paradise *7:15, 9:30*
Little Man Tate *7:20, 9:25*

CAPITOL THEATRE
223 Princess St. 546-5395

Terminator 2 not sure
MacBain not sure
Shattered *7:00, 9:20*
All I Want For Christmas *7:00, 9:10*
Addam's Family *6:45, 9:20*
The Fisher King *6:45, 9:30*
Deceived *7:25, 9:35*
The Hitman *7:00, 9:30*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Thur	7:00	*Cyrano De Bergerac*
	9:35	The Adjuster
Fri	7:00	Poison
	9:00	Europa Europa
Sat	2:00	Europa Europa
	7:00	Poison
	9:00	Europa Europa
Sun	2 & 7	The New Yorker
	9:15	Poison
Mon	7:00	The Last Waltz
	9:20	Jungle Fever
Tues	7:00	The Last Waltz
	9:20	Jungle Fever
Wed	7:00	Thelma & Louise
	9:30	You Are Not Alone
Thur	7:00	Thelma & Louise
	9:30	You Are Not Alone

Theatre

Baby Grand Theatre

Serious Comedy for Oxymorons, an innovative comedy troupe from Toronto, will be performing at the Baby Grand on November 29th and 30th at 8 p.m. This group of accomplished comedians streches the limits of conventional comedy with an act that sizzles along at a crackling pace.

Theatre Kingston

Cafe Crepe Divine (56 Queen Street) will be presenting a new Comedy Cabaret By Theatre 5 at The Loonie Bin. Cover charge is $5. For more information call 546-1588.

Domino Theatre

Play Memory is a Canadian drama in which a proud man loses his job and waits for the world to apologize to him. It can be seen at the Domino on November 29th and 30th, and from December 5th to 7th and 12th to 14th. For more information call 546-1756.
ART

Kingston Artist's Association

Inside Out is a exhibition by Carolyn Davis, Kathy Gillis and Mark Timmings in which these three artists explore dreams and the human psyche. The show will run until Novmebor 30th at 21A Queen Street. For more information call 548-4883.

Agnes Etherington

The Centre will be running free tours at specific times this month for anyone intcrested. Call the Theatre for more details.

Kingston Artists' Association

The Kingston Women Artists, a non-profit group focusing on presenting contemporary art by women, will be opening their exhibition at 21A Queen Street on December 4th. For more information call 548-4883.

Townhouse Cafe

The still-life pencil drawings by Kingston artist Romelle Espiritu are on display at the Townhouse Cafe (436 Princess Street) until Christmas.

MUSIC

Kingston Symphony Association

On November 29th at 12 noon the Principle Players of the Kingston Symphony will be performing in Memorial Hall at City Hall for "Munch Music". The programme includes works by Liszt, Morawetz, and Satie.

Music at Queen's

Marvellous Mozart, a programme of arias, songs and sonatas in celebration of the Mozart bicentennial, will be performed as part of the Richardson Recitals on December 1st at 8 p.m. The musicians are: Carol-Lynn Reifel, soprano, Giselle Dalbec-Szczesniak, violin, and Michel Szczesniak, piano.

Pro Arte Singers of Kingston

J. S. Bach's Christmas Oratorio will be performed with orchestra and soloinsts on November 4th at St. Joseph's Catholic Church at 392 Palace Road at 8 p.m. Tickets are available at the Grand Theatre and and Quenn's Performing arts Office for $6.

Clubs

Friday November 29

The Toucan — Big Bang Theory
Grad Club — Doug Reansbury

Saturday November 30

The Toucan — Scott B. Sympathy
Grad Club — Doug Reansbury

SPORTS

Vanier Cup

The Sports Bar at the Queen's Inn (125 Brock Street) will be showing the Vanier Cup at 4 p.m. on November 30th, as well as the George Foreman/Jimmy Ellis fight on November 7th.

From here on in there is nothing but exams ...

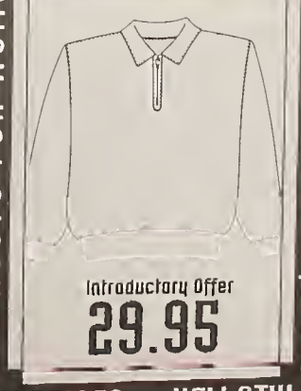
PARTY

Hey all contribs!
Journal party tonight.
Drop by the house for details.

APOLOGY

The *Queen's Journal* and the AMS Communications Commision offer their sincere apologies for the racist graphic that appeared on the Scoop page in the November 15 issue.

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Nov. 29	Big Bang Theory
Nov. 30	Scott B. Sympathy
Dec. 2, 9, 12, 23, 30	Joyy
Dec. 5	All Good Children
Dec. 7	That What
Dec. 8	Roctopussy
	Spider Monkey
Dec. 14	Lowest of the Low
Dec. 19	Hurricane Bob
Dec. 21	The Waltons
Dec. 22	Mug Warts
Dec. 26	The Reckoning
Dec. 28	River Rats
Dec. 29	Mahones
Dec. 31	Pariahs

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AMS ... or else we'll never be rid of them!!!!

ANNDUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation ean be arranged. Call 374-2147.

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SEX AT NIGHT?!Of course! And why not call the Birth Control Centre for all the information you'll ever need. We're open till 9 p.m. Monday - Thursday and till 7 p.m. on Fridays. Give us a call with your questions or drop by for condoms, foam, jelly or dental dams. Phone 545-2959 or come by 51 Queen's Crescent.

ALUMNI AWARD FDR EXCELLENCE IN TEACHING $5000 awarded at Convocation. Students are invited to nominate an outstanding professor. If the Professor will not teach in second term **DD IT NDW!** Details from the secretary, Teaching Award Committee, Department of Alumni Affairs, Summerhill - 545-2060.

GREAT FILMS! GREAT PRICES! What more could you want? **PRINCESS CDURT CINEMA.** Princess at Division, has it all (and then some)! Call 546-FILM to hear about tonight's films.

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SEX DN THE WEEKEND!?Oui oui! But call us first! The Birth Control Centre's open 10 - 4 Saturdays and Sundays for all the information you need on birth control, sexually transmitted diseases, pregnancy, abortion and general sexual health. Drop by 51 Queen's Crescent or call 545-2959.

MAKEUP, FACIALS, WAXING, manicures, pedicures, eyelash/brow tints. Quality service, privacy and best rates in town. Personal best skin eare conveniently located at Continental Hair Stylists, Kingston Shopping Centre 546-0326.

GIVE IT HERE.

The Undergraduate Review is currently seeking submissions for its 1991-92 volume.

Published annually by the Arts and Science Undergraduate Society, *The Review* is a forum for undergraduate academic work at Queen's.

We are accepting submissions of essays, research papers, reports, reviews, and any creative work from any department of the Faculty of Arts and Science.

Please submit your work to the *Undergraduate Review* box, in the ASUS Core at 183 University by December 20, 1991.

Questions? Call Geoff Pounsett at 545-6278 or 547-5309.

the undergraduate review

LSAT PREPARATION CDURSE: ONLY $125 Intensive 32 hour course; proven LSAT test-taking techniques; full money - back guarantee; February LSAT course starts January 17th. For more information contact LSAT Prepcourse Kingston at 531-9016.

CHEAP WEEKEND MATINEES! PRINCESS COURT CINEMA has great feature films at low, low prices: $2.99 for members and $3.99 for non-members (plus GST)! Call 546-FILM to hear what's on.

READING WEEK '92 Scuba diving, sailing, white sand beaches. Hot hot sun and sparkling waters! Yes, it's better....**BAHAMAS!** From $199. Call Tracy at 547-5364.

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QUEEN'S GRAD CLUB: The alternative campus pub presents **DDUG REANSBURY** this Friday and Saturday. No lineups. No Frosh. No cover. Located on the fringe at Barrie and Union Street.

STUDENT MEMBERSHIP PRICE! Get a student membership now at the **PRINCESS COURT** for only $10.70. Get great discounts on admission prices and our program mailed to you free.

COME OUT to the **LITTER LAY AWAY** plan. This Saturday at 10:00 a.m. west of Belle Fair Parkways on River Dirt Road south of Duff. Bring your own plastic bags - pick - up.

TREAT YOURSELF to the best Christmas gift ever. Indulge in Cancun!! Can 541-0839.

SEX AT NIGHT?!Of course! And why not call the Birth Control Centre for all the information you'll ever need. We're open till 9 p.m. Monday - Thursday and till 7 p.m. on Fridays. Give us a call with your questions or drop by for condoms, foam, jelly or dental dams. Phone 545-2959 or come by 51 Queen's Crescent.

SEX ON THE WEEKEND!?Oui oui! But call us first! The Birth Control Centre's open 10 - 4 Saturdays and Sundays for all the information you need on birth control, sexually transmitted diseases, pregnancy, abortion and general sexual health. Drop by 51 Queen's Crescent or call 545-2959.

TREAT YOURSELF to the best Christmas gift ever. Indulge in Cancun!! Call 541-0839.

FUN IN THE SUN for a great price - Daytona! Call 541-0839

TUESDAY DECEMBER 3RD at 7:30 p.m., Botterell Hall 139, hear Captain Wilma de Groot, Meds '90, medical officer on the Hercules Aircraft in the Artic. Topie: "Dn Being a Doctor in the Military".

SPRINGBREAK SAILING BAHAMAS 48 ft. luxury yachts/groups of 6. Seven days barefoot sailing the Bahamas. All inclusive with cabin and meals. $488.00 each. Call anytime 1 - 800 - 999-7245(SAIL)

HELP WANTED

DRIVING TD THE FLDRIDA KEYS approximately December 20th to scuba dive. Returning January 3rd. 4 people to share fuel and driving. Large standard van. Call Bruce Cameron at 545-6124.

ACTION STUDENT WINDDW CLEANERS is now accepting applications. Visit your placement centre or call 1 - 800 - 268-4248 to learn about making excellent money running a small business next summer. Start - up with only $2 - 400.00, get up to 60% of work from established customers and hire only 1 - 2 workers. Learn why Action is the most sensible business choice around. Positions open across Dntario.

WANTED: Spending your holiday in the U.S.? I need transportation to Syracuse: leaving December 16 or 17, returning January 6th. Will share costs. Please call Nadine at 544-8351.

WANTED: Tutor of Hindu for three (3) people India-bound. About 3 hours a week, starting December or January. Pay negotiable. Please contact Sophie or Joanna at 547-2650 or leave a message at the International Centre.

FDR SALE

FOR SALE: Arts '92 jacket, size 46, in excellent condition. Please call 531-7960.

COMPUTER FOR SALE: 8088 IBM compatible with 20 MB hard drive, 5 1/4 and 3 1/2 disk drives, and internal 1200 baud modem. $500 with accessories. Call 547-6219 and ask for Jill.

FOR SALE: 10 speed bike, Peugeot. Good condition, excellent for Kingston. $75.00 or best offer. Call 547-4949.

FDR SALE: 1985 Toyota Tercel wagon 4wd. Excellent condition. Sun roof. Certified. $3700 or best offer. Call Tony at 531-5003.

FOR SALE: Applied Science jacket - good condition; size 52 long; not worn in last year. $100 or best offer. Civil bars. Call Mike at 542-1385.

USED: Professional lighting units. Ideal for studio, theatre etc. 25 watt 155 rainlights with bulbs and transformers $30 each, 27 available par 56 lamps with bulbs 450 each, 6 available mounding brackets included. Also 4 par 36 MK II soundscanner lamps with master control board and Mercury control panel. All prices negotiable. Contact Ali at 546-3262.

FOR SALE: AKAI Hi-fi speakers (CW-T77), 3 way, 100 w, with stands and eable. Excellent condition! $300.00 Call 546-8532 (H) or 545-6000 ext. 4789.

FDR SALE: Picture frames, brass and silver, all sizes, at well below retail cost. My father sells these frames wholesale to Eaton's but is letting me take orders just in time for graduate photos and Christmas. Call 541-1764 weekdays after 6 p.m.

FDR SALE: Airfare, Toronto to Calgary, December 14th - 22nd, worth $450.00. Will consider offers. Call 546-8532 (H) or 545-6000 ext 4789.

IBM CDMPATIBLE CDMPUTER SYSTEMS: SALES AND SERVICE - 286 $650; 386 SX $740; 386 DX $975; 486 $1700. RDF Services 634-0693, 9 - 9, 7 days.

ALLMAN BRDTHERS, Little Feat, Dzzy Osbourne, George Thorogood, Phantom, Les Miserables, Michael Bolton, Maple Leafs and Montreal Canadiens tickets and bus packages available. Call Great Canadian Tours at 546-5997 or 384-0796.

FDR RENT: Amazing room available January 1st, 1992! House with five females needs non-smoking serious housemate. William between Barrie and Clergy. Call 544-6999 for details.

GARAGE FDR RENT, 165 King Street East, $30.00 per month. Parking spots for rent, 458 Princess Street, $45.00 per month. Call Sharon at Davy Real Estate Limited 546-2256.

FDR RENT: Dn campus room and board: single room in Ban Righ (female). Available from January 1st to end of term. Spacious double room size, bright and quiet. Good place for studying. Very convenient location, nice furniture. Call 531-5092.

FDR RENT: Luxury living at a reasonable price. Looking for one more housemate. Available immediately. Parking and laundry facilities included. Call 549-0330 or 547-3738.

DNE BEDRODM AVAILABLE January 1st in 3 bedroom apt. Downtown, walk to campus, sharing with 2 Queen's students. Modern unit with TV, VCR, Micro, Dishwasher, 2 full bathrooms, electric heating, adjacent laundry. Security building. $350 plus shared expenses. Call 546-3262.

LOST & FDUND

LOST: Ladies watch, gold band, burgundy face, Seiko. Can be identified by serial number. If found, please call 545-6081 days, or 548-8486 evenings, ask for Linda.

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: A 14k gold bracelet (flat with oval-shaped links) in Phys Ed Centre on November 20th. It holds great sentimental value, so if found please return. Call Lisa at ext. 6775 (days) or 376-6450 (evenings). Or please drop off at the School of Physieal Education Office.

LOST: Or stolen from Stages November 22nd, a Comm '93 leather jacket. It can't possibly fit you. Please return - no questions asked. Call 531-3500 to elear you eonseience and restore my faith.

LOST: After Science Formal on University between Grant Hall and Earl. Black velvet purse with camera, films. Film has extreme sentimental value. Please return to Infobank or call 545-0518 evenings. Reward offered.

LDST: Mens Alfred Sung watch with only half a watchband. Lost around Alfred and Brock on Saturday, November 9th. Call 531-1922. Reward.

LDST: Tartan searf on Alfred near Johnson, Saturday November16th. A family heirloom; worthless to you but extreme sentimental value to me! Reward! Call 544-6878.

LOST: A real cool green corduroy Connors Lager baseball cap. I found it on Union Street. Call me and I might give it back. 541-1218 and ask for Brian.

LDST: Insta-matic camera in black carrying case late Saturday, October 26th near Barrie and Queen St. Call 547-9500. Reward!!

LDST: Black Queen's backpack from behind the Phys Ed Centre, Saturday November 2nd. Clothes and tax form inside. Please call 546-2499 if found.

LDST: 16 inch, silver box chain with a 1 inch pale blue pendant with dark markings, in Sidewalk Cafe, gym, or Douglas Library on Monday November 4th. Reward negotiable. Call 547-3352.

LDST: Black leather gloves, Monday November 4th, 9:30 p.m. after Psych 250 in Humphrey Hall. Please call Debbie at 544-4863.

LOST: Near Douglas Library black Cross pen with gold initials inscribed - T.P.L. Great sentimental value. Reward offered. Please call 547-3441.

LOST: Slazenger squash racket in or outside the Phys-Ed Centre on Saturday, October 26th, 2:30 p.m. If you found it please restore my faith in humanity and call Gord at 549-0874.

LDST; Look, I doubt your name is Rhonda McClure so why are you keeping my licence? Please whoever has it, turn it into the Info Bank. Great sentimental value.

LDST: One gold hoop earring with a spiral design. Lost on University Ave. last Saturday. Reward offered, call 547-6056.

LDST; Silver link braeelet with silver balls on it. Lost during Frosh Week. Sentimental value. Reward offered for its return. Please call 544-2694.

LDST: Three tiered beaded necklace, black strap, brown and black beads. Lost on University between Union and Queen's Crescent. Please return to Infobank or call Julie at 545-5974.

LOST: Arts '93 jacket at Dollar Bills on Wednesday October 2nd. If found please call 542-9874. Name is on tag.

LOST: my favourite large square light wool scarf. Blue, burgundy, white, yellow and green pattern. In or outside Dld Medical Building on Tuesday morning, October 15th. Please call Grace at 545-2005.

LEFT IN KINGSTON HALL: Green knapsack with padlock and bandanna attached. Books and items only sentimental value! Please, please drop off at Infobank or call me at 531-3780 and ask for David.

LOST: Navy hooded sweatshirt with Queen's crest. Call Derek at 531-4564.

LOST: A 14k Italian thin-strand gold bracelet, probably at Kingston Hall, Mae-Corry cafeteria or Douglas Library, on October 24th. A reward will be offered. Please eall 542-6213 after 5:00 p.m.

LOST: Women's Royale Raleigh mountain bike Smokey Blue-Grey colour missing in Barrie-William St. area. Sentimental value. Reward offered. 531-4381.

FOUND: Beautiful affectionate black and white cat, found near Alfred and Johnson. Has flea collar and red collar with two bells, also has 6 claws. In good care at 531-9677.

FOUND: One watch. Assume lost this past weekend at Bruce Road quarry, for checkout dives. If yours, call Tim at 542-3100.

FOUND: One watch and one sweattop at soccer tournament last Saturday. Call Dan at 545-3205.

FOUND: One pair of girls mitts in Douglas Reserve Room, November 7th. Identify and claim at 531-3470.

FDUND: One black female kitten (approx. 5 months old), near JDUC (Alfies). Phone 531-9267.

FDUND: Coin purse found west of Victoria Hall. Phone 549-8278.

PERSDNALS

TD THE LADY IN BLACK from the guy in white. I saw you in Cocamo's last Saturday nite. You looked so good, you daneed so great. How would you like to go out with me on a date. RSVP Dan, JDUC.

JANE JDYCE- We were at the Caribbean our eyes met, I sent you a beer. Help me find you, and get to know you. Robb 542-9339.

TD THE CHEFETTE: The chicken was moist, the potatoes better than Morrisons, the broccoli —what can I say? Thank-you for your hospitality. Don't worry, I'll take care of her. And the car...

HAPPY BIRTHDAY MC So you're finally legal! How does it feel to be int the big leagues? Now you don't have to earry around that fake I.D.! Have fun. Tri

M.S.L.L.M - This Christmas we shall surely melt a thousand snows! Love always S. xx

ALWINGTDN: Italy be as far as the mind imagines, Champagne is not necessarily in Illinois, and Gondolas are not necesarily on ski hills. See ya on the beach. *Tuesday*

RABBIT: It's been a tough term and the future still seems muddy and uncontrollable. Always remember that the time I spend with you are among my fondest memories. Thanks.

NERD: You are what you eat. *JT*

IN MEMORIAM

KOGI MAYELL (MECH '91) of Calgary and HELEN CHAN (REHAB '91) of North Bay passed away Sunday, November 24 as a result of a tragic car accident enroute to their Burnaby home. We will miss them dearly.

Happy Holidays !!



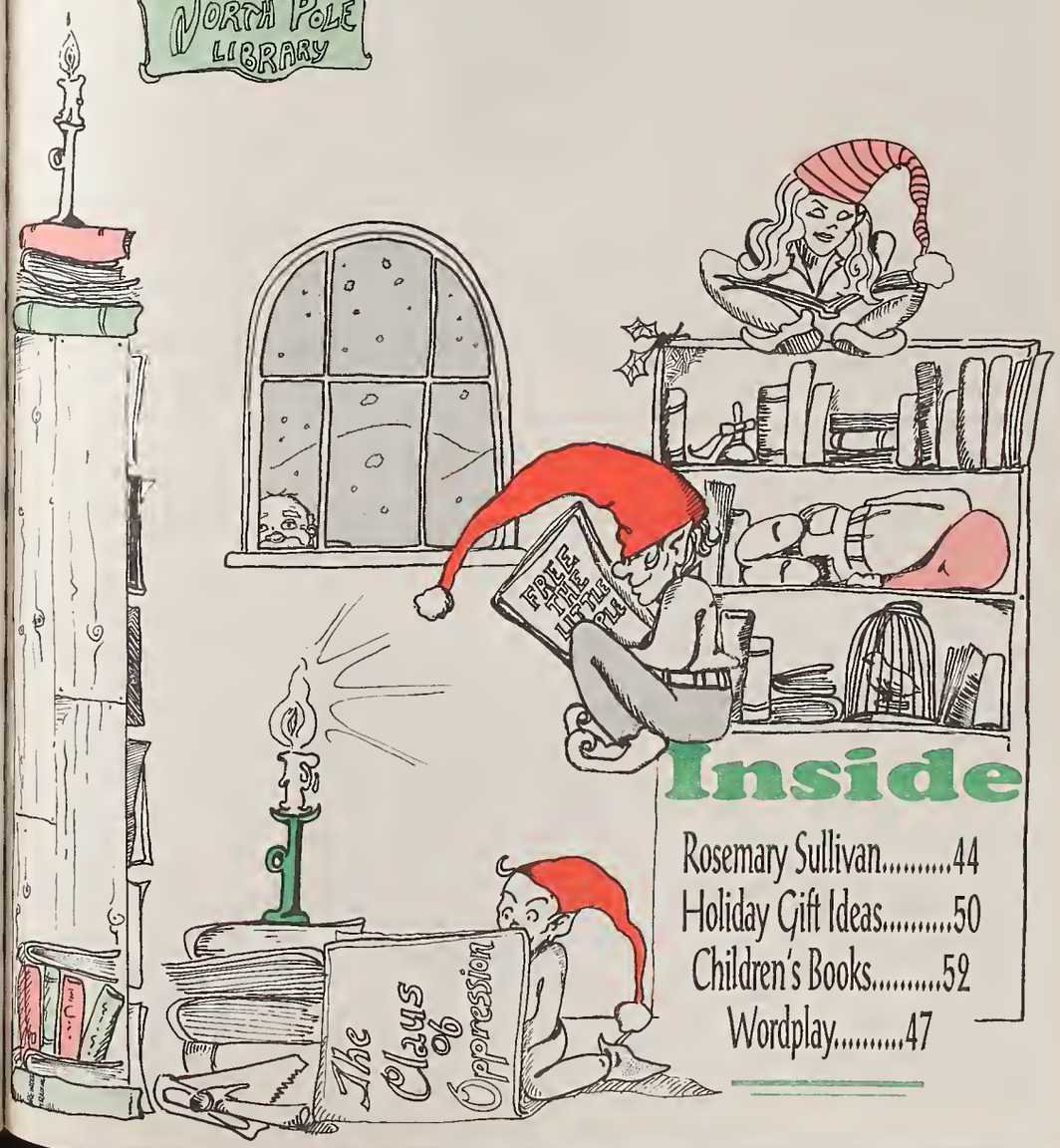
Back row: Jason, Alana, Mike G., Karen, Paul McC., Jill, Rick, Chris R., Rohan, Dave, Luke, Rolly, Jaime, Dick, Deich, Sugar, Lisa, Michelle, Rachel, Sarah. **Middle row:** Katherine, Marc, Yovey, Danny, YGB, Mouse, Todd, Stacey, Baldy, Kristin, Anna. **Front Row:** Katherine, Pippa, Scott, Simo, Rob, Diana, Angie, Kelly, Paul, Mike H., Peggy-Jo. **Managers:** Bass, Rosie, Pat.

ALL OF US, THE CREW AT ALFIE'S, WISH YOU A HAPPY AND SAFE HOLIDAY !

Some Alfie's Pub Cheer

'Twas the last week of classes
and all through the Pub
not a waitstaff was serving,
no drunkards to snub.
The D.J.'s had choosen their
records with care,
in the hope that the students
soon would be there.
When out from the stairwell
there arose such a clatter
We checked out the line to see what was the matter
We couldn't believe it, it was good 'ole St. Nick,
"Right" said the constable, carding him quick.
It was the last chance to party at the 'ole underground,
Not a sad face seen, not a keener was found.
'Ole Santa left early, the reason was firm,
His next OSAP cheque was not 'til next term,
and we heard him say as he rode out of sight,
Happy Holidays to all and good luck on your exams...

Literary Lapses



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Meditations on Aging and Art

In The Company of Strangers
Mary Meigs
Talon Books
170 pgs.
$12.95

Mary Meigs's *In The Company of Strangers* is neither a novel, nor poem, nor biography – it is, quite simply, a reflection. Written by a 71-year-old lesbian-feminist writer and painter, the book is a testimony both to the often invisible lives of older Canadian women and to the wonders of the process of creativity.

If the book need be described as being "about" any one thing, it is about the author's participation in the making of the National Film Board of Canada's experimental film *The Company of Strangers*. In this semi-documentary film, seven older and one young woman find themselves stranded in rural Quebec at the dilapidated childhood homestead of one of the women.

Rather than act, the women improvise and tell the stories of their own lives – essentially representing themselves. Neither the film nor the book owe their interest to plot. Meigs's narrative begins with her situation as one of the actors in the film and develops into a reflection on the experiences of women, aging, time and film-making.

The entire volume, from the author's own watereolour sketch which graces the cover to its pleasing structure, is imbued with Meigs's talent as an artist. She forwards the book with a passage from Virginia Woolf's *Between the Acts*: "The gramophone was affirming in tones that there was no denying, triumphant yet valedictory: **Dispersed are we, who have come together. But, the grammophone asserted, let us retain whatever made that harmony."**



Meigs's anti-linear writing style well suits her subject – the process through which "strangers" become "company" and stay that way. Along the way, she cannot help but comment upon what it is to experience life as an elderly woman in a society which shuns both women and the elderly.

Meigs has chosen to structure the book loosely, interspersing portraits of the film's heroines with reflections on the creation of art and the phenomenon of time. Her writing displays poetic sensibility, particularly in her contemplative bridge sections which she terms "interval", "link" or "binding".

Meigs comments on the subjective experience of actors participating in a film, saying, "We are, in fact, material for the camera, three-dimensional bodies who are being transformed into two-dimensional semi-fiction. A dimension is taken away from us and new ones are given as our molecules are bound with water, air, moonlight, sunlight, rain to make something insubstantial – metaphors for old age and memory and death."

Since Meigs describes her book as the tale of how a group of women became company with each other and their landscape, it is natural that she describe the past and present lives of each of the women involved in the film. Her descriptions of the women – particularly her reflections on these women – are similar in composition to the watercolours she paints.

Of the film's oldest actor, the hauntingly sad Constance Garneau, she writes "She was born to be happy; thirty, forty years ago there must have been times when the vibrancy of her body, her quick mind, her beauty (the beauty that is still there, whatever she may think) made her giddy with joy. Times when she was mistress of her soul, the six years, for instance, during and after World War II when her radio program on CBC stirred the whole of Canada."

Meigs always operates at the level of reality and possibility, accepting the "real life" without belittling the unlived aspirations of elderly women. She writes about Catherine, a nun whose life has been devoted to the service of God, and Beth, a Jewish woman who left school at fourteen to work in a cigarette factory, and Alice, a Mohawk woman with many tales of life on the Kahnawake reserve. As she tells these women's stories, she enriches the reader with glimpses of Canadian history not found in school textbooks.

Through her descriptions of the experiences these women have had with lost and failed loves, beloved children who have died, abusive and sometimes loving partners and often unfulfilling labour, Meigs evokes not pity but admiration of long lifetimes of survival. *In The Company of Strangers* will prove a joy to anyone seeking a woman-centred, finely- crafted celebration of old age.

➡*Since writing this review, JANE KOSTER has disappeared and is believed to have stranded herself in rural Quebec to avoid Christmas exams.*

Personal Solitudes

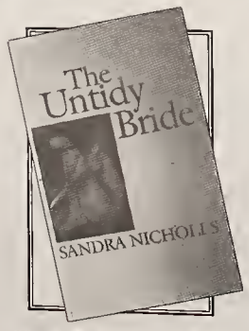
The Untidy Bride
Sandra Nicholls
Quarry Press
68 pgs.
$11.95

The Untidy Bride, a first book of poetry from Canadian Sandra Nicholls, is dedicated to her "mum and dad and to Rod", but it could just as easily be directly dedicated to those individuals who will become Nicholls's readers: people who are attempting to find their place in a society composed of categories that are inappropriate, uncomfortable or unacceptable. As all of us have been subject to this feeling at some time, Nicholls has the means to touch a great number of people. Combine this familiarity with Nicholls's strength of imagery and style, and the outcome is an evocative collection of pieces that linger long past the first reading.

In this collection, Nicholls's poetic seareh for identity takes the form of a three-part investigation, divided into sections that explore different means and results of the quest. The first section, "Writing About The Dead", looks at the legacy of the past and its relevance to our present identities. "Accuracies" exposes the difference between the construction of womanhood in society and the reality manifested in the existence of the individual woman. And *The Untidy Bride* juxtaposes the hopes and beliefs we are taught to embrace with the actuality that people face in the world.

Nicholls' poetry is described as "narrative", and can be compared to authors like Kingston's Bronwen Wallace, with whom Nicholls studied, and who is remembered in this collection in "Bellevue Garden", a poem which Nicholls wrote for the late poet: "We have been talking/ as women will, and have before,/

marking the impressions of our names." This dedication will be particularly appreciated in Kingston where Wallace had many acquaintances through her writing and her work in the community.But this collection is also more than accessible to those for whom the term "narrative" is intimidating or the name of Bronwen Wallace unfamiliar. This collection touches the different sides of sibling rivalry, deaths of loved ones, misunderstood lovers' callous parting lines, and the difficulties of finding a mate in a world where the personal and political roles of the sexes are changing. It seems almost impossible that Nicholls' expressions of confusion and her attempted solutions would not brush past the experiences of every young person – particularly those of the young female who is attempting to create a personal definition for herself.



Witness the relevance of Nicholls' "The Male Feminist",

He is more than
the new man,
he has crossed over
he is in tight
he loves us all,
the same.
Delving into our
alphabet, he would have us
forget all our stories
and his.

Or the simple but unmistakable echoes of "Breaking Up": "This morning only your clothes,/ Your jeans turned outwards with the memory of knees." Or the unavoidable truth of "Illness in the Family":

Women bury their whole lives
waiting,
for lovers to call,
for doctors to drive
their slow, straight needles
into patient spines.

There is a satifaction in reading Nicholls' poetry that comes from recognizing oneself in the words. Her work is the document of the solitude of private, forlorn moments, exposed in the comfort of the perfect listener who knows the experience because she has been there herself. *The Untidy Bride* will bring comfort, insight and acknowledgement to the reader, and should make Sandra Nicholls a respected and widely-read writer.

➡*MIRANDA HAWKINS, drama student and cat owner, is trying to find a personal definition for herself but is lost somewhere between noun and verb.*

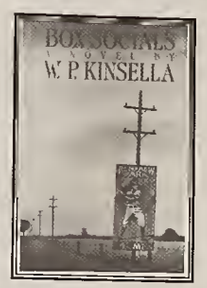
A Fair Crack at Bat

Box Socials
W.P. Kinsella
Harper Collins
222 pgs.
$24.95

Like death and taxes and rain in Kingston, there is something inevitable about it; W.P. Kinsella will wnte about baseball. His most recognized work has centred around that one seminal American game; *The Iowa Baseball Confederacy* and *Shoeless Joe* (which became the not-too-bad Kevin Costner vehicle *Field of Dreams*) were both critical and popular successes, as well as great novels. If there is such a genre as Baseball Fiction, Kinsella is certainly its master, despite having made the fundamental baseball error of being Canadian.

It's not surprising then that the framework for *Box Socials* is a particular baseball game and a particular baseball player. Kinsella begins the book by explaining that "This is the story of how Truckbox Al McClintock almost got a try-out with the genuine St. Louis Cardinals of the National Baseball League, but instead ended up batting against Bob Feller, of Cleveland Indian fame, in Renfrew Park, down on the river flats, in Edmonton, Alberta, summer of 1945 or '46, no one can remember which ...."

The truth of the matter is that *Box Socials* is only partly about Truckbox Al and baseball, the whole story being rather like a retelling of the Casey myth, with the Mudville fans as the main characters – though, in this case, Mudville is a little place in Alberta called Six Towns. The story is told by one of Six Towns' younger residents, the watchful 10-year-old Jamie O'Day, whose perception skills give us a pretty clear picture of the goings on in the rather poor, very cosy, war-era burg called Six Towns, which actually consists of the seven not-quite-towns of New Oslo, Fark, Venusberg, Magnolia, Sangudo, Doreen Beach, and Bjornsen's Corner.



The story does begin with Truckbox Al, an oil-tanker of a young man, as his name suggests, who one day – while playing for the New Oslo Blue Devils – cracks five homers in a single game of the not-so-great pitcher Eddie Grassfires, the spectacular event which precipitates his near-fame experience.

The intervening stories seem limitless, as one spins out of another and reconnects elsewhere, touching on the many cultures (Ukrainian, Irish, Norwegian and Swedish for starters) and eccentric curiosities of the characters. Amazingly, somewhere, in this vast, very funny Canadian small-town-soap-opera-cum-fairy-tale, every inhabitant of the Six Towns area gets a fair crack at bat.

There are the White Sigurdsons, who live off the land and their neighbours, though no one would ever call them thieves to their faces; there is the delicate Lavonia Lakusta, who falls in love with and marries the Little American Soldier who winds up trapped at Bjornsen's Corner when his truck breaks down en route to the construction of the Alaska Highway; there are the Bjornsen Brothers Swinging Cowboy Music-makers themselves, the main source of entertainment in the greater Six Towns area; there is even Flop Skalrud, object of rumours concerning his personal conduct and his allegedly over-sized member.

The story is being told so well, in fact, that it isn't until well into the book that you realize you don't know much at all about Jamie O'Day himself – which is just about the time you do begin to find out about Jamie O'Day himself, and how he was involved in one of the more important Box Socials referred to in the title.

Little Velvet Bozniak (the story of whose birth is too true to be quite as funny as it should be) has taken rather a shine to Jamie, which would be fine if Jamie hadn't already taken a shine to Bertha Sigurdson, who isn't one of the White Sigurdsons I mentioned before, although – as a Red Sigurdson – her family is viewed with about as much mistrust. This story moves Jamie smack into the heart of the book – where you have for a long time suspected he belongs – and, like the story of Truckbox Al and most of the other stories in the book, (with perhaps the exception of Lavonia Lakusta's Real Ukrainian Wedding at whieh nobody slept for four days), is a comie tragedy of the kind Kinsella manages so well.

His writing rolls story on top of story in the most ingenious ways, touching back constantly. The necessity of reminding the reader just who is whom has become a point of style with Kinsella, who, to great humorous effect, restates the most important identifying feature of each character or event each time it is mentioned.

Box Socials is a delicious read, only occasionally sentimental, more often than not very funny and all too real. Kinsella has certainly joined the ranks of Stephen Leacock and W.O. Mitchell among the best broad – and very funny – storytellers in Canada.

➡*This review has moved GEOFFREY POUNSETT smock into the heart of Literary Lapses where we have for a long time suspected he belongs.*

Canadian Conundrums

Great Canadian Murder and Mystery Stories
Ed. Don Bailey and Daile Unruh
Quarry Press
240 pgs.
$18.95

Sherlock Holmes striding through the perenially foggy and gas-lit streets of Victorian London. Lord Peter Wimsey, book collector, expert cricketer, famous bon vivant ... and noted amateur detective. Kate Fransler, impeceable and cerebral professor of English literature with a penchant for crime. Hercule Poirot. Miss Marple. Adam Dalgliesh. Mike Hammer. Inspector Morse. Rumpole. Jemima Shore. Maigret. All these figures are – to one degree or another – famous in the annals of murder mystery literature. Needless to say, not one of them is Canadian.

For a great many mystery lovers, a Canadian mystery novel remains no more than a slightly humorous oxymoron. Few can, without undue effort, name even one Canadian detective, and the works of Howard Engel, Eric Wright, Medora Sale, William Gough or L.R. Wright – if compared to those of their British and American counterparts – are still relatively unknown.

In the light of this abysmal ignorance, *Great Canadian Murder and Mystery Stories*, edited by Don Bailey and Daile Unruh, seems to be an attempt to familiarize readers with the Canadian murder mystery – or at the very least, to acknowledge its existence.

First, a few words of warning. If you like traditional mystery stories with neat solutions and clear distinctions between murderer, detective and victim – stay away from this book. Here, more often than not, mysteries remain stubbornly unknowable, and in the end you can't always be sure of who killed whom, and why.



The source of the mysteries, moreover, is not always the supernatural or the unusual. Stories like "Red Barn, Interior", "Desire & Knowledge in Key West" and "That's the Island and these are the Stones", for example, explore the unexplained in love, loneliness and human relationships.

Also, contrary to the somewhat misleading title, these stories are not "great" in the sense of being classics and having withstood both time and successive generations of finicky readers. Indeed, most of the stories featured here are new and by relatively unknown authors – there's no guarantee of satisfaction.

Consequently *Great Canadian Murder and Mystery Stories* contains its fair share of the unimportant, the pointless and the plainly silly. I strongly recommend that you skip such offerings as "The Shanghai Noodle Killing" by Ted Plantos, which manages to be exceedingly unfunny, Donna Gamache's predictable "The Perfect Plan", Wade Bell's drab "Tracie's Revenge", James Bacque's self-conscious "Desire & Knowledge in Key West", Silver Donald Cameron's "The Fiend in the Fortress" or Shelly Leedahl's "Spades."

But these few supremely mediocre stories should not stop you from reading this anthology, which is filled with other original, luminous and entertaining tales. None of them are what you would expect to fit under the banner of "murder and mystery", and they range from the stark and brutal to the sweetly funny. The best in the first category are "The Black Dahlia" and "Dress Rehersal." Blunt and unsparing, they aptly convey the despair, the grimness and the sordidness which surround violent death.

The second category contains such gems as "Becoming", about a man who gives up on humanity and turns himself into a fish, "Ah, Sweet Stewart", about a manipulative budgie who comes to an untimely end, and "The Mikveh Man" which – with its quiet humour and magical realism – reminds me of the stories of Isaac Baashevis Singer and Gabriel Gareia Marquez.

Since this anthology does not offer a comprehensive overview of the major Canadian mystery writers, it should not be read primarily as a solid introduction to the Canadian mystery genre. Taken all together, the stories attempt to make you look beyond the expected, the understood and the routine to the magic, mystery and emotion which lie beneath. It is a tribute to the skill of the writers that although this theme has been explored sufficiently often to make it a cliche, it acquires a certain appeal and novelty in their hands.

➡*In order to find out once and for all 'who dunnit', MARTA ZIEBA has sent away for her very own secret decoder ring.*

Noteworthy

Poetic Obsessions: A literary feature on Rosemary Sullivan

From its beginnings as a review of her latest two works, this piece has evolved into a literary feature on Canadian author, scholar and editor Rosemary Sullivan. At the Queen's English Department on November 12th -- to read from *Blue Panic*, her latest book of poetry, and *By Heart*, her fascinating new biography of Elizabeth Smart -- Sullivan's comments about her life and work, from both the reading and a short telephone interview, offer a glimpse into the mind of Rosemary Sullivan and an increased understanding of the concerns that infuse her writing.

Born in Montreal, Sullivan received her first degree from McGill University. A desire to write led her at first to poetry, but, becoming discouraged early on, she quit, deciding instead to parlay her love of teaching into the pursuit of an academic career. Currently holding the position of Associate Professor at the University of Toronto, Sullivan has also taught at the Univer-



sity of Victoria and in France.

For a time, most of her work was in the area of literary criticism, particularly Canadian, and she began to find delving into the myths and ideas of Canadian culture to be a "deeply personal" endeavour. So far six anthologies of literature have been edited by Sullivan, including *Poetry by Canadian Women* and *Stories by Canadian Women*. She has called this work her most fulfilling, as she was able to include many great writers who had not been previously published and whom she felt to be deserving of recognition.

In Canadian writing in general, Rosemary Sullivan sees "brilliance" -- the works that are currently being produced keep getting better and better. When asked to comment on the position of women writers in the present Canadian literary scene, she stressed that both female authors *and* male authors in Canada have an extremely strong literary base out of which to develop. Quoting Virginia Woolf's *A Room of One's Own*, Sullivan also emphasized that the works of authors such as P.K. Page and Joyce Marshall have provided a sort of backbone for further writing by Canadian women.

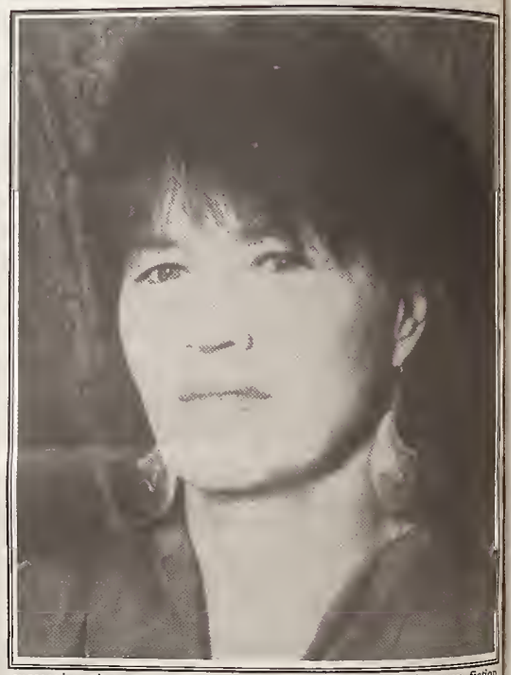
According to Sullivan, the "strident nationalism" that has in the past permeated so much of Canada's poetry and prose served a "necessary" function, acting as an impetus for the evolution of a Canadian culture. Now, with this foundation in place, Canadian authors are able to earn international respect through the production of works that lie outside of the confines of 'national' writing.

Because her work spans so many areas, Rosemary Sullivan's own position as a writer is hard to pin down. Asked about the difficulties of balancing her varied interests, Sullivan replied that, while her personal life is always deeply connected to her work, conflicts do arise between the various facets of her career.

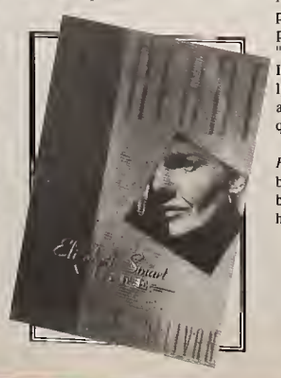
The early 1980s saw Rosemary Sullivan branching out from her teaching and academic writing, becoming involved with the Toronto Arts Group for Human Rights and an Amnesty International project concerned with 'rights and writing'. These concerns infuse much of her writing. Morcover, her own life is featured at the centre of her poetry; Sullivan seems always to write directly from her heart, even when the focus is on the life of someone else.

While she said she finds it possible to combine working as an editor with teaching, Sullivan said she finds it impossible to combine the latter with her work as an author. "I can never teach and write," she states, "It never works."

Calling herself "sporadically productive", Sullivan acknowledges that her work will only be constructive provided she devotes herself completely to one area or the other for a given time. She usually balances the two interests by taking long breaks from teaching in order to fully concentrate on her literary endeavours. And, considering the variety of projects she has completed and been involved with to date -- ranging from biography to literary criticism and anthologies, human rights groups to poetry -- it is obvious that maintaining diversity in her interests is crucial to Sullivan's success in each one.



With fiction especially, Sullivan feels that "we each gradually discover our own obsessions" and follow them. For her, the writing of dramatic monologues has held particular interest as the form so easily allows her to get inside the heads of her subjects and create other lives. "Fiction is the narrative that brings order and shape to a life," she explains.



These connections between fiction and the lives constructed in its process lie at the core of *Blue Panic*, Sullivan's new book of poetry. Much of the collection deals with our "compulsion to read our lives as fiction" and the "panic" that arises when our experiences do not fit into the narrative as we expect.

Introducing her works at the November 12 reading, Sullivan explained that many of the poems presented in the book's first section, "The Universe is as Close as the Veins In Your Neck", are based on her family -- in particular, the stories told to her about her ancestors -- and on past acquaintances.

"Words", the first poem in *Blue Panic*, delves into the close connection between narrative and personal identity by exploring how the idea of inheritance relates to both:

Aunt Mary used to warn me about words.
They never stay where you put them.
They're loose . . .

Family was her story that added down to me
-- always fenced with a lesson:
Words break loose if you let them.

The second section of the book -- a collage of short prose pieces entitled "A Dozen Ways to Use the Heart" -- explores similar themes, but in a completely different fashion. Here Sullivan presents a series of flashes into the minds and lives of a dozen speakers, as they contend with the disorder and pain that confuse the narratives of their lives. Personal identity is constantly constructed and undermined as she explores the meanings of relationships: "We turn each other into story, concentrate on words to stay the compelling logic of disaster. Life sentence: there has to be syntax." And, in the end, it is the heart that reaches out and gives some sense to existence.

It is "Life Sentence: A Chilean Sequence", the final section of *Blue Panic*, that most clearly illustrates the biographical impulse at the centre of Rosemary Sullivan's poetry. The sequence is based on the experiences of Sullivan's partner, a Chilean exile who was banished from his home country because of his involvement in a play that was considered 'politically subversive'. Sullivan explores the intense emotions that surrounded his eventual return to Chile, as not a citizen but a visitor, and her own experiences while there with him.

The poem "Passe-Port" is one of the most striking, as Sullivan describes their arrival in Chile:

. . . I always thought a country
was the way the trees unleave
in your head or the snow
falls on your childhood, thought it
part of the landscape you become . . .
But you tell me a country
is really a door.
They can close it.

Through the intense emotions emanated from Sullivan's words, "The Black Box", "The Thief", and "Homecoming" also beautifully illustrate the events of the return and the Chilean's search for identity.

Given the strong biographical impulse evident in Rosemary Sullivan's poetry, it is not surprising that she ended up writing *By Heart*, a biography of Elizabeth Smart. When approached to write the work, Sullivan was already deeply interested in Smart. Upon reading Smart's *By Grand Central Station I Sat Down and Wept*, she had felt "compelled to seek her out" and the times they met developed into a friendship. Sullivan says that her own curiosity was centred on the thirty years of silence that followed this painfully expressive first novel.

As a result, *By Heart* goes beyond looking at Elizabeth Smart as a character in a tragic romance, and focusses on her as a female artist struggling to write in a time and a situation that worked against her at every turn. Writes Sullivan: "There is a quality of intoxication to Smart's life, as to her writing; she never let go."

In *By Heart*, Rosemary Sullivan describes Elizabeth Smart, the artist:

As a person and as a writer, Elizabeth had no interest in plot nor any capacity to describe character. Her gift, in life and art, was for the moment of intense feeling, what she would call the essence, the important core, the awareness to make the day alive.

"What she wanted", says Sullivan, "was to create a myth. When life clashed with the myth, she had the guts to pick up the pieces and keep going."

Sullivan found that in writing the biography -- as in so many of her other projects -- she became "obsessive". However, considering that it took her a straight two months of reading into a tape recorder to get through the 85 boxes of material on Smart in the National Archives, her absolute devotion was required. The intense relationship between Sullivan and her subject permeates *By Heart*, a thorough and intelligent work that is at the same time passionate and compelling.

Both the text of *By Heart* and the text of Elizabeth Smart's life read like poetry, Sullivan's poetic style serving to pull the reader right into the soul of her subject. And, as the book progresses, similarities of writing style and poetic vision become obvious in the works of the two authors.

With *By Heart*, Rosemary Sullivan has succeeded, not only in bringing Elizabeth Smart the glory she so obviously deserves, but in proving that biography need not -- and should not -- be separated from creativity and beauty.

➪*PAM ROBERTSON found that in writing this feature, she became obsessive. However, considering that she had to edit the rest of Lit Lapses too, her absolute devotion was required.*

Partisan Politics

'English Canada' Speaks Out
Edited by J.L. Granatstein and
Kenneth McNaught
Doubleday Canada
390 pgs.
$17.50

If you want to fully understand and comprehend the arguments which will be used to prevent the achievement of compromise during the next two years of constitutional debate, then *'English Canada' Speaks Out* should be on your Christmas list.

The book, edited by Profcssors Jack Granatstein and Kenneth McNaught, is a collection of 29 essays, all of which deal with the constitutional debate in the midst of which Canada – once again – finds itself.

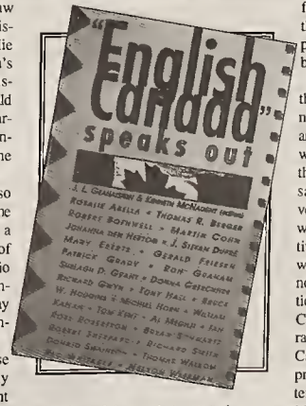
Dealing with a range of issues from Anglo-Quebec rights to the role of the regions and of Canada's First Nations Peoples in constitutional debate to the economic costs of Quebec's separation, the book presents itself as 'English Canada's' response to the stream of constitutional demands that has flowed from Quebec since the defeat of the Meech Lake Accord in June, 1990.

But this 'English Canadian' opinion is more than a little skewed.

Most of the essayists write from a similar perspective – the Canadian left. Battered after seven years of Conservative rule, frustrated by decentralization and other attacks against the federal government and – perhaps most of all – bitter at the passage of the Free Trade Agreement, the Canadian left is in quite a vengeful mood these days.

'English Canada' Speaks Out is a reflection of that anger.

The list of authors reads like a 'Who's Who' of Canada's left-wing, nationalist academics and journalists, including names such as *Globe and Mail* columnist Robert Sheppard, University of Toronto historian Robert Bothwell, federal New Democratic Party President Johanna den Hertog and Ontario Law Reform Commission Chair Rosalie Abella. Queen's Professor of History Donald Swainson, in an article entitled "Ontario and the Deconfederation of Canada," also contributes to the book, giving a cogent analysis of the role Ontario has played in Confederation and may play in 'Deconfederation.'



All of these people are clearly very intelligent and their essays are a reflection of that fact. However, they are also very partisan and their articles tend to be a clear reflection of that fact as well.

Indeed, attacks on the Progressive Conservative federal government – and more to the point, personal attacks on the Prime Minister – can be found in practically every article, if not on every page. Unfortunately, this partisanship often obscures the reasoned arguments that some essayists attempt to make.

Attacks on Quebec, on the deceased Meech Lake Accord, and on the demands it has made since June, 1990, are also omnipresent. Berating the province's lack of respect for human rights vis-a-vis its language bill, Bill 178, and lashing out at the constitutional demands Quebec made both pre- and post-Meech Lake, the idea that Canada can exist without Quebec exists as one of the fundamental arguments that flows throughout the pages of the book.

Indeed, though they may never come out and straightforwardly state it – though some essayists come very close – the writers' collective message, with a few notable exceptions, is that Canada (or rather, 'English Canada') would probably be better off without that pestering, parasitic brat of a province called Quebec.

As Granatstein and McNaught state in their preface, the writers have reached the collective realization that the further satisfying of Quebec's constitutional demands "by emasculating the federal government would be a far more serious threat to their conceptions of Canada than outright secession of Quebec would be."

The message – that Canada would be better off without Quebec – is not really new, of course; Canadians have heard it all before. But, this time, it is coming not from the extreme 'redneck' Canadian right-wing, or the mouths of discontented Western extremists such as Preston Manning, but from a group of some of the most educated and intelligent minds in Canada. And the declarations show just how angry the elite of the Canadian left is with the province of Quebec.

As they look at Quebec's support for Free Trade, its nascent corporatism, its apparent lack of respect for human rights, and its demands for greater flexibility in federalism, the Canadian left seems to feel that Quebec has in the past – and will in the future – serve as an impediment to the development of Canada.

Hence their collective message that the separation of Quebec, far from being a necessarily bad event, would be a positive happening, ridding the country of a province which – in the essayists' opinion – doesn't really seem to want to fit into the Canadian family.

'English Canada' Speaks Out, then, is an important collection of essays which deserves the attention of all Canadians. It graphically displays both the proclivities that exist in the country and the truly vast schism that will have to be overeome if a constitutional accord is to be reached. After reading the book, one cannot help but feel that the crossing of that schism is a very, *very* unlikely possibility indeed.

➪*ROB NICOL is an Assistant News Editor at the Journal and has made a name for himself protecting the reputation of our fine Prime Minister and his flawless policies.*

Boom or Bust?

Arnold Edinborough: An Autobiography
Arnold Edinborough
Stoddart Publishing
244 pgs.
$29.95

As a voice in the Canadian literary, arts and publishing spheres, Arnold Edinborough is more of a boom than a whisper.

Former editor of the Kingston *Whig-Standard* and the national *Saturday Night* magazine – of which he eventually became part owner – Edinborough has also been a contributor to the editorial pages of the *Vancouver Sun* and the *Canadian Churchman*, as well as a scriptwriter for CBC Radio's *Wednesday Night*. In addition, he has taught courses in either Renaissance literature or media history at the University of British Columbia, RMC, Queen's University and St. Catherine's College, Cambridge.

For several decades, as an outspoken critic of the arts and education establishments, he has also become a well-known and provocative speaker at Canadian Club meetings and at Anglican parishes throughout the country. In earlier days, Edinborough was engaged in many amateur theatre companies, an affinity of his that led to later chairmanship and board status on many of Canada's top theatre and symphony administrative bodies.

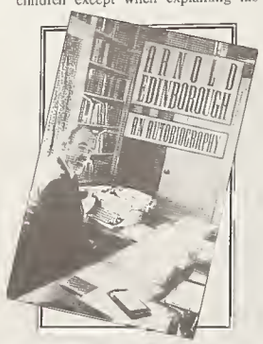
Edinborough's amazingly witty and compelling autobiography is therefore a journey through the editorial offices and academic halls – and general artistic lifestyle – of many Canadian institutions. From London (England) to Toronto, from Garden Island to Vancouver, his is a trip that spans the country and follows much of its growth from the '40s through the '90s.

Despite his amazing – and seemingly never-ending – tales about the places and personalities of Canadian journalism, there is a disappointing lack of insight about the realities of the business; that is to say, there are surprisingly few words of wisdom for up-and-coming journalists or academics.

A personal disappointment with the book is that for someone who struggles with the business, everything seems to have come all too easily for Edinborough. Either he is unconsciously modest – which doesn't seem to be the case considering what I'll say later – or he has been extraordinarily lucky. Throughout the book, Edinborough makes it appear as though whenever he had begun to consider a career change, out of the blue some publisher or academic would call up with an open appointment.

There are a few, odd quirks in the story, too. Edinborough – after spending three chapters describing his undergrad years at Cambridge, his four-year service in the army, his marriage to a nursing student and childhood friend, and his risky move to Canada to teach at Queen's – announces that his six-month-old child was sick. I had no idea until that point that his wife had even been *pregnant*.

Obviously, the arrival of his first-born to the world was not as powerful an event for him as it usually seems for others. This is a recurring theme, too, as throughout his autobiography, Edinborough makes no mention of his three children except when explaining his



need for a larger house – or something of the like. I had to wait until two-thirds of the way through the book to find out his son's name (it's Alastair).

The other rather annoying habit that Edinborough displays is his phenomenal name-dropping ability. Absolutely everywhere he goes – across Canada, to England, or to Italy – everything is described in terms of what famous person he met. It may indeed be that Edinborough finds himself with a respected reputation, but this tendency is taken to the extreme. For example, at one point he spends the whole of two paragraphs describing his first train voyage over the prairies and through the Rockies – and the rest of the chapter telling of the important reasons for making the trip and all the important people he met.

To basically prove the point, the Index at the end of the book has no reference pages for Queen's, Cambridge, *the Whig*, *Saturday Night*, the Canadian Press, his army regiment or any of the locations of his speaking tours; all the references are for people. And Edinborough's met them all: Robertson Davies, Northrop Frye, Arthur Erickson and Jack Kent Cooke – academics, publishers, Senators and Bishops. The index is a veritable 'Who's Who' of the Canadian "big-leagues".

These are, however, small obstacles in a what is a largely enlightening account. Edinborough has made what amounts to an amazingly rapid climb, both socially and professionally, in his adopted country. Edinborough tells us a great deal about the 'Canadian establishment' and the Canadian way of life from and newcomer's – and insider's – point of view.

⇒*HUGH DAWSON is the associate editor of the Journal, and as an up-and-coming-yet-lost-and-confused journalist, resents the fact that he – unlike Edinborough – will someday soon have to actually work at finding a job.*

Covert Relations

Dangerous Liaison: The Inside Story of the U.S.-Israeli Covert Relationship
Andrew and Leslie Cockburn
Stoddart
416 pgs.
$29.95

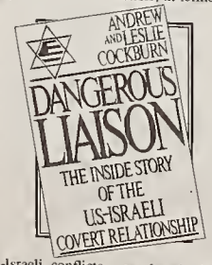
The main premise of *Dangerous Liaison* is that there is more to the United States-Israel relationship than meets the eye.

Journalists Andrew and Leslie Cockburn examine the covert side of a relationship which, they charge, has involved arms deals and intelligence activity that in turn have influenced world events and leaders.

To provide a history and a context, the Cockburns provide a background to the creation of the Jewish state in 1948 out of the ambitions of radical Zionist groups. The U.S.-Israel relationship was forged between this young country in search of protection and a fledging organization – the Central Intelligence Agency – during the early 1950s. This was during the Cold War, when America was looking to build an anti-Communist front in the Middle East.

The relationship's development is highlighted in the Cockburns' account of the behind-the-scenes events of the 1956 British-French-Israeli attack on Egypt. The creation of the Israeli nuclear arsenal is brought out in astonishing detail, with events such as the theft of over 300 pounds of bomb-grade uranium by Israel from an American nuclear facility.

The book continues with a description of the activity of Israeli intelligence gathering and arms deals in Third World countries, where the Americans did not – or could not – afford direct, noticeable involvement.



Dangerous Liaison also examines the 1967 and 1973 Arab-Israeli conflicts on which the U.S.-Israel connection had significant impact.

In the two chapters dealing with the arms trade, the Cockburns note that the Israeli-designed and Israeli-made Uzi machine gun strengthened the C.I.A.-Pentagon-Israel connection through worldwide sales. Arms deals were also important in the friendships Israel cultivated with Central American dictatorships and apartheid South Africa.

Another chapter is devoted to the American support of Israel's attack on Lebanon in the early 1980s and Israel's involvement in the Iran-Contra affair a few years later.

Finally, *Dangerous Liaison* concludes with the role of the U.S.-Israeli connection in the 1990-91 Persian Gulf crisis, in terms of its importance to the coalition against Iraq.

The power of *Dangerous Liaison* lies in the shocking detail of its revelation of the shady side of the Isreali state. The hill U.S.-Israel support of the Ugandan dictator Idi Amin is one such example. According to the Cockburns' sources, Israel sold arms to Amin, while the CIA – under the leadership of former director George Bush – trained Amin's thugs, who have been estimated to have killed hundreds of Ugandans during Amin's rule from 1971 to 1979.

In addition, the Cockburns write, Israel, secretly and illegally, helped South Africa develop and test nuclear weaponry – and the U.S. knew.

According to the Cockburns, Yitzhak Shamir, now prime minister of Israel, was a member of a Zionist terrorist group that assassinated a Swedish diplomat who was trying to solve the Palestinian issue. This was done, they explain, because the Swedish diplomat's plan "caused intense upset to the Israelis, who complained that it gave too much to the Palestinians."

There is also the Israeli attack on Jordan in 1966, which destroyed the houses, medical clinic, and school of a village – an outright violation of Geneva convention resolutions prohibiting such aggression.

After reading *Dangerous Liaison*, one gets the feeling that Israel – like many countries – has a less positive reality than its image in Western media. Israel has a history of ruthless, power-hungry people, involved in the struggle to retain political and financial power. And the American-Israeli support for dictatorships further debunks the already shaky notion of the United States' professed ideals of freedom. *Dangerous Liaison* offers an intriguing read is rather difficult to pull oneself away from.

⇒*CHRIS INKSTER is currently working to prove that the U.S.-Isreali relationship can be also blamed for the Gaels' loss at the SkyDome.*

Wordplay

SKYFISHING

For David

We all shook our heads
at your crazy purchases,
ducking under nylon garlands in your room,
a dragon that hung from the ceiling
circling it twice.
Does that thing actually fly?

You knew every detail,
the best cord,
the most appropriate knots,
formulas of wind.
And still, somehow,
a magic that swerved you
onto open fields
to negotiate the sky.

Those afternoons in the commons
when I held your brilliant wings
steady, waiting for your
okay...now!
I felt your pulse moving between us,
saw the tight cord quivering,
the tendons in your bare ankles
poised for the perfect turn of wind.

When it came the thing rose like a rocket,
and you bounding away across the grass
the spool raised over your head,
your mind whirling, I'm sure.

Sometimes we'd lie on our backs,
the kite leashed to a stake
or one of our shoes,
and up so high it was barely a speck
teetering over our squinted faces,
like some absurd thought, like a future
that could drag us away from there forever.

But you loved best the tug in your shoulder,
the playful bites of wind. It's like
you were waiting, fishing the sky
for something perfect;
to pull down an angel,
or maybe hitch the hand of some god
who might swing you
yahooing up through the clouds,
leaving a hole in them
as big as your soul.

– Jason Sebeslav

why write?

your cruelty
is my riting
your reason,
my rhyme
a view from the write
conserves me,
a saviour
with verse
I ah,
muse myself

I don't
stand under
the mirror
I under
stand it

I could
never
have told you this

– Paul Belanger



PRAIRIE GAMES

When I was a kid
young boys used to make sport
with gophers in the stable fields.
Someone told then the government
paid 5 cents for every tail
because gopher holes were a menace
to galloping horses
whose powerful legs snapped like twigs
upon entering a gopher's home uninvited.

These young boys used to tie strings
to the tails of trapped gophers
making aerodynamic helicopters
swinging them in widening circles
high in the sky
around and around
at breakneck speeds
until their tails
ripped from their bodies
to be plunked in a bloody bucket
of fleshy money for Christmas.

Now, when you talk too much
I see myself grabbing your mane
your long brown ponytail
that you fondle with pride
and making a helicopter of your body
swinging you around my head
at breakneck speeds
until your hair
rips from your scalp
to be plunked in a bloody basket
paying off my debt to society.

– Theresa Shea

Though we have cryed

The willow stands tall, broad, strong,
Though he has wept all these years,
For my tears cryed under his bows.
Tied once to his trunk by a brother
And beaten with a stick meant for games;
He crys, as did I and my mother,
For my brother in all of his cruelty.

The willow stands regal, thriving in sunset.
He captures the light 'tween the houses
When shadows lie long, as clear twilight comes
He lightens me, heightens me; a brilliant pallet
Of gold sunset hues, brightest in the coming of night.
Though he has wept all these years
He drinks of his tears, and again, by his pain,
He is strengthened.

– Jack P. Steadman



How Far is America?

Go to America Alexina, they won't know
your story there. Go,
For me,
my life is being ruined here.
He married me to rescue me.
Only you know who I

Alexina is a pastel woman lying
in the criss-cross of night trees
the weight of blackened bars force
against glass, the diaphonous room
expands,
Abandoned between shade.
comfort stretched palcr
than sleeping breath.

This grey woman was a school governess
in 1898 France. She was raised in a convent orphanage.
Notice her hands are large.
Her name is Alexina.
Blanket wrapped in decency,
Shame is a girl's virtue.

For Alexina's unbecoming temper she ground
her knees into stone, the wretched pains in her lap.
the young girls she instructed became
unruly,
rumors started.

Alexina has a lover.
Miss Sara.
Alexina and Sara share each other in the attic.
Miss Sara stopped coming to school.

Nasty Alexina!
Ugly Alexina!
The school superintendent
was brought in.

Alexina is sent to see the Bishop,
and his doctor examines her
unnatural desire in the body.
She never looked down.
But she walks, like a woman.

Turn around, walk forward,
walk back. see
Alexina is a woman, and all eyes
fell below her waist.
Shame is a girl's virtue.
They unwrapped her quarter of a century
modesty,
distraught at what they found.
A chest like Adam's, and such
irregular angles for a woman.

Alexina, the doctor insisted, desires only
women.
They let her wear pants,
and unofficially they declared her
Somewhere inbetween. But Alexina stayed the same.
She could not teach,
And was found too weak to labour.
Alexina found herself without place.
she lost herself,
She lost her grace.

"Far away by steamship to New York,
far away from disgrace",
Miss Sara's letter never reaches Alexina.
In the attic Alexina lies wearing
Miss Sara's school skirts.
Her large hands could not press that pulse away –
Desire is designed denial.
Gas expands at the glass.
Alexina, the school governess
is laid to rest –
Somewhere inbetween.

– Lori Hart

sometimes
I
think
(of)
you
walked
too
slow
for
our
own
good
times
we
shared
together
falling
in
and
out
of
love

– Paul Belanger

A LINE OF PRAYER

A line
of
prayer
hard to
utter
Hope my tiring spirit
You
flatter
In
Your
embrace
I
like
to
lay down
my
spirit

– M. Bere



CIPHER

Why is it that you
have to be
away from me
to love me?

You spin fantasies
like you knew how to weave
I now believe
you're autoerotic.

And when you tell me
of your visions of us
running together
through fields

I can only ask
if I am graceful.

– Theresa Shea



We're Okay Now

Our cable was
down for a while
No, no . . . we're
okay now

out of sheer desperation
we fixed it ourselves
and transformed our
once tranquil common room
back to an electronic hell
we're okay now

you see, for a while
there we
(I'm embarrased to say)
resorted to barbaric
entertainment
books, cards . . . conversation
but we're okay now

I snuck away to
write this to you, luckily
from here I can still
hear the comforting hum of the TV
I've really got to get back
'cause we're okay now

– Paul Belanger

RIVER

It's oft been said that life is like a river,
Its course set, its contours mapped ahead.
But those who speak so generally,
Lack an eye for the details of reality.
When you gaze at the river and see the images it surrenders,
From a mirror in motion can you accept what you see,
Or admit the light plays tricks.
The reflections offer no truth, except, like Narcissus,
You are a fool to pay heed to the disjointed.
The reality of its nature lies below the surface,
Lost in the filtered beams of dancing, sun-sent gold.
Jagged edges are rounded as the water pounds forward.
The change you try may seem for naught as shape becomes routinely smooth.
But colours, and the size of the stones, dispersal of objects, hold no patterns.
Like the life we compare it to the river holds only surprises,
Like the future the river's path is always in motion.
It digs away at one bank and builds upon the other.
Where once a rock-caused whirlpool stood, an oxbow sleepily lies.
Currents are never constant; they rest in the nearly still and rush in the waterfall.
We are not leaves that pass away in fall and resign
To be taken with the strongest flow,
We are determined and strong-willed creatures
Destined never to stop thrashing in search of an unseen goal,
And in winter, when the landscape dies, the water forges on towards its mother sea,
The mirror frosted over but the truth uncharged in its eternal cycle of the new.

– Jack P. Steadman





Oranges, Duke Ellington

The day ends, like a leaf
falling from where a branch
has reached:

I am peeling oranges, Duke Ellington
is on the radio, my soul
forgets

the throat is a thin
root above the ground;

when phone rings or keys
fit in the door,

I will fasten my mouth
to breath, spoon, name;

then enter sleep
with my hawk eyes
laced;

and riot there
beneath wing, claw,
hood.

– Jason Heroux

Two Brain-Burgers to Go?

The Rituals of Dinner
Margaret Visser
Harper Collins
329 pgs.
$26.95

Human beings work hard to supply themselves with food: first we have to find it, cultivate it, hunt it, make long-term plans to transport and store it, and keep struggling to secure regular supplies of it... We use eating as a medium for social relationships: satisfaction of the most individual of needs becomes a means of creating community.

Maybe, in a moment of rare enlightenment, you were settling down to dinner in front of the TV, Kraft Dinner in one hand, remote control in the other... And maybe, as the *Cheers* theme music faded into the background, you began to question previously unchallengable truths about the way you eat: Why a fork? Why a bowl? Why shouldn't I eat with my mouth open? Why napkins?

Simple facts that we take for granted: you eat with a fork and knife, off a plate, and wipe your face with a napkin... *but why?*

Toronto author Margaret Visser, who teaches Classics at York University, has written a book, *The Rituals of Dinner*, that explains all, and more.

Ever wonder what the most prized part of the human body was for Aztec cannibals? (p. 10), or where farting fits into the whole dining ritual? (p. 105), or what the difference between 'supper' and 'dinner' is? (P. 159)

Yes?

No?

It doesn't matter, you're still going to want to read this book. Visser has prepared a veritable feast on the sociology and anthropology of eating, from the Greeks to the yuppies.

Visser's first book, *Much Depends on Dinner*, a microscopic study of each dish in a typical, North American dinner, was named one of best books of the year by the *New York Times Book Review* and *Publisher's Weekly*. Visser has chosen, this time, to move away from *what* we eat to *how* we eat.

Where Emily Post tells us *what* to do, Visser explains *why* we do it. There's no sign of Post's condescendingly correct prose, either. Visser is a serious academic who has set out to provide answers to the myriad of life's little questions about food and the rituals that surround our consumption of it. She does so in a style that, though somewhat academic, is very readable.

...They pursue their victims (who must be foreigners) and eat them for vengeance. Captives were often made to do battle against hopeless odds; it was hoped that, in the process, they would show considerable courage. They would then be eaten with special appreciation, the bravery they had been proven to possess passing into the bodies of their killers.

Miss Manners it isn't. It's not a book for precise society matrons or upper class nose-in-the-air tux-snobs. It's a book for the ravenously curious...

... and the ravenously hungry.

⇒*JAKE KLISIVITCH enjoys a good 'toot' after a fine meal.*

Gifts for Giving

Fitting in time around essays and exams to do same holiday shapping isn't always easy, so we have decided ta offer same suggestians that will at least get everyane thinking.

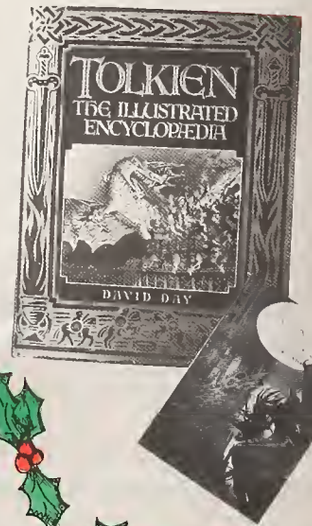
Celebrating 100 Years of Tolkien

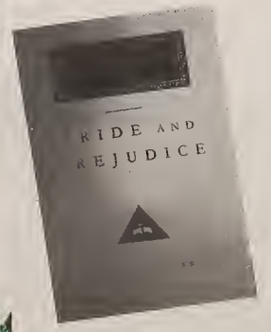
The complex mythological world created by J.R.R. Tolkien has had a tremendous effect on everyone who has read *The Hobbit* or *The Lord of the Rings*. I can remember devouring these works, many times over, and spending hour after hour drawing intricate maps of Middle Earth and memorizing tables of runes.

Since then I have met others who can still recite Tolkien's poetry or songs – *One Ring to rule them all, One Ring to find them,/ One Ring to bring them all and in the darkness bind them!/ In the Land of Mordor where the Shadows lie.* Sound familiar? I thought so. And as David Day points out in his introduction to *Tolkien: The Illustrated Encyclopaedia*, this invented world is increasingly "invading our own" – there are computers called Gandalf, international corporations called Aragorn, and bookstores called Bilbo's.

This coming January marks the 100th anniversary of the birth of J.R.R. Tolkien. To celebrate his awe-inspiring works and his influence on fantasy writing there are numerous books currently being published. *The Lord of the Rings* and *The Hobbit* have been re-released in many different editions, ranging from inexpensive paperbacks with new illustrations – on the covers or through the text – to elaborate hardcovers for the more diehard fans.

Also, David Day, a renowned authority on Tolkien, has put together *Tolkien: The Illustrated Encyclopaedia* as a reference for anyone interested in understanding more about this other world called Middle Earth. Broken into five subject areas – history, geography, sociology, natural history, and biography – the information provided is both fascinating and thorough. Moreover, Day has included two hundred stunning art works, depicting scenes from Tolkien's world, and a myriad of maps and charts. *Tolkien: The Illustrated Encyclopaedia* is the perfect gift for anyone, young or old, who is fascinated by J.R.R. Tolkien's literary creations.



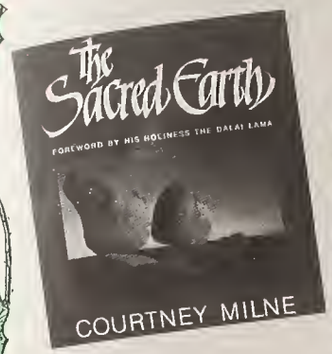


Everyman for Everyone

I am one of those people who goes weak in the knees when I come across hardcover, classic editions of my favourite novels. Usually this takes place when I am lost in the depths of some dingy, out-of-the-way used book shop, but this year such hunting will not be necessary. Everyman's Library, introduced at the beginning of this century, has been one of the most popular and complete series of world classics for years and is currently being relaunched internationally.

There is a wide variety of titles already available, making it easy for anyone buying gifts this season. From George Eliot's *Middlemarch* and Adam Smith's *The Wealth of Nations* to D.H. Lawrence's *Sons and Lovers* and the poems of William Blake, the library has been designed to appeal to readers of every taste. Included in the individual books are annotated bibliographies, chronologies of the authors' lives and works, and new introductions.

Alfred A. Knopf Publishers, distributed by Random House in Canada, has begun by presenting 46 titles this fall and hopes to continue by releasing 50 titles a year until the library is complete. Considering that, by 1975, the series contained 994 works in 1,239 volumes, it would probably be a good idea to start now if you have visions of building up a perfect library in the future. Of course, second-year biology textbooks may stand out a little in comparison with sewn-cloth bindings and gilt lettering – but who's to say that's wrong? Also, the texts of Everyman's Library editions are in classic type and on acid-free paper, designed to last.



A Mystical Journey

In the mid-1980s, Canadian landscape photographer Courtney Milne was suddenly struck by a desire to capture on film the places on this earth that have been considered inspiring and sacred to humanity from ancient times to the present. Originally planning to visit a dozen sites with such spiritual importance, he set out to travel the world.

Five years and more than thirty countries later, *The Sacred Earth* presents 140 of the mystical places photographed by Milne. Many are well-known – such as Easter Island or Mount Everest – while some have likely been viewed by Milne alone. For at least one picture, he has refused to disclose the exact location for protective purposes. Accompanying each print is an explanation of the religious or historical meaning attached to the particular place or of his personal reasons for including it in this book. As a result, Milne transfers even more of the magic of his experiences to his readers.

With a foreward by the Dalai Lama, this collection brings out the importance of the spiritual ties between humankind and the earth, and the continuing quest of men and women for transcendant meaning expressed in our physical surroundings. The wondrous beauty of Milne's photographs makes *The Sacred Earth* the perfect Christmas or Chanukah gift.

In the Spirit of Christmas

As I in hoary Winter's night stood shivering in the snow,
Surpris'd I was with sudden heat which made my
heart to glow;
And lifting up a fearful eye to view what fire was near,
A pretty Babe, all burning bright, did in the air appear
from Robert Southwell's *The Burning Babe*

For those of us celebrating Christmas soon, the American National Gallery of Art has published *A Renaissance Christmas*. The book is a collection of Renaissance works of art that illustrate the story of the Nativity. Well-known and obscure paintings, engravings and woodcuts are beautifully reproduced and presented in the order of the story's unfolding. Particularly enchanting are Raphael's "The Alba Madonna", Botticelli's "The Adoration of the Magi", and "The Flight into Egypt" by an anonymous artist from the Netherlands.

Accompanying the artwork is the tale of the Nativity. However, the text is presented as a collage of selections that have been written about the event, not as a singular narrative. Old Testament prophecies are mixed with traditional carols, gospel verses from the King James Bible with the Renaissance poetry of Donne, Herrick and others. Although presented as an art book, the charm of *A Renaissance Christmas* lies in the whole of the work, the art and the text, as they together tell the story of Christmas.



The books in this Holiday section were graciously provided by:

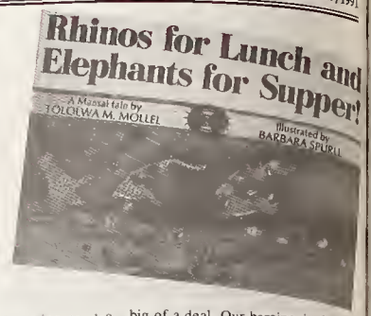
Printed Passage Books
50 Princess Street
Kingston

Literary Lapses would like to wish you a safe and happy holiday. Whether you're celebrating the holiday season, of just the end af exams.

SEE YOU IN JANUARY!

For the child in all of us...

Monstrous Mischief



Rhinos for Lunch and Elephants for Supper!
A Maasai tale by
Tololwa M. Mollel
Barbara Spurll
Oxford University Press, 1991
30 pgs.
$14.95

Rhinos for lunch and elephants for supper? "How interesting," as my young cousin Zachary would say.

"But you don't understand!" I protest, "This is a Tanzanian folktale by Tololwa M. Mollel, winner of the 1990 Governor General's Award for his first children's book, The Orphan Boy."

"How interesting."

"Well Zak, I'm beginning to see that you don't understand. I think we'd best read the story together and then you can let me know what you think of it."

As far as folktales go, this is a great one. It supports the thesis that suspicious English professors have been harbouring for a while – that people don't need to read *Paradise Lost* in order to get what they need from a story. Immediately, the reader is engaged, even entranced. From the first page, the story evokes our sympathy for the poor rabbit who, after a hard day's work in the forest, simply wants (like every honest student) to go home for a nap.

Could you imagine your chagrin when, as you step over the threshold of your humble dwelling, easy dreams in mind, you find a monster? And not just any monster, but one who yells, "I eat rhinos for lunch and elephants for supper! Come in if you dare!"

Now I don't know about you, but *I* certainly wouldn't go in. Perhaps if this utterance doesn't strike you as quite threatening enough, you might imagine one which cuts closer to home. Say, for instance, it was an essay monster hiding in your room, screaming as you approached, "I eat students for lunch and procrastinating students for supper! Come in if you dare!" This ought to keep you in the proper spirit of sympathy.

Now the question remains, what are you going to do? You have two options. Either you can go to someone else's house for a nap or, like the responsible rabbit, you can seek the assistance of your beloved friends to expel the unwanted invader from your hearth.

Rabbit approaches fox, leopard, rhino and elephant to assist him in his plight. Alas, none of these powerful creatures are able to answer the monster's challenge. They run away (caught only in the glorious illustrations by Barbara Spurll). The hero who saves the day is actually a heroine – a mere frog, quite evidently a social outcast – who totes a pipe and a cane. Motivated by her own want of peace for slumber, this reptile heroine simply walks in and reveals the culprit, a centipede. A mere centipede. Hmmmmph.

This Tanzanian folktale seems to bring to light the all-too-common reality that what frightens us is not that big of a deal. Our heroine, in the same vein, is not what you'd expect in a success story. Like the tortoise, of the infamous "The Tortoise and the Hare," she might not possess the socially acceptable power or finesse, but she knows what she wants, and doesn't quit until she gets it. A true woman.

I like this book. Winnie-the-Pooh – albeit presumptuous for me to posit – would like it too. Everyone just wants some peace and quiet so they can sleep. This message, when conveyed to any youngster through the story, will undoubtedly (eventually) lull him/her into the magic land of dreams, so that you, the reader, can enjoy some peace of mind. Perhaps you might just want to use the time to take a nap yourself.

➪*ERIN MCLEOD just wants some peace and quiet so she can sleep.*

A Marvellously Madcap Moose



If You Give a Moose a Muffin
Laura Joffe Numeroff
Felicia Bond
Harper Collins
30 pgs.
$16.95

If you offer a muffin to a visiting moose, it is pretty likely that he'll want some of your mother's homemade jam to go with it. And when you invite him in, he'll request another and another. Then he'll expect you to go to the store for muffin mix, and insist on coming.

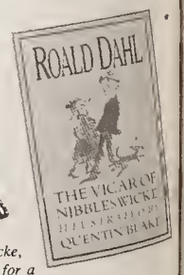
If You Give a Moose a Muffin tells of the chaos that ensues when a young boy is run ragged by his surprise guest – a moose whose urgent requests leave no room for delay. As one event leads to another, the moose's imaginative ideas bring about total disarray. Everything that happens seems to remind him of something else, leading to even more bizarre situations.

At one point the moose needs a sheet to cover his antlers, as they stick out from behind the couch during his puppet show. The sheet reminds him of Halloween, so he tosses it over his head and cries "BOO!" This scares him so much that he falls flat on his face, knocking over all of the paints. And so continues the cycle of events put into motion with the simple gift of a muffin.

Written by Laura Joffe Numeroff and illustrated by Felicia Bond, *If You Give a Moose a Muffin* is the sequel to their highly successful *If You Give a Moose a Cookie*. Like the story itself, the illustrations are hilarious as they follow the demanding moose and his frantic young host from activity to activity. If you have any children, wanna-be children, moose lovers or muffin addicts on your shopping list this year, *If You Give a Moose a Muffin* could be the ideal gift you're looking for.

➪*PAM ROBERTSON gave a moose a muffin ...*

Slim Pickings



The Vicar of Nibbleswicke
Roald Dahl
Century Publishing
22 pgs.
$14.95

In the last months of his life, Roald Dahl, storyteller extraordinaire, wrote a small story for the benefit of the Dyslexia Institute. It was recently published in Canada. There was no fanfare or hoopla. I discovered it only because I *always* peruse the Dahl section of bookstores, in case I've missed something over the last ten years.

And there it was, a thin, dark blue spine inscribed with the words *The Vicar of Nibbleswicke* sharing space with children's classics like *Charlie and the Chocolate Factory* and *The Witches*. I took a look at the first page.

Once upon a time there lived in England a charming and God-fearing vicar called the Reverend Lee. When as a young man he first came to take up his duties in the small village of Nibbleswicke, there was for a while utter confusion and often genuine consternation among his devout parishoners.

Classic Roald Dahl. *But it was so thin.* 22 pages of very large type. And how much did it cost? My God, $14.95! With a heavy heart I trundled out of the bookstore, *Dahl-less*. But that didn't last long, cause here I am, bringing you the news.

And the news is this: don't buy it unless you are *nuts* about Roald Dahl. It's a very funny story about a dyslexic minister who mixes up letters in words, so that 'God' becomes 'dog', and 'knits' becomes 'stink'. He doesn't realize what he's doing, and the members of his new parish become very confused...

But $15 for five minutes of reading enjoyment, at $3/minute, is a little much. Wait for the softcover, or take it out of the library...

➪*JAKE KLISIVITCH is the Journal's Features Editor and saying his name backwards four times quickly is said to reveal Satanic messages.*

A Froufrou of delight

Ooh-la-la (Max in Love)
Maira Kalman
Penguin Books
34 pgs.
$19.99

God knows what kids are reading these days – or more appropriately, what we're reading to kids these days. *Ooh-la-la (Max in Love)*, the latest children's book by Maira Kalman, is so surreal and modernist that *I* had trouble accessing it.

Get this, Max Stravinsky is a canine beat-poet, who has made his fortune in the previous book, *Max Makes A Million*, and is now off to Paris to spend his cash and find love. Once there, he encounters bellboys, French tutors, nightclubs owners and – of course – eventually finds his true love.

The language and the wry sense of humour that Kalman conveys in her book are beautiful. Most of text is almost poetry in itself, but not the Dr. Seuss kind:

My room was the Blue Suite
or as the French say,
"Bleu."
Bleu walls.
Bleu bed.
Bleu chair.
I was beat. I was bushed.
I lay down for a nap.
I dreamt that a bleu horse
was playing checkers
with a bleu woman
in a garden of bleu trees.

The sky was pink.

Go figure.

Go figure indeed .... The text is great, but how much would the average child weened on *Teenage Mutant Ninja Turtles* or Dr. Seuss (if they're lucky), get from that? Likewise, much of the humour of the book would not even register in child's mind. For example, Max's introduction to Peach Melba, a charm-school instructor:

Charrrrmed to meet you Mr. Shostakovitch," trilled Melba as I bowed hello. "Stravinsky," I said, "the name is Stravinsky."

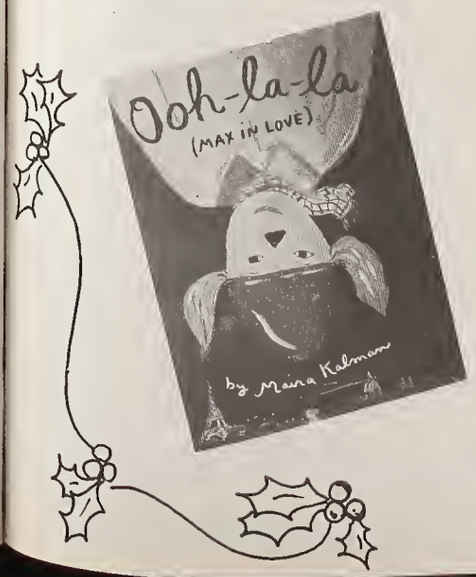
"Oh of course, Mr. Stradivarius, of course. Absurd mistake."

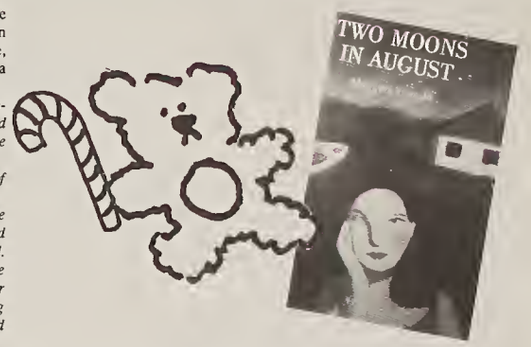
We all ordered soup du jour and ate in peace until one of the dogs dumped his soup on the other one's head. Lunch lunched, Melba toasted, we decided to go to the Pompadour Museum. They had the most amazing hairdos from all these guys who flipped their wigs.

Like the language in the book, the artwork in *Oh-la-la* is also beautiful and very modernist. Kalman often removes dimensions from her work, filling the whole page with images, often contradictory. Words are scattered across the page and occasionally become part of the artwork – each page is a work of art in itself a combination of image and text. Again, I don't know how appreciated this kind of style would be by a child ... but I thought it was fabulous.

In short, *Oh-la-la (Max in Love)* seems to be a book that misses its intended audience. Even the average adult may not comprehend or enjoy the book – it may be just too strange for them. Still, in a world where children believe that turtles can learn martial arts and robots can change into automobiles, let's hope that they can deal with a bohemian beagle poet – if they can't, they'd be missing out.

➪*STEVE CAIN is Entertainment Editor at the Journal and is very much a beat-nik cat in his own right, even if he doesn't relate to poetic pooches.*





Adolescent Affinities

Two Moons in August
Martha Brooks
Douglas & McIntyre
157 pgs.
$14.95

When I was twelve, I lived by the creed that any book that didn't contain a romance – as, at the very *least*, a subplot – was not worth reading. School, friends and family were all part of my reality, but romance was the the big *unknown*.

Martha Brooks's *Two Moons in August* contains enough romances – two to be specific – to have satisfied my 12-year-old soul. But there is much more than "first love" involved in this work, and Brooks has been nominated for the Governor General's Award for first novels as a result. Brooks, also the author of the short story collection *Paradise Cafe and Other Stories* – which was shortlisted for a Governor General's Award and the winner of the Vicky Metcalf Short Story Award – has written a finely-crafted, lyrical and subtly-complex novel for young adults.

This is *not* one of those annoyingly superficial "teen" novels in which the heroine's biggest dilemma is figuring out what to wear to impress that special guy at the Friday night dance and you just know that everything's going to come up roses in the end. The characters in *Two Moons in August* deal with some very real – in some cases, *frighteningly* real – problems, difficulties that, despite the 1959 setting, have a great deal of relevance to kids of today.

Almost-16-year-old Sidonie is both the novel's heroine and its narrator. Since her mother's death – on Sidonie's 15th birthday – she has become a chronic insomniac, playing cards and holding conversations with her cat, Bogie, into the early hours of the morning. Her distress has gone unnoticed by her doctor father who has become a non-person in the household. Writes Sidonie:

he spends most of his time working at the infirmary, eats practically every meal in the cafeteria, sleeps about five hours a night, honours us with his presence for about an hour a day and basically lies to himself that life is going on the same as usual (he keeps a huge picture of Mom on his upstairs dresser).

"Us" is Sidonie and her 19-year-old sister, Roberta – or Bobbi – home for the summer after her first year of university. Bobbi has thrown herself into the role of mother/ housekeeper, working part-time at the infirmary in-between cooking meals that are impossible to eat. Sidonie's father explains that Bobbi has come home "to help out in the family" – an explanation Sidonie translates into "to boss me around and yell at me to 'Get your nose out of that book!'" Bobbi's idea of a "useful summer activity", Sidonie says sardonically, is "floor scrubbing".

Into these uneasy family dynamics come the complications of Bobbi's and Sidonie's developing romances. Bobbi's relationship with her "good friend"/ boyfriend Phil – a medical student seven years her senior whose family emigrated to Canada from China – is complicated by his obligation to his older brother and her reputation as a tease. And Sidonie falls hard for the troubled Kieran, who is in town for the summer to live with his mother, a doctor at the infirmary, after her separation from his abusive, alcoholic father.

Through the relationships of Sidonie, Bobbi, their father, Phil and Kieran – as well as a cast of "supporting" characters that includes the inescapable spying neighbour, gossipy Mrs. Coates – Brooks explores the themes of mourning, loss and recovery, and the webs of family, friendship and love. Sidonie's powerful memories of her mother and the intense reality of her present life are woven into a novel that promiscs healing and hope – and an open-ended future.

➪*GARET MARKVOORT wishes she were twelve years old again because it would mean her essays wouldn't be due for at least another decade.*

Bookings

Harbourfront Reading Series.

If you are heading to Toronto at the end of term, be sure to check it out!



Tuesday, 3 December, 8 p.m., Brigantine Room, York Quay Centre

Emily Prager, New York author and columnist, will be reading from her new novel, *Eve's Tattoo*. Her previous works include acollection of short stories called *A Visit to the Footbinder* and the novel *Clea andZeus Divorce*.

Ecuadorian author Alfonso Barrera-Valverde, an internationally renown poet and novelist, will be reading. His second novel, *Mama Zoila*, is currently being translated into English.

If you missed seeing your favourite authors at Harbourfront, don't despair. Every Sunday at 6:30 p.m., Toronto radio station CJRT-FM 91.1 presents readings taped during the series on their program *Forum*. This show will run into the New Year, and here are a few of the ones coming up soon:

December 1: Margaret Drabble and Annie Dillard
December 8: Robertson Davies
December 15: Seamus Heany

Coming to Queen's

January 9

The A.M.S. is proud to present Constance Beresford Howe, the author of *A Serious Widow*, as the head speaker for Welcome Back Week. Watch out in the new year for time and location.

Friday, November 29, 7-9 p.m.. Treehouse Cafe, J.D.U.C.
Women's Collective: A Forum of Artistic Expression for Women
Presented by the Gender Issues Committee
Poetry and Prose Readings,
Drama and Music

December 3, 1:30 p.m.. Rm. 210, Walter Light Hall
Art and Action: H.G. Wells, The Novel, and Real Life
The Queen's Graduate Student Seminar Series
Justin E.A. Busch, Dept. of Philosophy

Meet Local Authors!

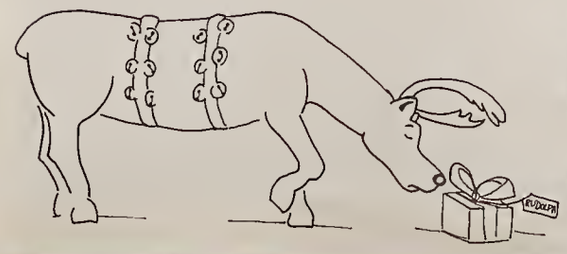
The Book Shop, 270 Princess St., December 10
The Book Shop will be hosting the Quarry Press Annual Christmas Party. The public is invited to attend, with refreshments available and admission free.

Many authors and illustrators who published books with Quarry in 1991 will be in attendance, including Allan Brown, Joyce Putnam, Diane Dawber, Mary Alice Downie, Jillian Hume Gilliland, Donald Swainson, Douglas Fetherling, Pat Wilkinson, and Diane Schoemperlen.

The evening will also mark the official opening of The Book Shop's art show, of the works of Pamela Allen.

Local author Kit Chubb, who lives in Verona and runs a wild bird hospital, will be making appearances at two local bookstores to promote her new book, *The Avian Ark*.

December 7, 11 a.m.: Willow Wood Books
December 14, 11 a.m. to 1 p.m.: Novel Idea



Remembering December 6, 1989

Genevieve Bergeron
Helene Colgan
Nathalie Croteau
Barbara Daigneault
Anne-Marie Edward
Maud Haviernick
Barbara Maria Klueznick
Maryse Laganiere
Maryse Leclair
Anne-Marie Lemay
Sonia Pelletier
Michele Richard
Annie St-Arneault
Annie Turcotte

This is a collection of unedited submissions from the Queen's community, in memory of the fourteen women slain two years ago at L'Ecole Polytechnique in Montreal.

December 10, 1989

one
two
three
I was sitting
four
thinking
five
imagining
six
dreaming
seven
just a regular, ordinary day
eight
singing
nine
smiling
ten
laughing
eleven
slaying all the "dragons" in the world at a glance
twelve

And then it happened
thirteen
and not so far away
fourteen
one always imagines that these things take place half-way
across or around the world

fourteen
thinkers
fourteen
imaginers
fourteen
singers
fourteen
smilers
fourteen
laughers
fourteen
slayers of "mythical" dragons
fourteen

I guess they're not so mythical after all
fourteen
there go the rose-tinted glasses
thirteen
smashed and ground into the pavement under my heel
twelve
as I walk on into the society that thinks it is so liberated, so equalized,
so fair
eleven
men congratulate themselves, look, they say, women make sixty-six
cents for every dollar we make, nudge, nudge, wink, wink.
ten
next year, they say with a chuckle, they might make it up to
wink
sixty-seven
nine
I heard a joke on the radio. A man asks a woman he's been chatting
with at a bar if she wants to go back to his place.
She asks if he's going to kill her.
eight
everybody laughed
seven
this is humour in the nineties
six
all hail the new decade
five
who dares to say that the liberation movement can rest when such
atrocities occur on a regular basis and they are considered tragedies at
face value, but the deeper sickness is not treated
four
the problem is that we are resting on the laurels of our foremothers
three
confident in our victory, when the battle has yet to begin
two
they must not be forgotten, not
one

M. L. Brooks

The monstrous coward who snuffed out 14 bright, budding lives 2 years ago does not deserve to have his name printed on this paper, for this paper is worth more than he ever was.

That heartless pig couldn't face the fact that women and men are, and always have been, equal beings. He couldn't face the fact that he had no basis whatsoever in his beliefs about women. He couldn't – and wouldn't – face the fact that he was wrong, which is why he killed himself. He didn't want to give anyone the chance to challenge him. Instead, he loaded himself up with guns and ammunition, walked into a classroom, forced all the women to one side, and then ripped their bodies apart with bullets.

But I know, and I hope everyone else does as well, that the only person who should have died on Dec.6, 1989, was that hateful excuse for a human being. For there is no room on this earth for that kind of putridity.

Nicole Koteff

I was in Montreal that day
and heard sirens, crowds, saw
ambulances hook thin, red spikes
into the wall

but it gets late, and I
get tired, my girlfriend
screams because she hears rats
in the floor, I sleep, dreaming
of Bo Derek running down that beach
so tanned and braided

Jason Heroux

Commemoration

December 6th is the second anniversary of the woman massacre at the Ecole Polytechnique in Montreal. That event is burned into the collective consciousness of people all across Canada. It was the impetus for the formation of dozens of men's groups across the country; men who realized that the power relations that currently prevail between the sexes generate a continuum of destructive tendencies and practices of which the woman massacre was only the most extreme manifestation.

Indeed, the excessive media concentration on the massacre itself is ironic because it obscures the far more substantial problem of day-to-day violence against women by men. The singular character of that event (the infamous lone mad-man with a gun) distracts from the more pervasive and fundamentally social character of violence against women. We are only now beginning to glimpse the contours of what has for so long been relegated to the realm of the unspeakable: violence against women is a problem of horrendous proportions that cuts across every class, region, ethnic and religious division in Canadian society. Were it Jews or Blacks who were being so treated, we would call it a race war. Statistically, the numbers tell us (and they are conservative estimates owing to the reluctance of survivors to come forward) that one in three women will be sexually assaulted in their lifetime, and the odds are that it will occur under the age of 16. One in three women, before they turn 16.

Unless we're on the front line of such a social phenomenon, it's hard to come to terms with. But the Sexual Assault Crisis Centre of Kingston (SACCK) keeps records of its interventions and the numbers tell their own story. In the first five months of 1991, the centre received 159 crisis calls from sexual abuse survivors and 93 calls from friends of survivors. SACCK staff think the actual number of crisis calls might be higher than that, because many calls from "friends" are information gathering exercises from survivors who are not sure they want to pursue their options. And, in any event, everyone who works in the field agrees that many incidents of assault are never reported to centres like SACCK.

SACCK's numbers reveal some interesting facts:

1) Calls from survivors of child sexual abuse accounted for 46% of the total. SACCK staff know from experience that media presentations of sexual abuse or assault trigger an upsurge in the number of calls. SACCK staff speculate that TV shows or movies spark repressed memories in survivors.

2) Sexual Assault (of which there were 62 between January and May 1991) is broken into 5 subcategories:

Partner Assault (which includes husband, common-law or married) accounted for 6 out of 62. But since three out of every four incidents of sexual assault or violence against women happens in the home, (the most dangerous place in the world for a woman), this number is bound to be much higher and correspondingly under-reported. Date Rape accounted for 13 of the 62. Acquaintance Assault accounted for almost half (30) of the sexual assaults reported to SACCK. Stranger Assault accounted for 9 of 62 incidents. And there were four Gang Rapes in Kingston, or at least, four that were reported between January and May.

3) Sexual Harassment amounts to 1% of the reported calls, which should give us no comfort since this is also an area where survivors are particularly reluctant to report, fearing backlash and loss of career opportunities.

4) 135 calls (85% of the total) to SACCK were from women who had been assaulted. Six calls (or 4% of the total) were from men. In 18 cases (11%) the SACCK worker was unable to discern who (male or female) had been assaulted. It would not be an unreasonable leap of logic to suggest that the 11% would roughly divide along the lines of the known victims. The ratio of women assaulted by men versus men assaulted by women is 22.5:1. That ratio is almost certainly wrong, if only because so many assaults are never reported.

SACCK's figures bear out a widely-agreed statistic among people on the front line of sexual assault and violence against women (that may in fact be wrong owing to under-reporting): one in three women will be sexually assaulted in her lifetime and the likelihood is that it will happen before she is legally entitled to a driver's licence. Even more alarming, however, is the location of virtually half of all violence against women: the home. SACCK's figures confirm studies done on a national scale: the most dangerous place in the world for a woman is in her own home, and the most dangerous person is her male partner. Indeed, in Kingston, a woman is 15 times safer on the streets or in a public park than she is in her own home.

Sexual assault and violence against women can produce serious and long-term psychological damage. SACCK workers see a lot of self-abuse and emotional trauma resulting variously in alienation from partner, family and friends, attempted suicide, sleeping and eating disorders, and lifestyle disruptions which can transform a survivor's day-to-day experience, inducing fear of contact with other people, inability to hold a job, agoraphobia and so forth. The shame and guilt often associated with the abuse inhibits the very act of reaching out for help to friends and families. Professional help is expensive and the waiting lists are lengthy. SACCK encourages survivors to explore alternative treatment programs, information on which can be obtained through them.

Violence against women runs the length of a continuum that ranges from, at one end, sexist comments or pornographic representations of women to, at the other extreme, the systematic execution of women with a high-powered rifle. The Kingston Men's Network for Change, a group of Canadian men committed to ending violence against women, will commemorate the women massacred in Montreal – as well as the ongoing and pervasive violence against women by men – by wearing a white ribbon, armband or carnation during the first week of December. This symbol expresses our desire to end violence of all kinds against women.

The Kingston Men's Network for Change calls on men in the Queen's community to express their opposition to violence against women, to raise consciousness around the facts of violence against women, to educate themselves on the reality of violence against women, to support programs for battered and abused women as well as treatment programs for violent men, to protest pornographic representations of women, to bring about an end to sexist comments and sexism of all kinds in the work place and in public places, and to work toward the creation of a truly humane and violence-free society. March with us on December 7th, beginning at noon at Central Park School on Sydenham Street and ending in front of City Hall.

Craig Jones

Right.
Let's get this sorted out.
I'm male.
I am not a Lepine in waiting.
In no way am I proud of what he did. I hated it then, I hate it now, and I've said so.
He was merciless. He was cold and misguided.
He was violent and he was completely insane.
But he was not me.
December 6th headlines should have read "*Marc Lepine Wins*" because he did.
Fourteen women massacred and I lose my credibility.
Fourteen women murdered and I can't be trusted.
Fourteen women slaughtered and I warrant suspicion.
Fourteen women killed and suddenly, every man in the world is Marc Lepine.
Of course, it had to be this way.
There's no way you could have believed in us after that.
You had to be afraid.
You had to be angry.
It's exactly what he wanted.
It was his greatest victory and it still stands today.
Two years later and your feelings haven't changed.
Two years after Marc Lepine and I'm still a potential rapist, women are still angry and still mistrusting.
Yes, I know that as I write this, women are being beaten, assaulted, and harassed. I'm not stupid. I know that Marc Lepine wasn't the only culprit, he just got the most press.
But be honest. Has anger and doubt gotten you anywhere? And has it changed us?
Recently, there was a letter in a campus newspaper by a man pleading to be taken at face value. He told of how he despised violence and of his belief in sexual parity.
The reply to that letter, written by a woman, was poisonous. It basically called him a liar.
My how Lepine lingers.
It's a shame that when a man offers his hand, with sincerity and well meaning, it is turned away with such bitterness.
And it's so frustrating.
I and so many others like me want to see the end of discrimination, harassment, and December 6th massacres.
We want to *help*.
Trust us, please, because I really don't want to live the rest of my life as a fiend and an enemy.
Mark Lepine was male and men will have to bear the brunt of the feminist anger he's left.
I'm prepared for that. I accept it.
But I don't want to spend each and every day lamenting the evils that men have done and will do. I just want everything that had anything to do with the December 6th massacre stopped. I want men and women on equal ground.
But before that happens, something's got to give.
Someone's going to have to trust someone sometime.
I'm offering you my hand.
Please, give me yours.

John Pollard

EVENTS FOR DECEMBER 6th, 1991

December 2nd to 5th

Display and Booth in **Lower Ceilidh**, JDUC
Display in **Douglas Library**

December 6th

9:00 am	A non-denominational Memorial Service in **Grant Hall**
11:30 am	A panel discussion on violence against women (until 1:00 pm)
2:00 pm	Viewing in **Ellis Hall** of the National Film Board Documentary *After the Montreal Massacre* with discussion afterwards lead by the film's director, Gerry Roddy
5:30 pm	Candlelight Vigil on the **steps of Richardson Hall**
6:30 pm	Speakers and Speak Out at **Grant Hall**

ALSO:

- ASUS has organized for there to be childcare at the Ban Righ Hall Fireside Room from 9 am to 10 pm
- Assisted Listening Devices available at all events
- If anyone needs a sign interpreter, please contact the AMS by December 2nd
- AMS Walkhome Service has organized for there to be Walkhome people available at the evening events
- Drop-in Centres will be open all day (locations to be announced)
- Information about women's only space can be obtained by contacting the Dean of Women at 545-2533. There will be women's only spaces at all events.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

ALL WELCOME

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The Queen's Women's Centre

Is offering a women's-only safe space for December 6 (wheelchair-accessible)

For location call:

Status of women office
545-2533
Dean of Women
545-6596

On August 9th, 1991, Nina de Villiers went missing. She was found naked in a ravine outside of Kingston, Ontario, seven days later. She had been brutally shot in the back of the head; her killer is suspected to have killed two other women before he finally turned his gun, and his rage, against himself. She was to turn twenty in September of this year,,a second-year student in Biochemistry at McMaster University, a student much like many who wander this campus, people we all know. She wanted to be a doctor.

The very day that Nina went missing, her killer (do we really need to know his name? We remember too many killers and not enough victims! Can you name the 14 women? Will we ever forget the name Marc Lepine?) tried to cross the border into the United States at Niagara Falls. He had a .22 calibre rifle in his car. The immigration officer decided that this was not a violation of his parole. A check was made to see if he was allowed to leave the country. Since he was not, he was turned back at the border. Turned back into our society, an accused sex-offender, in possession of a lethal weapon. Nina was abducted two hours later.

On June 29th of this same year, Leslie Mahaffy was found in the bottom of Lake Gibson; also a suspected victim of this killer. her body was found in pieces, encased in cement. Two days after Nina disappeared, August 9th, two days after he had been turned back from the border with a rifle, Karen Marquis was found dead at her home in New Brunswick. Her house had been broken into; she was the "suspected" victim of the same man. On August 14, 1991, following a police chase, he shot himself in the head, a .22 calibre rifle on the scene.

The two of us have lots of other information on the killer – the lives of the women he terrorized and killed are mentioned in a couple of paragraphs, not nearly as interesting as the man, the motivation, the past, what led him to it, does anybody really fucking care? The pain and anger that everyone feels hearing/ reading/ knowing that these things are going on ... nothing can compare to the anguish of the families and friends. What do we really know about these women, though? We have a thousand articles on HIM, spread everywhere, taking up news space, print, national interest. No one mentions suffering. No one mentions shed tears. Very few mention Nina. No one draws connections. No one says what needs to be said, or calls for the action that needs to be taken.

Did you know that bail hearings pertaining to crimes of violence do not have to be presided over by a judge? Did you know that no money has to pass hands for an "accused perpetrator" of a violent crime to be let out on bail? All that is needed is a signature on a piece of paper. "Agents of the Crown" aren't responsible though. No, of course they're not, even if they release prisoners with violent backgrounds, even if they fail to seek orders prohibiting these "accused" to possess weapons.

The feeling of frustration with a justice system which seems to see crimes of violence against women, domestic or otherwise, as rarities, as anomalies in our society, is abhorrent. Violent crime in this society against women, women who love whom they want to love, women who want to walk the streets like any man without fear, women who want to speak their mind and their hearts, without fear of being shut up, or shut down, continues daily, but our society continues to see it in isolation. These crimes do not exist in isolation, these crimes are not merely individual blips in a peaceful and egalitarian world.

Nina sang back-up in a video called Take Back the Night, for a song written by a Hamilton singer/ songwriter in commemoration of the fourteen women killed in Montreal on December 6th. "Who's going to break the silence?" she sang. "Who's going to fight the fight? Stand up be counted and give us back the night?" The choice Nina made to go jogging at nine o'clock the night of August 9th was not one to be questioned. In a society that continues to blame women, to reject women's ideas and thoughts and feelings and rights, we cannot question her decision. What should be questioned is what is being done, what is the government doing? What is the university doing? What are we doing to make sure that it is same for all women to make the kind of choices Nina would make, that many women want to make but are unable, to live the kind of lives that fourteen women in Montreal on December 6th, 1989 no longer could live.

There is no magic cure for everything that you can run out and do something, and all of a sudden everything will be OK. We have sat here for almost two hours now, wracking our brains, tears in our eyes, trying to put into words the indescribable that makes you want to scream out in pain, to join hands, hands which you need but which you fear to trust. There is a petition circulating this campus, to be sent to the federal government of Canada, pleading reform of the criminal code, so that incidents such as those of Nina's, Leslie's and Karen's killer, a known sex-offender getting out on bail, getting let go at the border in possession of a dangerous weapon, will never happen again. But as we all know, there is much, much more to be done. Sometimes we just don't know where to start.

Suzanne Sims and James Keast

QUEENS

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QUEEN'S Journal

Volume 119, Number 25 — *Serving the Queen's Community since 1873* — Friday, January 10, 1992

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Appeal announced in VanOostrom case

BY ROB NICOL
The Queen's Journal

An appeal of the date-rape case involving Queen's graduate Robert VanOostrom will go through, officials announced yesterday.

On December 13, 1991, VanOostrom was found not guilty of three charges of sexual assault and one charge of uttering a death threat.

The verdict, delivered by Justice Alan Campbell to an overflowing courtroom of the Frontenac County Court House, brought an end to a highly-publicized case which began when charges were laid in October of 1990.

In his 26-page judgement, Justice Campbell said that he based his decision on the matter of consent and had to decide which party or parties had the most credibility. He told the court that he doubted the testimony of the complainants, finding VanOostrom's testimony of the version of events to be "forthright and firm."

In commenting on the issue of credibility, Campbell wrote that two of the complainants in the case "developed marked animosity towards Mr. VanOostrom" after their relationships with him had finished. The Judge then proceeded to write that these two complainants "had motive to fabricate and did fabricate on the matter of consent."

He singled out one complainant in particular and said that she had "dissembled" and "shaped, refined and enhanced" her testimony about the alleged assaults.

Every six minutes throughout the reading of the verdict about 75 mostly-female protesters yelled chants including, "The system on trial, women will judge," and "Guilty, guilty, guilty." The six-minute interval marked the period of time between sexual assaults on women in Canada every day.

After the verdict was announced and VanOostrom attempted to leave the courtroom, protesters surrounded his car, pounding on the hood, striking the windows and shouting "Rapist, rapist, rapist."

Afterwards, one member of the group, Susan Mather (Arts '93) voiced her anger at the judgement. "Women are getting raped and they see that men are getting off [without punishment] all the time," Mather said. "Canada should open its eyes. This has got to be turned around."

Soon after the verdict was announced, prosecuting Crown Attorney Norman Douglas told reporters representing news organizations from across the country that the case was important because of its "campus rape features."

Stating that he was not surprised by the verdict, Douglas noted that he had been aware from the beginning of the case that it "had many difficulties."

However, he re-emphasized his support for the laying of charges against VanOostrom, stating, "I believed in this case from the beginning and I believe firmly in it now – more so."

Please see PROTESTS/ page 5



Robert VanOostrom exits the Frontenac County Courthouse after being acquitted of three charges of sexual assault

Chris Phillips

Frosh hazer punished

BY PAUL PELLIZZARI
The Queen's Journal

Frosh week hazing has just become a punishable offence.

Acting on the guidance of the Jackson report which reviewed Orientation, the Alma Mater Society Judicial Committee has imposed over 40 hours of community service and two probationary bonds on a second-year engineering student who was found in violation of the AMS Constitution after a number of incidents during the first day of Orientation Week.

On August 31, 1991, Benjamin Chambers disrupted a meeting of first-year students congregated for an orientation activity. He also hazed and harassed other first-year students and a residence don.

The Judicial Committee stated in its report that "the committee felt that Mr. Chambers' conduct in hazing the students was inappropriate in view of the efforts the University Administration has made, most notably through the Jackson Report, to make orientation week a less threatening environment."

While "purpled up," Chambers acknowledged that he hazed students in a meal line at Leonard Cafeteria while making derogatory comments about the food. He also confirmed harassing two female students from his bike as he rode along Queen's Crescent, though it was neither "suggested nor proven that [this] harassment was sexual in nature or...threatening [toward] the two women," reported the Judicial Committee.

Of his actions, Chambers said that he "didn't think they were out of bounds" given what he had experienced himself as a first-year student during Orientation Week.

Please see STUDENT / page 5

Former AMS Prez selected as Rhodes Scholar

BY ROB NICOL
The Queen's Journal

Emily Moore, a graduating Queen's engineer and former President of the Alma Mater Society, has been selected as a Rhodes Scholar to Oxford University, one of two for the province of Ontario and one of 11 for Canada.

"I was really shocked. I didn't have a lot of self-confidence," said Moore, saying that throughout her years at Queen's her academics have been affected by her numerous extra curricular activities.

Moore was very involved with the Engineering Society before she became AMS president last year.

Bequeathed by the British industrialist and imperialist Cecil Rhodes, the Rhodes Scholarships are open to unmarried undergraduates from around the English-speaking world. Scholars are expected to have proficiency in their academics, extra-curricular activities and athletics.



Emily Moore

Moore said that the scholarship committee looks for "people who have an active personality – people who do things."

Moore said that she had been looking into pursuing a graduate program in England before she contemplated applying for the scholarship and was "pushed" into applying for the prestigious scholarship by a family friend and one of her professors.

Moore submitted a personal statement in late October and was chosen as one of 14 finalists to be interviewed in mid-December. Among the six interviewers – four of whom were themselves Rhodes scholars – was former *Saturday Night* editor Robert Fulford and former Queen's Principal Ronald Watts.

Moore said that the half-hour interview "was the best part" of the application process and she was determined to be completely straightforward during it. "I thought I would just go in there and be myself – not hold anything back.

"We had a big discussion on daycare. I got the impression that they weren't happy with my opinion on it ... but I suppose it worked out in the end."

Moore will be leaving for Oxford in October and will be pursuing a doctorate in Physical Chemistry.

Inside

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Khazaineh case dropped...p.3
SPORTS:
Men's volleyball...p.15
ENTERTAINMENT:
JFK review...p.19

Quote

"I still haven't finished my list of things on it, my toileries are one full page."
– Cathy Borgeil, commenting on the damage to her house caused by fire.

HEY FROSH!

Guess Who's Coming to Dinner?

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La cinémathèque
Derniers mercredis du mois à 19h à Ellis Hall
29 janvier — Escalier C (1985) par Jean-Charles Tacchella avec Robin Renucci et Jean-Pierre Bacri
25 mars — Poulet au vinaigre (1985) par Claude Chabrol avec Jean Poiret, Stéphanie Audran et Pauline Lafond

Le Carnaval de Québec
Les 7, 8 et 9 février 1992
Coûts: 90$ étudiants

Nominations for AMS Executive Election

NOW OPEN!

Information packages and nomination sheets available in Internal Affairs.

NOTE: Upon receipt of the nomination sheets, candidates must take a leave of absence from all extracurricular activities which, in the judgement of the Chief Electoral Officer, convey unfair advantage or imply a conflict of interest.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT 545-2725 QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

SAACK received 384 calls in 1990

Province to fund date rape education

BY MEGAN EASTON
The Queen's Journal

The Ontario provincial government has thrown its support behind the campaign to promote awareness and decrease the prevalence of date rape on university and college campuses.

In December, the government announced a $200,000 project aimed at changing attitudes and educating students about the social reality of date rape in post-secondary institutions.

At a news conference last month, Ontario's Minister of Universities and Colleges Richard Allen said that, with a 55 per cent overall female population, universities and colleges must try to make their campuses safer for women. He said that women must be taken seriously when they refuse sexual advances, and perpetrators of sexual assault must be made aware that their actions are criminal.

Allen added that "classmates, employers, professors and colleagues must stop turning away and treating the issue of sexual assault and violence against women as another man's problem."

Date rape, a specific type of acquaintance rape involving forced sexual intercourse in a dating situation, is the most common form of rape on university campuses. Recent Canadian statistics on sexual assault show that, while 75 to 90 per cent of sexual assaults go unreported, reported incidents indicate that after age 18 one in four women and one in ten men will be sexually assaulted. In over one half of all these cases the victim knows his/her assailant.

The government response came in the midst of several incidents involving sexual assault at Ontario post-secondary institutions. The provincial plan was announced in the midst of the Van Oostrum trial and just three days after a 19-year-old female Humber College student was sexually assaulted while walking along a nature trail close to the Humber campus.

Sexual assault, including date rape, is an escalating problem both on and off campus. The Kingston Sexual Assault Crisis Centre said that, in 1988, the total number of crisis calls received was 171. This total soared to 384 in 1990. There were 159 calls in the first five months of 1991.

The seriousness of this problem has prompted campus organizations to mobilize campaigns that combat the prevalence of date rape. At Queen's, date rape awareness programs have existed for several years in an effort to change the harmful misconceptions surrounding the issue.

The Gordon House controversy, involving a group of male residents mocking a 'No Means No' date rape campaign by displaying signs such as "No Means More Beer," incited campaign organizers to re-evaluate their approach. The AMS Education Commission's Gender Issues Committee is responsible for these campaigns, and Education Commissioner Sonya Jakos said that, after the Gordon House incident, the committee "reevaluated where the anger was coming from," and tried to make the campaign more attuned to all parts of the Queen's community.

Not all schools have as extensive programs nor are there guidelines ready. But the ministry is planning that all Ontario universities and colleges will receive an action plan and kit on date rape from the provincial government next year.

The Minister announced that a project team has been selected from three post-secondary institutions – the Ontario Institute for Studies in Education (OISE), Glendon College of York University, and Seneca College. Allen said that the project team will "work with all women," including Native, racial minority, immigrant and francophone women, as well as women with disabilities.

Allen said that the team is aiming to have its conclusions about the reality of date rape ready by June.

English prof drops case against student

BY GARET MARKVOORT
The Queen's Journal

A Queen's English professor has withdrawn a private prosecution against a former student in the department of English.

According to reports in the *Kingston Whig-Standard*, Dr. Peter Sabor withdrew his case against Yahya Khazaineh in mid-December. Sabor and Queen's University were seeking a court order to prohibit Khazaineh, who is alleged to have threatened the former department head with decapitation and castration, from approaching him.

In response to the alleged threat, the English department was shut down for several weeks last summer and security was mounted at both the department and Sabor's home, as well as various other administrative offices. In addition, a notice of prohibition was served to Khazaineh banning him from campus.

In an interview with *The Journal*, Dr. Alan Jeeves of the Principal's office confirmed that the private prosecution had been withdrawn. According to Jeeves, the university decided in late November or early December not to proceed with the court case "because as far as we could see Mr. Khazaineh was respecting the notice of prohibition.

"We felt the notice of prohibition was sufficient and that we did not need to put our people, who would have been called as witnesses, and Mr. Khazaineh through the courts," Jeeves said.

He also stated that the intention to continue the notice of prohibition has been communicated to Khazaineh who was recently served with a further notice stating that the ban is still in effect. His lawyer, John Eccleston, has charged that Sabor and Queen's withdrew the charge because "the latter deplorable conduct of Queen's and of the English department in this entire fiasco" would have been exposed in court.

In an interview published on December 30, 1991, Khazaineh told *The Whig-Standard* that, in a moment of frustration, he might have made a remark later construed as a threat about Sabor, but that he had no intention of acting on it. Khazaineh believes that a friend to whom the remark was made passed it on to the English department.

According to Khazaineh, the English department took the opportunity to "take unnecessary action." Khazaineh has been involved in a dispute with the English department since the spring of 1990.

Jeeves confirmed that Khazaineh, who was admitted as a graduate student in the fall of 1989, had been "dissatisfied with the assessment of his academic work" and had appealed this assessment through the regular appeal procedure within the department of English.

Khazaineh has charged that, as a student relatively new to Canada, there was little or no counselling or orientation for him. He has also accused the English department of racism.

His case has been pursued by Queen's racism advisors Dr. Barry Batchelor and Dr. Toni Pickard. According to *The Whig-Standard*, Pickard wrote to Sabor to advise him that the issues of Khazaineh's marks and his allegations of racism were "interwoven" and, in the spring of 1991, Batchelor concluded in a report that the English department had decided to "close its ranks."

Khazaineh told *The Whig* that, on July 19, a week after making the remark construed as a threat during dinner with a friend, he was served with the initial notice banning him from campus by two Kingston police officers. In the wake of the publicity the situation received in *The Whig-Standard*, Khazaineh said that he received four threatening phone calls and a piece of hate mail.

Following an initial hearing regarding the peace bond on September 16, the court case was delayed due to technicalities. The final hearing was set for December

Please see KHAZAINEH/ pg. 5



Bringing in the New Year at Alfie's Pub last Wednesday night.
Chris Phillips

Ma drops appeal to Senate Grievance Board

Expulsion for sexual assaults not being placed on Ma's transcript

BY JOE MACKINNON
The Queen's Journal

A Queen's student who was recommended for expulsion by the AMS Judicial Committee for sexually assaulting three women has dropped his decision to appeal to the Senate Grievance Board after guarantees that the expulsion would not appear on his transcript.

According to a press release on January 7 from the Judicial Committee, William Ma dropped his appeal after a clarification was made that a record of his expulsion would not appear on his transcript.

Ma was recommended for expulsion on September 9, 1991 for sexually assaulting three women on campus. He defended himself by saying that he was on the hallucinogenic 'magic mushrooms.'

The press release states that the Alternative Chair of Senate Grievance Board, Professor Nicholas Bala, commenced informal discussions with both parties to the appeal – the Judicial Committee and Ma – after Ma announced his intention to appeal the decision.

Ma's primary concern was that his expulsion would be noted on his Queen's transcript and that this would have negative implications for his attendance at other universities.

The committee's response was to point out that it only had jurisdiction with respect to non-academic discipline and that any notation on a transcript which would have an effect on a student's academic progress at another institution would be outside of that jurisdiction.

The committee decided to issue a clarification of what it meant in the September 9 judgement when it recommended expulsion.

As the original intention of the Committee was strictly to impose a non-academic sanction, Ma's official transcript will bear no record of his expulsion and shall bear only the same endorsements as that of any other student who has completed courses at the university.

Senate's letter to Ma informing him of their acceptance of the recommendation of his expulsion shall remain an internal Queen's University document and shall not be released nor its existence disclosed to parties making an academic inquiry to Queen's University about Ma, the statement said.

The release states that these conditions reflect the initial intention of the committee when it made its recommendation of expulsion. The main aim of the recommendation was to ensure the continuing safety and security of the women who had been the victims of Ma's assaults.

Ma is eligible to apply for re-admission to Queen's University – in any program – commencing in September 1995.

Principal Smith takes a pay freeze

BY HEATHER ATKINS
The Queen's Journal

In a meeting held on Monday, it was decided that Ontario's university principals would accept a pay freeze due to the province's budget problems, according to Dr. Allan Jeeves, executive assistant to Principal David Smith.

"All, or virtually all principals in Ontario have agreed to recommend to their Boards of Directors that their salaries be frozen for the upcoming year," Dr. Jeeves said.

He explained that the agreement to impose the freeze came in response to university budget problems and poor economic conditions in general. Although not all principals attended the meeting, those who did plan to report back to their Boards of Directors with the proposition.

Jeeves said that he believes that the wage freeze is a "symbolic act" by Principal Smith, indicating the seriousness of the crisis and denoting his general concern for hard economic times. Jeeves said that he views the act as "an attempt to provide leadership."

"Unfortunately," stated Jeeves, "the budget problems are not likely to go away in a year."

When asked what will be done next year, he responded that the Principal's plan is to 'advance "one year at a time.

"Hopefully the economy will turn around and the budget crisis will ease," he said.

Jeeves, however, was not overly optimistic about a shift in the state of the economy and said that he views the need to "prepare for tough times ahead."

In a move similar to that of the university principals, the Ontario government announced a freeze on executive level salaries for the coming year. As well, the heads of Ontario Community Colleges have agreed to recommend similar wage freezes to their Boards of Directors.

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Students burned out

BY EMMA WAVERMAN
The Queen's Journal

Got an old couch? Extra desk? Five Queen's students could sure use any extra furniture.

Cathy Borgeil, Paige Bell, Jane Williams, Christine Grace and Jennifer Thom, all in their graduating year, found that their holidays were a bit too hot to handle when their house at 365 Alfred burnt down over the break.

Borgeil said that all five housemates lost almost all of their belongings in the blaze. "Everything including desks, computers, clothes, stuffed animals – its all gone."

Investigators think that the December 17 blaze was started by an electrical fire, but the investigation is continuing.

Borgeil, whose parents owned the house for three years, found out about the fire as it was going on. "It was really strange to be talking to the police as your house is burning down," she said.

She added that she was "totally shocked" but she can now see the humour in the situation. "I feel at loss but there is nothing we can do now. We've done our share of mourning."

Four of the five women have already moved into another house on University Ave. and the other has moved into residence.

Borgeil said that their insurance will be minimal as all the women were part of their parents' plans. "I still haven't finished my list for insurance. There are zillions of things on it, my toiletries are one full page."

The women were able to sift through the remains of the house but almost everything was completely black or destroyed.

She said that even though she is graduating she wasn't quite ready to part with all her Queen's memorabilia so soon. "My mom cleaned off one teddy bear, Jane managed to salvage her photo album, so there will still be some memories."

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Student feels "singled out"

Continued from page 1

"I was just doing what everyone did to me [while in first year]," said Chambers in an interview with The Journal. "I felt it was my year to haze," he added.

Also discussed in the Judicial report was the incident involving residence don Joanne McQuarrie who said Chambers called her a "bitch," after she voiced disapproval of his hazing of first-year students. Chambers said that he could not recollect calling her that name specifically, though he remembered the altercation.

At issue during the hearing was a letter which outlined past misconduct of Chambers, consequently casting a questionable light on his character. However, the committee said the letter was inconsequential in their decision in the case.

Chambers mentioned that some of the prosecution's witnesses were people he had known while living in residence last year, and he felt these individuals "had it in for [him]." He said that the "letter" used against his character referred to problems experienced between himself and the witnesses.

He said he "was singled out from a bunch of people" who were also hazing. He believes that these witnesses are responsible for the charges against him, although he could not confirm this.

The sanctions against Chambers include 45 hours of community service, which must be completed by the end of this academic year, and a $250 bond to secure this service. Another $250 bond secures his probation of one year, and he must write a letter of apology to the Office of the Director of Residences and to McQuarrie. His probation will be broken with any violation of the AMS Constitution, the university's Code of Conduct, or any other school regulation.

Protests "inappropriate": Lawyer

Continued from page 1

Days after the trial's verdict, Douglas filed for an appeal and released a statement which was highly critical of the Canadian legal system and Justice Campbell. The unprecedented nature, tone, and language of Douglas's statement was subsequently criticized in a letter written to the Office of the Attorney-General of Ontario by four Kington lawyers.

Minutes after the verdict was delivered, VanOostrom's Toronto-based attorney, Brian Greenspan, spoke to a group of journalists in the courthouse's Barrister's Lounge.

Initially noting that the VanOostrom family was "gratified to close this chapter" of their lives, Greenspan said that the case revolved around the presumption of VanOostrom's innocence and the Crown's failure to adequately give proof of his guilt beyond a reasonable doubt.

Dismissing the slogans of protesters as "totally inappropriate," Greenspan said that he didn't think that the case and its verdict had "any broad significance" for cases dealing with campus rape.

"We didn't suggest that there was a 'no'," Greenspan said in reference to issue of consent and the 'No Means No' anti-date rape campaign. "We said that there was a 'yes' – that there was a consent."

Khazaineh looks to courts

Continued from page 3

19, when Queen's released a statement withdrawing the charge and reiterating the campus ban.

While Ecclestone has advised his client to leave Kingston and start over somewhere else, Khazaineh told The Whig that he has been treated unfairly and he's not ready to leave. He plans to apply for legal aid in order to sue the university over the notice of prohibition.

"They have wasted my time. They have imposed a notice of prohibition to keep me away, to celebrate their sesquicentennial," he told *The Whig*.

He said he expects the university will tell him to take any action against it through the recently-established Human Rights Office, but that this will not adequately address the issue of racism. He hopes to take his case through the courts.

However, according to Jeeves, the university and the English department "have gone to quite extraordinary lengths to try and provide satisfaction, but none of it has been successful."

With respect to the alleged threat, he said, "the person to whom it was uttered felt sufficiently concerned about its credibility to reveal it to the person threatened. The university had an obligation to treat it seriously."

Jeeves also said that he regards the Whig-Standard article as "a very misleading, one-sided and basically erroneous account of what happened", adding that the university is considering a formal, written response.

Official Languages Monitor* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1992-93.

Monitors (Part-time)
Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least $3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1991-92 academic year.

Monitors (Full-time)
Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to $11,200 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to $770 and a maximum of $1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program
Ministry of Education
Education Liaison and Exchange Branch
14th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than February 14, 1992. Qualified candidates will be required to attend an interview.

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Wednesday, January 15
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12:30 pm **"The Gospel according to The Far Side: the truth about heaven and hell."** Bring your bag lunch. Truth in the comics? — JDUC, McLaughlin Room
7:30 pm **"The Heart of the Human Problem."** to be followed by refreshments. — Ellis Auditorium

Friday, January 17
10:30 am **"The Gospel according to The Far Side: the truth about heaven and hell."** — JDUC, Upper Ceilidh
12:30 pm **"The Gospel according to Calvin and Hobbes: seven reasons why we avoid truth."** Bring your bag lunch. — JDUC, Upper Ceilidh
7:30 pm **"Making Sense Out of Suffering and Evil."** John will be accompanied by a multi-media presentation by "SPECTRUM". — Dunning Auditorium

Saturday, January 18
10:30 am **"The New Age: fact, fantasy or fraud?"** — Ban Righ, Fireside Room
2:00 pm Question/Answer/Discussion Session **"Do All Religions Lead to God?"** Come and chat with John. Free pizza and pop. — Ban Righ, Fireside Room
7:30 pm **"How to Get in Touch with God."** — Dupuis Auditorium
9:00 pm Coffeehouse with musicians, Michael Bennett and Janine Noyes, and a multi-media presentaion by "SPECTRUM". — Skylight Dining Room (Old Na Banrighinn location)

Sunday, January 19
10:30 am John Bowen at St. James Church — 10 Union West Street
4:00 pm **Church at Clark.** John will be speaking during this dynamic time of worship. — Clark Hall Pub (above book store)

The dissolution of USSR means changes here and abroad

BY CHRIS SHERIDAN
The Queen's Journal

The dissolution of the Soviet Union will bring some changes to the course curriculum of studies in Soviet politics, according to Political Studies Professor Stephan Page.

"I think we have to change our perspecuves to reflect that there are now fifteen different countries."

Page, who teaches a course in Soviet politics and one on Soviet foreign policy, said he feels that, in the future, courses on 'Soviet' politics will concentrate mainly on Russia.

In the past, discourse on Soviet foreign and domestic policy was realistically Russian foreign and domestic policy. The national interests of the Soviet Union were essentially the national interests of Russia.

Page said that, as a result, there are really no experts on Central Asia. "In every category you look at, Russia is far ahead and far more important than all the other republics." Now, most discourse will be dealing with Russia specifically.

He added that his courses will also look at some of the present problems of the fifteen new republics, such as the reasons for the quick break-up and its implications. Page said that the other republics will be discussed as separate entities and compared.

Turning to a discussion of the present and future events in the former Soviet Union, Page commented that the United States' response has been relatively positive considering that they have supported Gorbachev's reforms in the past. "When you look at what Yeltsin is doing, it is probably just as positive...there is no evidence that he is not going to be as co-operative as Gorbachev."

Page pointed out that as a result of the break-up there are potential border disputes between Russia and neighbouring republics. Page said that Yeltsin made this clear a few months ago when he stated that republics who did not co-operate could face border conflicts. This is part of a larger problem that seems to be the division of the armed forces and Russian economic reforms.

"If Russia takes over the Soviet army, its neighbours [the republics] have to be concerned."

With respect to the Russian economy, Page said that an increase in prices will mean Russian citizens will go to republics like the Ukraine for cheaper goods causing severe shortages in that republic.

In the future, Page predicted that the new states will operate on a "non-ideological" basis. Their ideology, according to Page, has never been a factor since the 1920s because Russian interests have been so prominent. He said that the republics' "basis for their foreign policy will be defined by their interests...based on security of outside interests and economic well-being.

"The big concern of fourteen of the republics is what the fifteenth [Russia] is going to do," said Page.

"My assumption is that this Commonwealth is not going to function in any real sense." Page added that most republics are worried about a re-creation of Russian domination of the old Soviet Union under a new Commonwealth banner. He also pointed out that the stability of the region is going to depend on economic recovery.

"I couldn't begin to guess when they [the republics] are going to start to recover," Page said, adding that the longer the recovery takes, the more potential there is for unrest within the republics.

Queen's hosts biz competition

BY SEAN SILCOFF
The Queen's Journal

This weekend marks the 14th annual Intercollegiate Business Competition (ICBC), and it promises to be a rewarding experience for all those involved, according to this year's organizers.

Organized and hosted by the Queen's Commerce Society, ICBC is the most prominent national tournament of its kind. Fourteen schools, from the University of Alberta to New Brunswick's Mount Allison University, are taking part in what has become a battle of wits and knowledge between Canadian business students. Teams are competing in seven categories, which include Management Information Science, Marketing, Accounting, Business Game, Debating, Policy and Labour Arbitration.

"We've received overwhelming support from the corporate sector," said Mary Shrubb (Comm'92), a Queen's team member in the marketing event. "This is recognized as a high-calibre tournament, as it gives us a chance to stack our business program against those from other schools across Canada. We're getting a chance to take our skills one step beyond the classroom, into a more real environment," Shrubb said.

"It's going to be a tough competition, but it will give us a chance to prove how excellent our Commerce program is."

Shrubb's event involves giving a half-hour presentation to an international panel of judges after "being locked in a room for six hours" with a marketing case.

Shrubb and teammate Kathy Bulmer (Comm'92) are representing Queen's after a campus competition in the fall. In total, sixteen Queen's students are representing the school across all events.

According to ICBC Chairperson Sareena Ghulati (Comm'92), the goal of this year's campaign was to "improve the value to sponsors.

"This is an excellent opportunity for companies to meet formally and informally with our country's future business leaders – to see what they have to offer. Whether the participating students have come for the chance to compete, exchange knowledge or just socialize with business leaders and fellow students, all are bound to leave here having gained a good combination of all three," said Ghulati.

"It's an invaluable experience."

The Intercollegiate Business Competition runs until this Sunday, when the winners of the competition will be announced.

ATTENTION ALL ARTSCI '92s!

Nomination forms for positions on your PERMANENT YEAR EXECUTIVE will be available at the CORE as of

MONDAY, JANUARY 13, 1992

Positions available:
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Vice-President
Secretary
Treasurer
Members-at-large

Nomination forms due on **MONDAY, JANUARY 27** by 5 pm at the CORE, 183 University Avenue (545-6278).

Elections will take place in conjunction with ASUS Executive Elections on February 6 and 7, 1992.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

An untimely choice

It's one of those realities of journalism that there are slow news days. In fact, there are even the occasional weeks when little, if anything, exciting or relevent seems to happen – which often means to a journalist that there were no scandals, explosions or deaths. Such times often necessitate the over-exposure of certain events due to the lack of any alternatives. It's almost an act of desperation.

But this desperation has now been taken to the extreme. According to *Time* magazine – something of a bastion for American news weeklies – it would seem as if it has been a very slow news *year*. Despite the fact that there have been some monumental events which have occurred during the past twelve months, the people at *Time* have elected Ted Turner, of all people, as their *Man Of The Year*.

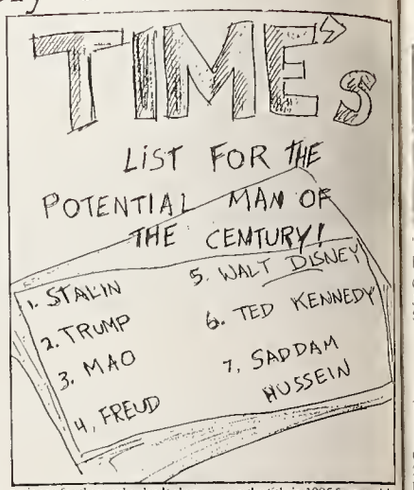
This is something of a paradox really. Ted Turner – owner and operator of CNN – as MOTY tells us that the news media did indeed have a very good year, gaining a new respect and a prominent role in society. However, in choosing Turner, *Time* has implied that the most dramatic, memorable and exciting development of 1991 was the influence of a television network. Hardly.

And it certainly is Turner's influence by way of CNN that garnered him the honour. Let's face it, his bastardization of our favourite classic movies with colour isn't winning him any congratulations. And although it must have taken a great deal of courage to marry Jane Fonda, that only counts for so much. So what makes Ted Turner such a hero?

Turner has singlehandedly and fundamentally altered the philosophy of the media from its traditional role as observer to its new role as *actor*. News is something that now fits under the headline "As It Is Happen*ing*". And while we now can become "witnesses of history" in the comfort of our own living rooms, we have passively assigned a television network the role of the creator, or judge, of what that history *is*. *Time* has even given Turner the title "The Prince Of The Global Village". The new philosophy brings new responsibility.

Of note to *Time* was CNN's coverage of the Gulf War – although it's hard to believe that Saddam Hussein actually tuned in to find out where his troops were – which is somewhat of an embarrassment to media-types. The coverage of the war in the Persian Gulf legitimized to the world what was essentially a state-run news agency; showing only the "cleaned-up" version of events, it made a mockery of the concept "investigative journalism".

The evolution of CNN's power certainly holds a great deal of potential, but with so many reservations, it hardly warrants such an honour for Turner. One might almost assume that there were no other alternatives. But what about Gorbachev, Perez de Cuellar, Landsbergis, Aung San Sun Kyi, Mandela, the Dalai Lama or even (shudder) Yeltsin? In fact, what about almost anybody at all? In a year that saw great courage and leadership displayed around the world, *Time* had to settle for a man who, as they outline in their biography, is an unfaithful husband, a bit hyper-active, and has little



patience for those who don't share his vision. Not the person of peace, faith, understanding and charity that one would expect as Man Of The Year.

Then again, *Time* doesn't exactly have a pristine record with their MOTY choices. In 1986, they picked Deng "Mr. Tiananmen Square" Xiaoping for his efforts in the initiation of China's "Second Revolution". Ooops. In the last really chilly year of the Cold War – 1984, which one should note was also an election year in the States – *Time* named Ronald Reagan and Yuri Andropov as the Great Men. Did these two leaders even talk to one another? And Peter Ueberroth won the title in 1985 for organizing the Olympics. Ooooh, big deal!

Earth was *Planet Of The Year* in 1989, although it is unclear what the Earth accomplished that year that was different from 1988, 1987 or even 1665. Another slow news year apparently. *Machine Of The Year* was the computer in 1983, which is basically just silly.

The concept of simplifying a year's worth of history into one personality is rather odd to begin with; but if it has to be done, at least use a little imagination.

Mixed messages of justice

On October 10, 1990, Robert Paul VanOostrom, a fourth-year engineering student at Queen's, was arrested and charged with four counts of sexual assault and one count of uttering a death threat. The story made page three of the *Queen's Journal*.

On December 13, 1991, Justice Alan Campbell acquitted Queen's graduate VanOostrom of all five charges. Extended trial coverage made the front page of the *Kingston Whig-Standard* throughout; the final verdict made front page of national newspapers from the *Montreal Gazette* to Toronto's *Globe and Mail* to the *Vancouver Sun*.

In a year that has seen extended television coverage of both the Clarence Thomas Senate Committee hearings and the William Kennedy Smith rape trial, it would seem that sexual assault and sexual harassment have become the stuff of headlines.

But if these highly-publicized hearings and trials are bringing sexual harassment and sexual assault to the collective consciousness of North America, they are also sending a message – and sending it loud and clear – to women. The message? A sexual offence, be it rape or harassment, is still nigh-impossible to convict. And the prosecution of such an offence is still a long, arduous, and psychologically-draining process.

For women at Queen's, the case of Robert VanOostrom hits far too close to home. VanOostrom was a Queen's student. His alleged victims were Queen's students. And the trial has become enmeshed in a campus date-rape controversy that has been raging since the Gordon House mockery of the university 'No Means No' campaign over two years ago.

There are a number of things that seem to get lost in any discussion of the VanOostrom trial. One is the fundamental legal premise that a person is "innocent until proven guilty". VanOostrom has been, in this trial at least, proven – if not innocent – then, at the very least, not guilty. His guilt or innocence, whether in this trial or in a potential appeal, is in the hands of the Canadian legal system. It is not in ours.

If we expect to benefit from the legal system of a democratic society, we must uphold and respect it. If we feel that this system is discriminatory or prejudiced in any way, we must lobby to change it. We may feel at times that we are bashing our heads against a brick wall, that we are talking till we are blue in the face and nobody's listening, but we have to keep trying.

Yes, we may feel frustrated and, yes, we may feel tired and, yes, we may wonder what the hell's the point in going on. But brick walls are not eternal – they can and do come crashing down. Taking the law into our own hands is not the answer, taking responsibility as citizens of this country to make changes to our legal system – to make it fair and equitable to all – is.

Neither should we allow the circus of events that surrounded the case to cloud our judgement of the issues involved. In this instance the charges and the trial were portrayed almost as separate incidents. We should not forget that what we are dealing with are real people, with real concerns.

There is a lesson to be learned from the three nameless women who figure in the VanOostrom case. They had the courage of their convictions to come forward with their allegations. They had the strength to go through the long judicial process it took to reach the first acquittal. And, through their willingness to go through with an appeal, they have demonstrated that they have the endurance to continue until they feel that justice has been served.

It is an endurance we would do well to emulate.

Opinions

Talking Heads

by Steve-o and Davey

"What was the most memorable thing you did over the holidays?"



"Looking for old Guy Lombardo records and smoking dope."
Joey DeVilla, G. Scriban
Sci?



"New Year's at Alfie's."
Natalie MacDonald, Jane Buenter
Arts '93



"Everything before midnight on New Year's Eve."
Kristin Lindell Arts '93
Karen Lanning Con-Ed '93



"Vaseline party."
Neil Seeman, Vidya Kumar, Lara Hindi
Arts '92



"Helpin' my friend while she kissed the porcelain god."
Genevieve Munro
Arts '94

Funding in crisis

The Editor,

I was pleased to see an article on underfunding in the November 29th issue of the *Queen's Journal*. In fact, I am rather surprised that *The Journal* has devoted so little space to this topic in the past as it will have a profound effect on all students. However, you should be sure of your facts before you report a story, especially when the "facts" are part of a quotation.

I did not say "the Biology Department budget is 30% of what it was 20 years ago in constant dollars." What I did say was that "the supplies budget for the courses was 30% of what it was 20 years ago in constant dollars." In fact, it is actually only 17% on a per-student basis. We spend, on average, 69 cents per student per lab on supplies and only 24 cents in our first-year class.

I offered to make available to your reporter all our data on the Biology Department budget. We have data in actual and constant dollars for the past twenty years on all the line items of the budget, as well as enrolment data on all courses. This offer is still open to you. You would find that the TA budget per undergraduate student has declined to 44% of its value 20 years ago. The average salary of a faculty member in Biology is now less than in 1971 by about 15% in constant dollars.

These are two problems with which you should be concerned. First, the universities' share of the Ontario budget has fallen by about 30% over the past 15 years at a time of increasing student enrollment. Universities are clearly not a high priority for the government. Secondly, there is the manner in which funds are allocated within the university. At the moment, Queen's spends 80% of its income on salaries. Of the remainder, over half is needed for essential services leaving little for facilities, supplies and infrastructure. However, to reduce the salary component would increase class sizes, a concept the student body has not supported. The *Queen's Journal* should be actively invoved in making students aware of the problems and the choices.

David T. Dennis
Head of Biology Department

Student's life celebrated

The Editor,

We write to express our appreciation, our admiration and, above all, our respect for those who participated in the October celebration of Glen's life, and of the music in it, at Queen's and in Kingston.

In many ways a very private person, Glen was so joyously public about those things he was certain of – his love for his friends, his co-workers, his athletics, his profession, and his music – it is right that they be celebrated.

The Glen Chandler Milbourne Memorial Fund has been significantly enhanced as a result of the efforts of the Benefit Concert Organizers, participants and attendees. Together with his Estate, and with support from over 100 friends, family and organizations, the endowment will support a tangible scholarship for a Metallurgist graduating from Queen's.

Glen's spirit was an outcome of his experiences in many environments as he lived. It flourished, flowered, and reached its zenith among you at Queen's in Kingston.

On behalf of his family, thank you all.

The Milbournes

Jackets further delayed

The Editor,

Due to circumstances beyond our control, we regret that the delivery date for the Jacketcomm and ASUS leather jackets which was extended from December 6th, 1991 to January 6th, 1992 must now be extended from January 6th to February 6th.

This delay was caused by an influx of orders to the Toronto area cresting suppliers from the United States, creating a shortage of chenille operators available to complete the Queen's cresting orders in time to meet the scheduled production run.

We realize how disappointing this is for the students and are truly sorry for this inconvenience. The cresting delay resulted in a rescheduling of the start-up date but is now in production. These unfortunate circumstances in no way reflect upon Jacketcomm and ASUS.

We assure you that this delay was unavoidable and are grateful to you for accepting our sincere apologies. Compensation is presently under negotiation between The Embroidery House Inc., Jacketcomm and ASUS.

This new date is final and we assure you the jackets will arrive on the 6th of February as promised. Thank you for your patience and co-operation regarding this matter.

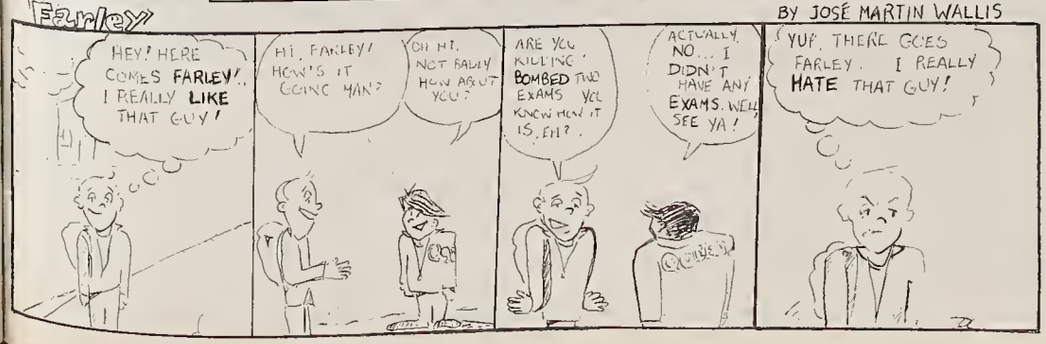
Jack MacDonald
President
Scott MacDonald
Vice-President
The Embriodery House Inc.

ATTENTION ALL OPINIONATED PEOPLE!

Would you like to write a letter, but feel that 500 words is too limiting? Write a column for the Opinions section. Anyone can write a column in any of our subjects:

Gender Issues
Race and Ethnic Relations
Third Text (Lesbian and Gay Awareness)
A Green Perspective (Environment)
International Affairs
Developmental Issues
National Affairs
Opinions Spotlight (Any topic not covered above)

The opinions editors welcome all submissions. Please call Todd or Nicola at *The Journal* to reserve your spot.

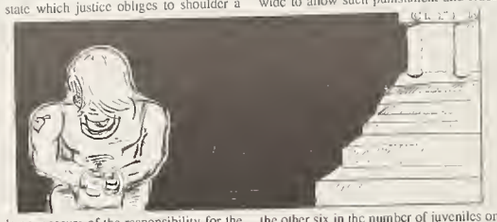


Juveniles and the death penalty

DEVELOPMENTAL ISSUES

The following column has been submitted by Brooks Kind, a first-year masters of philosophy and a member of Amnesty International. The opinions expressed here may not necessarily reflect those of the Queen's Journal Editorial Board.

Consider if you will, the following hypothetical scenario: a child, accidentally conceived, is brought into the world of slums of, let us say, Louisiana, the offspring of an emotionally-disturbed, alcoholic, impoverished teenage parent. Unwanted, unloved, brought up among strangers, he is routinely and brutally beaten, sexually abused and forced to witness the extreme degradation of his species in the persons of those nearest him to whom he looks for guidance and support. Deprived of all the mental and physical nourishment essential to his growth and development, knowing nothing of life but its vice, poverty, misery and hatred, he finds temporary solace in oblivion induced by alcohol, narcotics, or poisonous glues or solvents, to which he becomes addicted by the advanced age of 10 or 11. Picture now this morally-degraded, physically-ill, emotionally-disturbed, brain-damaged child entering adolescence with all the passions and nervous energy attendant upon this critical period of life, falling into the company of older, more hardened, more degraded men than himself. Picture him a few years later under the influence of such companions, alcohol and narcotics, and the suppressed rage within his own tormented breast committing a horrible crime, say murder. Now picture this 16- or 17-year old with the intellectual capacity of half his age, with no previous record of violence, coming before the court to be tried by men and women, many of whom have from their earliest years enjoyed all the privileges of the reverse side of the coin of modern civilization, and not one of whom could say with any confidence that their own children, brought up in such circumstances, would not be sitting before them now in the capacity of the accused. What treatment does this child deserve at the hands of that state which justice obliges to shoulder a



large measure of the responsibility for the atrocious conditions in which he was raised and ruined? Compassion? Forgiveness? Education? Rehabilitation? Medical attention?

Picture him now sentenced to death at 17 years old, forced to languish in suicidal misery on death row for ten years or more when the last, vain legal appeal is made until finally, in spite of a decade of irreproachable behaviour and appeals for clemency across the country, the hour of his punishment arrives. Picture him now at the last moment pitifully pleading for a second chance at life, asking mercy of that state which had failed to extend so much as a finger to pull him from the abyss of his wretched childhood. See him now, receiving the state's answer to his plea, as he is strapped to an electric chair and executed. All in the name of justice.

Tragically, this sentence is not hypothetical. A recent report entitled "Juveniles and the Death Penalty in the U.S." documents a number of such abominations which are occurring or have occurred in that country in the past 15 years. In direct contravention of international law, which prohibits the execution of offenders before their eighteenth birthday, the United States remains only one of seven countries worldwide to allow such punishment and leads the other six in the number of juveniles on death row. In 1977, the U.S. government signed two treaties which explicitly forbid such executions: the International Convention on Human and Political Rights and the American Convention on Human Rights. However, in the 15 years which have elapsed since the signing, it has failed to ratify either one. At present, 24 of the 36 states [that have the death penalty] permit the execution of juvenile offenders. In eight of these, offenders of 16 or 17 years may be sentenced to death; while in eight others, the minimum age ranges from 12 to 15 years.

More than 90 juveniles have received death sentences in the U.S. since the mid-'70s and, while most have had their sentences reversed on appeal, at least 31 others in 12 states remain on death row. The review of some of these cases by Amnesty International, as documented in their report, reveal some profoundly disturbing trends: personal profiles similar to that given at the beginning of this article, often somewhat worse; greviously inadequate court-appointed legal defence; failure by such defence to bring forth such relevant and potentially mitigating evidence as the age of the accused at the time the offence was committed; a lack of money available to the defence for ordering a psychiatric assessment; racially-tainted trials in which blacks were sentenced to death by all-white juries for the murder of whites. In short, the report reveals an undeniable correlation between the race and economic status of the accused and his/her chances of being sentenced to death.

The American Bar Association has condemned the imposition of the death penalty on juvenile offenders on the grounds that minors are "less mature, less experienced, less able to exercise good judgement and self-restraint, more susceptible to environmental influences (both positive and negative) and, as a result, less responsible in a moral sense than adults." Amnesty International shares this view, although it opposes the death penalty unconditionally as a violation to the fundamental right to life and the right not to be subjected to cruel, inhuman or degrading punishment. In the concluding words of the report: "There must be restraints on the actions governments take to punish individuals. As a first step towards the total abolition of the death penalty and to bring the U.S.A. into minimal conformity with international standards, the line must be drawn at 18."

Environmentalist misinformed about James Bay II

The Editor,

I would like to rectify many factual errors in the column "Banning the dams," written by Kara Mitchell in your November 29th issue.

Firstly, it seems that Mitchell has confused the "flooded area" with the 'watershed area' which directs surface water through the various basins leading toward the reservoirs. The reservoirs area of La Grande (James Bay I) is about 11,335 km squared, which represents 2% of the area of France (551,500 km squared); therefore the statement that the area of France is to be flooded is incorrect.

Secondly, when talking about environmentalists from Quebec who have joined "to ensure against repetition of past mistakes," I believe Mitchell is referring to politically-engaged people more than scientists, because I have not heard of many scientists against the project when they know all of the facts.

Thirdly, the construction of the phase one of La Grande project started in January 1973. In September '73, the Crees and Inuit requested an injunction which was turned down a week later. In November 1975 there was an agreement signed between the Natives people and the government of Quebec (James Bay and Northern Quebec Agreement). That was the first modern social contract between the Natives and government in Canada. The Natives gave up part of their land, and in return the government gave them 225 million dollars (over a period of 20 years) and a right to discuss any further development. As a direct result, some parts of the land targeted by the Agreement were strictly reserved for Native-people usage (hunting, trapping, etc.).

Fourthly, Chisasibi (formerly Fort Georges) was probably one of the many trading posts operated by the Hudson's Bay Company in the 17th century before its moving toward the coast. It has never been "designed" in terms of Native culture.

Fifthly, I am not pretending that flooding that area did not have an impact on the Cree diet, but I want you to know that most of them are living in a village like you are living here, with all the pros and cons. Most of them do not rely on the traditional activities to survive; however, that trend started in the 17th century, not in the '70s. Some of them are real businesspeople with real businesses (Air Creebec is a good example).

Sixthly, as far as the biological environment is concerned, Mitchell probably knows that the S.E.B.J. has not cut the trees in the reservoir areas for a long time now: with an average diameter of 10 to 15cm, the spruces cannot be harvested economically. Further, the land fauna (39 species inventoried) is not evenly distributed throughout the James Bay territory, but varies according to bioclimatic conditions, and inland habitats with waterfowl potential are not numerous and represent only 4% of the territory.

Finally, as for the approval from the Crees to start Grande Baleine (James Bay II), it was included in the Agreement signed by the Crees in 1975.

Now with these facts, I hope Mitchell will think twice before presenting misconceptions as facts about the project. Meanwhile, tell me, which way of producing electricity is the safest, the most economical, belongs to the concept of sustained development and does not contribute to global warming: fossil-fuel burning, nuclear or hydro-electricity?

Pierre Rocque
P.Eng, M.Sc.Eng.(Mining) '92

All Holocausts start small

The Editor,

We are very concerned by the letter titled "Reference to Holocaust unjustified" by Mare Zarenda, which appeared in the November 29th issue of *The Journal*. In his letter, Zarenda objected to the use of the word "Holocaust" by Palestinians to describe the acts of daily killings of innocent Palestinian women and children in the occupied territories by the Israeli occupation forces and Jewish settlers.

According to Zarenda, the word "Holocaust" was coined by the Jewish writer Eli Weisel, and refers to systematic mass killings of Jews by the Nazis in World War II. Therefore only Jews have the legal right to use this word to describe acts of mass killings of innocent people. In response, we would like to suggest to Zarenda that no group has the legal possession of the language. However, if the main objection to the use of the word "Holocaust" is a question of the number of victims, then the objection is appropriate. However, he should remember that all Holocausts start small and, if tolerated, they grow big. What scares the concerned people of the world is the Zionist ideology propelling the Israeli government and society toward tolerating a possible Palestinian genocide. This alarming attitude was best stated by the famous Israeli writer Jacobo Timerman in his book, *The Longest War: Israel in Lebanon*. This book was written after the barbaric Israeli invasion of Lebanon in the summer of 1982 (of which Mr. Timerman was an eyewitness) and the infamous massacres of innocent civilians that followed. Mr.Timerman was so alarmed as to write; "What is it that turned us [Israelis] into such efficient criminals? I fear that in our collective sub-conscious, we may not be wholly repelled by the possibility of a Palestinian genocide."

What is unjustified is the abuse of the word "Holocaust" by Israel to excuse the acts of terror and mass slaughter of Palestinians. The best example is the intensive abuse of the word "Holocaust" by Menachem Begin, the Prime Minister of Israel during the Israeli invasion of Lebanon in the summer of 1982.

A. Sherik
Ph.D. Metallurgical Eng.

Deen Karim
Arts '92

Loan proposal threatens needy students

The Editor,

In September 1991, post-secondary students across the country were faced with a 3% 'administrative fee' on their Canada Student Loans, a federal initiative which specifically targets lower-income students. It appears Ontario's NDP government wants to complement the federal measure and further turn our educational system into bastions for the economic elite.

On November 7th, Richard Allen, Minister of Colleges and Universities, refused to deny the possibility that OSAP would eliminate non-repayable grants. In an interview with a University of Toronto newspaper, *The Varsity*, a communication assistant to Allen confirmed that the Ministry was considering the prospect of a loans-only program. A similar confirmation was recently obtained by the *Queen's Journal*.

OSAP currently consists of Ontario Student Loans, Canada Student Loans, and the threatened Ontario Study Grants. Grants are available to the most financially needy students: 62,579 of them in 1990-91. There is controversy surrounding much of the OSAP process already, including eligibility for grants.

The elimination of Ontario Study Grants serves only to cripple lower-income students. Presently, students are eligible for four-year (consecutive) grants after the completion of high school. Therefore, if one intends to continue one's schooling past the Bachelor level, one is already faced with a higher loan burden for one's ambition. Students are going to face the prospect of paying back up to $20,400 in additional loans under the NDP proposal. This reduction in provincial support will reduce the feasibility of students continuing in graduate or professional schools. It will also prevent them from properly establishing themselves after graduation without a mountain of debt. Obviously, many students face this scenario as they enter the workforce today, and are suffering financially under the current OSAP situation. Increasing the financial onus on students by $181.3 million dollars annually will enormously exacerbate the financial crises thousands of students face annually in this province.

How does the elimination of government grants affect the many of us here at Queen's who are fortunate enough to have our education funded by our families and summer jobs? It is likely that we won't realize the repercussions of government underfunding in the educational sector until we ourselves are working. The Canadian economy desperately needs more skilled and educated workers, not less. The deprivation of the lower economic classes in Ontario will cripple all of us. Without an educated workforce, Canada will have no competitive edge in the world economy in the 21st century. The losses of low-income students now will directly affect us and our standard of living in the future. As students, as future employees, and as future employers, we must stop the economic prejudice against our lower-income students. Voice your anger. Take charge of our future. Write to your MP and to Richard Allen, Minister of Colleges and Universities, Queen's Park.

Victoria Toll
Chair, OSAP/SA Committee, AMS

Rohini Rao not the "Womon of Brown"

The Editor,

About two months ago, I wrote a very small letter to *The Journal* to clarify my identity. I specifically stated that I am not Rohini Raj, i.e. I am NOT the person who writes the "Around the town with the womon of brown" columns in *Surface*.

Three weeks later, I received an anonymous letter from a person who had obviously missed the point of my letter. After reading my letter in *The Journal*, he/she still thought that I was the person writing to *Surface*.

To the author of the letter: how can you send me this letter after I have specifically stated that I am not Rohini Raj? Can you not tell the difference between RAO and RAJ? You have addressed me as Rohini Rao on the envelope of your letter and still have not realized that I am not Rohini Raj. Let me ask you this: how would you feel when someone sent you a letter accusing you of things you have not done, just because he/she screwed up your name? Not very pleased, I would imagine.

Allow me to make it clear one more time. My name is Rohini Rao. The person who writes the "Around the toen with the womon of brown" columns is Rohini Raj. The "o" in my last name is different than the "j" in her last name. Therefore we are two different people, and I am not the person writing for *Surface*.

There is one more thing I want to clarify. During the Christmas examinations, I received, on the average, one call per day asking for Kam Rao. Please note that I am not Kam Rao either. There was one call around 11:30 pm one night that particularly annoyed me. The caller would not believe me when I told him that I did not know Kam Rao and that she didn't live at my place. He seemed to think that I knew her or was related to her in some way, and kept insisting that he wanted to come over right then and speak to Kam Rao about the letters she writes to *Surface*. He may have meant Rohini Raj, but either way, it was very infuriating for me not to be able to get through to him that he had the wrong number and was clearly getting me mixed up with someone else.

So, to the caller: when you call the wrong number next time, listen to what the person on the other end of the line has to say before you start getting angry at the wrong person.

For anyone who is still confusing me with Rohini Raj or Kam Rao, please stop harassing me with your letters and phone calls and accusing me of things I have not done.

Rohini Rao
Arts '92

Artsfest '92 cancelled

The Editor,

It was with regret and a certain degree of personal embarrassment that I was forced to cancel Artsfest 1992. Last year, I moved to switch the committee from being an AMS-based one to an ASUS-based one, thinking it might be more easily handled within our Society. However, I'm not sure it would have mattered whether I moved it or not due to the lack of people signing up to be on the organizing committee. Only four people applied to a committee which required no less than nine people and I could not strike a committee that would be ineffective.

I am confident that I pursued all the advertising that I could with ads in *The Journal*, *Surface*, and *The Gazette*; making use of the AMS Poster Service; putting up a display in Mac-Corry; going to classes personally to inform people about it; and requesting the Divisional Student Council Representatives from the Departments of Fine Arts, Music, Drama and English to tell all of their classes. (Whether this was done, I am not sure).

The time of the year was also bad as the term was coming to an end. Hopefully, when the new executive is picked for next year, people will apply for the committee when all the other committees are being formed in March, so that this disappointment does not happen again. I apologize to those people who were looking forward to Artsfest '92, but I felt it was best to act in this manner to avoid having a poorly-organized festival.

Todd Smith
ASUS Communications Commissioner

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday at noon for the Tuesday issue and Wednesday at noon for the Friday issue. *The Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas –don't miss the opportunity to express them.

Prosecutor explains error

The Editor,

Just a comment on Ms. Margaret Hooey's letter. I appreciate her pointing out my error regarding the wording of the newly passed sections of the Code of Conduct. My error stems from the problem that this 'new Code' is not the copy of the Code that was distributed to every student at Queen's in their registration package, nor the one contained on the back of every Queen's student's registration form that they sign in agreement to abide by.

In any case, the offence of "discrimination or harassment, based, among other grounds, on race, religion, gender, ... or sexual orientation" was captured under the 'old Code', though not as explicitly worded. Therefore, my decision that the AMS Prosecutor's Office will not initiate charges in respect of the October 24th issue of *Surface* remains unchanged.

Pam MacEachern
AMS Prosecutor

Don't stop 'Bus-It'

The Editor,

I, like most of the population at West Campus, use the bus almost very day to get to class. The idea that I'm going to have to shell out an extra $352 (the cost of eight monthly passes) because someone doesn't feel like coughing up a couple more dollars with their student fees really pisses me off.

I didn't choose to live way out in Siberia (granted it's nice, but that's not my point). Why should I be penalized for something I had no control over? I agreed to live here with the premise that transportation was free. Now, I have to pay more to live away from East Campus? I don't think so. If the AMS is going to kill 'Bus-It', an alternate plan must be created, as the added cost will be unaffordable to many students.

If you don't feel like doing that, set up some classes out west, so that we don't have to use the bus to go east as much. Courses such as Biology 101, History 121, or Psychology 100 would be nice over here. That's quite unrealistic, I realize. Just as unrealistic as expecting people out west to pay extra for bus passes.

Or increase student fees (put your foot down!). I wouldn't mind paying an extra two dollars a year to have unlimited use of the bus and I'm sure the majority of students living out here on the Pacific Coast will agree with me.

Of course, some people will kindly argue that they never use the bus, so therefore they shouldn't pay any more. I ask them, how do you intend to go shopping (if not at A&P)? Riding? That'll be fun during the winter. Car? No problem – I have an extra $3,000 kicking around my room. Walking? Hahahahaha. I don't think so.

My point is that the death of the 'Bus-It' program will affect more than those out west (though it will hit us the hardest). People who live elsewhere in Kingston, people who enjoy eating food and people who don't like slushing around the snow (or rain) will all have to pay extra.

If you think about it, ending 'Bus-It' can only hurt Queen's.

Lucas Chang
Arts '95

Features

Moving Mountains

Erin McLeod, Arts '92, worked last summer as a counsellor at an Alberta camp for people with special needs.

This is the first of two parts.

It was near dawn when I awoke to the beach sequence at the end of my roomate's "Solitudes: Ocean Sounds" cassette. It had been playing all night, on continual auto-flip. The waves sounded like they were crashing right up over the end of my bed, which is where I was when I awoke, wrestling with my sheets. They had slipped off my underlying plastic-coated, accident-proof mattress *again* and my sweaty skin stuck to the yellow tack. Nonplussed, I silently cursed all the institutionalized cots ever made. *I* didn't pee the bed, so why did I have to sleep in one of these things? I hated it when my sheets came off.

I sat up. The blood immediately rushed from my head and the room started to spin. I put one foot on the ground to stay me, looking across at Shauna, my room-mate. She was sleeping: half of her body was sprawled on her bed; the other half was in a pile of clothes as high *as* the bed. My ears honed in on the sound of her snoring and the panicked voices of my dreams began to fade.

Stress dreams. Every night was a different variation on the same theme. Always there was a group of people in wheelchairs, needing something, having to go to the bathroom or already *gone* and needing to be changed. Sometimes, someone would have a grand mal seizure right in the middle of everything. Other times, I would drive a vanload of people in wheelchairs off a cliff. I'd hear screaming as we were driving off the edge.... and I'd wake up, dripping in sweat. I had 'the van dream' every night for a week during Adult Physically Disabled Camp. I still haven't been able to figure out how someone can have dreams like these — what amount to full-blown anxiety attacks — and still somehow manage to remain *asleep*.

My job here at Camp Horizon was turning out to be even more responsiblity than I'd anticipated. Everything had just started with a drop-kick of a weekend bash. Then we were off and running through ninety-hour work-weeks, filling Horizon's mandate as best we could: providing outdoor pursuits for people with a variety of special needs. Meeting those needs was both a physical and mental challenge.

Because of the physical challenges, my biceps popped into definite existence. The mental demands required more strength; ultimately they were character-building. The challenge of trying to communicate with people very different from yourself, some for whom basic communication was very difficult, could be a feat of mental gymnastics. Always, I was trying to wrap my mind around acceptance of things that couldn't be changed.

But there were rewards. A sense of community, which grew quickly, and a place which was some sort of heavenly pasture for granola-types. Horizon is in the heart of the Kananaskis foothills, and is a veritable cornucopia of outdoor pursuits — with hills, mountains, rivers, towns, trails, and lush green foliage everywhere.

I was a team leader, and I'm still not quite sure what that meant, except that I was the switchboard for a lot of information which needed to be organized and dispensed. Each team leader worked with three counsellors, making four staff-members in total. The four of you were gifted or stuck with one another, depending on how you chose to view it, all summer — through all of Seniors, Cancer, Adult and Junior Physically Disabled, Allergy/Asthma, Diabetes I and II, Cerebral Palsy, Adult Mentally Handicapped, Junior, and Adult Integrated camps.

Grumpy and thinking a lot about cots, I left my snoring room-mate and made myself a mug of strong instant coffee in the dorm kitchen. Trying not to spill it, and at the same time hold the heavy metal door long enough so it didn't CLANG shut (it was our dwelling's structural nemesis), I stepped outside. Across the field, our two little black lambs were poking their noses around in the grass.

"Baaaaah!"

They bleated as I walked towards them; I was instantly uplifted. They wagged their stumpy little tails and thrust their noses through the wire squares of fence. Hesperus and Sampson, along with six very old and fraying hens constituted Camp Horizon's farm. Over the course of the summer, three of the chickens ended up dying. Carol Anne, the farm and nature specialist, began dreaming about dead chickens as often as I dreamt about vans and cliffs.

The sky was an incredible mixture of sullen grey and flaming, cherry red. The clouds were like visual pictures of the lambs' bleats, short and puffy, diminishing in size as they receded into the distance. The smoky swell of their undersides was almost four-dimensional, metallic-like, reflecting dark little outlines depending on which way the light struck them.

I walked over and petted the lambs for a few minutes. I felt their wet little noses and their thick, woolly coats and then headed off behind the farm. All Horizon's buildings stood in a clear-cut area, surrounded by forest — well sort of. The shaded area I was headed for — where the firepit was — seemed like a forest, but actually wasn't. It was a stand of trees, like a fake front, a small pause of cool and repose. If you kept on going behind it, as I did now, you came to a fence. To climb over it, which I did, put you right back out in the open space again, only this time, with a startling hilltop view of the entire Kananaskis valley.

It faced west, and thus, the mountains. Highway 15, directly below the steep slope upon which I stood, was a thin strip of grey winding in and out of the foothills composite. The foothills themselves were round, soft and green, covered either with lush evergreen trees or fields the colour of freshly-mowed grass. Nestled within their green, rolling slopes at this particular point, were the furroughed banks of the Elbow river, which wound around throughout Kananaskis country, to eventually join the larger Bow river in downtown Calgary, forty minutes away by car, 16 hours away by bike, 15 days away on foot (believe me, I'd thought about it). One layer behind the foothills and river spread the astonishing curtain of stark, jutting mountains, bone-coloured at present because their snowy caps had finally melted away. Beyond that there was the sky ...

Although the highway, the river, the foothills and the mountain did stay in the same spot, the picture was a constantly shifting combination of colours and moods. Sometimes, in early morning or at sunset, a blanket of mist would cover everything, thick and opaque, letting only the tips of the mountains, and the river's silvered mirror peek through. Other times, it was like a salty



My buddy John

German Expressionist painting, with thick angry lines and just the thinnest strip of raw yellow, running along the edge of the horizon. Today the colour of the sky was so heretical it looked like a colour negative, everything reversed. The flaming red colour shone fantastically onto the river, which mixed it with its own metallic glow, giving the scene a touched, fairyland-like cast, contrasting with the lush, sombre colour of the evergreens. The scene in totality, with its jutting peaks and sky, was and odd mixture of the delightful, the incomprehensible, the stunning and disturbing.

I sat down and settled into my spot, a hidden space of now-matted grass which I came to every day. The effect was always uplifting. I had come to crave this small, silent space. Fifteen minutes later my watch alarm sounded, signifying the end of my free time. I had to leave all this and descend into my own infinitely more muddled and singular perspective.

I entered the dining hall and lined up for breakfast. Green grapes, grey coffee and soggy toast. I caught some smiles, echoed chimes of "Hey! How was your day off?" and joined my staff team. Today was the

Features

beginning of a new week-long camp, Cerebral Palsy. During breakfast on these days, clientelle gathered in dribs and drabs on the basketball court (which most of them would never use). Often they were just dumped there by their group home's van driver, leaving us to figure out when they'd arrived.

Our breakfast discussion focused around the disease, trying to bend, shape and hammer our minds to the kinds of things we could expect from the clientelle now arriving. Babies coming into life without enough oxygen, whether from umbilical cords wrapped around their rasping throats, or drunk doctors in cowboy boots, just off the golf course or their wife. I thought of that, what it would be like, completely unprepared to participate in the miracle of birth, seeing double as the baby emerged from between its mother's legs, perhaps not knowing which baby was the real one to grasp and guide. *I* felt like a drunk doctor much of the time, trained but unprepared for those forms which were congregating as we ate.

It occurred to me that it was still much easier to imagine myself as the doctor, than as somebody with Cerebral Palsy. I had met a few people with C.P. over the summer and had always wanted to ask them questions: like "How does it feel to have a completely spastic muscular system?" "What do you do with a larynx that won't say what you want it too, spits out words so big that your mouth can hardly form around them?" Or: "How did you get such beautiful, strong hands?"

We finished eating and headed out.

I walked towards the court, scouting for campers with "Team 4" nametags, hoping to spot them before they spotted me, thus lessening my chances of offending through ignorance, or fear. Right away, I spotted a guy in a wheelchair with a nametag, "John". The number 4 below it confirmed my responsibility. I walked over to greet him. John's thin frame left space enough for two in the seat of his chair. He had one meagre suitcase, a pillow and a cheap nylon sleeping bag. No one around him seemed to know how he'd arrived there. "Well John!" I said brightly, "How bout we'll get you a clothing list, go find your bed and get your stuff unpacked?" He dropped his head back, opened his mouth and crowed. I did not react, though at the time I was struggling not to betray my astonishment. I later learned that over-excitement generated both his rooster-like laughing and his flailing limbs.

His thick, horn-rimmed glasses were strapped to his closely shaven head, which lolled to one side. He had a widow's peak in the middle of his forehead which reminded me of Grandpa Munster. It fit his cock-eyed smile. I grinned despite my nervousness, picked up his stuff and wheeled him into Deer Lodge, the male dorm. I asked him about his clothes, tried to establish his way of communicating and asked as many questions, offered as many choices as possible. He communicated by pointing at first, mostly, because to me his words were noise, however hard I strained to hear through them.

After unpacking, we went back out onto the basketball court and I concentrated my questions on his Bliss board, a confounded



collection of symbols for the most basic of imperatives: "washroom", "sad", "hungry" and the like. In order to keep the conversation going, I assumed some of his replies, and offered my responses. I felt guilty for doing so, but pushed the thought down with the one that told me it was a necessary transgression for the moment.

Something about John captured my attention from the first minutes of our interrelating that morning. I don't know exactly what it was; he was a spectacle-causing kind of guy, I was more reserved, he was full of infectious laughter and huge movements, imprecise but *very* evocative, quite effective and enlivening. He always caught me off-guard. As the hours grew into days, I found myself drawn to him, almost fiercely protective of him and the capacity he had to open me to emotional spectrums.

We became buddies. People began asking me where John was whenever they found me by myself. My hands were always on his metal, wheeling him to this or that, making sure that his needs were tended to. I looked forward to each of the nine mornings I got up to help him rise, bathe and dress. Every morning, his just-opened eyes would be joined by a crinkled, toothless smile that captured his entire delicate body. Although he was five years my senior and a man, I could lift him with ease, and did, out of bed, out of chair, and out of the swimming pool. He loved the water.

The day that stands out most in my memory started out like all the rest. I had helped John, Ken and Donald get up and start getting dressed. Everyone's spirits were high; we were to go white-water rafting that day, a special event. Rafting during a camp like Cerebral Palsy was an enormous effort for the staff. One couldn't hand out a few life jackets, pump up the boats and start heading down the river. You had to dress your campers appropriately, load them up in their chairs on the multivan, strap them down, drive for fort-five minutes, and shuttle a vehicle down to the finishing point.

Once there, you had to take your campers out of their chairs, pump up the rafts, lift everyone into them and *then* you could go (as long as no one had to go to the washroom). Today, the sun was shining brightly and all three gates of the dam were open. This was going to be a rip-roaring trip! Making sure we had the raft repair kit, all our campers and lunch, we started off.

We moved slowly at first, drifting along, singing silly songs and adjusting life-jackets that covered up faces, straightened up bodies that were tipping over. John, Ken and Donald looked like sardines packed together in the can with their matching red life jackets and grins. John was looking up at a hawk circling and squawking, warning us to get out of her turf. Suddenly, I felt the raft lurch and I gave the command "All paddle forward!" while I ruddered us into the main current. We were off, away into something entirely new. Our raft began to pick up speed, and everyone stopped talking.

"Right side paddle forward".

I headed us into a cluster of rapids that looked like reared-up white serpents, hissing. We passed over them with a series of short bumps. The water was high so I didn't need to be as cautious as usual about rocks.

Soon we were rising and falling like a roller coaster, the motion bringing splashes of water over our pontoons, and accompanying pealsof laughter from the campers. They were having a hoot. The campers' delight, their genuine expressions of glee and wonder were enormous gifts to share. John was crowing; everyone joined in and let loose.

Guiding was great fun. I felt confident enough in my task by this point in the summer; mastery was a combination of control and letting go, riding some white crest till just the right moment, and then veering sharply away from the rock face just ahead, and back into the main current. The trip was a roaring, billowing wash for us to cruise from start to finish with glee.

We finished, sunburnt, tired and contented. Out-tripper Bil and I drove back to the starting point to get the other van and talked about what a great day it had been. We returned, loaded the campers back into their chairs, and drove back to camp. Most of them fell asleep on the way, so I got to play my Dead Kennedies tape without any complaints.

Camp Horizon is an Easter Seals camp located 40 minutes outside of Calgary. The camp serves individuals with special needs from southern Alberta. Its adress is : Box 540/ Bragg Creek, Alberta/ T0L-0K0



Team leaders Wendy Bain, Tanya Forsbers, Erin McLeod, Chello Tingley and Shauna Kerr

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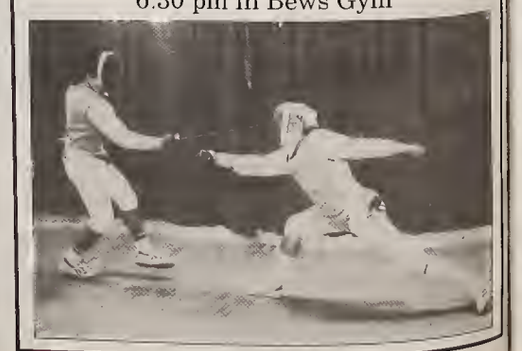
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Two Information Nights

Friday, January 10, 1992
4:30 pm in the Dance Studio

Sunday, January 12, 1992
6:30 pm in Bews Gym



Sports

A diary of the men's v-ball Cuba trip...

BY STEVE SHANTZ
The Queen's Journal

Sunday

Amazingly enough the plane took off on time. After the horror stories I heard about Air Cubana's fine Russian aircrafts, I thought we'd either never take off, or end up as fish food in the Gulf of Mexico.

They tried to acclimatize us to the Cuban temperature on the plane by cranking the heat up. I think it was also supposed to make us thirsty enough to drink the Cuban beer which took some getting used to (but free beer is free beer). We went for a quick swim in the ocean as soon as we got there. The water was great, a shame we couldn't see anything...

Monday

Way too early a start for the first day in a new country! Up bright and early for practise with one of the best Cuban regional teams in the country.

My group had to do this defensive drill forever, while the other group seemed to get a much shorter beating from the Cuban coach. We brought lunch with us, ravioli and pop. No one could figure out why Brenda would want us to bring ravioli until we tasted the food. Everything is cooked in this oil and it tastes all the same. I was expecting the food to be spicy or somehow unusual but it definitely wasn't. The Cuban team thought it was the best.

They saved, any that was left over and took it home between two buns to eat later.

We played the same team later on in the afternoon after a short sun-tanning stint on the sidewalk. They thought we were crazy sun-tanning, especially in the winter – we thought that they were crazy saving ravioli. Gives you an interesting perspective on what each country is lacking.

The game was pretty funny. Based on our performance in the practice, the Cuban coaches thought we didn't play very good defense (I don't think they knew that we hadn't touched a ball for a month or more). Equally as funny was the fact that we thought there was no way these tall skinny guys could hit a ball very hard. Both of these pre-judgements were proved wrong, as we played good defense and they hit the crap out of the ball.

After the game it was back to the hotel for a swim, shower, supper and mucho cervoca's. We needed the beers to get rid of the horrid tasting petroleum product the people of Matanza's call water from our mouths.

Tuesday

Happy New Year! We have the day off. Figures, yesterday it was sunny all day and we were in a gym for the majority of it, and today it is overcast. I was unaware that Murphy's Law had been translated into Spanish.

Made the best of it though. Spent the day by the pool catching rays and playing paddle ball. Stocked up on beers and champagne in the afternoon for the evenings festivities on the pool patio. Went mopeding. The selection of bikes was limited since only a few had gas. Ron picked the wrong one and it ended up breaking down. (Yup, Murphy's law translated and adopted into the communist manifesto).

Didn't end up getting very tanned (oops, should say burnt), too overcast. Went back to the room, watched some T.V., and prepared my liver for the abuse I had planned for it later that evening.

I don't know if it was the food or the water from Matanza's the day before, but I didn't feel so good. Being sure I could drink myself through it, we headed for the patio. It seems that Montazooma and Murphy were in cahoots on this day as they both were wreaking their revenge on me.

By 10:30 p.m., I was back in my room paying my dues for the excesses of the evening. It's a good thing they make the toilet and the tub close together, or the night could have been quite messy.

I guess I should look at the bright side of things though, as I did get a lot of exercise walking from the bed to the bathroom. No pain, no gain. Right?!

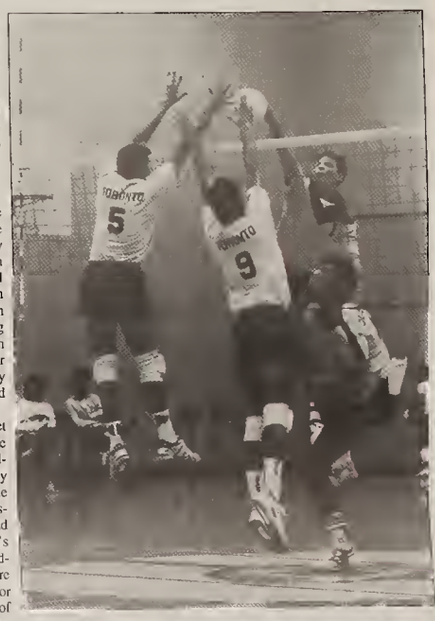
Wednesday

Yippy, it's 1992!! I feel like some of the stray dogs around here look. I don't remember when New Year came, but you know in ten years if someone asks me what I was doing on New Years eve in 1991, I'll be able to look them in the eye and say that I was carrying on an in-depth conversation with God. Yet it seems that a fair number of my teammates have personally insulted this Spanish fellow named Montazooma as well.

The Cuban guys that we had met from Monday enjoyed being at the hotel with us. They aren't even allowed into the area unless they work at one of the hotels. After the games we went to the hotel restaurant and brought them lunch and drinks, followed by everyone's favourite game show – The Trading Game. This is where you are supposed to trade with someone for something of equal value. Kind of a tough thing to do in a socialist country where you don't own anything.

I was giving away a pair of running shoes that were new and that didn't fit me and couldn't be taken back. You should have seen the look on the guy's face when he saw the shoes he was getting for an old national team shirt. Bug-eyed, chin on the floor!

Realizing that I may come to my senses, Rodrigez put on his best poker face and handed the shirt over as if it was an even trade. In any case, you should see these shoes this guys play in. Remember those canvas Bi-Way jobs your mom used to buy you when you were in public school, the ones with the little rubber things over your ankle bones. Yup, those are the ones.



Volleyball Gaels brush up on techniques before journey to Cuba.
Bohdan Yakimeczko

Thursday

What happened to Wednesday night? Last thing I remember, I was lying down for a late afternoon nap and the next thing you know I'm getting the wake-up call to pack and meet the bus to leave for Havana. I feel better today, as do most guys who were sick – everyone, that is, except Dwayne: he's still doing the techni-colour yawn. Lucky guy!

We boarded the bus for Havana around 7:30 a.m. For some reason, I wasn't tired on the bus and consequently got to see two hours of Cuban country side while everyone else was cutting wood.

Interesting place Cuba. Hardly any cars on the road due to the fuel shortages resulting from the downfall of the USSR. The vehicles on the road are either American cars from the early 1950's, Ladas that might as well be from the 1950's, or an assortment of other ancient vehicles.

The architecture here is truly

Please see Gaels/p.18

Fencing teams continue streak of excellence in '92

BY SHANE MASON
The Queen's Journal

While most of the Queen's student population was still at home eating the last of the holiday ham or busily preparing themselves for the new term of school, the Queen's fencing team travelled to Ottawa at the behest of battle drums.

The Carleton Invitational Fencing Tournament was held this past weekend, and although some Queen's fencers had not returned from the far corners of the world they call home, Queen's put up a good fight, returning home with four medals.

In an individual tournament, fencers sports to five points. The first to five wins the bout and match. However, in team fencing, each team harbours three fencers who fence bouts against another team of three in a round robin affair. Each member of a team will potentially compete with each fencer from the opposing team, which works out to a maximum of nine bouts to a match. The first team to win five bouts wins the match.

Because fencing has risen in popularity recently, there are many more than three fencers for each of the various weapon categories. At all of the invitational tournaments held by the various universities, a school is permitted to enter more than one team of three in the tourney (the only exception being the OUAA finals, where a school may enter one team of three plus a substitute in each of the weapons).

At Carleton, Queen's entered a total of fourteen teams in five weapons.

Saturday sizzled with excitement as the men's foil "A" team, consisting of Steve Coll, Alan Chung, Chris Lai and Ambrose Lee, struggled to the finals, and brought back a silver for Queen's.

Two of the women's epee teams had dazzling success. The "A" team, with Yasmin Rahman, Amy Olson and Jane Rea, went almost completely undefeated in the first pools. In fact, they gave up only three points to one of the three teams they fenced and only four to another.

Sylvie Ong, Silvia Pascual and Lola Sim, the "B" epee team, upset Carleton "A" to make it to the finals, taking three bouts before finally bowing to Queen's "A".

The men's sabre event was dominated by Jason Rusmisel, Terry Sami and Matt Yun. They are the veteran fencers from Queen's who, with the help of Henk Pardoel, won the OUAA Championship last year. Put together this year as our alumni "D" team, they won thirty bouts of the 35 they fenced before taking the gold.

More action on Sunday gave Queen's another medal. Andreas Wild, Trevor Shaw and Steve Coll took the men's "A" epee team all the way to the finals, and held out to 4-4 before Ottawa prevailed, while Sylvie Ong, Sylvia Pascual, and Christine Watters worked their way up to a fourth place seat for women's foil.

As training gears up for the York University tournament this weekend and for the OU/OW seeding rounds next month, all the participants know that the competition will be formidable. The York tournament has, in the past, drawn most of the universities together, giving each school an opportunity to gauge their standing in the ranks.

With some sweat and hard work, the York tournament should provide a smooth stepping stone to the finals.

Gaels' nordic ski teams start '92 off on right foot

BY THE TEAM
The Queen's Journal

The men's and women's cross country ski teams were in action over the Christmas break at a training camp situated in Ottawa. The team "did their time" in the old Ottawa jail house/hostel, while skiing in the Gatineau hills from the first to the fifth of January.

The camp was bigger than usual this year, with a mix of veterans and first year frosh. There was great comradeship and dedication shown by all. Inter-university Nordic Ski competition takes on a new format in 1992 as the two race techniques, skating and classic, have been separated into two different races. The new format will initiate the classic style into the league. This causes a lot of extra work and training by both coaches and athletes alike.

Snow and trail conditions were both optimal in the Gatineau hills, with complete grooming and an extensive trail network. The days were very busy, starting with early treks up to a cabin (carrying enough clothes and food to fuel a small army). In the morning groups were separated for analysis of technique, both skating and classic forms, while the afternoons were spent free-skiing.

Evenings saw a return to the hostel for socialization and reparation of skis for time trials and a relay race that would follow. All and all, a hectic week for both coaches and athletes!

The members of the team after first cuts are Elaine Lindhorst, Sophie Kenword, Natalie Mamen, Lee-Anne Laverty, Abbie Metcalfe, Janet Gaskin, Alison Douglas, Larry Heyun, Oliver Horn, Mike Gay, Brian May, Paul Greene, Martin Ridlo, Kristjan Wallner, and Mark Rab.

Next on the team's agenda is a trip to Ottawa for the Nabertock Invitational, a 30 km race for men and a 20 km race for women, both in the skating technique.

The Gael's first race took place during camp with the Polar Bear Challenge, hosted by Carleton University. The women's team, revamped with several new faces, came second in the 4 by 2 km relay race. The men's team came home with one first and one third place finish. The team's strong performance is an accurate illustration of the depth of the Nordic Ski team this season. This is shaping up to be a banner year!

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(6)	CAMP	642
(7)	ALVARO	636
(8)	ADAMS/BUFFONE	634
(9)	SMITH	630
(10)	SHENNAN/SHARMA	620
(11)	GARDNER/STEEDMAN	619
(12)	MIDDLETON/CONBOY	617
(13)	SHACKET	614
(14)	SOWERBY	614
(15)	HOPKINS/COOPER	613
(16)	STEPHENSON/MCEACHERRY	612
(17)	ILAGAN	612
(18)	KISZKIEL	609
(19)	MULDOON	606
(20)	FENWICK/HAYWARD	605
(21)	BOYKO	601
(22)	SEGUIN/RUTLEDGE	598
(23)	KATANO	597
(24)	DILWORTH/HENDERSON	597
(25)	GARDINER/BARNES	596
(26)	BAILEY/WATERS	595
(27)	WEIDER	595
(28)	TRUONG/BUCCI	594
(29)	POLISCHUK/HANSLIP	593
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(33)	FITZGERALD	590
(34)	RISHORE/MARSHALL	590
(35)	LUSBY	590
(36)	SUMMERS	590
(37)	POUNSET	589
(38)	KIM	588
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(47)	OKE	583
(48)	MCCLEAN/PATRICK	583
(49)	MOORE/HARDEY	583
(50)	CHARTERS/ORD	582
(51)	PICKUP	581
(52)	MACNUTT/BORTOLUSSI	581
(53)	CONRAD/EDWARDS	580
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(62)	KALEN	576
(63)	GOODFELLOW	575
(64)	WHELAN/PILGRIM	575
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1992-1993

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Deadline: 31 January, 1992
Students must be entering their third year and must return to Queen's to complete their Honours year. Details may be obtained from Juliet Milsome at the Arts & Science Faculty Office, Room F200, Mackintosh Corry Hall.

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Carolyn Adams of Marshall - Macklin - Monahan, a consulting engineering firm in Toronto, will speak about the special role of Chemical Engineers in solving environmental problems. This seminar will be of particular interest to **first year applied science students, and students and faculty in Chemical and Civil Engineering and Engineering Chemistry.** Ms. Adam's visit is being sponsored by the Visiting Women Scholars Program of the Faculty of Applied Science.

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GENEVA FELLOWSHIP is a student community sponsored by the Christian Reformed Church and is located at 104 Queen's Crescent. Dr. Bill Van Croningen, 545-2962.

Gaels travel to Cuba over holidays

Continued from p.15

marvellous though. Beautiful Spanish style buildings that have managed to stand up to Cuba's excruciatingly hot and humid summers. You could get kind of depressed if you thought about people's lives in comparison to ours. Few appliances, no TV, most people don't own a car or can't afford to run one, no fast food restaurants or mega-malls. But then look at what they do have: everyone has a place to live in (it may not be much, but you don't see anyone sleeping in the gutter), everynne has food to eat (not much, and you may have to stand in line, but I did see 1 few fat people), everynne gets free health care (from a cut right through to a liver transplant to get rid of the one the good Cuban rum ruined), and heek, you can even see a ball game for free (although all the sports have to be played during the day because they can't afford the power to run the lights in the stadium).

We saw the PanAm games site in Havana. Nice place. When the games were finished, everything was turned over to the people. The residences that housed the athletes are now people's homes, and the facilities are used by their national sports schools.

We cancelled our morning practice on arrival since we were still feeling lousy, and headed for our hotel in Havana. Our day's events were rescheduled to daylight hours (prime tanning time!) due to the power restrictions. Although we were supposed to practice with the Cuban National Junior Team, the timing somehow got mixed up, and we ended up leaving as they arrived (go figure).

Food here is a little better though, but I have to admit, even thoughts of McDonald's are sounding pretty darn attractive. Ended up sacking out early again in preparation for tomorrow.

Friday

Up early as usual, buns and oranges for breakfast. I think it has become a habit to eat like this in the morning. We had a game against the Cuban Junior National Team this morning. Good team, all tall and very young – 19 and under. They are very strong at the net with big blocks, and very technically correct hitting. It's a good thing they don't pass very well, or they would have buried us with every ball.

We had from 2:00 in the afternoon on as free time. I opted for the supposed tour of Old Havana and some of the old forts that protect its harbour. It was built-up very well on the sign – you go to these places and get to walk around and learn about the historical significance of the place.

We started on our little tour and drove past some amazing sites – we saw where Castro gives his speeches, as well as many murals of some of the heros of the revolution. When you think of communism, you usually think of dictatorship as well, so it would seem logical that Fidel would be Cuba's dictator. Not so. It was our bus driver for the tour.

This guy was brutal. He decided where we would go and stop, and how long we would stay there for. This was great if you just wanted to drive by things and look at them through dirty windows. The only point of interest where we could get off the bus was at the fort that guards the entrance to the Bay of Havana.

Other than that, we had to be content with watching Havana pass us by. Our guide and translator Richard tried to make the best out of the situation by pointing out as much as he could as it zoomed by. Although very interesting and informative, the tour version that we got was a poor substitute for the skin cancer I could have been getting.

Saturday

No sun for the athletically inclined on this Cuban holiday. Today was spent primarily in the gym. The facilities in Havana were great! We played in the Pan American site. The place is HUGE!! It seats something like 20 thousand, and I was never really sure if there was a roof on the building or if there was just a cloud permanently over head. I kicked a ball up at it during warm-up and didn't even come close. I'm no punter, but I can get a ball up there.

We practised with the Cuban Junior team, half being run by their coach, the other half by ours. It was interesting to compare drills. They definitely provided an indication of where the different countries strengths lie. The Cubans drills dealt with blocking and attacking, ours with defense and passing.

After practice we took the guys back to our hotel for lunch. Sunning time was again cut short by the afternoon's game. This game proved to be extremely close once again. It went five games with the fifth set going 15-13 to the Cubans.

The high calibre competition was in spite of the lighting. The only light was natural, since you are not allowed to use electricity for sporting events. This proved tough in the late afternoon when the sun glared through the windows into your face so that you couldn't see the ball when it was hit from certain parts of the court. This isn't good when you're playing against guys that hit like they do.

The situation changed by midway through the fourth game when lack of light became the concern. This lack of light again made for interesting and exciting play as routine plays suddenly became spectacular since they could only be made at the last second when you were sure you saw the ball. That's the last time I complain about the lighting in the BEWS gym.

After the game we played the trading game again. After trading away almost everything but the clothes on my back, one of the guys with the same number as me came up and gave me his old regional shirt, insisting that I take it and that he didn't want anything for it. He said it was in appreciation for lunch to his new friend. I felt bad, here I was accepting a shirt from a guy who has so little. A guy who appreciated something so small that he was willing to give away a shirt that meant a lot to him

Sunday

Something about experiencing another country's culture, even for a short amount of time through the eyes of a visiting athlete not even a tourist, that can be nothing less than positive learning experience. It made me appreciate home more, it gave me more patience, the people showed me that the only things that really matter are family, friends, a roof above your head, food in your stomach (even if it isn't tasty), and a strong conviction for what you believe in whether it's the things you learn in school, the political beliefs you hold or the belief that a friend is more important than the shirt from your regional team that helped you become a good enough player for your country's national team.

BEWS

Sunday, Jan. 12		Monday, Jan. 13	
Hockey - ARENA		**Hockey - ARENA**	
9:30	Grads vs Comm '95	11:30	Law '93 vs Comm '92
10:30	Mech B vs Comm '94	**Basketball - BEWS**	
Indoor Soccer - BEWS		10:30	PhysEd A vs MBA
4:30	Comm '93 vs Mech	**Basketball - BARTLETT**	
5:10	Elect vs Rehab	10:30	Mining vs Law '92
5:50	Meds vs Arts '95	**Ball Hockey - BEWS**	
		7:30	Mining vs Arts '92
		8:30	Arts '94 B vs Comm '93
		9:30	Law '92 vs Meds

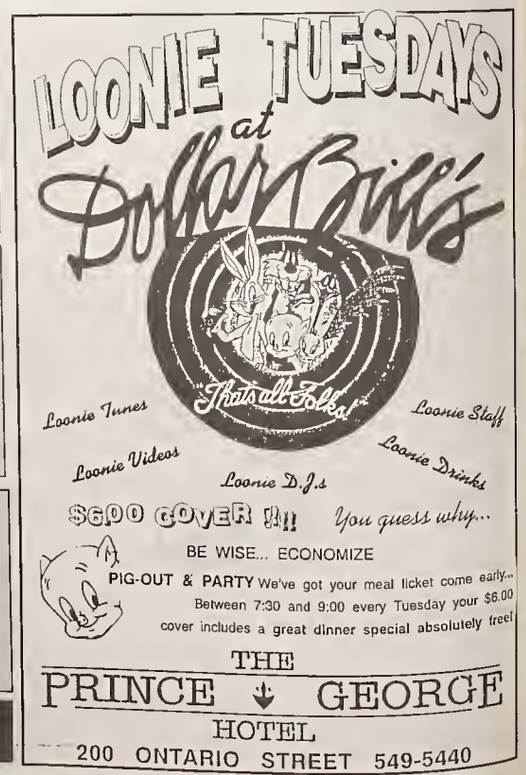
WIC

Sunday, Jan. 12		Monday, Jan. 13	
Volleyball - ROSS GYM		**Tunertube Waterpolo - POOL**	
6:30	Arts '92 A vs Comm '92	9:00	Arts '92 vs Education
	Law vs PhysEd 92/95	9:45	Arts '93 vs Nursing
7:25	Comm '93 vs Arts '93	**Ringette - ARENA**	
	PhysEd 93/94 vs Meds	9:30	Arts vs Education
8:20	ConEd A vs Arts '94	10:05	Eng vs Law
	ConEd B vs Arts '95	10:40	Rehab vs Comm

BEWIC

Monday, Jan. 13			
Rec. Volleyball - ROSS GYM		**Comp. Volleyball - ROSS GYM**	
8:15	Mining vs Gphy 911	9:15	BWD vs Dream Team
	Death vs Chem/Phys et al	10:20	Phi Theta Epsilon vs Artsci '95
Intrmed. Volleyball - ROSS GYM			
9:15	Nursing vs ArtSci '95		
10:00	Comm '94B vs Bellcurve Surfers		
10:45	Civil Nath vs Antithesis		

Please take a minute to recycle this paper!



Entertainment



Considering the Kennedy Conspiracy

JFK
Directed By Oliver Stone
Capitol
BY ROB NICOL
The Queen's Journal



In *JFK*, director Oliver Stone has transformed six terrifying seconds in Dallas into three engrossing and thought-provoking hours in the theatre.

Starring Kevin Costner as the real-life New Orleans District Attorney Jim Garrison who is the only man to bring forward charges alleging a conspiracy in the assassination of President John F. Kennedy, *JFK* portrays and develops upon Garrison's own conspiracy theories.

Dismissing the Warren Commission's 'one-gun, one-man' theory which concluded that Lee Harvey Oswald acted alone, *JFK* is the ultimate Whodunit – or, as Stone would prefer, Whydunit – alleging that Kennedy's assassination was a *coup d'etat* framed by members of the American military and intelligence Establishments.

In its simplest form, Stone argues that by November 1963 President Kennedy had abandoned anti-Castro Cuban rebels, had embarrassed the CIA over the botched invasion of the Bay of Pigs, had resolved to improving relations between the United States and the Soviet Union with the Nuclear Test Ban Treaty, and – most importantly – had determined to pull American troops out of Vietnam.

From the movie's first two scenes – an outgoing President Eisenhower warning against the influences "whether sought or unsought" of the "military industrial complex" and a 1961 interview with a newly-elected President Kennedy who tells newsman Walter Cronkite that the war in Vietnam "cannot be won" – Stone puts forward a logical, compelling and chilling case that the Establishment came to view Kennedy as a major threat – a threat that had to be removed.

The interesting paradox of the movie is the fact that the best parts of it are when it is not like a movie. Simply put, those parts of the film which revolve around and focus upon the private lives of Garrison and his wife – as opposed to the brilliant quasi-documentary parts which deal solely with the assassination's conspiracy theories – are the least compelling parts of *JFK*.

Indeed, the character of Garrison's wife – played by Sissy Spacek – is an unnecessary addition which really needn't have been included in the film.

As well, Costner – despite a successful job overall – makes the Garrison character a little too good to be true. His statement to the press at one part of the movie – "Let justice be done, or else the heavens fall" – is just a little overdone, and is unfortunately typical of some of Costner's lines in the film.

The supporting cast, however, is decidedly superb. Not only are there solid appearances by John Candy, Ed Asner, Walter Matthau and Jack Lemmon, but performances by Joe Pesci, Kevin Bacon, Tommy Lee Jones, Donald Sutherland, and particularly Gary Oldham – who plays the innocent 'patsy' Lee Harvey Oswald – are unforgettable.

On the whole, then, the movie – its plot, cinematography, direction and writing – is superb. The film *is* three hours long, but it is a riveting three hours. Of particular note is Stone's integration of black and white as well as colour flashbacks and of both recreated and real documentary footage of the assassination – including Abraham Zapruder's famous home movie of the murder.

The important point to keep in mind when dealing with all the controversy that has been created as a result of *JFK* is that it is, first and foremost, a movie – a story on film. Stone – contrary to the prevalent ramblings of a host of critics – does not pretend to offer all the answers surrounding the assassination. Instead, he has offered an interpretation – admittedly his *own* interpretation – of the events which brought about Kennedy's murder.

The controversy over the film has been fierce. But controversy is Stone's style – the style that, after *Salvador*, *Born on the Fourth Day of July*, *Platoon*, and *The Doors*, we have come to expect of him.

As one reviewer of *JFK* has aptly written of Stone: "He's either courageous or a crackpot – or both – but at least he's not making *Home Alone* 2."

Old Time Rock & Roll

John Mellencamp
Whenever We Wanted
WEA

Southside Johnny
Better Days
Impact Records
BY FRANK HUNTLEY
The Queen's Journal

The '80s celebration of technology and mass consumption affected all forms of recorded music. CD's rising popularity were parallelled by a corresponding decline in the popularity of the less expensive vinyl, a decline that has recently also begun to affect pre-recorded tape. At the same time, a re-packaging madness hit the record company executives, who realized how much money they could make by reselling all their old albums in new packaging and how much money they could save on artistic development by trashing their vaults to release defunct bands' unreleased material. Concurrently, with the exception of bi-annual British new music crazes, which constrain themselves to their homeland, many of the new bands signed to record deals sound as though they root themselves in older music. Consumers now are faced with selecting between old artists with mixed old and new material, and new artists with old, or seemingly old, material.

Southside Johnny is one old artist with new material. His career began in the '60s, grew in the '70s and fell to its artistic and commercial nadir in the '80s. After releasing a series of good to excellent albums mixing rhythm & blues with rock in the mid-seventies, including *Hearts of Stone* and *Don't Want to Go Home Again*, his inability to survive on critical acclaim led him to bend to record company pressure by dropping his band, the **Asbury Jukes**. Late in 1990, after years of slugging it out in the bar scene, he won a new recording deal, rejoined his old band and released a new album *Better Days*.

Much of the album returns him to his old form. It quickly conjures up the glory days of bar-bands playing too hard, too long and too



sweaty. When the horns open by playing a mournful twice-repeated melody, two horns holding back the first time, but not, gloriously, the second. The singer and the rest of the band quickly fall in behind. The rasp of the band's old producer, Little Steven, can be heard pushing and following behind Southside Johnny's exhilarating return to the mike. The music's push continues on into "All I Needed Was You". The tempo slows, but the insistence mounts, with the next song, the album's highlight "It's Been A Long Time", where the band reminds us how effective stretching a simple chord tumaround can be. The album then starts to weaken, although not fatally. Solos occasionally begin to intrude on the music, and the lyrical melodrama sometimes seems to defeat Southside as the album's dependency on R&B's standard lyrical subject – unrequited love (albeit with an modern day twist) – begins to wear on the listener. Still, these moments are only washroom breaks in the listening session, and each return to the listening room is met by another fine musical moment.

At least when measured in terms of the current craze for repacking and re-releasing the work of all major musicians of this century, John Mellencamp is a new artist releasing old music. Despite early attempts to cast him as a Bowie follower, Mellencamp's music is rooted squarely in the '50s and '60s. His cover songs, call back to the doo-wop choruses of the **Drifters** while his songs recall the instrumentation, but not the vocals, of perennial hard-rock favourites such as the **Rolling Stones**.

On his new album, *Whenever We Wanted*, John Mellencamp strips down his music, exposing his roots more clearly, to provide a more effective forum for the anger vented across the album. The thickness and richness of the guitar sound recalls Keith



Richards and somehow seems to belie any suggestion of impoverished sound the paucity of instrumentation might predict. Like Southside's, the album opens with a repeated and arresting phrase, only this time on guitar rather than the horns, in "Love and Anger". Echoed, accompanying guitar seem to stand for little when faced with the song's primary riff, which expresses the lyrical anger better than any words Mellencamp sings. The song's ironic solo, perhaps made more fitting by the ambiguous nature of the song's key, startlingly and starkly cuts across the first instrumental break, seeming to defeat the continuing instrumental anger for a moment. The last notes of the solo, however, are gasped out, and fade as the instrument return their anger.

The opening song, however, nearly renders the remainder of the album redundant. "I Ain't Ever Satisfied" seems petulant when faced with the memory of the opening song. Other moments would shine on some albums. Last Chance steps aside from much of the standard hard rock on the album, and intermingles a cold guitar arpeggio, '50s guitar *vibrato* like that found in Chris Isaak's recent music and occasional straight-ahead guitar riffing to good effect. "They're So Tough" features Mellencamp's best vocal, his voice speaking with a more solid hardness than elsewhere on this or any of his albums. The album goes up and down from there through the last three songs, with "Whenever We Wanted" being the best of the remaining, despite its too-familiar lyrical return to the nostalgia found on many of Mellencamp's earlier albums.

In accordance with the policies of current record management, both albums are potential archaic museum pieces, for both artists speak to and from a past many would find long gone. Neither album is ground-breaking or a pleasant interlude. Neither comment speaks to the albums detriment, and the second testifies to their better nature. The artists mine the veins of the music they know best. Fortunately, they know how to find gold among the tailings.

Kristin's Cinematic Selections

1991 was the year that brought us such bombs as *Sleeping With The Enemy*, *Suburban Commando*, *Highlander II*, etc, etc. However, the industry did try to redeem itself with hits such as *Thelma and Louise* and *Commitments*. Here are my box-office favourites:

Beauty and the Beast

My favourite of the year! Finally Disney has created a heroine who has beauty and brains. Thankfully, Belle doesn't obsess over some man, as Ariel did in *The Little Mermaid*, but bravely asserts her independent self instead. And combined with this new feminist attitude Disney has supplied their typically top-notch animation. Characters such as Lumiere the candelabra, Mrs. Potts the tea-pot and Chip, her son the tea-cup, do their best to steal the show, while the musical numbers are certainly up to broadway calibre. This is definitely an instant classic.

Silence of the Lambs

This thriller, with Jodie Foster as FBI trainee Clarice Starling and Anthony Hopkins as serial killer Dr. Hannibal Lecter, was the *Fatal Attraction* of '91. This movie not only sends you on a pyschological journey, but also handles the issue of violence against women with a consideration that is rarely seen on screen.

City Slickers

Billy Crystal delivers once again with this film about mid-life crisis. The jokes abound when Crystal and his two buddies embark upon a cattle-drive in search of their "smile". Norman the calf steals hearts, Crystal's horse moonwalks and his rendition of "Rawhide" is hilarious – "Rolling, rolling rolling ... Boy, my ass is swollen ...".

Hook

To no one's surprise, Steven Spielberg cast his spell around this up-dated version of Peter Pan. The sets are stupendous, the extras extensive and the magic believable. Julia Roberts basically has a non-part, but Dustin Hoffman literally becomes Captain Hook and Robin Williams is convincing as a man who has forgotten that he was the boy who would never grow- up.



Terminator 2

Arnie's back and this time he plays some kind of cyborg babysitter. This movie has the most incredible special effects of the year, probably the decade! The liquid metal man, Linda's muscles and leather-clas Arnold helped make *T2* the biggest grossing film at the box office.

Star Trek VI

The enterprise has embarked upon their final adventure and the old warmth shows through. "The Undiscovered Country" parallels the collapse of the Cold War, by proposing an alliance between the Federation and their sworn enemy, the Klingons. This movie appeals not only to Trekkies, for it manages to recapture the sense of adventure and comraderie that has made *Star Trek* successful for 25 years.

Cape Fear

This movie has its faults, but the performances of Robert De Niro as vicious psychopath Max Cady and Nick Nolte as attorney Sam Bowden, have award winning potential. However, the film is sadisue in its violence and victimizes women. But, if you're looking for a thriller, this one delivers.

Hot Shots

The ultimate movie of spoofs! Starring Charlie Sheen, this film makes fun of almost every movie, including *Top Gun*, *Dances with Wolves*, *9 1/2 Weeks* and *Gone with the Wind*. Sure, it lacks character and plot development, but it certainly isn't without fun.

Fisher King

This is a modern day tale about the search for love, sanity, Ethel Merman and the Holy Grail. Robin Williams and Jeff Bridges star in this sweet story that combines fantasy, reality, dumplings and New York in June.

Robin Hood

O.K., admit it, Kevin Costner sucked in this movie. I mean, he even used a stunt butt and nice English accent, babe! However, the scenery, the costumes and the bad guy redeemed this popular tale. And, of course, any movie with both Christian Slater and Sean Connery must get on my top ten list.

Kristin Mercer *is an assistant Entertainment Editor at the Journal.*

Le Bel Bête

Beauty and the Beast
Capitol
BY GRAHAM RICHARDSON
The Queen's Journal

Like most Disney animation, *Beauty and the Beast* was years in the making and the result is miles better than most films currently running. If you buy into the foolish notion that cartoons are kids, you should stop reading – now!

This movie offers much more than other conventional films currently showing simply because of the animation. It is beyond me how these people are able to create something like *Beauty and the Beast*. The hours of frame by frame animation it takes to put full-length animated Disney on the screen can only be appreciated when the final product is released. At times, particularly during the ballroom scene, it is as if we are looking at a real woman dancing with a real eight-foot beast (whatever that means). Words can not do the art justice.

Complimenting the animation is an unforgettable soundtrack. Alan Menken and Howard Ashman, who provided the scoring for *The Little Mermaid*, win top marks again. However, the similarities between some songs from the two movies are quite uncanny. The most obvious similarity is between *Beauty's* "Gaston" and *Mermaid's* "Les Poisson". Although the content is quite different, the structure and rhythmic patterns established in the songs are strikingly similar. It is clear that Menken and Ashman were keenly aware of their success in *Mermaid* and were looking for an encore in *Beauty*. This is not intended to take away from the imaginative and delightful music in *Beauty and the Beast*. In fact, it is a good possibility that the songwriters intentionally stuck with the successful style they established in *Mermaid*.

A criticism that has often been levelled at Disney animation is that the heroines are too often less interesting that the mostly male cast surrounding them. It would be difficult to take issue with this in the context of *Beauty and the Beast*. Belle is an intelligent and self-confident woman, but she is also one of the most forgettable characters in the movie. Clearly, the creators chose to emphasize the Beast, Gaston, and the characters surrounding them. Although Belle is extremely assertive throughout the entire film, she can not compare to the Beast's transformation from an ill-tempered animal into a mild-mannered and sensitive creature, or the infamous Gaston and his side-splitting sidekick Nafoo. There are some hysterically funny characters here, who, with the company of *Mermaid's* Sebastian the Crab, have ushered in a new generation of Disney characters – unfortunately, Belle is not one of them.

But, who cares? In a film like *Beauty and the Beast*, it is absolutely mandatory for people to check their analytical frameworks at the door. This movie is predictable and the ending is admittedly sappy. But, it doesn't matter. The work that has gone into this animated masterpiece deserves the reward of full theatres. Am I asking you to ignore the plot? Of course not. What I am asking you to do is enjoy the plot.

If you think you can still bring yourself to the movies for the sole purpose of having a good time – go and see *Beauty and the Beast*, even if you have to pay full price. If you feel that in plunking down $8.00 you must be challenged about prevailing interpretations of American history, that you absolutely have to be scared out of your seat by a "psychological thriller", or that it is completely necessary for you to be exposed to Mick Jaggar's body parts magnified to the size of Douglas Library – don't go and see *Beauty and the Beast*. It's just a damn cartoon!



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Ian Picks Flicks

Well, 1991's been done, and I sincerely doubt if anyone will miss it. It may seem (and even be) trivial to discuss the year in movies when I could be waxing philosophic on that little war everyone seems to have forgotten, or some other similarly earnest topic, but what the hell, here goes.

IT WAS A BAD YEAR for Hollywood. Recession proof industry my ass. After the gluttonous late '80s when a two-bit hack like me ("Hack Like Me" – sounds like a book ...) could have become rich selling screenplays about navel lint, reality set in – in a substantial way. Plenty o' executive uneasiness everywhere, which was only exacerbated by the recent demise of Orion (who brought us *Dances With Wolves* and all those Woody Allen classics). Execs face burgeoning costs, which, contrary to noted business expert Bruce Willis are NOT due to greedy UNIONS but greedy STARS, like, uh, Bruce Willis. It sure as hell wasn't the gaffer who drove up the cost of *Hudson Hawk*.

Execs also face shrinking audiences. With video, cable, Nintendo, and 15 cent wing nights, who wants to shell out $8 to see crap like *Ernest: Scared Stupid* (Stoopid? Stuepid? Stewpid?). The trouble is, when people DO go to the movies, they flock to crap like *Home Alone* or the *Addams Family*. So who can tell what kind of crap the public will go for?

Speaking of which ...

IT WAS A VERY BAD YEAR for Bruce Willis. Was it any real surprise that most members of society decided they'd rather drink from the Hudson River than go see *Hudson Hawk* (besides, you couldn't play "Bobbing for infected syringes" at the theatre, could you?) And can you believe that *The Last Boy Scout* was producer/ megalomaniac Ron Silver's attempt to ATONE for *H.H.*? Please, don't make us sit through a paradoxically-titled *Last Boy Scout II* ...

In contrast, IT WAS A GOOD YEAR for Jodie Foster, whose star turn in *Silence of the Lambs* is being talked up for the Oscars (although she'd be hard-pressed to top last year's outfit). Of greater significance was Foster's directorial debut, the well-received *Little Man Tate*. Her intelligence and integrity bode well for the future.

Now on to the really fun part: THE TOP 10 o' the year (like you haven't jumped ahead to it already, or, even better, skipped my piece entirely to read Kristin Mercer's).

If you're a critic in Toronto, doing such a list is relatively easy. The vast majority of films play Toronto. The vast majority of these films are screened au gratis for critics. The bottom line: you've seen all the films and it's cost you nothing, so you can do your list with utmost confidence and not lose any sleep about having actually paid money to see *What About Bob?*

Now consider the humble amateur film critic living on the verge of civilization (that would be me). Living eight months of the year in Kingston can be hell in so many ways, particularly buggering up one's film consumption. And perversely, I seem to pay for most of the movies I go to. The bottom line: this list is far from comprehensive. Despite my best efforts over the holidays, my viewings are weak in foreigns, independents, documentaries and pretty much everything else. Many fine films of 1991 will arrive in Kingston this term, and there are a lot of good films in distribution limbo, which have yet to grace even T.O. Case in point, *Hearts of Darkness*, which debut at Cannes last May, will likely reach T.O. by February, making a Kingston engagement probable by the time I graduate.

So take pity on your ever-humble scribe and try to appreciate this list of ten worthy films. All played commercially in Canada in 1991 and are listed alphabetically.

The Adjuster

(Canada, d. Atom Egoyan) – Explores alienation and values with intelligence and dry wit. Provocative Canadian filmmaking at its best, eh!

Barton Fink

(U.S.A., d. Joel Coen) – The second half disappoints, but the fine performances of John Turturro, Judy Davis and John Mahoney carry the day. The Coens surreal sense of humour pervades. Not as good as *Miller's Crossing*, but who cares.

Black Robe

(Canada-Australia, d. Bruce Beresford) – This adaptation of Brian Moore's novel is artistically, if not politically, correct. Beautifully filmed, though historically problematic for some. Lothaire Bluteau shines in the lead.

Cape Fear

(U.S.A., d. Martin Scorsese) – I'm obliged to include one thriller, and it was a toss between the potent combo of Scorsese and De Niro and that of Demme, Foster, and Hopkins. To the former by a nose. Sure, artistically this is a walk in the park for Scorsese, but it is gleefully made. De Niro is in his usual fine form. Earnest discussions of political correctness have no place in the context of this film. I'll take



the bait and scream "It's only a movie!" Please, vent your spleen elsewhere.

The Commitments

(Ireland, d. Alan Parker) – A piece of fluff? You bet. But definitely the most exuberant fun of the year. Great performances by Irish nobodies. Will have even tone deaf Commies wanting to join a R&B band.

The Miracle

(Ireland, d. Neil Jordan) – Jordan can't seem to make up his mind, alternating good films (*Mona Lisa*) and bad (*High Spirits*). He returns to form with this well-written and beautifully filmed updating of *Oedipus*. A real gem.

My Father's Glory/ My Mother's Castle

(France, d. Yves Robert) – I'm cheating here, but these really constitute two halves of a whole. Heart-warming adaptations of Pagnol's childhood memories of Provence. Visually exquisite. Tiptoes successfully along that fine line between the sweet and the saccharine.

Perfectly Normal

(Canada, d. Yves Simoneau) – debuted in late '90, but the overwhelming majority of its run was in '91. Hockey, beer, opera, cross-dressing ... what more do you want? Another superb Can-flick.

Rush

(U.S.A., d. Lili Fini Zanuck) – Grimly effective. Jason Patric again proves that he's become a fine actor. Whatever happened to him between *Lost Boys* and *After Dark, My Sweet* should be marketed. Jennifer Jason Leigh more than holds her own as well. Some say that after *Drugstore Cowboy* we don't need another realistic drug movie. There's room though, especially if you consider that *Rush* is a Hollywood picture by a rookie director.

Truly, Madly, Deeply

(England, d. Anthony Minghella) – Think of this as *Ghost* with a brain. A snappy script and superb performances by Juliet Stevenson and Alan Rickman (*Die Hard, Robin Hood*) make this a movie not to be missed.

Other notes:

• *Best Soundtrack* – Wim Wenders' *Until the End of the World* edges out *The Commitments* with its hip offering of new REM, Lou Reed, Nick Cave, U2 and more. Too bad the film didn't turn out this well.

• *Best Film Which Gave Me a Rash When I Tried To Put It On My List* – *Terminator 2*. C'mon, it was FUN! But still ...

• *Best Film Which Might Actually Be the Worst* – Michael Tolkin's *The Rapture*. A gripping look at apocalyptic Christianity undermined by a real *fromage* ending. Has appeared on both Ten Best and Ten Worst lists. At least you'll leave the theatre with an opinion ...

• *Best Film About a Narcoleptic Homosexual Male Prostitute* – Gus Van Sant's *My Own Private Idaho*. Daring if not entirely satisfying. A gutsy performance by River Phoenix.

Ian Petrie *is an Entertainment regular when he's not editing a plummer rag.*

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Around the year at Queen's

1991 at Queen's offered a vast plethora of activities for the true connoisseur of entertainment. The year got off to an active start with the Welcome Back Week "Superbash" at Jock Harty Arena. The QEA managed to arrange an all-star, verging on famous, line-up of **Bourbon Tabernacle Choir**, the **Razorbacks** and the **Pariahs**, all of whom put on an energetic show before a depressingly small crowd of eighty devoted fans. The Performing Arts Office brought in Israeli-born viola player Rivka Golani, labelled "the reigning sorceress of the viola", to play Grant Hall. The Queen's Musical Theatre's professional, lively production of an old favourite, *Camelot*, opened January 31 at the Grand Theatre, playing to a full house for three nights.

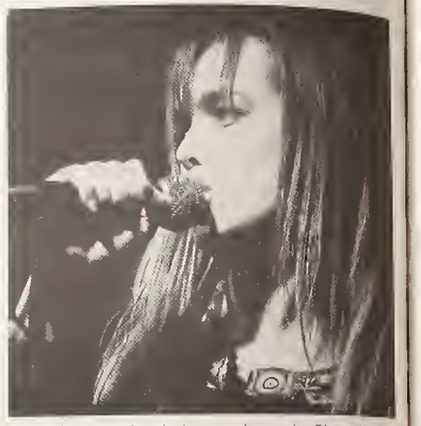
February marked the commencement of the annual Battle of the Bands at Alfie's. By the end of the month, the harrowing contest had narrowed the contenders down to three finalists; **Purple Nation**, **Val's Live Bait** and the **Distress**, but we had to wait until March to find out who was the best. In an unprecedented move, Alfie's brought in the **Doughboys**, for an evening of unexpected alternative thrash and slam-dancing. Along the lines of slam-dancing, the Queen's community also hosted the Alberta Ballet Company, as well as Les Ballets Jazz de Montreal at the Grand. Drama ran rampant during this month. The Studio 102 production of *Medea*, as well as Risa Gitelman's Drama 500 project *Cafe Nevo*, took place at the beginning of this month, displaying an assortment of not-so-amateur Queen's acting talent.

March pretty much came in like a lion last year ... and left like one too, come to think of it. The exalted winner of the battle of the bands was ... the Distress. Andrew Cash and the **Skydiggers** took their turns playing the newest Queen's entertainment hot-spot AJ's Hangar, while **Bootsauce** preferred the less clean-cut atmosphere of Stages. Studio 102 productions occurred in abundance this month with ... *Falls the Shadow*, *The Book of Matches* and *Do You Want To Play*. The Queen's Players were also busy this month with their presentation of *Batperson* and a dinner theatre production at Cafe Crepe Divine, entitled *No Sex Please ... We're Eating*. In the *haute culture* department, we were visited by Allan Fast, one of the top Canadian male alto singers, as well as the Anthony Morgan Dance Company, a modern, mask-wearing dance troupe made up of Queen's alumnus.

Exams happened in April. Hence very little went on in the thriving Queen's entertainment scene. However, we did host the long-awaited Canadian Artist's Conference, with the theme for this year being "The Artist in Society".

May and June brought a lot of classical performers, while August brought virtually nothing. Pianist Valery Lloyd Watts played in Grant Hall in May, while the Toronto Consort presented a musical look at women's life in the Middle Ages and the Renaissance entitled "A Woman's Life".

In September we all came back to the hallowed halls of Queen's and were immediately treated to a great deal of good music. The **Crash Test Dummies** packed Stages during the first week back, having been "discovered" by the student population over the summer. Alfie's and University Avenue hosted the **Shuffle**





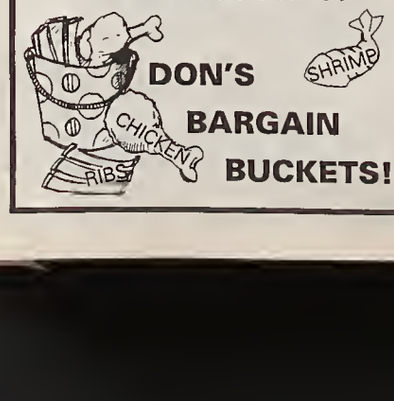
Demons for a hyper-frenetic, indoor/ outdoor performance to get everyone back into the studying mood. Montreal-based ska band **Me, Mom and Morgentaler** literally broke onto the "Queen's scene" with a gig at Clark on the 18th, creating a devoted group of followers who would not miss them in the following months. The Drama Department presented *Prague*, a play about a Czechloslovakian theatre troupe's struggle for freedom. A student written, directed and acted musical, entitled *Creation*, was performed this month in Grant Hall, while the Queen's Players presented *Dukes of Picton*.

October was "music month" here at Queen's, with nothing but bands, bands, bands from start to finish. On the first day of the month, disbelieving fans lined up with their two-dollar bills at Alfie's to see two incredibly famous British bands – the **Milltown Brothers** and the **Wonder Stuff**. The Milltown Brothers were great! The Wonder Stuff were too, but they only played for an hour, insulted the audience, and left the bar in feigned disgust. Nobody knew quite how to take this. Later that month was the Glen Milbourne benefit concert, which took place in two bars, and featured **Hurricane Bob**, **Trains of Winter**, **All Fall Down** and **Blackberry Wine** to name a few. Homecoming dragged in Canadian rap star Kish to open for rather larger band **Bootsaucein Jock Harty**. One night later, **13 Engines and Grapes of Wrath** put on an impressive rock show in the unlikely atmosphere of a packed Grant Hall. Finally, Halloween was the night to end all nights, with **Fall Down Go Boom** and Me, Mom and Morgentaler playing at AJ's, to virtually every Queen's student in existence. The slightly more harmonic music scene featured the King's Singers from England, who entertained and satisfied a devoted audience in Grant Hall.

November drew the year to a close, simply because December is an entertainment void at Queen's. One more benefit concert, entitled Kaprock '91, this time for the Kingston AIDS Project, took place at Alfie's. This one featured **The Mahones**, **Hurricane Bob**, the **River Rats**, **Whose Hands** and **Boag and the Braveyard Whips**. Medical Variety Night, *The Wonderful World of Dysentry*, was a slightly less controversial success than last year. The Drama Department put on James Reaney's *The Killdeer*, and the Queen's Players presented a particularly brilliant piece of serious musical theatre called *Nightmare on Earl Street*. Finally, violin virtuoso Cho-Liang Lin entertained in Grant Hall towards the end of the month, a veritable coup for the Box Office, as he proved to be a true crowd pleaser.

So, 1991 kept us relatively busy. Let's do it again this year. Maybe our local bands will go platinum. Maybe Kingston will become another Stratford ... or maybe a Vienna. Maybe more famous musicians will stumble accidentally into town. Maybe the art scene will be recognized. Anything's possible in the wonderful world of entertainment.

Holly McCurdy, *an assistant Entertainment Editor at the Journal had a great time compiling this list – and checking the events.*



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Ramble On!

What a difference a year makes! Looking back this year is much more pleasurable than last January when I sat down to sum up the picks, pans and trends of 1990. Music seemed more commercial, videos more boring and singles more saccharine than ever. In 1991, however, great things were going on. Great bands, once seen as underground were gaining much deserved success, the *Billboard* system was revamped to provide a more accurate sense of what really goes on in sales and best of all, mainstream tastes seemed to be improving.

Great examples of this were **REM**, Metallica and Nirvana. During the '80s all of these bands were or would have been all but ignored by the record-buying public – now in this brave new age of 1991, these three bands broke into the top of the charts. Aside from the obvious success of the big three, other bright spots in the mainstream included, Neil Young, **Jesus Jones**, **Guns 'n Roses**, Tom Petty, and Lenny Kravitz. But mainstream wasn't all days of wine and roses, we still had to contend with Mariah Carey, Paula Abdul, Rod Stewart and **Wilson Phillips**.

As usual, Canadian tastes ran better than our southern and overseas counterparts. New favourites included, **Odds**, **Black Pool**, **Crash Test Dummies**, **Too Many Cooks**, the **Rheostatics**, **13 Engines** and of course, the much-touted **Barenaked Ladies**. Aside from being banned from playing New Years Eve at Nathan Phillips Square, the Ladies also sold *lots* of copies of their debut independent release. Rumour has it that the tape was far out-selling Michael Jackson's *Dangerous* in Toronto over the holidays. Canadian music also got more underground with the industrial sounds of Malhavoc, the funk of **Look People** and the **Bourbon Tabernacle Choir**, and the experimental **Cottage Industry**.

Old favourites who released great new albums included, **the Tragically Hip**, **Blue Rodeo**, **Rush**, **Neil Young**, **Sons of Freedom**, **Voivod** and **Shadowy Men on a Shadowy Planet**. Canadian hero Bruce Cockburn not only released a great new album but had a tribute album of his music performed by other Canadian musicians, *Kick the Darkness*. The only real disappointment this year was **Spirit of the West**'s *Go Figure* and wondering when **Skydiggers** will stop touring and release a new album.

But as usual, it was in the alternative scene that things were really cooking. Great releases included **Smashing Pumpkins**, **Nirvana**, **Dinosaur Jr**, the **La's**, **Robyn Hitchcock**, **Pixies**, **Wonder Stuff**, **King Missile**, **James** and **Alice in Chains**. Disappointments included the new **Red Hot Chili Peppers** which didn't even come close to *Mother's Milk*, and **Tonyall** the side project from the guys in **ALL**.

Moving to the singles scene, it was a mixed bag. A few songs were released that were initially great but grew to be sickening through overplaying including: "Shiny Happy People" by REM, "Unbelievable" by **EMF**, "Right Here, Right Now" by Jesus Jones, "Superman's Song" by **Crash Test Dummies** and "Smells Like Teen Spirit" by Nirvana. Then again there were several songs that began sickeningly and stayed that way including: "Hey Stoopid" by Alice Cooper, "Winds of Change" by **Scorpions**, "Gonna Make You Sweat" by **C+C Music Factory**, "More than Words" by **Extreme** and "Everything I Do (I Do For You)" by Bryan Adams. Finally, however, there were some genuinely good singles including: "Sit Down" by James, "Rush" by **Big Audiu Dynamite**, "Silent Lucidity" by **Queensryche**, "Hole Hearted" by Extreme and "There She Goes" by the La's.

The world of video is always controversial, and 1991 was no exception. This year it was Michael Jackson who caused the commotion. His video for "Black or White" raised some eyebrows and had the last seven minutes snipped-off due to Michael's excessive crotch-groping and vandalism. Other videos knocked off the video stations included the great "Dis-moi, Dis-moi" by Mitsou and "A Little Ain't Enough" by David Lee Roth (from the terrible album of the same name).

REM and Metallica, however, got my award for best videos. Both "Losing My Religion" and "Radio Song" showed REM in top form, while Metallica – who once swore they'd never make it video – proved to be quite artistic about them releasing "Enter Sandman" and "The Unforgiven", the latter with brilliant imagery. Two others that caught my eye were **Sons of Freedom**'s "You're No Good" and **Guns n' Roses**' "Don't Cry" which offered a glimpse into the psyche of Axl Rose.

As for trends this year, the biggest has to be tribute albums. This year alone there were tribute albums to Bruce Cockburn, the Grateful Dead, Elton John, Leonard Cohen, Jimi Hendrix and the Velvet Underground. This is to add to last year's Neil Young tribute and *Rubiyat* collection. Look for a John Lennon one in the future and I'm guessing that Bruce Springsteen, Pink Floyd and Led Zeppelin collections are forthcoming.

Manchester-sound bands were big this year with Jesus Jones, James, and the **Inspiral Carpets** leading the pack. New faces included **Ride**, **Swervedriver**, **Chapterhouse**, **Ned's Atomic Dustbin**, **Blur** and **EMF**. Still waiting for it to fade.

What's not fading however, is the rash of bands coming from Seattle. Aside from Queensryche and Nirvana who sold big this year, we were reminded of the presence of such bands as **Soundgarden**, **Mudhoney**, **Alice in Chains**, **Pearl Jam**, **Temple of the Dog** and **Mother Love Bone**. The only consistency in these bands is the fact that they are heavy, some *very* heavy. Let's hear it for the new Minneapolis.

Boxed sets still haven't died the slow and painful deaths they deserve. This year we had offerings from Phil Spector, **Aerosmith**, **Lynyrd Skynyrd**, **the Monkees** and Queensryche. Gimmie a break.

Lastly, the Guns 'n Roses bandwagon is slowing down. Losing members and fans constantly, maybe the boyz can stop worrying about being rebels and concentrate on making music again – *Use Your Illusion* didn't come close to the hype. Two peeves about the Gunners: average price of a double CD $26; average price of the two volume Roses CD, $37. Who's ripping "the kids outta their hard earned cash" now Axl? And good job about challenging Bob Guccione Jr to a fight and then backing down when he accepted. It would have been nice to see you eat your words.

As for 1992, I expect this will finally be the year for Industrial music to catch on, with new **Ministry** and **Nine Inch Nails** releases to come. Should also be a big year for **Faith No More** and funky bands. As for the fate of acid jazz, who knows? At any rate, let's just hope for a year as good as this one has been.

Rumble On *is a bi-weekly Entertainment forum, open to all contributions, suggestions, and insinuations. Opinions expressed are not necessarily anyone's.*

Steve Cain'*s favourite time of the year is when he can tell everyone what music to listen to.*

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Stu Chooses

1991 was a year. Not an amazing year – but a year. It was the year that **REM**, Michael Jackson, and even **Rush** added rap to their repertoire. It was the year that Tom Cochrane got a haircut almost as bad as Eric Clapton's. It was the year that the guitar solo was out and the high, squeaky vocal solo was in. It was the year of the box set and the tribute album. Here are a few of, in my very opinionated opinion, the best of 1991.

Top 5 Live Shows of '91

1. Me Mom & Morgentaler at the Spectrum (Montreal)

Voted best live act in Montreal (over Bootsauce) by *Mirror Magazine*), this band's performances involve a lot more than just playing their hyperactive ska-style music. This show featured a battle launched by the Fantastic Eight to regain stolen baked goodies.

2. Billy Bragg at the Spectrum (Montreal)

Great songs and great stories. Bragg performed both with a backup band and on his own – and showed everyone that just because Thatcher's out of office doesn't mean he has nothing left to sing about.

3. Me Mom & Morgentaler at A.J's

A truly great show. No one could stand still – probably because the crazed lunatic behind them kept slamming into them. This show featured a tale of nuclear holocaust and friendship with cockroaches.

4. Montefortе at A.J's

Are these guys for real? While **Pursuit of Happiness** fans were a little puzzled, Moe Berg and his band played a hilarious and memorable series of rock & roll classics, including **KISS**' "I Was Made For Loving You" and The **Village People**'s "YMCA".

5. Me Mom & Morgentaler at Clark Hall Pub

Need I say more? Undisputably the best live act of 1991, and quite possibly of '92 as well.

Top 5 Albums of '91

1. Billy Bragg's *Don't Try This at Home*

While the collector's series Billy Bragg card was a little too much, this album is chock full of amazing tunes. Bragg's anti-war and pro-love themes remained the same – as did his anger-stricken guitar chords – but work with **REM**'s Michael Stipe and Peter Buck as well as a backup band (the **Red Stars**) added new and interesting elements to the electric folk music of everyone's favourite indignant British socialist.

2. Elvis Costello's *Mighty Like a Rose*

Costello may very well be the only pop artist that writes seven tunes for every song he records. This album is a continuation of the music Costello has been recording for years – incredibly complicated and varied musical arrangements accompanied by poetic and intelligent lyrics. "The Other Side of Summer" is one of Costello's best tunes to date.

3. Buddy Guy's *Damn Right, I've Got the Blues*

Finally, one of the true masters of electric blues guitar gets the recognition he deserves. The title track is a killer, and the album is the perfect showcase for Guy's screaming stratocaster and wailing vocals. A blues classic.

4. REM's *Out of Time*

Stipe and Buck are at it off beat on this album. This album combines the 1990's "big beat" atmosphere with instrumentation and vocals that must surely be admired. *Out of Time* marks REM's switch from the alternative to the mainstream. This may very well be a bad thing, however this album will remain one of the classics of 1991.

5. John Lee Hooker's *Mr. Lucky*

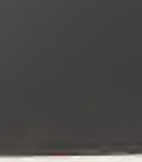
This composer of "One Bourbon, One Scotch, One Beer" just keeps on going. Now, in building his reputation for being able to work with anyone who's anyone in blues music, Hooker has released an album that even surpasses *The Healer*. Repleat with the grunting vocals Hooker has become famous for, this album may very well be an indicator of what may very well become the second "blues revival".

Stuart Soroka *is an assistant Entertainment Editor at the Journal.*



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Jake's Humble Opinions

The Good

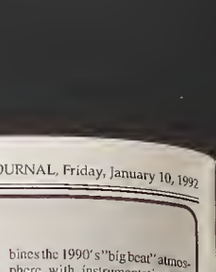
1. The La's – Okay, I *know* that there isn't a lot of new ground to break in the bastardized, bowdlerized, and plagiarized world of good ol' pop music after 30 years. Please believe me, though, when I say that the tracks on this disc kick harmonizing acoustifyin' ass. I dare you to try *not* to dance to "Timeless Melody" and "There She Goes" without shackling yourself to your chair. Some of England's best stuff this side of 1964.

2. *Never Loved Elvis* **– Wonder Stuff** – So they sucked at Alfie's. You would too if you played a campus pub after bringing the house down at *Wembley Stadium*. These fine purveyors of "fuck-you" pop (a genre started about a hundred years ago by the Smiths) bring it down again on their latest release, originally titled *Fuck America*. "Welcome to the Cheap Seats" and "Mission Drive" are the standout tracks. Less rocking than their first and less country than their second, this disc is just the latest in the band's attempt to find themselves. Join the search.

3. *Out of Time* **– REM** – REM's worst album is still one of the best of 1991. Songs like the ethereal, harpsichord-driven "Half A World Away", and frantic-but-confused "Losing My Religion" make the album worth the price of admission. A request to the boys from Athens: Try to put this little episode of corporate-ass-kissing behind you and find that who-gives-a-shit attitude again. I think somebody dropped it around "Shiny Happy People" – start looking there.

4. *Blood Sugar Sex Magik* **– Red Hot Chili Peppers** – The most obvious pick of the bunch. Anybody who doesn't like this album either is a closet-Zamfir groupie or has had political correctness rammed so far up their behinds that they can't relax and enjoy a little heavy funk. For a pure brain attack, check out "Funky Monks" and "Suck My Kiss".

5. Beau Dommage – All four albums that this Montreal quintet were recently re-released in a boxed set by Capitol. Between 1975-78, Michel Rivard et al were the bigger than anyone or anything in Quebec. "Le Picbois", "Blues d'La Metropole" and "23 Decembre" are shining examples of why they sold out the Montreal Forum faster than you could say *poutine* – beautiful harmonies and guitars blended better than a McDonald's milkshake.



The Bad

1. *Vagabond Heart* – **Rod Stewart** – He ... he ... c-cov ... covers Van Morrison ... and ... Robbie Robertson ... Someone ... please ... *stop him!*

2. *Pornograffitti* – **Extreme** – You'll find them in *Webster's* under "Mindless, badly written, attitude and hairspray-heavy, kiss-ass corporate rock." I assure you that "More Than Words" is not a worthy replacement for "Stairway to Heaven" at high school dances.

3. *Out of Time* – **REM** – I just want to teach those boys a lesson.

4. *Use Your Illusion I & II* – **Guns 'N Roses** – 1 bad rock group + 2 albums = 2 bad albums.

5. *Union* – **Yes** – It's depressing when a band that put out a few good albums *twenty years ago* reunites just to make money. Just ask the **Monkees**.

Jake Klisivitch *is the Features Editor at the Journal and no longer writes gospels.*

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Free hands on courses are being offered by Computing and Communications Services in the teaching lab, **Jeffery Hall, Room 156.**

The following are separate courses offered in **Introductory WordPerfect** to assist students with using WordPerfect for assignments, papers and essays.

Date	Time
Jan. 15	6:00 to 9:00
Jan. 20	2:30 to 5:30
Jan. 22	6:00 to 9:00
Jan. 23	6:00 to 9:00
Jan. 27	2:30 to 5:30
Jan. 29	6:00 to 9:00
Feb. 3	6:00 to 9:00

Each session will cover cursor movement, general system commands, the menu bar, adjusting the screen format, page layout, search and replace, working with blocks of text, list files, reveal codes, help, printing functions, the spell checker, and the thesaurus. The format will be 45 minutes of instruction, 15 minutes hands-on, 60 minutes of instruction, and 60 minutes of hands-on training.

Pre-requisites: Familiarity with the DOS operating system.

Registration Procedure

Participants should pre-register in person in Mackintosh-Corry Hall, the Advising Office, room B107, Monday through Friday 9 am - 11 pm or Noon - 6 pm Saturday and Sunday.

There is a limit of 24 people per course.

Snowflake's Selections

Compiling a list of favorite albums is actually a fairly difficult project. It always sounds like alot of fun, but somehow it never really turns out right. Inevitably one album or another gets left out, and the others can rarely be put in any coherent order. Besides, there's something rather un-artistic about quantifying music, or musicians. My lists also seem to run the added risk of being far too archaic for my editor to even bother reading. But here goes.

I can't help but mention right off the top an album which probably seems like a exceedingly-predictable choice for anyone who knows me. *The Sky Is Crying* by the late, great Stevie Ray Vaughan is simply a sentimental favourite. A wonderful tribute to a timeless guitarist, *The Sky Is Crying* features some definitive tunes which had been recorded – but discarded – for Stevie's albums of the past seven years. There is nothing in the musical world that says as much about Stevie or his attitude towards life as the final song, "Life By The Drop".

A rather unexpected and pleasant surprise this year from Jerry Garcia. *The Jerry Garcia Band* double-length album is an impressive display of some classic covers in true Jerry form. Songs like "I Shall Be Released", "Deal", "Simple Twist Of Fate", "Tangled Up In Blue" and "The Way You Do The Things You Do" – average length about ten minutes each with Garcia-guitar solos to match – make this live collection a must.



Although my mother will disagree with me – "the only reason they're popular is because they're from *Toronto*," she says with scorn – the **Crash Test Dummies** produced a delightful album earlier this year (even though they are from Winnipeg). *The Ghosts That Haunt Me* has shown once again that a small, unconnected band with only an abundance of energy and a distinctive sound can make it in the music business. Despite what often seems like tireless CBC airplay, they're fresh concepts and their small-time, Canadian background make them an easy pick.

Tom Cochrane's *Mad, Mad World*. Actually to tell the truth, I'm not a huge fan of this album, but the song "Life Is A Highway" is somewhat of an anthem for me ... I can't help it. Only the hung-over Montreal Thanksgiving Crew will know what I mean. Plus he's Canadian, and hey ... it's a cool video.

This list just wouldn't be right if I didn't rehash my retro/ roots reputation. So, to start with, John Lee Hooker produced his second album in as many years, *Mr. Lucky*, and all his new friends showed up to help out. You can't but say good things about a line up that includes Albert Collins, Robert Cray, Carlos Santana, Johnny Winter, Keith Richards and Van Morrison. There are enough boogie tunes, Southern blues songs and classic shuffles to leave you crying for more. This old man is still *the Healer*.

Buddy Guy's *Damn Right, I've Got The Blues* – what a great title for an record – is another example of an old bluesman making good these days. My favourite tune off this album is "Where Is The Next One Coming From", it's hip and upbeat. Where these guys get the energy at 60 and 70 years old is beyond me.

I've always been a sucker for some good ol' fash'nd R&B. My last two picks therefore are of that persuasion. **The Commitments** was a great movie – or at least so I hear, seeing as how I never actually saw it. But I do know that it made for a great album. This is authentic stuff from the R&B masters themselves: Otis Redding, Wilson Pickett and Al Green, etc. The Commitments have not only done an amazing job at reproducing these songs, but have also provided a real overview of a much underrated musical style.

Walter Wolfman Washington was an unknown to me until someone recently plopped his album on my desk. *Sada* is the latest release from a bluesman who has been around for quite awhile apparently. Funky, upbeat, well-produced and well-written, his



set of grooving tunes has won my heart, and I will wait impatiently for more from him in the future.

Martyrs of the Year – just managing to meet the New Year's deadline – are the **Barenaked Ladies**. And while I'm mentioning my family members: my father doesn't like these guys because they talk during their songs – and my mother just shakes her head and mutters something about "coming from Toronto". Anyways, there's nothing quite like guaranteeing a record contract by getting *banned*. To Toronto City Councillors: get off the &S%@#* pot and grab a backbone, you're an offense to politics.

Final note: we're still missing you Miles.

Hugh "Archaic" Dawson *is the Journal's Associate Editor.*



Steve's Picks

What a bumper year for music! It was hard to limit myself but these are the picks for 1991. In order:

THE top ten

10. **Material Issue** - *International Pop Overthrow*
9. **Kingpin** - *Bizarro*
8. **Crash Test Dummies** - *The Ghosts That Haunt Me*
7. **Meryn Cadell** - *Angel Food For Thought*
6. **13 Engines** - *Blur to Me Now*
5. **EMF** - *Schubert Dip*
4. **Pixies** - *Trompe Le Monde*
3. **Smashing Pumpkins** - *Gish*
2. **Nirvana** - *Nevermind*
1. **REM** - *Out of Time*

Honourable Mentions:

Wonder Stuff
Never Loved Elvis,
Cottage Industry
Spin
Metallica
Metallica
Rush
Roll the Bones
King Missle
The Way to Salvation

The Whys the Wherefores:

Material Issue brought guitar back into pop in a big way. **Kingpin** are an independent band from Toronto's whose hardcore-pop in the mode of **ALL** and the **Doughboys** is a must, if you can find it. There's more to **Crash Test Dummies** than "Superman's Song" – simply a great selection of folk-rock. Meryn Cadell's poetry/performance-art, is witty and totally refreshing and her songs are great too. The hard-touring **13 Engines**' big-label debut exceeded all expectations and showed that *Byram Lake Blues* was no fluke. Darlings of the British press, **EMF**'s *Schubert Dip* is worthy of the hype. As usual, the **Pixies** turned out a superb collection of unclassifiable tunes with a more rock & roll sound. While critics touted **Nirvana** as the Second Coming of thrash, Boston's **Smashing Pumpkins** was oft ignored – don't make the same mistake. Of course, critics can be right too – Nirvana's *Nevermind* should be one of the best of the decade, not just of the year. And REM – need I say more?



Steve Cain *is the Journal's Entertainment Editor.*

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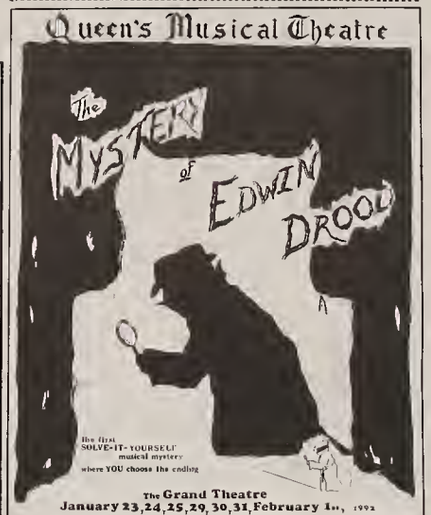
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FROM FOUR 'TIL ☞ LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *7:10, 9:55*
For the Boys *9:15*
An American Tale II *7:25*
My Girl *7:20, 9:25*
Bugsy *7:05, 9:50*
The Prince of Tides *7:00, 9:45*

CAPITOL THEATRE
223 Princess St. 546-5395

Star Trek VI *6:50, 9:25*
The Addams Family *7:10, 9:30*
JFK *7:35*
The Last Boyscout *7:15, 9:35*
Beauty and the Beast *7:00, 8:45*
The Father of the Bride *7:05, 9:15*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7:00	*Cannes International Advertising Festival '91*
	9:00	*My Mother's Castle*
Sat	2 & 7	*Cannes International Advertising Festival '91*
	9:00	*My Mother's Castle*
Sun	2 & 7	*My Mother's Castle*
	9:00	*Cannes International Advertising Festival '91*
Mon	7:00	*New Shoes*
	9:10	*Cannes International Advertising Festival '91*

SPORTS

The Sports
Kingston's Original Sports Bar will be showing the AFC and NFC Championships at noon on Sunday January 12th. The bar is located at 125 Brock Street.

Theatre

Grand Theatre
On Sunday January 12th the FLY-FM Sunday Family Series continues as Kingston's Theatre 5 takes the stage of th Baby Grand Theatre with a collection of children's tales by Anderson and Grimm. Show times are at 11 am and 1 pm. Tickets are available from the Grand Theatre Box Office.

Galleries

Kingston Artists Association
The Millenium Project Documentary Exhibit will be showing at the gallery at 21A Queen Street until January 26th. It will feature videos of the project, along with photographs and designs for future projects.

Agnes Etherington Art Centre
Here are two of the exhibitions currently being shown at the Art Centre:
- Japanese Canadians in the Permanent Collection
- Printmaking in Quebec/l'Estampe au Quebec, 1900-1950.

Clubs

Saturday January 11

The Toucan — Pat Temple and the High Lonesome
Alfie's — Monteforte
The Duke's — Hurricane Bob

Monday January 13

The Toucan — JOYY

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SCHUMANN - Kreisleriana, Op. 16

CHOPIN
Ballade in G minor, Op. 23
Ballade in F major, Op. 38
Ballade in A-flat major, Op. 47
Ballade in F minor, Op. 52

GRANT HALL MONDAY, JANUARY 13 8 PM
Tickets: Queen's Box Office
J.D.U.C. 545-2558 ***Subscribers please note the change of date - all tickets for January 25 will be honoured.*

ANNOUNCEMENTS

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RALLY AGAINST RACISM!! Wednesday January 15, 12pm at the Union St. steps of the JDUC.

FREE FOOD!!! Sign up for Guess Who's Coming to Dinner, January 14th and 15th in Leonard Meal lines and eat for free on the 26th at an Alumni's house!

AFTER STONEWALL: a forum for lesbian, gay and bisexual expression on CFRC FM 101.9 each Sunday at 4:00 p.m. ... because not everyone dances to the same tune.

BROKE AFTER THE HOLIDAYS? Apply to work for the Queen's Telethon! Earn $6.25 an hour telemarketing for the Queen's Challenge campaign. Applications in the AMS Office or Rm. 303, Old Medical Building.

FOR THE HEALTH OF IT! ... a display of 30 community agencies and services dedicated to healthy living. January 20, 10 - 4 p.m. in the upper and lower Ceilidh, JDUC. Sponsored by Queen's Student Health Service.

FREE FOOD!!! Sign up for Guess Who's Coming to Dinner, January 14th and 15th in Leonard Meal lines and eat for free on the 26th at an Alumni's house!

CANCUN... Time is running out. $779 (hotel, air, taxes) 5 star hotel, $719 4 star hotel. Oceanside, parties sun and fun. Call Jo at 541-0839

ENJOY DEBATES, free academic enquiry? Students for Free Speech meets Mondays 7 p.m. 3rd floor common room, JDUC. For further information contact Bob at 542-7944 or Clyde at 545-1641.

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ARE YOU UP TO THE CHALLENGE? Raise money for your University! Earn money for yourself! Applications in the AMS Office or Rm 303, Old Medical building for the Queen's Telethon Program.

PEOPLE REQUIRED TO DISTRIBUTE portable assistive listening devices to students and the general public at special events held at Queen's throughout the rest of the year. Training provided. If interested, please call Special Needs office 72 Queen's Crescent 545-6467 or 545-6566 (TDD)

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FOR SALE: 2.5 Meg, 16 - 517 expanded memory card and software. Eprom programmer and software. Each $150. Call Alex at 531-0476.

FOR SALE: Exceptional Con-ed '94 (Blue) jacket. Size 42. $180. Call David at 531-3780.

FOR SALE: Electric guitar. Fender Squier Strat, white on black, maple neck, wammy bar, in mint condition! Hard case also included. $300 or best offer. Call Doug at 531-8990.

FOR SALE: Amplifier, Fender "Princeton", tube amp with fuzz and reverb, in excellent condition. $400 or best offer. Call Doug at 531-8990.

FOR SALE: Arts '93 jacket. Good as new. No crests. Size 46. Asking $170 or best offer. Call Craig at 547-0623.

FOR SALE: VW Jetta Carat '86 - Grey, sunroof, air, power windows and locks. New tires and muffler system. Sport seats, cruise, ski bag. Certified. Amazing condition! $6000. Call Kim Donaldson at 634-8420.

FOR SALE: Single bed, bookcase, dresser, 2 desks. Call 549-8673.

FOR SALE: Authentic Australian Koolah oilskin jacket. Never used. Never worn. Make me an offer. Call Todd at 542-8050

PERSONALS

WHAT WAS Evan Welch's other life at Queen's? Find out in Soapstone.

JERRY'S COMPUTER ILLITERATE and driving cab to pay off the plastic. But who dropped the photo in his Buick? Find out in Soapstone.

WHO WAS THE mystery woman who looked like Angelica Huston playing Morticia Addams? Why did she flee the taxi? Find out in Soapstone.

DID SOPHIA tell a big lie? Is she guilty of the big P? Find out in Soapstone.

SOAPSTONE, the soap-opera saga of the Limestone City (with a decidedly Queen's twist), debuts Tuesday, January 14th to Friday, January 17th, in the Whig-Standard.

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QUEEN'S Journal?

Volume ???, Number *#@2!4& Disturbing the Queen's Community since 1873 B.C. Today, January who knows, 3821

Earl Street house to become home for new library?

Journal requests move to new house

BY GEORGE WILL
The Queen's Journal

The *Queen's Journal* is looking for a new location from which to produce the university newspaper, according to *Journal* Editor-In-Chief Garet Markvoort.

The current home for the newspaper, a house on Earl Street between University and Division, is no longer able to accommodate the paper, she said.

Markvoort cited an overall lack of space, plumbing restrictions which prevent a jacuzzi, the lack of a wine cellar and the high P.U.C. bills incurred by the operation of the at-home distillery as the primary reasons behind the projected move.

"We just can't operate at full capacity in the current environment," said Markvoort, explaining the decision.

A 'for sale' sign was posted on the house on January 1, 1992, and it has been listed at $2,000,000 by the Kingston Realty Association.

Markvoort also confirmed that she is in the midst of negotiations with the university administration with the hope of obtaining Summerhill for the paper's new home.

A spokesperson for the office of Vice-Principal (Operations and University Relations) Dr. Tom Williams said that talks between the administration and the paper began in early December and have nearly been completed.

"I think that their concerns are justified," the spokesperson commented, explaining that Summerhill could provide some of the services that *The Journal* requires, including an already-existing wine cellar.

The spokesperson also said that, if the paper were to move from its Earl Street location, much valuable space would be freed up and become available for other purposes, including much-needed library space.

"If the *Journal* were to move from its current location," he said, "there exists the possibility that the costly new $42 million dollar library project would be cancelled.

"At that point, the vacated Earl Street house could then be used as a library," the spokesperson said.

The cancellation of the library – as well as its possible move to Earl Street – was discussed during a closed session of the University Senate on December 14, 1991, the spokesperson confirmed.



Nightmare on Earl Street up for grabs
a photo from the stats genius

Welcome back with Gorby

BY MAP
The Queen's Journal



In a surprise announcement this weekend, former Soviet president Mikhail Gorbachev revealed that he will be visiting Queen's as the keynote speaker for Welcome Back Week. The stop will mark the beginning of Gorbachev's six-week North American tour.

As Gorbachev told the *Queen's Journal*, "I had originally planned to just take a vacation from politics, but I have decided that I need to find myself. I have been reading some Kerouac lately and I feel the need to just cruise around for awhile."

The address had originally been scheduled for tonight at Grant Hall, but was rescheduled for Thursday at Gorbachev's request. "I apologize for any inconvenience, but I just cannot miss the Peace, Love and Eternal Grooviness Smoker at Alfie's." And for a cut of the ticket revenue, Gorbachev has agreed to jam with the band. "That guy is one mean castanet player," said *the Journal* Entertainment Editor Steve Cain.

But despite Gorbachev's assertions to the contrary, there are rumours that the former president's speaking engagement at Queen's is serving as a cover while he tries to find a job at the university. Although Principal Smith's office declined to comment, unidentified sources report that Gorbachev has been seen at the Career Planning and Placement odd jobs board twice this week.

But if Gorbachev is not really your cup of tea, there are a lot of other Welcome Back Week events planned by the A.M.S. What's Cooking in the Ghetto will be held Friday, hosted by Principal David Smith. When asked about the problem of cooking for the entire student body, Smith said "Hey, no prob. But remember: B.Y.O.B."

The same evening a smoker will be held at Alfie's to raise funds for a variety of worthy causes, such as a February break trip to Cuba for the AMS Executive. The highlight of the event is expected to be a rousing game of 'Pin-the-tail-on-the-Quarry'.

Inside

NEWS
Fun AMS Facts p.3

SPORTS
New hockey recruit p.7

ENTERTAINMENT
Superbash.....p.9

Psychedelic salad

BY PHINEAS TOEJAM
The Queen's Journal

A third-year Religion student is suing Queen's and Marriot foods after she unknowingly ate a salad containing illicit narcotics at Ban Righ cafeteria during the December exam period.

The student, Apoc Ryphal, had lunch in the residence cafeteria around 1:15 on December 13 before writing a final exam that afternoon. Approximately one hour later, while writing her exam, she began seeing what she described as pulsating shapes and colours.

"I wolfed down a quick Caesar salad before my Mysticism 301 exam, and the next thing I know, the words I had written on my paper stood up and started groping one another."

YO! Please see MARRIOT / p.3

GSS scores!

BY AWFUL CHEEK
The Queen's Journal

At a late-night press conference at the Grad Club on New Year's Eve, the Graduate Student Society announced that graduate students will no longer be required to pay for their copies of the *Queen's Journal*.

The ongoing campaign, executed with a military vigour and finesse comparable to last year's infamous Desert Storm, came to an unprecedentedly successful outcome at 00:01 hours on the first day of 1992.

An unnamed, but jubilant, spokesperson for the Graduate Society Student Council confirmed that the GSS brought *The Journal* to its knees to meet their demand for an irrevocable promise of free papers for grad students as long as both *The Journal* and the GSS shall live.

"It all came to a head in a marathon no-holds-barred bargaining session earlier today," the spokesperson said. "In the end, *The Journal* just caved in. They couldn't take the pressure."

According to the spokesperson, the GSS were "elated" and intended to spend the rest of the night, and indeed the rest of the year, celebrating their glorious victory.

Confirming that grad students will now be able to pick up their

YO! Please see GETTING/ p.3

Quote

"The word 'bitch' has been bastardized"
–Garet's mom during a dinner-time discussion of the decline and fall of the English language.

IT'S NOT TOO LATE TO GET INVOLVED!!!

You want ta meet people, and yau can't stand storing at the some four walls day after day, but you ran out of maney the last week of September, and besides, at Christmas all yaur friends back hame raved about the extra-curriculars that they were involved in at their universities...

THE TRICOLOUR YEARBOOK NEEDS LAYOUT STAFF!!!!!

Meetings held Sundays at 2 pm in the Tricalour Yearbook Office in the lower ceilidh of the JDUC.

So now you're up to your eyebolls in people, yau're creativity is flawing anta layaut sheets, yau're eating free pizza, so who needs money onyway, ond yau con't wait till summer vacatian ta tell your friends back home how invalved you are at Queen's...

PICK UP AN APPLICATION THIS WEEK AT THE TRICOLOUR YEARBOOK OFFICE OR CALL 545-2738 FOR MORE INFORMATION!

Nominations for AMS Executive Election

NOW OPEN!

Information packages and nomination sheets available in Internal Affairs.

NOTE: Upon receipt of the nomination sheets, candidates must take a leave of absence from all extracurricular activities which, in the judgement of the Chief Electoral Officer, convey unfair advantage or imply a conflict of interest.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT 545-2725 QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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Queen's University

presents

Christian Zacharias, piano

"...Zacharias has a sensitive touch, a gift for understatement and a willingness to take a chance."

The Evening Sun
Baltimore, MD

$6 Queen's Students (GST incl.)

1841-1991 SESQUICENTENNIAL

Programme

SCARLATTI - Five Sonatas

SCHUMANN - Kreisleriana, Op. 16

CHOPIN

Ballade in G minor, Op. 23
Ballade in F major, Op. 38
Ballade in A-flat major, Op. 47
Ballade in F minor, Op. 52

GRANT HALL MONDAY, JANUARY 13 8 PM

Tickets: Queen's Box Office
J.D.U.C. 545-2558 ***Subscribers please note the change of date - all tickets for January 25 will be honoured.*

AMS FUN FACTS

The top ten – er, twelve – stupidest things the AMS has rumoured to have done this year.

12. Opt-outs. Maybe too much publicity is not a good thing.

11. Renting cars. Not an AMS strength this year.

10. a)Looking down a newsperson's dress (twice).
b) Asking out a newsperson (twice). *Journal*-AMS relations should never be that good ... again.

9. Worrying about whether fudiciarary was in a Journal article or not. Yes, Brendan we know you know some big words – corn is only four letters, though.

8. Stroh's Calendar. Allowed Stroh's to print a calendar that said Life at Queen's superimposed with beer bottles. It was quickly vetoed. Hundereds are stashed around the AMS office.

7. Sesqui Park. Next time you issue a cheque for live figures check with someone ... anyone.

6. New logo. The artist of the new logos on the walls and doors of the AMS was likened to a drunk, two-year old ape and was covered up by many managers. The logo also went over-budget because it was first designed by a student but after being rejected by Board, professionals redid it at a price.

5. Those seven-hour megalomaniacal hot air fests – Assembly. The Speaker speaks more than any of the reps; where to party afterwards seems to be the top priority; and who cares whether Trekkies are of all races, species, or beings.

4. The mailout fiasco. Early in their term, Council decided to mail information packages to every Queen's undergraduate student before they left for school. In August it finally came together but the Publishing & Copy Centre could not handle so much work in such a short time. Half of it was contracted out to another copy shop. They were finally mailed out in late August, at the same time as the mail strike. They did not arrive at students' permanent residences until mid-September so most students did not read them until Thanksgiving. It was 70 per cent over budget.

3. Allowing Brendan to meet the Prince. Nice suit.

2. Supporting Joe Hawkins. That will definitely help town-gown relations with Helen Cooper this year.

1. Getting elected

Marriot denies claim

Cont'd from p.1

An unnamed witness later reported that Ryphal had "goosed one of the proctors."

She initiated her suit against the administration and Marriot after she was taken to Kingston General Hospital, where doctors determined she had ingested some sort of hallucinogenic. According to her lawyer, Joe Wonder, a subsequent investigation traced Ryphal's problem back to the salad bar, where "significant amounts of hashish and 'magic mushrooms' were discovered among the sprouts and chick peas."

Announcing the $1 million damage suit, Wonder said that Ryphal was usually a good student and had never tried drugs before this incident. He added that she will also swear off salad from now on.

A spokesperson for Marriott denied any connection between company employees and the drugs in question.

Ryphal is concerned also about her academic future. Not only did she fail her exam, but the Department of Religion has recommended to the Senate that she be exorcised.

Getting tough

Cont'd from p.1

Journal's free of charge, *Journal* Business Manager Fran McDonald declined to comment on the probable effect the loss of revenue will have on the paper's finances. Of the negotiations she would only say "we had no choice. They had us with our backs up against a wall."

But, belatedly taking a tough line, McDonald warned grads to have their student cards on hand as random spot checks will be mounted to prevent undergraduates from trying to cash in on the grad students' lucky break.

"No grad student i.d. – no free paper," she said.

LIVE TONIGHT LIVE

TUESDAY JAN. 7th

RIFF/RAFF

THE ULTIMATE TRIBUTE TO

AC/DC

2 FOR 1 ADMISSION TILL 10 pm

WITH YOUR GOLD CARD!!

STAGES

WELCOME BACK !!

WELCOME BACK

MOVIES 12-2PM MON.-FRI.

THURSDAY

Quiet Pub

MAD HATTER "TEA" PARTY

6PM-8PM

Opinions

Talking Heads

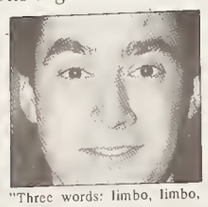
Why do you want to move into the spacious digs at Summerhill?



"Sofas not as comfortable as the heart-shaped waterbeds at Summerhill...and there aren't any ceiling mirrors."
John Thompson
Production Manager



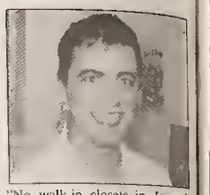
"More space for late-night antics that always make Rob Nicol blush!"
Emma Waverman
News Editor



"Three words: limbo, limbo, limbo!"
Dave Pavao
Assistant Photo Editor



"Valet parking staffalways friendly and courteous."
Gabe King
Administrative Assistant



"No walk-in closets in *Journal* darkroom"
Chris Phillips
Assistant Photo Editor

Care for the environment?
We do.
(Just thought you'd like to know)



QUEEN'S TELETHON

JOB OPENINGS FOR SPIRITED QUEEN'S STUDENTS BEGINNING MID-JANUARY

Wage:

Starts at $6.25 per hour

Jobs Available:

On Campus, two evenings per week, Sunday to Thursday, 6 - 10 pm.

If you're interested, please pick up an application at the Queen's Telethon Office, Room 303, Old Medical Building or outside the AMS Office.

Applications due Tuesday, January 14, 5 pm.



ATTENTION ALL FROSH ...
they ain't comin'!

The Editor,

We would like to apologize to all first year students who purchased a leather Queen's jacket in September of last year. Although jackets were to be distributed during the first week of classes, we have just been notified that because of a manufacturing error, no jackets will be delivered to the class of '95. None. Not now, not ever. Forget tradition – there's nothing we can do about it.

Sorry, but you didn't deserve them anyways.
No apologies,
The Jacketpeople.

Don't Write To Opinions

WE DON'T CARE.

1993 - 1994 ROTARY FOUNDATION SCHOLARSHIPS

PURPOSE:
The Rotary Foundation invites you to apply for a scholarship for one year of study abroad, the purpose of which is the furthering of international understanding and friendly relations among people of different countries.

THE FIVE SCHOLARSHIPS ARE:
Graduate, Undergraduate, Vocational, Teacher of the Handicapped, and Journalism.

THE AMOUNT OF THE SCHOLARSHIPS:
Round-trip accommodation, all academic fees, some necessary educational supplies, room and board, and limited travel during the study year.

QUALIFICATIONS:
Applicants whose native tongue is other than that of the proposed institution must submit evidence of ability to read, write, and speak the host language(s) and should fulfill the following eligibility requirements.

	Graduate Scholarship	Undergraduate Scholarship	Vocational Scholarship	Teacher of the Handicapped Scholarship	Journalism Scholarship
Educational Requirements:	Bachelors Degree or Equivalent	Two Years University Work	Secondary School Graduate or Equivalent	Secondary School Graduate or Equivalent	Secondary School Graduate Equivalent
Work Experience As of July 15, 1992:	None Required	None Required	At least two Years	At least two Years of Teaching the Handicapped	At least two Years as a Professional Journalist
Marital Status:	May be Married	May not be Married	May be Married	May be Married	May be Married
Age (as of July 15, 1992):	18-30	18-24	21-50	21-50	21-50

HOW TO APPLY:
Application must be made through a Rotary Club in the area of applicant's legal or permanent residence or place of employment. Applications must be received by sponsoring club no later than **February 28, 1992.**

FOR APPLICATIONS AND ADDITIONAL INFORMATION CONTACT:

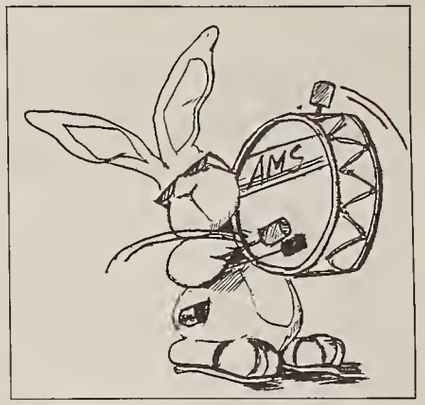
Kingston Rotary Club	Ernie Sparks	549-6560
Kingston Frontenac Rotary Club	Fred Richmond	531-6310
Cataraqui Kingston Rotary Club	Rolfe Colpitts	384-1866

AMS
Changes Logo, *again*

The Editor,

Can you believe it? The AMS has revamped their logo yet again to achieve a fresher, more impressive image. I couldn't believe the money the AMS spent on their first attempt for a new look, but when I heard the price of this, their second effort, my mind was utterly blown. Where does the AMS get off spending $10,000 on a Khsivitch original that I could reproduce for a mere fifty buckeroos??
What I find even more outrageous is the appointment of Bart Simpson as the financial consultant regarding the new logo issue. When confronted about the price paid, and how this exorbitant fee would produce a deficit in the AMS budget, Simpson was quoted as saying – in his typical, 'toonish taunt,– "Eat my shorts, man!" How rude.

Chrizachristie,
Arts 92



headline

The Editor

Honestly, I really thought that we could rid the Queen's campus of "Thought Police" even though we hadn't the slightest idea about what they were. We tried building a park. We tried a new logo. We sat in the Ceilidh a lot. We even went to Alfie's occasionally. It just didn't matter what we did. We still can't find them, but I can feel them watching me in class, in the office, at home. *There's something there.* Or maybe, just maybe, it's all in my head. Maybe I made it all up. What would you guys know anyways, bunch of know-nothing hacks.
I guess I'm apathetic. Nah... *I just don't care.*

Name Withheld by Choice

Got an Opinion?
Wanna express yourself?
Go tell someone else.

"Not his own goods!"

The Editor,

I'm writing to express my disappointment concerning the nude scene in the movie, *Robin Hood: Prince of Thieves.*
That wasn't Kevin Costner's butt!!
I was stunned to learn that in this particular scene, I wasn't watching Kevin's sinewy form gliding gracefully through the crystal waters, but someone else's heiny bobbing in the breeze.
I paid $8.50 to see the movie – to see Kevin Costner in action – and instead I get a cameo appearance by Bob the Stunt Butt!!
I feel very let down and betrayed by this act of subterfuge. Someone should pay for this!

I'M NOT SAYIN'
Arts '91, '92, '93

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Enrich Your Mind
☞BUY A POODLE

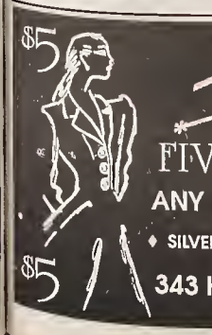


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ASUS '92 - '93
EXECUTIVE ELECTIONS
are fast approaching!

If you or anyone you know is interested in running, come by tthe CORE at 183 University or call us at 545-6278.

Nominations open Jan. 13 (next Monday)

So give it a thought!

Open to all Arts/Science students.

ASUS
EXCITED ABOUT THE 'US' IN ASUS

AMS AUTHORS SERIES
and
THE WELCOME BACK WEEK COMMITTEE
present:

Constance Beresford-Howe
"FEMINISM AND THE WRITER'S CRAFT"

reading from her new novel, "A Serious Widow"

Thursday, January 9, 8:00 pm
Stirling 'C'

Free Admission

Sidewalk Cafe

"Quick Fix" Specials

Regular Hamburger	Only 95¢ + taxes
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Regular Hamburger, French Fries, and 16 oz. Soft Drink	Only $2.95 + taxes
Regular Cheeseburger, French Fries, and 16 oz. Soft Drink	Only $2.99 + taxes

Have a good day!

ATTENTION ALL ARTSCI '92s!

Nomination forms for positions on your PERMANENT YEAR EXECUTIVE will be available at the CORE as of

MONDAY, JANUARY 13, 1992

Positions available: President
Vice-President
Secretary
Treasurer
Members-at-large

Nomination forms due on **MONDAY, JANUARY 27** by 5 pm at the CORE, 183 University Avenue (545-6278).

Elections will take place in conjunction with ASUS Executive Elections on February 6 and 7, 1992.

ASUS
EXCITED ABOUT THE 'US' IN ASUS

Sports

Things looking up for men's hockey

Lindros to play for Golden Gaels!

BY BETE NOIRE
The Queen's Journal



It's true folks, big Eric will be donning the tricolour Queen's jersey in the second-half of the men's hockey season. After swinging the blockbuster deal with Dave King's Olympic squad, Coach Phelan was heard to mutter that the team may yet make the playoffs!

An inside source has revealed that the trade was the brain-child of the men's athletic co-ordinator, Bill Sparrow. In conjunction with Cheryl Gross, the Sports Information Director, Bill had been in touch with Eric while he was in Germany, representing Canada at the World Junior Championships.

"I would attribute Eric's dismal performance -- and consequently, Canada's poor placing -- to his preoccupation with the imminent deal. He was so concerned with playing for the Golden Gaels this upcoming semester, that he had trouble focusing on his task at hand. Who can blame him though. I would give my cerebral cortex for a chance at playing under the great Hawk, Coach Phelan.

"Lindros has had his share of international exposure. It's now time he rearranges his priorities and realizes that the real glory of the game is in Kingston, right here, right now, playing for the Golden Gaels."

Asked about Eric's academic interests at Queen's, Sparrow replied that, as far as he knew, Eric would be getting advanced standing in the faculty of Arts and Science. Because of credits earned through his correspondence courses at Easton University (you know, the makers of aluminum sticks!), Eric would be entering the second year of a French honours degree. Bill added that Lindros had also expressed interest in pursuing a minor in Quebec politics, a move which should bode well with his buddies east of the 401 who have had the gall to accuse him of rejecting the French province, its culture and its language.

The news of Eric's arrival in Kingston in '92 has garnered a mixed reception from campus types. *Journal* News Editor Emma Waverman was heard commenting that she didn't care who played for the Gaels, as long as he could score.

Media mongrel-Red-Fischer-wanna-be Brent McCain was rumoured to have jumped ship early from his East Caribbean cruise in order to personally greet Eric, and welcome him to Queen's. It seems Brent has his heart set on an exclusive interview in order to influence the *Queen's Journal* to finance his hockey road trip to Alaska next month.

Another prominent campus type, Andrew Nicholson, Queen's very own Daniel Boone, was heard cursing the news. It seems he was hoping to get the media's undivided attention for his solo expedition in the Spring. He feels that with Eric playing for the Gaels in 1992, no one will care about his cross-country canoeing trip in May. 'Tis the breaks Andy, but remember what they say about men with big paddles!

Coach Phelan -- at the helm of the varsity hockey team for the last few years -- commented that "regardless of what everyone says, Eric is here to stay. It's not every day that one's prayers are answered."

Apparently, Phelan's been committing nightly sacrifices of baby Gee-Gee's, in an attempt to gain favours from the gods. Favour or not, he will have his hands full with Lindros who, at 6-feet-5-inches and 235 pounds, will be the largest player in the OUAA league.

And if that wasn't enough to keep him busy, Phelan was beaming from ear to ear at the prospect of taming Lindros' collision-based style of hockey, which is like watching the bumper cars at an amusement park, with Eric driving the biggest car. Nevertheless, this seasoned journeyman should provide much-needed offence to the inept Gaels' forwards.

That is, if his commitment to four teams this past year has not burnt him out. Eric's bumpy trail began with September's Canada Cup tournament, matching the best professionals in the world, where he was a boy among men. It continued on to his Oshawa Generals' junior team, in the amateur Ontario Hockey League, where he is a man among boys.

Yet lately, as in the TSN phone interview last week, Eric appeared exhausted and burnt out. This was reflected in his poor play in Germany, leading many to speculate that this precocious man-child has bitten off more than an 18-year-old can chew.

"I am tired," he confided last night from an undisclosed location on campus. "I've been travelling back and forth now for the better part of three months."

"There's so much that happens, it is unbelievable. I never realized it would be like this. I've got to start having a couple holidays here and there. Just taking some time. Staying in shape, but having some time to myself.

"I'm relishing the thought of being able to spend some time at the Grad Club, pursuing intellectual diversion over a frosty mug of beer. I'd like to gain some insight on the workings of the Quebec political system, and gain a better understanding on why francophones dislike anglo's so much. It's such a mystery to me..."

Well Eric, intelleetual pursuits or whatever, you had better be prepared to pull your weight and all, 'cause the Gaels sure need a kick in the rump.

Eric Lindros' Report Card

- Nursery school 99%
- Kindergarten 96%
- Grade school 89%
- Junior High 85%
- Senior High 69%
- Easton U. 99%

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Man wins award for injury from electrified goal post

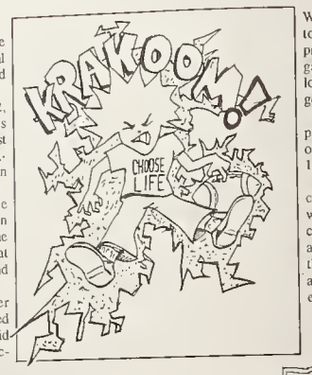
BY BETE NOIRE
The Associated Press

A man injured in a bizarre accident after a professional football game was awarded a $3.25 million yesterday.

Jon B. Pallazola, 32, received electrical burns from a torn-down goal post that touched a live wire outside Foxboro Stadium in December 1985.

Fans had carried the upright out of the stadium in a rowdy celebration after the New England Patriots beat the Cincinnati Bengals and earned a playoff berth.

Pallazola, a computer programmer, never regained the use of his left arm, said his lawyer George A. McLaughlin III.



The lawsuit claimed that Wackenhut Security and the town of Foxboro, which provided security for the game, were negligent in allowing fans to rip out the goal post.

The fans carried it to the parking lot, where a portion of the post fell against a 13,800-volt electrical wire.

Pallanzola, who was coming from the game but wasn't a member of the celebrating group, put his arm to protect himself from the falling post and received an estimated 8,000 volts of electricity.

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HOW TO BE A LOCAL HERO



BE PICKY

Don't feel overwhelmed by all the good causes that ask for donations. Local Heroes know that it's okay to be picky.

Review the causes you already support and be sure that your experience with each of them is rewarding.

Then think about other issues you feel are critical to you and your community.

Now look for organizations that work in these areas and find out all you can about what they do.

The more involved you get, the more satisfaction you'll get back. So be picky. And be a Local Hero.

IMAGINE
A New Spirit of Giving

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Entertainment

U2 to Play Welcome Back Week with Truck

BY ART GARFUNKEL
The Queen's Journal

In another coup by the QEA, Queen's has scored the biggest rock act in the world for Welcome Back Week. The organization that in past years has brought Crowded House, the Wailers, Squeeze and this year's Wonder Stuff and the Grapes of Wrath shows is now proud to present U2 and disco kings Truck as last minute replacements for the Hopping Penguins and Wetherman Groove Tube.

With their new release, *Achtung Baby*, U2 has embarked on a huge world-wide tour, but has also decided to play smaller venues. According to band spokesman, Bono, "we wanted to bring our music to people who wouldn't have the time to get to Toronto or Montreal, so we compromised and decided to kick off our tour in Kingston. It's always been one of our favorite cities and we're looking forward to seeing our old hangouts again like Stages and the Tap Room."

Opening for U2 will be '70s funksters, Truck, who haven't played a show in years. Known for


This is TRUCK.

their top ten hits "My Heart is a Mood Ring" and "Baby Baby Can Boogie Boogie", Truck came out of retirement to open for U2 on their tour.

When asked why U2 had chosen the relatively obscure band for the coveted opening slot, Bono responded, "Truck have always been a great influence on us. For example, "With or Without You" is based on the same chords as "What's Your Sign Baby?" and the verse from "Zoo Station" ["Alright, alright, alright, alright, alright/ It's alright ... it's alright ... it's alright ... it's alright/ Hey baby ... hey baby ... hey baby ... hey baby .../ it's alright/ it's alright"] is a direct steal from the Truck classic "Hey Baby (It's Alright)". Seeing as we owe so much to Truck, we thought we'd pay back the debt and let them open for us."

U2 and Truck will be appearing at Jock Harty Arena on Saturday, January 11th as part of the Superbash Concert. As an added bonus the QEA has included an open bar at the concert. Beers of choice will include Ex, Black Label, Colt 45 (as a tribute to Truck and their cult single "I'm A Colt 45 Beer Man").


This is U2.

Tickets are $2 and are available at the QEA office or $3 at the door. ID is required.

Extras for Spike

BY KILLER K
The Queen's Journal

It appears that fans of controversial movie-maker Spike Lee are in for a treat this month. Lee, who is currently making his new film *Malcolm X* in Toronto, will be making a visit to Kingston at the end of January.

This trip will include a special appearance at the Princess Court Cinema, where he will officially open the annual week-long *Spike Festival*. The movies that will be shown include: *School Daze, She's Gotta Have It, Do The Right Thing, Mo' Better Blues* and back by popular demand *Jungle Fever*.

However, the highlight of his visit will be a cattle-call for extras. It seems that Lee was disappointed with ethnicity in Toronto and, as a result, he surveyed Ontario high schools and universities. Lee then chose to move his entourage to Kingston, for he decided that Queen's was his best choice in finding the largest multi-cultural population possible.

There have also been rumours that *Malcolm X* star Denzel Washington is not satisfied with his female co-star. A source close to Lee stated that "Spike could possibly be looking for another supporting actress, maybe".

But, whatever Lee's intentions, the Kingston and Queen's community are planning to pull out all the stops. A member of "town-gown" relations was overheard saying that what they had planned would far outshine anything Chuck and Di saw. And Principal Smith's office confirmed rumours that Lee will receive an honourary film degree.

Information regarding the festival can be obtained by calling the AMS. The AMS will have the itinerary for what has tentatively been titled "Spike Day" in the next issue of *the Journal*.



GW Exposed !

BY STIPE
The Queen's Journal

We know a lot of you read the *Golden Words*, and we can live with it.

If you're an engineer, you probably read the thing from cover to cover, a feat equal to eating a full-course dinner (appetizers and all) at Lido's. If you're like the rest of us, you probably peruse the front page for a familiar face or name, read the comics, then flip the thing into the recycling bin without a thought.

But there's more to it than that...

Ever walked by Clark Hall on a Sunday night? Try it. If you listen really hard, you can hear the sounds of articles trying to be funny, of comics trying to be drawn, of a small group of people with incredibly witty nicknames trying to put the paper together.

Fonz. Van Ehm. Snookums. Krusher. Soupballs. Gumby. Gooey. Hiccups. The list goes on. And on.

But these are *real* people. They go to *real* classes. They actually have *real* names. And here, for the first time, is the official **Golden Words Class of '92 Yearbook.** Remember, they are non-violent and user-friendly. Talk to him/her in class. Ask them things. Wave to them on the street. They like it. It's why they signed up to write for the funniest publication since *Reader's Digest* in the first place.

Bio #1



Name: Joey DeVilla
Nickname: *Gooey*

Please see MORE/p.10

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& MUCH, MUCH MORE!

More *Golden* Insights

Cont'd. from p.9

Hobby: Causing as much trouble at as many campus media outlets as he can. *And* at the AMS. *And* at Clark Hall.
Life: Known across campus as "The guy who draws those triangle eyes," Joey goes to school only during odd-numbered years. Can be spotted during the day at the *Journal* house and the AMS office searching for ideas.

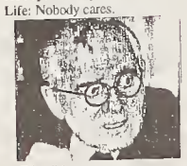


Bio #2
Name: David Rogers
Nickname: *Krusher*
Hobby: Going to Queen's.
Life: This is his sixth year. What else do we have to say?

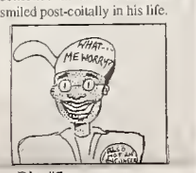


Bio #3
Name: Lara Beaton
Nickname: *Snookums* (ask her why)

Hobby: Nobody knows.
Life: Nobody cares.



Bio #4
Name: Ian Petrie
Nickname: *Van Ehm* (pronounced Van Muh)
Hobby: Hopelessly falling in love two or three times a week with *Journal* staffers. Also enjoys hiding from Lara on Press Nights.
Life: Even though he's president of the Queen's Forehead Club, Petrie has recently contacted Guy Lafleur in hopes of obscuring the acreage below his hairline. He compensates for his follicle deficiency by being the only person at *Golden Words* who can write more than one funny sentence in a row. Has never smiled post-coitally in his life.



Bio #5
Name: Alonzo Bartley
Nickname: *Fonz*

Hobby: Taking himself seriously.
Life: Bartley, recipient of the 1991 Golden Webster's Award for Bad Spelling, holds the official Queen's record for offending the Gender Issues Commitee more often in one month than anyone else. Ever.

That's not everybody, but it's basically everybody who counts. Why nicknames? Who knows? Maybe it's tradition. Maybe they don't like the pressure of having to be identified with everything they write. Maybe the "free refreshments" have affected their minds. Maybe they're all ex-mobsters enrolled in the Witness Protection Program. Geez, if that's the case, I guess I'm in a lot of trouble. Then again, I'm probably in trouble *anyway.*

Just Remember

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ANNOUNCEMENTS

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PERSONALS

TO MEDIUM AND TALL ONES: G'day, eh? So, when are you coming to Kingston? Santana's on the box and we're Exiled on Main Street. Looking forward to a night to have to be remembered ... reconstructed? Bring the camera and we'll film a documentary on the half-life of yeast (the brewed variety). One of us quit smoking and the other didn't – can you guess which is which? Hope you *roll* into town before we get buried in *papers*. (lame joke, yes, but you get the picture, we're sure). Yours in insanity, LITTLE ONE and G.K.'s CHAUFFEUR (aka, the boisterous cronies).

This issue has been brought to you from the minds – or what's left of them – of some of the editorial board staff and contributors to the Queen's Journal.

The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800

Advertising telephone: 545-2800

Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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OTTAWA	5:35 pm 5:45 pm 5:55 pm	West Campus Vic Hall JDUC	*Pinecrest *Carling&Kirkwood *Bus Terminal	$13.00	8:00 pm	Bus Terminal
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QUEEN'S Journal

DOLLAR BILLS WELCOME BACK!

Volume 119, Number 26 *Serving the Queen's Community since 1873* Tuesday, January 14, 1992

VanOostrom case sparks comments from legal community

BY ROB NICOL
The Queen's Journal

The case of Robert VanOostrom continues to be a subject of great interest in both the Kingston legal communities, as well as at Queen's.

VanOostrom was found not guilty of three counts of sexual assault and one count of uttering a death threat in a December 13, 1991 judgement given by Provincial Court Justice Alan Campbell.

Shortly after the verdict was delivered, prosecuting Crown Attorney Norman Douglas appealed the case to the Attorney General's Office and released a statement which was highly critical of the Canadian legal system and Justice Campbell.

Douglas' actions were subsequently criticized by a number of Kingston lawyers as being "totally inappropriate", though the appeal was formally accepted last Thursday.

Mary Anne Higgs, a local lawyer who has been retained individually by the complainants to give them advice and assistance on the procedures of the criminal justice system, said that the women found the verdict to be a "deep disappointment."

However, Higgs said that the complainants were "not entirely surprised" with the decision, especially given the way they believed Justice Campbell was "leaning" throughout the trial.

Noting that all the complainants reacted individually to the not guilty verdict, Higgs stated that the women were "anxious" that the crown consider an appeal and all three are satisfied that it is "the right thing to do."

Higgs, who began to advise the women just prior to the laying of charges against VanOostrom, said that the complainants would continue to keep a "low profile" now that the Attorney-General's office had agreed to an appeal.

Higgs said that the low profile that the complainants are seeking is a stark contrast from the high profile protests that brought the case to national attention.

Noting that support was not "unappreciated," Higgs said that there was "no direct connection" between the complainants and protesters who marked the decision and said that the protests may have caused a "backlash" against the complainants among the general public.

Higgs said that while protesters seemed to advocate giving up on the criminal justice system, the complainants were taking a different approach, "still retaining their faith in the system."

In reaction to the case, the decision and all the controversy, Queen's Professor of Law Dr. Kathleen Lahey said that she was "appalled" by the verdict.

Although Lahey noted that the case could not be precedent setting in a legal sense because it was only a trial court -- as opposed to appellate court -- decision, she said that that did not lessen the significance of the case in the eyes of the public.

"This case has incredible significance for the women who live in this jurisdiction," Lahey said. "It gives out quite a clear message that the testimony of more than one woman is still not counted as much as a blanked denial on the part of the accused."

Lahey said that she felt the trial also demonstrated "a growing trend to trivialize and devalue" women who come forward with allegations of sexual assault, par-

Please see LAW/ page 4



Sue Tigne & Lisa Chin-A-Young (SCI '93) getting a 3.14 in the face
Chris Phillips

Classes will grow as TAs cut

BY BROCK MARTLAND
The Queen's Journal

As a result of budget constraints and university underfunding, the departments of Biology and Political Studies are planning to cut the number of teaching assistants (TA's) this year and next.

In an interview with *The Journal*, Dr. David Dennis, head of the Biology Department, confirmed the cuts.

"We've been cutting TA's this term. We've had quite a large cut in the number of TA's," Dennis said, explaining, "That's simply the fact that the budget is going into the red .... The funds are not there to support the number of TA's we really need for all the courses."

According to Dennis, the effects on undergraduates will be various. "In some of the courses, they will have to cut back on tutorials. In some of the labs, there will have to be more people in the labs," he said.

Professors and graduate students will also be affected, Dennis said. "It puts more work onto the professors, because you don't have graduate students to [do the marking].

"And it's a problem for the graduate students, because the TA budget is meant to support undergraduate teaching, and also to provide salary for the graduate students."

The biology department's TA budget, per undergraduate student, has decreased to 44 per cent of its value in 1971.

Although Dennis noted that "the student-faculty ratio has gone right

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New Race Relations advisor chosen

BY SARAH MACWHIRTER
The Queen's Journal

Calling for a more pro-active stance in dealing with racism issues at Queen's, Dr. Alfred Davis, associate professor of finance in the School of Business, has recently filled the position of race relations advisor.

Davis has been at Queen's for eight years and was a member of SFAR – Staff and Faculty Against Racism – a group that lobbied in favour of the Principal's Advisory Report on Race Relations last year.

Davis replaces Dr. Barry Batchelor, who decided not to renew his term as race relations advisor in October, 1991.

When asked to comment on his position, Davis said, "I would hope that if people have suggestions on racial problems they would be willing to make things known to me before it becomes an issue."

While Davis has no formal experience in race relations advising, he explained that he has "been approached by a number of non-white students over the years who have come to me to discuss various racial issues."

Trying to deal with racism on a pro-active rather than a reactive level is one of Davis' main goals.

"This is basically part of the overall grievance system, and as a consequence tends to be reactive. Hopefully that would not be the whole purpose. If at all possible, we hope to approach the administration with preventive measures."

Davis explained that many students who have a viable complaint that cannot be resolved on an informal basis may decide not to go through formal grievance procedures.

"Unfortunately, they may back off," Davis said. "Certainly it's a lengthy, legalistic procedure that would deter a lot of people from going that route, even if they have a viable route.

"Most of the cases," he added, "do not reach that point because they are resolved on an informal basis, they never reach the formal stage."

Davis also said that he would like to have some impact on the set-up of the university's controversial Human Rights office.

Concerns about the Office have developed since Dr. Batchelor said in October that he had fears that it would not adequately address the concerns of racism. The concept was apparently one factor which led to his decision not to renew his term as a race relations advisor.

Davis, however, said that it "is part of my hopes to have some impact on the set-up of the Human Rights Office. We have to be sure how this office is going to be set-up. Anyone with a racial issue will be able to go directly to people who know how to deal with these issues."

Quote

"It gives out a clear message that the testimony of more than one woman is still not counted as much as a blanket denial on the part of the accused"
— *Dr. Kathleen Lahey, Queen's Professor of Law*

RACISM AWARNESS/ ANTI- APARTHEID WEEK JANUARY 13-17

TUES

'Fighting for Justice: Native People in the Prison System'
Panel discussion with Jeannet Chartrand and Neil Lockwood
7pm: Dunning Auditorium

WED

Rally Against Racism
Noon: Union Steps of JDUC
'Racism at Queen's: Panel Discussion
7pm: Stirling 'A' Auditorium

THURS

VICTOR MOCHE : Chief Representative of African National Congress to Canada
7pm Dunning Auditorium
Don Hutchinson: UWO Academic Coalition for Equality
8pm: Dunning Auditorium

FRI

Smoker - Caribbean Club

Organized by AMS Committee on Racism and Ethnic Discrimination and Queen's Committee Against Apartheid

Residence Life

Office of the Director of Residences, Queens University

Applications are now available for Residence Dons

60 positions are available

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Dons are individuals or couples who live in residences and act as leaders, organizers, listeners and advisors to the students in their building. The Residence Life Office is now accepting applications from senior full-time undergraduate students, graduate students, faculty and staff for positions as residence dons for the 1992-93 academic year.

If you have at least three years of post-secondary experience, and are a caring, cooperative, energetic person who has an interest in and respect for the dignity and value of all people, there may well be a place for you!

Applicants from a wide variety of lifestyles and ethnic and cultural backgrounds are welcome. Some applicants may be interested in the International Floor, and bilingual applicants may wish to consider the French Floors. Please note that permanent residents and international students holding a student authorization are eligible to apply.

More questions?

Call or drop in to **The Office of the Director of Residences, Victoria Hall, 545-6790** where applications are available.

Deadline for submission is: **Friday, 17 January 1992**

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Clinical Trial approved by the QUEEN'S UNIVERSITY ETHICS REVIEW COMMITTEE

Wilson tows party line with student rep

BY KRIS RUSHOWY
The Queen's Journal

Terri Lohnes took some student concerns to MPP Gary Wilson but came back with few promises.

While the Ontario Student Assistance Program (OSAP) and student grants appear to have been given a reprieve, students may find themselves faced with rising tuition fees as a result of reductions in transfer funds from the provincial government to Ontario universities.

This past Friday, Alma Mater Society Academic Affairs Commissioner Terri Lohnes met with Gary Wilson, New Democratic MPP for Kingston and the Islands, to discuss student concerns as well as speculations about the Rae government's January 21 announcement concerning provincial transfers to Ontario universities.

"Well, it was the usual grim news," Lohnes commented following the meeting. "Federal transfers have decreased, so provincial transfers to students and universities decrease. Universities are losing money, and the provincial government isn't willing to give them more. Universities are really taking the crunch."

During their meeting, Lohnes and Wilson discussed the possibility that provincial grants to students would be cut because of decreased federal transfers.

"I asked him about the rumour that grants would be cut – grants seemed to be what would be in jeopardy because you don't have to pay them back. They mean bigger benefits for students," Lohnes said. "He said that as far as his government is concerned, grants will not be cut."

Although Lohnes also asked Wilson what the government was going to do about tuition increases, she said that he told her "that he couldn't speculate about that possibility.

"However, he did say that OSAP will have significant increases. They will be beefing up OSAP," Lohnes added.

Lohnes and Wilson also discussed the Income-Contingent Loan Repayment Plan that was included in the Smith Report on post-secondary education.

The scheme proposes that students pay little or no tuition fees during their time of study. The debt accumulated over four years is paid back over time through a 3 per cent deduction off the student's income.

"What it means is that you don't come under huge debt as soon as you graduate," said Lohnes.

Although the loan repayment plan has come up in legislature a few times, Lohnes said that "it is on the proposal board right now as a way to combat problems students and universities face. It is one of the newest things to come up that looks promising."

Overall, Lohnes said she felt that, in her meeting with him, Wilson basically "supported the party line – stressing that the government is in a bad way financially.

"He kept hammering home that we're in a recession, and facing tough times, so don't ask [the provincial government] for more money," she said.

Students pocket $122,000 of opt-outs

BY STEFAN PTAK
The Queen's Journal

The increase in opt-outs will seriously damage the future of many projects, says Rob Camp, deputy AMS Internal Affairs commissioner.

According to Camp, approximately $122,000 was lost to opt-outs this year, which represents an increase of about $26,000 over last year's total.

Programs such as the Queen's Project on International Relief, the Queen's Entertainment Association, the Birth Control Centre, and the Women's Centre, he said, will be hard hit by the pinch.

However, Camp stressed that the program hardest hit by the record number of opt-outs will be the Queen's Challenge. Of all of the people who decided to opt out of one or more programs, 96 per cent opted out of the Queen's Challenge. As a result, said Camp, the Queen's Challenge will be unable to raise the funds that planners had hoped for.

The Queen's Challenge funds projects such as the building of the new library and the Athletic Field House in Tindall Field, as well as the Queen's National Scholar Program and the Instructional Development Centre.

Terri Lohnes, AMS Academic Affairs commissioner, explained that the Queen's National Scholar Program was created in order to fill the large number of teaching positions that are expected to become vacant in the next few years. According to Lohnes, the university will lose approximately 50 per cent of its professors in the next few years predominantly due to death and retirement.

Queen's National Scholars are academics who have been brought to the school and placed in teaching positions that are currently filled. Consequently, they will be in a position to fill the gaps that will be occurring in the very near future.

Unfortunately, said Lohnes, the increase in opt-outs will contribute to a shortage of funds for the program and there could be a reduction in the number of Queen's National Scholars hired. For this reason, she said, positions could become available that will not be filled.

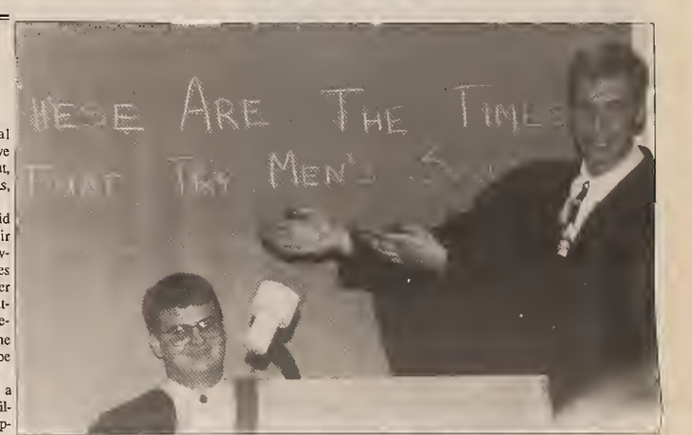
As well, a reduction in funds slated for the Instructional Development Centre could have serious repercussions for present, as well as future, Queen's students, Lohnes said.

The IDC was designed to aid professors in developing their teaching skills and strategies. However, a reduction in the resources available to it could force it to alter its proposed staffing plans, resulting in a decreased capacity for research, as well as a decrease in the numbers of professors it will be able to aid.

Camp stated that, although a reduction of $26,000 in funds available for student programs may appear insignificant, it is not. According to Camp, this year's increased opt-outs are part of a disturbing trend. He feels that these programs continue to lose more funding every year because many students are unaware of their importance and of the repercussions of opt-outs.

"I felt that a lot of people didn't understand what they were doing when they opted out," Camp said.

He suggested that perhaps one reason for this lack of understanding is that there is no readily apparent, or immediate, punishment for opting out. Camp said that most programs still attempt to provide services as best as they can after their funding is slashed.



Bryan Jensen gesticulating with John Nanos at the final ICBC debate on Saturday.
Elizabeth Passey

Board to fund academic projects

BY EMMA WAVERMAN
The Queen's Journal

In a "progressive move," the Alma Mater Society Board of Directors is looking to their own bank account in order to help the university out of the worst underfunding crisis since the Depression, said Brent Patry, chair of the newly-formed Task Force on Improving Academic Quality and Accessibility.

The task force springs from the AMS Board of Directors, which controls the purse-strings of the $3 million corporation, and will investigate how the Board of Directors can best direct some of their reserve funds to help the academic environment of Queen's.

"We're saying that the university is not a rich institution right now and we are analyzing how we can help out. We want to improve the accessibility and quality of education," said Patry, the instigator of the new task force.

The reserve funds intended for use consist of the unallocated surplus and profits from AMS services. The reserve is currently only used for capital projects.

According to Patry, the mandate of the task force is to "examine and recommend various projects and initiatives which the board may pursue to enhance the learning environment at Queen's." He added that it will identify key areas of the Queen's environment which are deficient and allocate Board resources to those areas.

Academics usually fall under the purview of the AMS Academics Commission, but, historically, the AMS has not allocated funds for academics. Patry said that the task force is not meant to compete with the commission and that it will share the resources the commission has collected.

"Historically, the Board has not financially supported academic projects," said Patry. But, in the current "dire situation," they are looking at means of helping the university.

Patry said the project could be in a form of scholarship that would increase accessibility, but that, because the task force is in the embryonic stages, he could not say for certain. He noted, however, that "Scholarships are definitely a possibility because they are easy to administer."

Queen's pays $2.8 million for Ghetto houses

BY BLAIR MILLER
The Queen's Journal

Queen's University has become the proud possessor of prime ghetto property.

The land, formerly owned by Kingston landowner Daphne Dean, was purchased by the university on January 1, 1992 for 2.8 million dollars. The purchase includes houses on Clergy and Earl Streets between Division and Barrie.

According to Dee Wilson, executive assistant to Vice Principal (Resources) Dr. Rod Fraser, the university has been considering purchasing the land for some time now. "The university is looking at the long term and the need for student housing," she said.

Dean initiated the deal because she is "interested in moving on from being a landlady," Wilson said.

According to Wilson, Dean is a Queen's graduate who "was eager to do whatever was in the university's interest." She added that the university is actively looking at ways to use the land to improve the campus parking situation.

Commenting on the university's unexpected purchase, Wilson said, "These are tight financial times. We don't go out looking for something actively to buy. If we see something coming up in the future, we look at ways to acquire the property."

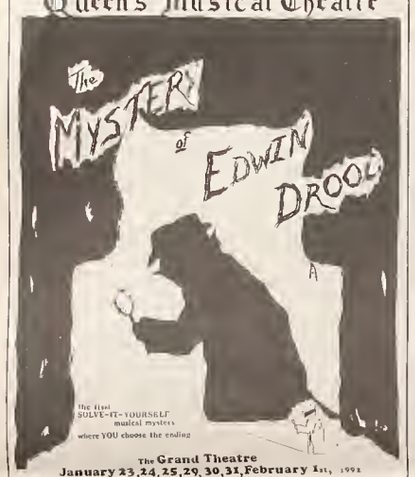
The University has also made an offer to acquire Victoria School on Union Street. According to Tom Morrow, assistant to Vice Principal (Operations and University Relations) Dr. Tom Williams, the decision to purchase the school property was for the "long-term growth of the University."

However, Morrow said that the University has no immediate use for the land. He said that before the property could be used, "extensive rennovations would have to take place."



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Law has a gender gap: Whyte

Continued from page 1

ticularly in trial courts.

Lahey added that she was dismayed with the conduct of defence attorney Brian Greenspan, especially with respect to the threats that he has made concerning the conduct of prosecuting crown attorney Norman Douglas and the statement that Douglas released at the end of the trial.

Lahey said that she felt Greenspan's comments – in which he advocated disciplinary action against Douglas – demonstrated a "certain lack of judgement on his part."

Although he said that he was only a casual observer of the trial, Queen's Dean of Law John Whyte said that he does not believe that the VanOostrom case "established any particular legal restrictions on date rape prosecutions."

Noting that a verdict brings a substantial weight with it by virtue of its place in the legal system, Whyte said that judicial decisions are reached only after a careful weighing of the facts.

"A verdict in a criminal trial is a very significant event," he said. "It is a statement worthy of respect and should not be taken lightly – especially by those who have not had any part in the process."

The controversy over the verdict is "not surprising," Whyte said, because the decision revolved around a clash of credibilities and testimonies.

Whyte went on to say that the Canadian criminal justice system is still trying to deal with difficult gender questions such as sexual assault. However, he said that although "the law generally has a fairly significant gender gap to close, it is being closed."

On the question of Douglas' controversial statement, Whyte said that he did not fecl as alarmed as some other lawyers appear to be over it. Saying the statement was more "reflective on the process" than critical of Justice Campbell, Whyte said that he saw Douglas' conduct as "anomalous but not a complete deviation of all prior conduct of attorneys."

The university administration has also had to deal with the VanOostrom charges over the past year and a half, though the December verdict does not seem to have affected its position on the case.

Dr. Tom Williams, vice principal (operations and university relations), said that the administration had no official reaction to the verdict and would not comment on it because "the case is still before the courts."

However, Williams did say that there are no plans for his office to revoke a campus ban on VanOostrom. "It [the ban] was a Senate decision and until Senate reverses it, the ban will continue," he said.

The ban and a suspension order were initiated by the office of Dr. Williams soon after charges were laid in early October, 1990 and they were subsequently reinforced by Senate.

Williams stated that it was his opinion that the campus ban would remain in effect until all possible courts of appeal had been exhausted.

Williams said flatly that the continuation of the ban does not imply that the administration either agrees or disagrees with the verdict that was handed down.



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...it's for wimps...

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Lights out for environmentalists

BY JOHN BAIRD
The Queen's Journal

A network of environmental activists on campuses across the country are planning "a day of solidarity" next Wednesday, January 22, to show their support for the Quebec coalition against the hydro-electric mega-project at James Bay II.

The national effort, according to Queen's student Brett House, is intended to encourage the federal government to "accept its responsibilities" and submit the hydro-electric mega-project to a full, complete, and impartial environmental assessment.

In addition to efforts taking place at Columbia, Princeton and Yale universities in the United States, activists from 30 campuses across Canada, working under the umbrella organization Canadian Unified Student Environmental Network (CUSEN), will participate.

Organizers are encouraging students to not use electricity between the hours of 7 and 8 p.m. to show support on the issue. A gathering will take place during the hour in the Fireside Room of Adelaide/Ban Righ Hall.

On campus, the local CUSEN group, the Native Issues Group and the Queen's Environmental Action Group are planning a number of activities to further awareness of the issue.

Phil Fontaine, Grand Chief of the Manitoba Assembly of First Nations, will kick things off with a speech at Dunning Auditorium at 8 p.m. on Tuesday, January 21. Fontaine will speak on Aboriginal peoples in the justice system and on natural resource policy.

Other activities planned include a panel discussion at 1:00 p.m. on Wednesday, January 22, in the Lower Ceilidh. The panel will include a number of Native representatives, as well as Kingston Mayor Helen Cooper, Kingston and the Islands MPP Gary Wilson, student environmental activists, and faculty members.

Following the panel discussion, participants will march to Kingston and the Islands MP Peter Milliken's Princess Street office. Milliken will be presented with a petition which organizers hope he will take to Parliament.

"We're really hoping to galvanize student activists in the Queen's community," House said, adding that the organizers hope to "blow out of the water many of the myths" surrounding the issue.

Melinda Zytaruk, one of the organizers, said she hopes people will approach the issue with an open mind and that a greater awareness will be created around campus about the environmental effects of the proposed mega-project.

She added that, for her, the highlight of the week will be the Wednesday night smoker at Alfie's featuring the native-influenced group the Sirens.

Profs are "pretty pessimistic"

Continued from page 1

up," he said he has plans to increase student-professor contact in biology.

"We're moving to a new type of program in which we are putting the onus on the students themselves to do a lot of digging up material."

In this program, students will do research work and report back to a supervising professor.

In the department of Political Studies, Department Head Dr. Charles Pentland explained that budget constraints will affect three areas.

"The hiring of adjuncts – that is, people who are qualified to teach but are not regular members of the faculty; the hiring of senior PhD students to teach courses; and the third is the hiring of graduate students as TA's," he explained.

The money for these people – known as "soft money" – "cannot be counted on from year to year," Pentland said.

"We know we're going to be able to hire fewer and fewer adjuncts and PhD students to teach courses," he said, adding that the department will also "have to offer fewer TA [job positions] to new incoming graduate students next year."

The effect of these cuts will be fewer third-year courses next year, since the third-year is "the only area where there really is a little bit of room."

In addition, "tutorial groups will be somewhat larger, or some courses that have TA's now may have to be reorganized so as not to use TA's," Pentland said.

Pentland views this possibility as "very unfortunate.

"It's already biting in this department, and it's going to get a lot worse," he said. "I'm pretty pessimistic."

So too is Biology head Dennis, who commented, "I think it will get worse."

Dennis added that he expects "very bad news" from Ontario Premier Bob Rae, who is scheduled to address the province on January 21 regarding its economic troubles.

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Cross Campus Briefs

Thousands of Canadian students have turned to their local food banks as their only alternative, and several universities have opened their own food banks for students.

"The old myth of starving students has become very literal," said Gerrard Kennedy, director of Toronto's Daily Bread Food Bank.

"Some people are really unable to meet basic needs. They go hungry even with the help of the food bank."

Glen Pearson, director of the London Food Bank, said the number of people in the 19- to 25-year-old age group using the food bank has substantially increased, although he could not determine which of those are students.

Some universities, like British Columbia's Simon Fraser University, have opened their own food banks. Sheila Perret, the general coordinator for the SFU student council, said the food bank has been open for almost five years, but recent demand has been so overwhelming that a restriction has been placed on food allowed per person.

A food bank for students opened in late November at the University of Alberta, organized by the Graduate Students' Association.

(*The Western Gazette*, Dec. 5, 1991)

The University of Toronto

The U of T Students' Administrative Council could face a half-million dollar debt by the end of April, according to the SAC vice president.

"SAC will be $480,000 in the hole at the start of 1992-1993 if spending continues the way it has," SAC Vice President Bart Arsenault told a SAC Board meeting in December.

Arsenault blamed the financial crisis on the 1989-90 SAC executive. In his report to the board, he said that that year's SAC left the organization with a deficit of over $300,000.

The 1990-91 SAC Board failed to reduce the previous year's deficit, but posted a deficit of only $6,326. But over $70,000 in bills from last year landed on this year's SAC.

"[The debt] crept up on us and shocked us all to death," said Arsenault. "Last year's council didn't have time to work the budget through because they were busy running around doing other things and couldn't get a handle on it. We're shocked."

Trevor Driscoll, SAC business manager, said the debt and deficits would affect U of T students. "There will have to be cutbacks and, unfortunately, people this year are going to get hurt. It's not just money we're affecting, it's people behind that money."

(*The Varsity*, December 2, 1991)

Women's groups and administrators are angered that students in the University of Toronto's Trinity College hired a female stripper to perform during dinner last November 26.

Elizabeth Abbot, dean of women at St. Hilda's, said that she was "very distressed about what happened. I don't think they [the men] understood what they were doing and I hope they do now. I hope men will stop thinking that having a stripper is funny. It's objectifying women and it's degrading."

Two Trinity College students, John Connor and Richard Horne, were brought before a student-mediated discipline committee on charges of disrupting Strachan Hall activities.

Diana Dobson, the U of T Students' Administrative Council women's officer, said hiring a stripper reflected badly on the college.

"The university is a community and you kind of have the obligation to be sensitive to all the people in it. They weren't."

Dobson said she thought the university administration should be involved. "The whole thing's kind of strange," she said. "They were charged with disrupting dinner but the settlement is obviously about gender."

(*The Varsity*, December 2, 1991)

University of Waterloo

The Guelph Provincial Courthouse was packed with reporters and supporters on November 15 to determine whether or not Gwen Jacob is guilty of indecent exposure.

On July 19, 1991, Jacob took her shirt off on her way home from school, and was arrested by police after they received a complaint.

Mrs. Dianne Pettifer, the original complainant, told the court that she felt Jacob's nudity was "rude and disgusting ... totally disgusting."

When Jacob took the stand, she testified that Mr. Pettifer sat down in a lawn chair with a beer, and yelled to her, "Turn around – I want to see if they're better than my wife's."

When asked by Crown Attorney Owen Haw why she removed her shirt on that day, Jacob responded that it was a hot day and "I decided I would be more comfortable without a top on, so I removed it."

She added that "I didn't behave any differently with my shirt off than I would with my shirt on."

Jacob disputed Haw's references to female breasts as sexual organs, arguing that they were mammary glands signifying the maturing of a woman as well as a secondary sex characteristic, such as body hair on a male.

When Haw asked Jacob if female breasts had sexual connotations, she replied: "So do my feet."

The trial was set to end on December 2, 1991.

(*Imprint*, November 22, 1991)

The University of Ottawa

The office of the Students' Federation of the University of Ottawa was flooded on the weekend of November 24, 1991.

One of the pipes on the ceiling at the SFUO offices burst, pouring down a large amount of water.

This is not the first time that such an incident has happened, said Agnes Lamarre, SFUO executive secretary.

Lamarre said that, since September, the SFUO has had to deal with such problems at least four times. A water leak occurred in mid-November, while milk came down once in October and in September grease poured down into the SFUO offices.

All pipe leaks come from the Versabec cafeteria, which is located just above the SFUO offices.

"We're getting fed up with this," said Lamarre. "It's an ongoing thing."

(*The Fulcrum*, November 28, 1991)

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

Off with the old

The AMS Judicial Committee has just put some teeth behind the much-maligned changes to Orientation.

In a recent decision, the Judicial Committee – acting on the guidance of the Jackson report – found second-year engineering student Benjamin Chambers guilty of violating the AMS constitution for a number of incidents involving the hazing of first-year students.

Both the Judicial Committee's guilty verdict and the stiff penalty imposed – 45 hours of community service, a $250 bond to secure that service, and another $250 bond to secure a one-year probation – make it crystal clear that the AMS Judicial Committee is taking the changes to Frosh Week *very* seriously.

It's a welcome move from the Judicial Committee. Without the full support of the student non-academic discipline system, students could rightly have questioned their government's commitment to the new, improved Orientation. The AMS could have been rightly – and has been wrongly – accused of caving in to the dictates of the administration. The AMS has pledged their allegiance to a kinder, gentler Frosh Week, but it needed this committee and this decision to pack the punch. They mean business.

If you thought that the changes to Frosh Week weren't serious or weren't permanent, if you thought that when they said 'no hazing' they were joking – think again. It's no joke.

Frosh Week, as many of us knew and survived it, is no more. No more unlimited hazing. No more sexist and homophobic songs and chants. No more alcoholic force-feedings. No more ritual daily purplings for engineering frosh. The grease pit has been cleaned up. Tindall Field and the Jeffrey Hall basement are distant memories. If we insist on clinging to these outmoded and discarded traditions we may find ourselves, like Benjamin Chambers, paying for it.

And what of these lamented traditions? Any tradition is only valid so long as it serves a purpose. Traditions should never be followed with blind adherence, revered not for what they actually constitute, but rather just because they *are* capital-T traditions. Traditions remain valid only if they prevail through continual questioning and challenge.

Under questioning and challenge, many of the "traditions" that were part of our introduction to Queen's have proven unworthy to be continued – unworthy because they are insensitive or discriminatory or inhospitable or incompatible with the goals and objectives of an institution of higher learning.

It's time to say off with the old and on with the new. And the AMS Judicial Committee just gave us the kick in the butt that should make us do it. ❦



"AND WHEN NIGEL LOOKED INTO THE MIRROR, HE KNEW THAT THE 'GOOD OLD' DAYS OF FROSH WEEK WERE BEHIND HIM."

Questions without answers

Last September, for the first time in its history, the AMS Judicial Committee recommended expulsion for a student of Queen's. At the time of the decision it seemed to be a fair and just one. However, some of the more important implications of the judgment have arrived months later, separate from the hearing process and the original recommendations.

On September 9, William Ma (Comm '94) was found guilty of violating the Queen's Code of Conduct after being accused of sexually assaulting five women in the space of one hour last April. Soon after the recommendation was upheld by Senate, Ma – who had been banned from campus since the charges were laid – announced his intention to appeal to the Senate Grievance Board.

Last week, the Judicial Committee announced in a press release that Ma had dropped his appeal. It would seem as though this action was in response to a 'clarification' offered by the Committee which explained to Ma that neither his expulsion nor the charges against him would appear on his academic transcript.

The Committee also explained that the judicial file that registered the complaints and the recommendation for expulsion will remain an internal Queen's record only; neither its existence nor its contents will be made available to anyone making inquiries into Ma's history at this school. He will also be eligible to re-apply to Queen's in 1995.

It would seem as though the Judicial Committee has accomplished what it originally set out to do. Its primary purpose in recommending expulsion for Ma was to demonstrate its intolerance for such acts, and to ensure the continued safety of the women complainants. Prosecuting under the Queen's Code of Conduct, the Committee is confined in its jurisdiction to the non-academic sphere; its decision is effectively divorced from encroaching on Ma's future academic advancement.

In this case Ma will also carry with him a criminal record due to a related court trial. But this only makes it easier for Queen's not to explain its actions. As this is the first instance of its kind at Queen's, the precedent has been set for our judicial bodies: that there is an obvious separation of academic and non-academic activities; that a student's social (mis)behaviour has no bearing on that student's continuing academic life – although Queen's has certainly limited Ma's academic life because of his public actions.

It would be difficult for Queen's to justify including any statement of its judicial actions on an academic transcript. It would be unacceptable to permanently *brand* Ma, and there really should be no such thing as a *footnote* to such a document. And what would it say if there was? "Violation of the Queen's Code of Conduct" wouldn't be much of an explanation to any other school looking to enroll Ma in their programs.

But is Queen's not shirking at least *some* responsibility here? Although Ma said at his hearing that he was "ashamed" of his actions and had "learned a lesson" – leading us to optimistically conclude that these incidents will not be repeated – there is sufficient justification to approach the case with caution. To not express this caution in some form could result in future problems.

The Judicial Committee obviously felt that Ma's actions last April were serious and dangerous enough to warrant a drastic, precedent-setting decision. And, yet, do we see no obligation to follow through with the responsibilities such an action implies? Is it really that easy to wash our hands of the problem?

Although it is hoped that Ma has "learned a lesson" and will not make the same mistakes again, another university would be rather upset if events repeated themselves and later found out that we had made no effort whatsoever to show that this had happened before. Because of the criminal record, this case does not entirely fall into this category, but the precedent has been set for such an example to occur.

Queen's has decided to cast Ma adrift, and this would seem punishment enough. But we have made it *impossible* for any other institution to find out the *serious* circumstances that surrounded that decision. Queen's doesn't have to *offer* any information; but is it not somewhat irresponsible not to make it available in some limited form to those making important inquiries?

The Judicial Committee has aptly handled a difficult and unprecedented case and, if all goes well at both ends, will find that their decision was warranted and sufficient. There are, however, several questions that need resolution; and, if not now, then in the inevitable future. ❦

Opinions

Talking Heads

"Who would you throw a pie at and why?"



"F.W. deKlerk, for crimes against humanity."
Chris Sheridan Arts '92
Carolyn Nielsen Arts '93



"Brendan Quarry because he always has his face in pie."
Blair Hammond
Arts '93



"My roommate who just moved out on me."
Alex Wolfe Phed - 3
Jenn Hartman Arts '92



"Don Getty because of his position on official bilingualism."
Geoff Holub
Law '92



"Each other."
Two happy Queen's students

Green Machines not as expensive as you thought

The Editor,

The letter to the Editor (November 22, 1991) entitled "Bank Machine Not as Green As You Think" was certainly colourful, but unfortunately not entirely accurate.

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T.J. Poff
Assistant General Manager and Manager, TD Bank

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The opinions editors welcome all submissions. Please call Todd or Nicola at *The Journal* to reserve your spot today.

Wheel Queen's spirit

The Editor,

At a time when our lives on campus are not always secure, I'm going to try to reassure any of my co-students who feel as concerned about this fact as I, by relating an incident that happened to me on Monday night [in first term].

I had just finished a night course, and hopped on my bike to return home when unfortunately my chain came off. While I was figuring out that the darned thing had jammed, a student biked by me and asked if I was O.K. After I responded (in what must have been a pretty doubtful voice) that I was, she turned around and came back to ask me again if I needed help. This time I hesitatingly explained my situation. We compared destinations only to find out that we lived at opposite ends of the Queen's "universe," but she insisted on walking me to my house. As I was alone I agreed, and thanks to this student whom I had never met before, I arrived home safely, and hopefully she did too.

Of course there are good people at Queen's, and of course good things happen here. But I think it's rare that the good things that happen are emphasized and publicized, and I think they should be. If they were, maybe people would be more likely to help one another out; they would realize that sooner or later they will need help, and by being ready to stand up for others they will increase the chance that when they need that help there will be someone will be around to help them. I would like to say a huge thank you to a Carrie, in Nursing '94. May you (and any other guardian co-students) be as lucky in the same type of situation (should you encounter it) as I was.

Jennifer Carr
Arts '93



Too quick to accuse

The Editor,

I am writing to respond to an anonymous letter received by a good friend of mine December 2, 1991. First, I would like to say "Jo", you wrote to the wrong person! As she tried to tell people like yourself in her letter to *the Journal* mid-November, Rohini Rao is NOT Rohini Raj (and just in case you are also responsible for the abusive phone call she received a week later, she is also not Kam Rao - nor is she related to Kam Rao).

"Jo", may I point out that the way you chose to respond to Rohini Raj's *Surface* article seems somewhat cowardly. Rohini Raj by voicing her thoughts in a public forum gave you the option of replying to her opinions. You, on the other hand "Jo," hid behind a mask of anonymity. And "Jo," let's also talk about timing. Was it really necessary for you to choose the week before exams to write a letter which you must have known (hoped?) would be upsetting? I ask the same question of the person who later called Rohini Rao.

"Jo," I could write pages disputing the accusations you make in your letter, but my concern here is more personal. I am concerned and angered that you felt you had the right to write a hate letter (because that is what your letter represents) to someone you have not even said "hello" to, let alone taken the opportunity to get to know.

"Jo," may I suggest that before you write your next one-and-a-half paged anonymous letter abusively criticizing the means used by another to achieve an end, please take a good close look at your own.

Andrea Yearsley
Arts '92

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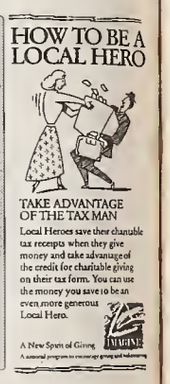
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A petition for justice

The Editor,

It struck me that a few of my statements in *the Journal* article, "Nina de Villiers remembered by Queen's friends in petition" (November 29, 1991) were carelessly worded.

While I'm aware of the reluctance of some to sign this petition since it seeks to detract from the rights of alleged criminals, I have yet to come across anyone who believes that the murder of Nina de Villiers should have been so easy for the alleged perpetrator, Jonathan Yeo, to commit.

This man was free on bail after being charged with the brutal and prolonged attack of a Hamilton woman. He allegedly sexually assaulted her, kept her prisoner for several hours, and threatened her with a knife and a gun. While he was out on this meagre bail, without any arms restriction, Yeo allegedly murdered Nina as well as Karen Marquis of Moncton.

If you, like Nina's family and friends are angered that our justice system seems to provide so little protection for innocent people like Nina and Karen Marquis, please sign the petition at the AMS office, or pick up a copy from Peter Milliken's office to circulate yourself. Although Priscilla de Villiers personally presented some petitions to the House of Commons in December, the campaign is by no means over.

Karen Demme
Arts '94

China anyone?

The Editor,

I recently spent a year overseas travelling into the heart of China, beautiful northern Thailand and the inconceivably stunning beaches of Australia.

Sure it wasn't all roses, and certainly a lot of hard work treeplanting in northern Ontario went into save enough money to go, but it was an experience that left a profound impression.

After spending three years studying liberal arts here at Queen's, I deeply felt I had to break out. I had to see what the world was really like. So I put my studies on hold and geared up for a trip to pursue all my romantic ideals and dreams.

China was an incredible experience. I never thought, like most Westerners, that China could be so full of culture and custom and history. As we, in Canada, put on beautiful clothes, go to work and come home at night to pursue whatever activities we choose, it is hard to believe that the Chinese are still actually living in caves. I saw it! We have refridgerators, windows, and heating when many of them don't. Believe me, waking up early in China with a chill in the air and seeing Chinese out in the rice fields up to their calves in water (with no shoes on) still gives me goosebumps.

Very few have the luxury of owning and driving a car. The Chinese all travel on bikes and these bikes aren't high tech mountain bikes. The Chinese ride a generic type of brown or blue bike that all look the same and they don't own locks to lock them up with.

Pollution is also a fact of life in China, just as it is all over the world, with the difference that the Chinese do not have the modern infrastructure that we have in the West. We have high-tech water filtration systems working constantly and have the convenience of purchasing a personal water filter if we wish. In contrast, the Chinese boil their water for their ubiquitous Jasmine tea.

In short, it is clear that we are very fortunate in Canada. Canadians enjoy a high standard of living and have access to more opportunities than many people in the world.

Therefore, when I see the politicians ranting and raving about this and that, or hear people complaining about taxes, I feel compelled to tell them about the 1.8 billion Chinese and the other billions of people that don't live like us. It's a cliche, but really, we are priviledged as Canadians to have such an excellent health care and education system. Perhaps it's a case of the spoiled child wanting more dessert.

Peter Steven Higgins
Philosophy student

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Tuesday Jan. 21	JUDITH SOARES	Queen's Political Science Department
	New Models - Old Churches: Too fast/slow? How to see.	
Tuesday Jan. 28	RITA MALONEY	Queen's School of Nursing
	Health Issues - a feminist perspective	
Tuesday Feb. 4	ELSPETH BAUGH	Dean of Women, Queen's
	Sexism - New ways with relationships	
Tuesday Feb. 11	JOAN GERAMITA	Employment Equity, Queen's
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Denied a chance to debate

The Editor,

Public debates provide a unique opportunity for the general public to expel myths and develop a better understanding of the debated issue. What has transpired for the past three months at Queen's University in preparing for a debate on the Palestine/Israel conflict, sheds some light on the lack of confidence on the part of the pro-Israeli lobby to discuss issues of substance.

Last October, the International Law Society (ILS) approached both the Jewish Law Student Society (JLSS) and International Concern for the Middle East (ICME) with a proprosal for a debate on the legal issues involved with the question of Palestine. The debate would have been between two prominent speakers provided by the groups. However, the JLSS immediately started placing conditions and restrictions on the debate with the first restriction being the demand that no PLO official should represent the Palestinian side. Although no group can choose the other's representatives, ICME agreed for the sake of maintaining the debate and in the hopes that the debate would be between two academics. It is indeed interesting that the JLSS has given itself the right to reject the PLO which is recognized by the majority of the countries of the world to be the legal and legitimate representative of the Palestinian people. However, this demand proved to be the first in a series of excuses designed to delay and cancel the debate. The fact that no representative from the JLSS ever attended any organizational meeting with the other two groups is yet another indication of the JLSS's unwillingness to see such a debate take place. Finally, and after a lengthy set of refusals to attend any organizational meeting, the JLSS declared that they were no longer interested in the debate since they did not approve of the name "International Concern for the Middle East."

The JLSS opposition to having the debate has nothing to do with all the superficial excuses cited above. The real reason is the lack of confidence in defending the Israeli point of view in public.

Whether or not the JLSS commits itself to the debate, the International Concern for the Middle East will host a speaker on January 30, 1992 to speak on international law and the question of Palestine. We regret what has transpired; however, we would like to invite the members of the JLSS to attend the January 30th event. Finally, we would like to reiterate our interest to the JLSS to hold a public debate on the Palestine/Israel conflict.

Abdelmounam Sherik
Chairperson, International Concern for the Middle East

Israel-Nazi comparison found to be offensive

The Editor,

On behalf of the Queen's Hillel (Jewish Students' Association), I am writing to protest the disgraceful attitudes reflected in A. Sherik and Deen Karim's letter (*Journal*, January 10, 1992) and in one panel of a recent display sponsored by the Queen's Muslim Students Association (QUMSA), which likened Israeli actions to those of the Nazis during the Holocaust.

Anyone who makes this repulsive claim knows nothing about Israelis and nothing about Nazis. Let me reiterate what has been said many times before: the Holocaust was the systematic attempt by the Nazi German government to murder each and every Jew in the world. As such, it is a unique event. Never before nor since has any government attempted to eradicate every individual member of a given group on a total and global basis. Sherik and Karim's argument that "all Holocausts start small" is ludicrous; there has been precisely one Holocaust in world history. If they are merely trying to argue that one should protest policies with which one disagrees at the earliest possible opportunity, then their argument hardly requires the invocation of the Holocaust.

Sherik and Karim's implication that Jews are attempting to assert "legal possession of the (English) language" is sufficiently bizarre that I need not comment upon it. Their allegation that Zionism is "propelling the Israeli government and society toward tolerating a Palestinian genocide," however, is the type of malicious slander that one would have hoped would have been laid to rest by the U.N.'s recent repeal of its infamous "Zionism is Racism" resolution. Zionism is nothing more and nothing less than Jewish nationalism, that the assertion that Jews are a national group who have the right to self-rule in a state of their own. How this bland statement of fact can be viewed as a warrant for genocide is beyond me. I am forced to agree with Sherik and Karim on one point, however, and I firmly denounce the use of the Holocaust to justify specific policies. Those who have a political axe to grind should keep the Holocaust out of it, and that goes for Sherik, Karim and QUMSA, as well as for Menakhem Begin.

No matter what concerns one may have about Israeli policy in the West Bank and Gaza, it is self-evident that this policy is not genocidal. Even radical extremists such as Sherik and Karim will find it impossible to argue that the government of Israel wants to murder every Palestinian living anywhere in the world, which means that their analogy is utterly invalid.

Moreover, equating Israel with the Nazis is grotesquely offensive to Jewish sensibilities. It is a hateful and vicious lie, and it is the policy of the Hillel to protest its use in the most strenuous terms possible. If Sherik, Karim and the QUMSA intended to enrage the Hillel, they have succeeded. If this was not their intention, they have committed an act of monumental insensitivity and stupidity.

On behalf of the Hillel, I must insist upon an ambiguous, prompt, and public apology for the use of this vile and hurtful comparison.

Warren Bass
Social Action Chairperson
Queen's Hillel - Jewish Students' Association



gender issues

Eating

The First of a Two Part Series

The following column has been submitted by Catherine Luarndon, a fourth-year fine arts and film student. The opinions expressed here are those of the author and may not necessarily reflect those of the Queen's Journal Editorial Board. This column is the first of a two part series that will be continued in our next issue.

In North American society, cases of eating disorders have reached almost epidemic proportions. The horrifying statistics and countless personal stories appear more and more frequently in the increasing number of articles on the subject. Due mainly to the courageous efforts of countless wimmin, the seriousness of eating disorders is being acknowledged. Steps have been taken to create support structures and forums for healing, although, to date, resources for wimmin in need are far from adequate. It is imperative that help be made available to wimmin who so desperately need it. However, if we are to avoid a situation in which we are continually patching the damage, we must take a closer look at the real root of the problem.

Any womyn who speaks out publicly about her pain should be commended – we need to hear their stories (hasn't one of the gains of feminism been the creation of this space for wimmin?). However, our analysis cannot stop at a personalized view of eating disorders as they begin to seem like individual neuroses. Nor is any medicalized view of eating disorders, on its own, adequate. The ubiquitous articles that list the warning signs and effects of eating disorders are useful as tools, but do not provide a comprehensive understanding of them, instead making eating disorders seem like some sort of weird virus. Eating disorders *are not* politically-neutral, individual neuroses, but rather, much more complex cultural manifestations of patriarchal domination of wimmin's minds, bodies and spirits.

Ostensibly about thinness and wanting to look attractive, eating disorders mask a much more complex series of other socially-rooted problems.

One of the more obvious ones is the impossible weight standards set by our society. As a starting point, then, we need to examine what exactly "thin" and "attractive" mean in our culture. And, since most sufferers of eating disorders are wimmin, we have to look at how these notions apply to them. In North American society, mass media and popular culture reflect strong weight prejudices, encouraging homogeneity and bombarding us daily with notions of beauty that are not only virtually unattainable for the majority of wimmin, but are also



presented as pre-requisites for love and acceptance.

The average North American fashion model is 5'8" and weighs 115 lbs, while the average North American womyn is 5'3" and weighs 144 lbs. Despite the fact that so few wimmin are genetically pre-disposed to the fashion ideal, every day countless wimmin spend valuable time and energy in the futile hopes of conforming. It is not surprising, then, that almost 90 percent of wimmin in Canada have some degree of body dissatisfaction, over 80 per cent have dieted by the age of 18 and that 40 per cent of nine year-old girls have already dieted. And wimmin do not only spend physical energy but psychic and emotional energy as well. Every moment of their day is permeated with a constant concern for how they look, what they are eating (am I eating too much?) and, when they are not eating, about the moment when they will have to eat next. Any long-term solution must challenge our society's fundamental assumptions about beauty and body image.

But the unrealistic images of wimmin which infect our society today are not the only catalysts for eating disorders. "Dieting" in North American culture is seen as normal, while "eating disorders" are seen as pathological. However, the two are intricately related to the same continuum in which eating disorders are extreme expressions of the same pressures to conform that affect dieters. In fact, most sufferers of eating disorders begin as dieters. Both groups of wimmin spend untold amounts of energy combatting their natural body size and the fat that their bodies naturally put on during puberty. Another major misconception about dieting is its connection to health consciousness. To date, much has been written to dispel the myth that "fat" is unhealthy. Dieting is in fact a form of food deprivation and, as such, has damaging effects on the body, the least of which is slowing one's metabolism and actually encouraging weight gain. It seems absurd that we see "dieting" as a normal and healthy activity.

Moreover, concern, for health does not explain our society's outright hatred of fat. We are all familiar with the assumptions about "fat" people. How many of us have made judgement calls about larger people (i.e. they are lazy, slow, self-indulgent, etc.)? It is important to remember that these societal prejudices about fat people *are not* cross-cultural. There are, and have been, many societies in which this not the case. Today, in many non-Western cultures, larger, older wimmin are appreciated as beautiful, mature and sexual beings.

Inevitably, our relationships with food are extremely personal ones. But, as food is a social experience, they also enter into the realm of the political. Our first experiences with food are almost always connected to our mothers. Socialized as nurturers, wimmin carry out this role throughout their lives. Food has traditionally been a source of wimmin's strength; but, under patriarchy, in which wimmin have lost control over the conditions of their lives and in which their power has been subverted, food becomes a tool of oppression. Food is no longer seen as something essential to life, as that which sustains us, but rather, something to be feared and even hated: something that we must control and protect our bodies from.

What does it really mean to deprive your body of food? What is really going on when the anorexic denies her body's screaming in hunger or when the bulimic eats food only to forcibly vomit it up again at great costs to physical and emotional health? The womyn who denies herself food has become alienated from her body, unable to recognize and fulfill her own needs. What are the conditions that allow this to happen?

To be continued next issue.

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Features

Moving Mountains

Erin McLeod , Arts '92, worked last summer as a counsellor at Camp Horizon in Southern Alberta. Camp Horizon serves individuals with special needs.

This is the second of two parts.

Upon returning to camp, Stacy, Stephen and Sabine brought the campers to their dorms while I parked the van. I thought about John. What a great time he seemed to have had! He never stopped laughing the whole trip. I thought of lunchtime, when we'd docked at Wildcat Island. We didn't have chairs, so staff became chairs, with arms for feeding, campers propped up against them for support. John had managed to crawl underneath a big fir tree when no one was looking. No one could figure out where (and how) he could have gone. I finally found him, head slunk down into the neck of his red windbreaker, legs curled up and eyes peeking out at me. When he saw me, he threw back his head and laughed devilishly.

"Well done John!" I said. He never ceased to surprise me. He was so clever! – always looking for ways to catch people off-guard. He had this way of knowing what would get under someone's skin more than anything else, and then doing it. For instance, the day before, Stephen had refused to go swimming in the pool – something I refrained from commenting on. John kept pointing at him and laughing; Stephen got more and more defensive. "What! You think I'm scared of the water or something!" he roared. It was unbelievable! It was very difficult for Stacy, Sabine and I *not* to respond to John's pointing; we'd known for quite a while that Steve was afraid of water.

I brought the keys and the mileage board back to the main office and ran to the male dorm to bring John to dinner. Together we rolled along the pavement path, which ran from the dorm to the dining hall. Passers-by smiled, staff commented on our sunburns and asked us how the day had gone. Once inside, I parked John, put his brakes on, and busied myself by tending to menus.

Many of our campers had special dietary needs: purees, food allergies and meal-time medication. I found it an impossible aspect of our schedule to systematize; every meal was different. So I always cut out a little chunk of time for chaos before each meal, sorting out the confusing array of considerations with the nurse and kitchen staff. Things usually worked out, although once we gave the wrong medication to someone – but that's another story entirely.

The counsellors had set our team's table while I had been in cluster and in a short time everything was ready. I went over to get John, and wheeled him in beside me, grabbing a bib for him as I walked by the front of the dining hall. I was thinking about what I could ask him about rafting. As I approached him however, I grew increasingly puzzled. Something must have happened in my absence for, although he was alone, he was quite agitated. His limbs were moving spasmodically and he was pointing repeatedly to somewhere on the other side of the room.

I pulled up a chair, and looked in the direction he was pointing. Desperately and repeatedly, his finger stabbed the air. His feet were shuffling, indicating to me that he didn't want to stay where he was. He wanted to go over there. His mouth was distorting, trying to say something. Perplexed, I wheeled him over to where he'd pointed, to George, another camper, who was entertaining staff members with his voice module. I didn't understand why John would think it was a priority to get to George. George was somewhat of a hero in our temporary subculture, he wrote poetry and was the subject of much admiration. "How he could do such a thing!" I'd heard one counsellor whisper, awestruck and groupie-like. John seemed perfectly aware that George's talking machine gave George a one-up on people like him, who only had bliss boards.



Having fun at Camp Horizon.

Erin McLeod

As soon as we got close to George, John pointed to the "Talk" symbol on his board, which bore an illustration of a gaping mouth accompanying the word below it. "Talk", again and again. He was becoming frantic. I was getting nervous. I asked George if I could borrow his module for a minute, and he consented. I gave it to John, curious. He did nothing. I tried to help him but was rewarded with a complete lack of response. Nonplussed, I returned the machine to George, who immediately started poking out the words to a new flower poem in short, choppy movements.

"Dinner's ready John. Everyone else on the team is waiting. Why don't we go and join them?" I said.

He said nothing, his head hung. He was sulking. I secured his brakes and fastened his bib underneath his chin. The plexiglass lid on his pureed dinner of turnips, beef and coleslaw emitted steam as I lifted and set it down matter-of-factly beside him. Securing him with his custom-shaped spoon which had a turquoise, styrofoam grip, I turned away to the other end of the table.

Stacy, one of our counsellors, was entertaining the rest of the group with a story about her Volkswagen van. It had broken down outside of Kamloops last weekend. I caught the tail-end of her story.

"So then we came to a four-way stop, and I just kept on going! I *had* to! there were cars coming from every direction and Kim was laughing her guts out. I just ground it into fourth, stepped on the gas and we, like, flew!..."

My attention was interrupted by John, who was pushing my hand with his arm. I turned. He had dropped his spoon on the floor. I picked it up. He wouldn't take it. Instead, he resumed his earlier, urgent motions, pointing to "talk" on his bliss board. I put my fork down.

"John, I *don't* understand what you're trying to tell me!"

He grabbed my arm, shoved it into his mouth and bit. *Hard*. I yanked my hand away, scratched and bleeding up to the wrist. My armpits pricked with sudden sweat, face hot, mind spinning.

"What did you do that for?!"

His limbs flailed wildly, skewing plates and food everywhere; he knocked over the cheap plastic koolaid jug into my lap and I was purple from shoulder to foot, something I didn't even notice until afterwards. John was howling.

Everyone in the dining hall had stopped eating. When John finally stopped, the dining hall was completely silent. Unable to respond beyond my own animal-like squeal of pain, I sat, frozen and confused. Stephen rushed over and broke in. He yelled at John. John's head sagged. Steve wheeled him out of the dining hall. I felt some mild force of protest rise within me. Stephen had acted like a kindergarten teacher punishing a five-year-old.

Steve came back and knelt beside me.

"Are you okay, Erin?"

"I'm fine, Stephen. Thank you." I shoved my violently trembling hands under the table. I knew Steve had only acted in my defense.

I sat through the rest of the meal, got up to help clear the plates, and waited until everyone had left. Then I did what I had been waiting to do: I went back to get John.

Finding him in the corner, sullen, I immediately felt sick to my stomach. I'd failed him.

I approached cautiously, although I needn't have bothered. "John? John are you okay?" He did not respond.

I knelt down and looked up at him. "Everyone's gone now .... Would you like to come back in and eat?" Nothing.

"John, I'm really sorry." His lower lip dropped a little bit lower.

Exhausted, I wheeled him back into the empty dining hall without his consent, once again secured him beside me, and spoon-fed him his meal. It was greasy and cold. He chewed and swallowed listlessly, allowing bits of beefy bread-crumbs to spill out onto the floor with each mouthful.

I looked down at my placemat. Then I spun around and looked earnestly into his eyes. "John, were you frustrated because you can't talk?"

In a split-second, his arms were lunging towards me again and my mind registered ominous dread. But he did not attack. Instead he threw his arms around me, drew me to him with uncommon strength and began to sob, quietly at first and then in a full flood of grief, on my shoulder.

My initial hesitation gave way; my arms, tentative around his frail shoulders became my arms in his arms, his body enfolded into mine and my heart went into his. My face felt like it was pressing into and through flint, as some huge barrier heaved aside allowing me to reach in and touch *him*. We were crying together on an open field.

How long it lasted, I don't know. Twenty minutes maybe, a minute? An hour? I leaned back, holding his hands. Saying nothing, we finished up and left the dining hall.

The bond formed in that moment persisted throughout the duration of camp, although John returned to his group home just a few days after the incident. A few weeks later, I too left my job, my friends, that special spot of mine looking over the land of the midnight sun. I have returned east, to attend school. I think of John often. I wonder how time continues to escape that moment; it lives in me still.

I dream at night of that strange curtain of mountains in the west, of him, in his chair, wheels sliding clumsily up and down over rocky terrain. I dream of that release, of breaking through to him. He had enough guts and laughter for three able-bodied people.

I dream of *my* soul in that chair, moving out over rocky terrain, set free to travel where before it could not tread. I wonder whose frustration and whose barriers we had broken there, whether it was even a matter of one or the other to begin with. There was no difference; in that moment we were one and the same. I carried a piece of him home with me, a piece of a whole which continues to grow, very much alive. I hope he did the same.



Mike with his favorite counsellor, Steve

Erin McLeod

Camp Horizon is an Easter Seals camp run by the Kinsmen Club of Alberta. Camp Horizon is located just outside of Calgary, Alberta, and it serves clientele from southern Alberta. The mandate of the camp is to provide outdoor pursuits for the special needs population. Its address is: Box 540/Bragg Creek, Alberta/T0L 0K0.

LOST FOUND

Lost: One job. Actually, haven't really found it yet.

But earnestly looking.

If you're one of the blessed seniors at this university who isn't heading into a post-graduate education, then you've probably been milling about in the trenches of the Career Planning and Placement Centre for a few months now. And if you're not anointed with the God-given gifts that allow entrance into the hallowed halls of our country's top subsidiaries, then you march alongside the unwashed masses, hoping that you, your homogeneous skills and, well, let's face it, pretty unspectacular job history will land you a super-duper high-paying job with a firm in Never-Never Land where the benefits are high and stress is low.

Welcome to Resume Purgatory, a sort of kindergarten for young professionals, who walk around with neatly laser-printed cream-coloured resumes pinned to their lapels, dovetails shined and hair trimmed perfectly. You really are in limbo out there - walking into every interview with perma-smile, perma-positive attitude and a fascist-like willingness to subjugate your life's interests just to snag a job figuring out the monthly sales forecasts for Luvs. I look to my right and see Meds keeners heading into a life of wealth and altruism. I look to my left and see Law students heading into possibly the only recession-proof industry in the world. Even within my own faculty, all you have to do is stand up and yell "Hello, my name is Bob, and I'm an accountant!" and someone will walk up to you, say "Hello Bob," and hand you a free pass into any accounting firm in the country (only drawback, of course, is that you'll probably be an accountant for the rest of your life. Benefits? Throw a stone in Rosedale and you'll probably hit a Coopers and Lybrand company car).

So every three weeks or so I think, "Alright, it's time to get back to the drawing board," and I try to re-evaluate my skills and aspirations. So far the only potential career paths I've come up with are the lower management stream of McDonald's, toy sales, and grade school instruction. But there are too many Education majors competing for the pre-school jobs, too many college graduates heading into sales and too many ex-convicts clogging up the fast food career path.



WOULD THE REAL HAMBURGER FLIPPER PLEASE STAND!

OK, OK, things may not be *that* bad. After all, I haven't yet gotten to the point where I've begun blasting my resume off to every company in the country (that Search and Replace function on Wordperfect is quite a handy tool, although recently I almost sent off an application to "Colgate-Palmolive Soup of Canada") or wandering the streets of Kingston, half deranged, with drool falling from my mouth as I wail "Won't *somebody* give me a job, PLEASE??"

About 90% of the job search process is standard operational B.S. anyway. I know that I can work hard, I know that I'm smart enough, I know that I have the abilities to climb the career ladder. But like entrance into certain universities, you must prove that you are some sort of superhuman being before you can earn even low-person-on-the-totem-pole status. It's really stupid, don't you think? Look at all of the dysfunctional people in the workforce and we, after all of twenty-two or twenty-three years, have to show Olympian skills before we're handed our first job, which any organism with hands would be able to perform. I think there should be a lottery for entry-level jobs, since most people end up changing not just jobs but *careers* at least twice in their lifetime. You could enter the lottery of your choice and the winner(s) would be on their way to a job at the company of their choice. No applications, interviews or unwarranted pretentiousness necessary. Of course, we'd then have to find jobs for all those people at CP&P (whatever it is they do now).

So as not to end this column on a bitter note, I do offer sincere congratulations to those who've found jobs, and to remind everyone else who is looking (including myself) that something will come up. There probably isn't anything to worry about. I honestly believe that.

Lost & Found, *soapbox to the Queen's community, was written this week by* ***Sean Silcoff*** *who immediately added it to the Employment History section of his resume. The opinions expressed herein are those of the author and do not necessarily reflect those of Coopers or Lybrand.*

This man just might have forgotten to read the latest **Features Section.**



Either that or he's the angst-ridden lead-singer of a new, hip rock and roll band...

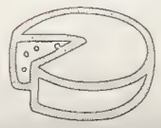
It's a toss up.

FEATURES

We're more fun than homefries at Morrison's.

Come to the Journal's
Annual General Meeting
Tuesday, January 21 at 8:00 pm

All contributors and contrib-wanna-bees are welcome
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Sports

Queen's curlers are simply...perfect

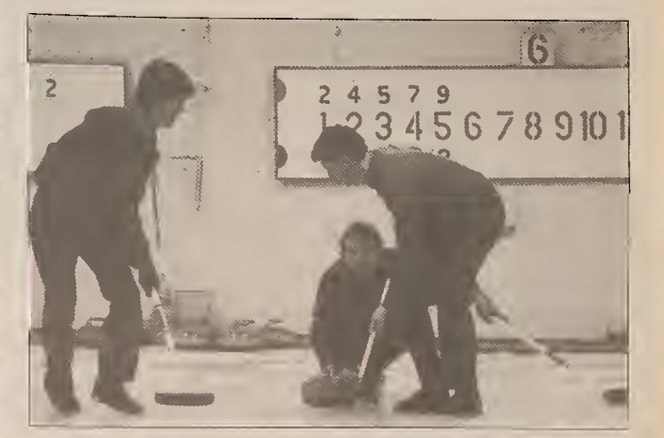
BY JIM PAY
The Queen's Journal

This past weekend, Queen's University hosted the OUAA/OWIAA East Sectional Curling Competition at the Kingston Curling Club. Neither the women nor the men representing Queen's were accommodating hosts as both the Gael's teams advanced through the round robin competition undefeated.

The Queen's women's team, skipped by Cathy Brewer, showed their experience in compiling a record of 4 wins and no losses. Brewer, along with third Liesl Krog and second Jennifer Baines, are returning from last year's team. Lead Kim Reid and Janette Lee, who filled in early in the competition when Reid was sidelined by a virus, are additions to the team this year, but have previous experience in university curling. Following Queen's in the competition on the women's side was Laurentian (2-2), McMaster (2-2), Toronto (2-2), and Trent (0-4).

The Queen's men were also perfect, building a record of 5 wins and no losses. The men's team is skipped by Steve Small, with Jeff Whelan at third, Rich Polk at second, and Dave Main at lead position. Both Small and Polk were members of the 1989-1990 OUAA Men's Curling Championship team. Second to the Gaels in the men's competition was McMaster with a record of 4-1. Rounding out the field were RMC (3-2), Trent (2-3), Laurentian (1-4), and Toronto (0-5).

Both Golden Gael teams, along with third year coach Mark MacDonald, will now travel to Toronto on January 24th for an east-west cross-over competition. Each team's present record will be combined with the results of games against universities from Western Ontario. Given the dominant performance of the Gaels in the East Sectional Competition, it is likely that both teams will advance to the OUAA/OWIAA Curling Finals in Guelph on February 15th and 16th to compete for their respective championships.



Gaels curlers show fine form at weekend bonspiel, as both the men's and women's teams go undefeated at the Queen's Invitational.
Chris Phillips

Basketball women enjoy awesome Toronto weekend

BY FRANK DIXON
The Queen's Journal

The Queen's women basketball Gaels, utilizing execution and harmonious team play, swept a pair of weekend OWIAA games in Toronto, beating the Ryerson Lady Rams 83-69 on Friday night, then decimating the York Yeowomen 63-34 on Saturday.

The two victories – their first in league play – gave the Gaels a 2-1 win-loss record, good for third place in the OW East behind CIAU champion Laurentian and perennial powerhouse Toronto, both of whom are unbeaten.

The Gaels went into their Toronto trip having hit the court just three times since November 22 – an exhibition tournament at McGill January 3-5, where they placed seventh out of eight, and won envy their last game. But they worked off rust and dramatically raised their play against Ryerson and York, staying in complete control of both games throughout.

Facing fast-rising Ryerson, a team led by CIAU Rookie-of-the-Year Darcel Wright and OWIAA All-Star point guard Katie Bonthron, the Gaels gradually expanded their lead as the game progressed.

Bonthron pressured Queen's point guards Heather Spero and Jaylene Morrison, contributed several turnovers, but the Gaels eventually forced an end to Ryerson's strategy as they used crisp passing and quick ball motion to score many easy baskets. Queen's also used their full-court press to frustrate the Lady Rams, although they did not convert the resulting chances.

The Gaels built a 40-32 halftime lead by doing most things a bit better than Ryerson.

Veteran Queen's two-guard Tanya McIntyre took charge of the game early in the second-half, as she scored ten quick points on four baskets – three on deadly outside shooting. This moved the lead to the mid-teens and forced Ryerson into poor shot selection as they lost their composure trying to narrow the gap. The Lady Rams continued to give McIntyre room on the flank and she revelled in this, showing she can make that shot all day and finishing with a game-high 23 points. She also shone on defense – it was her best game this season.

McIntyre's supporting cast was strong: All-Canadian Rookie Vicki Wilson played her usual solid game, scoring 17 points; sophomore forward Trina Rasmassen contributed heady court sense, and tenacious Spero and Morrison kept the offense moving smoothly.

Ryerson was led by Bonthron with 22 points, 7 steals, and 4 assists. Wright had 14 points and 7 rebounds, but missed most of her second-half shots, while Marie Verdun hit 13 points and Sandy Prince added 8 and grabbed 10 boards. The Lady Rams hurt themselves by only converting 13 of 26 free-throws.

Saturday against York, the Gaels rolled over the Yeowomen in a mismatch that many thought would be much closer. But York's explosive Cathy Amara was injured, and the Yeowomen simply played poorly, only sinking 25 percent of their shots from the floor.

York's coach Bill Pangos had witnessed McIntyre's great outside shooting against Ryerson, and based his game plan on shutting her down – Tanya was shadowed closely all game and scored only 7 points.

But the Gaels have many more ways to hurt their opponents. Heather Speir scored six early points and although she did not score again, this forced York to respect her throughout the game. Trina Rasmussen blitzed out 8 points late in the first half – she would finish with 18 – to put the game out of reach at half-time, 37-19 for Queen's.

Rasmussen played the best ball of her career to date on the weekend. She has grown into a player capable of dominating a game with size, quickness, smarts, deadly scoring, and relentless defense. If she and McIntyre can continue to play the way they did this weekend, this will take much pressure off stalwart forward Vicki Wilson, whom opponents have been keying on.

Please see B-BALL/p.19

Lubinowich leads Gaels to third straight win

BY BRENT McCAINE
The Queen's Journal

If anyone knows how the Ryerson Rams felt on Friday night it would be the Queen's Golden Gaels. The story is as follows. The Ram's hockey team is 0 for the season, and can't seem to buy a second win. James Ware commented, "Every time they score first, they lose." Well Jim, it seems that every time these guys show up, they lose. So, statistics are meaningless. If the Rams sound suspiciously like the Gaels last year, there's a good reason. The Rams can't get up. But, if you stay in the arena for 60 minutes, eventually they will find a way to lose.

The Queen's hockey team, on the other hand, is finally showing the promise that everyone has been waiting for. In league play the Gaels are on a four game unbeaten streak. They closed out 1991 with a two win weekend beating Ryerson and U of T back to back. With their two top scorers (K.Freckleton and Glover) out for the Duracell tournament, the Gaels beat Ryerson and narrowly lost to U of T and Moncton. The mood was decidedly one of disappointment. The attitude has changed. The Gaels now feel that they can win and, more importantly, they can now play with the big boys. They came into 1992 with a few wins and found themselves in a dogfight for playoff positioning.

The Rams visited Jock Harty Arena Friday night for a game that was crucial for the Gaels' playoff drive. Fate seemed to be conspiring against the Gaels early on as the Rams staked themselves to an early lead. First period goals by Mike O'Niell and Darren Hunter got 1992 off to a great start for the Rams. Early in the second period, Stu Campbell ripped one by Shane O'Neill. No problem, right Jim?

Down 3-0, the Gaels finally got a good break as Derek Morin's shot from the point found twine. The Gaels had all kind of chances but each time Ram's goalie Andrew Escott would simply smother the puck. To further aggravate matters, Darren Hunter was hanging on Kevin Freckleton's every move

Please see COULD/p.19

WORTH REPEATING...

"Just know that some day, something good may come of this. Maybe it will be through helping somebody else. I'm not going to give up my life just because I can't walk."

- Detroit Lions' guard Mike Utley, paralysed from the chest down from an injury this season.

Wrestlers face tough competition at Queen's Open

BY KENT WHITE
The Queen's Journal

Last Saturday, Queen's held its annual open wrestling tournament. An extremely high level of competition was observed, with reigning and former national champions filling nearly every category. Several Queen's wrestlers placed very respectably, considering that many of the competitors were no longer in university and some competitors never were.

In a division with twenty-four wrestlers in it, Neil "Beach Ball" Hopkins used his new body mass in a move never before seen in amateur wrestling which he terms, "The Big Squish." Winning his first three matches without ever facing an RMC throwing puppet, Neil eventually placed seventh.

At 84 kg, Mark Richmond proved once and for all that superstition has a place in wrestling. Although he is unbeatable in his hot new tricolour singlet, Mark loses every match he wrestles in his long-legged blue singlet. Winning three and losing two, Mark placed fifth.

In another tough category, 57 kg, Trevor Feduniak set several personal records. His first match was against a former high school team mate, now attending McMaster, whom he had never beaten. A spectacular three point throw with seconds left gave him a 6-5 victory. Trevor also gave a Russian Montreal Wrestling Club defector a good match, scoring the first point. Trevor finally placed fourth. Also at 57 kg, Brent Casey for once this year didn't draw the two best wrestlers in the weight for his first two matches. He fought well securing a fifth place finish.

This weekend, the team travels down the 401 for the Guelph Open, a tournament noted for its high calibre competition.



Unidentified wrestler flexes his muscles as he appears suspended in midair, ready to kiss the mat.
Derek Yarnell

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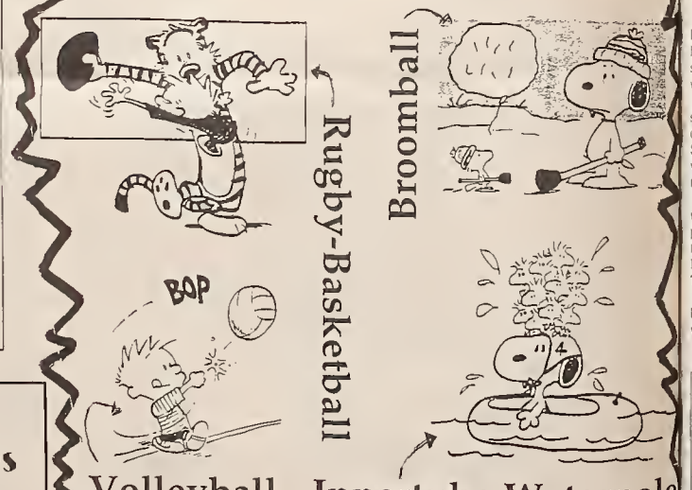
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BEWIC

Tuesday, Jan. 14		Thursday, Jan. 16	
Comp. V-ball - ROSS GYM		Rec V-ball - BARTLETT	
8:15	Comm '92 vs 7 Plumbers & some guy	9:45	Leonard Dons vs Lifesci '92
	Comm '93 Z vs Grads 2		Rehab B vs Comm '95
9:20	Educ. A vs Comm '93 X		Biochem vs Gphy 911
	Scilohocla vs Snapper heads	Inter V-ball - BARTLETT	
		10:30	Blue Bombers vs Arts '93B
			Arts '94 vs Sci '95A
			Arts '92 vs Civil/Math

Could this be the beginning?

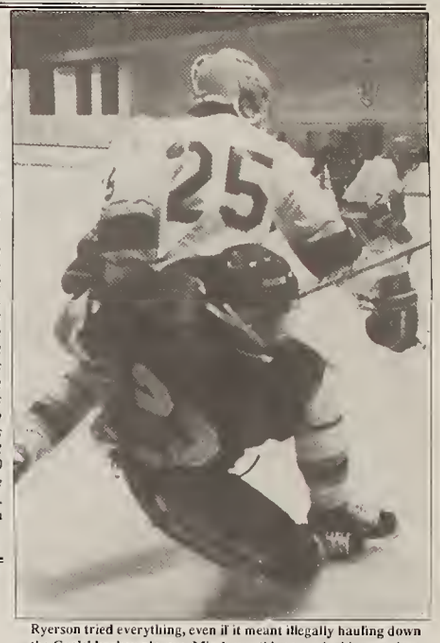
Continued from p.17

and effectively neutralized the Gaels' leading scorer. With sniper Chris Glover out, the Gaels desperately needed someone to step up. Help came from an unexpected trio, Paul Deverteil, Brian Saunders and Mike Lubinowich hounded the Rams every time they were on the ice. Throw in some tenacious forechecking by Greg Fenton and the Gaels had the formula they needed. Fenton poked a puck loose and Lubinowich had only to put the puck into an open net. The short handed effort gave the Gaels 15 minutes to tie things up and one had the feeling, despite the 3-2 deficit, that the Gaels were really in control. Minutes later Deverteil poked the puck from under Escott's glove and again Lubinowich fired into the open net. The tide seemed to have turned for good.

The Rams' time wasting tactics of icing and freezing the puck, almost secured them the win. As Dave Lawson moved across centre ice he fired the puck...it bounced and somehow squeaked past Shane O'Neill and the Rams were up 4-3 with 4:59 left. Again Deverteil, Lubinowich and Company came to the rescue. With just over four minutes remaining, Lubs went crashing into the boards and came away with the puck. He then fed Deverteil who made no mistake putting it past Escott. Lubinowich completed the hat trick as Frex finally won a draw cleanly from Hunter. Morin got a shot off from the point and the big rebound fell right to Lubinowich and the comeback was complete. An empty net goal by Frex was called back as Dan Brown got caught for high sticking. It was irrelevant however, as the Ram's could do nothing to stop the Gaels.

So the Gaels run their record to 3-8-1, enter the playoff race, and get 1992 off to a good start. The Roots players of the game were Darren Hunter of Ryerson, who did a fabulous job covering Freckleton and Mike Lubinowich, with 3 goals and 1 assist in the winning cause.

GAELS' NOTES: *Chris Glover is suspended for three games. He will be back next weekend for the UQTR game. James Ware's sprained knee is repairing itself quickly and he should also be back for next weekend. Chris Chisamore has rejoined Westport Jr. "B" so Craig Belfer is now Shane O'Neill's back-up. The Gaels play two games at Jock Harty Arena this weekend. Saturday at 7:30 UQTR comes to town, and Sunday at 2:30 Ottawa is the visitor. UQTR are the defending national champions. Both games can be heard on CFRC-FM 101.9.*



Ryerson tried everything, even if it meant illegally hauling down the Gaels' hockey players. Mind you, things are looking up since Lindros joined Phelan's squad....
Elizabeth Passey

B-ball Gaels are aces on the road

Continued from p.17

Wilson added 15 points in much less than her usual court time, as head coach Dave Wilson substituted liberally in the second-half with the big lead.

Demonstrating the Gaels' edge, seldom-used players Ainsley Geddes, Erica Hollingdrake, Kim Spence, and Angie Dahm played well, holding the lead against anything York could do.

Coach Wilson was very pleased with the Gaels' play. "Today, our press worked well again, and this time we converted the turnovers. But the big test is coming against Toronto on Sunday."

That will be the Gaels' first home league game, and Queen's will have to find a way to slow down Lady Blues' 6'4" centre Denise Scott, a National Team member player who has been carving up opponents in the past.

Queen's 1992 Women's Basketball Schedule

Date	*Event*
Jan. 19	vs. Toronto (2 pm).
Jan. 24	vs. Carleton (6 pm).
Jan. 25	vs. Laurentian (6 pm).
Jan. 31	@ Ottawa (6:30 pm).
Feb. 1	@ Carleton (6 pm).
Feb. 7	vs. York (6 pm).
Feb. 11	vs. Ottawa (6 pm).
Feb. 15	vs. Ryerson (6 pm).
Feb. 21	@ Toronto (6 pm).
Feb. 25	OWIAA Semi-finals
Feb. 28-29	@ Laurentian OW Final Four



EXHIBITION PLAY: The men's volleyball team squared off against CCAA champions Cegep Maisonneuve from "La Belle Province" last Friday evening. The Gaels won easily, taking the games 15-10, 15-10, 15-8. The team is on the road this weekend, heading down to Halifax for the Dalhousie Classic where they will be facing #2 CIAU-ranked Laval, and #7 Dalhousie.
Chris Price

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Queen's 9th at Chicago Pan-Am team chess

BY FRANK DIXON
The Queen's Journal

Between Christmas and New Year's, the Queen's chess club sent a team to compete in the Pan-American Intercollegiate team chess championship, held at the Palmer House Hilton in downtown Chicago and organized by the University of Chicago.

Representing Queen's were Vinny Puri, Maher Saleh, Paul Williams, and Brian Purdy on boards 1-4 respectively, along with reserve board Frank Dixon. Queen's was sending its strongest-ever team and was seeded fourth out of thirty-three. This tournament is open to any college in the western hemisphere, and this year's star attraction was current U.S. champion Gata Kamsky, a 17-year-old prodigy who is the youngest American champ since Bobby Fischer. Kamsky, playing first board for Brooklyn College, is already a grandmaster and ranked in the world's top 15 players. Watching him play was an astonishing experience for this writer who was never so much in awe of any player. Only two players in history – Fischer and current world champion Garry Kasparov – have ever reached such a level so soon, and both went on to climb the ultimate chess mountain.

Kamsky suffered a sensational upset loss to Senior Master Vivek Rao of Illinois/Urbana, and this game allowed Illinois/Urbana to win their match and ultimately the championship, with 5.5 match points from six matches. Brooklyn won the rest of their matches to claim clear second with five points.

Queen's wound up in ninth place with 3.5 points. In the last round Queen's lost a very close match 2.5-1.5 to Universite de Montreal, which wound up in a tie for third to fifth places. If Queen's had won this match, they would have ended third to fifth.

Vinny Puri, Queen's top player, struggled to find his form. A three-time Canadian Junior champion, Vinny has devoted his time to his medical studies recently, and found himself in horrendous time pressure more time at the board than anyone in the event – he finished with three points from six games.

Board two Maher Saleh, a three-time Queen's champion, also did not show the freshness which usually characterizes his play. His mathematics studies have been preoccupying him – he also scored 3 points.

Third board Paul Williams had the best Queen's result with a fine unbeaten 4.5 points – he was nonetheless disappointed with his lack of creativity, although there was no disputing the effectiveness of his efforts. Brian Purdy, making his Pan-Am debut, impressed all by salvaging draws from two lost positions, and scored a solid 4 points.

The chess club wishes to extend sincere thanks to the AMS for providing an AMS Club grant which covered the entry fee, and to JDUC Director Jack Sinnott for arranging the Queen's rate for the team's car rental, saving substantial funds. The trip was a success, but had the pawns fallen a bit differently, a much higher place would have been possible.



Track team in fine form for '92

BY ALONZO BARTLEY
The Queen's Journal

Blessed with a mixed bag of veteran athletes and very talented newcomers, Queen's is a serious threat in this year's OUAA/OWIAA track and field season.

The first meet of the year was at Western, on November 30th. Although it was only the first meet of the season, the Golden Gaels squad returned with the women's 4X200m relay team (Rachel Meredith, Leslie Bruce, Denise Steadman, and Kathy Dool) and long jumper Denise Steadman qualifying for the national championships to be held at the University of Manitoba in April. Such performances are not usually expected until much later in the season.

The most impressive race, by far, was the 4X200 women's relay. It was a two way race from start to finish between Queen's and the Motor City Track Club from Detroit. An impressive performance by the Gaels' fended off Motor City's strategic attempts to gain an early lead, posting a 1:48.82 finish and CIAU qualifying time.

On the men's side though, things were not as good despite their third place finish. Poor exchanges plus a lack of running at full speed over 200m cost the men's 4X200 team (Jeff Stock, Sheldon Cook, Scott Bunnell, and Sean Bain) a chance to make CIAU standard the first meet out.

Other noteworthy performances were Kathy Dool's first place finish in the women's 300m and second place finishes of Leslie Bruce and Denise Steadman in the women's 60m hurdles. Third place finishers where Steve Fruitman in the men's shot-put, Denise Steadmen in the women's triple jump, Tammy Staple in the women's 60m, and newcomer Chris Stewart in the men's 1500m.

In the rookie performance department, Lorraine Ramchander found herself one of the top ten women's 300m finishers with an outstanding 44.00 second run, and Remko Noteboom who had the flu and had never run indoor at a track meet before posted a time of 7.35 seconds to finish 11th overall in the men's 60m and posted impressive 200m (23.6) and 300m (37.5) times.

Veterans to note were Leslie Bruce, who ran a fine 8.20 in the women's 60m to finish fifth in the final, and ran outstanding races in the women's 4X200 and 300m events, and Steve Fruitman with 4 throws over 13m in the men's shot-put events.

The Gaels were at the York Invitational Track and Field meet this past weekend. For a recap, be sure to check Friday's *Journal*, the best paper on campus.

BEWS

Tuesday, Jan. 14
Hockey - ARENA
10:30 Elect vs Meds
11:30 Sci '95 vs PhysEd A
Ball Hockey - BEWS
6:30 Civil/Math vs Arts '93
7:30 MBA vs Comm '95
8:30 Law 94 vs Education

Wednesday, Jan. 15
Ball Hockey - BEWS
8:30 Mech vs Chem/Phys
9:30 Arts '94A vs Comm '92
10:30 Law 93 vs ConEd
Hockey - ARENA
11:30 Arts '95A vs Mech A

Thursday, Jan. 16
Hockey - ARENA
10:30 Arts '93A vs Education
11:30 Arts '92B vs PhysEd B
Basketball - ROSS
9:30 Mech B vs Comm '92B
10:30 Mining vs Education A
Basketball - BEWS
10:30 Arts '92 vs Comm '95B

WIC

Tuesday, Jan. 14
Indoor Soccer - BEWS
9:30 Education vs Eng A
10:30 Arts '94 vs Comm '95/93
Hockey - ARENA
8:30 Law vs Grads
9:30 Nursing/Education vs Rehab
Volleyball - ROSS
10:30 Education A vs Rehab A
Education B vs Rehab B

Wednesday, Jan. 15
Hockey - ARENA
9:30 Comm vs Arts
10:30 Geology vs Bio Grads
Basketball - ROSS
8:00 Rehab vs PhysEd 92/95
8:40 Comm '92/93 vs Nursing
9:20 Grads vs Arts '93
10:00 ConEd vs Arts '94
10:40 Education B vs Arts '92

Thursday, Jan. 16
Indoor Soccer - BEWS
7:00 Comm '94 vs ConEd
8:30 Nursing vs Arts '92
9:30 Eng B vs Rehab

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Entertainment

Be Prepared For The Last Boy Scout

The Last Boy Scout
Directed by Tony Scott
Capitol
BY DAVID ULLMANN
The Queen's Journal



"Ever better than Hudson Hawk" – Bruce Willis stars in The Last Boy Scout

A man standing 500 meters above a football stadium has his knee broken by a rifle butt, is shot from two sides with machine guns and then falls from this height, only to have his long dead body turned into strawberry *puree* as it passes through the rotating blades of a police helicopter. Sound like fun? Well, just picture in your mind 90 more minutes of such tastefully filmed confrontations and you can get a quick sketch of what you're in for if you choose to go see *The Last Boy Scout*.

This film defines gratuitous violence. Bruce Willis seems to be in favour of big body count movies and he picks several entertaining and disgusting ways to go about adding to it through out the film. However, if you can get that out of the way you might be able to enjoy the rest of the movie. The screenplay, which sold for a record one million dollars, was well written by Shane Black who co-scripted *Lethal Weapon*. The dialogue between the two main characters, a defrocked secret service agent turned private eye, by Bruce Willis (*Die Hard 1&2*), and a discredited football quarterback who was kicked off the team for drug use, Damon Wayans (*In Living Colour*), is original and lively. This dialogue saves the two characters from becoming the cliche, down on their luck, good guys that we have seen so often.

The story is clever too. It revolves around the seedy business side of pro-football and has some good moments explaining the pressure that pro-athletes can be subjected to. Wayans' character's girlfriend hires Bruce Willis to investigate something but before he can find out what, she is killed in an especially violent car-chase shoot-out sequence. This brings together our two main characters, who then set about figuring out the big picture while carving a few more notches into their respective guns. Although this sounds like Magnum P.I. with an Uzi, it's non-stop pace is fun to watch. There are some genuine surprises in the plot as well. I didn't see anyone falling asleep in the theater or walking out.

Although the infamous *US* magazines "*IN OUT*" list Bruce Willis on his way out, I think this film might just save him. The person he is playing here is a slightly darker version of *Die Hard* super cop John Maclane and he seems to enjoy it. Damon Wayans is another story. Occasionally, I found his voice slipping into his infamous Handi-man character from *In Living Colour* which didn't help his credibility any. His character makes the switch from soul-searching drug abuser to Cavalier, riding a valiant steed (literally) far too easily. A better choice could have been made here, although he is quite funny in some scenes.

Ultimately this is not a good movie. The good guys win, the characters live happily – albeit bloodily – ever after, and the bad guys are blown into little tiny bits. But, while it is true that this movie will not leave you questioning the morals of society (see *JFK*) or give with that nice glowing feeling (try *Beauty and the Beast*) it will render some of the pure violent satisfaction of cult classics such as *Roller-Ball* with some genuinely funny lines in what should have been a tired out format.

The movie ends with the two characters deciding to form a team – obviously leaving the door open for another nasty adventure in a sequel. Perhaps it will be titled *The Last Cub Scout*?

The Best of Beck

Jeff Beck
Beckology
Cedar
BY FRANK HUNTLEY
The Queen's Journal

From an outside perspective, Jeff Beck's career is the story of almost. He followed Eric Clapton and preceded Jimmy Page in the Yardbirds, both of whom parleyed their time in the Yardbirds into huge commercial success.

Clapton found his audience mainly as a solo artist, while Jimmy Page shifted out of the Yardbirds and become the driving force behind the most influential music group since the Beatles, Led Zeppelin.

Beck then formed the Jeff Beck Group and fronted it with Rod Stewart, who would become one of the most successful commercial singers of the '70s and '80s after their partnership dissolved. After releasing a pair of influential rock-jazz fusion albums, creating a moment which he appeared ready to cement his commercial career permanently, Beck then forced himself into an extended musical leave of absence by crushing his hand while working under an engine block. After an extended convalescence, he has since spent the '80s alternating between moments of brilliance, including his playing on the mid-'80s single "People Get Ready", and asinine musical decisions, such as scoring the teen trash movie, *Porky's*.

Despite the constant inadvertencies of his career, Jeff Beck has managed to create a large body of influential guitar work. The inadvertencies, however, do cast blots on some of his material, obscuring its highlights and making him seem a natural and judicious selection for the current trend of carecr compilation on compact disk. Someone at Capitol Records seized the opportunity by culling his material to create the recent three disc release, *Beckology*, which features an excellent historical summary of Beck's often innovative and always exciting guitar style.



Disc 1 begins with a selection of unreleased historical curiosities by Beck's first group, the Tridents. Historical curiosities are aptly named; this selection may pique the interest of some, but provides little other incentive to continue listening. Fortunately, the disc then shifts into a long sample of the Yardbirds, the first band to parlay a focus on sophisticated guitar into rock music popularity. The Yardbirds cuts include "The Shapes of Things", one of the first popular singles in Western music to include a strong Eastern feel, and the classic '60s single, "Heart Full of Soul". All is not perfect, however, and occasional moments drag. Only Beck's mad instrumental breaks enliven the Yardbirds staunch cover version of the R'&'B blues standard, "The Train Kept A Rollin'". The impact of the Yardbirds and the potential of even their lesser moments, however, can be seen in bands such as Aerosmith, who were to cover this song a decade later.

"The Train Kept A-Rollin'"'s model of occasionally inappropriate restraint broken by intermittent inspirational madness was to define the remainder of Beck's career. Disc 2 opens with a second swing at stardom, a cover of "Shapes of Things" by the Rod Stewart Group. While much of the music on this disk sounds prematurely familiar, reminiscent of the early white electric blues popularized by bands such as Led Zeppelin and Deep Purple, the highlights, including "Plynth (Water Down The Drain)" and "Black Cat Moan", rank with any of the music released by his peers, most of whom released their versions of the style after Beck's initial forte into this hard-edged music, the album *Truth*. In retrospective, the music deserved a better hearing, and Beck's failure to find an audience anywhere approaching the size of his predecessors underlines the importance of marketing, and does not imply any detriment to his music. Besides showcasing the style subsequently made popular by others, *Beckology* also features the songs made popular by others, widely exciting versions of songs parleyed into popularity by the original artists, both before and after Beck released his versions. The covers include a maniac cover of Stevie Wonder's "Superstition", a must listen for any musician looking to add the inspirational shot of fire in his or her sound.

On the third disc, Beck's fires first burn lower and hotter. His instrumental prowess is no less impressive, his jazz fusion approach allows the less aggressive listener a chance to understand him. The side begins with an beautifully understated instrumental version of Stevie Wonder's "Cause We've Ended as Lovers". While "Love is Green" extends the instrumental approach by building on understated classical guitar. The song returns the focus occasionally to a light jazz-based guitar voice, but never abandons the softness introduced by the classical picking. After the haunting "Diamond Dust", one of my personal favourites, Jeff then shows his madness to all various and sundry musical styles and moments. Everything original, and everything inspirational.

Since beginning recording in 1963, Beck has enraptured many a budding guitar player and captured the attention of many of his peers with his stunning guitar playing. *Beckology* wisely focuses on his work with the Yardbirds and the Jeff Beck Group, and contains a very thorough culling of his remaining work. The compilation clearly identifies his strength – his ability to force his guitar to voice new messages in many musical styles, and his weakness – his inability to pull in a commercial audience before taking off on one of his brilliant musical flight. Perhaps because of this even-handed presentation of Beck's career, *Beckology* manages to be both a representative and a sufficient sample of his maniac influence, a bible for guitar players and a lesson for the rest of us.

M.C. 900 Ft. Jesus
Welcome to My Dream
Nettwerk

Mix new age, rap and jazz and you get **MC 900 Foot Jesus**, an eclectic amalgam that applies high-tech cynicism and fatalistic paranoia in its concept album *Welcome To My Dream*. The dream of the title is in fact a nightmarish vision of Mark Griffin and company – a world we would be very unfortunate to have to pass through nocturnally. MC 900 Ft. Jesus's main character throughout the album is disillusioned, disembodied and disturbed by what goes on his life, which is a distortion of the normality we usually assume becomes of strangers' lives. Musically, MC 900 Foot Jesus' raps are fairly well written, lending themselves more to poetry than rap. Rap conventions such as sampling, scratching and riff repetition are used effectively and creatively, although as high-concept rap music, this certainly doesn't rank up there with **De La Soul** or **A Tribe Called Quest**. An interesting diversion, though.

RATING:B-

SEAN SILCOFF

No extensive diatribe in this month's *There's A Riot Goin' On* – just lots of reviews of great albums.

Enjoy!



Jean LeLoup Et La Salle Affaire
L'Amour Est Sans Pitie
Audiogram

Jean LeLoup, along with his band **La Salle Affaire**, may very well be the next *big* thing coming out of Quebec. He is rumoured to put on a truly great show, and his ability to sing both in French and in English makes him both distinctly and pleasantly Canadian. Even more contemporarily Canadian of LeLoup, however, is the fact that he seems divided between two or more, not cultures, but musical genres.

A large part of the music on *L'Amour Est Sans Pitie* is divided between solid all-American rock & roll and hectic, or perhaps frantic, ska. The rock & roll songs are not overly impressive. "Cookie", "Rock N' Roll Pauvrete", and "L'Amour Est Sans Pitie" are all respectable tunes, but they lack an impact much greater than a old foot-tapping Huey Lewis tune. "L'Escargot" is one of the better rock tracks on the album, with a Thorogood-style rhythm guitar beat, and "Rich" – an English tune in the 'speak over grinding guitar' style of Lou Reed and Moe Berg – is also modcrately interesting. The overall feeling of the rock & roll songs on this album, however, is just good – not great – but just good.

The ska tunes, however, are definitely great. The French lyrics of "Isabelle" leave anglophones wincing in concentration, but the frenzied beat and blaring horn section are undeniably catchy no matter the listener's mother tongue. "Docteur Jekyll and Mister Hyde" and "Barcelone" also stand out as great ska-style tracks.

We post-Meech Lake Canadians, however, know all too well that where there are two distinct cultures there must be also be a third – maybe even a fourth. If the ska and rock & roll tunes represent the English and French nations in Canada, tunes such as "L'Antiquaire" and "Smoky Man" must be the Aboriginal Canadian factor on "L'Amour Est Sans Pitie". "L'Antiquaire" sounds a little like Chris Isaac, and "Smoky Man" elaborates on this slightly humorous California country-style tinge to the album.

Even after hearing the dance-beat "1990" and "Cookie remix", as well as the acoustic "Decadence", it is still the agitated ska-style material that stands out on *L'Amour Est Sans Pitie*. This material has the same virility as the music of **Les Negresses Vertes**, and we will hopefully be hearing more of it in the future. What does this mean for the Canadian federation? I think I'll end my pontification here.

RATING: B

STUART SOROKA

Nymphs
Nymphs
MCA

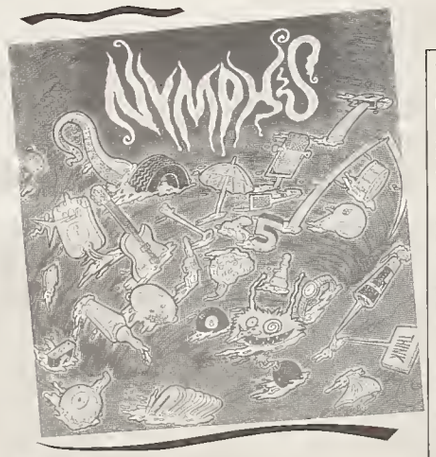
From the city that brought you the aggressive hard rock band fronted by a tough female singer recounting sordid tales of L.A. life – **Concrete Blonde** – comes another aggressive hard rock band fronted by a tough female singer recounting sordid tales of L.A. – the **Nymphs**.

Although the comparison is there, it isn't completely valid – the Nymphs are a lot heavier than Concrete Blonde have been as of late. Still, there's not a lot of new ground broken here. The best on the album are the first few tracks, especially the rambling and catchy "2 Cats" and the infectious "Just One Happy Day".

However, there's far too much dirge on the album. Slow, grinding cuts with vocalist, Inger Lorre, droning over them. *Nymphs* begins well, but eventually fades into the background.

RATING: B-

STEVE CAIN



Teenage Fanclub
Bandwagonesque
MCA

Talk about hype! Both the British and American press have been practically drooling over **Teenage Fanclub**'s second release. *Spin* magazine voted *Bandwagonesque* the number one album of 1991, and have been raving about them for a good month.

Sure, Teenage Fanclub are a good band, possibly a *great* band, but *Bandwagonesque* doesn't quite deserve the laurels it's been receiving.

Of the lot, the best is the first track, "The Concept". Beginning with some tasteful feedback, "The Concept" is a languid and very tuneful tribute to a groupie, ("says she won't be forced against her will/ she don't do drugs/ but she does the pill ...").

From there we get a good idea of what Teenage Fanclub is about. Mostly influenced by the **Beatles**, many tracks won't have sounded odd on *Let it Be* or *Hey Jude* – except for the distortion the band is fond of harmonizing under. However, they're not afraid to thrash-out once in a while, as on "Satan" – a **Husker Du**-ish instrumental with buzz-saw sound effects.

Other good tracks include the "What You Do To Me" (sounds a lot like **Herman's Hermits**) and "Guiding Star" which may very well be the "Bridge Over Troubled Water" or "Let it Be" of the '90s. "Alcholiday" has a fantastic title but little else and "Metal Baby" is just plain silly.

Overall, although the album is very good the hype has only brought expectations up to let musicphiles down.

RATING: A-

STEVE CAIN



Odds
Neopolitan
BMG

With an intriguing title and a Parental Advisory label on the cover, *Neopolitan*, the debut album from Vancouver's **Odds** – seems to be full of surprises. Listening to the album, it seems strange that the album would be affixed with a warning label as most of the music on *Neopolitan* is a user-friendly mixture of acoustic-based pop. Comparisons to **Crowded House** and **Squeeze** come to mind.

Until you hit side two and the song, "Wendy Under the Stars". The tune is a personal recount of a young-man's initiation into love by an older woman. It also happens to be the same night as Elvis died. Hence, the contraversial chorus: "I was fucking Wendy under the stars/ The night that Elvis died". Despite the harsh lyrics, the song is an acoustic love song – albeit in a twisted way.

This song typifies what the Odds seem to be about – their lyrics are quirky and they are not afraid to vary their music style. Hence, the heavier songs like "No Warning" and "Love is the Subject" that alternate with slower, melodic pieces like, "Evolution Time" and "Domesticated Blind". Despite the variety the whole album appears cohesive. Perhaps, the album's title is more telling than it seems. Vanilla, chocolate and strawberry can prove a delicious mix.

RATING: A

STEVE CAIN

the 14th Wray
Wig Man! Wig!
Independent

Just because **the 14th Wray** is Kingston's *only* garage band, doesn't mean they should necessarily be Kingston's *best* garage band. Fortunately, with the release of their second demo-tape the 14th Wray do prove that they *are* Kingston's best garage band.

Divided into "the punk side" and "the psych" side, *Wig Man! Wig!* typifies the two aspects of the little known genre – garage. Beginning in the late '60s before nearly disappearing again until the '80s, early garage bands included the **Seeds** and the **Standells** while '80s garage bands were Montreal's the **Gruesomes** and California's **Redd Kross**. Characterized by distorted guitars, Hammond organ and harsh, out-of-tune vocals, garage music was – as *Wig Man! Wig!* implies – an off-shoot of psychedelia and a precursor to punk.

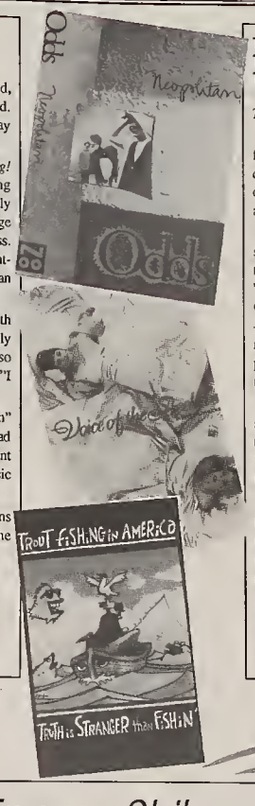
Of the two sides, the "psych" side is the stronger. Beginning with the excellent, "Your Face is in My Mynd" – an organ piece seemingly based on Bach's "Tocatta and Fugue in D Minor" – the side also contains the bizarre "Magical Drinking Box" and the heavier "I Married a Witch".

The "punk" side is, understandably, less structured than the "psych" side but has some moments including the hilarious "Yuppie Deadhead Party" – which sums up my feelings towards the trendy movement perfectly – and "My Ball and Chain" which relies on the '60s classic "Bread and Butter" a little too heavily.

Production is weak compared to most indies these days and seems to be the only thing holding this tape back. Look forward to seeing the 14th Wray live around Kingston in the future.

RATING: B+

STEVE CAIN



Trout Fishing in America
Truth is Stranger than Fishin'
Trout Records

Who could resist buying a tape with a title like *Truth is Stranger Than Fishin'*? Certainly not I.

While **Trout Fishing in America**'s tunes vary in style from classic folk to blues to distinctly Caribbean beats, the two-man band is in every way based around the acoustic guitar. Despite their name and origin, in fact, Trout Fishing in America have what many would call a distinctively Canadian sound and style.

Musically, Trout Fishing's Canadian-ness is exemplified in tracks such as "Sleepytime Cartoon" – a tune with a playful string bass beat that sounds remarkably like our banned **Barenaked Lady**-friends. "Prom Night in Pig Town" has the slow and serious feel that sent the **Crash Test Dummies** to fame, as does "Ode to Big Blue", a song that – replete with a heroic theme and droning keyboard – is all too reminiscent of "The Superman Song", although the marine theme is perhaps more Gordon Lightfoot ("Wreck of the Edmund Fitzgerald") than Brad Roberts.

Lyrically, Trout Fishing compositions display the same frivolous sentences that have become typical of Canadian bands as diverse as the **Barenaked Ladies** and **Me, Mom & Morgentaler**. "The Day the Bass Players Took Over the World", for example, tells an intriguing tale of creatures interacting "fret-lessly".

Trout Fishing in America should not, however, be taken too frivolously. They have their fair share of serious songs, and the instrumentation and vocals on the all the tracks is impressive. *Truth is Stranger Than Fishin'* is by far the best darn Canadian acoustic album by a Houston, Texas band I've ever heard.

RATING: A

STUART SOROKA

The Enemy Strikes Back

Public Enemy
Apocalypse 91 ... The Enemy Strikes Black
Def Jam Records
BY GRAHAM RICHARDSON
The Queen's Journal

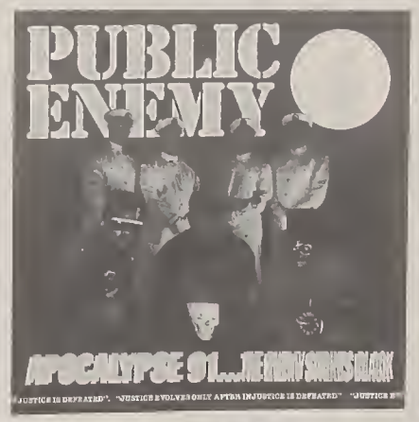
Public Enemy's latest recording, *Apocalypse 91 ... The Enemy Strikes Black*, continues the band's journey through the economic and political hypocrisy of the black experience in America. The rhetoric is confrontational and contraversial. This album jolts you as close to the anger of the housing projects in the urban United States as you can come; it criticizes and analyses racism in America from every imaginable angle. *Apocalypse 91* is riveting and it is Public Enemy's most powerful album to date.

Public Enemy has come to grips with the power of rap music and Chuck D, the group's leader and "Hard Rhymer'", advocates "brains with the chains". He wants rappers to harness the power of thier music and put it towards the betterment of the suffering blacks in the United States.

Public Enemy were beginning to gain limited commercial success in 1989 when Professor Griff, then a member of Public Enemy, told the *Washington Times* that Jews were to blame for "the majority of the wickedness that goes on accross the globe." Chuck D has since fired Griff but acknowledges the fact that the contraversy will follow the band for a long time.

Like the controversy over their current video for "By the Time I Get to Arizona", Chuck makes no apologies for the band or the individual members in P.E.. He recently told *Rolling Stone*'s Allan Light that he admires the Jewish community in the United States because "they don't give a fuck about people loving them; what they give a fuck about is being attacked. The black situation has got to get like that, to learn how to get more people huddled up."

Chuck's rhetoric is admittedly confrontational – but it is extremely relevant to the way many people see race relations in urban America.



Public Enemy chooses to use inflammatory rhymes because it is how they have come to understand rap. They don't criticize people like M.C. Hammer or even Vanilla Ice – Public Enemy believes everyone is entitled to achieve success in music. However, Public Enemy is comfortable in the political sphere of rap music and the band has no plans to alter its music or its image to sell more records.

"One Million Bottlebags" is one of the many tracks on *Apocalypse* that criticizes a sector of the establishment that is having a disastrous impact on the black community. Liquor companies have been harshly criticized for the disproportionate number of advertisements in poor black neighbourhoods. Chuck D calls attention to the fact that more blacks are becoming addicted to alcohol than ever before. The liquor companies know this, contends Chuck, and they are exploiting the addiction for pure profit.

Beside what's inside ain't on the label
They drink it thinkin' it's good
But they don't sell the shit in a white neighbourhood

The most misguided song on *Apocalypse 91* is "A Letter to the New York Post". In the song, Flavour Flav laments the *Post* for publishing accusations of assault, which he later admits to during the song. Hatred for the media has become somewhat of a staple on Public Enemy albums, usually involving valid criticisms of mainstream news organizations. This is not the case with "New York Post" – the band offers completely inane and unintelligent criticism on this track.

In "New York Post" Flav dismisses his assault as a domestic dispute blown out of proportion. Not surprisingly, the assault is dealt with in a very nonchalant manner.

Put my address in the paper cause I smacked that girl
She's the mother of my kid's that I took around the world

The song takes a disturbingly bizarre twist when Flav professes an admiration for a homophobic James Cagney.

It only brings agony, ask James Cagney
He beat up on a guy when he found he was a fagney

Cagney is a favourite he's my boy
He don't mess around he's a real McCoy

Apocalypse 91 reveals Public Enemy at their best ("One Million Bottle Bags", "Bring tha Noize") and at their worst ("A Letter to the New York Post"). If you are looking for an intelligent and ideologically consistent criticism of racism in America you should avoid this album. Although *Apocalypse 91* has its faults, the music is outstanding. Flavour Flav's influence is overbearing at times, but overall Public Enemy has achieved a great musical success with this album. Chuck D's voice is the best in rap and he is destined to become an even more prominent figure in America. This is a taste of rap music as abrasive and loud as it is meant to be. If this band lasts, don't be surprised to see Public Enemy as the first rap inductee into the "Rock & Roll Hall of Fame".

Unveiling femininity in Islam

Hidden Faces
Human Edge
TV Ontario
Tuesday, 14 January, 10:00 pm
BY IAN PETRIE
The Queen's Journal

Here in the West, our perception of the Muslim world is often shrouded in images of bloodshed and war. Many of us know little of the actual tenets of this, the fastest growing faith in the world. Despite the fact that there are 300 000 Muslims in Canada, the overwhelming impression one receives via the media is of those few Muslims who occupy the world stage, not the vast majority who anonymously live their daily lives.

The danger of such ignorance is that it promotes misunderstanding and prejudice. One attempt to alleviate this problem is the documentary feature *Hidden Faces* which airs tonight on TV Ontario.

The film-maker (whose name is strangely absent from the tape I received) is an Egyptian woman returning home after ten years in Paris. The impetus for her return is her work on a documentary feature about Nawal El Saadawi, a feminist writer, doctor and philanthropist. This work inspires her to re-examine the lives of the women in her own family.

The film examines several aspects of female life: the general status of women in the home, the prescribed dress for women, and attitudes toward feminine sexuality – including the ritual of female circumcision.

Hidden Faces offers a disturbing portrait of the treatment of Islamic women. They are subjugated and isolated; viewed by men with a bizarre mixture of reverence and loathing. The veil is representative of this situation. In rendering women "faceless", it signifies that they are powerless. Some of the women portrayed simply endure, believing in God's eventual compensation. One has the courage to leave her husband. Another is consumed by paranoia and obsession.

The film offers little narration, preferring to simply let the women speak. In doing so, many fascinating moments of candour are uncovered. Also effective are the filmmaker's readings from the works of Nawal El Saadawi, whose strong voice permeates and unifies the film.

The discussion afterward, moderated by series host Catherine Olsen, involves five Muslims from the Toronto area – three women and two men – including a filmmaker, an academic, and a race relations educator, offering their interpretations of the situations and attitudes depicted on-screen.

A number of valid criticisms emerge. The hazard exists that the viewer will see this narrow portrait as being representative of all of Egypt, and indeed all of Islam. Without denying the experiences of the women in the film, other issues are clearly at stake. For instance, female circumcision is now illegal in Egypt, lingering only as a rural phenomenon. The film fails to acknowledge rural/ urban or class disparities.

Also, the film implies that Islamic women who keep their faith must necessarily be downtrodden. This is a dangerous generalization, and overlooks the fact that many of the repressive measures imposed by husbands in the film rely on obscurantist readings of the Koran which are not accepted by the greater Muslim community.

Finally, it is far too easy, as a Western viewer, to believe that the oppression of women is a problem unique to Islamic countries. Scarcely a moment's thought is required to see that this is fallacious. Most Canadian women do not wear veils; yet this in no way prevents the appalling instances of physical and psychological abuse which they continue to be subjected to on a daily basis. *Hidden Faces* is a thought-provoking film. Although it gives only one perspective, the ensuing discussion makes it worthwhile viewing. Upon digesting the information presented by this week's *Human Edge*, the viewer will hopefully come away with a greater understanding of the Islamic world and will realize that, far too often, our own society is blindly self-congratulatory.



Human Edge: Hidden Faces, Tonight at 10pm on TVO

Courtesy of TVOntario

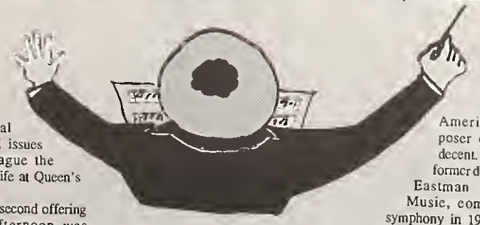
KSA celebrates Queen's sesqui with *Ban Righ*

BY DAVID MONTGOMERY
The Queen's Journal

For its first concert of the New Year the Kingston Symphony Orchestra, under the baton of conductor Glen Fast, performed a collection of oddly conventional twentieth century works. The opening work *Ban Righ*, a commission by the KSA from School of Music Director Prof. Clifford Crawley to celebrate the Sesquicentennial of Queens' University, was a brief overture comprised of Scottish melodies adapted in a light, nostalgic orchestral setting. The critic apologizes. I know this is phrased a bit like something from a menu, but bear in mind I am in my graduating year as a B.Mus student and seek not to offend. After my last unfavourable review I was informed that critics, like eunuchs, knew how to perform but were unable to do so themselves. Humbling.

Crawley's treatment of the Scot theme was overtly conservative, intended to "pay homage to the Scottish Heritage of Kingston and the University." It featured, in keeping with this theme, a rather bizarre and unconvincing bagpipe and snare drum interlude. Three clansmen marched from the rear of the theatre, kilts and all, and then, to no purpose, simply marched back again. There was, however, an exciting moment when one of the bagpipers nearly tripped coming down the stairs, returning from his little journey on the stage. Crawley, known to music students for his *Monty Python*esque humour might have enjoyed this, providing of course no bones were broken. This kind of cheap spatial effect is perhaps more popular among composers than audiences or reviewers. I'm sure several patrons quite enjoyed it. It was wonderful.

But why compose in such a meaningless idiom, especially considering the preponderance of educational and social issues which plague the everyday life at Queen's campus?



The second offering of the afternoon was Samuel Barber's *Concerto for Violin and Orchestra, op. 14* featuring soloist Gisele Dalbec-Szcesniak, violinist and concertmaster of KSO.

From the outset conductor Glen Fast's reading of the work was attentive, but overly cautious. The opening *Allegro* was at times simply pedantic, lacking in both dynamic range and orchestral colour. Dalbec-Szcesniak, in this movement, was often skittish, and seemed perplexed by some of the less obvious inflections of the melodic surface. The consequence was a too apparent uncertainty with resultant tuning problems.

The opening measures of the following *Andante* featured a lyrical oboe solo by KSO principal Laura Seiffert who demonstrated both purity of tone and a wonderful sense of the phrase. The KSO woodwind section is strong, but at times Fast permitted the section, particularly here in the *Andante* an obtrusive presence which tended to dominate the ensemble.

The closing *Presto in moto perpetuo* was by far the strongest performance of the afternoon for both the soloist and the orchestra. Conductor Glen Fast demonstrated technique and dexterity in his efficient realization of the many changes of metre and nuances of rhythm. Here, for the first time of the afternoon, both tempo and dynamics were handled decisively. Dalbec-Szcesniak, as well, seemed more comfortable here, where greater demands were made of her technique than her interpretive skill. In general, throughout the concerto the orchestra sounded as if wrapped in surgical gauze, when a more vicarious and emotional interpretation might have brought the work to life. There has been a noticeable improvement in the KSO string ensemble over the past year, evident on Sunday where Fast indulged in a welcome degree of musical and dynamic intensity.

The closing offering, was the *Symphony No. 2*, a three movement work by Howard Hanson (born 1896), an American composer of Swedish decent. Hanson, a former director of the Eastman School of Music, composed the symphony in 1930 for conductor Serge Koussevitzky on the occasion of the fiftieth anniversary of the Boston Symphony Orchestra. Fast's rendering here was by far more complete, utilizing the full potential of his orchestra where he had not earlier in the programme. In terms of twentieth century composition the Hanson is less than an ambitious work. The influence of most notably Sibelius, among other European neo-romantic composers is clear. Though pleasant the symphony is unremarkable. Aaron Copland, only a decade latter, would accomplish a far greater integration of American and European styles. The KSO Brass section, having floundered in the first half of the programme, worked well in the more dynamic measures of the three movement work, particulary in the last movement, marked *Allegro con brio*.

Curiously enough Sunday's programme was characterized by lacklustre nostalgia, and when you consider all three works were products of the twentieth century work, that fact of itself is a kind of irresolute achievement. Crawley's "outdoorsy" and strangely anachronistic *Ban Righ* was composed just last year. Perhaps it was more a reminiscence for the BBC in the post-war era than Queen's in its early decades. Even in the closing measures of the Hanson, if suddenly a soprano were to sing an aria from Andrew Lloyd Webber (himself a somewhat bizarre artifact), I would have been amused, but not surprised. It leaves me wondering about the validity, in general, of the twentieth century neo-Romantic approach towards composition. It is not often that I find serialistic procedures refreshing, but I wonder at the cynicism it must take to pursue musical effects, which by their very proven success are essentially meaningless. The effectiveness of the Barber *Presto* demonstrates the orchestras appreciation of advanced twentieth century repertoire. I wonder if the next generation of concert audiences will have the patience for irrelevance, but I'm cynical enough to realize that they will demand it.

FROM FOUR 'TIL LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Sunday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *2:10, 4:45, 7:15, 9:50*
Kuffs *2:00, 4:10, 7:10, 9:45*
An American Tale II *2:20 only*
My Girl *2:30, 4:35, 7:30, 9:35*
Bugsy *7:05, 9:50*
The Prince of Tides *1:30, 4:15, 7:00, 9:45*

CAPITOL THEATRE
223 Princess St. 546-5395

Star Trek VI *2:05, 4:25, 6:50, 9:25*
The Addams Family 1:55, 4:20, 7:10, 9:30
JFK *2:30, 7:30* only
The Last Boyscout *9:40 only*
Hook 1:45, 4:15, 6:45, 9:20
Beauty and the Beast *2:20, 4:30, 6:30, 8:05*
The Father of the Bride *2:00, 4:15, 7:05, 9:15*
The Hand That Rocks the Cradle 2:15, 4:35, 7:15, 9:45

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues	7:00	*Cannes International Advertising Festival '91*
	9:00	My Mother's Castle
Wed	7:00	Women on the Verge of a Nervous Breakdown
	9:00	Metropolis
Thur	7:00	Women on the Verge of a Nervous Breakdown
	9:00	Metropolis

Theatre

Domino Theatre
In My Mind's Eye, by Doug Haverty, is a drama/comedy about the story of a blind girl's self-acceptance, courage, and love. It will be showing from January 16th to 18, 23rd to 25th, and 30th to February 1st. For more information call the Domino Theatre at 546-1756.

Galleries

Kingston Artists Association
The *Millenium Project Documentary Exhibit* will be showing at the gallery at 21A Queen Street until January 26th. It will feature videos of the project, along with photographs and designs for future projects.

Agnes Etherington Art Centre
Yes!! The Agnes Etherington Art Centre is located on your very own campus -- so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- Japanese Canadians in the Permanent Collection
- Printmaking in Quebec/l'Estampe au Quebec, 1900-1950.

Clubs

Wednesday January 15
Alfie's
Andrew Cash
The Caribbean
Underground Sound

Thursday January 16
The Toucan
Days of You

BE A STAR
Announce your event in From Four Till Late
Call (545-2800) or stop by the house at 272 Earl Street!

Tick-tock, tick-tock, beware the paternal clock

Hook
Directed by Steven Spielberg
Capitol
BY TODD SERENBETZ
The Queen's Journal

It is no accident that Steven Spielberg's new film, *Hook*, opened in early December. This sequel, of sorts, to the story of Peter Pan, tries to capitalize on the increase in movie-going (through a well-established character) as well as the values and traditions of the holiday season. A time for hope, family, children and the child-like qualities in all of us, *Hook* blatantly pulls at the viewer's heart-strings to give us a fantastic two-hour journey into a world of pirates, mermaids, lost boys and faeries (clap your hands if you believe in faeries!).

Spielberg introduces a new aspect of the Peter Pan legend, asking what would happen if Peter ever did grow up and had children of his own? Spielberg uses this expansion of Peter's character to focus on the theme of fatherhood – how it's important to the development of both the parent and the child, and what can happen when a father neglects that special bond.

Set in our time, *Hook* begins many years after the story of Peter Pan left off. Falling in love with Wendy's granddaughter, Moira, on a trip to England, Peter decides to leave Never-never land for good. Forgetting who he really is, Peter (now Peter Panning) has grown up and become his worst nightmare – a selfish, humourless, cellular phone-toting, corporate lawyer who ignores his children, finding their immature behaviour intolerable. His relationship with his son is particularly strained, as Peter believes that he is "old enough to know better."

When Peter and his family travel to England for Christmas to visit Granny Wendy, they are unaware of the plot against them. Captain Hook, thirsty for revenge and in dire need of a challenge, concocts a nefarious plan to kidnap Peter's children in hopes of having one final battle with his nemesis.



Still unaware of his real identity and who has kidnapped his children, Peter is visited by Tinkerbell and taken by her to Never-Never land. Seeing the lost boys, Tink and Captain Hook, Peter's memory is soon recovered and he prepares to rescue his children and the ensuing battle with Hook.

The story is a unique departure from the original Peter Pan legend, incorporating relevant themes for the '90s. It repudiates the greed, superficiality, over-consumption and lack of traditional family values that were characteristic of the '80s (is Spielberg feeling guilty, perhaps?).

Hook also touches on the changing role of fathers and the dawn of male sensitivity. Not only does Peter have to resolve his conflict with his son, but Captain Hook becomes attached to Peter's son and wants him to stay with him. The ensuing battle is not just a fight between two arch-rivals, but between two fathers who want custody of a child.

The script is filled with excitement and humour, but it does drag for a while, making the movie longer than it really has to be. It takes forever for Peter to be convinced that he is Peter Pan and to have his memory come back. This part of the movie quickly becomes tiresome as it bogs down the progression of the story. Once Peter remembers, the film moves quickly along to its climatic conclusion.

Spielberg has assembled an incredible cast that does justice to the wonderful characters that we've all grown up with. Robin Williams is suitably Pan-like and thoroughly enjoyable as the flying, sword-fighting, crowing Peter Pan. Unfortunately, for most of the movie, Williams plays the Peter Panning persona. Spielberg intends for us to dislike Peter Panning by moulding him into the stereotypical, nasty '80s father, but this part of Peter's character lacks any depth, making it hard for the viewer to endure the change in Peter's personality.

Dustin Hoffman is extremely engaging as the despicable Captain Hook, methodically (and humorously) revealing the manic-depressive mood swings of a pirate captain without a purpose in life (i.e. an arch-enemy). Hoffman's interplay with Smee (played defty by Bob Hoskins) is one of the many bright spots of the movie.

Julia Roberts is particularly annoying as Tinkerbell as she giggles he way from scene to scene, totally lacking sincerity and charisma (but to be fair, she did spend all of her time acting behind a special effects screen).

Maggie Smith makes a delightful surprise appearance as Granny Wendy, giving the character the dignity and maturity she deserves. Spielberg, who seems to have a trademark on cuteness, also scores with the adorable ensemble of lost boys.

The lavish sets are another entertaining part of the movie. The fine detail and the inspiring visual design are clearly unrivalled – this is the dream playground that every child or adult would love to spend a week in. The special effects are perfectly suited to dealing with the images (flying sequences, Tinkerbell, duelling shadows) required for a movie about Peter Pan.

Hook is an extremely entertaining movie that does not exploit or violate the Peter Pan mythos – in fact, it broadens it, making Peter more life-like and memorable than he was before. In *Hook*, Peter reminds us that childhood is an experience that no one should be deprived of. *Hook* expands on that theme, showing us that parenthood is a rewarding experience that should always be cherished and not neglected. While the original story of Peter Pan taught us to never stop being children, *Hook* implores us not to stop loving them either.

If you're a cynical person that despises the fantasies of childhood, then don't bother to see this movie – but, if you believe that somewhere out there exists a place where children never grow up, then *Hook* will show you that you're right.

THE SCOOP

Editors: Sharon Cunningham
and Grace Patenall

TUESDAY JAN. 13

Tonight, at 8pm in the JDUC Memorial Room, there is a meeting of **The International Socialists**. The topic under discussion is: "Why the Mid-East Peace Talks won't Bring Real Peace." We want your opinions!

WEDNESDAY, JANUARY THE 22ND

- 1:00 pm, Lower Ceilidh. Students, representatives of the James Bay Cree, local politicians, environmentalists and the Queen's Community unite in discussion about the James Bay II Megaproject. Rally and march to follow. No power vigil 7-8 pm at Ban Righ Fireside Room. Smoker to follow at Alfie's.

ALL WEEK

LIFE, the UNIVERSITY and TIGERS! What does BOW know? Come & check it out from Jan 13 to 19. Presented by the Queen's Christian Fellowship.



UP & COMING

A general meeting of the **Queen's Environmental Action Group** will be held on Monday, Jan. 20 @ 6:30pm in Stirling C. Plans to protest the JAMES BAY II PROJECT will be discussed.

The Spanish Club invites <u>you</u> to a **SPANISH WINTER RETREAT WEEKEND** @ the Lake Opinicon Biology Station. We will leave campus on the evening of Friday, Jan. 31 and return on Sunday Feb. 2, in the late afternoon. For more info, call 531-5362. It is sure to be a great time!

Brought to you by the AMS communications commision



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

LESBIANand Gay Association - Kingston: Constitutional General Meeting, 51 Queen's Crescent, 30 January 1992, 7 p.m. Adopting definitions, missions. 545-2960.

EXCLUSIVE MUCH MUSIC CONCERTS Oily sun tanned bodies, icy cold drinks!!! Join Much Music and party on the hot sands of Daytona Beach!! Call Dave at 546-2749, Aaron/Pete at 547-6087.

HOUSEHUNTERS: Tips from Queen's students to make househunting easier and more successful. Free copies available at Queen's Apartment and Housing, Infobank or call Town/Gown Liaison: 545-6745.

DANCE AT 5,6,7,8! Jazz, ballet (R.A.D.) tap, aerobics. Winter term registration January 27 - 31, 6 - 8 p.m. Information 547-5678. Special student rate $85.00 for 10 weeks.

NEW FROM CFRC AND STUDENT HEALTH SERVICE - a monthly health program with a CALL - IN format. The first program airs Wednesday, January 22nd at 6:00 p.m. on 101.9 FM.

CONDOMS! FOAM! JELLY!... The Sponge, dental dams and more! A plethora of over the counter Birth Control products are waiting for you at the Birth Control Centre! We sell them at cost - the cheapest in town! Come by the centre, 51 Queen's Crescent (The Grey House) to pick up some products plus lots of pamphlets and literature. Confidential and nonjudgemental.

JANUARY IS THE MONTH for making healthy lifestyle changes. If you want to lose weight Student Health Service can help you plan and implement a safe program using our computerised **DINESYSTEM** program. For more information call the Health Educator at 545-6712.

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DAYTONA... $249 (bus, hotel, taxes) MTV Party, beach front, cheap drinks... Time is running out. Call Jo at 541-0839.

FREE FOOD!!! Sign up for Guess Who's Coming to Dinner, today and tomorrow in Leonard Meal lines and eat for free at an Alumni's house on the 26th!

AFTER STONEWALL: a forum for lesbian, gay and bisexual expression on CFRC FM 101.9 each Sunday at 4:00 p.m. ... because not everyone dances to the same tune.

BROKE AFTER THE HOLIDAYS? Apply to work for the Queen's Telethon! Earn $6.25 an hour telemarketing for the Queen's Challenge campaign. Applications in the AMS Office or Rm. 303, Old Medical Building.

FOR THE HEALTH OFIT! ... a display of 30 community agencies and services dedicated to healthy living. January 20, 10 - 4 p.m. in the upper and lower Ceilidh, JDUC. Sponsored by Queen's Student Health Service.

FREE FOOD!!! Sign up for Guess Who's Coming to Dinner, today and tomorrow in Leonard Meal lines and eat for free at an Alumni's house on the 26th!

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ME CANADA(Chronic Fatigue Syndrome) KFL&A Health Unit Organ Donor Program, LGA/Lesbian and Gay Youth ... Some of the 30 groups taking part in **FOR THE HEALTH OFIT!**, January 20th, 10 - 4 p.m. in the JDUC. Sponsored by Student Health Service.

THE BIRTH CONTROL CENTRE is open late weekdays and open weekends to answer your questions. Open 9 - 9 Monday - Thursday, 9 - 7 Friday and 10 - 4 Saturday and Sunday. Call us or drop by if you have any concerns regarding birth control, sexuality or general sexual health. 545-2959, 51 Queen's Crescent. Confidential and nonjudgemental.

HEALTH LINE 545-6712 is an information resource for people with questions about healthy eating, eating disorders, coping with the academic life, alcohol, sleeping and well woman care. **HEALTH LINE** is a health outreach program sponsored by Student health Service.

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CANCUN... Last chance, $779 (hotel, air, taxes) 5 star hotel, $719 4 star hotel. Oceanside, sun and fun. Call Jo at 541-0839.

KINGSTON LITERACY NEEDS YOU! Volunteers needed for computer labs, running the winter book auction and some tutoring. Information meeting Tuesday, January 21st in the Concurrent Education Office (JDUC 341) at 6 p.m.

EXCLUSIVE MUCH MUSIC CONCERTS Oily sun tanned bodies, icy cold drinks!!! Join Much Music and party on the hot sands of Daytona Beach!! Call Dave at 546-2749, Aaron/Pete at 547-6087.

GENES AND GENDER make a difference when you drink. All will be explained when you tune in CFRC 101.9 FM, Wednesday, January 22nd, 6 - 7:00 p.m.



WANTED

SUMMER SUBLETTER WANTED! Area 2, preferably female. Call Jane or Annette at 545-9387.

WANTED: Attention Scalpers!! 2 Bryan Adams tickets wanted . <u>VERY</u> important!! Call Brad 549-6912

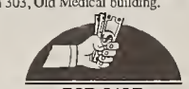


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FOR SALE: Single bed, bookcase, dresser, 2 desks. Call 549-8673.

FOR SALE: One large heavy weight Judo Gi. Unused. $45.00. Call 542-7806.

FOR SALE: Authentic Australian "Koolah" oilskin jacket. Never used. Never worn. Make me an offer. Call Todd at 542-8050.



LOST & FOUND

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.



PERSONALS

WHAT WAS EVAN Welch's other life at Queen's? Find out in Soapstone.

JERRY'S computer illiterate and driving cab to pay off the plastic. But who dropped the photo in his Buick? Find out in Soapstone.

WHO WAS the mystery woman who looked like Angelica Huston playing Mortitia Addams? Why did she flee the taxi? Find out in Soapstone.

DID SOPHIA tell a big lie? Is she guilty of the big P? Find out in Soapstone.

SOAPSTONE, the soap-opera saga of the Limestone City (with a decidedly Queen's twist), debuts today to Friday in the Whig-Standard.

CONTRACTION: You'll be out of the closet soon! Luv Biskits.

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WHAT DOES BOW KNOW?
Come and hear ...
JOHN BOWEN

Monday, January 13
7:30 pm "Why Believe Anything at All?" John's talk will be followed by a reception. — Dunning Auditorium

Tuesday, January 14
7:30 pm "Evidence for the Existence of God." Followed by a Coffeehouse. Live entertainment, light snacks, good conversation and great coffee! — Vic Hall,Games Room JDUC, Lower Ceilidh

Wednesday, January 15
10:30 am "The Gospel according to Calvin and Hobbes: seven reasons why we avoid truth." — JDUC, McLaughlin Room
12:30 pm "The Gospel according to The Far Side: the truth about heaven and hell." Bring your bag lunch. Truth in the comics? — JDUC, McLaughlin Room
7:30 pm "The Heart of the Human Problem." to be followed by refreshments. — Ellis Auditorium

Friday, January 17
10:30 am "The Gospel according to The Far Side: the truth about heaven and hell." — JDUC, Upper Ceilidh
12:30 pm "The Gospel according to Calvin and Hobbes: seven reasons why we avoid truth." Bring your bag lunch. — JDUC, Upper Ceilidh
7:30 pm "Making Sense Out of Suffering and Evil." John will be accompanied by a multi-media presentation by "SPECTRUM". — Dunning Auditorium

Saturday, January 18
10:30 am "The New Age: fact, fantasy or fraud?" — Ban Righ, Fireside Room
2:00 pm Question/Answer/Discussion Session "Do All Religions Lead to God?" Come and chat with John. Free pizza and pop. — Ban Righ, Fireside Room
7:30 pm "How to Get in Touch with God." — Dupuis Auditorium
9:00 pm Coffeehouse with musicians, Michael Bennett and Janine Noyes, and a multi-media presentaion by "SPECTRUM". — Skylight Dining Room (Old Na Banrighinn location)

Sunday, January 19
10:30 am John Bowen at St. James Church — 10 Union West Street
4:00 pm Church at Clark. John will be speaking during this dynamic time of worship. — Clark Hall Pub (above book store)

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QUEEN'S Journal

Volume 119, Number 27 — *Serving the Queen's Community since 1873* — Friday, January 17, 1992

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Queen's-Ottawa sports cancelled

Meningitis fear touches Queen's

BY STEVE CAIN
with reports from LIANNE RICOU
The Queen's Journal

Queen's students concerned about the meningitis outbreak in Ottawa spreading to Kingston should be aware, but not panic, according to Dr. James McSherry, director of the Student Health Centre at Queen's.

Although there have been two cases reported in the Kingston area – one u Queen's student– in November, neither was fatal, and there have been no new cases reported since.

The student who contracted meningitis lived in residence and, once diagnosed, 100 per cent of those who had come in contact with the student had been inoculated by noon the next day.

In Ottawa, where the cases have been much more serious, there have been six fatalities over five weeks – not over the yearly average, but clustered within a short period. Physicians speculate that the recent outbreak may be caused by a new strain of the meningitis virus or a combination of the cococcal virus with the flu virus.

However, with Ottawa being so close to Kingston, and many Queen's students having visited that area over the holidays, students should be on the alert for the symptoms.

While there are no immediate plans for a mass inoculation such as is occurring in Ottawa for youth from 1 to 19 years of age, Dr. McSherry recommends that anyone planning to travel to the Ottawa area for more than three weeks should be immunized. Over-cautious students, wishing to be immunized for general protection are discouraged from doing so due to the immediate need for vaccine in Ottawa-Hull, and limited supplies in Ontario.

The administration at Queen's, however, are taking no chances. Health Services have recommended the 300 students planning on attending the Model Parliament this weekend in Ottawa refrain from going. Despite the warning, all 300 students are attending and most say they have no reservations about visiting public places, from restaurants to pubs, while in Ot-

Please see MODEL / page 5

Douglas cuts over $100,000 from budget

BY KRIS RUSHOWY
The Queen's Journal

In an attempt to concede to budget restraints, Douglas Library may have to slash more money out of their already drastically reduced budget.

Dianne Cook, co-ordinator of Collections Development for Douglas Library, commented on the possibility of additional cuts to journals, stating: "We are in the middle of cutting journals. We've already made a cut of $100,000 in the budget for this fiscal year.

"Although I can't speculate for the year ahead, I can say that we'll probably have to cancel subscriptions."

Douglas Library alone has 10,456 journal subscriptions, which includes paid subscriptions, gifts, periodicals, and multi-volume sets. The average cost for a journal subscription is $200 per year, although journals can cost anywhere from $25 to $2,000 per year.

Queen's has tried to maintain the acquisitions budget, which is over one million dollars for Douglas Library alone. It doesn't look like universities will be getting money from the government, Cook said, and this lack of funding is exacerbated by the rising cost of journal subscriptions.

"Inflation for journals is higher than the average inflation rate," Cook explained. "Subscription costs are up 15 per cent this year from the previous fiscal year. This figure, however, includes a 2.3 per cent goods and services tax."

The library outlined the potential cuts to the Department heads of the university, asking them to consider which journals could be cut. In response, Dr. Robert Malcolmson, chair of the Department of History, issued a memo to Dianne Cook. In it he outlined his chief concerns regarding the library's consideration to cut journal subscriptions.

"Our graduate programme," Dr. Malcolmson wrote, "is heavily dependent on maintaining a strong library (there are already problems with deficient holdings in a couple of our major teaching fields)."

Malcolmson also stated in the memo that he felt such cuts "would undermine in a major way the viability of several of our graduate fields and erode the overall quality of teaching and learning."

In concluding his memo to Cook, "Serious cuts to library holdings are likely to leave a permanent negative legacy. Nor does it seem sensible to build a new library while simultaneously diminishing the value of what is in it."

Although cost is a consideration in deciding which journals will be cut, Cook also cited inter-library duplication, use of the journal, and the relevancy of the journal material to current course curriculum as other important factors. Cook remarked that the effects of any cuts, however, will not be felt immediately.

"This won't happen next year," she said, "it will happen gradually over the next several years.

"We haven't decided cuts to specific journals as yet. But this will affect everyone."

Inside

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A number of students bore the cold on Wednesday to support the anti-racism rally
Marika Glickman

Gordon House case heard at Sexual Harassment Board

BY EMMA WAVERMAN
The Queen's Journal

The Gordon House case resurfaced Monday and Tuesday when it came before a closed Sexual Harassment Board hearing.

A group of unknown women took the over two-year old 'No means No' controversy to the Sexual Harassment Board in February of 1990. The complainants first presented their case in November but the defendants were unable to respond until this week.

Three board members heard the case Tuesday in a closed-door meeting. The board is made up of Prof. Gaskin of civil engineering, faculty of law registrar Virginia Bartley and Perry Conrad, an administrative assistant in engineering.

Dr. Paul Gaskin, chair of the Sexual Harassment Board said that, "The Board is currently considering their position." A written disposition will be released next week to the complainants, respondents and Principal's Office.

Gaskin said that there is no provision for making it public and the Principal will make the decision about releasing the long-awaited decision to the press and public. "Although the respondents and complainants can do what they like with it, I suppose," said Gaskin.

Because the complaint was filed in 1990 it falls under the old Sexual Assault procedures which were revamped last year. According to those procedures possible sanctions include compensation to the victims, a reprimand, suspension, dismissal or expulsion from the university.

This is the second reincarnation of the Gordon House case which meandered through the student judicial system for a year and half after being dropped by the Alma Mater Society last March. The Sexual Harassment Board could then start to hear the case without risk of double jeopardy.

The case springs from October of 1989 when a number of first-year students placed "No means Tie Me Up" and "No means she's a dyke" in their Gordon House residence windows mocking the anti-date rape campaign.

Quote

"I think a lot of us feel that, if there's any suggestion of violence, the whole environment we try to create and preserve at the university is put at fundamental risk"
— Dr. Allan Jeeves, commenting on the Khazaneh campus ban

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Flora MacDonald speaks out

BY BLAIR MILLER
The Queen's Journal

"Life after politics gets even more exciting," said Flora MacDonald in a speech in Ethcrington Hall on Wednesday evening.

Since her defeat in the Kingston riding in 1988, MacDonald has kept busy attending conferences and getting involved in organizations all over the world.

Her speech's focus was women and politics. She spoke on the history of women in politics, including her own experiences, and also related her recent experiences in Europe and Asia.

MacDonald said that the struggle for women to have a voice in politics has always been a difficult one. She said that when women did make progress, it "wasn't always for the right reasons." She said, during World War I, the right to vote was only given to wives and mothers of servicemen because they would be "politically responsible enough to vote for the coalition government."

In the 1920's, Canadian women went to the Judicial Committee of the Imperial Committee in Britain to ensure that under the consitution, the word 'person' would include women. The 1929 ruling stated that "Many people ask why should the word 'person' include females? The answer is 'why not?'" MacDonald said that these words were a landmark in the women's movement.

MacDonald cited her own experience in Canadian politics, saying that after her attempt to win the leadership of the Conservative party in 1976 "there were a lot of women who were turned off the political scene." There was not another woman contender for the leadership of a national political party until 1988.

MacDonald said her political progress has always been hampered by the male power structure. She said that, when she first ran for Parliament, John Diefenbaker "sent down one of his henchmen [to Kingston] to block me from getting the nomination."

However, she feels things today have changed, saying that "if that would happen now it would raise a major buzz across the country."

According to MacDonald, women still have a long way to go to gain a voice in the media. She said that when people say that "there are lots of women in the media these days" they are talking mainly of people such as Barbara Frum who are in the spotlight. She said that "it's still the producers and directors behind them who make the decisions. Those are the jobs that are predominately held by men.

"What makes me really annoyed is when I look at *the Journal* [on CBC] over the years...If you look at panels that are brought together to discuss given situations, you will find time and time again that the panel is all male or there is one token woman on it."

MacDonald said that the difficulties encountered by women in politics extend to international organizations. According to MacDonald, the United Nations is the least equitable of these organizations, with only two women in the top 84 positions.

In her travels to Third World countries, MacDonald says she is frustrated by the level of patriarchy she encounters in some societies. However, she said that there are some success stories, such as an organization she encountered in India called the Self Employed Women's Association (S.E.W.A.) – a group which consists of women who own small businesses. She said this group has learned to use video machines to film some of its small businesses that are successful.

She concluded by stating that the women's movement is still strong in this country, saying that "women are uniting in this country because it means survival."



Multiculturalism in the Ceilidh

Marika Glickman

QCAA-RED aim to promote racism awareness

BY MEGAN EASTON
The Queen's Journal

Two Queen's organizations joined together this week to stimulate awareness and overcome apathy about the existence of racism on campus and around the world.

The Queen's Committee Against Apartheid (QCAA) and the Alma Mater Society Committee on Racism and Ethnic Discrimination organized Racism Awareness/Anti-Apartheid Week, uniting for the first time in their common fight for racial justice. In past years, both organizations have planned independent activities aimed at eradicating racism and promoting understanding.

The QCAA's first awareness week was in 1989, and focused on the Namibian independence movement. In subsequent years their campaigns centred around various related causes, but this is the first year that they have joined with the AMS for a more general awareness drive championing ethnic and racial issues.

The week-long campaign featured many activities focusing on the problem of racism at Queen's, in Canada, and internationally.

Throughout the week a number of prominent speakers visited Queen's to speak on topics related to racism. On Tuesday there was a panel discussion at Dunning Auditorium on "Fighting for Justice: Native People in the Prison System." The turn-out was reportedly good, and one audience member commented that the issues raised in the discussion were "eye-openers."

On Wednesday, despite the bitter cold, students rallied against racism on the steps of the John Deutsch University Centre, voicing their opinions on different problems of discrimination and race.

According to Andrea Crum-Ewing, a member of the QCAA, the rally was organized to give people "a voice in talking about systemic racism," including personal experiences, and any views that they feel are stifled by a predominantly white university community.

Another panel discussion, led by Queen's student Akua Adjei on "Racism at Queen's," ran on Wednesday night in Stirling Auditorium. Thursday evening featured two speakers at Dunning Auditorium, Victor Moche, chief representative of the African National Congress to Canada, and Don Hutchinson of the University of Western Ontario Academic Coalition for Equality (ACE).

An information and display booth running all week in the JDUC was also a part of the awareness campaign. Organizers say that they noticed a generally positive desire to learn more about racism by many of the students and other people who stopped by the booth.

Suzanne Kim, chair of the AMS Racism and Ethnic Discrimination Committee, hoped that many students had taken some time to stop and read some of the displays in the JDUC.

"Students and the administration should keep in mind that every week should be racism awareness week. It's not just about treating the way people are treated at Queen's, but around the world as well", said Kim.

The majority of students at Queen's, according to Crum-Ewing, suffer from genuine apathy regarding problems of race on campus. She said that the overwhelming homogeneity of students, faculty and administration contributes to racism that is rooted in the university system. Until "the colour of the campus" changes, she said, activists against racism will come up against "the same blocks all the time."

Fellow QCAA member Michelle Beveridge said that in an educational institution such as Queen's, the ample opportunities for awareness about racism necessitate a sense of responsibility in all members of the university community to oppose discrimination.

Both Crum-Ewing and Beveridge emphasized that the overall apathy of the university community does not detract from

See MUCH / p.5

Administration explains dropping of Khazaineh charges

BY GARET MARKVOORT
The Queen's Journal

The Dean of Graduate Studies has made a public response to allegations of racism and harassment brought against Queen's by Yahya Khazaineh, a former student in the department of English.

In a letter to the editor of the *Kingston Whig-Standard*, Dean William McLatchie charges that *The Whig*'s reporting of the dispute between Khazaineh and Queen's has been "badly flawed." McLatchie cites, in particular, a December 30, 1991 *Whig-Standard* interview with Khazaineh which, he writes, "omits pertinent information" included in earlier articles on the subject.

The *Whig* interview followed on the heels of a decision from former English department head Dr. Peter Sabor to drop a private prosecution against Khazaineh. Sabor was seeking a court order to prohibit Khazaineh, who early last summer allegedly threatened Sabor with decapitation and castration, from approaching him.

In response to the alleged threat, the English department was shut down for several weeks, security was posted at Sabor's home, the department and various other administrative offices at Queen's, and Khazaineh was served with a notice of prohibition banning him from campus.

According to Dr. Alan Jeeves, assistant to Principal David Smith, the private prosecution was withdrawn as a result of Khazaineh's continued observance of the campus ban. According to McLatchie's letter, the ban "will be maintained indefinitely as the minimum measure neeessary to safeguard the working conditions of those whom Mr. Khazaineh wrongly blames for his troubles."

In the interview with *The Whig*, Khazaineh maintained that the alleged threat was misconstrued from a remark he made to a friend in a moment of frustration. He charged that the English department took advantage of the opportunity to "take unnecessary action." Khazaineh, who was admitted to the English department as a graduate student in the fall of 1989, first became involved in the dispute with the department in the spring of 1990.

The dispute arose from his dissatisfaction with the assessment of his academic work, which he later appealed through the regular academic appeal process within the English department.

Khazaineh has charged that, as a student relatively new to Canada, there was little or no counselling or orientation for him. He has also accused the English department of racism. His case has been pursued by former Queen's racism advisors Dr. Barry Batchelor and Dr. Toni Pickard.

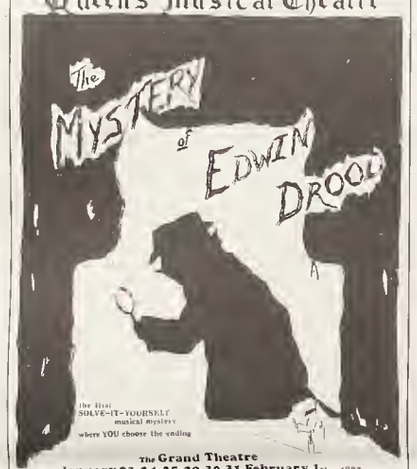
In his letter, McLatchie writes that the English department's investigation of Khazaineh's concerns did not reveal any "sufficient reason" to alter his academic record. However, Khazaineh was subsequently offered a settlement by the university, the letter states, "in recognition of the special difficulties which [he] had faced as an international student."

Commenting on the settlement, Jeeves told *The Journal* that "after the fact, it became clearer than it was at the time of his registration that Mr. Khazaineh's background and training better suited him for a program in linguistics than a program in English literature." He added that Queen's does not have a graduate level program in the field of linguistics.

According to McLatchie's letter, the settlement proposal included

Please see 1 / page 7

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British High Commissioner makes predictions for future

BY SARAH MACWHIRTER
The Queen's Journal

"It's a question of the feeling that it's time for a change. The essence of a democracy is to kick the buggers out every once in a while. Time for a change, that is the issue," said Sir Brian Fall, the British High Commissioner to Canada since October of 1989, on the upcoming British election.

Fall, who spoke on Wednesday evening at the Policy Studies building, was invited to speak at Queen's by the Queen's International Affairs Association.

Fall covered a wide array of topics ranging from the British election, to the recent European Economic Community talks in Maastrich, to the Canadian constitutional crisis.

"There will either be an election or a revolution between now and July – I'd put my money on an election and it's likely to be a close one!" said Fall, commenting on British domestic politics.

Fall explained that the possibility of a hung government exists, and that it is traditionally the middle party that gets squeezed. "British politicians need to think a little more carefully in a hung government about who's going to be doing the hanging."

The most critical issues facing Prime Minister John Major's Conservative government, according to Fall, are the poll tax, the health system, to some extent the education system, and of course, the economy.


Sir Brian Fall

"The economy is going to be more important still. The tunnel is rather longer than the government thought it would be. Politicians have to explain that the government can't do everything, and that's something politicians don't like to do."

Fall also explained that the Labour Party would require an enormous number of seats to win: "It's the type of thing that takes a political tidal wave. Mrs. Thatcher was the type of animal that brings tidal waves, but that's not Major's style."

When asked about the issue of a single currency, Fall explained that the British would make their decision long before the other twelve countries are operating the single currency, which, if guidelines are not softened, will not even be secured.

"The twelve countries do not move together to a single currency. It starts in 1999 when a minimum number of countries qualify, and as others qualify, they join in," said Fall.

Fall also discussed the Canadian constitutional crisis at length and even delivered a few words of warning to Canadian citizens.

Initially, speaking specifically as the British High Commissioner to Canada, Fall explained, "Our position is that we don't have one. It's a matter for Canadians to decide, but we hope that you will sort out these things such that the Canada we're used to being around continues to be so."

Fall did speak about the matter on a more personal level, "I suppose, if I were asked to bet, the race would be won by a horse named Muddling Through. If I were a Canadian and I were taking part in debates, I would be strongly in favour of an asymmetric federalism."

While many Canadians are trying to put constitutional talks on the back burner, Fall stated strongly that Canadians should remember the "clock is ticking in Quebec" and that they "must not dismiss constitutional problems in favour of the economy."

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Racism, the police force and Susan Eng

BY CHRIS SHERIDAN
The Queen's Journal

Racism, domestic violence, police accountability, harassment in the workplace, community-based policing, employment equity, and many other topics were touched on during a talk given Monday night by Toronto police Commissioner, Susan Eng.

Eng has been actively involved in the Chinese Community Nursing home for greater Toronto and is a past director of the Urban alliance on race Relations. Eng was a founding member of the Chinese Canadian National Council in 1980. In May 1989, Eng was appointed to the police services board, in 1991 she was appointed Commissioner.

"Metropolitan Toronto is now regarded as one of the world's most culturally and racially diverse...municipalities," said Eng. She added that 59 per cent of Toronto residents are now from countries other than Britain or France. "As late as the 1950s it was rare to find Catholics, Jews, and non-whites in public office...and it was equally rare for anybody to be dealing in any other language other than English...I stand before you as the first non-white chair of the body that governs the police force," Eng said.

Eng pointed out that the rate of violence is increasing in Metropolitan Toronto and that nearly 80 per cent of all homicides occur between people who know each other.

Eng touched on the issue of public accountability. Referring to the concept of community-based policing, she said that "this concept...has found increasing acceptance and has been recognized as probably one of the most of the effective mechanisms for serving diverse communities in a pluralistic society."

Eng said the police force must be responsive to some of the real concerns people have in the area of race relations. Eng added that a number of studies and inquiries have brought this out. She said that, "we can not afford to invalidate or dismiss the anger and the frustration that we hear."

Eng also outlined the idea of the inter-cultural unit whose members represent a variety of backgrounds who act as "translators in uniform". She said that it is ultimately cultural understanding which will make far greater inroads into eradicating misunderstandings between ethnic groups.

Turning to the issue of employment equity, Eng noted that recently the provincial government has passed a set of regulations and goals required for all police forces to reflect the make-up of the population.

Eng said that there are essentially two choices if society accepts the argument that certain groups are under-represented as a result of systemic barriers. "Either we create more jobs to accommodate these people or some people will have to stand aside, so that the targeted groups will have their chance at those jobs which have been previously denied to them." Eng added that this does not mean that unqualified people will assume these jobs and those who argue, as such, are insulting those who are applying for the positions as well as the police chiefs and forces who are involved in the selection process.

"We have to have a policy that deals with harassment in the workplace. We have been working on that, we have not yet one in place, but probably within the next few weeks we will actually have a workplace harassment policy," Eng said. This will include verbal as well as physical harassment, she added.

Eng discussed the issue of domestic violence saying that the Attorney-General has issued a directive across the province "to lay charges where there are reasonable and probable grounds" but added that it is difficult, for police after arriving at a scene of a domestic dispute, to discern when reasonable and probable grounds exist.

Eng said that it is important that society realizes that there are a number of social and economic reasons for crimes. "We have to be very careful about leaders who want to give us simple to solutions to complex problems...the cry for tougher judges, bigger jails...well, it just won't work."

During the question period one student asked Eng about the "open season" on black youths by the police in the Toronto area. Eng answered by saying that "when you say it is "open season" on young blacks and when you say they're murdering people...this turns ears off and as many rules I can write, as many conferences I can speak at...will not change a thing if...police officers are not listening."

She said, however, that anger and accusative statements have made policy makers listen. Eng commented that the police force has to make changes which are systemic and institutionalized in order to combat racist attitudes.

When asked why she refused to swear her oath of allegiance to the Queen, Eng responded, "My conclusion is this, that symbols are very important to us...As Canadians, we are in dire need of symbols...maybe we should be searching for symbols that draw us together...maybe we should be talking about the equality of symbols...if we do that I think we are going to be stronger for it."

Much more must be done

Continued from page 3

the small, active minority of individuals and organizations who work toward climinating the problem of racism. They agreed that this minority effects positive change with important results.

Yet complacency cannot be afforded in the struggle despite these small gains, they said. Beveridge said that "changing a little corner of the world" is definitely progress and not to be discounted, but much more must be done.

The week's events wind up tonight with a smoker at the Caribbean Club. Organizers say everyone is welcome to come and enjoy reggae and calypso music, especially those who were reluctant to participate in events over the week but who would still like to show their support. All proceeds will go to a grassroots organization in South Africa.

Model Parliament still on

Continued from page 1

tawa. According to Anthony Dale, a Model Parliament participant, "the thought of the risk is in the back of my mind, but it's not something I'm really worrying about."

Queen's University Chair of Athletics and Recreation, Rolf Lund, also announced on Wednesday that there would be stricter limits imposed with regards to contact with the Ottawa/Hull area. All events between Queen's athletes and members of Carleton and University of Ottawa teams, have been cancelled until the end of the month, at which time a re-assessment of the situation will occur.

Symptoms of meningitis-cococcal, at the early stages, are similar to that of the flu – fever, chills and headaches. However, a stiffness of the neck, sensitivity to light or a rash on one's arms are clear indications of a more serious virus.

Once contracted, the meningitis-cococcal virus escalates rapidly, and students noticing any of these symptoms should seek medical attention immediately.

Students who wish more information about the meningitis, or wishing to seek medical attention with regards to the virus can call the Queen's Health Service at 545-2506.

Recently, Queen's University has established a procedure of response in the event of a tragedy involving the death of a student.

The Emergency Report Centre (545-6111) is the department which should be notified immediately when it is learned that a death has occurred. The Emergency Centre staff will then notify the Response Coordinator, Chaplain Brian Yealland or an alternate coordinator. It is the Coordinator's responsibility to initiate the next series of procedures which will involve all the people and departments who need to know and/or act on the matter.

The documentation and detail of the response procedure are available in the offices of the Chaplain and the Dean of Women.

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"I am not a criminal": Khazaineh

Continued from page 3

the offer "to assist [Khazaineh] to make another effort to establish himself in Canada." Khazaineh refused the settlement and, states McLatchie, "began to bring charges of racism against various members of the Department of English and others." According to the letter, Khazaineh also "repeatedly refused" to bring these charges before the university's Senate Grievance Board.

Khazaineh told *The Journal* that he was not offered a settlement prior to the one the university sent him in October of 1991. He refused to sign that agreement because he objected to several of the clauses. One clause which, he said, particularly "upset" him required him to leave Kingston within seven days of the last party signing the agreement and not return for at least one year.

"This is not a reasonable thing," he said. "I'm not a criminal. I've done nothing wrong. Why are they pressing me?"

Khazaineh has not taken his case to the Senate Grievance Board, he said, because he was unaware that this option was open to him until after the campus ban was put into effect.

"I would like to know – when have they sent me a letter to go through that channel?" he said.

According to Khazaineh, the campus ban was a result of the university making "this fabricated story of threatening ... the head of the English department. They wanted to get rid of me.

"I might be sometimes upset and angry, but I am not a crazy man," he said.

But McLatchie's letter states that the ban was implemented "after several months of intermittent harassment and veiled threats directed by [Khazaineh] at other members of our community.

"A number of individuals, most of them women, received menacing and abusive phone calls from Mr. Khazaineh," the letter continues.

Khazainch said that, while he did make telephone calls to the Principal's office and some members of the Board of Trustees, he was only seeking a personal meeting with Principal Smith. It is imperative that he talk with the principal, he said.

"I have information about plagiarism [among graduate students in the department of English]. I have names," he said. "I can only tell this information to Principal Smith."

Khazaineh told *The Journal* that he will take the university to court. "They have ruined my life," he said. "My academic career has been ruined by Queen's University .... All I am seeking is fairness and justice. They [the administration] are misusing their powers."

Khazaineh said he will sue the university for his degree and damages. He continues to be upset that, following the ban, Dr. Jeeves released his last name to the press. Khazaineh had previously used only his first and middle names – Yahya Arab – to protect his family in Iran from political persecution.

"Dr. Jeeves is ignorant," Khazaineh said. "I have told him that. I have said 'Man, you are ignorant.'"

According to Jeeves, going to the courts may be Khazaineh's only remaining option for pursuing his case.

"If [Khazainch] seeks a further remedy now it has to be to the courts or to the Ontario Human Rights Commission and not to any of our internal policies or procedures," Jeeves said. Both the settlement and the avenue of the Senate Grievance Board are no longer open to Khazaineh, Jeeves said, due both to his previous refusals to use the procedures and to the alleged threat.

"I think a lot of us feel that, if there's any suggestion of violence, the whole environment we try to create and preserve at the university is put at fundamental risk," he said. "And that is so grossly unfair to the rights of others that it really puts the person who resorts to that – the threat of violence or violence itself – over the line."

If the case does go to court, Jeeves said, Queen's is prepared to defend it.

"We believe that our case is a strong one and we're quite prepared to have it tested."

Should it be necessary, Khazainch has said he is prepared to test Queen's case as far as the Supreme Court.

He expressed his determination and his philosophy in a quote from Robert Frost: "The woods are lovely, dark and deep,/ But I have promises to keep,/ And miles to go before I sleep,/ And miles to go before I sleep."

January 21st

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

AMS report card

Don't you just hate that sinking feeling in the early weeks of January as you wait with both impatience and fear for that mid-term transcript. That impending sense of doom can really keep you up at night, especially if you're still unsure about whether you remembered to show up to all your exams last month. And another year in J-section would really *not* be fun.

Well, look on the bright side ... at least your first-term marks don't get *published* in the campus newspaper.

That's right, it's AMS report card time.

One of the best parts about running an election campaign void of direction and commitments is that nobody at *The Journal* can blame anything on you. Whew! Nobody to complain about all those broken promises, no one to question your seemingly aimless endeavours, and nobody waiting around to read your lips about new taxes. You can't get into trouble for not doing anything concrete because – for all they know – that is exactly what you promised to do: nothing.

If only politics was so easy.

When you don't really set yourself any goals, a funny thing happens – you tend not to be disappointed by setbacks. However, you also don't tend to garner a whole lot of praise in the process. It's on this positive note that we turn to AMS accomplishments since May.

In February of last year, the newly-elected executive (Brendan Quarry, Adrian Beeston, and Peter Wightman) set themselves the awesome goal of discovering just what exactly it was they'd been elected to do. Having mastered the floorplan of the lower JDUC and discovered the location of the AMS office, the executive team hired a diverse group of commissioners – setting a tone in line with their apolitical election stance. The unversed yet optimistic council settled in to spend their summer "graee period" learning the ropes.

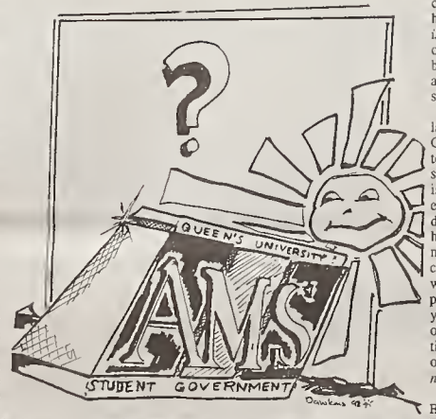
Once the AMS had figured out what OFS actually stands for, they lost no time in alienating much of the organization's membership. At the June conference held at Queen's, representatives Quarry, Beeston and Academic Affairs Commissioner Terri Lohnes got their first real taste of campus politics – and possibly bit off more than they could chew. After drawing their line in the sand, the AMS has backed themselves – and us – into a tight corner with some important consequenees.

Also over the summer, the AMS got a little money-happy, cheerfully signing off a $30,000 cheque for the Sesqui Park – without Assembly approval. When the story of their premature initiative broke in the fall, they apologized for the oversight – and said that if they could do it all over again, they would.

As the municipal elections rolled through November, the team hitched themselves to the wagon of one mayoral candidate with hopes of "driving" students into the polling booths. A brief venture into copywriting for a couple of *Journal* ads sent blood pressures soaring and threatened town-gown relations with cardiac arrest.

In the end, student-voter wards returned incumbent Helen Cooper to the mayor's seat, leaving the AMS hoping their election antics would be a short-term memory. It wasn't that Queen's students were apathetic, Adrian, they just didn't seem to care for your burgeoning political partisanship.

But, all is not completely amiss. Municipal elections aside, the AMS have been true to their vow to steer clear of touchy political issues. When *Surface* burst into view, the executive wisely kept their mouths shut and their heads down. Never has a corpse been revived as quickly as the Media Council.



Their reliance on extra-governmental bodies has extended to a number of instances, relieving council of the pressure to make contentious political decisions. In the spirit of their campaign, the AMS executive has purged Assembly of last year's notorious bickering by avoiding sticky social issues. Those omnipresent Thought Police would appear to have gone underground.

And what of the silent majority? They appear to be well represented, but as *they're* not talking, *we're* not really sure.

Meanwhile ...

Despite Beeston's assurances last March that council would contain no loose cannons, AMS commissioners appear to be doing their own thing. Not so surprising from a council whose only mandate was that they didn't have a mandate.

Campus Acuvities Commissioner Colleen Kennedy *steered* the new and improved Orientation Week and Alumni Weekend along a previously uncharted course. After four years of being told that the traditions must change, we now have a much clearer picture of where those changes lead. Kennedy has proven a worthy heir to three years of working for change.

Possibly the AMS-type most often quoted in the pages of *The Journal*, Academic Affairs Commissioner Terri Lohnes seems to have her finger in every academic pie going. The forthcoming Instructional Development Centre is much anticipated, as are some improvements to "Queen's 101".

But Lohnes will have a lot of fast-talking to do both with OFS representatives and the Queen's community in her upcoming battle over our continued membership. One must ask what Lohnes is doing to represent student interests at Queen's Park that the OFS isn't. We know that she's been talking to lots of parliament-types, but they don't seem to be telling her much. And are they listening?

The Education Commission is keeping a noticeably lower profile this year. Under Sonya Jakos, the initiatives of the commission have essentially been confined to continuing the efforts of her predecessors. The *issue*-oriented outlook of last year has been all but sacrificed on the altar of non-partisanship.

Thought to be on its last legs, the Judicial Committee – under Internal Affairs Commissioner Malcolm Binns – is showing a burst of energy, handing out verdicts right and left. This has proven that student non-academic discipline can, and does, work. As for opt-out publicity: seems that you *can* have too much of a good thing. Next time, try concentrating on the consequenees, *not* the availability.

Services Director Blair Hammond is having less success than he hoped as a recession-buster. Both the QP and Alfie's are nowhere near their projected revenues – though it doesn't seem to be stopping the AMS from having a final blow-out on the Trechouse Cafe.

Dave Postill, Media Services Director, has had mixed success with his back-to-the-basics approach to recession-beating. The P&CC is about to break even for the first time in three years, the Who's Where/What's Next erew raked in a profit, but the Tricolour yearbook is suffering financial woes and *Timeout* is in danger of becoming extinct. With respect to *The Journal*, Postill's hands-off approach has been much appreciated – but hey, Dave, don't be such a stranger.

And last, but by no means least, Communications Commissioner Marichka Melnyk scored big with the new AMS logo. Much ado about nothing – and much *spent* for nothing. The newly-glassed-in poster boards in the JDUC and Mac-Corry look great, and read even better – but not so the Scoop page. What *is* happening?

All in all, little in the way of vision or initiative comes from sticking to a professed agenda of limited objectives. Confining themselves to running the AMS office smoothly has made this year's AMS not much more than a glorified caretaker-government. There are indeed some big decisions yet to come, but a stand must eventually be taken. Merely surviving through the elected term in office doesn't mean it's been a *successful* or *productive* year.

Opinions

Talking Heads

*"What did you do to prepare for the **BIG STORM** ?"*



"Stocked up on hot chocolat, moves, and men."
Nancy Donavan, Kealy Dodman
Arts '93



"Lit our house on fire to keep warm."
Grant White, John Bengough, George Thompson
Comm'92



"We slept in knowing classes would be cancelled."
Carollyn Pullen, Penni Rosen
BEd '92



"Did we have a storm?"
Paul Pauze, Ian Fabris, Marko Vincelli
Sci '95



"Used de-humidified nose breath to unlock my-Kryptonite."
Janose Eric Szony Sci '93
Elizabeth Kingstone Hist '92

Fall of Communism and spring of Islam

The Editor,

Finally, the West has proven its way of living as the right way. The cold war has ended with a disaster for communism. But wait. What's happening over there? Oh, it is the old way of life making a comeback. ISLAM is on the rise. In the first elections held in Algeria, the Islamic front scored a big win. The Islamic states that were onee part of USSR are now independent and have joined the Islamic countries. Mosques, in these newly independent states, are built and reopened at a rate of more than 50 mosques a day. Islamie movements are occurring in all Muslim countries.

The U.S. eannot tolerate another way of life other than its own. Everyone, including Japan and Canada, should do what the U.S. wants. The U.S. thinks that the Western way of life is the only right way, therefore; all the countries in the world should have a democracy exactly like the U.S.

The U.S. claims that it is supporting democracy all over the world. When the tanks were in the streets of USSR, the U.S. screamed and cried for democracy. Now the tanks are in the Algerian streets to prevent the Muslims from forming the government for which they were legally elected. The U.S. would only announce this news without any comment hoping that these troops would conquer the Islamic movement.

The U.S. is afraid that Algeria will be the nucleus of a new Islamic regime in North Africa, and that Pakistan will be the nucleus of another Islamic republic, including the newly independent Soviet states, in Asia. This will bring back the glory of Islam that founded the basis of modern civilization. Another competitor will join the market and the U.S. is already having a hard time fighting against Japan. This new spring of Islam should be stopped for the sake of the U.S., not for the sake of human rights. The U.S. is now portraying Islam as its new enemy after the fall of communism. This was bluntly said on the BBC in Britain a week ago and some hints are given on CNN every day.

The Muslims, however, do not have any enemies. The book that they follow orders them to work for the welfare of all mankind and not only for a certain race, as other religions suggest. They only want to live their life as they see it not as somebody else would force them to live.

This is the new spring of Islam that will bring prosperity to all mankind as it did centuries ago. Help the people to live their life as they want to live it and expect some promising results to the whole world.

Sherif Abdel-Baki
Muslim Student Association (QUMSA)

Energy experts also dislike James Bay II

The Editor,

We are writing in response to Pierre Rocque's letter, "Environmentalists misinformed about James Bay II," (The Journal, January 10, 1992). Although the letter highlights the complexity of this issue, it in fact perpetuates more misconceptions and factual errors than it resolves.

First, the letter is based on the false premise that we must choose between fossil fuel burning, nuclear or hydro-electricity to supply our future energy needs. The safest, cheapest, greenest, and most sustainable choice is conservation. Canadians are by far the most wasteful energy users in the world. A study by Marcus/Goodman Energy Analysts shows that Quebec could, with existing technology, save 2.5 times its present predicted energy savings through conservation. This would be the equivalent of two James Bay projects. In Quebec, total energy consumption, in fact, decreased between 1979 and 1989 by 3.9% despite a growing population and only a few conservation efforts. In short, if James Bay II's electricity isn't needed, why produce it?

We are especially concerned by Mr. Rocque's assertion that hydro-projects such as the James Bay II scheme are the "safest, most economical, belong most to the concept of sustainable development and do not contribute to global warming." Mr. Rocque also asserts that few "scientists are against the project when they know all the facts." Both of these statements are simply inaccurate.

In terms of sustainable development, according to Amory Lovins, former energy policy advisor to the President of the United States, James Bay II is one of the worst possible forms of energy production. "Any smart utility would not be looking at a megaproject when they know all of the faets," says Lovins, who now advises 191 utilities in over 30 countries, including Hydro-Quebec.

Similarly, the James Bay II project does not make sense in economic terms. In a November 1990 study entitled "Energy Choices – Analysis of Quebec Energy Policy," Helene Lajambe, economist at the prestigious Organization for Economie Cooperation in Development (OECD), concludes "the economic disasters that we are told will occur 'if we do not build James Bay II' will more definitely oceur if we do."

Also, it is inaccurate to state categorically that James Bay II will not contribute to global warming. The simple fact is that no one can know the true effects, especially without a full environmental assessment. Dr. John Rudd, a senior scientist with the federal Dept. of Fisheries and Oceans, has found preliminary results in his research that indicates plant material decomposing in areas flooded for James Bay II will emit an amount of greenhouse gases equal to coal plants of equivalent energy production.

Finally, we must realize that the James Bay II issue is not just about providing cheap and efficient energy. The Crees and other people living in Northern Quebec must be the final arbiters when decisions are made about the development of their lands.

Brett House
Russell Vance
Arts '94



The politics of eating disorders

gender issues

Part Two of a Two-Part Series

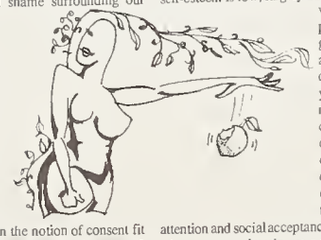
The following column has been submitted by ***Catherine Lunardon****, a fourth-year fine arts and film student. The opinions expressed herein are those of the author and may not necessarily reflect those of the* **Queen's Journal** *Editorial Board. This column is continued from the previous issue.*

> I know the bottom, she says. I know
> with my great tap root:
> It is what you fear.
> I do not fear it: I have been there.
> - *Sylvia Plath*

In the first part of the article, I discussed eating disorders as symptoms of other complex, socially-rooted problems. Among them, I named impossible body standards presented to wimmin as prerequisites for love and acceptance through mass media, misconceptions about the normalcy and safeness of dieting, and societal prejudices around fat. An even closer look at the root of the problem is needed, however. In denying themselves food, the anorexic and bulimic are alienated from their bodies, unable to recognize and fulfil their own needs. We need to look at the conditions of our society that allow this to happen.

Some have speculated that hatred of fat in wimmin is connected to society's desire for control and our collective shame of our bodies and sex. This idea is not new. Judeo-Christian doctrine, along with many "great" Western (male) thinkers, have traditionally created a split between mind and body. The controllable. Wimmin, traditionally seen as more rooted in their bodies, are posited on this side as they are less rational and spiritual than men, always threatening to drag men down with them. The Adam and Eve myth reflects these notions. Eve's ravenous appetite is the cause of our mortality and bodily existence which are seen as forms of punishment. Eve and, by extension, all wimmin are to blame for this punishment and human suffering.

Today wimmin are made into scapegoats for our cultural shame surrounding our bodies. Anorexia and bulimia are still seen by some as a result of wimmin's vanity, and wimmin are often blamed for "losing control," as if we willingly consent to this process. How can the notion of consent fit into a situation of a basic power imbalance? We are asked, even demanded, to comply to certain standards of beauty and then subsequently blamed for the abuse of our own bodies.



Eating disorders can also be seen as silent protests by wimmin who have lost all other means of expressing the pain, rage and frustration that is a result of living in a patriarchal culture. This is particularly evident when looking at the group most susceptible to eating disorders: wimmin between the ages of 12 and 25. It is not surprising that many wimmin develop childhood to womynhood; the pressures surrounding them are great. On the one hand, they must conform to cultural ideals of beauty. Not conforming means risking rejection, yet, at the same time, living up to those standards is, at most, impossible.

Lacking any positive and realistic images about themselves and their sexuality – and, at the same time, socialized to be responsible for the needs of men – young wimmin may become confused about their own needs and desires. At a moment when self-esteem is low, largely due to their previous experiences as girls raised in a patriarchal culture, many young wimmin may unconsciously develop eating disorders in a desperate attempt to gain attention and social acceptance. In a society where young wimmin are not encouraged to act and have little control over their own lives, controlling their food intake presents one way of exerting control, and of protesting the conditions of their existence.

And, in a situation where the maturation process is too painful and the pressures involved too great, an eating disorder may also be a subconscious reverting back to childhood, a safer space. For wimmin who have been sexually abused, the development of an eating disorder may spring from an unconscious avoidance of further painful sexual attention from men. Each womyn's brought her to the point where the only means by which she is able to express her subconscious pain and protest is through an eating disorder. However, there is always one common denominator: the de-valuing of their lives and bodies in an oppressive patriarchal culture.

Men also play an active part in perpetuating this oppression when they refuse to see anorexia for what it really is, seeing instead only "long legs" or a "nice ass." Men therefore have the potential to help wimmin by asking themselves if their standards of beauty and their (sometimes silent) expectations are reasonable or, in fact, harmful to the wimmin around them.

I am a womyn who has been both anorexic and bulimic. My story is a personal one that is filled with pain and rage. However, it is also one filled with joy – the joy that comes from true empowerment and healing. It is not surprising then that my own healing process, which began at the age of 15, was a catalyst for the development of my feminist consciousness. Acknowledging eating disorders through speaking out against our pain is only part of the solution. We need to look at them within the larger context of patriarchy and a society in which anorexia and bulimia are reactions to political situations that have become trivialized as personal ones. We need to understand their role in the continuation of our oppression and in the subversion/ redirection of our real power away from social and political action. In doing so, we can make the proverbial paradigm shift from a world seen only from the perspective of a "victim", to one that is not only *seen* but *created* by strong healthy wimmin in control.

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Racist overtones still exist in advertising

RACISM Ethnic Relations

The following column has been submitted by ***Jane Koster****, a part-time student at Queen's. The views expressed herein are those of the author and may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

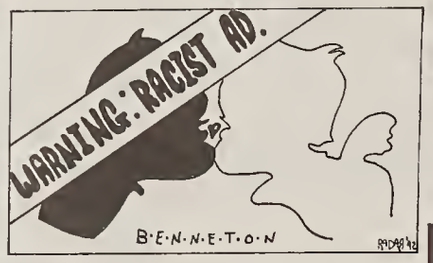
This past week at Queen's has been Racism Awareness Week and so I would like to discuss the racism which is found in advertising, as racist images are so common in our culture that we may never take notice of them, particularly if we are privileged by the racism expressed in those representations. I would like to offer some examples of racism in advertising, which far from being exhaustive are, at the very least, instructive.

In a great deal of advertising, people of colour are invisible. So, one might imagine that the Benetton advertisements familiar to most Queen's students would be a welcome addition to largely "whitewashed" billboards and TV commercials. However, anti-racist groups have frequently criticized Benneton's "United Colours of Benneton" campaign. Benneton's "good liberal" intentions to see everyone united in sameness effectively trivialize the issue of race and skin colour. As Kate Taylor wrote in a *Globe and Mail* column this past May, "For Benneton's international models, skin colour is just another personal accessory, like long hair or big lips. And in the ads they pose for, black skin is brought down to the same level as red sweater, in a campaign that ignores the complexities of racial issues." This summer, amid frequent criticism of Benneton's penchant for "exotifying" people of colour, along came an advertisement which said it all. In it, are pictured two young children embracing. The little white girl has blond ringlets, seemingly in a halo around her cherubic face. Her "playmate" is a black boy whose afroed hair has been sculpted into tiny horns. She is smiling sweetly, he is sombre. The message is clear: whiteness is linked to purity, goodness, and angelic qualities, while blackness is linked to evilness and devilish qualities. It became rather difficult to accept Benneton's "good liberal" intentions to portray everyone as the same once that ad was released. The Italian photographer who developed the campaign explained that the "shock value" was deliberate. Unfortunately, the representation of blackness as evil and whiteness as good is all too common – it is the traditional way of conceptualizing blackness and whiteness. The advertisement then, while undoubtedly racist, holds little shock value for members of a white supremacist culture.

Several months later, the Four Seasons hotel chain began running a series of racist advertisements in prominent magazines. One such ad introduces us to a South East Asian housekeeper named Marlene Wei. She is pictured smiling sweetly, dressed in a maid's uniform, her arms filled with blankets. Beneath the picture, is a caption reading: "Her radiant smile belies a steely determination: to transform your room into a haven of tranquillity with pillows the way you like them, French-milled soaps and stacks of thick bath towels – morning and night...Marlene is the soul of concern. She can't sleep at night unless she is certain you will." In a few sentences, Marlene Wei has been reduced to a stereotype: the demure woman of the "Orient" whose sole desire is to provide tranquillity while accommodating white society.

Yet another Four Seasons ad profiles Liloo, a woman from the South Pacific region. The language used to describe her has changed. She is "warm and knowledgeable, gracious and absolutely ruthless in the fulfilment of your every wish." No longer associated with the tranquillity of the "Orient", Liloo's brownness is associated with warmth and, given her "ruthlessness" in your fulfillment, presumably a primitive sexuality. The advertisement assures the white readership for whom it is intended that "Liloo, like all our employees, believes accommodating you must not merely be a livelihood, but a life's passion."

Some would dismiss these examples as either not racist or not influential upon society; I would argue that they are both. Advertising is part of the general issue of representation of people of colour in our culture. These advertisements are racially insensitive at best and, in being so, send divergent messages to different sectors of North American society. To people of colour, they indicate the lens through which they are always seen – that of a racist white society. To those who enjoy the privilege and power of white skin, they signal first the acceptability of racist stereotypes, the mistaken belief that people of colour exist to serve them, and, inevitably, that this is the way things should be.



- CORRECTION -

The Opinions editors would like to apologize for the error in the letter "Israel-Nazi comparison found to be offensive," printed January 14, 1992. The last sentence should have read, "On behalf of the Hillel, I must insist upon an *unambiguous*, prompt, and public apology for the use of this vile and hurtful comparison."

*****

January 22
SOLIDARITY AGAINST JAMES BAY II

A Day for the Queen's and Kingston Communities to show their support for the coalition in Quebec fighting James Bay II and to demand that the Federal Government Conduct a full Environmental Assessment of the Mega-project.

Events

Tuesday, Jan 21, 8 PM, Dunning Aud.	Phil Fontaine, Grand Chief of the Assembly of Manitoba Chiefs, speaking on "Creating an Aboriginal Justice System"
Wednesday, Jan 22 1 PM, Lower Ceilidh	Rally. Speakers, Music and Enthusiasm to Ban the Dam—Native Speakers and Drummers, local politicians Student Activists.. —and YOU (open microphone)
1:45 PM	March to MP Peter Milliken's Office to present James Bay Petition and Sweet Grass Ceremony.
7-8 PM	NO POWER HOUR Stop Using Electricity for an hour—a message Hydro Quebec can't ignore. Meet in Fireside Room, Adelaide/Ban Righ Halls to sing and Make Music...bring drums, guitars..
8 PM	Smoker at Alfies with the SIRENS—music with an edge from Toronto..

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Features

How I Learned to Love Heineken

A student's view of Groningen

"Why Holland?" was the question most people posed when I told them what my plans were for this year. Having spent nearly three months in a Dutch Studies program, I have begun to realize the reason for this query.

Apart from Van Gogh and the often notorious reputation of Amsterdam's liberalism, many people know relatively little about the Netherlands. It is, for instance, frequently confused with Denmark. Many do not even realize that it was Canadian forces who liberated many parts of the Netherlands, including Groningen, during the Second World War, and that Canadians still occupy a special place in the hearts of the Dutch.

All of this is not surprising, however. The stereotypical images of windmills, wooden shoes, canals, Gouda cheese, and traditional 17th-century costumes that are propagated in the advertisements of the Royal Dutch Airlines (KLM) surround this reclusive nation with an almost impenetrable veil.

Thus it was when I arrived here – where my mother was born and where I had spent several weeks over the summer of 1988 – with almost no idea of what I was getting into.

My ignorance was quickly replaced with fascination for this tiny nation.

Some tidbits of Dutch trivia:

- With a population of 15 million, the Netherlands would fit quite comfortably into Lake Ontario, which gives a good idea of the population density.



- Much of the country is below sea level. If the extensive system of dikes and canals were not constantly maintained, over half of the country would flood within six months. Not surprisingly, the Dutch have a regulatory agency – the Mijkswater Staat is devoted in large part to the control of national water levels, a uniquely Dutch institution.

After spending the last three weeks of August in a crash course on the Dutch language – which incorporates many English words, but has a grammar that is frustratingly close to German – I began the bulk of the Dutch Studies program in September. Taught in English for the benefit of the 15-20 foreign students in each class, the program offers a survey of Dutch history, culture and literature, plus, naturally, art history. Independent study projects are also possible and most professors are very willing to be of assistance.

The City of Groningen has a population of around 140,000. This includes roughly 26,000 students, of whom about 18,000 attend the university (founded in 1614).

The dominance of students gives the city a very special atmosphere that is uncharacteristic of the northern Netherlands – cynically referred to as the 'backwater of the nation.'





Numerous bookshops, clothing stores, and well over 200 bars, cafes and dance clubs cater to student needs. The night life is particularly *hopping*, with the most popular bars full every night. The city is most active on Thursday night which, as in Kingston, is the students' night out.

In contrast to Kingston, however, last call tends to occur – if it does occur – no earlier than 5A.M. on the weekend, and 3A.M. most other times. Beer – Heineken, Grolsch, Amstel etc. – is *de rigeur*; mixed drinks are the exception and are consequently more expensive.

Students commonly do not leave for a night out until about 11:30P.M. or midnight, providing sufficient time to attend to the *other* necessities of student life – papers, tests, exams...

Dutch people are extremely helpful, friendly, and tall. At a height of just over six feet myself, I'm not much used to looking up at people, but the Dutch – who have recently replaced the Swedish as the tallest nation in Europe – in a number of cases do conform to the cinematic stereotype: tall, blond, and blue-eyed. Of course, the ethnic cross-section includes numerous other European nationalities, as well as immigrants from former colonial holdings. The stereotype has thus been rendered out of date, and quite inaccurate.

Life among the Dutch has been a constant learning experience, and I have to admit the pleasure I've derived from living in a country where the universities are *not* underfunded and the government is *not* obsessed with a hyped-up 'Unity Crisis.'

Until next time, *tot ziens*!

Todd Montgomery *is a third year history major who is presently studying abroad on a newly-established exchange program between Queen's and the Rijksuniversiteit Groningen in the Netherlands.*

Student Life According to Frum

If you are here at Queen's, then you probably ignored Linda Frum's book on choosing a university. Or you believed her and chose to hang out with sport-humping vapid preps.

Either way you probably at least read – and dismissed – it before choosing which Canadian university to come to.

Well now, Frum has come out with a new medium for her off-the-cuff pronouncements in the form of video.

She went to the ten largest universities across the country and checked out the "lifestyles" of the campuses, commenting on the number of pubs, the quality of partying, and the all-important styles of the "average" student.

There are important facts like Memorial (Memorial?) is the "biggest party school on the face of the planet" with the most profitable bar in Canada, and the University of Alberta has its very own mall. She did some hard-core investigation to find out that Acadia is a BP party school where students are more concerned with their love life than anything else. She searches the calendar only to find out that students at Western study the "art of the good life." Sometimes she is honest in her attempts to find idiosyncrasies of the university, other times she is extremely snarky. Like when she comes to Queen's and identifies the Cut Above Alfie's as an important part of our lifestyle here.

But fear not, she doesn't express the same kind of wrath to Queen's as she did a few years ago. In fact she said in an interview with *The Journal* that her attitude towards our fair institution has changed since she first did the book.

"It's finally sunk into my brain why people enjoy it here at Queen's."

It seems that when Frum came here a few years back she was carrying some emotional baggage from her stint at St. Clements, a private girls school in Toronto. "When I came here four years ago I was an insecure person," she said. Of course it didn't help that it was Frosh Week, and Frosh Week four years ago was certainly not something an outsider (or many insiders) could – or would want to – understand. In that atmosphere she felt instantly out of place.

While "inwardly cringing" Frum made the quick assessment that "Queen's was too homogenous to be interesting."

Now that she is further away from that "insecure self", Frum said she thinks that "Queen's is doing the best job of offering a well-rounded education in Canada. It's a fun place to be, and there are gifted students."

Despite this, Frum does not think that Queen's would be her first choice of university. "I think there is a sense of privilege at Queen's. The things I disliked are still here. The students are sheltered and backwards and remain so."

Western, she said is much more diverse because of its size, although she admitted that there is much less emphasis on academics there.



She saved her harshest criticism for McGill, and this may have been her most complete look at any university. She said that it relied on an outdated education and for the first and only time discussed the issue of underfunding of education.

From her video, you would never know that Frum even cared about academics. But, in true Frum style, she doesn't apologize for her emphasis on partying. "I think students choose what university to go to more on the lifestyle than on the number of books in the library."

But Frum wants this to be a video that students and parents can watch together.

"I think parents are concerned for their kids. They don't want their kids to call in two weeks and say that they are lonely.

"I think parents are a lot hipper than we give them credit for." *Maybe Barbara is different at home.*

This video is not made for all families, however. It has a very specific white, upper-class slant. There is a noticeable absence of women, and people of colour. Only one female professor was interviewed and few people of colour. There is an emphasis on going to bars, shopping, wardrobe and spending money.

Frum agreed that there was a specific market for this video but thinks it will appeal to many students who are making choices about their scholastic future. She said she tried to be sensitive about who she interviewed. "No doubt I was drawn to people that fit the mould, but I was also guided by who agreed to talk to us. I tried not to pick and choose, but maybe I did. I'm prepared to accept that."

Frum insisted that the lack of women and people of colour was on her mind. "I was very aware of that inequity. I constantly felt I was talking to more men than women. But more women would turn me down. If there were more men interviewed, it was not from lack of trying to interview more women."

As for people of colour, she said that her producer was of "mixed background" and that made her aware of the issue while interviewing, but in the editing room the good clips were the top priority. "I wouldn't put it in just because it came our of the mouth of a black person.

"I really believe that there is too much of a colour sensitivity. In an ideal society we would not care about what colour everyone is."

Her argument, however, doesn't stop there. "I hate politically correct stuff. I'm not sorry if the video is politically incorrect. I'm proud of it. But there was no sinister intent when I did that. It's not racist or sexist and I don't want to feel guilty about it."

Frum virtually ignores any of the political activity on campus, avoiding the politically correct debate completely.

She said that was not the mission of her video, that she did not feel able to comment on the political nature of campuses. Of course, given Frum's incredible right wing slant, maybe some of us should be grateful.

Frum, despite her emphasis on having fun at university says that she wouldn't go back -- this is the last university thing she is going to do. "I think, finally, that I have graduated."

Emnia Waverman, *a fourth-year politics student and news editor at* **The Journal**, *interviewed Linda Frum while she was in Kingston on a promotional tour for her new video.*

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Sports

Mid-season review of varsity team

Men's basketball Gaels seeking consistency

BY FRANK DIXON
The Queen's Journal

The Queen's Golden Gaels have this phobic mania that they and their oft-suffering fans love to hate. It's called blowing big leads in Toronto.

Ryerson 74, Queen's 71

The Gaels did it again last weekend while they failed to digest a 15-point early second-half lead against the Ryerson Rams, and allowed the Rams to come back to beat them 74-71 in an OUAA league match-up. This choke (what else do you call it?) was all the more galling when one realizes that Ryerson earlier lost by 67 points to Laurentian, a team the Gaels beat on their home court in Sudbury to open their league season.

Queen's got off to an 11-0 start against the Rams, and should have simply ran them right off the court in the first-half. As it was, they let Ryerson hang around at 41-31 at the break when they should have led by at least 15.

The Gaels were passing the ball crisply for easy scores, and Ryerson's free throw attempts seemed repelled from the basket/backboard region – they rarely approached the twine. But no matter – Queen's opened the second-half with a 9-4 run to make the game 50-35 in their favour, four minutes in. Ryerson – mocked as "Ry High" by some of its detractors – was in fact playing like a bad high school team at this point.

So then what happened? Ryerson started grabbing rebounds (a sure sign that a team hasn't quit when they could have easily done so), Queen's started getting overly casual and tentative, and the Rams pulled themselves back into it at 65-64 for the Gaels with five minutes left. Ryerson took their lead at 69-68 with one minute to go, and made virtually all their crucial free throws as the trailing Gaels failed to get the ball.

A careless intentional foul by a nameless Gael – who put two hands on the back of a streaking Ram – leading to two converted free throws AND Ryerson possession, was the final straw.

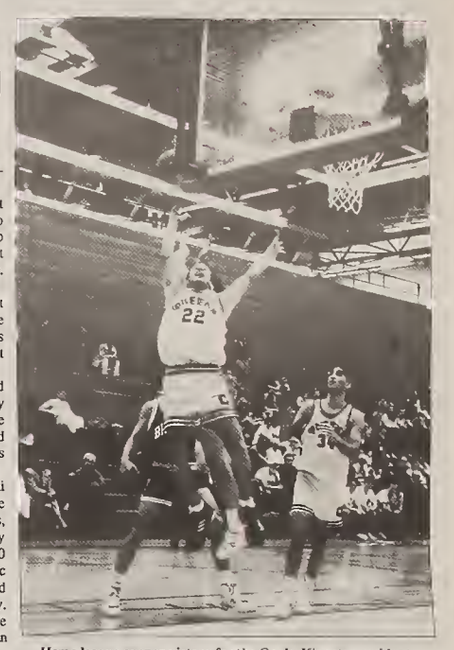
Doug Laughton, who won last year's Gaels MVP award and who was in attendance, lamented, "No one from Queen's wanted to shoot the ball in the last part of the game. No one took charge out there."

Laughton, never afraid to shoot during his career, hit the nail on the head. One wonders if the Gaels were looking ahead to their next game a bit too soon...

The disappointing loss obscured some excellent performances by the Gaels. Point guard Steve Monaghan scored 17 points and dished out 5 assists – his game has improved immensely this season.

Small forwards Mike Ruscitti and Chris DeVriendt also shone brightly as each added 13 points, while Ruscitti grabbed several key rebounds. Dave Smart hit for 10 points, but co-captains Eric Stewart and Mike Burleigh scored only 8 and 7 points respectively. Stewart is still building his game after missing all last season with an

Please see B-BALL/page 19



Home league opener victory for the Gaels. Kingston resident and Queen's guard Sean Smith goes up for a lay-up

BohdanYakimeczko

Fencers continue streak of excellence

BY SHANE MASON
The Queen's Journal

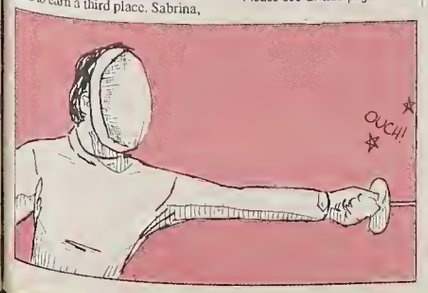
The Queen's fencing team travelled to Toronto last weekend to compete in the York University Invitational Fencing Tournament. Queen's earned a gold, a silver, and three bronze medals, and was rewarded for this fine performance by receiving a plaque for best overall performance.

The weekend started well. Favoured to win, the Queen's Men's Epee "A" team did not disappoint us. Andrew Kirby, who went undefeated all day, led Bruce Bray and Trevor Shaw to first place. Also, Women's Foil action was intense as Silvia Pascual, Sue Myong and Sabrina Grobler fought hard to earn a third place. Sabrina, a rookie this year, performed outstandingly, winning eleven of thirteen bouts for the day.

Later in the day, the Sabre teams also fenced well. Because there is no Sabre event for women, Alanna Naber, on the "C" team, with James Wilson, Tyler McNamee, and Steve Symons, won four of six bouts, helping the team out of the seeding round into the direct eliminations, where they faced the RMC "A" team. To win a match a team must win five bouts, where each bout goes to five points.

Four to four in bouts and points, RMC had to fence to the last possible point before they could claim a victory. Rookie Tyler takes ample credit, for, after loosing his

Please see GAELS/page 17



Queen's to host unique triathlon

BY MARTIN RYDLO
The Queen's Journal

The triathlon is the fastest growing sport in the world, combining swimming, cycling and running into one spectacular event!

Since its origins in California in the 70's, the sport has evolved tremendously. Among the most important developments was the now legendary Hawaii Ironman. It was, however, the advent of shorter triathlons, such as the Olympic distance (swim 1.5km, cycle 40km, run 10km), which has popularized the sport.

Last year, triathlons took another step forward by gaining recognition from the International Olympic Committee.

On February 1st, Queen's will become part of the triathlon's evolution, by hosting the "Tricolour Triathlon."

The Tricolour Triathlon will involve the standard disciplines, but its unique format is designed so that it can be run during the winter months.

Competitors will be starting in waves of 10 people, by first meeting with their group guides for a pre-race briefing where the details of the race will be reviewed for the last time. The competitors will then jump into the pool to swim as far as they can in 15 minutes. With only 5 minutes to change, they will then mount computer controlled stationary bikes to ride for another 15 minutes.

As they encounter the various terrain programmed into the computers, they can see the relative position of their competitors on a large T.V. screen. With legs still pumping, the triathletes will then put on their runner shoes for the final event: a 4km outside run!

"The race is intended for everyone," says Barrie Shepley, one of the designers of the race who will also act as co-race director. As a result, the duration of the events is such that anyone who exercises occasionally will have no problem completing the event.

Nevertheless, the race still offers a unique challenge which generates the triathlon "high", a sensation that keeps people returning for more once they have tried their first triathlon. To encourage people of all calibre to participate, prizes will be awarded in 5 year categories, and all competitors can win draw prizes.

In addition, Mr. Shepley will be holding a seminar on Friday, January 31, entitled "Triathlon Training for the '92 season". As a fitness consultant and Director of Triathlon Canada, his workshops present the basics of cross-training that prove essential to the beginner as well as the professional.

The Tricolour Triathlon should be equally exciting for the competitors as for the spectators.

Some of the top triathletes from Canada will be competing, since they consider the race an excellent preparation for the '92 triathlon season.

Mark Bates, the 1991 National Champion who placed 12th at the World Championships, will certainly be setting a blistering pace. Robin Hutchinson and Martin Rydlo, however, will most certainly be hot on his heels.

In the women's race, Kristen Dyck – the top North American Junior in 1990 – will have stiff competition from newcomer Carolyn Reeder (who has outstanding ability in both the swim and run) and 1991 Junior National Team Member Kirsten Otto.

Sponsors from around Ontario have also recognized the potential of the race. Randan is supplying the Windracer stationary bikes, while Pizza Pizza will contribute refreshments along with Gatorade. Runners' Choice is also donating a number of draw prizes!

Volunteers are also encouraged to participate and experience a triathlon's excitement. They too receive T-shirts as well as lunch, and are eligible for draw prizes.

There are only 15 days before the Tricolour Triathlon, so make sure you mark it down on your calender and get training! For more information, be sure to watch the *Journal*, or phone Martin at 545-1425. Registration forms can be picked up at the Physical Education Centre.

Two thumbs up for track!

BY ALONZO BARTLEY
The Queen's Journal

This past Saturday, our highly spirited Queen's Golden Gaels indoor track team competed in their second meet of the season at York University. Looking to build on their impressive showing at Western, where a Queen's long jumper and women's 4x200m relay team made standard, the team returned with a new addition to the group of athletes who have already qualified for the national championships. Fourth year Commerce student Carolyn Reeder made CIAU standard in the 1500m with an impressive time of 4:37.4.

Running and winning her first ever 1500m, Reeder showcased her strength, speed, talent and intelligence. Using the Hamilton Olympic Club and Junior National Team runner to pull her through the race before kicking in the last 250m, Carolyn established herself as the one to beat at the National Championships in Winnipeg.

Held outside the track and field facility was the discus event which was won by Queen's own Ron Herman with a distance of 39.88m. Steve Fruitman (37.74m) and Mark Swailes (18.98m) finished a respective second and third in the event, leading to a Queen's sweep in the medals department.

In relay, our men's 4X200m relay team consisting of Remko Noteboom, Sheldon Cook, Scott Bunnell, and Jeff Stock posted a second place finish with a time of 1:33.8. Once again the men's 4X200m must improve their exchanges if they are to qualify for CIAU's.

Finishing third was the men 4X400 relay team of Chris Montgomery, Sheldon Cook, Derek Hackshaw, and Bryan Lambert in 3:33.4.

Our CIAU qualified women's 4X200m team, consisting of Rachel Meredith, Leslie Bruce, Denise Steadman, and Kathy Dool was plagued by poor exchanges which cost them a chance to improve on their CIAU qualifying time of 1:47.70. Instead they finished third with a posted time of 1:48.9.

However, in the women's 4X400m, the same team of women that ran the 4X200m came second with a time of 4:12.9. They were followed by another 4X400m team consisting of Jennifer Flynn, Carolyn Reeder, Laura McIntyre, and Michelle Buisson posting a strong 4:21.2 finish, giving them the bronze medal. Also winning the bronze in relay events was the women's 4X800m team of Carolyn Reeder, Laura McIntyre, Laura Hodgson, and Michelle Buisson with an impressive finish of 9:47.0.

Other medal winners were Michelle Buisson in the 1500m in a fine time of 4:46.7, Denise Steadman in women's long jump (5.54m) and women's triple jump (10.93m) and Derek Hackhaw in the men's 1000m who all won bronze medals.

Outstanding rookies at the meet were Jennifer Flynn who ran a strong 200m (28.6), 300m (46.3) and 400m (66.6) and Chris Montgomery who ran a strong 300m (37.4).

With a smooth and relaxed stride, Chris went after the runners ahead of him and held those that were closing in at the finish to win his heat. He also improved on this time from the University of Western Ontario meet by almost half a second, and as a result achieved a top ten placing. Chris also ran a superior race (52.7) in leading off the bronze medal winning men's 4X400m relay team.

Noted veterans were Carolyn Reeder who not only ran an impressive 1500m, but also a fast 2:19 800m, and a 63 second 400m, and Derek Hackshaw who clocked a fine 2:13.5 1000m, 38.6 300m, and 52.4 400m.

Controversy mars hockey

BRENT McCAIN
The Queen's Journal

The modest four game unbeaten streak of the men's hockey team came to an end last Sunday afternoon in Toronto, as the Blues evened up the season series at one game apiece, thanks to an 8-5 victory. It became evident, as last weekend progressed, that the Gaels needed their sniper Chris Glover. Glover was slapped with a three game suspension for a spearing incident in a game with UofT in the Holiday Duracell Tournament. He dutifully served his suspension as his mates went 1-1 last weekend. The loss drops the Gaels' regular season record to 3-9-1 and makes the task of gaining a playoff berth just a little tougher.

This weekend, hockey seems to be secondary to the controversy surrounding both games. Sunday's contest with Ottawa has been cancelled, as have all inter-university events with Ottawa and Carleton teams due to the meningitis problem. The news came Wednesday afternoon at the weekly inter-university press conference. According to Lund, no plans have been made for re-scheduling as yet, but the most likely scenario will be a make-up game at the end of the regular season schedule. The "ban" on Ottawa teams will be in effect until Jan. 31.

The other controversy surrounds the UQTR Patriotes. The defending national champions are in hot water over allegations that meal money has been illegally diverted to the players. The CIAU Board of Executives have found sufficient evidence to consider sanctions against the Pats. The sanctions are pending further review. Furthermore, the Pats – along with McGill and Concordia – will not be included in the OUAA's plans for next year. Scheduling for the 1992-93 season is in the final stages and the Quebec teams are not included. The OUAA has stated travel cost and time taken from academics as the main reasons for the action.

In the works right now is a separate league for Quebec which may include the three teams currently in competition, Sherbrooke, Universite de Laval, U. de Montreal, U. de Quebec at Montreal, and Bishop's. The Quebec government has offered financial assistance to any Quebec team which wishes to enter the new league.

In the meantime, the Pats are enjoying another year atop the OUAA's East division. Their scorers are once again dominating the league's stats. Stephane Groleau (11-17-28) and Serge Breton (16-11-27) are 1-2 in the OUAA scoring race with Benoit Gosselin checking-in in fifth place with 21 points. Denis Desbiens and Ghislain Lefebvre have combined for the league's best overall GAA (3.00).

The Gaels' task for this weekend is quite simple but at the same time arduous. They must stop the most potent offense in the league. The Gaels have been much improved recently and are exited about the prospect of playing against the league's "big boys".

Chris Glover's suspension is over, so the Gaels will have some badly needed offense. Brett Dunk will also be in the line up after missing last weekend for a job interview. James Ware's knee is getting better and he is expected to play also.

So, the Gaels will have their full arsenal for Saturday night and they will need it. The game is at Jock Harty Arena on Saturday at 7:30 p.m., and can be heard on CFRC-FM 101.9 with yours truly and John Carrique.

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Athletes of the Week



Women's curling team

This week, the men's and women's curling teams have attained Athlete of the Week honours. Both of the squads remained undefeated throughout last weekend's competition at Queen's, where the OUAA/OWIAA East Sectional tournament took place.

Starting with the women's team, the skip Cathy Brewer (2nd Commerce) was a key element contributing to their 4-0 record. Third Liesl Krog (3rd PHED), second Jennifer Baines (3rd PHED), lead Kim Reid (3rd Commerce) as well as Janette Lee (Masters French) and Katherine Vallat (2nd CON-ED) played extremely well. Most of their games were incomplete as the opposition were usually too far behind, with losing McMaster 13-3, Toronto 4-1, Laurentian 9-2, and Trent 8-2. The games were a good experience for all and great practice for the upcoming qualifying matches.



Men's curling team (minus 2)

The Queen's men's curling team also played an excellent series. They played as a cohesive unit, and came through in a close game with McMaster, whose skip was an ex-Queen's skip, and former Junior Provincial team member.

The Queen's 1991-1992 skip, Steve Small (3rd ENG), executed a masterful game to edge McMaster 9-2. Other team members Rick Polk (3rd Commerce), Dave Main (4th ENG) and Jeff Whetlan (REHAB) all helped power the rest of the field. Small and Polk are both Queen's curling veterans, playing on the 1989-1990 OUAA Championship team.

Both the men's and the women's teams will be participating in the east-west cross-over competition on the weekend of January 24th. Their performances were outstanding, and hopes are high as they enter the qualifying leg of the curling season.

Gaels fencers win again!

continued from page 15

first bout in the seeding round, he went undefeated for the remainder of the day. The sabre "A" team, with Bill Bagshaw, Ben Chow, Mike MacDonnell and Shane Mason, defeated RMC to face York in the finals, where they received silver medals.

On Sunday, Jane Rea, Yasmin Rahman, and Amy Olson, the Women's Epee "A" team, fenced valiantly, and cheers roared them on their way.

In the semi-finals they faced the University of Toronto team, who had Kim Crawford, ranked "A" on the Canadian National Circuit and who placed sixth in Canada last year.

In one of the most tense matches of the weekend, Jane fenced Kim to a tie. Unfortunately this was not enough to defeat Toronto, although the Gaels went on to take third place.

The Men's Foil "B" team, consisting of Steve Call, Chris Lai and Christian Christensen, defeated our "A" team in the quarter finals, and then faced Laurier in the semi-finals. Queen's "B" fenced Laurier to the last possible point before facing defeat.

However, a loss in the semi-finals is not the end. Queen's recovered their poise and took the bronze.

The first part of the OU/OWIAA Championships is a week away, and fencing practices have moved into high gear. The teams' intensity is testimony of the their dedication to the sport and their determination to win.

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A Sesquicentennial Colloquium
Jan. 21, 22, 23

Theology and Law might be thought of as strange bedfellows, but in the realm of social justice issues there may be a convergence of the two. A Queen's Sesquicentennial Colloquium to be held Jan. 21, 22, and 23 will examine the Pursuit of Social Justice Though Law. The event is organized by the Faculty of Law and Queen's Theological College.
Each evening's session will focus on different social justice themes. Guest speaker for Tuesday, Jan. 21 will be native leader Phil Fontaine, runner-up in last year's election for the leader of the Assembly of First Nations. Tuesday's event will be held in Dunning Auditorium at 8 pm.
On Wednesday Daniel Sheehan and Sara Nelson of the Christic Institute will be the featured speakers. The Christic Institute is a Washington, D.C. based organization of lawyers and other activists united by a common commitment to social justice and religious values. Wednesday's event will be held in Policy Studies 202 and begin at 8 pm.
On Thursday evening the featured speaker will be Patricia Baird, chair of the Royal Commission on New Reproductive Technologies. Baird will speak on new reproductive technologies. Thursday's event is co-sponsored by the Ban Righ Foundation. This will also be held in Policy Studies 202 at 8 pm.

All are invited to attend !

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The following are separate courses offered in **Introductory WordPerfect** to assist students with using WordPerfect for assignments, papers and essays.

Date	Time
Jan. 15	6:00 to 9:00
Jan. 20	2:30 to 5:30
Jan. 22	6:00 to 9:00
Jan. 23	6:00 to 9:00
Jan. 27	2:30 to 5:30
Jan. 29	6:00 to 9:00
Feb. 3	6:00 to 9:00

Each session will cover cursor movement, general system commands, the menu bar, adjusting the screen format, page layout, search and replace, working with blocks of text, list files, reveal codes, help, printing functions, the spell checker, and the thesaurus. The format will be 45 minutes of instruction, 15 minutes hands-on, 60 minutes of instruction, and 60 minutes of hands-on training.

Pre-requisites: Familiarity with the DOS operating system.

Registration Procedure

Participants should pre-register in person in Mackintosh-Corry Hall, the Advising Office, room B107, Monday through Friday 9 am - 11 pm or Noon - 6 pm Saturday and Sunday.

There is a limit of 24 people per course.

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TEAM	MP	MW	ML	GW	GL	PTS
York	4	4	0	12	1	8
Toronto	5	4	1	13	3	8
QUEEN'S	4	3	1	9	5	6
Ottawa	5	2	3	8	9	4
Carleton	5	1	4	3	12	2
Ryerson	5	0	5	0	15	0

Men's Volleyball
EAST DIVISION

TEAM	MP	MW	ML	GW	GL	PTS
Toronto	4	4	0	12	4	8
York	4	3	1	10	4	6
QUEEN'S	4	2	2	8	8	4
Laurentian	4	1	3	6	10	2
Ryerson	4	0	4	2	12	0

Women's Hockey

TEAM	GP	W	L	T	F	A	PTS
Toronto	7	7	0	0	33	9	14
Guelph	6	2	3	1	12	16	5
QUEEN'S	6	2	3	1	19	20	5
York	7	1	6	0	10	29	2

Women's Curling
EAST DIVISION

TEAM	W	L	PTS
QUEEN'S	4	0	8
Laurentian	2	2	4
McMaster	2	2	4
Toronto	2	2	4
Trent	0	4	0

Women's Basketball
EAST DIVISION

TEAM	GP	W	L	F	A	PTS
Laurentian	4	4	0	304	179	8
QUEEN'S	3	2	1	209	179	4
Toronto	2	2	0	144	97	4
Ryerson	4	1	3	275	232	2
York	2	1	1	124	85	2
Carleton	3	0	3	56	287	0
Ottawa	2	0	2	86	139	0

Men's Basketball
CENTRAL SECTION

TEAM	GP	W	L	F	A	PTS
York	4	4	0	345	301	8
Laurentian	6	4	2	540	442	8
Toronto	4	2	2	309	303	4
Ryerson	4	2	2	243	334	4
QUEEN'S	5	2	3	387	402	4

Men's Curling
EAST DIVISION

TEAM	W	L	PTS
QUEEN'S	5	0	10
McMaster	4	1	8
RMC	3	2	6
Trent	2	3	4
Laurentian	1	4	2
Toronto	0	5	0

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Interuniversity Events

Sat. Jan. 18

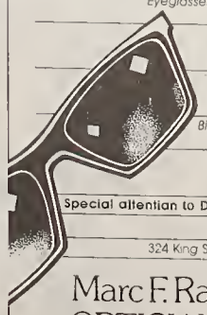
7:30 p.m.	Men's Hockey vs. UQTR	Jock Harty Arena

Sun. Jan. 19

2:00 p.m.	Women's B-ball vs. Toronto	Bartlett Gym
4:00 p.m.	Men's B-ball vs. Toronto	Bartlett Gym

ED's NOTE:
The Saturday night hockey game will be broadcasted on Queen's own CFRC 101.9FM, as will the women's b-ball game on Sunday. If you can't make it out to cheer the Gaels on, be sure to tune in!

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Sports Digest

The Queen's Journal

The OUAA Athlete of the Week is Norm Hann, a guard with the Laurentian Voyageurs basketball team. The 22 year old, 4th year Phys. Ed. student from Sudbury scored 54 points in two games, including 37 in a 102-71 victory over Ottawa as the Voyageurs improved their record to 4-2 in the east division. He also moved into seventh place in the all time career scoring category in the OUAA, with his 1,145 points after the weekend. Western's John Stiefelmeyer is the all time leader with 1,317 points.

The OWIAA Athlete of the Week is Rebecca Chambers, a 21 year old, 3rd year Phys. Ed. student from Picton. As a member of the York Yeowomen gymnastics team, Rebecca won 5 medals in the ranking meet at McMaster University – 2 gold medals, 2 silver medals, and 1 bronze.

Marathon Intramural event takes over the PEC

Intramural Publicity Committee
The Queen's Journal

After many hours of preparation for this annual event, BEWIC SPORTS DAYS '92 are finally here!

We encourage you to come out and witness the enthusiasm and fun prevalent at BEWIC SPORTS DAYS. Be sure to follow teams like the "Forbidden Transitions" and the "Wanna Be Athletes" vie for top sportsmanship and excellence honours. Teams from every corner of the university will be competing like never before in heated battles to see who will emerge as the best in volleyball, innertube waterpolo, broomball and our very own, rugby-basketball.

The events begin at 1:30p.m. on Friday, January 17th, and continue right through until Saturday night at 6:30 p.m. with a spectacular closing banquet and awards ceremony.

This Co-ed event will bring over a thousand participants out of their homes and into the PEC for fun, sportsmanship, and some wild and crazy antics. Don't miss a moment of this exciting weekend!

Downhill Skiers take note!

Queen's Sports Skills ski packages are still available.
Phone the phys-ed centre at 545-2500 for more information.

BEWS

Sunday, Jan. 19		Monday, Jan. 20	
Indoor Soccer - BEWS GYM		**Ball Hockey - BEWS GYM**	
4:30	ConEd vs Comm '92	7:30	PhysEd vs Grads
5:10	Arts '092 vs Comm '94	8:30	Arts '95 vs Comm '94
5:50	Mining vs Chem/Phys	9:30	Elect vs Sci '95
Hockey - ARENA		**Basketball - BEWS GYM**	
9:30	Arts '95B vs Civil/Math	10:30	Arts '94A vs Comm '94B
10:30	Comm '92 vs Arts '95B	**Basketball - BARTLETT**	
		10:30	Elect vs Arts '95B
		Hockey - ARENA	
		11:30	Mining vs Grads

WIC

Sunday, Jan. 19		Monday, Jan. 20	
Volleyball - ROSS GYM		**Ringette - ARENA**	
6:30	Nursing A vs Engineering	9:30	Education vs Commerce
	Nursing B vs Arts '92B	10:05	PhysEd vs Meds/Nursing
7:25	Comm '94 vs Arts '94A	10:40	Arts vs Rehab
	Grads vs Arts '95	**Innertube Waterpolo - POOL**	
8:20	Arts '94B vs Comm '93	9:00	PhysEd vs ConEd
	Law vs Comm '92		

BEWIC

Monday, Jan. 20			
Rec. V-ball - ROSS GYM		**Intermed. V-ball - ROSS**	
9:05	Comm '92 vs Chem/Phys et al	8:15	Rehab vs Comm '94B
9:55	Education B vs ConEd		Nursing vs Comm '94A
10:45	Sci '95 B vs Mining	**Comp. V-ball - ROSS GYM**	
		9:15	PhysEd 92 vs Arts '94
		10:20	ConEd vs Arts/Sci '95

Basketball mid-season review

Continued from page 15

injury. Queen's simply needs more than 17 points combined from Smart and Burleigh if they are to do anything at all this season.

Laurentian burned the Rams for 110 points – surely Queen's can score more than 71.

Ryerson got over 90 percent of its scoring from four players: Tracy Reese (19), Tony Cioffi (18), Sheldon Black (17), and Lai Cinello (15).

York 91, Queen's 81

The next day, Queen's seemed to have shaken off the disappointment as they opened strongly against the York Yeomen, who at 3-0 led the OU Central Section.

Playing excellent defense, the Gaels slowed down the Yeomen's dynamic forward duo of Clive Anderson and Mark Bellai, both Central Section All-Stars last year when they averaged in the mid-20's in points per game.

Queen's built a 29-22 lead in a low-scoring first-half but let this slip away into a 32-31 advantage at half-time. The defense was dominating, and this seemed to favour Queen's as they had had trouble scoring against Ryerson.

The Gaels stayed right with York at 44-all with 13 minutes to go. But at this point, Anderson and Bellai started to dominate the game as York went on a 15-2 run. The Yeomen got red-hot while Queen's went ice-cold simultaneously.

Anderson, in particular, has too many outstanding moves to the basket for anyone to guard him for an entire game – sooner or later he'll get loose. However, the Gaels did not quit as the game opened up – Smart and Burleigh scored a flurry of baskets, and Queen's drew to within 6 points at 81-75 with three minutes left.

But they could get no closer – the Gaels were forced to foul in order to get the ball, and the Yeomen made virtually all their free throws – 25 of 29 – to cement their win.

Bellai and Anderson led the Yeomen with 28 and 27 points respectively. For Queen's, Smart and Burleigh both bounced back strongly from off-games against Ryerson as they led the Gaels with 24 points and 6 rebounds each.

Eric Stewart and Steve Monaghan each added 10 points and 5 rebounds, while Chris DeVriendt hit 9 despite a charley horse, and Mike Ruscitti grabbed 10 rebounds. Queen's suffered from 22 turnovers – York had only 6 – and this probably decided the game.

Christmas Tournaments

Over the holiday break, the Gaels travelled to tournaments at the University of Windsor and Acadia University. At Windsor in the first game, they neatly disposed of the host Lancers 87-71 as Dave Smart went rampant with 27 points.

Queen's actually trailed 36-35 at the half, but Smart ignited the Gaels with 19 second-half points, and they held Windsor scoreless for five minutes late in the game. Rookie Sean Smith and Chris DeVriendt were the next high scorers for the Gaels with 9 points each, while Ruscitti had 8 and pulled down 9 boards.

This win took Queen's to the final against Waterloo. The Warriors triumphed 89-71 – they are one of the powerhouse teams from the OUAA West. Still, the Gaels kept it competitive at 47-40 at half-time as Mike Burleigh held the hot hand – he hit for 18 first-half points and finished with 27. But Waterloo's Duarte and Urosevic each hooped 25, and CIAU Rookie-of-the-Year Sam Vankoughnett added 14 to pace the Warriors' triumph.

Steve Monaghan scored 10 for Queen's, while Eric Stewart netted 7 and grabbed 7 rebounds. Smart missed all 10 shots he took from 2-point range in this game. Burleigh was named to the tournament All-Star team.

At Acadia, the Gaels met PEI, a team they had defeated in exhibition play, in the first round. But captain Mike Burleigh did not make the trip, and PEI had since bolstered their roster. These two factors combined for a 84-74 win for PEI.

Queen's was down 57-32 at half-time, but rallied to make a game of it. Dave Smart was hot again nailing 25 points for the Gaels, while Eric Stewart shone with 14 points and 6 rebounds, and Chris De Vriendt hit 12 points.

Queen's then faced Windsor again, and overcame the Lancers 84-80. Smart again led the Gaels with 29 points – he was named to the tournament All-Star team. Chris DeVriendt had the best game of his university career with 19 points and 7 rebounds, while Ruscitti hit 14 points and pulled 6 boards.

Pre-Christmas league

The highlight of the season so far is Queen's 81-78 win over the Laurentian Voyageurs, the defending Central Section champions, right in Sudbury to open the season. The Gaels played extremely well in all aspects of the game and came through in the clutch.

Smart and Burleigh led the way with 27 and 21 points respectively, while Adam Fox scored 12. Queen's converted 22 out of 24 free-throw chances, and took advantage of poor outside shooting by Laurentian – normally their strength – to post the upset win.

In their home league opener, the Gaels avenged an earlier exhibition loss to Bishop's as they dominated the Gaiters 79-65. Smart again showed the way with 25 points, while Burleigh hit 11 and rookie Sean Smith 10. Bishop's had several key players injured, and should be a stronger foe to Gael rivals when they are healthy.

Queen's then travelled to Montreal to meet the 1990 CIAU Champion Concordia Stingers. The Stingers triumphed 91-72 – they are a big, strong team led by 6'8", 250 lbs Dino Perrin at center. Adam Fox, Mike Burleigh and Mike Ruscitti each scored 14 points to lead Queen's – Fox also grabbed 8 rebounds.

So now what?

The Gaels sit at 2-3 in the very competitive Central Section. There are a number of positive aspects, however. Queen's has played only one home league game, and will now play their next three games – and seven of their next nine – in Bartlett Gym. The team has gotten outstanding contributions so far from Steve Monaghan, Mike Ruscitti, Eric Stewart, and Dave Smart, none of whom had a pivotal role last year.

Monaghan has solidified the difficult point guard position, is in outstanding condition, and has provided more scoring than most expected. Ruscitti didn't even play last year and now he's starting as a forward – he has been the Gaels' most reliable rebounder and has provided valuable scoring.

Stewart missed all last season with a knee injury and had off-season surgery. He won the Gaels' rookie-of-the-year award in 1989-90, and seems to be improving each game as he finds his confidence.

Smart has turned into a team-leader – he wasn't even at Queen's last year, and had never played university ball.

According to Gaels' head coach Barry Smith, "Smart and Mike Burleigh can both score from either wings, and that gives us two main threats – no one can key on one or the other." Smart has been spectacular at times, but has also suffered from inconsistency – the team needs him to be there at key times.

Of the returning players from last year, Captain Mike Burleigh has played a bit below the high standards he has set for four years. With Mike, it's just a matter of time before he finds his touch and starts to dominate on both offense and defense.

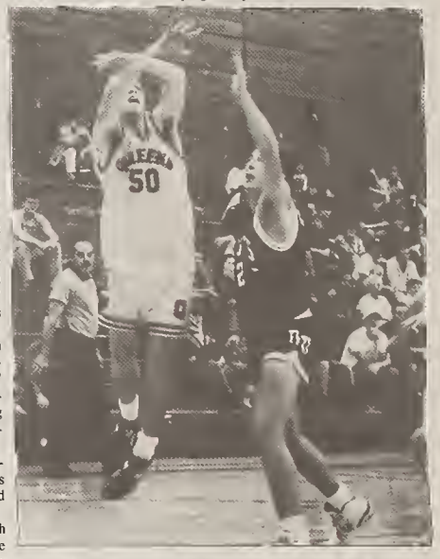
Chris DeVriendt has been another pleasant surprise – he adds a definite spark when he's on the floor, and has provided clutch scoring and good defense. The power forwards Adam Fox and Jud Rasmussen have been perhaps the most inconsistent – impressive at times but invisible at others.

Forward Dave Pritchard has seen a bit more court time, but seems still a ways away from a major contribution. Centre Gerry Groen injured himself doing a dunk in a pre-game warmup before Christmas, and will be unlikely to help the team. Rookie point guard Sean Smith has been solid in limited time, while rookie forward Scott Davidson has seen minimal exposure to university ball.

The Gaels are not a super-talented team, and need to do a lot of things right to be a threat. They have been excellent at converting free throws, yet consistently get fewer chances from the stripe than their opponents.

Go to the hoop more in the post – try to draw those fouls. The team has struggled with big leads, blowing games to Bishop's and Ryerson which never should have gotten away. Becoming comfortable with the lead is essential – at this level, one must put a team away once the upper hand is achieved.

Queen's is still a developing team but one which is capable of great things. Hopefully now that the team is in a homestand – the first game of which is against Toronto on Sunday – the fans will come out to cheer them on and provide extra inspiration to victory.



David Pritchard really is taking a shot, although, the ball seems to have gone missing.
Bohdan Yakimeczko

Queen's 1992 Men's Basketball Schedule

Sun. Jan. 19	vs. Toronto	(4pm)
Fri. Jan. 24	vs. Carleton	(8pm)
Sat. Jan. 25	vs. Laurentian	(8pm)
Fri. Jan. 31	@ Ottawa	(8:30pm)
Sat. Feb. 1	@ Carleton	(8pm)
Fri. Feb. 7	vs. York	(8pm)
Tue. Feb. 11	vs. Ottawa	(8pm)
Sat. Feb. 15	vs. Ryerson	(8pm)
Sun. Feb. 16	vs. McGill	(2pm)
Fri. Feb. 21	@ Toronto	(8pm)

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(4)	KAPUR/DAY	699	(37)	POUNSET	642	(70)	ARNOLD/CHEN	623
(5)	SIMPSON/8AIRD	697	(38)	MACGI8BON/LAUGHTON	642	(71)	CAMPBELL	622
(6)	ADAMS/BUFFONE	688	(39)	MCCLEAN/PATRICK	642	(72)	FRASER	622
(7)	CAMP	687	(40)	HISCOX/REID	641	(73)	MACDONALD/CUPIT	621
(8)	ALVARO	685	(41)	SUMMERS	641	(74)	HUNT	620
(9)	SMITH	682	(42)	DUFFY/STEIN8ACHER	641	(75)	8EHM/SOLER	620
(10)	GARDNER/STEEDMAN	675	(43)	HARRINGTON	640	(76)	BROCK	619
(11)	SHENNAN/SHARMA	673	(44)	WEIDER	639	(77)	ROSSOLATOS	619
(12)	KISZKIEL	671	(45)	MOORE/HARDEY	639	(78)	MILLIKEN/ARMSTRONG	618
(13)	HOPKINS/COOPER	670	(46)	SEGUIN/RUTLEDGE	638	(79)	SMITH/CARPENTER	618
(14)	FENWICK/HAYWARD	669	(47)	ZARENDA	638	(80)	WHITE	618
(15)	MIDDLETON/CON8OY	666	(48)	CONRAD/EDWARDS	638	(81)	RAE/HYNDMAN	618
(16)	SOWER8Y	664	(49)	KALEN	637	(82)	JA8S/LEESTERS	617
(17)	STEPHENSON/MCEACHERRY	664	(50)	LACHANCE	636	(83)	PADY	617
(18)	ILAGAN	664	(51)	PICKUP	635	(84)	CARON/YEE	617
(19)	SHACKET	661	(52)	MODLER	634	(85)	RAM	617
(20)	MULDOON	656	(53)	MACNUTT/BORTOLUSSI	634	(86)	FERNANDEZ	616
(21)	RAKHRA	654	(54)	SCHIEMAN/ANTONIADES	633	(87)	FINLEY/SILVERTHORNE	616
(22)	FITZGERALD	653	(55)	SALMON/PENNISTON	633	(88)	MELDRUM/WONG	616
(23)	LUSBY	653	(56)	OKE	633	(89)	HORTON/DONELLY	616
(24)	MERCIER	650	(57)	CHARTERS/ORD	633	(90)	KAPILA	616
(25)	8AILEY/WATERS	649	(58)	WHITEHEAD/OWEN	632	(91)	FOLEY	616
(26)	KATANO	648	(59)	GOODFELLOW	632	(92)	SPENCER	615
(27)	DILWORTH/HENDERSON	647	(60)	STEWART/MUHINDO	631	(93)	MOORS	615
(28)	8OYKO	646	(61)	WHELAN/PILGRIM	631	(94)	MANDERVILLE	615
(29)	GARDINER/BARNES	646	(62)	GALLOWAY/TREPANIER	631	(95)	SALVADOR	615
(30)	STEVENS	646	(63)	MORRISON/CAREY	630	(96)	DVORAK	614
(31)	KIM	644	(64)	ASH	628	(97)	WALKER/LEE	613
(32)	TARKKA	644	(65)	HOVORKA	627	(98)	MUNGAL	613
(33)	POLISCHUK/HANSLIP	643	(66)	KALBFLEISCH	627	(99)	YOSHIKI	613

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GENEVA FELLOWSHIP

The Geneva Fellowship Worship Service extends your opportunity for Sunday worship with an hour of spirited group singing, proclamation from God's word on the tough issues of integrating faith and life, and a vibrant Christian community. It's "church" alright — and it's at 6:30 p.m. Sundays, Victoria Hall, Games Room. Join us.

GENEVA FELLOWSHIP is a student community sponsored by the Christian Reformed Church and is located at 104 Queen's Crescent. Dr. Bill Van Groningen, 545-2962.

Arts and Science Orientation
1992

GAELS

MANDATORY
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Entertainment

Cashing In

BY STUART SOROKA
The Queen's Journal

That Andrew Cash is a quality Canadian songwriter is virtually indisputable, no matter what your musical tastes. Both his records, *Time and Place* and *Boomtown*, are full of solid, catchy tunes with a folky guitar style that goes far beyond the typical chord strumming. Cash's songs are full of interesting instrumentation and earnestly sung meaningful lyrics. All that remained to be seen this past Wednesday night at Alfie's was whether Cash's performance could do his music justice. And by the time Cash and his band neared the end of the second set with a cover of Elvis Costello's "What's So Funny About Peace, Love and Understanding", it was clear that it did.

From the opening song, "When the Wind Blows", until the closing with the apocalyptic "Eve of Destruction", Cash was one of the few remarkable artists this year who could keep a substantial amount of people on the dance floor during his performance. Part of this is attributable to his music. Songs such as "Time and Place", "These Days", "Smile Me Down", and "Boomtown" have good beats and uplifting melodies. On the other hand, Cash's tunes can certainly not be classified as dance music.

The other factor, therefore, in – as the statistician would say – "high dancer participation", is Cash's performance. His presentation is so motivated that it can not help but rub off on the audience. Cash twists and turns and struts his way through every verse he plays. He goes from timid and pigeon-toed to frantic and aggressive in seconds, and truly *performs* every song – songs which virtually all inevitably build to a hectic and high-powered climax. Cash did show some fatigue midway through the second set, however he was soon back to form with songs such as "Wishing" and "What Am I Gonna Do With These Hands?".



Canadian Costello – he's earnest and has a bad beard.
Chris Phillips

Cash released *Boomtown* in 1989, and since the subsequent tour for that album has been hard to find. He spent part of that time touring with Melissa Etheridge through Europe, a tour which also gave him the opportunity to perform at the concert in Berlin just after the wall was taken down. For the past months, Cash has been working on a new album, an album he says will be different from both *Time and Place* and the harder sounding **Boomtown**.

"It's hard to describe how the new album will be different ... You learn from each album how to do what you want to do ... with the second album I wanted to rock it out a bit more, but looking back there are some things that I wish I'd done differently."

While Cash's tunes are certainly uplifting, the subjects he tackles are often quite serious – one example being poverty. In a talk before the show, Cash remarked that "... if you want to write any kind of heavy song and you want people to hear it and you want to invite people into the song, you have to balance the song out with an optimistic kind of sound. When you're shedding some light on some of the pain that people go through then people assume that you're being negative, but really everyone goes through pain ... I think that we can learn about ourselves and not be afraid of that."

Cash was more than willing to offer opinions about Canadian Content and the recent Bryan Adams scandal, as well as about the Canadian music scene in general.

"I think that CANCON is a very good idea. I'd like to see legislation that ups it to 60%, or 70% because there is a direct relationship between CANCON and the number of good Canadian bands that are around right now. I don't agree at all with Bryan Adams' idea that the only way you can judge if something's good or not is if it has international success.

"When you hear guys like Bryan Adams going on about CANCON – that's just a symbol of the route that we're going as a country – which is to move closer to an American style. And, of course, we'll see that reflected in the Canadian music industry. Personally, I don't think it's a great time for the business, but there are great bands – there always have been."

And Andrew Cash and company is most definitely one of them. Cash's stop in Kingston is part of a short jaunt out East, but he will soon be returning to Toronto to continue recording the new album. Hopefully, we'll see that new album soon. Cash's power-folk melodies were certainly received well at Alfie's and I'm sure they will continue to be so in The future.

Zacharias on Scarlatti

BY DAVID MONTGOMERY
The Queen's Journal

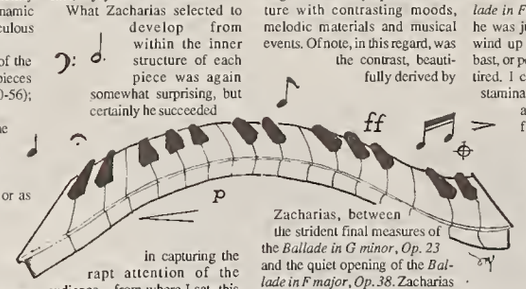
On Monday evening the German concert pianist Christian Zacharias, well-known Deutsche Gramophone recording artist, performed to a receptive but reserved audience at Grant Hall. He launched his recital with a sparkling performance of Five Sonatas by Domenico Scarlatti, a composer in the court of King Ferdinand of Spain between 1729 and 1757. Scarlatti, of course, did not compose for the modern pianoforte, but Zacharias, whose adaptation was at times brilliant, revealed in those sonatas a conception of form and structure that is amazingly plastic. Though highly stylized, and – dare I say it – at times almost romantic in phrase and breadth, Zacharias' interpretation did not, despite obvious liberties in tempo and rubato, in any way compromise the spirit of the late Baroque. Instead, Zacharias pursued a refreshing sort of unsmiling wit and grace, which is both charming and appropriate to the eighteenth century, if somewhat brittle. The technical challenges of the Scarlatti sonata are known to even amateur pianists. The player must be attentive to a variety of problems and features. Zacharias, in this regard, was able to cleverly shape the canonic and imitative textures of several of the sonatas quite happily. He also demonstrated a marvellous ability to change both mood, dynamic range, and shape with miraculous dexterity.

This might also be said of the following set of character pieces by Robert Schumann (1810-56); the *Kreisleriana, Op. 16.*

As in all Schumann, the performer must be able to contrast the two sides of Schumann's musical persona, the lyrical and fiery, or as Schumann examined – the contrasting natures of *Eusebius* and *Florestan.* If anything, Zacharias' interpretation of this set, was consistent with Schumann's literary and extra-musical aspirations. However, at times Zacharias' presentation of Schumann's idiomatic rhythmic structures was often clipped and introspective. His technique, in doing so was admirable, but I at times wondered what, precisely, he intended the audience to hear. In slower lyrical pieces Zacharias showed an affection for Schumann's development of unexpected harmonic relationships.

To quibble, perhaps Zacharias was a little heavy on the damper pedal, but if such hazing of certain relationships was his intent I would not argue against it, and, in fact, enjoyed the aural effect.

What Zacharias selected to develop from within the inner structure of each piece was again somewhat surprising, but certainly he succeeded



in capturing the rapt attention of the audience – from where I sat, this was one of the quietest audiences I have ever heard at Grant Hall. He concluded the first half of his programme with an intentionally stumbling interpretation of the final piece *Schnell und spielend*, performed in an amusingly drunk and weary manner.

After the intermission Zacharias performed the four Chopin *Ballades Op. 23, 38, 47 and 52* as a set. This program, I am told, is not unusual but still represents a remarkable feat for any concert pianist. It presents the audience with an opportunity to feel the *Ballades* as a unified whole, in many ways similar to a large sonata or symphonic structure with contrasting moods, melodic materials and musical events. Of note, in this regard, was the contrast, beautifully derived by Zacharias, between the strident final measures of the *Ballade in G minor, Op. 23* and the quiet opening of the *Ballade in F major, Op. 38.* Zacharias displayed brilliant technical virtuosity throughout the recital, but at times a peculiar interpretation of the text. In much of the Chopin he might hurry ornamental passages where others pianists may have dwelled languorously, and rest unexpectedly in areas of rare interest. He was, however, consistent, and with each piece confirmed a unique personal style. Zacharias proven ability to quickly shift dynamics and moods, particulary appropriate to the Schumann, was also in evidence in the Chopin, as it was in the Scarlatti. In the final Chopin work, however, he seemed reluctant to resolve the set with a suitable climax, in the closing *Ballade in F minor, Op. 52.* Perhaps he was just resisting the urge to wind up the evening with bombast, or perhaps he was just a little tired. I constantly marvel at the stamina of the concert pianist. In addition Zacharias was forced, on many occasions to overcome and accommodate the shortcomings of Queen's infamous Steinway. In the penultimate measures of the *Ballade in F major, Op. 38* a key in the upper register failed to sound when struck. Zacharias cursed in frustration. The audience gasped.

Zacharias proves himself to be a consummate performer and artist. If we might disagree with certain ideas we must at least acknowledge that were stated by the artist with unwavering conviction. In Zacharias performance there was much beauty, much to be marvelled at, and a little something to argue with. Who could ask for more?

Digging the Worms

BY SEAN SILCOFF
The Queen's Journal

The Arrogant Worms are a new Queen's comedy troupe who have recently captured national attention. Comprised of current Queen's Players members, the group is slated to appear in Ottawa, Montreal and Toronto after having had a recording of their material played on CBC radio programs "The Radio Show" and "Basic Black". I had a chance to talk with them following their show at the Grad Club this past Thursday. The songs and skits, including "Lipton's Poodles and Sauce", "Let's Go Bowling", "Spongeworld" and "Don't Go Into Politics, You'll End Up Dead" were all written by the group, which includes Mike McCormick, Trevor Strong, John Whytock and Steve Wood.

SS: Why the "Arrogant Worms"? What does it stand for?

J: There's an Abyssinian scripture depicting the wrath of the worms that will descend upon the Valley of Darkness, which is often mistaken for locusts in the Old Testament ... But in fact it's worms. What we're suggesting is a new uprising, which can tear down all that was there before.

T: It's like the worms have been stepped on long enough, and its about time they got a bit of their own back.

M: Yeah!

J: Or maybe we're just lying!

SS: Where do you get your inspiration, with respect to the ideas for your show?

J:We get our inspiration from the great big world.

M:We are children of the media! We watch TV!

J: Our inspiration comes from watching other people do things that are really stupid in public, and the most humiliating thing is watching other people follow them, feeling that this is some kind of ideology, or great way to go. These people deserve to be roasted! We'd love to attack the evangelist attitude that's out there, and dumb sales products, and ridiculous concepts of government ....

SS: So do you think your comedy makes the world a better place?

M: Yes.

S: For us.

J: We get free beer!

SS: Exactly how famous do you want to be?

T: I want at least a plush doll of myself. I'd love to see little fruity stickers, of me, just like Hammer gets, in the cereal boxes.

J: Fame would be great. Fame would be a riot. It's not really what we're striving for, but already we've received some interesting feedback. We've received letters from Horsefly, British Columbia! And when you make it in Horsefly, you know you're being heard, at least.

T: Horsefly is the trial audience for a lot of the big groups.

M: How famous do you want to be Steve?

S: I want to be so famous that one day they make a macaroni and cheese food with our shapes. It'll be like a little piece of Mike, and a little piece of Steve ...

S: I wouldn't mind a cereal

J: I know fame won't affect us. I think that everybody says that. Every band says "Oh, it's not going to change us ..."

S: I hope it changes me!

M: You're a shit right now!

SS: How did you feel about tonight's show?

J: Clumsy, but us. We missed a few words here and there ...

S: Could have been the beer –

J: If you're not keen on verbs, Basically, when you're laughing, you're laughing at the misfortune of someone else. No matter what you say, everything you laugh at is some sort of humiliation or debasement of someone or something else. That's comedy.

T: Whether its somebody being killed, or shot, or a cat being cut in two, it's funny.

J: It's art.

(Laughter)

J: We don't mean to be cruel, or encourage it, and I hardly think of ourselves as "controversial" artists. I can't imagine anyone could leave one of our shows offended. If they do, I'm truly sorry.

M: I guess the fact that we haven't offended anyone means that not enough people have seen us. So come out and get offended.

T: At Cafe Crepe de Vin, starting on January 31st.

M: Plug, plug plug!

SS: A final question: Is there anything in particular that you'd like to say to Journal readers out there?

M: And I'D like to say something to all the Journal readers out there. QUIT writing letters!

J: Nobody cares about East Timor anymore! Nobody cares about Veal Night in residence!

T: I'd like to see the Journal take a tougher editorial stance on Spam. It's just not good!

S: They haven't had a single sports write-up on the San Jose Sharks!

T: San Jose, all the way. San Jose, we'll make them pay!

M: I owe a lot to Puccini.

J: Puccini knows nothing compared to Verdi.

T: Puccini was a –

M: – Left-winger for the Bruins.

J: Is this thing on?

SS: Thanks a lot for the interview guys.

J: Are you this tall in real life?

T: By the way, our next show will be in 3-D

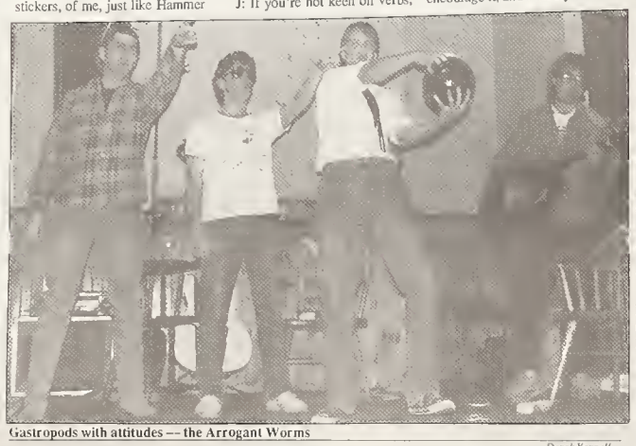
J: I'm sure this interview is good for, like, twenty words.

SS: Don't worry, this story is going into the Classified section anyway.

J: "Worms good. Worms were funny. They said stuff"

M: Put us in the Letter Section. "Dear Editor: ..."

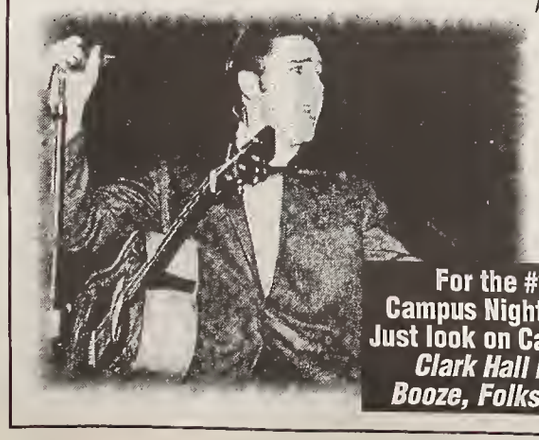
J:We're the Arrogant Worms Deal with us. Hear what we have to say about East Timor and Veal Night.



Gastropods with attitudes — the Arrogant Worms

Derek Yarnell

The Arrogant Worms will next perform at the Cafe Crepe de Vin on Queen Street on January 31st.



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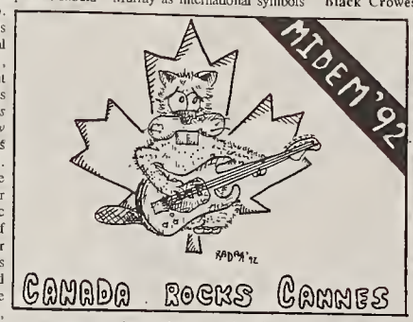
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If you were to pick four acts to show off the Canadian music scene to the rest of the world, who would you choose? If you were going by non-domestic sales figures, you would probably pick Bryan Adams, Alannah Myles, Anne Murray and the Cowboy Junkies.If you were going by critical favourites, you would probably choose the **Tragically Hip**. **13 Engines**, Robbie Robertson and Tom Cochrane. If you were to select new, innovauve talent your choices might be **Bootsauce**, **The Dream Warriors**, **The Barenaked Ladies** and **Me, Mom and Morgentaler**. But if you had a classic case of Canadian cultural inferiority complex (or had been asleep for five years) then you would shrug your shoulders, say something like "Well, we really don't have anybody who's too talented up here, so anyone will do" and pick Ronnie Hawkins, **the Box**, Lee Aaron and Rik Emmett, formerly of **Triumph**. Well, the powers that rule the Canadian music industry, the one that doesn't seem able to appreciate its own talent, have opted for the latter four acts. This weekend, an all-Canadian contingent of the Box, Lee Aaron, Ronnie Hawkins and Rik Emmett will be strutting their stuff at MIDEM'92, an international music industry convention that has been called the Cannes Film Festival of music.

"Right from the moment delegates step off the plane they'll be aware of the Canadian presence," says Steve Thomson, producer of "Canada Rocks Cannes" and not surprisingly, Hawkins' manager. If this is Canada's great effort to impress the international media of the legitimacy of our Canadian music scene, somebody up there should lose their job. This effort sounds like a conceptual catastrophe, something about as misguided as sending *Porky's* and *Strange Brew* to the Cannes Film Festival. There it will be for all to see, our Canadian music industry in all of its glory: Roger Whittaker records will be handed out free of charge to delegates, video collections of the **Guess Who** and **Rush** entitled "Twenty-five Years of Rock and Roll in Canada" will be sold in stores for fifteen francs apiece, and Stompin' Tom Connors will be seen stumbling drunkenly down la Croisette, telling topless bathers about Large Marge from Lake Labarge or Harvey Hooshey from Tatamagouche. Our Hoser Caravan of '92 is on an ill-fated mission, and will probably inadvertently set our international musical presence back by fifteen years.

The fact is that Canada has produced some top musical talent over the past few years. Why do we have to eternally rely on Rush, the Guess Who and Anne Murray as international symbols when we have turned out innovative and distinctive musical hybrids such as the Dream Warriors (staking a legitimate claim for Canada in rap music), Bootsauce and the Barenaked Ladies? Our country has had an exceptional record with female vocalists, including Joni Mitchell, Sarah MacLachlan, Alannah Myles, Rita MacNeill, Margo Timmins, Sue Medley and possibly the next Canadian superstar, Amanda Marshall. Marshall is a seventeen year-old phenomenon from Toronto who sounds like a vocal cloning experiment involving Janis Joplin and Melissa Etheridge. On the rock and roll front, there is Kingston's Tragically Hip (who easily outclass the **Black Crowes** and **Nirvana**), Tom Cochrane, the eternally excellent Neil Young and Robbie Robertson, 13 Engines, Jeff Healy and the Grapes of Wrath. I still haven't mentioned **Blue Rodeo**, **Crash Vegas** or the **Bourbon Tabernacle Choir**, which are three of my favourites, or **Lava Hay**, **National Velvet**, **Thomas Trio and the Red Albino**, **the Skydiggers**, **Spirit of the West**, the **Crash Test Dummies** ... That's enough for now. You get the picture.



I can't emphasize enough how proud I am of our country's musical talent. However, pride is not a virtue, so goes the proverb, and it looks like our international industry spokespeople have been sticking too closely to their virtues. We should be proud of our music scene, and it is important that we support our homegrown acts – this shouldn't be too hard, because our talent easily challenges that of the rest of the world. Not that anyone at MIDEM'92 will be able to figure that out. Perhaps Bryan Adams' recent international success is a blessing in disguise – while his mediocre songwriting abilities ("Can't stop this thing we've started/ Can't stop this coast we've guarded" qualifies as one of the worst rock & roll lyrics of all time) have become revered by millions worldwide, he may have opened the floodgates for a burst of Canadian talent on the international front. Perhaps we'll see the Barenaked Ladies' "Be My Yoko Ono" top the charts in fifteen European countries late in '92.

Anyway, the point of all this is to remind you to continue to buy Canadian. Maybe we can convince the rest of the world to do the same in spite of the half-assed efforts of our own music industry.

Ramble On *is a bi-weekly Entertainment forum, open to all contributions, suggestions, and insinuations. Opinions expressed are not necessarily anyone's.*

Sean Silcoff *is prouder of Canada than Stompin' Tom Connors*

Ramble On Again

How's that? It's just a fad? Oh it's just a bunch of talking? Black people who think they have musical ability? Guys with large egos delivering sexist jargon? I see. So, that's what rap's all about, huh? Then why's it so popular? Why's it the chosen music form among teenagers across North America? Why's it at the top of all the music charts? Hmmm ...

Perhaps it is people's fascination with black ghetto culture – something you know nothing about unless you've lived there – that drives people to listen to rap. Maybe it's the fact that to be cool in the big cities nowadays, you have to be able to move like Hammer on the dance floor, therefore making rap/ dance a staple for the in-crowd. Maybe it is a truly magical musical form.

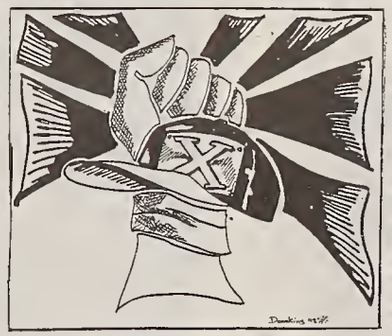
No matter how you look at it, rap is here now, and it's the biggest thing to hit the music industry in years. And there is an abundance of rap artists on the market. Some of the big up-and-coming names are **Naughty By Nature**, **P.M. Dawn**, **Dream Warriors**, **KLF**, and Monie Love.

Some of the well-established names include Eric B and Rakim, L.L. Cool J, Ice-T, Kool Moe Dee, Fresh Prince and Jazzy Jeff, Public Enemy, Heavy D and the Boyz, **De La Soul**, **Stetsasonic** and NWA.

But, is it music? Well, let's see – they all have their own original styles. Ice-T glamorizes living the good-life but by positive means, using controversial lyrics. Eric B. and Rakim rap about anything, but always have some of the best lyrics of any music form I've ever heard. Public Enemy preaches their sermon about black persecution in America, not stopping to listen to critics, black or white. Hammer is just there to liven things up, while Fresh Prince can get you both laughing and dancing with his universally-appealing lyrics.

Groups like Niggaz Wit Attitudes (NWA) and Naughty By Nature, when not rapping about "Ho's" (the accepted ghetto moniker for females, or "homegirls"), deliver some of the best, most mind-provoking rap on the market, with songs such as "Straight Outta Compton" (NWA) and "Ghetto Bastard" (NBN), both of which deal with experiences in the ghetto that may be repulsive and violent, but which these artists actually lived through. Sure, songs like "O.P.P.", ("Other People's P—", by Naughty By Nature) talk about "gittin' some" and cheating on your significant other, but they're only talking about something that is an important part of the daily lifestyle of black youth, or youth in general in the ghettos of North Ameriea.

When rap bands such as Ice-T, Public Enemy, etc, perform in New York, L.A., or even Toronto and Vancouver (which have their share of ghetto culture), they get *huge* crowd turn-outs, and they often steal the show when other musical styles are present. Really. And on that note – when lyrics such as "gangsta", "ho" and "bitch" are used in songs, there isn't any booing – the crowd loves it. And rightly so, when all that's being done is a musician expressing to an interested audience what caused his people to be where they are – and what can be done to change that. However, when rap rears its ugly head at Queen's University, a society of people who, as a majority, have lived most of their lives in a middle-class society which is rarely, if ever, exposed to the reality of ghetto life in urban centres – what do Queen's students do? They boo him off stage! Sure, Kish's lyrics were controversial – perhaps the quote "How many of you guys out there are gonna get laid tonight?" was one-sided, sexist even. Believe it or not (and I expect you won't) female rappers ask the same questions of women at their concerts. And though they're not as polite about it, they still get a rousing reaction.



I'm not condoning the usage of such language. I do believe that, in the future, equality of gender requires that such sexist phrases be regarded as offensive in any context, even rap. But I *am* saying that it wouldn't hurt to *listen to the lyrics*, look past the chauvinism and bad language, and receive the messages that these artists are sending out. And there are messages to be heard – about *ghetto* life, relationships, the dead-ends faced daily by ambitious black youth, and especially about the youth gang aspect of the ghetto, which is something that thousands of teenagers turn to in order to survive – a place where they learn about honour and trust, where they are accepted by their peers.

Some terms that I heard people at Queen's use – even people who don't necessarily like rap – are musical snobbery, closed-mindedness when commenting about student reaction to the Kish concert. Isn't university a place of open-minded learning? Where prejudice is eliminated through education? I choose to believe that.

One of the goals of this commentary is to plead to students to allow rap another chance to appear on campus. It's very danceable, fun to listen to, and it makes you think. What more could you ask for?

Ramble On *is occasionally, a bi-weekly Entertainment forum, open to all contributions, suggestions, and insinuations. Opinions expressed are not necessarily anyone's.*

Pete Leekha *is down wit O.P.P*

Controversial Currents

Deadly Currents
Directed by Simcha Jacobovici
Princess Court
BY IAN PETRIE
The Queen's Journal

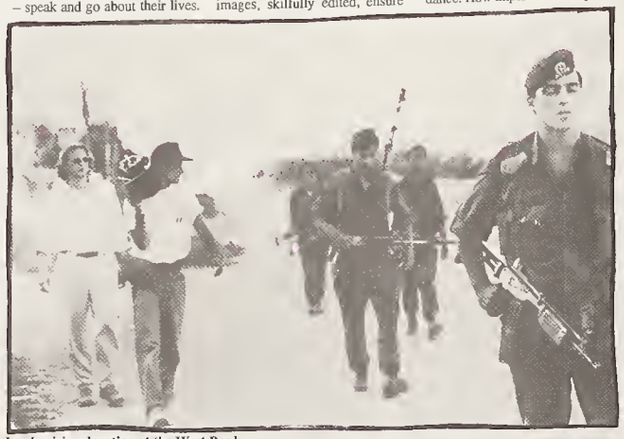
If some will remember 1991 as the year of the *Terminator*. Another, admittedly smaller (and possibly more refined), group will relish it as a great year for a film genre often taken for granted in this country: the documentary.

In the past twelve months a strong crop of home-grown feature documentaries filled Canadian movie screens – and seats. While Gail Singer's *Wisecracks* and Kevin McMahon's *The Falls* impressed, perhaps the most illuminating work came from Toronto's Simcha Jacobovici, whose *Deadly Currents* opens a weekend-long run at Princess Court tonight.

Jacobovici's choice of subject matter – the conflict between Palestinians and Jews in the West Bank (The Intifada) – ensures that his film will be controversial. Not only is Jacobovici dealing with an issue in which objectivity threatens to be buried in layers of history and passion, but he is working in an intellectual climate plagued (blessed?) with doubt to the extent that the very notion of seeking facts or truth at times seems pointless.

Fortunately, this film-maker is up to the challenge.

Jacobovici has wisely elected to not even attempt to come to a conclusion on the situation. His film both rises above and digs below the conventional approaches to the issue, seeking both universal chords and everyday experiences. *Deadly Currents* simply lets representatives of both sides – academics, soldiers, artists – speak and go about their lives.


Jacobovici on location at the West Bank

There is no intrusive narrative voice, nor any blatant manipulation of the viewer. The tone is overwhelmingly one of balance.

Memorable scenes abound. A sadly misshapen former Israeli soldier quiedy explains how he was direedy hit with a Molotov cocktail. The grieving family of a slain Palestinian youth stares blankly at the blood-stained clothes he died in. A group of Palestinians interrogate, in harrowing fashion, a community member suspected of being a collaborator. These and other similar images, skilfully edited, ensure that *Deadly Currents* is a brisk, yet lingering, viewing experience.

There is a playful side to the film as well. In a segment featuring the camera crews of American news teams, one member is pictured urinating against a tree, a deadpan caption reading "NBC News". And, despite the aforementioned balance, Jacobovici admits that he is creating reality for his audience: just when one is lulled into complacence, a crane shot starts in one window, goes past a hair salon, back to another window and to a dance. How impish! But the point is well taken.

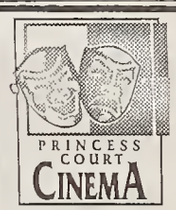
An appealing aspect of *Deadly Currents* is its clear establishment of the human element behind the Israeli-Palestinian conflict. Jacobovici effectively uses culture to do so, allowing the viewer to see musicians and dancers from both communities perform works which embody their own reactions to the events around them. These scenes illustrate – in a way a thirty-second news bite could not – that through it all, these communities remain functioning and creative.

Deadly Currents, despite its evenhandedness, has elicited criticism from the pro-Israeli and pro-Palestinian camps. Indeed, at a November screening in Jerusalem for a mixed audience, both sides attacked the work. However, Jacobovici quite correedy interprets this as being indicative of the film's lack of bias.

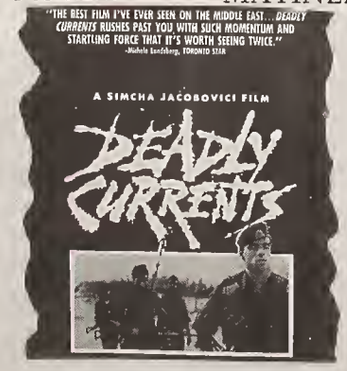
Undoubtably it will continue to provoke emotional reactions, which will hopefully facilitate meaningful discussion of the issues at hand.

Deadly Currents is a profoundly impressive film, emotionally, intellectually, and technically. Simcha Jacobovici is clearly a director with integrity, determination and flair, and one can be glad that, while he plans to branch out into drama, he remains committed to making feature documentaries. The genre itself and our understanding of the world around us can only be enhanced by the efforts of documentary-makers such as Jacobovici.

The viewer may not leave *Deadly Currents* with an answer – and will hopefully have had their convictions challenged – but s/he ought to possess a greater understanding of the issues and the people of the West Bank.


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Experience the Unquenchable Spirit

BY HOLLY MCCURDY
The Queen's Journal

If you manage to escape from Queen's this weekend and find yourself with nothing to do in Toronto, you're in luck! You can have the "Queen's experience" even while away from campus. That is, if you attend *Unquenchable Spirit: The Art of Queen's*, a series of events going on at Harbourfront this weekend, sponsored by the Queen's Alumni Association.

The two-day tribute to the talent of the Queen's artistic community will include work from Queen's students, alumni, staff and faculty in the fields music, drama, film, visual arts and literature. Saturday's itinerary includes two presentations by Queen's School of Music featuring "A Concert of Electro-Acoustic Music" and "A Windsong Concert". For a laugh you can catch the comedy troupe "The Arrogant Worms", while on a more serious note, Queen's English professor, Elizabeth Greene will he doing a reading from her Novella "The Sorrow". Highlights of the festival on Sunday include a performance by The Queen's Jazz Ensemble, "MusicFest Canada" Gold Medal winners at noon. This will be followed by the world premiere of a play by Tom Cavanagh entitled *Brando in my Bathtub* at 2:45. Sunday's events will also include the Toronto premiere of Blaine Allan's film *You Are Not Alone*.

Alumni, friends of Queen's and anyone with an interest in the arts to share in a weekend of culture and entertainment with *the Unquenchable Spirit: The Art of Queen's*.



Documenting Simcha

BY IAN PETRIE
The Queen's Journal

Simcha Jacobovici's thoughtful tone and quiet self-assurance belie the fact that he is riding a wave of success. The tide of laudatory reviews and strong word-of-mouth which propelled his documentary, *Deadly Currents* to lengthy engagements in Toronto, Montreal, and Vancouver, has finally succeeded in bringing both the director and his film to Kingston this weekend.

Deadly Currents is the 38 year-old director's exploration of the conflict between Palestinians and Jews in the West Bank. It is a feature documentary, one structured for theatrical release. Thus the film is two hours in length – all of it rivetting – and boasts impressive production values.

"For me this is the most exciting kind of film-making," notes Jacobovici, "because it fuses feature drama techniques and real investigative content. You've got the best of both worlds because the platoon in this film is a real platoon, the blood is real blood, and the passions are real passions."

Deadly Currents is Jacobovici's second such film. Ten years ago – at work on a PhD in international relations -- he realized that the life of an academic no longer appealed to him. While doing freelance political analysis for Toronto newspapers, Jacobovici developed a passionate interest in the plight of Ethiopian Jews. The realization that the publicity generated by his pieces was helping these people led him to conclude that a marriage of his interests in the issue and film would be of mutual benefit.

The result was *Falasha: Exile of the Black Jews*, a feature documentary awarded a Certificate of Special Merit from the Academy of Motion Picture Arts and Sciences. Remarkably, this was Jacobovici's first film of any sort. He literally received his film education on location.

His experience with *Falasha* provided Jacobovici with not only valuable technical experience and stature, but a firm conviction in the power of his medium.

"I believe that documentaries can make a difference, and I keep that in the back of my mind. However, I don't want to make films that are preachy or have a specific agenda."

The success of this approach has manifested itself in ways other than glowing reviews. Already *Deadly Currents* has been screened in Israel before a mixed audience of Israelis and Palestinians. Jacobovici admits that "both sides started arguing, but at least I created a forum for bringing together people who would not normally come together." In a cinematic first, the film has also been invited to play in both Jewish settlements and Palestinian refugee camps in the West Bank.

The seductive power of images also intrigues the director: "When you watch the news there's an attempt to make you feel that this is Reality. In the film I tried to deal with that by using dollies and cranes. On the one hand, the lack of narration makes you think that this is reality. But cutting to a crane shot jolts the audience. What is it? Hollywood or reality? Is the camera a fly on the wall or is it a protagonist, a part of the action?"

Jacobovici's interest in the technical aspects of film-making impressively manifests itself in *Deadly Currents*. Its powerful images and expert editing reflect the honing of Jacobovici's skills in the past ten years through the course of a half dozen shorter documentaries and commercial work.

But the slickness of *Deadly Currents* by no means dulls its investigative edge. Jacobovici is justifiably proud of being the first Westerner to film an interview with "Rabah", a member of the United Leadership of the Intifada. His camera was also the first to be privy to the interrogation of a suspected collaborator by Palestinians. The film also enables its viewer to accompany an Israeli platoon virtually everywhere, from a tense street patrol to their homes.


Deadly Serious – filmmaker Simcha Jacobivici

Such unprecedented access to sources – the result of six months in the field – has resulted in a remarkably balanced work. Says Jacobovici:

"I found myself being tugged first to one side, then the other. But I actually found that my perspective broadened, it became more three-dimensional. I find that many people get stuck – they've got one particular lens on, so to speak. Making the film made me more sensitive and able to switch perspectives without feeling that I have no opinions. And that's the way I hope a viewer feels at the end of watching it. Although they may not have a solution, they will have a sense of clarity, not confusion, about the issues."

While many commentators stress the physical danger the film crew endured – dodging rubber bullets and being held at knife point on occasion – it could not have been easy for the direetor, as a Jew whose family emigrated from Israel to Canada in 1962, to give an open microphone to people whose primary objeetive is the eradication of the state in which he was born.

"Most people ask me whether I had a problem intellectually," responds Jacobovici, "but I didn't, as my aim was to report and analyze as honesdy as I could. So it wasn't like I ever had a pieee of footage that I wanted to bury. Emotionally it does affect you, though, and it was hard."

To his credit, there is little evidence of Jacobovici's personal views in *Deadly Currents*. Yet this does not imply that the film itself is impersonal. The conflict is humanized in part through Jacobovici's use of local arts groups.

"I wanted to show how the conflict permeates everything, and to deal with the interpretation of reality through music and through dance. I think that makes it more accessible for a Western audience. I had to be careful, because on the one hand I didn't just want to get a dance troupe that happened to be good, and on the other I didn't want one that happened to be political."

In street performer Juliano Mor, the film-maker found an ethnic and ideological hybrid who stands as a metaphor for the entire West Bank situation. The scenes with Mor command attention, though Jacobovici is the first to wonder "is he a Shakespearean fool or a prophet?" and confesses that "You don't know whether he's a madman or a genius."

One might wonder the same thing about a man who would seek to make a documentary on such an issue, in which even the most mundane observation becomes bitterly contentious. Yet *Deadly Currents* has, for the most part, been met with praise, if not blind acceptance. Jacobovici explains: "Because this film seduces its audience, it forces each side to listen to the other. If you had a narration then people would walk in with little checklists – he's pro-Israeli here, he's pro-Palestinian there – but with this format they actually get sucked into the content of the issue".

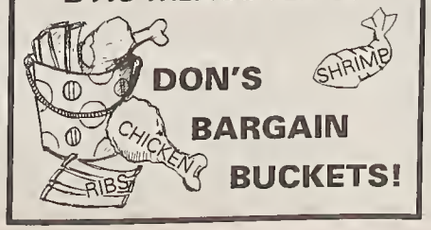
But some viewers are still quick to find fault. Jacobovici marvels at the ability of each side to arrive at radically different interpretations of the same images. For example, several of the Arab intellectuals in the film are seen in cafes. Some Arab viewers charge that Jacobovici has made them appear less intellectual than Israeli's in offices. Simultaneously, Israelis resent the scenes for making them appear non-indigenous. Jacobovici can only comment drily that "It's amazing what people see."

However, the broader reception of the film encourages him. "I think people are more ready now with the climate of peace negotiations to look at a more multi-dimensional reality. People are tired of propaganda pieces for one side or the other, and they really want to get to the bottom of it."

The emergence of peace negotiations raises the question of the role the West should play in such a process, given our oft-demonstrated lack of appreciation for the breadth of both history and emotion in the Middle East. Notes Jacobovici "If we can facilitate people to stop killing each other, that's good. But you can't impose peace. All you can impose is a truce. What we can do is facilitate people to talk to each other with their own reality, and not impose our reality on them."

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LESS TALK MORE ROCK SEMI-FORMAL

Tickets available Jan. 27 to 31
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FROM FOUR 'TIL ☞ LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *7:15, 9:50*
Kuffs *7:10, 9:45*
My Girl *7:30, 9:35*
Bugsy *7:05, 9:50*
The Prince of Tides *7:00, 9:45*

CAPITOL THEATRE
223 Princess St. 546-5395

Star Trek VI *6:50, 9:25*
The Addams Family *7:10, 9:30*
JFK *2:30, 7:30 only*
The Last Boyscout *9:40 only*
Hook *6:45, 9:20*
Beauty and the Beast *6:30, 8:05*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7:00	Black Robe
	9:00	Deadly Currents
Sat	2 & 7	Black Robe
	9:00	Deadly Currents
Sun	2 & 7	Dealy Currents
	9:10	Black Robe
Mon	7:00	The Lost Boys
	9:00	Black Robe

Theatre

Dunning Auditorium
Deadly Currents, a film about the ancient yet modern Israeli-Palestinian conflict, will be showing in Dunning Auditorium at 7 p.m. on Monday January 20th. The director, Simcha Jacobovici, will be available for a question period following the screening. Admission is free.

Grand Theatre
Tom Mawhinney is returning to the Baby Grand on Sunday January 19th at 11 a.m. and 1 p.m. with Part II of his musical extravaganza -- *Zucchini Alley*. Tickets are available at the Grand Theatre Box Office. For more information call 546-1756.

Domino Theatre
In My Mind's Eye, by Doug Haverty, is a drama/comedy about the story of a blind girl's self-acceptance, courage, and love. It will be showing from January 16th to 18, 23rd to 25th, and 30th to February 1st. For more information call the Domino Theatre at 546-1756.

Galleries

Kingston Artists Association
The *Millenium Project Documentary Exhibit* will be showing at the gallery at 21A Queen Street until January 26th. It will feature videos of the project, along with photographs and designs for future projects.

Agnes Etherington Art Centre
Yes!! The Agnes Etherington Art Centre is located on your very own campus -- so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- Japanese Canadians in the Pennanent Collection
- Printmaking in Quebec/l'Estampe au Quebec, 1900-1950.

SPORTS

The Sports
On Saturday January 18th at 8 p.m. The Sports will be showing the 1991/92 NHL All Star Game. The Sports is located at 125 Brock Street.

Clubs

Friday January 17

AJ's	Bourbon Tabernacle Choir

Saturday January 18

AJ's	Bourban Tabernacle Choir
The Toucan	Hurricane Bob

Monday January 20

The Toucan	JOYY

AJ's HANGAR RESTAURANT & BAR

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Tonight and Saturday Night:
THE BOURBON TABERNACLE CHOIR
Thursday & Friday Jan. 23 & 24
'THE SKYDIGGERS'
Saturday Jan. 25 'LAST CALL'

The Singing FROG
Pool, Darts, Big Screen T.V. Wed. - Sat. 9 pm

Times are Tough?
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Check out our new el cheapo dinner menu!
(available Wed-Sun 6-10 pm)

Veggie Stir fry	$5.95
Souvlaki	$5.95
Brie and Dijon Chicken	$5.95
Shrimp and Scallop Skewer	$6.95
6 oz. Bacon Wrapped Filet	$6.95

And every Thursday, don't miss the deal of the Century...
Delicious Prime Rib Dinner with potato, veggie *only $5.95!*

Come and check it out!
(we promise there will be no annoying sound checks during dinner hours!)

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

LESBIANand Gay Association - Kingston: Constitutional General Meeting, 51 Queen's Crescent, 30 January 1992, 7 p.m. Adopting definitions, missions. 545-2960.

CHOOSING HOUSEMATES: Avoid the Housemate from hell - Tips from Queen's Students for Queen's Students can help. Free copies at Infobank, Apartment and Housing or Town-Gown Liaison: 545-6745.

WE DON'T NEED NO EDUCATION **PINK FLOYD THE WALL PINK FLOYD THE WALL** this Saturday 9 p.m. in Dunning and this Sunday in Dunning.

DANCE AT 5,6,7,8! Jazz, ballet (R.A.D.) tap, aerobics. Winter term registration January 27 - 31, 6 - 8 p.m. Information 547-5678. Special student rate $85.00 for 10 weeks.

CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at544-0010 or Brent and Bryan at 545-1955.

NEW FROM CFRC AND STUDENT HEALTH SERVICE - a monthly health program with a CALL - IN format. The first program airs Wednesday, January 22nd at 6:00 p.m. on 101.9 FM.

NEED INFO ON SEX? If you're doing a project on sexual - health related issues or just want to do reading for personal interest we have the info for you! The Birth Control Centre has an extensive and up to date library with books, journals and articles on a wide range of topics including: all methods of birth control, women's health, AIDS, pregnancy, midwifery, abortion and sexuality. Available to all students and community members. Drop by 51 Queen's Cres, 2nd floor. (The Grey House)

JANUARY IS THE MONTH for making healthy lifestyle changes. If you want to lose weight Student Health Service can help you plan and implement a safe program using our computerised **DINESYSTEM** program. For more information call the Health Educator at 545-6712.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

FREE HOUSECLEANING, laundry service or a free meal... you could win! We want your Housing Horror Story in under 600 words. Watch for details or call 545-6745, "Town-Gown" Liaison.

CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at544-0010 or Brent and Bryan at 545-1955.

THE SUPPORT GROUP for friends of People with Problematic eating Patterns is meeting on Wednesday, January 22nd at Student Health Services from 7 - 9 p.m. The topics will be how to help a friend eat well. New members are welcome. For more info call 545-6712.

MEDIA IMAGES OF WOMEN AWARENESS DAY, January 18th presented by Kingston Pornography Action Committee. Films, displays and information exploring media sexism. **FREE** St. Lawrence College, rooms D-202 and D-267, 9 a.m. to 9 p.m. 384-3357.

FOR THE HEALTH OF IT! ... a display of 30 community agencies and services dedicated to healthy living. January 20, 10 - 4 p.m. in the upper and lower Ceilidh, JDUC. Sponsored by Queen's Student Health Service.

WE DON'T NEED NO EDUCATION **PINK FLOYD THE WALL PINK FLOYD THE WALL** this Saturday 9 p.m. in Dunning and this Sunday in Dunning.

SKIERS TAKE NOTE! Queen's Sports Skills offers a Downhill Ski Program starting Tuesday January 21st. Transportation and ski passes included in price, 3 ski packages available. For information phone 545-2500.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser printed, same-day service, $2.00 per page. Also, resumes. Call Sheila at 546-1912 or Amanda at 547-9284.

INTERESTED IN HEALTH ISSUES? Attend "Social Issues in Health Care Conference,"Saturday, January 25th. Topics: The Environment, Women's Health Issues, Panel of AIDS patients and much more! To register ($5.00 per person includes lunch) contact Greer or Jen at 546-4306.

HEALTH LINE 545-6712 is an information resource for people with questions about healthy eating, eating disorders, coping with the academic life, alcohol, sleeping and well woman care. **HEALTH LINE** is a health outreach program sponsored by Student health Service.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

KINGSTON LITERACY NEEDS YOU! Volunteers needed for computer labs, running the winter book auction and some tutoring. Information meeting Tuesday, January 21st in the Concurrent Education Office (JDUC 341) at 6 p.m.

SEXUAL ASSAULT CRISIS CENTRE, Queen's Special Needs Office, Epilepsy Kingston, Child Life Program... Some of the 30 agencies taking part in **FOR THE HEALTH OF IT!** January 20th, 10 - 4 p.m. in the JDUC. Sponsored by Queen's Student Health Service.

WE DON'T NEED NO EDUCATION **PINK FLOYD THE WALL PINK FLOYD THE WALL** this Saturday 9 p.m. in Dunning and this Sunday in Dunning.

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WANTED

WANTED: Attention Scalpers!! Two Bryan Adams tickets wanted. Very Important. Call Brad 549-6912.

WANTED: Arisci 94 jacket, size 40 regular - will make reasonable offer to anyone willing to sell - Please call 545-1391 or 531-4472 and leave a message.

FOR SALE

FOR SALE: 2.5 Meg, 16 - 517 expanded memory card and software. Eprom programmer (up to 1 M chips) and software. Each $150. Call Alex at 531-0476.

MUST SELL FAST Stump Jumper (black) with dual BLT lights. Kuwahard cascade (black) - only one owner. Rockhopper (red) - has flat tire. Ask for "Wheels" at Princess Donuts.

FUTONS still only a few totally amazing double futons left. Only $139. Call Mare at 546-7070 evenings.

FOR SALE: Three formal dresses. $60.00 each. Size 8. Call Tom evenings at 531-9085.

COMM 94! COMM 94! COMM 94! Jacket size 42 to trade for size 44 or 46, or to sell (best offer). Call 531-4293.

FOR RENT: Single room in women's residence, Jean Royce Hall. Call 531-4193.

LOST & FOUND

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.

PERSONALS

M.S.L.L.M. This weekend we shall surely melt a thousand snows !!!!

RABBIT: I'm so happy that you're back. You're the best.

Chach: Howz de man 2day? See u, *Rosarita*

90210's Thanks for the good times on Tuesday Night. Next time I'll have some Ice Cream in my stomach instead of that bullet.

To that hot looking guy who sat beside me in Politics on Monday..... Nice Boots!!!

Brad - Good Luck on your GMAT ! I know you can do it ! *Love* Susie XXXXXXO!

R.F.N. Christian and the M. were fantastique! Encore? Sorry the Winter Wonderland didn't materialize. Would you really buy me a green dress? Amour, J.A.J.C.

Mike, Dan & Paul: Da Boyz Rule. Oh yeah — would you mind keeping the noise down? And where did that Hot Nuts machine come from anyway?

BOCK-BOCK-BOCK, MOOoooo Anyone for the Thursday Night Combo? c ya, *Lori*

LJ: Welcome to the Quarter of the Century Club! Good luck on the interviews. ❤ *Mark*

MTL STUDY '88 AMS P+C: I guess you should have been presumptuous...Maybe another time. *SE.*

SMT: How is the air at the Dairy? Ha-Ha-Ha. It must have hurt. Hope things are ok.



Classifieds...

Y?

- Lost and Founds are free...
- Others are four bucks for students, and five for everyone else...
- Drop by the office (272 Earl Street) and fill out an envelope! It's as easy as that.

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IT'S THE FINAL COUNTDOWN. ONLY "15" DAYS REMAIN!

This is it...it's almost over! Alford's Sporting Goods, after 51 years of dedicated service in this area... will open for only 15 more days! And in those 15 days they are determined to clear hundreds more sporting goods items...samples of the final markdowns are exhibited in this ad...but hurry in...further markdowns will continue to be taken until the end!

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THUR.: 10-6
FRI.: 10-9
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FIGURE SKATES
• LAKE PLACID MODEL
• SIZES 6, 7, 8, 9 LADIES
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• HIGH SEAS ZF 4000
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GOAL SKATES • BY MICRON • MEN'S SIZ. 10 REG. $189.99 $99.98
ES 100 EXERCISER • 'EASY STEPPER' • STEP EXERCISE MACHINE REG. $399.99 $219.99
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EXERCISE BIKE • DELUXE MODEL • BY 'YORK' REG. $349.99 $239.99
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NIKE MEN'S SPORTSHOES • AIR TRAINER • STYLE "T.W. LITE" REG. $109.99 $69.99
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HEY YOU! 7pm tonight..... New Contributors meeting.....at the Journal House.....

QUEEN'S Journal

We've gone loonie! DOLLAR BITES Tuesday & Wednesday

Volume 119, Number 28 *Serving the Queen's Community since 1873* Tuesday, January 21, 1992

Recession felt by campus services

BY STEVE CAIN
The Queen's Journal

Any hopes that the recession would not be affecting Queen's and the services within are proving to be unfounded as 1992 begins. "Anyone who thinks that university services are recession-proof is crazy," says Josh Cobden, manager of the Quiet Pub. "Students are worried about getting summer jobs and aren't coming to Queen's with the cash they have in past years."

Cobden also cited the popularity of downtown bars as a factor in declining sales at campus pubs. "Local bars can afford to give lite-night prices, and can promote heavily – things the campus pubs can't," Cobden said. He added that the downtown pubs are not as stringent when it comes to enforcing capacities, and do not promote alcohol awareness the way campus pubs do.

"Sales were definitely down in November," said Alfie's pub manager Darren Bassin. "But with OSAP coming in again in January sales are on their way up." According to Bassin, students are becoming more cautious, "and have less disposable income than they have in past years."

"Students are going out less, and are drinking less when they do – on one hand, that's a good thing – but it does effect alcohol sales," he said.

According to his most recent Assembly report, AMS Vice President (Ops) Peter Wightman said that Alfie's is about $3000 behind their projected sales.

While sales at the QP were down first term, Cobden stressed that "sales have definitely picked up during Welcome Back Week." He added that while sales were down, "costs were also down – so as far as we're concerned the pubs are right on track to break even." Wightman told Assembly that the QP is $2300 behind schedule, but sales are only 18 per cent less than they had expected.

To ensure that the QP will break even, Cobden said the pub will now be open Sunday nights and will continue to feature theme nights. Bassin, on the other hand, sees no need to add new features, nor raise prices. "We're within a couple hundred dollars of our September estimate and we're confident that we will be where we expected to be come March." Even if the recession continues, Bassin stressed that Alfie's will not raise prices and is confident that the cyclical nature of Queen's student spending will ensure a safe financial statement.

Hopes that the Publishing and Copy Centre will also break even are high according to P&CC manager Mark Daprato. While Daprato hoped to make a profit he is now estimating a loss between zero and $8,000, compared to last year's $34,000 loss.

"We had expected more high volume business early in the year, but, by November, we realized that what students really wanted were self-serve copiers. Consequently, we leased several new copiers," Daprato said.

To ensure that the P&CC cuts losses to a minimum, self-serve prices have been raised to six cents per copy, from five cents. Daprato, however, said that "student awareness of the Centre, has never been as high as it is this year, judging by the line-ups." He added that business, at least in the self-serve department, should continue to be high throughout the year as students' photo-copying needs are basically recession-proof.



"Hey Honey where's Fluffy?" The Wrights search for their 633rd cat

John R. Baird

Kingston couple narrowly averts CATastrophe

BY JOHN BAIRD
The Queen's Journal

Kingston residents Jack and Donna Wright walk down the street without fanfare, unconscious of celebrity status. Yet, over the past week, the couple has been profiled on the internationally-syndicated *A Current Affair* out of Los Angeles, have appeared in the *National Enquirer*, on the Cable News Network (CNN), the CBC, CJOH-TV, Radio-Canada, almost every major Canadian daily newspaper, and over 150 radio stations across the continent.

Why has this ordinary couple attracted attention across North America? It's all due to their hobby. Jack and Donna like cats.

The couple currently have 633 felines living with them in their Elm Street home.

What started with one back in 1969 has risen to a North American record and the couple has captured more media coverage than any recent Kingston notable.

"People just show up on our doorstep with a cat in their arms and I just can't say no," Donna Wright said in explanation.

The cats are everywhere. In the bathtub, the sink, on shelves, two hang from curtains, four sit on the kitchen stove, (one per element), eight on the kitchen table, and 20 alone sleep in bed with the couple every night.

The couple estimates that, during the last few years, over 30 Queen's students, among many others, have dropped off cats on

Please see WRIGHTS / page 5

House party in the commons

BY ELIZABETH PASSEY
The Queen's Journal

Queen's made a national first this weekend by being the only non-elected body in history to sit and debate in the House of Commons in Ottawa.

In the absence of Her Majesty's Government, Queen's Model Parliament undertook to govern and legislate for Canada. Honorable members spoke and debated on bills ranging from the NDP-sponsored Gender Equality Bill to a Liberal Party Bill on "the use of offensive language within the House of Commons" and a bill to revamp the universality of social assistance programmes from the Progressive Conservatives. In addition, to really leave the mark of Queen's, an Oil Thigh was

As Prime Minister, Suc Mather (Arts '93) led the New Democratic Party and the Government of Canada, while Sander Grieve (Arts '93) headed the MP's of the Progressive Conservative Party in the role of Her Majesty's Loyal Opposition. The Liberal Party, led by Paul Finch (Comm '92), represented the third party, with the Reform Party and the Bloc Quebecois taking minor positions "way back there," as the Speaker once referred to their location at the far end of the house.

Towards the end of the Weekend Parliamentary Session, a sixth party was created by three deserting members of the NDP and one from the Tories. Originally planning to sit as Independents, the defectors merged with the Bloc Quebecois to form a new party representing farmers' interests.

The official House pages offered their services to the Model Parliament, taking messages from one Honourable Member to another between the parties.

There was considerable variation on how parties voted on issues. The Bill on Offensive Language in the House of Commons was passed unanimously, with majority votes on a number of other bills. There was considerable dissent on the Bill "Regarding the Recognition of Displaced Peoples in the Middle East."

One member of the Bloc Quebecois, from the riding of Lac St-Jean, was put to bar and expelled from the House for challenging the Speaker and likening him to Saddam Hussein.

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Quote

"Sales were definitely down in November, but with OSAP coming in again in January sales are on their way up."
— Darrin Bassin, manager of Alfie's.

January 22

SOLIDARITY AGAINST JAMES BAY II

A Day for the Queen's and Kingston Communities to show their support for the coalition in Quebec fighting James Bay II, and to demand that the Federal Government Conduct a full Environmental Assessment of the Megaproject.

Events

Tuesday, Jan 21. 8 PM, Dunning Aud.	Phil Fontaine, Grand Chief of the Assembly of Manitoba Chiefs, speaking on "Creating an Aboriginal Justice System."
Wednesday, Jan 22 1 PM, Lower Ceilidh	Rally, Speakers, Music and Enthusiasm to Ban the Dam—Native Speakers and Drummers, local politicians, Student Activists...—and YOU (open microphone)
1:45 PM	March to MP Peter Milliken's Office to present James Bay Petition and Sweet Grass Ceremony.
7-8 PM Fireside Rm., Ban Righ/ Adelaide Halls	Folk Musicians play and speak in the NO POWER HOUR. Stop Using Electricity for an hour—a message Hydro Québec can't ignore. Come to listen, and sing!
8 PM	Smoker at Alfies with the band SYREN -- music inspired by the first nations!

Sponsored by the AMS Enviro, Action and Native Issues Committees & CUSEN/ECUDE

ALFIE'S PUB
Combining Spirit and Tradition

WEDNESDAY - JAN. 22
ENVIRONMENT SMOKER with "SYREN"
OPEN at 7 pm!

THURSDAY - JAN. 23
ASUS SUITCASE PARTY
Bring a packed suitcase to Alfie's & you may win a weekend away. Leave that night!
OPEN at 7 pm!

AND YES, WE'RE STILL OPEN FRIDAY AFTERNOONS 1 - 5 pm

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Students Have a Voice!

Find Out More!

Academic Awareness Week

Jan 27-31, 1992 Lower Ceilidh, J.D.U.C.

ATTENTION ALL ARTSCI '92s!

Nomination forms for positions on your PERMANENT YEAR EXECUTIVE will be available at the CORE as of

MONDAY, JANUARY 13, 1992

Positions available: President, Vice-President, Secretary, Treasurer, Members-at-large

Nomination forms due on MONDAY, JANUARY 27 by 5 pm at the CORE, 183 University Avenue (545-6278).

Elections will take place in conjunction with ASUS Executive Elections on February 6 and 7, 1992.

ASUS

EXCITED ABOUT THE 'US' IN ASUS

Western student attacks Rushton's theories

BY JOE MACKINNON
The Queen's Journal

Although it has been almost three years since University of Western Ontario Professor Phillippe Rushton presented his controversial paper on "Evolutionary Biology and Heritable Traits," a group of students continue to call for his dismissal.

Don Hutchinson, president of the Academic Coalition for Equality (ACE) spoke to students at Dunning Hall last Thursday on the history of the organization and why they are opposed Rushton's theory of "racial differences."

Hutchinson, who is also a student at Western, said, "our club came into being to oppose this theory and to work for an academic atmosphere free of racism in any form."

In January of 1989, Phillippe Rushton presented a paper at a scientific conference in San Francisco. The paper, and others he has written, allege that a racial hierarchy exists in descending order from Orientals to Whites to Blacks. Using variables such as "intelligence," "morality" and "sexuality."

Rushton claims that Blacks are inferior to Whites and Orientals, and that these "differences" have a genetic basis.

"In putting together his theory, he drew upon a number of highly questionable sources," said Hutchinson, citing the fact that Rushton based some of his scientific conclusions about sexuality on a collection of smutty tales written by an anonymous 19th-century "French army surgeon."

"Apologists for Rushton have argued that he is simply carrying on disinterested scientific research and is not advocating social change," said Hutchinson. However, an investigation by ACE has revealed that Rushton and several other academics wrote a letter to an English newspaper in which they state ominously that "public policy, to be effective, must be based on the truth."

"This 'truth', according to them, is that some races are superior to others," Hutchinson said.

ACE has aimed its efforts at mobilizing support from the broadest sectors of people, both on and off campus, irrespective of national background or political affiliation, but has been constantly "stonewalled" by the University of Western Ontario administration, Hutchinson said.

When the Rushton issue first hit the news, the UWO administration neither condemned Rushton's views nor called for an investigation as to why such a questionable theory was part of the curriculum.

"By flatly saying 'Rushton will continue to teach ...' George Pedersen [President of UWO] has, in effect, legitimized racism as a serious field of study," said Hutchinson.

Hutchinson said the UWO administration has taken a "repressive stand against anti-racist students." In January of 1991, it openly threatened students with suspension for any activity it deemed to be "disruptive." Hutchinson said the administration has never clarified what this means.

In an attempt to intimidate people, Hutchinson said, "some police officers were sent right into classrooms to serve warning letters to anti-racist students."

"Much has been said about the 'rights' of Rushton to promote his theory. But we ask: What about the right of students to live, work and study in an atmosphere free of racism and bigotry?"

2, 4, 6, 8, GSS Incorporates...

BY HEATHER ATKINS
The Queen's Journal

The Graduate Students' Society no longer exists. According to Graduate Student Treasurer Peter Jones, as of last week, the Graduate Students' Society is no more, and the Graduate Students' Society *Incorporated* has taken its place.

Jones explained that last year's GSS executive decided that, for legal purposes, it would be in the society's best interests to incorporate, or, in essence, to become a non-profit corporation. "It made sense to become incorporated for the purpose of personal liability," said GSS Vice President (Internal Affairs) Mark Jorgenson.

According to both Jorgenson and Jones, the act of incorporating separates the directors from the liability of the group, meaning that the executive cannot be held personally responsible for any legal problems the Society may have. The past executive was worried about the possibility of difficulties developing from Orientation Week and other legal problems, Jones said.

Last year's executive accordingly incorporated the GSS. But it wasn't until recently that the current executive was informed by legal council that two Graduate Student Societies existed. "No one realized that it was necessary to abolish the old Society," Jones explained. But, Jorgenson added, as of last week, the old society has been dissolved and its assets have been transferred to the new one.

With approximately 1,800 members, the current Graduate Students' Society operates exactly like a small Alma Mater Society. Years ago, explained Jones, graduate students, like present undergrads, were part of the AMS. They developed their own society after deciding that graduate students had a different viewpoint and different general interests from those of undergraduates.

According to Jones, the students who set up the original GSS felt, in part, that they were not being adequately represented by the AMS.

However, both Jones and Jorgenson admitted that there are some problems with the new incorporated society. While the old GSS was a member of the Canadian Federation of Students (CFS), Jones explained, the new GSS is not.

Because of CFS bylaws, the new GSS cannot become a member unless there is to be a standard membership vote. Although Jones stated that he has not been impressed by the CFS because of the "road block they have been known to put up against referendums," he stated that the new society was not formed in order to back out of the CFS.

More problematic for the newly-incorporated GSS is its automatic withdrawal, upon formation, from the Ontario Federation of Students (OFS), Jorgenson said. "Most grad student societies in Ontario are a part of this organization and it does provide a useful service to us."

Although the current Society could become a full member of the OFS should they decide to have a membership referendum, both Jones and Jorgenson said that they do not view this as a good idea because of a potential clash with the AMS campaign to withdraw from the OFS.

"For now," Jorgenson said, "we are staying out of both organizations."

However, he explained, there does exist the possibility that an offer of prospective membership, usually extended to groups who have never been a member of the OFS, will be presented to the GSS in the future.



Dave "Call me Joe" Stark delivers a speech to the would-be politicians at Model Parliament
Elizabeth Passey

IDC beginning its work

BY KRIS RUSHOWY
The Queen's Journal

Since opening its doors at the beginning of this year, the Queen's Instructional Development Centre has been busy with phone calls and inquiries, according to Terri Lohnes, the Alma Mater Society's Academic Affairs commissioner.

Queen's Instructional Development Centre, located in the Old Medical Building, officially opened on January 1st, 1992, when Dr. Chris Knapper took office as Director. The centre, funded by the Ontario government, the AMS – through the Queen's Challenge – as well as the administration's own fundraising efforts, aims to enhance the quality of teaching and improve curriculum efficiency at Queen's.

"Within the first fifteen minutes of opening, the [Instructional Development] centre had a professor call wanting help. That's a good anecdote for the start of the year," stated Lohnes.

Dr. Knapper, the director of the centre, said that it has already had a number of inquiries from people at all levels, including graduate students, departments, and Deans.

"We gave our first seminar at the end of December, and about fifty people turned out – faculty members and graduate students. We've also planned a follow-up workshop in February," Dr. Knapper said.

"We've also had discussions with the Faculty of Medicine, who have introduced a completely new curriculum, as to how we may be able to help them implement it," he added.

Response to the Instructional Development Centre and its programs has been favourable, according to Dr. Knapper.

"I've talked to all Deans, quite a number of individual Professors, students, and I met with the AMS Assembly. I've had extremely positive feedback."

At this point, Knapper explained, there is a whole range of activities they could be doing at the centre, but right now most seminars and workshops are at the discussion stage.

Said Lohnes: "At the centre things are really starting to move. It's just a matter of working out the logistics of the office."

False alarm empties Jock Harty

BY KRISTINE MACTAGGART
The Queen's Journal

A Friday afternoon false alarm forced hundreds of participants in the annual Bewic Day sports activities in the Phys-Ed Centre and Jock Harty Arena out into the cold in their shorts and sweatpants.

Ann Stevens, a university public relations officer, said that an ammonia alarm "associated with the arena's ice-making equipment" went off late on Friday afternoon.

Stevens said that upon investigation it was found that there had not been an ammonia release but that there was a problem with the alarm system itself.

She emphasized that there had been "no ammonia emmissions."

Stevens also said that the Kingston Fire Department had been notified as soon as the alarm was activated, responded to the alarm, and left when the malfunction was found.

Frank Milligan, an equipment attendant at the gym, said that the alarm went off at about 4:30 pm on Friday afternoon during the annual Bewic Day activities. Milligan said that he was also told that the alarm was "more a malfunction in the system [than a leak].

"From what I heard," he said, "it was a malfunction."

Milligan said that the Phys-Ed Centre is going to get "repair guys to look at it."

"Queen's Security knew first and told us to pull the alarm. We called back to make sure it wasn't a prank and it was really Security."

The alarm forced a number of students – rugby balls, helmets and pom-poms in hand – into the Lower Ceildh of the John Deutsch University Centre to escape the cold. After waiting out the hour-long delay, the games resumed.

AMS ASSEMBLY REPORT

BY JOE MACKINNON AND EMMA WAVERMAN
The Queen's Journal

The first Assembly of the new year was dominated by depressing news about the recession and students crusading for free speech.

Peter Wightman, vice-president (operations), informed Assembly that both Alfie's and the Quiet Pub are losing money due to the recession and the downtown bars. "AJ's is really giving Alfie's a pounding," he told Assembly, urging the representatives to encourage their faculty presidents to book their smokers at Alfie's.

"You can collect more money for your faculty at Alf's. It's the organizers who are getting the kickbacks from the bars.

"Next year," he said, "this is going to be a big issue."

Terri Lohnes, academics affairs commissioner, defended the AMS' proposed excursion to a meeting of the Canadian Federation of Students. Queen's is no longer a member of the federation after a referendum vote last spring.

Lohnes also gave her version of a perfect student lobbying group. She said that she would like to see a body at the federal level which does more lobbying on both the federal and provincial level.

She added that any federal body should contain "all elements of Canada," which means including Quebec schools in the federation.

She also called the $340 delegate fee for the conference "exorbitant."

In response to Lohnes' comments, one representative asked Wightman how much the AMS spends on conferences a year. Wightman estimated that approximately $9000 is allocated to send delegates to conferences. He said he "can only hope" that the student body benefits from this expenditure.

The Students for Free Speech again appeared in front of Assembly. They were seeking approval for changes that they made to their constitution. They said that the changes made the Constitution "more objective" because they wanted to attract as many people from the political spectrum as possible.

Some of the changes included taking out the words "moderation and tolerance" from the list of primary goals. The goal is now "To promote discussion concerning our primary goals: democracy and freedom of expression.

Janet Smylie raised some concerns about the changes. "Personally, I like the words tolerance and moderation, healthy, positive and non-confrontational."

She added that she heard that at their last meeting "members of the club were slandering prominent women on campus." She also said that the group allowed Nazi symbols to be present and people were asking where they could find groups on campus that were homophobic.

Scott Bates, a law representative, said that he feels that AMS is constantly being asked to "babysit" the group. He said that his concerns about the meetings far outweighed his concern about their constitution.

"My concern is, what is going on at your meetings? Because what is going on, in reality, is more important than what is on paper," Bates said.

In response to the allegations, Kevin Marshall of the Students For Free Speech said, "I do not really know what you are talking about, I find it just baffling, I am scratching my head, I am thoroughly confused – we don't want to have any hidden agendas. We would never do anything like you suggested."

Al Harding, another member of the SFFS, explained the alleged use of Nazi symbolism. "We ran a logo contest. People think of us as neo-fascists, so as a joke someone scratched out the 'FF,'" leaving the letters 'SS.'

"The truth in this life is very relative. We do have some real rows at some meetings," Harding told Assembly. "We go through a lot of anger with each other, but we also feel comfortable. The context is not sinister at all."

At this point, Assembly Speaker, Ali Velshi, suggested the recourse of a closed session in which only Assembly representatives are present to discuss the issues.

Although some concerns were raised about going into closed session while the SFFS were in summation, Assembly passed the motion and everyone was asked to leave.

Assembly then discussed problems with the club with a woman who had gone to the SFFS meeting and reported her allegations to members of Assembly.

About forty minutes later, Assembly resumed open session and the summation by SFFS member Daniel Gillis continued.

Gillis admitted that he had called a prominent women on campus "a bitch" but said that it was an "off the cuff comment," and does not represent the views of the club. The conduct of the individual is different from the view of the club, he said, telling Assembly that his comments were ridiculed and attacked at the time by other club members.

After Gillis had finished speaking, a motion was made to pass the SFFS constitution. After a close vote, it was passed. However, immediately afterwards, Govind Rao, a first-year Arts and Science representative, moved to rescind the constitution.

Rao said that the SFFS were guilty of "serious misconduct," and he told Assembly that – since the club is funded by the AMS and the club member had admitted to making the remark – it had no choice but to take some action against the club.

Aesculapian representative Janet Smylie said it is "different to call someone a bitch when she is already terrorized. The comment was made because of what this person is and is different then calling someone who isn't targeted."

Internal Affairs commissioner Malcolm Binns asked if the club does not believe in intimidate others, "why was it making comments like this?" Binns added this intimidation could hamper free speech.

MCRC president James Keast said the club is a "AMS sponsored clique" that shouldn't be making people feel uncomfortable.

In arguing against rescinding the constitution ASUS rep Matt Boswell called the allegations "McCarthyist" and said the AMS should not "shoot a horse just because a leg is broken."

Adrian Beeston vice-president (university affairs) said since "this was an off-hand comment, this is ridiculous", and that there was no reason to rescind their constitution.

After another half-hour debate, a vote was taken on whether to rescind the constitution. Rescinding a constitution requires a two-thirds majority. The motion was defeated 11 to 12 with 3 abstentions and the SFFS left Assembly with the constitution having been passed.

▸ JOURNAL ANNUAL GENERAL MEETING ◂



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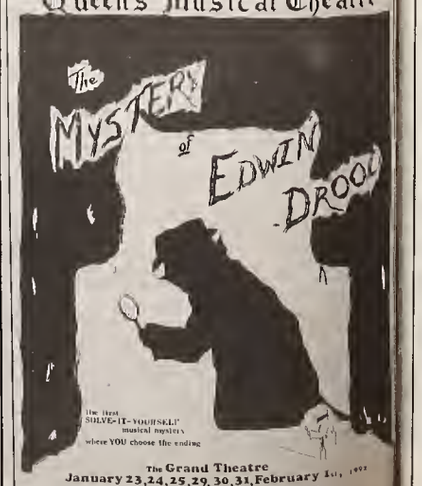
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Tickets $12 Adults $8 Students & Seniors
On sale now at The Grand Box Office and Queen's PLAY

Wrights almost in kitty litter

Continued from page 1

their doorstep. It would appear that many Queen's students like the idea of adopting a pet cat, but don't want to make travel plans for "Fluffy" following graduation.

Their inability to turn down the adoption of yet another cat cost the couple upwards of $110,000 in food, supplies and veterinary bills last year alone. The recession, and the resulting decline in the couple's home decorating business, almost cost them their home last week.

After missing a few mortgage payments, the bank gave the Wrights until last Wednesday to pay their debt. Only one day before the eviction deadline, the couple got a call from a Toronto woman with an offer to help – she told the couple that she would courier a $1,900 cheque down to Kingston to support the couple in their efforts. The cheque arrived in time to stave off eviction.

The couple has received offers of support from as far away as Hawaii to Nova Scotia. One of the 80 calls they receive each day came last week from a Toronto woman in a similar situation. The woman, who like the Wrights was faced with eviction, asked if she could move in with them and bring along her own 100 cats. "Well, no," Donna Wright said, "we just wouldn't have room for 100 more cats, let alone another person."

Jack Wright believes the Kingston Humane Society is "one of the better in Canada and they hold off as long as they can" before putting unwanted animals to sleep. However, he said he would prefer to take yet another cat under his roof rather than allow that to happen. Both Wrights constantly venture out into the community to rescue an injured cat or to offer to take in an abused one.

Both say that they can identify and name each of their 633 felines.

"If one went missing I would know, and I would say to Jack, where's Speedy? And we'd go looking around 'til we find him," Donna Wright explained.

While many people have trouble cleaning up after their favourite, four-legged furry friend, the Wrights keep their home considerably cleaner than most ghetto houses. In fact, the Elm Street house has been given a seal of approval from the Board of Health and from the local humane society, both of which make regular visits, the Wrights say.

While the Kingston couple can rest comfortably – at least for the time being – they are hoping for the future establishment of a foundation for their cause. Donations to the foundation would assist the Wrights in their ongoing efforts to care for cats that might otherwise go astray.

Two teams vying for AMS executive

Only two teams are running for the top spots in the upcoming Alma Mater Society executive election.

Rumours had been circulating since the term began of three, maybe four teams running, but only two handed in their nomination packages at the 5:00 p.m. deadline last Friday.

The team of John Baillie (Arts '93) for president, Jason Thompson (Arts '93) for vice-president (operations) and Liz Muggah (Arts '93) for vice-president (university affairs) will be running against the team of Colleen Kennedy (Arts '93) for president, Matt Boswell (Arts '94) for vice-president (operations) and Mike Perry (Arts '93) for vice-president (university affairs).

All six arts students had to resign from their current positions in the AMS before they could run.

Campaigning stats Thursday morning at midnight. The two teams will face each other in an open forum for the first time next Tuesday, January 28 in Victoria Hall.

Iacobucci speaks to Queen's MPs

Continued from page 1

The Model Parliament was graced with the presence of several prominent people as Speakers of the House. First to preside over the house was John Nunziata, a Toronto-area Liberal MP who delivered the Throne Speech written by Prime Minister Mather. Jim Watson, Ottawa city counsellor , followed, among others. Audrey McLaughlin, current leader of the NDP and the first woman to lead a national party, sat in the Public Gallery and watched the proceedings for a while. Other political enthusiasts also attended to observe the historic event.

The weekend was rounded off with a keynote speech in the West Block, in an elegant room which is rumoured to have been the site of the recent Beaudoin-Dobbie Committee hearings on the real government's constitutional proposals. The speech was made by Justice Iacobucci, one of Canada's nine Supreme Court Judges, who outlined Canadian citizens' rights and duties and spoke about law and its relevance to the Canadian Charter of Rights and Freedoms.

One participant said "they represented not only the University but the people of Canada in this historic Sesquicentennial event."

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

Campaign questions

It is – somewhat regrettably – mid-January once again, which means that it is the beginning of a series of events that regularly occurs at this time every year. These are, in fact, so reliably punctual that one can set one's watch by them.

There are the bitter winds and the sudden snowfalls – which, next week, will turn to brief periods of warm weather and slush. There are those unexpected queues at the bookstore as students make their final decisions about which courses to stay in – and finally purchase those books they should have bought in October.

And, of course, there are also line-ups to be expected at travel offices and sun-tanning parlours as dreams of Reading Week begin to dance in expectant heads.

A job for the rapidly-approaching summer would be nice, too. So that means making a few desperate phone calls, and a booming business for anyone who wants to start their own resume servicee.

But the most obvious way to tell that it is the time of year to stay indoors and dream of far-away places is that the rhetoric on campus really starts to hit the fan. That's right, get ready for some serious *schmoozin'* ... starting Thursday, it's AMS election time.

And this year, having no political rookies in the race, the election campaign that leads up to the vote on February 6 and 7 promises to be hard-fought by both sides. None of the six candidates are strangers to campus politics in general, nor are they specifically unfamiliar with the AMS student government and its procedures.

The team of Colleen Kennedy, Matt Boswell and Mike Perry includes the present AMS Campus Activities Commissioner and two ASUS representatives to AMS assembly. Kennedy oversaw such events as Orientation and Homecoming, while Perry was in charge of this year's Queen's Model Parliament.

The second team consists of John Baillie, who helped establish the Canadian University Student Environmental Network (CUSEN), AMS Deputy Education Commissioner Liz Muggah and last year's Head Gael Jason Thompson.

It can therefore be assumed that these candidates have the experience and awareness required to make this a meaningful and constructive campaign. They really should not need to be reminded what the issues are – or how students expect them to be dealt with.

It can also be assumed that these candidates have learned a thing or two from last year's campaign. Not only must they have an actual *platform*, they should also try to avoid the mud-slinging and scandals occasioned by the elections of 1991. While just about anything would be better than the lack of promises made last year, students should not settle for *just anything* from their executive candidates; students will expect specific stances to specific issues, not simply "we'll do a better job than this year's exec."

There are a number of issues that these candidates will have to deal with even before taking office. Selecting an AMS Council, although seemingly straight-forward, can be an extremely touchy problem if not done properly. The nominees should be able to detail their intentions in this regard.

Positions on the up-coming OFS referendum question will also be important. Are the candidates willing to make some demands on the organization to be more representative of our obviously-sceptical student body? And if we are to leave the federation, do the candidates have alternative plans for lobbying the Ontario government? Have they contacted Guelph, McMaster, U of T, etc. about the future of provincial student organizations?

An election-issue-holdover from the past three years is the Bank of Montreal space. This one always seems to test the creativity of candidates – not to mention their resolve, seeing as how it still remains empty. We don't care how imaginative your solution is, just fill the space.

Disappointingly, this year's AMS has made little progress with the Mission Statement in its constitution. This debate remains frustratingly unresolved – if not completely untouched. How do the candidates perceive the Mission Statement's influence on AMS club status, for example?

And, if there are going to be dramatic changes to the Bus-It program next year, what are the candidates' alternatives? There are hundreds of students whose daily lives will be influenced by this decision.

The most crucial issue for students this year has been continued – and increased – university underfunding. It is fairly easy for a candidate to come out against the government's decreased expenditures for universities and – more directly – for students; but do the candidates have any goals they would like to pursue in this area? Can they show us some leadership here?

As a final note, it is important to stress the responsibility that falls on the shoulders of those who are *not* running for office. Students are encouraged to get out and vote ... and vote intelligently. Ask questions. Demand answers. Get involved.



WHEN ASKED ABOUT RUNNING FOR THE AMS EXECUTIVE SALLY CALMLY TOOK TIM BY THE NECK AND HURLED HIM INTO A SNOW-DRIFT.

Ongoing awareness

Did it pass you by? Weren't you aware? Last week, as you hurried through the coldest week of classes so far this year, running from the JDUC to the library to Mac-Corry, clutching frozen fingers round a mug of steaming coffee, did you miss it?

In case you didn't notice – last week was Racism Awareness/ Anti-Apartheid Week here on Queen's campus. Organized by the Queen's Committee Against Aparthcid and the AMS Committee on Racism and Ethnic Discrimination, Racism Awareness/ Anti-Apartheid Week marked the first time the two groups have joined forces to raise awareness of racism on campus and around the world.

If, in the wake of the Gordon House nine's mockery of the 'No means No' campaign and the subsequent sit-in at the Principal's office, 1989-90 was the year sexism on campus came to the forefront of our awareness, 1990-91 was the year racism on campus could no longer be ignored. From the draft report of the Principal's Advisory Committee on Racism and Ethnic Relations to a protest march which saw anti-racism activists having an impromptu, hour-long chat with Vice-Principal (Operations) Dr. Tom Williams, race-related issues were headline-makers at Queen's.

And, as other stories made headlines – the Judicial Committee case concerning a residence don who had received racist messages on his answering machine, the posting of an anti-Islamic slogan in a Queen's building shortly after the start of the Gulf War, among others – the existence of racism on the Queen's campus was no longer open to question. Racism was here, it was proven for Queen's again and again – and it was past time that we started dealing with it.

The anti-racism front has been quieter this year – there have been fewer protests, fewer open forums, fewer headlines. The reception of the final report of the Principal's Advisory Committee on Racism and Ethnic Relations, released last April and examined in a *Journal* editorial last fall, was less than attention-grabbing.

But, to conclude – just because anti-racism activists have become less 'vocal' and the racism less of a 'hot' topic on campus – that racism on campus is any less of an issue would be, in a word, false. Worse, it would be dangerous.

Racism, particularly the kind entrenched in the systems of our predominantly-white society – and our predominantly-white university – will not disappear with just a year of activism and awareness. Just because we aren't hearing about racism as much doesn't mean that we can just stop thinking about it, that we can return complacently to our former modes of thinking and relating to the world around us.

Racism is still a problem on Queen's campus – and still a problem around the world. This is what Racism Awareness/ Anti-Apartheid Week was trying to tell us. Just as, in South Africa, the freedom of Nelson Mandela and the legalization of the ANC has not brought an end to the injustices of apartheid, so, here at Queen's, one year of activism and awareness cannot eradicate racism from our campus and our university.

Racism Awareness/ Anti-Apartheid Week reminded us that we must continue to question ourselves and this institution, to examine our behaviour – both personal and insutitional – and to endeavour to change.

Queen's Journal Annual General Meeting All welcome Tonight, 7:00

Opinions

Talking Heads

*"What have you done to get back into **study** mode?"*


"Watched a lot of TV."
Nicolette Zikopoulos, Stacey Marsh
ConEd '95


"We've eaten some smart-food popcorn."
The Eckler Sisters
Arts '94 & '95


"Ask us next week."
Jen Buechel Sci '93
Michel De Verteuil, Ruth Moses, Robin Entwistle Sci '92
Sean Kelly Sci '91


"Went to Alfie's."
Eric Kapila
Arts '94


"Nothing yet (except show up)."
Peter Smith
Arts '93

AMS attitudes may jeopardize expression

The Editor,

We have grave concerns about the attitudes of those members of the AMS Assembly who appear to believe that the AMS should have a role in policing the thoughts and words of members of AMS-sponsored clubs. At the Assembly meeting of 1992-01-16, several individuals appeared to be unable to distinguish between the actions and attitudes of a single non-executive member of the Students for Free Speech club (SFFS), and those of the club. It was stated that if the club "allowed" a member to utter a single, off-the-cuff disparaging word, that the club itself was in effect guilty of championing the remark, even if other members of the club chastised the offender, and the club made no effort whatsoever to promote the view expressed. We believe that this has serious implications for any organization operating under the auspices of the AMS.

The notion that the executive or membership of a club, any club, has (or ought to have) any real control over the attitudes and ideas of the membership is ludicrous in anything but an authoritarian police state. The Assembly members in question would no doubt agree, but would maintain that they would like to see forums where individuals (whom they usually label "victims") can feel "safe" to express their views. How can "free speech" exist if a single individual is afraid to speak? We ourselves have discussed, at some length, the possibility of establishing a "safe" environment for freedom of expression that would allow victims to speak without, at the same time, inhibiting people perceived as mainstream. We do not believe that a person can find his or her voice only be silencing others. And how much safety is enough? Certainly safety from violence of any form, and the whole host of other abuses of Human Rights. But let's face it. Autonomous, free-thinking individuals are going to step on one another's toes once in a while, and there is no need to pretend that this is always a political issue. We do not feel that it is our duty as Queen's students to like every other member of the Queen's community, nor do we feel that we should be compelled to behave (and possibly think) in a manner that could not possibly offend anyone (recognizing that offenses can be either *real* or *imagined*, *intentional* or utterly hapless).

Can adults be commanded, on the threat of having their AMS-sanctioned constitutions and funding rescinded, to behave in a manner perceived by everyone to be polite or civil? Does a single complaint that an individual does not feel "safe" or comfortable at any given club consitute grounds to trash the whole club? Several members of Assembly listed other clubs at which they might not feel welcome. Should these clubs also be threatened by Assembly? Of course not. We don't believe that the AMS should even attempt to play mother to all of its clubs; it is simply not possible, given the diversity of the student community, for any single club to please everyone. It is asinine to single out SFFS as club that is alleged to have failed, in the eyes of some Assembly member, in that regard.

Anne M.C. Harnden
Ph.D. Physics 2
Daniel J. Gillis
Ph.D. Chemistry 2

JLSS wants **dialogue**, not *debate*

The Editor,

The International Concern for the Middle East's (ICME) allegation that the Jewish Law Students' Society (JLSS) is opposed to holding a public debate with it is a deliberate distortion of the truth.

Contrary to the allegations made by Abdelmounam Sherik in his letter to *The Journal* (January 14, 1992), the JLSS initially approached the International Law Students' Society (ILSS) with a view to initiating dialogue at Queen's on the Middle East peace process currently underway. The JLSS has always been firmly committed to promoting dialogue with any group on campus in such a fashion that would generate understanding and foster goodwill. We consider that a discussion of the issues which underlay the peace process admirably fulfils those goals.

It is simply a distortion of the truth that the JLSS never attended any organizational meeting with the other two groups. The JLSS attended numerous meetings with the ILSS, and ICME's request for a joint meeting was received through the ILSS only a few days before their letter appeared in *The Journal*. The JLSS had in fact scheduled a meeting with the ILSS for January 14 in an attempt to place the dialogue on a firm track.

The ICME's letter is indicative of the attitude which they have adopted towards the proposed dialogue. Sherik's letter is speckled with references to a "public debate" that he wishes to hold on the Palestinian/Israeli conflict. Such a "debate" only has the effect of pitting one side against the other. A "dialogue", on the other hand, allows for meaningful discussion and understanding towards peace.

From the beginning, it has always been in a spirit of good will and good faith that the JLSS has conducted itself. Unfortunately, whereas the ICME presents itself on paper as an organization committed to discussing all aspects of the Israeli/Arab conflict from a level playing field, the reality may be somewhat different. Given the belligerent and hostile tone of Mr. Sherik's letter, one can only surmise that the ICME represents little more that a cover-up for pro-Palestinian and anti-Israeli advocacy at Queen's University.

The JLSS invites the ICME to abandon their attitude of hostility and their talk of conflict and to consider the advantages of peace between Arabs and Jews.

We remain firmly resolved to working towards a dialogue on a local level, in which mutually beneficial goals may be accomplished.

Michael Springer, Chair
Jewish Law Students' Society



Bridging the generation gap

The Third Text

The following column has been submitted by ***Patric Gignac****, a doctorate student in German. The views expressed here may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

WARNING! This article was written for lesbians and gay men. If you usually feel attacked when lesbians and gay men discuss issues, please stop reading.

After having spent this past holiday season with my parents, once again discussing lesbian and gay issues, (which inevitably ends up in a heated debate, culminating with the resignation of both sides to their apparent, disparate truth), I am left in wonderment.

So what becomes of such discussions? Are they locked away, waiting to be unleashed during the next holiday? Or will they progress to a point where my parents are convinced of the errors of their ways, leading them to take up the cause of the lesbian and gay people? I don't count on it. Communication with my parents is often difficult, but the situation is often exacerbated by my apparent obsession with lesbian and gay issues, and by their inability to see past their heterosexual perspective. My parents, with their limited understanding, inquire about the welfare and plans of my lover (who they view as a friend or pseudo-spouse) and I. The solution to lesbian and gay problems, according to my overly-optimistic mother, will be through the acceptance and validation of homosexual marriages. Conformity to the compulsory



hetero-lifestyle is supposedly a consolation to the injustices society has committed against homosexuals.

Why is my relationship not recognized by society nor seen as valid (is it because there are no progeny)? We are both well-educated adults with the potential for successful, meaningful careers – yet our relationship is treated with disrespect. Similarly, the heterosexual couple bereft of children are pitied because somehow they have missed out on life. Does this mean that childless couples are useless in society, because they have no stake in the next generation? Lesbians and gays who do not have children can fulfil a parental role through their nephews, nieces or younger siblings. As educators and health care workers, some lesbians and gays have given children the time and loving that a busy parent sometimes cannot give. We do have an indispensable role in society to make sure that the next generation of people have improved their lives from previous generations. It is also our obligation to provide a safe, secure and positive atmosphere for young lesbians and gays. It is up to the lesbians and gays in the community to act as care givers for these people who have been rejected by, or have rejected, their traditional family constructs.

Parents have a vested interest in maintaining their lifestyle, with all of its privileges, and it is only natural that they would prefer that their children receive the same benefits that they've had. Unfortunately for lesbians and gays, these contrived relationships often result in unhappiness and pain.

Besides leaving out lesbians and gays, the family also supports the institutionalization of the elderly and mentally and physically-challenged people, so that the family can rid itself of the remainder of its vulnerabilities. The illusion of family life is just that – the level of intimacy that younger or older people have with their parents usually is dependent on obligation, manipulation or financial security. It is not surprising that we, as lesbians and gays, cannot relate to parents when even the most conforming child has trouble communicating with their parents, even after having a life-long relationship.

I have few answers to this problem since I currently seem to be embroiled in this kind of conflict. What chances do we have for success in maintaining a positive relationship with our parents as lesbians and gay men? I suppose that our coming-out process has taken, and is taking, time and energy. However much we wish our parents to go through the same process of acceptance, self-discovery and the challenging of their own beliefs, their investment in the status quo is considerably greater. While not compromising our own values, acceptance of our parents limitations as well as our own, is a beginning towards a more rewarding and understanding relationship.

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ENTERTAINMENT needs variety!

The Editor,

Why is it that of the five columns in the Entertainment section of the first *Queen's Journal* of 1992, there is only one mention of a "dance" music album as being noteworthy for 1991? That was the "We're not NKOTB, we sound a bit better" band, EMF. Of the dozens of bands in the issue reviewing 1991's music, only one even comes close to an entire branch of today's music, which is a very large part of the music that one hears at the clubs. Does the Entertainment editor think that the only music that a Queen's student should listen to are rock, blues and hard-rock?

There is no mention of any dance, house, rap, soul, reggae or jazz. Conspicuously missing from the best of '91 according to *The Journal*, is the debut album from Seal which was huge in the U.K., and had a lot of success here too. Doesn't this album (produced by Trevor Horn) deserve a single mention, in place of one of the three different columns that plugged the **Smashing Pumpkins**? All the columnists have undoubtedly never heard of Shabba Ranks, making it only a small surprise that his dancehall-reggae did not make the best of '91 either.

The Entertainment section should promote alternative music, but it seems to have editors who listen only to "alternative rock" (which is just a different style, in most instances.) Next year, it would be nice if the Entertainment editor sought columnists to represent more different genres of music.

The people writing for the section sound like they share the same CD collection.

It would be nice if *The Journal* promoted the "other" music, that our homogenous (and thus monotonous) campus never hear outside a club.

Surya Ghosh
Arts '92

FACULTY OF ARTS AND SCIENCE

NOTICE

FRIDAY, JANUARY 24, 1992
IS THE FINAL DATE TO ADD
A WINTER TERM HALF COURSE
AND
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Sweeping it All Away

DEVELOPMENTAL ISSUES

The following column has been submitted by *Mike Bilowits and Heather Bell*. Both are civil engineering students and members of the Queen's Project on International Development (QUPID). The views expressed herein are those of the authors and may not necessarily reflect those of the Queen's Journal *Editorial Board*.

I'm sure many of us would turn up our noses to the sights we encounter in a developing country. Overflowing sewers, cow dung on the main street, garbage floating along the rivers; these are not what most would consider their 'cup of tea'. However, is Canada really so much cleaner, or are we simply masters of concealment?

Canada and other developed countries have long used the closet approach to taking care of the environment. By this we mean the practice of cleaning up any mess by ensuring it's out of sight. This parallels the way in which we used to (and perhaps still do) clean our bedrooms by stuffing everything in the closet where our parents couldn't see it.

Living in Canada, few of us are exposed to the consequences of our actions in terms of their impact on the world around us. This is due for the most part to an impressive infrastructure which carefully shelters us from the horrors produced by our lifestyle. On television, we are sometimes shown some devastating signals of our lifestyle's impact, but for the most part these headlines tend to just blend in with the other bad news of the day.

How many of us can truly say that we understand the environmental implications of our actions, and that we have experienced the effects of these actions? Unless you've taken a stroll through a clear-cut forest, or drawn your water from a well that's been polluted, or have visited a bursting landfill site, it is not likely that you have come face to face with the direct or indirect consequences of your lifestyle. Possibly one of the largest hurdles to overcome in the movement towards environmental sanity is the fact that we have become so well separated from the consequences of our actions on this society.



Livestock frequently roam the streets of Guyana.

Perhaps we would pause for thought before tossing an aluminum can in a garbage bin if there weren't such an impressive infrastructure designed to take it away to a place where we needn't feel linked with it ever again.

We have built an infrastructure which acts like a huge wall, preventing us from seeing the mess that lies on the other side. The important point is that, part in parcel with this wall we have built around ourselves, we are isolated from, and lack an understanding of our environment. By travelling to a developing country - to such a fragile place in terms of living conditions, one can became more in tune with the environment by understanding their connection with and their dependence on that environment.

In Guyana, there was very little isolation as everything was quite real and unavoidable. The basic necessities of life that irrevocably tie us to this earth, water and food, were an integral part of everyone's life. There was simply no escaping the reality of not being able to have clean, safe water with the twist of a tap as it is here. We did not have running water in our house so every drop was precious - whether it was for drinking, or for showering, or even for flushing the toilet, we had to carry it up one bucket at a time. Even common farm animals were unavoidable - cows, roosters, sheep, etc. roamed the city streets at leisure. In a setting like this it is a little easier to remember that there is a link between one's actions and the environment.

Guyana is unique in that it once had an infrastructure capable of hiding the nasties of an industrialized society. Now that this framework has stopped functioning one can see the environmental impact of a society which depended upon this infrastructure.

Signs reading 'Don't litter, throw your garbage in the ocean', open sewer systems, and the multitude of livestock grazing at will about a town, may appear at first to be just signs of gross irresponsibility. However, try to imagine Canadian cities with garbage collectors removed, without trash-gobbling buckets at every corner or complex sewage and water treatment facilities. It doesn't take the proverbial rocket scientist to understand that without our infrastructure we would quickly be engulfed with the stuff of our consumption. It only requires a little more thought to realize that despite our refined closet approach, we will one day be swamped, as this earth is finite.

If we are ever to live in harmony with the earth we will have to become more in tune with the fact that it provides us with what we need, and aware that by not respecting it we are literally biting the hand that feeds us.

Do we blame these developing societies for not taking better care of their waste or do we applaud them for maintaining a visible relationship between their lives and the earth? Do we pat ourselves on the back for doing such an excellent job of sweeping the dustball under the rug or do we kick ourselves for not dealing with the problem at hand? The way in which we answer these questions will determine our future. Although we may never eliminate waste, if both developed and developing countries can ensure that they produce only a minimal amount of waste, and that it can be returned to the earth without a negative impact, we will have found the answer. Then again, we could just wait until the closet is so full that the next time we go to open it everything spills out and suffocates us.

Behaviour not sanctioned

The Editor,

Re: "Frosh hazer punished" (*Queen's Journal*, Jan. 10/92). I should like to inform you and your readers that the student in question, Benjamin Chambers, was neither a FREC nor a member of the Engineering Society Orientation Committee. The Engineering Society and the Orientation Committee do not condone the behaviour or attitude displayed by Mr. Chambers. His actions were not representative of the behaviour of the many orientation leaders who made every effort to make Orientation '91 a success.

Peter Sutton
Public Relations Director, Engineering Society

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Arts '92 Formal explained

The Editor,

We would like to take this opportunity to clear up some of the confusion surrounding the 1992 Arts Formal. First and foremost, the date of the formal is Saturday, March 7. It is being held at the Portsmouth Olympic Harbour, the only facility in Kingston large enough to accommodate a class of this size. Secondly, there are more than enough tickets available. According to our contract, we will have a capacity of 1200 people, 150 more than actually attended the formal last year. For EACH TICKET, a total of four hours of construction and one hour of fundraising must be completed (i.e. if your date is from out of town you must complete the required hours for his/her ticket in addition to your own). Three of the construction hours must be completed before February 27, and the final hour must be completed during the last week before the formal (March 2-6). The construction site is located at 311 Queen Street, about halfway between Barrie and Division. All construction will take place here, except for on March 5 and 6 when it will take place at the Olympic Harbour. Unfortunately, we are unable to provide transportation out to the Olympic Harbour, but there is a city bus which runs along Union Street and will take you to Yonge Street, within two blocks of the site. There are a variety of fundraising options to choose from, which are detailed at the ASUS house (183 University). You may sign up for your hours at the ASUS house Monday through Friday from 9 a.m. to 5 p.m. If you have not yet signed up for your fundraising and final construction hours, please do so as soon as possible.

Tickets to the formal will not be sold until the last week before the formal. You may not purchase your ticket until you have completed your hours. Tickets will be sold in the Infobank between 11:30 and 2:30 from Tuesday, March 3 to Friday, March 6. They will also be sold during construction at the Olympic Harbour on March 5 and 6 for those who don't finish their hours till then. The price of the ticket has yet to be determined; it will depend upon how many people choose to attend the event (a figure which is derived from the number of people signing up for construction) and the amount of money we are able to raise through our fundraising drive. However, last year's ticket price ($50 per individual ticket) should be a good guideline.

We hope this will answer any questions that anyone might have regarding the formal. However, if there are any other questions or problems, please leave us a message in our box at the ASUS house and we will do our best to accommodate everyone.

Caroline Mulholland
Carolyn Leach
Co-chairs, Arts Formal Committee

Nightmare on VIA Rail

The Editor,

I am writing to inform Queen's students of the poor service I received on a VIA train from Kingston to Toronto on December 13, 1991. I hope that your knowledge of my experience, which included the loss of my luggage, will prevent the same from happening to you.

I was seated in the smoking section of a car, although I had booked a non-smoking seat, and this seating section was specifically indicated on my ticket. I kept enquiring if there were any non-smoking seats available, as I have asthma that is aggravated by smoke. As I was preparing to move, a train employee, who had overheard my previous conversations with other employees, yelled at me, "Why do you want to move? It's only 15 minutes to Toronto and you've already been here for an hour and 45 minutes. Besides, it's not going to make that much of a difference." I was shocked and felt patronized by this man's comments, but I now realize, however, that I had a right as a passenger to attempt to locate a non-smoking seat; this right should not have been challenged by the VIA staff.

I had already noticed that my luggage was missing about 10 minutes into the ride, but had assumed that one of the staff had moved it because it may have partially blocked the entrance-way to the kitchen area. As I was attempting to bring this fact to an employee's attention, the same man who had previously challenged me about moving, interrupted. He told me to go to the next car and come back for my luggage when we stopped in Toronto. The message I received, loud and clear, from him was, "Don't bother us." Feeling patronized and humiliated again by this man's attitude regarding both by desires to move into a non-smoking car and my luggage, I dropped the subject and moved into the next car.

When we stopped in Toronto, my luggage was missing. It was finally located a week later, but this was not before I had replaced some of my clothes (I now have doubles of some clothing) – clothes that I will not be reimbursed for. I am convinced that I was discriminated against on the basis of my age. My concerns about my health and about the loss/misplacement of my luggage were ignored and downplayed, and yet, they are just as important as those of a businessman or businesswoman. My rights as a passenger – to be given a seat in the non-smoking section when I purposely reserved such a seat – were disregarded. No apologies were given for such a mistake, and when I attempted to remedy the situation myself, I was patronized by one of VIA's employees.



I cannot begin to convey the tremendous inconvenience this has been to my family, both in Ontario and Alberta. What angers me the most is that this probably could have been prevented if the employees had just listened to my concerns, and if they had just respected my rights as passenger, regardless of my age and status as a student, instead of just brushing my comments aside. It was because I was patronized, and thus was led to feel that I did not have a right to be adamant about finding my luggage and about sitting in a non-smoking seat, that I dropped the subject of attempting to locate my luggage while the train was still moving.

I hope this letter will serve its purpose, and that those of you who ride the train will have a much better experience than I have had.

Julie Leung
Science '95



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OPEN EVENINGS THURSDAY & FRIDAY 'TIL 9:00

Features

Once upon a time on Bay Street...

Ann Shortell, one of Canada's leading business writers, insists that she is not so much an economist as a "storyteller." She has written and acted as editor for many of Canada's top business magazines, including the Financial Times, *the* Financial Post *and* Report on Business, *and has appeared on "As It Happens", the "Journal" and "Canada A.M." Last week, Ms. Shortell returned to her home town of Kingston to speak at this year's CIRQUE (Conference on Industry and Resources, Queen's University Engineering). Following her talk on Thursday,* Queen's Journal *reporter* ***Sean Silcoff*** *had a chance to speak to her about her latest book,* Money Has No Country *(Macmillan Canada, 1991), which delves at great lengths into the current state of the Canadian economy. The following are excerpts from the interview.*

Queen's Journal: If you were an investment broker in a foreign country, how would you summarize the opportunities in the Canadian market to your clients?

Ann Shortell: Well, they're not as good as they are in other markets, such as the U.S. market. For instance, if you were an investment broker in the U.S., and you printed out a list of potential investments that would show you, say, more than 15% return, you'd have a very short list in the Canadian market. In the U.S. you'd have all sorts of potential high growth companies. So you have to realize that the Canadian economy is smaller, that the types of companies are more limited, that it's a cyclical market, that it's resource-based, and that it is not innovation-based. However, there are reasons to invest in Canada and investment managers in, say, Japan would look at the stability, the natural resource base again, and see that as a positive, and that's why they do invest. However, one of the other things that they really look at is the return on bond investments, and that's one of the reasons there's been a good deal of foreign investment in recent years, because we've had to go out and lure that money in – we've needed the money because of our debt and deficit – so we've paid a higher rate on bonds than would be comparable with the U.S. market. So one of the lures has been short term interest rates on the debt side, and that means as a foreign investor I would look at Canada as a good short term investment when the interest rate is right, that I might want to buy your real estate or your resources as part of my portfolio, but I wouldn't be betting on the country in any way in terms of technology or innovation. And I would not really be investing in growth industries here, because there is such a better choice elsewhere in the world.

QJ: What is the difference in our image of ourselves and that perceived of us in the world?

AS: There's a great difference. Canadians think they're much more important than they are, and at the same time we also have an *in*feriority complex. It's really interesting because the superiority side says, "This is a great nation. We're one of the G-7, we're one of the most important Western countries, we've had a wealthy nation and we don't need to change." The inferiority says, "We can't compete because we're Canadian." That's wrong. So both of them are spurious notions. We do need to change. There's a lot wrong with the way we organize and run business in this country. But we can compete, if we want to make those changes, and that's the answer to both the superiority complex and the inferiority phobia, both of which exist.

I think we haven't learned, as Canadians, to really look in the mirror, and understand that there is a price to the benefits we have for being Canadian. At the same time that we have coasted for too long on those benefits, on the wealth base of this country, and we refuse to recognize this. When we see things go wrong with the economy, because we don't have a clear image of ourselves as Canadians, we look for scapegoats. We need instead to go beyond blame. I think, in fact, that the title of my book could have been "Beyond Blame: A New-Age Guide to Discovering the Canadian Within." That might have picked up some of the new-age readers. But like any self-help guide, the Twelve-Step recovery program would be Attitude, Attitude, Attitude... because really, that's where you need to begin. We all need to change the way we look at ourselves in this country, and redefine "Canadian" in Canada.



Ann Shortell

QJ: We think of the TSE as the centre of all Canadian trading activity; from a global viewpoint, how does the Toronto exchange stack up compared to North American and international markets?

AS: I have a sweatshirt I like to wear. It's a white sweatshirt, and it bears the insignia "TSE." Underneath, in very small letters, it says "Tokyo Stock Exchange." No-one ever sees that. Everyone sees "TSE" and begins to tease me about wearing a sweatshirt that promotes the Toronto Stock Exchange. Then I point to the lettering. TSE, to most people around the world, is the *Tokyo* Stock Exchange. The sooner we realize that, the better. We are an also-ran! We're the fourth or fifth largest capital market in the world, but we are a regional marketplace for Canadian companies – traditionally we have had that political barrier between Canada and the U.S. in terms of raising capital. However, larger Canadian companies have been going to the U.S. and to Europe to raise money for a long time, bypassing the Toronto marketplace, and this is a trend that will continue. This is one of the reasons the banks have moved into the U.S. on a commercial basis – because they've been following their clients. More and more large Canadian companies are interlisted in the U.S. and elsewhere, and the trading that is done over the years has gone more and more to the U.S. If a company is listed on both exchanges, volume will be larger in New York, for the most part. So the TSE, and in a broader sense the Canadian capital markets, are certainly important, but we must realize that they are not the be all and end all of Canadian industry, that they serve the function of regional exchanges, and that we are part of a much larger international capital system, that we don't exist separate from them.

QJ: With the perceived negative impact of free trade on the Canadian public, how do you feel NAFTA (the North American Free Trade Agreement, between Canada, the United States and Mexico) will go over with Canadians? How can the positive side of this agreement be communicated to Canada?

AS: Let me start with Free Trade. Free Trade is *not* the problem. Free trade has exacerbated some of our problems. A high dollar has exacerbated some of our problems. But our problems are much more basic. We have been too comfortable for too long, we've relied on our resources, and now we are too late realizing that business has not made the investment in innovation that it should have, and could have, in the last decade, when it had the money and the resources. It could have put money into our companies and made them more technologically viable, more productive and competitive, but it didn't, because it didn't feel the need. It felt comfortable because we had protection.

Now, free trade is one of the reasons that business is being shaken up, but the transportation and communication links made it inevitable that it would be shaken up, because we are more and more part of the global trading system. We did 70% of our trading with the U.S. before free trade – a few percentage points knocked off the tariff barrier doesn't make or break our system, but it does show us where we've gone wrong for a long time. There's been a really negative reaction, not to free trade, but to the restructuring we have to do in the economy, because nobody likes change; nobody likes to be told, "We've had it good and we're not going to have it good anymore unless we make these changes." This is the equivalent in Canada to the Industrial Revolution, and we're seeing massive upheaval, so of course there's been a negative reaction.

In terms of the NAFTA, that isn't our decision; that shows powerlessness on the part of Canada. Because of our relationship with the U.S., if the U.S. wants to have free trade with Mexico, we have to be at the table to protect ourselves, and the reason we do is that so many of our businesses still think in terms of "low cost." They think they have to compete on the basis of low cost, be it resources or labour. They think we have to have a cost advantage, and that's why we're so afraid of Mexico. If instead we think that we have to have a technological advantage, or a quality advantage, or a product innovation advantage, we won't be afraid of Mexico. As I mention in the front of my book, "We have seen the enemy, and it is us." The problem lies not in competing with a Third World nation like Mexico, which we shouldn't be afraid of, it lies in the fact that we are not prepared to change the way we operate our own businesses.

QJ: Do you think it's too late for us to change? Is the tide turning toward a more Research and Development-based economy?

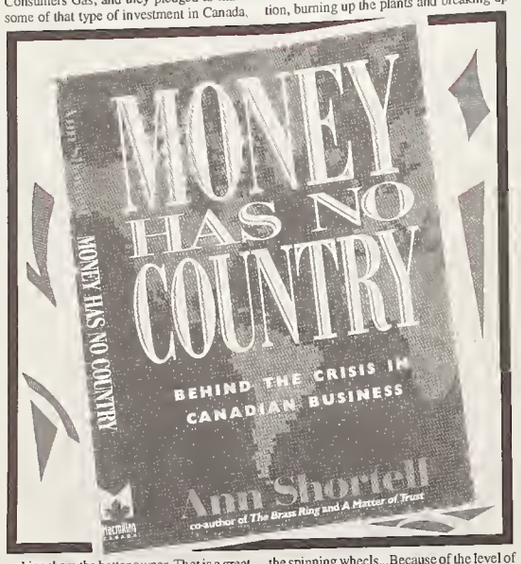
AS: It's certainly not too late for us to change. I worry that we won't change. And what will happen if we don't is that our standard of living will decrease, we will become more dissatisfied. I believe that will be translated politically, and that as a result of the economic crisis, we could see an end to this country. Let's forget about the constitutional crisis right now; we're in an economic crisis that could lead to the dissolution of this country, if people see less and less of a pocketbook reason to be Canadian.

The best thing that has happened, with regards to innovation, is that the business community has been shaken up badly. They were arrogant and spent money wildly in the '80's, but they didn't spend it where they needed to, they didn't see the reason. They thought they could compete anyway. They *pushed* for free trade, without realizing in many cases how uncompetitive they really were. Now they know, and that's a first step, knowing that a change has to come. They face a stark choice right now: either businesses can adapt and innovate here, or they can move to another country, where they can still operate on the basis of a cost factor. But it's not that easy to pick up and move, and if you're a manager, you may not want to move to a country like Mexico. You may move some of your operations, but you don't want to move your whole headquarters, your life, because you prefer life in the First World to the Third World. *That* is in our favour. That speaks for the possibility of a move toward an innovative type of business, but this has to happen from business. The fear I have is that it won't happen for political reasons. We will continue to blame business rather than move beyond blame to rebuilding our country. That will be reflected in elections in the next few years. And as a result, business will feel that the climate is that much more hostile, and it will be that much easier to say, "Fine, we're moving." And that it is much less easy to say "We're sticking it out here."

QJ: That doesn't sound too promising, especially considering that 1992 is shaping up to be an interesting election year. It looks like we might have a minority government. Who will be leading it, we're not sure. It is, however, certain to be regionally concentrated. How do you think this sort of government will affect business?

AS: Well, suppose we have a Liberal government. The Liberals have said recently that they understand that free trade is necessary and that globalization is the wave of the future. They could change again before the election, because it might be more politically palatable to be left of centre. On the other hand, we could have a Reform-Tory minority, and that would be alright as well, except that the Reform Party is so regionally based. The problem there is that regionally based groups usually push for government incentive plans that don't work, and they want to see their region prosper. They don't want to face the reality that every region can't have every type of business. They want to foster high-tech in areas where high-tech doesn't make as much sense. That could be a real problem if the Reform Party form a government with the Tories. However, if at base there's an understanding that the trade pact must be kept in place, and that we must restructure our companies, then we'll be OK. And this could happen with an NDP government. It just depends on the mindset. One of the stories I tell in my book is the story of how Bob Rae, when he was elected Premier of Ontario, immediately went against party policy to approve the sale of Consumers Gas to a foreign group, British Gas. A billion dollar deal, and he did it because he realized that British Gas was *at least* as good an owner, and probably a better owner, then the Reichmann brothers had been. In that instance the NDP showed that it can accept the reality of foreign ownership in Canada. It showed that it could believe the Canadian owner is not always the best owner.

British Gas was making ten times the amount of innovation investment at home, proportionately, as the Reichmanns made in Consumers Gas, and they pledged to make some of that type of investment in Canada.



making them the better owner. That is a great example of the transformation of our economy with the NDP in government. However, it is true that their platform is much more anti-free trade and much more anti-rebuilding than the others, and there is a powerful wave in this country, fuelled by the labour movement, to fight a rearguard action on the trenches against restructuring, competitiveness, productivity. That is frightening, and it reminds me of the craft union workers, during the Industrial Revolution, burning up the plants and breaking up the spinning wheels...Because of the level of cynicism and mistrust in this country, we have Mulroney as the "folk villain," and I've begun to believe that nothing is going to change until after the next election. Until we get this out of our system, by voting, we're going to continue to have an easy out, an easy out being to say it's all Byron Muldooney's fault, as Frank magazine likes to call him...Right now we are at a crossroads, and it's hard to tell which direction we're taking, and the most hopeful thing I can say is that because it's a crisis, human nature being what it is, we tend to react to crisis, and I hope we react to this one. But there's no easy way to convince the mass populace that things are a bit more complicated than Brian Mulroney selling out the country for some hidden personal gain...

QJ: What have you set out to accomplish with *Money Has No Country*?

AS: I feel that our national mythology needs to be shaken, and needs to be rebuilt. That's what I'm trying to do, in telling stories that have a different ending than people expect, in telling stories where the foreign investor is not always the bad guy, in telling stories where free trade is beside the point. I'm trying to shake up peoples' ways of thinking, because therein lies the key element of change.

QJ: In conclusion, is there a message you'd like to pass on to the readers of this article?

AS: Don't give up. You are, more than any of us, facing the crossroads that Canadians are facing. You have to decide which path to walk down. Do you stay and fight, or do you leave? Only you can say what your choice will be. But if you fight, and I mean try and change attitudes in the workplace when you get there, keep an open mind, and don't grab for the easy solution. See that reflected in the political process. Try to get involved as much as possible. Think about ideas thoroughly before you dismiss them or jump on the bandwagon.

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Sports

Toronto posts basketball sweep over Gaels

BY FRANK DIXON
The Queen's Journal

For the Queen's Golden Gaels basketball teams, Sunday's games against the University of Toronto represented a case of deja vu, all over again.

Lady Blues 89, Queen's 56

In the women's game, Toronto played virtually perfect ball in the first half to open up a 52-22 lead at the break. The Lady Blues used a size advantage to superbly convert a large number of inside opportunities, dominate the glass at both ends, and frustrate Queen's by keeping the Gaels outside. Toronto, currently the number four ranked team in the CIAU, also anticipated extremely well and blocked or deflected numerous Queen's shots and passes, forcing twenty-five Gael turnovers. Queen's missed many good scoring chances -- consistent pressure by the Lady Blues flustered the Gaels into poorer than usual execution.

The dominant player for Toronto was centre Denise Scott, who is currently the back-up centre for Canada's national team. Scott plays an aggressive style, and in the past Queen's has stayed competitive with Toronto by getting her into foul trouble.

But on Sunday, the 6'4" Scott was on her best behaviour as she scored 19 points, 9 rebounds, and dominated on defense with numerous blocks and steals of Gael scoring attempts. Scott utterly dominated the point, scoring virtually at will, and shut down Queen's Vicki Wilson, the Gaels' premier post threat. No Gael could guard her.

The very experienced Toronto team also recieved strong games from Joan Stock (17 points), Heather Marlborough (13 points), and Kimberley Johnson (11 points). The Lady Blues are a legitimate CIAU championship threat -- they will lose most of their starters to graduation this year, so their time is now.

Queen's, with only one player (guard Heather Spero) with more than two years of varsity experience, did not lose heart despite being outgunned in the first-half. The Gaels kept trying and did not let Toronto's lead expand. Tanya McIntrye led Queen's scoring with 13 points, while Spero was the best Gael on the floor with 10 points. Vicki Wilson showed her determination by scoring 10 points in the face of Scott's overwhelming pressure. For the young Gaels, it was a learning experience -- they will emerge stronger for it.

Varsity 102, Queen's 85

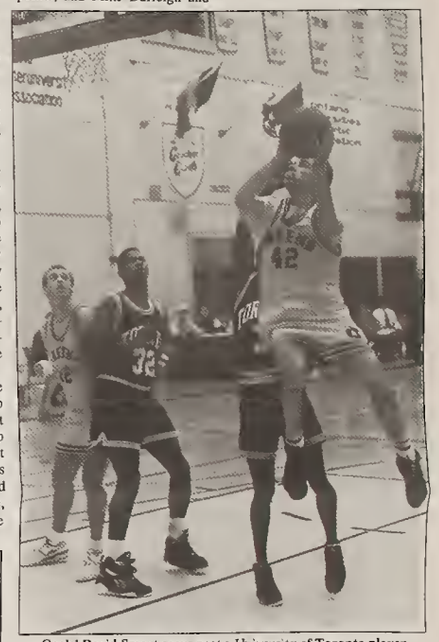
The Varsity Blues must have taken their cue from their female cohorts as they ran roughshod over the Gaels in the first-half to build a 58-30 lead 90 seconds before the break.

The bigger, stronger, more agile and more experienced Blues played ferociously in the post, converting virtually all of their lay-ups over the heads of the smaller Gaels, who seemed to be intimidated into submission. When Queen's had the ball, they failed to take the same advantage of their golden chances. Blues' centre Rob Wilson, chosen the Player-of-the-Game for Toronto, hit 11 of 12 field shots and 5 of 6 free throws, good for 27 points.

Queen's head coach Barry Smith noted, "Their inside play killed us. We've never had a 6'8", 240lbs player who can jump [Rob Wilson] here at Queen's. We missed 4 lay-ups and 3 other easy shots in the first half, and shot only 6 of 12 from the line. If we hit those 7 shots and 3 more free throws, we're still in it. Also, by not scoring, we couldn't put our press on -- it's designed to operate after we score."

From being down 28 late in the first half, the Gaels closed the gap to 58-37 at the break, and didn't quit in the second half, putting up numerous 3-pointers in an attempt to catch up. Dave Smart, who was guarded closely in the first half and seemed to be forcing things, emerged with 18 points after the break and finished with 27. Chris DeVriendt hit 11, and was named the Gaels' Player-of-the-Game, while Eric Stewart scored 10 before fouling out with 10 minutes left. Rookie Sean Smith added 9 points, and Mike Burleigh and Mike Ruscitti each netted 7.

For Toronto, guard Scott Bleue shone with 20 points, guard Roland Semprie added 14, while post Linas Balaisis hit 9 and grabbed 11 rebounds.



Gaels' David Smart soars past a University of Toronto player on the way to the basket during last Sunday's game.
Marika Glickman

Queen's women squash team come out on top

BY THE TEAM
The Queen's Journal

In the OWIAA Crossover tournament at Ryerson this weekend, the Gaels excelled to win all of their matches. Gaining 17 out of a possible 20 points, they will go into the finals seeded as number one.

The weekend got off to a good start with some solid play to beat Waterloo 5-0. A 4-1 match score then followed against McMaster, where Queen's showed their complete dominance on the court.

Stephanie Richardson deserves a special mention for her superb game against the highly rated McMaster number one string – it was a thrilling 5 game match which could have gone either way right to the end.

The final match of the day was more of a formality with nobody dropping more than 5 points in their 3-0 victories.

After a good night's sleep, the team faced their toughest competition against Western. Everyone had a good game, with Jody Melville, Claire Kurdyak, and Sarah Brown at 2nd, 3rd, and 5th strings respectively, pulling off 3-1 victories resulting in a 3-2 win overall.

Congratulations are in order for the entire team of Steph, Jody, Claire, Sarah, Leslie Vroonen and Heather Aspinwall (our rapidly improving number 6 player) – let's hope we can live up to our newly established reputation as "the team to beat" for the finals in three weeks time.

Guelph ... a quick day for wrestlers

BY KENT WHITE
The Queen's Journal

Last Saturday, the wrestling team made the interminably long trip to Guelph for the widely respected Guelph Open. In a story that seems to be like a badly broken record this year, every National team member and his brother showed up to warm-up.

Missing spiritual team leader Dr. Felix Wu, the team faced what almost seemed to be a deliberately brutal draw, with the majority of the team receiving "Nooners" (i.e. two matches and then hit the showers). Lyle E. Clancy is the first team member in some time to become an 'Ace', wherein one receives one's pilot's license 5 times or more in a single year. It should be noted that Lyle has two tournaments left in the year to pursue the Queen's all-time record of Gerry "Bill Mitchell" Chaput at 9.

The one wrestler who did win a few matches was Mark Richmond, now free of the curse of his baby blue singlet. Wrestling as well at 84 kg as one could expect against Americans who juggle tractors and flinch whenever the term 'drug test' is spoken aloud, Mark eventually placed sixth.

This weekend, the team travels to Western because of their extreme love of seven hour van rides and for their last tournament before OU finals. Rookie Matt Nelson expects to place well in front of his home town crowd.

Queen's nordic ski team in Ottawa

BY LARRY MEGAN
The Queen's Journal

It was the sunniest of days, it was the coldest of days. While in Ottawa this past weekend, the Queen's nordic ski team was treated to the kind of weather which has become quite foreign to any winter athlete trying to train in Kingston.

Arriving in Ottawa on Saturday morning to train in Gatineau, the team was greeted by a blue sky which had kept itself hidden last week for their training camp in Ottawa. With fresh snow, conditions were excellent for afternoon skiing.

Then, on a very cold Sunday morning, with the temperature at -14 degrees celsius, it was off to the races at the Nakertok Ski Club Invitational. The Queen's team raced head to head against Carleton University and other Ottawa area skiers. It was a 22.5 kilometre free technique race for the men, and a 16 kilometre race for the women. The distances were longer than usual but the Queen's skiers proved to be in excellent shape,

Senior Men's Race *22.5 km*
1stLarry Megan1:02:34
2ndMark Rob1:02:30
4thBrian May1:04:22
5thPaul Greene1:05:54
9th Oliver Horne1:07:57

Senior Women's Race *15 km*
4th Lee Anne Laverty52:03
5thAbhigail Metcalf52:03
10thJanet Gascone55:13
13thAlison Douglas1:03:57

Junior Women's Race *15 km*
3rdElaine Lindhorst56:29
7thSophie Kenward58:57

Coach's Mention
Natalie Marcu1:03:57

Junior Men's Race*22.5 km*
4th Mike Gay1:11:50
5th Kristain Wallner1:16:44

Some words of thanks

BY KATHY JACKSON
The Queen's Journal

In spite of a potentially crippling ammonia leak in the PEC, the 1992 version of BEWIC SPORTS DAYS was one of the most successful ever. Thanks to the outstanding organizational skills of the overall co-ordinators, Cathy Caicco and John Donohue, the event ran efficiently and without a hitch. Much to everyone's surprise, the fire alarm went off late Friday afternoon, requiring evacuation of the Phys Ed Centre right in the midst of the action. Just ask the thirty plus innertube waterpolo players how deep into the action they were?! On behalf of all those wet 'innertubers', the pool staff and BSD waterpolo convenors, a very big and special THANK YOU is extended to the kind gentleman on Clergy Street who let everyone from the pool descend upon his house in their dripping wet state of undress! I can't thank you enough for coming to their rescue. You were indeed a lifesaver! (PS. If anyone knows who he was, please let me know.)

Everyone else gathered next door in the JDUC, while an assessment of the situation was carried out. Fortunately . . . permission to return to the PEC came just one hour later and action resumed, miraculously, only one hour behind schedule. Many thanks to the PEC staff and Queen's Security for their hasty resolution to the problem and for preventing a potentially nightmarish rescheduling scenario. A special thanks goes to the PEC staff in the arena and pool, at the equipment counter and at the security desk for staying an extra hour and a half on Friday night so we could get in all the games and start afresh on Saturday morning, back on schedule. You were wonderful!

A special commendation is also extended to the entire BSD crew for keeping their wits about them and showing good crisis management skills in calmly handling a potentially disasterous situation. In the initial state of confusion they managed to get everyone next door and field the oft-asked questions 'what's going on?' and 'when will we be able to go back and play?' Thanks for keeping your smiles, adapting to the changes and carrying on as if nothing happened. You did a GREAT job! (I know that extra hour made it that much harder to get out of bed on Saturday morning to be back at the PEC at 7:30am! You are all superhuman!)

My final words of thanks have to go to you . . . all the participants of BEWIC SPORTS DAYS '92. We greatly appreciated that you were able to bear with us throughout the delay and patiently and willingly continue playing on Friday night to get us back on schedule. Everyone was VERY tolerant and most co-operative. Not once did I hear any complaints about being here for a game that was pushed back an hour or a game that was shortened because of the delay. Thank you to everyone. You showed me that the true spirit of Intramurals will prevail and that sportsmanship and co-operation really are what counts!

"Overall" final results for BSD '92

Intramural Publicity Committee
The Queen's Journal

Since sportsmanship and enthusiasm are considered to be of major importance in BEWIC SPORTS DAYS action, it was decided to introduce a new component to the award system for the '92 event. An Overall Champion award, which acknowledges that sportsmanship & competition should go hand in hand in Intramural play, was awarded for the first time this year.

To ensure equal weighting of both aspects of play, the Competitive and Sportsmanship totals were ranked and then combined to determine the Overall winner. CON ED emerged as the victor of this prestigious honour. Close on their heels were the FERRETS, who made sure that Con Ed earned every little bit of that award. The Ferrets were 'breathing down Con Ed necks' both on and off the courts all weekend long.

As you can see from the Sportsmanship and Competitive Results listed below, Con Ed and the Ferrets placed one, two and thirteen, fourteen respectively in BEWIC SPORTS DAYS action. You can't have a closer race than that!!! Rounding out the top five Overall winners for the weekend were SCILOHOCLA, UMMM.., and the TROJANS. Congratulations to all of these teams.

WIC

Tuesday, Jan. 21

Hockey - ARENA
8:30 Engineering vs Grads
9:30 Law vs Meds
V-ball - ROSS GYM
10:30 PhysEd '92/95 vs Arts '92A
PhysEd '93/94 vs Arts '93
Indoor Soccer - BEWS GYM
10:00 Arts '94 vs Rehab
10:45 Law vs Comm '92

Wednesday, Jan. 22

Hockey - ARENA
9:30 PhysEd vs Geology
10:30 Biograds vs Nursing/Education
B-ball - ROSS GYM
8:00 ConEd vs Rehab
8:40 PhysEd 93/94 vs Nursing
9:20 Arts '93 vs Law
10:00 Arts '92 vs Engineering
10:40 PhysEd 92/95 vs Arts '94

Thursday, Jan 23

Indoor Soccer - BEWS GYM
7:00 Comm '94 vs Arts '95
8:30 Grads vs PhysEd 92/93
9:30 PhysEd 94/95 vs Meds

BEWS

Tuesday, Jan. 21

Hockey - ARENA
10:30 Arts '95B vs Civil/Math
11:30 Chem/Phys vs Biodegraders
Ball Hockey - BEWS GYM
7:00 Mining vs Comm '93
8:00 Arts '92 vs Law '92
9:00 Arts '94B vs Meds
B-ball - BARTLETT GYM
8:30 Arts '93B vs ConEd

Wednesday, Jan. 22

Ball Hockey - BEWS GYM
8:30 Civil/Math vs Comm '95
9:30 Arts '93 vs Law '94
10:30 MBA vs Education
Hockey - ARENA
11:30 MBA vs Law '94

Thursday, Jan. 23

Hockey - ARENA
10:30 Meds vs Arts '94A
11:30 PhysEd A vs Arts '94B
B-ball - ROSS GYM
9:30 Comm '92A vs Arts '94B
10:30 Arts '93A vs Comm '95A
B-ball - BEWS GYM
10:30 Arts '92 vs Comm '93

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BEWIC 1992





BEWIC SPORTS DAYS '92 RESULTS

BROOMBALL

A CHAMPION - Athletic Supporters
A FINALIST - Eddy Shreddies
B CHAMPION - Mocko Jockos
B FINALIST - Ummm.....
C CHAMPION - Trojans
C FINALIST - Mechanically Inclined

INNERTUBE WATERPOLO

A CHAMPION - Scilohocla
A FINALIST - LS Bluz
B CHAMPION - Alpha-Q
B FINALIST - Trojans
C CHAMPION - Eddy Shreddies
C FINALIST - Mechanically Inclined

VOLLEYBALL

A CHAMPION - PHE '93
A FINALIST - Alpha - Q
B CHAMPION - Mocko Jockos
B FINALIST - Yellow Jackets
C CHAMPION - Athletic Supporters
C FINALIST - Jumpin' Jock Frosh

RUGBY-BASKETBALL

A CHAMPION - Brain Dead III
A FINALIST - Eddy Shreddies
B CHAMPION - Alphies Undergrounders
B FINALIST - LS Blitz
C CHAMPION - Ummm.....
C FINALIST - Con Ed

Photos by *DEREK YARNELL*
Design by *DAVID PAVAO*







SPORTS DAYS

BEWIC Sports Days '92 are a tremendous success!

BY THE BSO Publicity Committee
The Queen's Journal

Have you ever seen a ferret play innertube waterpolo? What about rugby-basketball players dressed in pyjamas? We've all seen curlers garbed in kilts, but volleyball players ... ?! If you weren't around to catch some of the BEWIC Sports Days action on Friday and Saturday, perhaps you'll never see these unusual happenings again!

Close to 1000 participants played and cheered their hearts (and lungs!) out this past weekend at the annual BEWIC SPORTS DAYS extravanganza, a highlight of the Intramural program. Starting at 1:30 p.m. on Friday, varsity events took a back seat to Intramurals as the Phys Ed Centre was invaded by hundreds of enthusiastic participants about to embark upon thirty hours of broomball, volleyball, rugby-basketball and innertube waterpolo.

Welcomed at this years event were a number of interuniversity athletes who are usually on the road for the weekend and therefore always miss the BSD fun, and several new students who are at Queen's for the first time in Education or in the post-graduate programs. Most of them will tell you that they've never been involved in an event like this before, and many will tell you that BSD's reputation is widespread amongst other universities. There is no doubt that Queen's has a unique event in BEWIC Sports Days.

The introduction of the new Overall award, which combined competition and sportsmanship, probably played a part in boosting the level of enthusiasm and team spirit to an all-time high. Many teams had obviously put a tremendous amount of thought into bolstering this aspect of their participation. The team t-shirts were outstanding. Special mention goes to Mechanically Inclined for a very creative t-shirt, to the Trojans for very professional artwork on their t-shirts, and to the Ferrets for creative and unique t-shirts with each team member sporting a different design.

Other t-shirts of note were those belonging to Ummm..., Geography 911, Scilohocla, Bio '92 and the Yellow Jackets. Con Ed deserves the most "team" togetherness award for the "Do it for Dan" slogan on the back of their t-shirts. Dan couldn't participate in the weekend because of mono, but obviously he was still with the team in spirit.

Bio '92, Highlanders II, Con Ed and the Ferrets were the most noticeably enthusiastic teams, as they were constantly cheering and chanting, performing pre- and post-game rituals, and winding in and out of everywhere in "bunny-hop" fashion all weekend long.

The Ferrets deserve a round of applause for their intelligent and ingenius pursuit of the sportsmanship title. Signs and posters appeared everywhere you looked, making sure that everyone around would know that the "ferret is a step above the common weasel!" Signs like "if the shoe fits ferret" and "all's ferret in love and war" indeed made everyone else aware of that fact!

In the final analysis of things, it wasn't all that surprising that these four teams emerged at the top of the heap for Sportsmanship honours. After tabulating the points awarded by convenors, refs and their peers, Con Ed finished first in this category, followed closely by the Ferrets who put up a great challenge, and then Highlanders II and Bio '92. There is no doubt that these teams had a terrific time on the weekend and everyone else was amused by their antics.

The Athletic Supporters, one of the many Phys Ed teams participating in the event, walked away with the top award on the competitive side of things. This fourth year PHE gang (and friends) captured the A division title in Broomball, the C division title in Volleyball, were A division semi-finalists in Innertube Waterpolo and A division quarter-finalists in Rugby-Basketball. One would have to say that they could play all the sports rather well!

Their rivals were the Eddy Shreddies with a number of recent grads from Phys Ed, just a mere 100 points behind. Third in the competitive division were the Botterel Bruisers, followed by Brain Dead III and Scilohocla.

All in all the weekend was a tremendous success. Events ran on schedule until the delay on Friday afternoon, and once the contingency plan went into action, everyone seemed to go about their business as if nothing had happened. The winners went home happy, the almost winners went home happy and EVERYONE went home tired!

There is no doubt that all those who participated had a terrific time, that anyone who watched was pleasantly entertained, and that all of us who worked are looking for a comfortable bed and a hot shower!

Looking back after we're rested, we'll remember the smiles and the thank-you's, and the many positive comments that were forthcoming about how well organized and efficiently run the tournament was even with a mini-crisis thrown in. Thank-*you* for those comments and for proving once again that Intramurals truly are a fun place to be involved in.

See you in the registration line at 6:00 a.m. next year!!!

COMPETITIVE RESULTS
(Teams listed in order of placing)
ATHLETIC SUPPORTERS
EDDY SHREDOIES
BOTTEREL BRUISERS
BRAIN OEAD III
SCILOHOCLA
MOCKO JOCKOS
PHE '93
ALPHA-Q
LS BLITZ
UMMM.....
TROJANS
YELLOW JACKETS
CON ED
FERRETS
STRANGE BREW
QUEASY RIOERS
DREAM TEAM
THE ITCH
DEATH
JUMPIN' JOCK FROSH
FLYNN'S SUBSTRATES
FORBIDOEN TRANSITIONS
PI ALPHA DELTA
SCREAMING OROGENIES
HIGHLANOERS II
BIO '92
BIG GUNS
MECHANICALLY INCLINED
WANNA BE ATHLETES
EARL STREET GANG
GEOGRAPHY 911
ALPHIES
UNOERGROUNOERS

SPORTSMANSHIP RESULTS
(Teams listed in order of placing)
CON ED
FERRETS
HIGHLANDERS II
BIO '92
WANNA BE ATHLETES
OREAM TEAM
DEATH
PI ALPHA DELTA
SCREAMING OROGENIES
UMMM.....
TROJANS
FLYNN'S SUBSTRATES
BIG GUNS
SCILOCHOCLA
YELLOW JACKETS
FORBIDDEN TRANSITIONS
PHE '93
MECHANICALLY INCLINED
STRANGE BREW
MOCKO JOCKOS
EDOY SHREDDIES
ALPHA-Q
EARL STREET GANG
GEOGRAPHY 911
QUEASY RIDERS
BOTTEREL BRUISERS
ATHLETIC SUPPORTERS
THE ITCH
LS BLITZ
JUMPIN' JOCK FROSH
BRAIN DEAO III
ALPHIES

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Entertainment

Jumping Jack mess

Freejack
Directed by Geoff Murphy
Capitol
BY IAN PETRIE
The Queen's Journal

Some concepts are just too, too, too complex to explain in their entirety. Quantum physics, for example. Or cricket. Or the culinary principles behind poutine.

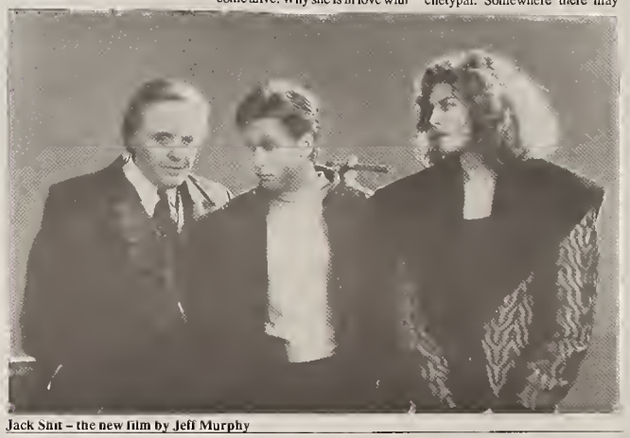
Similarly, the extra-new, extra-cool, extra-sci-fi extravaganza, *Freejack*, defies rational explanation. For instance, how could I explain paying $8 to see it? More on that later. In the meantime, like a Cubist painter, I'll reduce *Freejack* to its fundamental forms for the easy readin' enjoyment of you, the viewing public.

EMILIO ESTEVEZ: The star. His perpetual youthfulness could only be attributed to a pact with Satan or the judicious use of Oil of Olay. As the hero Alex Furlong, he brings his trademark touch to the role – nothing. The chief point of interest in the film is how he appears as tall as his love interest in 90% of the shots, despite having only 10% of her height.

MICK JAGGER: The villain-with-a-heart-of-gold (and a spleen of platinum). This is the Mick's second set-the-screen-on-fire performance of the year, and from my point of view, it's his best, since in this flick he's only about twice life size, whereas in At the Max he's exponentially large. As the goofily-named Vacendak, he follows Boba Fett in that time-honoured traditon of really rude looking bounty hunters. Spends the entire film preening in leather cabana suits and riding atop of nifty tank-like vehicles.

ANTHONY HOPKINS: The villain-without-a-heart-of-gold (and a spleen of zirconium). The press kit trumpets his excellent credentials, which only makes his presence in this "film" more inexplicable. As the frighteningly evil magnate McCandless, he does little except show off his new, post-*Silence of the Lambs* hairstyle (but what a coif). At least the Hannibal Lecter role let him be deliciously hammy. This, however, is strictly pork rinds.

THE LOVE INTEREST: Formerly a "top model", Rene Russo just isn't famous enough to merit her own sub-topic. Who knows if she can act, as even [substitute name of your fave actress] couldn't make the role of "Julie" come alive. Why she is in love with Emilio Estevez, we'll never know. My guess is the sense of empowerment she gets from hanging out with a pint-sized dweeb. Local pubescent boys will be disappointed that she remains clothed at all times (score one for integrity).


Jack Shit – the new film by Jeff Murphy

THE PLOT: Race cars, death, time travel, a horrible future in which Mick Jagger is still alive, nasty people who want to transplant their minds into Emilio Estevez's body (which I guess makes marginally more sense than the other way around), a big scary corporation ... you get the picture. Obviously these concerns are all so universal as to approach the archetypal. Somewhere there may have been the germ of an original idea, but in the end it all degenerates into a morass of cliches, bromides and triteness. Not only have most of the ideas here been done before, they've been done better. Fewer twists and turns than the average "Blondie" comic strip.

THE SCRIPT: Snappy, snappy, snappy. Who can resist such crisp dialogue as "You couldn't catch the clap in a whorehouse!" or the heartwrenching "Julie, that was yesterday – what's happened to us?" Mick Jagger seems to get all the good lines (anyone named "Vacendak" must be pithy). What thespian could resist such gems as "O.K., let's do it" or the immortal "We got him. Let's go"? The press kit brags that in the world of Freejack, "casual chatter is sprinkled with words like 'bonejacker'". Hmmm. What could this word mean? They say bounty hunter, but I have my doubts ...

THE DIRECTION: Competent only in the sense that the boommics never show themselves. Geoff Murphy shows that, on the heels of the execrable *Young Guns II*, at least he's consistent. Apparently he had critically acclaimed films in his native New Zealand, though I presume he's long since been deported. His "vision" of the future plays like Ridley Scott's *Bladerunner* without the talent.

THE VERDICT: Even if *Freejack* were free I'd think twice about going to see it. A miserable melange of characters with no character, good actors in bad roles, bad actors in worse roles, and misnamed special effects. I'm not even sure that this flick would qualify as a "renter", that amorphous category which can often *include everything but Steven* Seagal's body of work.

Ironically, perhaps *Freejack* says it best, when Emilio asks a nun (the out-of-place Amanda Plummer) "What is it they call me?" Her reply?

"Pathetic."

Poguetry In Motion

Pogues
Essential Pogues
Island
BY STEVE CHIU
The Queen's Journal

Sometimes I wish I could buy every album that seemed remotely interesting to me. But a sense of reality and a few thousand bucks separate me from that dream.

Some albums that I really would not mind owning are products of the Pogues. Originally known as **Pogue Mahone** ("kiss my ass") The Pogues have been combining punk with Irish folk for many years and have received international acclaim.

Late last year Island released *Essential Pogues*, a collection of the best 14 songs from the three albums and one EP that the Pogues recorded for Island (Too bad the record companies could not clear up their legal hassles to get some earlier Pogues material represented).

When I first listened to the album I had the feeling that I had heard almost all of these songs and I sort of kicked myself for not previously buying one of their albums. The collection shows just how diverse this band can be. As well as Irish and punk influences, there are traces of Motown, calypso and even ballad- like tunes that would put Bryan Adams to shame.

For a band that is highly regarded for putting out collections of solid songs, "albums" as we have come to known them, the Pogues also have a surprisingly large number of songs that can be regarded as singles.

The collection opens with a couple of tunes that could be considered as the typical Pogues sounding tunes. "The Sunny Side of the Street" and "If I Should Fall From the Grace of God" both put the listener into that grab a beer, sit back and try-to-make-faces-to-look-like-the-lead-singer mood.

The Christmas tune that guarantees the Pogues will be played until eternity, "Fairytale in New York", makes an appearance. Even the Christmas tunes keep that punk spirit. Witness the lyrics: "You scumbag, you maggot, you cheap lousy faggot". The last three songs on the album, "Blue Heaven", a cover of the Stones "Honky Tonk Women" and "Yeah, Yeah, Yeah, Yeah" make you want to play the album again. "Honky Tonk Women" makes you wonder if the Stones wrote the song for the Pogues.

The collection covers a good base of songs but, unfortunately it strikes a bit of a sad note. Shane MacGowan, the best looking rock star if Mick Jagger wasn't around, has recently been admitted to an alcohol rehabilitation centre. His drinking problem became so bad that he had to quit the band's tour halfway through last summer.

The future of the band seems very uncertain. MacGowan's contributions have been extensive. He is the main songwriter in the band (credits include "Yeah, Yeah, Yeah, Yeah, Yeah", "Rain Street" and "Summer in Siam") and his stage antics have made Pogues shows very entertaining.

Joe Strummer, former Clash member, produced the band's last album, *Hell's Ditch*. He filled in as MacGowan's replacement on the road. The tour never really recovered from this loss even with Strummer.

MacGowan's health has put the future of the band in jeopardy.



Hell's Ditch may well have been the band's last album. The world would suffer a great loss if this band does not release any new material. Especially when they were just being accepted by mainstream radio.

If you have most of the Pogues albums, especially the last three, you can skip buying this record. If you have been in the same boat as me, buy this record, because you will not regret it.

Jawa on the street

BY STEVE CAIN
The Queen's Journal

Alternative music in Kingston. Does it even exist? In a town infected with a plethora of rock and blues cover bands, **Black Crowe/ Led Zeppelin** poseurs and folksters, real alternatives are hard to come by. **Trains of Winter**, are one band that, for the last three years have been the bastion of alternative music in Kingston. Paid back for their troubles by lack of support by club owners but garnering a large following of dedicated fans the Trains show no signs of slowing down. Enjoy this month's featured band – Trains of Winter ....

Group Name
Trains of Winter

Membership
Andrew Pricesmith: vocals and guitar
Mike Wynn: guitar and vocals
Rolly Miller: bass
Paul Pasanen: drums

In Existence Since
Late 1989

Ratio of Covers to Originals
7:1

Musical Style
Celtic alternative rock

Influences
- Replacements
- Led Zeppelin
- the Clash
- U2
- Husker Du

Recordings Available
- *Trains of Winter*
- *Crowfire*
- *Resurrection* (by March)

Claim to Fame
January 2nd show at Sneaky Dee's, when Jamie Stewart ex-bassist of **the Cult**, asked to be on guest-list and wanted to do work with the band.

Quote
"Intensity, energy and passion"

Best Known Fact
Kingston club owners are too scared to book them and they have to go to Toronto to play shows

Least Known Fact
Andrew and Rolly plan to get their Masters' if the band doesn't do well

Not to Miss
The aforementioned intensity, energy and passion.



Paul Pasanen, Rolly Miller, Andrew Pricesmith and Mike Wynn

Marika Glickman

To Ignore
Andrew's habit of mutilating *instruments on stage.*

Beverage of Choice
Band picks Budweiser, while Andrew picks Milk

Superstitions, Taboos, Traditions
Andrew prays to God before shows that he doesn't die on stage. The band packs back some Bud.

Other Group Affiliations
Outhouses of Canada – an acoustic effort by Mike and Andrew

Upcoming Events
Outhouses of Canada plays the Toucan on January 30th. **Trains of Winter** February at Alfie's.

Aspirations
To be signed by end of summer and have an international release by 1993. To promote the Kingston alternative scene.

Critical Blurbs
"The Trains offered a superb blend of covers and originals, delivered in a manner which reminded me of Toronto's **Change of Heart:** the vocals take a backseat to the guitars and the busy rhythm section keeps the wheels from falling off ..."
– *the Journal*, October 8th, 1991 –

"In a time when every new band claims to have created its own niche in the music industry, Trains of Winter is one of the few that may actually have succeeded ... Trains of Winter may very well have a space waiting for them in the world of furious and embittered music, perhaps somewhere between **REM** and **Metallica** ..."
– *the Journal*, September 27th, 1991. –

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Halifax, Nova Scotia
Canada

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For further information contact:

Dr. D. Howard Dickinson, Associate Dean
Research
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To Rent or Not to Rent – the CD Question

BY STUART SOROKA
The Queen's Journal

To buy the CD or not to buy the CD – that is the question. Or at least that *was* the question. More and more people are now being offered the opuon of renting CD's, and, slowly but surely, more and more people are beginning to capitalize on it.

To the average money-saving and music-hungry university student, the chance at getting a $20 CD on tape for only $2 seems like a pretty sure bet. There is, however, more to discuss in regard to CD rentals than just a 90% savings on new music. This article will attempt to tackle this subject. Here are some things to think about before you rent or buy. Or better yet, here are the ethics of CD rentals.

There are many who are dead-set against CD rentals. And there are reasonably good reasons for this position. Jonathan Sugarman of the downtown Kingston record store House of Sounds is most definitely against CD rentals – but not for the seemingly obvious reason you may be thinking of. Sugarman stated that his business has not been hurt by CD rentals. Sugarman cannot speak for other music retail stores, however he pointed out that House of Sounds' sales have in fact gone up from this time last year.

But if his business and CD sales are not behind Sugarman's stance against CD rentals, what is?

"I think it should be illegal because artists are not getting the royalties when a CD is rented. If a place rents a CD twenty-five times there's a potential loss of twenty-five sales that the recording artist would have got royalties on. So it's *not* a good thing. People are not renting CD's to listen to them, they are renting them to tape them. I'm quite sure of that."

This may very well be true. Add to this argument the fact that there are royalties paid for movie rentals, but not for CD rentals, and you may be ready never to rent again. Sugarman spoke further ...

"I'm sure the rental business is causing a problem for industry-wide sales across Canada. I'm sure that if there were stores like this in major centres across Canada it would take a big chunk out of sales ... but I don't feel it personally here."

Who might this loss in sales hurt? It's hard for us regular folks to feel bad for Michael Jackson's reduced sales. He'll only be able to buy one llama this year. Hammer might have to go without the baseball diamond beside his new home. Robert Palmer will have to stick to only one island.

It's similarly hard for us to sympathise with those skyscraper-housed big-name companies run by navy blue-suited people in big wooden chairs at big wooden tables.

The people who *may* be affected by an industry-wide drop in sales will be the smaller recording artists – the ones that are trying to collect enough money to make the next album, and maybe even buy socks. Suffering along with these artists may be the small record companies operating in basements and trying desperately to release original Canadian material. Feel guilty yet?

Andrew Cash, a moderately successful Toronto-based recording artist with many opinions, had a few things to say on the subject of CD rentals.

"I think that there is no problem with it. But what I would like to see done is that you can only rent CD's of albums that have sold over one hundred copies."

The somewhat harsher Sugarman was not pleased with this proposal.

"That doesn't make much sense to me. That's like he's saying that he only has to make so much money to break even and he doesn't care after that. And an artist is entitled to make money from an album. I'm sure that very few artists would agree with his statement."

Nonetheless, Cash, our growing-artist representative, was remarkably ambivalent about the whole subject. He mentioned, "I don't want to see my album in a rental shop because I don't sell enough of them for it to be justified," however he then added, "but if I did I wouldn't really care ... and I hardly do now."

Wayne Malcolm is the owner and manager of CD Land, the largest local CD rental business. CD Land opened this past September, and has been growing ever since – to the point that Malcolm is thinking about investing in the rental of CD machines alongside his impressive music collection.

"In talking to a lot of producers and musicians that come into the store ... I haven't heard one bad thing yet. I've had some very positive feedback."



My conversation with Malcolm, in fact, revealed some interesting points that had not been touched on in the other discussions. In reference to the smaller musician, Malcolm said, "They think [CD renting] is great. They see it as having an incredibly large potential for exposure. I think small artists are relatively excited about it." He pointed out that renting a CD is only $1.96 – considerably more achievable for the student than an independent artist's CD – CD's which are often more costly than the more popular artists' recordings.

Malcolm suggested that a large number of people rent CD's in order to find out if they should buy them – not so that they can tape them.

The law states that CD rental shops cannot promote copyright breaking. Malcolm continued ...

"I don't promote copyright breaking and on the receipt which has to be signed there is a point that the member has to understand that they won't break copyright – in whatever way that might take place."

Malcolm pointed out that perhaps the most blatant promotion copyright breaking is on the covers of the one hundred minute tapes that read "Ideal for CD" – tapes that are sold throughout Canada.

While there is no official discussion of establishing laws that give recording artists royalties on CD rentals, Malcolm stated that he would be "fully in favour of that. Whether that means I increase my price by five cents per disc or take a bit of a cut and give it to them ... I have no problem with that whatsoever".

Perhaps, if there is indeed a problem with CD rentals, it lies within the industry itself. Andrew Cash stated that, "If the music business really cares about it, they know what to do." The music business has, until now, done nothing about establishing CD rental royalty laws.

So if you were feeling guilty earlier – consider yourself purged.

As far as CD rentals are concerned, university students are stuck between a rock and a hard place. Many of us are both avidly interested in music and in saving money. It is rather ironic that those of us who love music may also be the ones breaking copyright laws.

Perhaps the answer to this question, then, is one that we must decide for ourselves. I know, I hate that kind of question too – but it's true. While arguments exist against CD rentals, there is also a persuasive case for them. So if you want to support artists and also save money, perhaps a selective CD rental screening process, followed by a trip to the record store is the answer. Perhaps not.

"HOUSE OF SOUNDS"
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Rock Garden

Soundgarden
Badmotorfinger
A&M Records
BY STEVE CHIU
The Queen's Journal



Okay, so you finally went out and bought the new **Nirvana** album. If you only listen to the first song on the album then this review is not for you. If you have listened to the other tunes, and you sort of like them, read on. If you have never heard of Nirvana go to Stages.

So you like Nirvana. Welcome to the scene. This time based, in of all places, Seattle. This quiet Washington city has become the world's home to a new type of garage rock. One that combines heavy metal with the best in songwriting skills.

The most recent band to be picked up by a major label has been **Soundgarden**. There are people out there who are reading this article and saying that all of this is old news. They have all of the old records by these bands. In fact, they also own a share of Sub Pop.

Well, congratulations. But your time has passed. Get out of the way while the fourteen-year-old girls drool over that bearded guy in the Soundgarden video. Welcome to the year when alternative is mainstream.

Every record label must of course have one band who has been a product of Seattle. A&M decided that they would put their money in Soundgarden's basket, and chances are likely that their eggs will hatch.

Soundgarden's latest offering, Badmotorfinger, is a raunchy collection of songs that show what angst ridden twentysomethings with a few **Led Zeppelin** bootlegs and an electric guitar can create in their suburban basements.

The album has been popping up on the best albums of the year charts all over the place. Again, the doubters among you are saying that all of these magazines just want to prove that they are tapped into the scene. *Spin* Magazine, in its year's top twenty albums, had a total of four groups that claimed the Seattle area as their home.

Do not despair. This album is getting noticed because Soundgarden are exploring their own rock roots with the future in mind. When rappers were sitting on top of the charts and people were saying that rock was dead, Soundgarden was planning the resurrection.

The album is powerful. The first three songs tell you that. In fact, Chris Cornell sings it in the very first line of "Rusty Cage", the very first song: "You wired me awake and hit me with a hand of broken nails".

You bow to the albums power come track four. "Jesus Christ Pose" is one of those tunes that makes you stop doing whatever your doing. When I first played this song on the radio, I was so mesmerized that I forgot to start the next tune. The DJ at Alfie's the other night chose not to play the tune because he didn't think the crowd would be able to "handle it".

The songs lyrics make you pray that you never have to experience a relationship like Cornell's. The band has a controversial video for this song. But because the song is almost six minutes, attention-span weary *MuchMusic* rarely plays it. Protests galore were predicted for this video, but nothing has happened so far. Too bad, Soundgarden probably would have benefitted from this negative press. The Christian radicals are probably still sitting in front of the T.V. set with spittle on their chins.

So you know that there is at least one amazing tune on the album. Trust me, if you can recover from the Jesus Christ daze, experience the sounds of "Somewhere" (which borrows that fade the song out and back in thing from Zeppelin's "Thank You") and the doctor's office/ classroom/ wind tunnel feel of "Searching With My Good Eye Closed".

If you are looking for a bandwagon to jump on, one which you won't jump off of half a year from now, this is it. Timeless seems to be a key word to associate with Soundgarden's sound. Timeless, yet numbing.

SUMMER JOBS

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send $2. and a self-addressed stamped envelope to:

World Wide Travel Club
5334 Yonge Street
Suite 1407
Toronto, Ontario
M2N 6M2

ATTENTION ARTSCI 94s !!

On the night of
January 31, 1992
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Queen's Symphony Orchestra
presents
An exciting program of this group's major concert
CARMEN SUITE - Bizet
Lt. KIJE - Prokofiev
CONCERTO in D. Minor for 2 Violins - J.S. Bach
... and more !
Tuesday, January 21, 1992 - 8:00 pm
Grant Hall
Admission: $4 regular; $2 student/seniors
(Available at the door)

HEATHER BISHOP
IN CONCERT
With Sherry Shute
Saturday, February 1, 8:30 pm
Duncan McArthur Auditorium
Tickets: $13 to $18 (sliding scale) available at: Angles Brian's Record Option Mrs. Dalloway's Bookstore Queen's Performing Arts Tara Natural Foods and at the door
Proceeds to the Sapphystry Dance Collective
Wheelchair accessible
Sign interpreted

"An energetic personality behind an enchanting voice!"

phoenix from the ashes

Directed by Katherine Marielle
Human Edge
TV Ontario
Tuesday, 21 January, 10 pm
BY IAN PETRIE
The Queen's Journal

An innovative response to the spectre of wife abuse provides the subject matter for *Fires of Transformation*, an interesting and ultimately encouraging documentary airing tonight on TVO's *Human Edge*.

The film chronicles the Toronto-based V.O.I.C.E. (Violence Overcome In Creative Ensemble) program, in which survivors of wife assault have an opportunity to express with their own voices their concerns and work creatively to heal and reach out to other women still in crisis.

The program assembles a dramatic troupe of women who fashion a play out of their own experiences, acting out each other's situations. The first such play, *Fires of Transformation*, toured nationally in 1989. Tonight's documentary is a record of that tour.

VOICE, which is the only program of its kind in Canada, was initiated by Katherine Marielle, whose background included schooling at the National Film Board's Actor's Lab and experience as a co-founder of KITES, a theatre group for street youth, which successfully toured across Canada in the early 1980s.

Marielle notes that "There's a whole history of this kind of theatre in Europe and certain Third World countries. Popular theatre – of, by, and for the people – addresses the concerns of people's daily lives, and becomes a social action medium. It's not very prevalent here in Canada, although it is growing."

To find her performers, Marielle spoke at various shelters throughout Metro Toronto, and spread the word through service and public education agencies. Potential cast members were not auditioned per se. Rather, the only criteria dictated that they were out of crisis (i.e. no longer living with the violent partner) and that they felt they could make a commitment to the program. Most of the women involved had little or no performing experience.

The members of the troupe depicted in the film are remarkable for not only their courage, but also their diversity. "It seemed really important to highlight the fact that this is a problem which spans all races, all cultures, all socio-economic backgrounds," explains Marielle, "and that we need to work together to make the changes that need to be made."

The tour lasted about three months, and involved roughly twenty-five performances in Nova Scotia, Ontario, and British Columbia. At the show's launch at Toronto's The Rivoli, a CBC commentator mistakenly called the play "Fires of Transportation", which, Marielle laughs, "was very



much the reality of our lives on the road! Just imagine thirty people on tour, ten of whom were kids as young as eight months, sometimes driving twelve hour days. It was much tougher than anyone thought it would be, but also more rewarding."

The film offers ample proof that *Fires of Transformation* was a powerful experience for all women involved, both on stage and in the audience. The strength that cast members gain from one another is inspiring, though certainly reflective of what all have gone through, individually and as a group. The relationships developed between the troupe and those in the various communities visited are also heartening.

The reaction of men to *Fires of Transformation* would seem to be a key to its didactic function, and its ability to effect change. The film does feature one man quite prominently, who was obviously moved by the performance, but, as Marielle admits "The majority of our audience was female. We did have men at our shows, but on the whole, they were shy to say what they felt." She is quick to point out, however, that "this is something we're working towards changing", adding that in future they will "perform a lot more for service providers, so we can spread the education where it's really needed: the legal system, medical service providers, social workers, the police – all the people who are the first contacts that women have when they're in these kind of crisis abuse situations."

The VOICE program is presently in a state of funding-induced limbo. Many of the original women remain involved in the program, and they and Katherine Marielle are eager to mount a second tour. A spin-off program, Children's VOICE, for kids from violent homes, is also in preparation. However, with the current state of the economy, all levels of government are cutting funding, and since VOICE is cultural, educational, and of social value...well, you get the picture. Nevertheless, Marielle remains optimistic that both projects will be able to get on the road in coming months.

Typically one would view a documentary with a number of criteria in mind, chiefly objectivity. But *Fires of Transformation* largely defies such classification. It is not as if there are two legitimate perspectives on this issue which need addressing. Granted, Katherine Marielle has an agenda, but it is one of positive social change, and who can argue against that? This film manages to be both enlightening and emotional viewing, although it is probable that the people who most need to be exposed to its ideas will be the least likely to tune in.

Those who are committed to eradicating violence against women continue to find ample reason for discouragement in events in this country, and this community alike. Yet Katherine Marielle's message is one of hope. As she maintains, "If you give up hope, we're all lost. I think that people are waking up, and once that begins to happen, it seems to me that something's got to give."

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FROM FOUR 'TIL LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Sunday. Please phone to check that the movies and times have not changed for the week.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *7:15, 9:50*
Kuffs *7:20, 9:30*
My Girl *7:30, 9:35*
Bugsy *7:05, 9:45*
The Prince of Tides *7:00, 9:45*
Grand Canyon *7:00, 9:40*

CAPITOL THEATRE
223 Princess St. 546-5395

Freejack City *6:50, 9:25*
Star Trek VI *7:10, 9:30*
JFK *7:30 only*
The Last Boyscout *9:10 only*
Hook *6:45, 9:20*
Beauty and the Beast *7:00 only*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues	7:00	The Lost Boys
	9:00	Last Tango in Paris
Wed	7:00	Jean de Florette
	9:20	Manon of the Spring
Thur	7:00	Winter Tales
	9:00	Last Tango in Paris

Theatre

Studio 102

The Studio 102 Committee and Queen's Drama Department are pleased to announce new student-produced experimental theatre in Room 102. The double bill consists of a Work-in-Progress directed by Kathleen LeRoux that is an exploration of the subtlties of human behavior in the public arena, and *Artistic Bacteria* directed by Julia Lava, an amusing look at human reactions to germs and disease. The show will be performed at Theological Hall, Room 102 on January 22nd and 23rd at 8 p.m., and on January 24th at 7 and 9 p.m. Tickets are available at the door.

Grand Theatre

Queen's Musical Theatre presents the Tony Award winning Broadway solve-it-yourself murder mystery musical, *The Mystery of Edwin Drood*. Show dates are January 23rd, 24th, 25th, 29th, 30th, 31st, and February 1st. The show will start at 8 p.m., and tickets are available at the Grand Theatre Box Office and at the POA in JDUC.

Threshold Theatre

Brave Hearts by Harry Rintoul and directed by Machael Catlin, is the first production of the *Direct From Kingston* series at the Baby Grand Theatre. The play is a compassionate, funny and moving story of a chance encounter between two men which changes their lives forever. Tickets are available at the Grand Theatre Box Office. The show will run from January 22nd to February 1st. For more information, call 548-3279.

Domino Theatre

In My Mind's Eye, by Doug Haverty, is a drama/comedy about the story of a blind girl's self-acceptance, courage, and love. It will be showing from January 23rd to 25th, and 30th to February 1st. For more information call the Domino Theatre at 546-1756.

Galleries

Kingston Artists Association
The *Millenium Project Documentary Exhibit* will be showing at the gallery at 21A Queen Street until January 26th. It will feature videos of the project, along with photographs and designs for future projects.

Agnes Etherington Art Centre
Yes!! The Agnes Etherington Art Centre is located on your very own campus -- so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- Printmaking in Quebec/l'Estampe au Quebec, 1900-1950.
- Bon Echo: Dreams and Visions: an exhibition organized by Queen's Art History program that examines the vibrant art community at Bon Echo Inn in the 1920's.

Clubs

Tuesday January 21
Alfie's — Student Band Night

Wednesday January 22
Cafe Crepe
Divine — Roger James

Thursday January 23
The Toucan — The Reckoning

ASUS
EXPRESS YOURSELF...
Get involved in the Arts & Science Undergraduate Society
Nominations are NOW OPEN for the following 1992-93 positions:
* ASUS Executive (Pres., V-Pres.)
* 3 Senators
* 7 ASUS Representatives to the AMS
Drop by the CORE to pick up an information nomination package
183 University Ave. 545-6278
ASUS
EXCITED ABOUT THE 'US' IN ASUS

QUEEN'S HILLEL
Shabbat Dinner
on
Friday January 24, 1992
at 7:00 pm
At the Hillel House
116 Centre Street (below Union)
Admission $5.00
Come and join your Jewish Community

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

Tuesday 21

- *Competitive Cheerleading Tryouts* today at 9:00pm to 11:00pm and Wednesday January 22 from 10:00 to 11:00 in the Phys-Ed centre, upper Barlett.
- Meeting of the International Socialists today at 8pm 3rd Floor Common Room. Quebec and the Constitution Crisis: A Socialist Analysis. Visiting speaker from

Wednesday 22

- *A day of Solidarity Against James Bay II*, 1:00pm Lower Ceilidh. Speakers, musicians, representatives of the Cree, politicians and Queen's Students speak about their concerns surrounding James Bay II rally and march to follow. Information tables also to present to answer your questions. Sponsored by QEAG, CUSEN/ECUDE and the Native Issues Group.
- *UNITED WAY COFFEE HOUSE* 8:30pm Lower Ceilidh, JDUC. Speciality Coffees, Teas, and Desserts. All Proceeds to the United Way.

Thursday 23

SUITCASE PARTY hosted by ASUS, Thursday at ALFIE'S. Winner will be shipped off to some exciting mystery location that night. Watch out for more information!

Friday 24

- **Kids For Kids Polar Bear Dip:** To enter and pick up a sponsor sheet, drop by the CORE at 183 University Avenue.
- MATURE STUDENT? PART TIME? FULL TIME? ANYTIME! Fridays are QMSA(Mature students Association) social time! Meet at our office 015/017 JDUC at 2:30pm or call 545-2179 for details.
- *CON-ED* Nominations now open for the CESA executive. Pick up nomination forms at the board in Mac-Corry or at the CESA office (JDUC 341). Return by Friday, January 24. Any questions call CESA at 545-6850.

UP and COMING

- *Queen's NDP MEETING* Monday January 27th, Mac-Corry D326 6:00pm.
- Nominations and information packages are still open and available at the CORE for the positions of ASUS President, V.P. and Senator, AMS Reps, and the '92 Permanent Exec. Get involved!
- Canada's Prison System is it rehabilitative? Come to Dunning Auditorium at 7:00pm on Wednesday January 29th to hear five different perspectives on this difficult and timely question.
- Party to celebrate the coming into effect of the UN peace accord in EL Salvador after over ten years of bloody civil war. Where? The Cafe Crepe Divine, 56 Queen St. When? Tuesday February 4th from 7:30-midnight. $2 cover charge. Everyone is welcome.



Brought to you by the AMS communications commision

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmations and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

DO YOU HATE the thought of doing your resume? Let me do the dirty work for you. Reasonable rates, professional results. Call Lorraine at 531-5377.

DON'T FORGET to sign up for Artsci Formal construction hours at the ASUS house.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

LESBIAN and GAY ASSOCIATION – KINGSTON: Constitutional General Meeting, 51 Queen's Crescent, 30 January 1992, 7 p.m.

ARTS AND SCIENCE '92 semi-formal at the Ambassador. Buy your tickets now!

HEALTH LINE 545-6712 is an information resource for people with questions about healthy eating, eating disorders, coping with the academic life, alcohol, sleeping and well woman care. **HEALTH LINE** is a health outreach program sponsored by Student health Service.

FREE HOUSECLEANING, free laundry service or free lunch for two. How can you win? Enter the housing horror contest. Details around campus or call Town-Gown Liaison at 545-6745

READING WEEK TRIP. Two warm-weather seekers looking for two more to share a cabana in Cuba. Very cheap for 4 people. If you want to avoid the snow call Mark at 546-5999 or Dale at 549-1159.

QUEEN'S BANDS: Deadline for nominations is January 22nd. Elections held February 7th.

CATCH IT!...Bahamas, Cancun, Daytona!!! Don't miss out for your Reading Week '92! Book now before spaces run out...!!! For guaranteed best prices. Call Tracy at 547-5364.

GENES AND GENDER make a difference when you drink. All will be explained when you tune in CFRC 101.9, Wednesday January 22nd, 6 - 7:00 p.m.

INTERESTED IN HEALTH ISSUES? Attend "Social Issues in Health Care Conference," Saturday, January 25th. Topics: The Environment, Women in Health Care, Panel of AIDS patients and much more! To register ($5.00 per person includes lunch) contact Greer or Jen at 546-4306.

DANCE AT 5,6,7,8! Jazz, ballet (R.A.D.) tap, aerobics. Winter term registration January 27 - 31, 6 - 8 p.m. Information 547-5678. Special student rate $85.00 for 10 weeks.

NEW FROM CFRC AND STUDENT HEALTH SERVICE - a monthly health program with a CALL - IN format. The first program airs Wednesday, January 22nd at 6:00 p.m. on 101.9 FM.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at 544-0010 or Brent and Bryan at 545-1955.

THE SUPPORT GROUP for friends of People with Problematic Eating Patterns is meeting on Wednesday, January 22nd at Student Health Services from 7 - 9 p.m. The topics will be how to help a friend eat well. New members are welcome. For more info call 545-6712.

STOCKING YOUR HOUSE: A checklist from Queen's students for Queen's students. Help prevent "Yoiks! We forgot the...". Free at Queen's Housing, Infobank or call Town-Gown Liaison at 545-6745.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser printed, same-day service, $2.00 per page. Also, resumes. Call Sheila at 546-1912 or Amanda at 547-9284.

CHRISTIAN FEMINISM, FEMINIST CHRISTIANITY Presents Judith Soares, of Queen's Political Science Department; Tuesday January 21 at 7:30 p.m., Canterbury House, 90 Queen's Crescent. Topic: New Models - Old churches, Too fast/slow? How to see. Come and bring a friend.

CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at 544-0010 or Brent and Bryan at 545-1955.

ALL FALL DOWN needs a place to practice once or twice a week. Will pay $$$ or beer. Contact Mark at 542-9761.

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EXPERIENCED PLANTERS WANTED Unhappy with your old company? Make a move for the best! 7 successful seasons; 12 million planted in 1991 (ON and BC); excellent pay rates, no quality fines, low camp costs; transportation and equipment provided; guaranteed final pay date. For more information call 545-0908.

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FOR SALE

FOR SALE: Artsci '94 jacket. Size 42 reg. No pass crest/discipline bars. $150. Great deal. Call Neil at 547-9766.

FOR SALE: Stereo in great condition!! Includes double cassette deck, AM/FM stereo radio, built-in cassette tape storage, 2 speakers. $80 or best offer. Call 542-9129.

FOR RENT: Room furnished (double bed, desk etc.) till April 30th. Located behind Stirling Hall at 212 Stuart. $250 per month or best offer. Call 545-0711.

FOR SALE: 2.5 Meg, 16 - 517 expanded memory card and software. Eprom programmer (up to 1 M chips) and software. Each $150. Call Alex at 531-0476.

MUST SELL FAST Stump Jumper (black) with dual BLT lights. Kuwahard cascade (black) - only one owner. Rockhopper (red) - has flat tire. Ask for "Wheels" at Princess Donuts.

FUTONS still only a few totally amazing double futons left. Only $139. Call Marc at 546-7070 evenings.

FOR SALE: Three formal dresses. $60.00 each. Size 8. Call Tom evenings at 531-9085.

COMM 94! COMM 94! COMM 94! Jacket size 42 to trade for size 44 or 46, or to sell (best offer). Call 531-4293.

FOR RENT: Single room in women's residence, Jean Royce Hall. Call 531-4193.

LOST & FOUND

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: One (1) Saucony running shoe on Tuesday January 14th somewhere on Division Street between William and Colborne Street. Found it? Call 531-3651 Please!

LOST: Gold ladies Queen's ring at Alfies on Thursday January 9th. Reward. It's my Mom's I must get it back. Call 546-4238 and leave a message.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, Thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.

LOST: Between Alfies and Freddies, a letter keychain with four keys. If found please call John at 545-1946.

PERSONALS

TO GWEN: Your dream come true! Happy 21st!! Love from the Wonder Twins.

YOU WERE WEARING A WHITE sweater and I bought you a hot chocolate. I would love to meet you. I will be at the QP on Friday at 7:15. J.M.

CHRISSY: What do think about going on a road trip for some Mystic Pizza?

PONACKIANS: It's coming! The one time of year when the camp buys the beer. Watch this space for details.

HAPPY BIRTHDAY SMELLY: from the only ones who can stand your stench, your housemates from Earl street.

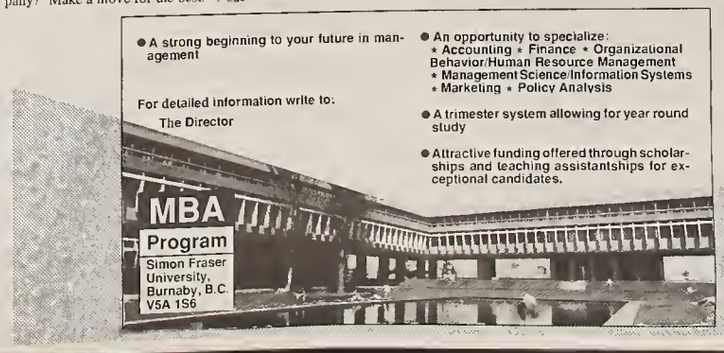
SKYDOME: Get the shotgun out of the closet, someones at the cottage! Don't forget to get your dance'n shoes on.

SMT: See you next week. I'll have a box of pinwheels and some barbeque gas, and a quick drop in at Canadian Tire. *JJ*

TODD: the countdown begins – good luck and have an amazing time. N

PARENTALS: Thanks for the telephone sympathy. The cold is coming along fine – I figure I'll have pneumonia by reading week. Love and sniffles, me.

EX-SPORTS QUEEN: Just thought it was about time you had a personal this year. Thanks for all the tea and sympathy and especially dinner Sunday night. Love and neuroses, your other housemate.



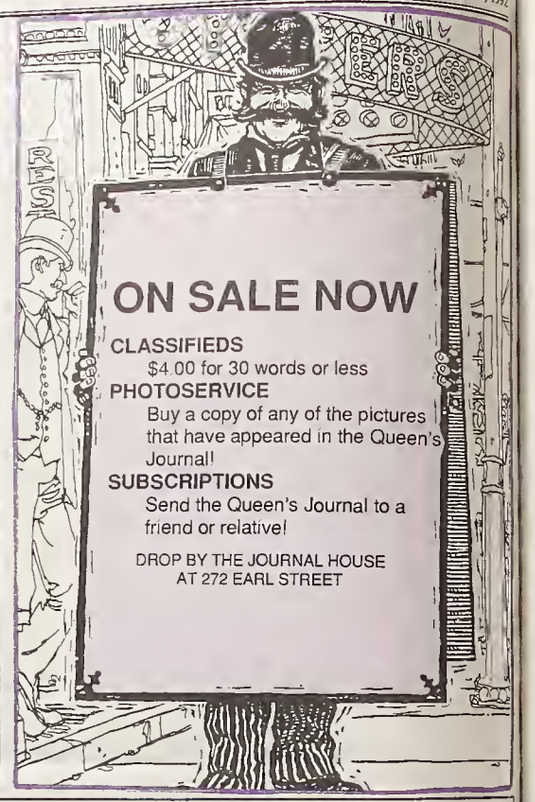
United Way Week
January 18 - 24

List of Events:

INDO-PACIFIC CLOTHING SALE
Lower Ceilidh, JDUC
Tuesday, Wednesday & Thursday

BAKE SALE &
COFFEE HOUSE
Wednesday, January 22

QP SMOKER
Friday, January 24



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*reunions
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Quiet Pub

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We've gone loonie!
Dollar Bills
Tuesday & Wednesday

QUEEN'S Journal

Volume 119, Number 29 — Serving the Queen's Community since 1873 — Friday, January 24, 1992

ODYSSEY TRAVEL
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(corner of Montreal & Princess)
549-3553

University transfers hit historic low at one per cent

Premier cuts spending for '92

BY BROCK MARTLAND
The Queen's Journal

Queen's faces a "tremendous challenge" if it wants to maintain its standard of education in face of "extraordinarily low" transfer payments, said Principal David Smith in a response to the provincial government's announcement of transfer payment freezes for 1992.

In a precedent-setting TV address Tuesday night, Ontario Premier Bob Rae gave watching Ontarians some "tough news" about the government's financial situation.

Blaming the government's economic woes on the broader Canadian recession, Rae announced drastic limits to government spending over the next three years. In the NDP's new financial plan, the government will limit increases in payments to "transfer agencies" – universities, colleges, hospitals, municipalities, and school boards – to one per cent this year, and two per cent for each of the following two years.

In the past, these transfer agencies have usually received increases of between seven and 10 per cent. The Council of Ontario Universities recently told the premier that a seven per cent increase was the bare minimum necessary to maintain current service standards. In the wake of Tuesday's announcement, the council is predicting job losses, enrolment cuts and a decline in the quality of education at Ontario's universities.

Rae's Minister of Colleges and Universities, Dr. Richard Allen, has also announced a $125 increase in university tuition for next year, which amounts to an approximately seven per cent increase.

But, Allen added, the Ontario Student Assistance Program (OSAP) will increase by roughly seven per cent – the same percentage as tuition fees – in order "to maintain accessibility for those who need the help the most."

The low increases in transfer payments are part of the government's plan to battle the provincial deficit. Projected to reach $9.7 billion, the deficit could possibly climb to $14.3 billion this fiscal year, a figure Rae called "unacceptably high."

In addition to the low transfer payments, Rae warned, the government is considering in-

Please see SMITH / page 5

Bar wars hit Queen's

BY SARAH MACWHIRTER
The Queen's Journal

Serious allegations of unfair business practices are being hurled as the price wars between Kingston bars heighten and campus bars take an unprecedented beating.

The issue is competition, and smokers are one of the latest tactics used to target the Queen's population. Each of the four big-name Kingston bars – AJ's, Stages, Dollar Bill's and the Cocamo – claim to hold between three and five student-sponsored smokers a week – which would total approximately 220 smokers held by Queen's faculties and clubs in the '91-'92 school year alone.

According to Alma Mater Society Vice President (operations) Peter Wightman and Services Director Blair Hammond, the number and validity of these smokers are not the only problems with this new competition strategy. Wightman and Hammond also cite unauthorized and possibly misleading advertising, student safety concerns due to over-capacity, and inducements offered by the bars to organizers as other causes for concern.

In addition to these allegations, the newly-begun shuttle bus running free of charge from Victoria Hall and the JDUC – just outside Alfie's – to the Ontario Street bars is also creating bitterness among the campus and Kingston bars.

Managers of all four downtown bars maintain that they do not book smokers without prior student or faculty knowledge and sponsorship. But according to James Bonham-Carter, promotional manager of Dollar Bills, unauthorized bookings have "happened before. Other bars in town book smokers without telling the faculty first. Their definition of a smoker is different from mine."

Cocamo manager Chris Fountas complained that "Some bars are buying smokers by giving [organizers] $500 up front. It's getting to be a war right now."

With light prices and kickbacks, do the students – in the long run – come out ahead? Wightman doesn't think so.

"Three or four years ago it was the norm to have smokers at Alfie's, and the leftovers went downtown. Now, organizers are being induced to go downtown. Organizers are sort of burning their classmates – they get drinks bought for them and an ensured $500, and then their classmates pay more," Wightman explained, adding, "They're feeling the benefits of the position."

Fountas, of the Cocamo, explained "I do not buy everyone a drink, we don't use that tactic here. I've heard in other bars they give kickbacks to people who bring business in. I never thought of that."

Hammond explained that part of the problem is caused by a misconception regarding the amount of money that can be raised through holding a smoker at Alfie's. "People that organize smokers can look to receiving as much at Alfie's as from the downtown bars. We're just as competitive as the competition."

Hammond also cited the capacity and advertising factors that might be part of the bigger problem. He explained that, while

Please see SMOKER / page 5

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Queen's students and others march against James Bay II this past Wednesday

Derek Yarnell

Two found guilty in Gordon House case

BY EMMA WAVERMAN
The Queen's Journal

The Gordon House case was finally resolved this week when the Sexual Harrassment Board found two out of the nine men guilty of sexual harrassment.

The committee did find the signs to be sexual harrassment, said Pam MacEachern who acted as an advisor for the complainants. The sanctions recommended by the committee for the two men included apologizing to the women publicly through a letter to *The Journal* and *The Gazette* and educating themselves about violence against women.

They also recommended that the men's transcripts be witheld until they perform these duties and that the findings go on their academic record.

The complainants had asked that all nine men write a letter of apology, self-educate themselves by writing an essay and performing fundraising for the Sexual Assault Crisis Centre of Kingston.

This may not be the end of the two-year old case. In Thursday's *Toronto Star*, one of the complainants said that the women are thinking about appealing the decision.

Liza Zawadzki told *The Star* that the complainants had retained a lawyer for the appeal process. "The harrassment board has failed to address the effect that these signs had on .. the women's community across Canada," she said.

The case arises out of an incident when numerous men put offensive signs in their residence windows mocking the 'No means No' campaign. The nine men charged were Michael Holl, Tim Hartley, Rod Lloyd, Adam Miller, Steven Schwartz, Jason Sekela, Bruce Sellery, John Spence and David Zuk. Holl, Hartley and Sekela refused to comment on the decision or the sanctions, directing queries to their lawyer. The others are not currently at Queen's.

Their legal representative was not available for comment.

The verdict was handed down after a week of deliberation by the three-member panel.

The Principal has refused to comment on the ease until the appeal process is over two weeks from now.

Quote

"The harrassment board has failed to address the effect that these signs had on .. the women's community across Canada."
— *Liza Zawadzki, Gordon House complainant commenting to the* Toronto Star

AMS
EXECUTIVE ELECTION

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Monday, February 3:
JEAN ROYCE CAFETERIA 7:30 pm
Tuesday, February 4:
LOWER CEILIDH, JDUC 3:00 PM

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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of the
Queen's Journal
for
1992-1993

Candidates must present their name – with one supporting signature – to Garet.

Nominations are due by 3:00 p.m. on Friday, January 31, 1992.

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Little justice for aboriginals: Fontaine

BY HEATHER SMYTH
The Queen's Journal

The Canadian justice system holds out little hope for aborginals, according to Phil Fontaine, the Grand Chief of the Assembly of Manitoba chiefs.

Fontaine spoke to a full Dunning auditorium on Tuesday night. He was the first speaker in the Sesquicentennial lecture series on 'The Pursuit of Social Justice through Law,' hosted by Queen's Theological College and the Faculty of Law.

In a speech entitled "Justice for Aboriginal Peoples," Fontaine stated that, for aboriginal peoples, the pursuit of social justice through the institutions of law is contradictory.

Citing many cases in the history of relations between aboriginal peoples and the federal government that illustrate this contradiction, Fontaine noted in particular the violations of land treaties, the Indian Act, residential schools, and the child welfare experience.

While the government has taken decades to negotiate land treaties with aboriginal peoples, Fontaine pointed out, it acts swiftly in land negotiations with business interests. "Where is the justice there?" he asked.

Fontaine also remarked that the child welfare adoption policy undertaken by the federal government was unjust. Fifteen thousand children were taken away from their aboriginal families and given to non-aboriginal homes, said Fontaine, adding that many of the children were sold to couples in the United States for $3,000 each.

"Aboriginal peoples are trusting and patient," said Fontaine, "and they do pursue social justice through the law at many levels."

He noted that native groups have used the Human Rights Commission to file complaints against every federal department in Ottawa for discriminatory employment practices.

However, said Fontaine, aboriginal peoples are reluctant to use the courts. The court system is "too uncertain, too lengthy in process, and often too arbitrary," he said, and it has historically proven itself hostile to aboriginal peoples. This, according to Fontaine, has made aboriginal people cynical.

In the future, he said, the search for justice could again lead to confrontation as it did in Oka.


Phil Fontaine

negotiations, but added that, until recently, the federal government has not been open to the negotiation process.

Fontaine referred to the 1991 Report of the Aboriginal Justice Inquiry of Manitoba as a "blueprint for change." This document concluded that "the justice system of Manitoba has failed Manitoba's Aboriginal people on a massive scale."

The report also looks at the problems of family violence and aboriginal over-representation in jails. While legal issues like the Constitution are important, said Fontaine, the healing process is at least as – or more – important to aboriginal peoples.

Concluding his speech by thanking the Mohawk nation for "exposing Canada" during the Oka confrontation, Fontaine said, "Canadians now have the opportunity to make Canada the country it should be."

AMS EXECUTIVE ELECTIONS

Baillie, Thompson & Muggah

BY BROCK MARTLAND
The Queen's Journal

Stressing the resources of the Alma Mater Society and calling for greater approachability and friendliness, the team of John Baillie (Arts '93) for president, Jason Thompson (Arts '93) for vice-president (operations), and Liz Muggah (Arts '93) for vice-president (university affairs) has announced its candidacy for the AMS executive.

Baillie was the ASUS '93 president in his first year and also sat on the Welcome Back Week and Gifts and Grants committees. In second year, he started CUSEN, the Canadian Unified Student Environmental Network, which has now spread all across Canada.

Baillie credits his involvement with CUSEN for giving him "a lot of insight into how to network properly and how to work with individuals and different groups all across Canada, and how the whole system really works, and how to work as a team."

"I think I can really bring into the AMS the ability to inspire people and get them involved," he said, "I think I can motivate and provide the leadership that the students will need."

ASUS '93 vice-president in her first year, Muggah worked for AMSCODI, the AMS's development issues committee, in second year. This year she served as a deputy education commissioner, and sat on a steering committee called QDSN which brings together development and environment groups on campus.

In addition to these activities, Muggah is a leader for Camp Outlook, a non-profit organization providing camping experiences for Kingston-area kids.

Muggah listed her strength as her ability to communicate and her "exposure to a really diverse group of contacts – administration-wise and student-wise. I also really have the ability to understand how to approach a problem and to be sensitive to the agendas that are present on campus right now."

Thompson was also in the ASUS '93 student government in his first year, becoming president the following year. Head Gael of Orientation Week 1991, Thompson also served as head Speaker for ASUS Assembly and sits on SOARB, the Senate Orientation Activity Review Board. He is also a student constable.

"My strength is in the interpersonal skills, the people skills," he said.

The team will focus on "providing a really friendly approachable AMS." Thompson said that he feels Queen's has much to offer students, both academically and socially, and that students ought to challenge themselves and get involved. He hopes "that the AMS can be the medium through which they can begin to do that."



The three plan, in particular, to target first-year students. "We'd really like to concentrate on getting first-years and groups that don't normally come in," Baillie said.

Asked what the key issues would likely be in the upcoming election, the team said that that would be for students themselves to determine, though Muggah suggested university underfunding.

Regarding campus politics, the team believes in open debate and a positive forum for that discussion. "If there's not a different thought on a topic then people aren't thinking," Baillie said. "If you're not provided with all sides of the argument then you're really missing out."

Beyond creating a positive atmosphere on campus, the team feels there may be some tangible changes to be made. While Muggah suggested an AMS representative who would focus on making the AMS accessible, Baillie said that he'd "like to see the JDUC become more of a nucleus for student activity."

Thompson, who is running for vice-president (operations), said that, while he would obviously deal with the financial side of the job, he would be careful not to become removed from students and the realities of campus life.

As president, Baillie said he would stress the "team" nature of the AMS, and overseeing the smooth operation of the student government.

Vice-presidential candidate (university affairs) Muggah said she would work as a liaison between the administration, the student body, and the city of Kingston, and to make the campus atmosphere inclusive.

Kennedy, Perry & Boswell

BY SARAH MACWHIRTER
The Queen's Journal

Alma Mater Society executive candidates Colleen Kennedy (Arts '93), Mike Perry (Arts '94), and Matt Boswell (Arts '94) are focusing on heightening awareness and making sure students vote by presenting a platform "that touches people and makes them come out."

Colleen Kennedy, running for the position of AMS president, has served on the Orientation Review Board, as Campus Activities commissioner, deputy commissioner of Campus Activities, and president of Morris Hall. She was also involved in ASUS '93.



Kennedy explained that "being involved in the AMS gave me a lot of insight," adding that it has allowed her to develop communication techniques and leadership qualities, while involvement in residence council increased her understanding of first-year issues.

Mike Perry believes his experience as chair of Model Parliament and as an ASUS representative to AMS Assembly provides him with the "first-hand experience of AMS procedures, student politics and student affairs, and dealing with a wide variety of people" necessary for the position of vice-president (university affairs).

Matt Boswell has served for two consecutive years as a Bews representative on the Arts '94 executive, as an ASUS representative to AMS, and as a member of the AMS Finance and Grants committee. Boswell explained that his membership on the AMS Finance and Grants committee, in particular, has prepared him to deal with the inefficiencies of the AMS as vice-president (operations). "The AMS could be much leaner than it is now," he said.

"The experience we all have will enable us to confront issues head on. You can work ten times better with experience," said Kennedy.

Referring to the current AMS executive, Boswell stated, "The status quo was maintained to a great extent. The university may have learned their lesson this year. Lack of experience really does hinder the running of a business. It's really important, maybe not to be totally knowledgeable, but you have to have certain experience."

With the campaign slogan "improving the quality of student life", the Kennedy, Perry and Boswell team hopes to attack the problem of underfunding, stressing the fact that "students are purchasees of an education, something has to be done."

Boswell also expressed the team's desire to "highlight and expand the money-cows of the AMS, and get rid of the deadwood," explaining that the AMS "cannot be a babysitter for things that are losing money." As vice-preside nt (operations), Boswell would aim to cut where the AMS is fat, referring to student interest fees, managers, and other areas.

The team, according to Perry, also wants "to lobby the administration hard and make sure they keep up with students' loans and grants."

While Kennedy said it was her team's intention to continue what this year's executive has done successfully – opening up the AMS – she added that her team would take more stands on student concerns. "You would not have to push to get a stand taken," she said.

"As an executive we would take more of a leadership role. When students come to us, we won't have to be pushed to take a stand," Boswell added.

"Hopefully, people will bring issues to us. There are so many issues, it's hard to choose one specifically," Kennedy explained.

In general, the team feels the atmosphere surrounding the election is quite different from last year. "This year the situation [of the AMS having a bad name] doesn't exist quite as much," explained Perry. While last year, the majority of students saw the AMS as too tightly knit, explained Boswell and Kennedy, this year it has been opened up.

Other differences are also created by the fact only two teams are running. "It'll be a lot harder," Kennedy said. "The students will want to see a difference."

"There will be more scrutiny, people are looking at it with 'what's in it for me?', and rightly so," said Perry.

And Kennedy added, the friendships between the two teams will also serve to prevent any campaign "mud-slinging."



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Cross Campus Briefs

The University of Western Ontario

Western's sexual harassment officers say they hope the release of harassment figures may prompt action by victims who may be reluctant to make formal complaints because they fear repercussions.

"Hopefully the report's release would make more people aware of the issue. A lot of the cases were resolved by informal agreement, but the majority chose to do nothing," Shirley Murray said of the university's first publicly-released report.

There were a total of 228 inquiries to Western's sexual harassment office between Dec. 1, 1989 and Jan.31, 1991. The majority of the calls – 79 per cent – were inquiries on educational programs or requests for advice on how to deal with alleged harassment.

Forty-eight inquiries – the majority of which came from students – required additional action from the office, the report said. Of those, action was taken by 25 complainants: 19 were resolved informally and six were or will be taken to formal hearings.

Two people were disciplined by the university; one was suspended for a year. University guidelines prohibit any further details of sexual harassment proceedings.

(*The Gazette*, January, 1992)

Ryerson

Ryerson Students' Union may have no choice but to call a referendum for students to vote on whether to pull out of the Ontario Federation of Students.

RSU board member Rob Poirier said he will have a petition ready today with the 100 signatures needed to force RSU to call a referendum.

"With the board split so evenly it must go to the students," Poirier said after the meeting.

Since that meeting, Poirier is convinced of OFS's ineffectiveness. Now he wants to see the organization abolished.

"The OFS is the most socialist organization in the province," said Poirier, "It does not represent the student body."

Ryerson has been a member of the OFS since the organization was founded in 1972. This year, Ryerson contributed $32,000 to the OFS's $570,000 budget.

Poirier said money is a big reason for Ryerson to "get out of the OFS.

"Sixty-six per cent of the OFS budget goes to salaries," said Poirier. "This is just unacceptable."

(*The Eyeopener*, January, 1992)

The University of Manitoba

On January 10, a fourth-year University of Manitoba Arts student and member of the U of M Native Students Association found a racist and sexist letter on her windshield from an unidentified person.

The letter, she said, is just one example of the type of behaviour that she has been subjected to on the U of M campus. It said:

You are nothing but a typical fucking, ugly, stupid, bannock-eating, lazy-ass boggan! Your piece of shit car is a perfect complement to shit colored face! Don't come to university anymore, because even if you get a degree, no one would hire a smell redface bitch like you. Better look over you shoulder bitch, you never know what good citizen might exterminate you!!

Western

Students responded to *The Gazette*'s "What's Hip" questionnaire with their own definition of hipness. It seems that English majors who have never slept with someone they don't know, use illegal drugs rarely and sometimes question the usefulness of their degree are hip. Some results:

WHAT'S HIP?

Q: If you could begin your university career all over, what would you choose for your major?

– English

Q: Did high school prepare you for university academically?

– Yes-37% No-63%

Q: Have you ever had sex with a person you had just met?

– Yes-46% No-54%

Q: Do you think pre-marital sex is morally wrong?

– Yes-8% No-92%

Q: Do you question the value of your university degree.

– Never-7% Rarely-17%
Sometimes-33% Often-24%
Regularly-19%

Q: Do you use illegal drugs or other recreational pharmaceuticals?

– Never-70% Rarely-37%
Sometimes-5% Often-9%
Regularly-15%

Q: Do you fill in questionnaires you find in newspapers and magazines.

– Never-12% Rarely-36%
Sometimes-17% Often-15%
Regularly-5%

Polar Bear dip cancelled

BY CHRIS SHERIDAN
The Queen's Journal

Today's Kids for Kids polar bear dip has been cancelled, according to Kim Rogers, Creative and New Ideas Committee Chair. Rogers explained that the dip was supposed to take place today, but has been postponed due to the dangerous conditions of Lake Ontario. She also noted that another date will not be set until the weather improves.

Rogers said that she, and her committee, will let the participants and the public know when a new date has been set. She apologized for the inconvenience and asked all interested people to keep their eyes open for further information.

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Smith, Fraser react to cuts

Continued from page 1

creasing taxes and making further spending cuts. These decisions will be made between now and the spring budget, slated to appear in May.

Following the premier's lead, Allen spoke of "the restructuring process" in public services necessary "to meet the fiscal challenge."

Said Allen: "Our decision to increase [tuition] fees was an extremely difficult one. However, it was an option that, as a fiscally-responsible government we had to choose." Tuition fees currently provide about 19 per cent of the costs of a university education, the bulk being covered by government grants.

At a press conference Wednesday morning, Principal Smith and Vice Principal (Resources) Dr. Rod Fraser responded to the government's announcements. According to Smith, "the minister's announcement signals the most serious financial crunch in decades.

"Universities have not had the priority in public funding that is essential for the long-term economic strength of Ontario and Canada," Smith said. "Now we face continuation of the funding disadvantage we have in relation to other provinces and public universities in the United States."

Ontario ranks ninth amongst Canadian provinces in post-secondary spending per student.

Queen's approach to dealing with the low transfer payments will be four-part, Smith explained.

"We will be paying a great deal of attention to priority-setting, and following through on tough choices," he said, adding that the Principal's Advisory Task Force on funding will help him get "a sense of priorities and choices."

Smith emphasized the necessity of "the consultative process, working on a sense of togetherness ... in meeting the challenges."

The third part of the administration's strategy will involve focusing on student awareness and important student contributions to the quality of education. Finally, other sources will be considered to increase the university's revenues.

According to Smith, enrolment at Queen's will be held at its current level, resulting in smaller undergraduate classes in the next few years.

With respect to jobs at the university, VP Fraser commented, "my sense is that there will be indeed some positions that are opened by dint of resignation or retirement that we will not be able to fill, so that there will be some positions that are indeed vacated, at least for the next two or three years."

Fraser outlined some of the school's priorities. "In the short term, we must find ways to protect the quality of our programs and save continuing jobs at the university," he said, "Over the long term, we will need to develop new strategies on revenue enhancement, resource planning and resource allocation, and we will consult widely on how to do this."

Despite the bad news, the Queen's administration said that there were at least two reasons for optimism. Smith quashed rumours that Queen's new library would be endangered, stating that the provincial government has promised to honour its capital commitments.

Smith also mentioned that the Alma Mater Society "has got some very favourable attention" from university presidents and the media with respect to its suggestion of financial aid for the university.

Ontario Federation of Students Chair Laurie Kingston condemned the government's actions for "making education more elitist and less accessible."

Reaction to the low transfer payment increases differed from school to school. University of Western Ontario President George Pederson told *the Globe and Mail* that Western will "scale down and accept fewer students," while, at the University of Toronto, at least 155 faculty positions will be lost and first-year enrolment will be cut by 10 per cent.

Smoker shuttle-bus criticized

Continued from page 1

campus pubs adhere strictly to capacity regulations, downtown bars are able to incorporate any possible fines due to over-capacity into their budgets without feeling any significant loss.

While managers at all four downtown bars stress it is not their policy to go over-capacity, they admit that sometimes mistakes can be made.

AJ's manager, Brian George, denied a charge that, at the January 10 '92 Tri-Fac, AJ's was 200 to 300 people over their legal capacity. George stated that, with the exception of managers, no one would know capacity figures. "We stick pretty close to our numbers, sometimes people are stamped and leave, and then they come back again."

Advertising for these 200-plus smokers has also raised concerns. While downtown bar managers insist only students deal with obtaining authorization and putting up posters around campus, Hammond suspects that some posters are unauthorized, and that some may even be "misleading, claiming there is a smoker which hasn't been organized by students."

Hammond added that, while the AMS has written letters in efforts to address this problem, "the administration is yet to take it seriously."

And Wightman discussed the negative role the city plays in the advertising problem. "The city has a strict policy on posters on telephone poles. If any downtown group chooses to ignore it, they're not as quick to respond. If any university affiliate violates their policy, they're very quick to respond."

Hammond also criticized the new shuttle-bus run by some of the downtown bars. "They're soliciting people out of the Alfie's line-up. I think that's below the belt and doesn't constitute fair business practice," said Hammond.

The bus was started by the Downtown Bar association – which includes Dollar Bill's, the Toucan, Mexicali Rosa's, Stoney's, Slices, the Cocamo and the Silver Saddle Saloon – and is used to bring students downtown, as well as return them home safely without disturbing Sydenham residents.

Bonham-Carter, who is a Queen's graduate and was once an Alfie's manager, explained, "I was never part of that decision. The intention was never to see what we could do to take people out of Alfie's. People who are going to go to Alfie's are going to go to Alfie's."

He also mentioned that, at this point, the bus is not affecting either Alfie's or their business, adding, "That could be an issue that could be dealt with. Maybe the bus could stop on Union or somewhere else."

Exchange Agreement with Queen's University of Belfast

Under the terms of this Exchange Agreement, a Queen's University student will be selected to undertake postgraduate work for a period of 12 months (1 October 1992 - 30 September 1993). Preference will be given to doctoral candidates but, in special circumstances, master's candidates may be considered. The time spent at Belfast may be counted as fulfilling part of the residency requirements at Queen's.

Belfast will provide a maintenance allowance of £ 3,430 and tuition fees will be waived, however, the student will be responsible for travel expenses and residential accommodation.

For further information, please contact Mrs. Jane Kalin, Registrar, School of Graduate Studies and Research. Applications must be submitted by March 1, 1992.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

We're really getting hammered

It was a sign of the times as Bob Rae appeared this past Tuesday in front of the television cameras – Roosevelt-esque – to announce some drastic and unprecedented measures. Blaming the growing recession and Ottawa for Ontario's financial woes, Rae pulled out his Toolbox to Control Spending and proceeded to show us who it is that can really expect to get hammered.

Rae announced that Ontario's predicted deficit presently stands at $14.3-billion (that's 9 zeros, folks!), and called it an unacceptable figure. No kidding. How it ever got to such a catastrophic number in the first place is a matter for some debate, but it is obvious that now we will have to start paying for it. Spending cuts are inevitable ... and, in the case of universities, they are already upon us.

In these already lean times, we have been asked to further tighten our belts and ride things out for a year – or three. Indeed, there was no promise that things will ever be the same again. Suggesting that the fat times for Ontario may be over for good, Rae called for some fundamental transformations to the provincial way of life.

It is with this in mind that the premier announced that provincial funding transfers to municipalities, hospitals, school boards, universities and colleges will be limited to a one per cent increase next year, and two per cent in years following. The lowest increases *ever*.

There have been no numbers released as of yet. But there is no doubt that the reductions will mean millions in lost revenue for Queen's in relation to what was projected earlier last year. Tuition increases, limits on enrolment, wage freezes and slashed development budgets will be of great concern for the upcoming year.

To put this one per cent funding increase in perspective, it should be noted that Queen's received a 7.3 per cent increase last year. Ontario's hospitals have been operating with increases hovering around the 10 per cent mark for over a decade. Municipal governments in the province received transfer increases around five per cent last year and seven per cent in the three previous years. Within one year, all these services will be expected to take dramatic cuts to a level where the increases don't even match inflation.

According to Vice-Principal (Resources) Rod Fraser, 80 per cent of Queen's operating budget comes from these government transfer payments. 80 per cent of that amount goes towards wages and salaries for faculty and employees. The wage bill is therefore strictly constrained by the size of the increases from government.

This will mean contract renegotiations for nearly all Queen's staff; and, as the goal is to try to keep jobs available at one of Kingston's largest employers, wage freezes are unavoidable. In the short term, the unions at Queen's will be under great pressure to exchange wage increases for jobs.

Extra revenues to the university have been restricted in other areas as well. Tuition increases for next year have been capped by the government at seven per cent – or about $125 per student. And, as University of Toronto President Ron Prichard stated in his reaction to the premier's announcement, enrolment for first-year students will likely be down by 10 per cent next year. Although Queen's has not mentioned such cuts yet, it can be assumed that such a number will be common throughout Ontario.

The one per cent increase also applies to the provinces' colleges. Like universities, they will also be scaling down their operating budgets, and presumably their enrolment. In addition, the colleges will feel the burden of many more students applying to their institutions because they can no longer get into the smaller first-year class at universities. And, with both colleges and universities potentially limiting enrolment, tens of thousands of potential students in the province could be joining the ranks of the unemployed.

There is some relatively good news, however. As of yet, long-range plans have not been significantly altered at Queen's or at other institutions. If we believe Rae – and with a little luck – we might hope to be back to normal in a few years. Queen's has also received guarantees from the Ontario government that money for our new library is not in jeopardy.

None of this came as much of a surprise to anyone, though. After receiving warnings late last year, the municipality of Ottawa actually budgeted for a zero per cent increase – they considered Rae's announcement *good news*. Many hospitals in the province announced that, although many elective operations will have to be put on an extended waiting list, emergency services will not really suffer. It has become a matter of simply shifting priorities.

At Queen's, the projected operating budget was dramatically altered in mid-September when the administration began to hear rumours of large cuts. They were warned two or three weeks ago that the increase would be limited to around one or two per cent. For students, however – who had placed great hope in the Ontario government and their commitment to education – we cannot help but be a little disappointed by this week's announcement.

There can be no denying that these are bad economic times; such times necessitate hard decisions between tough choices. And, whatever decision Rae made, someone was bound to be upset. In a somewhat political move, the premier demonstrated his resolve not to – again – upset those pin-striped protesters who were so angered by last year's budget. He has decided, instead, to risk alienating a different segment of society; his idealism has dissolved under pressure from a desperate business lobby: "government can't do it alone," he said on Tuesday.

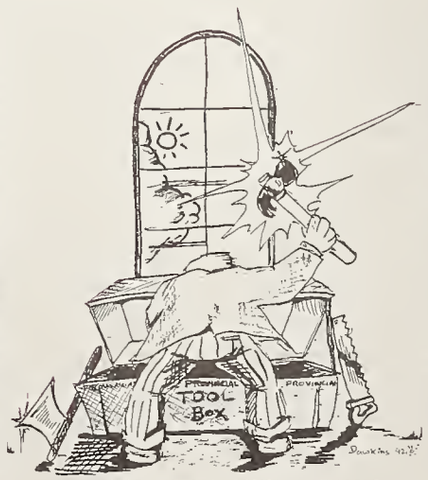
This statement may be more of a message for the future than a disparaging comment about the past. Are the days of massive government funding for universities behind us? Can we expect funding transfer increases to rise again to 7.3 per cent, even after economic recovery in Ontario? Will the government ever again be able to afford to pay 80 per cent of our operating budget?

One of the changes to Ontario's society that Rae alluded to may indeed be a fundamental shift in how we look to solve the ever-present problem of university underfunding. If even the NDP government cannot be depended upon to provide for university fiscal needs, should we not start looking elsewhere? Can we not try to break this dependence?

These are questions that are difficult to answer because they require signifieant alterations to our funding philosophy. It may be years before we are in a position to look elsewhere for the large amounts of money that are required.

In the meantime, it seems as though we have little choice but to grin and bear it. If we expect to find jobs after graduation, the option that has been offered to us is that we must learn to live with such realities as crowded classrooms. These are indeed tough times – and students have a right to be worried about both their present education and their future employment.

✂



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Attention

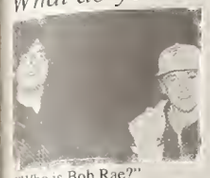
All Journal-types Nominations for Editor-In-Chief open today and will close next Friday.
All those who have contributed four or more times will be eligible to vote on February 12, 13
Watch this space for your name and other announcements about next year's editorial board

Is there a Rae of hope?

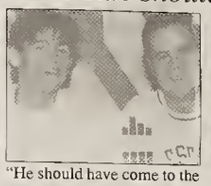
Opinions

Talking Heads

What do you think Bob Rae should do to solve Ontario's problems?



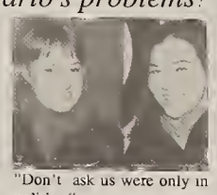
"Who is Bob Rae?"
Shane Magee, Mark Schneider
Arts '95



"He should have come to the keg party for Model Parliament."
Mark Crow, Craig Luveys
Arts '93



"Annex Manitoba and move the provincial capital to Winnipeg."
Elliot Simcoe, Micheal Pretsell
Law '94



"Don't ask us were only in politics."
Alison Benn, Lynne Griffiths
Arts '92



"Bring back Dave Peterson."
Dave Peterson, Chris Roberts (his campaign manager)
Arts '93

The QP and Alfie's won't endanger patrons

The Editor,

Fraternal ties were such that last Saturday night, I was obliged to attend Stages Night Club with some old friends. We were all amazed at the number of people in the bar. I would dare suggest that the number of people in the bar more than twice exceeded the official capacity as laid down by the law.

It boggles my mind that Stages, along with most of the other off-campus night spots in Kingston, choose (I would suggest deliberately) to ignore the law. Ignoring the law *per se* might not be so bad if it did not mean subjecting patrons to an unbargained risk. That risk includes being trampled on in the event of an emergency, such as fire, or simply not being able to receive help in the event of a medical emergency. Unlike some Kingston bars that are willing to line their pockets at the cost of jeopardizing the safety of their patrons, The Quiet Pub and Alfie's are unwilling to make such a trade-off. So, as much as people might complain about the AMS, it can be safely said that it cares more for the safety of its patrons than it does any of its competition.

Blair Hammond
AMS Services Director

Ad refers to current Gordon residents

The Editor,

This is written in regard to the advertisement for the Gordon House Smoker on Thursday at Stages. The advertisement reads "Those guys are at it again." This is a reference to the guys living here now. It is an innocent jab at their considerable fines, and to the many parties they've had this year.

It has been brought to my attention that some people have misunderstood the slogan, and have referred it to the infamous "No means No" incident which, I believe, occurred three years ago. I apologize for the misunderstanding, as this was definitely not our intention.

Peter J. Weis
Gordon House President

James Bay II disastrous for Cree

The Editor,

"Damn artsy tree hugger environmentalists what the hell so they know about making a living." I've heard many variations on this theme, but few as eloquently expressed as that of Pierre Rocque, in his letter "Environmentalist misinformed about James Bay II." Not only is Mr. Rocque eloquent, in contrast to all the silly environmentalists, his point of view is an objective one.

However, let us examine the numerous "factual errors" of the environmentalists which Mr. Rocque identifies and the "scientifically" based distinctions he makes. Firstly, there is the implicit assumption that "traditional" methods of living are necessarily at odds with "modern" life and ultimately regressive. In claiming that James Bay II will be good for the Cree, he writes: "most of them do not rely on the traditional activities to survive. Some of them [the Cree people] are real businesspeople with real businesses." Yet, according to the elected representatives of the Cree, the people who will be affected are overwhelmingly opposed to the project. Does Mr. Rocque know what's best for the Cree? What about the people without "real businesses," are they simply "traditional" and thus irrelevant to this modern project?

A second "factual" point Mr. Rocque makes, is that James Bay II makes good business sense. However, he conveniently ignores the fact that any lumbering or mining potential the flooded area may have, will be permanently lost.

At the end of his letter, almost as an afterthought, he adds: "which way of producing electricity is the safest, most economical, belongs to the concept of sustained development and does not contribute to global warming: fossil-fuel burning, nuclear or hydro-electricity?" The options offered by this question are near-sighted and ignore the most pertinent question. Why should we build a dam tremendously disruptive to the human and natural environment when conservation of energy has never been seriously pressed by industry or government? One final note, if Mr. Rocque believes that huge, capital intensive infrastructural projects which employ small numbers of people (relative to the amount of capital invested), belong to sustainable development, he is indeed a stranger to the concept.

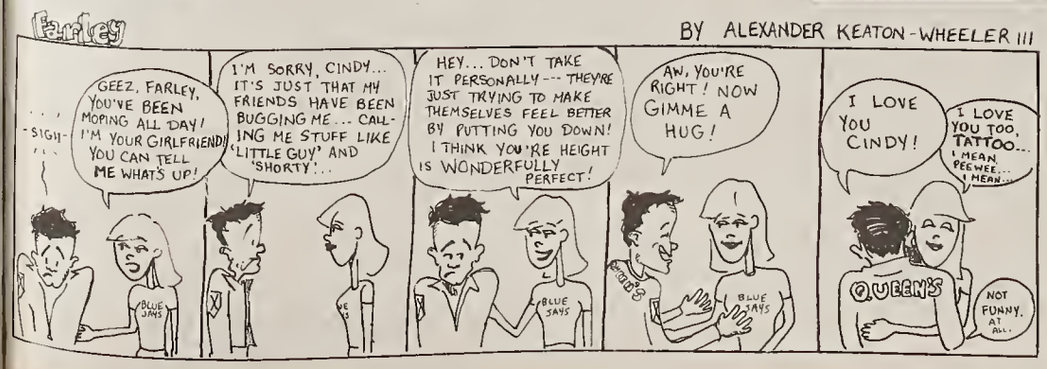
Chris Waters
Law '94

Attention All Opinionated People!

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Third Text
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International Affairs
Developmental Issues
National Affairs
Opinions Spotlight

The opinions editors welcome all submissions. Please call Todd or Nicola at *The Journal* to reserve your spot today.



Why free speech is essential to a healthy university



The following column has been submitted by ***Bob Consiglio****, a graduate student in History and a member of the Students For Free Speech. The views expressed herein are those of the author and may not necessarily represent those of the* Queen's Journal *Editorial Board.*

The essence of university is the academic search for knowledge. Without free speech, this search becomes either selective or incomplete. Free speech is the democratic right of any individual to express their views on any issue as defined by the Canadian Charter of Rights and Freedoms. The right to exercise free speech is connected to three principles: the readiness of the articulator(s) of a certain opinions to accept responsibility for what they said, and, similarly, the right of others to freely criticize, disapprove, or otherwise question the academic worth of an assertion or statement. Morcover, free speech ends when exercising it limits or violates another individual's free speech.

Ideally, a living and dynamic institution of learning will nurture a free market of ideas, an unfettered exchange of as many viewpoints and perspectives as possible on any issue. The selection of ideas to choose from, in this process of academic enquiry, is completely open-ended, fluctuating, and wonderfully challenging and enriching. All new viewpoints or perspectives entering the free market of ideas must



initially be examined, compared, contrasted, debated and discussed in the spirit of academic discourse. Within the free market of ideas, the most academically sound ideas – those best supported by rational arguments, empirical evidence, documented proof, critical analysis, and so on, will naturally rise to the top. In this academic search for knowledge, all viewpoints are important. Suppressing or belittling any ideas or perspectives acts as a fetter on the expansion of the free market of ideas. This causes a parallel reduction in possible perspectives to draw upon when answering a particular academic question.

It is in the context of enquiry within the free market of ideas that the crucial importance of free speech asserts itself. Without free speech, the free market of ideas is either limited, or ceases to exist, resulting in a proportional intellectual impoverishment or stagnation. Without free speech, we have access only to selected knowledge, while other knowledge – perhaps crucial knowledge – is suppressed or omitted, resulting in incomplete, insufficient answers to questions. The academic search for knowledge is impossible without free speech.

Let us be clear on one thing: the alternative to free speech is dictatorship. One has only to remember the rise of brutal dictatorship in history, be they a Hitler, Stalin or Pol Pot, has always coincided with an intentional state-imposed curtailment of free speech, a suppression of the search for knowledge, and its replacement by one immutable, omnipotent knowledge. And it is no coincidenee that the granting of free speech to citizens invariably leads to the downfall of dictatorships. Gorbachev's policy of glasnost (openness) in the previous Soviet Union allowed the people to expose the corruptions and inadequacies of the communist system. The resulting explosion of free speech in communist states was instrumental in promoting their downfall, first in Eastern Europe, then in the Soviet Union itself. The lesson here is this: the preservation of free speech is our greatest democratic protection against dictatorships. Its curtailment can only create the conditions in which new dictatorships – political or intellectual – can arise.

Free academic enquiry in the free market of ideas, within which free speech is guarantced, has manifold purposes: to challenge present assumptions, to highlight particular issues or problems, to see what others are thinking and discussing, to stimulate further enquiries into an issue being raised, and above all, to increase our knowledge and understanding about ourselves and this world. Never assume that you have a monopoly of knowledge concerning an issue. Tolerance and respect for viewpoints differing from your own within the free market of ideas is paramount to a healthy, thriving university environment, and, indeed, any democracy.

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A step towards equality

The Editor,

It is sadness that I feel when I see that discussions regarding gender inequality, racism, and other sources of conflict do not offer positive solutions. In my opinion, the key to a better world for all is cooperation and kindness. Truly the world would be a dull place if everyone were from the same culture, state, race, gender, religion, etc. The first step, which I believe we must start with is, for each and every one of us, to sincerely respect other people. After all, both humans and animals must together share this planet that has been entrusted to us.

Al-Amin E. Dhalla
Arts '93

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The victory of an ideology – the fall of an empire

International Affairs

The following column has been submitted by ***Raymond J. de Souza****, a third-year Economics major. The views expressed herein are those of the author and may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

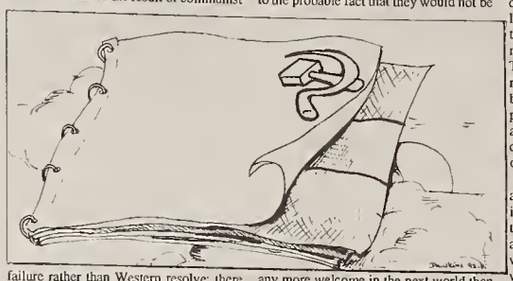
Christmas always plants in the human heart the hope for a more just world, but Christmas 1991 was unique in offering concrete proof that hope is not in vain. It was on Christmas Day in Moscow that the hammer-and-sickle flag of communism was lowered permanently, confirming the end of an empire that had crumbled so completely, it no longer controlled even the Kremlin where the old Russian flag flew once again.

And what an empire the Soviet Union was! After securing the domination of Eastern Europe, it set off around the world, collecting territories in the Middle East, Africa, Asia, and Latin America; inflicting upon its satellites tyranny and poverty. This is because what communism provides in greatest measure.

The collapsing Soviet empire swallowed its last Communist Party emperor, Mikhail Gorbachev, who, despite his heroic status amongst peoples all over the world (who did not actually have to live in the country he ruled), did the modern equivalent of fiddling while Rome burned: he dithered and hesitated and backtracked while the Republics truly reformed.

The death of the Soviet Union is not merely the story of a militaristic, imperialist and expansionist empire breaking apart. The Soviet Union was built upon a fundamental idea about the nature and purpose of humanity; ideas fundamentally at odds with the fruits of Western political development, individual freedom and democracy. The disintegration of the empire not only discredits, but is a direct result of, those Marxist-Leninist ideas.

It is true that the end of the East-West conflict was more the result of communist



failure rather than Western resolve: there were precious few in the West who spoke and acted on the recognition that communism was inherently evil. The result, whether by triumph or default, is the same. Individual liberty, democracy and free markets are now the unchallenged operating principles. It is instructive that it was Gorbachev's refusal to accept this reality that paved his way to rapid irrelevance.

Thus the titanic battle of ideas that marked the post-war era has been finally determined. There is now only the economic and political path of freedom, which even the jailer of the Cuban people will soon realize. Perhaps he will do his people the great humanitarian service of retiring or dying; the undoubtable result of which would be great rejoicing in the streets of Havana and Miami. Inevitably, and more significantly, the tide will rise again in China, perhaps a result of Hong Kong's repatriation, which will expose the mainland Chinese to something new within their borders: prosperity. At any rate, mortality will soon liberate the Chinese from the thuggery of their geriatric rulers, whose longevity is frustrating but is perhaps due to the probable fact that they would not be any more welcome in the next world than they are in this one.

Of course, there will still be economic and political debates and struggles. But the general framework is established, and the debate will exist within it. There will be those who argue for the Swedish, or Japanese, or American approach to markets and private enterprise; however, free markets themselves are not in question. There will be debates over the institutions and processes of government (at least in Canada, if nowhere else) but not about whether those institutions and processes should be democratic.

So there is the potential for our public discourse, at the national and international level, to move on to more important questions. Human beings are, mercifully, not merely economic or political creatures. The essential dignity of humanity is not reflected in GDP figures or election results, but in the social, cultural, and moral components of our communities. A fresh look at our own societies, to determine our social, cultural and moral health is long overdue.

The reward of winning a war is being able to enjoy the peace. Now that an ideological war has been won, it is not time to rest, for there is hard work ahead, if we are to forge communities and nations in which it is enjoyable for us to live. We are wise to pause though, to look back at what was at stake, to thank providence for securing a victory, and to salute those who realized the struggle against evil and fought it.

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday at noon for the Tuesday issue and Wednesday at noon for the Friday issue. *The Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas –don't miss the opportunity to express them.

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Features

"Do the police know what is going on?"

*Susan Eng, the Toronto Police Commissioner, gave a talk at Queen's Monday, January 13. Eng has been actively involved in the Chinese Community Nursing Home for Greater Toronto and is a past director of the Urban Alliance on Race Relations. Eng was a founding member of the Chinese Canadian National Council. In 1989, Eng was appointed to the police services board, and in 1991, she was appointed Commissioner. After Susan Eng's talk, Journal reporters **Chris Sheridan** and **Joe MacKinnon** had a chance to talk to her.*

Queen's Journal: I'll move a little more generally to the new Native Policing Agreements that have been set up by the New Democratic government. I was wondering how those agreements are going to change the relationship that the Toronto Police Force has with Native people, particularly urban Natives?

Susan Eng: I'm not certain that they will have any impact on us because the Native community in Metropolitan Toronto is about 50,000 but they are not collected together as you may find in other areas in Ontario. From our standpoint, it is very important for us to look at it as an urban issue that's different from the reserves. In our case, the issues are similar to other racial minorities in which you focus on the police/community relations and the understanding of different cultural understandings. There is a need for liaisons, the role models within the police force. In a research report they [the provincial government] talked to that issue, they talked about the different concepts that Native peoples have of policing and the role of the police officers. They had their own police officers, but they're considered to be peacekeepers -- not law enforcers. And that difference of focus is significant when you're trying to find out what kind of role your police force should play and whether or not you can indeed have people who come from a different background and a different value set to actually police and deal with people who come from a different cultural background. So the challenges, for us, in policing in the urban context are much different than what I think the Solicitor-General's rules are trying to deal with.

QJ: I guess I also wanted to ask, something that came up tonight, was, obviously, racism in the police force. The argument that the police put forward is that they're often afraid to pull their guns on minorities because of the pressure that's being asserted by certain groups, ethnic groups. I was wondering if you believe this, and if you wanted to comment on it.

SE: I think its more important for us to expect that a police officer will pull his or her gun when, in their judgement and through their training, they feel its justified. Justified to protect a life or protect somebody from bodily harm. And that's the rule. Regardless what colour the person is, that's where their judgement has to come in. If that judgement is skewed because of stereotypes and beliefs that are racist, then those are the things that we try to sensitize them [police force] to and try to do something about changing. And that's our responsibility as an institution to ensure that they're trained, so that the time that they pull out their gun is when they feel they have to. Its insane for police officers and their associations to say that our officers are so poorly trained that they're going to not pull out their guns when every other professional officer would have. I think the reverse should be true.

QJ: Recently you've been trying to set up some sort of mission statement with the Toronto Police Force to uphold the preservation of life at all times, and I think McCormick [Chief of Police] does not want to pass this mission statement. Can you comment?

SE: Well, the mission statement was actually developed by his own people and the only point that we added, as a board, was the recognition that the preservation of life



Susan Eng at Dupuis Hall on the 13th.
Elizabeth Passey

was our highest priority and that we would only use deadly force when necessary to save a life. Now that's a pretty important core value for a society and a police force to have. They [McCormick and police force] were concerned with the legalistic impact of that and they made some argument about that, that it actually went further than the law because the law allows for shooting a fleeing a felon under section 25 of the Criminal Code etc. Its a legalistic argument which, I think, comes from their misinterpretation of a meaning of a mission statement. A mission statement is a statement of core values -- it's not a legalistic document and I think that's the way its going to be. I think that because it has some emotion wrapped with it [the statement]. Again, I think what happened also was that the people who came forward to talk about it used very strong language that they were not prepared to accept.

QJ: Another topic which came up tonight, was the issue of violence against women. I was curious to know, are there any types of programs being implemented presently, by the Toronto Police Force, to make officers more sensitive to issues dealing with violence against women.

SE: There is additional training that is available and we ensure that at least new recruits are given that kind of training. Officers that we expect to be involved in a lot of domestic violence cases are given additional sensitivity training. We don't currently have the resources to re-train everybody on the force but we're working towards that. We're also trying to show, by example, by having the adoption of a directive from the Solicitor-General to look for opportunities to charge and not to resolve against doing that, as in the past. To work more closely with groups, shelters, and the other help agencies to make people aware that there is the victim service program which allows us to put trained counsellors, on call, available when they run into these violent domestic situations. There are several hundred trained volunteer community workers that are available to sit with the person, to counsel, and to try to refer to different organizations. So, in that way, we hope, as a police force, to provide a broader range of services to help victims of violence and we are also working on a policy basis with other organizations to try and get their responses integrated with ours.

QJ: What's the reaction of the police force? Are some of the older veterans, are they saying I'm set in my ways...

SE: No, actually one of the older veterans who was about to retire this year, actually set up and has been pursuing the sexual assault squad, a special squad set aside specifically to deal with sexual assault and violence against women primarily. They've created an environment at headquarters which allows for a better situation to interview people, not the kind of harsh lines of the normal police station, but an environment where there are softer tones and more civilians and more involvement by women and that sort of thing to try to actually allow for better responses. There are internal routine orders that require you to call into the sexual assault squad rather than trying to handle the situation yourself if you don't have the expertise. So there is a centralized effort to try to do that and so we're trying to work by having a special squad, additional training, victim service people and so on but more than anything else, the board has a role to play in setting attitudinal change as well.

QJ: Do you think that in an organization which represents the strong arm of the state that there is room for change in social areas, making police more sensitive to social issues?

SE: I think its vital. The police, in a democracy, is the creature of society of our governments, not the reverse, and consequently, the police force has ultimately to be accountable to the public. Our role, at the board, is to ensure that happens while at the same time understanding the operational requirements and the needs of the police officers and their welfare. Ultimately, our responsibility is to ensure public accountability.

QJ: Crime stats. This summer there was an officer on the police force that gave an interview to the Toronto Sun, talking about the disproportionate amount of Asians or Vietnamese that were committing crime...

SE: "Bogus" refugees...

QJ: Right. And also comments coming out of June Rowlands that there's nothing wrong with having crime stats published etc.

SE: Well, actually we just did some research and what there is, is a cry out for information: Do the police know what is going on? Have they got a handle on what is going on? I think that is a valid public question, they're entitled to ask that. But their answer, the public, some of the more vocal segments, suggested (in answer to that) that you can pick one element of a person's being *and use that as determinative of the propensity* to commit crime. Well, we've done some research on what should a modern police force be looking at to deal with the issue of crime, where crime is happening. What we found is that criminologists today do not look at causation, individual issue, or personality characteristics that are causative factors for crime. They have dispensed with that altogether, they're saying that the environment and the complexity of economic and social factors creates a situation in which crime might occur. We have to look at those different things. Our police force itself looks at crime analysis within the region, looks at the physical environment, the social environment, the income levels, all these things to see what kind of crime patterns are emerging. No policing professional uses race as a basis of determining whether or not certain crime is going to happen. Nobody does it so why ask for that kind of information except to fuel a racist agenda.

QJ: What would you say, personally, is your number one priority this year or in the near future?

SE: It's a difficult question because the issue of accountability is a fuzzy one. Its not one that you can measure and its not one that you can make concrete. Its a process. Its a process of opening up debate to the public, creating dialogue that is actually received and utilised by the police force. If I had to single out one thing would be to try to continue to look at the institution and how it operates so that there can be institutional or systemic changes that will allow for greater accountability, greater public access, and greater responsiveness to what the community's needs are. That plays out in many different ways whether it be policy setting, changing rules, or budget constraints.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Sports

Crucial roadtrip for tri-colour hockey Gaels

BY BRENT McCAIN
The Queen's Journal

The Gaels came crashing to Earth last Saturday as the #2 UQTR Patriotes came to town and handed the boys a 7-2 loss.

The Gaels held the Pats close for 50 minutes but just couldn't finish the job as the Pats squeezed off four goals in the last ten minutes of the game. The Gaels had plenty of scoring chances on this night but all-star goalie Denis Desbiens held them off long enough for his mates to figure out the Gaels defense. For his efforts, Desbiens was awarded with Roots player of the game honours.

This game was a close one. The Gaels were very impressive and after two periods it appeared as though the Gaels were going to give the Pats a real scare. In the end, Desbiens truly proved to be the difference.

As a result the playoff picture becomes more hazy. What is clear, however, is that this weekend's games with Western and Windsor have become critical.

Coach Phelan noted, that "There is no question that a split is very important for us." Phelan also took time to point out that the Gaels' nearest competition the Concordia Stingers are only four points ahead in the standings. The Stingers next game is in Trois Rivicres against the Pats. A little quick math will tell you that if the Stingers should lose and the Gaels split this weekend, the margin is cut to two. The Gaels then hold somewhat of an advantage because they play the Stingers in the season's last game at Jock Harty. Concordia has been playing miserably of late and there are rumours flying all over about intemal bickering and key player departures.

The Gaels must win, however, in order to win a spot in the post-season bonanza. They will start their quest Friday night in London against the Mustangs. The 'Stangs have been playing great hockey of late and are currently 9-3-1.

They are in fourth place in the West Division one point behind WLU and Guelph with two games in hand. The Mustangs are sporting the best GAA in the West. Goalies Willie Mitchell and Mike McIntyre have been splitting the net-minding duties right down the middle and have been stellar taking over from last year's starter Mike James.

Up front, the big guns are back. Robb Graham(18-17-35) and Rob Kingshott(13-17-30) are both having good seasons and the Gaels will look to keep an eye on them.



Gaels' gunner, #9 Chris Glover, powers back into the line-up after serving his 3-game suspension
Derek Yarnell

Saturday afternoon, the boys travel to Windsor to take on Rod Anthony and the Lancers. Anthony has been in the top five in scoring all year and was deadly last year as the Lancers won the only meeting between the two teams. The Lancers are capable of scoring but at 6-8, they have had some problems on defense. The key for the Gaels here is shutting down the Lancers big scorers and waiting for the defense to break down.

The key for the Gaels in this playoff drive will be capitalizing on scoring chances. They have had all the chances in the world but haven't been able to pull the trigger. The confidence level is high and the highly touted rookies have been outstanding lately so this weekend takes on great importance as the Gaels try to avoid a losing streak.

Women's water polo second seed in OW's

BY WALTER POLOUGH
The Queen's Journal

The women's water polo team travelled through the inclement weather to Hamilton this past weekend to compete in their second league tournament of the season. If not for the courage of the fearless crew (notably the driving of Don "who needs wind shield wiper fluid" Duffey), the Gaels would have been lost.

With a record of 3-1-1 going into the tournament, the Gaels held high expectations for the "Marauder Weekend". After several key scrimmages against the Queen's men's team – with the women clearly emerging victorious – the Gaels were ready to face the challenges that awaited them in Hamilton.

After a quick review of the schedule, the coaching staff decided to implement a new defence for the tournament, to compliment the Gaels' unique but effective dynamic offence.

Coach Duffey stated that, "the girls have a great deal of confidence in themselves when it comes to defence, so we decided to try something new to further improve their play in their own end." Heading into their first game against cross town rivals, the RMC cadets, the Gaels were eager to try this new strategy. The results were beyond the coaching staff's wildest expectations as the Gaels shut down the RMC attack and pounded the bewildered cadets 30-1. Particularly pleasing to the coaches was the fact that the "second string" was able to jump in and maintain the level of play initiated by the firsts.

Leading the new look defence was veteran Louise Hanna with steals too numerous to count. Everyone contributed on offence for the Gaels with each player scoring, exemplifying the balanced nature of Queen's attack.

The Gaels' next opponent was the very physical host team, McMaster. In their first league meeting at Queen's in November, McMaster scored with 3 seconds left to snatch a win from the Gaels, forcing them to settle for a tie. With their new look defence and their offence rolling, the Gaels were determined to pay back the Marauders. With the score tied 2-2 after the first quarter and the Gaels down one at half, there was a great deal of nervous energy both in the water and on the bench. The upshot of this (no pun intended) was that Queen's set a new record for the "most crossbars hit in one game", with no less than 12 shots caroming off the net's frame. This resulted in a 5-3 McMaster lead at the end of the third quarter. Bruised and battered, the Gaels were determined to

Please see GOLD/p.16

Synchro Sue holds true

BY SARAH GORDON
The Queen's Journal

Five...six...seven...eight and Under!

Streamlined and synchronized, the Queen's Golden Gaels Synchronized Swimming Team sculled and figured its way to a secure third place this past weekend in the Routine Meet at York University.

Strong performances were put in by veteran Ida Stegenga and rookie Anita Bapooji in Saturday's solo competition – Stegenga captured the silver standing.

The two duet teams of Lisa Massop and Leanne McCrea, and Ida Stegenga and Kristin Dingman, displayed the artistic excellence and equal physical demand of the choreography of the team's head coach, Nicole Schcidl.

Sunday's competition began bright and early with six novice figures, followed by the intermediates and seniors. These involved precise execution of pre-determined, well-trained movements in front of a panel of scrutinizing judges. Some of the swimmers survived to beat personal bests!

The highlight of the meet was the team competition on Sunday afternoon. Swimming second to last, the Gaels splashed all the previous teams aside with an outstanding performance of their physically gruelling routine! The overall score for technical and artistic ability put them well ahead, although they finished with a silver next to McGill.

Overall, the weekend was a great experience for the team and provided a basis from which to work for the championships next month at McMaster.

Special thanks go out to the head coach, Nicole, and assistant coach, Erin Graham. The team also couldn't have done it without the mystical synchro Sue and the cheering of the Gaels girls' field hockey team (we're sure competitor #32's cannonball would have got a perfect 10). Thanks for the support!

Indoor field hockey season begins with a bang

BY JULIA BARSS and JENNIFER SPEER
The Queen's Journal

The Queen's field hockey team attended their first indoor tournament this past weekend at York University.

On Saturday afternoon Queen's faced Trent and the Nomadies (a Toronto club). The Gaels came out strong, defeating Trent in a powerful 5-0 victory. The Nomadies team was comprised of provincial and Olympic team players, and although the Gaels played hard, the team suffered a 6-0 defeat.

Sunday morning the team was up early, eager to take on the University of Western Ontario. Queen's took control of the play and remained calm despite the 'roughhouse' style of the Western players. The 2-1 victory put Queen's into the first place round. Once again the team faced the awe inspiring Nomadies. Queen's fought hard, but were no match for the Nomadie's superior years of experience. The 7-1 loss left the team with a second place finish in their pool. Tournament goals were scored by Marilyn Traschler (5), Julia Barss (2), and Sarah Waddock (1).

Coach Bev Koski was pleased with the team's fine showing, and especially impressed with the progress of the five new players added in January. The team has lost many players from the outdoor season, and is led by a small core of returning players.

The Gaels next tournament is on February 8th and 9th at Guelph. We expect to hear news of many more victories in weeks to come.

Men's volleyball team improving. . .

BY BRENDA WILLIS
The Queen's Journal

The Queen's volleyball team had a real roller coaster ride at the Dalhousie Classic this past weekend in Halifax. The "highs" often came in matches that they lost, and the "lows" in matches that they won – somewhat unusual, but basically indicative of the wide range of calibre displayed by the various teams participating in the tournament.

The first match of the tournament saw the Gaels in the heat of action. Pitted against the home town Tigers, the Gaels came out strong and played with Dalhousie to 12-2, and then got up 14-12 before Dal tied it at 14-14 and went on to win the first set, 16-14.

The Queen's crew didn't let this heart breaking loss affect them. They came out stronger than ever and jumped ahead 8-0 and 10-2 in the second set. A late game rally by the Tigers made the game exciting, but Queen's held on to win 15-12. The third set seemed to be the pivotal one. Although Queen's held an 11-8 lead at one point, they couldn't sustain it, and Dal battled back to win 15-13. Dalhousie went on to win the fourth set 15-10. Tops in the Dalhousie match was Bruec Gilbank followed by Ron O'Hare.

According to coach Brenda Willis, the Gaels displayed some of their highest level of volleyball in her five years here at Queen's. "There is no doubt that our team is good enough to play with the team's ranked below fifth in this country. What we need to do is believe it! Confidence is the key. We get ahead and it's almost as if we get scared of winning and instead we play not to lose, which obviously doesn't win games. We had Dalhousie where we wanted them but just couldn't put them away. Our serve receive wasn't consistent enough when it had to be, and some of our big hitters had trouble scoring under pressure."

Queen's second match was against the Universite de Moncton. In a less than stellar performance, the Gaels came out on the top end of a 3-0 victory. The scores were 15-9, 15-12, and 15-10.

The final round robin match, and the only chance at the playoffs, was against the Laval Rouge et Or. The Gaels played neck and neck with the eventual tournament champions throughout the match, but couldn't put a string of points together. The final result was Laval 3, Queen's 0, in a match that lasted 72 minutes.

"It wasn't that long ago that a team like Laval's could blow us away in 40 minutes," said Willis. "I was very pleased in general with this match – Laval had to work hard to earn very point that they got. Our service reception was excellent. Laval plays such good defense that we had trouble scoring. Kevin Graham was our top hitter in that match with a 68% efficiency, including eleven kills. There is also no doubt in my mind that our setter Kevin Chiswell has made tremendous inroads in his game as a result of our Cuba training and this tournament. I think our league opponents are going to be surprised by the development in his game."

So it was off to the consolation round for the tri-colour. Queen's faced the University of New Brunswick in the consolation semi-finals. Queen's defeated the Rebels 15-4, 16-14, 15-11. The most exciting part of that match was the 14-11 lead that UNB held in the second game before the Gaels rallied back to finish with 5 unanswered points. Eric Scoffield hit an amazing 85% in that match followed by Gilbank with 70% and O'Hare with 65%. Scott McDermid was tops in serve receive with 2.66.

Coach Willis would have been happy if the tournament had ended there. "Some of our athletes made poor decisions on Saturday night and unfortunately the whole team paid for them on Sunday." The Gaels came up flat in the consolation final, losing to the Nova Scotia All-Stars in three straight games. "Obviously this isn't the way we would have liked to end a tournament, particularly one where we played pretty well. I know it isn't the same thing when you play a club team rather than a University team, but as far as I'm concerned there was no excuse for this performance other than a lack of responsibility, but that is for me to deal with in practice next week, and I hope everyone learned something from this."

The tournament ended with Laval victorious over Manitoba, Dalhousie taking third over Sherbrooke, and the Gaels finishing sixth behind the Nova Scotia All-Stars.

The Gaels will host the Ryerson Rams at 8 pm this Friday in the Ross Gym in what could be their last home game of the year.

Veteran team member leads the way

Track team continues streak of excellence

BY ALONZO BARTLEY
The Queen's Journal

Last Saturday the Queen's Golden Gaels track and field squad was split into two competitive groups. The women competed at the University of Western Ontario, while the men travelled to Toronto to compete at the University of Toronto.

At UWO the women posted second plaee finishes in the 4X200m relay (Janine Malcom (28.7), Rachel Meredith (27.4), Denise Steadman (26.6), Kathy Dool (26.8)) with 1:49.7, in the 1500m where Michelle Buisson came in with a time of 4:47.6, in the 300m Kathy Dool secured a second place finish with a 42.5, and finally in the 600m and 1000m where Carolyn Reeder posted times of 1:38.3 and 3:02.5 respectively.

A notable bronze medal finish for Queen's was in the women's 4X400m relay (Nyame Rouse (65.5), Rachel Meredith (60.8), Jennifer Flynn (63.0), and Laura McIntyre (64.3)) with a combined time of 4:14.3.

Melissa Buchan ran a fine 1500m race, recording a personal best of 5:17.4 and earning herself the distinction of most outstanding rookie of the meet.

In the veteran department, Denise Steadmen takes top honours for competing in six separate events and scoring points in all. Denise opened her day in the long jump competition, posting a distance of 5.54m only to miss gold by one centimetre. She then competed in the women's 60m hurdles where she finished fourth with a time of 9.54 despite being stood up off the first hurdle by a competitors errant arm swing. Under other circumstances, this would have been grounds for a protest, but neither Denise nor the coaching staff felt a protest would be of any benefit.

Denise literally sprinted to the finish of the hurdles to the high jump, where as soon as she had her shoes changed she began jumping. She soared over 1.40m, for a personal best and a sixth place finish, and was then rushed off to the women's 4X200m relay event.

Here Denise recorded yet another personal best effort posting a time of 26.6 in her leg of the race while also aiding the squad's second place finish. Denise also competed in shot put, posting a distance of 9.04 and earning a sixth place finish there. Denise's last event was the triple jump, where she recorded her best jump of the season, 11.01m, and, by the narrowest of margins, fouled an 11.50m jump which would have easily surpassed CIAU standard and given her the silver instead of her fifth place finish. All in all a fine day for this veteran athlete who helped score 17 of the team's 49 points.

At the University of Toronto the men had a chance to compete with decathlete Micheal Smith, one of Canada's bests hopes of a gold medal in the Summer Olympic Games to be held in Barcelona, Spain. Queen's posted first place finishes in the men's long jump, where Darren Duggan jumped an impressive 6.22m, and in the 300m, where Brian Alford stopped the clock at 35.96.

Derek Hackshaw, who has shown never ending support for his teammates and has made himself a source of the squad's inspiration, posted a second place finish in the men's 600m with an impressive 1:22.6 time.

Notable bronze medal finishes were Alain Pribaz in the men's 600m (1:23.1), Rob James in the men's long jump (5.98m), and the men's 4X800m relay team.

Outstanding rookie of the meet was George Spanos who ran a strong 1000m (2:41.1).

The outstanding veteran honour goes to Allan Pribas who ran a strong 600m (1:23.1) for a personal best and a bronze medal. He also had a strong lead-off leg on the winning 4X800m relay team of 1:59.9.

Unfortunately for the Golden Gaels no new athletes made CIAU standard to qualify for competition at the national championships in Winnepeg.

This weekend, the Golden Gaels track and field team travels south to Ithica, New York to test their strength and speed against the talented American schools at Cornell University.

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Athletes of the Week



Denise Steadman

The women's Athlete of the Week honour is given to Denise Steadman, a member of the Queen's track team, for her unrelenting performance at the University of Western Ontario this past weekend. Denise participated in six events, scoring points in each, with a stupendous effort in the long jump where she missed the gold by only one centimetre.

Denise also participated in the 4 X 200m relay in which she had a personal best on her leg (26.6), helping Queen's take the silver medal. Denise also reached a personal best in the high jump (1.40m), immediately after finishing the 60m hurdles in which she came 4th.

If these four events were not enough to tire her, Denise continued in the shot put, with a shot of 9.04, finishing 6th. Denise's last event was the triple jump where she reached her personal best of 11.01m.

Denise, who is in her fourth year in the sociology department, contributed 17 of the team's 49 points at Western, and deserves much recognition for her excellent effort and marvellous performance.



Terry Mitruk

The male Athlete of the Week is Terry Mitruk, a strong and experienced gymnast who has recently transferred to Queen's from McMaster. Competing in six events, Terry displayed skill and expertise to emerge 7th out of 34 athletes at McMaster last weekend.

In the All-Round competition, Terry scored 47.85 points out of a possible 60. On the pommelhorse Terry scored well to finish second, completing an excellent routine. During the horizontal bar, Terry's best event, he executed some complex moves and scored well. His floor discipline was a solid routine highlighted with difficult skills which allowed him to beat out many tough competitors. And on the parallel bars he came in sixth.

All his events were completed within two hours, allowing for very minimal rest periods. But with four years of university experience at McMaster, and four previous attendances at the nationals, Terry performed up to expectations. Although it was the first meet of the season, Terry finished extremely well. Coach Jamie Archibald expects to see consistancy throughout the season, with Terry's performance climaxing near the qualifying rounds for the na-

Men's gymnastics off to a good start

BY GREG DIAMOND
The Queen's Journal

On Saturday, January 18th, the men's gymnastics team competed in their first OUAA qualifying meet at McMaster University. The young Gaels squad placed third overall, surprising fourth place McMaster and fifth place Western who both fielded Canadian national team members.

Toronto topped perennial Ontario champions, York, to win the gold. Seven of Canada's top ten gymnasts were present and coach James Archibald atributed Queen's excellent result to consisteney and conditioning, noting that "It was a three hour meet, but these guys kept it up longer than the stiff competition." Two Gaels qualified for both the Ontario and the Canadian finals.

The Gaels' result was characterized by consistency – no medals, but solid finishes on every apparatus. Rookie sensation Terry Mitruk scored three top six placings – fifth on vault, and sixth on both parallel bars and pommel horse. He would have won the bronze on the vault exeept for a misinterpretation of his warm-up by the oppressive "homer" judge.

Team elder Rob Wood continued his MVP ways by producing six solid routines with lots of difficulty. He placed seventh on rings and high bar and eigth on the parallel bars, proving his dominance at bar swinging. Sophmore Dave Kisilevsky earned sixth on vault, his best ever performance on that event.

By far the most exciting team member was rookie Noel Bardelait. Coming out of an early retirement, he dazzled the crowd with many original flight elements such as the stutz-kehr-tukaph (through handstand) on the parallel bars and an eagle back and double back somersault dismount on the high bar. Another great result was that of second year veteran, Rick Czonson, who improved his overall score by nearly two points over last season's best result. This Czech import will likely qualify for the upcoming Ontario finals and is confident that he will also make it to Calgary for the Canadian Championships in March. To complete the team were rookie Eric Gonneau and Kevin Payne who competed in their first ever university qualifier.

Mitruk and Wood placed sixth and tenth overall with scores of 47.85 and 41.75 respectively, ensuring that they will be competing for Queen's at the Canadians. Bardelait was twelfth, Czonson was fourteenth and Kisilevsky finished seventeenth, all hoping to make "the mark" in the next competition.

Assistant coach Greg Diamond was surprised but happy by the team's success, noting that "We refused to take a fall and our guys did not make the mistakes that the others did."

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Bobby Fleckman: Manager. – Woodchuck Fencing International. . . Results of summer's toil: splinters, swollen thumbs, an over the limit Canadian Tire card, and 328 bucks. . .



Ellen Beeswax: Manager – Zippity Doo Dah Chimney Sweeps. . . Results of summer's toil: black fingernails, vertigo, 18 ladders, and 188 bucks. . .



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Gold at OW's?

Continued from p.13

show McMaster that they could take the physical abuse and win by playing cleanly. Early in the fourth they surged forward, homing in on the area UNDER the crossbar with a flurry of goals to take the lead 7-6.

However, with just over a minute to go in the match, Mac managed to tie the game for a final score of 7-7.

The coaching staff was pleased with the women's ability to "suck it up" and fight their way back into the game. Goalie coach Mark Stonehouse was extremely pleased with the play of rookie sensation Sunny Walnut in the net, noting that she has improved since September to the point where she now has the physical ability to reach practically every shot that is directed at the Gaels' net.

The Gaels' next game was against the rebuilding Brock Badgers early Sunday morning, a time at which the Gaels just love to play! Queen's opened the scoring early with two goals in the opening 35 seconds, and then coasted to an 8-1 victory. This game saw the "seconds" playing the majority of the match as the starting players were rested for future games.

Queen's next game was against OWIAA defending champions and long-time rivals Carleton. The return of captain Martha Wyatt to the lineup after an intense battle with a throat infection sparked the Gaels, as she led the team with three goals. The defence was again superlative, forcing the Carleton offence relentlessly and creating numerous steals, leading the team to a convincing 6-2 win.

Co-captain Heather Gow, despite playing under very tight coverage, tallied once, with Jen McCrea and Kim Grootveld rounding out the scoring for Queen's with some very strong play on the right side. Anchoring the Gaels' defence was OWIAA all-star goalie Isabel Samson, who displayed the form that has unquestionably made her the most dominant goalie in the history of this young league.

This led to the final match of the tournament as Queen's faced #1 ranked and undefeated University of Toronto Lady Blues. For two months, the women had been preparing for the challenge they knew they were to face in this game. As a result, they were well-motivated and played their best game so far this season. Leading the way defensively was rookie phenomena Shiner Magicowski as she was repeatedly called upon to defend Toronto's top two players and members of the National Team program, Rekka Trembath and Karen Morrison.

Magicowski also proved to be the Gaels' major offensive weapon in the game as she scored two goals, the first of which was a much needed ice-breaker on an unbelievable lob-shot-from-the-Moon in response to her coach's eager (and, perhaps overzealous?!) prompting from the bench. Heather Gow scored the third goal for Queen's on a beautiful drive to the net which was rewarded with a perfect pass from teammate Kim Grootveld.

Unfortunately, the end result was a 4-3 loss to the Blues, but more importantly, the Gaels proved themselves what their coaches had believed all along: that this team has the potential to go all the way and win the OWIAA crown.

The tournament as a whole was an overwhelming success for Queen's, with each and every player making valuable contributions. Heather Gow again led the team in scoring with 10 goals, as she was able to work herself into position to benefit from assists from teammates, and captain Martha Wyatt and veteran Louise Hanna inspired the team with numerous steals and goals of their own.

Sophmores Kim Grootveld and Jen McCrea and rookie Shiner Magicowski played a sensational tournament at both ends of the pool, accumulating numerous steals and scoring many key goals to help out veteran snipers Gow, Wyatt and Hanna.

Perhaps the most outstanding performance was that of goal tending tandem Isabel Samson and Sunny Walnut who, with the team's "denial" defence, allowed only 7 goals in three games on Sunday. The coaching staff is very pleased with the team's progress and the players are equally excited about the team's chances at the OWIAA championships at U of T in three weeks.

BEWIC

Monday, Jan. 27

Rec V-ball - ROSS GYM
8:15 Rehab B vs Grads
Biochem vs Mining

Int. V-ball - ROSS GYM
9:15 Blue Bombers vs Sci '95A
10:00 Comm '94A vs Artsci '95
10:45 Arts '94 vs Arts '93B

Comp. V-ball - ROSS GYM
9:15 PhysEd 92 vs Comm '93X
10:20 Scilohocla vs Artsci '95

BEWS

Sunday, Jan. 26

Indoor Soccer - BEWS GYM
4:30 Mining vs Education
5:10 Law '93 vs Sci '95
5:50 Rehab vs Comm '93

Hockey - ARENA
9:30 Mech A vs Comm '95
10:30 PhysEd B vs Comm '93

Basketball - BEWS GYM
10:30 Mech A vs Comm '95B

Basketball - BARTLETT GYM
10:30 Law 92 vs Rehab

Ball Hockey - BEWS GYM
7:30 Elect vs Comm '94
8:30 Chem/Phys vs Law 93
9:30 Arts '94A vs ConEd

Monday, Jan. 27

Hockey - ARENA
11:30 Civil/Math vs Law 93

WIC

Sunday, Jan. 26

Volleyball - ROSS GYM
6:30 Rehab A vs ConEd A
Rehab B vs ConEd B
7:25 Nursing A vs PhysEd 92/95
Nursing B vs Arts 94B
8:20 Education A vs Arts '94A
Education B vs Arts '95

Monday, Jan. 27

Ringette - ARENA
9:30 Education vs PhysEd
10:05 Law vs Meds/Nursing
10:40 Arts vs Comm

Innertube Waterpolo - POOL
9:00 Arts '92 vs Arts '95
9:45 Eng B vs Rehab

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(3)	MYERS/PERRETT	738	(50)	SEGUIN/RUTLEDGE	663
(4)	SIMPSON/BAIRD	728	(51)	CONRAD/EDWARDS	662
(5)	KAPUR/DAY	718	(52)	MODLER	662
(6)	ADAMS/BUFFONE	711	(53)	PICKUP	661
(7)	ALVARO	711	(54)	MACNUTT/BORTOLUSSI	660
(8)	CAMP	709	(55)	HISCOX/REID	658
(9)	FENWICK/HAYWARD	707	(56)	CHARTERS/ORD	658
(10)	SMITH	705	(57)	WEIDER	657
(11)	KISZKIEL	703	(58)	GOODFELLOW	657
(12)	SHENNAN/SHARMA	702	(59)	WHELAN/PILGRIM	657
(13)	HOPKINS/COOPER	700	(60)	KALBFLEISCH	657
(14)	STEPHENSON/MCEACHERRY	699	(61)	GALLOWAY/TREPANIER	655
(15)	GARDNER/STEEDMAN	697	(62)	SCHIEMAN/ANTONIADES	654
(16)	MIDDLETON/CONBOY	690	(63)	SALMON/PENNISTON	654
(17)	SOWERBY	686	(64)	CAMPBELL	653
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(23)	RAKHRA	677	(70)	SALVADOR	650
(24)	BAILEY/WATERS	676	(71)	WHITE	648
(25)	FITZGERALD	675	(72)	HORTON/DONELLY	648
(26)	MERCIER	672	(73)	FRASER	646
(27)	MCCLEAN/PATRICK	672	(74)	PADY	646
(28)	HOBBS	671	(75)	FOLEY	646
(29)	POUNSET	671	(76)	TREMBLAY	645
(30)	MOORE/HARDEY	671	(77)	ARNOLD/CHEN	645
(31)	KATANO	670	(78)	MACDONALD/CUPIT	645
(32)	GARDINER/BARNES	669	(79)	HUNT	645
(33)	DUFFY/STEINBACHER	669	(80)	MILLIKEN/ARMSTRONG	644
(34)	STEVENS	668	(81)	FERNANDEZ	644
(35)	TARKKA	668	(82)	KONG/SIN	643
(36)	POLISCHUK/HANSLIP	668	(83)	BEHM/SOLER	643
(37)	LACHANCE	668	(84)	JABS/LEESTERS	643
(38)	STEWART/MUHINDO	668	(85)	KAPILA	643
(39)	MACGIBBON/LAUGHTON	667	(86)	ROSSOLATOS	642
(40)	BOYKO	666	(87)	SMITH/CARPENTER	642
(41)	TRUONG/BUCCI	666	(88)	MELORUM/WONG	642
(42)	ZARENDA	666	(89)	MANDERVILLE	642
(43)	KALEN	666	(90)	KAMINSKI/SIMMONS	642
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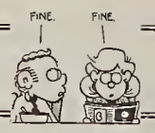
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Entertainment



a droodish whodunnit

The Mystery of Edwin Drood
Directed by Kimberley Nelson
Queen's Musical Theatre
The Grand Theatre
BY HOLLY MCCUROY
The Queen's Journal

If you think you're going to the Grand Theatre to see the Queen's Musical Theatre's production of Rupert Holmes' *The Mystery of Edwin Drood* ... I'm afraid you're mistaken.

Upon entering the theatre, you will be transported to an entirely new theatre dimension ... that of the Music Hall Royale in London of 1892, as a musical troupe mills about amidst the audience, introducing themselves and explaining the unconventional idea behind this theatre rendition of an unfinished novel by Charles Dickens. Let's just say that, from start to finish, this musical proceeded to bring entirely new meaning to the words "self reflexive".

The plot of the play revolves around this Victorian theatre group's production of Dicken's story. With a Chairman, played by an actor playing an actor, to guide us through the production by means of character introductions and a great deal of audience prodding, the story commences and the mystery unfolds.

The actual story deals with John Jasper, a mentally unstable choir master who has fallen in love with his young student, the virtuous Rosa Bud. Rosa is in turn engaged to Jasper's nephew, Edwin Drood, but Edwin disappears mysteriously one stormy Christmas Eve.

Meanwhile, a number of other characters have appeared upon the scene, all of whom are given rather unusual motives for wanting Drood out of the picture. The premise of the entire play is that Dickens was so inconsiderate as to die before revealing what actually happened.

With Drood's disappearance the play is turned over to the audience, who has been watching intently, knowing that they will be given the chance to vote upon the question "Who Dunnit?". A decision is finally reached, if only to put the audience out of the agony of ignorance, but the lasting mystery remains unsolved, and Charles continues to laugh at our expense.

This musical-within-a-musical features a large cast of actors as actors, all of whom are talented singers and reasonable dancers. John Fisher stands out as Mr. William Cartwright playing the Chairman, delivering unexpectedly authentic play-by-play commentary, as he candidly guides the audience through the proceedings.

As Mr. Clive Paget playing John Jasper, Dave Jeffries is ideal as the handsome, womanizing actor portraying the dashing yet evil antagonist. Jeffries' voice was one of the best of the production, ringing out with clarity and feeling to rival that of any Broadway virtuoso. Thea Andrews virtually became the coarse, experienced, underworld opium den mistress Princess Puffer, carrying off a cockney accent and raunchy, torchsong voice with a confidence that conceals the fact that she is submerged beneath two layers of acting.



The Princess Puffer puckers up!
Derek Yarnell

Sasha Tait was lucky enough to get the role of the all-important Edwin Drood, but first she becomes Miss Alice Nutting, the amazingly talented male impersonator, who simply dons a ruffled shirt and pants to miraculously transform herself into her male part. As Nutting/ Drood, Tait ironically portrays a true confidence in her projected masculinity, while blatantly delivering lines and chirping out songs in an unwavering, unmistakenly soprano voice from an altitude considerably lower than that of the true female characters.

Contributing to comic relief were the grave digging duo of Durdles, played by Todd Barr, and the Deputy, brought to life by Sarah Charley. Barr, sporting exaggerated facial hair and toting a shovel, plays a hard-drinking, wryly cynical grave digger who exchanges rapid-fire quips with the Chairman and stumbles around commenting upon the surrounding strangeness. Charley bounces around non-stop as the young, cockney Deputy with an attitude, who courageously stands up to be counted as one of Rosa Bud's suitors at the end of the play.

Jimmy Nightingale took the proverbial comedy cake as Bazzard, a marginal character added by Dickens to complicate the plot. Bazzard (his name says it all) can't understand his minor role and is waiting for his big "show biz" break. He has composed a play about the end of anxiety on earth, which he goes on to proudly announce will never take place. He then proceeds to shakily perform a self-composed tune, entitled "Never the Luck", which deal with his failure as a stage performer and utter uselessness as a human in general.

This piece is fascinatingly unconventional in theme, but is distinctly lacking in musical merit. Written by Holmes, the songs throughout are consistently minor and slightly jarring. Rogers and Hammerstein would roll over in their graves.

However, this is appropriate for the Victorian time period and the mysterious subject matter. As far as performance goes, it is difficult at times to hear the performer's voices above the orchestra, and, as the songs relay a great deal of the subject matter of the story, comprehension becomes difficult.

The Mystery of Edwin Drood is a truly innovative experience in theatre, and is certainly not for the passive theatre-goer. Though it is not a catchy musical that will set your toes a-tappin', it makes for a rowdy evening of participation that provides a welcome change from the usual audience segregation and brain sedation.



Durdles and Deputy in Drood
Derek Yarnell

sentimental hygiene

Human Being and Artistic Bacteria
Studio 102
Directed by Kathleen LeRoux and Julia Lava
BY PAM ROBERTSON
The Queen's Journal

It is Studio 102 Production time again, as the Drama Department presents *Human Being* and *Artistic Bacteria*.

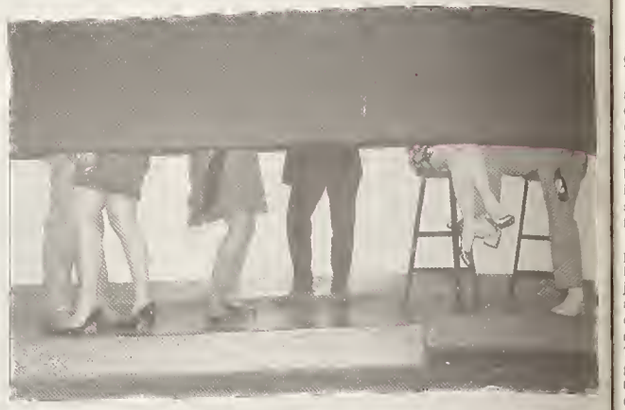
Human Being, directed by Kathleen Le Roux, is described in its press release as an "exploration of the subtleties of human behaviour", so I was preparing myself for some sort of in-depth analytical thing. Right off the bat, however, the show was surprising – in front of the actors was hung a thick black screen, so that their bodies only existed from the waist down.

In four scenes, the production focused on how much one can tell about everyday people and situations from leg movement and clothing. Only when I occasionally caught a glimpse of someone's head did I realize exactly how much I usually rely on facial expressions, voices, or hair colour to define a character. It is also rather difficult to evaluate the performances of particular legs, so I'll stick to saying that they were all expressive

The four scenes chosen for *Human Being* cover very different situations, yet all involve interactions between regular people on regular days. Watching these legs move around the stage becomes an active endeavour, as each member of the audience can follow the story by drawing from his/her own experiences. At the bus stop, the hyperactive athlete bounces vigorously around the sidewalk, impatient to get home from aerobics, and the legs of the office workers give off an air of superiority. The street beggar makes his rounds, but of course only one person in the crowd has any change to share.

On another street at another time, old friends are meeting each other for the first time in ages. Or maybe two lovers are meeting to head home from work. The most amusing scene is set in a dance bar that seems disturbingly familiar – I could almost smell the leopard print walls that haunt my past. And all this from very minimal props and twelve legs.

The only drawback of *Human Being* is that while the basic idea is creative and interesting, it seems to be wasted somewhat on mundane scenes. The first two presented are well-done and are definitely worth seeing, but my interest trailed off a bit with the others. They seemed to have a lot less energy and activity, but I suppose that is an necessary focus for scenes dealing with the behaviour of ordinary people.



Is there supposed to be this many people per stall?
Derek Yarnell



They got the bacteria blues.
Derek Yarnell

But in no way should anyone interested in imaginative drama productions miss this round of Studio 102, as the second play of the night – *Artistic Bacteria* – is one of the most interesting and hilarious I've seen. This piece is also focused on human behaviour, looking at the bizarre reactions of our entire society to germs and disease. Directed by Julia Lava, *Artistic Bacteria* delves into how we are all informed of and affected by such medically important yet socially unacceptable organisms.

Most of the play centres on a group of medical 'experts' – played by Dimitrios Kalogerakos, Beth Stanway, and Colin Atwood – as they attempt to explain the drastic problem of sexually transmitted diseases like gonorrhoea. Yet their lab coats, surgical masks, and legions of statistics cannot cover their embarrassment and fear as they talk around the issues.

Also, the doctors themselves – with much credit due to the aforementioned performers – were endlessly laughable. Remember those pre-WWII films on puberty or sex that you were forced to watch in grade four, and how completely out of touch with reality they were? Well, *Artistic Bacteria* shows how we are all still getting messages that we can hear but not possibly understand about topics really crucial to our lives. Also, the intense embarrassment and general paranoia of most everyone in terms of germ exposure – even when not using a public washroom – is mocked throughout.

The most effective aspect of the play is the sound design, also by Kalogerakos. By having the voices of the doctors on tape instead of 'live' they are well integrated with music and television advertising. Also, as the words come quickly and do not always match the lips of the performers, the audience is bombarded with meaninglessness and obscurity of what they are saying.

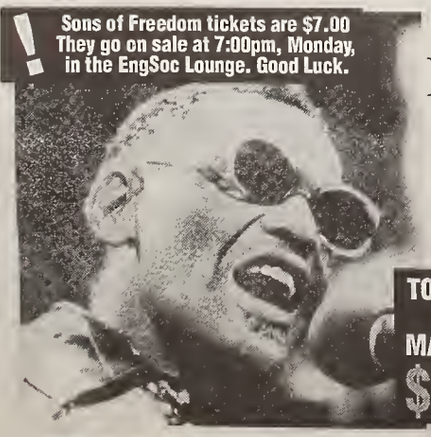
The other characters of the play weave in and out of the scenes and reinforce the strange relationship between people and their germs. The energetic Obsessive Compulsive, played by Sophie McCall, is constantly calling attention to the bacteria that are always with us. And the Hostess (Cindy Munaghan) is in one scene fanatical about germs, and in another ignores all the warnings about STD's.

The little boy, played by Matt West, emphasizes – on a more serious note – how the current methods of teaching about diseases do not really accomplish anything. The often 'faceless' experts and their statistics never face the root of the problem. The boy will never learn that condoms are more than just balloons, toys.

I definitely recommend *Artistic Bacteria* to everyone. It is peculiar and comical, yet gives a strange and unsettling view of social preoccupations. As my companion observed, it was like seeing a hygiene lecture while on acid.

Human Being and Artistic Bacteria are playing in Room 102 of Theological Hall January 22 to 24 at 8 p.m. Tickets are $2.

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Dr. Teeth skank while Bandicoots funk it

BY ROB FURSE
Queen's Journal

This Monday Alfie's provided a welcome diversion for those incorrigible students who just can't quite return to the rigours of scholastic life by presenting its Get Out of The Ghetto night. The bill for this evening saw the pairing of two disparate bands, the ska-thrashing **Dr. Teeth** and the funky, melodic **Bandicoots**.

Dr. Teeth in their first appearance at Alfie's took the stage first at 10:00 and immediately jolted the sizable crowd into awareness with a frenetic version of the flavour of the past few months, **Nirvana**'s "Smells Like Teen Spirit". This selection garnered a warm response though the traditional five member band didn't seem to need it, displaying a confidence that bordered on arrogance as it immediately chastised the audience after its first song to have some fun and start dancing. This request was heeded a few songs later as wayward youth, no doubt inspired by the guitar driven energy and passion of the guitar driven group, streamed onto the dance-floor for a blistering version of the Special's "Little Bitch".

Although Dr. Teeth professed to have written original material, their set consisted entirely of cover tunes – this was to some degree disappointing. Fortunately, the band made up for this by serving up a blend of metal tinged ska tunes that were humorous and intriguingly arranged. The band's sense of humour was demonstrated early in their set as they broke off in the middle of "Spittle on My Chin" and launched into a comically overblown medley of **Quiet Riot**'s "Cum on Feel the Noise" and **Bon Jovi**'s "You Give Love a Bad Name". This unexpected twist had the crowd alert and certainly amused as people exchanged looks and laughs. The highlight of Dr. Teeth's show however, may have been their relatively unadulterated versions of "Girlfriend Thinks She's Fat" written by independent Ottawa group **Furnace Face** and **Dire Straits** "Sultans of Swing". These songs highlighted the band's eclectic choice of covers and the ability to do justice to a garage band staple.



Dr. Teeth swallows a trumpet.
Chris Phillips

Not to be outdone, the nights headliner, Bandicoots, came on stage at 11:00 almost immediately after Dr. Teeth and after a few mumbled introductions, struck up an instant groove. Despite technical difficulties including a weak lead vocal mix and a broken bass string halfway through their set, Bandicoots had a funky, yet rich instrumental sound that was complemented by keyboards and bongos.

One of the few elements the Bandicoots shared in common with Dr. Teeth was their desire to get the crowd dancing. They achieved this goal admirably by playing a two hour set of covers and originals that had the crowd eating out of their hand by the end of the night. Bandicoots' originals, which composed about a quarter of their set, were on the whole excellent and fit in seamlessly with such covers as the **Band**'s "Up on Cripple Creek" and "Wooden Ships" by **Crosby, Stills and Nash**.

On the technical side, Bandicoots were very tight and seemed well rehearsed. All the musicians in the band were proficient at their instrument and if anything, Bandicoots possessed an overload of talent.

Perhaps taking their cue from Dr. Teeth, Bandicoots mixed up the **Beatles** "Helter Skelter" with a Mel Torme style interlude that was as warped as anything I've seen or heard at Alfie's for a while. It was also on a humorous note that Bandicoots ended their show as they patched a gaudy, burlesque carnival melody to a short portion of Robert Palmer's "Addicted to Love" in which the lyrics finally found their melodic match in tackiness.

By the end of the night it seemed everyone had experienced their share of dancing, drinking and cavorting, and the crowd that slipped out of Alfie's looked tired but contented. I myself was both. The only regret of the night I hold is the fact that I still have no idea what either band's name means.

life without authority

Mediterraneo
Directed by Gabriele Salvatores
Princess Court
BY IAN PETRIE
The Queen's Journal

A troop of misfit soldiers. A booker with a heart of gold. Animals used to comic effect. A "where-are-they-now?" epilogue. Yes, indeed, cliches abound in *Mediterraneo*, a gentle comedy from Italian director Gabriele Salvatores.

But in the end, the film's sly insights persuade the viewer to forgive those elements which seem warmed-over. Appropriately, this look at escapism provides a pleasant reprieve from the harsh realities of Kingston in January. *Mediterraneo* has the leisurely pace and romantic allure of the pastoral days it depicts.

It is early in the Second World War. Eight Italian soldiers are dispatched to occupy a Greek Mediterrancan island with no strategic significance whatsoever. Each is an outcast in his own way: their leader, Lt. Montini (Claudio Bigagli), is cerebral; Farini (Guiseppe Cederna) is sensitive; Strazzabosco (Gigio Alberti) has an unhealthy attachment to his donkey. None are model soldiers (then again, given the record of the Italian army, who knows).

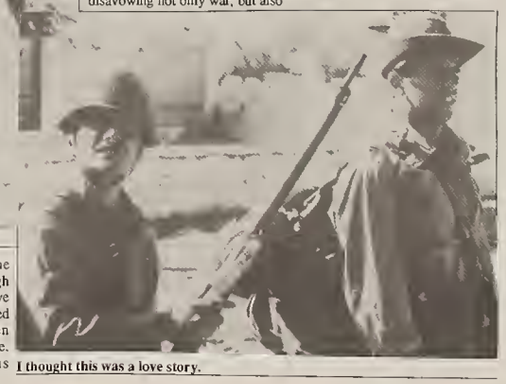
Upon arrival, the island appears deserted. With no enemy to subdue – and no boat or radio – the soldiers are reduced to bickering amongst themselves (in largely irritating fashion).

Fortunately for both the soldiers and the film, the island's inhabitants soon show themselves. Indeed, the needs of the community and the needs of the soldiers prove to be complementary, and soon the Italians – like scores of conquerors in history – have "gone native".

The events following this transformation are not the stuff of which high drama is made. Love blossoms in unexpected places. Long-hidden character traits emerge. Another donkey is found. The war couldn't be further away.



I thought this was a war movie.



I thought this was a love story.

In the space of several soccer games and romantic entanglements, three years pass. Yet just when it seems that the soldiers – if they can still be considered military men – have been fully assimilated into this Eden, reality literally drops from the sky in the form of an Italian air force pilot. The news he brings ensures that the idyllic existence enjoyed by his countrymen must come to an end.

Mediterraneo is neither aesthetically nor intellectually challenging. It celebrates rusticity, disavowing not only war, but also the way of life which ensued in the post-war era. Indeed, the overtones of the bittersweet conclusion are intended to reverberate most strongly to Italians familiar with the unfulfilled high hopes of that nation after 1945.

Nevertheless, the values embraced by the film strike a universal chord. *Mediterraneo* offers a vision of life without authority – be it fascist or otherwise – which is appealing to the escapist in us all. A pleasant evening's diversion which won't tax your mind, but may leave you wistful.

not for the passive theatre-goer ...



REACHING FOR IT – Dave Jeffries playing Clive Paget playing John Jasper in QMT's *The Mystery of Edwin Drood*

Derek Yarnell

The Mystery of Edwin Drood

continues

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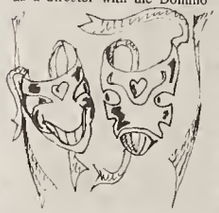
great hearted

Brave Hearts
Directed by Michael Catlin
Theshold Theatre
BY GEOFFREY POUNSETT
Queen's Journal

The elements which must come together to produce a good piece of theatre, both in the environment and the working parts of a play, are so numerous it seems the odds should always be against success. As often as not, the various influences of the producers, performers, playwright, director and locale serve to confuse the final product rather than working together to present a crisp and effective work. In *Brave Hearts*, however, all the pieces click. Under the auspices of the creative and challenging Threshold Theatre (*Beautiful Losers*, *A Day After The Fair*) and in the revamped Baby Grand theatre space, the work had a nurturing environment – and the working parts are just as effective.

Winnipegger Harry Rintoul's script tells a simple story well. Set in a suburban backyard in Saskatchewan, it concerns the chance meeting of G.W. and Rafe, two men who both flee the party taking place inside. It seems G.W. would simply rather be alone, and Rafe rushes out furious at himself after decking a young man who made a drunken pass at him. Thanks to G.W.'s good-natured persistence, and despite a less than congenial start due to Rafe's bristling antagonism, the two get to know each other better than they would like. Witty and involving, the piece plays well on the stage – no surprise after a successful workshop in Winnipeg in 1990, and a 1991 production by Toronto's Buddies in Bad Times Theatre which resulted in a Dora Award nomination for Best New Play in the small theatre category.

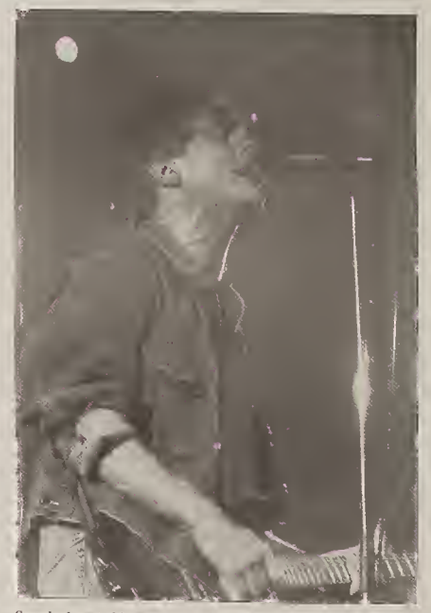
Threshold's presentation certainly does the piece justice. Michael Catlin – whose work Kingstonians will recognize both as a director with the Domino



Theatre, including last year's production of Michel Tremblay's *The Real World?*, and as an actor with Threshold – has turned in his most effective performance in the director's chair to date with *Brave Hearts*. He has drawn truthful performances from both Chris Grismer as G.W. and Martin Santyr as Rafe, focusing the production and allowing the story to tell itself clearly and powerfully. Grismer is hilarious in his role, despite a bemused grin which undercut the dry humour of the lines early on, and is particularly impressive navigating G.W.'s journey through a broad emotional range. Santyr is similarly versatile, pursuing Rafe's intensity even as his hostility gives way to a developing attachment to G.W.

Where the two performers truly shine, however, is in the simple honesty they bring to the roles. Indeed, this is the real strength of the entire production, from the directing and acting through to the basic and effective lights and set design. Nothing is allowed to confuse the issue, clutter the focus on the developing relationship of the two men, or obfuscate their concerns – the implications of companionship and loneliness for two gay men. The simplicity of *Brave Hearts*, and the universality of its concerns, carry it above and beyond its few faults. The twists and turns of Rintoul's script – which aren't really surprising and become perhaps a bit much – and the brief moments in the performance which Catlin and the cast don't fully realize aren't enough to keep the play from being an open and moving experience.

Theatre dealing with gay and lesbian issues remains among the most provocative and honest being produced in Canada, and Kingston has been lucky enough to see some shining examples this year, including both the Fringe's stellar *Bantering the Unanswerable* and this production of *Brave Hearts*. It is a certainly a promising beginning to Threshold's "Direct From Kingston" series, and sets a high standard for the March and April instalments.



Somebody get this man a towel – Adams at Kingston Memorial Centre

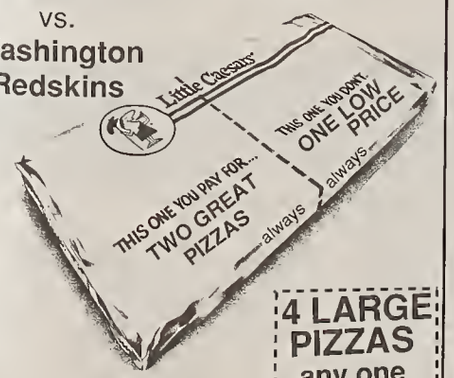
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Grand Canyon *7:00, 9:40*

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223 Princess St. 546-5395

Freejack *6:50, 9:25*
Star Trek VI *7:10, 9:30*
JFK *7:30 only*
The Last Boyscout *9:10 only*
Hook *6:45, 9:20*
Beauty and the Beast *7:00 only*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
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Fri	7:00	Mediterraneo
	9:00	The Commitments
Sat	2 & 7	Mediterraneo
	9:00	The Commitments
Sun	2 & 7	The Commitments
	9:15	Mediterraneo
Mon	7:00	The Commitments
	9:15	Mediterraneo

Student Film Club
The Club will be presenting a screening of *Heavy Metal* on January 25th and 26th at 9 p.m. in Ellis Hall. All are welcome to attend.

Students for Free Speech
Students for Free Speech will be showing movies on Martin Luther King and Malcolm X at the Monday meeting at 7 p.m. in the 3rd floor Common Room in the JDUC.

Theatre

Grand Theatre
Queen's Musical Theatre presents the Tony Award winning Broadway solve-it-yourself murder mystery musical, *The Mystery of Edwin Drood*. Remaining show dates are January 24th, 25th, 29th, 30th, 31st, and February 1st. The show will start at 8 p.m., and tickets are available at the Grand Theatre Box Office and at the POA in JDUC.

Threshold Theatre
Brave Hearts by Harry Rintoul and directed by Machael Catlin, is the first production of the *Direct From Kingston* series at the Baby Grand Theatre. The play is a compassionate, funny and moving story of a chance encounter between two men which changes their lives forever. Tickets are available at the Grand Theatre Box Office. The show will continue to run until February 1st. For more information, call 548-3279.

Domino Theatre
In My Mind's Eye, by Doug Haverty, is a drama/comedy about the story of a blind girl's self-acceptance, courage, and love. Remaining shows are January 24th and 25th, and January 30th to February 1st. For more information call the Domino Theatre at 546-1756.

Youtheatre 5
This theatre group will be presenting the children's tale entitled *The Glass Peacock*, a funny and sensitive tale of a little girl who gives away her most prized posession and recieves a real, but intangible gift in return. It will be presented at La Salle Mews on Princess Street on January 25th and February 1st and 8th at 2 p.m. Tickets are available at the door.

MUSIC

Richardson Recitals
An Evening of Brahams will be presented at 8 p.m. on Sunday January 26th at Dunning Hall Auditorium, Queen's University.
The show will feature Jill Vitols on cello, Giselle Dalbec-Szczesniak on violin, and Michel Szczesniak on piano. Tickets are available at the Queen's Box Office, the Grand Theatre Box Office, and at the door.

Sesquicentennial Series
On Saturday January 25th, Christian Zacharias will be performing at Grant Hall at 8 p.m. Christian has garnered global critical acclaim for both his recordings and stage performances, and has earned the Edison Record Award as well as Germany's Deutsche Schallplattenpreis. Tickets are available at the Queen's Box Office.

Galleries

Kingston Artists Association
The *Millenium Project Documentary Exhibit* will be showing at the gallery at 21A Queen Street until January 25th. It will feature videos of the project, along with photographs and designs for future projects.

Agnes Etherington Art Centre
Yes!! The Agnes Etherington Art Centre is located on your very own campus -- so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- Printmaking in Quebec/l'Estampe au Quebec, 1900-1950.
- Bon Echo: Dreams and Visions: an exhibition organized by Queen's Art History program that examines the vibrant art community at Bon Echo Inn in the 1920's.

The Sports
The Sports presents Super Bowl Sunday, beginning at noon on January 26th. There will be lots of N.F.L. prizes, lots of football, and lots of fun.

Clubs

Friday January 24

AJ's	Skydiggers
The Wellington	The Mahones

Saturday January 25

The Toucan	Progressive Minstrels

Monday January 27

The Toucan	JOYY



SUNDAY JANUARY 26/92 DOORS OPEN AT 2:00/6:30 KICK-OFF
SUPERBOWL Bills vs. Redskins XXVI
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DON'S CHERRY'S RESTAURANT SPORTS BAR
BAGOT AT PRINCESS 544-7941

She's had it.
Garet wants to give up her job so... she's opening nominations for EDITOR-IN-CHIEF
see od on page two for all the details!

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Queen's University School of Music
RICHARDSON RECITAL II
An Evening of Brahms
Jill Vitols, cello
Gisèle Dalbec-Szczesniak, violin
Michel Szczesniak, piano
Works for piano solo as well as chamber music for piano and strings
Sunday, January 26 , 1992 - 8:00 pm
Dunning Hall Auditorium
Admission: $12 regular; $6 students / seniors
Available at the Queen's Box Office, the Grand Theatre and at the door.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore Transportation can be arranged. Call 374-2147.

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DON'T FORGET to sign up for Artsci Formal construction hours at the ASUS house.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remaindor of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

LESBIANand Gay Association - Kingston: Constitutional General Meeting, 51 Queen's Crescent, 30 January 1992, 7 pm.

INTERESTED IN HEALTH ISSUES? Attend "Social Issues in Health Care Conference," Saturday, January 25th. Topics: The Environment, Women in Health Care, Panel of AIDS patients and much more! To register ($5.00 per person includes lunch) contact Greer or Jen at 546-4306.

HOUSEHUNTERS: Tips from Queen's students to make househunting easier and more successful. Free copies available at Queen's Apartment and Housing, Infobank or Town-Gown Liaison: 545-6745.

COLLEGE PRO PAINTERS is looking for hard-working painters for up-coming season. If you enjoy working with others outside and are here for the summer, call 531-8627 for an application.

DAYTONA...only $229 (bus, hotel,taxes) for a week of sun, beach, and fun. Time is running out. Call Johanna at 541-0839.

RELAX at the QP Sunday nights. Showing the Super Bowl this Sunday. Doors open at 4 p.m.

LESBIAN AND GAY YOUTH KINGSTON is having a General meeting on Wednesday, January 29th at 7 p.m. at 51 Queen's Crescent. Everyone is welcome. Hope to see you there.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at 544-0010 or Brent and Bryan at 545-1955.

JANUARY IS THE MONTH for making healthy lifestyles changes. If you want to lose weight Student Health Service can help you plan and implement a safe program using our computerised **DINESYSTEM** program. For more information call the Health Educator at 545-6712.

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CHRISTIAN FEMINISM, FEMINIST CHRISTIANITY Presents Rita Maloney, of Queen's School of Nursing; Tuesday January 28th at 7:30 p.m., Canterbury House, 90 Queen's Crescent. Topic: Health Issues - A Feminist Perspective. Come and bring a friend. On Tuesday February 4th Elspeth Baugh Dean of Women, Queen's. Topic: Sexism - New ways with relationships; February 11th Joan Geramita of Employment Equity, Queen's will speak on College/Careers/Parenting - Can you have it all? Time are 7:30 p.m. at Canterbury House 90 Queen's Crescent. Come and bring a friend.

CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at 544-0010 or Brent and Bryan at 545-1955.

HEALTH LINE 545-6712 is an information resource for people with questions about healthy eating, eating disorders, coping with the academic life, alcohol, sleeping and well woman care. **HEALTH LINE** is a health outreach program sponsored by Student health Service.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

SPEND SUPER BOWL SUNDAY with your friends at the Quiet Pub. Doors open at 4 p.m.

HAVING SEX? Do you know everything you should or want to know about sex? About birth control, sexuality, and sexual health? About pregnancy or sexually transmitted diseases? Why not phone **THE BIRTH CONTROL CENTRE** or drop by and pick up pamphlets and literature on you favourite topic! 51 Queen's Crescent. Totally confidential 545-2959

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CANCUN... Students #1 playground!! 5 star hotel $779 (hotel, air, taxes), 4 star hotel $719! Limited space! Call now, Johanna at 541-0839.

FOR THE HEALTH OF IT! Winners of the Health fair draws are: KFL&A Health Unit - BreastMilk Quiz - Penny Smith; KFL&A Health Unit - condom Guess - Lisa Rodwell; T-shirt and 12 pack from Student Health - Sean Conboy

SIENA SUMMER INSTITUTE (Florence) Music, language. Credit - non credit. Rome, Venice, Switzerland. Un. students and professionals. July 16 - August 18. $1585. Brochure; SSMA Director 595 Prospect Road Waterbury, CT 06706 (203) 754-5741

RELAX at the QP Sunday nights. Showing the Super Bowl this Sunday. Doors open at 4 p.m.

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EDITING HELP on a Petroglyph guidebook wanted. Understanding of Hoaxs with their problems useful. Call Alan at 547-3580. Pay, recognition negotiable.

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Queen's Journal: Come on out on Sunday Night to the Journal House, 272 Earl St, and lend a hand.

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FOR SALE:2.5 Meg, 16 - 517 expanded memory card and software. Eprom programmer (up to 1 M chips) and software. Each $150. Call Alex at 531-0476.

FOR SALE: Artsci '94 jacket, size 44 regular. (with pass crest and Sesqui -bar). Call 547-0309.

WANTED

WANTED: Two males to live with five '94 girls in a large house at Earl and Aberdeen. Good rent, great location and easy going housemates. Non-smokers only. Call 531-5030.

LOST & FOUND

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: One (1) Saucony running shoe on Tuesday January 14th somewhere on Division Street between William and Colborne Street. Found it? Call 531-3651 Please!

LOST: Gold ladies Queen's ring at Alfies on Thursday January 9th. Reward. It's my Mom's I must get it back. Call 546-4238 and leave a message.

FOUND: Queen's Arts and Science ıcket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, Thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.

PERSONALS

YOU WERE WEARING A WHITE sweater and I bought you a hot chocolate. I would love to meet you. I will be at the QP on Friday at 7:15. J.M.

IVA, Hope the A.A. meetings are going well. Have a fantastic 19th birthday. Too bad your age is now higher than your Psyc 100 mark. From the guy that curls his hair.

CON-ED: Thanks to all Bewic Sports Day participants for making us #1. We did it for "Dan"! Laura and Tim P.S. Did you know???!

HEY PONACKA: The 4th Annual BLACKFOOT / STONEY BEER DRINKING CONTEST! Monday, January 27th, 7:00, 67 Sydenham St., Apt. 202. For details call Warren *Lang. 547-5309*

ELEVEN... if the humus keeps up, you'll be the only one left who's talking to me. Or not. -J.

Mark: That sure was some funky jam session. Here's to purple velour. Luv Sue and Crispy.

ELEVEN...if the humus keeps up, you'll be the only one left who's talking to me. Or not. J-

Mark: That sure was some funky jam session. Here's to purple velour. Luv Sue and Crispy.

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OUR 7 FINAL DAYS...

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Queen's Journal

Volume 119, Number 30 — *Serving the Queen's Community since 1873* — Tuesday, January 28, 1992

We've gone loonie!
Dollar Bills
Tuesday & Wednesday

Surface columnist faces racial harassment charge

BY JOE MACKINNON
The Queen's Journal

Queen's student Marc Givens has filed a claim of racial harassment, under the Code of Conduct, against *Surface* columnist Rohini Raj. His case is the first to be heard by the newly-formed Student Non-Academic Discipline Adjudication Board.

The material in question was published in the October 24 issue of the Arts and Science Undergraduate newspaper in the column "Around the Town With the Women of Brown". Givens initiated the prosecution after he read a letter by Alma Mater Society Prosecutor Pam MacEachern in the November 22 issue of the *Queen's Journal*.

In the letter, MacEachern states, "I cannot find any basis for supporting the allegations that these articles violated the AMS Constitution or the University Code of Conduct by amounting to racial harassment ...."

According to Givens, he disagreed with MacEachern and was subsequently advised by her that he could pursue the case on his own initiative. AMS Intemal Affairs Commissioner Malcolm Binns then consulted with the Senate Committee on Non-Academic Discipline (SONAD), which referred the case to the Student Non-Academic Discipline Adjudication Board.

On January 22, a letter addressed to Rohini Raj was delivered to the *Surface* office from the Senate office. The letter states that material printed in the paper, including "surely you can see that white bread is so much more lacking in substance than brown bread. It is so bland, so podgy, so limp, so essentially useless – and in other words, so WHITE," is offensive and clearly racist, and therefore violates the Queen's AMS constitution and the Code of Conduct.

The complaint against Raj pertains to section 10.01.01 of the AMS Constitution which reads: "... without restricting the generality of the foregoing, the AMS Judicial Committee may exercise jurisdiction regarding: iii) assault, theft, vandalism, sexual harassment, trespassing and/or any other infringements of the rights of any member of the university community."

In an interview with *The Journal*, Givens said, "This [material] is not a good thing to let go by because it makes fun of white people in a way that is demeaning and casts generalizations based on their skin colour that are not appropriate and not true."

Givens said he is not launching this complaint to act as a vanguard for white people, but for everyone. "What they are saying is black people can't be racist or white people can't feel racism and that is not true.

"On the one hand we're not sup-

Please see GIVENS / page 4



A Queen's student and her Buddy head for a cup of hot chocolate during the *Adapted Games* held this past Saturday.
Marika Glickman

Fraser left scrounging for money after cuts

BY BROCK MARTLAND
The Queen's Journal

It is too early to tell whether staff or faculty will lose jobs at Queen's as a result of last week's announcement of historically low transfer payment increases.

In an interview with *The Journal*, Vice Principal (Resources) Dr. Rod Fraser explained the process by which staff cuts are determined at Queen's.

"At the broad level, for the faculty and for the non-unionised support staff, we have what is called a consultative process for arriving at a decision on compensation changes," Fraser said.

This process allows administration to consult with staff and faculty, rather than directly laying-off employees, he explained.

While this consultative approach will be used with non-unionised staff and faculty – about 2,400 people – the 600 unionised employees working at the school will negotiate with administration.

Fraser explained that this negotiation would determine whether "the number of positions should be cut in order to provide higher rates of pay for the individuals who continue to have employment, or whether we should try to preserve the number of positions that are filled."

In the latter scenario, Fraser said, "wage increases have to be severely limited."

Further, Fraser commented, "Depending on the unit in question, there might be a decision to not fill an open position or to free up resources, to cut from some other source."

This response would vary according to the faculty or vice-principalship. Said Fraser, "We will only know, in the fine, when we

Please see BUDGET / page 4

Staff, student and faculty support cited

Senate approves Dec. 6 memorials for five years

BY JOE MACKINNON
The Queen's Journal

The fight to keep December 6 as an official day of commemoration for the 14 women killed at L'Ecole Polytechnique in 1989 is over – for the next five years, at least.

Last Thursday, Senate approved a motion that, on December 6 for the next five years – from 1992 to 1996 – all academic activity be cancelled, with the exception of clinical responsibilities and field work.

In April of last year, under the advice of the Senate Gender Issues Working Group, Senate passed commemoration of December 6 for the 1991 year only.

Dean of Women Elspeth Baugh chaired the Senate Gender Issues Working Group. She also served as chair of the joint committee which last fall planned the memorial service and other activities scheduled for December 6, 1991.

In a written report to Senate, the Senate Gender Issues Working Group stated that this year's events were well-attended and that many staff, students and faculty supported the continued recognition of December 6 as a day of remembrance and action on violence against women by cancelling academic activity. The day also has been recognized nationally with the passing of Bill C-202 in the House of Commons in September 1991.

The report also said that "there is no indication that there would be support for establishing a different date for similar activities and remembrance."

The committee also recommended that the date be published in faculty sessional date books. This would make it "easier for faculty to understand, and give the day more authority," Baugh said, adding that "students who see something in the calendar have something they can act on."

The committee also advised that the Alma Mater Society and the Office of the Dean of Women be responsible for the co-ordination of activities planned for December 6 and that the matter be reviewed at the end of the five-year period.

Julie Stitt, chair of the AMS Gender Issues Committee, who spoke to Senate about the proposal, said that she "stands behind the proposals whole-heartedly.

"It's not just the AMS, but other women's groups on campus who support this day. Let women at Queen's continue to work towards change."

According to AMS Education Commissioner Sonya Jakos, who also encouraged Senate to pass the motion, "a day like this is needed ... this one day gives women the avenue to speak freely."

After limited debate the motion was passed.

Inside

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Quote

"It is ironic that it took over two years to have the Gordon House case heard, yet this is referred in two weeks. This proves to me that women's lives have no value..."

— *Suzanne Kim in reaction to racial harassment charges against* Surface.

IMPORANT NOTICE TO ALL ARTS/SCIENCE STUDENTS!

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OPEN FORUM

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TUESDAY, FEBRUARY 4TH, 1992
7 PM
LOWER VIC HALL

Remember to vote on FEB 6th and 7th!

ASUS

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OTTAWA:	5:35 pm	5:45 pm	5:55 pm
MONTREAL:	2:50 pm	3:00 pm	3:10 pm

DROP OFF:

MONTREAL	OTTAWA	TORONTO
-Bus Terminal	-Bus Terminal	-Scarborough Town Centre
-Kirkland Shopping Plaza	-Pinecrest	-Bus Terminal
	-Carling & Kirkwood	-Union Station

RETURN :

TORONTO:	8:00 pm	Union Station
OTTAWA:	8:00 pm	Bus Terminal
MONTREAL:	5:45 pm	Bus Terminal

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

EXECUTIVE ELECTION

All-Candidates Meeting

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5:30 to 7:00 pm Thursdays
February 6th to April 2nd
Mac-Corry Room E229

Class II
7:00 to 8:30 pm Thursdays
February 6th to April 2nd
Mac-Corry Room E229

AMS still frustrated after latest OFS meeting

BY HUGH DAWSON
The Queen's Journal

The OFS is all talk and no action – and Queen's and the Alma Mater Society would be better off without it.

This is the sentiment AMS President Brendan Quarry is bringing back to Queen's following the most recent conference of the Ontario Federation of Students (OFS).

"There is just no action coming out of the OFS," Quarry complained. "And it astounds me how much the students of Ontario pay for a small, select group of people to immerse themselves in mental masturbation."

Quarry, together with AMS Vice President (University Affairs) Adrian Beeston and Academic Affairs Commissioner Terri Lohnes, travelled to Guelph last week as the Queen's delegation to this year's third general meeting of the OFS. Quarry said he was disappointed with both the tone and the results of the conference.

"Once again, I think the big issue is that another OFS conference has come and gone, costing us a lot of money, and what has been accomplished?" Quarry asked. He added that the AMS will likely take a strong anti-OFS stand on the upcoming March referendum on Queen's OFS membership.

And, according to Quarry, Queen's is unlikely to be the only school putting the OFS to referendum. Brock, Western, Windsor and Ryerson are among those questioning the effectiveness of the federation, Quarry said, adding that no attempts were made during the conference to cater to those schools which are considering pulling out.

"It was almost as if they [the OFS] were trying to ignore the fact that anyone was running a referendum," Lohnes remarked, noting, "We made the decision in mid-September to hold a referendum. Since then, I have not seen one OFS field worker on campus trying to build support."

Lohnes feels it is the "continued emphasis on many obsolete issues" that is bringing relations within the federation to the breaking point.

"Unfortunately, a lot of the work that was done at the conference was left over from the June Plenary – policy approvals and stuff," Lohnes said. Other planned events, such as a workshop on Queen's Park, were cancelled in the wake of Premier Bob Rae's announcement last Tuesday.

"Many of the delegates took off to protest at [Minister for Colleges and Universities] Richard Allen's constituency office in Hamilton," Lohnes explained, adding, "the odd thing was that Allen was in Toronto."

Lohnes also said that conference delegates had mixed reactions to the proposed seven per cent tuition increase. "A lot of members [considered the increase] terrible, as in 'we're going to be one more step away from accessibility'," she said.

But, according to Lohnes, other delegates were viewing the tuition increase in relation to the potential for drastic staff cutbacks and crowded classrooms should the universities did not find other means of raising money.

While Lohnes said that this shift away the OFS's continued stance on zero-tuition among delegates "was good to see," she added that, during the opening plenury, OFS chair Laurie Kingston "was quoted as saying that zero tuition is still considered a practical bargaining tool."

Kevin Wood, the Graduate Student Society representative to the Ontario Grad Association (OGA) – which is under control of OFS – said grad students take a similarly negative view of the OFS's continued zero-tuition stance. According to Wood, the graduate body voted 6-2 in favour of rescinding their stance on zero tuition during the conference.

But, Lohnes said, it is not only funding that the OFS is failing to properly address. She is also frustrated because the OFS is not addressing many of the academic questions that are priorities for the Queen's delegation.

Although the Queen's delegation had asked for some teaching issues to be put on the agenda for the conference, the topic was not put in for discussion. According to Lohnes, she stopped the opening plenary to question the agenda and request that the Queen's concerns be addressed.

As a result, a Teaching Issues Ad Hoc committee was struck to report on academic quality for the coming June meeting. "But they haven't created the membership yet," Lohnes complained. "And, given that the report is to be presented in June, I don't know how much work we can get done."

On a more positive note, Lohnes added, "at least there is some initiative there, and they are taking our concerns seriously."

The Queen's delegation was further frustrated by a second fine they received for violating gender parity rules. The OFS bylaws state that, in order to avoid a $100 fine, universities must send a delegation that is at least 50 per cent female.

According to Lohnes, the rules have been changed. Instead of fining the delegations $100, she said, the OFS has increased the fee for attending the conference and offers a $100 bonus for gender parity. None of the Queen's delegates felt this made any appreciable difference to the gender parity regulations.

Treehouse makes some green

BY STEVE CAIN
The Queen's Journal

While other services are feeling the force of the recession, there is at least one service that is excelling financially. The Treehouse Cafe, once Na Banrighinn, is doing better business than ever.

"Sales are up 35 per cent from last year and we are within two per cent of budgeted revenues," said Treehouse manager Liz Kingstone. Unlike last year's non-alcoholic pub, Na Banrighinn, which suffered heavy losses, the Treehouse is well on its way to a balanced statement.

"The Treehouse is a completely different operation than the Na Banrighinn was," Kingstone said, referring to the changes which the cafe has undergone. "We concentrate on consistency. Instead of having big band nights, we focus on getting people out on weeknights with folk performances. We've expanded the menu, have special events, and encourage regular customers."

The change of atmosphere has been a big selling point for the Treehouse this year. According to Assistant Manager Mike Souther, "we now have a smaller, quiet and relaxing atmosphere, with a menu that is similar to the Chinese Laundry, but with cheaper prices."

While Alfie's and the Quiet Pub have had fluctuating sales throughout the year, the Treehouse cafe has experienced a steady increase in sales. "We've had line-ups on several occasions last term," said Souther.

While this is notable, the biggest problem the Treehouse has faced is the lack of a history. According to Souther, "while Alfie's and the Quiet Pub are accepted as institutions at Queen's, the Treehouse is new. Building a clientele is hard, and it will take some time before we can get the same recognition as those pubs."

Amid talk of taking the issue of student funding of the Treehouse to a referendum, Kingstone encourages voters to realize that it is an important issue and to be aware that there is a need for a non-alcoholic facility on campus. While it may be easy to base judgements on the Treehouse by associating it with the Na Banrighinn, Souther stresses that the two are very different institutions and suggests that everyone should "try us before you make a judgement."



Julian Chin dancing a chinese tribal dance at the Queen's Southeast Asia Club culture night on Saturday
Elizabeth Passey

Commission cannot give all the answers: Baird

BY ALEX HILLS
The Queen's Journal

Evoking images of Aldous Huxley's *Brave New World*, two members of the Royal Commission on New Reproductive Technologies spoke about their work to a vocal audience of about 70 people in the Policy Studies Building last Thursday night.

Patricia Baird, chair of the Commission, and Susan McCutcheon, one of the Commission's five members, spoke as part of the 'Pursuit of Social Justice through Law' Sesquicentennial colloquium organised jointly by the Theological College and the Faculty of Law.

The Royal Commission was struck by the Mulroney government in October 1989 with a mandate of examining new reproductive technologies "... considering in particular their social, ethical, health, research, legal and economic implications and the public interest, and recommending what policies and safeguards should be applied."

Baird and McCutcheon agreed that the commission's mandate is extremely broad and that, because new reproductive technologies and public attitudes towards the technologies are in a continuing state of change, they cannot expect to provide all the answers. "None of us on the Royal Commission believe that the final report [of the commission] will be the final word," McCutcheon noted.



Patricia Baird

McCutcheon secs the primary role of the commission as ensuring that "we continue to have a humane and caring society that values social justice."

The Commission will examine technologies ranging from the familiar – artificial insemination, invitro-fertilization and surrogacy – to the unfamiliar and controversial – pre-natal diagnosis of genetic disorders, embryo research and the use of fetal tissue in research to treat diseases such as Parkinson's disease.

To illustrate the wide-ranging and complex issues with which the commission has to deal, Baird chose to discuss in detail the recently-developed technology of embryo freezing. She explained that, when a couple chooses to use invitro-fertilization to conceive a child, a number of eggs are taken from the mother and fertilized but only one embryo is implanted in the mother.

It is now possible to freeze the remaining embryos and save them for use at a later date. The preservation of these embryos raises a number of legal and ethical questions. Who is the legal owner of the embryos? If the biological parents of the embryo die, can it inherit their property? In the event of a divorce, who is entitled to custody?

Through embryo freezing it is also theoretically possible to preserve embryos for generations, which could result in a woman giving birth to her own sister or a child being born that is her own aunt. "This technology has the

Please see LEGAL / page 4

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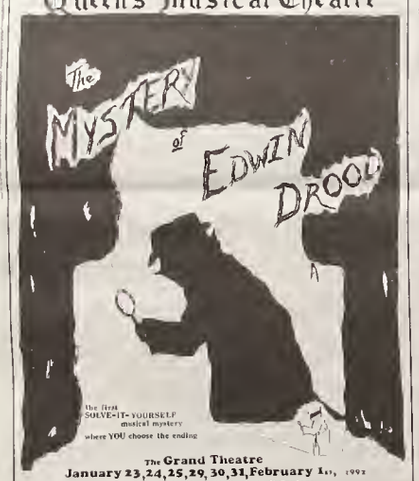
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Givens acting for "everyone"

Continued from page 1

posed to say things like this to them, but on the other they are permitted fully to say things like this to us because no one considers this to be racist. Now, isn't that kind of hypocritical?" he asked.

Givens denied any allegation that he is censoring *Surface*, saying "I can't say [the material] shouldn't have been printed. People can print what they want, but they should be prepared to take the consequences of what they print. If something can be shown to be untrue or unnecessarily insulting or degrading, then they should take the consequences for what they have done."

Givens said he disagrees with MacEachern's assertion – in her Nov. 22 letter to the editor – that, against the backdrop of current social reality, negative comments about white skin do not place white people in a position of inequality based on their sex or sexual orientation.

Instead, he said that "the vast majority of white people and vast majority of men are just as powerless as anyone else in society. And to blanket-accuse all white people of being racist and exercising power and privilege in society is simply inaccurate in the face of social reality."

Givens feels he has a good chance of winning his case because Queen's does not define racial harassment. He admitted that, if his case is won, "it will probably show that anyone can press a case of racial harassment."

In a written response to the case launched against her, Raj told *The Journal* that, "the Ra-goddess is truly shocked and saddened ... Just because I like brown bread better than white bread, does that prove I'm racist?

"I talked to a baker last week and she told me that brown bread is truly healthier than white bread – I hope Ra-goddess is not expelled for this statement. Perhaps Queen's university should also take the baker to court."

According to *Surface* editor and AMS Racism and Ethnic Discrimination Committee Chair Suzanne Kim, "It is ironic that it took over two years to have the Gordon House case heard, yet this is referred in two weeks. This proves to me that women's lives have no value, yet, when white-bread lovers are slighted, the case is processed faster than bread rises."

In response to Givens's claim that the article published in *Surface* constitutes racial harassment, Kim stated, "critiques of white bread are not psychologically damaging to white people.

"If Mr. Givens wanted to challenge the university's definition of 'racial harassment,' I find it curious that he chose to persecute a woman of colour who chooses to celebrate her brownness instead of one of the countless cases of racism and racial harassment – both publicized and unpublicized – that have occurred on this campus," Kim said, adding, "This is nothing more than a ploy to silence Ms. Raj."

A hearing date for the case has not been set. Raj has until February 5 to file a written response to the Secretary of the Senate.

Budget cut to one percent

Continued from page 1

get our submissions from each of the faculties as to how they plan to meet the budget targets for 1992-93."

Fraser has told faculty deans and vice principals that the base budget for the next financial year will be cut one per cent.

"We have sent a letter out to the deans asking them to prepare their budgets with a general base budget cut of one per cent."

Fraser explained that it would be up to each vice principal or dean to determine how this cut would trickle down to various departments.

The difficulty for these departments is that, on average, over 92 per cent of their budget goes to paying employees and staff.

The one per cent base budget cut is based on four factors, Fraser explained. The faculty's ability to actually make such a cut is considered, as is the quality of the learning environment.

Thirdly, a realistic assessment of what the provincial government will provide the school in the way of funding is taken into account. And, finally, the school must meet certain financial obligations before even beginning the new budget year.

These obligations include payments to staff and faculty whose salary year ends two months after the budget year. Usually this does not pose a problem, but, with the government's announcement that transfer payments to universities would be six to seven per cent lower next year, the school must find $1.6 million to cover those commitments.

A second obligation is the directing of $400,000 to the school's pay equity program. In addition, the school has been shortchanged by the provincial government to the tune of $530,000 – money intended for the pay equity program.

The total result of these obligations and cutbacks is that the school must find $2.5 million "just to carry on," Fraser said.

Legal system must adapt

Continued from page 3

capacity to make us re-think our normal framework of human and family relationships and identity. It could potentially disrupt the concept of generations," Baird said.

Baird believes that the new societal patterns that will emerge as a result of technology, such as embryo freezing, must inevitably lead to change and reform within our legal institutions.

"Members of our legal profession increasingly are going to need background knowledge in this area," she remarked. "Our legal institutions are going to have to address a range of issues that will arise from interpretation of existing laws, and perhaps, in the advocacy of new statutes and regulations, to deal with the new choices we are going to face."

Baird refused to comment on recent allegations surrounding her and the committee brought about by a court suit and the subsequent firing of four committee members.



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Marketing conference deemed a success

BY SEAN SILCOFF
With notes from ELIZABETH PASSEY
The Queen's Journal

Emphasizing the competitive advantage, the Queen's Marketing Association (QMA) hosted its annual national conference on January 23 and 24 at the Ambassador Hotel.

Entitled "Powerful Ideas on Competitive Advantage," the conference moved into its seventh year with a diverse group of speakers sharing their ideas on current issues in marketing.

Students from Queen's as well as delegates representing schools from across the country had a chance to hear stories about the marketing of the Toronto Blue Jays, choose their favourite advertisements, and witness a panel discussion on the rights of alcohol and tobacco companies to market their products.

Thomas Moore, president of Proctor and Gamble Canada, set the tone for the conference with his opening speech: "We talk so much about competitive advantage, it is sometimes easy to lose sight of what that really means."

Using the example of the Marlboro Man and the Bounty "Quicker Picker-Upper" campaigns to demonstrate how companies can successfully cultivate long-term brand images to sustain competitive advantage, Moore said "marketing really is an art, as well as a science."

James H. Miller, vice president of marketing for Honda Canada, related the theme of the conference to the 1987 launch of the Acura Legend and Integra, a project that he supervised. "The key to competitive advantage is to do it right and to sustain it. No longer are current values the key to future decisions," he said. "What's here today may be gone tomorrow."

Additional presentations were given by Michael Bregman, founder of Mmmuffins, Michel's Baguette and the Second Cup, as well as the advertising agency Leo Burnett, whose clients include Neilson, Proctor and Gamble and Green Giant.

Bregman said that "It's not your education that provides you with the skills, your education gives you the tools to use those skills."

Students were given an opportunity to vote for their favourite advertisements from a selection chosen by the QMA with the criteria that the advertisements were targetted at a university age group. Both Harrod and Mirlin's Levi-Strauss campaign and Leo Burnett's Crispy Crunch commercials won an award.

Conference chair Kathy Bulmer (Comm'92) deemed the event a success. "This was an excellent opportunity to bring together students, faculty and business to discuss the issues facing us today and tomorrow," she said. "We were happy to see people come from as far as UBC to take part in our conference.

Bulmer added that she hoped "people will take away what they learned and apply it in the future."

Treehuggers united over day of protest

BY KRIS RUSHOWY
The Queen's Journal

Local, national and international environmental groups showed their support for the Quebec Coalition against the hydro-electric James Bay II mega-project.

Melinda Zytaruk, a member of the Queen's Environmental Action Group, said that although they support the Quebec coalition against the James Bay II mega-project, they are not fundamentally opposed to the project itself.

"We are not against James Bay," Zytaruk explained. "Our project is to get involved, to get the government to do a full, impartial assessment of James Bay and the effects it might have on the environment, as well as look at the human rights issues.

"The federal government is doing a partial assessment of the [James Bay] project, but it is not comprehensive, nor do we think it is impartial. They are looking at parts of the project, but they need to look at all the parts."

To show their support for the Quebec coalition, events such as a rally and march to Kingston and the Islands MP Peter Milliken's office, in addition to a 'no power hour', were planned for the Kingston area.

Though Peter Webster, Ontario Hydro's corporate relations advisor for Eastern Ontario, said that "there was nothing dramatic that showed up on our system," the protest organizers said that they were pleased with the 'no power hour' response.

Brett House, a member of the Canadian Unified Student Environmental Network (CUSEN) said he felt there was "a positive note to the day. We were sending a very strong message, a message that is diametrically opposed to what the government was doing."

Both House and Zytaruk were pleased with the turnout for events.

"So many new people were involved," said House, "so many people that are not normally involved, who wouldn't have access to do these kind of things."

House was especially pleased with the continental and global participation against the project. "About 20 to 30 campuses across Canada took part in last Wednesday's day of protest. SEAC [Student Environmental Action Coalition] helped CUSEN co-ordinate the activities in the states, at campuses like Princeton and Yale. There were also a few schools in Australia and Europe who took part. The network functioned very well. CUSEN co-ordinated the international aspects of the day, and acted to facilitate it – to make sure the media knew about it."

In Kingston, the march to MP Peter Milliken's Princess Street office proved productive. "We got a very positive response from Milliken. He was very encouraging towards the idea of a full government inquiry into the James Bay project," Zytaruk commented.

Also of note is the agreement signed late Friday night between the federal and Quebec governments, as well as the Cree and Inuits. "It is exactly what we were looking for," House said. "Of course, there is still no guarantee it will be impartial, or that it will deal with all aspects that need to be dealt with, but it was one of our main goals, and it has been achieved.

"The government has finally accepted their responsibility," he added.

Although satisfied with the agreement, environmental groups still plan to keep tabs on the government. "Our focus may change," House declared, "but we still intend to exert pressure."

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800

Advertising telephone: 545-2800

Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

prolonged justice

It's been a long time coming. After over two years, there is finally a verdict in the Gordon House case. Handed down last week by the Sexual Harassment Complaint Board, the verdict marks, if not the end of a case that has gripped campus, then – at least – the beginning of the end.

The Gordon House case. For students in their first and second years at Queen's, it's something that happened – like those stories your parents tell of life before you were born – in the distant past, long before their lives started here. For students in third and fourth year, Gordon House is a living memory that will never leave many of us – particularly those of us who are women.

In October 1989, first-year students in the male residences of Gordon House and Leonard Hall posted a series of sexist signs in their windows, mocking the 'No Means No' anti-date rape campaign. Most of us – whether we were here at the time or not – know what they said. 'No means harder' ... 'No means more beer' ... 'No means tie me up' ... 'No means on your knees bitch' ... 'No means kick her in the teeth'.

Following publicity in *The Journal*, the signs came down – but not before the incident had become a three-ringed media circus attracting attention from across the country. And the signs came down, gradually, of their own accord – not in any response to administrative pressure.

In fact, the administration's unwillingness to do anything – anything at all – with respect to the incident has been a source of continued frustration. In November of 1989, this frustration led a group of women to stage a 29-hour sit-in at the Principal's office, demanding that the Principal take some sort of action against those who instigated the signs.

A group of students, the Gordon House Nine, as they came to be known, were later brought before the AMS Judicial Committee. For a year, the case languished in a sort of legal limbo. It was delayed time and again, due to legal technicalities and procedural wrangling. Finally, last spring, a year-and-a-half since the start of the fiasco, the AMS dropped the Gordon House case from the Judicial Committee's roster. The reason? A lack of the funds necessary to continue the prosecution.

But Gordon House wasn't over. This past fall, four complainants were finally able to bring their case before the Sexual Harassment Complaint Board. They charged that the posting of the signs constituted sexual harassment as described in Section 7 of the Queen's Code of Conduct.

And the Sexual Harassment Complaint Board agreed. In their written decision, the board recognizes that the signs suggested that "a woman's refusal to engage in sexual intercourse should be disregarded and her objections should be over-ruled by force if necessary."

It recognizes that, although the signs were not directed specifically at a particular woman, "the collection of signs was in the nature of a group action against women" and that "individual women felt attacked or affected personally by these signs."

The Board found that "posting the signs constituted attention of a sexual nature which was overt, unsolicited and unwanted and had the effect of creating an intimidating, hostile and offensive working and academic environment," and therefore ruled that "the actions of those posting the signs constituted sexual harassment."

This verdict, this determination that the Gordon House signs constituted sexual harassment, is important. It is more important – at the moment – than the questions that remain; the question of whether the recommended 'punishment' is enough; the question of why the case dragged on and on, why it took so long for something to be done; the questions raised by the fact that only two of the infamous nine were found guilty. These are questions that must be answered.

But for now, what is important is that the university community, through the Sexual Harassment Complaint Board, has recognized that the posting of those signs was, is – and will continue to be – unacceptable on this campus. Mockery of the 'No Means No' campaign, the board ruling makes clear, is most definitely *not* to be taken lightly.

While the Sexual Harassment Complaint Board decision is a landmark – and, hopefully, an ironclad precedent – there is one thing that remains to be done. It remains to Principal Smith to stand behind the ruling of the committee. As the highest official of Queen's, the self-described "final court of appeal," Principal Smith must show his support for this ruling – and make it clear that incidents of this nature will not be tolerated.

From the beginning, the Gordon House case has been a painful incident for Queen's. There is the pain caused to Queen's women by the signs themselves, a pain we will never forget. The pain of discovering that the environment we lived in – an environment many of us had expected to be *safe* – could contain such an overt expression of hostility and force against us and that such an overt expression would be tolerated for so long.

And the pain caused by seeing our university – which many of us still respect, even love, despite the failings we see all too clearly – held up as the epitome of a sexist campus. Queen's is not the only campus where sexism exists, a fact made very clear by a Gordon House-style sign that appeared last year at a University of Waterloo hockey game. For those who have worked diligently to eradicate sexism from campus, it has been painful to see Queen's singled out time and again, while sexist practices at other universities seem to go unremarked.

But, with the verdict of the Sexual Harassment Complaint Board, perhaps now the pain – although not forgotten – is past. Perhaps now the healing can begin.



nightmare on earl street

This is an open letter to Kingston City Councillors, Public Works officials, concemed citizens and all ghett – ah, um ... *student housing area* – residents.

For any or all of you who haven't taken a brisk and chilly walk past the *Journal* house of late, we invite you to attend our 'Save Earl Street' Benefit Concert and Fundraiser. It is our hope that, through increased awareness and growing public pressure, we can have this little corner of the world declared the 'Pothole Capital of Canada.'

Unfortunately, although we would *like* you to attend this little shindig, we are forced to ask that you do not. You see, if you spend long periods of time walking up and down Earl Street, you will eventually run the risk of hurting yourself – and will then probably sue us. We just can't take that chance.

Does anyone get the point yet? The warzone that we call a driveway has become an unbearable disgrace. This isn't Beirut, ya know. A civilized society is supposed to take pride in – among other things – its roads. Such would not seem to be the case in this neighbourhood.

Traffic watching on Earl Street has become something of a sport. Cars weave from lane to lane trying to avoid those rear-window-shattering potholes; motorbikes use the sidewalks to evade the numerous ravines that are developing at the intersection; cyclists use the neighbouring lawns because the sidewalks are full of small fault-lines; and pedestrians use Clergy Street because the whole damn mess is just too much of a risk.

And Earl is not the only pavement pariah. Aberdeen, William and the small wading pool developing at Union and University are all an embarassment – both to the student residents who have to live with the situation, and for the public works department that should be taking care of it.

It would seem as though the half-dozen sprained ankles and broken legs every year is not enough incentive for the city to attempt to fix the problem. And heaven forbid that local landlords should lobby in the interests of the students – let alone their properties.

The city must wonder why nobody pays their parking tickets from this area. Well, it's because the cars that are parked illegally aren't parked at all ... they're abandoned! Broken axels, flat tires, busted wheel rims ... that kind of thing.

It actually looked promising for a while when the east lane of University Avenue was paved this summer. Soon – we thought naively – we would all be able to ride our bikes throughout the ghetto without the risk of life-threatening personal injury. Of course, we had forgotten that the Royal Couple are used to driving on the left side of the road and had to be in that lane to get to King Street. It wasn't exaetly red-carpet treatment, but fresh pavement will do on short notice.

What is even more disappointing is that it is not just Queen's students that have to endure this. Earl is also somewhat of a thoroughfare for school-kids going to and fro from KCVI and Winston Churchill. They have to use this 'street' in order to make their way downtown to their nicely-paved neighbourhoods – street hockey lobbyists there must have a lot of influence.

In all scriousness, is it going to take some sort of major catastrophe for someone to actually do anything about what is an embarrassing – if not highly dangerous – situation? These sort of conditions are simply not acceptable, and to think that the proper authoritics are not aware of it is absurd.

Who do you have to be in order to get a street paved in this town, the Prince of Wales?

Opinions

Talking Heads

"What campaign promise would get you to vote for an AMS team?"



"Streak, painted in tricolor across the McGill campus."
Eric Picke (Arts 95)
John Simon (Arts 93)



Reading week fieldtrips to Southern destinations."
Jan Ferrigan (Arts 92)
Peter Thompson (Arts 92)



"99% reductions in fire alarms at Vic Hall."
Craig Roberts (Arts 95)
Sheena Majewski (Arts 95)



"More co-ed dorms."
Scott Davidson (Sci 94)
Laura Peel (visitor)



"Beer garden."
Edward Attard-Rigoud (Arts 94)
Lara Edwards (Arts 94)
Karina Perkins (Arts 95)

Turner deserving of *Time Magazine* accolade

The Editor,

It must have been a slow news week around the old Journal house that you had the time to comment on *Time* magazine's choice for Man of the Year ("An *untimely* choice," January 10, 1992).

You guys completely missed the point of both the honour which *Time* hands out annually, and of this year's choice.

First of all you state that "desperation...taken to the extreme" during what you characterize as a "slow news year," led *Time*'s editors to choose Ted Turner. Maybe you guys missed the (brief but brutal) war in the Gulf early in the year, the coup in the Soviet Union which hastened its downfall, the war in Yugoslavia, the recession, continuing misunderstandings between men and women as exemplified by the Clarence Thomas - Anita Hill hearings and the trial of William Kennedy Smith...the list goes on...

The fact is that the events which occurred in 1991, both overseas and close to home, changed all of our lives. Instead of focusing on only one of these momentous occasions, *Time*'s editors chose to look behind the camera, at the entity which brought them all into the homes and lives of millions of people around the world. Instantly.

Second, you fail to see that "the most dramatic, memorable and exciting development," of the year *was precisely* the influence of this television network.

As a working journalist myself (and former *Queen's Journal*-type), I'm sorry to say this, but the print medium is dying. Hardly does a week go by where we don't hear about some newspaper that has been around for decades, if not acentury or more, going out of business. People prefer their news quick and easy these days, rather than having to fight their way though reams of paper, and deal with ink that still comes off on your fingers.

I'll be the first to admit that Ted Turner is not a hero. As you point out, he "is an unfaithful husband, a bit hyper-active, and has little patience for those who don't share his vision." But I will also be the first to say that Turner's CNN has revolutionized the way we cover news, and the way the world looks at it. In our global village, in the year 1992 and beyond, access to instantaneous information or *history as it happens*, is more important than reading about something 24 hours or longer *after* it happened.

I offer one piece of advice to the 1991-92 Editorial Board of the *Queen's Journal*, and any other aspiring journalists out there. If you ever want to succeed in the business, learn about TV, and learn about Ted Turner and CNN. Unfortunately, five years from now there will be very few newspapers left to employ you.

Pilar Wolfsteiler
Arts '91

Intern, CNN New York

AMS grievance procedures misused

The Editor,

It has recently come to our attention that *Surface* contributor "Rohini Raj," is being prosecuted on charges of discrimination for her satirical comments concerning the value of white bread in the October 24th issue of *Surface*. The Racism and Ethnic Discrimination Committee would like to point out to students how grievance procedures are being misused in the processing of this case.

A similar complaint had already been put forth to the AMS Judicial Committee prosecutor and the case was turned down for reasons outlined in her letter to *The Journal* last term. However, every student has the right to proceed without the help of the prosecutor and this is what has happened in the "Rohini Raj" case. While this complaint was being processed by the AMS Judicial Committee, the Senate Committee on Non-Academic Discipline (SONAD) decided that the complaint was too complex for students to resolve. They sent it to the Student Non-Academic Adjudication Board which was formed last year, also known as the "Scary Issues Committee". This is where the complaint is now.

However, what is particularly disturbing about it being there is that the "Scary Issues Committee" was not formed for the kind of complaint it is now hearing. The committe was originally set up following delays in the wake of the Gordon House incident to speed up the process. What was originally created to prevent a situation such as Gordon House, in which women were forced to deal with complaints of sexual harrassment for two years and more, is now being used under the guise of reverse discrimination.

Meanwhile, cases of more important racial and sexual harrassment/discrimination are rarely dealt with and, when they are, end up delayed by months. Our committee regularly hears of genuine incidents of racial and ethnic discrimination which rarely receive the attention they merit. It would seem that the administration feels that upholding the reputation and good name of white bread is of more importance than the threats, harrassment and assaults that go on with unfortunate regularity on this campus. We are appalled at this misuse and manipulation of student grievance procedures. The complaint was effectively taken out of student hands when it bypassed the AMS Judicial Committee. An opportunity for constructive educational dialogue about racial discrimination has been taken away from students by SONAD.

On a campus where legitimate cases of harassment rarely reach grievance hearings and, if they do, take years to be dealt with, we are disgusted that satirical comments about the value of white bread receive prompt and powerful attention in two weeks. We urge SONAD to place this case within the context of genuine discrimination, return it to a student level of grievance procedure and get on with the real problems at this university.

Members of the AMS Racism and Ethnic Discrimintion Committee



The UN – meeting the needs of the New World Order

International Affairs

The following column has been submitted by Al-Amin E. Dhalla, a third-year Arts and Science student. The views expressed herein are those of the author and may not necessarily reflect those of the Queen's Journal *Editorial Board.*

"We Believe" – the motto of achieving peace and prosperity for all, but is also the motto of an effective operational international organization. The primary goal of the UN was, and still is, to provide a collective security arrangement to maintain international peace and security. In addition, the UN provides a forum for states to address political, security, humanitarian and economic concerns. Moreover, the UN also provides sub-organizations which promote human rights, political stability, international law, technical advancement for the Third World, and financial arrangements. However, it is time for these structures to adapt to new realities.

The increasing interdependence of the world has indeed brought upon us the responsibility of living in interesting times. Furthermore, the post-Cold War era that now exists will bring new challenges that must be addressed with speed, efficiency and flexibility. In my opinion, the United Nations has the potential to be an effective institution with the capabilities necessary to [illegible]

The road that the UN must follow is, however, littered with hidden dangers. One key problem is the issue of nationalistic tendencies. Excessive nationalist drives run counter to and produce obstacles which hinder global integration and unification.

So what are the solutions and how can we implement them? The answer lies not only at the leadership level, but also at the grassroots level, the common people – you and I. The UN Charter, established in San Francisco on June 26, 1945, states that the



means to achieve these ends is "to practice tolerance and live together in peace with one another as good neighbours..." (Charter of the United Nations, preamble p. 1-2).

Implementation of these noble goals is where the real hard work lies. In my opinion, states must seek to increase economic, financial and socio-political ties [illegible] ing, for example, trade relations and cultural awareness, the links between and among states can be strengthened. Furthermore, such a climate would foster agreements whereby cooperation and long-term goodwill would be enhanced. Therefore, allowing global economic systems which can develop their technology and economies of scale, combined with global trade systems would allow countries to concentrate on their comparative trade advantages.

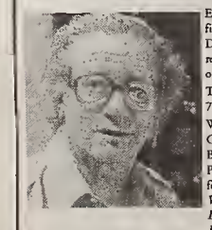
The UN has, in my opinion, several herculean tasks left to accomplish. One of which is the job of arms control and disarmament. The breakup of the USSR and the creation of the CIS has dominated the press recently. However, a critical issue seems to have been overlooked – that of the stockpile of nuclear, biological and chemical [illegible] formerly great) powers.

Another task that the UN could contribute to is that of easing the transition of the CIS into democratic and capitalistic countries. In terms of Russian foreign policy, Boris Yeltsin can certainly "talk the talk" but cannot "walk the walk." The Russian state has in the past, and will in the future, not be able to compete with the industrialized states of the world – at least not independently – as Yeltsin would have us believe. Considering the fact that during the USSR's existence, native Russians were given preference in academic, economic, military and political realms over people from other republics, it is not surprising that there now exists just the head of Russia without a body to feed it and do the work. There now exists the possibility of Russia exerting coercive influence over the other states of the CIS to establish trading terms with itself. If the UN were not willing to ease the transition in establishing a balance between the new states, the possibility of one of the states of the former Eastern Bloc attempting to blackmail the West into donating aid in exchange for its nuclear devices, would certainly occur.

There is one thing that is certain in life: change. The UN must be flexible enough to change its structure with the changing contemporary world we live in. Thus it would be in the best interests of the UN to give permanent membership to Germany and Japan in the Security Council, and perhaps to Canada, Italy and Brazil as well. Such an action would reflect upon the changing balance of power in the international arena, thus revitalizing and ensuring the relevancy and practicality of the United Nations.

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Rehab Week: "Helping hands"

The Editor,

Now what comes to mind when you think of the term R.A.W.? For those of us at the Louise D. Acton Building (home of the School of Rehabilitation Therapy), R.A.W. stands for Rehab Awareness Week, an annual event organized by several students of both the Physical and Occupational Therapy programs with the following ojectives in mind:

to increase the visibility of the School of Rehab at Queen's,

to increase the awareness of the roles that Occupational Therapists and Physical Therapists play within the health care system, and

to educate Queen's students and staff on a number of the illnesses and disabilities with which we deal.

R.A.W. is taking place this week, from January 27 to the 31st, so keep your eyes peeled. Feel free to come by Louise D. Acton and cheer on your faculty team as they battle the deficits of aging arthritis, stroke, and mental disorders, to accomplish a wide variety of tasks.

The theme for R.A.W. '92 is "Helping Hands," since it is the skillful use of our hands that helps us as Occupational and Physical Therapists achieve the primary goal of rehabilitation; that is, "to help people with physical and mental illnesses and disabilities to reach their maximum level of function and independence and thus enhance their quality of life."

Alison Howatt
PT '92.

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday at noon for the Tuesday issue and Wednesday at noon for the Friday issue. *The Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.

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Remember the elephants – forget ivory

A GREEN PERSPECTIVE

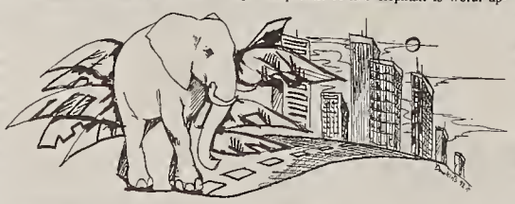
The following column has been submitted by ***Rina Magon****, a fourth-year Politics student and* ***Mark Hovorka****, a third-year Biology student. The views expressed herein are those of the authors and may not necessarily reflect those of the* Queen's Journal Editorial Board.

No animal has a greater impact upon the continent of Africa than the African elephant. In the past few decades, it has evoked strong sentiment in both African and international conservation circles as its survival as a species has become imperiled by the illegal ivory trade. Conservationists fear that if they are not able to save the species from extinction, other lesser species may follow.

The ecological significance of the elephant is undeniable; for no other species, with the exception of man, has the ability to radically change the shape of its environment. It is able to transform scrub and forest into grasslands, and provide waterholes in times of drought. Much of Africa's flora and fauna is dependent upon the elephant for survival. Elephants are a vital sustainable resource to the economies of developing African nations, and are an integral component of native culture. Perhaps no other animal on earth draws such parallels to the structure of human society. Elephants are extremely intelligent, have a strong sense of family, and experience a wide range of "human" emotions. Elephants have an uncanny awareness of death. They will grieve and mourn the loss [illegible] would, and are known [illegible] to bury their dead and return to pay their respects. Young elephants orphaned by poaching are plagued by nightmares caused by the trauma of witnessing the removal of tusks from their mothers with chainsaws and machetes. They may simply lose the will to survive, and die of a broken heart.

Poaching has decimated elephant populations across Africa in the past 10 years. The population has plummeted from an estimated 1.3 million in 1979 to approximately 609,000 in 1990. An increase in the global demand for ivory products, principally in North America, Europe and Asia, resulted in the creation of a black market to supplement the legal ivory trade. Repeated attempts to regulate the ivory trade by the Convention on International Trade in Endangered Species (CITES), failed due to widespread corruption within government departments, low government commitment to conservation programs, the vast financial resources of smugglers, and lack of public awareness. The majority of poaching is not conducted by the starving subsistence farmer, but rather by insurgent military and rebel groups who use the profits to finance guerilla warfare and coups.

In mid-1989, the dismal future of the [illegible] placed the African elephant on its most endangered list, thus banning the international trade in ivory and other elephant products. The ban came about as the result of an initiative of the nations of eastern and central Africa, who realized the vital economic significance of the elephant. Tourism has become the largest source of foreign currency in Kenya and Tanzania, where tourists go in large numbers to view elephants. A live elephant is worth approximately $14,500 per year, much of which is now being diverted to local economies, whereas a dead elephant is worth no more than $100 to a poacher. The financial losses for Kenya alone are staggering, where the elephant population has declined from 130,000 to 16,000 in the past decade.



As a result of the CITES ban, poaching has declined dramatically across east, central and west Africa. In 1991, only 46 elephants were poached in Kenya, as opposed to 4,000 in 1989. Ivory prices and the sale of ivory products have dropped significantly as well, between 50 and 75% on average. Most importantly, this change has been brought about by increased global awareness of the plight of the elephant, which has resulted in a tremendous decline in consumer demand for ivory products. Ivory is no longer seen as a desirable commodity, and is now being associated with the mutilated carcasses of elephants with their heads sawed off.

Some southern African countries maintain that the species is not endangered, and that only certain populations deserve protection. They believe they should be able to trade in ivory gained from their own management programs, which involve the systematic culling, or killing, of entire elephant families in areas designated as overcrowded. A portion of the profits from the legalized sale of this ivory is used to fund conservation programs and subsidize local economies. Six nations of southern Africa have petitioned the members of CITES, and proposed a downsizing of certain populations of elephants to appendix II, whereupon the trade of ivory originating from certain populations would be legalized. The nations of eastern, central and western Africa are opposed to this reopening of trade, for it is their belief that any form of legalized trade will result in a resurgence of poaching of their endangered elephant populations. The nations of Africa believe that the long-term survival of the species is more important than the short-term economic benefits of the ivory trade, and that the management of national elephant populations is an issue that should not include the ivory trade as a focal point.

The ivory ban is an essential, but only a temporary measure, in ensuring the survival of the elephant species. If there is no demand from individuals such as you and I for ivory products, elephants will no longer be killed. Maintenance of the ivory ban is an important step in the mobilization of public awareness and pressure upon the nations and peoples who perpetuate the slaughter of such an important and magnificent animal.

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Features

Cross-Campus Soapbox

It's time once again to take a look at what's happening on campuses across the nation – from St. Mary's to the University of Victoria. This edition of Cross-Campus Soapbox *is a sampler of editorials from December and January editions of university newspapers. The opinions expressed herein are those of the writers and do not represent those of the* Queen's Journal.

"During the first week of December, I didn't wear a white ribbon. I refuse to wear a white ribbon...
Why was I specifically told to wear a white ribbon just because, when last I checked, I have a penis? Is this an accusation of collective guilt toward all men because one person, who also happened to have a penis, was an asshole and committed an atrocity?
That's the way I took it."
- *The Cord*, Wilfred Laurier, January 9.

"White ribbons are not enough...
Wearing a white ribbon for one week makes a certain statement. But it leaves 51 weeks where the issues must continue to be addressed.
Being concerned about violence against women means much more than putting on a ribbon and saying "I would never assault a woman."
It involves more than being sensitive once a year when the deaths of fourteen middle-class white women with bright futures and careers ahead of them are commemorated."
- *The Varsity*, U of T, December 5.

"Engineering students aren't idiots or misogynists. They should be allowed to run their own paper. If you give people the freedom to do what they want people are generally responsible. Don't treat engineering students like little children with behaviour problems. They are adults and they should have a right to say what they want without putting a muzzle on them for fear of what they might say."
- *The Eyeopener*, Ryerson, December 4.

"Damn that student newspaper! Damn all those whining lefties! Bollocks to the ecofreaks! Ta heck with feminism!
Such, as usual, is the hue and cry of the comfortable numb who would rather ignore the issues they find too extreme.
Why can't student papers be more like mainstream papers? What are those women, those First Nations, those tree-huggers on about now?
Well, massage those muscles that hold your jaw up. It's astounding, but true. The Mainstream press is starting to believe in – and lend column inches to – the issues."
- *The Martlet*, U of Victoria, December 5.

"So 1991 is finally over. It was a lousy, stinking, miserable, pathetic little year and nobody is going to shed a single tear at its passing.
But the new year has begun. And 1992 looks like it's going to be a fun-filled, buoyant, optimistic and downright happy year for all of us in Canadian universities... NOT!
What is there to look forward to in 1992? Not a single damn thing. The prospects are bleak, and the parade of misery and suffering stretching before us promises to make 1991 look positively paradisiacal."
- *The Varsity*, U of T, January 7.

"I don't know about y'all, but financing this post-secondary education is really beginning to create a feeling in the pit of my stomach, similar to that which is produced after consuming a jar of peanut butter, fifteen boxes of chocolate covered coffee beans and a quart of gin-spiked cherry coke. Plus two chunks of solid granite."
- *The Journal*, St. Mary's, January 8.

"It goes without saying that sexual harassment exists at Western. Or at least it did.
Statistics were finally made public last month in a long-overdue report quietly released by Western's Sexual Harassment Office.
The report finally acknowledged that although the university 'affirms the right of every member of its constituencies to study and work in an environment free of sexual harassment,' there are many who do not...
The message from the new report is clear: Western must do more to stop unsolicited and unwanted sexual harassment. Harassment can only prevail in a community where most incidents continue to go unreported."
- *The Gazette*, Western, January 9.

"These are important times...And as such, we should not be galvanized toward indifference. Life may go on, but we are responsible for how life goes on. Our responsibility toward the future demands it. And paying Jack Morris $5.375 million to hurl a baseball is not an act of responsibility.
The same day this most wondrous of signings transpired, General Motors - perhaps best known for its film debut in 'Roger and Me' - announced plans to ax billions of jobs and 21 auto plants. But which story was given more play in *The Toronto Star* on December 19, 1991? Stay tuned, sports fans!
Bluntly put, America is falling apart.
- *Imprint*, Waterloo, January 10th.

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Sports

Varsity figure skaters win Invitational

BY CAROLYN DENNIS
The Queen's Journal

On Friday, January 24, the varsity figure skating team hosted the Queen's Invitational Competition at Jock Harty Arena. This was the second competition held this season and the last chance the teams had to warm up their skaters for the Ontario Championships that are taking place on February 15 and 16 at the University of Western Ontario.

Once again, the Queen's figure skating team dazzled the judges, winning medals in 10 of the 12 events, and placing first overall against eight other schools.

The competition opened at 8:30 a.m. with the Intermediate Similar Dance event. Melanie Malkin and Ashley Eide represented Queen's in this category and danced the European Waltz and the Fourteen Step all the way to a second place finish.

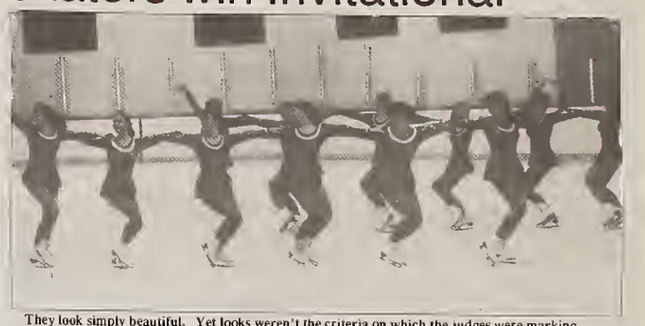
The next two events were free skating competition. In the Short Program event, Yvette Hayes-O'-Sullivan was the only skater to accomplish all seven of the required elements which resulted in a first place finish. Carolyn Dennis represented Queen's in the Senior B Singles event where she placed second.

In the Variation Dance event, Diana Gerszke and Marcia Andreychuk skated their difficult version of the Rocker Foxtrot gracefully to a first place finish. Soon to follow was another first place finish in the Intermediate Similar Pairs event where Melanie Malkin and Sarah Matthews skated a flawless program.

In the Fours Freeskate event, Lisa Keyworth, Tracey Jenkin, Yvette Hayes-O'Sullivan, and Carolyn Dennis skated to a second place finish. This event marked the midway point of the competition and the overall standings were Queen's first, Western second, and U of T third.

The afternoon competition opened with the Fours Original Set Pattern event where Tammy Staple, Diana Gerszke, Tracey Jenkin, and Sarah Matthews skated their difficult version of the Quick-step. Despite a few mistakes, the team managed to place a strong third which means they have a great chance at the Ontario Championships where the points really count.

Joanna Black represented Queen's in the Senior A Singles event where she skated a nicely presented program which contributed more points to the Queen's scoreboard. Tammy Staple skated a flawless program in the Open Singles event and placed first. Kelly Muldoon placed fourth in the Intermediate Singles event. Michelle Dalton and Lisa Keyworth represented Queen's in the Senior Similar Pairs event where they placed a respectable third.



They look simply beautiful. Yet looks weren't the criteria on which the judges were marking, skaters were ungracious bosts by winning their Invitational this past Friday afternoon.
Chris Phillips

By this point in the competition, Queen's was still on top of the heap and ready for the final and most important event of the day, the precision event. This event includes all team members and is therefore the essence of the competition. Queen's managed to place second in this event, despite the fact that in the first 10 seconds of the program, one of the skater's laces came untied and an alternate skater had to be used in the competition. Western won this part of the competition and U of T was third.

Queen's managed to hold its first place standing throughout the day and brought home the gold medal. Western was a comfortable second and U of T was third.

A special thanks should be given to coach April Hayes and manager Johnny Yap who coordinated the competition, and to all the officials who made the competition run smoothly and on-time. One more special thanks should be given to all of our supporters who came out to cheer us on. It makes a big difference when you are out there on the ice. Just a reminder that Queen's is travelling to Western for the Ontario University Championships the weekend of February 15 and 16 so if anybody is going to be down that way, why not drop in and show your Queen's spirit? We sure showed them on Friday!

Queen's avoids log-jam at Avonlea

BY BRANT KOSTANDOFF
The Queen's Journal

East met West this past weekend in university curling competition at the Avonlea Curling Club in Toronto. Queen's put their undefeated records from the East sectional on the line, and even though both the men's and women's teams suffered their first losses in university play, they qualified easily for their respective provincial championships, which will be in Guelph February 14-16.

The women's team, skipped by Commerce student Cathy Brewer, assured themselves of a birth by hammering Laurier and downing Waterloo in the first two games on Friday. This moved their record to 6-0, two games better than anyone in the field, clinching a spot in the OWIAA finals. Although they struggled in their next three, the girls beat Guelph in the last draw to finish at 7-3, second behind a surprising Windsor team that quietly won five games on the weekend to finish at 7-2. Windsor did not play their final game as their opposition from Toronto was out of contention. The rest of the field was not decided until the last rocks were thrown late on Saturday. If Laurentian had managed to beat Waterloo, those teams would have been in a three way tie with Guelph at 5-5. A shoot-out was avoided when Waterloo scored one in the last end and knocked Laurentian out of the playoffs. Both Brock and Western with six wins, will be joining Queen's, Windsor, Waterloo, and Guelph as they all start with fresh records in the final round robin to decide the provincial champion.

Meanwhile on the men's side, a tie for the final births and a trip to Guelph was also possible before the last draw. If Trent had beaten Western, and both Laurier and Guelph had lost, then Trent, Laurier, and Guelph would have been tied at 6-5. Laurier solved the problem by beating McMaster, which meant that a tic would see Guelph move on because of their earlier victory over Trent. The Queen's team avoided this confusion by finishing at 9-2, well ahead of the pack.

After a slow start Friday, sandwiching a win over Waterloo between losses to Laurier and Western, the men's team woke up Saturday to blow away Windsor, Brock, and Guelph and finish on top of the field. Earlier in the week this same Queen's team had won the Kingston Major League to qualify for another provincial championship in North Bay at the end of February. The team, skipped by Engineering's Steve Small, has had a fabulous year, and is looking forward to more excellent results in Guelph. Rounding out the top six teams who will compete in the OUAA finals will be McMaster, Wester, and defending champions RMC.

Good luck and good curling to both teams as they attempt to continue their winning ways.

Nordic Ski team...the team to beat.

BY MARK RAB
The Queen's Journal

As all of southern Ontario was blessed with a good dumping of fresh snow, the Queen's Nordic Ski team was blessed with excellent results over the weekend. Despite the cold temperatures and windy conditions in Orangeville, the team continued to show good strength from new rookies and surprising depth in the university field.

On Saturday, the women's team was led by Lee Anne Laverty, a first year Meds student, who placed 2nd in the longer 10 km race of the two day meet. Abbi Metcalfe, in third year physiotherapy, placed close behind in fifth. Newcomer Elaine Lindhorst was next for Queen's in 14th position, Janet Gaskin in 16th, Sophie Kenward in 18th and Alison Douglas in 21st.

The following day hosted the shorter 5km classical (in track) event. Abbi and Lee Anne switched positions, to place 2nd and 5th positions respectively. This was a formidable feat for Abbi as, for the first time, she one-upped her sister Alisa, a former National team skier from Carleton, who was third. Another first year skier, Sophie Kenward was the third Queen's skier in 12th place with Elaine close behind in 14th, Janet in 16th and Alison in 25th. These were exceptional results for the relatively new team, (only one skier has returned from the 1991 team).

Brian May outshone all other skiers on Saturday, capturing the gold in the men's 15 km skating race. Last season Brian had a stellar year with a 5th place finish in the Canadian Junior Championships in the 30 km event, while also helping the Gaels finish third in the O.U.A.A.'s. It seems Brian is up for another great season.

Immediately following Brian was teammate/coach Larry Hegan, a mere 3 seconds behind in second place. Despite missing his start, co-coach Mark Rab brought in 6th place, with Paul Greene in 8th and Oliver Horn in 9th. Mike Gay and Martin Rydlo rounded out the team in 22nd and 23rd positions respectively. This was an amazing team effort out placing all other university teams.

In the classic race on Sunday, the positions changed within the team but Queen's dominance still prevailed. Mark Rab, a former Waterloo grad, was fourth, while Brian settled for 6th, as Brian and Mark helped pace each other throughout the race. Larry Hegan was close behind in 7th position, 12 seconds back, with Paul Greene in 8th and Oliver Horn in 11th. Again, an incredible feat for such tight competition.

It is very encouraging for the three skiers of May, Hegan, and Rab to interchange places, as each helps the other in friendly inter-team rivalry. Other teams will have to pull up their socks for next weekend, as Queen's travels to North Bay where they hope to continue to improve their results.

Selling the dream: the marketing of the Toronto Blue Jays

Paul Markle, the Director of Marketing for the Toronto Blue Jays since 1983, was in Kingston last week as part of the Queen's Marketing Association Annual Conference. Journal *reporter* **Sean Silcoff** *had a chance to talk with him following his presentation.*

Queen's Journal: *What activities are within the scope of the Toronto Blue Jay's Marketing Department?*

Paul Markle: Basically all the marketing elements; from market research to advertising, promotions, community relations, public relations, licensing and merchandising, those types of things.

QJ: *With a team full of stars such as Roberto Alomar and Joe Carter, it must be an enjoyable job to market the Blue Jays and their character to the fans. How do the players and fans react to the use of the players in the off-field marketing of the team?*

PM: I think the response has been very good, but what we try to do is use the players in a manner that couldn't possibly be offensive. By that I mean suggesting that we use a player like Kelly Gruber or Robbie Alomar or any one of those better known players in a situation where the success of the endorsement or the activity is directly related to their success on the field. We try not to do those types of things. We try not to put any pressure on the event or the product or whatever it might be that the player is involved with. We've been fairly successful in doing that, and we try to show the player as a normal human being, like a Sean Silcoff or a Paul Markle, and they really are. A lot of these guys are young, a lot of them are naive, and a lot of them of course are very friendly and interested in doing these things. So we can highlight them in this manner without focusing on their ability on the field. And the market responds very favourably to it.

QJ: *It must be a pleasure to have someone like Joe Carter around, who seems so friendly and willing ta participate to the benefit of the team.*

PM: Yes, you're right, he is. But something you have to understand is that these guys play 162 regular season games a year, plus exhibition and spring training games, and they're busy. They don't want to do too much. So we have to be very careful that we don't step on any toes and jeopardize relationships with players. Sometimes it gets to be a fairly tenuous situation with us. Players have their own lives.

QJ: *If you look back to 1982, when you started working for the Blue Jays, you might remember that Montreal was picked to win the World Series, while Toronto was still a year or two away from contention. Now that the situation has reversed, what do you think is different for Toronto than what faced the Expos ten years ago?*



Paul Markle, director of marketing for the Toronto Blue Jays, addresses the crowd.

Elizabeth Passey

PM: I think that what has happened is that we've developed this Blue Jays "thing", and I can't put it any other way than referring to it as that. There's really a love affair with baseball, and a romance with the Blue Jays. And every year, with some key player acquisitions, it just seems to be getting bigger and bigger. Montreal, I can't explain it -- I don't know why they've had the difficulties they've had. Of course their stadium this past season was a major problem for them, but I do know they have good people. Toronto is perhaps today just a more vibrant market, and the situation of our stadium being right downtown, in the business core is very favourable for us. If we have afternoon games in mid-week, the suits show up. They stay downtown to take in a ballgame, and then just go home at their normal time. We've just got a number of very favourable factors that the Expos don't have.

QJ: *How much of a role do you think the Skydome plays in bringing the fans in?*

PM: I think it has played a significant role. However, it really hasn't helped the Toronto Argonauts that much. Argo attendance has not been that good.

QJ: *Wasn't it around 30,000 per game last season?*

PM: I think that is somewhat optimistic. What I mean is that the stadium isn't really the attraction. And I think the Skydome may be a better football stadium than it is a baseball stadium. But the stadium for us has been a tremendous help, coming from Exhibition Stadium, where we did very well attendance-wise. To treat these people to a better facility, for people to come in, it's really great. I think that we also do something that the Argos don't do, or if they do it, I don't think they do it with the same intensity that we do. We operate the stadium during Blue Jays games, and the Argos don't. The Argos have the Stadium Corporation operate it, and there's a difference. So we have our people, that we pay, operate the stadium. We take care of these things, and we basically instruct the people that work during Blue Jays games that the way they conduct themselves and the way they treat the fans is of the utmost importance.

QJ: *I guess it's that much more personal...*

APM: I think it *is* more personal at a Blue Jays game.

QJ: *How does marketing a talent-packed, serious contender compare with the Alfredo Griffin, John Mayberry, Damaso Garcia era of the late Seventies and early Eighties?*

PM: It really hasn't changed a whole lot. The guys of years ago were more responsive and more willing to do some things than today. In those days with Alfredo Griffin, Damaso Garcia, Cliff Johnson and Ernie Whitt, there were some great guys. The demand for those players wasn't that great, not like what it is today. It's too bad a guy like Damaso Garcia wasn't on the team today, because he would be very popular, and he would find that his great smile would be well-appreciated in this market. It's unfortunately a different era. I think that both Alfredo Griffin and Damaso Garcia played on the '85 team, but both left shortly thereafter. And things have just intensified in terms of fan appeal, over the last number of years.

QJ: *What sort of love for baseball does one need to work in marketing for the game?*

PM: I don't think it matters a whole bunch. I think you have to like the game. I don't think you have to love it. I don't think I know the game as well as you do. I don't think I know the players as well as you do. I guess one of the things is having been an athlete myself (1968-74 in the Canadian Football League), I'm not awed. There are

Please see QMA/page 15

Why Palestinians Cheered the Scud Missiles

By

Dr. Norman Finkelstein

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Nominations for editor-in-chief for 1992-1993 are now open

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Nominations close at 3:00 p.m. Friday, January 31

The election for editor-in-chief will be held Wednesday, February 13 and Thursday, February 14

Watch The Journal for details regarding the voters list and the dreaded all-candidates meeting

BEWS

Tuesday, Jan. 28
Basketball - BARTLETT GYM
8:30 Law '93 vs PhysEd B
Hockey - ARENA
10:30 Comm '94 vs Arts '92A
11:30 Comm '95 vs Mining
Ball Hockey - BEWS GYM
7:00 Mech vs Comm '92
8:00 Sci '95 vs PhysEd
9:00 Arts '95 vs Grads

Wednesday, Jan. 29
Water Basketball - POOL
9:00 Civil/Math vs Comm '93
9:45 Arts '94 vs Comm '94

Ball Hockey - BEWS GYM
8:30 Mining vs Meds
9:30 Arts '92 vs Arts '94B
10:30 Comm '93 vs Law '92
Hockey - ARENA
11:30 Law 94 vs Elect

Thursday, Jan. 30
Hockey - ARENA
10:30 Rehab vs Sci '95
11:30 Grads vs Arts '95A
Basketball - ROSS GYM
9:30 Artss '95A vs Civil/Math
10:30 Meds vs Grad Studies
10:30 BEWS GYM
Comm '94A vs Sci '95

WIC

Tuesday, Jan. 28
Indoor Soccer - BEWS GYM
10:00 Education vs Comm '92
10:45 ConEd vs Arts '95
Hockey - ARENA
8:30 Arts vs Eng
9:30 Meds vs Grads
Volleyball - ROSS GYM
10:30 Comm '92 vs Eng
Comm '93 vs Arts '92B

Wednesday, Jan. 29
Hockey - ARENA
9:30 Rehab vs Biograds
10:30 Law vs Comm

Basketball - ROSS GYM
8:00 Arts '95 vs Comm 92/93
8:40 Arts '93 vs Education A
9:20 Education B vs Eng
10:00 Nursing vs PhysEd 93/94
10:40 ConEd vs Arts '94

Thursday, Jan. 30
Indoor Soccer - BEWS GYM
7:00 Comm '94 vs Grads
8:30 Comm '95/93 vs Arts '93
9:30 Eng vs Law

BEWIC

Tuesday, Jan. 28
Comp. V-ball - ROSS GYM
8:15 Education A vs Dream Team
ConEd vs Comm '92
9:20 Comm '94 vs 8 Misbehaven
Phi Theta Epsilon vs 7 Plumbers
& some Guy

Thursday, Jan. 30
Rec. V-ball - BARTLETT
9:45 Comm '92 vs Death
ConEd vs Leonard Dons
Grads vs Arts '94
Inter. V-ball - BARTLETT
10:30 Arts '92 vs Antithesis
Rehab vs Bellcurve Surfers
Law vs Nursing

QMA speaker

Continued from page 14

very few guys that can awe me. I know that they might be bigger and better and certainly richer than I ever was when I played in the CFL, but I like the sport, I like the nature of the game. And I've learned to like baseball more than I did initially. It's a great game.

QJ: *It seems that with the exception of the World Series, everything has gone according to script for the Toronto Blue Jays. Are there any roadblacks that the organization has faced since they became a contending team?*

PM: No, I think that we've been very fortunate that our ownership situation is only improving, having Labatt's now as a 90% owner, with CIBC owning 10%. It's really been a hands-off situation; we've been allowed to develop in a marketplace which may be one of the most vital marketplaces in North America. We've been very fortunate. There haven't been any roadblocks that I'm aware of. Nobody's said "Stop. You can't do this."

QJ: *The beer people have let the baseball people run the game.*

PM: Yes. I must admit, and you've got to treat this as a business and not get too emotional, that there have been situations in dealing with the owners and in dealing with others that have not worked out as well as either of us would have liked. Those times are few and far between, though. There have been some obstacles, but those have been minor ones. We've managed to overcome them, though. But that's dealing with people. That's business.

QJ: *How relevant is the marketing approach of past baseball people, such as Bill Veeck? Da ideas such as Ladies Night or exploding scarebaards ga as far with a mare saphisticated market today?*

PM: You know, there's a lot of Bill Veecks out there now. Maybe not as outrageous as some of the things that he did, but pretty darn close. But certainly every year we hear of new ideas that are zany and crazy and funny, and they may only last one year, but there's been some pretty bizarre things. But I think that's the fun of baseball. There's a game every day. You go to Buffalo to see the Bisons at Pilot Field and that's how they market it. Basically, every game's an event, and there's something special happening. They do a fabulous job there. But I think there's a challenge to do more quality things, and if people are going to spend the same kind of money, they don't want "schlock." They get sick and tired of schlock. You need something that is interesting, that is added value, everybody is looking for that. If I'm going to spend the money, show me a little more. Show me an effort. It may just be a smile, or a thicker patty in your burger. We say to the McDonald's people, if you're going to charge more for a Big Mac in the Skydome than you do across the street, you'd better call it something else! Or charge the same.

QJ: *Or have John Olerud serving it.*

PM: Exactly. Added value.

QJ: *To finish off, do you have any predictions for this year?*

PM: In terms of business, I think that we'll do as well this year as we did last year. We'll come very close to it. We haven't budgeted for that, but I think that four million fans is possible, if we get off to a good start in the standings. I think that the team's improved, and the team won the division last year. So hopefully with the addition of Jack Morris and Dave Winfield and a new Kelly Gruber -- I really think we're going to see that Kelly Gruber is an improved ballplayer, he's healthy, he's been working out, he's got a better attitude -- I don't want to predict a World Series victory, but I think that the team can at least repeat as the AL East division winner.

What did you do last summer?



Lenny Shmoe: Manager/Painter World Pro Painters and Shellackers... Results of Summer's Toil: Bad back, 117 extra rollers, 2 gallons of mint green latex, and 400 bucks...



Bobby Fleckman: Manager. – Woodchuck Fencing International... Results of summer's toil: splinters, swollen thumbs, an over the limit Canadian Tire card, and 328 bucks...



Ellen Beeswax: Manager – Zippity Doo Dah Chimney Sweeps... Results of summer's toil: black fingernails, vertigo, 18 ladders, and 188 bucks...



Farley Pipster: Manager – Okey Dokey Sprinkler Systems... Results of summer's toil: wet sneakers 782 feet of gardenhose, hydrophobia and 439 bucks...

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Basketball women fall 55-47 to #3 Laurentian

BY FRANK DIXON
The Queen's Journal

If. That's the big word the Queen's women's basketball Gaels were whispering, sobbing or screaming after Saturday's 55-47 loss to the Laurentian lady Voyageurs before a good crowd in the Bartlett Gym.

If only the Gaels had been able to shorten a bizarre 15-minute scoring drought, where they scored only three points and saw a seven point lead dissolve into a fifteen point deficit. If only stellar Queen's two-guard Tanya McIntyre, the premier Gael outside threat, hadn't been suffering from shin splints so painful they forced her to the sidelines, allowing Laurentian to clog up the point and frustrate Queen's post players. If only All-Canadian rookie forward Vicki Wilson had enjoyed a normal shooting game, instead of seeing her efforts repeatedly clank off the iron or rim. If...

The heart of the matter is that Queen's had an excellent chance to pull off an upset over the two-time defending CIAU Champion Lady Vees, who haven't lost in league play since 1989. Laurentian, currently ranked #3 in Canada, was only able to beat the York Yeowomen by four points, 59-55, on Friday, while Queen's crushed that same York team by 30 points two weeks ago. The Lady Vees have been hurt by the loss of their star forwards Nana Robinson to the National team, and Dianne Norman to a season-ending injury. Other injuries have also hampered them, but they're still unbeaten.

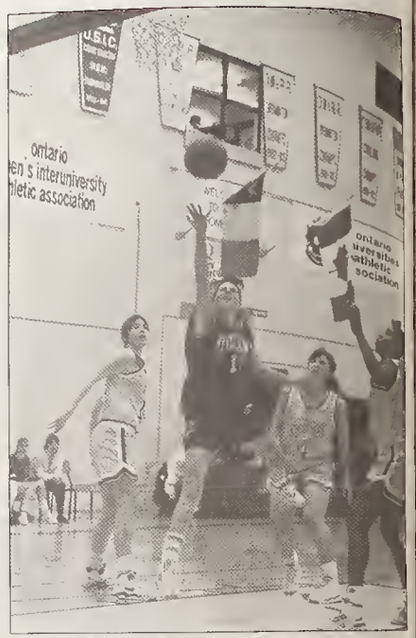
Queen's got off to a terrific 8-1 start and controlled most of the first half, as Laurentian shot poorly and the Gaels played excellent defence and rebounded well. With Laurentian missing their big guns, they forced a tough defensive game where both teams battled fiercely all night for every loose ball and rebound. The Lady Vees applied consistent pressure to Queen's point-guards, not allowing the Gaels to get their offence rolling smoothly. In a very low-scoring first half, Queen's led 18-11 with seven minutes left, but then their shooting went cold, and the Lady Vees tied it up at 18 by half time.

Beginning the second half, Laurentian's experience started to tell as they found seams in the Gaels' defence, using screens effectively to set up passes inside, and drives to the hoop for layups. The Lady Vees capped a 25-3 streak as they led 36-21 before Queen's finally scored their first field goal of the second half, eight-and-a-half minutes in. The Gaels repeatedly missed good chances which had been set up by hard work and crisp passes against the tough Laurentian defence. Queen's, wired in a shooting slump, also overplayed several times, seemingly searching for the perfect shot. But once the Gaels got going, they pulled themselves back into the game, drawing to within 6 points at 53-47 on Ainsley Geddles' 3-pointer with 20 seconds left. However, there was no miracle in the cards this time.

Sue Stewart led Laurentian with 13 points while Carolyn Swords scored 11 and Laurie Levell 10. The Lady Vees were lucky to escape with the win as they shot only 33 percent – 20 of 60 – from the floor, and had to rely on converting 15 out of 21 free-throw chances.

The Gaels could hold their heads high despite the loss – everyone played their hearts out. Sophmore forward star Trina Rasmussen led Queen's with a game high of 14 points – she was deadly from 12-15 feet and should probably shoot even more. Rookie forward Stephanie Jamieson, coming off the bench, enjoyed her best league game yet, scoring 11 points on perfect 5 for 5 field shooting – she showed astonishing maturity in heavy traffic under the basket and deserves more playing time. Vicki Wilson had an off-night shooting with only 3 out of 12 from the floor, yet she scored 10 points, pulled down 11 rebounds and grabbed 5 steals. Jennie Laughton added 8 points but her outside shots seemed to have too flat a trajectory to find twine. The point guard corps of captain Heather Spero and rookies Jaylene Morrison and Erica Hollingdrake resisted the consistent Laurentian pressure very well, and dished off many clever passes to set up Gael scoring chances.

Queen's is now 2-3 in league play, with the tough part of the schedule – three games against Laurentian and Toronto – completed. Last Friday's postponed games against Carleton are rescheduled for February 12th and the Gaels should now start to rack up some victories. Beating Laurentian? Maybe in the playoffs!



All-Canadian rookie forward, Vicki Wilson, goes up for a shot.
Marika Glickman

Slump continues for b-ball Gaels

BY FRANK DIXON
The Queen's Journal

The Queen's Golden Gaels, after a promising start of two straight wins, have now dropped their fifth consecutive OUAA league game 98-95 to the Laurentian Voyageurs before 500 fans in Bartlett Gym on Saturday night.

The Vees got revenge for an 81-78 loss to the Gaels in Sudbury in November. Laurentian, coming off a 79-78 heartbreaker loss to the first-place unbeaten York Yeomen the night before, moved to a 6-4 record, good for third place in the Central Section. Queen's, at 2-5, remains last.

Queen's and Laurentian match up pretty well. Both teams are medium-sized, guard-oriented teams that like to shoot from the outside and favour an up-temp game. An intense, exciting game was expected and the teams did not disappoint.

The Vees were a bit sharper off the mark as they penetrated to the low post and caught passes for uncontested lay-ups. Queen's tried putting their press on at several points in the first half – the press was effective for the Gaels in Sudbury. But the Vees were prepared and had no trouble moving the ball quickly down the floor. Following a Laurentian score, the Vees clogged the middle and forced the Gaels to make three court-wide passes to get the ball over half-court. Laurentian moved to ten-point leads at several times during the first-half, then Queen's would narrow the gap to 6 or 7 points, then back up to 10 the lead would go. The half ended 56-49 for the Vees as the referees kept a tight lid on proceedings – the teams made 53 trips to the free-throw line in the first-half alone.

Starting the second-half, the Gaels missed several easy lay-ups while the Vees relentlessly converted their chances, opening up a 13-point lead four minutes after the break. Laurentian's All-Star guard Norm Hann took control of the game for the Vees, scoring 22 of his team's 42 second-half points. Hann hit from outside, drove the baseline for acrobatic lay-ups, and, when fouled, poured the ball in from the stripe, converting 11 of 12 free throws.

The lead stayed in the mid-teens for the rest of the game, with the Vees firmly in control. Then in the last few minutes, as Queen's was forced to foul to get possession, Laurentian made virtually all of their key free throws, sinking 40 of 51 for the game. As Gaels' captain Mike Burleigh remarked, "We need to play better team defense."

Queen's has allowed 91, 102 and 98 points in their last three losses – they simply don't have the scoring punch to get into shootouts with teams like York, Toronto and Laurentian. To be successful, the Gaels have to keep the score down.

Norm Hann finished with 32 points to lead both teams, while Brad Hann and John Campbell both added 17 for Laurentian.

Burleigh led Queen's with 18 points, and has now become the second all-time leading scorer in Queen's history with 872 career points passing Doug Laughton who finished his career with 862. Burleigh now trails only Mike Scotten, the best player the Gaels have ever had, who ended his outstanding career with 1146 points, sixth in OUAA history. If he can avoid injury, Burleigh, with eight games left, has a good chance to reach 1000 career points. When notified of his feat, Burleigh, the consummate team player remarked, "I'd far sooner have had the win tonight."

Despite the loss, the Gaels put in an excellent effort – every player tried his best. Dave Smart was particularly intense on defense, and was more selective taking shots as well. Smart scored 17 and leads the Gaels with a 20.5 points-per-game average, good for fifth place in the OUAA East. Adam Fox broke out of a mini-slump with 11 points and 10 rebounds in his best game of 1992. Eric Stewart continues to improve with each game – he hit 10 points. Steve Monaghan and Chris DeVriendt each added 7 points, while Mike Ruscitti and Sean Smith each netted 6 points.

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Entertainment

Kooky and Krazy Kuffs Loaded With Laffs

Kuffs
Directed by Bruce A. Evans
Cataraqui
BY STEVE CAIN
IAN PETRIE
HUGH DAWSON
PAM ROBERTSON
The Queen's Journal

A bottle of Red. Coronas 198g – a product of Spain.

STEVE: So what are we gonna say about *Kuffs* – the new Khristian Slater/ Milla Jovovich movie?

IAN: You mean the action-komedy. It's not a movie.

HUGH: I'll have some wine first.

STEVE: Well, if we gotta start somewhere, we might as well start where the director did – with the underwear scene. Pam?

PAM: Well I've always dreamed of dancing with a half-nude Khristian Slater to **Timbuk3**.

IAN: Well Milla was more than half-nude, but it looked like they were having fun.

HUGH: Even if Slater dances like he's boxing.

IAN: He should have been wearing a kod-piece.

HUGH: I'll have some more wine.

STEVE: Well that was the most entertaining part to me. Now what were some of the other winning moments?

PAM: Khristian endeared himself to me the moment he said, "I'm too young to get married, I've got women to do, and places to see"

IAN: And bad movies to act in.


The Klassic Kuffs — which one's Kuter?

PAM: I think the best part of the movie was the fact that Bruce Boxleitner died within the first ten minutes of the film.

HUGH: And during "Ave Maria" too. What bad taste. And speaking of bad taste, what about all the dead turkeys?

IAN: What an appalling waste of poultry.

STEVE: Maybe we should klarify this, lots of Butterball turkeys get shot and run over by armoured kars during the movie.

IAN: Is it any koincidence that a movie this bad has so many shots of turkeys?

PAM: Ok, back to the plot. George Kuffs (Slater) takes off on his pregnant girlfriend (Jovovich) to bum money off his brother and go to Brazil. When his brother (Boxleitner) dies, we all feel sorry for him.

IAN: Who? His brother or Slater?

HUGH: I felt sorry for all of us, for paying eight bucks to see the damn film.

PAM: In San Francisco, where you can inherit police departments – and laff at gay florists – Slater decides to go after his brother's murderer and klean up the neighbourhood.

STEVE: That's about much plot as we kan handle.

HUGH: Or the director kould handle. [khuckles, khortles, guffaws]

STEVE: Still, I'm rivetted. What happened next?

HUGH: So he buys a lot of guns. Gets a tattoo. Gets khained to a bomb. And in a wave of ethnocentrism kills off a bunch of Japanese businessmen/art thieves/ hoods. He gets married. Has a daughter. Gets his high school diploma and generally looks kute. Then the krazy kredits.

PAM: Ok, now that we've covered the stunning finale, let's get back to the part where he talks to his penis – "Thank God, I've still got old reliable." It might have actually been funny if it had talked back.

IAN: Talk about breaking down the fourth wall! Wait, will people know what that means?

STEVE: Who kares? Fukk 'em. So what's next?

ALL: Dog farts!

IAN: Didn't Fellini have a farting dog in *8 1/2*?

HUGH: No, you're thinking of Kurosawa's *Seven Samurai*.

PAM: It's a good thing he smelled the stolen paintings – a dog can do that? – before he farted.

STEVE: But really, I thought the hard-on/ bullet-hole/ sentimental reunion scene had a kertain *je ne sais quoi*.

PAM: Or what about the reunion date when Jovovich says, "Let's do something we've never done before."

ALL: Like have a konversation?

PAM: No, they get matching tattoos, how romantic – and hygienic.

STEVE: Ok, so let's wrap it up. Final komments?

IAN: A krazy komedy.

HUGH: A klassic and kryptic kaper.

PAM: A kute and kuddly Khristian – for all you hard-kore fans.

STEVE: A load of krap.

Next week: interpretive roundtable "Kuffs and Freejack: An Analysis of the New Post-Modern."

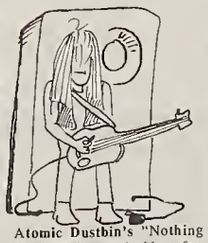
Reckoning with the Reckoning

BY ROB FURSE
The Queen's Journal

When asked this past Saturday at Clark Hall to define good music, the **Reckoning** responded with the cryptic "Guitars, wah-wah, stupid lyrics, energy, melody and a good beat." Judged by this criterion, Reckoning put on a excellent show, pumping out three sets of originals and alternative cover tunes, that save the stupid lyrics, met all the aforementioned conditions.

Natives of Kingston, the Reckoning have been around the local scene for quite a few years, but were playing at Queen's for the first time since November 1989. The only remaining original member of the band is lead singer-songwriter Fintin McConnell. The four person line-up now includes Chris Seahill, formerly of **Val's Live Bait** and bassist-about-town Owen Warnica.

Despite an uncharacteristically small crowd, the Reckoning kicked their opening set off with a bang, playing hard-edged covers by bands such as **The Replacements** and **The Smiths**. Intermixed with these covers were a selection of slower paced originals that dropped the wah-wah and made use of a chorus guitar sound. However, the undeniable highlight of the opening set was a superb version of **Ned's Atomic Dustbin's** "Nothing Like". Unfortunately this performance seemed to be lost on the sit-down crowd who offered only a polite smattering of applause for the group's efforts.



McConnell confessed after the first set that the group was accustomed to dancing and general mayhem at their gigs and hoped to liven up the crowd.

The second set saw the fulfilment of this wish as the crowd openly embraced the band, streaming onto the dance-floor during an original Reckoning tune. From this point on things only got better as the band's originals became more energetic and much more enjoyable. It seemed that the Reckoning would be saving the best for last, which in light of the ever increasing crowd seemed a good strategy. The second set ended with a great rendition of **The Cure's** "Just Like Heaven" however, the Reckoning's version with its distorted mutant guitar attack would have been more aptly entitled "Just Like Hell".



As the Reckoning came out for their third set they were ready to go with a set of almost all originals. Much to the band's credit they kept the crowd entertained and all over the dance-floor. The Reckoning not only played for the crowd in the third set, but finally said something to it, dedicating a song to one of their friends. It was also friends of the bands who requested a reprise of "Nothing Like". This version wasn't half as tight as the first, but had double the energy and received a justly enthusiastic response from the crowd this time around. The night ended with an extremely heavy, wah-wah drenched version of **The Byrds** "Eight Miles High" and the cries for an encore after this song were indicative of the large transformation Reckoning affected upon the audience.

Despite their eventual success with the audience, one problem with Reckoning's show was its lack of pace. The band gave the same frenzied treatment to most of their songs and consequently the songs lacked an individual feel. Another minor drawback was the band's lack of audience communication and stage banter. This could be interpreted as the typical stance of an aloof independent band, but a little encouragement might have got the night's fun started sooner.

On the positive side, Reckoning had a well chosen variety of covers and their originals were well received and showed potential in the band. Reckoning is still finding its feet with its new members but if you don't think that Led Zeppelin is the cutting edge of music then you may want to catch this band in the future.

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visionary work

In My Mind's Eye
Written by Doug Haverty
Domino Theatre
BY JOHN POLLARD
The Queen's Journal

What to say about *In My Mind's Eye*, currently playing at Kingston's Domino Theatre? There are aspects of this play that deserve a good, sound drubbing, but, at the same time, there are parts that are certainly worthy of high praise. So, what to say? What to do? Where to begin?

In My Mind's Eye is the story of one girl's efforts to make it in "the normal world" despite being legally blind. The trials and tribulations of one Patricia Henderson are portrayed here by two separate actresses. Mary-Jo Caira plays an angst-ridden, teenaged Patty while the role of adult Trish falls to actress Claire Rowett.

The plot sounds cliched because it is. This is not an original storyline by any means. Trish can't see, but she's an academic *wunderkind*. Trish is restless and finds her enrolment in a "special" school disdainful. Trish cannot be satisfied with life until she proves that she's just like everyone else and so on and so forth. Very linear, completely predictable.

Thankfully, Doug Haverty's script is very, very good. Never trite or overbearing, it gives the production a strong sense of realism and genuine compassion. By shuffling the roles of the two Patricias, Haverty's script does a more than adequate job of conveying the memories, feelings, and painfully slow maturation of this composite character.

The show is also blessed with some fine performances, mainly those of John Heaman and Peggy Haggerty. Heaman is excellent in his portrayal of Calhoon Scruggs, a sweet but decrepid old man who befriends the younger Patricia. Easily the best performer in this troupe, Heaman's work is wonderfully understated, open, and charming. Peggy Haggerty also does a commendable job in her role as Miss Jean Hester, Dean of Women at the mystical school for normal people. Like Heaman, Haggerty's performance is direct and true to life.

The other performers, while not as polished as Heaman and Haggerty, do a good job of handling some tricky scenes and the heavy demands placed on their range.

If one is to find fault with the acting at all, it must be with Mary-Jo Caira's depiction of teenaged Patricia Henderson. While technically sound, Caira's overly-energetic characterization lends itself more to the mental state of an eight year old that it does to that of a fourteen year old. Less bubble and more subtlety are what's needed here.

Undoubtedly, *In My Mind's Eye* needs its edges smoothed, but in a difficult venue, in front of a crowd that laughed and clapped in the wrong places, this cast came through with its dignity intact. This is not high art, but it's not *Freejack* either. Comfortably in the middle, then.

In My Mind's Eye runs at the Domino until the first of February.



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Dylans without the Bob

The Dylans
The Dylans
BMG
BY ROB BOLTON
The Queen's Journal

Okay, so we've all had a couple of years to warm up to and understand the "Manchester" sound. It's about time to break away and leave it behind, right? Well, not yet. The Dylans' self-titled debut is nothing tremendously revolutionary as far as style goes, but it is one of the most catchy and addictive albums to be released in a while.

Comparisons always seem unfair, but for those who want to know, the Dylans are reminiscent of the Charlatans UK and the Farm. The best comparison to make would be between them and the Milltown Brothers, who you may remember as the opening act for ego kings the Wonder Stuff at Alfie's earlier this year.

Producer Steven Street, who brought us The Smiths, the Psychedelic Furs and Blur, puts together an album that can't be ignored. The first single, "God-like", which received rave reviews in England, to me, doesn't do the album justice. Their latest release "Planet Love" is the best example of what to expect. Blending smooth melodic vocals with infectiously danceable rhythms is why these guys work. "Ocean Wide" is another great example of their potential to fill the dance floors without any computers or drum machines. The vocalist and bassist, Colin Gregory, says that their songs "give you one big druggy experience – you get that blissed out feeling." Gregory names the Beatles as the biggest influence. The remaining members, Jim Rodger on guitars, Quentin Jennings on keyboards and Gary Jones on drums all agree that they are a true Beatles inspired band and not just "wanna-be's".



Gregory claims he got his start in music by busking old Beatles tunes around Europe.

The band calls Sheffield, England home, which also brought us the likes of the Sisters of Mercy and the Mission. Unfortunately, Sheffield's lack of clubs make it difficult to get started in the music business. They started out in '88 with only a reel to reel recorder. With one demo tape under their belts, they were signed to Beggars Banquet in 1990 without ever having played a gig. They are the only band in the history of that label to accomplish such a feat. Their first EP *Godlike* was produced by John Rivers (Love and Rockets) and John Fryer (Jesus Jones, Nine Inch Nails).

This new full album is sure to widen their following. Already, songs have been selected to appear on compilations such as the *Debt to Society* promotional CD. The only problem is that although they have made a considerable impact on the independent and regular charts in England, they have had only limited exposure on this side of the ocean. Outside of college radio, they just don't seem to exist. This is a shame that such a brilliant release could go unnoticed. This doesn't have to last, though. Just keep pestering those downtown record merchants until they get it in. It may be available to rent, but if you can buy it, believe me you won't be disappointed. If your music collection has some Charlatans, Posies and Stone Roses already there, then it is time to upgrade to the Dylans. This was one of the best releases of 1991, and also one of the best kept secrets.

fresh juice

Various
Juice Soundtrack
MCA
BY PETE LEEKHA
The Queen's Journal

Have you got the "juice"? Have you got what it takes to survive in the violence of the ghetto – the respect of your peers? If you don't know, here's how to find out – check out the new movie, *Juice*.

As far as the soundtrack is concerned, it's flowing with the juice of rap fans everywhere. Where else can a hip-hopper get a mix of Naughty By Nature, Salt-n-Pepa, Big Daddy Kane, Eric B. and Rakim and Too Short – each artist at their best for this compilation.

My first encounter with "Uptown Anthem", Naughty By Nature's juiced-up new single, was at their concert in Toronto last week. As far as rap performances go, it was powerful. So too said Maestro Fresh-Wes, Dream Warriors, and Kish, who were also there to witness NBN's Canadian debut. They are at their gangsta-rap peak, kickin' ballistics as we have never before experienced.

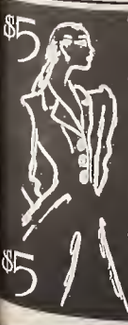
Those tracks on this CD which are by relatively low-profile artists are surprisingly good, especially by Rahiem ("Does Your Man Know About Me"), M.C. Pooh ("Sex, Money and Murder") and Juvenile Committee ("Flipside"). But the faves definitely deliver – Eric B. and Rakim with their story of living on the edge, Too Short shattering the myths of being a gangsta and Big Daddy Kane commands "Nuff Respect" once again, exhibiting that lyrical flow-style challenged only by Treach (of NBN).

The best track on this album? That's a tough call – but I'd say it's a tie between a powerful new submission by EPMD ("It's Going Down") and the title track "Juice (Know the Ledge)", by Eric B. and Rakim. No surprise that these guys were also the best rappers on the *House Party II* soundtrack – they've established themselves as the lyrical 'Presidents of Rap'.

If you are not convinced that this is a smokin' compilation, tune into *Ghetto Boom* on CFRC (101.9 FM, Sunday at 10:30 pm) and let DJ Xtasy twist your arm. Word up.

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Exchange Agreement with Queen's University of Belfast
Under the terms of this Exchange Agreement, a Queen's University student will be selected to undertake postgraduate work for a period of 12 months (1 October 1992 - 30 September 1993). Preference will be given to doctoral candidates but, in special circumstances, master's candidates may be considered. The time spent at Belfast may be counted as fulfilling part of the residency requirements at Queen's.
Belfast will provide a maintenance allowance of £3,430 and tuition fees will be waived, however, the student will be responsible for travel expenses and residential accommodation.
For further information, please contact Mrs. Jane Kalin, Registrar, School of Graduate Studies and Research. Applications must be submitted by March 1, 1992.

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ELLIS	11:00-3:00	11:00-3:00
STIRLING	11:00-3:00	11:00-3:00
DUNNING	11:00-3:00	11:00-3:00
PHYS ED CTR.	11:00-5:00	11:00-5:00
KINGSTON	11:00-3:00	11:00-3:00
WEST CAMPUS	11:00-6:30	11:00-6:30
DOUGLAS	10:00-5:30	10:00-5:30
BOTTERELL	10:30-3:30	10:30-3:30
JDUC	10:00-5:00	10:00-5:00
BAN RIGH	4:30-6:30	4:30-6:30
LEONARD	4:30-6:30	4:30-6:30
BROCKINGTON	4:30-6:30	4:30-6:30
MACDONALD	11:00-3:00	11:00-3:00
JEFFERY	11:00-3:00	11:00-3:00
HUMPHREY	11:00-3:00	11:00-3:00

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

FROM FOUR 'TIL LATE...

CINEMA

Please Note: The movies listed here were taken from some dirty rumours that were circulating this past Sunday. Please phone to check that the movies and times have not changed for the week.

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *7:15, 9:55*
Kuffs *7:20, 9:30*
My Girl *7:30, 9:35*
Bugsy *7:05, 9:45*
The Prince of Tides *7:10, 9:50*
Grand Canyon *7:00, 9:40*

CAPITOL THEATRE
223 Princess St. 546-5395

Freejack *6:50, 9:25*
Star Trek VI *7:10, 9:30*
JFK *7:30 only*
The Last Boyscout *9:10 only*
Hook *6:45, 9:20*
Beauty and the Beast *7:00 only*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues	7:00	Dead Again
	9:10	The Commitments
Wed	7:00	In the Realm of the Senses
	9:10	Dead Again
Thur	7:00	In the Realm of the Senses
	9:10	Sam and Me

Theatre

Grand Theatre

Queen's Musical Theatre presents the Tony Award winning Broadway solve-it-yourself murder mystery musical, *The Mystery of Edwin Drood*. Remaining show dates are January 29th, 30th, 31st, and February 1st. The show will start at 8 p.m., and tickets are available at the Grand Theatre Box Office and at the POA in JDUC.

Threshold Theatre

Brave Hearts by Harry Rintoul and directed by Machael Catlin, is the first production of the Great Frozen North series at the Baby Grand Theatre. The play is a compassionate, funny and moving story of a chance encounter between two men which changes their lives forever. Tickets are available at the Grand Theatre Box Office. The show will continue to run until February 1st. For more information, call 548-3279.

Domino Theatre

In My Mind's Eye, by Doug Haverty, is a drama/comedy about the story of a blind girl's self-acceptance, courage, and love. Remaining shows are January 30th to February 1st. For more information call the Domino Theatre at 546-1756.

Youtheatre 5

This theatre group will be presenting the children's tale entitled *The Glass Peacock*, a funny and sensitive tale of a little girl who gives away her most prized posession and recieves a real, but intangible gift in return. Remaining shows are February 1st and 8th at 2 p.m. Tickets are available at the door.

Galleries

Agnes Etherington Art Centre

Yes!! The Agnes Etherington Art Centre is located on your very own campus -- so go check it out soon. Here are two of the exhibitions currently being shown at the Art Centre:

- ***Bon Echo***: Dreams and Visions: an exhibition organized by Queen's Art History program that examines the vibrant art community at Bon Echo Inn in the 1920's.
- ***Moving Around the Form***: Inuit prints and seulpture form the permanent collection: Inuit sculptors and printmakers present contemporary visions of their traditional culture.

Clubs

Wednesday January 29

Clark Hall Pub — Sons of Freedom
Cafe Crepe Divine — Roger James

Thursday January 30

The Toucan — The Pricepoets
AJ's — The Blushing Brides

they look like human babies!

Ape Trade
Produced by Christopher Terrill
Human Edge
TV Ontario
Tuesday, 28 January, 10 p.m.
BY IAN PETRIE
The Queen's Journal

While much media attention has been given to the threat posed to endangered species by the destruction of their natural habitats, and to the wanton slaughter of animals for their pelts or tusks, relatively less emphasis is given to a more furtive environmental problem: the international smuggling of endangered species.

Tonight, TVO's *Human Edge* documentary series offers *Ape Trade*, a 88C production which investigates the lucrative, though illegal and highly cruel, trafficking of orangutans.

Ninety-seven percent of an orangutan's genetic make-up is identical to that of a human. One result of this similarity is that orangutans are highly intelligent and trainable. It also means that they are highly marketable.

In the jungles of Borneo and Sumatra, poachers shoot orangutan mothers in order to capture their babies. The infants are then sold to clients all over the world, including circuses, unscrupulous zoos and wealthy seekers of exotic pets. With top prices approaching $40 000, there is no shortage of individuals willing to risk jail sentences in order to turn a quick profit.

Some of *Ape Trade*'s most striking scenes come from Taipei, the Taiwanese capital. There, an economic boom has created a craze for designer pets among the *nouveau riche*. The viewer is taken into the home of one such buyer, whose orangutan dresses and dines at the table with the family.

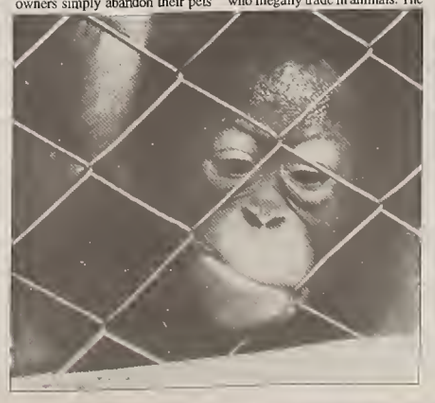
While this may seem amusing in a *Bedtime for Bonzo* kind of way, it has several deleterious side-effects. First, baby orangutans are especially vulnerable when taken out of their mother's care – many simply die in transit, or shortly after arrival. Second, while orangutan babies are adorably reminiscent of human babies (except obviously more hirsute), much like humans, they lose their allure as they mature. Thus in Taipei many owners simply abandon their pets on downtown streets, leading to the city being dubbed "Mad Monkey City".

Ape Trade also focuses on "the Bangkok Six", who, contrary to popular belief, are *not* radical left-wing terrorists. Rather, these were six baby orangutans whose discovery at Bangkok airport in July of 1990 alerted the world to the horrors of this particular aspect of animal trading. The film traces the elaborate route which the animals were to take from Indonesia to their final destination of Moscow. While smugglers often use elaborate methods to evade the authorities, it can also be as simple as checking a crate as one's luggage!

This is not to glamorize those who illegally trade in animals. The scenes of suffering depicted in *Ape Trade* are disturbing, even after one reminds oneself that these are "just monkeys". The gratuitous use of primates for entertainment or personal amusement is particularly appalling in light of the testimony of experts who now believe that such trade poses as big a threat to the survival of the animals as the eradication of their rainforest habitats.

Ape Trade is a provocative look at a disturbing phenomenon. Some aspects of the film are a little too self-conscious – the opening close-ups of a gun being loaded are a little blunt, and things get a bit smug when the film crew goes "undercover" to purchase an orangutan, and subsequently returns it to the wild.

Yet, these are minor faults. *Ape Trade* is a well-made and reasonably fast-paced documentary which offers some decent journalistic work and some penetrating insights. It is only too true when, upon showing the repatriation of the surviving members of "the Bangkok Six", the narrator intones "What man gives back to some, he's taken away from so many."



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TRAVEL CUTS

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patcnall

TUESDAY 28

- Hey! Get involved! OPIRG Kingston organizing group needs volunteers to help us set up an OPIRG (Ontario Public Interest Research Group) at Queen's. OPIRG researches, educates and acts on public issues affecting students as citizens. Come and check out the OPIRG vision! Meetings are Tuesday January 28 at 6 pm in the John Orr Room of the JDUC and 6 pm on Wednesday February 5 in room D211 of Mac-Corry. Phone 545-9522 or 546-7949.



UP and COMING

- *Housing Horror Story Contest* — your true tale of woe in 600 words can win free housecleaning, free laundry service or lunch for two! Contest closes Feb. 7, 1992. Details and entry forms around campus or through Town Gown Liasion, Room 124, JDUC or 454-6745.
- *Canada and the new CIS* What's your role? Dr. David Dodge, Queen's Grad, presently associate Deputy Minister of Finance with the Federal Government, will be discussing this and other contemporary issues in the McLaughlin Room (JDUC) at 7:00 pm on Monday Feb. 3. Everyone Welcome.
- Enjoy a speaker, movie and live music at the AMS Committee on Development Issues. Coffee House Wednesday 12 of Feb at 8 pm in the Skylight Cafe (JDUC). The Coffee House is an event you won't want to miss on the International Development week-Feb 10-14.
- Buy your tickets for the **5th Annual Charity Formal** happening on Feb 1 at the Ambassador Hotel. Tickets are $40.00 and will be sold in the JDUC, Mac-Corry and Leonard Hall meal lines on January 28-31 Only! All Proceeds to go to Beachgrove Childrens Centre and Kingston and District Immigrant Services.

CON-ED AWARENESS WEEK

- Monday FEB 3-Learning Disabilities in the Classroom-Mac-Corry E314 7:30 pm -9 pm.
- Tuesday 4-Racism in the classroom-Mac-Corry E314 7:30 pm-9 pm.
- Wednesday 5-Sexuality in the classroom-Mac-Corry E314 7:30 pm-9 pm.
- Thursday 6-SAAC Teacher info resource presentation-Mac-Corry D326 7:30 pm-9 pm.



Brought to you by the AMS communications commission

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

CHOOSING HOUSEMATES: Avoid the Housemate from hell - Tips from Queen's students for Queen's students can help. Free copies at Infobank, Apartment and Housing or Town-Gown Liaison: 545-6745.

ABOUT TO SIGN A LEASE? Before you do, learn your tenant rights at the **LANDLORD and TENANT SEMINAR** presented by Queen's Legal Aid. February 4th, 7:00 p.m. Dunning Hall.

THE OFFICIAL MUCH MUSIC SPRING BREAK '92 HOTELS ARE: Howard Johnson, Atlantic Inn, Showboat and more. Why not ask where our competitors are staying? Call Dave at 546-2749, Aaron/Pete at 547-6087.

THINKING OF TRAVELLING? Tune in and **CALL IN** to CFRC 101.9, February 5th from 6 - 7 p.m. find out everything you need to know... about sunscreens, safe water, taking along medication, malaria etc... Brought to you by Student Health Service and CFRC.

ARE YOU IN A BAND? Are you a Queen's student? Come to the QEA office to sign up for Battle of the Bands by February 7th!!

FAR OUT!! All life forms going with Much Music Spring Breaks '92 to Daytona Beach, party at Stages Friday, January 31. Be there to meet you fellow creatures!! Call Dave at 546-2749, Aaron/Pete at 547-6087.

ATTENTION ARTSCI FORMAL-GOERS. You need 3 early construction hours, One fundraising hour and one pre-formal hour to get **ONE TICKET.** If you haven't signed up for any of these yet, go to the ASUS house and sign up now!

JUST IMAGINE!! Exclusive Much Music Concerts, oily sun tanned bodies and icy cold drinks! Join Much Music and party on the hot sands of Daytona Beach!! Call Dave at 546-2749, Aaron/Pete at 547-6087.

WHAT ARE YOU WAITING FOR? Battle of the Bands is a great way to get exposure and win prizes. Applications available at the QEA office.

EXCLUSIVE MUCH MUSIC CONCERTS by Tom Cochrane, Bare Naked Ladies and more! What are you going to listen to if you go with anyone else? Call Dave at 546-2749, Aaron/Pete at 547-6087.

DON'T FORGET to sign up for Artsci Formal construction hours at the ASUS house.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

LESBIAN and Gay Association - Kingston: Constitutional General Meeting, 51 Queen's Crescent, 30 January 1992, 7 p.m.

FREE HOUSECLEANING laundry service or a free meal - - you could win! We want your Housing horror story in under 600 words. Watch for details or call 545-6745, "Town-Gown" Liaison.

PAEDIATRIC BEHAVIORAL MEDICINE STUDY GROUP Those in graduate studies, third and fourth year university are welcome to participate. The group works cooperatively to review, discuss and critique the literature relating to the psycho-social aspects of childhood illness. For more information contact Wayne Greenway at 544-3310 ext. 3308 or come to Botterell Hall, B129, **TONIGHT** 7:30 p.m.

THE OFFICIAL MUCH MUSIC SPRING BREAK '92 HOTELS ARE: Howard Johnson, Atlantic Inn, Showboat and more. Why not ask where our competitors are staying? Call Dave at 546-2749, Aaron/Pete at 547-6087.

DAYTONA... only $229 (bus, hotel, taxes) for a week of sun, beach, and fun. Time is running out. Call Johanna at 541-0839.

LESBIAN AND GAY YOUTH KINGSTON is having a General meeting on Wednesday, January 29th at 7 p.m. at 51 Queen's Crescent. Everyone is welcome. Hope to see you there.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

FAR OUT!! All life forms going with Much Music Spring Breaks '92 to Daytona Beach, party at Stages Friday, January 31. Be there to meet you fellow creatures!! Call Dave at 546-2749, Aaron/Pete at 547-6087.

CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at 544-0010 or Brent and Bryan at 545-1955.

FREE HOUSECLEANING, FREE LAUNDRY SERVICE OR FREE LUNCH FOR TWO. How can you win? Enter the Housing horror contest. Details around campus or call Town-Gown Liaison at 545-6745.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser printed, same-day service, $2.00 per page. Also, resumes. Call Sheila at 546-1912 or Amanda at 547-9284.

CHRISTIAN FEMINISM, FEMINIST CHRISTIANITY Presents Rita Maloney, of Queen's School of Nursing; Tuesday January 28th at 7:30 p.m., Canterbury House, 90 Queen's Crescent. Topic: Health Issues - A Feminist Perspective. Come and bring a friend. On Tuesday February 4th Elspeth Baugh Dean of Women, Queen's. Topic: Sexism - New ways with relationships; February 11th Joan Geramita of Employment Equity, Queen's will speak on College/Careers/Parenting - Can you have it all? Time are 7:30 p.m. at Canterbury House 90 Queen's Crescent. Come and bring a friend.

JUST IMAGINE!! Exclusive Much Music Concerts, oily sun tanned bodies and icy cold drinks! Join Much Music and party on the hot sands of Daytona Beach!! Call Dave at 546-2749, Aaron/Pete at 547-6087.

CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at 544-0010 or Brent and Bryan at 545-1955.

HEALTH LINE 545-6712 is an information resource for people with questions about healthy eating, eating disorders, coping with the academic life, alcohol, sleeping and well woman care. **HEALTH LINE** is a health outreach program sponsored by Student health Service.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

IF YOU WANT EXTRA MONEY or financial independence, I will teach you on your own time. There is nothing to lose except learning about this opportunity! Phone 546-6899 and leave a message, and yes, I will contact you personally.

CANCUN... Students #1 playground!! 5 star hotel $779 (hotel, air, taxes), 4 star hotel $719! Limited space! Call now, Johanna at 541-0839.

EXCLUSIVE MUCH MUSIC CONCERTS by Tom Cochrane, Bare Naked Ladies and more! What are you going to listen to if you go with anyone else? Call Dave at 546-2749, Aaron/Pete at 547-6087.

SUN & FUN

OUAREAU, girls' private camp in Laurentiens, is hiring Counselling/Sports Staff, Unit directors, ESL, Kitchen staff, Swim, sail, canoe, windsurf, tennis, crafts, etc. BILINGUAL PROGRAM Great English/French experience Send resume: Madelene Allen 29 Summer St. Lennoxville, Que., J1M 1G4 tel/fax:819-562-9641

HELP WANTED

EDITING HELP on a Petroglyph guidebook wanted. Understanding of Hoaxs with their problems useful. Call Alan at 547-3580. Pay, recognition negotiable.

SPRINGBREAK SAILING BAHAMAS 48ft luxury yachts/groups of 6. Seven days barefoot sailing the Bahamas. All inclusive with cabin and meals, $488 each. Call anytime 1 - 800 - 999-7245 (SAIL).

FOR SALE

FOR SALE: 2.5 Meg, 16 - 517 expanded memory card and software. Eprom programmer (up to 1 M chips) and software. Each $150. Call Alex at 531-0476.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.

LOST & FOUND

LOST: $325 cash in a T-D deposit envelope. These funds are for my tuition and my survival. Please return if found to Johanna 545-0559.

LOST: Model Parliament participant kit (blue Queen's folder), left in drawing room of Chateau Laurier Sunday. Great sentimental value. Contains thunderous speech and address list. Please call 531-4289. Thanks!!

LOST: Green canvas knapsack. Left in Ell, Room 114, Tuesday morning. If you picked it up, please call Mike at 541-1299

LOST: A blue, gold-tipped fountain pen. Lost in Miller Hall. If you have found this, please call Patti at 547-4968. This pen has great sentimental value: **REWARD OFFERED!**

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: One (1) Saucony running shoe on Tuesday January 14th somewhere on Division Street between William and Colborne Street. Found it? Call 531-3651 Please!

LOST: Gold ladies Queen's ring at Alfies on Thursday January 9th. Reward. It's my Mom's I must get it back. Call 546-4238 and leave a message.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, Thomas, Cate, Stoker, hcight and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.

FOUND: Portable CD-Player on train - Sunday, January 19th, 1992. Call 544-7448 and identify.

PERSONALS

FLIP: "None of us are as young as we were. So what? Friendship never ages" Wishing you the happiest B-Day roomie!

SKULL FETISH B-DAY GIRL: Listen always with lots of understanding. Never grant embarrassed feelings. Rejoice in distributing good energy.

M.M. - Roses are red; Violets are blue, you broke cabin rules one and two, but we still love you! The Opinicon Prophets P.S. Hot Damn Hot!

Allison Verspagen: Yo ho ho and a bottle of potent rum! Howya bean, Wom??? Shake it down and phone home girl! Moi.

Matthew Charles Pearson: Happy Birthday! Guess what? You're 1, and Bessie still can't get the cake off the rug. Love, your cousin Chris, Michelle and Peter.

Oh Joyous, Glamourous, Frivolous way, to celebrate Greg's great day, Happy Birthday, Love Elizabeth. Cor! Ain't ya getin' old.

JALAPENO: hope you're doing well and are gearing up for de Californias!! *Da Boss.*

KATHY: Thanks for your help. It was nice to have you at the House. Until Wednesday!! *the production people*

PILAR: Thanks *soooo* much for the advice. It's always a treat when you working journalist types condescend to offer your wisdom to those of us who've made it to ed board. As for what we missed in naming our "slow news year" – may we suggest that perhaps *you* missed our sarcasm? love and kisses the 1991-92 ed board.

HEIDI: Please reconsider. I'll buy you your own Laura Ashley franchise if you come to the dance this weekend. *Pleeease?* – John S.

Babe, Kittyn, Mona: Meeting Tues. 9:30pm, Quiet Pub. *Blaze*

SNIFFLES: Good news! Kleenex is on sale this week. *the healthy ones.*

IT'S HERE! THE FINAL 30 HOUR COUNTDOWN!

Alford's Sporting Goods

GOING OUT OF BUSINESS SALE

After 51 years... now there are only 3 Days Left! The Absolute Final Mark Downs have been taken – the final inventories have been evaluated – and with the mark downs now up to 75% off! – the owners of Alford's Sporting Goods believe they will in fact – clear all remaining inventory before Saturday, February 1st, 1992 – at 4 p.m.

Remaining stocks are limited — plan to shop this final weekend of Alford's Sporting Goods as early as possible — the prices being offered won't be seen again!

CLOSED

ALL DAY WEDNESDAY JANUARY 29 TO PREPARE FOR THE FINAL COUNTDOWN

BICYCLES
Carrera Cycling Sunglasses reg. 59.99 9.99
Hutch Windstyle Freestyle Bike reg. 329.99 99.00
Raleigh Laser 15 sp. Road Bike reg. 279.99 99.00

TEAM SPORTS
Spalding J5-V C.F.L. Leather Football reg. 119.99 59.99
Tachikara SV-5WB Leather Game Volleyball reg. 69.99 39.99
Spalding NBA Leather Basketball reg. 145.99 69.99

CAMPING
Trekk Solarsilk III Mummy Bag (0°F) reg. 193.99 99.00
Outbound Sante Fe Tripping Pack reg. 132.00 69.99
Premier Woodlands A-Frame Tent reg. 232.95 119.99

EXERCISE
Exercise Bench with Leg Curl reg. 149.99 69.99
Schwinn X.C. Ski Exercise Machine reg. 699.00 449.99
Johnson Air Resist Wind Ro... SOLD OUT reg. 1200.00 599.00

THREE FINAL DAYS

12 HOUR SALE: THURSDAY, JANUARY 30th 10 a.m. till 10 p.m.
12 HOUR SALE: FRIDAY, JANUARY 31st 10 a.m. till 10 p.m.
6 HOUR SALE: SATURDAY, FEBRUARY 1st 10 a.m. till 4 p.m.

ABSOLUTELY THE END

SKATES
Figure Skates, Don Jackson All Leather reg. 100.00 59.99
Men's Bauer Falcon/Charger reg. 99.99 59.99

SKIWEAR
Anorak by Helly-Hansen Monashee, Sugg. Ret. 220.00 99.99
Mock Turtleneck by Lifa, zip neck Sugg. Ret. 29.99 14.99
Ski Shell Pants by K-Way, Half Zip Leg, Several Dark Colours reg. 39.99 23.99
'Winter Trainer' Gloves; Columbia, Men's black fleece reg. 39.99 15.99
Ski Gloves by Kombi, waterproof - windproof - breathable reg. 39.99 15.99
Turtlenecks - Poly/Cotton Men's & Ladies reg 14.00 7.99

HOCKEY
Tackla Hockey Pants reg. 220.00 119.99
Easton H4700 Aluminum Sticks reg. 69.99 39.99
Cooper Sport Pro Hockey Gloves reg. 122.00 49.99

SPORTSHOES
Nike "Rival Plus", Men's Track Shoe reg. 60.00 No Prov. Tax 29.99
New Balance "WXT 825", Ladies Cross Trainer reg. 100.50 49.99
Reebok Boulevard, Men's Basketball reg. 110.00 59.99
Hi Tec "GT High", Men's & Ladies Suede Hikers reg. 100.00 49.99

LIFA SKI JACKETS reg 149.99 matching pants (hundreds!) reg. 65.99 54.99 / 24.99

HOCKEY STICKS Easton Aluminum H7000 Pro Flex reg. $59.99 38.88

SKI MITTS & GLOVES 25 Gordini Styles, assorted colours, breathable – waterproof – windproof (Thousands!) Sugg. $25.00 9.99

COLUMBIA JACKETS Bugaboo 3-in-1 (zip-out reversable liner) reg. $219.99 99.99

SLEEPING BAGS TREKK Auberge Mummy, good to 5°C(41°F) reg. $100.00 39.99

12 SP. BICYCLES Renegade Aero Roadbike reg. $219.99 69.00

FINAL STOCKS HAVE BEEN EVALUATED! NOW REDUCTIONS ARE ALL THE WAY UP TO... 75% OFF!



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QUEEN'S Journal

Ride the Barbus DOLLAR BILLS Thursday thru Saturday

Volume 119, Number 31 — Serving the Queen's Community since 1873 — Friday, January 31, 1992

Complainants voice their concerns

BY EMMA WAVERMAN
The Queen's Journal

After two years of waiting, the complainants in the Gordon House case can only claim a partial victory, said two of the women who brought the sexual harassment charges forward.

While lauding the Board's recognition that the signs in the residence windows were sexual harassment, Kam Rao and Lisa Zawadzki were upset by Principal David Smith's inaction and refusal to comment on the decision.

"We were relieved the signs were read to be sexual harassment. That kind of recognition two years ago would have had women dancing in the streets," said Kam Rao, one of the four complainants. "But it is too little, too late."

Lisa Zawadzki, a second complainant, said that the decision did not take into consideration the pain she and other women went through because of the signs. "I felt that the decision ridiculed me and all the pain I went through. I don't feel the board showed any kind of comprehension of what the damage actually was."

The other two complainants, Dierdre McDade and Carol Hall were unavailable for comment.

In November of 1989, men in the Gordon House residence put signs up in their window advocating date rape such as "No Means On Your Knees Bitch" and "No Means Tie Me Up." In February of 1990, four women filed sexual harassment charges against the nine men who wrote a letter to the *Kingston Whig-Standard* claiming responsibility for the signs.

The decision was handed down by the three-member panel last Tuesday. The Board upheld the complaint against two out of the nine men, Adam Miller and Steven Schwartz, and recommended to the Principal that the two men write a letter of apology and attend a workshop on violence against women.

The complainants said that although they were disappointed about the sanctions and the number of men found guilty, it was important to note that the signs were found to be sexual harassment. After two and a quarter years of fighting, they consider the decision a victory.

The women are currently considering appealing the decision to an independent arbitrator. An appeal, said Rao, would be an attempt to urge the administration to recognize sexual harassment as something that is not acceptable on this campus.

"I think the women and men that were affected by this are owed a response and I think we might be able to secure that," said Rao.

Zawadzki and Rao said that they would have liked to see all nine men found guilty as well as issuing sanctions that would directly tie the signs to violence against women.

The four women also filed a complaint against the Main Campus Residence Council for their inaction two years ago.

Please see PRINCIPAL / page 5



SMILE: Anna Wilkinson (Arts '95) shows that giving blood isn't that bad...

Chris Price

Prison system questioned

BY CHRIS SHERIDAN
The Queen's Journal

Rehabilitation or punishment was the topic of discussion at a panel discussion on Wednesday night at Dunning Auditorium.

The talk, put on by the Alma Mater Society Current Issues Committee and mediated by Arts and Science Associate Dean Robert Crawford, featured four speakers representing different organizations and viewpoints.

Queen's Professor of Philosophy J.E. Bickenbach led the discussion off, pointing out that the prison system is inherently flawed because it is difficult to ask prisoners to rehabilitate themselves when the purpose is to punish them. Bickenbach questioned that "if the point is to change someone...then why wait until they do something wrong?"

The next speaker, Deputy Commissioner of Correctional Services of Canada (CSC) Andrew Graham, told the audience that panel discussions on the prison system often put him on the defensive. "Unlike any other part of the criminal justice system, we are the only part that has a very ambiguous agenda." He added that, from his side of things, the purpose of CSC is to turn an offender into a law-abiding citizen.

"It's not our job to put a smile on people's faces," he said.

Following Graham, Sally Wills, the executive director of the Elizabeth Fry Society in Kingston, told the forum that she would be looking at the issue of women in the prison system. She pointed out that women commit different crimes than men. The vast majority of women's crimes are due to poverty and very often drug-related. Sexual assault offenses are very rare among women, Wills added.

She noted that approximately two per cent of all offenses in Canada are by women. The most violent of these crimes, Wills pointed out, are often in response to abusive husbands or fathers. Wills said that, in order to affect change and aid in rehabilitation, there has to be development of community-based programs for women to build their confidence and empower them.

While there have been some positive changes and initiatives in the federal prison system – such as the federal government's introduction of five new prisons for women, as well as an aboriginal healing lodge in the prairie provinces – Wills added that there are still women at the Prison For Women in Kingston who are committing suicide and purposely slashing themselves.

The last speaker was Cheryl Burr, a member of Through the Walls – a prisoners' rights group. Burr added to Wills' comments, citing the case of a poor woman who shoplifts and cannot pay the fine once she is caught. Since the woman is unable to pay the fine she has to "do the time," Burr pointed out.

This is often a woman's first experience with crime and triggers a series of events. These women have often been victims of sexual and physical abuse and turn to drugs as a "coping mechanism." Burr added that "because prison is not a rehabilitation centre, it is not conducive to healing...she [the woman] comes out a different person.

"If you want to talk about a world of crime, we have to change the laws, the rules, what happens behind the walls." She cited cases of abusive guards and the recent deaths of five aboriginal women in the Prison For Women as reasons for the need to change the prison system.

Campus Cleaners closes

BY KRIS RUSHOWY
The Queen's Journal

Students are going to have to take their dry cleaning and postal needs elsewhere, because the JDUC Campus Cleaners has fallen prey to the recession.

The Campus Cleaners, located across from the Sidewalk Cafe in the John Deutsch University Centre, closed its doors before Christmas because it was not making enough money, according to owner-operator Esther Shaver.

Shaver ran the store, which has provided students with dry cleaning, photocopying and postal services for the past three years.

For Shaver, the decision to shut down was a difficult one to make.

"It was strictly a business decision," she said. "The shop was not making enough money – sometimes it wasn't making any money. I was going in the red all the time. I probably should have closed shop six months ago."

Shaver's lease in the JDUC would have been terminated in June of this year.

"I'm still hurting from the bargain [of closing The Campus Cleaners before the lease was up]. I'm still paying for things," she stated.

Shaver also owned and operated a similar business on Alfred Street – the Copy Shoppe – which she was forced to close in July 1991.

"I've had to close both locations," she stated. "It came time to upgrade equipment, as well as the facilities, in order to continue. And I had other expenses as well. I needed to make changes – renovations were necessary. But if you're not making enough money, you can't make those changes.

"It's a seasonal business, and I found that the lack of business in the summer really affected cash flow. I've been on [Alfred Street]

Please see JDUC / page 4

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Quote

"I share in the pain of people who know that this university has been singled out – and I don't think it is worse here than any other place."

— Kam Rao in reaction to the Gordon House decision.

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

EXECUTIVE ELECTION

All-Candidates Meetings

Monday, February 3rd
Jean Royce Cafeteria
7:30 pm

Tuesday, February 4th
Lower Ceilidh, JDUC
3:00 pm

COME OUT AND MEET THE CANDIDATES!

QUEEN'S STUDENT ENTREPRENEUR DAY

SUPPORT YOUR FELLOW STUDENTS WHO HAVE:

FOR SALE--ALL THIS AND MORE!

CLOTHING: T-SHIRTS, BOXER SHORTS, SILK TIES...

JEWELLERY

HANDMADE BARRETTES

BAKED GOODS

SERIGRAPH PRINTS

WEDNESDAY, FEBRUARY 5
10:00 am - 5:00 pm

IN THE CEILIDH OF THE
JOHN DEUTSCH UNIVERSITY CENTRE

SPONSORED BY THE PROGRAMME COMMITTEE OF THE JOHN DEUTSCH UNIVERSITY CENTRE

AJ's HANGAR
RESTAURANT & BAR

MONDAY
All-U-Can-Eat-Spaghetti
only **$2.99**

TUESDAY
20¢ *Wings!*

THURSDAY
Prime Rib Dinner
only **$5.95**
(Plus Simpson's in the Frog!)

Check out our new dinner menu!
Wednesday - Sunday, 5 pm to 10 pm
Good Deals!! Square Meals!!!

The Best Bands!
The Lowest Covers!

TONIGHT!
Flies on Fire
Direct from Atlanta
Opened for The Hip on their last tour.

SATURDAY
Burnin' Bad
Good ol' rockn'roll road show

Every Wednesday
"Michael George and the Jive"

Every Sunday
"Wild Blues Yonder"

Look for these upcoming bands!
Too Many Cooks
One
The Shuffle Demons

The Singing FROG

Pool, Darts, Big Screen T.V.

AMS EXECUTIVE ELECTIONS

AMS teams square off in first open debate

BY BROCK MARTLAND
With reports from SARAH MACWHIRTER
The Queen's Journal

The two Alma Mater Society Executive teams presented their platforms and answered questions in Victoria Hall Tuesday night. The first all-candidates meeting saw a turn-out of about 50 people.

The teams began by introducing themselves and outlining their platforms, with Kennedy-Boswell-Perry speaking before Baillie-Thompson-Muggah.

OPENING COMMENTS

Presidential candidate Colleen Kennedy stressed her team's "very clear agenda" and its experience, which she said would allow them to effectively implement their ideas.

According to Kennedy, her AMS experience "has taught me exactly how the AMS works."

As part of the team's platform, Kennedy mentioned making the AMS Board of Directors more responsible to Assembly and students, as well as moving Assembly from Thursday night to either Tuesday or Wednesday in order to facilitate increased student involvement.

On the subject of an all-knowing president, Kennedy said: "I'd try my hardest to know and see everything in the AMS."

Citing "inefficiencies in the AMS," Matt Boswell, running for vice-president (operations), said that the student government "could be much leaner."

While some services could be cut back, Boswell said, others could expand. He suggested expanding the Quiet Pub and running the Tricolour Express to points beyond Toronto.

Boswell said that he would like to make student interest fee opt-outs "more friendly" and he hopes to "heighten awareness as to who's getting hurt when you take away." A "strong supporter" of Bus-It, he said he also supports the idea of keeping the Treehouse Cafe open.

According to Boswell, the Publishing and Copy Centre "needs an overhaul." He suggested using P&CC machines around campus.

For the vacant Bank of Montreal space in the JDUC, Boswell expressed interest in a video store or video library. The operation, he said, would be run jointly by a video store and by Douglas Library.

UNDERFUNDING A KEY ISSUE FOR PERRY

Mike Perry, who is running for vice-president (university affairs), identified underfunding as a key issue. According to Perry, his team wants "to make sure [the student] voice is heard in all levels of administration" with respect to the Ontario Student Assistance Plan (OSAP) and student assistance.

Perry spoke of pursuing a "leadership role" in the University Students' Funding Association (USFA), a new underfunding group. He added that he wanted to see Departmental Student Councils (DSC) "have more of a say" in administration, and that he would "work hard with the City of Kingston" on proposed housing bylaws, as well as garbage and snow removal.

With experience in the AMS and in organizing this year's Model Parliament, Perry feels he has the "management and communication skills" and approachability necessary for the position of vice-president (university affairs).

Perry also spoke of his team's commitment to child-care, accessibility for the handicapped, gender issues, the International Centre and campus security for women.

For the Baillie-Thompson-Muggah team, presidential candidate Jonathan Baillie's emphasis was on the team's "experience working with a diversity of people," its "approachability" and its "warmth and open mind to deal with any issue."

BAILLIE CALLS FOR "A TRUE STUDENT CENTRE"

Announcing his intention to make the JDUC "a true student centre," Baillie said, "I want something to always be going on in the lower JDUC." He suggested that speakers and cultural activities be more common in the JDUC.

For the Bank of Montreal space, Baillie suggested a "student-run pharmacy," perhaps with a post office.

As a result of his experience starting the Canadian Unified Student Environmental Network (CUSEN), Baillie said he feels his team "can really network." This would assist in organizing a new underfunding lobby group, he said, if the upcoming referendum on Queen's membership in the Ontario Federation of Students (OFS) leads to Queen's pulling out.

The presidential hopeful's environmental platform would encompass residences and services run by the AMS. According to Baillie, services such as Alfie's and the P&CC "could be way more environmentally friendly."

Jason Thompson, running for vice-president (operations), targetted underfunding as a major issue.

Thompson supports Bus-It, and said he would like to see the Treehouse Cafe, Alfie's and the Quiet Pub stay open to run efficient services. As vp-ops, Thompson said he would "ensure they're running as efficiently as possible in these hard times."

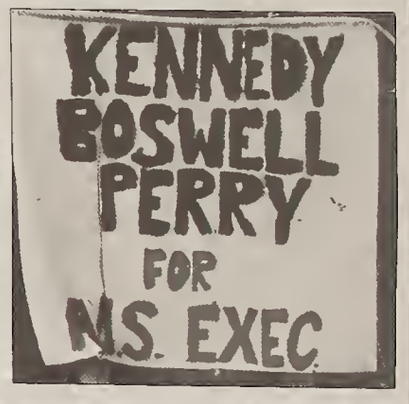
Thompson stressed "good communication" as "one of the most important things." Communication would include ensuring students know of AMS services, as well as keeping the administration and Assembly informed of the AMS's activities.

Liz Muggah, candidate for vice-president (university affairs), stressed "the quality of education." She said she would look at programs already in place, giving the example of DSC evaluations, which she thinks must "be legitimized" and given more importance when departments award tenure.

Muggah echoed Baillie's commitment to a new initiative to give Queen's a "really effective and legitimate voice to government."

On the subject of "the internationalization of the AMS," Muggah said she would aim to increase international student involvement in the AMS, create more exchange programs in forcign schools and address the concerns of international students.

Muggah also said she would lobby administration to implement the results of a Metrac survey to improve campus safety for women, adding that she would work to educate students on the issue by providing information for students and by promoting the AMS Walk-Home Service.



In conclusion, Muggah said that she is part of an "effective, open, sensitive, and positive team," which will be "sensitive and open to different agendas on campus."

QUESTION PERIOD

Following the team introductions, questions were taken from the audience.

When asked how the new vice-president (operations) would try to bring an element of social responsibility to the AMS corporation, Boswell mentioned that he supports the idea of international students bypassing the lottery for employment at AMS services, such as Alfie's.

Thompson stressed a "strong philosophy" and "good communication." With respect to hiring, he said he would choose managers who would share "a common base" with the AMS executive in order to eliminate unfair hiring practices.

When asked about opt-outs, presidential candidates Baillie and Kennedy both stressed increasing student awareness of where the money goes, while keeping opt-outs available. Kennedy suggested that the opt-out information be sent to students during the summer, so that they could opt-out during fall registration.

SOCIAL ISSUE STANDS

Kennedy and Baillie were then asked whether they thought the AMS should take a stand on non-student issues. According to Kennedy, "it's up to the AMS to take a stand," but she warned that the AMS must not "become consumed" with such issues.

Baillie said that whether or not the AMS should take a stand would depend on the particular issue in question. Giving a broad definition of student issues, Baillie said, "every concern of a student is a student issue," adding that he would like to see the AMS "more pro-active than reactive."

Since some small faculties, with less money, have difficulty hiring Queen's Student Constables for events, one student asked whether a student interest fee could be created for the QSC in order to relieve smaller faculties of the financial burden.

Thompson, a Student Constable himself, disagreed with the student fee, suggesting that problems could be worked through with "good communication" and negotiation. Boswell supported the idea of a student fee to lower the overhead of small faculties and Alfie's.

The vice-president (university affairs) candidates were asked to define racism.

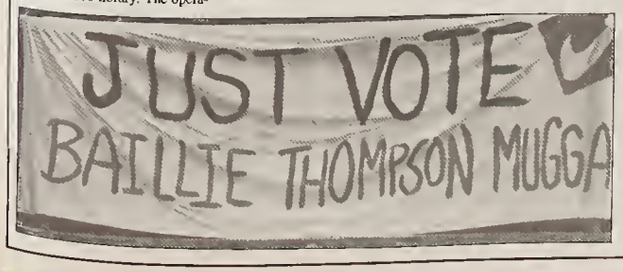
"It's about power – the ability of one group to dominate over another based on cultural background or colour," Perry said.

Muggah defined racism as when one is "prejudiced against a person on the basis of colour."

STAND ON THE OFS

Asked for their stance on OFS membership, both Muggah and Perry said they would support pulling out of the OFS and looking at other means of lobbying the government. According to Muggah, the OFS "has not been able to provide us with the services we're looking for."

Elections for the AMS Executive will be held on February 6 and 7. There will be two more all-candidates meetings before voting day. The first will be Monday in Jean Royce Cafeteria at 7:30 p.m., the second on Tuesday at 3 p.m. in the Lower Ceilidh in the JDUC.



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ASUS
EXCITED ABOUT THE 'US' IN ASUS

ASUS overrun with candidates

BY BLAIR MILLER
The Queen's Journal

Queen's Arts & Science students will have their hands full this year as they vote to choose the Arts and Science Undergraduate Society (ASUS) executive.

This year's ballot will contain 28 candidates running for 12 positions. ASUS Internal Affairs Commissioner Tory Hyndman said she feels that the controversy over *Surface*, the ASUS newspaper, was a major factor contributing to the high participation because it "raised awareness of ASUS."

The two presidential candidates are Kristen Bowen and Rob Barr. Their running-mates for the position of vice-president are Mike Pope and Rob Bolton, respectively.

Rob Barr says he is running because he "has experience and knowledge of the running of ASUS." He added that he and running-mate Bolton can bring what he feels is a "fresh outlook" to the ASUS executive.

Last year, Barr was on the committee for the undergraduate games as well as the ASUS jacket committee. This year Barr served as a social coordinator for frosh week. He is currently the '93 Vice-President and is the head chair of ASUS jacket committee.

Barr said he feels the most important issue this year is the controversy surrounding *Surface*. "Rob [Bolton] and I feel that *Surface* pays a valid role on campus, but I feel it could move in a different direction. It should still be a forum for students who might not otherwise have a voice, but it should also be an information source for all Arts & Science students."

Concerning the delay in the delivery of Arts & Science jackets, Barr said the suppliers were at fault for the delays. However, Barr said that he feels the accrued interest could be transferred into a trust fund for the Arts '95 formal.

Barr also said he would like to see better communication between D.S.C.'s, faculty and students. "The D.S.C. should be a more popular position," Barr said.

Presidential candidate Kristen Bowen says that "There are some things I would like to see changed in ASUS."

Bowen is currently the president of the '93 executive. She is chairperson of the ASUS Gifts & Grants Committee. She also is on the AMS Kalaidescope and Kingston Liason Committees. She was also a Student Constable for one year.

One of the changes Bowen would like to see is the importance of the ASUS environmental committee. "We would like to see it [the committee] having a larger role. We would like to bring environmental awareness all over campus."

Bowen also stressed the importance of the class D.S.C. She said that the D.S.C. could play many more roles. She said they could give information to students about academic issues aroud campus, such as tuition increases.

She said that she would also like to see more accountability for funds that are employed by the ASUS executive. "They should have some degree of autonomy but no one knows where all the money is going."

Regarding the *Surface* issue, Bowen said "*Surface* is an integral part of our society. We do not want to lose the paper." She added that "every year the editor [of *Surface*] changes, and they have editorial autonomy. Therefore, the paper is different from year to year. We don't want the executive to become the word police."

Bowen said that to avoid the delay in Arts & Science jacket delivery that existed this year, her and Pope would "definitely go to a new company and we would research that company." Bowen added that she would try to get contractual safeguards to avoid the delay next year.

The two ASUS executive teams will participate in an open forum next Tuesday at 7:00 p.m. in Lower Vic Hall.

JDUC looking for new service

Cont'd from page one

for eleven years – I spent a lot of time building the business. I was aware of the trends on campus, but I couldn't change the situation.

"I would have been out [of Alfred Street] by December anyways, because my lease was up. So I closed it early," she added.

The post office was usually busy, Shaver said, but because Canada Post would not allow her an official franchise, she said she could not make a lot of money from commissions.

"The post office was busy, so I had to hire two full-time people. I was doing the managing of the two places then, but as time went on, I had to let staff go. I couldn't make ends meet.

"The post office was so busy I sometimes couldn't close at lunch. And I wasn't even making money," she stated.

The space The Copy Shoppe occupied in the JDUC may soon house a similar business, said Jack Sinnott, director of the JDUC.

According to Sinnott, the JDUC is in the midst of negotiations with a group who will continue drycleaning and post office services. "We're looking first at making sure that we have the drycleaning and post office areas covered. Our priority is to make sure that students' need for drycleaners and postal service is established and met," he said.

Shaver commented that "there have been a lot of students inquiring as to why I closed, because they are used to the service being there. There is a need for the [drycleaning] business there, but it's a matter of being able to make a lot of money to survive."

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CORRECTION

In the story on January 28 entitled "*Surface* columnist faces racial harassment charge" Pam McEachern's letter to the *Journal* was incorrectly quoted. If we had checked the correction which we already ran for the same error in November we would have known that she actually said, "Against the backdrop of current social reality, negative comments about white skin do not place white people in a position of racial inequality; negative comments about Jesus do not infringe on Christians' rights to practice religion; and negative comments about straight men do not place straight men in a postion of inequality based on their sex or sexual orientation." *We are sorry.*

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Principal taking only "small steps"

Cont'd from page one

The Board did not uphold the complaint because the MCRC has since then changed its constitution in order to pro-actively deal with these kinds of situations.

Part of the MCRC decision puts the onus on the senior officers of the university to intervene quickly if such a case arises again. Rao said that she hopes the administration's responsibility is widely recognized in the future.

Because this is a precedent-setting case, Rao and Zawazki would also like to see the scope of the harm to women spelled out as well as the culpability of the university.

"I would have liked to see the Board recognize the harm and effects of this action which had results beyond this campus, and to recognize the context of this event within a history Canada," said Rao.

Zawadzki added, "I do believe that women were raped because of those signs. I believe those signs affected men's thinking. "The verdict only talked about how the signs affected women but I do not rape myself. The dangerous things about those signs is how the men saw them.

"My fear was from the men who put those signs up and those men who laughed at them and the ones who saw them and didn't notice but something happened to them at a deeper psychological level."

The women called into question the procedures which took over two years to find only two men guilty. They said that the decision defied the evidence which linked more of the men to the signs.

Rao questioned the Board's emphasis on proof. "Let's say it is about a man and a women in a room alone together and she says 'he tried to assault me.' What happens then when there is not proof?

"We had photos linking the men to their room, affidavits given by the men and still we can only find two guilty? We have to be asking serious questions about our procedures. Look at Anita Hill, Patricia Bowman [William Kennedy Smith's accusor]. We know what happens when it comes down to he said," she said.

The verdict has not been made public, and in the context of the amount of media attention that the Gordon House case received, the two women feel that the administration is ignoring its responsibility.

"The decision should be made public. The university should have taken some of its pocket change and publicize it in *The Globe* and *The Star*," said Rao.

The complainants saved their harshest criticism for the Principal Smith who has refused to comment on the situation until the appeal period is up. "The Principal does not have to comment on guilt or innocenec, he only has to comment that sexual harassment is a problem and something we care about at this university," she said.

"Who is this man? Why is he allowed to waft around like an eerie ghost who does nothing?" she asked.

She added, "I think he is taking small steps and I think his first-year welcoming address was really good. Yet, what does that mean when first-years are picking up *The Journal*, *The Star* and *The Whig* and see that he still hasn't commented on Gordon House."

"It is the responsibility of the administration, as much as all men, to educate themselves about violence against women. These procedures do not fall out of the sky. They are created by people," she added.

Rao said that she is not trying to put Queen's into a bad light. "The public image of the university is important but not if we have to lie as hard as some people do. I share in the pain of people who know that this university has been singled out – and I don't think it is worse here than other places.

"We can turn that feeling into a sense of pride that we are getting our stuff together and working at a problem. We are trying to make this university into a better place," Zawadzki added.

Although most of the students who were here in 1989 have left, Gordon House still holds a lot of importance to many people in the community and across Canada.

"As much as students are here for a four-year cycle, there are people working here and women in the community who have been here for a long time. Memories last a long time," said Rao.

The women said that the case did represent a small victory for women on campus. "There are small victories. The Sexual Harassment Board rendered a decision that those signs were harassment – that's good. And women have been able to stick it out after two years – that's good. The rape shield law which is trying to reclaim No Means No – that's good. Ontario government is funding date rape awareness and that's good," said Rao.

Despite the mockery of the education campaign, Rao said, "the fact is No Means No made sense then and it makes sense now.

"I like to recognize movement. We came from a plaec where the common sense was that the signs were jokes and we have come to place where the common sense response is that the signs are sexual harassment. I would hope that in 10 years that there will be a recognition that these signs counselled raping women."

Although, they do not pretend to speak for all women, the complainants did feel a sense of "caretaking".

"When I think of protecting women at this university, I do not only think only of my girl friends but about the women who I do know who were hurt by those signs – the ones who may hate my guts for doing this." said Lisa Zawadzki.

She tried to dispel the negative image of feminists on campus, "I think people think that we hate the university but we don't, we love the people here. I'm angry because I see people that I love getting hurt.

"The power of women is very strong on this campus and we have a lot to be proud of – women who are challenging structures just by surviving here. As a whole community, we are surviving here and we shouldn't despair."

Although they are considering an appeal, the women recognize that the Gordon House case had a hand in changing the way women think and act on this campus. "We don't know how many times Gordon House has come up and been stopped. Women are just not as patient anymore," said Zawadzki.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

Smoker season

'Tis the season to part-tay! Drop the books. Forget the library. Hurry home from labs and skip the last half of night class. Essays? *Not.* If you are really desperate, take your books with you; but this is not recommended.

The day has been long and tiring ... and now, it's smoker time.

But where's the fire?

The proliferation of pamphlets and posters on and about campus seems to have given new life to bar-goers. And you don't even have to wait for the weekends either. There is now – at least – one excuse to partake in some imbibing for every day of the week. It would appear there is a never-ending stream of faculty, year or team shindigs happening throughout the city.

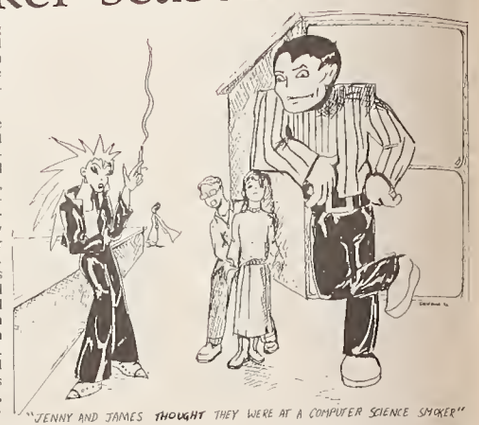
But students, beware.

The traditional 'smoker' at Queen's has always been a student-organized function intended to raise money for charities, formals or team trips. A much quicker, easier way of making money than bake-sales or raffles, smokers have the added bonus of bringing students together in an informal, non-academic setting. Smokers are still serving this purpose – and more prosperously than ever.

But Queen's doesn't have a monopoly on the word, or the concept. Clubs in Kingston are realizing that 'smokers' mean business for their bars.

And, during the recession, who can blame them? The word 'smoker' elicits a certain response from Queen's students. So – in addition to cut rates, saturation-point advertising and a new shuttle bus – some clubs are offering students a time and place to relax with friends who share the same 'smoker-characteristics'.

However, from the use of the word 'smoker' and other advertising targetted specifically at students, some students might assume that these functions are somehow Queen's-organized or student-sponsored. Many are not. There has been one confirmed case of an advertised faculty event that, in fact, had no connection with that faculty at all. If you are concerned about where an event's proceeds are going, contact your faculty association.



"JENNY AND JAMES **THOUGHT** THEY WERE AT A COMPUTER SCIENCE SMOKER"

Because some of the clubs downtown are so big, they may have several smokers occurring at once. If the clubs have a list of the functions that are going on and of the number of people involved, make sure your money goes to the correct faculty – or that you get counted at all.

There have also been countless complaints about over-capacity crowds in many bars. Although this may mean extra revenue for faculty fundraising, it is both dangerous and illegal – not to mention unpleasant. But downtown bars can absorb any possible fines because of the huge potential profits. It seems very unlikely that students are getting their money's worth.

Charity concerts can also be somewhat misleading. In the end, everyone benefits: local bands contribute their talents in order to get exposure and experience; local charities can be the recipients of large door receipts; students get to hear several bands in one night and generally have a good time; and the clubs ... well, they just serve booze and make money, and that makes them happy – but it hardly seems charitable. Before paying your door fee, find out what percentage of the drink tab the bar is donating.

Many clubs are willing to *offer* money – or free drinks – for students to organize and advertise what are essentially private parties. It is not the practice of faculty or year representatives to accept money or booze as an inducement; if someone is drinking for free at your smoker, it is likely not a school fundraising event.

Any events being held off-campus – be they smokers or not – are hurting business at Queen's. Managers at campus pubs are strictly accountable for their actions and cannot compete with these questionable – or, at least, cut-throat – business practices.

♣

Recognizing memorial

On December 6, 1989, fourteen women were murdered at L'Ecole Polytechnique in Montreal. They died for their gender, killed *because they were women.*

The shock of the Montreal Massacre was felt across Canada. December 6, 1989 was the day ivory towers crumbled, the day the veil was ripped from the eyes of society and male violence against women could no longer be ignored.

The December 6 memorial day serves as a recognition that, for too long, society has refused to see male violence against women – has *condoned* violence against women. In remembering the fourteen women who died on December 6, 1989, we acknowledge society's collective guilt in their deaths. And we vow: "never again."

Recognition of the importance of December 6 and the December 6 memorial day has not been easily achieved within our society – or within our university community. Here at Queen's, the battle was fought to make December 6, 1990 a day of commemoration, free of academic commitments – and it was fought again for December 6, 1991.

For now, that battle is over. Last Thursday, Senate voted in favour of the December 6 memorial day for the next five years. In doing so, they have recognized the continued importance of that day for women – not just here at Queen's, but across the country. Senate is to be commended for this commitment to continuing the two-year-old tradition of the December 6 memorial day at Queen's.

And to the women and others dedicated to the memory of December 6, who fought for it time and again, who did not give up, who explained and justified and argued over and over the significance of December 6, 1989 and the importance of the December 6 memorial day – for your dedication, your determination, your strength and your endurance, we offer you our praise and our thanks. Through your untiring efforts, December 6 has at last achieved the recognition and consideration it deserves.

Genevieve Bergeron, Helene Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Haviernick, Barbara Marie Klueznick, Maryse Laganier, Maryse Leclair, Anne-Marie Lemay, Sonia Pelletier, Michele Richard, Annie St-Arneault, Annie Turcotte – you will not be forgotten.

❦

CLARIFICATION

The Journal wishes to clarify a statement contained in the editorial on the Gordon House of January 28.

The editorial states "... the signs came down gradually, of their own accord – not in response to any administrative pressure."

The Journal recognizes that all the signs had been removed by the morning of October 13 under the directive of the office of Dean of Women Elspeth Baugh, who was made aware of their existence on October 12. In addition, we recognize that both *The Journal* report of the signs (October 13) and the subsequent national media coverage of the event did not occur until *after* the signs had been removed.

The Journal apologizes for any misunderstanding or inconvenience arising from the statements in the editorial.

Nominations for 1992-93 *Queen's Journal* Editor-In-Chief position close today at 3:00 pm. An all-candidates meeting will be announced shortly. Elections are on February 12 and 13. Those eligible to vote are:

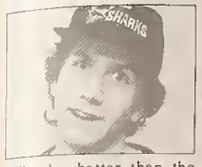
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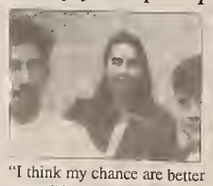
Opinions

Talking Heads

"What do you think of your prospects for a summer job?"



"They're better than the average bear, Boo Boo."
Mark Paetkau
Phys. Master 1



"I think my chance are better to qualify for an old age pension."
Jaime de Castellvi Arts '92
Andrew Morin Arts '95
Alison Rose



"I've always wanted to be a telephone sex operator."
Vanessa Murley,
Heather Ceibien
Arts '95



"Non-existant."
Don Bauman, Chris Hutton,
Cori Ruggles
Arts '93



"Gloomy."
Caroline Wedderspoon
Arts '94
Tess Hereline
Comm '94

Formal Facts

The Editor,

This letter is intended to address some of the continuing confusion that exists about this year's Arts and Science formal.

Firstly, the 1992 Formal Committee has decided to offer an open bar. Judging from the feedback we have received, this is the preference of the majority of students attending the formal. Since a number of problems have commonly been associated with such a system, this year's committee has made considerable changes to avoid past problems. We feel that, this year, great strides have been taken to ensure a greater degree of safety for the evening's patrons both at the formal and on their way home.

The committee would like to take this opportunity to encourage those attending the event to rent their tuxedos and buy their flowers from the official suppliers of this year's formal. Both Dover's and McMahon's are offering special discounts to Queen's students who order through them. Furthermore, both these establishments have also agreed to give a percentage of their sales to the charity of our choice.

For those who do not already know, the 1992 Arts and Science Formal will be raising money for Almost Home, Kingston. This organization offers an opportunity for families of sick children who are receiving treatment in Kingston to stay close to them while they are being hospitalized. We hope that you will give generously to this needy cause while at the Formal.

The final issue which we would like to address concerns construction. We are sorry to announce that spaces for construction hours are limited. Those who do not do hours will be unable to attend the Formal. Those planning to go must sign up for construction time. Only when those who have reserved a place do not come will those who are not on the list, but have showed up, be able to do their hours at that time. Anyone who misses their time will have to sign up again for a later slot. While spaces are, at present, limited, it is our hope that places will open up over the next few weeks. Many people signed up for double hours early in January, unsure as to who their guest for the evening would be. As the date looms closer, we anticipate that many people will realize that they do not need all of the hours for which they have signed up. If you find yourself in such a situation, please drop by the ASUS house and cross your name off the list for the hours that you do not need in order to buy your ticket(s). In this way, all available places will be freed and those needing to do hours will be able to do so. A last and final comment – absolutely no one will be able to sign up for construction or fund-raising hours after February 25th.

We hope this letter will have addressed any nagging questions. See you at the Formal!

Caroline Mulholland
Caroline Leach
Co-Convenors, 1991 Arts and Science Formal

Allegations against the SFFS

The Editor,

In their recent letter to *The Journal* ("AMS attitudes may jeopardize expression" - Jan. 21, 1992), Anne Harnden and Daniel Gillis express their "grave concerns" regarding the "attitudes" of some members of AMS Assembly. In this letter, they misrepresent the discussion that took place on January 16th at AMS Assembly and accuse Assembly reps of "policing thought." I would like to correct this misunderstanding.

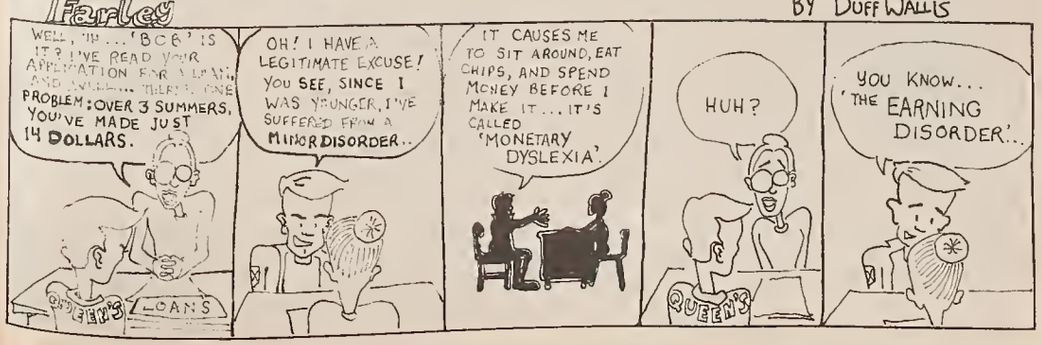
On January 14th, I was approached by a Queen's student who knew that I was an AMS Assembly member. She informed me that she had attended a meeting of the SFFS and that during the course of the meeting a well-known lesbian feminist on campus had been called a "bitch," that a club emblem that included Nazi symbolism had received two votes out of eleven, and that a comment had been made suggesting that another club on campus be contacted because it was supposedly quite homophobic. As a result of these comments and the atmosphere she perceived them to imply, she felt uncomfortable and unwelcome at this meeting.

At the January 16th AMS Assembly meeting, when the SFFS brought their constitution to Assembly for approval of some amendments, I informed Assembly as to the allegations I had heard regarding the club. These allegations were later verified by the original complainant. Some Assembly members regarded these as serious allegations that were in conflict with the AMS Mission Statement to be a non-racist, non-sexist, non-homophobic and otherwise all inclusive organization.

I have no interest in "policing thoughts" or "singling out the SFFS" as a failure. In fact, I am very interested in the creation and maintenance of an environment where people will be "free" to participate and express themselves without discrimination or harassment. Unfortunately, we live in a society where people have been historically and systemically disadvantaged because of who they are, who they love, and what they believe in. There thus exists a tension in the concept of "freedom of speech." One person's right to say whatever they will can work towards the perpetuation of the oppressive constructs that are silencing others. That is why we have a Human Rights Code in Ontario. That is why attempting to uphold the AMS Mission Statement is not policing thought, but rather an attempt to expand the scope of "free speech" to include the voices of individuals and groups which have up to now, been largely excluded. That is why calling a lesbian woman a "bitch" when you don't personally know her and she is already the target of considerable harassment on campus is more than an "off-the-cuff" remark. That is why the use of Nazi symbolism, even if you think it is a joke, is anti-semitic.

The SFFS club choose to seek AMS club status and AMS Club Grant dollars. With the AMS stamp comes a responsibility to be an inclusive organization that avoids promoting and expressing hatred towards individuals or groups simply because of their gender, race, ethnicity or sexual orientation. It is unfortunate that the SFFS neglected that responsibility at the meeting in question. Members of AMS Assembly have no desire to "play mother" to AMS clubs. In fact, several Assembly members wondered why SFFS were bringing their constitution to us for the third time in one year. There are some members of Assembly, however, that think it's about time that we started living up to our often abundant words about accessibility and inclusiveness. Part of this means taking seriously allegations, such as those made against SFFS, when they are brought to our attention.

Janet Smylie
Aesculapian Representative to AMS Assembly



Questioning a North American Trade Agreement

NATIONAL Affairs

The following column has been submitted by ***Ian Keay****, a fourth-year economics student. The views expressed here may not necessarily reflect those of the* Queen's Journal Editorial Board.

On June 12, 1991, the chief trade representatives of Canada, the United States and Mexico met in Toronto to begin negotiations regarding a trilateral free trade agreement. Why should we care? Over 40% of Canada's gross national product (GNP) is involved in international trade. The U.S. and Mexico account for over 75% of this trade. How much we pay for the clothes we wear, the food we eat and the textbooks we read depends on the outcomes of these negotiations. Hmmm. maybe we should care. Our parents' jobs, our summer jobs and the permanent jobs we get after graduation will be likely affected, in some way, by the trade negotiations currently taking place. Well...OK, we care...sort of.

If we were to decide that this issue did deserve at least a few minutes of our attention, we may want to know just what all the politicians, the media and the economists are talking about. There is enough empirical evidence to support the economic theory that free trade raises living standards in nations that embrace the concept. However, there is also ample evidence that Canadains rebel against the notion that a certain degree of independence and sovereignty must be sacrificed to improve our economic well being. Stripping the debate down to its bare bones, freer trade makes economic sense, but it is politically dangerous because it implies a greater reliance on the U.S.

Prior to the Free Trade Agreement (FTA) Canada signed with the U.S. in 1988, our trade policy revolved around the General Agreement on Tariffs and Trade (GATT). This multilateral organization served Canada well – lowering tariffs, opening global markets to Canadian goods and preserving Canada's ability to act free of American influence. Unfortunately, GATT is proving itself unable to adjust and accomodate to the rapidly changing international markets. The world's most powerful economies are not waiting for GATT to get its act together.

Multilateralism is giving way to regionalism. This refers to the development of trade blocs such as the European Economic Community, the Japanese-centred Asian trade bloc, and the North American trade bloc that Canada, the U.S. and Mexico are trying to piece together. The Europeans have been building a regional free-trade zone since 1954 and will have some form of monetary union by the end of this year. Japan has structured its trade policies around various bilateral agreements with its neighbours. Taken as a whole, these agreements represent a trade bloc with Japan firmly entrenched at its centre. The U.S. internal market represents a third regional trade bloc.

Canada is a relatively small and open trading nation. Our trade-dependent economy would be crippled if we were excluded from all three regional trade blocs. The U.S. was the only trade bloc willing to allow Canadian participation. In 1988, Canada and the U.S. signed the FTA. This agreement secured a place for Canada in the North American trade bloc.

President Carlos Salinas of Mexico, is currently initiating a series of radical economic reforms. One of the central pillars of his reform package is to gain access, for Mexico, in this North American trade bloc. If the current North American Free Trade Agreement negotiations prove successful, a market with 360 million consumers, with annual expenditures over $6 trillion, will be created. Access to a market this large should lead to an expansion in Mexican and Canadian export industry production, increased employment in these industires, a boom for their suppliers, their supporting service industries and all the industries that indirectly rely on demand created by export industires.

Sounds great doesn't it? There are, of course, other considerations. Will Canada become the supplier of natural resources for U.S. technology and Mexican labour? Has Canada tied itself to a huge American economy that is in slow, unavoidable decline? Is Canada's participation in a trade agreement with Mexico giving legitimacy to a regime with a dismal human rights record and a reputation for environmental degredation on a grand scale? Is Canada's participation in the rush towards regionalism just one more nail in the coffin of less-developed countries that rely on global trade, but have no access to the world's new trade blocs? Is Canada sacrificing the independence and freedom of action we enjoy under the multilateral GATT for more American hegemony within a trade bloc dominated by the U.S.? Are we, as Canadians, willing to forfeit some of our political, economic and cultural sovereignty for an improvement in our standard of living that may be inconsequential?

We have to ask ourselves these questions. Economically, trade policy is very important to Canada. A small, open economy would be devastated if it was excluded from all three regional trade zones. GATT is proving itself slow, cumbersome and unable to address the trade issues currently requiring attention within international markets. Canada has little choice but to be an active participant in the development of a North American trade bloc. However, Canadians must ask questions, we must think about who is bearing the costs and why. Freer trade is not just an issue for the boring, briefcase-carrying occupants of Dunning Hall. Freer trade will affect all of us and we should take a minute, or two, to ask some questions and think about the answers. We should care.

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No Jacket Required?

The Editor,

Boy, it sure is cold. I mean the type of cold that likes to sink its sharp, frosty teeth into unsuspecting students as they hurriedly rush to class, bundled in thermal underwear, thick sweaters, comforting mittens, and well-padded heads.

Please note, I did not say jackets.

An unfortunate condition suffered by many ArtSci frosh, like myself, is that our coveted Queen's Jacket, our proud "crimson mail," has been denied us. According to the contract we signed with ASUS, our jackets should have been within our possession by the second week of December, but, of course, not on our backs until the last of our first-term exams had been feverishly penned. At the bottom of our receipt was the cautioning statement "Not responsible for jackets after January 30, 1992." That date is quickly approaching and the only part of that phrase that still applies to ASUS anymore is "not responsible."

The date our jackets were supposed to be in has been pushed back three times thus far. The first was the change from December to the week of January sixth. With much apology, this date was yet again changed to February sixth. To compensate for the extra month of cold backs, a representative from the elusive "jacket supplier" (this is the only name we are given) was fed alive to disheartened frosh at a question/answer period that did not quite supply any answers. Further rumours of an additional date change caused me to call ASUS Core only to learn the jackets will not be in until, at the earliest, February twentieth.

Every time I have called the Core, a pleasant, sympathetic voice on the other end of the line has told me that it is beyond ASUS's and JacketComm's control, that it is not their fault. I do not know who else to blame. If the company is having so many problems now, why were they not noticed before? If there was a serious enough problem with the jackets at the first date change (as we know there was), why weren't steps taken to correct this, or an attempt made to find a new supplier?

I have school spirit. I am *the* obnox-o-frosh. I proudly wear my Queen's sweater (though I shouldn't know the song), and beam from the coils of my tricolour scarf. I used to believe in the strong sense of tradition at Queen's. The chilly January winds can really disillusion you.

Andrew Boggs
ArtSci '95

Soviet Union not "evil empire"

The Editor,

I am writing with regards to last Friday's International Affairs column ("The victory of an ideology – the fall of an empire"). It had been a while since I'd last heard an anti-communist diatribe, and I found it exceedingly amusing when the author described communism as "inherently evil" (it brought back memories of the good old Reagan era).

After denouncing the now-defunct Soviet Union as "militaristic, imperialist and expansionist" (sound like any Western power we know?) the author proceeds to wave the flag of Western "democracy" and of the free-market approach. The point he misses altogether is the fact that, just as the Soviet Union was doomed to failure by its Stalinist excesses, so, too, is the capitalist system on the decline. It's not difficult to see – the recession, business failures, factory closures and lay-offs, not to mention the millions of North American poor ....

Before Mr. de Souza gets too smug in his assurance of the victory of capitalism, might I remind him that the failure of the Soviet Union does not discredit the ideas of Marxism-Leninism; they were never really given a chance. What failed in the U.S.S.R. was a perversion of socialism. I can only hope that, when historical conditions are right, socialism might be given a second chance for success.

Leigh Pilgrim
Arts '93


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Gordon decision embarrassing

The Editor,

I am writing in reference to the article entitled "Two found guilty in Gordon House case." I cannot believe that an incident which happened three years ago is still a matter of interest. Didn't last year's AMS President, Emily Moore, drop the charges against the men involved? If so, why is the story still hovering over the Queen's community?

I would love to know why the women who responded with slogans of their own, such as "No means it's too small," were not accused of harassment as well? Is this not degrading to men? The incident occurred – it is over. Let the community learn from it and go on with their lives. I am, by no means, saying that what the men did was right or acceptable; it definitely was not! However, some women responded with their own mocking signs of the "No Means No" campaign. Is this considered acceptable behaviour? (It is ironic that the world outside of Queen's does not seem to know of the women's reactions. Is this fair?)

Each time this case resurfaces, it tarnishes our university's reputation. I cannot understand how people who are seeking higher educations do not see the damage that they are doing. Are men and women not equals? In my opinion, no one sex is above the other.

At one time, I was proud to say that I went to Queen's. Now it is rather embarrassing. If the complainants honestly believe they are representing "...the women's community across Canada," maybe they should take a poll. They are certainly *not* representing this Canadian woman or even this Queen's student.

Jennifer Lawlis
Con-Ed '94

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TODAY (January 31st) is the last day to buy tickets in the JDUC and MAC-CORRY!

All proceeds to Beechgrove Childrens Centre and Kingston and District Immigrant Services

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Features

We could have printed a big story on how Bob Rae's ridiculous underfunding to universities would affect Queen's. We could have gone on and on about the promises the NDP made and the promises the NDP broke. We could interview experts from across the country, all of them eager to sink their teeth into Rae's empty rhetoric and devasting policies.

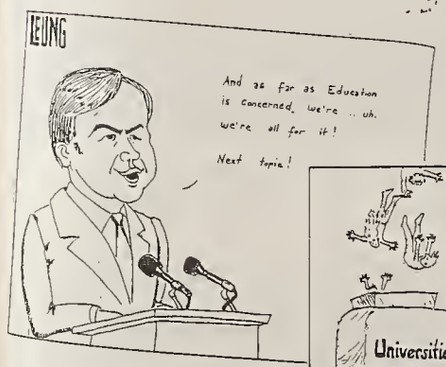
Yes. We *could* have.

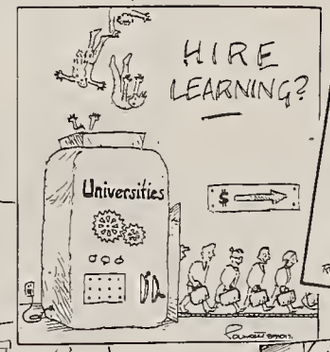
But why do what everybody else is doing? Why follow the status quo like every other newspaper in the country? That's right, fellow students... the Features section has chosen to do it with pictures – each of which is worth *one thousand* words, which makes this section 6000 words, a new Queen's record.

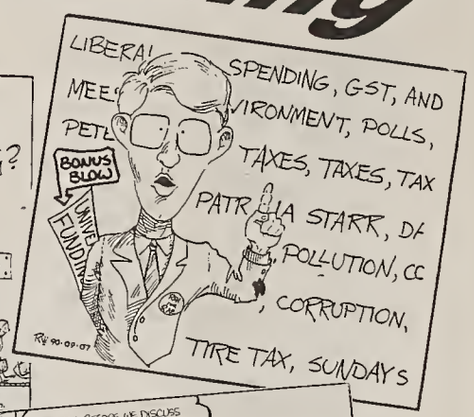
We've chosen editorial cartoons from as far back as 1983 to illustrate the actual severity of the underfunding problem. The blame does not lay solely on the Rae government or the Peterson government – the blame lies on *every* government... *and here's the proof.*



Running on EMPTY











BOOMER, THE NEXT MORNING



What was it about Boomer



During the exam



That gave the impression



Boomer was having



An out-of-beer experience?

If you're like Boomer, you may like to have a beer while studying. But alcohol reduces your ability to concentrate and perform. Research shows that drinking while studying is a common way of undermining your potential. So, put that cold one on hold until the right time. Here are two tips for sensible drinking:

Identify times when alcohol doesn't make sense for you. For example, choose not to drink during study hours, the night before an exam, or any time you need to be alert.

Separate your drinking from your problems. Alcohol is a depressant. It can't help you cope with stress or depression. But, if you want to turn things around, talk to someone you trust for help or advice.

The risk of drinking problems can be lowered by having no more than 12 drinks a week and no more than 4 drinks on any day.

A standard drink is: 1½ oz spirits, or 5 oz wine, or 3 oz fortified wine, or 12 oz regular beer.

Nominations for

ASUS Teaching Excellence Awards

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Now is your chance to recognize a professor in the faculty of Arts & Science who you feel has made an outstanding contribution to the Undergraduate Programme at Queen's.

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Sports

Men's volleyball wins three out of three

BY THE TEAM
The Queen's Journal

The Golden Gaels came up big this week, winning all three of their OUAA League Matches. The first, held Friday night at Queen's, saw the Gaels come out a little flat against the Ryerson Rams.

In front of a crowd of 200 boisterous fans, the Rams used outstanding defense on route to a 15-11 first set victory over the Gaels. Ryerson, a less powerfully offensive team than Queen's, could not sustain their early level of defense and eventual bowed 3-1, with Queen's taking the next three sets, 15-7, 15-9, 15-9.

At one point in the second set the match was tied at 7-7, when the Gaels attack suddenly came alive. Setter Kevin Chiswell took the serving reigns for eight consecutive serves. Tops for Queen's was Eric Scoffield with 25 terminations, including 19 kills, followed by Ron O'Hare with 16 terminations, including 12 kills. The Gaels moved into the plus column in the OUAA standings, at 3 & 2, guaranteeing themselves a playoff berth.

Saturday morning, the boys boarded the bus for the little eight hour trek up to Sudbury. After the slow start against Ryerson, the team seemed to have learnt a lesson -- never take an opponent lightly. They came out pumped and destroyed the Laurentian Voyagers 15-2 in the first set. A "different" Queen's side quickly bowed 15-1 to a very intense Vee's squad. After these two very lopsided games, both teams settled down and played at their own levels, with the Gaels emerging victorious 15-11, 15-11.

4 & 2 record -- third place locked-up

Tuesday meant back in the bus for the volleyball Gaels – off to Toronto for league game number three.

In front of a crowd of 300 the Gaels and Yeomen, both playing a little under-par, fought a see-saw battle for two sets. Unfortunately, Queen's came out on the short end of both games, losing 15-13, 15-13.

In the third set Queen's rallied back to win 15-9. At one point, the tri-colour crew led 11-4 before York began to battle back – Queen's seemed to be resting on their lead. York rallied back to 13-9, before defensive specialist Todd Kartye served the game away.

Game four saw York ahead 3-0 and 7-5, before Kevin Graham served four straight points to put the Gaels ahead 10-8. From there, Queen's totally dominated the fourth set.

Captain Scott McDermid served up a couple great serves followed again by Todd Kartye, and Queen's walked away with a 15-9 victory. Almost two hours into the match, and the fight was only beginning.

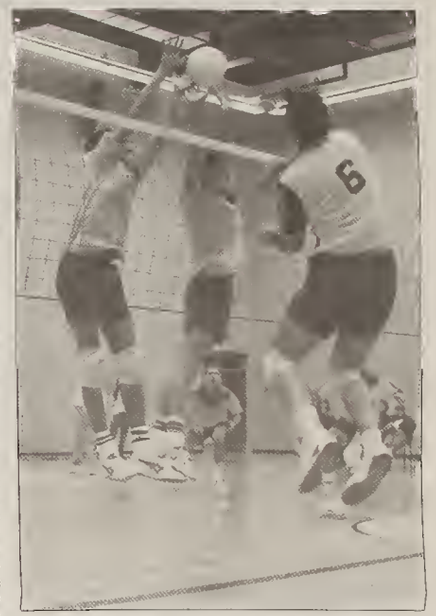
Kevin Chiswell started the Gaels off in the fifth set in fine form with an ace. Ron O'Hare put four very tough balls into play, and York struggled to pass them. Some fine blocking and digging followed and the Gaels led 4-1.

From that point on both teams played very good "side out" ball. York rallied back to tie things up at 10-all, 11-all, 12-all, and even led 13-12. Bruce Gilbank came up with the big "kaboom" in the middle to side things out for Queen's at 13-13.

Jump-server Eric Scoffield went back to serve. Scoffied's serve is very tough to pass, but also very high risk. He leads the team in aces – and errors – from the serving line. Two great serves and some solid blocking and defense, and the Gaels come home victorious: 3 games to 2, with a 15-13 final set.

According to head coach Brenda Willis, the pieces are all coming together nicely. Captain Scott McDermid has got his full game back after a major ankle sprain at the end of October. Ron O'Hare and Bruce "Lucky" Gilbank continue to perform at a consistently high level. Eric Scoffield, always an outstanding offensive player – and a team leader in kills this season after his 33 in the York match – has made great strides in improving his

Please see HOT/page 15



Golden Gaels blockers rise to the occasion in last weekend's Ryerson match. Friday night's win spearheaded a series of victories on the road this past week.

Derek Yarnell

Tricolour triathlon draws national champion

BY MARTIN RYDLO
The Queen's Journal

The Tricolour Triathlon is finally here: the Windracer stationary bikes are in, Pizza Pizza is working on the food, the Gatorade is mixed and the Runners' Choice prizes are prepared.

Tomorrow, the athletes will swim for 15 minutes in the pool, then hammer on stationary bikes for another 15 minutes in the projectile room and finally run 4 km along a course which meanders through the scenic Queen's Campus.

Among the features which distinguish this new race format is that people of all abilities can participate and experience the incredible "high" of completing a triathlon.

In conjunction with the Tricolour Triathlon, a unique workshop about triathlons and cross-training in general is being presented this evening by National Triathlon Team Coach Barrie Shepley at 7:00 p.m. in the P.E.C. Not only is this a great chance to learn the right way to "Just do it," but also an opportunity to hear Canada's Triathlon Champion Mark Bates reveal some racing and training secrets.

You can also watch Mark Bates, along with some of Canada's other top triathletes, in action on Saturday between 2:45 and 4:00 p.m., P.E.C. Whether you are a competitor, a volunteer or a spectator, come to the Tricolour Triathlon and see the "sport of the 90's" evolve!



Mark Bates, 12th at the world triathlon championships this past October, goes through the paces at training camp in Texas.

Track team shows well against American universities

BY ALONZO BARTLEY
The Queen's Journal

With a women's squad ranked fourth and men's squad ranked sixth nationally, the Queen's Golden Gael track and field team returned last Saturday with four athletes achieving CIAU standards. This brings the total number of athletes competing at the CIAU Indoor Track and Field Championships to eight; Denise Steadman in four events, Carolyn Reeder in three events, Kathy Dool, Rachel Meredith, Leslie Bruce, Michelle Buisson, Laura McIntyre and Sarah Byers in one event.

The Queen's women "A" 4 X 800m relay team came in first place with a posted time of 9:27.4. The team, comprised of Michelle Buisson, Laura McIntyre, Carolyn Reeder and Sarah Byers, began the race with a fantastic lead-off leg by Michelle who stayed on the heels of Bucknell University's fastest runner. Laura McIntyre ran a strong second leg by maintaining the gap with the Bucknell runner. With a clean hand-off, Carolyn took over the Bucknell runner and opened up a ten meter gap before handing off to Sarah.

Sarah went out hard in hopes of achieving the CIAU standard. She held form to bring the stick home first and well below the CIAU standard of 9:35.24. Based upon last weeks national rankings, this result puts our women in first place.

Also achieving gold was Denise Steadman who last week earned herself the notable distinction of Queen's female Athlete of the Week. Denise exploded out of the blocks to run a fine 8.56 second time in the women's 55m hurdles and qualified herself for this event at the nationals in Winnipeg by surpassing the 8.60 second qualifying time. Denise also won the silver medal in the women's triple jump. With a recording of 11.12m, Denise is the ranked as the country's fifth best women's triple jumper.

In the silver medal department, Carolyn Reeder achieved CIAU standard with a time of 2:55.02 in the women's 1000m event. Carolyn ran second throughout the

Please see TRACK/page 16

Queen's swimmers take the final turn before the championships

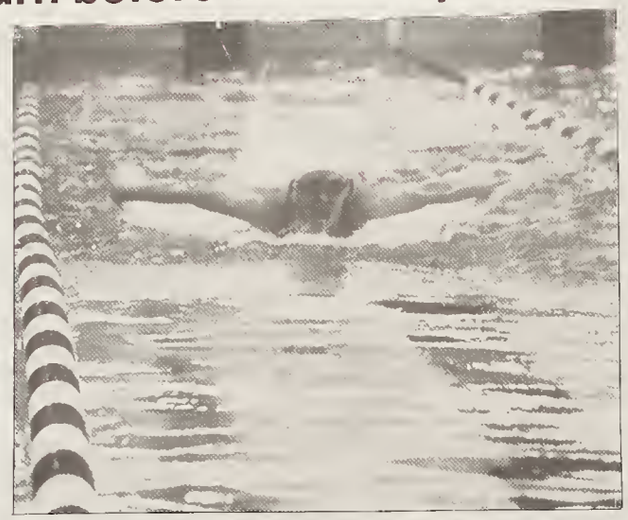
BY JULIE HENDERSON
The Queen's Journal

There was a change of pace in the pool last Saturday for the Queen's swim team as they faced the first-time competition of teams from Trent, Ryerson, and Sherbrooke. However, this posed no threat for the Gaels.

Being their last meet before the OWIAA and OUAA championships, Queen's proved that they are prepared for finals this year. Although the points were not kept throughout the meet, it was quite clear that Queen's was on top!

The women's relay teams maintained the excellent form that they have displayed this year. Both "A" and "B" teams will qualify to score big at the finals, with the "A" team determined to take away Western's third place ranking. Unfortunately, minor adjustments may occur due to some unforseen circumstances. Key flyer Sarah Lamente suffers from a severe ankle injury that may keep her from swimming in the finals.

Showing top form this weekend were swimmers Siobahan Roberts, who displayed an outstanding show in both of the breaststroke events, Kim Eddy and Sandy Thompson, who like to go the distance and are continually using every opportunity to cut their times down. Co-captain Jem Henderson, and Cynthia 'accident prone' Housken continue to ride the waves in the butterfly events. Jem Henderson once again dominated the 200m I.M. race. Coach Agar noted that "Jem means business!"



Female swimmer powers her way through the butterfly stroke in last week's swimming invitational.
Bohdan Yakimeczko

The men were not to be outdone by the women this weekend. A similar show could be seen in the relay performances. Although the 4 X 100m free relay appeared close, Queen's swimmers were not worried knowing that they still had James "The Bear" Siegal left to swim. Siegel proceeded to take a very advantageous lead leaving the other teams to fight his wake! However, The Bear did not stop at this, he continued to swim an outrageous time of 1:00:20 in the 100m fly.

Leading off the distance events was Greg "Razzy" Rasmussan. He too went the distance conquering the field in the 1500m free (any connection here?). Greg is another CIAU hopeful for the team. Veteran Paul Staples dominated the competition in the 400m free, but, his determination combined with previous engineering skills caused him to create a new event... 450m free. Way to go Paul! Carrying the field in the 50m free was Al "The Enforcer" Lysne who swam a lightening speed time of 25:69.

In an overall perspective the Queen's swim team appears determined and ready to swim fast at the finals. Assistant coach Doug Smith reports that it will be "chicken or go" for the Gaels in the finals this year. The Gaels hope to improve standing from previous years as well as send some relay teams to the Canadians finals.

TOP 68 HOCKEY POOL ENTRANTS

PLACE	TEAM	SCORE
(1)	JOYCE/PILGRIM	783
(2)	VILLALTA/WOODS	780
(3)	MYERS/PERRETT	776
(4)	SIMPSON/BAIRD	766
(5)	KAPUR/DAY	762
(6)	ALVARO	759
(7)	FENWICK/HAYWARD	749
(8)	CAMP	745
(9)	SMITH	743
(10)	KISZKIEL	742
(11)	ADAMS/BUFFONE	741
(12)	SHENNAN/SHARMA	737
(13)	STEPHENSON/MCEACHERRY	737
(14)	SOWERBY	736
(15)	MIDDLETON/CONBOY	734
(16)	HOPKINS/COOPER	733
(17)	GARDNER/STEEDMAN	732
(18)	LUSBY	727
(19)	MULDOON	722
(20)	STEVENS	721
(21)	SHACKET	720
(22)	DILWORTH/HENDERSON	720
(23)	MOORE/HARDEY	719
(24)	FITZGERALD	716
(25)	ILAGAN	715
(26)	MERCIER	715
(27)	HARRINGTON	714
(28)	HOVORKA	712
(29)	BAILEY/WATERS	711
(30)	MCCLEAN/PATRICK	711
(31)	STEWART/MUHINDO	711
(32)	RAKHRA	710
(33)	GARDINER/BARNES	710
(34)	ZARENDA	710
(35)	HOBBS	709
(36)	TARKKA	709
(37)	LACHANCE	708
(38)	GALLOWAY/TREPANIER	707
(39)	MACGIBBON/LAUGHTON	706
(40)	MORRISON/CAREY	704
(41)	POUNSET	703
(42)	KATANO	703
(43)	BOYKO	703
(44)	KALEN	703
(45)	WHITEHEAD/OWEN	702
(46)	MACNUTT/BORTOLUSSI	702
(47)	DUFFY/STEINBACHER	701
(48)	POLISCHUK/HANSLIP	701
(49)	TRUONG/BUCCI	701
(50)	KIM	701
(51)	KALBFLEISCH	701
(52)	SALVADOR	701
(53)	RISHORE/MARSHALL	700
(54)	MODLER	700
(55)	GOODFELLOW	699
(56)	SUMMERS	698
(57)	PICKUP	698
(58)	HISCOX/REID	697
(59)	SEGUIN/RUTLEDGE	696
(60)	CONRAD/EDWARDS	696
(61)	SALMON/PENNISTON	695
(62)	FOLEY	693
(63)	WHELAN/PILGRIM	692
(64)	FINLEY/SILVERTHORNE	692
(65)	WEIDER	691
(66)	SCHIEMAN/ANTONIADES	690
(67)	JABS/LEESTERS	690
(68)	CHARTERS/ORD	689



Hockey pool leaders Joyce and Pilgrim.

Bad news, good news as Gaels head into playoffs

BY BRENT McCAIN
The Queen's Journal

The Gaels limped home from last week's road trip a weary and defeated bunch. The list of injured grew, and manpower is getting precariously short. The bottom line is that the boys came away empty handed, although the weekend was not without its moments.

Friday night in London, the Gaels engaged in a shootout with the Western Mustangs and came within a hair of upsetting this nationally ranked squad.

The Gaels got down 3-1 after the first two minutes and were down 4-2 after the first period. Goals by Mike Flood and Chris Glover in the second frame knotted things up. Defensive lapses got the Gaels in a hole again as they started the third down 6-4. Glover's third goal of the night and Brian Rogers' first tied this see-saw affair up again.

The Gaels were to be the victims of bad luck on this night, however. Two late goals spelled the end for them in an 8-7 loss. Glover was the star of the night netting three goals and two assists.

Saturday in Windsor was not pretty as the Gaels took on the Lancers while short more than a few players. The score was tied early in the second at 3-3 on the strength of two more Chris Glover goals. The wheels, or body parts as the case may be, fell off in the third as the Lancers popped off six straight goals to take this one 9-3.

The news was not all bad as Concordia dropped two and tied one last week. As a result, the Gaels fall five points behind the Stingers with one game in hand. The situation, of course, could have been much worse. The Stingers have been brutal since running their record to 5-0 early in the season.

But, in fact, Concordia has not won since October, so the Gaels just need a good weekend somewhere along the line and they could blow right by the hapless Stingers.

This weekend's opponents are the Brock Badgers (4-11-1) and the Guelph Gryphons (11-5). The Gryphons are one point behind the Mustangs in the West and have been the beneficiaries of some great play by their leading scorer Rob Arabski (16-21-37). The key for the Gaels will be containing Arabski who is currently second in the OUAA's scoring race.

Brock has one of the worst defenses in the West, but have shown signs of improvement lately and they do have some potential threats – Chris Veau, Cosmo Clarke and Jeff Ingram have all been nominated for All-Star honours.

From the good news file this week, several Gaels are up for All-Star honours in the OUAA East. Kevin Freckleton, who is having his most productive season ever (10-18-28) has moved into the league's top ten scorers and has been nominated along with his linemate Chris Glover (see Athlete of the Week). On defense, Dan Brown and Derek Morin have also been nominated – Morin is also up for Rookie of the Year.

Now for the bad news. The list of injured is long and complicated. Jim Ware tore up his other knee this weekend and his season is over. Mike Flood broke his arm and his season is also finished. Rookie standout Brian Mueggler has a severe charleyhorse and is out for at least two weeks. Greg Fenton crashed head first into the boards Friday, and everybody breathed a sigh of relief when he emerged without serious injury. He may still miss this weekend.

The Gaels Women's team will be the centre of attention here in Kingston this week as they take on Guelph at Jock Harty. Both games will be on CFRC 101.9FM on Friday at 7:30 p.m. and Saturday at 1:30 p.m.

Nordic skiers at North Bay Invitational

BY LARRY HEGAN
The Queen's Journal

The nordic ski team was so disappointed with the rainy Kingston weather last Thursday, plans were quickly made to travel to a place of snow for the weekend. The destination was North Bay for the North Bay Ski Club Invitational race. The drive north witnessed a rapid increase in the amount of snow, but also an even quicker drop in the mercury. The town of North Bay has a name that personifies extremely cold temperatures, and this weekend was certainly no exception.

Saturday morning began with a strong dose of chaos with a rental van that just refused to start in the -25 degrees celsius air temperature outside. Several of the Queen's skiers wondered if their bodies would also require a jump start from the CAA truck so that they could race that day. Then, after rushing over to the ski course, the team arrived just in time to hear officials announce that Saturday's classic style event had been cancelled. Apparently one of the race officials froze their eyes closed while preskiing the course and wisely decided that the host club could not afford the expected lawsuits if the race actually did go ahead.

The focus for the Queen's team then shifted to Sunday's skating style event, with foreseasted temperature's of only around -16 degrees. Although habituated to the often tropical and snowless winter's of Kingston, the Golden Gaels had fire enough to successfully motor around the ski course in the second planned race of the weekend. Lee-Anne Laverty, an import from Western this year, won the bronze in the senior women's 10 km skating race. Abbi Metcalf was close behind in 5th position, followed by Janet Gascone in 8th and Alison Douglas in 12th. In the junior women's race, rookies Sophie Kenward and Elaine Lindhorst became a battling duo who in the end came in for 4th and 5th position, followed by Natalie Mamem who also put in her usual impressive effort right to the finish.

In the senior men's 15 km skating race, the Queen's team was without some of their top gun's in Brian May and Oliver Horn, but still proved they want the OU championship title badly. Coach "Lars" Hegan won the race, followed closely behind by coach Marc Rab who came second by only six seconds. Paul Green put in a good race and came in 10th, while rookie Kristjan Wallner came in 5th position in the junior men's race.

Despite the cold, the Gaels did very well racing against some of the stronger university teams. With more racing experience and conditioning their prospects for success are great which gives the whole team incentive to train and race well together.



Nordic ski team member Janet Gascone is seen powering up a hill in classic style skiing this past weekend.
Larry Hegan

Wrestlers fight well at Western

BY KENT WHITE
The Queen's Journal

Last Saturday, the wrestling team went up to London to compete in the Western Open, which this year was also the Ontario Senior Wrestling Championships. Again, the presence of wrestlers who do not attend university, and who appear to be about two generations removed from gorillas, made it difficult to place well.

The injured reserve has also grown over the course of the last week, adding to it aging veteran Kent White and rookie Brent Casey, both with torn shoulders; and Trevor Fedoriak with a sprained ankle. The IR now numbers almost as many people as the practising team, but many wrestlers should be back for the OUAA's in mid-February.

At the tournament, Mark "the crippler" Richmond continues to have a fine season, losing two close matches to much more experienced wrestlers and eventually placing fifth. Making his comeback appearance, the fiendish Dr. Felix Wo used a slick, deceptive style of wrestling to place sixth.

No other wrestler placed, but match winners were: Martin "applaud here" Mack, Scott Kett, and Neil Hopkins. Rookie Tim Migneault is said to be contemplating suicide after pinning himself while up 15-1.

The next day, at the Ontario Espoir (20 and under) Championships, assistant coach Gianni Veechio was unstoppable at 149 lbs., winning gold easily and taking the hideous facial scarring he incurred along the way stoically. Gianni is looking forward to the national championships at the end of February.

The team now enters a two-week layoff until the OUAA Championships on February 15th and 16th. This may be one of the easiest tournaments of the year for the team, since one must attend university to compete.

Hot Gaels!

Continued from page 13

defense, while rookie setter Kevin Chiswell has the league talking.

"What is most exciting for me right now, is the improvements in our team. Especially at York yesterday, we played great volleyball, and sustained our intensity for two and a half hours, although we still have lots of elements in our game that we can improve on before the playoffs," remarked Willis.

"Timing between the setter and Kevin Graham will be worked on, as will blocking. Kevin Graham is our hardest hitter and has been a dominating force at the net for us in the past. Right now we are having some timing problems in our offense, but I have no doubt that we will be able to rectify them before playoffs. Our smallest starting player is 6'3" right now, and every guy out there has superior jumping ability. There is no question that we can dominate the net, both hitting and blocking, in our league."

For the Gaels, there are still three steps to go before the playoffs, beginning with a game this Friday in Toronto. The boys in blue defeated Queen's 15-12 in the fifth set of a fall match-up.

Regardless of that outcome, a much improved Gaels squad is very optimistic...

Mid-season review of women's hockey

Gaels are slow to start 1992

BY T.CASEY
The Queen's Journal

The women hockey Gaels are having difficulty starting the second half of their season. After a strong hold on second place, the Gaels have suddenly dropped to third as a result of their losses two weekends ago. Being only one point ahead of fourth place York, the Gaels are struggling to hold onto the final play-off spot.

On Friday the 17th, the Gaels travelled to Varsity Stadium to play the U of T Lady Blues. U of T is by far the strongest competitor in the league, with a perfect record thus far. The Gaels out-played the Lady Blues for the first period but were unable to make use of their scoring chances. From sheer frustration, Queen's quit playing their systems which allowed Toronto to dominate. Once down, the Gael's could not get themselves up again. This resulted in the worst loss for Queen's in the past three years. U of T seemed to capitalize on every scoring chance which led them to an 8-0 victory.

The next morning, the Gaels arrived at the York arena with a new attitude, determined to play their game. Queen's opened the scoring late in the first period – Jules Stevens found the top right corner of the net with Tanya Casey assisting. This play originated as a result of the persistent play in the corner by Kate Houze. But York answered back ending the second period with a 1-1 tie.

After many close calls, with Gaels' players hitting posts and missing open nets, York responded by scoring two goals. With determination the Gaels continued to work. Queen's came within one, as Casey scored off of a pass from Stacey Harvey. The Gaels continued to dominate but were unable to score as time ran out. This 3-2 loss was very disappointing to the team.

Earlier in that same week, the Gaels played an exhibition game against Providence College, one of the top three teams in the States. The score did not show how closely fought the game was with the Gaels losing 8-2. The Queen's goals were scored by White and Casey with Moniea Eickmeier assisting.

Before Christmas, the Gaels finished off the first half of their season on a positive note. They travelled to Guelph to play back to back games winning the first and tying the second. In the 3-2 win, goals were scored by Casey, Julie Walker and White with assists going to Stevens, Wendy Eley, and Casey. In the 3-3 tie goals were scored by White, Eickmeier and Eley.

In exhibition play this past Saturday, the Gaels battled the Concordia Stingers. The Gaels played an outstanding game, out shooting Concordia 35-19, which led to a 3-0 victory. After a closely fought first period, Golden Gaels' Michelle Lemieux opened the scoring late in the second – Lemieux was able to deflect a backhand by Jacquie Robb past the Concordia goalie. Stevens then put Queen's up 2-0 with assists going to Casey and Eley. Robb finished up the scoring with an unassisted goal that found the bottom right corner of the net. Queen's shutout was the result of quick, successful breakouts and the flawless play of alumni goalie Charlyn Gibson.

This win against such a talented opponent gave a boost to the team's morale and confidence level. The Golden Gaels must keep up this excellent play as they continue to fight for a playoff position.

The women hockey Gaels are at home tonight for a 7:30 p.m. game, and tomorrow at 1:30 p.m. for back to back games against the Guelph Gryphons.

INTERUNIVERSITY SCOREBOARD

Women's Basketball

EAST	GP	W	L	F	A	Pts
Laurentian	7	7	0	482	332	14
Toronto	4	4	0	333	173	8
Queen's	**5**	**2**	**3**	**312**	**323**	**4**
Ryerson	5	2	3	335	290	4
York	5	2	3	298	261	4
Ottawa	5	1	4	292	301	2
Carleton	5	0	5	110	482	0

Women's Volleyball

EAST	MP	MW	ML	GW	GL	Pts
York	5	5	0	15	1	10
Toronto	5	4	1	13	3	8
Queen's	**4**	**3**	**1**	**9**	**5**	**6**
Ottawa	5	2	3	8	9	4
Carleton	5	1	4	3	12	2
Ryerson	6	0	6	0	18	0

Men's Volleyball

EAST	MP	MW	ML	GW	GL	PTS
Toronto	5	5	0	15	4	10
York	5	4	1	13	5	8
Queen's	**6**	**4**	**2**	**14**	**10**	**8**
Laurentian	6	1	5	7	16	2
Ryerson	6	0	6	4	18	0

Women's Curling

1. Windsor
2. Queen's
3. Brock
4. Western
5. Waterloo
6. Guelph
7. Laurentian
8. Laurier
9. Toronto
10. McMaster
11. Trent

Men's Curling

TEAM	SECT	CROSS	TOT
Queen's	**5-0**	**4-2**	**9-2**
McMaster	4-1	4-2	8-3
RMC	3-2	4-1	7-3
Laurier	4-1	3-3	7-4
Western	3-2	4-1	7-3
Guelph	2-3	4-2	6-5
Trent	2-3	3-2	5-5
Waterloo	3-2	1-4	4-6
Brock	2-3	2-3	4-6
Laurentian	1-4	2-3	3-7
Windsor	1-4	1-4	2-8
Toronto	0-5	0-5	0-10

Women's Badminton

TEAM	SecI	ComI	SecII	ComII	Pts
McMaster	24	26	24	26	100
Ottawa	23	27	24	25	99
Western	17	22	17	22	78
Ryerson	17	20	16	22	75
Queen's	**12**	**17**	**10**	**16**	**55**
Guelph	13	11	12	10	46
York	2	12	9	14	37
Toronto	6	12	1	10	29
Waterloo	3	1	5	3	12
Laurier	3	2	2	2	9

Men's Badminton

TEAM	SecI	ComI	SecII	ComII	Pts
Western	24	21	22	21	88
York	15	24	21	27	87
Toronto	19	25	15	27	86
Queen's	**17**	**26**	**17**	**25**	**85**
McMaster	17	16	16	11	60
Ryerson	3	13	5	17	38
Ottawa	6	8	2	18	34
Waterloo	11	9	11	2	33
Guelph	8	7	8	1	25
Laurier	0	1	3	0	4

Mixed Doubles Badminton

TEAM	PTS
Western	14
Ottawa	13
Toronto	13
Queen's	**11**
McMaster	10
Guelph	9
Waterloo	7
York	6
Ryerson	5
Laurier	2

Women's Hockey

TEAM	GP	W	L	T	F	A	Pts
Toronto	9	9	0	0	46	10	18
Guelph	8	3	4	1	18	23	7
Queen's	**8**	**2**	**5**	**1**	**21**	**31**	**5**
York	9	2	7	0	15	36	4

Women's Synchro Swimming

TEAM	PTS
McGill	71.8
Queen's	**70.3**
Western	64.7
McMaster	63.8
York	59.9
Toronto	59.1
Trent	57.0

Men's Basketball

Central	GP	W	L	F	A	Pts
York	7	6	1	607	544	12
Laurentian	10	6	4	867	764	12
Toronto	7	5	2	582	519	10
Ryerson	5	2	3	314	426	4
Queen's	**7**	**2**	**5**	**557**	**602**	**4**

CIAU Track and Field

Women	Men
1. Windsor	1. Windsor
2. Western	2. Western
3. Saskatchewan	3. York
4. Queen's	4. Saskatchewan
5. York	5. U of T
6. U of T	6. Queen's
7. UBC	7. Calgary
8. Calgary	8. Waterloo
9. Waterloo	9. UBC
10. McGill	10. Sherbrooke

Men's Hockey

EAST	GP	W	L	T	F	A	Pts
UQTR	16	14	2	0	111	41	28
Toronto	16	9	5	2	73	50	20
McGill	15	9	5	1	60	47	19
Ottawa	15	8	6	1	92	66	17
York	17	7	8	2	63	62	16
Concordia	17	5	10	2	65	78	12
Queen's	**16**	**3**	**12**	**1**	**56**	**94**	**7**
Ryerson	16	0	16	0	41	157	0

Athletes of the Week



In the Queen's Invitational, the second competition of the season, the varsity figure skating team took the gold medal. The team was precise and their routines flawless as they emerged first out of a field of 11 other schools. Many skaters accomplished their personal bests, and every team member contributed points to the winning cause.

Melanie Malkin and Ashley Eide placed second in the Intermediate Simliar Dance event. Yvette Hayes-O'Sllivan completed all of the seven elements to a first round standing in the Short Program event. In the Variation Dance event, Diana Gerszke and Marcia Andreychuk completed a demanding routine to snatch a first place standing. Another first place medal was won in the Similar Pairs by Melanie Malkin and Sarah Matthews. The Fours Freeskate event crew of Lisa Keyworth, Tracey Jenkin, Yvette Hayes-O'Sullivan and Carolyn Dennis produced a second place standing.

Tammy Staple, Diana Gerszke, Tracey Jenkin and Sarah Matthews competed in the Fours Original Set Pattern event and finished third. Joanna Black participated in the Senior "A" Singles and Carolyn Dennis in the Senior "B" Singles event. Dennis finished second and Black added valuable points to the team's overall standing. Tammy Staples contested a flawless routine to capture the Singles Open event. Michelle Dalton and Lise Keyworth in the Senior Similar Pairs event finished third. Kelly Muldoon placed fourth in the Intermediate Singles event.

In the final competition, the precision event, the team placed second despite the mishap of an untied lace. Overall, the weekend was a success and coach April Hayes was very pleased. Queen's finished with 125 points, Western in second at 107 points and Toronto with 91 in third. The figure skating team proved their skill and consistancy throughout the invitational and will be a tough contender in the finals on February 15th and 16th at the University of Western Ontario.



Chris Glover is this week's male athlete of the week. During the hockey team's confrontation with Western, he scored 3 goals and got 2 assists in the close 8-7 loss. On Saturday against Windsor, Chris completed his weekend with another 2 goals -- because of these and other fine performances, Chris had also been nominated for OUAA East division All-Star honours.

Playing in the centre position, Chris was the key offensive player in this weekend's competition. Even against the very challenging game against Western, Glover showed his experince leading the team throughout the entire match. Chris had played with the University of Waterloo for three years and is in his first year with the Gaels. He also played for the Ottawa 67's, but now is conentrating on his post-graduate studies in medicine.

Chris' play over the weekend was spectacular and he has had a rewarding season thus far with 12 goals and 12 assists for a total of 24 points. He feels that a solid defense in the Gaels' own end and a few breaks would help them in their playoff drive.

Track = Gold?

Continued from page 13

race and tried to stay with "All-American," Lauren Mooney from Cornell. The two were in a class all their own, as the third place runner finished more than ten seconds behind the two. This result ranks Carolyn as the best in the country in this event.

Similarly, first year Michelle Buisson is having a fantastic season. She took almost 40 seconds off her time in the mile from last year. Michelle ran with the front leaders sitting fourth/fifth for much of the race. Jenn Cobb, another "All-American" from Cornell broke the pack with two-thirds of the race completed. Michelle did not feel she had the reserves to make a strong move just yet, so waited until there were 400m left; by then, Jenn Cobb was too far out in front to catch. Michelle had to battle Gina Abraham from Bucknell University to the line to claim the silver a little more than four seconds behind the Cornell runner, and a second ahead of the Bucknell runner.

Notable third place finishes were the Queen's women's "A" 4 X 400m team of Leslie Bruce, Denise Steadman, Rachel Meredith and Kathy Dool. The women were hoping to run CIAU standard but came up 0.30 seconds short of reaching their goal. Leslie, who has been injured most of the season with a back problem and has not run for over two weeks, ran a superb lead-off leg staying right with the teams from Montclair State University and Cornell. Denise ran a strong leg staying right on the heels of the two runners. It was a three way battle from start too finish with the three lead teams separated by no more than five meters at any one point.

Rachel went after the two lead teams and ended up running considerably farther than 400m as she stayed out in lane two for her entire leg of the race – she was unable to get by. Kathy Dool, who was in a car accident earlier in the week, ran anchor. She ran through the first lap then tried twice on the second lap to put Queen's into the lead. Kathy tried to overtake the leaders on the back straight but was held off, then swung wide off the final corner to try and chase them down on the final straight. Montclair finished a shoulder ahead of Cornell, who finished a shoulder ahead of Queen's.

The women will unquestionably make standard some time later in the season, but for now they will have to be content with a number two ranking in Canada.

Allan Pribaz clocked an impressive 2:30.63 in the men's 1000m. Plagued by painful shin splints most of the cross country season, Allan is finally healthy as the results he is producing would indicate. Allan sat towards the back of the pack for the first 600m before putting on a fine finishing kick to challenge for gold. He finished less than a second behind the winner from Cortland State University, and 2/100ths of a second behind the second place finisher from Cornell University.

Based on last week's national rankings, Allan would have the fastest time in the country. Allan also had strong runs in the men's 4 X 800m (1:57) and 4 X 400m (52.2).

Steve Fruitman has thrown over 13m in every meet so far this year. His consistency in performance indicates that big things are waiting to happen.

Other bronze medal finishers were Leslie Bruce in the women's 55m (7.60) and the men's 4 X 800m relay team consisting of Dan Michaluk, Rob Kavanagh, Allan Pribaz, and Derek Hackshaw (8:00.0).

Outstanding rookie of the meet honours goes to Laura Maxwell, who recorded two personal best times in the women's mile of 5:39.49 to finish fourth in her heat and thirteenth overall, She also gave a fine performance as a member of the Queen's women "B" 4 X 800m team recording a time of 2:35.7 in her leg of the race.

Scan Bain also receives outstanding rookie honours for his personal best record in the 55m (6.87) and 200m (24.3).

Outstanding veteran honours were bestowed to Michelle Buisson who has been having a terrific season. She ran the third fastest time in Queen's history for the mile, aided the Queen's women "A" 4 X 800m team to a number one Canadian ranking and CIAU standard, and posted a personal best in helping the Queen's women "B" 4 X 400m to a seventh place finish.

Scott Burnell also receives outstanding veteran honours for his personal best performance in the 55m (6.90) and 400m (53.4).

This weekend the Golden Gaels track and field team travels again to the United States to compete at Syracuse University.

Entertainment

let freedom reign

BY STEVE CAIN
The Queen's Journal

when the system brings you down
when the system chonges how you feel
then it's time to change the system
then it's time to bring it down

it's been said that a typical canadian trait is to ignore one's own heroes: "let's not make a fuss, sure we have some good musicians here, but there are great musicians all over." if that's the way canadians treat their heroes, then it's no wonder that our anti-heroes get pushed even further aside. case in point is vancouver's sons of freedom. case in point is last wednesday's show at clark hall pub.

consider the hot track "you're no good", the first single from s.o.f.'s *gump*, lp. it's a hot single, and has even a hotter video. lots of drugged out and alternative images – fat drag-queens undergoing various medical procedures. before the son's played that track wednesday they handed out postcards that the audience was encouraged to send to *muchmusic*. it seems that even with the can-con laws, real canadian bands can't get the necessary air-play. ironic, considering that sons of freedom won the alternative video award on *muchmusic* two years ago for "mona lisa".

anti-heroes. alternative. both are words that adequately describe the sons of freedom. first coming to prominence with their self-titled debut album, there was a fairly long absence before this year's *gump*. never compromising, never giving in, sons of freedom were often over-looked by the canadian press in favour of bands like tragically hip and blue rodeo.

which is surely an unforgivable crime, for if canada has an alternative scene, and a forerunner of that scene, it lies with s.o.f.. a truly original sound, sons of freedom can be compared to no one but themselves. it seems a sin to even try to describe their sound. heavy. original. inadequacies abound. try to break it into component pieces. rhythm is god. melody takes a back seat.

although it's been used a thousand times the term – driving rhythm – sums up the son's sound. driving. the beat of a criminal's heart. the stride of rebellion. the pace you walk when you storm out of a building after a confrontation. when you walk out of a lecture when you realizing that your prof's full of shit. the combination of bassist don binns and drummer don short is one of the most unique in the world, let alone canada.

then the lyrics. subversive. reactionary. sung in the sardonic monotone of vocalist jim newton. not to mention the atonal guitar sound that newton contributes to, but is carried by don harrison.

wednesday's show at clark was a blow-out in the antonioni tradition. punching in with the fabulous "criminal" the expressway pace continued through "girl can't help it", "circle circle" and "judy come home" before slowing things down to a dirge pace with "dead dog on the highway" and "holy rollers".

though i, and the band for that matter, could care less about how the audience reacted to the high-decibel barrage that issued from the stage, it was with happy heart that i observed the audience mosh in a drunken frenzy. bodies clashed but no harm was done. in a unwonder stuff-like tradition, newton saw the reaction in a benign light simply advising people to be careful – rather than stop having a good time. the invitation was accepted.

with a beautiful mix of material from *sons of freedom* and *gump* the band moved through their set, each song belonging and being executed in a precise fashion. "u.s.a. long distance" had newton sporting a tambourine, while "jesus and jim" and "is it love" kept the pacing high.

things wrapped up in an in-crcdible package of "fuck the system", "super cool wagon" and "call me" before an encore that followed so quickly that newton could not even finish his cigarette. there was never a more appropriate conclusion than "mona lisa": *last night i saw her standing out in the rain/ so tired i waited all night in the rain.*

the sons of freedom show at clark was an absolutely flawless and unpretentious exhibition of canada's finest underground band. as they say, "use it or lose it". support inventive canadian music. cause as much disorder as possible. beeome like christian debrujan. make anarchy a way of life.



why is this anti-hero smiling — Jim Neich

Derek Yarnell

Tainted Love – The Next Generation

Marc Almond
Tenement Symphony
Sire
BY ROB BOLTON
The Queen's Journal

Soft Cell are back – sort of. If all you know about this band is "Tainted Love", you have been missing out. Soft Cell's singer, Marc Almond, has been doing excellent solo work since that band's unfortunate break up in '84. If your interest is now piqued, 1988's *The Stars We Are* is the best choice, should you want to investigate. Now, in 1992, Dave Ball, the other half of Soft Cell has collaborated with Almond on his latest release, *Tenement Symphony*.

Marc Almond's solo work took quite a departure from Soft Cell, since he incorporated his own orchestras in place of drum machines and crude keyboards. His first two albums, *Untitled* and *Torment and Toreros*, did not attract much attention, and he subsequently switched record labels. *Vermine in Ermine* came next, followed by *Stories of Johnny*, and *Mother Fist*. His big commercial success came in 1988 with the aforementioned *Stars We Are*, which topped the UK charts. His musical style was now set – a full orchestra blended with keyboards and his almost too-perfect singing voice. 1990's *Enchanted*, to me, fell a bit short of his potential. *Tenement Symphony*, however, is excellent. The orchestra has now been mostly replaced by programming – probably Ball's influence, who has been doing DJing and re-mixing since Soft Cell's split. The sound is definitely different, but so far, this album has earned a lot of respect. "Jacky", the first single, starts off in typical Almond fashion with the string section, but seconds later, it turns into a techno-house extravaganza. The album as a whole, however, is not all dance-floor bound. Songs like "Champagne" and "Vaudeville and Burlesque" show his dark side.

Outside his excellent singing and songwriting capabilities, Almond has also published books of poems and stories, In fact, most of his music lyries seem to belong in some book of verse. One of his side projects was putting Jaques Brel's poems (his favourite) to music. Brel, along with other French poets, are Almond's most profound influence. Almond describes himself and songs by saying, "I have always been a man on the edge of success, on the edge of failure; of sanity, of insanity; of life, of death; of perfection, of chaos; of ridiculous, of sublime; of light of darkness. A man of whims, of excesses, of indulgences and moods of the kind that soar heavenward and plummet hellward in an hour. My life is dedicated to creation and destruction, all in one breath. To salivate over a lyric, to cry over a phrase, to moan and to chuckle through a rhyme, a melody, is to know the emotional fun you can have and hold in a word. But slit my wrists tomorrow and I'd pick up the pen and burn away sheet after sheet of paper. Cut my fingers off and I'd take up tap dancing. Cut off my feet, and I'd find an opening in amputee porn. Only at the final cut would I shrug my stumps and have to admit: 'Well, I'm beat!'"



It would be difficult to say that *Tenement Symphony* is Almond's best, because it so stylistically different from *The Stars We Are*, which many feel could not be topped. The only solution seems to be – 'you can't have one without the other'. This new album deserves your attention. Doesn't everyone love "Tainted Love"?

Looking into the Abyss

Grand Canyon
Directed by Lawrence Kasdan
Calaraqui
BY SEAN SILCOFF
The Queen's Journal

Grand Canyon, the latest motion picture from writer/ director Lawrence Kasdan, is an introspective and troubled look into the plight of urban dwellers in the 1990's. Kasdan has spent a lot of time and effort to craft a rather significant statement on his concerns facing all Americans this decade.

Well, maybe not all Americans. *Grand Canyon* is set in 1991 Los Angeles, an urban tangle of crime-ridden neighbourhoods, homeless wanderers, traffic nightmares and omnipresent police helicopters. Kasdan's vision must be taken with a grain of salt. It's not as if every last street corner in America is as angst-ridden as the pressure-cooker atmosphere of the City of Angels.

Which is not to belittle the problems that have arisen due to widening social gaps. The rift of human values, the futility of inter-human relationships and the dichotomy of the haves and have nots have led the filmmaker to ask the great questions "Why have we let our lives degenerate so much?" and " What are we doing to ourselves?"

Co-writers Meg and Lawrence Kasdan have made quite a painstaking effort to weave the situations and relationships into the film's story. Their lay-out takes on the form of the novel, relying heavily on the devices of the metaphor (everything from the title on down to chance events are pawns for the film's meaning), dream sequences, and encounters with the mystic and the philosophical plight of the protagonist (a multi-faceted inner search when dealing with an ensemble cast). The story is well-crafted and makes good use of dramatic effects, while presenting very real characters and situations.

While many novels lose their medium's idiosyncratic appeal when they are transferred to film, the Kasdans have written their novel specifically for the screen, and it succeeds in sustaining its mood as a motion picture. However, I suspect that the converse of Kasdan's film would be true – this movie would not read as well in book form.

For one thing, it isn't all that deep. Our characters' struggles are fairly basic, normal reactions to the confusion in their world. And Kasdan's plot devices, though purposeful, are pretty standard – it's all been done before, and more effectively, in print.

However, there is a fair amount of insight to be gained from *Grand Canyon*. The desolation and alienation facing most of the characters is, if worrisome, at least not insurmountable. The film offers numerous rays of hope that lead to an unresolved but peaceful conclusion. While no character represents absolute truth or knowledge, bits of wisdom and understanding come from all sources, particularly Steve Martin's crass and very-L.A. movie producer Davis.

Technically, *Grand Canyon* is a very professional piece of work. The acting is uniformly strong, with actors such as Kevin Kline and Danny Glover living up to their normal standards. Steve Martin stands out as movie mogul Davis, a cocky and frivolous capitalist who goes through a period of self-evaluation after a near-fatal shooting. Mary-Louise Parker gives the strongest performance of the cast as a lonely secretary, toiling away in the trenches of urban misery. Mary McDonnell (Stands-with-a-Fist in *Dances with Wolves*) has the most challenging part, as the middle-aged mother who discovers a baby in the woods. Her role runs through the range of emotions, and at times she appears to have a little difficulty with her part. She seems, for example, to handle sadness more effectively than contentment. But these are minor comments. The acting, as with most Kasdan pictures, is exceptional.

Kasdan ventures into unfamiliar territory as he focuses on life in the poverty and crime-plagued neighbourhoods of South Central L.A. It is here where the haves and have-nots first clash, when Mack's (Kevin Kline) BMW breaks down after a Lakers game. The film features the ominous images of the proverbial other side of the tracks, including spotlight-wielding police helicopters, drive-by shootings and the menacing sound of rap group NWA. Kasdan skirts over the issue of racism – when Mack sets up Simon (Danny Glover) and Jane (Alfre Woodward), neither of whom are too familiar with Mack, Simon jokes that the reason they have been paired is because "Maybe we're the only two black people he ever met!" – to focus more on the plight of the societally disadvantaged. Otis, Simon's teenaged nephew, struggles to break from following the criminal path of his peers, while the young hoods who encounter Mack early on yell "No gun, no respect. That's why I've always got a gun." Kasdan tries to find reason and hope in the oft-ignored breeding ground of much of the country's crime and despair.

But despair is not a lonely feeling in *Grand Canyon*. It is universal territory for members of all social classes, the result of struggles with society. Kasdan's picture, while really an indictment of life in Los Angeles, attempts to teach a greater moral, that we can address the greater problems in society by first solving those within ourselves. It is, however, a very well-intentioned effort on the part of the director to deal with his own inner concerns.



"Watching girls passing by, it ain't the latest thing" – Kevin Kline and Danny Glover in *Grand Canyon*.



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The Biology of Manchester

Blur
Leisure
EMI Records
Primal Scream
Screamadelica
Sire Records
Shamen
En-Tact
Sony Music
BY STUART SOROKA
The Queen's Journal



Music is, in essence, like a gigantic, complicated, multi-faceted bio-molecular structure. Within this intricate elaborate, and slightly swollen composition, there are many smaller organisms. Within these smaller organisms, there are pint-sized sub-organisms. And within these pint-sized sub-organisms, there are truly puny micro-sub-organisms – each of them intertwined and yet significant on their own as important musical genres. One of these micro-sub-organisms is the genre of music we now call the 'Manchester' sound.

Much like photosynthesis, or a book report, or Marx's theory of capitalism, every musical micro-sub-organism must progress through a series of distinct steps – the 'biomusical process' if you will.

The Manchester sound was undoubtedly lingering in the basements of that English town for several years, played by young post-rock, post-punk, and post-romantic guitar players with racks and racks of effects pedals. It came to fruition two or three years ago, and gained international success in 1991 with bands such as the **Stone Roses**, the **Happy Mondays**, and **Charlatans UK**.

Since then, the Manchester sound has continued along through the steps of the required biomusical process. Recently there has been a rash of bands which, although not necessarily from Manchester, have fallen into the micro-sub-organism of the Manchester sound. The **Dylans** (reviewed last issue) are just one example. Three other similar bands are **Blur**, **Primal Scream**, and **Shamen**.

Blur is a direct descendant of bands such as the Stone Roses. Their sound is often very similar – employing steady, uniform and danceable drum beats, distorted and flanged guitar, and slurred and echoing vocals. The bass rarely plays a lead role in many Manchester bands, however the interesting lead guitar – often playing single strings rather than chords – usually makes up for it. Blur's "Bang" – an upbeat and funky little ditty – stands as a good example.

Blur's *Leisure*, in fact, is a pretty darn good Manchester album. Highlights include "She's So High" – a just-under-dance-speed song with a catchy vocal track – and the ultra-funky and extra-danceable "There's No Other Way". Blur takes the time to get especially gungy and distorted on several tracks on the album, including "Slow Down" and "Come Together". "Repetition" is a little too aptly named, and is a definite low point on the record, along with "Sing" – a song that is left muddled and void of a tune. Ten out of twelve ain't bad, though, and Blur's *Leisure* is a definite must, both for avid fans of the Manchester sound and people who couldn't help but boogie to the Stone Roses' "Fool's Gold".

Primal Scream is further along the biomusical process than is Blur. Primal Scream represents the stage of musical mingling, or – as the ethnomusicologists say – acculturation. *Screamadelica* includes tracks which, although based largely on the Manchester sound, involve elements from other musical genres.

The first single from *Screamadelica*, "Movin' On Up" is a dance tune with good guitar, cool piano, and great a gospel choir in the background. Along with the smooth vocals, the song sounds suspiciously like George Michael's "Faith". "Come Together" and "Loaded" are a similarly inspiring gospel-motivated tunes. "Damaged", on the other hand, features a picked acoustic guitar and melodic piano along with a voice reminiscent of Bob Geldof singing for the **Boomtown Rats**.

The remaining eight tracks on *Screamadelica* are largely keyboard-based. "Slip Inside This House" and "Don't Fight It, Feel It" are definitely dance tunes, as the lyrics, "Gonna dance to the music all night long," can attest. The album also includes some slower synthesized tunes, with assorted environmental whale and cricket sounds.

Unfortunately, several of Primal Scream's tunes aren't deserving of much more than a whisper. As the next stage in the biomusical process of the Manchester sound, **Screamadelica** includes tracks that seem to be little more than run-of-the-mill synth tunes. The merging of the Manchester guitar and drum beat with the synthesizer has phenomenal possibilities, only a few of which are tapped on this album. "Movin' On Up" is destined to be a popular dance tune, and it will be interesting to see whether the next Primal Scream album will ditch the slow, eerie synth tunes and capitalize on the Manchester beat that's slowly taking over the charts.

Shamen represents the next, and perhaps the last, stage in the biomusical process. If Blur exemplified the "We like it so we'll play it" stage, and Primal Scream illustrated the "We like it so we'll use it" stage, Shamen represent the "We like it so we'll stick it in our computers on stage".



Shamen, while often included in the Manchester sound genre, is only slightly related to bands such as Blur. The cover of *En-Tact* – along with the sci-fi shots inside – is a little reminiscent of **Sigue Sigue Sputnik**, while many of the tracks are more along the lines of **New Order**. In fact, the lead track, "Move any Mountain", could have easily been recorded on *Substance* – save the monotone rapping in the middle.

Shamen are primarily a dance band, and the Manchester beat is an obvious element of many of the tracks on *En-Tact*. Manchester-style guitar (or is that synth?) licks are most evident on "Make It Mine" – definitely the high point of the album.

Other than a few scant guitar-sounding licks and a good dance beat, however, much of Shamen's music sounds more like a computer-generated dance track than it does a funky, twisted Manchester-style tune. On several tracks, Shamen falls into the funereal and distorted land of synthesizer experiments. Tracks such as "Evil is Even (Edit)", and "Oxygen Restriction" are accordingly recommended only for the synthesizer enthusiast.

As the last stage in the biomusical process, the Shamen will only appeal to the most advanced, the most technological, and perhaps the most contorted fan. They will certainly not have the same audience as their Manchester counterparts that are located earlier in the process. *En-Tact* is frightening.

And so ends the biomusical process of the micro-sub-organism called the Manchester sound. I don't mean to dwell in the past – and call me conservative if you must – but my preference is definitely Blur's *Leisure*. The album is full of good beats, great guitar, and classic Manchester vocals. It's the kind of album that makes people eavort around strumming an invisible guitar and mouthing the wrong vocals. The following records are certainly interesting, but by no means better. So, unlike wine, or blue jeans, the Manchester sound does *not* get better as it ages and progresses. Perhaps it's more like coffee. Or maybe cheese.



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and what adventures they'll have

Sam & Me
Directed by Deepa Mehta
Princess Court
BY IAN PETRIE
The Queen's Journal

Deepa Mehta's *Sam & Me*, at Princess Court this weekend, adheres to a basic and oft-repeated format: the buddy picture. Unite two total opposites (usually via the forces of circumstance) and let the fun begin. It may even garner some Oscars, a la *Rain Man* or *Driving Miss Daisy*.

With this in mind, let it be said that while *Sam & Me* follows convention by pairing a 23 year-old East Indian and a 75 year-old Jew, this Canadian effort's wit, subtlety and underlying anger lift it far above the formulaic.

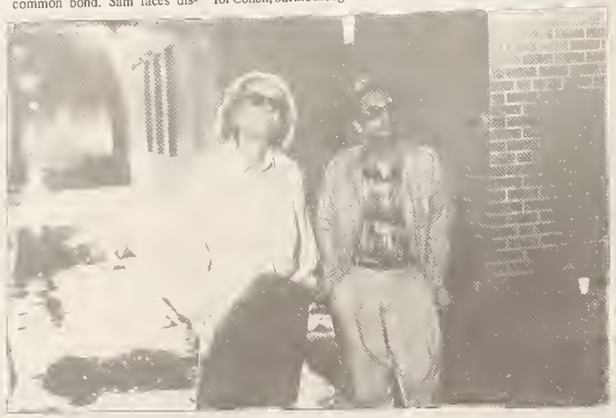
Nikhil (Ranjit Chowdhry) arrives in Toronto from India. This is the young man's reform school, where he is to become responsible by working with his uncle (Om Puri) at a medical supply company. The owner of the company, Morris Cohen (Heath Lamberts), has other ideas.

To Nikhil's chagrin, he finds that his promised position is not with the firm at all. Rather, he is expected to "babysit" Cohen's father Sam (Peter Boretski), the company founder who now appears to be quite dotty.

To their mutual surprise, Sam and Nikhil find that they have a lot in common, despite the obvious gulf of age and culture. Their budding friendship enables each to take tentative steps toward self-fulfilment – for Sam, it is his desire to return to Israel; for Nikhil it is his need to escape the influence of his manipulative uncle.

This unlikely camaraderie stems from the isolation of the two main characters, which forges a common bond. Sam faces discrimination because he is old. It is presumed that he does not know what is best for him and that his wishes are the product of senility. Similarly, Nikhil is penalized for being young; his desires are ascribed to impudence.

Ethnicity is another basis for discrimination in the film. Nikhil's East Indian housemates tease him for befriending a Jew. Morris Cohen becomes enraged when Nikhil refers to Sam as his grandfather. It is well and good that an East Indian should work for Cohen, but the thought that one might understand his own father better than he is unacceptable.



Nikhil and Sam hung-out in an alleyway in Sam & Me.

This is not to suggest that *Sam & Me* relies on heavy-handed moralizing. The script, written by Chowdhry, abounds with both sharp wit and touching pathos, and is uniformly perceptive.

A segment between Nikhil and his East Indian cabby friend offers some bitterly funny insights into the attitudes of Canadians. Having expounded at length upon the stereotypical questions Canadian passengers invariably ask – "What did you think of *Gandhi*?" – the driver is crestfallen when his next fare fails to demonstrate his thesis. He can only complain to Nikhil that "There is always a joker in every bag."

That *Sam & Me* exists as both a gentle comedy and an insightful look at the immigrant experience is also a credit to the director, Deepa Mehta. This is her first effort, after substantial documentary experience and television work, as a director and an actress. The quality of this self-assured debut was recognized prestigiously last May at Cannes when Mehta walked away with an honourable mention in the Best First Film competition.

The cast, a mixture of Canadian and Indian veterans, also impresses. Chowdhry shines as Nikhil, and we can only look forward to his upcoming turn in *Mississippi Marsala* opposite Denzel Washington. Peter Boretski, a veteran of the Stratford and Shaw Festivals, obviously has a lot of fun as the cantankerous yet caring Sam. And Heath Lamberts, one of the true stars of the Canadian stage, is of course in fine form, although his role is rather one-dimensional.

Sam & Me is a thoroughly enjoyable film. Its scope may seem small, but, as a result, the details are just right. As Sam and Nikhil learn a great deal from their experiences, so too can the viewer. As Deepa Mehta notes, "Until we stop seeing East Indians as either beggars or swamis, or Jews as either Holocaust victims or rich wheeler-dealers, we'll never have a pluralistic society in which people are seen as full human beings."

Never Hire a Nanny

The Hand that Rocks the Cradle
Directed by Curtis Hanson
Capitol
BY NEIL RIGBY
The Queen's Journal

Be afraid. Be very afraid. In *The Hand that Rocks the Cradle*, Rebecca de Mornay is one scary lady. If you thought that all there was to this woman was a few candid sexual exploits, a la *Risky Business*, then watch out. As a mentally-disturbed, obsessed psychopath, Peyton Flanders, played by de Mornay, sets out to destroy the life of a woman whom she blames for her husband's suicide and her subsequent miscarriage. In a story of power, manipulation and control, de Mornay's demeanour throughout is one of cold, calculating deception, resulting in deadly consequences. She comes across as an isolated figure, looking at times deliciously innocent, at others, frighteningly evil. She conjures up images of Hannibal Lecter, only more dangerous, for she is a loose wire, the unknown enemy.

The Hand that Rocks the Cradle is an intense psychodrama that will make you hate like you've never hated before. The film thrives on foreshadowing of impending danger, creating a climate of anxious fear and burning resentment. De Mornay is the perfect picture of maternal power gone wrong. She caresses, she comforts, she controls, she destroys. In a very real sense she dominates the film.

The movie is one of stark contrasts. It opens with scenes of tranquillity and bliss, bathing the viewer in glowing whiteness and innocence. But the harmony is soon shattered by sexual assault, miscarriage, and the evil foreboding of de Mornay's presence. Her baby-blue eyes melt your heart one moment, then cut through your soul the next. In a plot that revolves around deception and scheming, you are always kept guessing. You know something is wrong, that something is going to happen, but what? The intensity of the film hits hard. It is graphic, and even disturbing at times. With each new twist your anger heightens, to the point where any sympathy you might have had for Peyton disappears.

You are swept up into a world of lies and tension, yet there are lighthearted moments in the film, even funny parts. A surprising relief is Solomon, the mentally handicapped handyman. He brings a certain honesty and naivety to the story that is a refreshing contrast to the brutal behind-the-scenes manipulation that is at work – slowly destroying the placid tranquillity of family life. He seems to embody the innocence that is being lost, and is one of the first victims.

Perhaps though, the scheme falls too neatly into place. Peyton's

Please see SCARY, p.21

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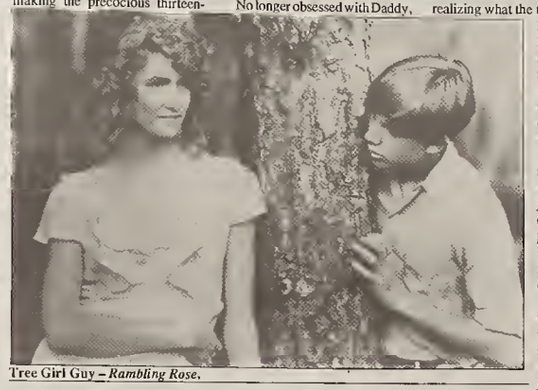
Rambling Rose
Directed by Martha Coolidge
Princess Court
BY TODD SERENBETZ
The Queen's Journal

Rambling Rose begins its examination of the idiosyncratic Southern U.S., focusing on a middle-aged man gazing across a lake in the front yard of his parents' old, dilapidated southern home. As his eyes fixate on the bridge spanning the lake, he drifts into his past to a time when his life was forever changed by a woman who walked into his family's home with an irresistible charm and a cardboard suitcase.

Rambling Rose offers a unique look at a woman coming to terms with her oppressed past, her exploding sexuality, and her search for "Mr. Right". By no means is *Rambling Rose* a conventional story – it's southern blend of offbeat characters and whimsical situations creates a passion-filled, witty movie that is a rare flower in a garden of dull, meaningless movies that we are – all too often – subjected to.

The film centres around Rose, who is taken in by the Hillyer family as their housekeeper, rescuing her from the dirt farms of Alabama where she languished as an orphan. She becomes an odd addition to the already eccentric family – made up of Bobby, the narrator of the story, his brother Waski and sister Dolly, his philosophical and sophisticated mother, and his father, the quintessential southern gentleman.

As Bobby's father welcomes Rose into their home, telling her that she is "as graceful as the capital letter S," she instantly falls in love with his paternal, dominating presence. Rose's overt sexuality soon captures Bobby's attention, making the precocious thirteen-year-old intensely fascinated with women and his own impending maturation.



Tree Girl Guy – *Rambling Rose*.

Rose soon becomes uncomfortable around "Daddy's" presence and, unable to control her passion, throws herself on Daddy, pleading him to kiss her. After Daddy spurns her advance, Rose visits Bobby in the middle of the night, seeking his consolation. Their comic interaction inadvertently leads to a satisfaction of Rose's libidinal desires and Bobby's sexual curiosity. At the end of the scene, Bobby admits, like a true scientist, that it was "without a doubt, one of the most fascinating experiences in my life."

No longer obsessed with Daddy, Rose begins her search for the perfect man, which soon whips up the men in the town into a hormonal frenzy that sends Bobby and the Hillyer family on a wonderfully unpredictable ride. The only one who becomes upset over Rose's many affairs is Daddy, whose frustration and anxiety would certainly lend legitimacy to Freudian theory.

The only sinister scene in the movie occurs when Daddy and a doctor who is treating Rose for an ovarian cyst that she developed, collude to remove both her ovaries, which would eliminate her "nymphomania," and effectively strip Rose of her womanhood. Quickly realizing what the two men are alluding to, Bobby's mother steadfastly rejects this "treatment" and condemns this male oppression. Daddy soon realizes his error in judgement and offers his support to Rose, allowing her to remain in his employment.

Aside from the intelligent, well-developed story, the acting is the most enjoyable aspect of the film. Laura Dern (*Wild at Heart*) is captivating as the real, confident Rose. She exudes Rose's feelings – from her strong shoulders to her quivering chin, taking full advantage of Rose's dynamic personality. Robert Duvall (*Godfather, A Handmaid's Tale*) is, as always, impressive as the self-righteous, dignified, gentlemanly Daddy. Diane Ladd (Laura Dern's real-life mother and co-star of *Wild at Heart*) gives us a great female character who is intelligent, learned, passionate and willful – a true feminist "before her time." Lukas Haas, who I always referred to as "that goofy-looking kid from *Witness* and *Music Box*" is thoroughly enjoyable in his role as Bobby.

Martha Coolidge (*Real Genius, Plain Clothes*) is obviously comfortable with the material, directing *Rambling Rose* with a style reflective of the simpleness of that era and the quirky, paradoxical nature of the oppressive, but beautiful South. Coolidge allows both the script and the acting to shine as she keeps away from dominating camera technique, concentrating on the endearing fluidity of the story.

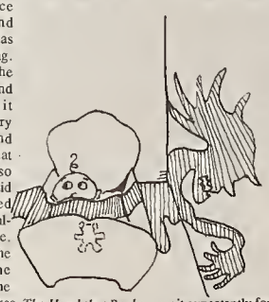
Rambling Rose is one of those rare movies that deserves more than the fleeting attention it has received by the media and theatres. One of the lessons that Rose imparts to Bobby before she leaves is that women "don't want sex, they want love."

This film says a lot about the nature of men and women in the South, but it also reveals to us that we should demand more in our movies than what we are given. At a time when movie-going means multiplexes, rehashed ideas and over-promotion, we must tell our film-makers that we don't want movies like *Rambo VI* – we want films like *Rambling Rose*.

Scary lady

Cont.d from page 20

plans work a little bit too well, and she seems to be a little too much in control. This is what I think scares us. You feel over-awed by the sense of maternal power that she gives off. She is at once dominating and decepive, as well as loving and caring. Her threat is all the more pervasive and insidious, for it strikes at our very core, at the home and family. Perhaps that is why we are so shocked and so afraid – we feel violated and helpless, and ultimately, insecure. However, for all the intensity of the drama, and all the feelings that it evokes, *The Hand that Rocks the Cradle* lacks something. It makes you hate, it makes you fear, but it does not do enough to you. It plays with your mind more than giving you action-packed scenes. It slowly draws out the suspense, rather than confronting it head on. Peyton's continual deception takes its toll on the family, but the consequences take too much time to develop, and the threat that they pose is too vague to be truly frightening.



Don't be discouraged though – it is still a powerful movie that holds your attention right from the start and wraps you up in its aura of alienation and suspense. Although it could have benefitted from more action, the seemingly tranquil facade that the film presents serves only to heighten your sense of inevitable doom as you wait expectantly for something to erupt.

All in all, definitely worth the $8 ticket price. If you're into having all your bodily hair stand on end, you'll love this.

Surf cop says:
"Hang Ten — you're busted!"
Kids in the Hall are coming....

ASUS ELECTIONS 92-93
for: Prez, VP
Senators
ASUS Reps to AMS
are on FEB. 6, 7 (THURSDAY, FRIDAY) at polling booths across campus!!
GET OUT AND VOTE!!
ASUS
EXCITED ABOUT THE 'US' IN ASUS

FROM FOUR 'TIL' ☞ LATE...

CINEMA

Please Note. *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *7:15, 9:55*
Kuffs *7:20, 9:30*
My Girl *7:30, 9:35*
Bugsy *7:05, 9:45*
The Prince of Tides *7:10, 9:50*
Grand Canyon *7:00, 9:40*

CAPITOL THEATRE
223 Princess St. 546-5395

Freejack *6:50, 9:25*
Star Trek VI *9:10 only*
JFK *7:30 only*
Juice *7:10, 9:30*
Hook *6:45, 9:20*
Beauty and the Beast *7:00 only*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7:00	An Inquiry Into the Death of Malcolm Lowry
	9:10	Sam and Me
Sat	7 & 9	Rambling Rose
	9:10	Sam and Me
Sun	2 & 7	Sam and Me
	9:00	Rambling Rose
Mon	7:00	Cinema Paradiso
	9:00	My Own Private Idaho

Theatre

Grand Theatre
Queen's Musical Theatre presents the Tony Award winning Broadway solve-it-yourself murder mystery musical, *The Mystery of Edwin Drood*. Remaining show dates are January 31st, and February 1st. The show will start at 8 p.m., and tickets are available at the Grand Theatre Box Office and at the POA in JDUC.

Threshold Theatre
Brave Hearts by Harry Rintoul and directed by Machael Catlin, is the first production of the *Direct From Kingston* series at the Baby Grand Theatre. The play is a compassionate, funny and moving story of a chance encounter between two men which changes their lives forever. Tickets are available at the Grand Theatre Box Office. The show will continue to run until February 1st. For more information, call 548-3279.

Domino Theatre
In My Mind's Eye, by Doug Haverty, is a drama/comedy about the story of a blind girl's self-acceptance, courage, and love. Remaining show is February 1st. For more information call the Domino Theatre at 546-1756.

Youtheatre 5
This theatre group will be presenting the children's tale entitled *The Glass Peacock*, a funny and sensitive tale of a little girl who gives away her most prized posession and recieves a real, but intangible gift in return. Reamining shows are February 1st and 8th at 2 p.m. Tickets are available at the door.
Music

Queen's Performing Arts Office Bonus Show
Resident of Cologne, Germany, Joyce Redekop-Fink has specialized in the performance of 17th century keyboard music. She will be performing music by Rameau along with Bach's *Chromatic Fantasy and Fugue*. The performance will be at 8 p.m. on Febraury 1st at Dunning Hall. Tickets are available from the POA in the JDUC.

Festival Proms Series
Brian Jackson, the Kingston Choral Society and guest soloists will join the Kingston Symphony in this celebration of the music of Andrew Llyod Webber. Enjoy excerpts from Lloyd Webber's popular shows and the Kingston premiere of his Requiem. The performance will be at the Grand Theatre on February 2nd at 2:30 pm. Tickets available at the Grand Theatre Box Office.

Galleries

Agnes Etherington Art Centre
Yes!! The Agnes Etherington Art Centre is located on your very own campus -- so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- *Bon Echo*: Dreams and Visions: an exhibition organized by Queen's Art History program that examines the vibrant art community at Bon Echo Inn in the 1920's.
- *Moving Around the Form*: Inuit prints and sculpture form the permanent collection: Inuit sculptors and printmakers present contemporary vivions of their traditional culture.

Clubs

Friday January 31

Cafe Crepe	
Divine	The Arrogant Worms
AJ's	Flies on Fire
The Dukes	Trains of Winter

Saturday February 1

AJ's	Burnin' Bad

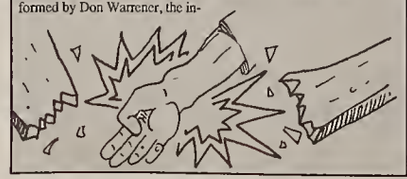
Cultural Variety Night

BY MI MI YEOH
The Queen's Journal

Last Saturday, the Queen's South East Asian Club (QSEAC) held its annual Cultural Variety Night. This is an event in which all clubs are invited to participate. It is aimed at broadening cultural awareness in a lighthearted, entertaining way, incorporating a mix of informative displays, and cultural dances.

The show began with the Malay candlelight dance, a graceful dance performed with candles, involving intricate hand movements. Later, there were two martial arts demonstrations – a "breaking wood" and "walking over broken glass" demonstration by the Tackwondo club, and an impressive weapons display with the staff and short swords performed by Don Warrener, the instructor of a downtown martial arts academy. The karate open hand kata demonstration deserves special mention, as it was performed by his two children. Coupled with the lack of self consciousness of the children, their evident control, training and concentration proved a rare combination. Other notable performances included the Chinese tribal dance performed solo by Gillian Chin, an informative display of Pakistani dress and a short history of that country, a Bamboo dance from the Phillipines, a lighthearted skit by the Vietnamese Club, and an entertaining Indian dance such as those often seen in Indian movies.

The proceeds from the Cultural Variety night will be donated to Kids for Kids.



APPLY FOR BATTLE OF THE BANDS!

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Phone: 547-2317

Advertize in FFTL
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Kingston Choral Society
BRIAN JACKSON, guest conductor
The Music of
ANDREW LLOYD WEBBER
Carol-Lynn Reifel, soprano
Guillermo Silva-Marin, tenor
Sunday, February 2, 1992
2:30 pm at Grant Hall
Grand Theatre Box Office 530-2050
Queen's Performing Arts Office 545-2558
SPONSORED BY National Trust



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

TODAY IS THE LAST DAY TO PURCHASE TICKETS for the 5th Annual "MOONLIGHT MASQUERADE" Charity Formal at the Ambassador Hotel. Tickets are $40.00 and are available in the JDUC and Mac-Corry **TODAY** only!!

CHOOSING HOUSEMATES: Avoid the Housemate from hell - Tips from Queen's students for Queen's students can help. Free copies at Infobank, Apartment and Housing or Town-Gown Liaison: 545-6745.

ABOUT TO SIGN A ®LEASE? Before you do, learn your tenant rights at the **LANDLORD and TENANT SEMINAR** presented by Queen's Legal Aid. February 4th, 7:00 p.m. Dunning Hall.

THINKING OF TRAVELLING? Tune in and **CALL IN** to CFRC 101.9, February 5th from 6 - 7 p.m. find out everything you need to know... about sunscreens, safe water, taking along medication, malaria etc... Brought to you by Student Health Service and CFRC.

ARE YOU IN A BAND? Are you a Queen's student? Come to the QEA office to sign up for Battle of the Bands by February 7th!!

ATTENTION ARTSCI FORMAL - GOERS. You need 3 early construction hours, One fundraising hour and one pre-formal hour to get **ONE TICKET**. If you haven't signed up for any of these yet, go to the ASUS house and sign up now!

STOCKING YOUR HOUSE: a checklist from Queen's students for Queen's students. Help prevent "Yoiks! We forgot the...". Free at Queen's Housing, Infobank or call Town-Gown Liaison at 545-6745.

DON'T FORGET to sign up for Artsci Formal construction hours at the **ASUS** house.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

TODAY IS THE LAST DAY TO PURCHASE TICKETS for the 5th Annual "MOONLIGHT MASQUERADE" Charity Formal at the Ambassador Hotel. Tickets are $40.00 and are available in the JDUC and Mac-Corry **TODAY** only!!

SUPPORT GROUP FOR FRIENDS OF PEOPLE with eating disorders. February 5th, 1992, 7 - 9 p.m. Student Health Service. Everyone welcome.

HEY, ENGINEERS!! On February 6 - 7 vote Dominique "DOM" Barker for External Services co-ordinator.

DON'T JUST SIT THERE and finish the paper! Run to the QEA office to sign up for Battle of the Bands by February 7th!!

DAYTONA...only $229 (bus, hotel,taxes) for a week of sun, beach, and fun. Time is running out. Call Johanna at 541-0839.

HOME AND OFFICE CLEANING Thoroughly, reliable, flexible service. Specializing in - Spring, window cleaning; before and after entertaining or moving. Weekly, bi-weekly or monthly. Faculty references. Call 545-0872.

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CANCUN AND DAYTONA best prices on Campus! Ask about our guarantee! Call the Spring Break hotline on Campus. Call Alex at 544-0010 or Brent and Bryan at 545-1955.

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IF YOU WANT EXTRA MONEY or financial independence, I will teach you on your own time. There is nothing to lose except learning about this opportunity! Phone 546-6899 and leave a message, and yes, I will contact you personally.

CANCUN... Students #1 playground!! 5 star hotel $779 (hotel, air, taxes), 4 star hotel $719! Limited space! Call now, Johanna at 541-0839.

THE CONDOM ROSES ARE COMING why give your valentine candy or flowers, when you can give a condom rose!! The all-purpose gift that's not only beautiful but useful! The condom roses are being sold in Mac-Corry the week before Valentine's day and will be distributed right to your valentine's home! Sponsored by the Birth Control Centre, 51 Queen's Crescent. 545-2959.

TODAY IS THE LAST DAY TO PURCHASE TICKETS for the 5th Annual "MOONLIGHT MASQUERADE" Charity Formal at the Ambassador Hotel. Tickets are $40.00 and are available in the JDUC and Mac-Corry **TODAY** only!!

SIENA SUMMER INSTITUTE (FLORENCE) Music, language. Credit, non - credit. Rome, Venice, Switzerland. Un. students and professionals. July 16 - August 18. $1585. Brochure; SSMA Director, 595 Prospect Road; Waterbury, CT 06706. 203 754-5741.



HELP WANTED

Summer staff needed. Camp Outlook. Apply now! 544-6444 for more information.

SPRINGBREAK SAILING BAHAMAS 48ft luxury yachts/groups of 6. Seven days barefoot sailing the Bahamas. All inclusive with cabin and meals, $488 each. Call anytime 1 - 800 - 999-7245 (SAIL).



FOR SALE

FOR SALE: 2.5 Meg, 16 - 517 expanded memory card and software. Eprom programmer (up to 1 M chips) and software. Each $150. Call Alex at 531-0476.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.



LOST & FOUND

LOST: $325 in cash in a T-D deposit envelope. These funds are for my tuiion and my survival. Please return it, if found to Johanna at 545-0559.

STOLEN/LOST: '94 Arts and Science jacket from Frost building (5th floor) on Monday, January 27th. Has wallet in pocket - no money. If found, call Greg at 634-1833.

LOST: Model Parliament participant kit (blue Queen's folder), left in drawing room of Chateau Laurier Sunday. Great sentimental value. Contains thunderous speech and address list. Please call 531-4289. Thanks!!

LOST: Green canvas kn. sack. Left in Earl, Room 114, Tuesday orning. If you picked it up, please call Mike at 541-1299

LOST: A blue, gold-tipped fountain pen. Lost in Miller Hall. If you have found this, please call Patti at 547-4968. This pen has great sentimental value: **REWARD IS OFFERED!**

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: One (1) Saucony running shoe on Tuesday January 14th somewhere on Division Street between William and Colborne Street. Found it? Call 531-3651 Please!

LOST: Gold ladies Queen's ring at Alfies on Thursday January 9th. Reward. It's my Mom's I must get it back. Call 546-4238 and leave a message.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, Thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.

FOUND: Portable CD-Player on train - Sunday, January 19th, 1992. Call 544-7448 and identify.



PERSONALS

BABY ELEPHANT: For 92 days you've been asking yourself what happened to common sense, hard cold rationality and unwavering routine. Thanks for taking a risk - you're lovely. Love Sillyheart.

L... for nothing: Thanks for the game of TP. You better, you bet. What about my crayons? Going is better than seeing. Is it Sunday yet? Luff, Dionysus.

My two fav's at the house of 7! Laura and Can's I told you guy's you would be in here one of these days. How are the books Laura and Can's I think sparky needs a visit soon. Don't forget sunday at AJ's! Your Bud.

MURPH: I haven't heard my phone ring for a while...*1000 Islands fisher*

JAJC: Listen, I *will* buy you a little green dress and I will most certainly buy you a little brown dress too. But it's *you* – not me – that has to want it. *Robbie*

MYF, MEL, BRENDA, KAREN: Hey! No more whining about personals now, OK?

IJ: You're right, slowly it doesn't seem to matter anymore. So, are you sure journalists are more sane in the real world? love Em

MICAH: O.K. I'm sorry. You are perfect and I'm not being sarcastic. (really) I'll try not to rumple the bathroom mat. love Em.

Mum and Bruce: The Journal has no idea how in debt they are to you, (especially after those 1 a.m. liable consultations) Thanx. Em

FRAN: D'ya know the Hottub Waltz? A tasty tango, I would think...

PAULA, KIM, DANA, SARAH: Things are looking great. Thanks for coming out regularly. I owe you each a pound of flesh closest to my heart. Jay.

JOE: Ah, I'm conducting a survey and I'm wondering if you can help me? Could you ask around about the schools that your friends attended? Many Thanks ROB. P.S. If you think that is really what I am all about, you are *really, really* wrong.

Nobody can fool me! Enjoy your day.

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FREE Lunch for You and a Friend

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Lower Ceilidh JDUC
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Town-Gown in Room 124 JDUC

Closing date: Friday, February 7/92

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(Town-Gown) Liaison: 545-6745

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Located in the Old Medical Building
(Near Summerhill)

Literary Lapses



inside

bookings
wordplay
beach books
Robert Pirsig's Lila

from the mouths of babes . . .

Prayers of a Very Wise Child
By Roch Carrier
Penguin Books
168 pgs.
$19.99 + GST

For all the cliches implying that wisdom comes with age, there's a lot to be said for the view that wisdom lics in the mind of a child. From Christian proverbs stating that we must become childlike to enter heaven, to recent novels such as Benjamin Hoff's *Tao of Pooh* – attempting to explain the philosophy of Tao through the actions of Winnie-the-Pooh – it has long been evident that over-intellection clouds the Truth, while simplicity often reveals the answers to complex questions.

In *Prayers of a Very Wise Child*, well-known French-Canadian writer Roch Carrier explores the mysterics of the universe as seen through the prayers of a seven-year old boy living in rural Quebec during the early '40s. Carrier is best known for his short story "The Hockey Sweater" – long a staple for Can Lit courses – which recounts the problems of a young boy who receives a Toronto Maple Leafs hockey sweater instead of a Montreal Canadiens one. Carrier has returned to the beautifully simplistic style that characterized "The Hockey Sweater" in *Prayers of a Very Wise Child.*

However, while "The Hockey Sweater" only explored the language problems in Canada from a child's perspective, *Prayers of a Very Wise Child* is more ambitious in nature. Through the prayers of the unnamed narrator, the themes of religion, age, poverty, death, suicide and sex are explored. All are written in a beautifully simplistic manner but feature astute observations and wry humour.



Consider Carrier with regards to saints and martyrs:

The nun didn't give us any homework because it's the birthday of the little saint who flogged himself with his belt when he got undressed. He's a model for young people, the nun told us. Somebody who whips himself with his belt is no example, unless you're looking for an example of a raving lunatic. God, did you create us and put us on Earth so we could flog ourselves with our belts? It's not worth becoming a saint if you become a raving lunatic.

The book overflows with anecdotes and stories similar to the ones above, all of which brim with humour yet reveal a fundamental aspect of life. Carrier on children's knowledge of sex: "God, Your catechism, the grammar approved by the Academy and the history of Canada as told by the Brothers of the Starched Bib are useless at a bum-showing party." On mass: "I was one of the last ones out, along with the old people who seem to think that religious services are never long enough." Or on Quebeckers: "Do You recognize me, God? Today I'm in the City of Quebec. Have I turned into a braggart like everyone else in the City of Quebec? If I stick my nose up as if everything smelled bad I'd look even more like a Quebecker."

While Carrier may be criticized for making his narrator a little too articulate for someone his age, the disclaimer is, after all, that the narrator is a very wise child. However, despite being endearing to the reader, the narrator is at times a bit too sappy. When he burst into tears because his uncle pretended to get him a piece of the moon, but really tricked him, I had trouble believing that it was the same character who was able to cut social foibles and religion down with such ease.

Prayers of a Very Wise Child abounds with the traditional views of mid-century Quebecois culture that are observed in "The Hockey Sweater" – the overpowering force of the Catholic Church, the quaint rusticity of the villagers, the importance of hockey, and the ever present fields of snow. However, for the most part these images are comforting rather than being cliche.

Stepping within the debate about what constitutes culture in Canada, Carrier makes it clear that Quebec culture is distinct – distinctly Canadian. As such, I am confident that *Prayers of a Very Wise Child* will be regarded as a Canadian classic in the years to come.

➪*STEVE CAIN is the Journal's Entertainment Editor, and a kool dude.*

Roaming in the wilderness

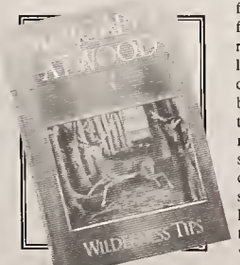
Wilderness Tips
By Margaret Atwood
McClelland & Stewart
247 pgs.
$25.95 + GST

I always love short stories because you can pick them up without worrying about losing your place from earlier in the day and you don't have to commit a solid week's worth of reading before getting to the point of the work. Needless to say, the release of Margaret Atwood's newest collection of short stories made my day.

Wilderness Tips is Atwood's first collection of short stories since *Bluebeard's Egg* – and completely, satisfyingly absorbing. The title, taken from one of stories in the collection, gives an accurate view of the material included – the book reads like a species of guidebook for the wilderness of real life.

The most striking feature of *Wilderness Tips* is Atwood's concentration on the intricacies of life – those events, 'facts' or beliefs which seem obscure when first mentioned but which, upon reflection, are crucial to any understanding of an individual's personality. When Kat, the protagonist of "Hairball", develops a close and obsessive relationship with the ovarian cyst she has just had removed, the grotesqueness of the situation is secondary to the symbolic importance of the cyst's existence.

Atwood focuses on the stranger and more engrossing side of life for most of the stories, with many actually centred on very grisly episodes. Two pieces are woven around the unearthing of bodies from the ground during archaeological digs. In "Bog Man", the discovery and movement toward the scientific 'truth' parallels Julie's movement in discovering and meeting her own needs. And, as she looks back through the years, her image of her discarded lover, Connor, begins to shift: "He becomes flatter and more leathery, more life goes out of him, he becomes more dead. By this time he is almost an anecdote, and Julie is almost old."



Atwood's characters are generally middle-aged – or, at least, fairly well-established – and are frequently women who work as writers or journalists. Many find themselves in or take the position of an outsider (or insider) with unique views. Most are considered weird by their "normal" peers. Atwood's particular talent is a gift for bringing to her pages characters who are so *bizarre* – but so *believable*. Too many writers, especially those with women protagonists, settle for characters whose lives run on parallel lines to those of their readers.

Another Margaret Atwood trademark is her penchant for creating the links that inextricably bind seemingly unrelated scenes or events in her protagonists' lives. In "Weight", the protagonist chronicles her date with Charles, a businessman from whom she is trying to solicit a donation for a home for battered women. Skillfully manipulating him with flattery and white lies, she is cynical to the core; her "feminism" lies in looking out for her own self-interest, and she will use all the traditional 'weapons' of the female sex to do so.

In contrast, her friend Molly openly fought for women's rights and paid dearly for refusing to compromise her beliefs. It is only through their relationship that the speaker's emotions can be fully understood. Through the lives of both women, their relationships with men and with each other, Atwood makes astute observations on the power (and lack thereof) of women in society.

A major theme that weaves in and out of *Wilderness Tips*is the function of relationships in the lives of her characters – how they progress or persist over the years and always hold a place in one's heart. Sudden connections between individuals – whether love at first sight or just some tenuous understanding -- are key to many of the stories. In "The Age of Lead", we learn of the unique relationship between Jane and Vincent – of how it spans numerous years and pervades every aspect of Jane's life.

Similarly, in "Isis in Darkness", it is only through Richard's lifelong obsession with Selena that we fully understand how unfulfilling his life really is. In both these stories and many others, Atwood shows that often the people who appear to be shining the most in life – living as true individuals as opposed to the way others compromise and fit with expectations – are the ones who burn out or fade away too early.

And, as always, a large part of Atwood's work focuses on the quirkiness of Canadian identity. Just as one's past plays a large role in character formation, so too do individual experiences reflect national identity. In "Hack Wednesday", we hear Marcia's stories about her mother – like always being told to wear clean underwear in case she was hit by a bus – in terms of their broader influence:

It wasn't Marcia's potential death that loomed uppermost in her [mother's] mind, it was the state of her panties . . . Marcia's mother never actually said this. But it was the kind of thing she ought to have said . . . it had been a useful story for Marcia. It embodies the supposed Anglo-Canadian prudery, inhibition, and obsession with public opinion, and as such has a mythic force.

Marcia, like many of Atwood's women, is creating the truth – concerned with warping the perceptions of others, creating fictions for others to follow and believe in. In Atwood's fiction, truth is relative to the individual.

➪*PAM ROBERTSON occasionally takes her own wilderness tips and goes camping in the Journal House.*

Bronwen's Beautiful Legacy

Keep That Candle Burning Bright & Other Stories
Bronwen Wallace
Coach House Press
57 pgs.
$10.95 + GST

I fell in love with Bronwen Wallace two years ago. I was reviewing *People You'd Trust Your Life To*, her collection of short stories, for the *Queen's Journal*, and I fell head over heels in love with this author whose characters seemed to be people I knew, people I might have known, people I wanted to know. It was my misfortune – and has been my regret – that my love for Bronwen Wallace, the writer, came too late for me to know Bronwen Wallace, the person. Wallace, who taught creative writing in the English department at Queen's, died of cancer in the summer of 1989.

Since I reviewed *People You'd Trust Your Life To*, I have travelled through the world of Bronwen Wallace's poetry, and my love for this writer has grown. So it was with eager anticipation and beating heart that I picked up *Keep That Candle Burning Bright & Other Stories*, the first collection of Wallace's poetry to be published since her death.

It's a slim volume, small, tiny even. The kind of book that can disappear on your bookshelf, wedged invisibly between two much larger tomes. I told myself I should savour it. Read it slowly, maybe a poem a day, or even every other day, to draw out the brief pleasure of that first reading. I should have known better. Once I read the first poem – I was lost. I read the next and the next and the next ... and then the last.

Bronwen Wallace's poems are like that. Addictive, but in a positive sense. There have been times I've turned to her, needing to read one certain poem, just that one poem that I know will tell me the feeling I have isn't something I carry alone. And then, somehow, one is never enough. There is always another poem to sing down into me, or to take me out of myself to someplace I'd rather be.

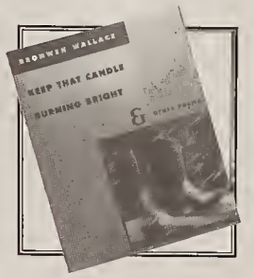
When I turned to the first poem in *Keep That Candle Burning Bright*, I looked at the page – and looked again. I was expecting free verse, the form I've always seen in Bronwen Wallace's poetry. But these poems are different – prose poems. Disconcerted by the unfamiliar form, I started to read. And was reassured. The voice, some certain quality in tone and language and feeling that is hers and hers alone, it was all still there.

One of the most comforting things about Bronwen Wallace's poetry is the feeling you get as a reader that she is right there in the room with you, talking to you. That conversational, confidential tone is even stronger in this collection.

Keep That Candle Burning Bright is a cycle of ten poems for country-and-western singer Emmylou Harris, poems sparked by "Burn That Candle", a song Winfield Scott wrote and Harris sang on the album *Quarter Moon In A Ten Cent Town*. The cycle is followed by four poems gathered under the rubric 'Everyday Science'.

In "Dedication", Wallace writes that the poems for Emmylou Harris are for the fact that she herself can't carry a tune and always wanted to. They are also for all the songs she's loved. They are "for Emmylou Harris, to say *thanks! for the songs*." And, she writes, the poems for Emmylou Harris "try to measure the silence which, I know is/ immeasurable, is the lifetime's distance between fact/ and longing which, like all of us, I keep on trying to/ close."

That Wallace so often succeeds in measuring that immeasurable silence – not with yardsticks and tape measures, but with words and images – is due to the strength of her poetic vision, to her ability to take the ordinary, the everyday and turn it into poetry. Not by 'raising' it, as if poetry were somehow some higher mode of being than what most of us experience, but by wrapping poetry in and around and through the way we live our daily lives. Bronwen Wallace had a gift, as the title of one of her earlier books so aptly put it, for seeing the *common magic*.



It takes a Bronwen Wallace to see that "the planet, criss-crossed with/ roads and trails and paths and streets and sidewalks,/ is the only map of heaven [we] can rely on." To recognize "that all lives weave that way, in and/ out, between all that we share and all that we don't,/ manners and mystery, History and the moment I get/ called on, as you do, to be nobody but me."

It takes a Bronwen Wallace to name, to put into images, those connections we all feel but have no words for: how "stories are the truckstops on the highway/ of life;" and "how/ remembering, like dreaming, is a way of driving all night, billboards and truck-stops flashing past with/ the voices on the radio, the miles bringing them in/ and letting them out into the smell of rain."

It takes a Bronwen Wallace to make poetry out of the rhythm of DNA and donating blood, out of supermarket tabloids and the stories you read in them, the way she does in the 'Everyday Science' poems, seeing the miracle the rest of us reject, "not knowing/ whether to be grateful or terrified."

Bronwen Wallace's poetry soars and sings for the fallible people we all are, who, lacking her genius, must sing "off-key, our failings held out, at last, to each other." But, as Wallace asks, "What else have we got to offer, really? What else do/ we think they're for?"

On the back cover, Dennis Lee is quoted as saying that, if Bronwen Wallace were still alive, these poems would be "simply a triumph: funny, aching, naked, dog-eared with living." But, he adds, there are moments when "her early death glints out as well with an ambush and poignancy that go right through you." Like Lee, these moments went right through me.

And, like Lee, I too "fall to pieces." Fall to pieces when, in the last poem in the Emmylou Harris cycle ("Where the Sweetheart Rides the Rodeo Again"), Wallace writes of Gram Parsons, the songwriter who OD'd in 1973 in Joshua Tree, California. Writes of his songs "blooming from his dying as each of us blooms/ from the deaths that nourish us and let us go, the deaths we survive."

In *Keep That Candle Burning Bright*, Bronwen Wallace's poems bloom from her death, keeping the flame of her poetic gift burning in the memories of those who loved Bronwen Wallace and those who love her poetry. Reading them, it is we who hope that she will somehow know we're calling, our voices "like a candle in the/ night, bringing her in."

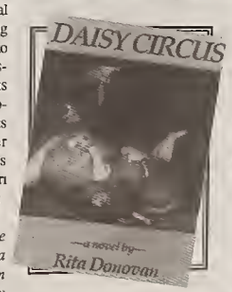
➪*GARET MARKVOORT is the Journal's Editor-in-Chief and we hear she has been so influenced by this work that she has become addicted to the Country Music Network.*

Old Quests Through New Eyes

Daisy Circus
By Rita Donovan
Cormorant Books
218 pgs.
$14.95 + GST

Daisy Circus, the latest novel from Rita Donovan, is aptly titled as it presents a variety show for the imagination. A mixture of stand-up comedy, poetry in the spirit of e.e. cummings, and an animated statue of Samuel de Champlain inhabits the pages. Alongside travels a powerfully constructed relationship between a brother and a sister.

The novel is set in Montreal during fifties and presents the story of a young woman looking for her identity. She is at once unloved daughter, young woman in love with an imaginary poet-friend, improviser-clown and madcap sister of her idolized brother Drake. Drake has a magical presence, as a young boy who can do no wrong – until he disappoints his parents by becoming a cripple. Daisy documents the process as her family world turns upside down when Drake is hit by a car:



A world could be tied up tight like a shoe, and a person could be peacefully walking through a life, when a sudden flux, the avoidance of some stone, a cramp that comes when the path is rough, could, in a minute, make a world come undone.

Donovan handles emotional material well and it is obvious that she has managed to recapture the entertaining blend of lyricism, history –both personal and official– and caustic humour that made her first novel, *Dark Jewels*, such a success. It went on to win the Ottawa-Carleton Fiction Prize and was short-listed for the W.H. Smith/ Books in Canada First Novel Award.

Donovan is an experimental writer who takes risks with both prose style and structure. The novel begins with a series of letters, which seem more like diary entries or monologues, and then switches between reminiscences of her family's history and of important moments during childhood. And all of this is intermingled with Daisy's present-day search for her self.

While these passages can get rather confusing and at times the poetry seems obscure and awkward, the book's style does seem inevitable. It is not a clever surface or merely a way of organizing material; rather it is a part of the book's essential nature.

Daisy Circus has a unique combination of lyricism and is highly imaginative. It also has strong characterization and is concerned about a lot of important values, such as family, love, identity and past. In some ways it is about all of them at once and how their interrelation can create a circus of one's life.

➪*KRISTIN MERCER is a part of the Journal's happy little circus, being an Assistant Entertainment Editor.*

Misguided Obsessions

Magnificent Obsessions
By Lesley Choice
Quarry Press
144 pgs.
$13.95 + GST

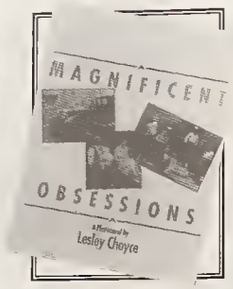
When the author, who grew up in Linden, a town in the Maritimes, was a mere babe, his grandfather gave him a necklace made out of three dead smelts. His grandfather, an Armenian-Italian named Vincenzio, who made wine out of beets because he couldn't buy imported grapes, believed that the smelts brought good luck and protected the wearer. And if the infant wearer made it to adulthood safely, Vincenzio hoped that he would become a green grocer, but of course that didn't jibe well with the baby's parents. Mother would like to see him become a mortician ("So he can learn to deal with mortality"), but Father, more interested in life than death, had pinned the dreams of a fertilizer salesman on the toddler.

And so begins the wry and quirky life described in the pages of the autobiographical photo-novel, *Magnificent Obsessions*.

Well . . . that's what I thought at first, anyway. Until I read the press release, which, in the interests of objectivity, I usually try not to do. And this is what I found out . . . Linden is not a real town. Vincenzio is not a real grandfather – he might not even be a real Armenian-Italian, for all I know. And the respectable prospects of a mortician and a fertilizer salesman and a green grocer were never thrust upon the casually eccentric narrator.

It is also here – the realization that I had been duped just dawning, stinging red from embarrassment and feeling kind of foolish for actually believing that the 'author's' sister Gretchen had grown up on a diet of insects – that my problems with the book began . . .

Lesley Choyce, a Nova Scotian writer – *who grew up in New Jersey*, not Linden – has chosen a rather strange medium for his latest offering, compared in the press release to 1987's autobiographical *An Avalanche of Ocean*, which was nominated for the Stephen Leacock Award for Humour.



But whereas *An Avalanche of Ocean* was a collection of stories that were actually *about* Choyce, *Magnificent Obsessions* concerns a world that Choyce has created using archival photographs of everything – from pictures of old signposts of anonymous roads and old publicity shots of obscure movie stars, to photos of the local drugstore, high school and steel factory in God-knows-what town, to every manner of portrait culled from countless family albums.

There is a story, a tale – anywhere from a few words to a few pages – centered around each of the 69 photographs.

Choyce uses these photographs to construct the world of the narrator, who covers his life from birth to retirement – and *everything* in between. Every photograph, no matter how obscure, represents some aspect of the author's life which Choyce sets down with a peculiar and dry sense of humour.

My mother encouraged me to stay away from the wharf and, to that end, made me wear short pants. She combed my hair in such a way that made it impossible for me to even appear in public without being labelled a sissy. She started to read to me from a book called The Fisheries in Canada *and made me memorize statistics about cod stocks and mackerel consumption in North America.*

The structure of the book is certainly original and, because of this, the first few chapters of the book flowed quickly and quirkily. Choyce's observations about everyday life in the maritimes are both sarcastic and wistful – he is mocking what he loves. The book, though, is 50 chapters too big.

His oddball sense of humour is clearly not enough to sustain a whole book. By the time I reached chapter 40 – centered around a picture of a *single, plain chair* – I had lost all interest in what Choyce had to say about *anything*.

Magnificent Obsessions is a tribute to laziness. The creativity that went into this book is on a par with the magic and imagination that goes into a Politics 210 paper. Any half-witted writer could make up stories about photographs – some magazines like *Reader's Digest* and *National Lampoon* even hold contests centered around this nonsensical activity.

Peter Gzowski called Choyce, who has also written science fiction and poetry, "Nova Scotia's answer to the Renaissance Man".

The Renaissance ended hundreds of years ago, and hopefully this genre of writing will go with it. Instead of relying on unknown photographs to move his pen, Choyce should have stuck to plain old writer's inspiration – it works sometimes.

Choyce is a gifted humourist, one removed from the mainstream of Canadian humour – more Monty Python than the Beachcombers. Why he wastes this sense of humour on such an infantile exercise is a question best left unanswered – the book, best left unbought.

➪JAKE KLISIVITCH is the Journal's Features Editor and has taken to keeping at least one smelt on his person at all times.

Ecologically Sound

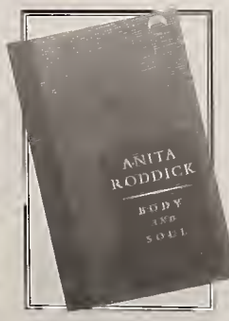
Body and Soul
By Anita Roddick
Ebury Press
256 pgs.
$24.95

It's hard not to be inspired by this book. *Body and Soul* is the story of a woman who created a highly successful business, apparently without sacrificing her values and morals. It almost sounds too good to be true, but it's worth considering.

Anita Roddick opened the first Body Shop in Brighton, England in 1976. Most of *Body and Soul* tells the story of how she came up with the concept, and how the business grew. The book is full of personal anecdotes which convey Roddick's personality – she is clearly someone who has unlimited energy, incredibly high self esteem, and a strong sense of what she wants. In fact I found myself quite overwhelmed by her at times. Clearly, she has a lot of nerve. It's refreshing.

Although the story of the blossoming of the business is interesting, I found the first and last chapters the most riveting. It's here that Roddick clearly states her philosophy of what a business should be, and what social responsibilities it should be conscious of. These views are what make Roddick's book worth reading.

She has little respect for the cosmetics industry, in fact she attacks it quite vehemently, and criticizes the industry's claim to be fulfilling women's desires to improve their appearance. "The truth is", she writes, "that instead of creating hopes and dreams, the men running the industry are actually creating false needs and unnecessary fears. Why? So they can market a product to meet those illusory needs or alleviate those illusory fears".



Roddick often expresses her outrage at the way the industry exploits women: "It is immoral to trade on fear. It is immoral constantly to make women feel dissatisfied wtih their bodies. It is immoral to use a photograph of a glowing sixteen-year-old to sell a cream aimed at preventing wrinkles in a forty-year-old."

Body and Soul is particularly inspiring because of the alternatives it offers to these "immoral" business practices. Roddick claims her company is based on "feminine principles – qualities like love and care and intuition." These principles are applied not only to her customers, but also to her employees and to the communities from whom The Body Shop buys its raw materials. Roddick calls her business ethic "enlightened capitalism" – when companies exist for purposes beyond just making a profit. She believes that consumers and businesses can be effective agents of social change, and sees The Body Shop as a vehicle for educating the public about important social issues.

Roddick is passionately concerned with environmental matters, most notably the burning of the rainforest and the extinction of the indigenous tribes that live there. *Body and Soul* sometimes reads more like a travel book than one about business, as Roddick also recounts her trips to countries like India and Nepal in search of ways to encourage trade. The Body Shop is involved with several "Trade Not Aid" projects, based on Roddick's belief that "the Third World needs work rather than handouts."

Body and Soul is a visually striking book as well, which – as superficial as it may seem – makes it even more fun to read. There are photographs, reproductions of Body Shop posters, and colourful illustrations throughout. Roddick claims that part of what went into the creation of The Body Shop was her "sense of theatre", and it definitely comes through in the layout of the book.

Roddick takes, in her own words, "the moral high ground", and her book is clearly meant as her statement on the way that most companies are run and, in contrast, the way she believes they should be run. She displays unflagging optimism that there *is* another way of doing business – that people can earn their livings while at the same time pursuing important social goals. Judging by the success of The Body Shop, it may be possible.

➪LISANNE MARTIN is one of those driven and highly energetic women who actually use their Superior Nautilus memberships.

Oka: Filling in the Holes

People of the Pines
By Geoffrey York and Loreen Pindera
Little Brown & Co.
438 pgs.
$29.95 + GST

The legacy of events from the summer of 1990 in the small, Mohawk communities of Kanesatake and Kahnawake has burned many images into the minds and hearts of all Canadians. The 'Oka Crisis' filled our national psyche with the mixed emotions of anger, fear, frustration, hope and admiration.

The chaotic and unbelievable events of that summer will likely be best remembered by television images of barricaded highways, bullet-ridden police cruisers, heavily armed Mohawk warriors and stiff, disciplined Armed Forces soldiers.

But the story of the 78-day stand-off at Oka – the longest recorded armed confrontation in North America – involves many more personalities, and hundreds of years of history. *People of the Pines*, written by *The Globe and Mail*'s Geoffrey York and CBC Radio's Loreen Pindera, is a complete and critical account that examines both the context and the details of the Oka Crisis.

York and Pindera's chronicle is a coherent, well-crafted story of great courage, blasphemous ignorance, intense pride and unflinching resolve. Individuals from both sides of the razor wire are honestly portrayed with equal measures of appreciation and criticism.

People of the Pines includes many shocking and intriguing anecdotes which make this book a very enjoyable read. There are narratives about the popular Montreal radio station CJMS – which broadcasted the time and location of Mohawk evacuations to angry, stone-throwing mobs from Chateauguay; of how Mohawk warriors created props and diversions to exaggerate their strength – which army intelligence refused to believe were faked even after the confrontation was over; and the several previously-unreported, accidental skirmishes that nearly resulted in catastrophic bloodshed.



But the fundamental issues that were at the heart of the original confrontations in Kanesatake are the 'meat and potatoes' of this book. An extensive portrayal of Mohawk history – or, at least, as extensive as one could expect in a couple of chapters – is most valuable in the understanding of the traditions that lie behind "the most militant Mohawk community in North America".

An explanation of the Great Laws of Peace, an outline of the numerous previous armed stand-offs between Mohawks and police in both Canada and the U.S., and a history of the Longhouse sovereigntists and the militant Warrior Society, all help to set the stage for the Oka barricades.

In this story of stolen lands, broken promises and unforgiven conflicts, there are a few shortcomings. If the rest of the book doesn't reveal the authors as definite Mohawk apologists, then the preachy final chapter proves it. For anyone intending to read *People of the Pines*, a basic awareness of the histories and perspectives of York and Pindera would be helpful.

And a definite hierarchy of 'good guys' and 'bad guys' emerges right from the opening pages. The Surete du Quebec are depicted – probably for good reason – as reckless, vengeful and uncontrollable. Robert Bourassa and Justice Minister Gil Remillard seem to have no tolerance for native issues, and end up looking stubborn, overly-protective of Quebec's jurisdiction, and generally uncaring. And Brian Mulroney is predictably portrayed as basically just stupid.

In some rather revealing accounts of secret negotiations and peace proposals, the commanders of the Armed Forces are credited as being the only major government players who were interested in a peaceful solution – although many of their soldiers were of a different school. According to the authors, Quebec Indian Affairs Minister, John Ciacca, was the only government negotiator who was even remotely sympathetic towards the Mohawk cause – and indeed, the only one who knew anything at all about Mohawk traditions and history.

The only other problem with the book is that, although it was mentioned several times, the divisive split within the Mohawk communities was not examined closely enough. Whether or not the militant warriors and Longhouse followers – who claimed to represent Mohawk demands, yet had a different set of goals from the elected band councils – possessed enough support to be making the decisions for the entire Mohawk nation is a question that is left somewhat unresolved.

All in all, *People of the Pines* is a thoroughly enlightening sketch of a turbulent time. Coming from respected and competent eye-witnesses, it will serve as a faithful account to the events in Oka and throughout Canada during those long, summer days. It is impossible to shut this book without thinking about how sad – and how inevitable – it was that such events could occur because of a golf course.

➪HUGH DAWSON, the Journal's Associate Editor, once threatened to torch Whistler because someone knocked over his skis.

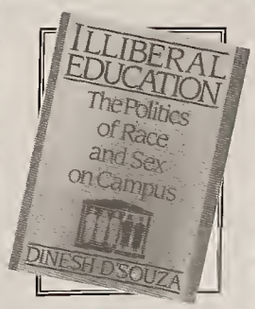
Another Look at the Politically Correct

Illiberal Education: The Politics of Race and Sex on Campus
By Dinesh D'Souza
Maxwell Macmillan
319 pgs.
$27.95 + GST

"One of the true fearlessly iconoclastic writers" is the characterization of Dinesh D'Souza provided by author Tom Wolfe (*Bonfire of the Vanities*) on the book jacket of *Illiberal Education*. Given the alleged "politically correct" dispositions on North American campuses, D'Souza is indeed a living, breathing iconoclast.

A Third World immigrant to the United States (from India) and a minority student (even in India, where his Catholicism and his ethnic group, Goan, place him in the minority), D'Souza had the audacity to become a conservative, working at one point in the Reagan White House. He doesn't play by the rules.

Now, in an impressively-documented broadside against the current state of the American campus, D'Souza claims that the new rules of the academy are a debilitating delusion. According to D'Souza, affirmative action admissions policies hurt those minority students whom they are designed to help; excessive "sensitivity" codes produce insensitivity and intolerance; double standards lead to the balkanization and polarization of campus life; and, most dangerously, the subverting of the traditional curriculum to accommodate ideological agendas undermines the essential purpose of liberal education. Hence the title.



This is not a polemic though, and D'Souza is sympathetic to the difficulties faced by disadvantaged groups. He calls for socio-economic affirmative action to replace racial classification systems. Non-"dead white males" are welcome in D'Souza's call for a return to the study of the classics; he even sugests a few, although most of those suggested also seem to be hopelessly dead.

It is this pragmatic approach that has earned *Illiberal Education* praise from all points of the political spectrum, not just the predictable plaudits from conservatives. D'Souza's book has become one of the definitive works in the "political correctness" debate – a debate which, in the past year, has exploded into the mainstream of public debate, gracing the cover of *Time*, *Newsweek*, *Maclean's* and almost every journal of opinion: liberal or conservative, Right or Left.

For those who are unfamiliar with the debate and wish for an introductory primer, but don't feel up to the dense, abstract theory of Allan Bloom's *Closing of the American Mind*, *Illiberal Education* is more than up to the task. Mostly narrative of specific events on different campuses, it is a quick read – although at times repetitive.

The heavy focus on examples sometimes leaves the reader wanting to skip ahead a few pages to the analysis, but – given his combustible subject matter – D'Souza may be excused for erring on the side of caution. Some of the practices on display are so outrageous as to require elucidation; otherwise, who would believe that Berkeley limits the number of Asian students to whom it offers admission, or that, in Seattle, a student was banned from class for having the temerity to query a professor as to her assertion that the traditional family is a dysfunctional unit?

With the exception of a cursory reference to a professor at McGill, the book is entirely focussed on the United States. The problems outlined are not as severe in Canada, and are unlikely to become so. However, we are not immune. Last September, Professor John Meisel warned Queen's frosh about the dangers of "political correctness" as related to academic freedom, and also said this: "Respect for others – the precondition of civilized behaviour – is at the heart of the university tradition."

For such flagrantly "incorrect" behaviour, Prof. Meisel was promptly denounced in *Surface* as an intellectual tyrant and allusions were made to "Nazi death camp commandants." Perhaps D'Souza should pay a visit to Queen's.

➪RAYMOND J. DE SOUZA is a student at Queen's and of no relation to Dinesh.

Wordplay

I

Nadine Shelly

Where do I turn, whirling dervish that I am,
As life leaves me pirouetting on a dime.
(Pun intended, never mended, atrophy all around.)
As all the artist figures of the modern novel
Join in a happy Hoopla that rejects all;
The toxic waste of not so long ago nuke stone age.
Turning whirling dervish that I am,
In swan lake virtuosity,
The song of myself is coined "self reflexive"
And eggheads rip art from the hands of the groundlings,
Who were ever the only pure listeners.
-and again the modern artists who reject yoke for brains,
but buy in like hams.
Some entertainment for cloistered bookworms,
Who wait to be excited in head and not heart,
Tin woodsman, cowardly lion, indifferent Dorothy,
young wizard.

I am spun around, at every turn,
As if by clean hip check at blue line.

A young genius emerges from our north,
She has flown in on the wings of resurgence,
She is an emigrant, of Papua New Guinea, of All Places.
One day we will talk poetry, over bitter draft,
I will make it so, as one must to move on,
To be seen on many stages,
And make light of Warhol's mean fifteen.
Poetry, like bitter draft, a bite to luscious pleasure.

If this turning were any more a tail spin
I would evoke the bed spins of over indulgence.

II

Ezra Pound

Cantos be damned Ezra Pound!
A pound of flesh for your unintelligible legacy!
All those languages at your command
and you still can't write a stanza that is sensible.
Fodder for critics and cretins who profit from the obscure,
You all roll around like pigs in a puddle, happy
Not to communicate with fanfare man.
Stinking, unwashed, cloistered, unwed academics,
Who pen their own elegies from Pisan exercise yards.
Crap-wouldn't know poetry if it buggered you.
Wouldn't know who to read to if they asked, and they do,
You'd rather carry on with this modern incest.
Keep it in the family. Dysfunctional, inbred scholar fodder.
My, my. Aren't we ever so clever to be so hard to figure out.
When poetry reverts to the people's art,
The Cantos will return to the obscurity they are knit from.

I am not the first to say much of this,
But I will say it with renewed beauty,
As this too has been lost along recent lines.

Between the cerebral obscurity,
And the wrenched image,
Lies the force.

Lilting luscious measure.

-Jack Steadman



disguises

death is so gentle
coax you on like a tv game show
has a vaseline hand in your stomach
that claps with the world.

it smiles behind girls in green stockings
smiles showing teeth like asphodels
on a window sill
smiles back up for Otis Redding
smiles behind 4:35 Sunday
afternoon 1992.

friends, death doesn't wait
until the end
it is lifting you now

the way a hot drunk man
swearing and pissing
inside a furry
Goofy suit

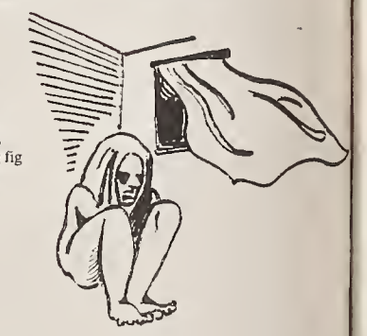
lifts your child.

-Jason Heroux

Refuge

Clean, morning-blue walls
hiding where corners form
in shadow,
freed from sunlight,
harbouring
white curtain,
semi-soft, of silky flow,
showering
cool waterfall onto
softly polished tiles,
where green weeping fig
beautiful, but for the
blights on her fingers,
sits gracefully,
head bowed
in silence.

-Erin McLeod





Jellyfish

You told me, I think proudly,
that as a child you used to sit watching
the sea with a BB gun on your knee
and shoot jellyfish when they came along
so the water, which is almost all they are
poured out of them and they shrivelled up.
Pathetic and tawdry death, they died like
squeezed pimples, not even shot by a man,
not even with a real gun.

-Katherine Sykes

Daughters of the Swan

Standing in my darkened room
I watched Diane's house
the rambler across the way
watched her light blink on
and off and on and off
I thought she needed saving

He took her in the field one day
along with his nasty thoughts
took her pants down
made her
stuck weeds inside her

He saw me coming
through waist-high grass
stopped before I arrived
covered his tracks
feigned innocence

He shook me hard
almost bit my tongue off
why was she crying
"Just a game" he shouted
almost bit my tongue off

That night I stood at my window
watched her light blink on
and off and on and off

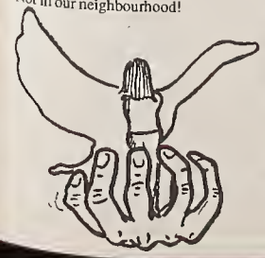
Little Ledas
little Lolitas
putty in the hands of men
to be used again and again
and again

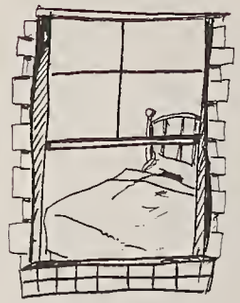
Cassy lived in another house
down at the corner
I used to go there to play
somehow her dad would get me alone
I'd be in his bedroom
alone
never quite knew how

He would talk and coo
a caressing voice
seemed so interested in me
my little life
didn't like to be there
alone
sitting on his round bed
alone

He tickled me till it hurt
couldn't stop laughing
sat me on his knee
loved my hair
somehow I'd get home
almost bit my tongue off

Mother told me
she thought an incredible tale
expressed her surprise
shock in fact
imagine, an acquaintance!
Not in our neighbourhood!





Little Cassy's father
had been arrested
seemed he loved too much
what was not his own
sexually abusing children he was
"thankfully" she said
"not his own"
almost bit my tongue off
not surprised oh no

Little Ledas
little Lolitas
putty in the hands of men
to be used again and again
and again

I watch each night at my window
listen for subtle cries
disguised as games
no child should play

I watch you
wonder where it
happened
when and why it
happened
how old when it
happened
inevitable
like menstruation

Little Ledas
little Lolitas
putty in the hands of men
to be used again and again
and again

We bit our tongues off
absorbed the blame
the body politic
hinges on our shame
putty in the hands of man
who has made me what I am?

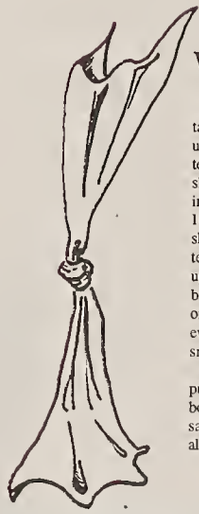
I am your Leda
your little Lolita
engendering the same
it never was a game

-Theresa Shea

In Denial of a Sometimes Assumed Harmony

You have to dream I told the cloud
And he slowly puffed along.
You have to sing I told the dove
And he graced me with a song.
You have to fly I told the moon
And he ran off with a star.
You have to dance I told the sea
And he did a jig in the dark.
You have to care I told the sun
And a rainbow met the dawn.
You have to love i told mankind
And he told me I was wrong!





Whispered Threats

White sheets pulled
taut against my body impressed
upon a tangling dream I am
tempted, it is getting underneath my
skin I think it's wonderful something
inside me rises to meet it
I am wrapt around the
sheets remind me of this
tension what pull
upsetting
balance toppling down onto me in
one sweet moment
everythingI'vefoughtfor
snapped
I wake trembling
pulling them close around my
body cleanhealthy
safe warm awake I'm
alright.

-Erin McLeod

Let Yourself Flow

Submit your work to Literary Lapses

Literary Lapses is looking for creative short prose submissions as well as poetry. If you're interested, please call Pam at the Journal or drop by 272 Earl St. (phone: 545-2800)

Signs of a Sophomore Slump

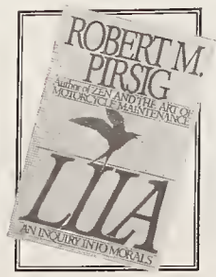
Lila: An Inquiry Into Morals
By Robert Pirsig
Bantam Books
409 pgs.
$27.95 + GST

The good news is . . . Robert Pirsig is alive. Far from being incidental, this is no small piece of information. A vicious rumour about Pirsig's suicide had been circulating for quite some time. I remember when I found out – it was minutes before I had to give a seminar on *Zen and the Art of Motorcycle Maintenance*. I was so disappointed! It just didn't seem fitting, imparting his wisdom on the secret to a meaningful life when I'd just found out that he'd quit it – permanently. However, unless someone has been writing under his name, or his work has been published posthumously, he is alive and I am glad.

The bad news is, well . . . *Lila* doesn't *quite* live up to its predecessor. In fact, not by a longshot. Here a collection of adages comes to mind: Don't buy a house on a nice day. Don't go grocery shopping when you're hungry. Finally, don't expect alot from a sequel. (I realize that this is alot of 'don'ts'; however, this *is* a book on morals.)

To be fair, *Lila* is Robert Pirsig's response to what must have been enormous pressure to publish. With *Lila*, he is experiencing what the sports world refers to as a "sophomore slump". The term connotes a superstar rookie who, in his/her second season, is unable to deliver the goods as a result of both internal and external pressures. A rookie with his first book, *Zen and the Art of Motorcycle Maintenance*, Pirsig was expected to publish a sequel which could surpass his first. That didn't happen.

Part of what takes away from the energy and overall quality of Pirsig's second attempt is its format. Rather than just writing *Lila*, Pirsig focusses on Phaedrus, his excruciatingly self-conscious main character, who is writing a book. Needless to say, this indirect approach has a very lacklustre effect. In addition, Pirsig/Phaedrus seems to want to chat about his previous book a great deal, rather than developing a form and content for *Lila*. All of this gives the story about as much vitality as a used coffee filter.



Lila has other faults. It fails because it is insensitive to current cultural issues of long-standing oppression and difference. Ironically, it was just this – cultural sensitivity – which fostered *Zen and the Art of Motorcycle Manitenance*'s success. *Zen* turned out to be a culture-bearing book, articulating the dilemmas within the seventies' mind while on the edge of the information explosion and morally lost after the petering-out of the hippie movement. *Zen* was an answer to the collective spiritual void experienced during that period. It was insightful, creative and topical.

Lila, unfortunately, has history working against it. We are currently in an age of 'difference explosion'. Long silenced groups are beginning to flourish, expressing the impact which that silence has had on their lives. In such an age, it is important to be very careful and pay attention, to be very specific when one is describing a certain segment of the population. Pirsig is neither careful nor specific. He does not convince me that he is aware of the differences between the groups of people he is talking about – he makes too many generalizations. As a result, I became increasingly less generous in assessing his treatment of various issues as the pages plodded by.

Ostensibly, the book sets up a framework for a philosophical discussion. Phaedrus is sailing down the Hudson River with a woman named Lila, whom he calls "a common bar whore". Winter is closing in. Lila is going mad. Does she have quality? This is the question the book asks. A nice idea in theory.... or is it even? I find the whole idea of using a person as some sort of sounding-board for one's latest insights on rationality and metaphysics extremely disturbing. What about *her*?

It would be soothing for me to be able to say something nice about this book. However, I found myself hard-pressed to find anything insightful in passages like, "It just got worse and worse around here. The rich got glitzier and glitzier and the poor got scuzzier and scuzzier until you finally got to New York City." Gee, how original! Whereas his motorcycle and journey provided a wonderful metaphor in *Zen*, the Hudson River and Lila fail to incite any kind of workable synthesis between plot and Pirsig's 'Metaphysics of Quality' diatribe.

Since I have been taught to find nice things to say about my subject, and since *Zen and the Art of Motorcycle Maintenance* is such a good book, I will pretend to forget that this is supposed to be a book review of *Lila* for one short, final paragraph and recommend the former instead. It's much better. It's not only a book but a kind of event. It says everything Pirsig says in *Lila*, only less self-consciously, more metaphorically and without the offensive generalization and appropriation to be found in his sequel.

➡*ERIN MCLEOD is a dedicated child of the seventies, and has dreams of hopping on a bike and hitting the open road.*

a sedimental journey

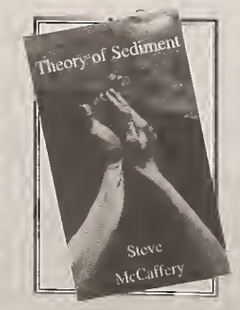
Theory of Sediment
By Steve McCaffery
Talonbooks
214 pgs.
$11.95 + GST

Imagine a world where time relations have been eradicated, and where language seizes importance as the sole descriptive medium, at once the only means of attaining understanding, and yet incapable of being thoroughly understood. Entering a city "consisting entirely of grey thursday mornings," Steve McCaffery's *Theory of Sediment* presents a glimpse of such a world, a world of heightened meaning, to the point where nothing is quite capable of expressing anything at all.

Offering, as the cover deftly indicates, "a sustained application of the uncertainty principle to the phenomenon of language," McCaffery addresses the paradox of time: "Time as what? Time as the time we took to enter and decide the verb to enter seemed entirely wrong . . . Correct in the sense it seems correct that through the gate we were experiencing the tautological need to refer."

(I noted that the cover text is perhaps the most readily accessible part of the book.)

Theory of Sediment is at once a mockery and a celebration of language. As he is a former member of the sound-poetry ensemble *The Four Horsemen*, McCaffery's prose is clearly meant to be read aloud, its sonorous rhythms proving harmonious to the ear, if not completely understood by the mind. One wonders what the point of some of McCaffery's rhythms are – whether they are meant merely to be read aloud and enjoyed by the ear with understanding as a secondary or even irrelevant concern, or if indeed, theory is everything.



The simple, but strange, linguistic rules proposed by McCaffery call to mind at times a wacked-out Wilde. While approaching the text with a definite (though often unclear) linguistic agenda, McCaffery's sense of humour remains in evidence throughout, offering a tongue-in-cheek critique of the methods generally used to analyze meaning on the printed page.

McCaffery appears fascinated with the possibilities of language, structuring poetry into visual patterns and around central quotations. The poem *Gnotes* pays tribute to Michel Foucault's observation: "The history which bears and determines us has the form of a war rather than that of a language, relations of power, not relations of meaning."

McCaffery's poetry also reveals a certain phallic fascination, with "a scrotum/advancing/...dink sexy/do bopper" enhancing the otherwise "tuba limp/tarse dot" imagery of the poem *Invariant*.

Of course, the strange juxtapositions and occasionally mathematical structure of *Theory of Sediment* has led me to wonder whether McCaffery is just having a good time duping the public into acclaiming (or scarething for) *Theory of Sediment*'s alleged cerebrality, or whether it is indeed a cerebral mouthful. The concepts put forward by McCaffery are indeed mind-boggling, and dependent, of course, upon several factors: time of day, pages read, grams smoked.

Still, *Theory of Sediment* is an admirable achievement. While I have been unable to identify a true palindromic structure in terms of letter placement and page positioning, the text lives up to its premise of arresting conventional motion patterns, allowing the reader to attack the book both frontwards and backwards – and quite possibly upside down – without losing (rather, quite possibly enhancing) the meaning of the text.

Theory of Sediment is a true linguistic journey. While often puzzling, and at times infuriating, it provides the reader with genuine mental fodder, and is definitely a must-read when a quick trip to the outer reaches of the mind is on the agenda, but a trip to Prince's Donuts ain't.

➡*JANICE ZIMA's next project involves determining whether coffee at Second Cup can be guzzled from the bottom up.*

Critics' Corner

Whether you are planning to spend Reading Week lounging on some beach in the Caribbean, relaxing/recuperating apres ski, or smouldering in your house in Kingston because it's 20 below outside and no one is around, you are going to need something to read.

So in order to take your mind off of the three essays you have due on February 13th and the fact that your passport hasn't arrived yet, Literary Lapses solicited some reading suggestions from Journal staff:

Garet Markvoort, Editor: *Their Eyes Were Watching God* by Zora Neale Hurston, because it is definitely a book which you should take time to appreciate.

Jake Klisivitch, Features: Tom Robbins' *Still Life With Woodpecker*, as it constructs your whole philosophy of life without you having to do anything. Also, the Features section -- back issues are available now. Catch up on all those zany interviews!

Hugh Dawson, Associate Editor: Paul Theroux's *Riding the Iron Rooster* -- a guide on how to get lost in foreign places. Also, P.J.O'Rourke's *Holidays in Hell* because it is by an obnoxious, conservative American who will convince you that *everything* will go wrong.

Steve Cain, Entertainment: *Einstein's Monster* by Martin Amis -- five easy to read short stories that provide important social commentary -- and *The Sun Also Rises* by Ernest Hemingway, because it encourages drinking and partying while in foreign places.

Marika Glickman, Photography: *One Hundred Years of Solitude* by Gabriel Garcia Marquez and *Atlas Shrugged* by Ayn Rand. Both books are mind twisters and require total concentration and reflection.

Emma Waverman, News: *The Kitchen God's Wife* by Amy Tan and any Lucy Waverman cookbook (eg. *Fast and Fresh*).

Richard Dubois, former graphics editor: A collection of essays by E.B.White called *The New Yorker: 1927 to 1976*, because it is a light read on an enormous range of topics that you can pick up at any time. Also, *Nightfall* by Isaac Asimov and Robert Heinlen, masters of classic science fiction.

Pam Robertson, Literary Lapses: A.S.Byatt's *Possession*, because it is quite long, beautifully written, and on Victorian romance (I think there is some sort of law requiring people to read romances while on vacation).

Jay Howard, Ads Manager: John Irving's *A Prayer for Owen Meany*, because the characters are 'true' are easy to identify with, and J.S.Bach's *Jonathan Livingston Seagull*, to inspire people to study and conquer the world.

Todd Serenbetz, Opinions: Of course *The Accidental Tourist* by Anne Tyler. Quirky characters and unique relationships. And *Iron John* by Robert Bly -- a blend of poetry and psychology that looks at masculinity.

Food for the Horror Fanatic

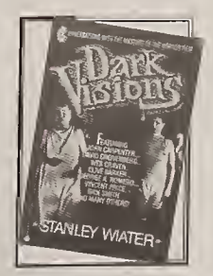
Dark Visions
By Stanley Wiater
Avon Books
228 pages
$12.00 + GST

Horror films occupy a peculiar place in our culture. From the Wolf Man to Freddy Krueger, there has always been a market for the genre, although equally consistent have been critics' pans and concerned parents' laments.

While magazines such as *Fangoria* have always existed to slake the horror fan's thirst, only in the last fifteen years has there emerged a significant body of work seriously examining horror films. The work of critics such as Robin Wood has done much to explain and legitimize – what is often perceived as the most adolescent of genres.

Stanley Wiater's new book, *Dark Visions*, is a collection of interviews with some of the leading purveyors of horror films, including directors John Carpenter (*Halloween*), Clive Barker (*Hellraiser*), Wes Craven (*A Nightmare on Elm Street*), George Romero (*Night of the Living Dead*) and our own David Cronenberg. Wiater also includes conversations with make-up artists such as the legendary Dick Smith, and performers such as Vincent Price.

Wiater, a prolific journalist and short story writer, has offered one previous such collection, 1990's *Dark Dreamers*, which dealt with authors of horror literature. Wiater's status as an avid fan of the genre both enhances and undermines his latest work.



Dark Visions certainly brings together an impressive array of talent. Besides the (in)famous names already mentioned, Wiater has also included a number of less mainstream film-makers, such as Larry Cohen (*It's Alive*), and behind-the-scenes players who often receive little recognition, like producer Gale Ann Hurd (*The Terminator*).

However, the author's questions fail to fully exploit the opportunities presented. The interviews are often superficial, and the information they present is somewhat paradoxical. Only a rabid fan would have an interest in what director Stuart Gordon (*The Re-Animator*) has to say, and yet, as a fan, we can presume that s/he has read previous articles on Gordon, and is thus already familiar with much of what Gordon discusses in this book.

Wiater's repetition of questions in each interview is also somewhat annoying. I can appreciate that coming up with queries for twenty-two people would be arduous, and that Wiater is constrained by his attempt to appeal to the broadest possible audience. Nevertheless, it can be maddening, particularly when he asks virtually everyone in the book their opinion of film rating boards *except* David Cronenberg, who, as one of the most ardent critics of censorship around, would surely have given Wiater a page of intense copy.

This is not to completely demean Wiater's achievement. Compiling these interviews could not have been an easy task, as any one who has spent weeks trying to secure just one such conversation will tell you. And there are many witty and insightful moments, many of which, not surprisingly, are offered by Vincent Price and Roger Corman, the two real veterans in the lot.

The question is, does this book add to our knowledge and understanding of the horror genre? Well, not really. It appreciates too much, and questions too little. George Romero continues to be lionized, though he hasn't done anything of interest since 1978's *Martin*. And the evolution of David Cronenberg – with its interesting implications for the very definition of "horror" films – is hardly touched upon.

Dark Visions is essentially the author's homage to idols past and present. While I would prefer to read a more intellectual examination of the work of one of the individuals profiled (though admittedly most do not have a body of work substantial enough to sustain such a project), there is a mandate for such a "fan's-eye view" of the horror genre. However, to fulfill this role, I would still recommend Stephen King's superior *Danse Macabre*.

➡*IAN PETRIE is a frequent contributor to the Journal and the alter ego of David Cronenberg.*

bringing black women and men together

Breaking Bread: Insurgent Black Intellectual Life
By bell hooks and Cornel West
Between the Lines Press
174 pgs.
$14.95 + GST

The French intellectual Michel Foucault consistently described ideas as forms of power. Cornel West and bell hooks' *Breaking Bread*, in so much that it shares this Foucaultian conception of ideas, manages to start out speaking of ideas and end up speaking of politics, power and love. It is dedicated to "all of us who share a vision of transformative redemptive love between Black men and women."

The volume is written in the form of a dialogue between hooks and West. hooks, a black feminist whose works include *Ain't I a Woman* and Yearning: Race, Gender and Cultural Politics, is also a Professor of English and Women's Studies at Oberlin College. West's writings include *The Ethical Dimensions of Marxist Thought* and *Prophetic Fragments*. He is Professor of Religion and Director of the Afro-American Studies Program at Princeton University. Both are academics who describe themselves as committed to progressive political struggle.

They explain that the book's title – *Breaking Bread* – refers to a kind of communion – of sharing fundamentally that which is one's own. According to West, "there are tremendous impediments and obstacles [to black empowerment], very difficult circumstances and conditions, but the breaking of bread that could lead toward our critical understanding of the past and present and our transformation of the present into a better future seems to be so very important, and therefore this dialogical form of two intellectuals coming together, trying to take quite seriously the love ethic in its dialogical and intellectual form, is crucial."



As is indicated by its subtitle "Insurgent Black Intellectual Life", much of the book explores what it is to be a Black intellectual living in contemporary American society. hooks explains she uses the term "intellectual" broadly to refer to critical thinkers, including "many, many underclass Black folks, jobless folks etc. who ... have keen analytical abilities." Later, in a chapter entitled "Black Women Intellectuals", she comments on the difficulty individuals from marginalized groups have in seeing intellectual life as a useful vocation.

She argues that within progressive political circles, the work of intellectuals is rarely acknowledged as a form of activism, and that more visible concrete actions are considered more important to revolutionary struggle than the work of the mind. The vital need for "the work of the mind" is expressed consistently in the book.

The causes and potential hopes for the failing partnerships between Black women and men in contemporary society recur in the dialogue between hooks and West. The two, who have been friends, political allies and academic peers for a long time, enjoy a natural rapport when discussing the means by which to rethink and reformulate the roles and expectations of modern Black women and men.

While the book is digestible, it does not accomplish the goal of accessibility which it sets out for itself. In the introduction, hooks explains that they chose the dialogue form for the book because they were seeking a form which was more accessible to a mass audience. I do not believe they accomplished this goal in that certain portions of the book are rendered fairly inaccessible due to the jargon of political theory, particularly that of postmodernism.

That said, Breaking Bread remains both an impressive collaboration by two highly insightful figures and a celebration of progressive Black intellectual work.

➪*JANE KOSTER, a frequent contributor to Literary Lapses, was happily brave enough to avoid running for cover when postmodernism is mentioned.*

caught up in the web

Death of the Spider
Michele Mailhot
Talonbooks
64 pgs.
$10.95 + GST

My Family and friends think I am on a flight that took off this morning for London . . . Having resold the plane ticket, I decided to rent a room.

But don't let the room fool you. Mailhot's protagonist has not cloistered herself in a protective cocoon where she can hide from her family and friends. On the contrary, it is in this room where she actually takes flight, where she allows the horror of her life to unfold.

And it all begins with the death of a spider.

The protagonist is lying face up on a mattress in the room she has rented, contemplating its extraordinary ugliness, when she spots a spider on the ceiling. An *enormous, hairy, grey spider* that, within seconds of being sighted, dives headlong into her. As the spider falls to it's death, into her, the protagonist slides into a different plane of reality:

I began to exist differently, weaving the threads of an immense web around someone resembling me and flowing, gliding in space like a dragonfly with its sudden retreats, its unpredictable stops, its jerky yet fluid dance sketching the invisible lines of its mysterious destiny.

This is the story about a woman's dream which is her life – which is a nightmare – which is her dream. And it's pure poetry. If you are looking for linear narrative, you've picked up the wrong book. This is not just a printed story, it's a cross between *Crimes of the Heart* and *Videodrome*. Kandinsky and Dali... Ice cream and a tractor, lead feet and silent screams, an exam waiting to be written by you, if only your mind was not drawing a complete blank.

In the nightmare, Mailhot's heroine confronts all the ghouls in her life – her mother, her grandmother, her husband and her children as well as her socially constructed role as a 40-year-old Catholic Quebecoise woman living in a society that devalues women's work, thoughts, feelings and bodies. The dream sequences, therefore, are often curdled versions of everyday experiences. However, Mailhot's poetic style moves her heroine's visions from the sublime to the ridiculous with the smoothness of cream.

Someone walks by and tells me I'm right to hide, I'm so ugly. How can I explain to him that's not why I'm hiding? Just then, the front of my house falls down like a panel and you can see all the rooms, even those in the back.

The protagonist then materializes inside her house. She is crying while making dinner for her family. *The children come home, ignore me, eat, argue.* "The elder asks 'where's mother?' I answer 'You know she's travelling.' 'Good, we can have fun.'"

Now she is the head of a thriving company, a woman who has important phone calls to make all over the world – Moscow, Mexico and Paris. That is until she realizes that she is not in her office at all but in a prison cell, sitting on a swing, taking all the rings off her fingers and handing them to her mother. "I start crying but not once do I think of shouting, jumping off or stopping the infernal mechanism. I feel I have finally become a real good little girl."

After hours of bailing sewage by hand from her flooded basement, Phillipe, one of the only two characters given a name in the book, speeds by in a racing car and hands her an electric pump – too late to be of any help, of course. But the protagonist scarcely has time to worry about her flooding house because Mireille, the other character who is named, is being "photographed, described, fraudulently taken over" by nameless men and women who call themselves artists until finally "the group's psychiatrist rises and announces that there has been enough sublimation for today and that everyone must now go back home to the suburbs."

And so the dream persists, never skipping a beat. And there's nothing you can do about it but let it happen because every time you think you are about to wake up, you just don't. Mailhot's world – where you can find mountains piled on top of each other, where men become pregnant and babies are born adults – is riveting because it is all too disturbingly familiar. And true. True because we can all attest to the fundamental rule of dreaming: that the dream is always surreal. Disturbing because the emotions elicited by the dream are more real than the rock of any mountain.

After a while, however, the wave after wave of horrific events that surge relentlessly into our psyches begin to feel something like torture. The dream becomes almost unbearable. Of course that may be the point – that life is one long, torturous nightmare. But page after page of the stuff starts to wax tedious. Fortunately, the book saves itself from trying the patience of even the most devoted dream analysts by being short. The nightmare can only last for one sitting, two at the most.

On the whole, however, *Death of the Spider* is a competently and poetically crafted story. It vividly explores the gathering and dispersing of one woman's many thoughts and feelings on motherhood, on partnership, on being a daughter, a lover, a friend, on reaching forty-something, on working on self-discovery, on acting the role as well as writing the scripts, on picking up the pieces . . .

This is the story of a woman's dismal discovery that "The Great Anaesthetist has condemned [her] to live in society;" that we are all condemned to live in this society and that it's up to us to find a way of waking up. Yet amidst the horror and surreality of living, Mailhot manages to find instances of beauty and peace. This is also about the *worshipping* of those instances.

Indeed, *Death of the Spider* is more than just the story of one woman's dream quest. It's our nightmare as well. It's our dream.

➪*LIZ PHILLIPS, who's never sure whether she's dreaming, is not completely convinced that she actually handed in this review.*

Bookings

HARBOURFRONT READING SERIES

February 3-8

Winter's Tales, the Harbourfront festival of fiction authors, will be hosting a number of authors in the first week of February. Almost twenty will be speaking in total, including the following:

February 5, 8 p.m.
Mary Flanagan

February 6, 8 p.m.
David Plante

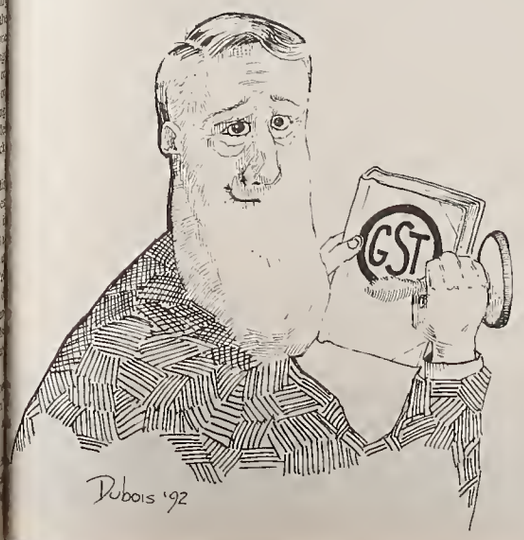
February 7, 8 p.m.
Peter Carey

For more schedule information, please call (416) 973-3000.

February 18, 8 p.m.
Brigantine Room, York Quay Centre

Novelist and Playwright Michael Frayn will be appearing. His latest works include the novels *The Trick of It* and *A Landing in the Sun*, and the play *Benefactors*.

Claire Tomalin, the biographer of Katherine Mansfield, Mary Wollstonecraft, and Victorian actress Nelly Ternan will be reading as well.



AMS AUTHORS SERIES

February 6, 8 p.m.

Diane Schoemperlen, a local author, will be speaking in Room 517, Watson Hall. Her works include a collection of short stories called *Hockey Night in Canada and Other Stories* and the novel *Man of My Dreams*.

IN TORONTO

February 10 - March 7

If you are going to be in the Toronto area in the near future, Necessary Angel Theatre Company and The Canadian Stage Company, in co-production with Manitoba Theatre Centre, present:

Not Wanted on the Voyage

By Timothy Findley, Adapted for the stage by Richard Rose and D.D.Kugler

St.Lawrence Centre for the Arts
27 Front St. East

POETRY EVENING

February 5, 6 p.m.

Elizabeth Greene and Theresa Shea will read from their works at 32 Queen's Crescent. The evening is scheduled as a potluck dinner, so please bring a dish to share if attending.

POETRY RELEASE

The second edition of *A Discord of Flags: Canadian Poets Write about the Gulf War* will soon be available in many Kingston bookstores to mark the first anniversary of the conflict. Copies are only $6.00 each and all proceeds go to Canadian Literacy and the International Red Cross.

WHERE
ARE YOU LIVING NEXT
YEAR?
DON'T KNOW?
NEED HELP?

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TODAY!

Lower Vic Common Room 2-5 Pm

Featuring Representatives From:

Queen's Housing
Science 44 Co-op
Princess Towers
Cablenet,
Fire Prevention,
STAND

And Many More!

Come Even If You've Already Found A Place

IMPORANT NOTICE TO ALL ARTS/SCIENCE STUDENTS!

ASUS EXEC '92-'93

OPEN FORUM

Come out and hear from the teams running for your next year's exec (Prez, VP) This affects you...know how they stand!

TUESDAY, FEBRUARY 4TH, 1992
7 PM
LOWER VIC HALL

Remember to vote on FEB 6th and 7th!

ASUS

EXCITED ABOUT THE 'US' IN ASUS

Performing Arts Office
Queen's University

$6 Queen's Students (GST included)

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"Come And Enjoy The Gentleness Of This Ancient Instrument, The History Of Which Goes Back 600 Years."

Programme to include works by:

Martinu
Rameau
Pentland
J.S. Bach
d'Anglebert

DUNNING HALL 8pm
SATURDAY FEBRUARY 1st

Tickets from the Queen's Box Office, John Deutsch University Center, 545-2558

QUEEN'S
Journal

Volume 119, Number 32 — *Serving the Queen's Community since 1873* — Tuesday, February 4, 1992

Universities need Jewish Studies for "full equality"

BY MARC ZARENDA
The Queen's Journal

"The relationship between Jewish studies and Jewish identity – between tradition and the critical study of tradition, and how the two interact" are important to Jewish students and universities said Dr. Ze'ev Mankowitz to a full Dupuis Hall Auditorium on Sunday night.

Mankowitz, who teaches at Hebrew University of Jerusalem in Israel and is a world expert on the Holocaust, was presenting the 1992 talk in the Irving and Regina Rosen Lecture Series. He spoke about the challenges facing students of Jewish studies.



The lecture series is meant to raise awareness about the proposed Chair of Jewish Studies which is to be established at Queen's.

"Most Jews today seek to negotiate an accommodation to modernity," Mankowitz said, which meant maintaining important links to the past, but also being open to the challenges of the future. Mankowitz said that this is the group which is concerned with Jewish Studies.

Mankowitz said that when scholars in Jewish Studies approach the texts, "they must understand the texts in the context in which they were written, such as Who wrote this text? Why? When did they write it? Doing this creates havoc for people who believe in tradition."

Mankowitz continued by saying that through Jewish Studies, one is able to establish the pedigree of the Jewish people and to demonstrate that the Jewish people are deserving of equality.

He stressed that if Jewish Studies are excluded from universities, then Jewish people will be denied full equality. "Therefore, Jewish Studies is a bid for equality as it demonstrates the depth, power, magic, logic and creativity of the Jewish tradition," Mankowitz added.

He said that Jewish Studies must be put on to show the rest of the world, "not as a product of faith or superstition but rather of something that has been earned by critical study in the university.

"The great dialectic of modern Jewish history is the tension between freedom and equality," Mankowitz said.

He added that, on the one hand, Jews have the desire to have the same rights and opportunities as everyone else, but, on the other hand, the desire to be oneself and to have the freedom to be different.

The problem, Mankowitz said, was that if one places too much emphasis on freedom and being different, one suffered in equality and if a person placed a lot of emphasis on the desire to be the same as everyone else, then a person's freedom could be affected.

Mankowitz concluded by stressing that there are no easy answers to the challenges of Jewish Studies. He said Jewish Studies did not prescribe answers and often it is dangerous to try to bring everything together and look for a "final solution."



Housing hysteria: At exactly 9:55am students line-up at the housing office in hopes of finding "Home, Sweet, Home." *Marika Glickman*

Rehab Week aims at increasing awareness

BY MEGAN NICHOLS
The Queen's Journal

Helping hands were all over the campus last week when the annual Rehab Awareness Week (R.A.W.), organized by Physical and Occupational Therapy students, took place from January 27 to 31.

The goals of the week were to heighten the awarcness of the Queen's community about the Rehabilitation faculty, the roles therapists play in the rehabilitation process, and the nature of the illnesses and disabilities often encountered in patients. This year's theme was "Helping Hands," reflecting the importance of hands in working towards recovery.

The highlight of the week was the Rehab Challenge held last Monday evening when teams from different faculties, ranging from Engineering to Physical Therapy '94 – the winning team – competing in a number of activities.

The activities focused on the perceptual and sensory difficulties that patients must struggle with on a daily basis. At different stations, participants had to simulate disabilities, such as dressing with one arm as the result of a stroke, or wearing goggles to impede vision, a condition common to many rehab patients.

R.A.W. Coordinator Tania Mason explained that "people have a hard time understanding what it's like to have a disability." Mason added that the Rehab Challenge was a very effective way of "promoting awareness."

Displays were also set up at the JDUC, Botterell Hall and the Upper Ban Righ meal line from Tuesday to Thursday. These displays centred on informing students and staff about the different health care areas encompassed by the Physical Therapy and Occupational Therapy fields, such as paediatrics, geriatrics and neurology. The symptoms of the illnesses and the effects they have on patients' lives were presented, as well as the aims of rehabilitative therapy in each case and how therapists strive towards these

Please see SOCIAL page 3

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Woman masquerades as Judicial Committee member

BY JOE MACKINNON
The Queen's Journal

A women describing herself as a member of the Alma Mater Society Judicial Committee has been making phone calls to students and asking "aggressive and intrusive questions" according to Chief Prosecuting Officer Pam MacEachern.

The women made a call to a male claiming that he had been accused of assaulting a women. She also called a women who she apparently believed to be a victim of the assault. Both times the caller did not reveal her name, but said she was a member of the Judicial Committee.

The male then called Queen's administration who then called Internal Affairs Commissioner Malcolm Binns.

Binns said that "when pressed, the caller refused to identify themselves." He added that there is absolutely no need for any member of the Judicial Committee to contact parties involved in a Judicial Committee case. Such contact, he said, is usually made through the Prosecutor's Office.

MacEachern wanted to assure students that this person is not a member of the Judicial Committee – nor the Prosecutor's Office – and if members ever do have to make phone calls they always identify themselves.

Quote

"... Saying offensive things based on race is unacceptable. Can it be that such things are acceptable when the race is white people?"

— Ray de Souza commenting on the controversy surrounding Surface.

LEGACY OF THE GULF WAR

A Panel Discussion Hosting Speakers From:

Human Concern International (HCI)

International Development and Relief Fund (IDRF)

Canadian Physicians for the Prevention of Nuclear War (CPPNW)

Canada Friends Service Committee (CFSC)

Thursday, Feb. 6

7:00 pm

Dunning Auditorium

Organized by: INTERNATIONAL CONCERN FOR THE MIDDLE EAST

Supported by: HCI IDRF CFSC . AMS Educ. Comm. CPPNW Islamic Society of Kingston United Church of Canada Archdioceses of Kingston Chaplain's Office Int'l Centre

QUEEN'S MODEL UNITED NATIONS FEBRUARY 7-9, 1992

There is still room for anyone intersted in participating in this year's conference and our semi-formal banquet and dance.

Our speakers will be: Barbara MacDougall (External Affairs)
Michael Durkee (U.S. Consulate-General)
Goran Kapetenovic (Yugoslavian Ambassador)
Elsa Stamatopoulou (U.N. Centre for Human Rights)
Gerrit Pretorius (South African Chargé D'Affaires)

All are welcome to hear our guest speakers (Grant Hall) We're having 5 committees - The General Assembly, Security Council, Middle East Summit, Human Rights Commission, Environmental Program.

To register call or come down to the AMS office and leave your name and phone number.

AMS EXECUTIVE ELECTIONS

Baillie team stresses accessibility, communication

BY BROCK MARTLAND
The Queen's Journal

The team of Jonathan Baillie, Jason Thompson, and Liz Muggah pinpointed some of their platforms in an interview with *The Journal*. The team is running for AMS president, vice president (operations) and vice president (university affairs) respectively.

Baillie said the main priorities for the team are underfunding, "creating a centre of student activity", "making the university safe and accessible for all students, addressing environmental issues, stabilizing and restructuring the services within the AMS, and making the AMS accessible to anyone who wants to get involved."

Muggah said, "For me, why I'm running is to provide accessibility of education." This accessibility would focus on women's safety, daycare facilities, and international student involvement.

Regarding women's safety on campus, Muggah would like to move "beyond physical changes on campus, like lighting, to the important role that education can play...We have to look at why women feel uncomfortable on campus."

This might involve the "No Means No" campaign, addressing women's safety, or perhaps creating a permanent "women's issue" position which would allow for long-term change which is not as likely with AMS committees changing year to year.

Muggah said she would work for a "united university or provincial voice to talk about subsidizing daycare."

Muggah would also look into beginning a drop-off centre for parents to leave children for a few hours, while they attend classes.

She would like to expand foreign student exchange programs, allowing more students to study abroad, and bringing more international students to Queen's.

She said she thinks the AMS is an organization for all students and the AMS plays an important role in making sure all students are comfortable within the organization. She said she would look to the PAC report, the hiring policies, and affirmative action to make the AMS more accessible.

Thompson promised, "There will be no new student fees...We will work with the money that we have within the AMS, because there is an unallocated surplus...We don't want to further tax the students."

Thompson explained that his team would "have to prioritize" to be able to direct funds to their initiatives.

However, to best determine what students want, Thompson said he'd like to "implement a market survey analysis." The results, said Thompson, would indicate what the students would want, and therefore what would be viable.

One of the team's main platforms is making the JDUC a "true student centre, a place to hang around."

For the vacant Bank of Montreal space in the JDUC, Thompson said he would like to see a student-run pharmacy and post office, both of which qualify under current zoning laws.

"Another thing," said Thompson, "is the Music Listening Room, which we think is really quite pathetic in comparison to other universities. We want to clean that up, so that there's a sort of sanctuary for students to come and relax."

Thompson added that the team would consider shuffling the Games Room, the Treehouse Cafe, and student meeting rooms in the JDUC. They also hope to liven up the atmosphere, and set up a Student Entrepreneur Centre, "where students could sell their goods and merchandise."

Although the team would like to implement these ideas, Thompson explained, they realize that such changes would be long-term and would not necessarily occur over the next year.

Baillie thinks that it will be essential for the AMS to set up "an effective lobbying body" if Queen's decides to leave the Ontario Federation of Students (OFS). "We need to be lobbying the government, representing the voice of the students."



Baillie said that his "network across the country," from his involvement in CUSEN, the Canadian United Students Environmental Network, would facilitate organizing a new lobby group.

Baillie would "contact all the universities that want to be involved, and create a logical and comprehensive funding proposal." Further, he said, he would use the national media and would work with administration to develop a powerful lobbying voice.

Muggah said that she feels that the OFS fails to separate its educational and social programs, and that this has weakened its potential strength.

Thompson said that he would like to "dispell the whole myth of a hierarchy of three individuals who control - we're students, and we're genuinely concerned with what other students think."

The team would like to keep a high profile among students, by sitting in residence meal lines, and maybe taking occasional Walk-Home shifts, Muggah said.

Concluding, Baillie said, "I think our platform reflects our genuine interest. We don't just talk about the environment and daycare and setting up a lobbying network. Our involvement in the past shows that we have the will power to put our words to action."

Added Thompson, "Both teams talk about experience, but when it comes to accomplishments, we really have put our

Kennedy team focuses on viability and underfunding

BY SARAH MACWHIRTER
The Queen's Journal

In a interview with *the Queen's Journal*, the Kennedy, Boswell and Perry team elaborated on some of the main issues contained within their platform as they run for Alma Mater Society executive. The three are running for president, vice president (operations) and vice president (university affairs) respectively. As underfunding is the most critical problem facing students today, Kennedy, Boswell and Perry plan to attack the problem by affiliating with other universities and lobbying the government. "We want to initiate a conference with other universities, we would get on the phone right away," said Perry.

Education is a priority, they said, explaining the need for student input into funding allocation. "Obviously students want class sizes to go down, we want to make sure money is going to where students need it most," stated Kennedy.

Kennedy, Boswell and Perry would like to change the nature of Town Gown relations somewhat next year, they see a discrepancy between what students are giving and what they are receiving in return.



"One thing we'd like to do is pursue a rather aggressive stance with the city. With how much Queen's attitude has improved with frosh week and alumni weekend, for example, students deserve more of a fairer share from the city," declared Perry. Snow removal, pot holes, and the by-law preventing more than five unrelated people from living together, are some of the issues Perry would like to attack if elected.

Kennedy emphasized their desire to strengthen the Queen's Liaison Committee. "Right now councillors don't even go. We need to make it a place where things get done, not just a place where the councillors can pat students on the head."

Kennedy explained they would like to make students more aware of their rights as tenants, "We plan to reprint the STIK handbook, (Student Tenants In Kingston), strengthen the Housing Committee, and get landlords involved in the Housing Committee."

While past candidates for Alma Mater Society elections have promised Quiet Pub expansion without success, Kennedy, Boswell and Perry believe they have found a way to do it.

When asked about the initial capital required to expand the Quiet Pub, Boswell responded, "The capital needed is not as big as you think, all it really involves is taking out a wall."

The funding for the project would be taken from the JDUC development fund and from AMS unallocated funds. However, because the Alma Mater Society requires its funding benefit all students, Kennedy, Boswell and Perry propose the expansion meet that criterion by making the Quiet Pub "a duel purpose space: meeting room by day, open to all students to hold club meetings , then bar at night."

Kennedy added, "Before anything is done, we would bring in a commerce student, an MA, to assess what can be done."

Kennedy, Boswell, and Perry would also like to do more to support the Treehouse Cafe and Alfie's, to make them more competitive. Boswell explained that "Marriott foods has a contract with the JDUC preventing any company from selling food at a price lower than Mariott." This prohibits Treehouse and Alfie's from enticing customers through price-reduced promotional offers.

"Vice Principal Tom Williams seemed to say there was nothing that could be done. We believe if the students stood behind us, the administration might say to Mariott, 'You're killing our student-run businesses'," said Boswell.

With regards to the Publishing and Copy Centre, Boswell explained they would like to "go hard after the College Book Merchant", upgrade the machinery, move the counter back to allow for more self-serve machines, work with the Main Campus Residence Council to make "some kind of profit sharing deal" pertaining to the copy machines that are in the residences. Funding for these ventures would come from within the P&CC budget.

He also discussed their interest in working with Xerox to set up a card system here at Queen's, explaining it "would cut back on at least one employee, and it would mean less lines."

Boswell justified the price increases present in most of his proposals. "The AMS' philosophy is the best service for the lowest prices. The problem is the services are going down, so we have to raise the prices. "

Kennedy, Boswell and Perry also plan to restructure the Opt-Out procedures, making them "more friendly and more educational."

They plan to achieve this by mailing out information in the summer, mailing out information with the registration package, and setting up a booth at registration where students can see exactly what they are opting-out of and understand the consequences.

Kennedy does foresee an increase in the Queen's Entertainment Agency fee, explaining that is hasn't been increased in seven years. The team is interested in bringing more "entertainment" to Queen's, like better bands.

The team has no intentions of raising any other student interest fees, though they do plan to look closely at them "to make sure your money is working for you," said Kennedy.

ASUS

UNDERGRADUATE

AWARDS

for non-athletic,
extra-curricular achievement
at Queen's University.

Nomination forms available at
The Core, 183 University Ave.

Due: February 11, 1992.
All nominees must be enrolled in
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ASUS

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AUDITIONS

Kings Productions, the world's #1 producer of entertainment, is holding auditions for the 1992 season at **CANADA'S WONDERLAND**, Toronto, Ontario. Make your audition a show we can't do without! For additinol information, call the Canada's Wonderland Entertainment office at 416/832-8356.

MAPLE — Sunday, February 2
Canada's Wanderland, Canterbury Theatre
12 -2 p.m. Singers
2 p.m. Musicians and Dancers Registration
12-2 p.m. Specialty Acts, Technicians, Choracters, and Escarts

KINGSTON — Sunday, February 9
Queens University, Grant Hall
12-1 p.m. Singers
1 p.m. Dancers Registration
12-1 p.m. Musicians, Specialty Acts, and Technicians

MAPLE — Saturday, February 8
Canada's Wanderland, Canterbury Theatre
12-2 p.m. Singers
2 p.m. Musicians and Dancers Registration
12-2 p.m. Specialty Acts, Technicians, Choracters, and Escarts



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Social issues and health care

Continued from page one

goals.

Another event focusing on health care occurred on Saturday January 25, when students from the faculties of Medicine, Nursing and Rehabilitation came together to attend the Social Issues and Health Care Conference held at Queen's.

Organized by the Rehab Society President Fiona Legg, participants had the opportunity to hear speakers from Queen's and other organizations as well as attend seminars. The conference centred on social issues – something Legg said was very important because social aspects of health care are not always included in regular curricula.

Legg said that speakers from Queen's included Dr. John Berry from the Faculty of Psychology, who lectured on culturalism and mental health, and Dr. J. Duffin of the History of Medicine Faculty, who gave a particularly "dynamic" lecture on how society perceives and reacts to social diseases like leprosy, Pre-Menstrual Syndrome and AIDS.

Students could attend seminars on a wide range of topics, including substance abusers, the sexuality of quadriplegics, bisexual health care issues, burnout in health care professionals and the "hot topic" of environmental issues in hospitals – though lunch was served off plastic plates.

Other highlights included Dr. Linda Penaro's presentation on women in the male-dominated health care field, and a highly emotional, candid discussion between students and AIDS patients and their social workers, about their experiences with the health care system.

Legg emphasizes that one important benefit participants received from the conference – besides information regarding health care issues – was that all the different faculties were interacting. Students from Rehab, Medicine and Nursing had an opportunity to see the teamwork they will experience once they graduate and enter the real world of health care.

Leggo my logo

BY KRISTINE MACTAGGART
The Queen's Journal

AMS appreciation must be running high these days as there is great demand for the new logo placards – why else would people want two new AMS logos?

That's the question the Alma Mater Society is asking after two new logo placards were stolen from the JDUC.

Marichka Melnyk, AMS communications commissioner said the placecards were approximately 4 feet by 4 feet, and worth approximately $150. The AMS is having them replaced.

One was stolen on Saturday January 25 and the other the following day between 7 a.m. and 7 p.m. Melnyk said the time of the thefts "makes me wonder where security was."

When asked if any measures had been taken to reclaim the signs, Melnyk said Security had been notified, but that they were limited in what they could do. "The way security said it, those signs are probably on someone's wall at home", Melnyk said. "I guess Queen's students just like big and colorful signs to add to their collection."

Queen's Security was unable to comment on the situation.

Sweet Success Ahead?

BY ELIZABETH PASSEY
The Queen's Journal

Queen's students at a Queen's Marketing Association presentation, on Tuesday, were among the first to taste what could prove to be sweet success for Redpath Speciality Products.

At an address made by Queen's alumni, John Dunn (BCOM '85), they had the opportunity to eat pastries and drink milkshakes sweetened by a "revolutionary" new sweetener called Splenda.

Splenda is made from 100 per cent sugar, but contains zero calories and is six hundred times sweeter than sugar. The sugar molecule is simply adjusted and three atoms removed.

Dunn said that Splenda poses a serious threat to the current market leader in this sector, Nutrasweet, which is by comparison one hundred and sixty times sweeter than sugar.

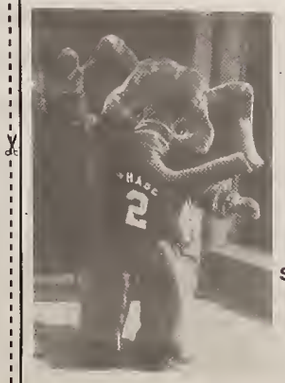
Splenda excels in its capacity to be used for cooking – in place of sugar – with no threat to health or the quality of the food, he explained. It also has a long shelf life and can be used in canned goods and liqueur. It is extremely stable, non-carcinogenic – does not promote tooth decay and has been proven to be safe for consumption, Dunn said.

The sweetener was discovered by Redpath's parent company, Tate and Lyle in 1976. Since then the product has undergone rigorous trials and was finally approved by Health and Welfare Canada in September 1991. Media campaigns will commence in April and all sectors will be targeted. It has already been used in a President's Choice sweet and sour sauce.

The product has great implications for diabetics and sports enthusiasts with its low caloric content. Redpath Speciality Products are considering challenging Nutrasweet's hold on diet soft drinks, in particular Coca-Cola.

CORRECTION

In the January 17, 1992 issue of *the Journal* a photo was run identified as "Multiculturalism in the Lower Ceildh." The photo caption should have identified Lakshmi Ranganathan playing the veena with Frank Tong and Derek Difilippo. Chris Steenhof was playing the tanbura. The performance was not part of the Mulliculturalism Week activities being held at that time. *The Journal* apologizes for any inconvenience this error may have caused.



Going South For Reading Week?

WE'RE READY!

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Shop PHASE 2

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Saturday 10:00 a.m.-5:00 p.m.

QUALITY RECYCLED CLOTHES
353 Princess Street, Downtown Kingston

In the hopes of not misquoting onyone the *Queen's Journal* osked — octuolly we were constitutionolly forced — oll the condidotes running for o position on the AMS ond ASUS to write smoll blurbs explaining themselves. These were written by the condidotes themselves, they ore unobridged ond *unedited* ond we do not toke responsibility for onything...

THE AMS EXECUTIVE ✗

Baille, Thompson and Muggah

As a team, we are committed to an accessible AMS which provides services, representation and support for students. We have concrete ideas and our experience reflects our initiative and ability to put ideas into action.

Underfunding is a long issue on campuses nation-wide. The AMS must cut its overhead costs. Why further tax the students? The AMS is hard to service students, not make a profit from them. As AMS executive, we would support the continuation of the bus-it service and will do a comprehensive evaluation of the allocation of student funds. We will make tangible changes to the JDUC to ensure it is a true student centre. Some of our ideas include a student-run pharmacy in the Bankspace, a revamping of the Music Listening Room and a student entrepreneurial centre in the JDUC.

The AMS plays a critical role in assuring that students receive the quality of education they deserve. As your AMS executive we will work for an effective voice to the provincial government to deal with the underfunding crisis. We will push for legitimization of the DSC process to ensure that student voices are heard to faculty and administration. We will continue to support current initiatives to establish teaching workshops for T.A.'s and professors.

Priority must be placed on ensuring the accessibility of Queen's to both international and Canadian students. In addition, we will address current inadequacies in daycare, safety for women, and services for students with special needs.

Queen's is way behind in addressing environmental issues. As executive, we will lobby administration and ensure AMS services use environmental products, reduce waste, and that a comprehensive multi-material recycling programme is implemented campus-wide.

We encourage you to express to us your ideas and concerns and to come out and vote.

Kennedy, Boswell and Perry

The Kennedy, Boswell, Perry team wants to further the degree of openness fostered by this year's AMS executive and not abandon the progress made. Many students on campus will remember the AMS executive from two years ago and the cliquish attitude that dominated student politics during that year. Alienation and double standards were real problems and the truth is, a danger exists that the AMS could slip back into its old inaccessible format unless you vote Kennedy, Boswell, Perry.

It is perhaps more important for Queen's students to get out and vote in this year's AMS executive elections than ever before. Things are changing quickly here on campus and unless the students raise their voices and make their opinions known there could be some very serious consequences. Can you imagine Queen's without Alfie's? How about unbearably large classes due to underfunding? These are issues on the horizon and the choice you make on your AMS ballot this year will determine the quality of student life at Queen's in the immediate future.

Kennedy, Boswell, Perry is the qualified team prepared to make tough decisions on *real* student issues. Expansion of the Quiet Pub, extending the Tricolour Express to points west of Toronto, providing a video store for the empty J.D.U.C. space, and withdrawal from the O.F.S.; these are concrete ideas that our team wants to pursue in 1992-93.

We may not be able to dictate the current economic circumstances, but we certainly can make adjustments to the way in which the AMS operates during these tough times. Our fiscal experience, combined with a solid financial plan, will ensure that your hard earned student dollars will be put to the most efficient use.

Apathy is dangerous! Get out and vote! Improve the quality of your student life!

✓ ASUS Executive

Bowen and Pope

The team of Kirsten Bowen and Mike Pope are committed to making ASUS a more credible organization by improving its financial and committee accountability.

Presidential candidate Kirsten, a third-year art history/english medial, has served on AMS committees, Kaliedescope, Kingston Liason, and constabled for a year. Currently, she is president of the Artsci '93 executive and chair of the Gifts and Grants committee.

Viee-Presidential candidate Mike, a third-year math major, is also active in the Queen's community. He has served as Chief Returning Officer and worked for the Student Volunteer Bureau. Presently, he is an ASUS rep to the AMS, Queen's lifeguard, chair for the ASUS Awards committee, Clark Hall Pub staff, and member of the Gifts and Grants committee.

One of the team's major initiatives is heightening the accountability of the various ASUS committees by encouraging productivity and increasing exposure.

Specifically, the team wants to reinstitute Artsfest, see a more active role for the environment committee, and make relavent career information more accessible through job postings at the Core and a separate Careers Day that caters to students in Arts and Science.

Realizing that students have become increasingly concerned about how their money is being spent, Bowen and Pope believe that financial accountability is important in making ASUS a more credible organization in the minds of its students.

Their efforts would include periodic expenditure reports from year-societies, as well as making the ASUS vice-president a co-signer on all year-society cheques.

Other issues that Bowen and Pope wish to address include: legitimizing the DSC and creating a committee dealing with social issues pertinent to Arts and Science students.

Through these initiatives, Bowen and Pope hope to play a key role in making ASUS more accountable to the Arts and Science student body.

Barr and Bolton

Rob Barr (candidate for ASUS president), a third year Economics major, has been involved extensively with ASUS. Last year, he was a committee memeber on ASUS jackets, AMS' undergrad games, as well as being a gael. This past year, Rob was a social co-ordinator for orientation week and was personally in charge of the performances of Mike Mandel and the Bourbon Tabernacle Choir. He also played a key role in ASUS '93 executive as its vice-president. His greatest committment has been as head chair of ASUS Jackets. Although many problems with the supplier has led to the unfortunate delay in the jackets, Rob has done the best job possible given the circumstances. Dealing with the supplier runaround has expanded Rob's ability to handle difficult business situations.

Rob Bolton (candidate for ASUS vice-president), also a third year Economics major, has similarly contributed to the functions of ASUS. Rob's work has been primarily with orientation week. Last year, he was a gael, and continued his work as an operations co-ordinator this year. On top of helping to prepare for most events, Rob's specific task as co-ordinator was to organize the sidewalk sale – the most successful ever. This gave him valuable organizational and financial experience, something that would be very beneficial for the position of ASUS vice-president.

Barr and Bolton feel that the relevant issues at hand this year include: the future of Surface, jackets and academics. The team feels that Surface plays an integral role in campus awareness. It should thus continue to be a forum for thought provoking artilcles but at the same time provide more information for ALL Arts and Science students. In regard to jackets, Barr and Bolton would like to transfer the interest earned from the unspent jacket revenue to a fund that would benefit the '95's as they are the ones who are most affected by the delay. This fund would be for their formal in 1995. Finally, the academics commission should be examined so as to make it more efficient and effective. Nick and Mike have done a commendable job this year. Barr and Bolton would continue and expand on their efforts.

ASUS 2-year Senator

Thierry Delprado

The Senate is the highest governing body of the university. It deals with matters such as tuition fees, scholarships, library, bookstore and other projects. Since student representation in the Senate is limited, it is important that you make an informed choice. I am running for a 2 year term. In committing myself to such a position, I plan to promote arts and science students' interests in matters such as tuition and scholarships. I would also contribute to better quality of education for all students. Thanks for your support on February 6 and 7.

John Pitfield

Smiling John. That's how I was known in first year residence. But I have to admit it sometimes took a lot to smile in those first few weeks of school.

However, something good came of this: I got involved. For the past two years I've been a member of AIESEC Queen's, sang in the German Choir (1990-91), and sang in the Queen's Chamber Singers (1991-92).

That's why I want to be senator. I want to get involved and have a say in what goes on at Queen's. I think I would do a great job, and keep on smiling...

Jayson Dool

My name is Jayson Dool and I am first year biochemistry student running for the position of Queen's Senator.

The following is a list of achievements that I feel illustrate my qualification for the position.

- treasurer and executive member of H.S. student council
- hospital volunteer
- member of high school athletics
- exchange student to France
- Chemistry DSC Rep.
- training to obtain pilot's licence
- recipient of the Sesquicentennial Chancellor's Scholarship
- involved in heart and stroke research with the Dept. of Pharmacology, Queen's U.

I thank-you for your consideration and look forward to working for you next year.

IMPORANT NOTICE TO ALL ARTS/SCIENCE STUDENTS!

ASUS EXEC '92-'93

OPEN FORUM

Come out and hear from the teams running for your next year's exec (Prez, VP) This affects you...know how they stand!

TONIGHT!
7 PM
LOWER VIC HALL

Remember to vote on FEB 6th and 7th!

ASUS
EXCITED ABOUT THE 'US' IN ASUS

Author's Series presents:

DIANE SCHOEMPERLEN

Thursday, February 6th, 1992
in 517 Watson Hall
8:00 pm

ADMISSION FREE

Nominations For The

Tricolour Award

the highest non-academic, non-athletic award that can be received by an individual Queen's student, are now open.

Nomination forms are at the AMS Office and should be returned there by the deadline 12:00 pm (noon)

February 14th, 1992

Nominations **will not** be accepted after this date.

For more information contact
Audrey Brady
at the AMS Office (545-2725)

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The Varsity Sport of the Mind

COLLEGE BOWL

CAMPUS CHAMPIONSHIP

Dates: Sunday, Feb. 9, 1992 starting at 10:00 am

Location: John Orr Room J.D.U.C.

Sign-Up: Registration starts at 9:30 am

Spectators Welcome!

Volunteers Needed !

Put your mind to it!

ASUS Assembly Reps to the AMS

Andrew Dick

WANTED: Andrew Dick For ASUS Rep To The AMS. Andrew Dick is an economics student who feels there must be changes in the AMS. Dick feels that because it is the students' government and the students' money that the AMS must reflect the opinions of the students. Dick wants to cut inefficiencies and supports lobbying for greater city maintenance of the SHA. Dick also supports a referendum on Surface funding and wants guarantees that jackets arrive on time. Oick is ready to stand up for students concems and to work hard to ensure an efficient and effective ASUS and AMS.

Keith McArthur

Serving this year as an ASUS Year Society President is only the most recent in a long line of Student Government experience I have had. After serving as Student Council President at Jarvis Collegiate Institute in Toronto, I became the Publisher and Editor of *Metro Student Council News*, a Toronto based newspaper that is distributed to Student Governments throughout Metro Toronto.

Please take the time to vote and to vote responsibly. You have seven votes for ASUS Rep. to the AMS Give one to the candidate with vision and experience. Vote **Keith McArthur** for ASUS Rep. to the AMS

Mary-Sheila Myers

My name is Mary-Sheila Myers and I'm running for the position of ASUS representative to the AMS. I'm in second year and I have one year experience on ASUS assembly. For the 1991-1992 term I was the 94 ASUS president and therefore represented the 94's as a voting member on ASUS assembly. I'm also on the ASUS environmental committee and was a gael.

As an ASUS representative to the AMS, concemed students can come to me so that I, as an electd member, can represent you through my vote. Make the AMS and ASUS decisions a better reflection of what you want by voting for me.

Junipero Lagtapon

My name is **Junipero Lagtapon** and I am running for the position of ASUS representative to the AMS. I have been involved with the Orientation Week as a Gael. I am on the AMS committee on Racism and Ethnic Discrimination and sit on the editorial staff of Surface magazine.

The representative must understand and communicate with people and must convey the opinions of the student body in a concise and responsible manner. I am dedicated to equality.

I am definitely not a fence sitter, and I will take a stand on issues. If you desire somcone to listen and voice your opinions then I am definitely the individual.

Al Taylor

Q: AL TAYLOR is:
(a) less greedy than Eric Lindros;
(b) better dressed than Don Cherry;
(c) running for ASUS Representative to the AMS?
A:If you answered (c) above than you are correct!

AL TAYLOR wants to work with others to ensure that the services that students have come to expect from the AMS are maintained and that the AMS continues to work effectively at addressing student issues on campus.

AL TAYLOR is a responsible, credible voiec that will work constructively for solutions.

AL TAYLOR believes that student politics should be more than an abattoir for youthful idealism.

Elect AL TAYLOR!

Micheal Carnegie

A wise Gael once asked me, "If a 70kg 'froshie' fell from the top of Grant Hall (the time being precisely 11:00 o'clock) and the wind resistance of the 'froshie' is 5km/h, what would he/she be yelling while falling head first? (hint:gc=-9.81m/s^2) I answered, "Oil thigh na ban-rig-hinn, 'a ban-rig-hinn gu-brath!" This proud to be 'dumb frosh' is a Political Studies major and an experienced student council executive. It is my wish that Arts/Sci students wear their Tams with pride for the love of Queen's and not only warm ears.

Peter Scott

Elections are always full of promises, promises and more promises. But Peter Scott is making only one: he's promising to listen.

He realizes that ASUS belongs to its members, not a clique of special interests. So he wants all students to make the important decisions.

That means a referendum on *Surface* funding. That means more consultation with students on all issues facing ASUS and the AMS. That means more power and influence for you. Peter Scott will listen to what you want.

Brenna Nyznik

Brenna Nyznik, a second year Communications student, is running for the position of ASUS Representative to AMS Assembly. She feels she would prove successful as a strong connection between ASUS and the AMS by stressing the importance of improved communication and understanding between the two groups; focusing on crucial issues such as student underfunding and the quality of education at Queen's. She believes her position on the AMS Public Relations Committee during first year and involvement with the Queen's Bands this year, makes her a good candidate for a representative of all students, with a strong sense of dedication and enthusiasm for all aspects of university life.

Allison Latham

Allison Latham is a third year politics major who has been actively involved with Queen's and ASUS. She is presently ASUS '93 social convenor and on the All-year ASUS social committee. She was a social-cultural coordinator on the Orientation Committee this year. As well, she has been a Gael, a buddy and involved with Kids for Kids, and participated in Model Parliament, Model U.N. and QDU.

She believes that ASUS as the largest faculty at Queen's deserves an expressive and active voice in the AMS. This is a role which she feels she has the essential skills to fulfill.

A.P. Hurd

A.P. HURD for ASUS REP to the AMS
Among ourselves its time to chose
So through the names you must peruse
U see you pick the candidate
Set not your destiny to fate

Throw not away your only vote
Of confidence, of trust, of hope

ASUS wants a leading role
Mind to whom you give control
Sell not silly ones your soul

Allow your gaze to rest this way
Please, I'll serve you if I may

ON FEBRUARY 6TH AND 7TH VOTE A.P. HURD FOR ASUS REPRESENTATIVE TO THE AMS.

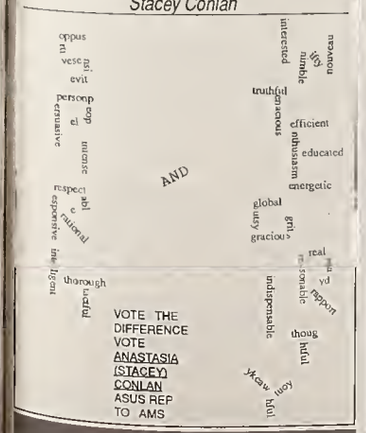
Grace Patenall

Hi! My name is Grace Patenall and I am a second year History/English student. The position of ASUS representative to the AMS is a serious commitment requiring a high level of dedication. I am prepared to meet this challenge. Having numerous years of experience in Student Government, I would bring fresh ideas and enthusiasm to these organizations. I represent the voice of the silent majority and believe in striking a balance between the needs of all Arts & Science Students. Never has the time been more ripe for optimism and action. Bring an asset to ASUS, vote **GRACE*!*

Andrea Whiting

Test the water before you jump in....Find out what's hot and what's not!! ASUS representative to the AMS candidate ANDREA WHITING is a first year politics major in an honours B.A. program. Since her arrival at Queen's, WHITING has served on the Orientation Review Committee, DSC representative for Politics 110 and has been active in intramurals. WHITING also takes part in prison visitations and volunteers at Hotel Oieu in the Child Life program. By becoming involved with the faculty, WHITING intends to promote and inform students about the happenings and events around campus. VOTE WHITING !!!

Stacey Conlan



OFFICIAL SUPPLIER TO THE QUEEN'S 1992 ARTS & SCIENCE FORMAL



Now Open

12 All New Billiards/Snooker Tables

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Snooker Tournaments
Thursday Nights
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(corner of Clergy and Princess Streets)

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We invite you to compare prices.

Come see us for some of the best prices in town!

A QUEEN'S TRADITION CONTINUES

Enter The

51st ANNUAL ANDRINA McCULLOCH PUBLIC SPEAKING COMPETITION

Date: Preliminaries - March 9 & 10, 1992, 6:30 pm
Finals - March 11, 1992, 7:00 pm

Place: Room A237, Duncan McArthur Hall

Prizes
Grand Prize $600
2nd Prize $300
3rd Prize $200
4 Honourable Mentions @ $150 Each.

Open to all Queen's students
Information and Registration available at the PAO by February 10, 1992.
Registration closes at 4:00 pm, Monday, March 2, 1992, and is limited to the first 50 entrants.

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ASUS 1-year Senator

Ray de Souza

If elected, my best qualifications for Senate and ASUS meetings are probably a sense of humour and considerable patience, but I also have two specific goals.

First, ASUS must be more responsive to all the students in the faculty. For example, I strongly encouraged this year's Assembly to put the question of Surface funding to a referendum: To let students decide. Arts and Science students were denied that choice by their current representatives. I want to change that.

Second, the Senate must become active in informing students about our critical underfunding. Sacrifices are inevitable, and I will use my experience working with faculty and administration on the Senate Budget Review Committee to ensure all student interests are defended.

Vote Ray de Souza for ASUS Senator.

Katherine Philips

Why elect Katherine (Kate) Philips? I am familiar with the issues, widely involved in Queen's and the community and ready to voice an opinion. In ASUS I am Treasurer of the 1992 Orientation Committee, on the Artsci '94 Executive and on ASKUS. I chair Academic Awareness of AMS, and am a member of the Greek and debating clubs. I volunteer as a notetaker for the Canadian Hearing Society. So what, you may say. Well, these experiences have given me great exposure to the issues on campus. I work hard. I listen to others. I can speak out for the students.

Al-amin E. Dhalla

Ladies and gentlemen of Queen's University – my name is Al-Amin E. Dhalla – and I would like to represent the undergrad student body in the ASUS Senate. I believe that student interests should be actively guarded on key university issues such as government funding and academics. Furthermore, I believe that we must not ask what Queen's can do for us besides an deucation, but what we can do for Queen's. As your senator I would work to ensure that student views are voiced and that the Senate performs it's duty as a house of sober second thought.

Kevin Fitzmaurice

Fellow Arts & Science students, Let's get to the point.

About Me:
– B.A. Pols/Hist. – A.S.U.S. Judicial committee member.

Views on Present Issues:
– *Principal's Race Relations Report:* Incomplete, in need of specific goals, target dates and qualified supervision. – *Orientation week:* Reaffirmation of *positive* traditions.

Approach to future issues:
– Non-reactionary decision making. – Accountability to the electorate.
– The eradication of sexism on campus. – The protection of the right to free speech for all students.
– The promotion of equal opportunity for all students.
– In summary, to foster a safe, non-racist, non-discriminatory, intellectual environment whereby ALL students may reach their academic and human potential.

Sander Grieve

"SENATOR, YOU'RE NO JACK KENNEDY!"

Well, O.K.!

He's no Jack Kennedy but, we nonetheless need to re-elect SANDER GRIEVE as ASUS Senator.

It is important that Queen's students continue to have strong, experienced representation on Senate, the highest academic body on campus.

University underfunding and Frosh Week are but two issues that will continue to challenge Senate in the coming year.

Students need a credible voice that they can trust to work with faculty, administration to ensure constructive solutions are found.

Make sure student voices continue to be heard, re-elect SANDER GRIEVE, ASUS Senator.

Shaheen Hirani

ARTS'93

One my goals as senator would be to incresase student awareness of the functions and powers of the senate. Participating on two ams committees in my years at queen's thus far has given me extensive exposure to the processes of student government. my involvement in political action on campus around different issues has also increased my awareness and understanding of student concerns and resolved my commitment to effectively voice important interests on the many senate committees that shape important aspects of campus life. From orientation activities to increased campus safety for women, a vote for me will mean effective, pro-active representation on senate.

GSS EXECUTIVE NOMINATIONS

postions available:

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VP INTERNAL	TREASURER
VP EXTERNAL	VP SERVICES
2 YEAR SENATORS	VP OPERATIONS

OPEN: FEBRUARY 3RD TO FEBRUARY 12TH AT 1PM

NOMINATION FORMS AVAILABLE AT GSS OFFICE, RM. 009, J.D.U.C. -9AM TO 1PM

Thursday Feb. 6, afternoon movies: 3-7pm

Quiet Pub

City Slickers
and
A Fish Called Wanda

Friday Feb. 7: Afternoon Live Entertainment, 4-8pm

Kerry Farrel & co.

Instructions to Student:

Only one answer is correct. All questions must be answered. Not answering any questions will result in a penalty being assessed. There is a time-limit.

Q: What's happening on **February 6th and 7th**?

(a) AMS elections are being held on campus.
(b) .supmac no dleh gnieb era snoitcele SMA
(c) On campus. Elections. AMS. Here. Soon.
(d) The ruled become rulers. Democracy.
(e) all of the above

A: See page 18.

Editorials

Editorial Board 91-92

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University, Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

The power to define

The Student Non-Academic Discipline Adjudication Board is about to cut its baby teeth. And the case may well prove to be precedent-setting on a number of fronts.

On February 13, the adjudication board will start hearing the case of racial harassment filed by Queen's student Marc Givens against *Surface* columnist and 'womon of brown' Rohini Raj.

It will be the first time the board, newly-struck last spring, has heard a case. It will also be one of the first cases of racial harassment heard at Queen's since racial harassment became an offence under the Queen's Code of Conduct last year.

Givens is charging that, in the October 24 edition of her regular column "Around the Town With the Womon of Brown," Rohini Raj made a clearly racist statement when she wrote that "white bread is so much more lacking in substance than brown bread. It is so bland, so pudgy, so limp, so essentially useless – and in other words, so WHITE."

The irony of the fact that the first case of racial harassment that may be heard at Queen's involves a complaint against a person of colour is unmistakeable. But there is more than bizarre irony at stake.

Unlike sexual harassment, although racial harassment appears in the Queen's Code of Conduct, it is – as of yet – undefined. Whether or not the board hears the case – and they do have the power to throw it out – whether or not they find for or against the complainant, and whether or not they decide to *explicitly* define racial harassment, the board's actions in this case will set a precedent for future cases of racial harassment at Queen's. In refusing or accepting the case, or in finding one way or the other, the board will be *implicitly*, if not explicitly, offering its definition of racial harassment.

However, although there is no definition of racial harassment upon which the board can base its decision, Queen's does have a 'working definition' of racism that could – and should – prove crucial in its deliberations. In December of 1989, the Principal's Advisory Committee on Racism and Ethnic Relations published a working definition of racism. A definition subsequently endorsed by Senate, the body ultimately responsible for the terms of the Queen's Code of Conduct.

By racism, the committee stated, is meant "discrimination which is individual and systemic within society, and results in inequality on the basis of racial origin. Racism involves the exercise of *power*, which leads to preferential treatment and opportunities, and diminishes the freedom to act."

It was, at least in part, upon this definition that AMS Judicial Committee Prosecutor Pam MacEachern based her decision not to prosecute *Surface* for the October 24 issue. In a letter to *The Journal*, MacEachern stated that, "against the backdrop of current social reality, negative comments about white skin do not place white people in a position of racial inequality ...."



According to the advisory committee's working definition of racism, Raj's remarks in her October 24 column *do not* constitute racism. White people in this society do not experience inequality on the basis of their racial origin. And in making these remarks, there was no power that Raj, as a woman of colour, could exercise which would lead to preferential treatment and opportunities for people of colour over whites, or which would diminish the freedom of white people to act in this society.

Under the working definition – a definition endorsed by this university's highest body – Raj's remarks are in no way racist. Although some may not find the remarks palatable, or consider them constructive, they are in no way prosecutable as racial harassment.

If the Student Non-Academic Discipline Adjudication Board chooses to hear the case of Givens vs. Raj, it is to be hoped that they do so in order to take the opportunity to provide a definition of racial harassment that recognizes its origin in the exertion of *power* plus *prejudice*. ❦

Playing games

Flipping through the ever-trusty *Who's Where* we came across, under the Campus Activities Commission, an interesting explanation for the event known as the Undergraduate Games: "The Games is a great weekend of partying and frolic. It gives Queen's students the unique opportunity to compete against and fratemize with people from other universities across Ontario and Quebec."

Interesting. It doesn't really tell you what the Games *are* – but it does include a few key words: *partying* and *frolic*. What exactly are the Games? And what purpose do they serve – aside from the partying and frolic?

Formed approximately six years ago, the Games are supposedly a chance to improve inter-university relations in an non-academic and non-athletic forum. Students compete in such events as *Trivial Pursuit, Win Lose or Draw*, tug-of-war, dodge-ball and the like. In the evenings, the students get a chance to be a little more *social* at several scheduled smokers. A reasonable and entertaining endeavour no doubt, but to what end?

Last weekend, this year's version of the Undergraduate Games were held here at Queen's. Consider that each of the four schools that competed, including Queen's, paid a $500 registration fee, and that each member of the 20-25 person teams paid an additional $15-$20 to enter. That is, 500 dollars of *our* student interest fees went to allow *twenty* people to participate in ... what?

Well – this year, at least – it would seem that the emphasis of the Games was rather more on the "partying and frolicking" and less on the "friendly competition." No less than four bars, including Alfie's, gave these students the opportunity to drink inexpensively – and generally make fools of themselves. Teams sported unofficial event T-shirts reading "The Legend is on Her Back" and "Thanks for Nothing Virgins".

Team lip-synching competitions at bars featured simulated fellatio, and mock-tail competitors concocted drinks resembling tampons. Much of the weekend was spent in a continual stupor and the "sports" events on Saturday were poorly attended. Which is understandable – who really wants to play "Dizzy-Lizzy" with a bad case of the bedspins?

What might, theoretically, seem like a friendly way to show other students our school, appears in reality to represent everything that Queen's has tried to change – with respect to Frosh Week and Homecoming – in the past few years. The emphasis on alcohol awareness that the SAACS (that's Students, Alcohol And *Common Sense*) and Frosh Week committees have tried to instill apparently goes out the window when it comes to the Undergraduate Games. Doesn't Queen's, as the host school, have the responsibility to carry the spirit of the new Frosh Week into all its sponsored events? Are we not supposed to be portraying Queen's as it is *now* – not as it used to be?

Some may say the Undergraduate Games are no different than, say, Model Parliament – which meets during the day to discuss policy and spends a casual evening drinking. But there are important differences. First of all, in Model Parliament, socializing is not an integral part of the schedule. In the Undergraduate Games, barhopping is an organized part of the program.

In fact, some of the "scoring" is dependent on events that occur while imbibing – many of which occur away from the auspices of the AMS, which is supposed to be responsible for the competitors. Secondly, the Games demonstrate just where priorities lie by *not* penalizing those who 'don't feel so great' and fail to show up for events – then again, how sober do you have to be to play Tetris?

Regardless of whether students in the Games feel they are building goodwill between schools, the fact remains that student governments – including the AMS – are paying hundreds of dollars for a select group of students to attend a booze-fest.

For Queen's, as the permanent host school for the Undergraduate Games, it is now more important than ever to consider the function and operation of the Games. What exactly is the point of such a weekend? With so many commendable changes implemented in terms of Orientation Week and Homecoming, shouldn't these Games be examined in the same light?

*

Nominees for Editor-In-Chief are: Frank Dixon, Jake Klisivich, Rob Nicol. An all-candidates meeting will be this Sunday at 1:00. Elections are on February 12 and 13. Those eligible to vote are:

Alexandra Acs, Mattreen Armstrong, Heather Atkins, Dan Axelrad, John Baird, Kim Baron, Julia Barss, Alonzo Bartley, Derin Bassin, Chris Bradley, Andrew Bridge, Lucy Carabine, Tanya Casey, Melissa Catalano, Steve Chiu, Jennifer Cousineau, Sara Croke, Peter Cuff, Frank Dixon, Richard Dubois, Mike Depew, Joey de Villa, Michael Donnelly, Megan Easton, Rob Fuerse, Iris Grosse-Kleimann, Mike Hanlan, Katie Harse, Miranda Hawkins, Philip Heung, Susie Hiemstra, Colin Ho, Frank Hunley, Dana Kearns, Chris Kofinis, Peter Leekha, Paula Leitch, Greg Lilles, Marg MacKay, Kristine MacTaggart, Sarah MacWhirter, Shawn Maier, Jon Makar, Brock Martland, Shane Mason, Brent McCain, Allison McDermott, Erin McLeod, Bill Miklas, Sara Mitchell, David Montgomery, Jennifer Mortimer, David Olson, Seema Opal, Christine Owens, Elizabeth Passey, Ian Petrie, Geoffrey Pounsett, John Pollard, Walter Polough, David Postill, Chris Price, Stephan Ptak, Leslie Renfrew, Graham Richardson, Cathy Robertson, Christine Sanger, Chris Sheridan, Sean Silcoff, Heather Smyth, Jennifer Speer, Dave Spence, Ken Tan, David Ullman, Heather White, Kent White, Brenda Willis, Bohdan Yakimeczko, Elina Yakimov, Derek Yarnell, Marta Zieba

If you are not on this list and have contributed four or more times to the Journal, please come in and complain to Hugh.

Opinions

Talking Heads

"What sport do think should be included in the Olympics at Albertville?"



"Sled dog racing."
Rick Jones
Arts '94



"Manoeuvering Kingston's frozen sidewalks."
Amie Levenbach
Arts '93



"Downhill innertubing."
Eric Clark
Arts '92



"Contact ice twister."
Paul Turnball Phe '92
Bev Wood Arts '92
(Two *crazy* people!)



"Tobagganing on cafeteria trays."
Erin Gilbert, Cori Schmitz
Arts '95

"Womon of Brown" should advocate harmony

The Editor,

Let me introduce myself: I am a white, heterosexual male, and according to the "Womon of Brown," limp, pudgy and useless. I am offended, and I am discriminated against on the basis of my skin colour. Does racism come to mind? To some it does, to others not. Why? Is it because I'm white and whites, as the majority, cannot be victims of racism?

Wrong. Rohini Raj, who writes as the Ra-goddess in *Surface* does not agree, but the recent charges brought up against her show that others do. It started when the Ra-goddess used an analogy of white bread versus brown bread; an obvious comparison of races, intended to be degrading to whites. *Surface*, in response to the case against one of its writers, printed more on the issue. An apology was in order, but instead, we received a further disgrace. In the most recent issue, the article, "On the Virtues of Whitebread," tries to offer some values of this "elusive and translucent (sic) blanche substance." What it states, however, is that white bread is only useful if it is no longer white bread, but something else like toast, bird feed or croutons. Sorry, it won't do.

The articles of the "Womon of Brown" always bring up many issues. Usually, the big, bad majority is described as picking on underprivileged minorities. By any means necessary, the underdogs retaliate against the brutish oppressors. Certainly, all who are attacked, have the right to defend themselves. But, in the case of fighting racism, not by any means.

Racial equality seems to signify the demeaning of majorities. This is not seen as racism, but as a defence. If the majority cries out, the minority says it is a reversion to the old ways; that the majority is propagating racism. The minorities are in the position to "cry wolf" at any time, and every time. Most people, therefore, have stopped listening (to *Surface*, anyway).

The "Womon of Brown" is a hypocrite. She should be advocating racial equality and harmony. Yet, she only succeeds in doing the opposite. There is a superiority of races, she claims, with browns on top. While trying to kill the beast of racism, she only succeeds in replacing its face. The belief seems to be that by going to the extreme, the majority will relent and compromise, meeting in the middle where it should be. This is only a hindrance, not a help, because it creates polarity.

In Ms. Raj's view, there is white and non-white. Ms. Raj talks about her "Brown and Black lovelies" as one. Sure, they might have similar experiences, but they are separate races. Alienating people, like whites versus others, defeats the purpose of understanding or possible compromise.

In no way is this letter suggesting censorship. I encourage free speech, as every one has the right to express a personal opinion. I dream of a world where people are united, valued as individuals and know better than to say racist, sexist or homophobic remarks.

John Hart
Arts '95

Jackets not an election issue

The Editor,

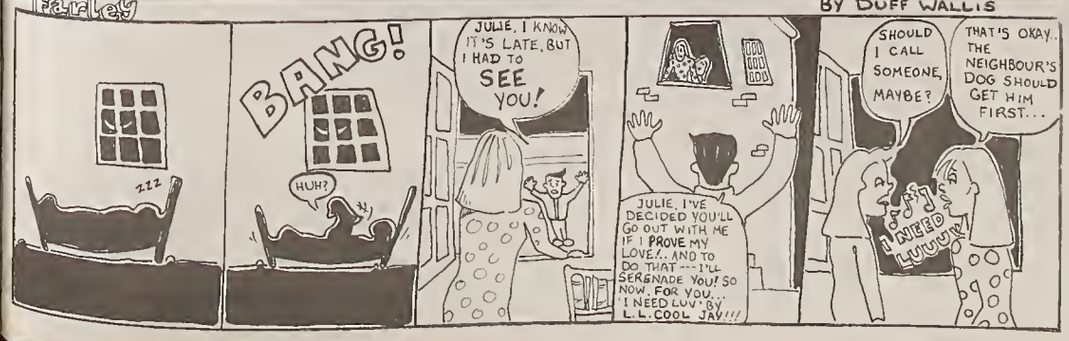
As students are now well aware, elections are upon us once again, and it appears that people are prepared to make an issue out of just about anything. However, there is one thing that we feel should not become an issue of concern when you mark your ballot next week. We refer to the delay in Queen's leather jackets that has upset a great many students. While we apologise whole heartedly for the many delays that students in arts, rehab, and con-ed have endured, we wish to remind you that all events that occurred have done so completely out of the hands of ASUS Jackets.

All students who ordered jackets through ASUS will shortly be receiving a letter, which fully explains the present situation and the reasons behind it. We wish to emphasize that the delays are not a result of any mismanagement whatsoever on the part of ASUS Jackets. Instead, the committee should be commended for continually pressing our supplier for satisfaction, and dealing with this problematic situation in the most professional and capable manner possible.

Although we realize that there are a great many dissatisfied and angry students, we ask you not to vent your frustrations at the candidates currently running for positions in the ASUS elections. Matters are completely beyond their control, and they should not be held accountable for the actions of an inept supplier. Students wishing further information, who do not receive a letter in the near future, are invited to give ASUS a call at 545-6278, or drop by The Core, located at 183 University Avenue. We thank you for your continued patience and understanding.

Nicholas H. Snider
President, ASUS
Michael P. Donnelly
Vice-President, ASUS

Editor-in-chief election – Wednesday, February 12 & Thursday, February 13



RACISM Ethnic Discrimination

As most people will have read from recent issues of *The Journal*, charges of racial harassment have been levied against a *Surface* columnist, Rohini Raj a.k.a. "The Womon of Brown". Her comparisons of white and brown bread, published in the October 24th issue of *Surface* have been brought to the newly-formed Student Non-Academic Discipline Adjudication Board. These two Racism and Ethnic Discrimination columns will address both sides to this unusual, but important issue.

Surface's racial harassment criterion inappropriate

The following column has been submitted by Ray de Souza, a third-year Economics student. The views expressed herein are those of the author and may not necessarily represent those of the Queen's Journal *Editorial Board.*

In her inaugural *Surface* column in September, Rohini Raj declared that, "To be Brown is to love your Brown-ness." Fair enough. No one is against self-esteem.

"...saying offensive things based on race is unacceptable. Can it be that such things are acceptable when the race is white people?"

Ms. Raj has a peculiar way of loving herself though; it involves celebrating "Brown-ness" and denigrating what I suppose she would call "White-ness".

Some background is in order on Ms. Raj's writing. There were warnings against interracial dating because, I can only surmise, simple-minded non-whites may be bamboozled by the "White thinking behind every set of innocent blue eyes that is BAD, very BAD." Hollywood came in for a tongue-lashing for producing "whitemare[s]," films that don't speak to the "Brown soul in all of us." Just last week, after taking a break to (I am not making this up)"hide away from all the whiteness that was coming down from the sky," she informed her readers that an "ex-Black" had recently "swallowed the bitter pill of white-ness".

Oh, by the way, all of this is inextricably linked to (what else?) capitalism.

So now, Ms. Raj is being hauled up to face a charge of racial harrassment, for making disparaging comments about white people, using the analogy of white bread. The column was entitled "What If The Queen Was Born A Brown-Bread"?, and featured Ms. Raj's reflections on how the world would be different if the Queen was not white.

The response of Surface and the AMS Racism and Ethnic Relations Committee (Suzanne Kim is coincidentally both Editor of *Surface* and Chair of the Committee) has been twofold. Firstly, they have passed the whole matter off as just a joke about white bread. Secondly, they have made the point that racial harassment against whites is not really racial harassment, because whites are not widely discriminated against like non-whites.

Regular *Surface* readers must have been shocked to find its writers joking about such matters, because otherwise they are very, very serious people, who know it is difficult to laugh and be perpetually outraged. Still, it was good to see that a sense of humour exists at Surface. Ms. Raj has willingly adopted the name Ra-goddess, proof that she has a sense of humour, or at least doesn't mind being laughed at.

The second point is much more important. The argument is made that because whites have not been historically discriminated against, they ought not to feel harassed or threatened by mere words; whereas the same things said about a designated victimized race would constitute racism and racial harassment.

This is, to say the least, a convenient proposition. It allows writers who are members of designated victimized races (eg. browns, blacks) to say noxious things about designated oppressor races (eg. whites), while still maintaining the moral high ground when whites say nasty things about non-whites.

"People who judge statements solely in terms of their effects, are using deficient moral criteria."

Now it is generally thought that saying offensive things about people is not nice, and saying offensive things based on race is unacceptable. Can it be that such things are acceptable when the race is white people?

On the surface, it does make sense that the debilitating effects of anti-white statements are less severe than anti-black statements, if only because there is no legacy of anti-white bigotry to revive. However, to hold that to be true is not to excuse anti-white racist statements.

To excuse anti-white racism, it is necessary to state that racist statements themselves are not the problem, but only the effect of those statements. The wrongfulness of the act is not inherent in the act, but only in its effects, and if those effects are not sufficiently malevolent, then the act isn't wrong at all!

This is a extraordinarily perverse way to think about racism. By way of example, if a newsletter were to publish anti-Semetic material in a locality where there were no Jews, would it be less wrong than to publish that near a synagogue? And does the wrongfulness of the action diminish as the distance from a Jewish population increases? And would it matter if the Jews in the area were a self-assured group who fought back rather than being a timid bunch?

People who judge statements solely in terms of their effects, are using deficient moral criteria.

The appropriate criterion for identifying racism was provided by Martin Luther King, who asked to be judged by the content of his character, not the colour of his skin. For those sentiments, *Surface* might wish to put King on their cover next issue, in the space that Malcolm X occupied last week.

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RACISM Ethnic Discrimination

Surface allegations ignore reality of racism

The following column has been submitted by Suzanne Kim, Beth Seo and Shaheen Hirami, members of the AMS Racism and Ethnic Discrimination Committee. The views expressed here may not necessarily reflect those of the Queen's Journal *Editorial Board.*

Queen's University has recently become a heated battleground between brown and white bread. Even the competition between Coke and Pepsi has never escalated to this proportion. At issue is the October 24th column, "Around the Town with the Womon of Brown" by Rohini Raj. Although this case is laughable on the surface, it brings into public view many important issues.

Raj's article cleverly addresses the issue of value judgement and colour through the analogy of bread. In everyday language, one often hears terms used such as "black cloud," "black sheep" of the family, or being "in the dark" in which negative qualities are affixed to the colour black. The colour black has also been associated with death, mourning and despair. Yellow has been used in conjuction with cowardice and the colour red has been repeatedly linked with savagery and primitiveness. The Washington "Redskins" are a case in point: How many of you watched the Superbowl with this in mind? In contrast, the colour white has always been associated with virtue, goodness and purity. "Lighten up," "white knight," or even the donning of white ribbons in mourning "highlights" this obvious discrepancy. To draw attention to this hyprocrisy, Rohini Raj portrayed Brownness as positive and affirming while satirically identifying white with unappealing qualities. It is contradictory for white people to dismiss the need for linguistic reform as "oversensitivity" or "political correctness" yet be enraged by one woman of colour's opinion of present day reality. What was probably most offensive to many white readers of Raj's article was that, for once, the colour of their skin was seen as unattractive and undervalued. Language is not accidently constructed but deliberately reinforces dominant white, male, heterosexual power.

"When addressing racism, it is imperative to look at the consequences, not the intent."

Before making criticisms of Rohini Raj, we must clearly define what racism is. Power is imperative in any analysis of racism. All individuals possess some form of race prejudice –) conscious or unconscious. But not all individuals possess the power to exercise their prejudice to advantage themselves and disadvantage others. Power means access to and control over economic, social, legal, political, and educational structures. In North America, racial discrimination has become institutionalized in the structures of society so that it takes on a subtle, yet more powerful, form. This systemic racism entrenches the colour white as the point of reference. Hence, equality – as it has been defined in the terms of white people – essentially excludes people of colour. White people have historically benefitted and continue to benefit from their colour at the expense of the marginalized.

The absence of history and present structural realities often results in cries of "reverse racism." Reverse racism – a popular term these days – is a fallacious myth. For people of colour to be racist they must be equally situated in society. Unfortunately, society is not a level playing field. Historically, reality has ensured that people of colour have been denied full participation and will face structural barriers to advancement. People with white skin already have advantages and will never face many of the barriers that people of colour face. However, if you treat oppressed people the same as those holding power, inequalities are perpetuated. Equality does not necessarily mean the same treatment. Difference and equality can be reconciled to provide meaningful justice. So-called "reverse racism" allegations fail to take into account that privilege must be accompanied by responsibility. As long as present structural biases exist, there cannot be "reverse racism."

"What was probably most offensive to many white readers... was that, for once, the colour of their skin was seen as unattractive and undervalued."

When approaching issues of racism, the focus is often marred by white defensiveness on the intentions that people who are racist may possess, rather than the concrete effects on people of colour. When addressing racism, it is imperative to look at the consequences, not the intent. As a result, the effects on the victims of racism must take priority over the intentions of the perpetrators. People may have good intentions but still be racist. Moreover, people often fear being labelled "racist" but many white people label anti-racist people of colour "militant, radical and unstable," which has a silencing effect. Admitting that one is racist or has done something racist does not mean that one is an evil person, it means that the problem has been recognized and is now ready to be addressed. Admitting one is racist is not the end of the process – it's the beginning.

It is also important to delinate the difference between hurt feelings or feeling offended and racist oppression. Anyone can have their feelings hurt or be offended but not everyone can be racially harassed. Racial harassment involves being denied jobs at Queen's, having to see people play video games which decimate caricatures of people from your cultural background, having to endure an "education" that is Eurocentric, being asked on an application if your family members went to Queen's, and being sent threatening letters and phone calls. And these are only a few examples. White people will not feel persecuted, paralyzed and afraid of walking on campus because of people of colour's preference for certain baked goods.

It's appalling that with the numerous cases of racism and racial harassment which occur unnoticed on this campus, that enormous time and effort is channelled into the persecution of a woman of colour who had the courage to imaginatevely challenge our racist conceptions. Valuable time has been wasted in defending the good name of whitebread at the expense of the real issues and place the experiences of people of colour before limp bread.

AMS Letter and the Norman, Ian and Lorna Rogers' Scholarship

The AMS Letter is awarded each year to students who make an outstanding contribution to the Alma Mater Society and to Queen's University in general but hold positions that otherwise receive little appreciation or recognition. The Letters are awarded in conjunction with the Norman, Ian and Lorna Rogers' Scholarship which is funded by a bequest in the will of Arthur W. MacLeod Rogers.

Any student may be nominated and any member of the Queen's community is eligible to nominate a candidate.

Nomination packages and additional info are available in the AMS office, lower JDUC. Inquiries call Adrian Beeston (545-2725).

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Elephant information incorrect

The Editor,

I am writing in response to the opinions column – A Green Perspective by R. Magon and M. Hovorka (*The Journal*, January 28). As a biology instructor here at Queen's, I feel it is important to provide a more realistic perspective on the plight of the African elephant and the relationship to its environment.

Before I begin my critique, I would like to state that I commend the writers for promoting wildlife conservation ideals. However, the factual misrepresentation, sensationalism and blatant anthromorphism apparent in the article will only provide ammunition for non-environmentalists. If we are to further the environmental education cause, it is essential that we provide well-researched information. Only then, will we be able to make justifiable decisions concerning the state of our planet's wildlife.

The opening statement, "No animal has a greater impact upon the continent of Africa than the African elephant," seems to ignore that humans are also animals. In addition, it could be argued that numerous other species also have a dramatic impact (locust plagues, the overgrazing of savannah by domestic cattle, etc.).

It is also suggested that if elephants become extinct, "...other lesser species may follow." Most biologists today have relegated the concept of "lesser" and "higher" species to its proper place – the trash bin! Evolution *does not* proceed in a directed manner toward some idealized perfection. This unfortunate concept harkens back to Victorian times when many people would only accept Darwinian evolution if it was directed by the "hand of God." In other words, an increasing complexity of form ("lesser") leading to that pinnacle of perfection – man ("higher").

"Much of Africa's flora and fauna is dependent upon the elephant." This came as a surprise to me! For one thing, the elephant's range certainly does not include all of Africa. There are important interrelationships between the plant and animal communities of any ecosystem, but to imply that elephants are a critical component of the entire African system is to overlook Africa's dynamic and complex ecosystem. Secondly, although the elephant is capable of transforming the vegetative components of its local environment through overbrowsing, this usually occurs only when its population has reached a high density due to the reduction of available habitat (a result of the encroachment of humans).

In the article, elephants are compared to humans (through their strong sense of family, mourning of the dead, etc.). This anthromorphic presentation of animals is a common ploy among many "animal rights" groups. It is an attempt to invoke sympathy and, therefore support, by emphasizing favourable human qualities. However, many endangered species (snakes, plants, insects, fungi) cannot be likened to humans and yet are vital links in the ecosystem. We should, instead, be emphasizing that humans are not immune from environmental degradation, but are an inherent part of the "system".

I wrote to express my concern that biological concepts and facts are disregarded for the sake of environmental action. African elephants *are* endangered, and *do* require immediate rescue from poachers and other forms of human interference. Developing a public awareness of the global ecosystem is the key to environmental salvation.

Dale Kristensen
Instructor, Dept. of Biology

Chez Piggy

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PC youth not part of *Surface*

The Editor,

I would like to clarify to the Queen's community, especially to concerned members of the Conservative family, that I am not the Computer Manager for the publication *Surface*, as printed on their staff list of the January 30th issue. Neither myself, nor the Eastern District Progressive Conservative Youth Association, have any connections whatsoever with the above publication.

Andrew Yu
Life Science '95

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Legacy of the Gulf War

International Affairs

The following column has been submitted by Sherif Abdel-Baki, a doctorate student in Civil Engineering and a member of the International Concern for the Middle East. The views expressed herein are those of the author and may not necessarily reflect those of the Queen's Journal *Editorial Board.*

During these days last year, planes were flying in the Iraqi skies. They were not the same kind of planes that most of us know. They were not the kind of planes that bring people together, rather they were the planes that cause destruction and would take people away forever.

A war was initiated against Saddam Hussein, as President Bush said, and not against the Iraqi people. A year later, the effect of the war is quite obvious to everyone. Iraq was sent back to the preindustrial ages. A U.N. field mission that visited Iraq in March, 1991 reported that "Nothing that we had seen or read had quite prepared us for the particular form of devastation which has now befallen the country. The recent conflict has wrought near-apocalyptic results upon the economic infrastructure of what had been, until January 1991, a rather highly urbanized and mechanized society." Saddam Hussein, however, is still in power enjoying every moment and celebrating his birthday a few days after the death of more than 150,000 of the people of his country.

Going back to March 1990, I remember James Baker saying that Iraq is forming a huge army and is "developing at a very fast rate." As if development were a crime! At the same time, the U.S. began pointing out to the atrocities committed by Saddam Hussein against the Kurds two years before. The Kurds had been suffering under the oppressive rule of Saddam for more than a decade, but the U.S. never said anything about that. They then brought the issue of the Kurds to justify their cause of destroying Iraq, which included the Kurds.



The moment finally came: Saddam Hussein attacked Kuwait and he had to be punished. The punishment should not be small but should stop the "rapid Iraqi development, keeping Iraq a third world country forever." Noam Chomsky, the famous jewish writer, points out in *Zeta* magazine that the very first phase of the war which targeted civilian infrastructure such as power, sewage and water systems was a form of "biological warfare, designed to ensure long-term suffering and death among civilians, so that the U.S. could be in a good position to attain its political goals in the region." A glance at the region after the war proves his point.

In the U.S. attack, 90,000 tons of bombs were dropped, the equivalent of more than 7 Hiroshima-sized bombs. More than 90% of these bombs were gravity bombs, not the smart bombs that were shown on T.V.. Over 75%, as admitted by the Pentagon, of the bombs missed their target. The targets as we all know, were in residential areas, such as bridges, power plants, water treatment plants, post-offices, etc.. Imagine the amount of damage that a bomb 7 times as big as the Hiroshima bomb can cause when dropped on residential areas.

Greenpeace, in the most careful study to date, concluded that "the Gulf War was unprecedented in the amount of destruction inflicted on a nation with conventional weapons in so short a period of time." It estimated that 100,000-200,000 Iraqi soldiers and 5,000-15,000 civilians were killed or an average of 1,500-3,000 Iraqis killed each day. The infrastructure of Iraq's "sophisticated" medical, energy, transportation, water treatment and telecommunications systems were destroyed, as were as many as 10,000 homes.

A Harvard University Medical team returning from Iraq in May 1991 predicted that, because of war-related damage and the sanctions imposed on Iraq, child mortality in the first 4 months of the year increased by 55,000 than the previous year. The percentage increase in child mortality was 380%, which caused the life expectancy at birth to drop from 69 years to 46 years.

Jean-Pierre Chevenement, the ex-Defence Minister who quit during the Gulf War, writes "The extent of the destruction visited upon Iraq – bridges, water treatment plants, electricity generators, factories and public buildings – seemed to have nothing to do with the use of 'necessary means' to liberate Kuwait." He says that Bush's much-cherished "new world order" really meant U.S. political dominance. Mr. Chevenement says that Bush had set his heart on war within days of Iraq's invasion of Kuwait because it suited his vision of a post-Cold War world led by a strong U.S.. Mr. Chevenement resigned January 29, when the air war against Iraq was in full swing.

Iraq is now out of Kuwait, but the sanctions are still in effect causing the suffering of Iraqi people and children. In the mean time, Saddam Hussein is still in power and the sanctions do not have any effect on him. I hope that the world will realize what it did to Iraq: you can't destroy a country and just forget it and going on to live your life. Help the Iraqi people.

I believe that we can help by raising our awareness to the realities of the Gulf War and its aftermath, so that we can prevent a similar tragedy in the future.

Kuffs kriticism kontroversial

The Editor,

I was extremely unimpressed by the style and approach used by the entertainment writers who reviewed the movie, *Kuffs*, in last Tuesday's issue of *The Journal*. That was not a review; that was four people taking turns at taking shots at the film and the actors in it.

Firstly, the format of the four people bantering back and forth just does not work. Frankly, it is distracting. Four is too large a number for such a large article. Although it might have worked with only two people, there should be space given to each critic to quickly lay out his or her opinion and the reasoning behind it, before the bantering commences. If you have ever watched *Siskel and Ebert*, you will have noticed that they do this; it is the basis of the review.

Not only was there no justification for the comments about the movie (most of which were undeniably quite rude), neither was there for the even ruder comments about the actors in it. For example, one writer stated that "The best part of the movie was that Bruce Boxleitner died within the first ten minutes." This statement would be perfectly acceptable if there were some hint of the chain of logical reasoning leading up to this conclusion – was he, for example, giving such a poor performance that it was a relief to see it end? However, without any kind of back-up, this comment is merely a cheap shot.

Clearly, the idea was to amuse the reader rather than actually inform him or her about the movie. This, however, is the purpose of a movie review – the reader wants to be informed about the film. And the "kute" techniques used throughout the review are far more irritating than they are amusing.

Finally, I am a little puzzled by the attitude taken. Obviously, the reviewers felt that the movie was *so* bad, that a serious review of it was not even necessary. While any real movie critic would never adopt this attitude, one might be tempted to excuse it in the case of a movie that is universally accepted as being awful – for example, *Howard the Duck*. *Kuffs*, however, is not in this situation. It has received its share of negative reviews to be sure, but it has also received some very positive ones, such as the one in *The Toronto Star*. It is far from being a complete critical flop.

I hope that we will not be treated to any more reviews of this quality in the future.

Janice Barclay
Arts '92

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Features

Israel under SIEGE

During the war in the Gulf last year, an Iraqi Scud-B missile exploded in a suburb of Tel Aviv. The Scud wounded dozens of Israeli civilians and destroyed numerous apartments, including one owned by an elderly Russian Jew who had recently escaped the rising tide of anti-semitism in the disintegrating Soviet Union and moved to Israel. A journalist interviewed this woman, whose home and all her possessions had been reduced to rubble by Saddam Hussein's malice, and asked her how she liked her new life in Israel. "I like it just fine," she replied.

The renowned Jewish philosopher Emil Fackenheim likes to tell this story as a demonstration of Jewish resilience in the face of disaster. Indeed, Jewish history can often appear to be a grim litany of persecution and suffering, culminating this century in the unprecedented fury of the Holocaust. If there is hope in this dark history, it is embodied in the state of Israel, and in the persistent hopefulness of the Jewish people. Both are exemplified in Fackenheim's story.

The national anthem of Israel is *Hatikvah* – Hebrew for "The Hope". Indeed, hope is what Israel represents for the millions of persecuted jews of the world, from those trying to flee the shipwreck of the Soviet Union to those held hostage by Hafiz al-Asad, the brutal tyrant of Syria. To Jews in the Diaspora (ie. the area outside Israel), the presence of a Jewish state is a guarantee that, for the first time in human history, there is a country which will protect the Jewish people and never abandon them.

Unfortunately, things are never that simple in the Middle East.

The ideology behind the state of Israel is Zionism, or Jewish nationalism. Zionism is merely the uncontroversial assertion that Jews are a national group, and that they therefore have the right to self-determination in their own nation-state. That state is Israel, located in the Jews' historic homeland, where they wrote the Bible, gave the world the ethics of the Prophets, and helped shape Western civilization.

Zionism was based upon the optimism and idealism of the Enlightenment and upon the ancient Jewish longing for a return to Zion. The founders of Israel weren't prepared for the unremitting hostility they encountered from the Arabs. When Israel declared its independence in 1948, the Arabs rejected a United Nations partition plan to divide the old British Mandate of Palestine into two states, one for Palestinian Arabs and another for Palestinian Jews. Instead, Azzam Pasha, the Secretary General of the Arab League, promised "a war of extermination and a momentous massacre", and six Arab armies invaded the fledgling Jewish republic. Israel managed to repulse the invasion at great cost, but from 1948 onwards, the one issue which has united the Arab world (with one important exception) has been an unyielding refusal to recognize Israel's right to exist.

The Arab-Israel conflict reached a turning point in 1967. Gamel Abdel Nasir of Egypt demanded the removal of U.N. peacekeeping forces serving as a buffer between Egypt and Israel , sent Egyptian divisions into the Sinai, and blockaded the Straits of Tiran despite a clear warning from Jerusalem that such an action would be considered a declaration of war. Nasir won agreements from Jordan, Syria, and Iraq placing their armies under Egyptian command. Cairo radio promised "a total war which will result in the extermination of Zionist existence", and Nasir himself told cheering crowds that his "basic objective will be the destruction of Israel". Finally, Israel launched a pre-emptive strike which may be considered the first military action of the war that Egypt started when it blockaded the Straits of Tiran.



"The extraordinary Israeli triumph," Michael Walzer wrote, "makes it difficult to recall the preceding weeks of anxiety". Israelis were whipsawed from terror to victory in mere hours. In six days, Israel routed the overconfident Arab armies and captured the West Bank (from Jordan), the Gaza Strip and Sinai (from Egypt) and the Golan Heights (from Syria). Jerusalem was reunited under Israeli control.

In 1973, Egypt and Syria launched an unprovoked surprise attack on Israel on Yom Kippur, the holiest day of the Jewish calender. Caught unawares, Israel was in mortal danger, and only managed to repel the invaders with great difficulty. Nasir's successor, Anwar al-Sadat, felt that the Yom Kippur War had sufficiently eased the memory of the humiliation of 1967 that he was willing to consider an end to the conflict. In 1979, Egypt and Israel signed a peace treaty, brokered by U.S. President Jimmy Carter at Camp David, finally breaking Israel's isolation.

In 1982, Israeli troops invaded Lebanon, which had been in a state of anarchic civil war since 1975, to stop PLO terror attacks on its northern villages. This limited mission soon plunged Israel into the quagmire of the Lebanese civil war, and Israel withdrew in 1985.

One of the consequences of the Israeli victory in the Six Day War was that 1.5 million Palestinians in the West Bank and Gaza Strip came under Israeli control. In 1987, these Palestinians began a civil uprising known as the *intifada* to protest continued Israeli rule. Hundreds of Palestinians were killed, as well as smaller numbers of Israeli soldiers and civilians, and several foreigners, including three Canadians. P.L.O. leader Yasir Arafat, desperate to win some political gains for the West Bankers' suffering and retain his credibility as a leader, engaged upon a fantastic game of diplomatic double-talk. Arafat refused to amend the P.L.O. Covenant, which calls for the destruction of Israel by armed struggle, and constantly contradicted his conciliatory English statements with hardline Arabic statements. Israel was unimpressed. Never did Arafat do what Anwar Sadat had done: fly to Jerusalem and unambiguously recognize Israel's right to exist.

In the absence of a political statement, the *intifada* has turned increasingly inwards. Over the past two years, more Palestinians have been killed as "collaborators" by other Palestinians than have been killed by Israeli troops, who have adopted a new policy of disengagement to minimize loss of life. In addition to the epidemic of collaborator killings, knife-wielding Palestinians have gone on stabbing sprees in major Israel cities, especially Jerusalem. Fundamentalist Muslim groups, such as Hamas, are increasingly dominating Palestinian politics in the territories.

In the wake of the Iraqi invasion of Kuwait in August 1990, the P.L.O. backed Saddam Hussein and declined to condemn Iraq's aggression against a brother Arab state. Palestinians in the territories eagerly embraced Saddam's cynical proposal linking a withdrawal from Kuwait to an Israeli pull-back from the West bank, Gaza Strip, and East Jerusalem. Israeli lefusts who had hoped that the Palestinians were becoming more pragmatic were bitterly disappointed by the grassroots adulation for Saddam. When the Iraqi dictator launched Scud missiles at Israel during the Gulf War, Israeli peace activists were horrified to see the Palestinians take to their rooftops in the territories, warbling and cheering the terror bombing of an innocent, uninvolved civilian population.

Israel took a tremendous risk by not retaliating against Iraq. Both Israeli and U.S. intelligence reports indicated that Saddam had chemical and biological warheads for his Scuds. Plane-loads of Soviet Jews were introduced to the Middle East by enduring Scud attacks, teaching them an early lesson about the enmity of the Arabs.

Even so, the Soviet Jews kept coming. Current estimates indicate that Israel will attempt to absorb about 1 million refugees from the former Soviet Union before the wave of immigration subsides. This is one of the staggering humanitarian efforts of the century. Last year, Israel also found time for the incredible rescue of Beta Yisrael, the black Jews of Ethiopia, from the jaws of that country's civil war, by a massive airlift which rescued 14,000 refugees in a single day.

These enormous humanitarian projects are deeply rooted in Jewish suffering throughout the ages. In the 1930's, the Western democracies refused to take in Jewish refugees fleeing Hitler's Europe; Canada, to its eternal disgrace, had probably the worst record of all refugee- receiving states. In the 1990's, however, there is Israel, whose basic purpose is to provide a safe haven for world Jewry.

That, then, is history. What of the present?

The first thing we must understand is that, in the Middle East, the present is forever the hostage of the past. Decades and centuries of hostility have bred, as Canadian film-maker Simcha Jacobovici puts it, numerous "deadly ideological currents" amongst both Arabs and Jews. Breaking free of these deadly currents is not easy.

Even so, some progress has been made. The regional upheaval caused by the Gulf crisis paved the way for a U.S.-brokered peace process, which kicked off with a large ceremonial meeting last year in Madrid. Since then, the talks have proceeded haltingly in three levels involving talks between Israel and Syria, Israel and Lebanon, and Israel and a joint Jordanian-Palestinian delegation. So far, the negotiations have largely dealt with procedural issues, but the apparent lack of progress is somewhat deceiving. For 43 years, the Arabs have refused to sit down in the same room as Israeli negotiators, for fear that so doing would confer implicit recognition of the Jewish state's right to exist. Every time a Syrian delegation faces off with its Israel counterpart, Damascus is swallowing decades of violent rejectionism. Relations between Israel and the Arab states have been as abnormal as is politically possible. Even now, there are 21 Arab states which are legally at war with Israel, and they possess a combined armed force which rivals that of NATO. It takes time to overcome that type of hatred.

One cannot understand the peace process without considering Israeli public opinion. Economically put, Israelis are scared stiff. Decades of siege have made them hesitant and thoroughly sceptical about conciliatory Arab moves. Deep down, most Israelis nurture a well-founded belief that the Arabs' ultimate goal is to obliterate Israel, and that the Arabs will never tolerate the existence of a Jewish state in the Middle East. These legitimate anxieties have made the Israeli public reluctant to make territorial concessions. At the same time, Israelis see their Prime Minister, Yitzhak Shamir, as a tough pragmatist who is determined to cut the best possible deal for Israel, not as a rigid ideologue who is not interested in a solution. Moreover, polls show that at least three-fifths of Israelis support territorial compromise.

On the other hand, it takes two to tango. Syria's dictatorial regime is probably far too internally fragile to move very far towards making peace with Israel at this point in time. Damascus' participation in the process thus far probably reflects a tactical accommodation to win American support which Asad desperately needs after the collapse of the Soviet Union. Lebanon is less a country these days that a Syrian fiefdom, and it will do whatever Hafiz al-Asad tells it to do. The Palestinians are apparently developing a new, non-P.L.O. leadership based in the territories, including such individuals as Faisal al-Husayni, Haider Abd-el Shafi, and Hanan Ashrawi. Unfortunately, the Palestinians' room for manoeuvre is limited both by the reluctance of the P.L.O. to consider an accommodation with Israel, and by the rash of collaborator killings, which serve as a chilling warning about what can happen to those who deal with the Zionists. Israeli hopes that the Palestinians had accepted Israel's right to exist were dashed by the rooftop cheering of the Scuds.

Israel also lacks room for manoeuvre – literally. Those who speak blithely about the wonders of land-for-peace should remember that Israel is a tiny country. If Israel was superimposed on our part of the world, it would only stretch from Toronto to Montreal. Defending such a small piece of land from repeated, massive Arab invasions is a national security nightmare. Israelis will only consider territorial compromise if their legitimate anxieties about Arab intentions are assuaged. That process will take time. On the other hand, one must remember that Israel returned the Sinai peninsula – a large area comprising 90% of the territory Israel captured in the Six Day War – to Egypt in return for the Camp David peace treaty.

The other major factor limiting Israeli flexibility is the authoritarian nature of the Arab states. Israel is the only democracy in the Middle East, with a freely elected parliament and a Declaration of Independence which guarantees "full social and political equality of all its citizens, without distinction of religion, race or sex." By contrast, the Arab states are all autocratic regimes with atrocious human rights records. Amnesty International described Syrian jails as "almost a research center for torture." In 1982, Syria slaughtered over 20,000 of its own citizens to suppress a Syrian *intifada* in the city of Hama. Even though it only captured the West's attention recently, Iraq's brutal assault on the Kurds has been going on for years, and includes the notorious poison gas attack on the village of Halabja, which killed 6,000 innocent civilians. Amnesty International described the cases of hundreds of Iraqi children having their eyes gouged out by Saddam Hussein's troops. Kuwait, the West's darling, expelled 300,000 Palestinians in the aftermath of the Gulf War. In Saudi Arabia, women cannot drive cars, let alone vote.

Palestinian scholar Walid Khalidi has noted the Arab political system's abject failure to produce "minimal levels of genuine power-sharing or accountability in government, much less self-sustaining parliamentary institutions operating within democratic norms and constraints." As a consequence, Israel must wonder about the stability of its partners in the peace process. The only Arab leader to ever make peace with Israel, Anwar al-Sadat, was assassinated by Muslim fundamentalists for his pains.

The best formula yet created for resolving the Arab-Israeli conflict is the U.N. Security Council Resolution 242, and the Camp David model which followed from it. Passed after the Six Day War, UNSCR 242 calls for the "application of both of the following principles: (i) withdrawal of Israeli armed forces from territories of recent conflict, and (ii) termination of all claims or states of belligerency and respect for and acknowledgement of the sovereignty, territorial integrity and political independence of every state in the area [i.e. including Israel] and their right to live in peace within secure and recognized boundaries free from threats or acts of force." The Madrid process was started under the auspices of 242, and it remains the formula which produced the only Arab-Israeli peace treaty. 242 links an Israeli withdrawal to Arab recognition of Israel's right to exist and a termination of the state of war. The former will not come without the latter.

The Middle East is, in a word, a mess. Middle East politics are so complex that an article of this length must be guilty of errors of omission. Part of the region's tragedy is that its deadly current has reached into the Arab and Jewish communities on this campus. To those readers who are currently mentally composing their knee-jerk, partisan letter to the editor: this time, don't bother. I could probably write that letter in my sleep. Why not try something a little more in the spirit of Madrid? You know my number.

To conclude on a more personal note: I was in Israel last year during Operation Solomon, the Israeli airlift of the Jews of Ethiopia. One can imaging how Canadians would react if Ottawa suddenly brought 14,000 penniless black refugees from the Third World to Canada and began spending a fortune of taxpayers' money to resettle these refugees. Israelis, by contrast, treated the airlift with unalloyed delight, and rushed to the absorption centers to help out. The atmosphere in the country was electric, and my group of visiting Canadian students at the Hebrew University were caught up in the excitement. The afternoon of the airlift, I went to one of the absorption centers and spent the afternoon playing with the Ethiopian children. Some proudly displayed pictures of the airplanes which had swooped down to save them from the horrors of famine and civil war; others had already begun learning Hebrew, the revived language of the Bible. While bureaucrats rushed around dealing with the logistical chaos, I swung one little boy around and around in my arms. As we whirled around the crowded room, I listened to his laughter and remember the words of Theodor Herzl, the founder of modern Zionism: *If you will it, it is not a dream.*

This article was written to mark Israel Day at Queen's. A display celebrating aspects of Israeli life and culture is open all day today in the Upper Ceilidh of the John Deutsch University Centre. All members of the Queen's community are encouraged to visit. Warren Bass is a fourth-year history student, and the social action chairperson of Queen's Hillel. While studying abroad last academic year at the Hebrew University of Jerusalem, he worked as an intern for the diplomatic correspondent of the Jerusalem Post.

The opinions expressed herein are those of the author and do not necessarily reflect those of the Queen's Journal *or the Queen's Hillel.*

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LOCATION	THURSDAY FEB 6th	FRIDAY FEB 7th
MAC-CORRY	10:00-6:00	10:00-6:00
ELLIS	11:00-3:00	11:00-3:00
STIRLING	11:00-3:00	11:00-3:00
DUNNING	11:00-3:00	11:00-3:00
PHYS ED CTR.	11:00-5:00	11:00-5:00
KINGSTON	11:00-3:00	11:00-3:00
WEST CAMPUS	11:00-6:30	11:00-6:30
DOUGLAS	10:00-5:30	10:00-5:30
BOTTERELL	10:30-3:30	10:30-3:30
JDUC	10:00-5:00	10:00-5:00
BAN RIGH	4:30-6:30	4:30-6:30
LEONARD	4:30-6:30	4:30-6:30
BROCKINGTON	4:30-6:30	4:30-6:30
MACDONALD	11:00-3:00	11:00-3:00
JEFFERY	11:00-3:00	11:00-3:00
HUMPHREY	11:00-3:00	11:00-3:00

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Sports

Basketball women score sweep in Ottawa

BY FRANK DIXON
The Queen's Journal

Queen's women basketball Gaels journeyed to Ottawa on the weekend, and defeated both the Ottawa Gee-Gees and Carleton Ravens to advance their OWIAA East record to 4-3. This work is good for a solid third place in the seven-team division.

Queen's 54, Ottawa 53

Friday night saw the Gaels take on the Gee-Gees in their first league meeting. These teams have had a very competitive rivalry, splitting four games last season and two tournament encounters in 1991-92. This exciting game continued the trend.

The Gaels began very well, playing outstanding defense and forcing Ottawa deep into the shot clock before they could take a good shot. Vicki Wilson, an All-Canadian Rookie last season, dominated the game with aggressive drives down the baseline, and drained lay-ups with her favourite scoop shot. Wilson was repeatedly fouled, whereupon she moved to the free-throw line and poured the ball in from there.

She scored 15 points and grabbed 8 rebounds – just in the first-half alone. Fine Gael forward Trina Rasmussen hit for 11 points as Queen's took a commanding 32-22 lead at halftime.

Ottawa gradually pulled themselves back into the game by playing tougher defense, and by taking advantage of Gael misses. Queen's scoring was handled mainly by Jennie Laughton, who sizzled early in the half with 10 of 12 Gael points during one stretch.

But the Gee-Gees narrowed the gap to 52-48 with three minutes left, and actually grabbed the lead at 53-52 when 40 seconds remained. Wilson sank two crucial free throws at this point, giving Queen's a one-point lead, which they defended during a nerve-wracking finish.

Leading scorers for the Gee-Gees were Viviane Ellis and Tina Setter, each with 16 points, while Fabienne Perrin hit 10 points and Patrice Bellerose added 9 points and 7 rebounds.

Wilson finished with 21 points, and pulled down 18 rebounds – the Gee-Gees only had 16 rebounds totals as a team!

Wilson's performance was surely one of the best ever by a Queen's player, and she was interviewed on TV after the game. Rasmussen finished with 13 points 8 rebounds, Laughton had 10 points, and captain Heather Spero shone with 6 assists and 6 rebounds. Queen's out-rebounded Ottawa 42-16, as they repeatedly prevented the Gee-Gees from getting a second chance after a miss.

Queen's 108, Carleton 36

Tripling the score on the opposition isn't unusual in hockey or football – scores like 6-2 or 21-7 respectively aren't uncommon. But in basketball?! That's what Queen's did on Saturday against the Carleton Ravens, who have yet to win this season.

This was your prototypical one-sided basketball game from start to finish. After four minutes, the Gaels led 17-4, and didn't let up on the Ravens, who have the youngest team in Canada – no Carleton player has any prior varsity experience. Queen's forced 30 Ravens' turnovers, and scored themselves on a high proportion of these. Tenacious pressure, particularly by Gael point guards, exploited poor ball handling by Carleton as numerous passes were intercepted or deflected by Queen's. The Gaels moved to a 53-18 halftime lead as Gaels' coach Dave Wilson substituted liberally, resting his starters for long stretches.

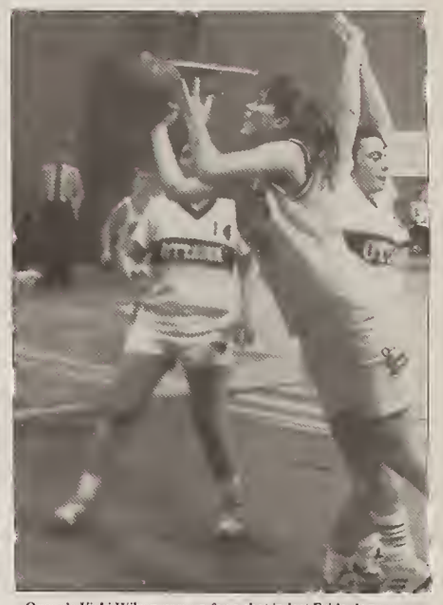
The Gaels wound up with six players scoring in double figures, three of whom are non-starters. As coach Wilson remarked, "Our backup players play against better players than Carleton's in practice."

Vicki Wilson again led Queen's with 17 points, 14 rebounds and 5 steals, and Jamie Laughton also hit for 17 points and grabbed 7 rebounds. Rookie post player Stephanie Jamieson, scored 15 points and Trina Rasmussen added 12 points. Rookie forward Kim Spence had her best game so far with 11 points and 6 rebounds, and guard Ainslee Geddes scored 11 points including three 3-pointers. Backup point guards Jaylene Morrison and Erica Hollingdrake, both rookies, hit for 8 and 6 points respectively.

Carleton's leading scorer was Cindy Krenosky with 13 points. Team statistics confirmed the Gaels' edge: a 43-16 lead in rebounding, and 22 fouls called against the Ravens versus 10 against the Gaels.

Coach Dave Wilson was understandably pleased with the Gaels' results. "This puts us in the driver's seat, with four wins on the road. Of course, we still have to win at home."

Queen's will end their schedule with four games out of five at home against teams they have already beaten on the road.



Queen's Vicki Wilson goes up for a shot in last Friday's nerve-wracking 54-53 victory at the nation's capital. *Frank Dixon*

Men's basketball snap slump, split in Ottawa

BY FRANK DIXON
The Queen's Journal

The Queen's men's basketball Gaels ended a five-game losing streak in dramatic fashion on Friday night, pulling out a thrilling 85-83 comeback win over the Ottawa Gee-Gees in the nation's capital.

Queen's 85,Ottawa 83

The first game of a weekend trip pitted two teams going in different directions. Queen's, at 2-5, had not won an OUAA league game for two months, and had little go their way. The Gee-Gees, on the other hand, sported a 5-1 league mark and were fresh from knocking off the previously unbeated unranked York Yeomen. Ottawa's outstanding guard Rod Lee was named the CIAU Athlete-of-the-Week for scoring 71 points in two Gee-Gee wins – stopping him was the number one priority for Queen's. Gaels' head coach Barry Smith assigned captain Mike Burleigh to contain the dangerous Lee, and Burleigh responded with his best game of the season, as he held Lee to 17 points while scoring 23 himself, leading Queen's to victory.

Ottawa got off to a quick start, opening up an 11-2 lead before Queen's could get organized. The Gee-Gees led by 10 points for most of the first quarter. it would have been easy for the Gaels to lose heart, playing in a hostile building and wired in a five-game slump. But to their great credit, they did not quit and gradually battled their way back into the game. The Gaels' poor conversion in the post was balanced by fine outside shooting, particularly by Burleigh who kept Queen's in the game with 19 first-half points.

From being down 30-19 with eight minutes left, the Gaels closed to within 44-40 at halftime. The referees were not calling much as they decided to let the players play, but Ottawa showed poor discipline allowing Queen's to shoot bonus and double-bonus free throws – Queen's used this to stay in the game.

The Gaels pulled to within 64-63 entering the final quarter, settin gthe stage for a nerve-wracking finish. Queen's moved to a double-bonus free throw status with eight minutes left, and things looked promising. But could the Gaels ever get the lead?

With four minutes to play, Ottawa had built a seemingly safe 78-71 lead. But Queen's went into a full-court press at this point, and the Gosh-Gee-Gees couldn't handle the pressure. Superb defense by the Gaels forced several turnovers, which were converted quickly into scored, and Queen's

Please see ARE / page 23

Long-standing hockey rivalry continues

Gaels get geared up for Carr-Harris Cup match-up

BY ERIC JABAL
The Queen's Journal

The tradition continues ....

Tomorrow night our men's varsity hockey team will square off against cross-town rivals RMC in the 6th annual Carr-Harris Cup/ Causeway Challenge at the Queen's Jock Harty Arena.

Although the 7:00 p.m. match-up between the Redmen and Gaels is part of both schools' regular OUAA schedules, the rivalry dates back over a century to 1886 when the teams first met on a cold, sunny spring day. In that inaugural meeting between the Kingston institutions, Queen's emerged victorious.

That historic moment was immortalized in a sculpture by Kingstonian Joan Belch, donated to the series by the International Hockey Hall of Fame (IHHF) Centennial Committee. The trophy features "Lennie," the Queen's player who scored the winning goal 106 years ago this coming March 10.

The Carr-Harris Cup/ Causeway Challenge series – initiated in 1986 as part of the IHHF Centennial celebration to venerate hockey competition between RMC and Queen's – honours the memory and exploits of the Carr-Harris family of Kingston.

The long-standing connection between the Carr-Harris family, RMC and Queen's began with Robert Carr-Harris, a professor of general engineering at RMC from 1879-1897 and at Queen's School of Mines from 1898-1901. His eight sons played for the college and university teams for more than 25 years.

The perennial hockey family, the Carr-Harris's involvement with athletics at both schools lasted through to the early 1960s, when Peter Carr-Harris coached the RMC Redmen hockey team. Earlier generations of the family played for both the Gaels and the Redmen, as well as Britain's Olympic team, Kingston's Red Indians (OHA Junior "B" Champions in '38), the Canadian Navy, the Scottish Canadians in Paisley, the Kingston Locos (OHA Intermediate "A" champions in '46) and the AHL's Washington Lions in 1947-48.

Tomorrow night's match-up will have extra significance for all involved. Last year's game – which Queen's won by the closest margin ever – occurred the fateful night the Americans launched their destructive attack in the Gulf War.

So far, the Gaels lead the series four

Please see 106 / page 24

A week and a half of INTERNATIONAL DEVELOPMENT

Feb. 3 - 12

Queen's to square off against 'Stangs in badminton final

BY THE TEAM
The Queen's Journal

The final tournament of regular season play took place at Ryerson this past weekend. Silver medals were won by Gaels Rich Thomson and Todd MacDonald in the men's doubles events for their accumulated wins throughout the season. Cheryl Beach placed third overall in the women's singles event. Kate Cockburn and Brandon Lau finished off the mixed doubles event to place Queen's in third position overall.

The Queen's men's team was battling with York, Toronto, and Western to determine their ranking for the finals which will be taking place at Queen's on February 8th. The team had an excellent weekend with Andrew Smolak winning all of his singles matches to end the regular playing season with a record of 18 wins and only 2 losses. Rich Thomson, Todd MacDonald and Steve Frank all won four out of five singles matches for the weekend. Thomson and MacDonald combined forces to take the doubles silver medal, winning four out of their five matches. Steve Frund and Andrew Smolak teamed up to win four out of five of their doubles matches.

A fourth place finish, with only one point between each team, means that Queen's will be up against the number one ranked Western team in the finals.

The women's team ended off the season with a strong fifth place finish, the next closest team being over ten matches behind. Cheryl Beach, Shannon Niemi, Katherine Rea, Sarah White and Kate Cockburn won single matches to pull the Queen's team over ten points ahead of the sixth place Guelph. Both Shannon Niemei and Lisa Low-Ring in first position, and Katherine Rea and Sara White in second position, won three out of five of their doubles matches.

With all of the team players returning next season, the women's team has some very promising talent for the upcoming year.

The finals will take place on Saturday, February 8th in both the Ross and Bartlett gymnasiums, with matches starting at 10 a.m.

Queen's downhill skiers second on snowy slopes

BY DAVID KNIGHT
The Queen's Journal

Despite the loss of varsity funding, the Queen's alpine ski team continues to compete and has been fairly successful in the two competitions thus far. The first race in Ontario University Ski Series was a giant slalom on January 17th at Devil's Glen Ski Club in Collingwood. Queen's finished second overall, behind Western, thanks to a sweep of the medals in the women's division. Martha Hall won the race with a two run combined time of 74:80. Other top seed results were: 2nd place Melanie Duras 77:37, 3rd place Kristi Herold 77:72, 8th place Sue Heency 82:72, and 13th place Allison Lovell 86:48.

The men did not fare as well against the stiff competition from Western and Trent. The top Queen's finisher was Ian Jamieson who came 7th with a combined time of 71:86. The winner was Kevin Gosselin from Trent, who negotiated the rough course in a total time of 69:30. Six Queen's men finished in the second seed.

The second race of the season was a slalom on January 24, also at Devil's Glen. Once again the Queen's women finished very strongly, led by Kristi Herold, who won with a combined time of 1:45:27 on the two runs. Other top finishers were: 3rd place Melanie Duras 1:49:09, 4th place Martha Hall 1:57:50, and 13th place Sue Heeney 2:10:92.

In the men's competition, only 31 of the 121 competitors were able to finish both runs down the icy courses, of them were seven Queen's racers. The winner was Greg Grossmann from Western with a combined time of 1:31:54. Again the Queen's top racer was Ian Jamieson (1:45:96) who finished 6th. Chris Naprawa was 15th, completing his next two runs in 2:02:42.



BEWIC

Tuesday, Feb. 4

Comp. V-ball - ROSS GYM
8:15 Education A vs 8 Misbehavin
Comm '93Z vs Artsci '95

9:20 Scdohocla vs Comm '92
Comm '94 vs Arts '94

Thursday, Feb. 6

Rec. V-ball - BARTLETT
10:40 Biochem vs Comm '92
Education B vs Comm '95
Sci '95B vs Meds

Inter. V-ball - BARTLETT
9:45 Blue Bombers vs Arts '94
Comm '94A vs Law
Nursing vs Artsci '95



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Had David only known...

Making harmony at Queen's

BY DEREK YARNELL and ELIZABETH PASSEY
The Queen's Journal

Contrary to popular belief, there is a martial art that does not aim to swipe off your ears and flatten your nose – Aikido is this very art.

Aikido, translated from the Japanese, means "the way of harmony of energy." It is a graceful and extremely powerful form of art that aims to bring the participants into harmony with themselves, each other and the universe – as such, there are no tournaments or competitions.

In short, the aim is for "nage" – meaning "defender" – to take the energy of "uke," the "attacker," and channel it back against the attacker. Thus, "uke" learns not to pick on anybody – its own size, bigger or even smaller – since it is its own energy that will defeat it anyways. It is an art that requires more dedication than it does strength.

Not only is it an extremely effective form of martial art that David could have adequately used against the great Goliath, it is also one with merits that go beyond self-defence, having qualities of which any Queen's student might be jealous. It teaches the participants the ability to relax both mind and body, providing them with a greater co-ordination between the two. It also develops a non-aggressive outlook and revamps one's attitudes to ... breathing. It has even been described as "moving Zen."

Although it is based on techniques some twelve hundred years old, it was only founded, and blossomed, less than fifty years ago. The art was born of the inspiration of Master Morihei Ueshiba.

At Queen's in this day and age, this long tradition continues under the guidance of the Reverend Bill Bickford, a second degree black belt.

"Nage" defends and "uke" will continue to attack – to no avail – on Monday and Wednesday evenings from 9:00 p.m. to 10.30 p.m. So, all closet would-be martial art-ers are invited to attend or observe, and learn an art that could prove to be a life-saver.



Colin propells himself over Ian and Shane.
Elizabeth Passey



Dave practices Kosa-tori Kotegaeshi on the unsuspecting Blake.
Elizabeth Passey

BEWIC Innertube waterpolo tournament

Several teams are looking forward to action in the water at the upcoming co-ed innertube waterpolo tournament. The tournament will feature a 16-team consolation format – guaranteeing all teams two games. Play gets underway on at 11:30 a.m. on Saturday morning and continues again on Sunday afternoon. See the Journal on Friday for the first round schedule.

BEWIC H20 basketball interested in trying it?!

After Reading Week intramurals is hoping to try out a new sport – co-ed waterbasketball. Waterbasketball is currently played in both the women's and men's programmes. Some units have expressed an interest in trying it out as a co-ed sport. We are tentatively planning to run this event after the break and during the week in the BEWS time slot, after the men's final has been played.

Teams interested in entering this tournament should contact the Intramural Office immediately. There will be a team captain's meeting for all teams on Tuesday, February 10th at 5:30 p.m. in room 206 of the PEC.

Are they hot?....Or what?

Continued from page 21

scored 10 straight points in 90 seconds to take their first lead of the night. Dave Smart, who had been adding some time at point guard to his regular two-guard duties, scored two crucial baskets to give Queen's and 81-78 lead with 150 seconds left.

Ottawa, with four players at four fouls, was in a bind, but they tied the score at 81, and then with the score at 82-81 for Queen's with a minute left, failed on the front half of a one-on-one. Burleigh hit a three-pointer with 40 seconds left, and Queen's hung on as Ottawa's last shot to tie the game bounced off the rim as the buzzer sounded. Whew!

Smart finished with 21 points – his average – in his first university game in his home town. Forward Adam Fox scored 11 points, and showed that ice water flows through his veins as he converted 9 out of 10 critical free throw chances. Forward Mike Ruscitti also hit 11 points while backup guard Chris DeVriendt added 9 points.

Lee led Ottawa with 17 points, while Clarence Porter hit 16 and David Reid 13. The Gee-Gees lost the game at the free-throw stripe as they sank only 5 out of 13 chances – Queen's made 17 of 23.

Carleton 83, Queen's 71

Saturday saw the Gaels face the Carleton Ravens, a team with only one league victory. The game began much as they Ottawa game did, with the Ravens a bit sharper off the mark, holding a 41-34 halftime lead. Inconsistent refereeing confused the players and coaches of both teams. Burleigh was guarding Carleton star Mike Trought, the 1991 winner of the Harry Jerome award as an outstanding role model in the Black community, and Trought was effectively shut down.

But other Ravens were flying high – guard Taffe Charles and forward Wayne Ferguson did a lot of damage throughout the game.

For a school which is supposed to rank near the bottom of the barrel of Canadian universities, Carleton sure had some radical ideas at the basketball game. How about a mascot wearing a meningicoccal prevention mask, running rampant, a band, cheerleaders, a guitarist, a drummer, a vocalist and a crowd that made noise, not to mention a program so the fans could read about the players.

In the second half, Queen's fans kept waiting for the Gaels' shooting to catch fire, but it never did and Carleton gradually expanded their lead. The referees were calling more fouls against Queen's – 33 for the game versus 16 against Carleton. This game the Ravens 43 free-throw chances – they sank 32 of them; Queen's hit 21 of 30, and this was virtually the margin of victory for Carleton.

Taffe Charles led both teams with 32 points, while Ferguson hit 20 and grabbed 13 rebounds. Trought scored 15 but most of those came late. Perhaps Burleigh could guard Charles in the rematch, while Smart could watch Trought, and Ruscitti could handle Ferguson. Charles, Ferguson and Trought took 44 of Carleton's 50 field shots, so Carleton is clearly a three-man team.

Smart led Queen's with 16 points, Burleigh scored 14, while guard Steve Monaghan added 12 points – Adam Fox grabbed 11 rebounds.

The Gaels had only 8 players who saw significant floor time on the weekend. Centre Gerry Green and forward Judd Rasmussen are both sidelined, Dave Pritchard has quit the team, and rookie forward Scott Davidson rides the bench. This situation puts considerable strain on the stamina of the Gaels in back-to-back games. Surely Davidson could get 10 minutes a game to spell Ruscitti and Fox.

Queen's may find itself in an overtime game with too few players to finish the game, if they have a few people foul out during a tough struggle, as happened against Carleton. The Gaels face a critical stretch as they play five games in nine days, all at home, and this will determine their playoff fate.

106 years of rivalry

Continued from page 21

games to one, having won the last four encounters since losing the first match-up in '86 by a score of 8-3. Rich in heritage and tradition, the game between the two schools has always been a highlight of their schedules – regardless of how good (or bad, for that matter ...) the rest of the season may be.

The game is structured just as any other interuniversity hockey game would be, with one exception – both teams have an honourary manager and coach, who are responsible for choosing the other team's most valuable player(s).

Queen's honourary manager, John Hood, knows hockey. He played for the Gaels from 1942-46, serving as captain of the team in his last year. His counterpart from RMC, retired Major Jim Gebhart, is the former athletic director at the military school.

Queen's honourary coach, Art Stollery, is the basic predecessor to Bo Jackson and the two-sport athlete, excelling in both hockey and football back in the '30s. Yes, football buffs, Stollery was also one of the inductees in Queen's Football Hall of Fame this past fall.

According to Johnny Munro, another two-sport athlete inducted in the Football Hall of Fame this past year, "as good as Stollery was in football, his best sport was hockey."

Retired Major Danny McLeod, Stollery's RMC comrade, certainly knows what life is like from behind the bench. At the helm of the RMC Redmen during his time at the military college, Major McLeod will be resuming his role as honourary coach in tomorrow night's game, as he has been since the series started in '86 (that's *1986*, not 1886).

For those of you who dwell in the past and enjoy a nostalgic trip back in time, the Gaels and the Redmen will play a special exhibition game – in their original 19th-century duds – at 2:00 p.m. on Saturday, February 8. The 24th re-enactment of the historic hockey series features current players from both teams and will be played on the Kingston Harbour at Confederation Park in front of City Hall.

You can be sure that "Lennie" will be present in spirit tomorrow night as he – and *thousands* of boisterous Queen's students and staff – show up to spur the Gaels on to another Carr-Harris Cup victory.

BEWS

Tuesday, Feb. 4

Basketball - BARTLETT
8:30 Law 92 vs Education A

Hockey - ARENA
10:30 Arts '94 B vs Law '92
11:30 Law 93 vs Comm '92

Ball Hockey - BEWS GYM
7:00 ConEd vs Mech
8:00 Chem/Phys vs Arts '94A
9:00 Comm '92 vs Law 93

Wednesday, Feb. 5

Water Basketball - POOL
9:00 Semi-finals

Ball Hockey - BEWS GYM
8:30 Elect vs Grads
9:30 Sci '95 vs Arts '95
10:30 Comm '94 vs PhysEd

Hockey - ARENA
11:30 Mech A vs Arts '93A

Thursday, Feb. 6

Hockey - ARENA
10:30 Mining vs Comm '94
11:30 Arts '95A vs Mech B

Basketball - ROSS GYM
9:30 Arts '93A vs Mech B
10:30 Mining vs Rehab

BEWS GYM
10:30 Arts '95 B vs Comm '94 B

Curling - Kingston Curling Club
11:15 Comm '93 vs Arts '92
Mech vs Grad Studies
Chem/Phys B vs PhysEd B
Arts '93 vs Mining
Comm '95 vs Chem/Phys A

WIC

Tuesday, Feb. 4

Indoor Soccer - BEWS GYM
10:00 Arts '92 vs PhysEd 94/95
10:45 ConEd vs Grads

Volleyball - ROSS GYM
10:30 Law vs Eng
Arts '92B vs Arts '94B

Wednesday, Feb. 5

Hockey - ARENA
10:30 Arts vs Grads

Basketball - ROSS GYM
8:00 Eng vs Comm '94/95
8:40 PhysEd 93/94 vs Arts '95
9:20 Rehab vs Arts '94
10:00 Law vs Education A
10:40 Arts '92 vs Education B

Thursday, Feb. 6

Indoor Soccer - BEWS GYM
7:00 Nursing vs Meds
8:30 PhysEd 92/93 vs Arts '95
9:30 Eng vs Comm '92

QUEEN'S JOURNAL EDITOR-IN-CHIEF ELECTION

The candidates for editor-in-chief for 1992-1993 are:

Frank Dixon
Jake Klisivitch
Rob Nicol

☆

There will be an all-candidates meeting at the Journal house this Sunday at 1:00 p.m.

☆

If you are eligible to vote – see the list on the ed page – come out and watch the candidates squirm – er, we mean, see what they have to say for themselves.

The election for editor-in-chief will be held at the Journal house on Wednesday, February 12 and Thursday, February 13

☆

EDITOR-IN-CHIEF ELECTIONS EDITOR-IN-CHIEF ELECTIONS
WEDNESDAY, FEBRUARY 12 & THURSDAY, FEBRUARY 13
EDITOR-IN-CHIEF ELECTIONS EDITOR-IN-CHIEF ELECTIONS
WEDNESDAY, FEBRUARY 12 & THURSDAY, FEBRUARY 13
EDITOR-IN-CHIEF ELECTIONS EDITOR-IN-CHIEF ELECTIONS
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Entertainment

Left in the Dark

BY ROB FURSE
The Queen's Journal

If someone had just the heard of the band **Brotherhood** they could be forgiven if they thought they were some type of soul group straight from Motown, or even a monastic choir doing Gregorian chants, but Brotherhood are neither of these. They are the staple of all low-life sticky-floored bars – the fledgling independent rock band.

With this understanding, Alfie's and Brotherhood had a date Friday night to provide the patrons with a little entertainment. It seemed like a match made in heaven, and as I arrived at 10:00 the band had already begun to play and had the crowd packed onto the dance-floor. Then it happened. At 10:15, exactly eleven songs into their set, Brotherhood fell prey to the power Gremlins of Alfie's, as everything but the emergency lights went dead. My first thought as this happened was, "No problem, its only a fuse. We'll be back in action in a few minutes." But as time wore on it became apparent I would be reviewing a show of which I had heard only five songs. This is the bad news.

The good news is the black-out gave me a chance to engage in some friendly chit-chat with the band in the darkened catacombs under the JDUC, and having seen Brotherhood before, we had something to talk about. The last time I saw Brotherhood was at a keg party, and at the time I was quite impressed with their sound. Heading to Alfie's this night I was wondering if my first impressions were nothing but the auditory equivalent of beer goggles, but as I walked into Alfie's it was crystal clear that even without beer, Brotherhood sounded great.

I'm not even sure what the band were doing right. Sure they were tight and had a great mix, but this band has an undefinable edge to their sound.

It also seemed the band's selection of cover's had not changed much either, as they continued to cover the alternative end of popular music, with songs such as **The Stone Roses** "The One I Want", "Step On" by **The Happy Mondays** and the Hendrix classic "Crosstown Traffic". Brotherhood also played one original in their first set, which – due to my late arrival – I missed. This really was the most disappointing aspect of the night, as I was already convinced of Brotherhood's ability as a cover-tune band, and was eager to see them reach for new heights.



Brotherhood at their hairiest.
Derek Yarnell

The band themselves seemed to have a *laissez-faire* attitude towards the whole situation, laughing and calling it "unique". Their only concern seemed to be for their equipment stranded onstage. Talking to the band I also discovered they have just signed with a management company and released an independent CD entitled *Happy*.

Apart from talking with the band, my housemate and I had a fine time roaming the labyrinth behind Alfie's and trying to find the cause of the whole mess. It seemed the problem was a flooded electrical room, and no one was volunteering to wade in and fix the problem.

Throughout the black-out the Alfie's crowd was surprisingly calm, with nothing but a few sporadic oil thighs breaking out. After about twenty minutes people began leaving and the ones who stayed seemed to have a good reason – namely a full pitcher.

Although I was disappointed in missing out on most of Brotherhood's show I felt the night had certainly not been a waste as I had learned much about the band and had an amusing tale to tell. Stepping into Alfie's Saturday night I looked around for a few friends that I could impress with my new experience, and I think I might have even seen one – that was until the lights went out again!

High Lonesome Connects

Pat Temple & the High Lonesome Players
Connecting Lines
BMG Records
BY BLAIR MILLER
The Queen's Journal

It was with great anticipation that I first listened to the **High Lonesome Players'** second album *Connecting Lines*. After



seeing this band in January at Stages, I was blown away by their musical versatility and their ability to shift gears at the drop of a hat.

The show was a lot of fun and was somewhat of a relief. When I interviewed High Lonesome piano player, Spencer Evans, last fall, he described the High Lonesome's music as "Hillbilly Jazz". At the time, I was unfamiliar with the High Lonesome's music and certainly had no idea what "Hillbilly Jazz" meant. I had nightmares of Spencer jamming on stage with Jed Clampett and Miles Davis. This vision was as intriguing as it was disturbing.

After listening to the album, I realized that Spencer might as well have called the High Lonesome's music "country-folk", "folk-rock", or "New Orleans Jazz". He could have even called it "music for people not wearing pants". The point is, this Kingston band's music defies definition. It is maybe best described as "great music".

This High Lonesome's music may very well find a niche in an era when many people are listening to bands such as the **Cowboy Junkies**, who reject modern conventions to favour a minimalist approach. These bands, at their best, thrive on subtle nuances instead of digital sampling. (You know, bands that record in churches ...)

The album makes use of a wide variety of styles and a wide variety of instruments. These instruments fit together incredibly well in the mix, and each are allowed their own moments to stand out, whether it's John MacMurchy's sassy clarinet, Dave Allen's fiddle or Pat Temple's bluesy guitar.

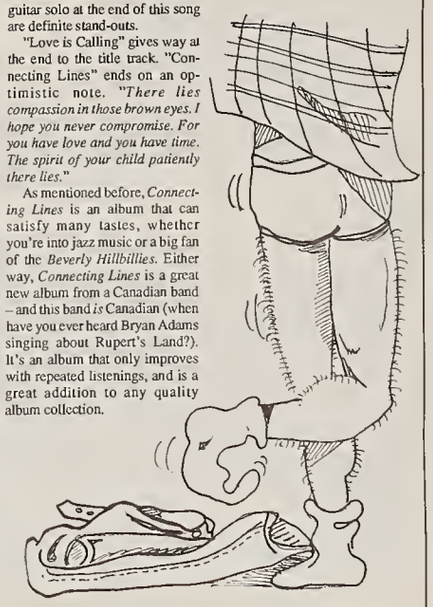
Perhaps the most refreshing thing about *Connecting Lines* is Pat Temple's intelligent songwriting. Like the music, it ignores convention as well as predictable cliches that plague many modern songwriters. Like Bob Dylan, Temple writes lyrics that are very personal and very elusive, leaving much to the imagination. Also like Dylan, Temple can mix anger with absurd humour, passionate optimism with harsh criticism. "Cloud Walkin'" evokes the bitter sarcasm of Dylan's "Like A Rolling Stone", as Temple gives advice to self-important person – "*We're all heroes and losers at least twice a day so close the script on yourself and ad-lib your way.*"

The best song on the album is "Love is Calling", a ten-minute sultry blues track. In this song, Temple gives advice to a confused soul – "*Love is calling . . . Big time blues is calling. You want to crawl into a hole, But all the holes are crowded with forgotten souls. Turn it around . . . Primal drums are beating.*"

Allen's fiddle and Temple's guitar solo at the end of this song are definite stand-outs.

"Love is Calling" gives way at the end to the title track. "Connecting Lines" ends on an optimistic note. "*There lies compassion in those brown eyes. I hope you never compromise. For you have love and you have time. The spirit of your child patiently there lies.*"

As mentioned before, *Connecting Lines* is an album that can satisfy many tastes, whether you're into jazz music or a big fan of the *Beverly Hillbillies*. Either way, *Connecting Lines* is a great new album from a Canadian band – and this band *is* Canadian (when have you ever heard Bryan Adams singing about Rupert's Land?). It's an album that only improves with repeated listenings, and is a great addition to any quality album collection.



intastella-da-vida, baby

Intastella and the Family of People
Intastella and the Family of People
MCA
BY JOHN POLLARD
The Queen's Journal

I just knew I'd like **Intastella and the Family of People**. I looked at the cover, saw bad haircuts, a grimy North Sea beach, and motorbikes. I flipped the jewel box over and saw song titles like "Bendy", "Overdrive", and "Soulsalito". Immediately, Intastella's debut album was declared a classic and I hadn't even put it in the machine.

And when I did get round to pressing play, I wasn't entirely disappointed.

Dance music that you don't have to dance to – that's Intastella's niche. Far from the 130 bpm madness of most dance outfits – though, 130 bpm madness does have its merits – the Stella build their songs around infectious, mid-range drum sequences, complete with computerized bleeps and whistles.

Let's begin.

One just can't say enough about the opener, "Overdrive". A thundering beat splashed over a dark, gothic melody with some laser beams and guitar noises thrown in for good measure. If, upon hearing "Overdrive", you feel compelled to fling yourself about the room, feel free, but be wary of exhaustion. "Overdrive" is lengthy, and the prolonged, high-energy exertion it demands may be too much for some. Keep lots of water on hand.

Things don't slow down much on "Bendy", but at least there's two seconds rest in between.

"People" gets things down to a more manageable pace and its cheerful neighbour, "Are You Happy?", burbles along quite nicely, thank you.

Stella Grundy keeps tongue firmly in cheek as she croons out "Mr. Everything" (*"Whatever the man says/ You know that it's right"*) and the band plod their way through "France" with the aid of a computer that sounds like it's pecking for worms.



The interlude between "France" and "Century" could be the musical accompaniment to a sci-fi chase scene. It blends well with "Century", which is essentially "Overdrive" with a social conscience.

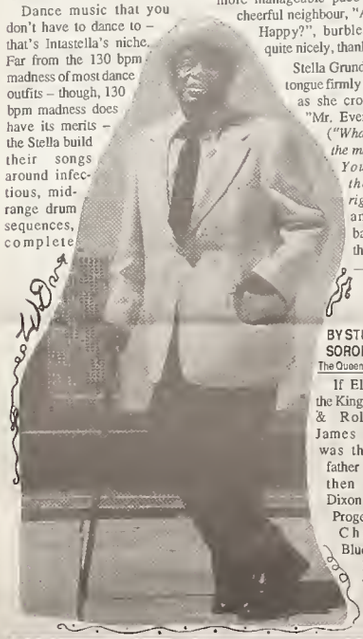
Intastella's next venture, "Soulsalito", just might be the nineties incarnation of "My Boyfriend's Back". Gross but tolerable.

"Dream Some Paradise" is better than average. More bass, more drums, more silky vocals from Miss Grundy.

Gurgly water and cool summer breeze effects augment Intastella's final effort, "Arrival". Slow and spacey, it's time to cool down and bring the CD to a gentle halt after what's been a gruelling fifty some odd minutes.

They do just that, and we're finished.

Intastella and the Family of People can, at times, send your speakers up in flames. It's that good. But its beat is relentless and – I'm not joking here – a little hypnotic, and that's not necessarily a good thing. By the end of *The Family* you're fed up with drums and bleeps and whistles. Intastella aren't preaching pop diversity, that's for sure and the album suffers for it. Perhaps the Stella could learn from the versatility of Primal Scream or the chilly, slow-handed poise of Massive Attack. Then again, maybe not. This is a good album by a new band. I'll save the persecutions, diatribes, and critiques for their second release. For now, *Intastella and the Family of People* is an effective musical prescription that works best in small doses.



Willie Dixon

BY STUART SOROKA
The Queen's Journal

If Elvis was the King of Rock & Roll, and James Brown was the Godfather of Soul, then Willie Dixon was the Progenitor of Chicago Blues.

Dixon was born on July 15th, 1915, in Vicksburg, Mississippi. He moved to Chicago in the early 1930s and – after winning the Golden Gloves amateur heavyweight boxing title in 1936 – turned to a career in music in 1937. Dixon played bass for **The Five Breezes** with Leonard "Baby Doo" Caston, and then for the **Big Three Trio** in the mid-1940s. He then was a house bassist, guitarist, composer, and talent scout for Chess records – one of the first great American blues record labels.

At Chess and other assorted labels, Dixon played for other blues greats such as Muddy Waters, Bo Diddley, Howlin' Wolf, and Otis Rush. He was also responsible for a plethora of Chicago blues classics, as well as some of the best song titles in music history. His tunes included "Hoochie Coochie Man", "Little Red Rooster", "I Just Want to Make Love to You", and "Wang Wang Doodle".

Dixon had a rash of releases and festival appearances during the blues revival of the late '60s and early '70s. His most recent – and by far his best – release was in 1991 as a part of the *Roots 'n Blues* series.

Dixon was undisputable an integral component in the creation of Chicago blues, and Leonard Chess called him "my right arm". Dixon passed away on Wednesday, January 29th, 1992. He will be sorely missed by blues enthusiasts and music lovers everywhere, but his musical presence will be felt for years to come.



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The Queen's Journal apologizes for the error made in the Rambaugh Speed Reading ad previously published on January 28.

the one and only jerry jerry

Jerry Jerry and the Sons of Rhythm Orchestra
Don't Mind If I Do
Aquarius/ Capitol
BY STEVE CAIN
The Queen's Journal

There is only one Jerry Jerry. There are only three **Jerry Jerry and Sons of Rhythm Orchestra** albums. Both facts are a shame. The first album, *Road Gore: The Band that Drank Too Much* is nearly impossible to find and that's a shame too. Luckily, the band's second album *Battle Hymn of the Apartment*, was re-released last year to critical acclaim.



The one and only Jerry Jerry.

Battle Hymn, was simply a superb album which predicted the fall of communism, World War III and the implementation of the 3 point shot in college basketball. Not only that, it was a spiritual album, one that redeemed the drinker in all of us. With titles like "Pushin' for Jesus" and "Putting My Faith in the Hands of the Lord", Jerry Jerry, his tongue firmly in his cheek, preached the new gospel of the down and out. When not on that kick Jerry Jerry pointed his satirical finger at the world with "Mistaken" and "Free Love":

I drank all there was to drink
And I thought all there was to think
Until I arrived at this conclusion

There's no such thing ... as free love

Nothing is free on God's Green Earth
If they'll be no charge, you know what it's worth
Nothing is free on God's Green Earth
Except maybe, God's Green Earth

Jerry Jerry's music is an impeccable mix of gospel, rockabilly and just plain rock & roll – all delivered in Jerry Jerry's unique and sarcastic whine. So carefully constructed, the music of Jerry Jerry was nearly impossible not to become addicted to.

Now three years later, Jerry Jerry has returned with *Don't Mind If I Do*. Much of the Sons of Rhythm have departed but the song-writing team of George Wall and Jerry Jerry has remained intact. Thankfully, the style of Jerry Jerry and Wall has remained the same.

Don't Mind if I Do is the logical successor to *Battle Hymn of the Apartment*, the musical style has expanded to include jazz, as featured on tracks like "Skin" and "Jimmy Reeves" and for the most part the lyrics have expanded beyond the strictly humorous, although "No Ass Tattoos (In Heaven)" is vintage Jerry Jerry fare.

Like *Battle Hymn* there is nary a bad track on the new album. From the opening track "How Can People be so Wrong" which provides a nice comparison between Aliester Crowley and King Kong to the incredible last track "Beautiful Loser" which isn't about Leonard Cohen, but is dedicated to him anyway. For those interested in trivia, the band lives down the street from Cohen, and once repaired windows in the Depressing One's apartment.



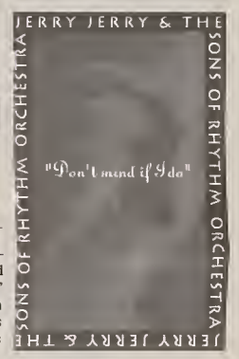
The Sons of Rhythm Orchestra looking fine.

If there's any weak song on *Don't Mind If I Do*, it has to be "The Ballad of John Card and the Booze Rookie" for it's moralizing on the sordid love affair of the drummer of D.O.A. and a fifteen year old drunk for the first time. It's the "Hurtin' Her Won't Make You A Man", from *Battle Hymn*, of *Don't Mind If I Do*. Musically, it drags as well, but the rest of the album more than make up for it.

There are straight-ahead rockers, like "Banner Day", about a day that nothing goes right, and "Just a Big Kid (Over You)", extolling the virtues of lazing around the house, wishing for a sandbox. There are rockabilly numbers like "Upstairs Thinking" (giving a nod to **ZZ Top**'s "Tube Snake Boogie") and "Blew Elvis' Mind" (when in doubt, an Elvis song is always good for a laugh). And there are slower numbers like "Superpowers" (about Robin Givens and Mike Tyson) and "Jimmy Reeves" (about the lack of good modern music – like Vanilla Ice). In fact, as the expression goes, "there's something for everyone".

So, great music, great lyrics, what else makes a good album? Great liner notes! And Jerry Jerry is known for his awesome notes. For example, the notes to "She'll Get It Right", *I saw a guy wha shaved a big circle into the back of his head and painted a question mark there and he seemed pretty sure that he'd done the right thing. This song is about that kind of feeling. Like for instance when you suddenly forget if it's morning or evening – that sort of stuff.* Indeed Jerry Jerry is a civilization to himself.

Certain bands have cult followings. Some deserve it. Some don't. I certainly wouldn't want Jerry Jerry to suddenly become popular and hear "Free Love" at Alfie's. However, for someone who has worked so hard for so many years and has created some of the finest underground Canadian music – he certainly deserves more. With this in mind I give *Don't Mind If I Do*, the highest recommendation possible. And then some.



Not a Voived album.

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Spirea-Gyrea

Spirea X
Fireblade Skies
Momentum Music
BY JOHN POLLARD
The Queen's Journal

One day, while giving an interview, Jim Beattie, lead singer and songwriter for U.K. popsters, Spirea X, was asked if he would employ "a U2-style limited edition ruse for [Spirea X's] next single release", to which he promptly replied, "I *hate* U2. They're shit. And you don't need limited editions of anything to sell records."

He's right, but you do need a few catchy melodies, a good beat, and some decent guitar licks.

So what do you think, Jim? How many copies of *Fireblade Skies* are you going to unload? Well, let's not bother with numbers. Let's just say...plenty.

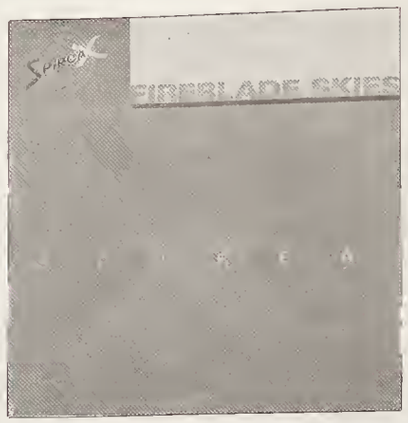
If your idea of a great album runs along the lines of said catchy melodies, beats, and licks, you should hunt down a copy of *Fireblade Skies* with a vengeance. Spirea X (it's a flower), have put together an LP that just oozes quality, from the musicianship right on through to the album sleeve.

The approach is basic. Spirea X are a five piece band that rely on the traditional guitar, bass, and drum format. Their sound is crisp and to the point. Note that this album, with eleven tracks in total, has only four songs that play past the four minute mark (the longest being "Chlorine Dream" at six minutes' length). Everything's short. Everything's sweet.

Well, nearly everything. Jim Beattie is, er, not a poet, and his shortcomings show (especially on "Speed Reaction"), but that shouldn't put you off. *Fireblade Skies* is otherwise easy to enjoy.

Things get started with the jangly "Smile". Brief and flashy, it's a pop-song from concentrate. Good solid guitars, simple percussion, it's difficult to find fault with it. The vocals may be a little lacking, but never mind. It'll be over soon, and then you'll be listening to the excellent "Nothing Happened Yesterday". With its tumbling bassline, cheerful chorus, and a vaguely baggy-style back beat, *Fireblade Skies* finds itself two for two – batting a thousand. Beattie nails the vocals this time and his gentle, almost timid style makes "Nothing Happened Yesterday" soft enough to sleep in.

Things toughen up fast on "Rollercoaster". More crap lyrics about mushroom clouds and the like, but there's a great techno-style hook that more than makes up for it. Dancy, quick, and polished, it gets high marks for professionalism and style.



"Chlorine Dream" and "Fire and Light" are fair enough, but they pale in comparison to "Spirea 9", a two and a half minute instrumental that sounds fabulous. Andy Kerr's drums are just great. Good bass and well-placed trumpets too. The band lays down some sleepy "ooo"'s and "aaa"'s and the package is complete. Quite possibly the best track of the eleven.

The offending "Speed Reaction" is next. What's with this lyric? "Speed Reaction comin' down/ Speed Reaction all around/ Speed Reaction comin' down, oh yeah". You'd do well to skip this one altogether.

"Confusion in My Soul" gets things back to normal in a hurry, though. Once again, simple, straightforward guitar work, uncluttered drums, and subtle bass do the job with admirable precision.

An extremely upbeat album, if there's one song on *Fireblade Skies* that could depress you, it would be the cover of Love's "Signed D.C.". A harmonica pines away in the background as Beattie's chorus laments, "No one cares for me". Despite appearances, "Signed D.C." is no sappy trip.

A little languid up to this point, the Spirea crew decide to energize themselves with "Sisters and Brothers". A call for unity, "Sisters and Brothers" gets its spice from some hardened guitar moves and a quickened beat. Beattie and friends tell us that "everybody ought to be/ just who they really are" and that we should "dig the funky nation". Sounds better than you think.

Fireblade Skies fades out with "Sunset Dawn". Tired and short of breath on all accounts, it seems as though the band's efforts have left them spent, but Spirea X catch a second wind about one minute in and manage to bring the proceedings to a relatively upbeat, energetic close.

In the age of super-complex, deep and meaningful pop-music, Spirea X have managed to produce an album that doesn't need or want to be analyzed, dissected, or scrutinized. It's just an album, just music, just very, very good (butchered lyrics and all). Spirea X, well done. Bono, take note.

ASUS ELECTIONS 92-93

Voting for:

- Prez, V.P.
- Senators
- ASUS Reps to AMS

February 6 & 7
(Thursday and Friday)
at polling booths
across campus!!

GET OUT AND VOTE !!

ASUS

EXCITED ABOUT THE 'US' IN ASUS

The Battle of the Bands '92

The fame. The glory. The angst. The Battle begins. For those who dream of facing bright lights and touring big cities there's no better place to start than the Queen's Battle of the Bands. It's a great opportunity to play for a packed house and reap the rewards of all the hours of practice. And it's so easy. All you need to do is fill out an application, available at the QEA office, and submit a tape of three songs (sound quality not an issue), with the pertinent information contained. Here's how things are organized:

Friday, February 7th: Applications and tape due at the office.

Tuesday, February 11th: Contestants announced in *the Journal*.

Tuesday, March 3rd: The First Battle.

Tuesday, March 10th: The Second Battle.

Tuesday, March 17th: The Third Battle.

Tuesday, March 24th: The Final Battle, featuring the winning bands from the first three Battles.

All participating bands will receive reviews in *the Journal* and the winning band will receive a paid night at Alfie's.

So give it your best shot. Queen's has a great musical community so competition will be tough. Past winners have included, **Comforts of Home, Paperback Heroes** and of course, last year's winners, **the Distress**! Hey, it worked for **the Hip**.

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Who's the hippest, hottest, most happenin' section in the Queen's Journal?

ENT – of course.

(as in Entertainment)

Get with it – come out and write for Steve, Stu, Holly & Kristin.

FROM FOUR 'TIL LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Sunday. Please phone to check that the movies and times have not changed for the week.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *9:35*
Kuffs *7:25, 9:30*
My Girl *7:20*
Shining Through *7:00, 9:40*
The Prince of Tides *7:15, 9:55*
Grand Canyon *7:10, 9:50*
Fried Green Tomatoes *7:05, 9:45*

CAPITOL THEATRE
223 Princess St. 546-5395

Freejack *6:50, 9:25*
JFK *7:30 only*
Juice *9:10 only*
Rush 7:10, 9:30
Hook *6:45, 9:20*
Beauty and the Beast *7:00 only*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues	7:00	Rosencrantz and Guildenstern are Dead
	9:20	Rambling Rose
Wed	7:00	The Right to Care
	9:00	Cape Fear
Thur	7:00	Three by Scorsese
	9:00	Cape Fear

Theatre

Youtheatre 5
This theatre group will be presenting the children's tale entitled *The Glass Peacock*, a funny and sensitive tale of a little girl who gives away her most prized posession and receives a real, but intangible gift in return. The remaining show is on February 8th at 2 p.m. Tickets are available at the door.

Galleries

Agnes Etherington Art Centre
Yes!! The Agnes Etherington Art Centre is located on your very own campus – so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- *Bon Echo*: Dreams and Visions: an exhibition organized by Queen's Art History program that examines the vibrant art community at Bon Echo Inn in the 1920's.
- *Moving Around the Form*: Inuit prints and sculpture form the permanent collection: Inuit sculptors and printmakers present contemporary visions of their traditional culture.

Clubs

Tuesday February 4
Stages – Crash Test Dummies

Thursday February 5
The Cocamo – Hopping Penguins
AJ's – Too Many Cooks

Holy Moly Is This Week's From Four 'Til Late Small! For FREE Advertising In This Section, Give Us A Call. (545-2800)

children of 'The Disappeared'

Stolen Children
TVO's The Human Edge
10 PM, Tuesday, February 4
BY ROB NICOL
The Queen's Journal

Concentration camps, forced birthings, and mass executions of 'subversives,' were the most visible signs of authoritarian military rule in Argentina during the late 1970s and early 1980s.

But *Stolen Children*, a film to be shown as part of the network's *The Human Edge* documentary series, shows that the bitter and painful consequences of the military rule – though nearly a decade old – are still being felt.

The documentary recounts the tumultuous recent history of the South American country outlining how, during the military regime from 1976 to 1983, thousands of ordinary men and women 'disappeared' as the Argentinean armed forces waged a ferocious campaign to calm the country from the potential of 'subversive' action or thought.

Over 30,000 men and women – mostly intellectuals, writers and trade unionists between the ages of 20 and 35 – were taken from their homes, wrestled from both their parents and, often, their children never to be heard from again.

Stolen Children, produced by Britain's Thames Television, documents the tragedy of the junta's rule for the children of 'the disappeared' and probes the generation of orphans who – having been left without parents by the brutality of the armed forces – were raised by surrogate parents, many of whom were themselves members of the brutal military regime.

The film – which uses undercover investigation and interviews – focuses on 10 boys and girls, some of whom are now restored to their grandparents and others who are still 'missing' and also deals with the grief and anxiety that exists among grandparents who continue to seek the whereabouts of their grandchildren.

One of the most disturbing stories to come out of *Stolen Children* is 'the baby farm.' During the years of military rule, pregnant women who were deemed by the government to be of a 'subversive character' were taken to military hospitals and were tortured until they gave birth.

Once they had given birth to their children, most mothers were executed – becoming yet another victim of the junta's terror – while their children were given to the families of high-ranking military, police and government officers.

The documentary shows how the children of the disappeared – raised without knowledge of their true identities – are only now beginning to learn of their true origins and the horror of their birth.

After outlining the terrors of the military regime, the film follows the activities of the Grandmothers of the Plaza de Mayo – an offshoot of the Mothers of the Plaza de Mayo. Both groups were unequivocally vocal in their opposition to the military junta and have visibly protested week after week, calling for justice for the disappeared and for the children of the disappeared.

In particular, the documentary deals with the grandparents' controversial demand that the children of the disappeared be taken from their adoptive parents, be given knowledge of their true origins and be forced to return to their rightful families.

In Argentina, the demands have become a battle of the will of the grandparents against the power of the state – or, as the film's narrator puts it – "mother power versus soldier power."

Stolen Children shows how – time after time – the grandparents have succeeded in finding children of the disappeared only to have Argentinean courts disallow blood and DNA tests which would conclusively identify the children.

The government barriers culminated in a December 1990 decision of Argentinean President Carlos Menem to free all former leaders of the military junta and disallow the claims of the grandparents.

The grandparents – *Stolen Children* shows – are getting older everyday, less able to continue their struggle to restore relations with their grandchildren. But their will to continue in the face of an hostile government overrides the setbacks that they have suffered.

As one grandparent states, tearfully looking at the camera, "We will never stop looking for our grandchildren. We will never forget."







Stolen Children **– tonight on TVO.**

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

TUESDAY FEB. 4

- Tonight, @ 8pm in the JDUC Common Room, there is an **International Socialists Meeting.** The topic: "Labour & the Fight for Women's Rights in Quebec."
- Kids for Kids & Queen's Players presents: A Variety Night @ Alfies. Tickets on sale @ the CORE on the 4th & JDUC on the 5th & 6th. They are $3.50 in advance & $4 @ the door. GET YOURS NOW!

SATURDAY FEB 8

- NDP SMOKER @ Q.P.!! All are welcome tonight, from 6-7pm. Come on out: model parliament caucus roembers & any other NDP types. It is a great study break!

WEDNESDAY FEB. 5

- **Get Involved! You Can Make a Difference!** The OPIRG (Ontario Public Interest Research Group) needs volunteers to help set up an OPIRG @ Queen's. OPIRG researches, educates & acts on public issues affecting students as citizens. Meetings are: tonight @ 6pm & on Tues, Feb. 11th @ 6pm. in M-C D211. For more info, call Karen @ 546-7949. Hope to see you there!



ELECTIONS! ELECTIONS!

Important notice to all Arts & Science students! There is an **OPEN FORUM** for the executive electoral candidates (prez, v.p.) running in the ASUS '92-'93 elections. Come to Lower Vic Hall @ 7pm tonight. This is your chance to hear from YOUR potential executive! Make sure your vote is a smart one--come out & listen!

ATTENTION ALL ARTS & SCIENCE STUDENTS!! Don't forget to vote this Thurs & Fri for YOUR 1992-'93 ASUS Student Government members. Elections are for: PRESIDENT, VICE PRESIDENT, SENATORS & ASUS REPS TO AMS. Let's make this year the BEST voter turnout ever. Exercise your right to vote, ARTSCI'S!!

FRIDAY FEB 7

- Tonight @ 5:30pm, in the International Centre, there is a meeting of **The Association for Bahai Studies.** The topic for discussion will be EVOLUTION & everyone is welcome!



MONDAY FEB 10

- Queen's NDP meeting tonight, in M-C D326. All are welcome!
- Professor John Meisel, Politics Dept, will be speaking on **"Seeking a Correct Way of Being Politically Incorrect."** Come @ 8pm to the JDUC Common Room (3rd floor). There will be coffee, donuts & discussion, & all are welcome! Sponsored by the Students for Free Speech.

ALL WEEK

- Did You Know? CON-ED AWARENESS WEEK IS HERE! Education lectures presented Mon-Thurs in M-C from 7:30-9pm. Issues deal with racism, sexuality & learning disabilities in the classroom. For details, see the Con-Ed board in M-C.
- Do you enjoy listening to people? **Telephone Aid Line Kingston** is seeking volunteers for their March Training session. If you are staying in Kingston for the summer & would like to volunteer, please call T.A.L.K. @ 544-1771 from 7pm-7am for more info.

ROCK THE VOTE!

In 1645, one vote gave Oliver Cromwell control of England.

In 1845, one vote brought Texas into the U.S.

In 1875, one vote changed France from a monarchy to a republic.

In 1941, one vote save the U.S. armed forces draft - weeks before Pearl Harbour was attacked.

In 1992 YOUR ONE VOTE can affect your academic career, the campus pubs and services, your voice in student government and Queen's national image.

ON FEBRUARY 6 + 7, ROCK THE VOTE!

TAKE FIVE MINUTES TO CHOOSE AN AMS EXECUTIVE TEAM

-- YOU CAN MAKE A DIFFERENCE --

FEBRUARY EVENTS @ THE TREEHOUSE CAFE

- Sunday Feb 9th: Dan Adam
- Wednesday Feb 12th: ? + ? sitting in a TREE K-I-S-S-I-N-G with Doug Reansbury
- Friday Feb 28th: Jason Sebeflav

UP & COMING

- QUEEN'S MODEL UNITED NATIONS from Feb 7th to 9th. Featuring: General Assembly, Security Council, Environmental Program, Middle East Summit & Human Rights Commission. Speakers: Barbara MacDougall (External Affairs), Goran Kapetenovic (Yugoslavian Ambassador), Michael Durkee (U.S. Consulate-General), Elsa Stamatopaulov-Robbins (U.N. Centre for Human Rights) & the South African Charge D'Affaire. There is still room for anyone interested in participating in this year's conference & our semi-formal banquet & dance. To register: call or come down to the A.M.S. Office & leave your name & phone #.
- QUEEN'S NEEDS YOU! Volunteer **"Tour Guides Registrars & Staff Needed!"** Hundreds upon hundreds of high school students & their parents are coming to Queen's for March Break open house from Tues March 17 to Thurs March 19. PROMOTE QUEEN'S SPIRIT! Promote your faculty & have fun! To sign up, contact the high school liaison office @ 545-2217.

Brought to you by the AMS communications commission

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

GSS EXECUTIVE NOMINATIONS - Run for office! Forms available at GSS Office, Room 9, JDUC. Nominations period closes February 10th at 1 p.m.

ABOUT TO SIGN A LEASE? Before you do, learn your tenant rights at the **LANDLORD and TENANT SEMINAR** presented by Queen's Legal Aid. February 4th, 7:00 p.m. Dunning Hall.

THINKING OF TRAVELLING? Tune in and **CALL IN** to CFRC 101.9, February 5th from 6 - 7 p.m. find out everything you need to know... about sunscreens, safe water, taking along medication, malaria etc... brought to you by Student Health Service and CFRC.

ARE YOU IN A BAND? Are you a Queen's student? Come to the QEA office to sign up for Battle of the Bands by February 7th!!

LESBIAN AND GAY PRIDE COMMITTEE of Kingston first meeting: February 5th at noon, 51 Queen's Crescent. 545-2960 for information.

BEFORE YOU LEAVE for sunny shores or snowy slopes pick up your **TRAVEL PACK.** They will be available from Peer Health Educators outside the Sidewalk Cafe February 10 - 14 over the lunch hours.

THE OFFICIAL ARTSCI '93 semi formal is coming up - watch for more information and start raiding your housemate's closet!!

DON'T FORGET to sign up for Artsci Formal construction hours at the ASUS house.

NEW REDUCED PRICE! Buy a subscription to the *Queen's Journal* for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the *Journal* house at 272 Earl.

ATTENTION ARTSCI '93!! Smoker at A.J.'s on February 7th. The band "One" will be playing - They're excellent if you haven't heard them yet. Be there by 9 p.m. and bring your friends.

SEVERAL VACANCIES exist on Senate Standing Committees. Please see the Queen's Gazette for a complete listing of all committees. Application forms are available in the Senate Office -Room B400, Mackintosh-Corry Hall and should be submitted to the Senate Office by February 28, 1992.

HOUSEHUNTERS: Tips from Queen's students to make househunting easier and more successful. Free copies available at Queen's Apartment and Housing, Infobank or call Town-Gown Liaison at 545-6745.

SUPPORT GROUP FOR FRIENDS OF PEOPLE with eating disorders. February 6th, 1992, 7 - 9 p.m. Student Health Service. Everyone welcome.

IF YOU DON'T HURRY you'll be too late. Run now to the QEA Office and fill out an application for your fab band.

QUEEN'S PROJECT ON INTERNATIONAL DEVELOPMENT has two more places for TRAVELLING PARTICIPANTS TO GUYANA, SOUTH AMERICA. No experience necessary, all are welcome to apply. For one position, priority will be given to a mechanical engineering or rehab student. Applications and more information are available in the Engsoc lounge or call 545-6845. Applications are due Friday February 7th.

HEY, ENGINEERS!! On February 6 - 7 vote Dominique "DOM" Barker for External Services co-ordinator.

DON'T JUST SIT THERE and finish the paper! Run to the QEA office to sign up for Battle of the Bands by February 7th!!

DAYTONA...only $229 (bus, hotel,taxes) for a week of sun, beach, and fun. Time is running out. Call Johanna at 541-0839.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

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CANCUN... Students #1 playground!! 5 star hotel $779 (hotel, air, taxes), 4 star hotel $719! Limited space! Call now, Johanna at 541-0839.

THE CONDOM ROSES ARE COMING why give your valentine candy or flowers, when you can give a condom rose!! The all-purpose gift that's not only beauuful but useful! The condom roses are being sold in Mac-Corry the week before Valentine's day and will be distributed right to your valentine's home! Sponsored by the Birth Control Centre, 51 Queen's Crescent. 545-2959.



WANTED

EARN $100 PER MONTH. ALL FALL DOWN is still in search of practice space twice a week. An unfinished basement would be perfect. Call Mark at 542-9761 (leave a message).



HELP WANTED

STUDENTS: Non-profit organization requires students to work on miscellaneous tasks between February and April. Interested students can drop by our office at 148 Lower Albert Street between 9:00 a.m. and 3:00 p.m.

****

Summer staff needed. Camp Outlook. Apply now! 544-6444 for more information.

****

SPRINGBREAK SAILING BAHAMAS 48ft luxury yachts/groups of 6. Seven days barefoot sailing the Bahamas. All inclusive with cabin and meals, $488 each. Call anytime 1 - 800 - 999-7245 (SAIL).



FOR SALE

FOR SALE: 2.5 Meg, 16 - 517 expanded memory card and software. Eprom programmer (up to 1 Mchips) and software. Each $150. Call Alex at 531-0476.

RAY BAN SUNGLASSES The complete line of RayBan Sunglasses at 30 - 40 % off the retail price. For your pair of RayBan's call 545-1955 and ask for Bryan.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.



LOST & FOUND

LOST: 2 large banners taken from Alfred and Johnson pertaining to ***BOWEN & POPE*** for ASUS EXEC on the evening of Wednesday January 29th. Please return A.S.A.P. no questions asked.

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

LOST: 93 Arts jacket with Life Sciences crest at Cocamo's last Saturday night. Has an old jean jacket inside. Please call 546-2761. Thanks.

LOST: $325 in cash in a T-D deposit envelope. These funds are for my tuition and my survival. Please return it, if found to Johanna at 545-0559.

STOLEN/LOST: '94 Arts and Science jacket from Frost building (5th floor) on Monday, January 27th. Has wallet in pocket - no money. If found, call Greg at 634-1833.

LOST: Model Parliament participant kit (blue Queen's folder), left in drawing room of Chateau Laurier Sunday. Great sentimental value. Contains thunderous speech and address list. Please call 531-4289. Thanks!!

LOST: Green canvas knapsack. Left in Earl, Room 114, Tuesday morning. If you picked it up, please call Mike at 541-1299

LOST: A blue, gold-tipped fountain pen. Lost in Miller Hall. If you have found this, please call Patti at 547-4968. This pen has great sentimental value: **REWARD TO BE OFFERED!**

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: One (1) Saucony running shoe on Tuesday January 14th somewhere on Division Street between William and Colborne Street. Found it? Call 531-3651 Please!

LOST: Gold ladies Queen's ring at Alfies on Thursday January 9th. Reward. It's my Mom's I must get it back. Call 546-4238 and leave a message.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, Thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To clarm call Brian at 531-0651, 163 Alfred St.

FOUND: Portable CD-Player on train - Sunday, January 19th, 1992. Call 544-7448 and identify.



PERSONALS

SUGARKNEES - All is forgiven if you buy me tickets to see Illustrated Men comedy showcase at the Grand Theatre February 22nd. See next issue for coupon. Waiting for your call 530-2050. Your Love Slave xox

THIERRY DEL PRADO, running for Senator (2 year position) wishes to thank everybody for their help and support during campaigning and voting!

TO THE KNIGHT I'm waiting. The Vixen

Thanks to St. Jude for favours received. AC

CAN'S Great time on saturday, eh. That is until the power went out. Sorry to hear you're not feeling so good. Hope you feel better soon. Sounds like you and Laura should check into the Hospital together. Your *Bud!*

SUE : Thanks for missing me and not being bitter about my bad phone habits. I miss you too! Love Crispy.

ZOOZIE: Don't get so worried about nominations – I know that if it were me, I wouldn't want your job! Only 5 days left (you can't count the weekend...). Hope all goes well. Lots of luck and love, Widget.

TIGER: Toute est cool? I hope. DJ

IJ: Telephone Tag? You're It. Ignore the section. I'm trés embarrassed but hey, we are a paper of the people, right?

Jean B: I haven't heard from you in ages. How's things? Men still pigs? (need I ask?) Do you have my extra set of keys? I don't have your address, so write me 'gain! Love Em. P.S. Hi Leah.

SMT: Hope you get this one. This job is pushing me closer and closer to permanent existence in the Acadian™

MURPH: How 'bout that call?

To the sexy one in the peach sweater? I hope I'm allowed to say that. I feel a Keg coming on. I hop BP don't care.

Friend of Van M: Let's go underneath the waterbed store. *luv PUTT-PUTT.*

1992 GRADS

Chrysler starts you on your way!

$750 Cash Rebate

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Volume 119, Number 33 — *Serving the Queen's Community since 1873* — Friday, February 7, 1992

Principal accepts Gordon House recommendations

BY EMMA WAVERMAN
The Queen's Journal

The Principal has released a statement on the Gordon House case.

Calling the signs "repulsive" and "deplorable", the Principal has asked the administration to implement the recommendations of the Sexual Harassment Board.

Vice-Principal (Operations and University Relations) Dr. Tom Williams will freeze the transcripts of Adam Miller and Steven Schwartz until they complete the necessary requirements imposed by the Sexual Harassment Board.

In the statement, although the Principal referred to the two and a half years that it took for a decision to be reached in the case as "frustratingly slow", he also emphasized the importance of due process.

Absent from the statement was an apology for the university's lack of action and subsequent slowness of the procedures. The Principal said in the statement: "Frustratingly slow as the official procedures have been in the case and as entangled as they became in the broader legal processes of our society, the findings are also a reminder of the importance of due process."

In an interview with *The Journal*, Williams also noted the importance of due process. However he recognized that there were problems with how the case was handled from the very beginning. "If this kind of thing happened again I would probably speak out far more forcefully that I abhor the mocking of a date rape campaign," he said. "I now feel very, very strongly about this issue."

"I think that the slowness of the process had a dcleterious affect on the whole community and the participants involved.

"I'm sympathetic to the anxiety and anger that the participants must have felt", Williams said.

He added that, compared to two years ago, he is much more informed about issues surrounding women and women's experience. "I'm not alone in this feeling, a lot of people have learned a lot since Gordon House."

Some of the lessons of Gordon House, however hard to learn, have resulted in the revamping of some of the quasi-judicial procedures. "We have to find ways to make it a more fair and quicker procedure."

Williams responded to allegations that the appeal procedures are financially inaccessible by pointing out that paying for legal costs is a price people have to pay for taking things to court. "It's fair in the sense that all participants bear the costs in the process," he said. "The costs of legal representation are a social cost that is incurred not only in a university setting but in any judicial setting."

He suggested that any person who has any ideas about how to improve the procedures should notify the administration. "We are interested in making sure they are fair and accessible – if individuals can figure out a way to better do that. I don't think that they are cast in stone, even if they are agonizingly and unacceptabley slow."

He said that the blame being put

Please see BLAME / page 4



Rachel Gorman, Kam Rao, Kym Elder and Lisa Zawadzki call for the Principal's resignation at a press conference on Wednesday.

Marika Glickman

Group of women call for Principal's resignation

BY PAUL PELLIZZARI
The Queen's Journal

Four women students have called for Principal David Smith's resignation over his inaction on the Gordon House sign incident and the administration's recently announced freeze on employment equity.

At a press conference held on Wednesday afternoon, Kim Elder, Rachel Gorman, Liza Zawadzki and Kam Rao read a statement which charged that "since the occurrence of the [Gordon House signs] rape threats over two years ago, Principal David Smith has demonstrated incompetence, negligence and ill-will in numerous incidents."

At the same time, the complainants said that they would not be pursuing an appeal in the Gordon House case. They said that the down payment of $250 for an outside arbitrator plus the legal costs of an appeal was too much of an impediment for them.

The group said that the administration's recent decision to withdraw a commitment of $600,000 toward employment equity is the latest example of Smith's failure as a leader.

"Regretfully, we will be pursuing external procedures against the University administration, since all internal procedures have been exhausted," the press release stated. When questioned about what "external procedures" they

Please see I / page 5

Society unsympathetic to sexual assault victims: Marshall

BY KRIS RUSHOWY
The Queen's Journal

"The nature of sexual assault is much worse than you think," Dr. Bill Marshall told a crowd of approximately 100 students at a Stirling Hall lecture on Wednesday night.

Marshall, a professor in Queen's psychology department, lectured on the topic of sex offenders and sexual assault victims as a part of the Alma Mater Society Speakers Committee series.

The senior author *Criminal Neglect: Why Sexual Offenders Go Free* published in 1990, Marshall has worked extensively with incarcerated sex offenders in the Kingston-area, as well as with sex-offenders who receive treatment in out-patient clinics.

Each year, the clinic sees 200 new clients. The youngest sexual offender Marshall said he has ever treated at the out-patient clinic was a ten-year old male.

"I don't treat sexual offenders because I feel sorry for them," he stated. "I do this work because I don't want them to offend again."

Citing what he called an "astonishingly high figure," Marshall said that, by his estimate, a woman is sexually assaulted every seven minutes in Canada.

"There seems to be a lot of anger towards women in these assaults. They are vicious acts. Sixty per cent of men who attempted rape, or actually did rape a woman used behaviours and instruments to humiliate their female victims. Seventy per cent of sexual offenders use excessive force, much more force than they needed to do the crime. There is a lot of humiliation and degradation involved," he said.

Sexual assault has profound effects, during the assault as well as following the assault, Marshall said. The victim often experiences a loss of trust in people, behaviour disruptions, and suicide is even possible after an assault. The victim is never entirely free from the consequences of rape, he stated.

"And what do we do? We are not a very sympathetic society

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Quote

"I won't be resigning."

– *Principal Smith*

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ASUS candidates square off in open forum

BY BLAIR MILLER
The Queen's Journal

ASUS funding of *Surface*, the incorporation of ASUS, and participation of ASUS senators and representatives were some of the issues discussed at the ASUS open forum held in Lower Victoria Hall Tuesday evening.

The candidates for ASUS President and Vice-President – the team of Liz Bowen and Mike Pope and that of Rob Barr and Rob Bolton – addressed and fielded questions from the crowd.

During question period, both teams were asked whether they would push to have a referendum to discontinuc ASUS funding of *Surface*. Mike Pope noted that funding of the ASUS newspaper is already being cut gradually by $2,000 a year, until the paper is completely independent of ASUS.

"*Surface* wants separation – we agree with that because it's what Arts & Science students want," Pope said, adding that "in order to have a referendum, we're going to have to radically change our constitution, which opens it up to many more possibilities which could affect *Surface* as a paper itself."

Rob Barr said he also did not want *Surface* to go to referendum. "It's a very emotionally charged decision on the part of the students," he said. "People have forgotten the main purpose of the paper, which is to provide a voice for people who would otherwise not have a voice. As money is cut each year, the editorial board is going to realize that it has to be accountable to each student."

Asked what she would do to make ASUS senators and representatives more active in committees, Bowen said she would "have an orientation that brings out awareness, discussing with them as a group, opening up channels right from the beginning. We need encouragement other than an iron hand."

Barr said it has been his experience that people sometimes run because "they are able to say – I did this or I did that." Adding that he feels some people have too big a workload to sit on committees, Barr said, "Just going to the Senate may be the biggest workload they can handle."

The main disagreement between the two teams centred over the question of whether or not to incorporate ASUS. According to Bolton, "If you incorporate ASUS into a business you get to pay taxes, as well, which is something that you really don't need to do. I don't think incorporating is an easy solution.

"ASUS is meant to function for the students, and to provide for charities as well. That is what I think ASUS stands for and I think making it into a large business would defeat the purpose of ASUS."

Pope defended his pro-incorporation stand, saying that "it's just something we have been talking about in the last week.

"Shares wouldn't be open to the public – we're not going to put it on the T.S.E. or anything like that," he said. "We've been looking at it because we've had problems with finances in the past. We do have a corporation on campus [the Alma Mater Society] that is non-profit."

According to Pope, detrimental factors to incorporation, such as taxes, could be offset by the benefits – regulation, credibility and accountability.

Scuds equalled hope for Palestinians: Finkelstein

BY CHRIS SHERIDAN
The Queen's Journal

Why did Palestinians in the Israeli-occupied West Bank cheer while Israel was under fire by Iraqi Scud missiles?

"Why not?" asked New York City University Professor Norman Finkelstein.

A guest of the International Concern for the Middle East Committee, Finkelstein spoke last Thursday night at Dupuis Auditorium on 'Why Palestinians Cheered the Scud Missiles.' Finkelstein, who spent over four years in the occupied territories as an English teacher, told the audience that he had put the question to a Palestinian engineer in a refugee camp near Hebron. According to Finkelstein, the man replied that Saddam Hussein's Scud missile attack on Israel during the Gulf War was the "first time he saw panic in the eyes of Israelis." The man said he wanted Israel to know that fear.

Quoting another Palestinian, Finkelstein said, "Each missile equalled hope ... hope that Israel would finally negotiate."

But, as Finkelstein was careful to point out, "the sweet taste of revenge" is not a uniquely Palestinian reaction.

Finkelstein then turned to the comparison that has been made between the Israeli occupation of the

Please see ISRAELIS / page 7



Heidi Kujat and Marni Ball show their groovy entrepreneurial spirit.

Marika Glickman

ASSEMBLY REPORT

BY ROB NICOL
The Queen's Journal

Ontario Federation of Students gender parity fines, an allegedly sexist remark in a Ryerson newspaper, fines from a party that got out of control and the introduction of a controversial constitutional amendment made for a very animated Alma Mater Society Assembly meeting last Thursday.

Following reports from the executive, council and faculties, Arts and Science Undergraduate Society representative Govind Rao asked AMS President Brendan Quarry to comment on why the AMS delegation to a recent OFS meeting at the University of Guelph had incurred a $100 fine for not meeting gender parity specifications.

Rao asked why, in view of the fact that Quarry has cited high costs as a reason for pulling out of OFS, the AMS executive had not taken action to prevent the fine by ensuring gender parity.

According to Quarry, because he feels it is necessary that – as elected representatives – both he and Vice President (University Affairs) attend, he has "little control" over who the AMS is able to send to federation conferences.

Aesculapian Society representative Janet Smylie then quoted from a story in the Ryerson newspaper, *The Eye Opener*. The story quoted Beeston as stating that he would not take any woman who knew "sweet fuck all" about underfunding to the OFS conference simply in order to meet gender parity specifications.

According to the Ryerson article, Beeston then added that he would not indulge in "tokenism."

Beeston told Assembly that he did not recall making the comments, but said that he did tell reporters that the AMS would not meet the gender parity specifications just to avoid the fine.

"I wouldn't take anyone (to the conference) who wouldn't be qualified," he told Assembly.

Smylie then asked Quarry to comment on allegations concerning the conduct of Quarry, Beeston and AMS Academic Affairs Commissioner Terri Lohnes at the OFS meeting.

Smylie said that she had learned from a "concerned member of the OFS" that the Queen's delegation had made "rather a lot of noise" at a party held at the conference.

Specifically, Smylie alleged that an intoxicated Quarry quarrelled with hotel management when the AMS delegation was told to keep the noise down and that the police were called. Smylie expressed concern for Queen's University's reputation in light of the allegations.

Quarry said Smylie had been watching "too much *Matlock*" and had gotten "a lot of facts wrong." Although admitting that there had been a party and that he did have a "hum-dinger" of a time, Quarry said that all the university student governments at the conference participated in the party.

He denied having quarrelled with the hotel management, adding that the party in question was not fixed in the Queen's delegation's room, but on the entire floor. He also said that the police were not called.

Smylie then informed Assembly that the hotel management had requested that, in addition to paying for their own room, the Queen's delegation cover the costs of two other rooms whose guests complained about the noise level.

Smylie asked who would pay for the extra room expenses – the AMS or Quarry, Beeston and Lohnes.

Lohnes said that she first learned that the Queen's delegation had been charged with the two other rooms the next morning. They had to pay for the rooms, she said, because the hotel already had an imprint of her credit card.

Lohnes said that the AMS was seeking legal advice to protest the hotel's decision, adding that she had contacted her credit card company in order to cancel the payment. If the entire bill had to be paid, she said, she, Quarry and Beeston would pay for it out of their own pockets.

"In the end," Lohnes told Assembly, "this money should not come from the AMS."

Following Question Period, Assembly moved on to deal with a proposed amendment to the constitution.

The amendment was intended to replace the AMS Mission Statement which was declared procedurally unconstitutional by the Judicial Committee late last year. In October, Assembly appointed a sub-committee, chaired by Con-Ed President Chris Doering, to examine the Mission Statement.

The constitutional amendment brought forward by the committee seeks – under Section One – to protect students against discrimination "because of race, ancestry, place of origin, colour, ethnic origin, citizenship, religion, creed, sex, sexual orientation, age, marital status, family status, disability or the receipt of public assistance."

The third section of the proposal provides that – notwithstanding the discrimination protection outlined in Section One – individuals or groups "whose aim is to achieve equal opportunity" will not be infringed upon in attempts to "assist and support those students who have been the target of systemic discrimination."

Smylie subsequently moved to further amend the proposal. The new section interprets discrimination as it is defined within the Ontario Code of Human Rights and the Canadian Charter of Rights and Freedoms.

After extensive amending, the proposal also called for the creation of a liaison group to ensure that the AMS abides by the anti-discriminatory clauses of the amendment.

According to the amendment, the liaison group will consist of the Education Commissioner, one student at large, one non-university community member and two members of committees of the Education Commission. In addition, three out of four of the liaison group's members – excluding the *ex-officio* Education Commissioner – must be able to identify as being "historically or systemicly marginalized pursuant to one or more" of the grounds enumerated within Section One.

Please see CONSTITUTIONAL / page 4

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Constitutional amendment debated

Continued from page 3

Under the proposal, the liaison group "shall function as a non-partisan committee" which will attempt to deal with discrimination complaints lodged against the AMS by students or members of the university community.

After Doering had moved the constitutional amendment, Assembly launched into an hour-and-half-long debate on the proposal.

Calling the goals of the amendment "legitimate," AMS Education Commissioner Sonja Jakos appealed to Assembly to "stand behind" the proposal's anti-discrimination ideas.

Internal Affairs Commissioner Malcolm Binns followed with a detailed address outlining deficiencies he believed the proposal to contain.

While Binns cited the "barrier-free environment" that the proposal aimed to achieve as a laudable goal, he termed the proposal as a whole "unworkable."

According to Binns, many of the proposal's sections are "redundant" and a "procedural liability," and the proposal itself amounts to a "violation of the rules of natural justice."

Addressing Assembly, Bob Consiglio, Students For Free Speech president, charged that the proposal was part of a "hidden agenda" which was forcing a "moral and political agenda" onto Queen's students.

Rector Antoinette Mongillo then spoke to Assembly, urging it to carefully consider some of the matters the proposal sought to address.

In particular, Mongillio said that, though she appreciated "the spirit" of the proposal, she feared that its third section would "run contrary to the interests of a number of students on campus."

Agreeing with Binns' earlier comments on the liaison group's lack of procedure, Mongillio said that it was already the role of the Rector to deal with complaints that arise against the AMS.

She said that, in order for a liaison group to be truly effective, its wording would have to be "very carefully detailed. This [proposal] just doesn't do it."

Following the Rector, AMS Prosecutor Pam MacEachern said that she supported the objectives of the constitutional amendment.

MacEachern said that the liaison group would be an informal body and not quasi-judiciary forum like the Judicial Committee. This, she said, would circumvent procedural difficulties such as those raised by Binns.

She said that a body such as the liaison group would be a definite necessity because the AMS has already dealt with a number of situations in which such a group could have been used.

Noting the importance of having a body to oversee student government, MacEachern said, "The AMS has a lot of money. It has a lot of power. It does affect a lot of lives."

Following further debate, Main Campus Residence Council Vice President Sara Elvins told Assembly that "just because there are already some structures in place, doesn't mean that there isn't a need that still isn't being met."

Commerce Society President Warren Jones told Assembly he was in favour of the motion.

According to Jones, it is clear that "people are being discriminated against" and are asking themselves where they can turn to in order to combat discrimination.

He told Assembly to "not be afraid" of passing the motion, despite the fact that some of the proposal's wording was without specific definition.

After making a number of final amendments in an attempt to concretely address some of the concerns raised during the debate, Smylie rose to conclude.

She said that formal protections of human rights, such as the Ontario Code of Human Rights and the Canadian Charter of Rights and Freedoms, "don't mean anything unless they are accessible."

Smylie said there will always be people who will need an avenue for dealing with discrimination and she asked Assembly to be "committed behind its words about accessibility."

Addressing concerns that the specifications with respect to the qualifications of liaison group members would introduce a possible bias, Smylie said that there are "no non-biased procedures that exist."

She also addressed concerns that the Rector's job would be endangered by the proposal's provisions, stating that she felt a lot more complaints would be taken to the Rector because of the increased accessibility of the liaison group.

In conclusion, Smylie asked Assembly to "stand behind some of the things that we've done."

The amended proposal was subsequently passed by a large majority.

"Blame misdirected": Williams

Continued from page 1

on the Principal is misdirected, as is the call for his resignation. "No one individual is accountable for the procedures. Institutionally, we have a problem.

"I do not think that you apologize for doing your very best. It's the vehicle we have at the moment that needs to be changed," he said.

"Because of the system I do not think that this issue is something that any of us are proud of, but you work to change the system."

There were allegations that the vice-principal had security officers posted at his door on Wednesday. He said there were security officers in Richardson because there were concerns about the press conference and what the women might do afterwards. He denied having one stationed at his door, saying that, as the vice-principal in charge of security, they were merely reporting to him in his office.

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Pornography and advertising encourage rape

Continued from page 1

when it comes to victims. People don't quite believe it is as bad or as frequent as it is."

Marshall was especially critical of the Court process, and the bias that persists in sexual assault laws.

"[The trial] is not a pursuit of the objective truth. Courts have to smarten up," said Marshall, referring to a case in B.C. in which a judge handed down a suspended sentence to a man for assaulting a three-year-old girl, justifying the no-jail sentence on his opinion that the girl was "very sexually aggressive."

Marshall also said that he is concerned with the effects that advertising and pornography may have on sex offenders and potential offenders.

"There is a lot of contempt for women in the media, especially advertising. Pornography is propaganda about rape. It's lies."



Dr. Marshall

In treating sex offenders, Marshall said that he has noticed that the "bulk of sex offenders are like us. They come from every walk of life, every social strata. They can be people in positions of trust who betray that trust in order to molest."

One of the programs in which Dr. Marshall is involved focuses on reducing the recidivism rates of sexual offenders who are released into the community. They have found that without treatment in prison, 35 per cent of sexual offenders will re-offend within five years of their release, but that with treatment, that figure is decreased to 15 per cent.

But Marshall emphasized the importance of individuals in helping to increase awareness about sexual assault and the difficulties victims face.

"You and I sit here and bewail the situation and then go home and forget about it. Nothing will change unless we advocate it. Tell everyone about the nature of this and how we fail it as a society. You must do something. Make changes – sexual assault may happen to you, your wife, your child, your mother, if you don't."

"I won't resign": Smith

Continued from page 1

intended to use, the women declined to give an explanation.

To a group of about 25 gathered in the McLaughlin Room in the IDUC, the four women discussed their frustration with the Sexual Harassment Board's decision on the Gordon House sign case.

Because only two of the ten complaints were upheld and the "fact that no serious remedies were given," the group said that they did not trust the Board's nor the non-academic judicial system's ability to render justice.

Among the system's shortcomings, they said that the slowness of the process favoured the defendants. Over a period of two years the complainants' time, money and emotional energy were severely taxed, limiting their ability to compete with the paid legal counsel retained by the defendants.

The women added that, though they perceive Principal Smith to have faith in the new procedures of the Sexual Harassment Board, they feel its authority is flawed because he is responsible for the appointment of advisors and members to the Board.

"He has demonstrated clearly that he is incompetent in handling cases to do with sexual harassment," Zawadzki stated. "So he cannot, in my mind, make such appointments effectively."

The group outlined what they believe to be Smith's poor record on issues relating to sexual harassment. It includes his reaction to the Gordon House incident, which they saw as weak and "reactive."

As well, last week's announcement of the administration's budget cuts represented for them a confirmation of Smith's "incompetence."

While $600,000 had been proposed for employment equity in an October version of the university budget, this allocation was removed from Smith's latest intentions announced on Monday in a statement made in the *Queen's Gazette*. The amount was to provide academic posts for "women, men of colour, people who are physically challenged, and native people," Rao explained.

In a letter to the Queen's community, Smith stated: "The proposed fund for academic appointments directed to employment equity objectives will be deferred until the funding picture improves. As at present, we will use the Queen's National Scholar program to pursue employment equity goals."

However, the group of women said that the National Scholar program did not make up for the lost $600,000 because it is a program already in place.

The Principal told *The Journal*, "I won't be resigning."

He refuted the allegation that he has been inactive in with respect to the case, stating, "I have thought a great deal about what happened at Queen's."

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EDITOR-IN-CHIEF ELECTIONS WEDNESDAY, FEBRUARY 12 & THURSDAY, FEBRUARY 13

Last open forum draws crowd and candidates' platforms

BY SARAH MACWHIRTER
The Queen's Journal

Kennedy-Boswell-Perry and Baillie-Thompson-Muggah squared off for the last time in an open-forum Tuesday afternoon in the JDUC.

Representatives of various groups and concerned students maintained a tough standard of questioning throughout the question period of the debate, giving the candidates many opportunities to show their various strengths and weaknesses.

Discussion revolved around services, financial accountability, underfunding, environmental concerns and various social issues; though fiscal responsibility tended to dominate the more contentious exchanges.

Alfie's should have Happy Hour'

Deeply concerned with the financial viability of AMS services, Boswell proposed many ways to improve the services. For Alfie's he suggested "sprucing it up with pictures of students who actually go here" and having a two-tiered price structure that would allow for a "happy hour." The Quiet Pub, he said, should be expanded so it can be used as a meeting room during the day, and both bars should be allowed to let underage students in without allowing them to drink – a policy adopted by other universities.

All services would benifit from a renegotiation of the Marriot contract which would allow for lower prices in all the pubs and especially the Treehouse.

He alsosuggested that the Publishing and Copy Centre should lose a manager and close for July, and the Walk Home Service should pay workers higher wages during stress periods to ensure the service is in full-swing when it is needed most.

To the question of the AMS zero-profit policy, Boswell responded, "In long-term strategic planning, I'm in favour of profit for the AMS, which would be funnelled into student grants or scholarships."

Thompson would not support any change to the zero-profit policy. "We are a non-profit corporation. We don't want to rip off today's students for tomorrow's high hopes."

Boswell and Thompson also took opposite stands regarding surplus, whether it should go back into the service that created it, or if it should go directly into unallocated funds as it is done now.

Boswell again looked toward long-term strategic planning in favour of profit for the AMS. "The AMS should start reevaluating so that services can use some of that money they make," said Boswell, making specific reference to Alfie's.

Thompson pointed out that "the money in unallocated surplus fund is being put back in to the services to benefit the students in the long-term."

Thompson calls for AMS restructuring

"Restructuring is a big word for us," explained Thompson in his opening address. "The corporate side of affairs has become a truly important issue in this election. In these times, how can people talk about expansion? We're committed to restructuring and cost-cutting."

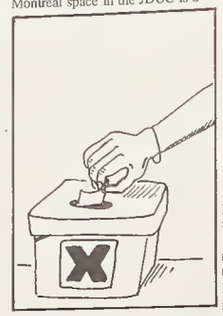
Stressing the need to take the initiative now, Thompson targeted cutting costs, waste, and capital expenditures, emphasizing their "strong sense of bilateral communication."

Thompson outlined a four point plan designed to help campus pubs compete with the downtown bars:

First, he said that "We would like to see a market survey analysis." Secondly, Thompson said the AMS should "Push our own bar strengths," including proximity, price and safety. Third, he said the AMS should "Restructure [its] smoker policies", explaining they are outdated. Finally, fie advocated putting "pressure on the Fire Marshall", to clamp down on overcapacity in downtown bars.

Baillie, Thompson and Muggah also propose the implementation of a Student Entrepreneurial Centre, through which funds could be directed toward various AMS charities.

Filling the empty Bank of Montreal space in the JDUC is a



priority concern for each team. Baillie, Thompson and Muggah suggest the space be filled, either with their proposed entrepreneurial centre, or with a student-run pharmacy with a post-office.

Kennedy, Boswell and Perry propose the space be filled with a video/library, which would require a change in zoning from commercial to educational thereby reducing the rent costs.

Underfunding is another key issue in this campaign. Both teams are proposing the assembly of a new organization designed to lobby the government, (Kennedy-Boswell-Perry), or to set up a funding proposal, (Baillie-Thompson-Muggah).

Baillie explained his experience creating and organizing CUSEN, – a nation-wide environmental network –, will provide him with the experience needed to form affiliations with other universities and lobby the government effectively.

Environmental concerns

Environmental concerns form another issue candidates promise to tackle. Both intend to gain apartment status for the residences and both stress the need to develop recycling on campus. Kennedy-Boswell-Perry focus on efficient recycling in Alfie's, Clark, the Quiet Pub, the Publishing & Copy Centre, and the AMS, pointing out that even small things like "turning the lights off" can begin to make a difference.

Baillie-Thompson-Muggah emphasized the importance of working with the administration and their waste-management consultant to "make a grand plan."

"The environment is a priority that will permeate through everything we do," explained Baillie. He also discussed the need to promote more bike use by the construction better bike racks.

Legitimization of the DSC reports is also a concern of both teams. While Perry suggests the DSC evaluations be published mandatorily and professors with repeatedly poor evaluations be sent to an instructional workshop, Muggah claims "this would be more destructive than constructive...maybe we should look at uniformity of evaluations first."

Baillie, Thompson and Muggah also propose improving the exchange program here at Queen's, making the music listening room a sanctuary, putting books on tape for the visually impaired, creating a drop-in centre for parents to drop off their children for a couple of hours while they attend classes, and making Queen's and the AMS more accessible to international students.

When asked to state their position on making the AMS accessible to minorities, Kennedy responded, "Bringing the most amount of people into the AMS is one of my goals. Interviews shouldn't be Eurocentric, and the hiring policy is also important to look at."

Baillie responded to the question by emphasizing that accessibility has been one of their teams key concerns. "Our team has kept emphasizing this. We should be dealing with issues that get these groups interested and involved. We need to look into the PAC report and make sure it keeps moving." Baillie also stated the need to look into hiring policies.

Concern about the ability of the AMS to speak on behalf of the whole student body with regard to foreign policy issues prompted one student to ask where each team stood on this contentious issue. Kennedy explained that, with regards to taking a stand on foreign policy, "I would have a really hard time saying my moral position is exactly the same as every student, let alone every student in this room. Ultimately it's up to the students."

Baillie suggested that "everything that concerns a student is a student issue. If an issue is too contentious, it would go to referendum."

Media Council

Controversy surrounding recent *Surface* publications seemed to be at the root of one students' question regarding editorial autonomy. Kennedy commented on the fact that the *Surface* controversy led the "media council" to be "a fast rising body on campus. The media council lacks teeth. We have to make editors of the media on campus aware of their huge responsibility. The media council should have legitimacy."

Media should abide by Mission Statement

Muggah explained, "We're in support of the autonomy of publications on campus. Hopefully the media will abide by the mission statement as well."

Kennedy also stressed the need to give students a more prominent voice in the city hall. "We've worked really hard to improve Frosh Week and Alumni Weekend and to let students know they live in a community. We want something back from that community."

Friday's polling stations are stationed at various locations on campus. Both teams are urging students to vote, as Kennedy stated, "Apathy is dangerous" and the Baillie team saying "Just vote."

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"Israelis bear responsibility for government's actions": Finkelstein

Continued from page 3

West Bank and the Gaza Strip and Nazi Germany. Noting that the comparison is troubling for many Jewish intellectuals, he maintained that it is not the similarity which is most troubling, but the lack of similarity. According to Finkelstein, the differences are not enough to "silence once and for all the evil echoes, the accusing images."

Finkelstein drew a comparison between the hypocrisy of Nazi death camp leader Heinrich Himmler and that of Israeli Major General Amram Mitzna, who has presided over some of the worst atrocities in the occupied territories. Describing Mitzna as having wept at the sight of dead Palestinians, one Israeli columnist wrote: "This whole spectacle is so repulsive ... and feeble that it finally makes you want to call on Mitzna ... does he want to shoot or does he want to cry?"

Noting that the "politically correct" response is that Israeli citizens should not be held responsible for the actions of their government, Finkelstein said that he believes such a stance to be "politically invalid.

"Israelis must bear, not only the responsibility that redounds on citizens in a democratic state that pursues criminal policies, but also the much larger share of responsibility that redounds on citizens who directly implement the criminal policies of a democratic state," he said.

Finkelstein noted that the Israeli "jailors and interrogators" form an entire population of army reservists which "carries out the task of imprisoning another entire population." According to Finkelstein, during the Intifada, over 10,000 Israelis walked by the fences of the refugee camps and heard the screams.

"They have looked close up at people shitting in terror, pissing in fear," he said, adding that not one Israeli has protested. "A murderer is still a murderer whether he kills with a heavy heart or ... a light one," he said.

The best that can be said of Israelis is that the were in anguish while they themselves fired on Palestinians, he added that the worst that can be said of Palestinians is that they cheered while others fired Scuds at Israel.

According to Finkelstein, an accumulated hatred towards Israel built up over the course of the Gulf War. During the war, he said, the occupied territories became "an internment camp" where living conditions "teetered on the catastrophic."

While Israeli citizens were given gas masks, Palestinians were left "to die like rats." The gas masks were withheld from the Palestinian population, Finkelstein said, because areas of Judea, Samaria, and Gaza were not Scud targets. But this did not prevent Jewish settlers in those areas from getting masks.

"Saddam Hussein was just the right person, at just the right place, at just the right time, unfortunately," Finkelstein said, comparing Hussein to Joseph Stalin during World War II. The Palestinians who cheered while Iraq fired Scuds at Israel are like the Jews who cheered as Stalin bombed Germany, he said.

Finkelstein's mother, a survivor of the Maidanek concentration camp, was in the Warsaw ghetto during the uprisings. She told her son she cheered Stalin because "we faced death every second of the day."

While Stalin invaded, occupied and annexed the Baltic states on the eve of World War II, Finkelstein said, Hussein invaded, occupied and annexed Kuwait on the eve of the Gulf War. "Stalin was good for Jews, just like Saddam was good for Palestine," he said.

Hussein was as concerned with the fate of the Palestinians as the U.S. was concerned with the fate of Kuwait and cited one Palestinian who had said that, while the Palestinians knew Hussein was a brutal dictator, they could not have been expected to refuse his helping hand.

And, Finkelstein noted, Palestinian support for Hussein was in sync with two-thirds of the rest of the world who feared the effects of U.S. President George Bush's "New World Order."

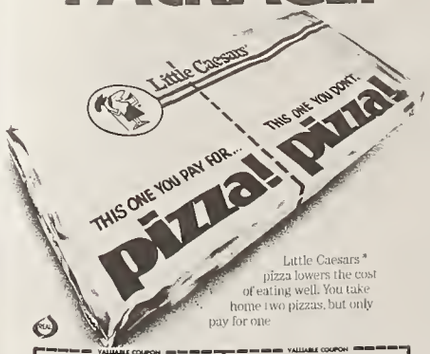
In contrast, Israel chose to support not a war but "in fact, a slaughter," Finkelstein said. He noted that, at one point, Israel urged the U.S. to use nuclear weapons against Iraq.

During the question period, Finkelstein was criticized for his comparison of the Israeli occupation to the Nazi occupation. He replied that the only way to learn from history is to compare, and that there was nothing more useless than putting the Holocaust off in some category outside of history.

His most controversial comment of the night was in response to a woman who questioned the motives of the International Concern for the Middle East Committee – the organization which brought Finkelstein to Queen's. Finkelstein replied that instead she should criticize the Jewish Law Students' Society for their "hypocrisy and cowardice" in deciding not to show up and debate him on the issue. He then asked the woman to stop interrogating the committee "like a Gestapo agent."

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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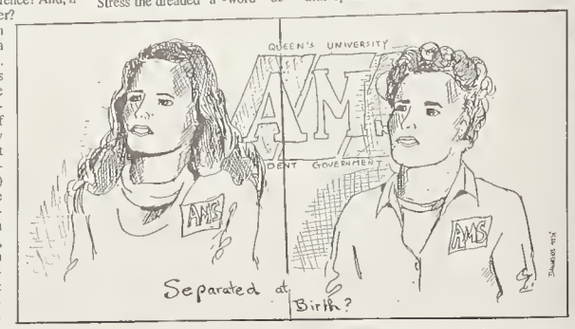
The Newspaper of the Queen's Community

There is a difference

I can't see the difference – can you see the difference? *I* can't see the difference – can *you* see the difference? *Is* there a difference?

How many of you lining up at the polls to do your civic duty and vote in the present AMS election are asking yourselves this very question – is there a difference? And, if there is, does it matter?

The answer to both questions should be a resounding "yes". Despite appearances to the contrary, there are differences between the teams of Colleen Kennedy (President), Matt Boswell (Vice President - Operations) and Mike Perry (Vice President - University Affairs) and John Baillie (President), Jason Thompson (Vice President - Operations) and Liz Muggah (Vice President - University Affairs). And these differences should have an important influence on the decision you make as a voter with respect to who you want running the student government of this university.



Sure, on a number of counts, the two teams are as alike as two peas in a pod. Six representatives of the white, middle-to-upper-class segment of Queen's. One woman and two men per team – the only variation lying in the positions they are seeking. Admissions from both teams of having that formerly-much-maligned qualification of *experience*.

Claims of having concrete ideas – many of which are strikingly similar. Support for Bus-It, for the newly-amended AMS Mission Statement and for pulling out of the OFS. Looking into revamping AMS hiring policies and practices to make them more equitable. Lobby against underfunding. Stress the dreaded "a"-word – accessibility.

But, voters take note of the differences.

While both teams profess to be environmentally-friendly, aiming for recycling in the residences and improved practice of the three R's in AMS services, Baillie-Thompson-Muggah would also encourage increased bike use and safe bike racks, as well as working with the administration's waste management co-ordinator on a master plan to bring multi-material recycling to campus.

Although both teams are behind the Treehouse Cafe one hundred per cent, Baillie-Thompson-Muggah would consider moving its location as part of their JDUC restructuring, while Kennedy-Boswell-Perry would keep it right where it is.

They also want to see Alfie's initiate two-tier pricing, seeing nothing at all incompatible in an AMS that sponsors Students, Alcohol and Common Sense also endorsing "cheap nights". Their team would put a video store in the Bank of Montreal space, whereas Baillie-Thompson-Muggah would rather see a student-run pharmacy and a post office. You tell me which would benefit students most.

Whereas Kennedy-Boswell-Perry suggest mandatory publishing of DSC evaluations to make them more legitimate, Baillie-Thompson-Muggah would rather see an AMS representative take a pro-active role on the board of the Instructional Development Centre.

Neither team seems to have realized that the Media Council has yet to progress beyond an introductory meeting. While Baillie-Thompson-Muggah admitted they were not very well informed about the council, Kennedy-Boswell-Perry's desire to make editors aware of their "huge" responsibilities is, in some cases, quite frankly entirely unnecessary. Thanks for the thought.

Kennedy-Boswell-Perry would like to see AMS services budgeting for profit by the end of the next five years, and they'd permit those services to plug at least a portion of the money back into improving their own operations. Baillie-Thompson-Muggah stick firmly with the budget-for-zero philosophy, with any unplanned profits streaming into the AMS unallocated slush fund.

Last, but not least, while Baillie-Thompson-Muggah would take stands on student issues, sending the really "contentious" ones to referendum, Kennedy-Boswell-Perry say Assembly can debate to raise awareness and educate, but they won't take sides officially.

If you thought the two AMS teams were just slightly different permutations of the same basic formula – look again. There are important differences that could, and should, make a difference to your vote. Be an informed voter.

On another mission

Late last October, an editorial on this page called for the inclusion of the so-called 'Mission Statement' into the body of the AMS Constitution. At the time, the AMS Assembly was questioning the inclusiveness of several of its clubs, and it had come time to bring the spirit of this preamble – the Mission Statement – into the governing rules of the student body in a binding way.

Prevailing wisdom of Assembly members directed a sub-committee to review the options and implications for the student government and its affiliated organizations. It seemed clear then that this committee would have to rediscover the original intentions of the Mission Statement, and then recommend whether, and how, it could be effectively used to adjudicate some of the disputes that the AMS was – is, and will be – facing.

It was also abundantly clear back in October that no matter what the committee was to recommend, Assembly would not be avoiding some extensive debate over a fundamental question of its own purpose. Eventually all the representatives would have to make some important decisions about the constitutional amendment, as well as their views of the future role of the organization.

What was *not* at all clear in October was that this committee had been mandated to rewrite the Mission Statement entirely – which is exactly what they have done. What used to be two general, interpretive, fairly pro-active paragraphs about the spirit of inclusiveness, accountability and awareness has turned into something with a spirit and structure of its own.

Section One of the new, enlargened document outlines the responsibilities of the AMS in protecting students from all forms of discrimination. The "non-racist, non-sexist, non-homophobic" tone of the original Mission Statement has been expanded to stipulate all "otherwise inclusive" forms of non-discrimination. This extensive list does justice to the tediousness of the Canadian Charter of Rights and Freedoms.

The third section of this new constitutional amendment reflects other assumptions that have been made by the committee. The "non-" emphasis of the original Mission Statement has been notably changed to embrace a much more pro-active – or "anti-" – stance. This may only be a matter of semantics that ensures the workability of the new statement, but the change can be a significant, positive step for the AMS to adopt.

In fact – all the redundancies and unanticipated revisions aside – this new constitutional amendment does provide the AMS with the capacity to make some meaningful progress towards awareness and accessibility. It remains to be seen, of course, whether that potential will be realized.

Probably the most problematic proposal in the amendment advocates the creation of a liaison group to guarantee that the AMS operates at all times with this new Mission Statement in mind. This group would consist of five students who would act upon complaints to ensure that the AMS follows the proposed anti-discriminatory clauses.

Concerns have already been raised at Assembly as to whether this liaison group would – or should – be an appropriate avenue of expression for student concerns. Can an arm of the AMS objectively be used to ensure its own responsiveness? And what role does this leave for the Rector in addressing student complaints? The goal of AMS accessibility does not need the further complication of yet another 'complaints committee' – the Media Council, for example, has not really helped matters.

The original questions that we had all asked in October – about how changes would affect club status, for instance – have not been adequately addressed, and this has worried many. Despite what seems like some very positive steps, there are now even more such questions. Will the new changes, included as a legally-binding section of the AMS constitution, mean transformations in AMS hiring policies? Is the AMS now forever committed to pro-active positions on social issues and other progressive policies? Could non-governmental, student-run clubs who receive AMS funds lose their official status?

There is little point in further developing the potential for awareness and accountability in the AMS if it cannot explain how these ideals will be realized in practice.

Opinions

Talking Heads

"What are you going to do the next time the lights go out at Alfie's?"



"Get naked and play 9-ball."
Lynne Flanagan, Heather Frantsi, Lisa Woods, Heather Antecol
Arts '92



"Accidentally get lost in the beer fridge."
Alfie's Staff



"Collect new glasswear for our house."
Paula Daoust Phys-Ed '93
Trudi Tatton Arts '92



Put the Hot Nuts machine back."
Chris Olson, Jeff Lagault, Myles Brown, Eric Reay, Steve Gamble (Just happy to be here)



"Hey, I don't think the flash worked."
Hugh, the assistant to the assistant Talking Heads Guy

ICME represents Arab issues

The Editor,

On Thursday, January 30th, we attended a lecture by Dr. Norman Finkelstein called "Why Palestinians cheered the Scud Missiles." We left this event very disturbed by several things. Firstly, knowing that the speaker had been sponsored by the ICME (International Concern for the Middle East), we had expected to hear both the Israeli and the Palestinian sides of the issue. Unfortunately, ICME had decided to bring in only one speaker. Dr. Finkelstein began his speech by stating what a privilege it was for him to receive an invitation from an Arab group. We were under the impression that ICME was a neutral, non-denomination-based group.

After sitting through one and a half hours of Israel-bashing, which included many comparisons of Israel to Nazi Germany, it became clear that this speaker was an anti-zionist. It was evident that only one aspect of this complex issue was being presented. When asked why other perspectives were not discussed, Dr. Finkelstein said he had been told by ICME that he would be debating somebody on this issue and his view would not be the only one expressed. If ICME had intended to bring in a second speaker, why had we seen posters in the JDUC and Mac-Corry, long in advance of the scheduled "debate," advertising only one speaker?

We were further upset by the way in which Dr. Finkelstein handled certain questions. One student inquired about the nature of ICME. She wanted to know if the ICME truly represented "international" concerns and whether or not the Queen's community could look forward to other presentations with different views. In his response, Dr. Finkelstein likened her to a Gestapo agent. Furthermore, we were convinced that ICME was not an impartial group when, in the closing remarks, after thanking Dr. Finkelstein, the ICME representative made an open challenge to the Jewish students to a debate on their own "turf." Does this mean ICME only represents an Arab group?

We are worried that, under the guise of an unbiased group, ICME will lure students wishing to be educated in *all* aspects of the Middle East conflict. We would just like to warn students: if you want to learn more about the situation in the Middle East from all perspectives, do not attend ICME events.

Eli Olschewski
Arts '94
Rachel Naimen
Arts '93

Campus bars can't compete

The Editor,

This letter is in response to the article "Bar wars hit Queen's," which appeared in last Friday's paper. In regards to the campus pubs losing business to the bars downtown, perhaps Alfie's, Clark, and the QP should improve their attempt to accommodate the students. As a member of the ASUS 1992 Year Executive, I have noticed that the bars downtown offer a better deal for organizing smokers. The committee receives the cover paid at the door throughout the entire evening, not just the money collected between six and seven o'clock as with Alfie's policy. Both the ASUS suitcase smoker and the 1992 Arts and Science smoker (held on the last two Thursday nights) made very little money at the door and would have made a killing at a downtown pub. I realize that the campus pubs cannot compete with the cheap drink prices offered at many downtown bars, but by changing the smoker hours and improving service, maybe business will pick up. During the cold winter months and with classes going until 5:30 pm, who wants to line up to go to a bar at six o'clock?

Lynne Flanagan
Arts '92

Birthday Bash is a sham

The Editor,

I am writing to warn other students about the Birthday sham hosted by Dollar Bills every Wednesday.

My friend was called to inform him that he "won" (funny, he never entered anything) a free Birthday celebration. The prize included free admittance before nine for himself and ten friends, a free T-shirt and pen, champagne and a birthday cake.

We arrived well before nine o'clock, only to be told by the bouncers that we had to pay a two dollar cover, but that we shouldn't worry because $1.25 drinks would be served until 9:30. However, the discount drinks were cut off at 9:00. We never received champagne and the handful-sized cake was served several hours later (after most people had left in disgust); they would not even provide us with a plastic knife to cut it into pieces. The worst thing was that my friend who brought us there felt horrible.

In all fairness to the staff at Dollar Bill's, the manager did react by buying our party shooters when we presented our complaints to him; however, the last thing anyone needed at that time was more alcohol. He provided several explanations for the treatment. Firstly, the person who called my friend to give the conditions, was reading from last year's card – something he'd look into. Secondly, the bouncers were confused when they said that the discount drinks lasted until 9:30; he seemed to say that there was nothing to be done about "confused bouncers."

The conditions for this year have changed, and we can only hope that they'll try to stick with them, now that they've realized what year it is. If you're going to one of these Birthday Bashes, just be sure you know what you're getting into; or better yet, don't get into it at all.

Sylvia Patterson
Comm '92

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday at noon for the Tuesday issue and Wednesday at noon for the Friday issue. *The Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.



Residences Forgotten?

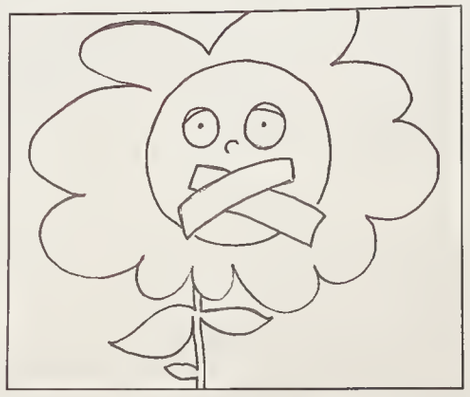
DEVELOPMENTAL ISSUES

The following column has been submitted by **Trish Mingie**, *a member of the Queen's Development and Solidarity Network. The views expressed herein are those of the author and may not necessarily reflect those of the Queen's Journal Editorial Board.*

Universities lead our country in many fields. They produce much of the country's academic research, they mold tomorrow's leaders, and they introduce revolutionary political and cultural concepts. Winds of change, it seems, always sweep through university and college campuses first. Or so thinks much of the public, along with a gratified student body.

Consider Queen's and current environmental issues. Although we are quick to point to many world-wide disasters (James Bay, rainforest devastation), it seems that the campus itself could warrant introspection. How many recyclables find their way into the recycling boxes? How efficient are students in their energy and material consumption? Not very, when one considers Queen's mounting garbage disposal costs. Instances of waste can be found in faculties, administrative offices, classrooms, and ghetto houses. However, the greatest Queen's culprit is without a doubt the home we all experienced as "froshies": residence.

Residence recycling is practically non-existent. Granted, pop cans are sunk by caring "green keeners" into a few plastic barrels placed strategically near elevators. But what about the stacks of paper that frosh fill with ink daily, the sheets of computer paper that they spit out of machines after every essay draft or lab print-out? The plastic bottles clutter the garbage bins and the cans rust in the corners.



Residence, however, is the ideal place for recycling. With many students living together in close quarters, collection is facilitated. Can you imagine running from house to house in the ghetto, picking up paper and plastics? Yet, the ghetto undoubtedly is more energy-efficient and recycles more than residences. Residents are less aware of the consequences of waste than are ghetto students, because residents don't always experience them directly: cutting down on electricity use and flushing the toilet with less water comes to a ghetto student's mind rapidly when the dreaded utility bill reaches the postbox.

Some efforts targeted at residence recycling have gathered steam, only to succumb to a mass of technical difficulties. Residence Life, MCRC, and the Environmental Action Group have encountered several problems as they search for ways to improve residence environmental conditions. The greatest problem is the fire regulations. Attempts to recycle in residence would require storing the material in common rooms, in hallways, or in basement rooms. Because of the obvious dangers associated with storing stacks of paper, this is forbidden under the current fire code.

Getting the materials together could also prove difficult. It seems, however, that residence recycling lies close to residents' hearts, and therefore a system could perhaps be established where residents would weekly collect and bring their materials to a pick-up area. This could be a storage space in a nearby non-residential building or new sheds that would be constructed outside residences.

Who, one might ask, would pay for the sheds, the containers, or the company that would collect and recycle the material? Yet who is currently paying for garbage to be hauled to Ottawa, for astronomical heating, electricity, and water bills that occur in residences? The answer, as every past and present resident knows, is in the blue Residence bills under the debt column. Would it not make sense to reduce garbage levels, recycle and reuse, and (magical formula) lower that four-digit number that all residents pay? Despite the initial costs that would be involved, environmental measures are surely a more inexpensive way to deal with waste than the current system.

Something must be done. Such an obvious source of waste cannot be ignored in times of meaner and leaner budgets, talk of underfunding and skyrocketing costs, and environmental concerns. After all, if we can't clean up our own houses, how can we ask others to clean theirs?

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Givens's charges: "sick joke"

The Editor,

Marc Givens' latest antics involving charges laid against *Surface*'s "Womon of Brown", Rohini Raj, have brought to light, once again, the question of so-called reverse discrimination on campus. The argument that minority groups are now so powerful that they are able to oppress white people is one of the central ideas of the anti-politically correct forces in North America. A quick reality check reveals that this idea has no factual basis whatsoever.

Blacks, Native Indians, Francophones and other minority groups in Canada suffer from a particular form of racially-based oppression, that English-speaking whites do not experience. In addition to having to put up with the racial slurs scrawled by cowards on bathroom walls and the bigoted bullshit that passes for science at Canadian universities, members of minority groups must struggle against the institutionalized oppression which this racist rhetoric reinforces.

Native Indians and Blacks in North America are incarcerated at a rate far higher than that of whites, and francophones in Canada work for less money than their anglophone co-workers, even in Quebec. The Canadian Civil Liberties Association recently determined that the use of employment agencies to screen out non-white job applicants is still commonplace, and just as the smoke clears on the middle-east battlefield, the recent spate of police murders of unarmed Black men in Toronto calls our attention to the fact that a war against non-white people is also being waged on the home front.

The fact that white people are not oppressed does not mean that all whites enjoy privileged positions in society. Indeed, many disadvantaged, white anglophones stand alongside non-whites and francophones in the unemployment lines and prisons. But the most well-funded and well-organized purveyors of racism in Canada today are not targeting whites. Rather, they are trying to convince whites that they should blame members of minority groups for all their troubles. Businessmen and politicians who call for an end to immigration and bilingualism are merely attempting to divert working-class anger away from themselves. They desperately need to push forward their agenda of wage cuts and layoffs, and a divided workforce is weaker and can be more easily defeated.

The experience of oppression of minority groups in Canada is something that must be recognized and respected. Marc Givens's aim is to trivialize this experience to the point where a brown woman, who chooses to celebrate the colour of her skin, is forced to apologize publicly for supposedly offending white sensibilities.

Givens's approach is to focus on the word, and to ignore the political context in which it is spoken. It is an approach which all serious anti-racists reject. Marc Givens's charges against Rohini Raj are a sick joke, and if there is any justice at all to be had for women of colour at Queen's, his pathetic case will be laughed off campus, and he will be sent scurrying back to the editorial page of the *Whig-Standard*, with his tail between the legs.

Sam Scott
International Socialists

Arts '93

Illustrated

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NOTICE
Friday, February 28, 1992
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Kuffs kritic replies

The Editor,

I am writing in response to criticism from Janice Barclay of the recent review of the film *Kuffs*, written by myself and three colleagues.

First, I doubt that Ms. Barclay has actually seen the film. Nothing in her letter indicates otherwise. It is grossly irresponsible to write about a film you haven't seen, whether you are writing a review of it or a letter defending it.

Second, Ms. Barclay believes that *Kuffs* did not merit such criticism. To buttress this assertion, she cites a positive review in the *Toronto Star*. One decent notice does not a good movie make. Furthermore, this seems to imply that, as film critics, we would be concerned with what others have written. The great Pauline Kael was not afraid to criticize *Dances With Wolves*. I'm no Pauline Kael, but then again, *Kuffs* is no *Dances With Wolves* either. Rather, *Kuffs* is a film which aspires to little, and achieves even less. This, to my mind, is filmmaking at its worst, and as such, is indefensible.

Third, Ms. Barclay takes exception with the format of our review. She cites Siskel and Ebert as exemplars of the sort of banter we attempted, insisting that the use of four people was out of line. Invoking Siskel and Ebert is absurd – the talents of each individual aside, their program is explicitly designed for television, and as such has no place in a discussion of written work. However, I would direct Ms. Barclay's attention to the numerous television shows which offer a panel discussion using more than two persons, for example TVO's *Imprint*.

Finally, Ms. Barclay indignantly insists that a mocking, sarcastic tone would never be used by a "real reviewer", and insinuates that every film review should present proscribed quantities of information in a consistent manner. I suggest that she examine the work of *The Globe and Mail*'s Jay Scott, probably the country's leading film critic. When presented with an execrable mess, he will often use unconventional formats and a humorous approach.

I can't expect Ms. Barclay to have the same sense of humour as myself or my colleagues, and frankly, her opinion does not concern me. However, I resent having my competence called into question, particularly by someone whose own contentions rest on such shaky foundations. I urge Ms. Barclay to read the previous work of those of us who authored the offensive review. Perhaps upon doing so she might reconsider her position.

Ian Petrie
Film Critic, *The Journal*

SFFS accusations unjust

The Editor,

I am writing to state some facts, and dispel some fiction that appeared in Janet Smylie's letter (*Queen's Journal*, January 31st) concerning SFFS, of which I am president. Firstly, our club voted on a club logo, one of which was "SXS: what happens when you don't have free speech," a decidedly anti-nazi statement, which most of us present passed off as a harmless joke. In Ms. Smylie's curious letter, the anti-nazi joke logo miraculously became "anti-semitic." The logo we did choose, incidentally, was a dove speaking into a megaphone. Second, I mentioned at one point the fact that myself and another club member had been unsuccessful at trying to arrange a debate between two AMS-sponsored clubs – Queen's Reform party, and QCARP (Queen's Coalition Against the Reform Party), a debate I believe would have been much more fruitful than what occurred when Mr. Manning came to Queen's last year. This Reform-QCARP debate was described by Ms. Smylie as contacting a group "because it was supposedly quite homophobic." Thirdly, a member of our club made an off-the-cuff utterance that was instantly rebuked by many present, myself included. This one utterance was, according to Ms. Smylie, "a threat to free speech." Not only are Ms. Smylie's "allegations" fictitious, but the tone and nature of the whole construct suggests something quite different than one might expect. Indeed, Ms. Smylie's admiting that she was "approached" by a student who told her very specific details about our meeting – even how many votes the jest logo got, and how many votes were cast, might suggest an interesting Orwellian conclusion. Moreover, this meeting just happened to be the last one before we were scheduled to appear before the AMS Assembly. Indeed, the "accusations" were kept secret from SFFS until they were "revealed" before the entire AMS Assembly. Not exactly what one would call civil and honest behaviour!

In these times of endless Constitutional crises, bloody upheavals in Yugoslavia and Georgia, a world facing ecological catastrophe, and universities plagued by underfunding, I strongly believe that topics of hearsay, gossip and fiction are infinitely less important. I think the *National Enquirer* does an excellent job of covering the later topics on its own.

Bob Consiglio
Arts '91

Emergency buttons no joke

The Editor,

I am writing this letter as a result of a foolish act that I committed; I pushed one of the emergency phone buttons and was caught doing it. At the time, I was not aware of their true function or the consequences of pushing one of their buttons. Although it is too late, I am now well aware of both of these things. I am writing this letter at the request of the AMS Judicial Committee, hopefully to stop this from happening to you.

For those of you who, like me, do not know the workings of these phones, continue to read. The phones are relatively new on campus (they were installed last year). As is written on the phones, they are to be used in an emergency situation only. They exist to help anyone who feels threatened and they are an important part of campus security. No one needs to be told how serious sexual assault is, and these phones can help to reduce the risk of its occurrence.

The phones are directly linked to the Campus Security Emergency Report Centre. When a button is pushed, security personnel are sent almost immediately to the area. If a false alarm is pushed, campus security is taken away from somewhere else where it may be needed. Thankfully, since the phones have been installed, false alarms have occurred very infrequently.

Pushing a phone button without reason is much like pulling a fire alarm. It can therefore be punished in the same manner. It is a senseless and thoughtless act. There is no reason to push one of these buttons, and hopefully you will not put yourself in the situation I put myself in.

David Armstrong

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The Child Life Postgraduate Learning Experience is designed to provide an opportunity to gain experience and knowledge in the prevention and reduction of stress for acutely ill infants, children, adolescents and their families. The Child Life Learning Experience will provide participants with 80 hours of intensive classroom training of a theoretical, practical nature and 400 hours of supervised practical experience.

The Child Life Postgraduate Learning Experience will be of interest to those wishing to gain careers in Child Life, Medicine, Nursing and other health care related fields as well as teaching, social work or psychology.

COST OF THE PROGRAM: The cost of the theoretical and practical programme is $500.00, payable to the Hotel Dieu Hospital prior to **May 4, 1992.**

MINIMUM ADMISSION REQUIREMENTS:

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The Religious Hospitallers of Saint Joseph of the Hotel Dieu of Kingston



Action for a change



The following column has been submitted by **Karen Parsons** *and* **Eric Ward**, *members of the OPIRG-Kingston organizing Group. The views expressed herein are those of the authors and may not necessarily reflect those of the Queen's Journal Editorial Board.*

Do you roll out of bed, late for your 8:30 class, fall asleep during your lectures because the material seems irrelevant to your own life, and wander home wondering what university has to do with the "real world"? Very often, we as students cultivate our own culture on campus and concern ourselves solely with campus events and politics. We are, however, citizens in a larger society. True, some of us do volunteer work in the Kingston community, but do we ever look for connections between our student lives and the lives of people that we meet at the grocery store and on the bus? It is important to broaden our vision.

We need to move beyond the thinking of ourselves as students. It is time for us to remember that we are citizens. As citizens, we have a role to play in our community, our country, and the "real world" even when we are studying. Often, we, as students, feel powerless to change the structures that are around us in ways that would make our environments more just. To a large extent, however, this is a learned helplessness. There are many environmental, economic, and social issues in our community that demand individual action. Students have, and will continue to have, the potential to effect change when their individual actions are organized to form collective changes.

At a very basic level, each student has power as a consumer. When we organize to boycott, or show preference for a product, we cause the market to change. While Green Consumerism may not ultimately be the best vehicle for environmental change, it illustrates the reality of collective action. For citizens to effect change, this collective action must be based on knowledge. Books, such as *The Supermarket Tour*, are public interest sourcebooks which reveal the politics and power behind the food that we all buy. Students have the choice to influence their society simply through their private buying patterns every week.



A participatory democracy involves citizens who do more than just vote. It involves education, of self and of others. Participatory democracy is about being informed, and acting in a way consistent with your knowledge is not always accessible or free in our society. If democracy is about people making choices, its success depends on those choices being based on careful analysis and the awareness of links between seemingly unrelated problems.

Public Interest Research Groups (PIRGs) are committed to the democratic ideal of individual responsibility combined with the power of groups to research, educate, and act. PIRGs were initiated in the early 1970s by consumer advocate Ralph Nader. The PIRG concept has been validated by twenty years of involvement in Canada and the United States. It is presently the largest unified student movement in North America. PIRGs are campus-based and community-oriented. They focus on students' roles as citizens, and offer students the opportunity to do research, education and action in the public interest. PIRGs do primary and secondary unbiased research, resulting in extensive publication. They often have resource centres providing community access to alternative and new information. Through OPIRG (Ontario PIRG), university students have contributed to their society on environmental, energy, anti-racism, food and women's issues, as well as tenants' and workers' rights. This is done through volunteer working groups, bringing in speakers and organizing conferences, to name but a few ways. PIRGs are professionally staffed, student board of directors. They are non-partisan and democratically established. OPIRG is a vehicle for students to apply their learning to society, and to expand their knowledge.

Academic study often serves as the natural link between thought and action. As students, we develop skills and encounter many ideas, but we often wait to put those skills into effect until we are in the "real world." Meaningful democracy depends on citizens being informed and feeling responsible for their society's decisions. As citizens, then, we must take a more active role in our democracy. Students will only benefit from basing their opinions on careful research, and organizing to effect collective change. We need to develop the skills that will allow us to become citizens who care about, and are able to help determine, the decisions that shape our future. This is *our* education. This *is* the "real world".

Learning disabilities no excuse

The Editor,

Last Friday, January 31, *the Journal* ran a cartoon in which a student claimed to have "monetary dyslexia," the "earning disorder." He claimed this as an excuse for his failure to make an effort to support himself.

Learning disabilities may look like excuses, if only because they are invisible. Your cartoonist may have a problem seeing people with no visible impairment getting some of the special attention that students with more obvious problems do. But what does your cartoonist think a learning disability is an excuse for?

Students with learning disabilities ask no more than students with any other disability: the chance to have unnecessary barriers taken out of the way. This does not mean doing less work, or achieving a lower standard. It means doing the same work, learning the same things, but in a different manner, and perhaps at a different pace.

Your cartoon implies that learning disabled students are using their disability to shirk fundamental obligations, rather than as a reason to do things differently. What does it mean to the university when the requirement to follow the same academic timetable as everyone else, or to write exams in the same manner, is equated with the obligation to work at being self supporting? Is conforming to a standard that exists primarily for administrative convenience really as important as making a worthwhile contribution to society?

Whether your cartoonist meant to be taken seriously or not, these are some of the issues their cartoon raised. They are worthy of some consideration by anyone who resents learning disabled students for getting away with not conforming.

John G. Spragge
Arts '80

1992-93
ATTENTION GRADUATE STUDENTS
READMISSION TO THE GRADUATE RESIDENCE & HARKNESS HALL

1. Application forms for residence and room preference forms will be available commencing Friday, February 7, at the Residence Admissions Office, Ground Floor, Victoria Hall. Please note that the office is closed daily between 1:00 pm and 2:00 pm.
2. Residence applications will be accepted at the Residence Admissions Office commencing 9:00 am on Friday, February 7. **All application forms and room preference forms must be submitted to the Residence Admissions Office by 4:00 pm on Friday, February 14.**
3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. The results of the lottery will be posted on Friday, February 21 at the Residence Admissions Office, Jean Royce Hall Desk, Harkness Hall and the Graduate Residence.
4. Students planning to enter first-year Graduate Studies, Law, Medicine, or the M.B.A. program may not apply for residence until an offer of academic admission to the University is made. Students who have recieved conditional offers will not be permitted to submit an application until the offer is unconditional.
5. **A $200.00 deposit will be required, if accepted into residence, by Friday, March 6.** $100.00 of the $200.00 residence room deposit will be refundable if the Residence Admissions Office is notified before August 1 that the residence accommodation is no longer required. The deposit is non-translerable. Please submit your deposit to the Residence Admissions Office.
6. Indicate on your application form whether you are interested in only one or both of the residences (and the order of preference). It is not possible to be accepted in one residence and on the waiting list for the other one, or to be on a Waiting List for both residences.
7. If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.

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TRAVEL CUTS

Features

Confessions of a homebrew survivor

Golden Words editors to the left of me... *Golden Words* editors to the right of me... One of them wears a gas mask – the rest of them ... shirts and ties?!?

I pinch myself, certain that it is just the usual *GW*-editors-take-over-the-*Journal*-and-nobody-notices nightmare that most of us over here at 272 Earl St. have from time to time... *but I don't wake up.*

I look to my right... My God!

Is that the Dean of Engineering, Dr. Carl Hamacher... at *Alfie's?!?*... and beyond him, row upon row of laughing, sneering, drinking, shirt-and-tied *GW* editors... and there, between Adrian Beeston and Brendan Quarry (I think I've crossed over into *another* nightmare)... it's... it's... Olympic champion Curtis Hibbert!!!

And then I win a baseball cap.

What else can I do but pinch myself again?



Urinalysis, Alfie's style.

Elizabeth Passey

Which, of course, doesn't work.

And so I'm trapped in this netherworld – where engineers drink at Alfie's (does that *really* happen?) and you can share a pitcher with a Dean.

Slowly, though, it becomes clear that the hazy image in front of me probably isn't a dream, then reality sneaks in and frames the shot so I can see it for what it is...

The *Golden Words* 1992 Beer Brewing Competition. At Alfie's. Last Saturday evening. For charity: Kids for Kids.

And me. A lone *Journal* representative on a panel of judges infested with those of the *golden* persuasion. Intimidating, certainly, and not just because I was a distinct minority. There was also *what* we were judging. Home-made beer: Homebrew, made not in the sterilized and highly scientific environment of Molson's or Labatt's, but in the



Elizabeth Passey

rather suspect setting of the Ghetto House.

Not in white rooms dominated by huge metal vats, but in kitchens dominated by huge piles of dishes...

And then there were the names – not enticing ones like *Sleeman's Cream Ale* or *Conner's Best Bitter*, but ones designed for other, more obscure, reasons:

Waldale ("The beer everyone's looking for").

Naughty Lager ("The beer that pulls down your pants and taunts you").

Chunk Beer ("The beer that eats like a meal").

Elvis Ale, Moose Juice, Final Draught, Mellow Yellow, Ack!, Gordon Glog... and that wasn't all.

Despite the mysterious names and the early inertia, it was still exciting. How long can one drink shit like *Budweiser* and *Canadian*, which are little more than yellow, alcoholized sodas – as tasteless as possible for the mass market? I was actually surprised that Alfie's, the only campus pub with *three* different kinds of urine on tap, allowed beer that actually had taste – bad or good – on its premises.

26 beers to be judged by a panel of 17 judges. Each judge rated four beers on a scorecard that asked some interesting questions...

- Degree of stomach upset caused by entry.
- Effectiveness as a general laxative.
- Average size (in mm) of chunky bits.
- Would you feed this to your mother?
- Do you like your mother?

... and the results were tallied by the organizers. Sounds easy, doesn't it? Well, you didn't taste the beers...

I found out later – much later – that I had been subject to a big, *GW*-driven joke.

More specifically, the comedians running the thing made sure that all the beers I tried contained different (and interesting) types of bacterial infection. Imagine my surprise when, psyched up for a taste-test of the best home-brew Queen's students had to offer, instead I imbibe sample after sample of cloudy, apple/dirt-flavoured, and often, *chunky* brew.

Lactobacillus is probably the most common bacteria encountered by homebrewers. It sours beers by producing lactic acid. Pediococcus is another very common bacteria that loves wort and produces nasty flavours and aromas... Bacteria will form hazes, promote gushing, form molds, alter flavours and produce strange, bizarre and undesirable aftertastes.

- from *The New Complete Joy of Home Brewing*, Charlie Papazian.

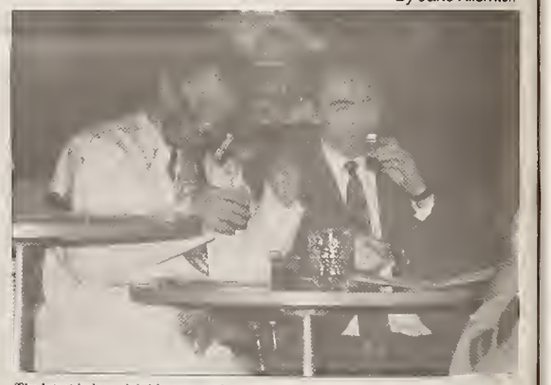
Those guys at *GW*. What kidders.

One of the brighter spots of the evening was that a brew that had nearly made me blind, *Mummy Brau*, deservedly brought home the Brody Award for the worst brew. I beamed with pride (or would have if I could have operated any of my facial muscles) as its creator, Adrian Pierorazio, stepped up to the podium and drank from the offending trophy.

On a more serious note, though, I'm told that the brew that won the contest, Geoff MacMillan's *Stalmeister*, was actually quite good.

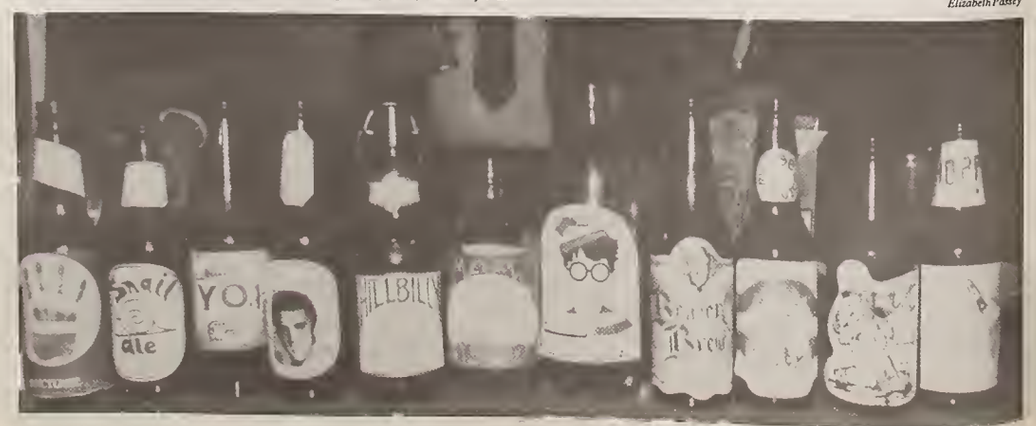
I wouldn't know.

By Jake Klisivitch



The latest in beer drinking apparel.

Elizabeth Passey



HELP LINES

The advisors listed are for students and staff to go to with have non-academic problems. The advisors are there to to help, provide informal advice, as well as give you information for any problems you encounter while you are a part of the Queen's community. You do not necessarily have to be filing an official grievance to talk to any one of these advisors, although they will assist you in doing so if you wish.

Advice on academic matters should be obtained from the relevant faculty office.

Staff Liaison Officer: Margot Coulter 545-6629

University Grievance Advisors:
Magda Lewis (Faculty of Education) 545-6722
Conrad Reifel (Anatomy Department) 545-2851
Morris Orzech (Math and Stats Dept.)545-2436

The Grievance Board has the authority to deal with people who have problems regarding any decision made by the University. The Board does not deal with purely academic matters, but would deal with cases such as unfair treatment by an instructor, or by the university itself.

Sexual Harassment Advisors:
Donna Gallagher (Phys. Ed. and Health Ed.) 545-2666
James Maxwell (Sociology Dept.) 545-2173
Christine Overall (Philosophy Dept.) 545-2182
Gary Racine (Communications Services) 545-2233
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Do you have time? Would your schedule allow you to write a 800-4000 word article? Can you come to the Journal House and watch as it gets hacked to pieces by power-hungry editors? Then please write for us.
FEATURES
"We're not good we're insane."

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AMS Letter and the Norman, Ian and Lorna Rogers' Scholarship

The AMS Letter is awarded each year to students who make an outstanding contribution to the Alma Mater Society and to Queen's University in general but hold positions that otherwise receive little appreciation or recognition. The Letters are awarded in conjunction with the Norman, Ian and Lorna Rogers' Scholarship which is funded by a bequest in the will of Arthur W. MacLeod Rogers.

Any student may be nominated and any member of the Queen's community is eligible to nominate a candidate.

Nomination packages and additional info are available in the AMS office, lower JDUC. Inquiries call Adrian Beeston (545-2725).

QUEEN'S JOURNAL
EDITOR-IN-CHIEF ELECTION

The candidates for editor-in-chief for 1992-1993 are:

Frank Dixon
Jake Klisivitch
Rob Nicol

❦

The following people are eligible to vote in the election on Wednesday, February 12 and Thursday, February 13:

Alexandra Acs, Maureen Armstrong, Heather Atkins, Dan Axelrad, John Baird, Kim Baron, Julia Barss, Alonzo Bartley, Derin Bassin, Chris Bradley, Andrew Bridge, Lucy Carabine, Tanya Casey, Melissa Catalano, Steve Chiu, Jennifer Cousineau, Sara Croke, Peter Cuff, Frank Dixon, Richard Dubois, Mike Depew, Joey de Villa, Michael Donnelly, Megan Easton, Rob Fuerse, Iris Grosse-Kleimann, Mike Hanlan, Katie Harse, Miranda Hawkins, Philip Heung, Susie Hiemstra, Colin Ho, Frank Huntley, Dana Kearns, Chris Kofinis, Peter Leekha, Paula Leitch, Greg Lilles, Marg MacKay, Kristine MacTaggart, Sarah MacWhirter, Shawn Maine, Jon Makar, Brock Maitland, Shane Mason, Brent McCain, Allison McDermott, Erin McLeod, Bill Miklas, Sara Mitchell, David Montgomery, Jennifer Mortimer, David Oleson, Scema Opal, Christine Owens, Elizabeth Passey, Ian Petrie, Geoffrey Pounsett, John Pollard, Walter Polough, David Postill, Chris Price, Stephan Piak, Leslie Renfrew, Graham Richardson, Cathy Robertson, Christine Sanger, Chris Sheridan, Sean Silcoff, Heather Smyth, Jennifer Speer, Dave Spence, Ken Tan, David Ullman, Heather White, Kent White, Brenda Willis, Bohdan Yakimeczko, Elina Yakimov, Derek Yarnell, Marta Zieba

If your name is not on this list and you have contributed four or more times to The Journal, please complain to Hugh or Garet.

❦

For important information please see page 26.

QUEEN'S PERFORMING ARTS OFFICE PRESENTS

BERNARD BRAUCHLI
Plays
WOLFGANG AMADEUS MOZART

$6 QUEENS STUDENTS (GST included)

-on a historical square piano by Christian Baumann, Zweibrücken, ca. 1775



Dunning Hall 2:30 pm
Sunday, February 9th

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Sports

Frecks, Glove, and Rogers net 6 points each

Big line leads Gaels to Carr-Harris victory

BY BRENT McCAIN
The Queen's Journal



Gaels' captain Kevin Freckleton, accepts Carr-Harris hardware after turning in a record performance in 7-4 victory. *Chris Price*

On the heels of a devastating 7-4 loss to Ottawa, the Gaels looked for revenge against crosstown rival RMC in the Carr-Harris Cup. The Gaels took a four game winning streak in the series into the game and desperately needed a victory to keep their withering playoff hopes alive. With Jock Harty packed to the rafters, the Redmen opened the scoring as John Hatch beat Shane D'Neill on the power play and the Redmen had visions of taking the Cup home. It was not to be for them on this night, however.

The line of Chris Glover, Kevin Freckleton and Brian Rogers took control and turned in the most outstanding performance yet in the Carr-Harris Cup's six year history. The Gaels answered the Redmen's early onslaught with four straight goals of their own. Glover and Freckleton got the first two for the boys, and Brett Dunk got the third as he trickled a puck through Cory Smith's legs late in the period.

Glover and Co. went to work early in the second as Brian Rogers fired one home for his first of the evening. It was at this point that the Gaels almost got themselves in trouble. They spent the better part of the rest of the second period in the penalty box, and gave the Redmen every chance they could possibly have asked for. In the end they could not cash in as the Gaels killed three consecutive penalties, a minute and a half of which they were down two men.

They say adversity makes one stronger and this certainly seemed to be the case on this night. No sooner did the Gaels kill the penalties, they struck for their fifth of the game staking themselves a healthy lead. Glover, as he has so many times before, came out of the corner and scored on an outstanding effort and the Gaels went into the dressing room after two periods up 5-2.

The third period started out as though the Redmen would make a game of this one, but they very quickly faded and the Gaels poured it on. The Glover line added two more to make the final 7-2 and the Gaels took home their fifth straight Cup. When the dust had settled, Carr-Harris records had fallen left, right and center. Glover (2-4-6), Freckleton (1-5-6) and Rogers (2-4-6) had all set a new single game scoring record eclipsing Ted Linseman's record of 5. Glover was given the first star for his efforts but was quick to thank his linemates. "Frecks and Brian and I are really starting to click. It's easy for me because they do all the grinding and give me so much room. Kevin doesn't get the recognition he deserves sometimes and I'm glad that people are starting to notice him."

The Gaels captain also had high praise for his linemate." He's (Glover) got such great hands, and with Glove and Rogers out there anything can happen." Freckleton, with his six point effort, moved into second place in the OUAA scoring race. When he was told about this after the game Frecks was his usual unassuming self. "I'm surprised but I would really like to see this program doing a little better. The individual records are something I am proud of, but they would mean that much more if we were winning this season."

GAELS NOTES: James Ware is gone for the season after tearing his anterior cruciate and the medial collateral ligaments in his right knee. Jim assures everyone that he will be back in fine form next year. "I'm going to work the weights hard this summer and get in better shape than ever. I want to play with Glove!" Someone has to take Freckleton's spot after he graduates and we all wish Jim the best of luck.

Queen's Olympians head to France

BY FRANK DIXON
The Queen's Journal

Sheridon Baptiste and Dave Ross, both with Queen's connections, will be representing Canada at the 1992 Winter Olympics which begin tomorrow in Albertville, France.

Sheridon Baptiste, one of the most versatile athletes to ever attend Queen's, is a member of Canada's four-man bobsled team for Albertville. This is Baptiste's first Olympics, but he is certainly no stranger to high-level athletic competition.

While at Queen's from 1984-89, Baptiste lettered in three different sports: basketball, football and track and field. He was the male Alfie Pierce Trophy winner as the most outstanding Queen's rookie athlete in his freshman year of 1984-85, and also copped the Rolf Lund Trophy as the top track and field rookie that year. Baptiste's four-year football career saw him play both wide receiver and defensive back. He won All-Canadian status in track and field in both 1986-87 and 1988-89, was awarded the Jack Jarvis Trophy in 1987-88, and captured both OUAA and CIAU gold medals in the long jump in 1988-89.

Baptiste's speed, strength, athleticism and experience will be invaluable during the all-important start of the bobsled runs. This event, where four runs down the steep, icy course are totalled to determine placings, is usually decided by a few hundredths of a second. Germany and the United States are the favourites for the gold medal in this highly dangerous sport, but Canada has a good chance for a medal.

Dave Ross, currently the head of Athletic Therapy at Queen's, is a member of the Canadian delegation's mission staff, assigned to the Sports Medicine support team. Ross will be working specifically with the Biathlon and Nordic Ski teams, but may be called upon to assist other medical professionals as circumstances dictate.

This is the second trip of this nature for Ross within the last year. He accompanied the Canadian team to Cuba for the Pan Am Games last summer in a similar capacity.

Unlike many institutions where people in Ross's position would have difficulty getting time off work to attend, Queen's encourages such participation, according to Athletic Director Rolf Lund.

"Dave will have the chance to learn a great deal in Albertville, and he will bring that experience back to Queen's," Lund remarked. "We see it as a tremendous opportunity both for him and for us."

Skiers continue streak of excellence

Queen's nordic team shines in Canada-Cup

BY MARK RAB
The Queen's Journal

This weekend, the Nordic ski-team travelled to Ottawa for top-quality Canada Cup racing at the Eastern Canadian Championships, where skiers from seven provinces competed. The course was in great condition, and was set in a very tough hilly terrain that is typical of Camp Fortune, nestled in the Gatineau Hills. Despite the very tough competition, Queen's continued to shine.

On Saturday, Larry Hegan startled the field with a third place finish in the demanding 10km skating race. This was amazing considering most of the top skiers in Eastern Canada (except for the Olympic team), were present. Hegan had a time of 27:28, only 39 seconds behind Donald Farley, a Nationl Ski-Team member. Mark Rab also had a good showing, placing 10th with 28:24, while Brian May was close behind in 12th at 28:39. Paul Green again demonstrated the team depth, placing 19th in the tough field, with a time of 29:40. Not far behind in the Junior race were Mike Gay (23rd) in 31:59 and Kris Wallner in 34:58 (32nd).

In the 20km classic style race on Sunday, Queen's again placed well overall as a team. Mark Rab led the Gaels in a solid 8th place with a time of 57:01 finishing less than 2 minutes off the fast pace of Donald Farley. The next two members, May and Hegan, were within striking distance of Rab, placing 10th and 11th respectively in times of 58:01 and 58:40. An injured Oliver Horn still managed a 25th place finish in 64:59, and Mike Gay at 26th place (junior) in 68:46 and Kris Wallner (29th) and Martin Rydlo (32nd).

Abbi Metcalfe was not to be outdone by the men this week, as she too surprised many with great showing on the weekend. Abbi continued to show good form placing 8th place in her first big race since coming to university, in a time of 23:18. The winner was Wendy Davis from Laurentian University, who beat out Olympic Team member Marie-Andree Masson by 9 seconds in a time of 21 minutes. Next for Queen's was Janet Gaskin in 25:18 for 14th place in the Senior women division, followed by Alison Douglas with 27:00 in 16th, while Elaine Lindhorst came in at 25:38, good for 14th, and Natalie Mamen in 28:00 was 16th in the

Please see SNOW/p.20

Tricolour triathlon is an incredible success

BY MARTIN RYDLO
The Queen's Journal

Last Saturday, Queen's acted as a test-bed for a radically different triathlon format. Not only did everything go remarkably smoothly, but the race objective was achieved: to give people of all abilities an opportunity to complete a triathlon! Naturally, there was also some intense competition.

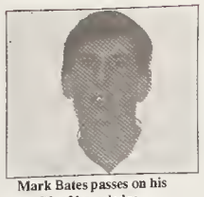
In the women's race, Carolyn Reeder took an early lead in the 15 minute swim. However, Kristen Dyck made up ground by powering through the 10 mile bike course programmed into the stationary bikes in an impressive 14 min. 30 sec.

Sixteen-year old Kirstie Otto, a member of the 1991 Junior National Triathlon Team, showed off her impressive talent by keeping pace with the leaders. It was, however, Carolyn's track speed and tactics which let her take the lead into the third lap of the 5 loop run to win the race with a total of 2400 points.

Although Kristen and Kirstie placed second and third respectively, the competition proved intense for the next positions.

The men's race turned out to be a battle between two veteran competitors. Martin Rydlo took the lead in the first part of the swim, only to have National Triathlon Champion Mark Bates pull ahead towards the end.

However, Mark did not get an adequate lead and as a result, the two went onto the bikes tied for points. The start of the bike signalled the start of a fierce battle, with Mark outputting just a little more power to complete the 10 miles in 12:34 – 9 seconds ahead of Martin.



Mark Bates passes on his wealth of knowledge.
Elizabeth Passey



Triathlete goes through the paces in the final stage of the triathlon.
Elizabeth Passey

Both went below the original record set on the Randal Windracer stationary bikes, and were yet again tied for points. Mark's impressive running abilities were obvious when he pulled ahead in the third lap of the run, but the exertion took its toll for he was unable to create a significant lead. As a result, both Mark and Martin had 2700 points at the end of the run!

In the end, Mark's faster bike split proved the deciding factor as he became the winner of the first Tricolour Triathlon.

"Naturally we have to sit down and analyze the race, but I think we have started an incredible event that anyone can participate in," said Barrie Shepley, one of the race organizers and National Triathlon Team Coach.

In addition, the race format opens up the possibility of starting interuniversity triathlon competitions in Ontario. Already teams from Western, Carleton, Guelph, McMaster and Queen's are committed for the next triathlon to be hosted by McMaster University on April 26th.

Volleyball Gaels go 4-0 in '92

Team ends season on right foot

BY ERIC JABAL
The Queen's Journal

Our tricolour Mens Volleyball Gaels travelled down the 401 last Friday – and walked away with a welcome present. By beating the Varsity Blues at the Sports Gym in Toronto in their final league game, the Gaels have finally asserted themselves as a force to be reckoned with in post-season play.

Coming off an inspirational string of victories since the beginning of second term, the Gaels rolled into U of T ready to avenge their early-season loss to the "boys in blue" in the fall.

Right from the start, the Gaels showed U of T – and their boisterous fans – that they meant business. Winning the first match 15-6, Queen's set the wheels that have gotten them so far this season in motion.

The first match was dominated by serving – particularly, U of T's spike serves. Although a sure point-getter when it makes it in, the jump serve is also notorious for being a high-risk way of getting on the scoreboard. For Toronto, this held true – their offence was slow getting started due to their numerous errors, and Queen's terrific blocking.

Kevin Graham, towering on the court at 6'5", led the team in blocking with seven stuffs, followed closely by third-year veteran Bruce Gilbank who had five stuffs.

Although Queen's lost the next two matches by scores of 15-7 and 15-5, these losses weren't as lopsided as the scores would seem to indicate. In fact, in the second game, the Gaels were up 6-4 at one point, only to see the Blues chip away at this lead and power their way back into the game. Toronto's second-wind was due in large part to the fact that their jump serve was finally making it in play, getting them on the scoresheet.

However, the Blues' spike-serve proved to be their nemesis in the fourth match, due to their inability to get their potent offence jump-started. Furthermore, fatigue started setting in as a result of their heavy reliance on the jump-serve. Queen's wasted little time moving in for the kill, convincingly winning the fourth match 15-7, and the fifth 15-10.

In contrast to U of T's play – which was dominated by former national team member Marc Dunn and OUAA Rookie-of-the-Year Mark Habash – Queen's play was more three-dimensional.

"Although they both had 20 kills," Gaels' coach Brenda Willis remarked of the U of T players, "they also had numerous errors. On the other hand, our attack was much more balanced with all of the players getting in the double-digits for kills. Eric Scoffield (this week's Athlete of the Week) once more led the team by getting 14 kills."

A highlight of the trip to Toronto – other than the win – occurred the final play of the night. In what could easily be selected as a TSN Play-of-the-Week, captain Scott McDermid made an incredible dig to save the ball at 14-10, giving Queen's the match.

That particular play epitomizes the Gaels' performance since the beginning of term, and bodes favourably for the team as they await York in the OUAA East semi-final on Feb. 15.

In the meantime, the Gaels will be hosting a local men's senior team on February 10 at 6:00 p.m. in Ross gym. With the team focused and healthy, expect them to go the distance come the playoffs.

BEWIC

Saturday, Feb. 8
Innertube Waterpolo Tournament

Monday, Feb. 10
Rec. V-ball - ROSS GYM
8:15 Gphy 911 vs Chem/Phys et al
ConEd vs Grads

Inter. V-ball - ROSS GYM
9:15 Antithesis vs Comm '93
10:00 Arts '93B vs Sci '95A
10:45 Rehab vs Arts '93A
Comp. V-ball - ROSS GYM
9:15 PhysEd 92 vs Dream Team
Comm '94 vs Educafion A

BEWS

Sunday, Feb. 9
Indoor Soccer - BEWS GYM
4:30 Chem/Phys vs Arts '92
5:10 Comm '94 vs Education
5:50 Law 93 vs Arts '93
Hockey - ARENA
9:30 Arts '92A vs Comm '95
10:30 Education vs Grads

Basketball - BEWS GYM
10:30 PhysEd B vs Arts '93B
10:30pm - BARTLETT GYM
Law 93 vs ConEd
Hockey - ARENA
11:30 MBA vs Arts '94B
Curling - Kgstn. Curling Club
11:15 Elect B vs PhysEd A
Comm '92B vs Sci '95
Elect A vs Meds
Arts '92 vs Comm '92A
PhysEd B vs Mining
Grads Studies vs Chem/Phys A

Monday, Feb. 10
Ball Hockey - BEWS GYM
7:30 Education vs Comm '95
8:30 Civil/Math vs Law 94
9:30 Mech vs Law 93

Women's hockey split weekend games

BY T. CASEY
The Queen's Journal

This past weekend, the women hockey Gaels suffered a close 2-1 loss on Friday, but fought back on Saturday for a solid 3-1 win against the Guelph Gryphons at Jock Harty Arena. The Gaels and Gryphons are battling for second place in the league to ensure home ice advantage for the semi-finals.

On Friday, the Gaels opened the scoring with a power play goal by Jules Stevens. Michelle Lemieux won the face off to Stevens who then beat the Guelph goalie high on the right side. Queen's continued their offensive pressure but were unable to capitalize on their scoring chances. At the end of the second period Guelph answered back tying the game 1-1. The Gaels played a strong third period, outshooting Guelph, but were still unable to score. With five seconds left on the clock a Guelph offender tripped the Queen's defenseman which resulted in a break-away goal. The Gaels' bench was devastated that such a blatant penalty had been overlooked at the critical point of the game and season. It was a huge disappointment for Queen's to beat Guelph on the ice but not on the score board.

On Saturday, the Gaels arrived at the arena determined to redeem themselves. A short-handed goal by Heather White put the Gaels ahead by one. A race to the puck resulted in a three person collision with the boards. Golden Gael Kate Houze suffered a shoulder and neck injury. This caused a thirty minute delay as Houze was immobilized on the ice and had to be taken away in an ambulance.

After this delay, the Gaels still continued their dominating play. The winning goal came early in the second period when, in a power play, Tanya Casey was able to tuck the puck past the Guelph goalie. Stevens and Julie Walker assisted on the goal. Guelph came within one but this was not enough. The insurance goal was scored by Casey four minutes into the third with Stevens and Walker assisting again.

This win was a result of excellent fore checking by the Gaels as they out-shot Guelph 30-12. When asked about the weekend games, coach Di Drury commented, "We out played and out shot Guelph in the third period on Friday. It was unfortunate that we lost in the last five seconds. This definitely hurt our chances to secure second place. Saturday was a full team effort. Overall, it was a super game offensively and defensively."

The Gaels are presently in third place, the last play-off spot, but only two points behind second place Guelph.

This weekend the Gaels travel to Toronto to play U of T and York, their final two regular season games. These four points will be very important in determining Queen's standings for the play-offs.

GAELS NOTES: Kate Houze suffered pulled muscles in her shoulder and neck. Hopefully she will be back in the line up for this weekend's games.

Weekend invitational has Gaels finishing fifth

Queen's gymnasts were gracious hosts...

BY GREG DIAMOND
The Queen's Journal

Bartlett gymnasium was the site of this year's Queen's Invitational Gymnastics Meet, held this past Sunday. Forty-one gymnasts from seven schools competed for the coveted gold medal. With the Olympic Qualifying Meet less than six weeks away, Canada's top gymnasts dazzled the appreciative crowd with high flying, daredevilish and darn-right crazy acrobatics and strength.

The York Yeomen used depth and experience to win the team gold and get revenge against the University of Toronto Blues. Toronto had to settle for second place, and McMaster, Western and Queen's followed.

The day was characterized by unforgiving judges and bitter rivalries. Western's Mike Inglis proved that he deserves a trip to Barcelona by scoring 55 points en route to a first place finish in the individual all round competition. His double front somersault and 1 1/2 twisting, 1 1/2 arabian dive roll exemplified the level of difficulty which he displayed during the meet. National team-mate J.P. Kraemer of York finished second and Mike Hood, also of York, finished third.

The Gaels had an excellent day, refusing to allow the stiff competition to intimidate them. Rookie sensation Terry Mitruk had his best performance of the year scoring 50.7 points, placing him ninth, behind seven of Canada's National team members. He placed 6th on the high bar with an impressive layout double twist dismount from one arm. Mitruk was 7th on rings and 9th on both vault and the parallel bars.

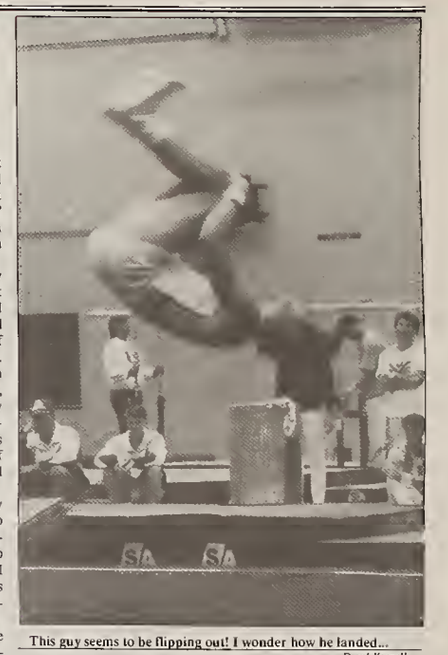
An improved performance was also turned in by Noel Bardelait, who finished 18th overall with a 12th on both the floor and vault. For health reasons, Bardelait took out some of his original elements and relied on clean, solid routines to score 42 points. His english press hand-stand (one-bar) on the parallel bars illustrated the untapped potential that this ex-retiree has yet to show us.

Wily veteran Rob Wood demonstrated the consistancy that comes with experience to place 20th overall, with a 16th place finish on the floor. His 18th on the rings was somewhat misleading since he performed a very difficult routine but had an unfortunate fall after his double back somersault dismount. The "ohhs" and "ahhs" from the crowd for his iron cross in L-sit position disproved the claim that he was getting old.

A solid day was also had by veterans Dave Kisilevsky and Rick Czonson, who were 21st and 22nd respectively. Lisilevsky placed 14th on vault to establish himself as a contender on that event. Rookies Eric Gonnoh and Kevin Payne took the 26th and 27th spots, increasing their average scores by over .7 per event – a great improvement. Team elder Dave Roberts competed in his third decade of university gymnastics and finished 28th.

Comic relief was provided by the Queen's Old-Timer team, who continued to prove that old gymnasts never die, they just keep trying. They earned the gold medal for the number of body joints ruined, likely due to their kvetching on all six events.

The next competition for the Gaels is the Ontario Championships on Saturday afternoon, February 15th at York University.



This guy seems to be flipping out! I wonder how he landed...
Derek Yarnell

Hockey Gaels to Alaska

BY BRENT McCAIN
The Queen's Journal

The men's hockey team will hit the road this weekend for what will be their longest roadtrip of the season by far. By way of Syracuse, Cincinnati and Salt Lake City, they will make their way to Anchorage, Alaska for two games in two nights. The opponent for this seemingly unthinkable roadtrip will be the University of Alaska at Anchorage.

The Seawolves, as they are affectionately known, are a big draw in Alaska these days. One reason is that it is the closest thing that Alaskans have to professional sports and the other is that they have a pretty darn good team. At last check (Jan. 20), the Seawolves were the tenth ranked team in the NCAA with a record of 17-5-1. They play in an independent division with U of A at Fairbanks, Kent State, Notre Dame, Alabama-Huntsville, Air Force and Army.

The Seawolves critics cite the league's relatively weak competition as the reason for their success this season (only Fairbanks currently is above .500) but the Wolves have done relatively well at the NCAA Championship Tournament, having attended the last two years, and reaching the quarter-finals last year.

Tuesday's edition will give a full rundown of the in's and out's of the Alaska program, but here are some stats to mull over for now. The Wolves have had only one coach in their 13 year history. His name is Kelvin Christiansen and he and the Wolves have a career 224-146-18 record. That represents a .616 winning percentage. Through their first 16 home dates, the Wolves have averaged 5,851 fans per game (I hope the boys don't suffer from stagefright).

The Wolves have seven players averaging better than a point a game, with their top line all getting better than 1.50. The Wolves are also the ultimate road warriors going 7-0 on the road to date.

The Gaels play Friday and Saturday night and return home to Kingston on Sunday.

Upcoming Events

Friday, Feb. 7
7:00 pm. Women's volleyball vs. Ottawa — Ross Gym

Saturday, Feb. 8
7:00 pm. Women's volleyball vs. Carleton — Ross Gym

Sunday, Feb.9
3:00 pm. Women's hockey vs. Peterborough Sr. Team — Jock Harty

WIC

Sunday, Feb. 9
Volleyball - ROSS GYM
6:30 Education A vs ConEd A
Education B vs ConEd B
7:25 PhysEd 92/95 vs Comm '92
PhysEd 93/94 vs Comm '93

Monday, Feb. 10
Ringette - ARENA
9:30 Semi-finals
10:15 Semi-final B
Innertube Waterpolo - POOL
9:00 Eng B vs PhysEd
9:45 Education vs Arts '95

Only one medal to show for track's efforts in Syracuse

BY ALONZO BARTLEY
The Queen's Journal

The Queen's track and field squad of 1992 are still proving to the country that Queen's is the one to beat at CIAU track and field championships in Winnipeg this year. This past weekend at Syracuse, the team picked up another qualifying team for the national championships; the men's 4X400m relay team of Brian Alford, Chris Montgomery, Allan Pribaz and Derek Hackshaw.

The men ran away with their heat coming in 2 metres ahead of any other team. Their time of 3:22.88 held up for fifth overall (behind Farleigh Dickinson University from New York City (3:18.53)–the new meet record) and puts them third in the country based on last weeks national rankings. This also marks the first time in the last three years that the men have qualified for CIAU's in the 4X400m.

Queen's returned home with one medal, bronze, in the men's 800m. Derek Hackshaw ran an impressive 1:55.46., challenging the front runners from Farleigh Dickinson and Penn State over the last 200m, and holding off American Paul Lupi at 1:55.59. Derek, former Queen's men's track team captain, was first to admit he went out too slow. Had he gone out with the leaders he may have surprised them and ran the CIAU equivalent standard of 1:53.64 for the 1000m and 600m.

Despite winning only one medal, Queen's faced the highest calibre field of contestants they will ever face before the national championships. The field at Syracuse included Penn State, Cornell, the Santa Moniea Track and Field Club whose members include Carl Lewis, and Notre Dame where the team met up with Argonaut wide receiver Rahib 'Rocket' Ismial's brother nicknamed the Missile.

Outstanding performances came from Brian Alford in the men's 200m and 4X400m. Brian was stiff and sore from the week's training and suffering a minor quad strain but still chose to run. He ran a strong lead-off leg on the 4X400m relay and a fast, but obviously not full out, 200m. He missed his personal best (22.54) in the 200m by 6/100ths of a second, and CIAU equivalent standard by 0.16 seconds. Brian is obviously fit and looks to be on course to a good season. A strong effort from a potential team leader in the sprints.

George Spanos in the men's 800m was another outstanding performer with a posted time of 2:00.51. Maintaining contact with the front runners throughout the race then, in the final stages he put on a powerful finishing kick. He surpassed a number of runners and challenged the magical two minute barrier. Ecstatic with his effort, George achieved a huge six second personal best. George backed up this outstanding run with another (2:02), as part of the 4X800m relay team. With each race George is gaining more and more confidence and has placed himself in contention for one of the much coveted 4X800m relay spots.

Chris Montgomery ran a fantastic 800m using the pack to pull him through the early stages of the race before exposing his 400m speed to move up to sixth in his heat of fifteen. Chris also excelled in the 4X400m, recording a one second personal best. Chris felt that he needed to go out faster in the 400m as he had a lot left when finishing and is confident that before the end of the year he will be under 51 seconds in the 400m. It is a rare occasion when a rookie has the opportunity to compete in the CIAU Championships, but Chris has put himself in that position.

Other outstanding performances came from Jeff Stock in the men's

Please see CIAU/p.20

TOP 99 HOCKEY POOL ENTRANTS

PLACE	TEAM	SCORE
(1)	VILLALTA/WOODS	830
(2)	JOYCE/PILGRIM	829
(3)	MYERS/PERRETT	826
(4)	SIMPSON/BAIRD	816
(5)	KAPUR/DAY	802
(6)	FENWICK/HAYWARD	800
(7)	ALVARO	796
(8)	ADAMS/BUFFONE	793
(9)	SMITH	786
(10)	KISZKIEL	785
(11)	CAMP	784
(12)	SHENNAN/SHARMA	784
(13)	STEPHENSON/MCEACHERRY	784
(14)	MIDDLETON/CONBOY	781
(15)	HOPKINS/COOPER	780
(16)	LUSBY	777
(17)	FITZGERALD	775
(18)	SOWERBY	774
(19)	GARDNER/STEEDMAN	770
(20)	MULDOON	769
(21)	HARRINGTON	768
(22)	MOORE/HARDEY	765
(23)	STEVENS	763
(24)	ILAGAN	763
(25)	MCCLEAN/PATRICK	762
(26)	MORRISON/CAREY	762
(27)	DILWORTH/HENDERSON	761
(28)	GALLOWAY/TREPANIER	761
(29)	WHITEHEAD/OWEN	761
(30)	SALVADOR	761
(31)	MERCIER	760
(32)	HOVORKA	760
(33)	RAKHRA	759
(34)	KALEN	759
(35)	ZARENDA	757
(36)	SHACKET	756
(37)	LACHANCE	756
(38)	GOODFELLOW	756
(39)	GARDINER/BARNES	755
(40)	BAILEY/WATERS	753
(41)	TARKKA	752
(42)	MACGIBBON/LAUGHTON	752
(43)	DUFFY/STEINBACHER	751
(44)	STEWART/MUHINDO	750
(45)	KIM	750
(46)	CONRAD/EDWARDS	749
(47)	HOBBS	747
(48)	MACNUTT/BORTOLUSSI	747
(49)	SUMMERS	747
(50)	FOLEY	747
(51)	PICKUP	744
(52)	POUNSET	743
(53)	KALBFLEISCH	743
(54)	TRUONG/BUCCI	742
(55)	RISHORE/MARSHALL	742
(56)	MODLER	742
(57)	FINLEY/SILVERTHORNE	742
(58)	KATANO	741
(59)	POLISCHUK/HANSLIP	741
(60)	BOYKO	740
(61)	MOORS	740
(62)	HISCOX/REID	738
(63)	SALMON/PENNISTON	738
(64)	HORTON/DONELLY	738
(65)	FRANC	738
(66)	RAE/HYNDMAN	737
(67)	CHARTERS/ORD	736
(68)	CAMPBELL	736
(69)	MCMASTER/GUERRERA	736
(70)	JABS/LEESTERS	735
(71)	SEGUIN/RUTLEDGE	734
(72)	WHITE	734
(73)	FRID/SCOTT	732
(74)	WILSON/WHITE	732
(75)	SCHIEMAN/ANTONIADES	730
(76)	KAMINSKI/SIMMONS	730
(77)	MELDRUM/WONG	730
(78)	FRASER	730
(79)	ARNOLD/CHEN	729
(80)	WHELAN/PILGRIM	728
(81)	BENTRELSEN	728
(82)	PADY	727
(83)	RAM	726
(84)	TREMBLAY	725
(85)	BEHM/SOLER	723
(86)	HOUZE/CASEY	723
(87)	NOTT/AULD	723
(88)	ASH	722
(89)	OKE	722
(90)	CARON/YEE	722
(91)	SMITH/CARPENTER	722
(92)	BERESFORD/O_CALLAGHAN	722
(93)	BROCK	722
(94)	CHAI	722
(95)	KAPILA	721
(96)	WEIDER	720
(97)	FERNANDEZ	720
(98)	MACDONALD/CUPIT	719
(99)	MORITA/STEWART	718

Athletes of the Week



The Queen's Journal

This week's female Athlete of the Week honours go to Vicki Wilson, a member of the Gaels basketball team. Although it is the second time she wins the award this year -- a first ever for Athlete of the Week honours -- based on her consistent performance throughout the season thus-far, Vicki was the overwhelming choice for this week's honours.

Journal reporter Frank Dixon remarked that "Wilson's performance [in the games against Ottawa and Carleton this past weekend] was surely one of the best ever by a Queen's player." The scoresheet speaks for itself, as she notched 21 points and pulled down 18 rebounds against Ottawa -- which merited her an interview with a local TV station -- and again led Queen's in the decimation of Carleton the next day by scoring 17 points, 14 rebounds and obtaining 5 steals.

Yet this weekend's performance was not out of the ordinary, as Vicki has been turning in consistently solid performances on the court all season, averaging 17 points and 10 rebounds per game. Furthermore, last season Vicki was CIAU Rookie-of-the-Year, as well as Queen's female Alfie Pierce award recipient for being Queen's rookie of the year.

When contacted about Vicki's second Athlete of the Week award, Coach Wilson seemed not at all surprised, noting that "Vicki is a solid, clever ball player -- she plays both ends very well."

During the summer, Vicki returns home to Vankleek Hill where she runs a basketball camp for children. The connection between children and sports is one she enjoys, as Vicki is in her 2nd year of Con-Ed and hopes to teach someday.



Eric Scoffield, a 3rd year Commerce student from Hamilton, is this week's male Athlete of the Week. As a member of the Queen's varsity volleyball team, Eric led the Gaels attack for the fourth consecutive time this past weekend.

He had 14 kills in Queen's 3-2 victory over the CIAU 9th ranked University of Toronto Blues this pastFriday evening. Against York last Tuesday, Eric led Queen's to a 3-2 victory as well, with 27 kills and 2 aces (including one on match point).

In this week's OUAA press release, Eric leads the league in aces, stands third in kills, and second overall for points scored.

Brenda Willis -- coach of the men's volleybal team, who also doubles as provincial team coach -- remarked, "Eric is most probably the most effective and consistent back-row attacker currently in the OUAA."

Eric is no stranger to the sport, having played for the Westside volleyball Club in his high school days, where he led the team to the Canadian Juvenile Volleyball Championships in 1988-89.

Volleyball women drop two in T.O.

BY ROB GRIEVE
The Queen's Journal

The Queen's women's volleyball team travelled to Toronto last week for matches with York and U of T, two of Canada's perennial volleyball powers. Although the Gaels lost both matches, they did show some flashes of brilliance.

The first match against York was a three game loss, in which the Gaels were really only playing up to par in the second game. Queen's was able to forge a 9-5 lead in the second game of the match before folding to the fourth ranked team in the country.

The second match was against Toronto. The game was won by Toronto 3-1, with the Gaels taking the second game 15-12. This match was the last time the Gaels will see Toronto until the OWIAA playoffs in February.

The two losses seem discouraging, but the coaches are pleased with the progress the Gaels are making. Coach Barr noted that "technically, we're able to compete with anyone, but we have to rid ourselves of mental errors." The mental errors seem to be the greatest problem the Gaels have faced, which Barr attributes to the team's lack of experience.

This weekend's match-up has the Gaels facing Ottawa tonight and Carleton tomorrow, both games being in Ross Gym at 7:00 p.m. This is a very important weekend for the Gaels, as the match with Ottawa will likely determine the playoff positioning of the two teams. The Gaels have beaten Ottawa twice this year, and look to make it three times against a Gee-Gee team that is in turmoil after the loss of their outspoken coach.

A win against Ottawa will assure Queen's of a third place finish in the conference, putting them in good position for a playoff run.

SNOW!

Continued from p.17

Junior Women's category. There is much improvement in this year's rookie women, putting us in good shape for this years OWIAA's for years to come.

On Sunday, Abbi bettered her position finishing an amazing 5th place in a time of 52:08 in the 15km classical event, which was again won by Davis. Shophie Kenward, who was recovering from a stomach ailment, was the next to finish in 12th position in the Junior Women's race at a time of 59:27. Natalie Mamen continued to demonstrate good stamina and classic technique, finishing in a time of 61:06, good for 15th in the Junior race. Janet Gaskin was next in 61:22, followed by Elaine Lindhorst in 62:34 and Alison Douglas in 66:11.

As a club, the team placed well, which bodes favourably for the upcoming Ontario championships in two weeks. Look out for the team this week in unusual places, showing their form and fitness on Lake Ontario, the Cataraquai Golf course or the Cataraquai Conservation area: in short, wherever they can find snow! Next week expect the Gaels to continue their good showing in Midland for a race sponsored by Western.

CIAU bound

Continued from p.19

55m and 200m (6.84, 23.24), Bryan Lambert in the men's 55m hurdles and 200m (8.9, 24.09), Geoff Stewart in the men's high jump, long jump, 55m and 200m (1.87m, 5.63m, 7.2, 26.3), and Todd Jones in the men's mile and 800m (4:31.27, 2:02)

Outstanding rookie of the meet honours go to Melissa Buchan who ran a very strong 800m race recording a five second personal best (2:35.57) and winning the rookie of the meet award. Melissa went out hard in an effort to stay with the front leaders. She ran with the pack through most of the race before falling back slightly. Her comment after the race -- "when I heard the 200m split, I thought O'my God, I can't run this fast."

George Spanos and Chris Montgomery also received outstanding rookie honours. Both these athletes had such an outstanding meet that the coaches were forced to declare the first tie of the year. Brian Alford and Derek Hacksaw were bestowed with the honour of outstanding veterans of the meet.

This weekend the team is off once again to the University of Toronto.

On the lighter side, after the U of T meet, its also the team's annual Tim Horton, Tim-bit challenge. Started by former Queen's track runner Tim Berret, now one of Canada's medal contenders in race walking at this year's summer games. Contestants are required to eat a box of Tim-bits in the fastest time. Mr Berret still holds the record at somewhere around 8 minutes. Stay tuned next week for the results.

Entertainment



A Bit of Funk and Bit of Clunk

BY DAWN GRIGOR
The Queen's Journal

The band's name is the **Dangerous Kitchen** and they promote themselves as "Funk, funk, funk, SPAM and funk – Bigger than the Beatles and thicker too! – If you can't take the beat, stay out of the Kitchen – Funky see, funky do! – When you're this funky, they call you mister!". Recognize an eclectic and familiar group of sales pitches here? Well their performance – which consisted completely of covers – was also an eclectic version of everything but themselves.

Founded in Mac-Corry over "coffee and badmuffins", the Dangerous Kitchen played their first gig at Clark Hall in November of 1990. Their influences include Frank Zappa (hence the name), **Fishbone**, Prince, and **The Red Hot Chili Peppers**. Since then they have established a small yet loyal following – one which basically comprised their audience at Alfie's on Tuesday night. Instead of an audience waiting for the band to show, the band waited for an audience to show and began playing an hour later than expected.

The Dangerous Kitchen started off energetically with **Living Colour**'s "Glamour Boy". The pace was slightly fast and tense but they loosened up with "Circular Impression" from the **Extras**. Now relaxed, they could humorously address the audience and request some dancer participation for **Big Audio Dynamite**'s "Rush". The audience, familiar with the music and faithful to the band, responded positively from this point on. In keeping with their comedic tone, the Dangerous Kitchen later moved into a few bass filled numbers from **Spinal Tap**. An appropriate move for a band that claimed to have a hidden "heavy metal attitude".



He's got one of those hats – Terny Baldwin of *The Dangerous Kitchen*.
Derek Yarnell

From here, the synthesizer moved in with a rather clunky version of "Groove Is In the Heart". As a preface to the song, the crowd was warned, "If you can't dance to the next one, you're already dead!" Some did dance, but I was suspicious of whether these girls were the "groupie Kitchenettes" that the Dangerous Kitchen spoke of before the show.

The heavy bass line employed throughout the night really was funky. Why two bassists? "Neither one of us wanted to pick up a guitar" explained the pair. As the band neared their closing, however,the guitar gained more prominence with **Nirvana**'s "Smells Like Teen Spirit". They then ended with a loud and lively version of "Master Stroke" by **Bootsauce**.

A short call of encore, and the Dangerous Kitchen returned with a guest to complete the evening. Joined by Mark Ridley of **Dr. Teeth**, the Kitchen's own Terry Baldwin (vocals) ended the show with vigour.

The two bands will be reunited on Tuesday, February 11 at Clark Hall. The Dangerous Kitchen hopes to have a few originals ready for this gig, including "Sex Among The Elderly" and "Elvis's Bathmat". Hopefully these tunes will combine the band's great energy with their need for originality.

Oh what a feeling, what a...

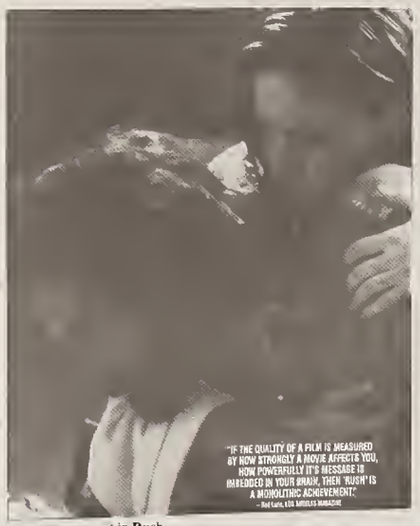
Rush
Directed by Lili Fini Zanuck
Capitol
BY IAN PETRIE
The Queen's Journal

The ambiguous moral terrain occupied by undercover narcotics cops provides the setting for *Rush*, an impressive new effort by first-time director Lili Zanuck.

Zanuck, better known as the producer of *Driving Miss Daisy*, wisely resists the common rookie temptation to play excessively with the camera. Her unobtrusive direction puts the actors at the forefront of this production, and they make it one of the most harrowing pictures to come out of Hollywood in recent years.

Based on the real experiences of former cop Kim Wozencraft, the story is set in Texas, beginning in late 1974. Kristen Cates (Jennifer Jason Leigh), a young (and appropriately white-clad) police rookie, jackrabbits around a track. Two intense desires are manifested in her effort: to equal (if not better) her male colleagues, and, as she enunciates later, to "make a difference".

Observing Cates are two other cops, one young, one middle-aged, both grizzled. The former, narc Jim Raynor (Jason Patric), is merely the reincarnation of the latter, his superior, Captain Dodd (Sam Elliott), who has graduated to a jacket and tie desk job.



A tender moment in Rush

Raynor, under pressure from fundamentalist Chief of Police Nettle (Tony Frank), needs a new partner to help him eradicate the town's drug traffic. He sees beneath Cates's schoolgirl exterior (she confesses to smoking a joint in junior college – "It was a Catholic college") and believes her capable of the gruelling work they must perform.

Raynor and Cates must buy drugs from dealers. The dealers are no fools – to gain their confidence, the two must themselves partake in the product. Their situation is even more perilous than that of the average user, as they occupy an increasingly narrow "no man's land" which makes them an anathema to both dealers and the district attorney. Their greatest fear is liking their job too much – and getting hooked. As Dodd notes, "It gets ugly ... You get ugly with it."

Doggedly pursuing supposed local kingpin Will Gaines (Gregg Allman), Raynor and Cates, now lovers, find their delicately balanced life crumbling, as their identities as police officers and human beings slip away.

This situation leaves the film vulnerable to both melodrama and moralizing. Fortunately, neither appears. The fine performances of both Jason Patric (*Lost Boys*, *After Dark*, *My Sweet*) and Jennifer Jason Leigh (*Last Exit To Brooklyn*, *Miami Blues*) ensure that not only is this a descent into hell, but that the viewer is dragged along as well.

The supporting cast is universally strong. Sam Elliott is up to his usual standard as Dodd, and Gregg Allman, in an inspired bit of casting, is mutely menacing as Gaines. Max Perlich (*Drugstore Cowboy*) impresses as Walker, the doomed small player. And Special K McCray appears briefly but brilliantly as Willie Red, the foul-smelling dealer who, sweating menace, first forces Cates to shoot up, chuckling "Pretty soon you'll be feeling all unnecessary."

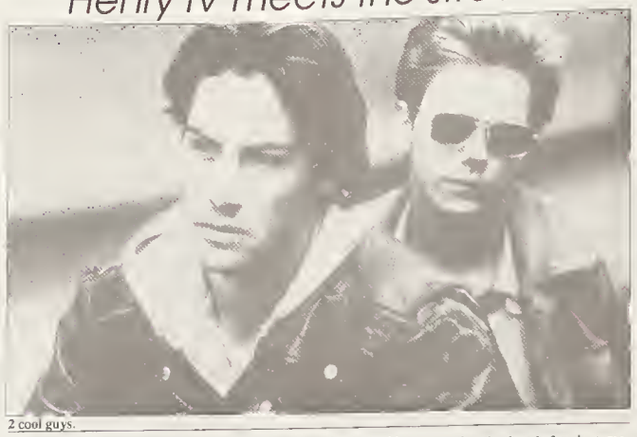
Zanuck, presented with a sizable moral issue, surprisingly (and thankfully) does not take a stand. As her long takes enable the actors to work with the material, so, too, does her direction permit the audience to come to their own conclusions.

Rush is not a typical studio offering. The box office potential of an honest look at star-crossed lovers who shoot up is not great. This sort of film is usually the purview of the independents, who indeed recently provided an excellent look at the depths (and highs) of drug addiction, Gus Van Sant's *Drugstore Cowboy*. Some would argue that the quality of Van Sant's film makes *Rush* rather redundant. However, one still must recognize Hollywood's daring in producing this film (even if the success of *Drugstore Cowboy* made it possible).

Rush is a powerful exploration of the blurring of moral lines. The distinction between cop and junkie is lost. Towards the end of the film, when Raynor's arm would make him at home in any needle park, he argues that "You pick a side because you have to, and its supposed to be the right one. The difference being our intentions were good." Cates replies, "The difference being there isn't any difference."

Henry IV meets the street

My Own Private Idaho
Written and Directed by Gus Van Sant
Princess Court
BY IAN PETRIE
The Queen's Journal


2 cool guys.

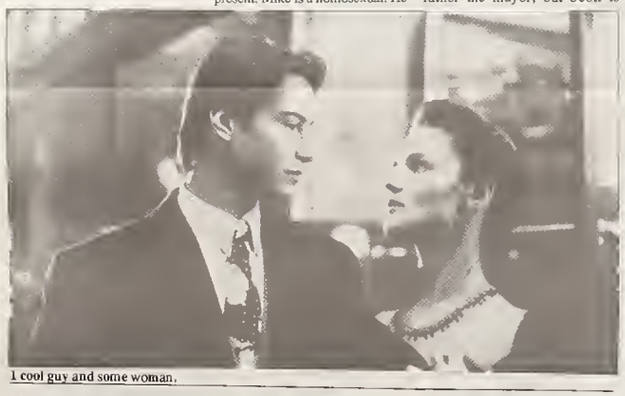
Herman Melville noted in *Billy Budd* that "Down among the groundlings, among the beggars and rakers of the garbage, profound passion is enacted." This nineteenth-century observation continues to hold true for some modern artists. Indeed, it could be the credo of film-maker Gus Van Sant, who has as firm a grasp as anyone of the lives of the dispossessed and dislocated in America today.

Van Sant dramatically entered the spotlight with his second feature, 1989's *Drugstore Cowboy*, a gripping examination of a desperate crew of drug thieves which received universal critical acclaim and garnered the National Society of Film Critics award for best picture. Van Sant's writing and direction demonstrated a quirky sense of humour and an uncanny ability to communicate the hopes and fears of people on the fringe of society.

These strengths are also in ample evidence in Van Sant's latest offering, *My Own Private Idaho*. As could be expected, this effort has greater polish than its predecessor. Consequently, it offers both more and less than *Drugstore Cowboy*.

The director again returns to his native Northwest, profiling a pair of young Portland, Oregon street hustlers. Mike Waters (River Phoenix) is a genuine product of adversity, his earliest memories of happiness having been long since supplanted by a deplorable home life and the difficult realities of the present. Mike is a homosexual. He suffers from narcolepsy (sudden spells of deep sleep brought on by chemical imbalances and stress), a condition which constitutes an embarrassing occupational impediment.

Mike's friend Scott Favor (Keanu Reeves) is a different case entirely. While Mike prostitutes himself to survive, Scott does so for his own amusement. On the streets he is a blue blood: not only is his father the mayor, but Scott is counting the days before he turns twenty-one and gains access to a sizable trust fund. Physical stimulation aside, Scott enjoys mortifying his father, and the concomitant respect he accrues from his adopted street associates.


1 cool guy and some woman.

The relationship between Mike and Scott forms the core of the film. The primary plot concerns their journey in search of Mike's mother which takes them to Idaho and Rome. En route, their friendship is transformed, as they experience first affection, then alienation (and, in Mike's case, the pain of unrequited love).

A substantial parallel subplot is created by the early introduction of Bob Pigeon (William Richert), the aging king of the rabble and a father figure to both Mike and Scott. Here the streets merge with Shakespeare: Bob is Van Sant's Falstaff, and Scott becomes his Prince Hal, as the story adapts elements of both parts of *Henry IV*.

Van Sant is only the latest in a long series of film and theatre directors to re-shape Shakespeare's material. The results have ranged from this thought-provoking effort to the execrable *Men of Respect*, a recent (and indeed tragic) updating of *Macbeth* which featured the now-immortal line "No man of woman born can do shit to me." Sheer poetry (though personally I'd like to see someone produce *Timon of Athens, Georgia*, with a groovy soundtrack by R.E.M. and the B-52s).

While one must praise Van Sant's inventiveness in juxtaposing *Henry IV, 1 & 2* with contemporary street hustlers, the marriage remains somewhat uneasy. The director has gone beyond simply suggesting or emulating the relationship between Prince Hal and Falstaff, to re-stage scenes (the Gadshill robbery) and appropriate dialogue. The stiffness of these scenes suggest that Van Sant is pushing too hard; it might have sufficed to present Scott and Bob in straightforward fashion, leaving the viewer to discern the obvious parallel. Van Sant's use of Shakespeare, however audacious, in no way clarifies or advances the situation which exists between Scott, his father, and Bob, and may distract the viewer from the more interesting relationship between Scott and Mike.

However, *My Own Private Idaho* remains an impressive artistic achievement. Van Sant's fascination with wide open spaces, hinted at in *Drugstore Cowboy*, is manifested in spectacular fashion as he fills the screen with time-lapsed rolling clouds, sprawling fields, and endless highways. Here is the freedom Mike seeks but can only fleetingly know.

Van Sant also proves that the marvellous performance he extracted from Matt Dillon in *Drugstore Cowboy* was no fluke. As Mike, whose best intentions always prove futile, River Phoenix (*Stand By Me*) delivers the finest work of his career. Given that homosexuality still makes studio executives and audiences nervous, this role is a daring choice for a young actor, particularly one who has been typecast as the epitome of stoic machismo. Phoenix makes the gamble pay off.

The script generally satisfies as well. *My Own Private Idaho* manages to be one of the funniest films of the past year without losing sight of the desperation of its characters and setting. The trip to Rome, however, seems a gratuitous diversion which adds little to the story.

Some aspects of *My Own Private Idaho* are disappointing. It lacks the intensity and rough edges which made *Drugstore Cowboy* such an enthralling viewing experience. Nevertheless, Van Sant has aimed high with this look at the groundlings, and it is very nearly a resounding success. At a time when mainstream film-making is rife with complacency, a daring – if somewhat unfulfilled – work such as this deserves to be seen and applauded.

Top 10 Other Reasons to Go to a Downtown Bar

1. Frostbite leaves interesting scars.
2. You love the smell of hairspray in the evening. It smells like...victory!
3. If you have to line up, there might as well be a $5 cover at the end of it!
4. You're doing a study of steroid use among bouncers in Kingston.
5. Nothing like a taxi ride downtown to get the adrenaline pumping.
6. To prove that there's a sucker born every minute.
7. When you think about it, Princess & Division really *is* The Hub of Kingston's Nightlife!
8. If you're lucky, your cab might get into a drag-race.
9. 40-year-old stenographers make such interesting conversationalists.
10. You have more money than brains.

Ritual is here. Where are you?

TUESDAY! The Dangerous Kitchen & Dr. Teeth World Tour Starts Here!

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music for misguided angels

Black Eyed Man
Cowboy Junkies
BMG Music
BY GARET MARKVOORT
The Queen's Journal

So, confess – you're a Cowboy Junkies junky, a confirmed addict since you first heard their version of "Sweet Jane" or, maybe, "Misguided Angel". The Junkies' first three albums – *Whites Off Earth Now!!* (1986), *The Trinity Session* (1987) and *The Caution Horses* (1990) – have seen you through more 3-o'clock-in-the-mornings than you care to remember.

The Junkies music is like that. The kind of stuff you listen to in the still dimly-lit hours of early early morning, with that all-alone feeling of being awake while the city dreams around you. Just you – and the Junkies, their melodies and their lyrics lulling you into sleep.

Junkies music. Music for misguided angels, for when you don't get it or when you're so lonesome



you could cry. Music for when you've got 200 more miles before you sleep or when the sun comes up, it's Tuesday morning and cheap is how you feel.

So you hear they've released a new album – *Black Eyed Man*. Almost two years since *The Caution Horses*, you think, about time for a fix. You somehow manage to get ahold of a copy, without having heard a single track. But if it's Junkies – it's gotta be good.

With one hand, you slide *Black Eyed Man* into your tape player, with the other pull the cover from the plastic case, thanking the patron saint of music lovers when it unfolds with all the lyrics. You press play, fingers almost shaking in your eagerness to hear the first song, "Southern Rain", and ... whoa, wait a minute, who is this with driving guitars? It can't be the Junkies.

You're worried, very worried, for maybe two seconds you're thinking 'oh, god, they've gone and changed it *all* and it'll just be *ruined*.' But then Margo-Timmins starts singing and you know everything's okay. That voice – instantly recognizable, at times ethereal, at others earthy, almost gritty, but always hypnotic – it's still there. There's just more of it, and more going on with it, than on previous Junkies albums.

Hard-edged lead guitar on the bluesy "Southern Rain" courtesy of Ken Myhr, soaring off in a solo – something you never expected in a Junkies song. But it works, you think, it works. And then, just when you're getting used to this new sound, these new Junkies – it cuts out, leaving just Margo's voice. The way it is on so many Junkies songs, that trademark vocal with the bare minimum of instrumentation behind it, guitar and accordian, building and building to the end.

That's the way it is with *Black Eyed Man*, you discover – music you never expected from the Junkies mixed with the music you've grown to expect. And it all works.

So do the lyrics. The story-songs you found on the *Trinity Session* and *Caution Horses* albums – "To Love Is To Bury", "Sun Comes Up, It's Tuesday Morning", "Where Are You Tonight?", "Escape Is So Simple" and others – have all but taken over, have intensified somehow. They're still lean and spare, but more evocative than ever before, images of people and places and lives being lived. You can believe, having read it somewhere, that many of the songs were written on the *Caution Horses* tour, ideas that "got filed away on napkins and hotel stationery." On-the-road and passing-through stories.

Track two, "Oregon Hill". A



walking blues and "greasy eggs and bacon, bumper stickers aimed to start a fight." The familiar rhythm of Margo's inimitable phrasing, the unfamiliarity of her over-dubbed harmony.

You hear a piano, read the liner notes, find – with a shock of recognition that suddenly brings the Junkies closer, makes them more real, like people you might know – Kingston's own Spencer Evans, of **F.A.B.B, Cacophonic Karma** and **JOYY**. A guy you've seen cheezing it up at the Toucan, playing with the Junkies.

And then there are these horns. Swinging wooo-ahhh, you think, grasping for a way to put the sound into words. And a Junkies harmonica with its subdued wail. And it works.

"This Street, That Man, This Life" – pure Junkies. Dream lyrics and ethereal vocals, repetition enhancing and accenting the ever-hypnotic quality of her voice: "This life holds its secrets like a seashell holds the sea,/ soft and distant calling like a fading memory./ This life has its victories/ but its defects tear so viciously./ This life holds its secrets like the sea."

Spencer's back on "A Horse in the Country". The instrumentation is upbeat country but the lyrics are tired of life, with the grit of *Caution Horses*' "'Cause Cheap Is How I Feel" but a more positive outlook. A woman who married too young, dreaming of the day she will saddle up and she and her horse will ride away. With one of those abrupt Cowboy Junkies endings that you weren't ready for, but that somehow seems just right when it happens.

"If You Were the Woman and I Was the Man" is a leisurely jazz two-step – if there is such a thing. You're drifting in memories of "Blue Moon Revisited" on *Trinity Session* when songwriter John Prine's vocal joining Margo Timmins for a duet shocks you back to the present. He sounds like Dylan – with a few more cigarettes and a tad more Scotch. Spencer's jazzy clarinet solo brings it to a perfect end.

For some reason, you're not entirely sure why, listening to "Murder, Tonight, in the Trailer Park", you think of Joni Mitchell. Something about the lyrics and Margo's vocals going up when you expect them to go down. Another harder-driving song than the usual Junkies fare, Ken Myhr and Tony Quarrington sharing lead guitar.

Title track. "Black Eyed Man" is walking country blues with lap steel provided by Don Rook, complex percussion from Dave Houghton and Jeff Bird's familiar harmonica. Myhr's in again on lead guitar, but with more of a country twang. You want to know the rest of the story of the black eyed man who took the blame for the poisoning of the well.

Flashing back to "Witches" as "Winter's Song" begins. More instrumentation, and less whispery vocals. And this time, the chills tingling your spine are less eerie. This time, there is more of comfort. Her lover doesn't lie "under spell of deep sleep," instead "their whispers pile sofily by the foot of the bed" to the sound of Kingston's own, Dave Allen's fiddle, Bird's mandolin echoing back to "Mariner's Song".

Boomtown-gone-bust in the prose-poem lament of "The Last Spike". The instrumentation is stripped and clean, Junkie-style, banjo and guitar and Margo singing: "And I've watched the flat cars take away our timber. I've watched the/ coal cars steal our rock. And now that we've got nothing left to take/ we're told that the wheels will stop turning, the whisiles will stop/ blowing, these foolish dreams must stop."

You read the lyrics as the slow-beating blues of "Cowboy Junkies Lament" wash over you. Singer/songwriter Townes Van Zandt wrote the track for the band while opening for them on the *Caution Horses* tour. "Dark don't lie, dreams come true, all it takes is one or two/ Maybe just a few will see you through."

Next song, you see Michael returned the favour. "Townes' Blues" with a bass rhythm steady as a train and Margo singing the blues up high, syncopated, singing about the roll of the dice on a 24-hour drive.

You've reached the last song on the album – you can't believe it. Another Van Zandt tune, "To Live Is To Fly", and you wonder where you've heard it before. Verses slow and simple, mandolin and drums, chorus speeding up some feel-good country, Dave Allen back on fiddle and Margo's harmonies ringing smooth and true. And you think about what a good song it is to end with, an upbeat philosophy to take away: "To live is to fly low and high/ so shake the dust off of your wings the sleep out of your eyes."

It's all over... almost. Just a little hom interlude that has you thinking about drunken oom-pa-pa bands winding down at the end of the night. The kind of thing that has 'Spencer Evans cheeze' written all over it. You never thought the Junkies could be cheezy. But it works.

So, I confess – I'm a Cowboy Junkies junky. And *Black Eyed Man* – while maybe not the fix I was *expecting*, was just the fix I *needed*.

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Queen's Journal 1992-1993 Editor-in-chief Election

And the candidates are:

Frank Dixon
Jake Klisivitch
Rob Nicol

They will be making their debut at the dreaded all-candidates meeting this Sunday at 1:00 p.m. at the Journal house. Come ask them some tricky questions.

If you have contributed four or more times this year you are eligible to vote – please check the list on page two to make sure that your name is on it.

The election for editor-in-chief will be held at the Journal house on Wednesday, February 12 and Thursday, February 13

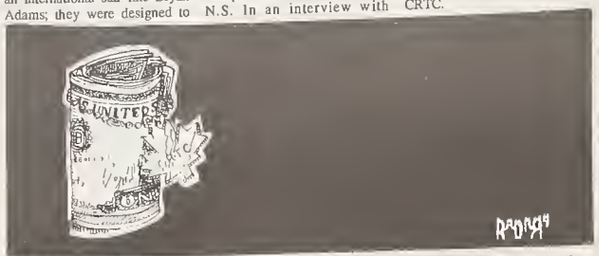
HEY... JUST RAMBLE ON!

Bryan Adams' recent criticism of Canadian Radio-Television and Telecommunications Commission (CRTC) is, on the surface, justifiable. Adams is riding the crest of his most successful single and album. However, according to the CRTC, Adams' latest work is not Canadian.

This is more than just a question of nationalism – the ruling restricts Adams' new album to just eighteen plays per week on FM stations across the country. The justification the CRTC gave was that Adams co-wrote fifteen songs with the British songwriter Mutt Lange.

Isn't this just another example of the ever-present self-depreciating Canadian national character? What's the big deal? Bryan Adams is the most successful Canadian rock act ever and his own country is apparently slamming the door in his face. Adams himself never benefitted from the regulations and has called for the CRTC to scrap the idea of Canadian content completely.

On the surface, Adams appears to have a valid argument, and perhaps because he is Canadian he should be played as a Canadian. However, the reality for Canadian musicians and all other Canadian artists is that these regulations protect them from the rather large and over-bearing neighbour to the south. These regulations were not designed to protect the interests of an international star like Bryan Adams; they were designed to



give bands like Jeff Healey, **National Velvet, Red Rider, the Tragically Hip, Crash Test Dummies**, Bruce Cockburn, and others like them, a chance to establish a solid following in the domestic market before attempting to crack the larger foreign markets. Without the CRTC regulations, these bands would have no chance to increase their popularity in the United States; a Canadian band starting from scratch and achieving success in an American market is virtually impossible.

Adams kicked off his current Canadian tour with a show and rare press conference in Sidney, N.S. In an interview with *Maclean's Magazine*, Adams called the regulations "garbage", saying that the recent ruling showed "the hypocrisy" of the CRTC and is "indicative of how stupid [Canadian content regulations] really [are]".

On the subject of stupidity, Adams identifies Canadian music with Rita MacNeil and Joni Mitchell, two artists hardly in need of CRTC regulations. "Scrapping them", as Adams ignorantly advocates, does no great service to radio markets across Canada, which to a large extent are already dominated by American music. Adams had the audacity to say that the regulations breed "mediocrity". I suppose in Bryan Adams's world, a regulation-free market would give the *best* music the *most* air-play, notwithstanding the nationalities of the artists involved. Has Mr. Adams spent any time south of the border? Is the mainstream music pumped through American radio stations of higher calibre than the Tragically Hip? I don't think so.

Spending the last two years in England, Adams has been isolated from the success many of the bands mentioned above are now enjoying in Canada, due to the substantial radio exposure legislated by the regulations of the CRTC.

Bryan Adams should have learned from the failure of his *Into the Fire* album to stay away from politics. He is a pop singer in every sense of the word and he is good at what he does. The CRTC Canadian content regulations are an example of one of the few pieces of legislation that effectively promotes and protects Canadian culture. A choice between more American garbage or increased exposure for our own artists. It's no contest.

Ramble On *is a bi-weekly Entertainment forum, open to all contributions, suggestions and insinuations. Opinions expressed are not necessarily anyone's.*

Graham Richardson *author of this week's article, will never bite the hand that feeds, yet still realizes that the CRTC is responsible as much for* **Glass Tiger** *as it is for* **the Tragically Hip**.

Seriously Live

Live
Mental Jewelry
Radioactive Records
BY STUART SOROKA
The Queen's Journal

Live is not a great name. *Mental Jewelry* is a great album title.

A journalist asked Ed Kowalczyk, Live's lead singer, how someone so young could so aptly depict the distress and grief of life. This is a good question.

Ed answered, "I am 10,000 years old at least. We are all products of 10,000 years of recorded history." This is a bad answer.

There have been, however, many good bands that have suffered in one department or another. Jim Morrison was destined to kill himself, but the Doors were both a prolific and an influential group. Boy George weirded himself into a drug addiction, but **Culture Club** did have a certain something. Ed Kowalczyk takes himself a little too seriously, but Live's music is pretty good.

Live often opts for lots of drums. Lots of loud, pounding drums. And cymbals too. Heavy metal rhythm cymbals. The drums fit in with the fast-moving, and often bouncing and slapping bass licks. But do not for a moment believe that Live is a dance band. They are far closer to **Metallica** than they are to **C & C Music Factory**.

Live's guitar player, Chad Taylor, often distorts the sound of his guitar. On tracks such as "Tired of 'Me'", "Waterboy", and "Take My Anthem" he's big on fusion – and Live consequently sounds similar to the large number of alternative-turned-mainstream bands that have recently been cropping up here and there (Nirvana being one example).

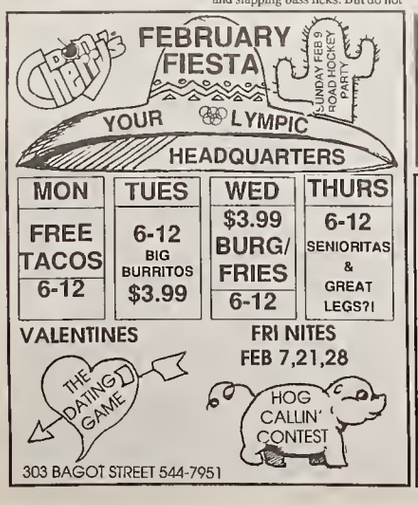
But Taylor only *often* distorts his guitar. And when he doesn't, Live is left with a truly original sound. "Pain Lies on the Riverside" is a hard-driving bass and drum dance tune, but the clear rhythm guitar in the background adds a new element to a musical style that has recently been overplayed, over-imitated, and definitely beat into the ground by artists everywhere. Similarly, "The Beauty of Gray" – the highlight of the album with its phenomenal lyrics – combines Live's powerful bass and drum combination with a good Canadian acoustic tune. In fact, the different sounds on several tracks – along with the often complex and diffuse instrumentation – make Live a little reminiscent of old Waterboys material.

Ed Kowalczyk's voice spanks of the seriousness one would expect from a man who considers himself the product of 10,000 years of recorded history. Sometimes his serious and Stipe-like nasal sound Makes the band sound like **R.E.M.**. Other times he makes the band sound like **Simply Red** – although without the jazzy horns.



There is no doubt – despite the fun I have been having – that Live's lyrics are genuinely topical and very serious. "Mirror Song"

Please see LIVING p.25





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sour juice

Juice
Directed by Ernest R. Dickerson
Capitol
BY PETE LEEKHA
The Queen's Journal

I can't stand it when somebody tells me whether or not to see a particular movie. I especially hate it when they reveal parts of the movie to me. However, there must be readers out there who depend on these reviews to tell them what is worth seeing on the big screen (after all, eight bucks is a lot to pay for a flick). That's who this is written for.

In support of the movie *Juice*, it should be noted that of all of the "Black Conscience" theme movies that have come out in the past couple of years, this was



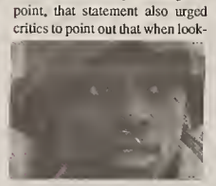
probably the fastest to come to Kingston – only a couple of weeks after debuting elsewhere in Canada. Some of these movies never even make it here, until they come out on video (or at Princess Court Cinema), such as Spike Lee's *Jungle Fever* and *Do The Right Thing*. Could this be a sign of Kingston's increasing cultural awareness? Yeah, whatever.

OK – now we kick the ballistics. *Juice* is an embarrassment to hip-hop culture. This movie would have been *far* better if Spike Lee or John Singleton had made it. Even though it was Spike's cinematographer, Ernest R. Dickerson, who did *Juice* – it doesn't make a difference. Come to think of it, this movie *has* been made better: John Singleton's *Boyz 'N The Hood*! Now, that was an incredible movie – featuring excellent performances from everybody, even from rap artist Ice Cube (who is up for some major acting awards for his big-screen debut). If only *Juice* had that much to say for it: its theme is a take-off of *Hood*, tackling the issues of how hard it is for youth to get out of the ghetto and find success in life when the only thing they know is the streets and how to survive in them.

The problem is, the acting in *Juice* sucks. The actors have potential, however, and even the lead – Omar Epps – shows that with better direction and a far better script he could deliver a good performance. Also contributing to *Juice*'s downfall was the lousy



editing, the pointless cinematography and the lack of acting ability exhibited by the cameo roles, such as from Treach of the rap sensation, **Naughty By Nature**. Credit should go to rapper Queen Latifah for some of the best acting in the movie, even though she was only on screen for about 10 minutes.



An interesting facet of this movie – although again badly filmed – was how it showed the fear people experience when passing a group of black youth on the street dressed in expensive but hip street garb. This has actually emerged as a problem in cities such as Vancouver and Toronto as well; many people have taken to arming themselves against these kids, whose only crime is wearing clothing sensationalized by street gangs. It is ironic that the very prejudice that this movie is describing reared its ugly head (before the movie even opened) in the controversy surrounding the movie's promotional poster, which shows four black actors, one of them holding a gun. As a result of complaints from the public about the suggestions of violence associated with the gun, Paramount Pictures cancelled the poster from the promotion campaign. Wimps. Then, after the stars mentioned the promotional poster for *Kuffs* – in which Christian Slater was also holding a gun – Slater defended himself by saying that it was just a squirt gun. Aside from totally missing the point, that statement also urged critics to point out that when looking at the poster, one could not know what kind of gun it is, or how much violence the movie holds. Basically, it came down to what the American public considers acceptable – and a black kid holding a gun is not. This entire controversy just reinforced the movie's message about the stereotypes that exist about black youth, also preparing the viewer for an ending that is unacceptable to anyone not familiar with life in the ghetto.





A quick word about the *Juice* soundtrack (reviewed in *The Journal*, Jan. 28). It's the best part of the movie. And to inform uneducated viewers (uneducated in hip-hop culture, that is), allow me to point out that scratching is still one of the fundamental tools of D.J.'s today. And the scratching done in *Juice*, choreographed by Monie Love's D.J., is some of the best you'll ever see.

Instead of giving a rating on which you might base your decision about seeing this movie, allow me to recommend that you see *Boyz 'N The Hood*; one of my favourite movies of all time. It addresses the issues much more completely while entertaining the audience every minute of the way.

Living

Continued from p.24

addresses the greed of humankind, while "The Beauty of Gray" discusses the complexity of the world we live in. And these are just two examples. *Mental Jewelry* includes some good-time adrenalin-pumping tunes, but none of the lyrics on this album are the indifferent and careless lyrics one must often accept in a song with a good beat.

Mental Jewelry also includes its fair share of slower tunes. Songs such as "Mother Earth is a Vicious Crowd", however, are far more interesting for their lyrics than they are for their tune.

Live's music, in fact, is music that must rest far more on its lyrics and instrumentation than on its tune. *Mental Jewelry* is an album to enjoy and think about while it is playing, however there are few songs which will send people away humming. I suppose good lyrics can last longer than can a good tune, however. Heck, they could even last 10,000 years.

OK, OK, so the Hip never won the Battle of the Bands but Guyana Koolaid did!
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CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Cape Fear *9:35*
Kuffs *7:25, 9:30*
My Girl *7:20*
Shining Through *7:00, 9:40*
The Prince of Tides *7:15, 9:55*
Grand Canyon *7:10, 9:50*
Fried Green Tomatoes *7:05, 9:45*

CAPITOL THEATRE
223 Princess St. 546-5395

Freejack *6:50, 9:25*
JFK *7:30 only*
Juice *9:10 only*
Rush *7:10, 9:30*
Hook *6:45, 9:20*
Beauty and the Beast *7:00 only*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

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Fri	7:00	Twenty-One
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	9:00	My Own Private Idaho
Sun	2 & 7	My Own Private Idaho
	9:00	Twenty-One
Mon	7:00	Cinema Paradiso
	9:00	My Own Private Idaho

Theatre

Grand Theatre

The David Smith Marionettes will be performing *Little Red Riding Hood* in the Baby Grand Theatre at 11 a.m. and 1 p.m. on February 9th. David Smith Marionettes has given this old tale a new twist, and alot of music, songs, fun and action. Tickets are available from the Grand Theatre Box Office.

Youtheatre 5

This theatre group will be presenting the children's tale entitled *The Glass Peacock*, a funny and sensitive tale of a little girl who gives away her most prized possession and receives a real, but intangible gift in return. The remaining show is on February 8th at 2 p.m. Tickets are available at the door.

MUSIC

Mozart on a Sunday Afternoon

At 2:30 p.m. on February 9th, Bernard Brauchli – acknowledged scholar and recorded authority on the clavichord – will perform on his historical square piano by Christian Baumann, ca. 1775. This instrument is identical to the one that is presently housed in the Salzburg Museum. Tickets are available from the PAO in the JDUC.

Galleries

Kingston Regional Arts Council

The KRAC invites all to attend the opening of the Members' Open Salon on February 9th from 2 to 4 p.m. at the Wilson Room in the Kingston Public Library. This exhibit will continue until February 28th, and will be open for regular library hours.

Agnes Etherington Art Centre

Yes!! The Agnes Etherington Art Centre is located on your very own campus – so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:

- *Bon Echo*: Dreams and Visions: an exhibition organized by Queen's Art History program that examines the vibrant art community at Bon Echo Inn in the 1920's. This exhibit closes on February 9th.
- ***Moving Around the Form***: Inuit prints and sculpture form the permanent collection: Inuit sculptors and printmakers present contemporary visions of their traditional culture.

Clubs

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If you are eligible to vote – see list on page two – please come out and put the candidates through the wringer



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GSS EXECUTIVE NOMINATIONS - Run for office! Forms available at GSS Office, Room 9, JDUC. Nominations period closes February 12th at 1 p.m.

RUN DON'T WALK to the QEA office. This is your last chance to play in the Battle of the Bands. Come to the QEA office before 5:00 p.m.

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LESBIAN AND GAY PRIDE COMMITTEE of Kingston first meeting: February 9th at noon, 51 Queen's Crescent. 545-2960 for information.

BEFORE YOU LEAVE for sunny shores or snowy slopes pick up your TRAVEL PACK. They will be available from Peer Health Educators outside the Sidewalk Cafe February 10 - 14 over the lunch hours.

THE OFFICIAL ARTSCI '93 semi formal is coming up - watch for more information and start raiding your housemate's closet!!

DON'T FORGET to sign up for Artsci Formal construction hours at the ASUS house.

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ATTENTION ARTSCI '93!! Smoker at A.J.'s on February 7th. The band "One" will be playing - They're excellent if you haven't heard them yet. Be there by 9 p.m. and bring your friends.

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BE A TRASH COLLECTOR! Applications forms are in the AMS office NOW and are due by Wednesday, February 12th. TRASH COLLECTORS - "Em fewem proudem verdum" - "The few, the proud, the green!"

SPRING BREAK TRIPS '92- Book quickly cause time's running out!! Choose your destination - Bahamas, Jamaica or Cancun and call Corinne at 1 - 800 - 263-5606 ASAP!

FEBRUARY 10TH, 8:00 P.M. Politics Professor John Meisel - "Seeking a Correct Way of Being Politically Incorrect" 3rd Floor Common Room, JDUC. Sponsored by Students for Free Speech. All Welcome.

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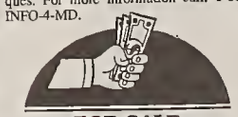
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WANTED

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LOST & FOUND

LOST: Silver ring 5 in laid stones. Wednesday, January 29th, mens washroom, 1st floor, Nicol Hall after metallurgy orientation. Reward - bought in Mexico. Call 545-9824 and ask for Amin Nizami

LOST: 2 large banners taken from Alfred and Johnson pertaining to **BOWEN & POPE** for ASUS EXEC on the evening of Wednesday January 29th. Please return A.S.A.P. no questions asked.

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

LOST: 93 Arts jacket with Life Sciences crest at Cocamo's last Saturday night. Has an old jean jacket inside. Please call 546-2761. Thanks.

LOST: $325 in cash in a T-D deposit envelope. These funds are for my tuition and my survival. Please return it, if found to Johanna at 545-0559.

STOLEN/LOST: '94 Arts and Science jacket from Frost building (5th floor) on Monday, January 27th. Has wallet in pocket - no money. If found, call Greg at 634-1833.

LOST: Model Parliament participant kit (blue Queen's folder), left in drawing room of Chateau Laurier Sunday. Great sentimental value. Contains thunderous speech and address list. Please call 531-4289. Thanks!!

LOST: Green canvas knapsack. Left in Earl, Room 114, Tuesday morning. If you picked it up, please call Mike at 541-1299

LOST: A blue, gold-tipped fountain pen. Lost in Miller Hall. If you have found this, please call Patti at 547-4968. This pen has great sentimental value: **REWARD OFFERED!**

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: One (1) Saucony running shoe on Tuesday January 14th somewhere on Division Street between William and Colborne Street. Found it? Call 531-3651 Please!

LOST: Gold ladies Queen's ring at Alfies on Thursday January 9th. Reward. It's my Mom's I must get it back. Call 546-4238 and leave a message.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, Thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.

FOUND: Portable CD-Player on train - Sunday, January 19th, 1992. Call 544-7448 and identify.



PERSONALS

THIERRY DEL PRADO, running for Senator (2 year position) wishes to thank everybody for their help and support during campaigning and voting!

TO THE VIXEN: Did I meet your expectations... and are you as patient as I am persistent? The Knight

CRUD: Too bad things didn't work out! Slug. Friends?

DEAR LOVE SLAVE: Comedy drives me wild. Love to see ILLUSTRATED MEN at the Grand Theatre on February 22nd. Discount coupon in this issue, *right*? Can I bring Biff. SK.

S.W.L. - Happy 22nd!! Hope you have a great weekend and an even better year! Chi chi's is almost on par with curling. Think about it! Love CR

I'M VERY VERY SORRY to the male '92 who was at Lino's Thursday, January 30th, 1:45 a.m. for smearing poutine in his face. I don't know what happened. Signed Messed up girl.

CON-EDS! Thanks to all who made Community Concerns a hit! Especially: Liz, Mary, Christine, Tracy, Chris, Helen, Bob, Woody, Jen, Shaf, Jenn, Karen, Albert, Dave, Eric, Jarve, Lyle, Pete, Candice, Meg, Emma and car washing Frosh n' Teaches! Luv Mark

CAN! Well I think you've had my zippo long enough. I want it back or I might have to take drastic measures, and you would want that would you. P.S. How are the cows today. Your *Bud!*

ZOOZIE: So, I've made the correction. Now, you have to tell me just how much you like jm. No, I'm not going to specify which one I mean. Hope these personals are uplifting in your time of no-sleep. Love, Widget.

RAB'T: Can't wait for the weekend. Thanks roomie! Let the games begin. *Roww!*

HEY SAILOR: Here's an early Valentine for you. Lots of love and other indoor sports to you and yours (which had better be me!) Thanks for last weekend, here's to work and studying for this one, and great expectations for the next. I love you with all my heart (and various other parts of my body, like my mind, right? Right!) I can't wait to mess...with your computer. Whadda think I meant? Oh, and stay away from the 17 year old and all the female WLUers (or is that a Mission Impossible™) Love,, Comtesse

Thanks to St. Jude for favours received. CEC

MACBETH AND HAMLET: Oh, Kings of Cheese! There is still spinach in your teeth. Lady M.

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MONTREAL	2:50	3:00	3:10	Kirkland Shopping Plaza Bus Terminal	$19.00

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QUEEN'S Journal

DOLLAR BILLS

Volume 119, Number 34 — *Serving the Queen's Community since 1873* — Tuesday, February 11, 1992

BAILLIE TEAM wins in landslide victory

BY SARAH MACWHIRTER
The Queen's Journal

With an overwhelming 72 per cent of the student vote, Jonathan Baillie, Jason Thompson and Liz Muggah were elected executive of the AMS for the 1992-93 school year.

"Seventy-two per cent! We've got a mandate!" exclaimed Muggah at a celebration party following the announcement.

President-elect Baillie, Thompson–elected vice president (operations) – and Muggah – elected vice president (university affairs)–were the choice of voters in an election which witnessed a 34 per cent turnout. Last year, voter turnout was an unusually high 44 per cent.

Having thought a delay in announcing the results was due to a need to recount the ballots, the team later expressed surprise and delight at the wide margin.

"We're pretty stunned right now, this is very exciting! We're shocked and exhilarated," Thompson said.

With a permanent grin, Baillie elaborated on Thompson's statement, adding, "We're excited about all the positive changes we'll make. We have overwhelming support."

Emphasizing their team philosophy, Thompson explained the type of council they intend to pick for the following year. "We'd really like to bring a positive team into the AMS. We intend to surround ourselves with all kinds of people. We're looking for excited and interesting people."

"We want as many people as possible," said Baillie. "We're going to stick to our platform and surround ourselves with all groups. I think we can make wicked changes!"

Asked what, above all else, they intend to accomplish in the upcoming year, Baillie replied, "A positive atmosphere on campus."

From there, they stated their priorities as accessibility, the environment, the JDUC as a student centre, and facilities for students

Please see WE / page 5



John Baillie, Liz Muggah and Jason Thompson celebrate their decisive win with their campaign manager Bay Ryley, Maureen Armstrong, Todd Smith and Tammy Fudem.

Derek Yarnell

Society elections see high turn out

BY MEGAN NICHOLS
The Queen's Journal

This year's society elections saw unusually high turn outs and decisive victories.

The 1992-93 Arts and Science University Society executive team of Kirsten Bowen (Arts '93) and Mike Pope (Arts '93) enjoyed a significant margin of victory over their opponents Rob Barr and Rob Bolton on Friday evening.

Bowen and Pope received 68 per cent of the vote from the 46 per cent of Arts and Science students who came out to cast their ballots. "It was a real surprise to have that much support, we expected it to be a lot closer. It was overwhelming," Bowen said of the results.

She added that both she and Pope were "really happy and pleased" with their victory and the quality of the campaigns run by both teams.

"It was a very clean campaign on both sides," she said. "All the work paid off. We had a lot of support going into [the election]."

Current ASUS President Nick Snider (Arts '92) was very pleased with the 46 per cent voter turnout. "It was very high this year. I was especially pleased with the number of candidates."

With respect to Bowen and Pope's victory, Snider said he is "glad they've been given a strong mandate by the students. I think they'll do a really good job."

Now that Bowen and Pope have secured their positions, Bowen says their first step will be "to get ourselves oriented and learn as much as we can from the old executive."

Other ASUS election results saw Jayson Dool (Arts '95) elected

Please see ALL / page 4

Raj responds to racism allegations

BY JOE MACKINNON
The Queen's Journal

Calling the charges of racial harassment "frivolous and vexatious," *Surface* columnist Rohini Raj has submitted her official response to the charges brought forward by Queen's student Marc Givens.

Raj's written response was submitted to the Secretary of Senate by Queen's Law student Carol Allen, who will be representing Raj when she appears before the Student Non-Academic Discipline Adjudication Board.

Raj (a pseudonym) was notified of the charges on January 22. The material in question was published in the October 24 issue of *Surface* in Raj's column "Around the Town With the Womon of Brown."

The January 22 letter states that material printed in the paper, including "surely you can see that white bread is so much more lacking in substance than brown bread. It is so bland, so pudgy, so limp, so essentially useless – and in other words, so WHITE," is offensive and clearly racist, and therefore violates the Queen's Alma Mater Society Constitution and the University Code of Conduct.

In the written response, Allen states that "the definition of racism developed by the Principal's Advisory Committee on Race Relations and approved by the Senate in the Spring of 1991 should be instructive to any definition of racial harassment that the Board adopts."

This definition of racism states: "By racism we mean discrimination which is individual and systemic within society and results in inequality on the basis of racial origin. Racism involves the exercise of power, which leads to dif-

Please see COMPLAINT / page 4

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Female student assaulted near West Campus

BY ALEX HILLS
The Queen's Journal

In the early hours of February 2 a Queen's student was assaulted while walking alone from main campus to her home in Jean Royce Hall. The woman's name is being withheld in order to protect her identity.

The attack occurred at about 1 am in the seven hundred block of Union Street where a man came up behind the victim and forced her to the ground. Hearing her screams, a resident of a nearby house came to the window and yelled, frightening off the assailant. Police officials believe a weapon may have been involved.

Sergeant Carter of the Kingston Police department said that although there have been no similar assaults recently, there have been an unusual number of indecent exposures in the University Avenue area.

When asked to comment on the incident, Director of Residences Graham Brown stressed the importance of walking in groups, or using the WalkHome service or shuttle bus when travelling from main to west campus after dark. Brown also expressed some concern that Bus-It (the service that allows Queen's students to use Kingston Transit for free) might be defeated in this March's referendum. Students living at West Campus would be at a great disadvantage if this service were no longer available, he said.

Quote

"We're going to stick to our platform and surround ourselves with all groups."

— President-elect John Baillie, promising to stick to his promises after being elected AMS president.

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ASUS
EXCITED ABOUT THE 'US' IN ASUS

Queen's delegates put McLeod over the top

BY JOHN BAIRD
The Queen's Journal

Lyn McLeod doesn't think her election as the first woman to lead a major political party in Ontario for the Ontario Liberals is historic. "The Liberal Party has elected a leader, and it just happens to be a woman," she said after her victory.

McLeod, 49, defeated five other challengers on the fifth ballot at the Hamilton convention by a slim nine-vote margin over former interim leader and veteran MPP Murray Elston.

Campus delegates from Queen's University proved to be a deciding factor in the race. Queen's delegates and McLeod supporters Doug Barton (Arts '95), Colleen Kennedy (Arts '93), Scott Reid (Arts '91), and Ranah Sarkar (Arts '93) were joined by Stacey Smith (Arts '93) and together comprised McLeod's majority.

McLeod's campaign proved to be the deciding factor in the race, according to campus organizer Scott Reid. "We came in here better organized with a fresh and exciting candidate," he said.

Greg Sorbara supporter Stacey Smith heard McLeod speak and thought she was strong, personable and down to earth. "She's tough, she sticks to her guns, and has a great sense of humour," Smith said after Sorbara was eliminated on the fourth ballot.

Robin McLeod (Arts '91) said she has never been surprised by her mother's political success. "Even before her election to the Ontario legislature in 1985, she always worked hard and did her best," McLeod said. "She's not perfect, but she's very committed."

The Thunder Bay MPP held the Colleges and Universities, Natural Resources and Energy portfolios over five years in the Peterson Government. Before entering provincial politics, the new Liberal Leader spent 17 years on the Thunder Bay school board, including seven as chair.

Some people felt that there would be a reluctance to select a woman as leader, while others suggested that it would help McLeod's bid for the leadership. In the end, however, it would appear that it wasn't a factor for Ontario Liberals, who largely ignored what was, for some political commentators, an issue.

McLeod becomes the first Ontario Liberal Leader to be elected by a new leadership selection process which combines elements of both a one member/one vote system and a delegated convention. Ontario Liberals voted late last year for the candidate of their choice at riding meetings across the province.

Delegates were then apportioned to the six leadership candidates from the results of that vote. Delegates went to the Hamilton convention bound to support that candidate on the first ballot, but were then free to make up their own minds on subsequent ballots.

Kingston and the Islands Liberal MP Peter Miliken said that he believes that the process combines the best of both systems – all party members could participate in the first phase, while the party was able to bring delegates together at a central venue and receive valuable public exposure. Miliken hopes that the process will be adopted nationally by the federal party.

McLeod's campaign stressed the need for strong political leadership and a return to honesty in government.

The new Liberal Leader emphasized the need to "put an end to this disastrous NDP experiment and get on with building Ontario." McLeod stressed the need for the Liberal Party to provide "more than opposition for opposition's sake."

McLeod impressed many with her work as Minister of Colleges and Universities in David Peterson's first cabinet. However, any solutions to the current underfunding crisis facing post-secondary institutions failed to materialize from McLeod or any of her fellow candidates.

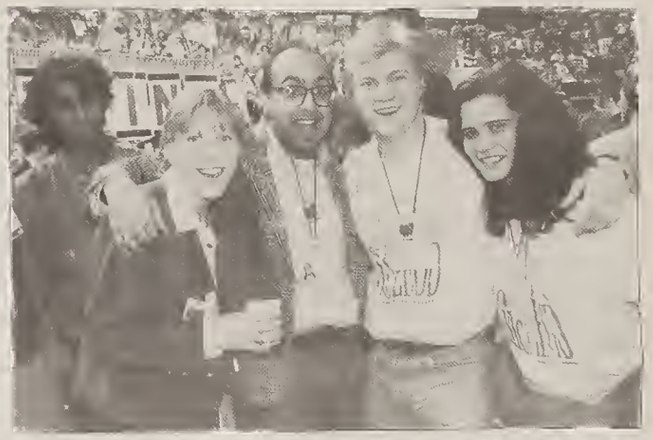
NDP supporter Peter Scott (Arts '93) forecast rough waters ahead for Ontario's first socialist government. "NDP supporters should be nervous – and justifiably so. Lyn McLeod was the one candidate who could beat Bob Rae, whether the NDP comes out of the doldrums or not," Scott remarked on the convention floor.

McLeod's first challenge as party leader comes from an ongoing controversy concerning allegations of racism.

One hundred Serbian protesters marched in front of Copps Coliseum to bring attention to remarks made by Liberal MPP John Sola. Sola, of Croatian decent, came under fire last month after telling the CBC's *Fifth Estate*, "I don't think I could live next to a Serb."

The Serbian community complained that Sola's remarks reeked of racism and were angry when Interim Liberal Leader Jim Bradley refused to intervene on their behalf and secure an apology or a retraction, or to take disciplinary action against the MPP.

McLeod's campaign seemed unconcerned about both the remarks and the controversy they have created and her computer sign read "Welcome Aboard John Sola" after the Mississauga MPP crossed the floor to join her campaign following the second ballot.



Queen's students Rhana Sarkar, Stacey Smith, Ali Velshi, Scott Reid, Colleen Kennedy show their support for Lyn MacLeod at the Liberal leadership convention.
John Baird

Engineering conference a quest for excellence

BY KRIS RUSHOWY
The Queen's Journal

It may have seemed like a science fair flashback, but the Queen's Engineering Competition had a combination of elements that surpassed any grade eight gymnasium.

Elementary, secondary school and university students, as well as the rest of the public, got a glimpse of the exceptional projects of Queen's Engineering Departments during the seventh annual Queen's Engineering Competition on Thursday in Grant Hall.

The Queen's Engineering Competition (QEC) is "more than a science fair," according to Jenn Buechel, chair of the QEC Organization Committee. "It combines scientific principles and technical innovation with elements of professionalism, showmanship and presentation."

Formally known as the Canadian Institute of Mining and Metallurgy Competition, the QEC was originally open only to those engineering departments related to the Mineral Industry. For the past three years, however, the competition has been open to all Engineering departments.

In addition to the eleven projects entered in the competition this year, the Grant Hall event also featured displays such as the solar car, mini-cargo aircraft and Science Quest.

The entries were judged by a panel of men and women from such companies as Alcan, Proctor and Gamble, and 3M Canada, as well as by Queen's professors and the president of the Engineering Society.

The Electrical Engineering project, "Vox Drive", received the E.B. Wilson Memorial Cup as the overall winner. "Vox Drive" is a wheelchair that responds to voice commands. The "Vox Drive" team, headed by Peter Pundy, was also awarded the prize for technical excellence, and will compete in the upcoming Ontario Engineering Competition (OEC).

The other big winner in the competition was an independent project entered by electrical engineering students Clarence So, Lee Hartley and Roger Bowes.

Their project, a portable seismic probe, won in the category of outstanding presentation, in addition to winning the Queen's Marketing Association (QMA) award for the best marketing report put forth in the contest. The team also received a cash prize to be used for entrance fees into the OEC.

The Mechanical Engineering Department won best visual presentation for "The Better Bike Rack," which Buechel described as "amazing." The Engineering Chemistry and the Engineering Physics projects will also be going to compete in the OEC.

Buechel said she was extremely pleased with the turnout for the competition, because she feels that the QEC provides engineering students the opportunity to promote their discipline, as well as to show the public what engineering is all about.

"It gives us a chance to show tangible results of what is learned in the classroom," she said.

Hope for democracy in South Africa

BY STEFAN PTAK
The Queen's Journal

South Africa is "in the process of trying to right the wrongs of the past," Gerrit Pretorius told the Queen's Model United Nations Assembly last Friday evening.

As the South African Charge D'Affaires to Canada, Pretorius manages the affairs of the South African embassy in the absence of the ambassador or other higher-ranking diplomats.

Opening his Grant Hall speech with a discussion of the current South African political situation, Pretorius stated that progress towards democracy, and racial harmony and equality is being made, particularly by CODESA, the Convention for a Democratic South Africa.

According to Pretorius, CODESA is a forum which has brought together over 900 different political parties and movements including the African National Congress and the ruling South African National Party. He claimed that it will "gear all of South Africa towards a new democratic future."

Pretorius asserted that CODESA has taken on an extremely significant role in the South African political landscape. To illustrate this point, he noted that the South African parliament holds only three out of five seats in the session that most recently began. The other two seats were given to CODESA.

"In short," said Pretorius, "this is an indication that ultimately CODESA will take over parliament and parliament's functions."

Essentially, he explained, CODESA will form a conditional, or interim, government which will adopt the task of formulating a new constitution as one of its primary concerns.

According to Pretorius, a nation-wide referendum on the proposal to establish an interim government could be held before the end of the year. He added that this indicates that both the Nationalist Party and the ANC are in a "hurry" to effect changes to the system.

Pretorius explained that the

Please see SANCTIONS / page 5

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Bowled Over

BY ELIZABETH PASSEY
The Queen's Journal

Queen's law students went bowling for dollars on Friday.

Faculty and students teamed up to make $950 for charity on Friday with a ten-pin bowling competition at Prosts Bowling Alley.

Money raised was donated to Ryandale House, a home that is being set up to provide emergency shelter for men, women and families in Kingston.

Twenty-two teams took part, each consisting of three students and one professor from the Faculty of Law. One team was made up by representatives of local law firm Cunningham Swan Carty Little and Bonham which sponsored the event.



All faculties choose new executive

Continued from page 1

as a two-year Senator, and Ray de Souza (Arts '93) and Katherine Philips (Arts '94) elected as one-year Senators. The seven elected ASUS Representatives to the AMS are Andrea Whiting, Stacey Conlan, Andrew Dick, Mary-Sheila Myers, Rob Ballantyne, Allison Latham and Peter Scott.

According to current Commerce Society President Warren Jones, CommSoc elections also went very well. With a voter turnout of 60 per cent, Commerce had the most active electorate among the societies, as well as coming close to doubling voter turnout for the AMS.

"I'm very happy with the results," Jones said, "especially the fact that there was an election, which was one of our big goals this year."

He added that he had stressed to candidates that "experience is not the most important qualification, but enthusiasm. I have a lot of confidence in every single person who was elected. I think it will be a great executive for next year."

The 1992-93 CommSoc executive is President Mike Robinson (Comm '93), Vice President Gannon Jones (Comm '94), third-year AMS Representative John Wilkin (Comm '94), acclaimed second-year AMS Representative Amein Punjani (Comm '95), Senator Steve Herzog (Comm '94), WIC Stick Carla Cappuccitti (Comm '93), and BEW Stick Craig Kelly (Comm '93).

"I'm very pleased," new Vice President Gannon Jones said in reaction to the election results. "I think we have a super bunch of people and everyone can work together ... The CommSoc has always been a well-respected society."

The EngSoc President for 1992-1993 is Greg Alexander (Mech '93). He said he is "very excited, and really looking forward" to filling his position.

"I have [public relations] goals of getting people better informed about the EngSoc and getting more support from the faculty office," Alexander said, adding, "I'm very interested in this topic and that's why I went out to run."

The other EngSoc executives for the upcoming year are acclaimed Vice President (Operations) Rob Martin (Sci '93), Vice President (Social Affairs) Elizabeth Brown (Sci '93), External Services Co-ordinator Al Melkonian (Scil '94), acclaimed Internal Services Co-ordinator Alan Feherty (Sci '94), Secretary John Desbiens (Sci '94), Senator Ryan Matthews (Sci '94) and Treasurer Tina Smith (Sci '93).

Commenting on the 42 per cent voter turnout, EngSoc Public Relations Co-ordinator Peter Sutton said, "It was a little higher than usual, but I'd like to see it go up."

Complaint a 'mockery'

Continued from page 1

ferential treatment and opportunities, and diminishes the freedom to act."

According to Allen, "any definition of racial harassment must situate this type of discrimination within a present societal context of systemic racial inequality."

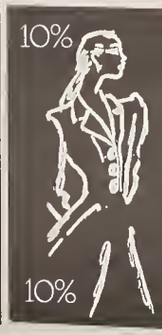
Allen further states that "analogizing white bread to white people does not constitute racial harassment. It does not create a poisoned learning or living environment. It does not perpetuate any racial inequality. Such a complaint makes a mockery of the harmful effects of racial harassment and ignores the reality of living in a society where race inequality and discrimination exist."

In conclusion to the response, Allen writes that, "with respect to the nature of the charges upon which the complaint is based, the respondent submits that the Board should find that the complaint is frivolous and vexatious and refuse to hear it."

Raj's hearing date is set for this Thursday. The Adjudication Board consists of Theological professor William Morrow, Law professor D. Magnunsson and Queen's student Jennifer English.

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Sanctions affect growth: Pretorius

Continued from page 3

right-wing Conservative party – a faction of the Nationalist Party which splintered from the main body of the party over questions of reform in 1983 – is opposed both to CODESA and to the proposed referendum. And, he warned, the Conservative Party is acquiring power at an alarming rate, noting that "its numbers are growing by the day."

Pretorius said that, if an election were to be held in the near future, the Conservatives would be able to count on approximately 40 per cent of the 'white' vote.

Following the discussion of political matters, Pretorius turned his attention to South Africa's economy. Stating that South Africa is in "serious trouble," he added that, "until a decade ago, the South African economy grew at a healthy five to six per cent annually. In the last few years, however, there has been zero growth." The lack of growth, according to Pretorius, is partly due to trade sanctions.

Pretorius stressed that the only solution to South Africa's economic woes is foreign "investment on a huge scale." However, he qualified this assertion by saying that "South Africa does not want handouts. Those have not worked in the rest of Africa or anywhere else in the world."

Finally, in response to questions concerning his country's extreme right-wing groups, Pretorius said: "I detest the right-wing, but you cannot ignore them."

He noted that the 168 right-wing fringe groups in South Africa have considerable influence, particularly in northern rural areas.

According to Pretorius, these groups are very much opposed to change in any form. Nevertheless, Pretorius, himself an Afrikaner, still maintained that he is "quite confident that, in political and constitutional terms, [South Africa] is well on the way to becoming a true democracy."



Over 200 students, including those from Ottawa, Carleton and McGill participated in this weekend's Model United Nations.

Chris Price

"We were really genuine:" Thompson

Continued from page 1

with special needs.

Baillie and Thompson, citing their previous accomplishment in helping to create first-year positions on Assembly, also stressed their desire to work with and for first-year students.

"Part of our campaign strategy was a lot of work with first-year students," explained the team's campaign manager, Bay Reilly. Baillie later discussed the emphasis they put on "being visible and letting people know who we are as persons."

"We were really genuine. Maybe that's naive, but we really meant everything we said," added Thompson, further explaining their campaign strategy.

The team felt that much of their support came from women on campus. "We've got a mandate!" shouted Muggah at the victory celebration.

Baillie, Thompson and Muggah expressed their desire to work with Kennedy, Boswell and Perry in the next year. "I think they're all very competent," said Baillie.

"We're really glad they ran," Muggah added. "It was a good race."

Baillie expressed his gratitude for a victory that rested on the efforts of many people. "We're really thankful to everyone who helped us out," he said, "both friends and people we didn't know."

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Is war the only solution, asked anti-war activists?

Gulf War panelists deal with aftermath of conflict

BY CHRIS SHERIDAN
The Queen's Journal

The horrendous effects of both the Gulf War aftermath and continued sanctions against Iraq were revealed to the Queen's community last Thursday night by a panel of international relief workers and anti-war activists.

The discussion, titled 'The Legacy of the Gulf War,' began with Alex Bryant, a member of Canadian Physicians for the Prevention of Nuclear War (CPPNW). He stated that, given the level of destruction sustained by Iraq during the conflict, "we cannot help but reflect that there must have been some other way [than war]."

As actual accomplishments of the war, Bryant noted that Iraq was forced out of Kuwait, U.S. President George Bush boosted his popularity rating and the emirate of Kuwait was restored to his position of power. As well, he added, "the coalition forces achieved some experience in action and tested their weapons."

Canada's Gulf War involvement questioned

But Bryant questioned these achievements, pointing out that Saddam Hussein is still in power, the Iraqi standard of living has worsened and Kuwait has not been liberated. He also questioned the inevitability of Canada's involvement in the Gulf War.

"I think there were times when Canada could have contributed to peace," he said, adding that Canada could have encouraged and aided in a United Nations peace-keeping process while, at the same time, saying "we're not in the killing business."

According to Bryant, the peace movement has brought about a "transition in thinking" that includes the movement away from domination by violence to shared decision-making at all levels. As well, he said, the "transition" has produced new alternatives to war.

Criticizing the 'New World Order'

He said that Canada's security could be achieved through a "common security" of all nations. "We [CPPNW] want it to be Canada's task to promote this," he said.

Such a "common security" would include "a transition to purely non-offensive defence," Bryant said, as well as reducing Canadian involvement in the arms business and opposing nuclear weapons.

Following Bryant, Kaleem Akhtar, from Human Concern International, gave a powerful account of his experiences with war. Akhtar has been involved in helping dispossessed peoples during the Afghanistan War, the Iran-Iraq War, and the Gulf War.

Citing George Orwell's book *1984*, Akhtar noted that, in the book, freedom is slavery and war equals peace. "That is what the 'New World Order' is about," he said.

A first-hand witness to suffering, disease and death in all three wars, Akhtar assured the audience that war is not the "Nintendo game" it was portrayed as being in televised coverage of the Gulf War.

Akhtar described his experiences with civilian casualties during the Afghanistan War, revealing that injured victims had bled to death during transport from the Afghanistan capital of Kabul to Pakistan.

Noting that his visits to refugee camps -- during the Afghan War and Iran-Iraq War -- were experiences he will never forget, Akhtar described the deplorable conditions under which people were forced to live without food or water. "I witnessed people dying and babies gasping for breath," he said.

Turning to the Gulf War, Akhtar said that "on the first night of [American] carpet bombing ... hundreds of Iraqis witnessed children burning alive."

He told of meeting children who had lost their families and people who had lost a limb, been blinded, or had been severely disfigured for life.

"Human Rights not a priority of U.S."

He added that he had been horrified to learn of an inscription on U.S. armoured vehicles which read, "Killing is our business, and business is booming." For him, he said, this proved that human rights were not a priority to those fighting for freedom.

"In reality, nothing has been done," Akhtar said.

Criticizing the Canadian government's lack of action, Akhtar stated that the $2 million in aid that the federal government has given is futile compared to what is needed. He called for a lifting of the continued UN-imposed sanctions against Iraq.

Time to pardon the Iraqis

"It is about time to pardon them [Iraqi people] and be human," he said. "Ignorance is bliss but indifference is cruel."

Rick McCutcheon, the co-ordinator of the Canadians' Friends Service Committee -- the service arm of the Quakers -- also spoke of his experiences in Iraq after the Gulf War. Like Akhtar, he said, "the images that one carries back ... do not leave you."

Of the aftermath of the war, McCutcheon said that he saw "an absolute face of despair and shock" on the Iraqi people.

He stressed the negative effects that the present sanctions are having on the people of Iraq. In Karbala, sewage plants have been shut down as a result of the sanctions. Without electricity, the heat has caused the sewage to sediment in the underground pipes. As a result, repairs are very expensive and require machinery which the city does not own.

"Until those damn sanctions are removed, Iraq will continue to suffer," McCutcheon said.

Stating that blaming everything that has happened on Saddam Hussein is wrong, McCutcheon asked, "How long do we put our moral responsibilities in [Saddam Hussein's] hands?"

With this in mind, he reminded listeners that five members of the UN Security Council are responsible for 89 per cent of the weapons going to the Third World.

Urging the audience to lobby the federal government to lift the sanctions, McCutcheon listed several reasons why people should do something in aid of Iraq: the reputable peace keeping role of Canada, the low popularity of the federal government, and the shallow support for the Gulf War.

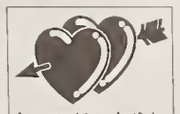
The final speaker, Hamid Shaikh of the International Development and Refugee Foundation (IRDF), stressed the need to work together, pointing out that people of different religious faiths have been very supportive of relief efforts to aid the Iraqi people.

Queen's can make a difference

"Queen's can make a difference in the Gulf War," Shaikh said. "We can curse the darkness or we can light a candle of hope."

As a basis for acting, Shaikh cited an Ardu phrase: "I was going alone towards the destination and people started joining me and finally it became a caravan."

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Givens and Maine represent University

Queen's debaters take North American championship

The Queen's Journal Staff

The Queen's Debating Union took home the North American Championship Cup this weekend after defeating Princeton University in the semi-finals and Harvard University in the final rounds.

The Queen's team, represented by Marc Givens and Elicia Maine (Engineering '92), debated the issue of free speech to win the first ever North American championship.

Maine said that the victory represented the debating society's "most notable accomplishment in the past five years."

The tournament was held this past weekend at the University of McGill, with over 100 teams from across Canada and the United States participating.

Both final rounds were public and the Queen's versus Princeton round was televised by a local Montreal television station.

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What : A Presentation about recent developments in Northern Canada
When : Tuesday, Feb. 11 at 8:00 p.m.
Where: Dunning Auditorium

Presented by Queen's Project on International Development as part of International Development Week

Cross Campus Briefs

RYERSON

The Ryerson board of governors rapped the *Eyeopener*'s knuckles for throwing "Fuck you" on its front page.

Ryerson president Terry Grier convinced the board at its meeting on Monday to endorse a statement deploring the headline and the tone of a December 4 front-page editorial condemning censorship in the student press.

"I understand why they did it," Grier told the board, but added that "There are ways of attracting attention without engaging in that kind of language." Grier called the headline "frightening, violent and threatening." Board chair Isabel Bassett said she found the headline "offensive, childish and sexist."

The headline and editorial, which were covered in the *Toronto Sun* and campus newspapers across Canada, slam a recommendation in the annual report of Ryerson's harassment prevention office that calls for a media-watch tribunal and a code of conduct for reporters.

"Decisions, policies and actions of this institute will not be influenced by intimidation, uncivility and inappropriate pressure," Grier read in his statement to the board.

Grier said the statement voiced the board's opinion of the headline. It was not a disciplinary action against *Eyeopener* staff.

The recommendation calling for a media watchdog stems from a harassment complaint filed a year ago about an article that appeared in the *Ryersonian*. The article quoted two engineering students who said homosexuality is "a social or genetic problem and society is way too tolerant." Both the students and the newspaper were cleared of the charge.

GUELPH

A woman who took a topless stroll on a hot summer day was convicted of indecent exposure and fined $75 yesterday, ending a trial that questioned the sexual nature of female breasts.

Judge Bruce Payne of the Ontario Court's Provincial Division rejected Gwen Jacob's argument that women have as much right as men to take off their shirts in public.

"The essence of the matter here is that anyone who thinks male breasts and female breasts are the same thing is not living in the real world," Judge Payne told the 20-year-old University of Guelph student of women's studies.

Judge Payne said he had considered an absolute discharge, but did not grant it because Ms. Jacob's statements to the media during her trial late last year offended him. Ms. Jacob had suggested she would take more topless strolls to prove her point.

"It's very bad judgement when you're waiting for a judgement," the judge said in a small courtroom packed with 40 people.

After the decision, Ms. Jacob said outside the court that she would do it again.

"I haven't learned my lesson," she said. "What's the lesson to learn? The system is biased."

Ms. Jacob went on her topless walk d in July as temperatures soared to 33 degrees. She strolled for four hours over two days before public complaints led to her arrest.

Her lawyer argued that her right to sexual equality under the Charter of Rights and Freedoms had been violated. A Crown prosecutor said that, unlike men's breasts, women's breasts can be sexually provocative.

(*The Globe and Mail*, January 18)

YORK UNIVERSITY

A University of Toronto fraternity may be cut off from university services because of allegations of discrimination by a lesbian and gay activist group.

Last January, a member of the fraternity told Piet Defraeye, a representative from the from the Committee on Homophobia, that any member of the frat who came out as a gay man would "be kicked out of the residence the next minute." The frat member said it was Phi Kappa Sigma's policy.

Defraye said the incident occured when he was distributing committee pamphlets at a display by the fraternity, even though he had been given permission to do so.

Ming Zee, Phi Kappa Sigma president, denies the existence of a policy which excludes gay men from participating in the organization.

The fraternity charter prohibits the discrimination of members "on the basis of his race, creed, colour or national origin," but fails to mention sexual orientation.

The committee wants the fraternity to issue an open letter stating that it doesn't discriminate against gay men. The committee also wants the fraternity to ammend its charter so that it explicitly does not discriminate against gay men.

Zee said that the fraternity condemned the incident in an article in the student newspaper. Zee said that is as far as he would go because of what he calls "militant" committee tactics.

(*Excalibur*, January 15, 1992)

UNIVERSITY OF CALGARY

On January 20, first and second year Engineering students marched through the streets of Calgary. The protestors carried placards that satirized the whole gamut of political causes, from environmentalism and animal rights to feminism and homosexual rights.

"Nuke gay whales," read one and "Be enviornmentally hostile," declared another.

"It's hard when you see people wearing full-length body posters with anti-gay symbols to believe that they are attacking political correctness," says Greg, a member of Gay and Lesbian Academies, Students and Staff. "They're not; they're hating gays."

Confronted with a sign that displayed what appeared to be two stick men having sex superimposed with a circle and bar, Greg felt that an anti-gay message was being spread.

Kelly Foss of the University of Calgary's resources centre, questioned the intent of the demonstration. "I just thought the whole thing was childish, loud and didn't really say anything," she explains.

Student Council External Commissioner Doris Dirks was offended by a sign reading "Save mice; eat pussy."

"I'm sure that in their own Cromagnon-like way, [the students] were trying to be satirical [about political correctness], but to me it was more offensive than anything else."

Kyle Keith, president of the First and Second Year Engineering Society (FSYES), said that "A lot of the signs were left up to the individuals to make," he explains. "I guess in hindsight – hindsight is 20-20 (some of the signs were offensive)."

CONCORDIA UNIVERSITY

She says magisteriate, he says master's.

Concordia University has invented the word magisteriate to satisfy a women who thinks the master in master's degree is sexist.

And Katherine Waters, the Concordia English professor who came up with the new word, says the University of Toronto and York University have shown interest in it.

The problem at Concorida arose three years ago when Carolyn Gammon refused to accept her master of arts degree and wanted to call herself a Mistress of Arts. Now she can be a magister -- a Latin word meaning a person capable of teaching.

On Friday, the university's mostly male senate approved the designations baccalaureate and magisteriate as gender-neutral substitutes for the old degrees of bachelor's and master's.

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1992-93
ATTENTION GRADUATE STUDENTS

READMISSION TO THE GRADUATE RESIDENCE & HARKNESS HALL

1. Application forms for residence and room preference forms will be available commencing Friday, February 7, at the Residence Admissions Office, Ground Floor, Victoria Hall. Please note that the office is closed daily between 1:00 pm and 2:00 pm.
2. Residence applications will be accepted at the Residence Admissions Office commencing 9:00 am on Friday, February 7. **All application forms and room preference forms must be submitted to the Residence Admissions Office by 4:00 pm on Friday, February 14.**
3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. The results of the lottery will be posted on Friday, February 21 at the Residence Admissions Office , Jean Royce Hall Desk , Harkness Hall and the Graduate Residence.
4. Students planning to enter first-year Graduate Studies, Law, Medicine, or the M.B.A. program may not apply for residence until an offer of academic admission to the University is made. Students who have recieved conditional offers will not be permitted to submit an application until the offer is unconditional.
5. **A $200.00 deposit will be required, if accepted into residence, by Friday, March 6.** $100.00 of the $200.00 residence room deposit will be refundable if the Residence Admissions Office is notified before August 1 that the residence accommodation is no longer required. The deposit is non-transferable. Please submit your deposit to the Residence Admissions Office.
6. Indicate on your application form whether you are interested in only one or both of the residences (and the order of preference). It is not possible to be accepted in one residence and on the waiting list for the other one, or to be on a Waiting List for both residences.
7. If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

Meeting a mandate

The votes for the AMS executive have been cast, the ballot boxes have been filled, the voting slips have all been counted. And the winner is – drumroll, please – the team of Baillie, Thompson, Muggah.

After a campaign that witnessed little controversy – particularly in comparison to last year's slug-fest – Queen's students selected John Baillie, Jason Thompson and Liz Muggah to guide the multi-million dollar corporation that is the Alma Mater Society.

The vote itself was a relatively encouraging event. On a campus where electoral apathy has become an ingrained idiosyncrasy, the 34 per cent turnout was better than many had expected.

But, more interesting than the number of students who voted was the result itself. Just over 72 per cent of voters selected the Baillie team – a victory margin unmatched by any other recent executive teams.

Last year's vote was an uncommonly negative one – people voted not *for* this team or that team, but *against*. The support that Quarry, Wightman and Beeston did receive was in the nature of a protest vote – and provided them with the slimmest of victories. This year, however, it's clear that students have given the Baillie team both a decisive victory and a meaningful mandate to govern.

Like any other bunch of campaigning politicians, Baillie-Thompson-Muggah made promises – now it's time to come through, to deal decisively with the issues raised during the campaign.

The first test of the team's sincerity will come in the next three weeks as the new exec selects their council. As it seems every aspiring AMS exec must, the team stressed increased AMS accessibility. In choosing their council and hiring other AMS officials and staff, the executive needs to prove that this promise was more than a rhetorical catch-phrase.

They promised to actively solicit applications for commissioners and deputy commissioners through previously overlooked channels such as the International Centre and the Special Needs office – and Queen's students will be watching to see that they do so.

AMS corporate finances will be another item at the top of the agenda. AMS services – from Alfie's and the QP to the Publishing and Copy Centre – are struggling with the recession, and, in the case of the pubs, stiff competition from downtown bars.



WHEN ASKED ABOUT THE REASONS AS TO WHY HE VOTED FOR TEAM-X, MITCH REPLIED..."I SIMPLY VOTED FOR THE TEAM WITH THE BEST TEETH!"..

Students – particularly, those who will be running the AMS services next year – will be looking to Thompson and the eventual Services and Media Services Directors for solutions – for the initiation of the promised market survey, for increased advocation and promotion of on-campus, AMS-run services and, for the pubs, the promised examination and re-vamping of the smoker policy.

The Baillie team will also need to provide leadership on other service issues, including the re-negotiation of the Bus-It Fee with City Hall – an issue of particular importance for west campus students.

Pledges to establish a drop-off centre for day care, to increase education on women's safety on campus and highlight the 'No Means No' campaign must be followed through.

The Baillie team also promised Queen's students an AMS that would give a broader definition of 'student issues'. Many students will press the team not to shirk from their stated policy of encourging Assembly to take stands on social issues and to bring controversial topics to referendum.

Finally, there is the question of the AMS's position in the Ontario Federation of Students. Looking toward the role of the AMS in a future lobbying group, the team acted throughout the campaign as though Queen's withdrawal from the federation in the upcoming referendum is a *fait accompli*.

But questions still remain as to whether they will play a leadership role in the referendum campaign and how the team will deal with the excessively strained OFS-AMS relationship if students vote to remain in the federation.

The Baillie team made a number of pledges during the campaign and – when it came time to vote – students believed those promises. The time has come for Baillie-Thompson-Muggah to show that their promises were more than words.

Students will be watching and waiting.

On continuing awareness

Slogans such as "No means tie me up", "No means Harder" and "No means more beer", appeared in some third and fifth floor east-facing windows of Gordon House last Thursday.

The first words ever to appear in print about the now-infamous 'Gordon House Incident' made page three of the *Queen's Journal* on October 13, 1989. Within them lay scant indication of the controversy which would soon descend upon Queen's, launching it into a national spotlight via a report in the *Toronto Star*. Toward the end of the *Journal* article, one McNeill resident voiced the anger that would later be expressed by countless other students: "This is a serious issue, not some cartoon fantasy."

Two and a half years later, almost a year after the original case before the Judicial Committee was dropped by the AMS, the Sexual Harassment Complaint Board found two of the original 'Gordon House Nine' guilty of sexual harassment. While the Board's decision brought important, much-welcome recognition that the signs constituted sexual harassment, the wait had been long and frustrating – and there was still no word from the upper echelon of the administration. And then ...

Principal Smith released a statement that recognized the signs as sexual harassment; the four students who initiated the harassment case called for the Principal's resignation over his inaction on the case; a panel of Queen's students is set to appear on CBC's *The Journal* to discuss date rape next week.

Some would say, perhaps, that Queen's is obsessed with sexual assault. A student unaware of the case and evaluating the nature of the Queen's environment, may conclude that altogether too much time and effort is spent on sexual assault awareness campaigns throughout the year. There is, without doubt, a multitude of articles, features and debates on the subject.

But, as often as sexual assault and sexual harassment appear on the pages of *The Journal*, it does not come near to approaching the frequency with which such incidents occur on this campus.

And let's travel back in time about three years ....

Back when Frosh Week was one huge fog of drinking and hazing which regularly featured coverall slogans such as "Lick it, slam it, suck it" and "Hard Cock Cafe".

Back when the AMS Gender Issues Committee, only a year old, was a low-profile organization, and less respected than is the case now.

Back when lighting on campus was hardly an issue, and only major roads and paths were lit.

Back when nine men could post signs in their residence windows – signs that "No means on your knees bitch" and "No means tie me up" – and claim that it was all just a joke.

"I changed a lot because of Gordon House," Vice-Principal Dr. Tom Williams told the *Queen's Journal* in a recent interview.

We have *all* changed a lot because of Gordon House. For better or worse, Gordon House will go down as one of the most significant events at Queen's in the last three years.

Despite protests by alumni and present students that the incident tarnished Queen's image, Gordon House increased awareness of the serious problem of sexual harassment on campus and in society.

For most students, though, it did more than that. It made us look at ourselves and at our beliefs, as individuals and as a group. Gordon House was a clear manifestation of the violent and uncaring attitudes towards women's issues that were prevalent on campus three years ago. Hopefully, these attitudes have died.

But then there's William Ma. And Robert VanOostrom. And Undergrad Games T-shirts that read "The legend is on her back." And December 6. And a woman walking from main campus to Jean Royce Hall on February 1 of this year – attacked from behind by a man who attempted to assault her.

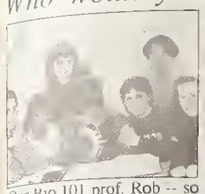
But, someone heard this woman's screams, someone came to her aid and together they scared off the assailant – a metaphor for all that's happened these three, long years. Together we can do it. But only through continued education campaigns and increased awareness.

Together.

Opinions

Talking Heads...

Who would you take with you on your upcoming vacation?



Our Bio 101 prof. Rob -- so we can leave him there!
Bio 101 study group



Pricipal Smith because we want to see him in a Speedo.
Amber Mcdermott, Alison Berg
Arts '93



A mime troupe because they will get better tans.
A.J. Harris Con-ed '92
Sue O'Krafka, Scott Dahler
Con-ed 94



Dad's Visa because we don t leave home without it.
Jonelle Williams, Kelly Holman
Arts '93



Evil Kenevil to narrate the Imax recording of the vacation.
Curly, Larry, & Moe
Law '94

Speaker's Gestapo comment was anti-semitic

The Editor,

The AMS Racism and Ethnic Discrimination Committee (RED) is deeply disturbed by an anti-semitic remark made by Dr. Norman Finkelstein during his lecture on January 30, which was sponsored by International Concern for the Middle East (ICME).

We would like to state at the outset that RED takes no position on political matters related to the Arab-Israeli conflict. Nor does RED have any position about current concerns about the nature of ICME. However, Finkelstein's comment crossed the line between political commentary and antisemitism, and that must concern all members of the Queen's community who seek to eradicate bigotry.

According to Friday's *Queen's Journal*, when a jewish woman asked Finkelstein a question during the discussion period after his speech, Finkelstein told the woman to stop behaving "like a Gestapo agent." According to eyewitnesses, this prompted a wave of applause.

Most people have some understanding of what it was that Gestapo agents did: they brutally tortured suspects, murdered people, or sent them to concentration camps. This Jewish woman, by contrast, merely asked a question at a university lecture. The difference between the actions of the Gestapo and those of the questioner are enormous, and it is blatantly obvious that the two are not even remotely comparable.

The question, then, is why Finkelstein chose to make such a comparison. RED believes that his motive was nothing less than simple antisemitism. Clearly, Finkelstein assumed that someone raising a hostile question at a pro-Palestinian lecture might very well be Jewish. As such, he chose to attack the woman at her point of greatest sensitivity. His answer was not aimed at her political opinions; rather, it was an attack on her because she was a Jew. He deliberately made a grossly inaccurate comparison designed to hurt. Put simply, his comment was Jew-baiting.

When another questioner told Finkelstein that the Gestapo comment had been uncalled for and extremely rude, he replied that that was what he had intended.

RED condemns Finkelstein's anti-semitic comment. We are also deeply concerned by the fact that an audience of Queen's students would cheer his bigoted remark. We hope that those students who applauded will reconsider their actions, and give some thought to the hurt that this Jewish woman suffered.

The AMS Racism and Ethnic Discrimination Committee

Arab view should not be suppressed

The Editor,

I read with concern the letter by Naimen and Olschewski (*The Journal*, Feb. 7, 1992) in which truth and reality fall victim to Naimen and Olschewski's deliberate distortions. According to the writers, any group on campus should be obliged to bring two points of view on each issue if they are to be credible. Following this logic, International Concern for the Middle East (ICME) should bring speakers to rationalize and apologize for Israel's demented and sadistic occupation and brutalization of Palestinians. And, by the same logic, if ICME were to sponsor an event to highlight the plight of the Kurds in Iraq, ICME would also have to bring a representative from the regime of Saddam Hussien to rationalize his brutal massacre of the Kurds so as to please the discriminating taste of Naimen and Olschewski. Maybe the writers would also like groups on campus who fight against racism to bring representatives from Apartheid and the KKK.

However, logic is not the only flaw in Naimen and Olschewski's letter. In a desperate attempt to silence the legitimate concerns about Israel's brutality, and to halt the educational process of learning about issues in the Middle East, the writers shamelessly state that Finkelstein was expecting another speaker to be at the same event. What actually happened was that a chance for a debate was lost when the Jewish Law Student's Society refused to provide a speaker to debate Dr. Finklestien on the issues of the Palestine/Israel conflict. Dr. Finkelstein, well aware of this, agreed to come for a lecture after it became clear that there was not going to be a debate. Finkelstein, like any other intellectual and researcher, felt no obligation to provide a view in which he did not believe – in this case, he personally felt an official Israeli stand was inexcusable given the gravity of the Israeli crimes against the Palestinians.

What is alarming about Naimen and Olschewski's letter is that it calls for a boycott of all events by ICME. In a frenzy to cover and conceal the truths emerging about Israel's actions, the writers sacrifice ideas of free speech and would like all members of the Queen's community to be only exposed to views that pass Olschewski and Naimen's censorship board.

In what seems to be shocking news to Naimen and Olschewski, Queen's is an institution of higher learning, where students are exposed to a variety of views and ideas which can be either accepted or rejected on an individual basis. The wholesale approach of trying to suppress anything deemed out of the interest of the State of Israel by Naimen and Olschewski is laughable and contemptible.

Haytham Jaber
Arts '93

CORRECTION

The Opinions Editor would like to apologize for not using any brains when editing the Opinions section in the February 7th issue. The column, "Residences Forgotten?" was written by Roger Miller, a member of the Queen's Environmental Action Committee Group on Residences, and not Trish Mingie. Ms. Mingie's real column, "The right to development," appears in this issue. The Editor still has no clue how these columns got mixed up, and attributes it to the fact that he did not eat his Wheaties that morning.

LAST-MINNIT LAUGHS





BY DUFF DUBIOUS



Coming out into the workforce

The Third Text

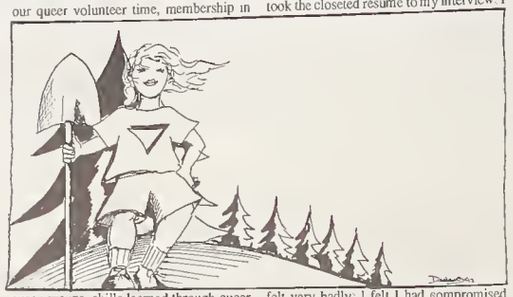
The following column is written by ***Julia Lipinska****, a fourth-year Womyn's Studies and Herstory/History student, and an often very busy dyke out and about. The views expressed here may not necessarily reflect those of the* Queen's Journal Editorial Board.

It's that time of the year again when students start panicking about summer jobs; the rush to be one of few to get jobs that pay enough to allow us return to university the following year is on. Lesbians and gays have concerns and stresses that strayedt (straight) people do not when at job interviews, typing up resumes to potential employers, and while on the worksite. Following are some of my queer-work related experiences and thoughts.

One of queers' first concerns (that must often be overlooked in an attempt to find employment) is the atmosphere of the job. Will our employers and 'fellow' workers nurture a pro-lesbian or gay atmosphere? Or, more realistically, do they tolerate queers in their employment? Though, under Ontario Human Rights legislation, it is illegal to fire employees because of their sexual orientation, employers often use other means to get around this.

The second issue lesbians and gays face when applying for jobs is whether we be 'out' in interviews with prospective employers. Would wearing my 'Queers at Queen's' q-shirt (queer shirt) to an interview affect my chances of being hired? How would I know I didn't get the job because I'm a lesbian (unless this was told to my face), seeing that chances are that there are many other people being interviewed for the same position?

Hiring is often done on the basis of our skills and experience listed in a resume. The question for lesbians and gays is whether we submit an 'out' resume (containing all our queer volunteer time, membership in



queer groups, skills learned through queer organizations, etc.) and risk not being hired, or instead, a 'closed/strayedt' resume that makes us look as interesting as an 8:30 class. It's a difficult decision. After first year, I got my first job tree-planting based on the listing in my resume of my athletic endeavors in high school. The Lesbian and Gay Association was *not* included in a list of the organizations in which I was involved. I was too scared.

The job season after second year was somewhat more difficult. I didn't want my existence as a lesbian to be invisible. I was more involved with LGA than first year, I was more out, and I didn't want to go back into the closet again – I shouldn't have to! I was acquiring skills which I hoped would help me find a job with the tree-planting company of my choice, preferably with the mythical all-dyke planting company (it has yet to materialize!). I wrote up my resume, and fretted over whether or not to be out and honest in it. Eventually, I wrote up two. I took the closeted resume to my interview. I felt very badly; I felt I had compromised myself, taking steps backward in the coming out process instead of forward. Clothes balanced the casual and the 'I-eat-bugs-raw look.' Missing was any queer apparel – not even under my sweater.

I was hired, based on my tree-planting experience, not my skimpy resume. I was cautious about whom I was out to at the bush camp; I didn't want to be out and friendless. I felt I was too far away from my queer friends in Kingston to go it alone. I told a couple of people that I was a lesbian (in confidence, I thought), but soon the rumour/fact mill was churning. The strange thing was that I was the last to hear of the rumour (but I knew the truth!) – my two strayedt female roommates who were some of the last to know, told me they already knew when I finally came out to them.

This past summer, I planted for the same company, escaping the resume and interview dilemmas. I even wore q-shirts on my days off. I openly challenged lesbo/homophobic language and actions, and felt a lot more powerful because of it. The comments didn't stop; I didn't stop challenging. I kept saying the 'l' and 'g' words. There was, however, a disturbing rumour going around at one point that I was sleeping with my foreman. Funny how hets can be so egocentric that they couldn't accept the fact that I'm not interested in men.

I ran into one of the Project Managers of 'my' company at the job fair last week. He asked if I wanted to plant again this year with the company. I said yes. He then said he'd read my column, "Dyke Out and About" in *Surface*. My face dropped (I thought I was doomed). He then grinned, and said he liked it.

It's hard to draw a single conclusion from my job experiences, but there are a few observations that can be made: lesbians and gays have to be comfortable with their resumes, interviews and jobs (we may not be able to live without a job while employers feel they can live without us); once I felt comfortable in my work surroundings, I felt more able to be out. Surprisingly, I gained respect from some planters for having the courage to challenge and not tolerate the lesbo/homophobic environment, actions and language which abound in many tree-planting companies.

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AMS Student Government

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Racism definition needed

The Editor,

This letter concerns the column by Suzanne Kim, Beth Seo, and Shabeen Hirani regarding the Givens-Raj case. I believe that the definition of racism being offered by these three members of the Racism and Ethnic Discrimination Committee is both inaccurate and contributes to the perpetuation of racial harassment.

To support my charge, I will first turn to the dictionary. Racism is "the theory that human abilities etc. are determined by race," (Oxford Reference, 1986). In other words, racism is a way of looking at people, using their genetic background as a means of evaluating their intelligence, competence, etc.

It is important to note that racism is not the same thing as race hatred. It is quite possible, for example, for a person to hate all black people without attributing any particular abilities or handicaps to them whatsoever.

The reason this difference is important is because of the different ways racism and race hatred manifest themselves: racism gives rise to racial discrimination, while race hatred gives rise to racial harassment.

To support this claim, I must show the difference in meaning of these terms. The term racial discrimination is applied to such things as access to jobs, education, etc. The term racial harassment is applied to the expression of hostility toward someone because of their race. As an expression of hostility, it springs from race hatred. Obviously, many people are both racist and full of race hatred. However, in order to be most effective in combatting these attitudes, it is necessary to know exactly what one is dealing with.

When I read the definition offered by some members of the Racism and Ethnic Discrimination Committee, I noticed something interesting. They said racism, then went on to define racial discrimination instead of racism, then went on to apply that definition to racial harassment.

When it comes to racial discrimination, I am in full agreement with the committee: the only people who can practice racial discrimination are people in a position of power. The prospective employer, the person who decides school admission policies, and the like, are the only people who can practice racial discrimination.

When it comes to racial harassment, however, power is not as important a factor. Hate is a basic human emotion. Since racial harassment is an expression of hate, anyone can indulge in it. Saying Rohini Raj cannot engage in racial harassment because she is a member of an oppressed minority is saying that members of oppressed minorities are incapable of hate.

Also on the issue of power, I would suggest that Raj, as a regular columnist in a campus paper, and that Kim, Seo, and Hirani, as members of a committee advising the Queen's Senate on policy issues, have a lot more political and legal power on campus than I, a mature student returning to studies, no matter how white I am.

I will end my argument with an example of a member of an oppressed minority using his power to harass another racial group. During the 1984 U.S. Presidential race, Jesse Jackson said in a speech that "Jews are hymes and New York is so full of Jews that it should be called hymie town." According to the definition and suggested application by Kim, Seo, and Hirani, Jackson was not engaging in racial harassment when he made that statement.

I will close my letter with an appeal to the Non-Academic Discipline Adjudication Board. Please keep the distinctions between racism, race hatred, racial discrimination and racial harassment in mind when rendering your decision on the charge against Rohini Raj and *Surface* newspaper.

Jack Troughton

CLARIFICATION

The Opinions Editor would like to clarify certain points made in a letter of February 7, "SFFS accusations unjust."

The author of the letter suggests that allegations brought by Aescupalian Society Representative Janet Smylie against the Students For Free Speech at the AMS Assembly meeting of January 16 are "fictitious." He adds that "Ms. Smylie's admitting that she was 'approached' by a student who told her very specific details about [the SFFS] meeting ... might suggest an interesting Orwellian conclusion."

The Journal wishes to clarify that Smylie brought the allegations concerning the SFFS to Assembly at the request of a student. This student subsequently appeared before Assembly in closed session.

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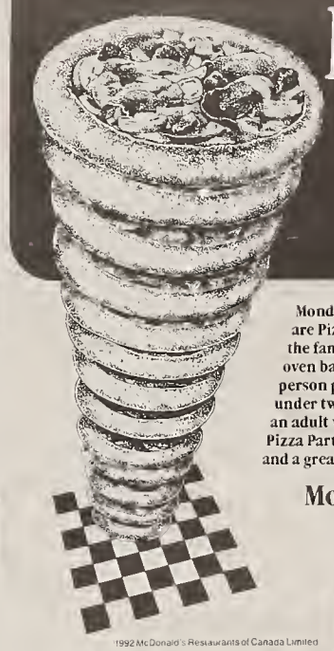
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The right to development



The following column has been submitted by **Patricia Mingie** *on behalf of the Campus Action Network for International Development. The views expressed here may not necessarily reflect those of the* Queen's Journal Editorial Board. Sections of this article have been reproduced from an Inter Pares Bulletin, Vol.14, No I, 1992.

The two and a half months that I spent in Guatemala this past summer helped me to understand a popular movement of churches, trade unions, student groups, and people attempting to defend the basic right to life in a country where violence and repressive control are daily realities. The link between human rights and development was one which I had previously left unexplored.

In the short time that I was there I witnessed the struggle of a women's cooperative – known as 'Perseverancia' meaning perseverance – all of whom had lost their husbands, sons, fathers and brothers during the senseless violence of the past decade. Their formation – a dynamic, creative and spontaneous response to their situation – showed me that the human spirit and its vital energy can endure even the most oppressive of states.

I also met a woman who worked with street kids in Guatemala City. At the time, UNICEF was trying to compile statistics on the number of children there were on the streets. The hope was that, if UNICEF had reliable numbers which could be monitored, the periodic round-ups, torture and murder which the police conducted might be curbed. One of the realities of underdevelopment in many countries today, is that children as young as four years old scrape their existence off of the streets, fuelled only by their hunger and fears.

I left for Guatemala with the very privileged intention of gaining insight into development. At that time, my idea of human rights was restricted to the type of letter-writing campaigns run by Amnesty International. It was only then that I realized that indigenous grassroots empowerment – a current developmental paradigm – is only possible if the leaders don't systematically disappear. So, in keeping with the inherent interrelatedness of all things, I now recognize this link and support fully the views of Karen Seabrooke of Inter Pares which follow ...

People have a right to a quality of life which is human and humane. They have a right to live decently and with dignity, and to develop their authentic human capacity and qualities. They have a right to develop as they wish, to their full creativity and potential.

In too many countries, the right to live merely means the right not to be killed by the state without due process. Furthermore, this right is only assumed for those who "stay out of trouble" and do not offend local authorities. It rarely means the right not to starve; not to die from malnutrition; not to die from disasters that the simplest precautions could prevent; or from wars waged by dictators against their own people. It rarely means the right not to watch your children die from diseases which are easily preventable.

And it virtually never means the universal right to be – the right of all citizens in the community to be free persons, to be thriving and growing individuals, to be full participants in a free and equal society. It virtually never means the right to become what we can and what we wish to be.

As of December 4, 1986, these rights have been affirmed throughout the world under the United Nations General Assembly Resolution 41/128, the Declaration on the Right to Development. In reality, there are but few places where these rights are honoured. All development assistance, whether from the Canadian government, or from non-governmental organizations should be measured by whether it furthers the right to humane conditions and development. Whether the right to be has become a privilege of birth for a few, rather than a universal right for all.

Educating ourselves about the inextricable link between human rights and development will be the first step in working towards change in this field. 'A Week and a Half of International Development' at Queen's, which is fast approaching, will provide an excellent opportunity to learn more about a number of social justice issues.

Vulgarity not the soul of wit

The Editor,

It behooves me to once again plea for a higher level of journalistic integrity and professionalism within the Queen's newspaper community. Some people ('91s mainly) may remember my criticism of a Mr. "Helmut Hernandez" in an article he wrote for *Surface*. In this letter, I decried his blatant and unnecessary use of profanity in a completely unnecessary context. In my letter, I stated that "The pompous, flippant, condescending and vulgar language used by Mr. Hernandez not only puts into question his credibility, but also cheapens and trivializes his quite valid argument."

I said those words in September 1989 and find myself repeating them in response to the article (*The Journal*, Feb. 7, 1992) on the Golden Words 1992 Beer Brewing Competition. The author's unconscionable question, "How long can one drink s**t like Budweiser and Canadian...?" is a shameful display of an infantile lack of imagination. Furthermore, as excrement is generally not in liquid form, even if one was tempted to consume it, it would not be drunk.

The author then notes that Alfie's is a pub "with three different kinds of urine on tap..." Again, the bodily reference, while physiologically correct with regards to beer, is surely out of line. I completely concur with the author's position that the draft beers at Alfie's are not fit for human consumption, and arguably do not justify the label "beer". Furthermore, I applaud his strong criticism of Alfie's for not carrying quality products – is it any wonder that numbers, and consequently revenues, are down? I only wish that the author could have used the witty repartee I have come to know and admire and to make his points with style and panache rather than references to s**t and p**s.

Gregory R. Keeling
Arts '91, Graduate Studies

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ICME facts omitted

The Editor

I also attended the lecture by Dr. Norman Finkelstein sponsored by the group "International Concern for the Middle East" (ICME) and feel compelled to comment on Friday's letter submitted by Eli Olschewski and Rachel Naimen. Whatever their intentions may have been, there are glaring omissions in their letter that could only serve to mislead anyone who didn't attend.

One can actually find, on page seven of Friday's *Journal*, a more complete context for the unfortunate "Gestapo" statement (though even this article omitted some crucial detail). The student who questioned the use of "International" in the group's name, was given a long and detailed explanation for the lack of another point of view: the Jewish Law Students Society had initially agreed to a debate but apparently backed out (Dr. Finkelstein was explicit about this, and evidently quite disappointed). It was only *after* repeated questioning by the student that Dr. Finkelstein objected that she was harassing a legitimate campus group, and used the admittedly offensive Gestapo analogy. It seems to me that the authors' letter reports this episode in a very distorted way.

Since the ICME had approached another group to sponsor a speaker for the debate, it is surely a misrepresentation to say that they had "decided to bring in only one speaker." As for the questions of posters, I believe the first I saw of it was only the previous Monday, i.e., four days in advance. In any case, in their attempt to discredit the ICME, Mr. Olschewski and Ms. Naimen should produce an unequivocal statement from the Jewish Law Students Society to the effect that no such debate was ever planned. If they can't, then their insinuations (that Dr. Finkelstein and the ICME openly lied to the audience) are unsupportable.

Concerning the lack of other perspectives, Dr. Finkelstein punctuated most of his lecture with selected writings of pro-Israeli figures. True, he ridiculed those views, but, as he said, there is something "pitifully idiotic" in expecting him to defend a position with which he is in fundamental disagreement. Furthermore, the voting record at the UN arguably demonstrates that Dr. Finkelstein's point of view, and that of the ICME, *is* more or less an international one, often with only a handful of dissenting nations. One final point: the authors' final warning, that those who "want to learn more about the situation in the Middle East from all perspectives," should not attend ICME events is stupefying in its inherent inconsistency. If it is agreed that they (the ICME) *do have* a perspective, then staying away *guarantees* that there is *at least* one you won't hear.

Ian McKay
Ph.D. Dept. of Mathematics

Give responsibilities back to student government

The Editor,

I am writing to *The Journal* on a matter which Miss Jennifer Lawlis has brought to the fore in her letter of January 31. I strongly endorse Miss Lawlis's letter in its entirety: my points are related to it.

I am disturbed by the tendancy within the University to remove from student organizations some of the responsibilities and authority previously theirs. The responsibility for handling student violations of generally acceptable, decent behaviour by the Alma Mater Society has been a very long-standing tradition at Queen's; more recently, but still with several decades experience, the Residence Councils have had similar responsibilities for student behaviour in the residences. I shall not dwell on what this has meant for the development of those in student government themselves or for the effectiveness of the performance of the functions of these institutions. In my view, the results have been admirable on both counts, despite the odd stumble, and any significant encroachment on the full functions of these institutions would be tragic.

The immediate event which brings this matter to the fore, as indicated in Miss Lawlis's letter, is the referral of the "No Means No" case by University administrative process to the University Board on Sexual Harassment in response to an intervention by four students after it had been dropped by the Alma Mater Society. The report of the Board Committee, as reported in the *Whig Standard*, in addition to its specific recommendations, makes the general recommendation that "The senior officers of the University should be prepared to intervene quickly in the future in any similar occurrence involving sexual harassment." Much more to the point might it have been recommended, if necessary, that the Residence Councils, which include both men and women, and Residence disciplinary committees, be given the guidance to performing their functions well: they are quite capable of it.

I end on a more contentious note. Miss Lawlis has had the courage to state things as she sees them. In my view, the University bodies and officials have not had the same gumption. They are allowing small militant minorities to lead them to courses of action that are often quite unsuitable to the occasion. In time, the phenomenon of political correctness will itself be corrected. For the present, however, it is unpleasant and counterproductive.

P.S. I am a (semi) retired academic fogey with quite a few years of participation in University affairs behind me.

M.C. Urquhart

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday at noon for the Tuesday issue and Wednesday at noon for the Friday issue. *The Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.

Brown bread *is* good

The Editor,

For the past few weeks, I've been hearing a lot about reverse discrimination and white bashing and so on and so forth. Since October 24th, this campus has been a buzz with comments about racism and unequal treatment. On October 24th, 1991, I enjoyed my browness to some degree.

I have overcome most of the names that I was called during my childhood, like "paki," "nigger," "brownie," "shit face" etc. These names no longer have the same effect on me that they used to. However it was deeply ingrained in me that I was somehow below someone with white skin. On October 24th, I chuckled at the comparison between white and brown bread. In a ridiculously childish way, it made me feel somewhat closer to equality with my white friends. I want to be treated equally ...is that so wrong?

How many times have I heard "Sorry, we hired someone else;" "The apartment has already been rented;" "The hall is not available for that day;" "I don't think you are the right person for our company;" and "You have such a great tan." Trust me, I don't want this tan, but if losing it means that I will become prejudiced, I think I will keep it and suffer the consequences. I wonder how many KKK members go to the beach to bronze their oh-so-wonderfully white skin so that they can look more like the people that they are killing.

This is a very white-centred world. There are more blacks, browns, reds, pinks, yellows etc. – no difference intended – than there are whites, but the whites hold the majority of the power. This bears a striking resemblance to apartheid.

My parents are very anti-white. I disagree with them often on the merits of white people. This, however, changes drastically when I return to this continent. A white man once told me in absolute sincerity that it was a good thing there is a majority of whites controlling this city and that we should work to keep it that way. Another white man asked me if I was white with a good tan. I think they were just a little brown-white colour blind; I am far from being mistaken for an Aryan.

When I think about it, I have absolutely no reason to like whites. They have been the root of a lot of misery in my life. I do, however, have very close friends who happen to have lighter skin than I. So why do I stick-up for my white friends? I sometimes wonder. I figure no one deserves to be discriminated against. So why is it that most whites don't stick-up for blacks, browns, and all other colours? I guess they don't really care.

"I am not racist!" people say. Well then, prove it. Challenge a racist comment or joke; help stop organizations like the Reform Party, the Ku Klux Klan, the Aryan Nations, etc.

P.S. to Ms. Raj, I, also, prefer brown bread.

Basil Girgrah
M.Sc. Engineering

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EDITOR-IN-CHIEF ELECTION
1992-1993

WHEN:

TOMORROW & THURSDAY
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WHERE:

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WHO:

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February 14th, 1992

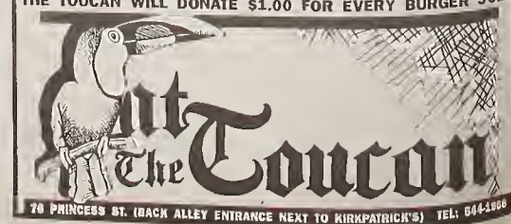
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For more information contact
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Features

Generational Differences

by Kimberly O. Saegert and Jana K. Taylor

Most people at Queen's are here for three, four or possibly five years, and during their stay it appears that little seems to change. How much would Queen's change in about, say, *thirty years*? We talked to Queen's graduates Gordon Robinson (Science '59) and Peter Saegert (Science '60) to discover what the university experience used to be like. Although many things were different, and a lot of sights we consider familiar weren't built yet, there are a number of striking similarities.

You could relax and enjoy your final year in high school without worrying too much about your prospects of getting into Queen's in the late 1950s – a B average guaranteed acceptance. Jean Royce, the Admissions Officer, even admitted students in the middle of the summer for the coming September. Then, as now, Queen's was regarded as one of the finest academic institutions in Eastern Canada. Often, strong family linkages to Queen's made it the *only* choice for some students. Most first-years came from small Ontario towns, and many were from northern mining areas and had enrolled in the large Mining and Geology departments of engineering. The total student body numbered about 2,800.

Upon arrival, most first-year women lived in Adelaide and Ban Righ residences where they often stayed, under the supervision of house-mothers, for all four years – although some did stay in all-female boarding houses on University Avenue. All female undergraduates were members of the Levana Society, which was the women's equivalent of the Arts Society (ASUS) – science was not added to the Arts Society until 1958. Most women were enrolled in Arts or Nursing; about ten per cent of Meds students and one per cent of engineers were women.

The men were expected to find residence in one of the numerous boarding houses in what is now the ghetto area. The landladies were often entertaining characters who tolerated the antics of their overzealous tenants. One of the more notorious landladies was the infamous Miss A (known for her adherence to the notion that God forbade bathing), whose boardinghouse stood where Dunning Hall is today. Men did not live in residence until 1956 when the Morris and McNeill residences were built. Upper-year students living in the ghetto didn't have to come home to a sink full of dirty dishes; their landladies fed them, or they ate at nearby Science '44 co-op cafeterias. Back then, living in the ghetto meant a life of luxury, a sharp contrast to the shoddy rooms that were available downtown along the waterfront in the industrial district. Things have certainly changed.

The centre of student activity was the Student Union building – which was later expanded and renamed the John Deutsch University Centre, much to the confusion of alumni. Located in the Student Union building were meeting rooms, pool tables, a men's cafeteria, and a coffee shop — one of the few places where men and women could meet together. There was also a separate cafeteria for faculty members. Also on campus were familiar buildings such as Kingston Hall, Grant Hall, Douglas Library, Ellis Hall, and Richardson Hall. Clark Hall was a centre of algebraic activity – there was no Ritual, there were *no campus pubs at all*. In fact, during this time, Kingston was "dry" – that is, no hard alcohol and very little beer were available for consumption in bars. Nights out were spent not at Alfie's or AJ's or even the Toucan, but instead at Moe's Town and Country Restaurant on Princess, or to "Beaup's" (now the renowned Portsmouth Tavern). In the cold winters, some diehards would skate, – that's right, they would *skate* – to the General Wolfe Hotel on Wolfe Island.



I can't see the difference!
Courtesy of the Tricolour Yearbook

Queen's students then, as now, most often went out in groups, though dating was far more prevalent, especially double-dating.

Social activities were "campus-centric", though people often saw movies at the repertory cinema (located where AJ's is today).

Sporting events were very popular then, especially football games, which were held in Richardson Stadium (now the Mac-Corry parking lot). Queen's Bands accompanied the football team wherever they went, as they do today. Hockey games were popular and widely-attended. Being on a varsity team was a source of prestige, but for athletes and non-athletes alike the Bews and Wic intramural programs were competitive and fun.

By far, the most enthralling events of the year were the Faculty Balls. Our admittedly-biased interviewees professed to believe that the Science Formal was the nirvana of social activity, though all faculty events were eagerly anticipated. These took place either in Grant Hall/Kingston Hall, or in the Jock Harty Arena.

Because Queen's was a much smaller school, everyone knew most of the people in their faculty and year. Through sports, extracurricular associations, and Alma Mater Society committees, students were able to meet one another. This smaller setting meant that the antics of individual students quickly became common knowledge – and were duly reported in the *Journal*. Peter Saegert recalls one such incident at the end of first-term exams in 1957 when he and a friend, exuberant upon completing their finals, decided to spread the Christmas cheer to the women's boarding houses along University. Not wanting to be selective in spreading their cheer, they proceeded into Ban Righ and Adelaide – where no unescorted men were tolerated by the housemothers. Filled with Yuletide glee, the two darted through the halls singing Christmas carols until their mania was cut short by the arrival of the Dean of Women. She demanded to know the identities of the unwelcome carollers, and duly reported them to AMS court. The student judiciary eventually dismissed the incident in the name of Christmas cheer.

Gordon Robinson recalled his involvement in a much-publicized prank where he and a group of others journeyed to upstate New York and put up flags and notices reclaiming the land for the British. Although it was not expected to generate much discussion, it was widely reported in local U.S. and Canadian papers.

As you read this, and simultaneously contemplate all the work you have to do this weekend and have not yet started, you may ask whether students of the '50s actually did any work with all this social activity to keep them busy. In fact, the engineering course workload was not unlike today's, except that all calculations were lengthy and required the use of a slide rule. Engineers had about 35 hours of class a week, sometimes taking as many as 13 courses per semester. Arts students usually took five courses per semester, with about as much work as students today. No chance of WordPerfect helping you here – each essay was the product of long, arduous hours pounding away at a manual typewriter. Students went to Douglas Library to study, as well as to study other students. Things really aren't *that* much different today.

Fine jobs – of both a summer and a permanent nature – abounded at Queen's in the 1950s. Engineers basically just had to wait to be recruited for a wide array of positions. In general, other students could expect similar treatment. Many summer jobs involved travel and a chance to see the world. For this reason, a lot of students joined the Army, Navy, or Air Force Cadets, and were stationed at exotic posts for the summer. The summer camp experience was as valuable then as now, and outdoor-types canoed up the Cataraqui River. These types of summer jobs were preferred over office jobs, which students could look forward to after graduation.

Even without the interminable concern for future employment, all too familiar to today's student, the student of yesteryear shared problems that we still worry about today. Any Queen's student who has opened a transcript with trepidation need not be reminded of the constant fear of academic failure. The 'five-year plan' was as common then as it is now. Another generation-spanning worry was whether available funds would last throughout the duration of the school year. At one fiscally-strained interim, our two hungry interviewees swindled their way into a Ban Righ buffet, wearing oversized tweed jackets lined with plastic bags. After numerous visits to the buffet table, the noticeably larger pair waddled toward their escape to find it blocked by the Dean of Women. Noticing the tell-tale sign of plastic bags creeping below their jackets, she sardonically remarked that she hoped they had eaten their fill. If you're getting any ideas, forget it – it's been done.

We asked the two alumni to comment on what they felt had changed the most at Queen's in the last thirty years. Peter Saegert said that he felt that, as Queen's students increased in number, their collective influence in Kingston increased proportionally.

Gordon Robinson's lengthy involvement with the Alumni Association allowed him to remark on the progress Queen's has made since his graduation. About ten years ago, he said he was struck by students' "disrespect for society and lack of self-respect." However, he attributes this to the fact that Queen's is a microcosm of society, and the swing of the pendulum in recent years back to greater moral values has been reflected on campus. He has always felt that, at Queen's, "your school, your year, and your class are the focal points" for a student, and this, combined with the pride Queen's insulls, makes it unique. With the increased awareness of issues like date rape, racism and homophobia at Queen's today, it is likely that our campus environment is much more reflective of an open society than it was 30 years ago.

Our recount of Queen's in the 1950s may seem idyllic. But, as we sit sipping our coffee, eating microwave popcorn, and typing on our computer, we don't think we would trade Alfie's, cable TV, and today's widened opportunities for anything.

So, what is a slide rule anyway?



Can you see the difference?
Courtesy of the Tricolour Yearbook

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Sports

Badminton boys take bronze

BY CINDY BEACH
The Queen's Journal

Queen's University hosted the Ontario university badminton championships this weekend. The men's rankings, in order from first to fourth, were Western, York, Toronto, Queen's. The men's team of Richard Thomson, Todd McDonald, Andrew Smolak, Ross Williams, and Steve Frank with coach Seva Golosky faced off against the number one ranked Western team.

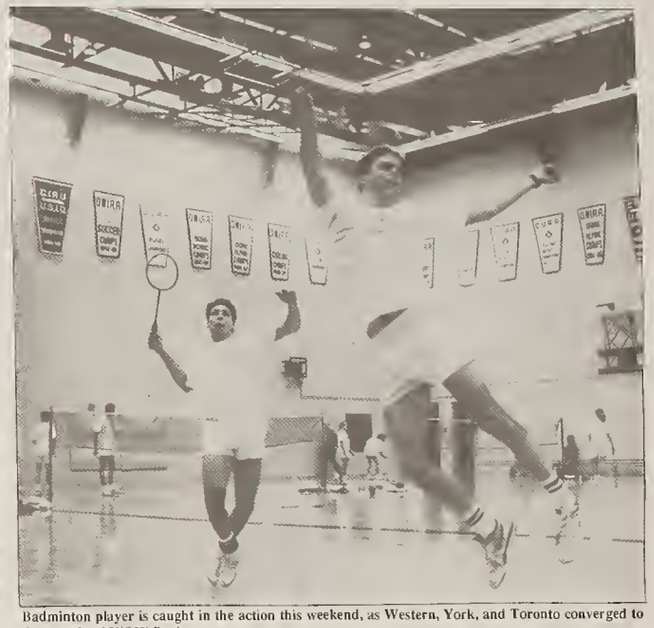
The doubles event started with some very close matches. Todd McDonald and Rich Thomson picked up momentum but were unable to pull off an upset against the powerhouse Western team. Ross Williams and Andrew Smolak were just edged out of a close match against the number two Western team. This left Queen's trailing 2-0 after the doubles event.

To advance to the gold medal round the Queen's team would have to pull off some upsets in the singles event. Rich Thomson started things rolling by demolishing the number two Western player 15-0, 15-3. Andrew Smolak who has won 17 out of 18 of his singles matches during season play, won a decisive victory in third position. To win the event Queen's would have to win their two remaining matches. Winning one out of two of the remaining matches would force a tie-breaking match between the fifth ranked singles players. Ross Williams in number four position lost a very close match while Todd McDonald's match was the last to finish.

Todd upset the number one ranked player in the first game of the match but Western fought back to win the second. Todd played a very strong third game but came up three points short of a victory. This left Queen's to compete against the number two ranked York University team for the bronze medal.

Although disappointed, the Queen's team still had some hard matches ahead of them to win the bronze medal. On their last en-

Please see BRONZE / page 19



Badminton player is caught in the action this weekend, as Western, York, and Toronto converged to Queen's for OU/OW finals.

Bohdan Yackimeczko

Local charity to benefit from basketball match-up

Principal Smith to battle with Kingston police chief

BY ERIC JABAL
The Queen's Journal

Are you in for some basketball? C'mon, how about tonight – it will be worth your while, because ....

Believe or not, tonight's match-up will go down in the annals of history as being the biggest, the greatest, the *most* exciting basketball game Queen's has ever seen. Why? Because tonight is the night that Principal David C. Smith – at the helm of the Queen's staff and faculty team – will take to the court to meet the challenge of our favourite local resident and his force, Kingston City Police Chief Gerry Rice.

This charity basketball game, benefiting the local **Almost Home** project, will be a half-time feature during the Golden Basketball Gaels regular season contest with Ottawa at 8:00 p.m. and will be emceed by CKLC's morning deejay, Greg Hunter. The match-up will be the highlight of a men's and women's double-header against the Gee-Gees, with the women Gaels starting the night off at 6:00 p.m. .

For those of you who are still in the dark, **Almost Home** is a Kingston-based organization which hopes to provide housing for the families of chronically-ill children who are being treated at Kingston General Hospital and Hotel-Dieu. The house, located at 118 William Street, will provide lodging for these families within walking distance of both hospitals, enabling family members to visit their children without having to worry about exorbitant accommodation and transportation expenses.

As Joan Miller, **Almost Home** project leader remarked, "this is certainly a Kingston project, with positive ramifications for all of the surrounding communities." For you rock and roll types, **Almost Home** has also received the endorsement and support of homegrown Kingston band The Tragically Hip.

Now if that isn't enough to get all of you sensitive, caring Queen's students out to the game, then picture this ... Smith at the helm of the Gaels' team – which also includes Sue Bolton of the Employment Equity office, Dircetor of Residences Graham Brown, History professor Geoff Smith, Financial Services Director Tom Thayer, Dean of Law John Whyte, Math professor Dan Norman and AMS President Brendan Quarry – squaring off against big, burly Kingston policemen. The match-up promises to look like a lot like the Canadians taking on the Leafs ....

When asked about what the tricolour team's game objectives were, Smith replied, "we're not in this to win, but to survive." He reckoned that most of the Queen's administrators have played basketball before at one level or another – except, it seems, AMS Prez Brendan Quarry. According to Smith, "the only thing Brendan has ever played, has been in a sports bar." Take that to the bank when wagering on the game, folks.

Monies to be donated to the *Almost Home* project will be raised through a 50-50 draw and prize giveaways during the game. Prizes include dinners for two compliments of Poor George's, Birthday's and Gencarelli's, and a "Jazz" telephone donated by Northern Telecom.

Admissions to the Gaels' game is $3 per adult and $2 for children and students. Queen's Department of Athletics will donate proceeds from the evening's gate along with profits from the canteen to Almost Home.

Synchro team swims second at OW's

BY SARAH GORDON
The Queen's Journal

Streamlined and synchronized, the Queen's Golden Gaels synchronized swimming team swam to an overall third position this past weekend at the OWIAA championships at McMaster.

Three weeks ago, after their ranking meet in York, the team plunged into a vigorous practice schedule to shape up and perfect the final edges on their figures and routines. A few aching knees and sore muscles later, the hard work really paid off!

The duet competition saw Ida Stegenga and Kristin Dingman place third. Teammates Lisa Mossop and Lianne McCrea jumped to sixth.

Solo competition closed with Stegenga grasping bronze, and a beautiful sixth place performance by Anita Bapooji.

Novice figures showed the greatest improvement with all three swimmers finishing in the top half. Jumping by leaps and bounds, Cindy Brown came seventh, Chanda Reid place tenth, and Sarah Gordon followed closely at eleventh.

Intermediate figures were swum by Jennifer Chown (sixth), Anne Corrigan (eighth) and Laura Scull (twelvth). Our one competing senior swimmer, Kristin Dingman, came fifth!

The final event, team routine, provided a close, tough competition between McGill and Queen's. Technical calibre was high for both teams, yet Queen's ended up graciously accepting the silver standing. . .but not without an "Oil Thigh"!

The synchro team has had a very productive year thanks in large part to coaches Nicole Scheidl, Erin Graham, and David Alexander (Guido!). Special mention also goes to other teammates Heather Leask, Heather Grant, Asha Kurian, and Moira Callaghan. The team would also like to thank Markham Synchro for the use of their hats for the team performances, and thanks to Rolf, their punctual, cautious driver.

One last thing, a deep thought put forth by Western: "If one synchronized swimmer started to drown, would they all have to?"

Women volleyball Gaels split homegame series



Gaels strive for victory and take their second matchup convincingly against the Ravens.

Bohdan Yakimeczko

BY ROB GRIEVE
The Queen's Journal

On the weekend, the women's volleyball team split games with Ottawa and Carleton. Friday night, the Gee-Gees came to Kingston and stole the match from the Gaels, but Saturday's match with Carleton gave the tri-colour girls a chance to redeem themselves.

In the first game of the weekend, the Gaels lost the match to Ottawa three games to one, taking the first game before dropping three in a row. The first game was a come from behind win 15-12, in which the Gaels fought hard to regain the lead. The strong play in the first was centred around the hitting of Wendy Carmichael and Julie Martindale, and was supported by first year setter Susanne Biro. This game seemed to set the tone for a strong match, but the tides turned quickly.

The next three games were all hard fought losses in which Queen's showed only flashes of the inspired play from the first game. The difficulties began with passing problems that broke down the offense. Setter Dana Mendham was unable to find the players she wanted to, and the result was many broken plays and free balls. At times Queen's looked strong in getting a sideout and trying to steal the momentum from Ottawa. The key in the Ottawa victories was their ability to put together a run of points that Queen's had trouble stopping.

The third game of the match was probably the most exciting as the Gaels came back from a 12-2 deficit before losing 15-9. Several times the Gaels got key sideouts in stopping Ottawa. The rallies were intense and the Gaels were able to block and attack well. The combination of Wendy Carmichael and Dana Mendham at the net stopped repeated attacks by the Gee-Gees. One of the bright spots throughout the match was the solid play of Lynette Demicelle. Lynette was solid defensively, and showed consistency in all facets of her play.

Saturday's match gave the Gaels a chance at redemption as they routed Carleton 15-1, 15-4, and 15-11. Carleton was simply overpowered by the tough hitting of the Gaels. Wendy Carmichael, Julie Martindale and Kathrin Schumacher led the charge with their strong play. The lop-sided score of the match was a good indication of the type of play the Gaels are capable of when things are working for them.

The key to Saturday's match was the attitude of the team. Dana Mendham remarked that the team was "relaxed and confident going into the match." This was contrasted by the previous night's match where the Gaels seemed hesitant and reserved. Dana also added that the team must "learn to work through their problems, and persevere the cold spells."

Saturday's match also gave the team a chance to give several of their second line players a chance to gain some invaluable inter-university experience. This will be a key going into the playoffs, where the need may arise for the bench to step forward.

The team was pleased with the crowd at Friday's match, who were patient throughout the "technical difficulties." Recognition must also be given to Ron "I'm in love" O'Hare, who heroically answered the call of duty and refereed the match against Ottawa. The Gaels play again on Friday at 7:00 p.m. against Ryerson, and Saturday at 8:00 p.m against York, a perennial contender for the national title. This is your last chance to see the women's volleyball team at home, so don't be one of the few that will be missing out on the action.

Women's gymnasts prepped for championships

BY PETER LAUSCH
The Queen's Journal

The women's gymnastics team had a strong showing in the second National Championships Qualifying Meet, held last weekend here at Queen's. All six gymnasts have now achieved qualifying scores for the National Championship, and coach Peter Lausch is proud but not surprised by his team's success.

Veteran Anna Mason was in excellent form to place 6th overall, despite a persistent ankle injury. Her bronze medal on the floor exercise was well deserved, and her incredible back layout somersault on the beam was a highlight of the meet.

Gillian Strong's bar routine has improved steadily since last season. At the Ontario Championships she plans to add a daring new mount which will significantly increase the point value of the routine. Rookies Clara Auyueng and Shelley Thompson continued to prove their value to the team.

Shelley's handspring full twist vault scored 8.75, and in technique and power is one of the best in Ontario. Clara once again demonstrated her poise and consistency, especially on her best events, the beam and floor exercise. She performed her full twisting back layout on floor, an important achievement after a serious knee injury prevented her from competing last season. Rookie Kelly Cherwaty is the beam specialist and performed a solid, graceful routine with only two minor errors.

Veteran Cynthia Faccinatto used this qualifying meet as a trial for some new and challenging routines. As a result, the consistency which won her the bronze medal at last year's National Championships was missing. Cynthia expects to be stronger for the upcoming Ontario Championships, and will challenge for medals on all four events there.

Veteran Leslie McCallum was unable to finish the meet due to illness. This means she will have to wait for the Ontario Championships to display her double back somersault on the floor exercise, a skill no other gymnast is expected to perform.

At the Ontario Championships, the team will be hungry for the team gold and individual medals. Later in Calgary, they will defend last year's superb bronze medal team standing at the National Championships.

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A hard day's work...

BY BRENT McCAIN
The Queen's Journal

Sullivan arena is empty now with the sole exception of a few curious onlookers, 7,000 seats staring at the Gaels as they take their morning skate. The arena will be full tonight as local fans are anticipating an easy victory for their beloved Seawolves. Both the *Anchorage Daily* and the *Anchorage Times* are calling for Seawolf victory.

It all means relatively little at this stage of the Alaskan morning as the sun rises on an overcast and relatively mild day. A high of 23 degree fahrenheit is expected.

Touchdown in Anchorage was last night at 12:15 a.m. local time. Snow had fallen Thursday and was now piled up about two feet high at the sides of the road. Touchdown marked the end of fourteen hours on the road and most could think of nothing but sleep. Some, however, were intensely curious about this seemingly impossible city of 226,000. After an hour of trudging through the freshly fallen snow, all turned in and waited for the 8:15 wake-up.

8:00 a.m. in Anchorage is a rather bizarre time of day. 5th Avenue bustles with activity as the day starts in total darkness. Not all of Anchorage is awake at this stage. As Bill Sparrow and I checked out the main drag, we came to a native craft shop whose sign in the front door read, "Open at 9 or 10. Could be as early as 7 but maybe as late as 12." Time is less of a concern here than in the lower 48.

The morning skate is a light affair. Coach Phelan looks on as Kevin 'Doc' MacInnis runs the boys through some light drills. Chris Glover stares at the Olympic-size ice surface with a gleam in his eyes. He should be able to use this extra ice to his advantage. He, Frex (Kevin Freckleton) and B.R. (Brian Rogers) will be watched tonight. News has even reached the Last Frontier about their OUAA exploits. If all this attention seems to be too much, I suppose you must see it to believe it.

The Gaels are known here and they are known as an adversary. The University of Anchorage, Alaska (UAA) Wolves are the hottest ticket in town and the Gaels are standing in the way of a potential national championship drive. The boys for their part are anxious and ready. They are ready to prove that the bashing they took in the local papers was unwarranted, and anxious to play here in Sullivan arena, the site of the World Junior Championships in 1989 in which the USSR took the Gold medal.

As the practice ends, the Gaels will head back to Days Inn. Some will see sights; the towering snow-capped mountains in the distance provide an awe-inspiring backdrop to this beautiful city. Some will shop along 5th Avenue (Anchorage that is) and some may rest for the upcoming game. Whatever they do, merely just being here makes each event a unique experience.

This avalanche of media attention that the Wolves receive has been building up steadily over the last thirteen years. In 1979, the Wolves still had only club, as opposed to varsity, status. They played in a senior league with only the University of Alaska at Fairbanks for college competition.

In 1980, they gained varsity status and began a rapid ascent through the Division II ranks. In 1981, they began recruiting actively from Minnesota high schools and Saskatchewan Jr. "B". They now have 17 Canadians, 9 Americans and one Czech player on the team.

By 1983-84, the Wolves were number one in Division II, but were not banned from competition in the playoff due to the swim team's violation of NCAA rules. The following year, the Wolves moved into Division I, again ascending the rankings rapidly. They have since made it to two national championship tournaments. Last year, they got to the final eight before finally bowing out to eventual NCAA champion, Northern Michigan.

The Wolves will have another crack at the nationals this year as the Independent Conference Champions. As a result of their success, the local media puts the Wolves under somewhat of a microscope. The Alaska TV network covers most games and follows the squad over the nation.

The Seawolves faithfuls start to file in at 6:30 p.m. for the 7:05 game. By game time, Sullivan arena looks remarkably different. It is truly electric. Roads are closed off in the area as police try to fit all of the cars into the parking lots. Children fly around the stadium trying to catch a glimpse of their favourite Seawolf. At 7:00 p.m., the Gaels are visibly anxious. This is by far the biggest crowd of the year.

They are met with polite applause as they are introduced. But even the polite fans quickly turn against the Gaels after Andrew Clark, who was probably the best of the Gaels on this night, scores to give his squad an early lead. Bill Budgell levels a UAA player and the transition is complete. The Anchorage fans have decided that Queen's is the enemy. They chant and urge their boys as they pepper goalie Shane O'Neill.

Mike Flood, who is nursing a broken arm, sits quietly next to me. We slouch in our seats as rabid fans blow horns and point in our general direction. We had made ourselves conspicuous by cheering the Gaels' goal and it is now too late to hide.

The Gaels play inspired hockey, but eventually fall 6-3 to the Seawolves. The fans have been both entertained and impressed. The Gaels hit hard and often took a few too many penalties, but the fans realize that perhaps the local players were a bit too quick to judge.

Seawolves head coach "Brush" Christiansen seems unsurprised. He is visibly irritated by questions from the Anchorage media suggesting that his boys performed poorly and that 6-3 was not good enough. He counters with a barrage of witty remarks insinuating that perhaps the Anchorage writers had leapt before they looked. Dismissing their theories, he ended his "press conference".

Coach Christiansen had shown me the UAA campus earlier in the day and had proven himself a perfect host. He was very different now. The rest of the team and myself retreated to the players exit to our awaiting van. Brush, as he is known at UAA, then approached me and offered all the information I required.

This night has been an eye-opener; a baptism by fire for all of us. We are in the "big time" of NCAA hockey. We anxiously await tomorrow's headlines.

The day breaks on Saturday and we are less fazed by the darkness. There is no morning practice today. We are off to see, as rookie Mark Eamer puts it, "God's country." I doubt that God would have envisioned these snow-capped mountains and cold grey clouds, but the sheer magnitude of this landscape is inspiring.

Cook's Inlet is flowing out with the tide. We are told that the tides here are the highest in the world. The Chugack mountains in the distance are not completely visible, but the avalanche warnings give us a small sample of the potential power of the land.

As we reach the glaciers, we are awed. Bits have fallen off and filled small Pacific ocean bays. Climbing these 'bits' of glacier – which, if melted and re-frozen, could easily ice Jock Harty – we watch two locals prepare themselves for a trek across the frozen inlet. This is, we are told, what Alaskans do for fun when they are not scaling the side of a hill.

The trip back to the hotel is rather quiet as fatigue becomes apparent. 10,000 km and 18 hours of travel is starting to take its toll. It is becoming increasingly apparent that last night's strong performanee may be difficult to duplicate. Some last-minute shopping is done on 5th Avenue, and the players grab some desperately needed sleep. Kevin Freckleton wins the great Alaskan Shootout on 5th Avenue, outshopping even the best.

At 5:30 rolls around, we find ourselves back at Sullivan arena, or the Sully as it is known here. An even bigger crowd is expected for tonight's game, as the Gaels have impressed both the local media and the rather small crowd of 4,800 that showed up for last night's contest. Coach Christiansen is hoping for a solid victory so he won't have to deal with an endless stream of annoying questions.

At 6:25, warm-up begins and the Sully is filling up nicely. Boys from the Anchorage North Stars crowd around the Gaels' tunnel and scream for sticks or pucks. No one bothered to explain to them that CIAU financial policy does not exactly permit the Gaels to give away their equipment.

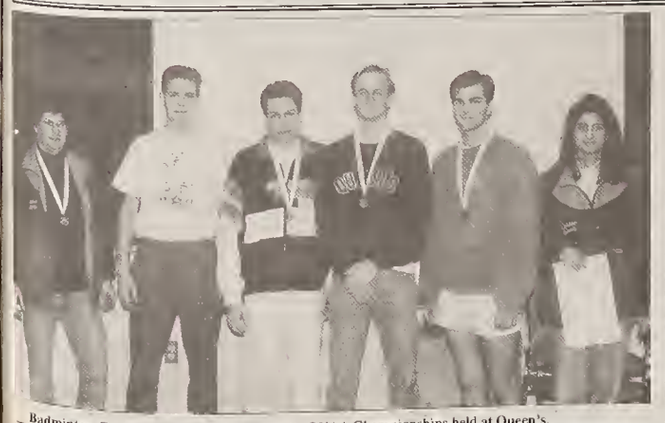
The national anthems are sung and a woman behind us sings along to "Oh, Canada." Upon finishing, she turns to her friend and confides that it is "so much more inspiring than ours." I am simply impressed – and more than a little envious – that she knew all of the words.

The first period is a whirlwind, and Shane O'Neill virtually stones the Wolves. One boy beside me suggests that our goalie must have X-ray vision. Outshot 19-1, I add that he would need the ability to leap buildings in a single bound to hold the Wolves off in the second. The Gaels trail 1-0.

Things finally fall into place for the Wolves in the second period as Keith Morris and Dean Larson put on a show. At 14:47, they start to pull away. Morris has scored his third of the night and the 5,500 frenzied fans shower the ice with hats. They are getting what they have paid for. Craig Belfer is now in nets with Shane O'Neill taking a well-deserved rest. There is not much left that the Gaels can do to stop the UAA, who are hitting on all cylinders.

The announcer bellows, "Get ready to cheer. Here come your Seeeewolves." The fans are told by the big screen to howl and they

Please see IN / page 21



Badminton Gaels place 3rd at this weekend's OUAA Championships held at Queen's.

Bohdan Yakimeczko

Bronze medal finish

Continued from page 17

counter with York they had lost five out of six matches. Queen's narrowly won both doubles matches to start things rolling. Rich Thomson, although winded from his opponent's gruelling endurance style after the first five points, exploded in the number one position for the first singles win.

Steve Frank, coming off an injury came up short-handed in his match in the number four position. To clinch the bronze medal Todd or Andrew had to win their matches which were both in the third and deciding game. Todd left the skin off his knee on court number three on a spectacular sliding shot to win the second singles match. Simultaneously Andrew Smolak, although quite shy and reserved, mustered enough confidence to clinch the bronze medal.

At the awards ceremony the Queen's team received bronze medals. Todd McDonald and Rich Thomson also received a silver medal for the men's doubles event. Coach Seva Golosky is extremely pleased with the team's solid effort throughout the year.

York avenges hoops loss with 72-66 triumph

BY FRANK DIXON
The Queen's Journal

The Queen's women's basketball Gaels proved to be overly hospitable hosts on Friday night, and York Yeowomen took full advantage with a 72-66 win in an OWIAA league game in Bartlett Gym.

This was an upset, since Queen's crushed York 63-34 last month right in their own gym. The Gaels scored about the same number of points on Friday. But the Yeowomen were quite literally a dramatically different team for the rematch, as they had several players back from injury.

The game was close for most of the first half. But York took control with a 12-2 spurt during a three-minute stretch late, running the score from 22-all to 34-24 in their favour, and closed out the first half ahead 40-31. The Yeowomen shot extremely well and had excellent success with a matchup zone defense, blocking off the post and closing the lanes to Queen's attacks. The Gaels shot poorly from outside starting the game, and this allowed York to collapse on their post players. Queen's offense lacked motion and quickness, and turned the ball over frequently, totalling 23 giveaways on the evening.

During the second half Queen's trailed by as many as 12 points. The Gaels managed to infiltrate the matchup zone a bit more effectively as the game progressed, and drained some deadly outside shots as the clock ticked down. Down 11 with a minute left, Queen's put on a late rally that fell just short.

Returning to the lineup from injury for York was Kingston native Cathy Amara, arguably the Yeowomen's best player. Amara played inspired ball before a hometown crowd, using her agility to score on turnaround jumpers from the high post, and pressured Gael ballcarriers, forcing 6 steals. She wound up with 18 points. Also in double figures for the Yeowomen were Maureen McNamara (15 points) and Jennifer Cushing and Joann Jakovcevic with 14 points apiece.

Perennial standout post player Vicki Wilson once again led the Queen's attack, scoring 22 points, pulling down 9 rebounds and forcing 4 steals. Trina Rasmussen completed a double-double with 10 points and 11 rebounds, and Tanya McIntyre, working her way back to peak form from injury, scored 13 points. Point guards Jaylene Morrison and Heather Spero each drained 6 points, with Spero adding 6 rebounds, while backup two-guard Ainsley Geddes continued her recent fine play with 5 points.

Queen's head coach Dave Wilson was disappointed but not crestfallen. "We haven't had any intensity in practice for the past week, and unfortunately this carried over into the game. Some of it is just the time of year -- February blahs and all. We're not where we want to be, but I think we can get it back. Give York credit too -- they played really well."

The loss leaves Queen's in fourth place in the competitive OWIAA East with a record of 4 wins and 4 losses, while York remained in playoff contention at 4-5. Interestingly, all four Queen's wins have come on the road, and the Gaels have yet to win a league game in Bartlett Gym this season. There is no better time to end that streak than tonight against the Ottawa Gee Gees. The Gaels pulled out a one-point squeaker against the Gee-Gees last weekend, so this 6:00 p.m. match-up should be a dandy.

BEWS

Tuesday, Feb. 11
Hockey - ARENA
10:30 Elect vs Rehab
11:30 Phys Ed A vs Arts 94A
Ball Hockey - BEWS GYM
7:00 Elect vs PhysEd
8:00 Arts '92 vs Meds
9:00 Education vs Arts '93

Wednesday, Feb. 12
Water Basketball - POOL
9:00 Championship game - Check schedule
Ball Hockey - BEWS GYM
8:30 ConEd vs Chem/Phys
9:30 Sci '95 vs Grads
10:30 Mining vs Arts '94B
Hockey - ARENA
11:30 Law 92 vs Law 94
Bowling - Clover Leaf Bowling Lanes
4:00 Quarter Finals - Check Schedule

WIC

Tuesday, Feb. 11
Indoor Soccer - BEWS GYM
10:00 Education vs Law
10:45 Arts '92 vs Meds
Hockey - ARENA
8:30 Comm vs Meds
9:30 PhysEd vs Rehab
Volleyball - ROSS GYM
10:30 Comm '94 vs Grads
Rehab A vs Education B

Wednesday, Feb. 12
Hockey - ARENA
10:30 Nursing/Education vs Geology
Ringette - ARENA
9:30 Finals - Check schedule
Basketball - ROSS GYM
8:40 Education B vs Comm 94/95
10:00 Law vs Grads
10:40 PhysEd 92/95 vs Rehab

BEWIC

Tuesday, Feb. 11
Comp. V-ball - ROSS GYM
8:15 PhysEd 92 vs Dream Team
9:20 ConEd vs 7 plumbers & some guy
Phi Theta Epsilon vs Grads #2

Thursday, Feb. 13
Rec. V-ball - BARTLETT
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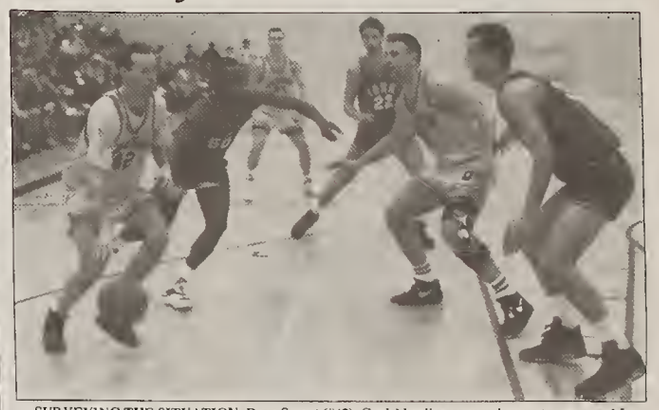
York bites Jekyll-and-Hyde Gaels 100-87

BY FRANK DIXON
The Queen's Journal

The first-place York Yeomen spoiled Queen's Golden Gaels a 14-point lead late in the first half, then roared back to defeat the Gaels 100-87 before a crowd of 500 in Bartlett Gym on Friday night.

This game was really two games in one. The Gaels played their best basketball of the season in the first half, notching a year high of 61 points before the break. Queen's took command right from the opening up, and virtually everything they tried worked very well. Captain Mike Burleigh rode a hot outside shooting touch to 15 points, Dave Smart hit from all over the court racking up 14 points, power forward Adam Fox lit up the board from the low post for 12 points, and the Queen's press frequently left the Yeomen confused and disorganized.

With five minutes to play in the first half, Queen's had built a 47-33 lead as the Yeomen were shooting poorly and looked like anything but a first-place team. But York reached back and found the range, pouring in 22 points in 5 minutes to narrow the gap to 61-55 at the break.



SURVEYING THE SITUATION: Dave Smart (#42), Gaels' leading scorer, is sure to come up big for Queen's this week.
Marika Glickman



SKY'S THE LIMIT: The Gaels will need plenty of Adam Fox's (#4) powerful post play in four games this week.
Marika Glickman

Queen's fans had to be optimistic starting the second half, but alas! the Gaels came out flatter than Saskatchewan farmland. They could only manage five points in the third quarter, trailing now 77-66, and from being in control of the game could only watch as the Yeomen pulled away. Nothing would go in for Queen's, while everything that York put up seemed to find the twine. The Gaels could manage only 8 field goals and 26 points in the second half.

Remarkably, the script of this game followed the last two York-Queen's games almost to a "T". The Gaels get up by between 8 and 14 points late in the first half, then York comes back and blows them away. One can almost wonder if this is some strange strategy by York. They let the Gaels have some room on offense, and allow them to show off what they've been working on in practice. Then they move to take it away, and regain control of the game, coming out on top by 10 points or so at the final buzzer.

Gaels' head coach Barry Smith was naturally discouraged at his team's second-half collapse. "We started off the second half by missing two layups in the first two minutes. Then everybody seemed to get uptight at the same time, and it just compounded itself. They put more pressure on our point guards in the second half, and they beat our press too easily. Missing 8 free throws in the second half really hurt us. We've had such trouble putting two good halves together this season."

OUAA All-Stars Clive Anderson and Mark Bellai paced the Yeomen with 25 and 22 points respectively. Smart finished with 25 points for Queen's, including 12 of 14 from the free-throw line. Burleigh wound up with 19 points, Fox ended with 12 points, while forward Mike Ruscitti notched a double-double with 11 points and an awesome 15 rebounds. Backup guard Chris DeVriendt contributed 10 points.

The Gaels, now 3-7, have to get it together this week. Four straight home games may help. They face Ottawa tonight at 8 p.m., and meet Carleton tomorrow night at the same time. Saturday brings the Ryerson Rams to Bartlett, and McGill Redmen come calling Sunday afternoon. A sweep is not out of the question, as Queen's has already beaten Ottawa and McGill this season, and should have won against Ryerson.

...in the land of the midnight sun

Continued from page 19

oblige. I know that eventually I will have fond memories of this place, but at this stage the deafening howls are a little much. "And now let's get ready for the third period of Seecewolves hockey."

Let's skip right to the post-game festivities. Dan Brown earns the nice-guy award as he makes a young boy's day. This boy was asking for pucks all weekend or a stick if possible. As I came out of the tunnel with about a minute left, the boy is icing his chest and is in tears. He tells me that he was hit by an errant slapshot. I ask if he got to keep the puck. Smiling briefly to say that he did, he bursts out crying again.

Heading for the tunnel with his mates, Brown spots the tearful one in the throng of stick seekers. He hands him his game stick and the boy manages to whimper a 'thank you'. A not-bad OUAA all-star's stick, a victory for his home team and a heck of a bruise for show and tell.

The media is predictably more congenial tonight as they pat themselves on the back for 'ealling' this one. Coach Christiansen downplays the victory, but he knows that the media will have a field day with tonight's stats – 11-1 for the Wolves. In the Gaels' room, the boys devour their complementary pizza and undress slowly, apprehensively thinking about the trip home.

As we emerge from the Sully, it suddenly seems cold. The high today was 23 degrees fahrenheit and anyone in town will tell you that they are gaining almost six minutes of light a day – which puts them up to just slightly better than *eight* hours a day.

Our Days Inn guide is told that we are done and that it is time to go to the airport. He takes us by way of the 'interesting' part of the town. It seems that even in America's last frontier, the finer things in life are readily available. All that is left to do is await the 1:25 a.m. flight to Salt Lake City.

As we head to the gate, Jeff Gosselin grabs an *Anchorage Daily Times* to check the headlines. From the look on his face, I can tell that it is not flattering. Indeed, it is downright insulting. Now we are seeing the ugly side of NCAA sports. For them, it is a business, and fatigue is not an acceptable excuse for a team that has come 10,000 km and played 5 games in 7 days.

At this stage, it seems best to get on with the trip. Salt Lake City to Cincinnati to Syracuse to Kingston is a treat that can only be appreciated when asleep.

To a man we all wish we'd had more time, for Alaska is truly a beautiful and intriguing place. Without the pressures and the time constraints of hockey, we could each surely have filled a photo album with fabulous pictures ... but the road and a pillow on Flight 122 for Salt Lake City are calling me and the road-weary Gaels.

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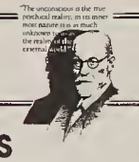
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Entertainment



Mugs and Mums, Worts and Weirdness

BY ROB FURSE
The Queen's Journal

Crossing earnestly political songs with nonsensical numbers, the **Mugworts** are somewhat of an enigma. Now add **the Upset Mums** and you have a combination that defies categorization. This was the scenario for two nights in a row at the Grad Club as the Mugworts were paired with the Upset Mums last Friday and Saturday.

Opening this Saturday, the "Mums" described their music as "Sticky Garbage". As I have no idea what this means this is probably the perfect way to describe their music. Adjectives such as laid-back, melodic, discordant and thrash could all aptly apply to this band's brand of noise.

The "Mums" were formed just this September, yet their set consisted entirely of originals. The group explained that they felt covers would not help them progress as a band and furthermore they aren't good enough to play covers well. This latter statement may have been a bit of false modesty but I liked the band's attitude and confidence in presenting their own material.

The decision to play all originals however, also had its downside, as the "Mums'" set lacked coherence and polish and seemed to swing randomly from style to style. Not surprisingly, the group reminded me of another band that defies easy categorization – **The Doors**. This may have been mostly due to lead singer-songwriter Joe Lacey's voice impersonation of an aging Jim Morrison, but the guitar of Danny Adam also added to the overall impression.



Band number one, and band number two (inset)
Derek Yarnell

By the time the Upset Mums had finished their set the crowd had increased considerably from the initial ten people, and the Mugworts were left with an easier task than their predecessor.



My task however, did not lessen in the least, as the band only increased the weirdness quotient of the evening.

Led by Ross Kerr, a.k.a. Luther Wright, the Mugworts' original songs journeyed through a lyrical Never-Never Land, touching on such topics as vegetarianism, Mexican Indians, and ten year olds suffering from sleep deprivation. The music accompanying these creative lyrics was equally varied, with the band employing country, rock and thrash styles, as well as a sort of novelty music that bordered on the carnivalesque.

The Mugworts' outlook was simple as they said they just wanted to play some songs and have some fun. This attitude was reflected in the band's stage attire as Luther wore tight striped pants, combat boots and sported a **Dread Zeppelin** button. Despite their self-proclaimed looseness, the Mugworts seemed to be holding back from really letting go. This was unfortunate, as the best element of the Mugworts' show was their energy, especially Luther's, who at times seemed like he might rip the strings off his guitar.

The highlight of the show in fact came at the end of the first set as the band climaxed with a wild ending that sounded like the crescendo transition in **The Beatles** "A Day in the Life". This brought a healthy round of applause and of this I hope the Mugworts took note.

As for the immediate future of the Mugworts, they hope to build up a student following around the Kingston area. To this end they are playing at the Toucan on the 20th and will be at Alfie's on the 26th. So if you think you're a little offbeat go check out the Mugworts and be humbled.

Genuinely Mozart

BY SHANNON FIELD
The Queen's Journal

On Sunday February 9th Bernard Brauchli payed tribute to Queen's Sesquicentennial in a performance of selections by Wolfgang Amadeus Mozart on a historical square piano in Dunning Hall. Brauchli is a musician of international acclaim and is considered one of today's finest interpreters and scholars on the clavichord. Being an authority in the field of early keyboard instruments he has been a member of the New England Conservatory of Music's Historical Performance Department as well as President and Music Director of the Cambridge Society of Early Music.

The instrument which he played has been meticulously restored and is an example of the evolution from the clavichord to the hammered piano. Mozart owned, performed and composed on clavichords as well as taking part in the rise of the hammered piano. Intermission brought a crowd of observers around the stage to admire the intricate carvings and detail of Christian Baumann's creation of the early seventeenth century.

The keyboard consists of five octaves instead of the regular eight, with keys placed much closer together than on a regular piano. Square pianos were popular in the home and for chamber music in Mozart's time, and many famous musicians wrote their music with the square piano in mind. The diversity of the instrument is unique in that when playing treble, one hears the violin, and when playing base, the trombone. This creates a flavour of music which still manages to be homogeneous throughout the keyboard.



Brauchli explained the significant differences between the harpsichord and clavichord – that being that the harpsichord strings are flat and produce a guitar-like sound, thus creating no crescendo. The strings of the clavichord are struck by metal blades and the sound is soft and sensitive. It was necessary to make louder instruments during the seventeenth century to be played for larger audiences, and this brought on the transformation of the harpsichord into the fortepiano. A favourite piece which Brauchli proceeded to play was "Twinkle Twinkle Little Star", which was part of the popular French theme and named "Ah, vous dirai-je Maman".

Sonata No. 5, 13, Rondo, and *Fantasie* were the other pieces the audience sat mesmerized to, and the resounding appreciation for Bauchli was seen in the insistent "encore". Many middle aged adults were drawn to this Sunday afternoon performance, most of whom had probably studied the significance of Mozart's masterpieces as a part of their fundamental education.

The Queen's students in attendance were specifically music students while the other faculties were poorly represented. One engineer who did attend, remarked on Mozart's genius in creating a piece out of the simplest tune which could have such a dramatic effect. It is vital for our society that an individual who may build the world's most brilliant cathedral can appreciate the music within and see its necessity. For those students who missed this opportunity, The Amadeus Ensemble is on April 5th.

Hearing Mozart's music performed on the square piano let us feel his genius and come a step closer to his time.

Rack and Roll

BY HUGH DAWSON
The Queen's Journal

It's really just a question of gravitation. There are styles and trends, of course, but the allure is quite inescapable. And today it is more popular than ever, with a completely different emphasis.

Growing out of the desire for the ever-essential 'informal social setting' – a place where you can arrive dressed up but still let your hair down – the Pool Hall is enjoying renewed success in Kingston, and elsewhere, of late.

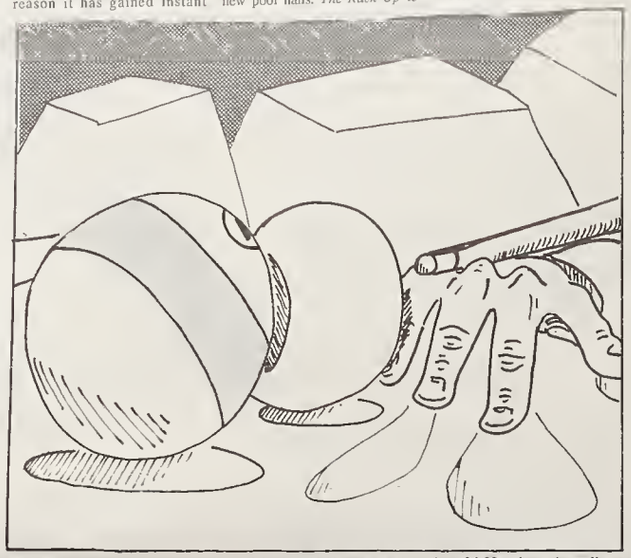
In the '70s it must have been discoteques. For some mysterious reason, bastardized funk and cheezy dance floors – and even cheezier pant legs – were the popular craze. If you weren't 'sitting in' you were probably acting like a dancing fool at one of the many new-styled *clubs*.

But disco died, and rock then ruled. The Me decade of the '80s brought mass-socialization into the concert arenas and movie cinemas of America. 'Going out for the evening' was no longer a small-group activity; it was more of a population explosion. Being part of the *in crowd* meant being part of a faceless throng.

It seems today, however, that the need for a cheaper, quieter and less-stressful setting has found a new champion in the '90s. We have arrived at the ultimate in fashionable felt: the post-modern pool parlour.

Well, okay, so that isn't exactly how one should describe what has been blossoming around town recently; but, then again, it's not exactly what Minnesota Fats would have expected in a pool hall either. Like never before, the game of billiards has gained a devoted following throughout North America.

Since this summer there have been two new openings of note in Kingston. Of these, *The Shot* is the decidedly student place to be. Situated at the corner of Garrett and Division, this recently-licenced establishment is close to the centre of everything. For this reason it has gained instant popularity.



The brain-child of a former Queen's student and a Montreal entrepreneur, The Shot is obviously catering to its largely-student clientelle. The "intriguing" artwork and the dark walls may take a little getting used to, but The Shot is generally young, upbeat and hip. They have recently added more tables – all 8-ball -- a fair menu and draught beer service. "Fast" Eddie Felson probably never encountered a friendlier place.

Only a few blocks down Princess, at Clergy, is the second of the new pool halls. *The Rack Up* is located in the old Nevada Bob's space. Although far from elegant or trendy, it is much closer to the billiard rooms of old – but still not intimidating enough to discourage dozens of students from stopping in.

The four snooker and eight 8-ball tables are of good quality, as are most of the regular players. There are plenty of small tournaments and ladder competitions on the go, and always someone looking for a game. Especially on weekends, you can expect a wait as things can get quite lively when all the table are packed.

Prices at these two halls range from $6-$9 an hour, depending on how many are playing. A much better deal than paying money to go see the movie *Kuffs*.

The *Games Room* in the JDUC is also still popular, and much cheaper than downtown. This is also the place to find the best tables, but with only six of them a wait is almost inescapable during the afternoons – hey, there's always darts. This is a subdued, easy-going place to relax between classes and listen to the inevitable Van Morrison album that's playing.

Pool tables have also become somewhat of a requirement for downtown bars. The new Ben's Pub on Clergy has two 'pay-per-game' tables upstairs that make for great Saturday afternoon procrastinating. But at Ben's you will run the risk of annoying patrons in the restaurant downstairs because of the inevitable cue-butt-on-the-floor routine.

Alfie's, too, has gotten into the pool game with a second table. Pool at Alfie's is never a quiet experience, and past ten o'clock the wait is always rather formidable. It is, however, definitely a 'social' event – "Scuse me, but can you please move ... again". At least they've got new draught, right?

Shooting stick at AJ's is also a bit of an experience. There are two 'pay-per-game' tables downstairs, and two more upstairs at the Frog. The rather odd social mix that seems to congregate around these tables always makes for promising conversation – that is if you're not too busy winning *another* beer off the drunken cab driver.

If you think that billiards is an event reserved for tired gamblers who play round-the-clock games and worry about getting hustled or even beaten up, then you've been watching too many Paul Newman movies – but, hey, they're good movies aren't they? Pool in the '90s is a kindler, gentler game than its reputation. All bets aren't off, but the new trend for many years to come will be part of an old tradition – and will take practice, hours and hours of practice.

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Battle Results

Well the long-awaited results of the 1992 Battle of the Bands are in and it looks like it will be quite the competition. The bands will be performing as follows:

Tuesday, March 3rd
DANGEROUS KITCHEN
SEA MONSTERS
STUPID BOY LOST

Tuesday, March 10th
JOHN, YOU, GUY AND I
SCANTILY CLAD
HAMMER TONES

Wednesday March 18th
DR. TEETH
SPLIT IMAGE
MONSTER

March 24th will be the Final Battle.

If any of the above cannot perform the replacement band will be:

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There will be a meeting Tuesday February 11th at 7:00 at the QEA office for all bands performing. At least one member from each band must attend.

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Devil metal, SATAN and censorship

Dancing With the Devil
Directed by Emma Barker
TVOntario's Human Edge
Tuesday at 10 PM
BY STEVE CAIN
The Queen's Journal

Rock & roll and rebellion have always been synomyous. From its conception in the late '50s parents have always hated rock, and have done their best to make sure it died an early death.

I know, it's only rock & roll, but I like it.

Hey Hey, My My, rock & roll will never die.

Anthems that opposed the authority of parents, school, and the government. Anthems that became the litany of youth. Bands capitalized on the knowledge that they were representing the voice of the young, and became more discordant.

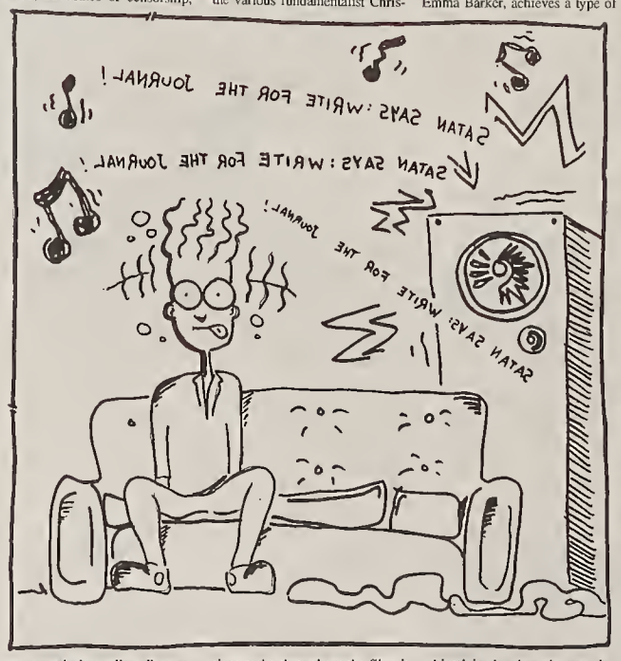
Groups like the **Doors** and **Aerosmith** became representatives of the sex and drugs aspect, while bands like the **Sex Pistols** and the **Clash** became exemplars of pure anarchy. Bands provided counter-texts to parent's views on morality and order but there was one area left to revolt against – religion.

Enter **Black Sabbath**, the first of a long line of devil metal to come. Picking up on this movement bands like **King Diamond**, **Slayer** and **Venom**, became more excessive musically and more explicit lyrically, until in 1992 we have the present kings of Satan metal – **Deicide**. And it is with the lead singer of Deicide (which means "God-killer", incidently), that *Dancing With the Devil*, tonight's episode of *the Human Edge* begins it's exploration of Satanism in heavy-metal.

Hosted by Steven Wells, *Dancing with the Devil*, investigates the problems with devil metal and sidetracks into the issue of censorship and artistic freedom in a thoroughly enjoyable one hour documentary. Using interviews with members of devil metal bands, advocates of censorship, he is with the members of the PMRC.

Dancing With the Devil is a documentary that strives to maintain a balanced view of the issue, but with the ridiculous arguments the various fundamentalist Christians make throughout the film, it is hard to see their side. Wells cites Freedom Village, an organization set up to de-program fans of heavy metal music, as an example. At this camp, boys are taught carpentry as rehabilitation while girls learn Home Economics – demonstrating the progressive mentality of the Fundamentalist organization that runs the camp.

In fact the only time that director Emma Barker, achieves a type of objectivity is when she uses juxtaposition of footage. In the segment in which she shows drug-uped metallers chanting, she rapidly cuts to footage of glassy eyed fundamentalists singing hymns – leaving the viewer to wonder which group is the more brain-washed.



From there Barker and Wells cover the important issues surrounding the issue of devil metal and the concerned groups such as the PMRC and the Washington Wives who would be happy to see musicians as various as John Denver, Sheena Easton and Prince labelled as having explicit lyrics, as well as members of the No Censorship Committee, who oppose such labelling.

The most interesting part of *Dancing With the Devil* however, is when the film-makers get into the legal problems with regard to Satan metal. Wells interviews a teen who tried to shoot himself after listening to Black Sabbath for 18 hours – prompting the question whether the problem is heavy metal or gun control. Then again, listening to *anything* for 18 hours is bound to drive one a little mad.

When interviewing the teenager who with a group of friends murdered a student after listening to Venom, Wells asks if music is to blame for the murder. The teen responds, "That's a cop out. Music may have gotten us psyched up to do it, but we'd been planning the murder for a long time."

Which seems to be the point of the documentary. Music may intensify a mood, but it cannot put something into someone's head that wasn't there before. Backwards masking is a joke, and any claims to true Satanism in heavy-metal is equally misguided. As **Jello Biafra**, of the **Dead Kennedy's**, explains at the end of *Dancing With the Devil*, "Censorship is akin to tyranny." Indeed, artistic freedom is the *only* intelligent answer to this popular debate.

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Cronenberg Serves Up a Film Feast

Naked Lunch
Directed by David Cronenberg
Calaraqui
BY IAN PETRIE
The Queen's Journal

At a press screening for *Naked Lunch*, Toronto director David Cronenberg's take on William Burroughs's classic 1959 novel of the same name, a Radio-Canada reporter bustled in, looking like she had come straight from a salon. Once she had doffed her fur and settled comfortably, she turned to her neighbour and said "What's this going to be like? I've never seen anything by Cronenberg or read anything by Burroughs." I couldn't help but think "Boy, is she in for a ride."

So was I. *Naked Lunch* the film, like its literary namesake, is an audacious, darkly humorous, hallucinogenic odyssey which is equal parts bizarre and brilliant.

As readers know, the Burroughs book has no linear plot. It is fragmentary and episodic, with certain recurring characters drifting in and out. What it lacks in structure, it makes up for in style. Burroughs is consistently wry, often visceral, and sometimes eerily prescient.



A thick-lipped William Burroughs.

Naked Lunch was immensely controversial upon its publication, and remains shocking even today.

Fans of the book will no doubt be wondering how anyone could film it. As Cronenberg himself notes, a strict film version would cost $400 million and get banned in every country. Cronenberg has neatly sidestepped this dilemma by creating a film that, to borrow a musical phrase, consists of variations on a theme by William Burroughs. Indeed, the director has appropriated elements of not only *Naked Lunch* but also other Burroughs works such as *Junky* and *Exterminator!*. The result is a fantastic cinematic stew, a tasty combination of both Burroughs and Cronenberg.

It is 1953. Bill Lee (Peter Weller) works as the only literate exterminator in New York. He is idolized by a pair of young writers, (Nicholas Campbell and Michael Zelniken, representing Kerouac and Ginsberg respectively), despite the fact that he hasn't written since he was ten. Lee's wife Joan (Judy Davis) has developed a ravenous appetite for his bug powder, to the extent that her breath is lethal for cockroaches. "It's a literary high, a Kafka high," she



Jim Lee converses with his Clark-Nova.

drawls huskily, "you think you're a bug."

Lee's bug problem doesn't end there. Picked up by the police for interrogation, he finds himself conversing with a bug of enormous proportions, who claims to be Lee's "controlling agent". After this bizarre interlude, Lee returns home, and initiates his and Joan's "William Tell routine" in which he shoots a glass off of her head. This time Lee misses. The glass is unbroken; Joan is dead.

In desperation, Lee ends up (mentally) in "Interzone", a nexus point for sex and drugs (embodied by "Mugwumps"), strange expatriates, subterfuge and conspiracy. There, nothing is certain for Lee as the barrier between hallucination and reality is hopelessly blurred. From this confusion emerges the series of "reports" which become Lee's *Naked Lunch*.

This skeletal plot exists as a compromise between the structural anarchy of the source material and film conventions. Of far greater import to this film is the vision of its creator, and in Cronenberg, Burroughs's work has found a skilled interpreter who is arguably at the height of his creative abilities.

Burroughs exerted a tremendous influence on the young Cronenberg, and, accordingly, his body of work is peppered with Burroughsian imagery and themes: the phallic sexual parasites of *Shivers*; the notion of telepathy in *Scanners*; and, most pervasively, the hallucinatory nightmare which was *Videodrome*. Thus it is not surprising that Cronenberg's interpretation of Burroughs is a successful one.

The script wholly retains the spirit of the novel. Cronenberg has incorporated some passages verbatim – such as the famous story of the man who taught his asshole to talk – although the script is largely the product of Cronenberg's imagination. Perhaps the director's greatest innovation is to make not a film of the novel, but a film about the *writing of* the novel. Some of the film's best moments concern the writing instruments themselves: the Clark-Nova and Martinelli typewriters, which may actually be insect agents, or the Mugwriter, which "secretes two narcotic fluids when it likes what you write."

Cronenberg's cast is his deepest yet. Peter Weller (*Robocop*) does a fine job of emulating Burroughs's laconic manner (Burroughs, after observing him on the set, dryly noted "His lips are too thick."). Judy Davis (*Barton Fink*, *Impromptu*) is remarkable as both Joan Lee and Interzone writer Joan Frost. Ian Holm (*Alien*, *Brazil*) and Roy Scheider (*Jaws*, *Russia House*) are also strong. Of special note are the fantastic inhabitants of Interzone, created by the special effects wizards at Chris Walas Inc. (*The Fly*). As Burroughs notes, the Mugwumps are "quite simpatico", and Clark-Nova, featuring the voice of Peter Boretski (*Sam and Me*), adds greatly to the film's humour.

From the opening credits, the film is visually arresting, and every last detail adds to the whole. The soundtrack, featuring jazz by Ornette Coleman, is also superb.

Naked Lunch is an extraordinary work, brimming with razor sharp humour and actually rewarding a second viewing. It is daring and demanding, which means its run here will be limited. Too bad. This union of one of this country's finest film-makers with one of modern literature's greatest innovators should be mandatory viewing.





exclusively **Cronenberg**

BY IAN PETRIE
The Queen's Journal

The function of the artist is to disturb – to arouse the sleeper, to shake the complacent pillars of the world. He reminds the world of its dark ancestry.
Norman Bethune

The Standard Cronenberg Reaction is the condition observed by Toronto writer Norman Snider by which people meeting the acclaimed directorr for the first time exclaim in surprise "He's *so nice*!"

And there I was, the supposed hardboiled journalist, walking out of the interview room thinking, "Gee, he was nice." How embarrassing. But it's very natural to assume that the man who has given us some of the most horrifying images ever to grace the screen must be somehow socially dysfunctional.

Fortunately this is not the case. In person, Cronenberg is forthright and unassuming, his thoughtfulness belying the fact that this conversation is but one stop on the neverending publicity trail in aid of his latest feature, *Naked Lunch*.

The years have been kind to Cronenberg. Today, at 48, he looks little different than the brash unknown who shocked audiences and critics alike in 1975 with his first feature, *Shivers*. Robert Fulford, writing in *Saturday Night* at the time, cited that film as the most disgusting he had ever seen. To this day, he refuses to watch Cronenberg's work.

That's a pity, for the director's evolution has been nothing short of spectacular. With *The Fly* (1986), *Dead Ringers* (1988), and now his examination of the work of legendary Beat writer William S. Burroughs, Cronenberg has reached artistic heights few would have predicted back in 1975 when he alternated between earnestly invoking the concept of catharsis to justify his work and billing himself as the "Baron of Blood" to spur ticket sales.

With *Naked Lunch*, Cronenberg has filmed what many contend is an unfilmable book. He admits that "Telling a journalist that this book is unfilmable is like handing them a sword which you're asking them to plunge into your body", though he quick to point out (quite rightly) that the reviews have been overwhelmingly positive, praising the happy marriage of the Cronenberg and Burroughs styles.

Ironically, the evolution of the project was arduous. Although Cronenberg had been a tremendous Burroughs fan since his teens, the impetus for the film did not come until well into the director's career. "The first time I talked to anybody about *Naked Lunch* as a project was in 1981 in an interview with *Omni*. The interviewer asked me if I had a dream project. I didn't really, but trying to be a good interviewee I said *Naked Lunch*. I was being a bit flippant, but as I started to think about it, I found I would talk about it more and more, and it started to take on a reality."

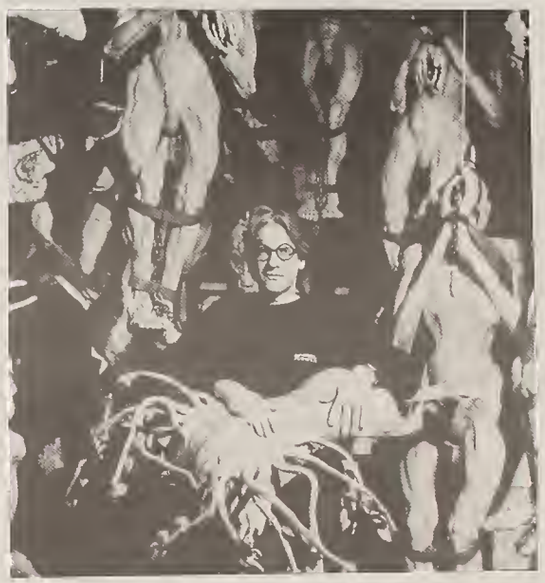
A turning point was Cronenberg's 1984 meeting with producer Jeremy Thomas (*The Last Emperor*), who desperately wanted to do the picture. "Before I knew it, I was at Burroughs's seventieth birthday party in New York," recalls Cronenberg, "and the next year, he, Jeremy and I went to Tangier [where *Naked Lunch* was written]. That's when it started to get serious, because I then had a producer who was spending many on the project."

However, an actual script had yet to emerge. Admits Cronenberg, "I just didn't know how to do it. There were an infinite number of ways. A blank sheet of paper is terrifying, complete freedom. I eventually found myself at Burroughs's seventy-fifth birthday party and I still hadn't written a word. And people began to tell me 'If Burroughs is going to be alive to see this movie, maybe you better start writing it.'"

The opportunity for writing came in 1989, when Cronenberg travelled to London to act in Clive Barker's *Nightbreed*. "I actually started writing on the plane over. And to my surprise, it was all there. It was like being dictated to by your typewriter. The bug was telling me what to write and I just took it down."

"The idea of David Cronenberg's *Naked Lunch* is really kind of absurd. But then again it isn't, because it was understood from the beginning that it would not be an attempt to do *Naked Lunch* only – it was Burroughs's entire work and his life and what he had come to mean as an iconic figure that I was interested in."

Cronenberg explains that his conversations with Burroughs were invaluable: "It



"Exterminate all Rational Thought": film-maker David Cronenberg.

wasn't like 'Bill, how would you do this script?', it was 'Do you believe in an afterlife?' or 'What is your attitude towards insects?' and these were important to me, though I didn't know why."

One of the major difficulties facing the film-maker was how to transfer the drug use and graphic sex of the novel onto the screen. "I knew I didn't want to include real drugs in the film because I didn't want people thinking about Nancy Reagan and crack houses in the Bronx. I wanted the drug use to have metaphorical value."

Cronenberg took a similar approach to on-screen sex. "The translation from page to screen is quite strange. You can have a hot sex scene in a book, but when you have two lead actors who are well-known take their clothes off, it's a whole other thing: everyone's looking at her body, looking at his body, and suddenly, you're out of the movie. My solution to that was to not have any of my actors nude – its very chaste in terms of what the actual actors are doing – but to have these special effects take all the sexuality. In a way, it's kind of allegorical. They incarnate lust. People have said this is an obscene, vile film. Well, only for the rubber guys!"

The topic of censorship stems naturally from any discussion of *Naked Lunch*. The explicit source material was banned when it was published in 1959, and this raised expectations of similar trouble with film ratings boards. As Cronenberg was contractually obligated to deliver an R-rated movie, one might think he was inclined to self-censorship. This, however, was not the case.

"You do what you want, and then you deal with the consequences. You can't second guess censors because they're insane and their minds work in very bizarre ways. Even normal people who end up on the censor board become strange people, believe me. No one should have that kind of power, which is one of the reasons I'm against censorship."

Cronenberg has battled the censors throughout his career, and was one of the artists of the forefront of the struggle against Bill C-54. Yet during the creative process, "You try to divest yourself of all those external worries. You think 'This is the movie I'm seeing on the screen' and you try to isolate it as though there's no other world out there."

A controversial element of Cronenberg's *Naked Lunch* outside of the purview of ratings boards are its depictions of the real people behind the novel. As Cronenberg confesses: "Burroughs said to me 'I don't recognize anybody in this film'. Of course. I need them to be fictional characters. They're inspired by these people [Burroughs, Jack Kerouac, Allen Ginsberg, Paul and Jane Bowles] but I need them to do other things in the movie. I don't want to be restricted to what they actually did or said. I was only trying to capture the *zeitgeist* of the era."

"There was this French queen who was a critic in Paris, and he was very upset because his life is this book. He worships it. And he's very upset to see the movie. He said stuff to me like [imitates French accent] 'How can you say that Bill had an affair with Jane Bowles?' and I said this is Bill Lee not Bill Burroughs, and certainly Bill Burroughs knows that. He couldn't disconnect enough from the book to let the film be what it is."

"People used to say to Raymond Chandler 'What do you think of the way Hollywood has destroyed your books?' and he replied 'Hollywood hasn't destroyed my books, they're right over there on the shelf.' And he's right. The books are the books. And they will not be destroyed by a movie if they're strong enough to have existed in their own right." And Cronenberg rightly notes that his film can't help but introduce people to Burroughs's work.

Cronenberg's skittish handling of homosexuality, observed by many in *Dead Ringers*, has again provoked discussion with *Naked Lunch*. William Burroughs makes no bones about his homosexuality, but in the film, Bill Lee, when asked if he is a homosexual, replies "Not by nature", arousing the ire of some gay activists. The director maintains that "That's the stuff I absolutely don't think about when I make movies. If you do, you'll never write one word."

Indeed, his entire body of work suggests a flamboyant disregard for social mores. Most prominent among the charges against Cronenberg is that if his films are not clearly misogynistic, they at least exhibit a profound "sexual disgust" towards women.

Yet Cronenberg remains unconcerned, if fascinated: "It's interesting to me and the audience if the audience has a reaction to things that surprises them. They see something that on paper should horrify them and they find it funny, or something that should repulse them and they find it attractive, or something that's politically incorrect sexually and they kind of like it anyway and have to ask themselves 'Why do I like it when intellectually I reject it?' You hope there are many little demons like that. Maybe not demons. Surprise critters."

In any case, Cronenberg has never given much credence to his critics. Though he concedes that "a good critic can tell you something about your film that you didn't know", he maintains that "when you're a critic, you have to realize that it's an artificial hothouse perception of films that you're getting. You're not a normal audience."

The tendency to compartmentalize filmmakers also rankles Cronenberg: "Those categories are the least interesting to me. *Is* it a horror film? Is it a science fiction film? To me that's a marketing problem and a critic's problem, not an artistic problem. I've gone through this a lot. When *The Dead Zone* came out, a lot of people said 'Now he's going to the mainstream, it's a good, solid dramatic movie'. Actually, on the set, an actor said to me 'You know, you should make a real movie someday. You'd be good at it'. He wasn't kidding. I can't worry about that. You paralyse yourself if you start worrying about your career and the arc of your work."

One can be sure that Cronenberg will continue to offer at least an occasional glimpse at the terrifying side of life. With regard to the potentially offensive elements of *Naked Lunch*, he argues that "It's all beautiful stuff too. It's sensual and it's intriguing and it's adventurous and I think that's legitimate. If the only way you can deal with life is to filter out things that are unpleasant or horrible and negate them, then you cannot be a very integrated or sensitive person."

Cronenberg's next project will likely be an adaptation of David Hwang's Tony Award-winning 1988 play *M. Butterfly*. The film is slated to again pair the director with actor Jeremy Irons of *Dead Ringers* fame, with shooting beginning as early as this summer.

With the release of *Naked Lunch*, one of David Cronenberg's long-standing goals has been realized. Rather than rest on his laurels, he will undoubtedly continue to expand he limits of film in the pursuit of his artistic vision, disturbing and delighting viewers and critics along the way. His own words neatly encapsulate what has been a strange and wonderful career: "As soon as you offer anything the slightest bit out of the ordinary, you are taking a chance of being misunderstood, misread and misinterpreted. That's part of the danger and it's part of the thrill too. It leaves you vulnerable, but the rewards are that much possibly greater."

James, James, James

James
James
PolyGram
BY JOHN POLLARD
The Queen's Journal

A long, long time ago, when Manchester was a city and not a sound, the almighty **Smiths** set out on their most important singular tour of England ever. *Meat is Murder* had been released just months previous and the band were keen on giving the album good live support. Venues were booked, tickets pressed, and the tour bus hired.

One night, as Johnny Marr finished plucking his guitar and Morrissey finished doing whatever it was that he did, their conversation turned as to whom the opening act might be. Names were thrown around, talents compared and, in the end, they settled on a youthful folk troupe called **James**.

Fervent, political, and aching to break out of the claustrophobic club scene, this was James' biggest chance to date and they were determined to make good use of it.

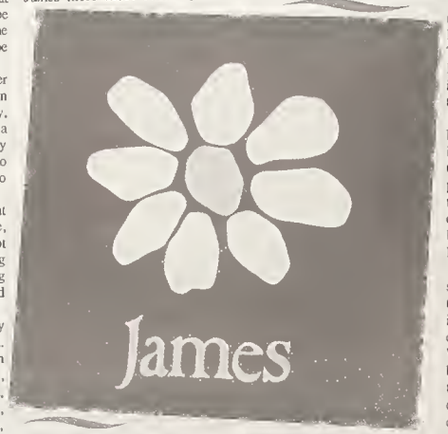
But, as all important opening night approached, Marr worried that their decision had been ill-conceived and that James just wasn't up to handling the chanting, singing, stamping horde of fanatical Smiths fans. He was concerned that this partisan audience would pay no attention to James and that the band's confidence might be crushed in the process. Could the hiring of a support band prove to be a big mistake?

Well, it may have with any other outfit, but James was as solid then as they are now and their energy, warmth, and spirit won many a heart in those humid, noisy theatres. Marr was impressed, so was the British music press, so were the record companies.

Of course, we all know about the Smiths' confused, ugly demise, but, in Canada at any rate, not many bothered with the continuing saga of James, who are still going strong. Their latest, self-titled release could put an end to that.

There's nothing extraordinary about this seven member band. Yes, seven members. Tim Booth sings, Jim Glennie plays bass, Larry Gott throws his guitar about, Andy Diagram plays trumpet, Mark Hunter plays keyboards, David Baynton-Power plays drums, and Saul Davies performs on guitar, violin, and – wait for it – cowbell. Their music is pop-folk in its truest form. And after all these years, James' work is still political and still earnest, forever stuck in the mode of the infamous "Red Wedge" bands. It all makes *James* a pleasant enough album, full of essential but unimaginative pop elements.

Sounds rather dull, doesn't it? Well, no, not really. There's absolutely nothing wrong with a basic approach so long as there's decent execution involved and on *James* there most certainly is.



James have always used unbeatable melodies to set their bread and butter approach alight and there's no shortage of animation on this eleven song compilation.

The proof is in "Sit Down", the anthemic first release from *James*. There's a spark in there somewhere and it's sure to crowd the drunken dancefloors of Kingston with its mournful lyrics and brilliant, buoyant guitar harmonies. A classic.

There's still more potential barroom madness inside "Come Home" which has been tweaked and played with by master remixer Flood for the Canadian LP release. Happily, Flood does an elegant job with it, letting James' efforts do the work.

"Government Walls" is a naff little political commentary that deserves little or no attention. "God Only Knows" features a sampled preacher – used earlier last year by **Pop Will Eat Itself** – exhorting the terrible, sinful influences of rock music. Deadly hooks are front and centre as Tim Booth's cynical lyricism takes some hefty digs at various religious institutions. Purpose built for people who can dance and shrug their shoulders at the same time.

Booth obviously pilfered this ridiculous title, "You Can't Tell How Much Suffering (On a Face That's Always Smiling)", from Morrissey's notepad, but the tune is all James. Great guitar crunch at the end, too.

The spurned and still zealous lover gets his well-deserved tribute in "How Was It For You?", "Hang On" does a quick fix on a disparaged romance and "Lose Control" is a subdued tune that relies on a smooth, mellowed effort by bassist Glennie and drummer Baynton-Power.

The lengthy "Gold Mother" seems horribly misplaced between the gorgeous, epic waft of "Walking the Ghost" and the bass-driven elegance of "On Top of the World". Undoubtedly, it's *James'* biggest flaw and completely spoils the hollow, empty mood that builds during "Walking the Ghost" and closes the album with "On Top of the World". It's such a shame.

But, it's not enough to spoil the entire album, which is a carefully crafted, luxurious affair. All those subscribing to the straight-ahead, just play it philosophy of pop music can appreciate this album, its drunken melancholy, its crystal clear sound. *James* is a throwback to what pop was before this tiresome nineties progression. As such, *James* seems only ordinary, but good all the same.

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❦

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❦

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❦

Voting will take place tomorrow and Thursday in the Journal house between the hours of 8:30 a.m. and 4:30 p.m.

❦

The following people are eligible to vote:

Alexandra Acs, Maureen Armstrong, Heather Atkins, Dan Axelrad, John Baird, Kim Baron, Julia Barss, Alonzo Bartley, Derin Bassin, Chris Bradley, Andrew Bridge, Lucy Carabine, Tanya Casey, Melissa Catalano, Steve Chiu, Jennifer Cousineau, Sara Croke, Peter Cuff, Frank Dixon, Richard Dubois, Mike Depew, Joey de Villa, Michael Donnelly, Megan Easton, Shannon Field, Rob Fuerse, Rob Grieve, Iris Grosse-Kleimann, Mike Hanlan, Katie Harse, Miranda Hawkins, Philip Heung, Susie Hiemstra, Colin Ho, Frank Huntley, Dana Kearns, Chris Kofinis, Peter Leekha, Paula Leitch, Greg Lilles, Marg MacKay, Kristine MacTaggart, Sarah MacWhirter, Shawn Maine, Jon Makar, Brock Martland, Shane Mason, Brent McCain, Allison McDermott, Erin McLeod, Bill Miklas, Sara Mitchell, David Montgomery, Jennifer Mortimer, David Oleson, Seema Opal, Christine Owens, Elizabeth Passey, Ian Petrie, Geoffrey Pounsett, John Pollard, Walter Polough, David Postill, Chris Price, Stephan Ptak, Leslie Renfrew, Graham Richardson, Cathy Robertson, Christine Sanger, Chris Sheridan, Sean Silcoff, Heather Smyth, Jennifer Speer, Dave Spence, Ken Tan, David Ullman, Heather White, Kent White, Brenda Willis, Bohdan Yakimeczko, Elina Yakimov, Derek Yarnell, Marta Zieba

If you are not on this list, and have contributed four or more times to the Journal, please come in and complain to Hugh.

❦

FROM FOUR 'TIL ☞ LATE...

CINEMA

Please Note: The movies listed here were taken from some dirty rumours that were circulating this past Sunday. Please phone to check that the movies and times have not changed for the week.

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Kuffs *7:25, 9:30*
Shining Through *7:00, 9:40*
The Prince of Tides *7:15, 9:55*
Grand Canyon *7:10, 9:50*
Fried Green Tomatoes *7:05, 9:45*
Naked Lunch 7:20, 9:35

CAPITOL THEATRE
223 Princess St. 546-5395

Medicine Man 7:10, 9:30
Freejack *9:15* only
JFK *7:30 only*
Final Analysis 6:50, 9:25
Rush *7:10, 9:30*
Hook *6:45, 9:20*
Beauty and the Beast *7:00 only*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues	7:00	My Own Private Idaho
	9:00	This is Spinal Tap
Wed	7:00	Cinema Paradiso
	9:20	This is Spinal Tap
Thur	7:00	A Room With A View
	9:05	Our Bodies, Ourselves

MUSIC

Kingston Chamber Music Society

An reorganisational meeting to discuss reactivating the society to present concerts for the 1992-93 season will be happening tonight (February 11th) at 47 Dalgleish Ave., Pittsburgh Twshp. If you are interested but cannot attend, please call 545-9794 or 546-6205.

Kingston Symphony Association

On February 12th at 8 p.m. the Kingston Symphony will be performing with Guest Soloist Michael Webster, Basset Clarinet and Basset Horn and the Kingston Symphony's Principal Clarinetist Gordon Craig. The performance will be in the Grand Theatre, and tickets are available from the Box Office.

Queen's University School of Music

There will be a concert of Live Electroacoustic Music presented by Music 255 on February 13th at 12 p.m. in Room 120 of Harrison-LeCaine Hall. Admission will be free.

Galleries

Agnes Etherington Art Centre

Yes!! The Agnes Etherington Art Centre is located on your very own campus – so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:

- *Moving Around the Form*: Inuit prints and sculpture form the permanent collection: Inuit sculptors and printmakers present contemporary visions of their traditional culture.
- Michael Merrill: ehibition of paintings by Michael Merrill of Montreal, Visiting Artist in the Department of Art at Queen's for the month of January.

Clubs

Tuesday February 11

Alfie's	Spectrum and Stone Cutters
The Toucan	JOYY

Thursday February 13

The Cocamo	13 Engines and All Fall Down
AJ's	Shuffle Demons
The Toucan	The Mahones

Those who can vote in the Ed-in-Chief election, come to the House between 8:30 & 4:30 on Wednesday or Thursday and exercise democracy.

Entertainment is in the process of exterminating all rational thought.

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Kingston Symphony
GLEN FAST, music director



MICHAEL WEBSTER,
Basset Horn & Clarinet
with
GORDON CRAIG, Clarinet

Beethoven:	Coriolan Overture
Mozart:	Clarinet Concerto in A major
Mendelssohn:	Concertpiece #2 for Clarinet & Basset Horn
Haydn:	Symphony #100 in G major

Sponsored By: BELL

Wednesday, February 12, 1992
8:00 pm at the Grand Theatre
Grand Theatre Box Office 530-2050
Queen's Performing Arts Office 545-2558

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall



TUESDAY

- **WHAT ARE YOU GOING TO DO WITH YOUR LIFE!?** If you are a History student, now is the time to find out. Today attend the history symposium on "what to do with a history degree." Speakers include: graduate students, lawyers, archivists, teachers and more. Come to Watson Hall, Rm 517 from 7 pm to 10 pm and discover your options!
- **International Socialists Meeting** Today at 8 pm 3rd floor Common roon, JDUC. "Columbus: 500 years of Imperialism".
- **OPIRG organizational meetings** We want you! O.P.I.R.G. (Ontario Public Interest Research Group) organizational committee needs volunteers to help set up an OPIRG @ Queens. OPIRG researches, educates and acts on public issues affecting students citizens. Meeting on TODAY at 6 pm in M-C D211. For more information call Karen at 546-7949. Everyone Welcome! Hope we see you there!

VALENTINE'S DAY EVENTS

- **VALENTINE'S DAY CHOCOLATES**: Buy a Hershey Kiss for someone special on sale Feb 10, 11, & 12 in JDUC & M-C. Will be delivered Feb 13.
- **B.G.L.A.D.** Bisexual, Gay, and Lesbian Awareness Day Feb 14. Wear a pink ribbon to show your support for lesbian, gay, and bisexual pride. Pick one up at the grey house, education commission office, or at our table Friday in Mac-Corry, and then join us Friday night for an informal get-together at the Grad Club.
- Have an early start celebrating Valentine's Day. Come and listen to Doug Reansbury on Wednesday, February 12th @ The Treehouse Cafe.

THURSDAY

- QMO Queen's Medical Outreach, an organization that provides primary health care in developing nations. Reception and information meeting Thursday Feb. 13 7:30 pm at 49 King Street East. For information call Neil, *(ROSTAMAN)* @ 547-9170 for more information.

QMSA

- **QMSA smoker** at the Carribbean. Thursday Feb 13 at 8 pm. $2 cover charge. 545-2179 for more information.
- **QMSA Kids movie night**, Friday Feb 28 from 4-7 pm. In the McGlaughlin room of the JDUC, presented in cooperation with the programming committee of the JDUC. 545-2179 for more details.
- **QMSA wine and cheese** Saturday Feb 29 at 7 pm in the Grad Club. Tickets available in room 17 of the JDUC and at the door.

ASUS Info

- **Congratulations to all newly elected ASUS 1992-93 assembly members. A great campaign and a good voter turnout was a nice change. Way to go!**
- The next ASUS Assembly (1991-92) will be held tomorrow Wednesday 12 at 8 pm in the McLaughlin Room JDUC. EVERYONE encouraged to attend.
- Nomination forms Teaching Excellence Award, ASUS Achievement Award and Gifts and Grants are due this week at the CORE.
- **Attention all Heart-Conscious enthusiasts!** Feb 24-28 is Heart and Stroke Fitness Week at Queen's. Various activities include a Heart Fitness Dance on the 28th from 7-10 pm in the Phys Ed Centre followed by a smoker at AJ's. Pay-as-you-swim Swimathon is being held all week at the recreational swim times. Sponsorship forms and info forms available at the Phys Ed Centre. Get your heart into shape – it's what keeps you going!!

AMS Dialogue Committee

- If one student thinks that "although communism has fallen all over, yet we at Queen's suffer under the tyranny of Marriot" and another thinks "the muffins are great, the deli bar is great and the pizza is good" then what do you think? Come and tell us!!! In Mac Corry every Tuesday and Thursday from 11:30 am till 2:30 pm. A different issue every week.

Brought to you by the AMS communications commission

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

SIENA SUMMER INSTITUTE (FLORENCE) Music, language, credit and non-credit. Rome, Venice, Switzerland. Un students and professionals. July 16 - August 18. $1585. Brochure; SSMA Director 595 Prospect Road, Waterbury, CT 06706 (203) 754-5741.

SEVERAL VACANCIES exist on Senate Standing Committees. Please see the Queen's Gazette for a complete listing of all committees. Applications forms are available in the Senate Office - Room B400, Mackintosh-Corry Hall and should be submitted to the Senate Office by February 28, 1992.

FEELING POWERLESS? JOIN the OPIRG - Kingston Organizing Group. Ontario Public Interest Research Groups conduct research, educate, and take action in the public interest. Tuesday February 11, 6 p.m., Mac-Corry D211.

TONIGHT!!! Come see a film on the South African Security Forces, 7 p.m. in the Grey House (51 Queen's Crescent) as part of International Development Week. All Welcome.

COMPARE BIRTH CONTROL PRICES AT THE BIRTH CONTROL CENTRE: Contraceptive foam costs over $20 in drug stores - we sell it for $5.00. The Sponge costs $7.00 - we sell it for $4.00! And condoms sold in drug stores can cost almost $1.00 each - we sell them for approximately 50 cents each (8 for 2.50). Save money - come by 51 Queen's Crescent, 545-2959.

SUPPORT LESBIAN, GAY and BISEXUAL PRIDE. Wear your pink ribbon on February 14th. Get one at Grey House, Education Commission, Mac-Corry table. Thanks from LGBIC of AMS. Happy Valentines Day.

BEFORE YOU LEAVE for sunny shores or snowy slopes pick up your TRAVEL PACK. They will be available from Peer Health Educators outside the Sidewalk Cafe February 10 - 14 over the lunch hours.

THE OFFICIAL ARTSCI '93 semi formal is coming up - watch for more information and start raiding your housemate's closet!!

DON'T FORGET to sign up for Artsci Format construction hours at the ASUS house.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

PROFESSIONAL typing completed on a word processor. No job to big or to small. $2.00 per page. Contact Brenda Welby at 531-0657.

SOAPBERRY SHOP Heading south? Our new bronzing spray, will intensify your tan while protecting you from harmful rays. Contains sesame, sunflower and carrot oils with a fresh watermelon scent.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser - printed, same day service. We do essays, resumes, theses. Essays - $2.00 per page, resumes - $15.00. Call Sheila at 546-1912 or Amanda at 547-9284.

BE A TRASH COLLECTOR! Applications forms are in the AMS office NOW and are due by Wednesday, February 12th. **TRASH COLLECTORS** - "Em fewem proudem verdum" - "The few, the proud, the green!"

SPRING BREAK TRIPS '92- Book quickly cause time's running out!! Choose your destination - Bahamas, Jamaica or Cancun and call Corinne at 1 - 800 - 263-5604 ASAP!

PROFESSIONAL typing completed on a word processor. No job to big or to small. $2.00 per page. Contact Brenda Welby at 531-0657.

LESBIAN AND GAY VALENTINES DANCE Saturday February 15th, Steelworkers Hall, 206 Concession St. 9:00 p.m. - 1:00 a.m. $5.00 admission. Sponsored by Metropolitan Community Church. 547-2107.

STOCKING YOUR HOUSE: a checklist from Queen's students for Queen's students. Help prevent "Yoiks! WE forgot the..." Free at Queen's Housing, Infobank or call Town-Gown Liaison at 545-6745.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

WHERE'S THE TRASH?! All TRASH, old and new, are invited to the first TRASH SMOKER of 1992 at CLARK, Monday February 24th (first day after the break). Come and meet the EXEC!

APPLICATIONS FORMS FOR TRASH COLLECTORS for TRASH WEEk 1992 are now available. Pick up and return completed forms at the AMS office, Lower Ceilidh, JDUC, by Wednesday, February 12th, 5:00 p.m.

WHAT ARE YOU WAITING FOR? I told you to run to the QEA office put down the JOURNAL, leave your class, stop picking your nose! **HURRY!!**

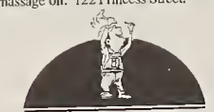
HEADING SOUTH? Our new bronzing spray promotes a faster tan safely. Contains sesame, sunflower and carrot oils with a fresh watermelon fragrance.

MALE ROOMMATES - Earn $7 each! Where? Personality Assessment Lab Department of Psychology, Queen' University. How? Participate in a research study on personality test development takes only 20 minutes! Who? Roommate pairs of same sex who have lived together for at least 3 months. Call 547-3980 to sign up.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

CONDOM ROSES are only $1. Send one to your loved one! Being sold in Mac-Corry - by the Birth Control Centre.

SOAPBERRY SHOP Be my Valentine with a strawberry heart shaped bubble sponge or awaken the spirit with a tangerine massage oil. 122 Princess Street.



HELP WANTED

STONEY'S RESTAURANT SUMMER STAFF: We are accepting resumes for experienced, enthusiastic, and out-going people planning to stay in Kingston this summer. Resumes accepted Tuesday, February 11th at 2:30 - 4:00 p.m.

STUDENTS: Non-profit organization requires students to work on miscellaneous tasks between February and April. Interested students can drop by our office at 148 Lower Albert Street between 9:00 a.m. and 3:00 p.m.

SUMMER JOBS: Join the Student Works Painting team as a painter or crew chief in Kingston for the summer. Applications available at CP&P. For more information call Brett at 544-9111.

SPRINGBREAK SAILING BAHAMAS 48ft luxury yachts/groups of 6. Seven days barefoot sailing the Bahamas. All inclusive with cabin and meals, $488 each. Call anytime 1 - 800 - 999-7245 (SAIL).

FOR SALE

FOR SALE: 2.5 Meg, 16 - 517 expanded memory card and software. Eprom programmer (up to 1 M chips) and software. Each $150. Call Alex at 531-0476.

HOUSE FOR SALE: 1200' pine-finished house 5 minute walk from campus. Completely renovated. Includes back deck, sauna, 5 appliances, off street parking. Contact 546-3976.

FOR SALE: Single bed - mattress and box spring and metal bed frame. Excellent condition. Please call 546-7552 if interested.

FOR SALE: Two jackets. '93 Queen's jacket, size 40, great condition, $120 or best offer. Eddie Bauder Anorack, unisex, grey, best offer. Also, handknit tricolour scarf, mitts, sweater, best offer. Call 544-5725.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.



WANTED

NEED A PLACE to stay next year for second term only? I need someone to share a lease in house close to campus, $265 per month. Call Mia or Melissa at 531-3225.

WOULD LIKE TO BUY a 1990/1991 Queen's yearbook. If interested in selling contact Wayne at 549-4814.

WANTED: Artsci '94 jacket - size 40 or 42 regular - will pay up to $170 if in good condition. Call Jennifer at 547-3971 or 531-4472 and leave a message.



LOST & FOUND

LOST: GELTECH bike seat with chunk of Red Plasticine underneath. Left at Humphrey (after Psyc 215). No sentimental value - it just makes biking easier. Please return. Call Sue Lee at 544-5150

LOST: One plum coloured short bomber jacket with two large front pockets at Cocamo's on Saturday, January 25th. If you have found it please cal Alison at 531-5209. Reward offered and no questions asked.

LOST: Dark grey cardigan (Bennetton) last Friday, January 24th at Alfies (I think). If found please call 547-3944. Reward offered.

LOST: Silver ring 5 in laid stones. Wednesday, January 29th, mens washroom, 1st floor, Nicol Hall after metallurgy orientation. Reward - bought in Mexico. Call 545-9824 and ask for Amin Nizami

LOST: 2 large banners taken from Alfred and Johnson pertaining to **BOWEN & POPE** for ASUS EXEC on the evening of Wednesday January 29th. Please return A.S.A.P. no questions asked.

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

LOST: 93 Arts jacket with Life Sciences crest at Cocamo's last Saturday night. Has an old jean jacket inside. Please call 546-2761. Thanks.

LOST: $325 in cash in a T-D deposit envelope. These funds are for my tuition and my survival. Please return it, if found to Johanna at 545-0559.

STOLEN/LOST: '94 Arts and Science jacket from Frost building (5th floor) on Monday, January 27th. Has wallet in pocket - no money. If found, call Greg at 634-1833.

LOST: Model Parliament participant kit (blue Queen's folder), left in drawing room of Chateau Laurier Sunday. Great sentimental value. Contains thunderous speech and address list. Please call 531-4289. Thanks!!

LOST: Green canvas knapsack. Left in Earl, Room 114, Tuesday morning. If you picked it up, please call Mike at 541-1299

LOST: A blue, gold-tipped fountain pen. Lost in Miller Hall. If you have found this, please call Patti at 547-4968. This pen has great sentimental value: **REWARD OFFERED!**

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: One (1) Saucony running shoe on Tuesday January 14th somewhere on Division Street between William and Colborne Street. Found it? Call 531-3651 Please!

LOST: Gold ladies Queen's ring at Alfies on Thursday January 9th. Reward. It's my Mom's I must get it back. Call 546-4238 and leave a message.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Postcard from the gang - Michi, Thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.

FOUND: Portable CD-Player on train - Sunday, January 19th, 1992. Call 544-7448 and identify.



PERSONALS

STUDY GEEK, Will you be my valentine? That's weird! Finally, a message for you, eh? Love you, Mart

DESPERATELY SEEKING FREDDY, Of the boys night out/we're too sexy for your body gang, "We have you on video". If interested in viewing call 531-0766. The Material Girls.

BILL & TED: From Grand Canyon to Montreal - Thanks for a most excellent adventure! The hysterical historical babes from hell! P.S. Ever been to Boston?!!!

ZOOZIE: They'll never find out who we are, just leave it to me. You never did answer my question about jm. So, how about it? P.S. Only ONE (1) day left – I know you'll get it! Lots 'o love, Widget. P.P.S. Happy Valentine's Day!

DONNELLI: Hey! My TV isn't working!

LADY M's: Your double solcow left us breathless. We wondered what you were doing there so late. Did you see us watching? We were the ones with funny shoes and sponge toffee. Meet us in that woody dell of Cithaeron. *THE KINGS OF CHEESE.*

HEY THEBANS! Full contact fructification in *The Palace* Thursday night. Guest appearance by the Grande Dame of Schtick. – *THE INTUITIVE DIDACTIC MASTERS.*

Louise, if you look yonder — yes — past the sunset which burns in the vivid sky, you will see a pool of blue and gold. That is where I would like to swim. Although, I hear it is hard to do the dog-paddle, when you are holding the stars. Signed, *The M&M Man who has no M&M's*

APPLICATIONS for Commissioners and Directors

Available:
Tuesday, February 11

Due:
Wednesday, February 26 in
AMS office by 5 pm.

Interviews: Friday, Feb. 28
Saturday, Feb. 29
Sunday, March 1

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

Dollar Bills — Ride the Barbus

QUEEN'S Journal

ODYSSEY TRAVEL — Specialists for the University Community — 186 Princess Street, Kingston (corner of Montreal & Princess) — 549-3553

Volume 119, Number 35 — *Serving the Queen's Community since 1873* — Friday, February 14, 1992

Surface column not reverse racism

Williams opposes harassment charges against Raj

BY MEGAN NICHOLS
The Queen's Journal

Charges of racial harassment against *Surface* columnist Rohini Raj should be thrown out, Vice-Principal (Operations and University Relations) Dr. Tom Williams told *The Journal* in an interview Wednesday afternoon.

Defining discrimination as "using the institutions of an organization to constrain or restrain people who are trying to empower their own group, be it a group of a particular colour, gender or sexual orientation," Williams said that the Student Non-Academic Discipline Adjudication Board "should refuse to hear the case."

Charges of racial harassment, stemming from her October 24 column in *Surface*, have been brought against Raj by Queen's student Marc Givens. Earlier Tuesday, Williams told a group of students protesting in support of Raj that "my personal opinion is that this is not reverse racism."

In hopes of meeting with Principal Smith, approximately 30 students marched to Richardson Hall following a press conference in the McLaughlin Room of the JDUC. En route, protesters carried signs reading "All hail the Ra-Goddess," "Stop policing bread," "White people get off your pudgy armchairs and join the struggle" and chanted slogans such as "Reverse racism is a big white lie/ This kind of bullshit we won't buy" and "Show some action, not just talk/ Principal Smith, take a walk."

Principal Smith was absent from his office, but Dr. Williams appeared to speak with the protesters. For almost an hour, protesters accused Williams, as a representative of the administration, of failing or making little effort to eliminate racism at Queen's and make the campus a safer environment for people of colour.

"Do you care about your students? Do you care about the diversity of this university? When we try to make changes on campus the backlash is horrendous – it's abusive," protester Faizal Forester charged.

In response, Williams said that the administration has "taken steps to make the campus secure for every student. Yes, I care, and yes, we've done something about it .... The substantive point to be made is we now have a mechanism to

Please see WILLIAMS / page 3



Showing their support for Rohini Raj, about 35 students marched to Richardson Hall on Wednesday
— See story page 3

Distribution of jackets to begin today

BY KRIS RUSHOWY
The Queen's Journal

Despite the fact that they are three months overdue, some '95 Arts and Science Undergraduate Society jackets might be making an appearance on campus as early as today.

The jackets, which were to arrive during the last week in November, were initially delayed a month by the supplier. ASUS was then promised that they would be delivered the first week of February, but this date was subsequently changed to the middle of February.

But the wait may soon be over for first-year students in Arts, Rehab and Con-Ed.

According to Rob Barr, head chair of ASUS Jackets, three-quarters of the Con-Ed jackets were to be delivered Wednesday afternoon, and the rest were to be delivered Thursday evening. The first shipment was to be handed out Thursday. "It's a day-to-day thing," he said.

Rehab jackets will be available for delivery next week, but as that will be Reading Week, they will not be distributed until after the break. Arts jackets, Barr said, will hopefully arrive by March 3rd.

Difficulties arose after this year's jacket supplier, the Embroidery House, contracted the work out to a company in Argentina. This, ASUS President Nick Snider said, was the source of all their problems.

"The company in Toronto is in financial difficulty, and the jacket manufacturer in Argentina wouldn't forward the jackets until they collected the money," Snider explained.

"We paid a 30 per cent deposit, and we told the company in Toronto we wouldn't give them the rest of the money until we received the jackets. But the company in Argentina wouldn't send the jackets until they got the money from Embroidery House. It has been a merry-go-round," he added.

The problem would seem to have been resolved.

"We have extended a line of credit to the Embroidery House, so they can tell Argentina they have the money, and get the jackets," stated Snider.

In the past, ASUS has ordered the jackets from Astro Sportswear. But because ASUS was dissatisficd with the service provided by Astro, they decided to change suppliers.

"We are striving to get the best service for students, and that is why we switched companies. It is unfortunate this had to happen," Snider said.

Barr explained that, since ASUS has switched suppliers, the Con-ed, Rehab and Arts '95 jackets will look a bit different.

"They have been dyed dif-

Please see QUEEN'S / page 4

Inside

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Video games pulled from JDUC

BY CHRIS SHERIDAN
The Queen's Journal

Two video games have been pulled from the Video Games Room of the John Deutsch University Centre as a result of complaints of racism and sexism from students, said JDUC Director Jack Sinnott.

According to Sinnott, one game, Desert Assault, received complaints after students charged that it was racist. The game depicted American soldiers shooting Arabs in the Persian Gulf.

Sinnott explained that The Teenage Mutant Ninja Turtles game depicted a woman bound in chains "in a close-to-nude and very submissive posture."

After receiving the complaints, Sinnott said, he went to the Games Room staff. Thes staff looked into the problem and produced a report which Sinnott then acted on.

"The specific reference to these two games obviously characterizes people who happen to be members of the Queen's community in a very negative way," he said.

Alma Mater Society Education Commissioner Sonya Jakos was responsible for making the formal complaint to Sinnott.

"We [the Education Commission] received a couple of complaints ... specifically regarding the one game called Desert Assault ... when I was [at the Video Games Room] I checked out the Teenage Mutant Ninja Turtles," Jakos said. "At that point, I took the initiative to talk with Jack."

She pointed out that "the games were both explicitly derogatory ... and they didn't even try to disguise that." Jakos added that "the university is supporting these stereotypes by encouraging these [video games] to be displayed.

"What concerned me is that the nature of these games encourages aggressive and violent behaviour," she said.

Abdel Sherik, a member of the Queen's University Muslim Students Association (QUMSA), said that he was offended to learn of the

Please see TEENAGE / page 4

Quote

"It is time to adopt a proactive rather than reactive stance to the issues that face us ...."

— *Donna Wallen, speaking at the press-conference supporting Rohini Raj*

APPLICATIONS for Commissioners and Directors

Now Available!

Due:
Wednesday, February 26 in AMS office by 5 pm.

Interviews: Friday, Feb. 28
Saturday, Feb. 29
Sunday, March 1

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

* *The AMS in an equal opportunity, equal employment organization and encourages applications from people of colour, differently abled persons, International students, First Nations People, women, gay men, lesbian woman, financially challenged persons and mature students.*

Anti-racism coalition supports *Surface* columnist

BY MEGAN NICHOLS
The Queen's Journal

Emotions ran high on Wednesday afternoon during a press conference and rally in support of *Surface* columnist Rohini Raj, who has been charged with racial harassment.

In the October 24 issue of *Surface*, Raj gave an analogy between white bread and white-skinned people, stating that "white bread is so much more lacking in substance than brown bread. It is so bland, so pudgy, so limp, so essentially useless – and, in other words, so WHITE."

As a result, Queen's student Marc Givens has brought charges of racial harassment against Raj, claiming that her article violates the Alma Mater Society Constitution and the University Code of Conduct.

Members of CAR (Coalition Against Racism) spoke at the McLaughlin Room to an audience of about 70 people. Panellists Shaheen Hirani, Donna Wallen and Govind Rao each addressed different aspects of racism in relation to the Raj case.

Hirani quoted from the press release produced by CAR, which states that "Raj must prove that she is not racist against white people" at her February 24 hearing.

"CAR supports Raj and denounces the notion of reverse racism. CAR finds the charges frivolous and vexatious and a ludicrous misuse of the student judicial system. That is, they question the idea that people of colour can possibly cause psychological harm to whites by criticizing white skin colour – which is revered in North American society."

"CAR," the press release continues, "is alarmed and appalled that Ms. Raj faces possible suspension or expulsion for her statements about bread while true incidence of racism and racial harassment continue unheeded and unaddressed.

"CAR is frustrated by the administration's lack of concrete, pro-active measures to create a body to effectively deal with problems of racism on campus."

Hirani stressed CAR's frustrations "about the lack of measures to deal with racism on campus," which lead to fear. She said she felt it is unfair "that people on the panel have to fear for their safety, while whites don't even think about it."

Because of this, Hirani said she considers the charges against Raj to be "fallacious" and denounces reverse racism as a "popular myth, as [victims] must be equally situated in society ... but they face structural barriers to advancement ... as long as present structural biases exist, there can't be reverse racism."

When asked what she considered the purpose of Raj's article to be, Hirani said it was intended to be satirical. "It was obviously successful and it's too bad it had to come to this."

Donna Wallen addressed the importance of active change on campus to help solve the problems caused by racism. She expressed the importance of having the "courage to find lasting solutions ... It is time to adopt a pro-active rather than reactive stance to the issues that face us .... Setting up a Human Rights or Race Relations office, or whatever office you want to name, is redundant if the underlying conditions requiring the offices continue to exist."

Wallen said that she feels that society presently suffers from "the 'Ostrich Phenomenon,' where we hide our heads in the sand hoping that the situation will go away, and, failing that, to be able to say truly that 'I didn't hear, I didn't see, and I don't know.' The truth is that this community is racist, and we all either benefit from it or are demoralized by it."

In regard to the charges brought against Raj, Wallen said that "the tragedy here is not the questions that have been raised, but the many that were not even considered."

Govind Rao spoke on CAR's goals, which include the dismissal of Raj's case, the establishment of an "atmosphere where people like Rohini can have safe space ... and can express themselves without fear" and the appointment of an independent Race Relations Advisor to increase accessibility.

A heated discussion period followed the panellists's speeches. The panel would not discuss either reverse racism or a definition of the term 'racism.' They focused instead on relating ways in which white people can help eliminate racism.

"The way to help is to listen and follow the lead of people of colour," stated Rao. Hirani cited "not silencing one brown woman on campus as a step."

Wallen also addressed the issue of ignorance, saying "when a group of people of colour get together to speak, the resulting feeling is fear. Fear is what it's all about .... But it's not exclusive. We're asking you to listen."

"Fuck" headline in Ryerson paper stirs controversy

BY PHILIP LEE-SHANOK
The Eyeopener/Ryerson

The *Eyeopener*'s use of a one and a half inch, fire engine red "Fuck You" in the last issue hasn't won any fans among Ryerson administration.

The headline was directed at the harassment office's suggestion to create a media-watch tribunal to review student media.

Critics of the last issue of the *Eyeopener* say the principle question is good taste, not censorship.

President Terry Grier said he was disgusted by the issue.

"I found the headline repugnant...and I don't read any further than the headline, but [in this case] I had to make it my business."

Grier said in his 20 years at Ryerson, he has never encountered such animosity and danger directed at any publication.

"I think there is going to be some strong concerns expressed over the next period of time. They're the ones that published it and they're going to have to live with the consequences," he said.

Board of Governors Chair Isabel Bassett said she understood why the headline ran, but she feels censorship is a different issue.

"I'm against censorship. Whether we should have a press council, I don't know. It's debatable. And students should debate it."

Basset said the paper didn't have to go to childish extremes to make its point.

York students boycott exams – prof claims sexism

BY ELAINE BELLIO
The York University Excalibur

First-year film production students boycotted their December mid-term exam, claiming the professor had not taught the material adequately.

"We boycotted the exam because we had a feeling, for the whole first semester, that we weren't learning any concrete information," said Adam Foord, a student enrolled in the course.

Foord claimed that over half the students in the class wrote a letter of complaint instead of writing the exam. "We weren't going to write the exam because the questions dealt with things we had never seen before," he said.

Professor Kalli Paakspuu argued that the students reacted the way that they did because she is one of the few women teaching film.

"Women teaching in a department that is male-defined and male-dominated and in a field that is male-defined and male-dominated often beeome scapegoats," Paakspuu wrote in a letter to the York University paper, adding, "they are more apt to be judged more harshly."

Paakspuu said she was "shocked" that students should boycott the exam. "The reaction to the exam has no bearing on what they have learned," she said.

Paakspuu wrote that the "allegations were, and are, grossly unfair and defamatory of me. They represent unfounded accusations by certain students."

But, students contacted disagreed. "She didn't prepare us and she wasn't even there before the exam," said Pawel Krolak.

Paakspuu left for England a week before the exam date.

"This really pissed the students off," said a student who asked that her name not be printed.

"Boycotting the exam was worth it, because we didn't learn anything from Paakspuu. Our situation was hopeless and something had to be changed," she said.

The students also claimed that Paakspuu did not assign any readings for the course. "She didn't even tell us where we could find the information that we needed to know," the woman said.

She said students only watched slide presentations that were assigned at the beginning of the term. "She didn't teach us anything technical. It's a production course and we need to learn the technical side to film."

"This is okay with some students who already have background experience, but not for the majority," Krolak said.

Student discontent with Paakspuu's teaching method began in November, causing several students to write letters to George Robinson, administrative assistant for the Department of Fine Arts.

Professor Jim Fisher, chair of the Department of Fine Arts, has replaced Paakspuu as professor for the course. Paakspuu said the majority of students in her class were men. "This [the boycott] happened on December 6, 1991, which was memorial day for the Montreal Massacre. This has symbolic relevance to that day and the boycott," she wrote.



Ahhhhh, the smell of safe sex! Happy Valentine's Day to all.
Marika Glickman

Williams addresses student concerns

Continued from page 1

deal with complaints.

"There will always be people who won't like it. But we're dealing with it better, quicker, and I hope fairer," Williams continued. "I won't accept that I haven't made any changes, albeit small ones – I won't accept that."

Asking if the protesters wanted "something concrete done," Williams offered to meet with three or four representatives to discuss progress on the issue rationally. His offer was not accepted.

In his interview with *The Journal*, Williams responded to questions about the burden placed on the administration by the protesters to enact changes on campus, stating that "to make Queen's a more inclusive environment it takes the involvement of everybody on campus working co-operatively. Yes, the administration has a key role, but all the other consituencies have roles too.

"One can't do it alone," he said. "It is unfortunate that when a group with legitimate concerns makes an *ad hominem* attack on an individual who most members of the student community think has done his damnedest to make some changes. But I guess that goes with the job."

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TRAVEL CUTS

Queen's Tradition broken

Continued from page 1

ferently so that the colour will last longer, and the leather will be softer. They have been made of a better quality leather than in the past," he stated.

Although ASUS jackets are supposed to be essentially non-refundable, students can get their money back if they wish. Snider, however, says ASUS is encouraging students not to cancel their order because the jackets are coming.

According to Rob Barr, only ten students have cancelled their order so far, and they will be getting their money back after Reading Week.

As to whether ASUS will be taking legal action, Snider said he could make no comment.

"We could take legal action, and we have been told that we would probably win," he said. "But it would all take so long – and where would ASUS get the money to cover the costs?"

Andrea Whiting (Arts '95), a newly-elected ASUS Representative to the AMS, said that there is a lot of frustration among the students who are waiting for their jackets to be delivered.

"Many of the first years are upset because receiving the jackets is a standing Queen's tradition. Tradition has been broken by not being able to wear them after [first-term] exams," she said.

Teenage Mutant Ninja Turtles removed from JDUC

Continued from page 1

Desert Assault game. According to Sherik, the game is offensive because it makes a game out of a war where tens of thousands of Iraqis were killed. "It makes the lives lost very cheap ... war is seen as a game and it is not," he said.

In addition, Sherik said that video games like Desert Assault reflect a racism against Arabs which exists in society.

Bay Ryley, a member of the AMS Gender Issues Committee, expressed her discontent with the Teenage Mutant Ninja Turtles game. "As far as I'm concerned, I think it's great the video games were pulled."

Ryley added, "I don't see the value of games that promote violence against women." She said that her concern also involves the effect that video games have on children since they make up the largest portion of video game players.

In addition, she said, "some men get a thrill out of those kinds of video games ... but the problem is deeper.

"There wouldn't be a market for the game [Teenage Mutant Ninja Turtles] if it didn't trigger some desire," Ryley said.

Sinnott pointed out that the Video Games room "is an area ... which is in urgent need of a policy."

He added that complaints about video games have occurred in the past and will continue to occur unless there is some sort of comprehensive policy drawn up.

Sinnott added that he will be bringing up the issue at the next JDUC Council meeting.

Exchange of insults makes Model Parliament look authentic

BY TARA SMYTH
The Western Gazette

A spat of sexist insults made during Western's Model Parliament two weekends ago left memories of the real thing and one student MP upset over an anonymous note she received Sunday afternoon.

Elizabeth Lorenzin received a paper bag with an unsigned note that read: "Please time your cycle so as not to coincide with the sitting of the House." The note was accompanied by a box of Midol — medication to relieve menstrual symptoms.

House rules state that all notes must be signed.

No one was reprimanded for sending the note which Lorenzin said was "unfair and unbalanced." However, a woman NDP member was evicted from the House for calling other MPs "capitalist pig-dogs."

"When I asked who [sent the note], no one came forward," speaker Bob Clark said. "I couldn't throw the entire House out."

Student Prime Minister Marc Nadeau said he doesn't know who sent the package.

"[Lorenzin] made sexist comments about our front bench female members, so I believe that may have prompted it," he said.

"Lorenzin called them 'cutesy ornaments,' and told them that the only reason they had their positions on the front bench was because they 'made their way successfully between the sheets.'"

Lorenzin admitted to making the remarks to the Tory women.

"I was trying to point out that none of the women on the front bench were very active in debating or presenting the legislation."

At a Liberal Party executive meeting held on January 30, a motion was passed asking for a formal and written apology from both the perpetrator and the Tory club.

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Lawsuit launched after Orientation Week accident

McMaster University sued for $11 million

BY PAUL VIERA
The Western Gazette

A McMaster student is suing the Hamilton university for $11 million after suffering a paralysing injury during Orientation Week activities.

Mark Woitzik, 18, was left a quadriplegic last September 6 when he dove head-first into a puddle of mud as part of an event organized by an on-campus residence.

First-year students were required to lay in the mud, push themselves into the push-up position and provide a brief introduction to themselves.

The suit, served last week, alleges that Woitzik's dive was at the "collective invitation, instigation and urging" of the defendants, who include two event coordinators. It also says that his condition is irreversible.

Woitzik is undergoing therapy in an effort to regain control of his arms and legs at a rehabilitation centre just north of Toronto.

The family is seeking $10 million for Woitzik and $1 million for his parents and grandparents.

Both McMaster's President Geraldine Kenney-Wallace and current student council President Dylan Jones are named in the suit, along with 10 other people.

Kenney-Wallace's office refused comment, saying the case is being dealt with by the university's insurance agents.

But Jones said last night that the incident was a freak accident.

"There's no way you can make the campus perfectly safe," Jones said. "And you can't make every Orientation event accident-free."

While all Orientation events are up for review by McMaster Orientation committee, Jones added: "There are other things more dangerous than O-Week, like sports."

Ray Harris, a Hamilton lawyer, is representing McMaster's Student Union in the case.

"The conduct of the plaintiff at the time will be examined very carefully," Harris said. "Both sides will be under the microscope."

Harris added that whatever the court decides, it will leave universities "much more cautious and aware" of the events that are organized on their campus.

Harris said university administrations will demand more control over student-run events like Orientation, to try and avoid accident.

Reform party protested at University of Toronto

BY GLORIA MOTTAAHEDIN AND NICOLE NOLAN
Varsity Staff

Reform Party leader Preston Manning was met with a maelstrom of flashbulbs, reform enthusiasm, and vocal protests during a speech he gave at Hart House on January 21.

Inside the Music Room at Hart House, Manning's address to a group of 200 students was fraught with interruptions.

"You're not talking about a new Canada, it's the old Canada you asshole. You're a racist," shouted U of T student Brian Major, who says he objects to Reform policy on multiculturalism and Quebec.

University College student Brent Patterson attacked Manning's no-privilege policy on Quebec.

"That's cultural genocide," he told Manning.

"I think we'll all get along better if we can mutually respect our freedom of speech," Manning replied.

Outside, a group of 50 protestors picketed in front of Hart House and shouted anti-reform slogans throughout the event.

But U of T Reform Party president Caroline Nestor said the speech went smoothly despite the protestors.

"People certainly have the right to political expression," she said.

Nestor says she expects the U of T Reformers – currently a group of 20 students – to grow as a result of Manning's appearance.

Manning said he wanted to see more university-age people support the party.

"The Reform movement has been one of middle-aged people and seniors, not youth. A healthy, achieving society must be a generational partnership," he said.

Manning also emphasized the Reform Party's plan to encouraged a stronger role for the federal government in post-secondary education by giving the students "advanced education vouchers."

Scott Harrison, a U of T student and Reform party member, says most objections to party policies are a result of misunderstanding.

"I just think a lot of those protestors should give Reform a second look. A lot of them are misinterpretation. Reform has just gotten a bad reception in Ontario because it's new. In the west, we're treated as an average political party."

Richard Stecki, a member of the Etobicoke-North York constituency, agreed.

"I hate it when people try to denounce something good. If they read the policies of the Reform Party they wouldn't be here," he said.

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

For freedom of the press

Freedom of the press is one of those principles that newspapers love to defend. It's quite easy to rally around one of the very pillars of one's own existence.

And yet, it is one of those battles that we seem to be constantly fighting; whether it is *Surface* or the *Globe and Mail*, newspapers across the country – and around the world – find that the onus is continually on their shoulders to defend their rights. Be it freedom of speech or access to information, the precepts that are our lifeblood are frequently under attack.

This is why we at *The Journal* find ourselves compelled to voice our concern about some alarming trends that have recently emerged at Ryerson.

Late last term, the administration at Ryerson released a report that "suggested" the establishment of a media-watch tribunal and a code of conduct for reporters. These efforts were their response to harassment complaints filed against one of Ryerson's two student newspapers, *The Ryersonian*, which had ran an article quoting engineering students making allegedly homophobic remarks.

Ignoring the numerous complaint procedures available at the *Ryersonian* – which exist at all newspapers – the administration presumed to require the paper's staff to be directly accountable to this new tribunal. Obviously, the *Ryersonian* was not to be trusted to deal rationally and maturely with the difficulties or problems it might encounter.

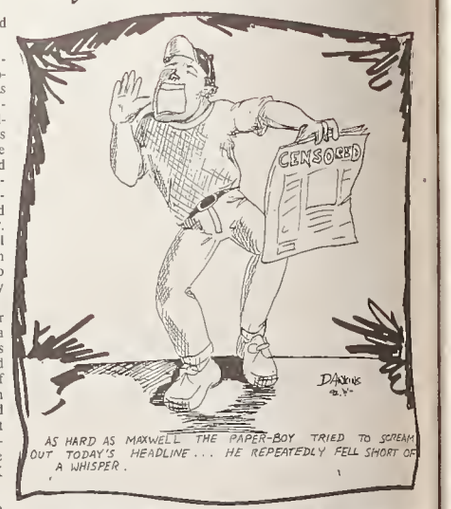
The one saving grace is that this tribunal is still in the planning stages, and remains as nebulous as Queen's own, half-functioning and much-loved Media Council.

Ryerson also has a well-respected Journalism program and many of its students contribute frequently to both campus papers. Somehow, the administration convinced themselves that these graduate students were unaware of the traditions and standards under which all experienced reporters operate; instead, they should be directed and controlled by a *code of conduct*. That's like giving professional football players a handbook on proper tackling etiquette. No reporter ever got anywhere by being *nice*.

The Eyeopener – Ryerson's other campus paper – responded with a fervour rarely seen in large campus papers nowadays. They stamped "Censored" across the front page of their next issue, coupling this with a large red headline which voiced the anger the editorial staff felt at the time: 'FUCK YOU!' An aggressive front-page editorial came to the same conclusion: 'FUCK YOU!'

Just to add insult to injury, the administration – yet again trying to improve relations with the campus publications – issued a statement reprimanding the *Eyeopener* for being "childish" and "threatening" in the use of *such profanity*. But my, my ... who is being childish? Like a rap on their editorial knuckles is going to make them take it back – although, if it is hard enough, they might not be able to type for a couple of days.

Students at Ryerson have flocked to the defense of the *Eyeopener*, leaving the administration with a noticeable lack of support. Even those who had complained about the original article in the *Ryersonian* refused to join the call for censorship.



AS HARD AS MAXWELL THE PAPER-BOY TRIED TO SCREAM OUT TODAY'S HEADLINE ... HE REPEATEDLY FELL SHORT OF A WHISPER.

In defending the freedom of the press, it is inevitable that we occasionally find ourselves supporting words or sentiments that we may not actually print ourselves – or even agree with at all. In this case, however, we did print them and whole-heartedly agree with their anger, if not their means of expression. Our full support goes out to both the *Ryersonian* and the *Eyeopener*.

In closing, we quote from the above-mentioned editorial from the *Eyeopener*: "You don't merely suggest censoring the newspapers. You don't 'merely' suggest turning freedom of the press over to administrative hacks."

Or, at least, you don't merely suggest it without expecting papers to fight back.

What's the point?

In the former home of a Queen Street Quikkie convenience store, groups of students are busily at work. They're covering wire frames with paper maché, making cut-outs and painting – canvas murals and paper trees and wood bushes and what-have-you.

Who are they and what are they doing? Good question. Well, they're not fine arts students working on a class project. And they're not drama students building a set for a major production. They are Arts and Science students preparing for the 1992 Arts Formal.

Some are putting in three construction hours now, with an hour of set-up to come the week before the formal and an hour of fund-raising – bottle drive, bake sale or selling raffle tickets – either gone or yet to go. Others – those who have exhibited a lamentable lack of foresight in having a date who is either not at Queen's or in a different faculty or year and unable to do hours because of other commitments – are doing double.

So why are they doing all this painting and paper maché-ing and gluing and constructing? So that the Portsmouth will become Sherwood Forest for a night.

What's the point? Another good question. Why the formal needs a theme complete with decorations that will be used for one night and wind up destroyed or discarded never to be used again is beyond rational explanation. The point of the Arts Formal – correct us if we're wrong – is so that the graduating ArtSci class of 1992 can get dressed up, go to dinner and then to a formal dance with all their friends. So who's going to be paying all that much attention to *decorations*? What do they *really* add to the evening?

We're not sure. Four years ago, decorations for the 1988 Arts Formal got canned after the Fire Marshall declared them highly inflammatory – er, inflammable. Although the engineers had a field-day with the decoration-less event, it didn't appear that anyone had any less of a good time.

And let's talk money. The 1992 Formal committee budgeted to spend $500 on canvas, $1,100 on fire-proofing chemicals – note, *chemicals* – for that canvas, $2,000 on paint and paint supplies, $260 on fire-retardant paper, $400 on lumber. They'll blow $700 on balloons and helium and $890 on rather mysterious – and hence, suspect – 'miscellaneous' decorations.

They're spending $1,000 to rent the convenience store space, and – considering the amount of paint that's winding up on the floors and walls instead of where it's supposed to be – they'll probably have to shell out some more cash to clean it up.

All in all, the Formal committee is budgeted to spend $9,000 on decorations, plus $1,000 to rent the space to make those decorations, *for one night*. $10,000 would buy you a hell of a lot of roses – 125 *dozen* of the long-stemmed variety to be exact. Or 416 dozen tulips. Fresh flowers would smell a lot nicer – and probably look a lot better too. Never mind the fact that, being entirely bio-degradable, they're far more environmentally-friendly.

And speaking of environmentally friendly .... To the 1992 committee's credit be it said that they did choose to buy a lot of canvas which – *if* it's stored *properly* and *if* it's not destroyed in the course of the evening (bets anyone?) – can be used in future years. But there's still the paint that, at the end of each day of construction, gets dumped down the sink. Uhmm, isn't there a law against that?

And even if future formal committees do manage to re-use the canvas, they'll be applying and using and throwing out still more paint – unless they want to have a Sherwood Forest formal for the next 15 years. As for the paper maché and paper trees, etcetera, they're not precisely re-usable, and – with all that paint on them – very definitely *not* recyclable.

But, some might argue, construction hours are also a means of determining who will get a ticket. So, keep in the fund-raising hours – or even increase them. Maybe add community service hours too. There has to be a less self-indulgent, more giving way of determining who gets a ticket.

The utter pointlessness of the Arts Formal decorations aren't *entirely* the fault of the 1992 committee – though the cost is. They're just carrying on a tradition, one that other faculties share (and just be glad you're not a Commerce student facing 15 hours of construction this year). But maybe, as with other traditions at Queen's, it's time for a change. Here's to the FF&CC – Fresh Flowers & Candles Coalition – for 1993.

Opinions

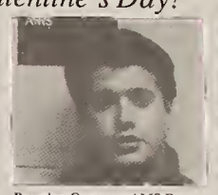
Talking Heads...

"What will you be giving your valentine for St. Valentine's Day?"


Jennifer Cousineau (Arts '93)
"A condom rose – for obvious reasons!"


Andy Parnaby (Arts '93)
"I'm still looking for a partner!"


Cathie Burns (Arts '93)
Graham Anderson (Sci '92)
"Two tickets to the International Car Show in Toronto."


Brendan Quarry – AMS Prez
"A FLOWBEE vaccuum haircutter – it's a good, sound investment."


Trish Magwood, Mark Girvan, Tori Barton, Sean Honicher, Teza Lawrence (Arts '93)
"We'll give blood because it is from the heart."

Clark Hall ad offensive

The Editor,

It is my understanding that the *Queen's Journal* has a commitment to refrain from publishing advertisements which are racist, sexist or homophobic. Thus, I am appalled by *The Journal*'s decision to print the ad entitled, "Top 10 Other Reasons to Go to a Downtown Bar" for Clark Hall Pub (Feb 7, 1992). The ad is not only sexist, but highly elitist – a common problem at Queen's.

First of all, "Reason #2: You love the smell of hairspray in the evening. It smells like...victory!" suggests that hairspray-laden "townie," Kingston women, who have not yet discovered that Queen's men like "ivory girls," are an easy "score" for such men. This conquest mentality (that is, sexual experience as "victory" for men) displayed in this ad has absolutely no place in advertising which claims to be non-sexist.

Further, "Reason #9: 40-year-old stenographers make such interesting conversationalists" is demeaning to the many women who, lacking the financial privilege enjoyed by so many Queen's students, are forced to eke out a living in the pink ghettos of this country. Beyond that, the assumption that all stenographers are boring conversationalists is untrue. As a stenographer, a "townie," a feminist and a damn good conversationalist (references available upon request), I think the editors of *The Journal* should be ashamed at having agreed to print this ad.

Jane Koster
Arts '90

ICME critics dodging the issues

The Editor,

I'm writing this letter to respond to Eli Olschewski and Rachel Naimen's letter criticizing the public meeting sponsored by the student organization, International Concern for the Middle East (ICME), at which Dr. Norman Finkelstein spoke. It should not surprise many critical readers acquainted with the Palestinian question that those who question the murderous status quo of Israeli repression are subject to false accusations and vicious distortions from supporters of the Israeli occupation of Palestine.

After Jewish student organizations displayed incredible dishonesty and tremendous cowardice in thwarting a debate planned by ICME, Olschewski and Naimen have the gall to impugn the motives of the ICME for having a pro-Palestinian speaker. This is a familiar and convenient way to dodge the substantive political issues: instead of listening to the overwhelming force of evidence presented by Finkelstein, they totally avoided the issues and focused solely on the manner of his presentation. Remind you of the anti-Politically Correct bashers? Admittedly, he was abrasive and some of his comments were uncalled for. But did these groups come out to rationally debate the politics of the Middle East? No, pro-Israeli groups and students would rather not face up to rational political debate. For them, it's much easier to spread the disgusting lie that anti-Zionism is anti-Jewish.

Dr. Finkelstein, by contrast, did not profess to offer the false objectivity of Olschewski and Naimen. He presented a thoroughly-researched and academically-sound paper which did not shy away from sympathizing with the Palestinian cause, effectively indicting the Zionist state.

Until those who support Israel are willing to subject their politics to the scrutiny of sensible discussion, historical accuracy and common decency, the ICME deserves the support of people committed to social justice in the Middle East.

Sean Purdy
International Socialists

Formal revisited

The Editor,

We would like to reiterate a few points we have made regarding the Arts Formal in previous letters. All those who have already signed up for construction hours *must* come at the time they signed up for. Otherwise, they risk losing their spot to someone else and their chances of being able to attend the formal. If you know ahead of time that you will not be able to make your hours, please leave a note for us in the ASUS house and we will try to reschedule you.

At the present time, we have reached the maximum capacity and a waiting list has been started. We sincerely regret the fact that some graduating Arts and Science students will not be able to attend their own formal, but are constrained by the limited space available. This is a problem that we did not anticipate. Based upon attendence records in past years, the space provided by Portsmouth Olympic Harbour would have been more than ample for our needs. However, this year, there has been an unprecedented demand for tickets which we are unfortunately unable to meet.

If you have completed your construction hours, but have decided *not* to attend the formal, please contact one of us at the ASUS house as soon as possible. Likewise, if you have completed hours (or signed up for hours) for yourself and your still-nameless date, but have since hooked up with a fellow Arts student who did the same, please let us know as well. This way we can free up some spots so that people on the waiting list will be able to go.

We would like to remind all formal-goers that Dover's Men's Wear (155 Princess) and McMahon's House of Flowers (117 Princess) are the official Arts Formal tux and flower shops. These stores will give a discount to all students attending the formal, as well as make a donation to Almost Home, the local charity we are supporting through our fund-raising drive.

Once again, we apologize for any inconvenience created by our limited capacity.

Carolyn Leach
Caroline Mulholland
Convenors, 1992 Arts Formal



Experiencing a developing country



This column has been submitted by ***Trevor Dagilis****, a fourth-year Civil Engineering student, a member of the AMS Committee on Development Issues, and the founder of QPID. The views expressed here may not necessarily reflect those of the* Queen's Journal *Editorial Board*

Sunsets, coco locos, and dancing 'till dawn. For many Queen's students, reading week is a much-needed break somewhere in the sunshine of a tropical country much different from Canada.

Most travelling students don't realize what exciting new experiences they can have, right from a simple first day's brief walk, maybe a half-day stroll through that part of town away from where your fellow tourists lounge. Go for a Coke, look for flip-flops, maybe grab a snack from a small restaurant, or just get to the un-Sheraton part of town and hang out.

Who is it that's selling the cold drinks at the side of the busy road? How old is the conductor of the transit bus, or bemo, or minibus that you're riding? Are there males or females gathered in the Zocalo or central park for afternoon chats?



Thoughts, feelings and images, which will likely stay with you forever, will help you understand the theories of global inequity. Images described in campus papers, and the statements of friends and professors can come to life. The gap between rich and poor, the roles of males and females, the health conditions, and even the impact of the tourist trade can be easily seen.

You might think it impossible to learn about Third World conditions near a beach resort, where "Baskin Robbins" ice cream is sold just down the street. But Third World reality can probably be better understood in the crowded Pakistani refugee camp for Afghans who have fled the war. One can show you and teach you, the other just simply shock you.

Stop in the park for a while. Chances are that, before long, someone will come and introduce themselves. They might work in a restaurant, or a school, or hawk goods in the street. What do they think of their government? Is there a free and fair electoral process (always an interesting question, especially in Mexico)? How many people in the family work, and how many jobs do they each have just to keep the family fed? If they run a street vending business, how much money do they have invested in goods? What views or biases do they have of the north? What questions do they ask you?

Learning from cross-cultural experiences can occur at any time. You don't need a four-month solo excursion, or a two-year CUSO placement to see reality. You just need to head past the "Pizza Hut" sign with your eyes open. Have a truly awesome week.



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Frosh: wake up and line up!!

The Editor,

We are deeply concerned with our first-year students's failure to embrace Alfie's as their favourite weekend hot spot. Their lack of respect for our fine drinking establishment is utterly disgraceful. They seem to have abandoned traditionally-nurtured principles, which are the pillars of Queen's education. Is this some kind of twisted humour or pathetic plot to distinguish themselves from their predecessors and establish their own identity? (Downtown bars aren't the place to do it, frosh!) Perhaps they are unaware that one does not have to own a Queen's jacket in order to gain entrance to Alfie's. Whatever their reasons, we abhor the thought of arriving at Alfie's past 8:00 and not being greeted by the traditional line-up. What these frosh are, in fact, forcing us to do is to extend our 'warm-up' period, as we know that we can drink cheap beer at home. This in turn leads us down the road of self-destruction and academic disaster. Thanks a lot frosh!

Bill Snider and friends
Comm '94

Take a week on the **wild** side.
Love from Opinions

Canada's role in international affairs

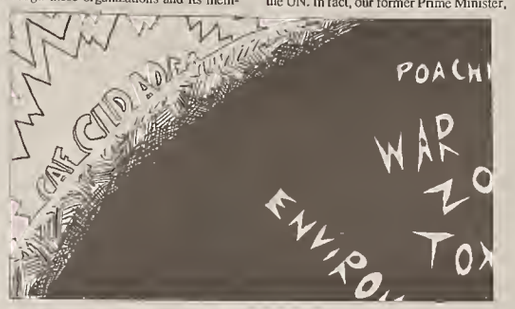
International Affairs

The following column has been submitted by ***Al-Amin E. Dhalla****, a third-year arts student. The views expresses here may not necessarily reflect those of the* Queen's Journal *Editorial Board*

"To serve and protect the people and sovereignty of Canada." This is the primary objective of the Department of External Affairs. Yet the question that must now be asked is what is the role of the DEA, the Canadian Armed Forces, CIDA and other foreign policy organizations in post-Cold War Canadian foreign policy? Moreover, what role is there for Canada in the international arena and the New World Order? Does Canada have the capabilities and the drive to be a principal power, a liberal-internationalist middle power, or is it merely a satellite of the United States?

The history of Canadian foreign policy is one of a coming-of-age. Interestingly enough, the post-Cold War era has brought about a re-emergence of issues that are ideal for a country such as Canada to play a major and important role in international affairs. Issues such as human rights; regional, linguistic, ethnic and cultural management; aboriginal rights; international law; peacekeeping; environmental and animal protection; Third World development; and management of low-intensity conflicts. In my opinion, Canadian foreign policy and its organs must expand their capabilities and activities to constructively address these issues.

The role of the DEA, CAF and other Canadian foreign policy organizations is one of great importance. Their dubious and often thankless task of establishing and implementing the theoretical policies of the Canadian government in the international arena should be recognized. It is through these organs that Canada establishes its reputation abroad, thereby setting the stage for future developments. Moreover, it is through these organizations and its members, that Canada tries to establish law, order and good government in international relations and diplomacy.



Historically, Canada has played an important role in international affairs in the post-World War II era. In the economic, technological and financial realms, Canada has been a major contributor of aid and assistance to the Marshall Plan for rebuilding war-devastated Europe, to the Third World, to the Newly Industrialized Countries (NIC's), to trans-national organizations (such as Amnesty International or Greenpeace). In fact, Canada is one of the only countries that has consistently paid all of its United Nations fees, and has consistently contributed to UN projects and sub-organizations.

In the military realm, Canada has contributed to the security of regions (through organs such as NATO, CSCE, NORAD, etc.) and to the international world through the UN. In fact, our former Prime Minister, Lester B. "Call me Mike" Pearson founded and initiated the idea of using the military for a peace-keeping role in the UN. This was recognized when the Canadian Armed Forces won the Nobel Peace Prize for its excellent job in UN peace-keeping in Cyprus, the Golan Heights, Pakistan, Namibia, Nicaragua, El Salvador, Western Sahara and many other areas. Other than collective security actions (such as the 1991 Persian Gulf War), the CAF will have to play a more active role in politics issues such as monitoring elections, cleaning up war zones and environmental hazards, search and rescue, pursuing poachers and illegal toxic waste dumpers, protecting marine life zones, etc.

Diplomatically and politically, Canada has played and will have to play an enormous role in the international arena in mediation, negotiation and conflict resolution management. As a relatively non-expansionist, non-imperialist country, Canada is a member of a number of large political organizations such as the UN, CSCE, OAS, NATO, etc. In fact, most countries, including those from sensitive regions like the Middle-East, respect Canada and its usually sensible foreign policies. In political areas such as international law, Canada not only contributes significantly (for example, regarding the International Law of the Sea), but duly follows international or regional court decisions (although, like any other state, it does not have to) – even if the decision is not in Canada's favour.

In terms of power, prestige and influence, the question of where Canada stands in the international arena can be vehemently debated. As a first response to changing international conditions, in my opinion, Canada should be granted a permanent seat in the UN Security Council. From this position, Canada would be able to influence decisions towards the goal whereby "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." (Universal Declaration of Human Rights – United Nations, Article 1, page 7)

ARTS & SCIENCE UNDERGRADUATE SOCIETY

ANNUAL GENERAL MEETING

TO BE HELD ON

TUESDAY, MARCH 3, 1992 AT 6:00pm

MCLAUGHLIN ROOM, JDUC

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I) There Is A Mover And A Seconder Who Are Both Society Members; And
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Far More Infarmotion: Contact the ACADEMIC AFFAIRS COMMISSION in the AMS affice.

Better definition of anti-semitism needed

The Editor,

I feel compelled to reply to the letter written by the AMS Racism and Ethnic Discrimination Committee (RED). I was really disappointed that the person who wrote this letter does not have the slightest idea about race and ethnicity nor about the events that took place on Jan. 30. RED accused Dr. Finkelstein of being anti-semitic.

First, RED obviously does not know the meaning of semitism. RED just uses the word as used by the average person. The semitics are the descendants of Abraham. The only semitic groups living nowadays are the Arabs and the indigenous Jews of Palestine. As written by the Jewish scholars in *The Jewish Encyclopedia* and *Perez Encyclopedia*, 82 percent of the Jews living now in Israel are not semitic. It is obvious from the above-mentioned facts that the word "anti-semitic" is a rather ambiguous word that should not be used in a well-educated society such as a university community. The use of the word does not define if it is racism against Arabs, Jews or both of them.

Second, the AMS group argues that Dr. Finkelstein knew that the girl asking the question is Jewish! This is really bizarre. Is the David star drawn on her face or does Dr. Finkelstein have the sixth sense of knowing who is Jewish and who is not? Although I do not agree with the remark that he made, I feel obliged to ask what was the purpose of the remark she made? She kept arguing about the nature of the group during an open period of questions about his talk. RED writes that Dr. Finkelstein did not respond to any of the political points given by the girl. I would like to inform RED, as they were obviously misinformed, that there was no political point made, but she was only trying to undermine the legitimacy of the group and it was only after repeated attacks on the group that Dr. Finkelstein made his remark.

Third, if RED insists on using the word "anti-semitism" as used by the average person, being the hatred of the Jews, then I have an unpleasant suprise for them. Dr. Finkelstein, as it is obvious from the name, is Jewish himself. His mother suffered in the concentration camps during WWII and I doubt that anybody would be more sensitive about this issue than him. That is why he believes that nobody should make other people suffer. He opposes the Israeli brutality against the Palestinians. He believes that the oppression committed by a certain race against another is the true form of racism that all anti-racism groups, including RED, should fight against.

Finally, I would like to advise the AMS and their representatives to implement the basics that they were taught at school – to find out the truth and know the reality before committing themselves to a point of view that they are not very knowledgeable about even if there was a reason behind it.

Ossama Ismail
Ph.D.
Computer Science

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday at noon for the Tuesday issue and Wednesday at noon for the Friday issue. *The Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.

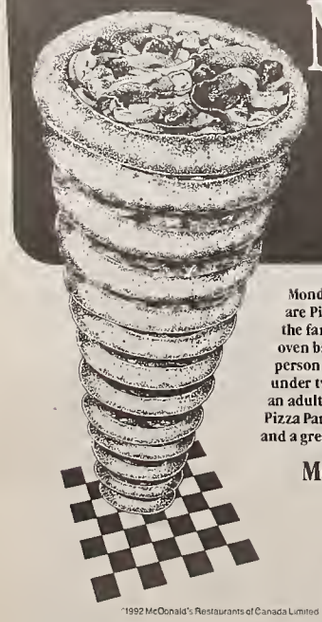
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Power: a part of racism

The Editor,

I am writing in response to contributions made to *The Journal* on Feb. 4 by John Hart and Ray de Souza. To begin, I'd like to confess that I am a strayt white male with blond hair and blue eyes. Nevertheless, I consider myself a free-thinker.

Recent events on campus have cast a new light, er *shadow*, upon my preference for brown bread and chocolate milk, as well as my general distaste for vanilla anything. In my opinion, many things white are overwhelmingly boring, and the rightful encroachment of other colours upon white colour/flavour areas is positively enriching. For example, Queen's is a much better place with the Womon of Brown than it would be without her.

Mr. Hart and Mr. de Souza, however, apparently do not share in this belief, as is evident in their lip serviee to equality and freedom of speech. Gentlemen, no matter how Rohini Raj's voice offended you, that offense is nothing in comparison to the stifling volume of the voice of authority; the white patriarchal-dominated media of this white patriarchal-dominated world.

Ms. Raj, like all womyn, and all people of colour, must confront the oppression of this voice daily. You gentlemen, no matter what your colours may be, are raising issue with one writer, Ms. Raj, and one newspaper, *Surface*. Meanwhile, Ms. Raj's articles are essentially written to protest the media avalanche (to invoke white imagery) which reflects and perpetuates the attitudes that oppress womyn and people of colour. Her work stands out because it is against the grain, but yet is enveloped and smothered by the greater medium, which, of course, is white.

Thus Ms. Raj does not have the power to replace the face of racism, Mr. Hart, even if she wanted to. Mr de Souza, while you provide a philosophically-pleasing definition of racism – it is one never to be reconciled with reality! Racism is about power and its maintenance; Martin Luther King wasn't assassinated because of his leadership abilities, he wasn't judged by the content of his character, he was killed because he was a black leader: a threat to white power. The difference in power is what makes the difference in power matter, and King had simply too much power.

As a newly-elected ASUS Senator, Mr. de Souza, do you really think that *Surface* has acquired too much power? Your candidacy biography implied that you'd like to kill *Surface* funding via a referendum (A moral majority? I hope not).

In *The Subjection of Women*, J.S. Mill described the fanaticism with which "Men cling to theories that justify their passions and legitimate their personal interests." Reverse racism charges epitomize such fanaticism.

Racism and power are inextricable issues. In essence, Ra-goddess is a person with no power in this equation and thus expressed her feelings satirically in a bid for understanding. Thus far, she has received very little, but hopefully she will be vindicated by the Student Non-Academic Discipline Adjudication Board. I salute her perseverance.

James Dunne
Arts '94

The Quiet Pub: Is it really that quiet?

The Editor,

It's a well-known fact that, if you are excessively drunk and disruptive in a bar, pub or nightclub, you will be told to leave by the staff. I agree completely, as I hope most people do, with this sort of policy. It is, of course, important that the other more responsible clientele not to be bothered by these undesirables. However, a consideration worthy of notice is what might be considered acceptable in one bar, might not be in another. It is generally permissable to be unruly, within limits, at Clark Hall Pub, while it is not tolerable to behave in such a manner at the Quiet Pub.

Unfortunately, this is not always the case. On Saturday, February 1st, relaxing in the Quiet Pub, I witnessed a group of people who were, in my opinion, behaving in a manner that was not in accordance with the atmosphere for which the Quiet Pub is known. The patrons in question were yelling, screaming, pounding tables, and tussling with each other. Nothing was done to stop this. As I was being annoyed by the disturbance, it came to my attention that among those people were Quiet Pub staff members. Furthermore, the person who seemed to be most responsible for the clamour was, in fact, the head manager of the QP. On an average day, anybody who would behave in the manner that the manager did, would have been thrown out. To me, this allowance for drunken behaviour indicates a double standard for certain staff members over those of the regular clientele. Although, in faimess, the manager was not on duty at the time, I still feel that this behaviour was not acceptable for someone in his position; a manager should not be an intoxicated disturbance at the establishment he/she is responsible for *at any time*.

The head manager's action also put his subordinates in a difficult position. Did they try to discipline their superior to maintain decorum? Not likely. An incident like this calls to attention the need for greater care on the AMS's part in the selection of those who manage the university pubs. This will help to guarantee that they are responsible and mature individuals. The Quiet Pub has lost my business and that of my peers who were with me that night because of the unruly and utterly irresponsible behaviour of the head manager.

Greg Feasby
Sci '95

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Features

I admit it. When it comes to reading week, I'm a real weenie.

I'm not the person who goes to Daytona, parties for 183 hours straight (i.e. one week), and on the way home leaves a vomit trail all the way up the Eastern seaboard. Lord knows, I wish I could.

Nor am I the person who, due to some pathological compulsion actually *does work* during the week, and thereby gets great marks this term, graduates at the top of the class, lands a high-paying job, starts a family and, much later, dies happily.

Where does that leave your humble scribe?

The satanic combination of no money and three essays due in short order lures this gonzo journalist back to the sedate comfort of the 'burbs.

Ah yes, hangin' out at the homestead with the parental unit. Well, that might be O.K. – everyone needs a little Q.F.T. (i.e. Quality Family Time) once in a while. But wait – my parents, both being people of purpose who contribute productively to society, will be at work. And, being no fools, they realize that their respective offices offer them things their son never could. Like donuts, three martini lunches and free photocopies.

Thus, much like Macauley Culkin, I'm home alone (though the parallel isn't exact. I've got more chest hair. He's got more money. A lot more.)

So what does one do when in such a solitary state? First, look at the work you've got to do. Then look away, smitten by a powerful wave of nausea. Sure it *could* be that cold McDonald's hash brown you just scarfed, but chances are it's the unescapable (and inexplicable) knowledge that you'll be writing these essays on the train back to K-town. And doing a really good job on them. And going to Carleton next year.

Of course, like they say at A.A., recognizing your problem is the first step to recovery. Now you can get on to better things.

I always like to start by grouting and spackling all the bathrooms in the house. It's fun AND practical.

Once you're all spackled out, flip on the tube and check out the latest celebrity trial on CNN. This is a good way to find out what the Kennedys have been doing for *their* spring break. Unfortunately they seem to do everything but time.

Everyone knows that all that legalese can be pretty tiring for the viewer; so at this point I'd recommend a nap. Make it a long one – after all, you've got a whole week to kill and this is just the first day.

Now that you're well-rested, you can really do some good for your community. Put a little levity in your neighbour's day by leanering their house. If you think it's funny to introduce the kiddies to the joys of smoking, Black Sabbath and compulsive gambling, Don't worry – their parents will thank you later.

With your hard-earned babysitting money in hand, make some great nocturnal plans. Since all your friends are in Bermuda, the Bahamas, or Belleville, perhaps check out one of those movies you don't have time to see during school: Like *Naked Lunch*. Or *Kafka*. Or *Kuffs*.

There you have it. Day One of the best damn stay-at-home Reading Week ever. Repeat these simple steps every day, and you'll be just like me.

A bitter, hollow-shell of a human being who loathes February.

Ian Petrie, who really should've written for Golden Words instead of us, aspires to an intense, but manly, friendship with Jay Scott.



White bread, brown bread, white bread, brown bread...Oh, hello, and welcome to my reading week. Yes, all the pleasures of waxing the philosophic, musing at bellybutton lint, and seeking justice for all forms of baked goods are at the top of my list for things to do over the next nine days. You guessed it – I'm staying here. I'm to be one of the suntan-disadvantaged, the ski hill-challenged, the fun-denied. But at least I'm offered the wonderful opportunity to get back to the fundamentals of Reading Week – and read.

Many of my friends are heading to sandier pastures next week, but rather than wallow in boredom, I can look back to where I was exactly one year ago. In mid-February, 1991, I was subjected to (and perhaps indirectly responsible for) the first snowfall in Nice, France (where I was attending school) since 1985. This occurred the night before Reading Week, and there was some concern as to whether or not trains would be postponed. This was a legitimate worry - we were due to lay tracks for V[illegible] the next day.

Anyway, our train ended up leaving on time, and I spent the next week fully submerged in La Dolce Vita – in a whirlwind tour of Italy, we managed to dodge pigeons, avoid gypsy children, drink lots of coffee and deplete Florence of its leather stock. By the end of the week my travellers cheques were gone, my wallet was empty and my credit card (which was used for a frequent hit at the Cashish machine) was fully expended; I made my way back to France on borrowed resources and an empty stomach.

For all of that fiscal irresponsibility, I am left this year with a pile of memories, a picturesque photo album, a shortage of funds – and a very placid Reading Week.

For those of you who are fortunate to travel next week – enjoy, and spend. You may not have the opportunity to do so again next year.

As for the bread issue, I think that the objectification of sandwich materials has gone a little far – the politically correct, officially sanctioned terms for certain aforementioned crusty products should be whole wheat and enriched br[illegible]. Well, maybe not. Enriched is a superlative, while whole implies complete and fully equipped. Hey, it doesn't matter. Spinach pasta is better than regular pasta. Why? Because it's green.

Sean Silcoff, who actually only eats muffins, is a Feature Editor-wanna-be.

Reading Week, spelled differently, is "Bee, DRAW King!" or "dine, war geek." Far from an irrelevant observation on my part, these two derivatives signify an ongoing debate in linguistics, two schools of thought in competition for the *origins* of the term in its current context. The term Reading Week, in the sense we all know and love/hate/could-care-less about, is a hot topic in current linguistic theory circles.

The former exclamatory utterance, by far the most widely held theory, is attributed to Mary, Queen of Scots; it was directed towards her husband. Whether or not he actually *was* a king is irrelevant, because they were, at that precise moment, heading down the River Thames in a canoe. Motivation for the exclamation was initiated by the Queen's frustrauon; her husband seemed to think that she should be doing all the paddling. She was simultaneously drawing and berating him (thus the apparently meaningless 'eee').

This school maintains that her husband (Waldo as he liked to be called in private) nonplussed, wrote this down in his diary on that same evening. The diary was consequently found by the ancestor of Mr. Fa Lala, a university administrator in the 1950s, and eventually passed down to him, however not before its pages were irrevocably transformed in a family-related mishap. After a house fire in 1923, started by the administrator's great-grandmother, who used to smoke in bed, the diary was almost destroyed, save this one journal entry.

The aforementioned university administrator, a detective at heart, reassembled the page extracted the term reading week from it and applied it to this five day holiday in February-March in universities across the continent.

It is now thought that Mr. Fa Lala erred in his reconstruction of the artifact, as is discussed in anthropologist A. Pastry Puff's article, "Pet Names and Canoe Trips Amongst European Royalty". The article encapsulates a speech given by Mr. Puff to the grade eight graduating class at Prince Charles Public School in Kapuskasing, Ontario last February.

The "Dine, war geek" school is quite radical and less popular. This command was given to a WWI soldier, Harold Schism by his aunt, Mavis, immediately after her husband asked the blessing at a family welcome-home, post-war dinner. Harold's aunt, as is now well-known, is Allen Ginsberg's great-grandmother. The political associations of this school's theory have attributed to the skepticism with which it has been received. Other problems with this theory include its obscure explanation about the way "Dine, war geek" evolved into "reading week". The debate continues.

Erin McLeod, a past editor of Lit Lapses, thought once that she could pursue a career in literary theory. Not anymore.

Reading Week is like that one really big birthday present that your family won't let you open until last. It sits in the corner, practically glowing, taking your attention away from all the nifty smaller gifts you've opened in the meantime. As the socks and cassettes pile up you wonder, what could that big one be? Then, you finally lay your hands on that huge, beautifully wrapped last package and you rip away the recycled wrapping paper...

And it's a lamp.

Or a broom. Or a year's supply of file folders. Or a hideous sculpture destined for a dark corner of your apartment.

It's never what you hoped it would be – and reading week is the same way, sneaking up on your joyful anticipation and smothering it with a bucket of cold snow and homework.

Truth be told, what's so different about it? You never go to class anyway, so you're not escaping the boredom of that. Instead, because all your professors think you will suddenly have an unmanageable amount of free time on your hands, they've given you three papers, a lab, a seminar and two book reports which are all due on the first Monday back.

Meanwhile, you were planning on starting your summer get-in-shape program so you'd be at your best by the time shorts weather rolls around – about mid-March at Queen's. You can forget that.

Or worse, you're going away for the week – Grenada? Whistler? New Jersey? – and in order to ease your troubled conscience you've decided to take your books with you and work as you tan. *Yeah, whatever.*

Now, in addition to a trip you can't possibly afford, and all the bitter envy of your non-jet setting friends, you've got a caseful of texts and paper providing you only with an increasing sense of guilt and impending doom as your holiday drags on. It's just another bag for your airline to lose, and then you won't be able to catch up for weeks after you get back, as the travel company tries to track it down, finally discovering it at a midway station in the Australian outback sometime around final exams.

It's not something your professors will have a lot of sympathy for either. "You lost your research materials and half of your paper on the French Riviera? Gee, that's a shame. You must have had a very difficult week."

In the end, though, going away isn't as bad as having to stay in Kingston and actually read. Or, the unthinkable, risking a week-long visit with your parents. You pack up and make the trek back to Petawawa or Peterborough just so you can share a bedroom with you little brother and reap the benefits of an eleven o'clock curfew. As Marky Mark says, *make me, say 'oo.'* And this time, as fate decrees, somebody will accidentally grab your bag of texts from the back of the VIA car instead of their own suitcase full of hair rollers and WWF figurines.

Reading Week just isn't the blissful oasis everyone seems to think it is. It's a trick, a deception perpetrated by the university to distract us before finals. They like to try and get us smiling so they can get a good swing at our teeth.

Take some advice – spend the week sleeping. Don't be tricked into travelling, studying, or having a good time. Don't try and get anything done. All of the above are sure signs of Reading Week Syndrome, and there's only one cure.

Ten days in bed.

Geoff Pounsett, frequent contributor to Features and other lesser sections, is spending the week in Scarborough, so who can blame him?

Should	Will
Read all of Milton's "Paradise Lost."	Read all of Jacqueline Suzanne's "Lost Weekend in Paradise."
Make appointments at Le Salon and get roots tinted.	Continue deluding myself that I'm hiding them by wearing a pony tail on the top of my head.
Spend at least two hours a day quality time with... my daughter. (Damn, what IS her name? I saw her just last Wednesday, too!)	Buy a new copy of "The Little Mermaid" video. The old one's worn out.
Spend a few days cooking exotic things to freeze that will keep us nutritionally sound for months.	Buy fifty boxes of Lean Cuisine and fifty boxes of fish sticks.
Scan this term's Literary Criticism notes; can't study too soon for for those exams!	Make paper house out of them, ostensibly for my daughter's amusement.
Clean the apartment thoroughly, including that little gal's room... (wait, it's coming to me...)	Rearrange my sock drawer, and wash dishes so we can stop using China.
Read "Richard III," "Troilus and Cressida," five lines of the "The Winter's Tale," prologue in "T. & C."	Read "Richard, My Third," by Liz Taylor, and the National Enquirer interview with the hairdresser who says Edgar Winter uses Clairol. Bet he has time to get his roots done!
Start doing fifty sit-ups to combat the visible development of Eng-Maj. body.	Do one each morning as soon as I wake up.
Not make excessive demands on myself.	Not make excessive demands on myself.

survival. it becomes a question of survival when examining the philosophy behind reading week. something has transpired in the past six weeks that has created weird atmospheric conditions which bring people to the brink of overdosing on reese's peanut butter cups at a time when it is clear that there's more value in an oh henry!; what is it that has left this student body to require nine days of isolation from all forms of university life in order to replenish lost brain fluids that have slowly been sucked out our systems since coming back from holidays in january.

some people must resort to sunny resorts; some regain their inner source in extreme sub-zero temperatures. others, lacking certain means, choose to kick back at their places of permanent residence.

then there's those people who, having chosen to spend the first half of the winter term wandering around stalling themselves in the jdue, have no choice but to stay here and begin working on obtaining their credits.

whatever the reasons, it is interesting to ponder why in the short span of forty two days, enough stress and worry has been dumped around this campus that some today people have no choice but to exclaim "thank the people up above who make those tasty apple fritters... so long Queen's!"

in my opinion, there's no sense going south and soaking up uv rays when they'll only last a few weeks, while the risk of skin problems will last a lifetime. nor is there any sense spending the bulk of one's time in a cold metal chair waiting to descend something in two minutes what took you ten to get up to. there's also the risk of frostbite on those sensitive areas (e.g nose hair). going back home is useless since there is hardly anything to do other than eat a lot of food and veg out on videos.

so i have chosen to stay right here where i belong. i plan to read, write, play, eat, drink and sleep, and spend my time where most people won't in the hopes that i can get something accomplished.

isolation is a great form of therapy, and in some way or another, we will all be secluding ourselves from the everyday conditions of life at Queen's. it gives us the time to reflect on our lives, on the people that influence and affect us and essentially what we are doing here. i plan to take the time this week to do just that... think. hopefully those of you who are going away can find that special time where mind and body figure out what it is that brought you to the condition you are in at this present moment. there may not be any specific reasons, nor specific answers, but there should at least be some abstract notion that life exists beyond university and union; it is just a matter of finding out where it is and how to find it. i certainly hope that when everyone returns, they will have recharged, rejuvenated their sense of self and purged themselves from their vocabulary forever of the word stress. go out, press the pause button on specific thought, grow your hair, hail our new executive, question anew why the 24-hour entrance to mac-corry is locked at 2 am, ponder why after 2 years there is still no soap dispenser in the men's washroom of the upper ceilidh, and by all means have a happy valentine's day; and stop policing candied cinnamon hearts!

janos erie szanyi, a previous contributor to lost & found, is, in reality, staying in kingston for the next week in the hopes of finding some capital letters, which were stolen along with his bike.



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* *Vice President, External*
* *2 year Senator*

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Nominations are still open for Vice President, Internal until Monday, February 24th, 1992.

The positions of Vice President, Operations; Vice President, Finance; Vice President, Services; and Graduate Justice have been acclaimed.

Please Note: GSS Referendum will be held March 24-25, 1992. Additional questions may still be added on the receipt of a petition bearing the signatures of 10% of the GSS membership.

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Sports

Swimmin' women break record at OW's

BY KEVIN HURLBURT
The Queen's Journal

This weekend was an incredible two days of outstanding accomplishment for the women's swim team at the OWIAA finals. The women were feeling well rested after a week of tapering workouts and a fantastic gourmet dinner, served to them by the men's team the night before.

Saturday morning began with the preliminary heats and a timed final of the 800m freestyle in which Kim Eddy achieved a personal best time, and Sandy Thompson earned the team's first point for the meet with her time of 10:12. Queen's swimmers finished sixteenth or better in all the events of the first day except the 200m free, thus earning themselves a second opportunity to swim, and score more valuable points, in the evening's final and consolation heats.

The Gaels' biggest scoring event was the 400m medley relay of Heather Armitage, Cindy Housken, Kim Grootveld and Julie Henderson, who captured a bronze medal and shattered their own Queen's record by an incredible seven seconds. A spectacular final 100m was swam by Henderson in just a fraction of a second over one minute, which was enough to deny the McMaster team a medal in the event.

Moments later, Kim Grootveld swam a very fast 50m breaststroke in 34.74 seconds, earning her a silver medal, her second of the night.

The veteran was just barely outtouched in a heart-breaking finish, as she missed the gold by only two one-hundredths of a second.

In the 200m breaststroke, Grootveld pulled her way to a CIAU qualifying time in the preliminary heats that morning, and her time of 2:49.37 scored 11 points in the finals that evening. The co-captain swam her fourth and final event of the night as the anchor for the 800m freestyle relay, which was also made up of Sarah Hentchel, Richelle Stevenson, and Connie Lohoefer. The foursome added valuable points to the Queen's total.

Queen's third medal was earned on Sunday by rookie Heather Armitage, who added a gold medal to her collection by her superb first place finish in the 50m backstroke with a time of 30.26. The rookie also finished fifth in the finals for the 100m backstroke, bettering her CIAU qualifying time set earlier in the fall.

Armitage also placed fourth in the 100m butterfly on Saturday with a time of 1:06.39. Queen's was well represented in this event by two other swimmers, including Cindy Housken who finally

Please see WATER / page 20



Queen's fencer Alan Chung squares off against Carleton opponent in men's foil.
Shane Mason

Fencers qualify for OU/OW finals

BY SHANE MASON
The Queen's Journal

For the second last time this season, the Queen's fencing team competed in a tournament against other universities in Ontario. The OU/OWIAA sectionals Part II were held last weekend at Ottawa U. to determine which teams will be competing at the Ontario University Championships.

Queen's division includes Ottawa, Carleton and RMC, and at this tourney the Gaels started with a disadvantage. Due to the meningitis incidents in Ottawa, the Queen's athletic teams were not permitted to enter the Ottawa region, nor were any of the team members from Ottawa or Carleton allowed to compete in Kingston. Thus, Part I of the sectionals were held at Carleton in Queen's absence three weeks ago.

League officials ruled that, because the Gaels' inability to attend the tournament was beyond their control, every effort was to be made to allow Queen's to participate. To this end, Queen's had to make up the bouts which were missed in the first tourney, and also had to fence the Part II's as scheduled. Our men had to fence 34 bouts, and our women 38, while the other teams' men and women had only to fence 15 and 16 bouts respectively. Despite this handicap, Queen's qualified for the individual finals in all weapon categories, and for team finals in all but Sabre.

The men started Saturday morning with the individual competition. In Men's Epee, Trevor Shaw, Bruce Bray, and Andrew Kirby qualified to participate in the Championships at RMC tomorrow. Steve Cobham and Shane Mason will fence in Sabre while Harold Chung will be fencing Men's Foil.

Saturday afternoon was devoted to the men's team competition, where the Men's Epee team placed first. The Men's Foil team, with Harold and Alan Chung, Pat Long and Steve Call, also qualified for the team competition tomorrow.

Sunday morning began with the women's individuals. In Women's Epee, both Rebecca Stulberg and Jane Rea went to the top six. Jane then made top four, enabling her to compete in the individual Championships. In Women's Foil, Sabrina Grobler and Sylvie Ong made it into the top six and Sylvie broke into the top four.

Later in the afternoon, the Women's Epee team, with Jane Rea, Amy Olson, Rebecca Stulberg, and Debbie Orm, qualified for Sunday's OWIAA Team Championships. Sylvie Ong, Silvia Pascual, Sabrina Grobler, and Kathryn Webert took the Women's Foil team to top two, ensuring their place at the Team event this Sunday.

The fencing team has been hard at work training for this weekend, so come out and show some Queen's Spirit. Fencing commences at 9:00 a.m. Saturday and Sunday at the SAM Centre at RMC.

Four Gaels named to OUAA All-Star team

BY ERIC JABAL
The Queen's Journal

Yes, folks, it's this time of the year again. The volleyball league of the OUAA is busy handing out its end-of-the-year hardware to deserving athletes – most of whom, it seems, are from Queen's.

Former Queen's Athlete of the Week Eric Scoffield and power-hitter Ron O'Hare have both been selected to the OU's first-team All-Star volleyball squad, while Kevin Graham – former two-time OUAA East team member, as well as OU's volleyball Rookie-of-the-Year in '89 – and Bruce "Lucky" Gilbank have both been named second-team All-Stars.

Collectively, these four players represent four of the Gaels' six starters, which should come as no surprise – the team has posted a 4-0 record in 1992.

If that wasn't enough hardware going Queen's way, men's volleyball head coach Brenda Willis was also named OUAA East Coach-of-the-Year for the second time in three years. Currently in her fifth year at the helm of the team, Brenda has amassed a 79 and 52 win/ loss record since coming to Queen's. She has also been head coach of the Ontario men's provincial team these last two years, after having been an assistant for five.

When told about her players' domination of the OUAA East All-Star team (Queen's 4, U of T 3, York 2, Laurentian 1), Willis did not seem the least bit surprised. "We're a very balanced team," she noted. "There is no question in my mind that our other two starters, team captain Scott McDermid and Kevin Chiswell, are as deserving.

Awards and all aside, what this shows is our team depth. By having so many options, so many people to turn to, we're not as predictable as some of our opponents," Willis continued. "York, for instance, will most likely be relying on power-hitter Adrian Adore tonight. If he's off, the team is off."

Although recognition is important, the bottom line is the team's success – success which, given the consistent play of these past few weeks, should be theirs. Without a doubt, these All-Star nominations should be seen as just desserts for these four individuals, with an OUAA Championship being the icing on the cake.

Be sure to catch the men's volleyball team in action tonight as they host the OUAA-East semi-final game versus York at 9:00 p.m. in Ross Gym.



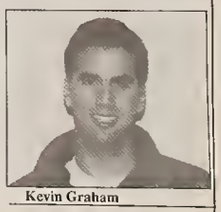
Ron O'Hare



Eric Scoffield



Bruce Gilbank



Kevin Graham

Waterpolo comes up short at OW's

BY WALTER POLOUGH
The Queen's Journal

The Queen's Golden Gaels women's water polo team headed to Toronto last weekend holding high expectations. With a strong placing at the final tournament, and a dynamite three weeks of preparation, the team felt that this was the time to take home a championship banner.

Things certainly seemed to be going the Gaels' way as their first game of the tournament was against cross town rival cadets from R.M.C. Using the size of the pool and their quickness, the Gaels opened up a 6-0 first quarter lead and never looked back.

Leading the way for Queen's were veterans Heather Gow with 5 goals, while Julie Armitage and Jen McCrea adding four each as Queen's pounded the cadets 23-1.

Queen's next faced long time rival Carleton in the final game of the day on Saturday. Having not lost to Carleton in five games this year, the Gaels should have been confident entering the match.

The Gaels started strong, drawing many early "kickouts" on the Carleton players. The inability to convert these man advantage situations, and the extremely tight checking of Carleton, seemed to burst the confidence of the Gaels. Tied at 2-2 at half-time, Co-captain Gow felt that the women were never really in control.

With the game tied at three late in the third quarter, Carleton converted two cross pool passes in the span of thirty seconds to go up 5-3 at the end of the three quarters of play. The inability to convert a two man advantage, and Carleton scoring late in the fourth, sealed the Gaels' fate.

To their credit, Queen's didn't give up as Louise Hanna scored with two seconds left to inspire a sagging Queen's team.

Relegated to second place within their pool, Queen's was now forced to play Toronto in the semifinals. After several team meetings, the Gaels seemed ready to play early Sunday morning with the arrival of Kim "I just kicked butt at OW Swim-Champs" Grootveld, and knowing that they could play, hopes were high.

The game started with a fury. Each team scored early in the opening quarter, with Heather Gow finally converting a man-advantage opportunity for the Gaels. Queen's and Toronto then settled into the style of game both were accustomed to – strong defence.

The Gaels' awesome "deny defense," and a couple of missed chances kept the score tied at one at the half. After a rousing pep-talk from Captain Wyatt, the Gaels were ready to finally take one from Toronto. However, two goals midway through the third and two in the fourth sealed the victory for Toronto with a final score of 5-2.

Queen's was now going to face Carleton in the Bronze medal game.

Carleton had previously lost to McMaster for their chance to move into the Gold.

The unfortunate part about the semifinal game against the Gee-Gees was that the Gaels, according to coach Duffey, probably played their best all round game of the season.

The Bronze medal game was a disappointing one for the Gaels. Dejected and disappointed from their loss to Toronto, Queen's were unable to rebound and take one from Carleton. Missed extra man opportunities seemed to be the order of the weekend, as the Gaels missed 8 of them en-route to a 3-1 loss.

An obviously dejected Coach Stonchouse remarked that "It wouldn't be so bad if we played poorly, but we played extremely well."

Highlights of the season were that Co-Captains Martha Wyatt and Heather Gow were named to the OWIAA All-Star Team. The weekend also had some very memorable moments – Martha Wyatt was selected to the tournament all star team, Roxanne "I hope we get some rookies next year" Yong got a new ballbag, and Mark "I had to stand in for you again Don" Stonchouse was at his finest in the annual joke off competition.

The coaching staff would like to wish all the Gaels the very best of luck in the future, and thank them very much for all the hard work which they put into this season. See you next year.

Queen's track is right on track

BY ALONZO BARTLEY and CHRIS STEWART
The Queen's Journal

With the CIAU's track and field championships only a month away, Queen's is looking like the team to upset Toronto and UWO. Last weekend, the team travelled to T.O. to compete at the University of Toronto Classic Track and Field meet. Queen's brought home 12 golds, 5 silvers, and 5 bronze medals and also returned with 10 athlete's qualifying for the national championships.

This brings Queen's total to eight women (Denise Steadman in five events, Carolyn Reeder in three events, Kathy Dool, Rachel Meredith and Leslie Bruce in two events, Michelle Buisson, Laura McIntyre and Sarah Byers in one event), and eight men (Derek Hackshaw and Brian Alford in two events, Allan Pribaz, Chris Montgomery, Jeff Stock, Sheldon Cook, Scott Bunnell, and Darren Dugan in one event).

Winning gold was CIAU qualifier Derek Hackshaw in the men's 600m. Derek ran last for the first lap of the race, then moved up to fourth for the second lap, before kicking with 200m to go to take the lead and force the other runners to respond and try and go by him. John Gardiner of U of T was the only one to accept the challenge, and stayed on Derek's heels right to the finish line. Derek broke the line in a very impressive 1:21.37.

Gold was also presented to our men's 4X200m team consisting of Sheldon Cook, Scott Bunnell, Jeff Stock, and Brian Alford. It was one of the major goals of this meet to get this relay team to qualify. It was the first time this year these four have run together and it showed.

Hand-offs, for the most part, were poorly executed, costing the team a chance at a faster time. It also did not help matters when Queen's was the only school to have relays entered, other than Laurentian, who dropped the baton on the first exchange.

With standard made, it was decided to run Remko Noteboom in substitution for Brian Alford, so Brian could concentrate on achieving 300m standard. While there was some improvement in the hand-offs in the later race, there is still a considerable way to go if the guys are to be competitive at OU's and CI's.

Leslie Bruce, Denise Steadman, Kathy Dool and Rachel Meredith made up the gold winning and standard achieving 4X400m women's relay team. Leslie lead off strongly duelling it out with the runners from York and U of T to bring the stick to Denise with a slight lead. The commentator summed up Denise's effort, noting that this being her fifth event of the day, "She must be tired!" Denise had no time to be tired as the York and U of T runners were nipping at her heels all the way through her leg of the race. She was chased to the line and handed off to Kathy with the team maintaining a slight lead.

It was still a close race after Kathy's first 200m with York and U of T right there, then, despite a painful leg injury which will keep Kathy off the track for the next three weeks, Kathy shifted gears opening up a five meter lead in handing off to second year, Rachel Meredith. Rachel took off as if possessed, splitting through in the high 27 second range, then held on to bring the stick home in a personal best time of 59.57. Rachel stopped the clock at 4:03.19 for an outstanding finish for the women's 4X400m relay team.

The women acknowledged the fact that had Derek and the rest of the Golden Gael track squad not circled the track and yelled encouragement throughout their run, they probably would not have been able to dig down and run standard.

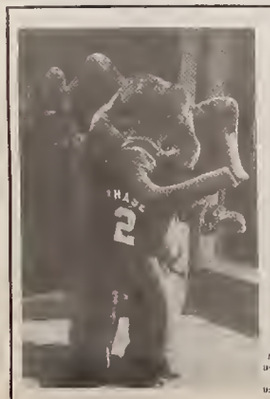
Allan Pribaz took gold in the men's 1000m. Allan just missed CIAU standard (2:28.14) with his 2:28.26 effort. Allan stayed towards the back of the pack on the first lap. He found himself boxed in and spent the next two laps working himself towards the outside and into a position to charge to the lead.

Going into the bell lap he was sitting outside in fourth position. He took the group by surprise on the back straight sprinting into the lead. Brian Hall of U of T, last year's OUAA gold medallist, was the only one to accept the challenge and stayed on Allan's heels right to the finish line. The grim determination was etched all over Allan's face as he fought hard to hold off U of T. All in all, a spectacular race.

Carolyn Reeder also brought home gold with her 2:55.26 effort in the women's 1000m. Carolyn chose to sit in the pack for the first 700m, using Heather Noble of Guelph and Ali Evanoff of U of T to do the work. It was not deter-

Please see RIGHT / page 18

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Gaels split midweek basketball games

BY FRANK DIXON
The Queen's Journal

Queen's Golden Gaels ended a three-game losing streak with an inspired 86-81 victory over the Carleton Ravens on Wednesday night in Bartlett Gym. The win, coming in a game postponed from mid-January because of the meningicoccal scare, avenged a loss to Carleton two weeks ago. A Tuesday night game, also at home, saw Queen's fall 92-82 to the Ottawa Gee-Gees, who in turn avenged their own loss to Queen's two weeks earlier.

Queen's 86 Carleton 81

In an attempt to shake up the Gaels, Queen's head coach Barry Smith started backup two-guard Chris DeVriendt, currently the team's third-leading scorer with 12 points per game, in place of point guard Steve Monaghan. DeVriendt has been playing extremely well and fully deserved the start. Dave Smart moved to pseudo-point guard. Unfortunately the new starting lineup didn't get a true test, since starting power forward Adam Fox went down in the first minute and didn't return. Backup power forwards Eric Stewart and Jud Rasmussen, himself just returned from a series of injuries, picked up the slack in Fox's absence, and both turned in solid performances.

Carleton has had some recent scary individual games from forward Mike Trought, who burned McGill for 48 points, one short of the OUAA single game record, and also lit up Laurentian for 37 points.

Queen's captain Mike Burleigh, one of the top defensive players in the league, was challenged to contain the deadly Trought, and he did as well as can be expected, holding Trought to 19 points while scoring 20 himself.

The back-and-forth, fast-paced game began with a flurry of scoring from both teams. Burleigh connected from outside, Smart drove coast-to-coast, and Stewart hit from the top of the key. Ravens' forward Taffe Charles responded with 12 points in the first quarter, pouring the ball in from everywhere. Charles had torched the Gaels for 32 up in Ottawa. Neither team seemed to be much interested in playing defense in the first quarter, nor were the referees interested in calling much. The Gaels opened up a 29-24 lead, nine minutes in. Then Carleton went on a 15-2 run, pulling ahead 39-31, as they started taking control of their offensive boards, pulling down the tough rebounds and getting off second and third shots. Queen's managed to narrow the gap to 50-47 at the half.

The streaky Gaels forced the play right after the break and went on a 12-2 rally. They regained the lead at 59-52, four minutes in, as they began to grab those tough rebounds themselves, and created turnovers with their full-court press. But the Ravens battled back to tie the score at 75 with 150 seconds left, setting up a suspense-filled finish.

The teams matched shot for shot until Dave Smart drained two critical free throws with 45 seconds left, giving the Gaels the lead once more at 82-80. Then Burleigh iced the game with a three-pointer with 14 seconds left.

Smart had what may have been his best game this season, and he's had quite a few good ones. He ended up with 28 points to raise his average back up to 21, good for sixth place in the conference. Playing Smart at point guard much of the game gave the Gaels more quickness. Burleigh, picked Player-of-the-Game for the Gaels, finished with 20 points and grabbed 9 crucial rebounds. Burleigh has now reached 969 career points, putting him within reach of 1000 with three games left, two of which are at home. Only Mike Scotten, with 1146, has previously reached the magic mark at Queen's. Stewart played his second straight excellent game, scoring 15 points, while DeVriendt hit 8 and pulled down 10 boards. Mike Ruscitti led Queen's with 11 rebounds, adding 4 points, and rookie point guard Sean Smith nailed 7 points.

For Carleton, Taffe Charles again owned the Gaels with 31 points, while Player-of-the-Game Trought hit 19 and Wayne Ferguson 10. Queen's outrebounded the Ravens 38-27, and this, as much as anything, was the key to their victory.

Ottawa 92 Queen's 82

This was another fast-paced, high intensity encounter. The key matchup pitted Burleigh against Ottawa's CIAU Athlete-of-the-Week forward Rod Lee. Burleigh had the better of the rivalry in the early part of the game as he scored repeatedly from outside and followed Lee all over the court, denying him the good scoring chances. The Gaels stayed close until Burleigh, with three, and Dave Smart, with two, got into early foul trouble, only 13 minutes in. They had to sit out most of the rest of the half, and Ottawa soon built a 49-41 halftime lead. It was another Charles, Wayne this time, who did most of the damage for Ottawa with 15 first-half points.

Burleigh and Smart both came back in to start the second half, and Queen's blazed 7 straight points in one minute. Ottawa seemed to get disorganized and saw their shooting fall off considerably, allowing Queen's to assume a 64-59 lead with 11 minutes left. But at this point the Gee-Gees' control of the glass, particularly on offense, started to tell as they pulled down key rebounds, and got off second and third attempts which eventually went in. Ottawa's superior agility and leaping ability were tough for the Gaels to match.

Rod Lee started to get hot for Ottawa, mainly from the outside. There's not much a team can do to defend if a player can toss the ball in from five feet outside the three-point line. The Gee-Gees broke a 75-all tie with 8 straight points to go ahead 83-75 with four minutes left. They were able to preserve this margin by converting most of their free throws down the stretch as the Gaels were forced to foul to try to get possession.

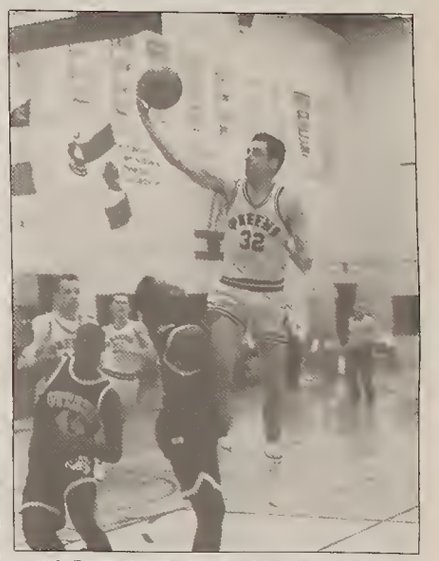
Wayne Charles led the Gee-Gees with 25 points and 16 rebounds, while guard Dave Reid poured in 24 points. Lee finished with 17 points (12 in the second half), and was named Player-of-the-Game. Ottawa won the game at the free-throw line and off the glass. They converted 17 out of 20 foul shots, and outrebounded Queen's 45-24, almost a 2-1 edge. Particularly deadly for the Gee-Gees were their 18 offensive rebounds.

Burleigh led the Gaels with 21 points. Eric Stewart hit his season high with 16 points, and nailed all seven of his field shots, most from his favourite spot at the top of the key. Stewart, Gaels' Rookie-of-the-Year in 1989-90, seems to be finding his game after missing all of last season with injury. Dave Smart, picked Gaels' Player-of-the-Game, also scored 16 points, backup guard Chris DeVriendt hit 13 as he continued his outstanding play off the bench, and Mike Ruscitti contributed 8 points and 8 rebounds.

Queen's head coach Barry Smith couldn't hide his disappointment. "This is the most frustrating season I've ever had," he lamented.

The Gaels were very close to winning the game. It was within reach had they poured in five more free throws than the 10 out of 21 they drained, and had they denied Ottawa six of their 18 offensive rebounds. Ottawa shot 50 percent from the floor, so six offensive rebounds translates into six points. Queen's did have an excellent shooting percentage, 30 of 47, for 64 percent.

The Gaels now face crucial home weekend encounters with Ryerson Rams at 8 p.m. Saturday, and McGill at 2 p.m. Sunday.



ABOVE THE CROWD: Gaels guard Chris DeVriendt (32) goes up for two of his 13 points against Ottawa on Tuesday.
Marika Glickman

Tomorrow's Ryerson game biggest of season

Ottawa edges basketball women 59-53

BY FRANK DIXON
The Queen's Journal

Ottawa Gee-Gees, with only one previous league victory this season, strode into Bartlett Gym and defeated the 4-4 Queen's Golden Gaels 59-53 in a crucial OWIAA East game on Tuesday night. The loss was the second straight for the Gaels, and all of a sudden puts them into jeopardy of missing the playoffs.

The Gee-Gees were full value for the win. The Gaels had squeezed by Ottawa 54-53 two weeks ago, and that Gee-Gees loss was only one of many narrow defeats they've suffered this season. They decided they'd had enough against Queen's, and played with high intensity from start to finish.

Although Queen's grabbed the early lead at 6-2, the Gee-Gees proceeded to score 18 of the next 22 points to take firm command at 20-10, nine minutes in. They would maintain this 10-point lead, give or take a couple, for the balance of the first half and well into the second. Ottawa used the full 30-second clock on offense before taking a shot, and this forced Queen's to play tough defense for extended stretches each time down the floor. The Gee-Gees worked the ball around smoothly, used excellent shot selection and converted 50 percent (21 of 42) of their field attempts on the evening. When the Gaels were on offense, they frequently turned the ball over, and did not make the most of their good scoring chances. With the score at 43-32 for the Gee-Gees, five minutes into the second half, Queen's began an impressive rally. Gaels' streaky two-guard Tanya McIntyre got hot from the outside, and when rookie point guard Jaylene Morrison drove coast-to-coast to score one of the game's prettiest baskets, Queen's grabbed the lead at 46-45, capping a 14-2 spurt with nine minutes left. The Gaels confused the Gee-Gees with their trapping pressure defense, forcing several steals which they converted, and raised their intensity a notch. Things looked good coming down the stretch.

But once the Gaels had the lead, they seemed to lose this intensity and Ottawa resumed command. The Gee-Gees put on a streak of their own, hitting 12 of the next 14 points to lead 57-48 with two minutes left. Queen's missed repeatedly in the post, and Ottawa once again regained their composure, utilized the clock, and held the lead to the end.

Ottawa's leading scorers were Viviane Ellis and Fabienne Perrin, each with 16 points, while Tina Setter hit 11. The Gee-Gees netted an impressive 14 out of 17 shots from the free-throw stripe. Queen's sterling sophomore post player Vicki Wilson once again paced the Gaels with 17 points and 9 rebounds, while McIntyre hit 15. But the next highest for Queen's was Trina Rasmussen with 6 points and 4 rebounds. Morrison scored 4 points and added 5 assists.

Queen's head coach Dave Wilson tried to find a silver lining. "We've been struggling, but this game was much better than Friday. Things just aren't flowing and we're tightening up. We want to be both intense and relaxed at the same time – that's tough to do."

Tomorrow's game against the Ryerson Lady Rams in Bartlett (6 p.m.) is shaping up as the biggest of the season. Ryerson holds down third place with a 5-4 record, while Queen's sits at 4-5 in fourth. Four teams make the playoffs but York also remains in the picture at 3-5. The Gaels defeated Ryerson 84-69 in Toronto a month ago, when they were at the top of their game. Since then Ryerson has been in better form, so the rematch should be very exciting.

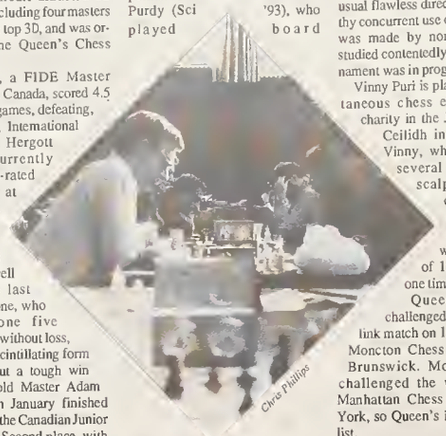
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Johnstone wins Kingston Open chess tourney

BY FRANK DIXON
The Queen's Journal

Ottawa's Glenn Johnstone triumphed over a star-studded field to win the Kingston Open chess tournament, held in the JDUC's Wallace Hall last weekend. This fourth annual stop on the Eastern Ontario Grand Prix circuit attracted 32 aficionados, including four masters from Canada's top 30, and was organized by the Queen's Chess Club.

Johnstone, a FIDE Master ranked 19th in Canada, scored 4.5 points in five games, defeating, among others, International Master Deen Hergott who is currently Canada's top-rated active player at 2520. Hergott could only manage three points and finished well back. In the last round, Johnstone, who has now gone five straight events without loss, continued his scintillating form by grinding out a tough win over 17-year-old Master Adam Littke, who in January finished clear second in the Canadian Junior championship. Second place, with an unbeaten four points, was captured by Ottawa's Gordon Taylor, a FIDE Master and member of Canada's Olympic team. The top performanee by a Queen's player in the Open section was turned in by Meds '92 student Vinny Puri, Canadian Junior champion from 1985-87, and top board for Queen's at the 1991 Pan Am Intercollegiate team championships. Vinny, a FIDE Master, recovered from a disastrous loss on time in the first round, and a controversial round three loss to Hergott in which his apparently valid claim for a draw by repetition was denied on a technicality. He won his last two games to finish with three points. Candidate Master Brian Purdy (Sci '93), who played board four for Queen's at the Pan Ams, shared the Under 2200 prize with 2.5 points.


Chris Phillips

The Under 2000 section was dominated by Queen's students and alumni. William Traves (Artsci '93), one of the top scholars in his year, took a break from the books to claim clear first with an impressive 4.5 points. In the key last round battle, William defeated fast-improving Paul Challen (M.A. History), who was playing just his third rated event. Paul has been hanging out at the Queen's Chess Club – there's no better way to elevate your game. Clear second in the lower section was Cornwall's Hugh DeCourcey (Artsci '88), who scored four points.

Peter Gogolek provided his usual flawless direction. Noteworthy concurrent use of Wallace Hall was made by non-players who studied contentedly while the tournament was in progress.

Vinny Puri is planning a simultaneous chess exhibition for charity in the JDUC's Lower Ceilidh in early March. Vinny, who has notched several Grandmaster scalps during his career, will take on all challengers, with a maximum of 15 opponents at one time.

Queen's has been challenged to a computer link match on 10 boards by the Moncton Chess Club of New Brunswick. Moncton earlier challenged the world-famous Manhattan Chess Club of New York, so Queen's is next on their list.

The Queen's championship will be held in March. Final dates for the Canadian Closed championship and Zonal, to be staged at Queen's as a Sesqui event, have been decided – they are May 12-24. Canada's 12 strongest players will descend upon Douglas Library's "Purple Passion Pit" for two weeks of passionate combat, with the winner advancing into the next World championship cycle.

Right track!

Continued from page 16

mined who it was, but someone in the group cut Carolyn off on the back curve just past the 700 mark. Carolyn emphatically asserted herself with a powerful push into the guilty party's back, clearing space, and accelerating through the group to lead to the finish line.

Other Queen's gold medal finishes went to Denise Steadman in long jump (5.50m), Brian Alford in the men's 3D0m (35.81), the men's 4X800m relay team consisting of Mark Burguss, Mark Arsenault, Allan Pribaz, and Derek Hackshaw (8:01.41), Mark Burguss in the men's 15D0m (4:06.67) and Tammy Staple in the women's 60m (7.99).

Silver medals went to Darren Dugan in men's high jump (2.01m), Geoff Stewart in men's long jump (5.64m), Todd Jones in men's 3000m (8:57.26), Angela Quigly in women's shot put (11.87m) and Denise Steadman in women's triple jump (10.82)

Bronze medals were bestowed to Ron Herman in men's shot put (13.34m), Leslie Bruce in women's 60m (8.23), Sarah Byers in women's 100Dm (3:08.42), Mark Arsenault in men's 1500m (4:09.68) and Melissa Buchan in the women's 3000m.

Outstanding rookie of the meet went to Laura Hodgson, Jennifer Flynn and Darren Dugan while veteran honours went to Rachel Meredith, Derek Hackshaw and Allan Pribaz.

Head Track Coach Melody Torcolacci said that it was a good meet and she was pleased to see how the team is working together. "The team has really progressed well this season. Its good to see the support we're getting."

On the lighter side, Timbit eating fans from around the world were shocked when they found out that pre-race favourite, at 2:1 odds, Ron Herman chickened out of this year's contest. Herman's excuse to the other 17 participants was "I ate too much salad and I don't want a tummy ache." What a line! Anyways the race went on.

The Timbit challenge consists of Queen's Track athletes eating 45 Timbits AFTER eating supper on the bus ride home after a track meet. In this case, the University of Toronto Classic. Of the 18 contestants who entered, 8 finished. The surprise winner of the Tim Berret record was Geoff Stewart who clocked an impressive time of 7:35.03. Second place when to Mark Arsenault in 8:14.80, with third place going to Derek Hackshaw in 9:26.12.

The top female finisher was Laura Maxwell who stopped the clock at 19:59.09. The race officials are also very pleased that all of the participants passed their drug test. "This is very encouraging that everyone passed (their drug test) because everyone knows how tarnished this race has been by steroids," said race official Marc Burgess.

Upcoming Events

Friday, Feb. 14th

7:00pm	Women volleyball vs. Ryerson	Ross Gym
7:30pm	Men's hockey vs. McGill	Jock Harty
9:00pm	Men's volleyball vs. York	Ross Gym

Saturday, Feb. 15th

2:30pm	Men's hockey vs. Concordia	Jock Hary
6:00pm	Women's basketball vs. Ryerson	Bartlett
8:00pm	Men's basketball vs. Ryerson	Bartlett

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Almost Home big winner as 'Selects' edge Police 11-8

BY FRANK DIXON
The Queen's Journal

Anything for a good cause, right?!

The stars came out to Bartlett Gym on Tuesday night, and this time we're not just talking about Golden Gaels hoops stars Vicki Wilson, Mike Burleigh and Dave Smart. No, this time the real bigwigs on campus made some rarer-than-rare public appearances.

How about 5' 5" AMS Prez Brendan Quarry fitting his first-ever basketball game into a busy Tuesday schedule which included an AMS Board meeting, a stop at the QP and a cameo on Beverley Hills 90210?!

Would you believe Kingston Police Chief Gerald Rice (not to be mistaken for All-World 49ers receiver Jerry Rice) leading the biggest contingent of police onto campus since Homecoming (oops – Alumni Weekend).

And perhaps most impressively of all, Principal David (not Barry) Smith coaching a team of Queen's Academic Selects to an 11-8 victory over a burly squad of Kingston's finest.

The occasion for all of these bizarre events was a challenge game to raise money for the Kingston charity Almost Home, held during an extended halftime of the Queen's – Ottawa men's game. A 50-50 draw, the donation of ticket and canteen proceeds by Queen's Athletics, and a $200 gift by the Journal's hockey pool winners all went to support Almost Home, which provides housing at 118 William Street for the families of chronically-ill children who are being treated at KGH and Hotel Dieu.

One wouldn't want to get physical with this Police team – that would risk ending up in the slammer. Battling a huge size disadvantage against the much younger and stronger Police squad, Queen's had to rely on speed, guile and experience to generate an attack.

The Selects were paced by strong play from former NCAA star and History Professor Geoff Smith, who attended Berkeley during the 1960's. Geoff radically rejected a couple of Police scoring attempts. Mathematics Professor Dan Norman, terror of the noontime Lunchbucket League, struggled to calculate the optimum parabolic trajectory for his famous hook shot, and was shut out.

Many knowledgeable fans anticipated Brendan Quarry being called for numerous expensive travelling violations, but despite facing constant Police mismatches, he actually acquitted himself surprisingly well, even earning an assist. Brendan, the Gaels may be looking for some help at small forward down the stretch.

Law Dean John Whyte was a monster on defense, and drained a gorgeous 3-pointer late in the game. Vice-Principal (University Relations) Tom Williams, coming through in the clutch again, scored the clinching points for Queen's in a thrilling finish with mere seconds remaining. Other Selects baskets were scored by Employment Equity Coordinator (and Gaels' football coach) Sue Bolton, Director of Residences Graham Brown and Janicke Eyram.

Principal and Coach Super Dave Smith astonished all with the speed of his decisions on substitutions!

All of the players, coaches and fans clearly enjoyed themselves immensely. This was the only game that Queen's won on the evening, as the Golden Gaels lost both men's and women's varsity games to Ottawa in close, exciting battles. Perhaps Principal Smith, with his unbeaten coaching record, could get involved in coaching the varsity team next season!?!


Marika Glickman

WINNING FORM: How do you defend a guy who tosses in left-handed hook shots? VP Tom Williams (22) scores the winning points for Queen's in Tuesday's charity game in Bartlett.

TOP 133 HOCKEY POOL ENTRANTS

PLACE	TEAM	SCORE
(1)	VILLALTA/WOODS	880
(2)	MYERS/PERRETT	879
(3)	SIMPSON/BAIRD	878
(4)	JOYCE/PILGRIM	872
(5)	ADAMS/BUFFONE	852
(6)	KAPUR/DAY	850
(7)	FENWICK/HAYWARD	849
(8)	ALVARO	841
(9)	STEPHENSON/MCEACHERRY	840
(10)	KISZKIEL	834
(11)	SMITH	833
(12)	SHENNAN/SHARMA	828
(13)	CAMP	824
(14)	MIDDLETON/CONBOY	824
(15)	HOPKINS/COOPER	824
(16)	FITZGERALD	824
(17)	MOORE/HARDEY	822
(18)	HARRINGTON	820
(19)	MCCLEAN/PATRICK	820
(20)	SALVADOR	818
(21)	GARDNER/STEEDMAN	817
(22)	LUSBY	816
(23)	MULDOON	816
(24)	GALLOWAY/TREPANIER	815
(25)	ILAGAN	814
(26)	WHITEHEAD/OWEN	814
(27)	HOVORKA	812
(28)	MERCIER	811
(29)	KALEN	811
(30)	MORRISON/CAREY	810
(31)	DILWORTH/HENDERSON	810
(32)	TARKKA	810
(33)	SOWERBY	809
(34)	ZARENDA	809
(35)	GARDINER/BARNES	809
(36)	GOODFELLOW	804
(37)	CONRAD/EDWARDS	803
(38)	STEVENS	800
(39)	KIM	800
(40)	LACHANCE	799
(41)	BAILEY/WATERS	799
(42)	DUFFY/STEINBACHER	799
(43)	RAKHRA	798
(44)	HOBBS	796
(45)	SUMMERS	796
(46)	SHACKET	795
(47)	FRANC	795
(48)	MACNUTT/BORTOLUSSI	794
(49)	PICKUP	794
(50)	MACGIBBON/LAUGHTON	793
(51)	TRUONG/BUCCI	793
(52)	KATANO	793
(53)	CAMPBELL	793
(54)	FOLEY	792
(55)	KALBFLEISCH	792
(56)	MODLER	791
(57)	HORTON/DONELLY	789
(58)	MCMASTER/GUERRERA	789
(59)	MOORS	788
(60)	STEWART/MUHINDO	787
(61)	BOYKO	787
(62)	WHITE	787
(63)	FINLEY/SILVERTHORNE	785
(64)	JABS/LEESTERS	784
(65)	SCHIEMAN/ANTONIADES	784
(66)	POUNSET	783
(67)	FRASER	783
(68)	POLISCHUK/HANSLIP	782
(69)	CHARTERS/ORD	782
(70)	RAM	782
(71)	BERESFORD/O_CALLAGHAN	781
(72)	RISHDRE/MARSHALL	780
(73)	HISCOX/REID	780
(74)	FRID/SCOTT	780
(75)	MELDRUM/WONG	779
(76)	RAE/HYNDMAN	777
(77)	SALMON/PENNISTON	776
(78)	WILSON/WHITE	776
(79)	BEHM/SOLER	776
(80)	ARNOLD/CHEN	775
(81)	SEGUIN/RUTLEDGE	774
(82)	BROCK	774
(83)	ROSSOLATOS	774
(84)	MORITA/STEWART	773
(85)	EL-AYARI/NEUGEBAUER	773
(86)	KAMINSKI/SIMMONS	771
(87)	BENTRELSEN	771
(88)	MACDONALD/CUPIT	771
(89)	WHELAN/PILGRIM	770
(90)	PADY	770
(91)	TREMBLAY	770
(92)	NOTT/AULD	770
(93)	OKE	770
(94)	CARON/YEE	770
(95)	WISEMAN/MAXWELL	769
(96)	CHAI	768
(97)	HOUZE/CASEY	766
(98)	MILLIKEN/ARMSTRONG	765
(99)	WHALEN/VINCE	764
(100)	KAPILA	763
(101)	HUNT	763
(102)	ASH	762
(103)	WEIDER	762
(104)	FERNANDEZ	762
(105)	SMITH/CARPENTER	761
(106)	KONG/SIN	758
(107)	WINSLOW/BEANE	758
(108)	NISHIMURA/COWAN	757
(109)	LYSY	757
(110)	LEE	756
(111)	MANDERVILLE	754
(112)	WALKER/LEE	754
(113)	YOSHIKI	754
(114)	DVORAK	753
(115)	O_GRADY	753
(116)	WOODS/ELMARAGHI	753
(117)	SPENCER	752
(118)	DOWLING/BEISSWENGER	752
(119)	SAEGERT	751
(120)	BROWN/BURNS	750
(121)	HOWE/LEMAY	750
(122)	HAM	749
(123)	MURRAY	748
(124)	EDWARDS/PATARAN	747
(125)	LADHA/KURJI	747
(126)	MASZORAKOS/SEITZ	745
(127)	HARRIS	745
(128)	STEIN/WILSON	743
(129)	MARTIN/WALLACE	743
(130)	LIOTTA	742
(131)	MULLIN	740
(132)	TYSON/SO	740
(133)	HAMILL/TAI	740

Don't look for a paper the Tuesday you get back...
We're sleeping in.



Hockey pool leaders Tom Woods and Dino Villalta had a big heart this past week, as they opened up their wallet (actually, it was the hockey pool's) and donated $200 to the *Almost Home* charity organization.

Marika Glickman

Athletes of the Week



Derek Hackshaw

Derek Hackshaw is chosen for the male athlete of the week honours. His performance at the Toronto Invitational Track Meet has qualified him for the Canadian championships in both the 600m and 4 X 800m. During the 600m race he was in last position on the first lap, spurred into fourth for the second, and pulled into the lead in the last 200m. He captured the gold medal in a personal best time of 1:21.37, which is currently the second best time in the country.

Derek also competed in the 4 X 800m race, in which Queen's holds the 5th position nationally. On Saturday the Gaels won again, in a time of 8:01.41 with Derek pulling the fastest leg. Derek runs on the 4 X 400m team as well, which is ranked 5th in the country and 3rd in Ontario.

As former captain in the 1990-1991 season, and a 4th year veteran, Derek helps to lead the track team during their meets. He is completing a degree in chemistry and math. The Canadian National Championship promises good results for Derek in all of his events.



Rebecca Stulberg

The women's athlete of the week is Rebecca Stulberg, a rookie on the Queen's fencing team. Last weekend at the sectional tournament at the University of Ottawa, Rebecca was forced to fence due to another player's illness. Although she was chosen for her strong mental attiude and skills, nobody expected her to turn in such a phenomenal performance as she did, helping the Gaels to the OWIAA Team Championships on Sunday.

During the individual competitions in the morning, Rebecca managed to reach the top ten and missed finishing in the top four by one position. Participating the team event in the afternoon, Rebecca -- and teammates Amy Olson and Jane Rea -- managed to scoop first place by taking four out of the five bouts. This excellent result was unexpected and secured the women's epee team a position in the championships.

Rebecca inspired the team with her skill and patience and fenced remarkably well. She is currently planning to fenec in her home town of Toronto this summer as well next year. Rebeeca is in her freshman year, and is pursuing a degree in ehemistry.

Sports Digest

The OWIAA Athlete of the Week is Rebecca Glennie, a 19 year old, first year Arts student from Toronto. As a member of the Toronto Varsity Blues swim team, Rebecca had won a total of 4 gold medals (100m backstroke @ 1:05.02; 200m @ 2:22.49; 200m backstroke @ 2:17.40 – setting an OW record; 4:200m freestyle relay) and 1 silver medal (4:100M medley relay) in this week's championship meet. Rebecaa was named Swimmer of the Year.

The OUAA Athlete of the Week is Rod Anthony, a forward with the Windsor Lancers hockey team. The 23 year old, second year Arts student from Burlington scored 7 goals and added 1 assist as the Lancers split a pair of games last weekend. Anthony has moved into the lead in the OUAA scoring race.

Gaels hockey players Kevin Freckelton and Chris Glover have cracked the OUAA scoring leaders board. Kevin comes in 4th in the league with 14 goals and 28 assists for a total of 42 points, while Chris is hot on his heels in 6th position with 19 goals and 21 assists, for a total of 40 points. This unfortunately has not been able to help the team, which sits in the cellar of their division.

Squash Gaels **Stephanie Richardson and Jody Melville** were chosen as OWIAA All Stars, for their performance at the OW Team Championships held at Western this past weekend. Queen's finished third in the competition.

SCOREBOARD

Men's Basketball

Central	GP	W	L	F	A	Pts
York	10	8	2	879	786	16
Laurentian	13	8	5	1128	1004	16
Toronto	10	7	3	817	752	14
QUEEN'S	10	3	7	800	868	6
Ryerson	10	2	8	593	814	4

Women's Basketball

East	GP	W	L	F	A	Pts
Laurentian	10	10	0	720	466	20
Toronto	7	6	1	562	338	12
Ryerson	9	5	4	583	530	10
QUEEN'S	8	4	4	540	484	8
York	8	3	5	487	472	6
Ottawa	8	1	7	439	470	2
Carleton	8	0	8	206	777	0

Men's Volleyball

East	MP	MW	ML	GW	GL	Pts
Toronto	7	6	1	20	8	12
QUEEN'S	8	6	2	20	14	12
York	7	5	2	18	8	10
Laurentian	8	2	6	10	20	4
Ryerson	8	0	8	6	24	0

Women's Volleyball

East	MP	MW	ML	GW	GL	Pts
York	6	6	0	18	1	12
Toronto	7	6	1	19	4	12
Ottawa	7	4	3	14	10	8
QUEEN'S	8	4	4	14	14	8
Carleton	7	1	6	3	18	2
Ryerson	7	0	7	0	21	0

CIAU Track and Field Rankings

Men's	Women's
1.Windsor	1:Windsor
2.Toronto	2.Manitoba
3.York	3.Western
4.Manitoba	4.Toronto
5.Sherbrooke	5.QUEEN'S
6.Alberta	6.Sherbrooke
7.Western	7.Saskatchewan
8.Saskatchewan	8.UBC
9.QUEEN'S	9.Victoria
10.UBC	10.McGill

Women's Hockey

TEAM	GP	W	L	T	F	A	Pts
Toronto	11	11	0	0	52	12	22
Guelph	11	5	5	1	24	27	11
QUEEN'S	12	3	8	1	30	42	7
York	12	3	9	0	19	44	6

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Water Sports

Continued from page 15

qualified for CIAU competition with a sixth place 1:06.73. Housken's qualification for CI's had been anticipated for some time, and is a very important accomplishment because it allows Queen's to send a women's relay to Montreal next month to compete at the national level.

Also scoring points in the 100m fly was Julie Henderson, who narrowly missed the CIAU qualifying time by only 0.4 seconds.

These butterflyers also had an excellent day on Sunday, with Housken finishing second in consols for the 200 metre event and a sixth place overall finish in the 50m fly with a time of 30.24 seconds. Julie Henderson was right behind her in eighth with a time of 31.09.

Suzie Clapp had a very successful weekend by winning consols in the 200m individual medley with a time of 2:32.43. She also scored points in two other consolation heats for breaststroke, with a sixth place finish in the 200 metres and a fifth in the 100 metre event. Also in the 200m breaststroke was Siobahn Roberts, who added valuable points to the Queen's total with a seventh place finish, right behind Suzie.

At the end of the first day, Queen's was sitting in seventh place, in a very tightly scoring meet that could still be won by any number of teams. The second day of swimming helped to improve Queen's standing, with the 400 metre freestyle relay finishing a strong fifth place, and adding 14 points to the Golden Gaels' total.

Last year's most improved swimmer, Sandy Thompson, was showing potential to win this honour for a second consecutive season after qualifying for consols in the 400m freestyle, and finishing sixth in the race that evening.

Rookie Julie Leswick made some very important contributions by scoring points in all three of her individual events. She qualified for consols in both the 200m backstroke and the 50m freestyle. She also finished third in consols for the 100m backstroke.

At the end of the meet on Sunday, Queen's finished sixth overall, an improvement from last year's seventh. The competition was extremely fierce however, since only ten points separated them from fourth place Waterloo and a closely trailing University of Guelph in fifth. The number of team members who placed in the finals and consolation heats is an indication of the great strength of all of the swimmers.

Competition for the team is not yet complete, however, with CIAU championships coming up on March 6, 7, and 8 in Montreal, Queen's will have the best representation it has had in a very long time.

Heather Armitage has qualified for the 100m fly, as well as the 100m and 200m backstroke. Kim Grootveld will be swimming both the 100 and 200 metre breaststroke, and Cindy Housken will also swim the 100 metre butterfly. CIAU rules allow a team to send a fourth member to swim on a relay, once three swimmers have qualified. As a result, Julie Henderson will be swimming with the others so that the Gaels will be able to send the Queen's-record-holding 400m medley relay team.

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LOOK!

Entertainment

angry young bands

BY ROB FURSE
The Queen's Journal

Arriving slightly late at Alfie's Tuesday night, my first impressions of the Stone Cutters was one of an angry young band. The music was pretty heavy and the lead-singer seemed to be copping an attiiude with a shaved head and goatee. But my how looks can deceive – how first impressions can mislead. Because by the end of the Stone Cutters set it was apparent that these five lads were pretty much content to play their particular brand of hard-edged, Celtic tinged, folk rock that lacked any of the rancour suggested by their initial presentation.

Preconceptions aside, the Stone Cutters put on an excellent show, performing a set that consisted of mainly original material with a few eclectic covers thrown in for good measure. Lead singer Paul Cassidy explained that these covers, which ranged from **Blondie** to the **Beatles**, were included solely on their individual merits and did not necessarily reflect the band's main musical tastes or background. This may have accounted for the band's ability to remain somewhat undefinable.

When asked about the inspiration and influences behind the original material, the band were rather ambiguous, comparing themselves to **the Rheostatics** but generally just giving the Homer Simpson shrug response. In all faimess this reaction did not seem to stem from apathy, but simply from a lack of introspection, as the band's performance, especially that of Cassidy was impassioned and genuine.

Other notables of the Stone Cutters' performance were their use of the accordion and harmony, their excellent drum sound and rhythm guitarist Chris Smirnos's selective but effective use of guitar feedback.

Contrasting with the deception of the Stone Cutters, **Spectrum** came on stage and played every bit the way they looked. Therefore, if you like denim shirts, black cowboy boots and Steve Miller, life was okay at this point.

This is not a pan – Spectrum looked nice and sounded nice, one member of the Stone Cutters even remarked wistfully, "They sound like a jukebox". It was just that the members of Spectrum seemed to have no desire to venture outside the world of sheet music.

But hey, who am I to eriticize, the crowd (albeit a small one) really seemed to dig such covers as the Eagles "New Kid in Town", **Supertramp's** "Bloody Well Right" and Bruce Hornsby's "That's Just the Way it is".



Take the skinbeads accordioning

Erin Wright

One part of Spectrum's show that was exceptional, was the guitar playing of Dan Charbonneau. Obviously coming from the "guitar is my life" club, Charbonneau blistered finger-numbing solos throughout the set, even pulling off a solo by the Satan of metal-guitar, Steve Vai. And while lead vocalist Brad Smith was good, the band demonstrated its versatility with everyone but the drummer taking a turn on lead vocals.

The fact that Spectrum got an encore and the Stone Cutters didn't is probably the same reason why Vanilla Ice owns apartment buildings and artists such as the Replacements remain permanent underground fixtures. This is not a knock against either band but simply an observation on the state of popular music.

about women but not feminist

Fried Green Tomatoes
Directed by Jon Avnet
Cataraqui
BY EMMA WAVERMAN
The Queen's Journal

There's something I don't understand. Why is a movie about women always a "women's film"? More importantly, why is a movie that has strong female characters always called a feminist film – as if that was a negative thing?

It was Bob Mackadorie who raised my expectations about *Fried Green Tomatoes* when he said it was "a militant feminist film . . . All the men in this film were wife beaters and bigots." Well, I don't want to say that I was disappointed.

I just shouldn't have expected Hollywood to produce a feminist film. A good quality film about women is a leap for them, and I appreciate the effort.

And that is what *Fried Green Tomatoes* is – a good quality film about women. Whether or not that makes this a women's film, or a feminist film – I don't know. What I do know is that movies about men usually don't have intelligent women in them and they are considered films for everyone.

Fried Green Tomatoes does have something for everyone – or at least anyone who is interested in the peculiar world of the South. The movie celebrates the tradition of oral storytelling, of women's personal independence and the bonds of friendship.



Straight-laced Ruth with Idgie, a young maverick.

The story shows the transition of Evelyn Couch, aptly portrayed by Kathy Bates, as she changes from frustrated housewife to independent woman. She states the contradictions of a Southern woman (or any woman) learning to stand up for herself when she says that "assertiveness training for a Southern woman is a contradiction in tems."

The road to independence is strewn with empty candy wrappers, wrecked cars and many consciousness raising sessions. What Evie finds out is that women have always had to depend on themselves and each other for support, independence and love.

She recognizes her own inner strength because of an old woman named Ninny. Ninny tells Evie the story of two women's fight for survival in post-war Ameriea. The two unconventional women Idgie Threadgood played by Mary Stuart Masterson and Ruth who is Mary Louise Parker are tied together by tragedy and eventually a strong bond of friendship. Mary Stuart Masterson deftly portrays Idgie – an independent woman who breaks the boundaries of stereotypes and refuses to bow down to convention. Masterson shows both the hard and soft edges to Idgie's personality, portraying defiance one minute and tenderness to the next. Mary-Louise Parker is her best friend, a demure Christian woman who is in perpetual fear of an abusive ex-husband. It is the murder of this sinister man that is the catharsis for all the women in this movie.

The format of this movie falls prey to the usual problem of flash-back movies. As soon the audience gets interested into one of the plot lines the movie switches to the other one.

Like most movies about women, the life-cycle is ever-present. This movie is not *Beaches* meets *Steel Magnolias* but yes, babies get born and people die – sort of like life.

There is sadness in this film, but also a real sweetness. The atmosphere is like the sumptuous looking blackberry pies that are everywhere in this film.

Food imagery is everywhere. Evie proves she has gained a self when she stops munching on chocolate bars and starts snacking on raw vegetables. Idgie and Ruth gain their independence as co-owners of a restaurant in their small town of Whistle Stop. The food may be the best part of this film. The pies, the ever-present fried green tomatoes and even the BBQ look so good that it is almost distracting.

Fried Green Tomatoes tackles a lot of issues. Wife abuse, racism, the confining and liberating aspects of religion and the court's treatment of women all get touched on.

But its strength lies in its ability to show the links between the multi-faceted lives of many different women. All four women touch each other through friendship and interdependence.

This movie does not force a feminist message on to you. What it does is ask you to think about four women's lives in a very small part of the world and in doing that it asks you to think about the women's lives around you too.

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Technical Session II *Energy and the Environment 9:00 am - 12:00 pm (Feb. 28)*

Electromagnetic Fields and Environment
Electricity and the Environment
Electric Vehicles

Technical Session III *Urban Development 1:30 pm - 4:30 pm*

Climate Change: The US Response
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McMahon's Falls: A Sort of Homecoming

The Falls
Directed by Kevin McMahon
Princess Court
BY IAN PETRIE
The Queen's Journal

It's only fitting that Niagara Falls straddles the border between Canada and the United States. There's the sheer beauty of the Falls themselves, which we'd like to think is Canadian. And there's the overwhelming garishness and industrial bleakness of the towns which have sprung up around the Falls. We'd like to attribute this to the Americans. The hard currency of Japanese tourists, however, unifies both sides.

Canadian film-maker Kevin McMahon's documentary, *The Falls*, explores, in fascinating fashion, this cultural no man's land. The kitsch surrounding the natural wonder is only one focal point. McMahon adopts a broader perspective, tracing the evolution of observers' reactions to the falls, from awe and fear, to successful exploitation.

Niagara Falls, if not the outright kitsch capital of North America, is a strong candidate. McMahon needs only to let the camera roll in order to capture this side of his subject. The obligatory honeymoon suite is showcased, complete with heart-shaped jacuzzi, though the most hilarious offering has to be the official Niagara Falls crucifix.

McMahon's narration chronicles the shifting image of the falls in the eyes of its beholders.



The mouth of hell or the sublime ideal.

The French imagined it to the mouth of Hell; the British saw an embodiment of the sublime ideal; and the Americans eventually imagined it to be an icon of limitless national power. As the film notes, "It's all in the framing."

Of particular fascination is the oscillating power and impotence of the falls. We see nature at its most savage in the anecdotes of one long-time resident who has seen so many deaths at the water's hands as to be completely conditioned to it. Yet Niagara Falls also demonstrates the power of humans to tame their environment: a series of control dams enables an engineer to control the spectacle as deftly as a theatre technician. Indeed, his primary concern is to "open up enough gates ... so the tourists have something attractive to look at."

The film's soundtrack comes courtesy of Kurt Swinghammer, a Torontonian best known for his artwork for the Shuffle Demons and at downtown clubs such as The Bamboo. His music plays a prominent role in the film, as its tone-bounces from jaunty to menacing, and points in between, highlighting the film-maker's intent to show the both the light and the dark.

A danger inherent in any such study of a town is that it will degenerate into little more than a freak show, as the city slicker film crew preys on the yokels. Fortunately *The Falls* does not settle for this. While it does show its fair share of the local grotesques, the McMahon siblings (writer/ director Kevin, narrator Rita, producer Michael) all hail from Niagara Falls, as do producer Brian Dennis and composer Swinghammer. Consequently, there is a great deal of enthusiasm, indeed affection, in this film.

There is also bitterness. Some of the film's most effective scenes feature a former resident of the infamous Love Canal subdivision of Niagara Falls, N.Y., who recounts how she and her neighbours found themselves living in the middle of North America's first environmental disaster.

The revelation of the toxins beneath the neighbourhood – and subsequent evacuation – lingers vividly in the memories of many locals. And yet there is presently a "Love Canal Revitalization Agency" which seeks, to the film's chagrin, to re-populate the area. As one real estate agent notes, the toxic chemicals are still underground, but there is a "low probability" that they will soon resurface. He proclaims the Love Canal a success story, bragging that "the area has been declared largely habitable."

With *The Falls*, director Kevin McMahon fulfils the promise shown in earlier shorts such as 1987's *The Zoo*, and landing him square in the Canadian documentary vanguard of the past year, which also included Simcha Jacobovici's *Deadly Currents* and Gail Singer's *Wiseacres* (which comes to Princess Court next month). While McMahon's narration is consistently perceptive, the strength of this film lies in its images. One must credit McMahon and director of photography Douglas Koch (*I've Heard The Mermaids Singing*) for revealing the majestic and the moronic in such vivid fashion.

The Falls is consistently insightful, and manages to be both humorous and cautionary. This duality is only appropriate for an examination of the site which embraces both the joys of the Honeymoon City and the Love Canal.

Live Music Lover's Charity Concert Returns!

If you love live music then the place to be Sunday March 1st is definitely AJ's Hanger and Stages Nightclub. Get this, 25 bands – that's 25 – local bands will be appearing in a marathon concert in support of Ryandale House for the Homeless and the Partners in Mission Food Bank. The largest musical charity event in Kingston's history will feature the talents of:

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WILD BLUES YONDER

Tickets are $7.00 advance, $8.00 at the door, and both feature a $2.00 rebate for those who bring a non-perishable good along with them. An absolute steal for the price and with a good cause to boot. See you there!

more mozart, beethoven and bassets

BY KATIE HARSE
The Queen's Journal

"Hey, I didn't know bassets had horns!" Reading the programme notes for the Kingston Symphony's performance on Wednesday night prompted a number of such comments from myself and the housemate I dragged along. *Masterworks V* under the direction of Glen Fast, featured well-known composers with less-known pieces and even more obscure instruments. "Do you think a basset clarinet is related to a bassinet?" This from the man who actually *plays* the clarinet. Well, for anyone who wants to know, a basset clarinet differs from the standard in that its bass range ends at low A, rather than at C sharp.

This information was announced by Michael Webster, guest clarinetist. Webster's credentials include work as principal clarinetist of the Rochester Philharmonic and the San Francisco Symphony Orchestras, as well as solo appearances with such orchestras as the Philadelphia, the Boston Pops and the National Orchestra association.

Certainly Webster's performance of Mozart's *Concerto for Clarinet in A major, K.662* proved that his reputation is deserved. Demonstrating a rapport with both instrument and audience, he alternated between closing his eyes in rapture and opening them wide with delight as he played the piece which, as he explained before hand, is a reconstruction of Mozart's original. The concerto was written specifically for Anton Stadler, inventor of the basset clarinet, but survived only in a modified form for the standard instrument.

According to my musical housemate, there were in fact noticeable differences between the standard version and the reconstruction, which highlights the basset clarinet's extended range. Even I could tell that Webster's performance was excellent. He has the ability to make tremendously complex runs – I later looked at the sheet music – flow incredibly smoothly, alternating between the dancing high notes typical of Mozart and the low, slow ones that seem too much so to be issuing from a clarinet.

This is not to say that the accompaniment of the Kingston Symphony is to be ignored. The musicians adapted well to the converging and diverging melodies of the Mozart piece, so different from the timing of their opening selection, Beethoven's expressive *Coriolan Overture, op. 62*, which often requires that the orchestra play – and cease playing – in perfect unison.

Webster returned to play the basset horn – which looked to me like an anorexic saxophone, and which my companion described as somewhere between an alto and a bass clarinet – in *Concertpiece No. 2, op. 114 for Clarinet and Basset Horn*, by Mendelssohn. The clarinet was played by Gordon Craig, Queen's graduate, instructor at Queen's school of music and the Kingston Symphony's principal clarinet.

The piece itself can best be described as *fun*, notes from the two instruments interweaving and working well with the strong efforts of the orchestra. Craig, like Webster, proved himself capable of handling the fast, furious pace demanded by parts of this piece. The guest clarinetist, however, was better able to play the difficult *pianissima* components. Webster and Craig received literally thunderous applause from the less-than-capacity audience, as did the Mozart concerto that preceded it.

The final selection – Haydn's *Symphony No. 100 in G major* – was enjoyable because it allowed sections previously dominated by the strings to shine. As well as giving the wind section a more prominent role, the piece features triangle, cymbals and bass drum. As a choice of finale, it was particularly appropriate in that it combined the best elements of the previous three pieces. The power of the *Coriolan* was placed in a context of celebration, rather than destruction. Though not as complicated as the Mozart, it had variety – lots of plucking, for example. Nor was it as light as the Mendelssohn piece, but the calm strains that followed the forceful percussion was a fitting end to a very impressive performance.

There's a Riot

It seems that we'll be forever wallowing in the Manchester music scene. It's almost as if one needs a guide just to keep up with the names of the bands. Here is a top-ten list for those who want to know just what this Manchester phenomea is all about. Essential Manchester picks are, in no particular order:

the Happy Mondays	James
the Stone Roses	EMF
the Charlatans U.K.	Blur
the Soup Dragons	Primal Scream
the Inspiral Carpets	Ride

The Fatima Mansions
Viva Dead Ponies
MCA

Gravel. It's a mixture of a bunch of things. Most of them are pretty regular – like small jagged gray rocks. Some things are pretty gross – like dry mud and dead bugs. But some things, if you look closely, are really cool – like small shiny black things, or maybe even a tiny piece of whitish quartz.

The Fatima Mansions remind me of gravel. Like assorted roadway grit and pebbles, there are a lot of very different elements to *Viva Dead Ponies*. The angry, distorted, thrash-like sections of "Angel's Delight" are the gems, while the airy and circus-like sections of that song – along with "The Door-to-Door Inspector" and "Broken Radio #1" in their entireties – are the dead bugs. Big, old dead bugs.

It's hard to tell just what the Fatima Mansions are trying to do on *Viva Dead Ponies*. One must assume that they were aiming to create an interesting album through combining their love for jaunty little synth tunes with their passion for post-punk thrash. What the Fatima Mansions succeeded in creating, however, is a totally different story. *Viva Dead Ponies* is an odd match of misplaced musical genres, few of which are spectacularly performed, and none of which are as cool as the album cover.

Rating D+ STUART SOROKA



The Shamen
Progeny
One Little Indian Records

After taking a bit of beating in the campus press, **The Shamen** return with *Progeny*, an album that isn't an album at all. Call it more of a compilation, *Progeny* packs fourteen remixes of "Progen: Move Any Mountain", the debut single from *En-Tact*.

What you've read are all scandalous lies! The Shamen sound nothing like **Sigue Sigue Sputnik** or **New Order**. They've nothing to do with bloody Manchester (they're from Aberdeen) and they're a damn good dance band.

The proof is in the *Progeny* with everyone from Joey Beltram to the Steve Osborne twisting the bits around to give each and every new version its own frenetic spin.

Admittedly, seventy minutes of the same song may prove trying for the casual Shamen fan, but if you're verging on the fanatic – and I admit it, I am – this is a must.

RATING: B-
JOHN POLLARD

Northside
Chicken Rhythms
London/PolyGram

Nurthside, die poppiest Manchester band since EMF is actually from Manchester – an usual happening, seeing as Manchester has become the new Mecca of pop-musicians gearing to get signed. Not as fine musicians as say the, **Stone Roses**, Northside do, however, have a knack for writing fine pop-songs that knuw when to quit – a major drawback of both the Roses and the **Inspiral Carpets**. Vocally, Warren Dermondy is closest to **Primal Scream** and **Blur** territory, rather than the obligatory **Happy Monday's** styling.

But enough comparisuns, *Chicken Rhythms* is a album that can stand alone. "Take Five" the opening track, and first single is a catchy-little piece that resembles the old J. Giles track, "Centerfuld", if it had been writing in the '90s and in double-time with a dance beat. Tunes that easily keep up to this standard are "Funky Munky" with its nunsense chorus and up-beat tone, "Tour De World", die second single, and the bassist's delight, "Yeah Man". Northside also excel at the slower-paced pseudo-ballads like "Weight of Air" and "A Change Is On It's Way".

The only draw back on *Chicken Rhythms* are the last two tracks which are simply live versions of "Yeah Man" and "Tour De World" – rip-off city. At least they could have put re-mix versions of the tracks, for live they do not improve upon the studio versions. It's only this tape-filler at the end that otherwise mars a delightful and fun alburu.

RATING: A-
STEVE CAIN



Swervedriver
Raise
A&M

The heaviest of the **Ride** and **Chapterhouse** strain of the Manchester virus, **Swervedriver** recently crashed through Toronto in shows that surpassed both **Ride** and **Lush** for intense, atmospheric Manchester. Swervedriver's debut release, *Raise* shows why these Essex madmen may displace the **Riders** as kings of the new wave of Manchester.

The most unique aspect of Swervedriver is their vocal style. Instead of the typical trippy-drippy vox that has been present since the **Happy Monday's** danced into the spotlight, Swervedriver's vocalist instead chooses to adopt the laconic, asleep-at-the-wheel vocal-style of J. Mascis of **Dinosaur Jr.**.

Dinosaur are closer cousins to Swervedriver than any Manchester band due to their grunging feedback guitar sound, but the undeniable drum-style is beyond anything Murph has dreamed up lately.

The best track is "Rave Down" with it's unique riff that carries the tune and most tracks on the album follow this pattern – battering the listener down with forceful guitar blasts, and building them up with a driving rhythm. However, like a Ride album, most of the songs are too similar and tend to hypnotize the listener, rather than drive them along. And speaking of driving, Swervedriver's tunes match their names, check out "Pile-Up", "Son of Mustang Ford", "Deep Seat" and "Sandblasted". Music for driving indeed.

RATING: B+
STEVE CAIN

The Holmes Brothers
Where It's At
Rounder Records

The Holmes Brothers are a soul/R & B outfit whose music would be considered a throwback to the '60s soul of Sam and Dave and Solonuon Burke, except for the fact that they've been performing it for thirty years.

For years, this talented group performed in near anonymity on the New York smokey bar circuit, until their 1989 debut album

In the Spirit was released to critical raves. With their second album, *Where It's At*, the Brothers continue in the great classic soul tradition.

Where It's At, though peppered with covers, is not a recycling project – the album is a living history lesson for those unacquainted with the music of the golden age of soul (roughly between 1957 and 1972). A full band, including the **Hell's Kitchen Horns**, a Hammond B-3 organ and gospelly back-up vocals provide a full-throttle sound that is every bit as relevant and capable as its predecessors. The music is fresh and meaningful, and frequently quite powerful. The best songs on the album are those penned by Wendell Holmes, including the full-throttle funk number "The Love You Save". The standard "High Heel Sneakers" is given a steady rendition, and the hand shows its diversity with a cover of Hank Williams' "I Saw the Light".

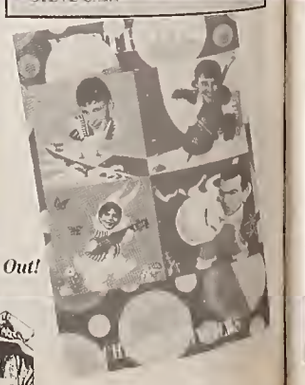
For anyone with a taste for **Blues Brothers**-type music, dis album is a perfect addition for the music collection. For everyone else, this album is an enjoyable, broadly appealing piece of music.

RATING: A
SEAN SILCOFF



Get The Wax *Out!*





Goin' On . . .

Buckwheat Zydeco
On Track
Virgin Records

In 1713 the French ceded a colony to the British, who then named it Nova Scotia. The Acadians then left this area and headed south, settling in Louisiana. Then they made Cajun music.

But while they were busy creating Cajun music, slaves were arriving from Africa. These Africans had their own musics, which then became twisted and intertwined with the music of the Cajuns and the Afro-Caribbeans. As the 1900s progressed, blues also became an influence, and by the 1950s there existed a substantial number of Afro-Americans in Louisiana and Texas who had a new form of music running through their heads. Then they made Zydeco music.

The Zydeco and Cajun musical styles are closely intertwined, yet for you anal-retentive types who organize your tape collections by musical genre there are several identifiable differences. Rather than fiddle, the saxophone is an important solo instrument. Guitars still have clear sound, but are amplified, as are the louder and significantly bluesier basses. The wash-board – played on the chest with saom metal device – is an integral part of most Zydeco music. Zydeco is easier to listen to for the average modern music listener than is Cajun music.

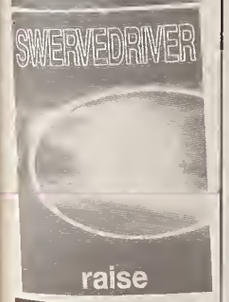
Stanley "Buckwheat" Dural Jr. and his band have been playing Zydeco since the mid-1970s. They may be best remembered as the Zydeco band that appeared in *The Big-Easy*. They have been to Zydeco what **Beausuleil** have been to Cajun music.

The first track on Buckwheat's new album, "Won't You Let Me Go?" is a phenomenal Zydeco/ blues tune that virtually forces everyone within listening distance to bob around foolishly. The tracks on *On Track* are not nearly as uniform as those on *Cajun Conja*, as Buckwheat adds a Hammond organ sound to "Funky Filly" and some gospel-sounding singers to "You Lied to Me".

The traditional Zydeco sound of the tide track, however, not only typifies Cajun music, but does so exceptionally well. *On Track* – just like *Cajun Conja* – is a great introduction to a great music genre.

Rating B+
STUART SOROKA





Hilt
Journey to the Center of the Bowl
Nettwerk

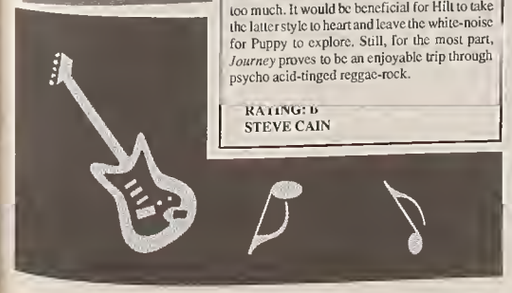
Hilt have been around for quite a while, since the early inception of **Skinny Puppy**, at least. Hilt members Cevin Key, Alan Nelson and David Ogdvie, have been hanging around the Vancouver industrial scene, moving from Puppy side-projects such as **Illegal Youth** and **Images in Vogue**, with Nelson as the demented film-maker contributing to Puppy's live visual performances, but until last year Hilt had never gained a life of it's own.

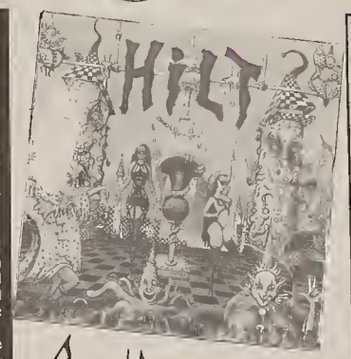
Orange Pony, last year's 4 song EP, was a mish-mash at best. Lots of white-noise, with occasional flashes of melody which surfaced above the tape-loop mayhem base, which for the most part, neither satisfied nor intrigued the listener.

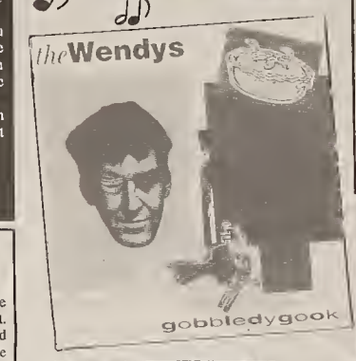
While tape-loop mayhem hasn't entirely disappeared from Hilt's sound, *Journey to the Center of the Bowl* is head-and-shoulders above anything on *Orange Pony*.

Begin with the fabulous cover-painting by Vancouver artist, I, Braineater which gives a fair idea of what's contained on the album. It's eclectic, psychedelic and disturbing but extremely colourful. Musically, *Journey* is all over the map, with the best type of tracks recalling **Jesus and Mary Chain** at their finest. "Superhoney" or "Never Gonna Fall Again" wouldn't be out of place on *Automatic* with their drum-machine beat and hook-laden fuzz vocals. Not to say, there's no the requisite industrial tunes on the album – there's actually far too much. It would be beneficial for Hilt to take the latter style to heart and leave the white-noise for Puppy to explore. Still, for the most part, *Journey* proves to be an enjoyable trip through psycho acid-tinged reggae-rock.

RATING: B
STEVE CAIN







The Wendys
Gobbledygook
Factory

I first heard **The Wendys** on our very own CFRC. Jennifer Griffin used to play "Pulling My Fingers Off" all the time. I've listened to Miss Griffin faithfully since she read one of my reviews on the air and gave me an ego the size of a small truck.

"Pulling My Fingers Off" was an addictive little number and, running off to the record store, I had hoped that the rest of the album would be just as infectious.

But it wasn't.

Gobbledygook isn't bad. "Half Blind" is solid, as is "I Want You and I Want Your Friend", and of course, the immortal, "Pulling My Fingers Off" is great. Unfortunately though, the New **Order**/ **Joy Division** guitar stylings of *Gobbledygook* sound a lot like New Order and Joy Division. Maybe The Wendys will show up next time.

RATING: C+
JOHN POLLARD

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201 Wellington St.
Phone: 547-2347

PRINCESS COURT CINEMA
394 Princess St.
(at Division)
546-FILM

WE FEATURE:
- GREAT FILMS
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A CAUTIONARY TALE
THE FALLS
NIAGARA FALLS

Saturday, February 15th to Monday, February 17th
CALL 546-FILM for screening times
Your Community Cinema
Kingston's Only Repertory Cinema

FROM FOUR 'TIL ☞ LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Kuffs *7:25, 9:30*
Shining Through *7:00, 9:40*
The Prince of Tides *7:15, 9:55*
Grand Canyon *7:10, 9:50*
Fried Green Tomatoes *7:05, 9:45*
Naked Lunch 7:20, 9:35

CAPITOL THEATRE
223 Princess St. 546-5395

Medicine Man 7:10, 9:30
Freejack *9:15* only
JFK *7:30 only*
Final Analysis *6:50, 9:25*
Rush *9:10 only*
Hook *6:45, 9:20*
Beauty and the Beast *7:00 only*
The Father of the Bride *7:05, 9:15*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7:00	A Room With a View
	9:00	Cyrano de Bergerac
Sat	2:00	Cyrano de Bergerac
	7:00	The Falls
	9:00	Cyrano de Bergerac
Sun	2 & 7	Cyrano de Bergerac
	9:30	A Cautionary Tale
Mon	7:00	Tampopo
	9:10	The Falls

Theatre

Grand Theatre
Join Gopher Baroque and the FLY-FM Sunday Family Series on February 16th as they celebrate the 125th anniversary of Confederation. A show entitled The Great Canadian Nation Celebration will be performed in the Baby Grand Theatre at 11 a.m. and 1 p.m. Tickets are available at the Grand Theatre Box Office.

Galleries

Agnes Etherington Art Centre
Yes!! The Agnes Etherington Art Centre is located on your very own campus – so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:

- *Moving Around the Form*: Inuit prints and sculpture form the permanent collection: Inuit sculptors and printmakers present contemporary visions of their traditional culture.
- Michael Merrill: exhibition of paintings by Michael Merrill of Montreal, Visiting Artist in the Department of Art at Queen's for the month of January.

Clubs

Friday February 14

Caribbean	Jagged Edge
A.J's	Little Betty
The Toucan	The Lowest of the Low

Saturday February 15

A.J's	Little Betty
The Toucan	Hurricane Bob

Hey this is free. Call us if you want to advertise something... Anything. ...(well, most things)

ASUS WANTS YOU!

Applications for appointments of ASUS commissioners for the 1992-1993 school year are now available at the CORE for the following positions:

Academics Commissioner
Communications Commissioner
Internal Affairs Commissioner
Society Affairs Commissioner

GET INVOLVED IN YOUR SOCIETY!!

Drop by the CORE for an app or for info.
Applications are due by Friday the 28th at 5 p.m. and interviews will be held on March the 1st.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

TRICOLOUR MAILINGS NOW: if you are graduating in May you **MUST** make arrangements to have your yearbook sent to you if you want to see yourself in print! $7.00 within Canada. Go to the Tricolour or AMS office.

FEBRUARY IS HEART AND STROKE MONTH keep your heart healthy while supporting the Heart and Stroke Foundation. Participate in Swim for Heart in the Queen's pool during any 1/2 hour free swim during the week of February 24 - 29. Pick up your sponsorship forms at the Core. Fitness incentives to be won according to the amount of money you raise.

HOME AND OFFICE CLEANING Thorough, reliable, flexible service. Specializing in - Spring cleaning; before and after entertaining or moving. Weekly, bi-weekly or monthly. Faculty references. Call 545-0872

QUEEN'S FIRST AID UNIT - Applications for the 1992 - 93 team are now available at Queen's Student Health Service. Applicants should hold Standard First Aid and CPR certificates. Come and join a Queen's Student Volunteer Group.

SUPPORT LESBIAN, GAY and BISEXUAL PRIDE. Wear your pink ribbon on February 14th. Get one at Grey House, Education Commission, Mac-Corry table. Thanks from LGBIC of AMS. Happy Valentines Day.

ARTSCI FORMAL - GOERS: All Formal-going wanna-bes...spaces are now full for construction hours. If you haven't signed up yet, you must get on a waiting list. Don't just show up. Go to the Core for more details.

FEBRUARY IS HEART AND STROKE MONTH keep your heart healthy while supporting the Heart and Stroke Foundation - participate in the Dance for Heart on February 28th from 7 - 10 in Bartlett Gym. Pick up your sponsorship forms at the Core (183 University) or form any aerobic instructor at the Phys-Ed Centre. Fitness incentives to be won according to the amount of money you raise.

MED SCHOOL! Learn to excel at the new MCAT and the entire applications process. Science review lectures, autobiographical letters, med. school interviews, study techniques. For more information call 1 - 800 - INFO-4M.D.

NEW REDUCED PRICE! Buy a subscription to the Queen's Journal for someone out of town. Remainder of the year only $21.00 plus GST. Just drop by the Journal house at 272 Earl.

ADOPTION Are you pregnant? Thinking about adoption for your child? We would like to talk to you. We want to be parents, and would like to adopt a new-born or toddler. We're a university-educated couple with established professional careers; able to provide good home and much love. Call and learn more about us; we can refer you to our adoption worker who can provide counselling. We're willing to meet with you. Please call Michael or Lucille **COLLECT** in Toronto at (416)462-0804 any Monday - Thursday 8 - 10 p.m.

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TIREO OF LOOKING for a place to live next year? Interested in owing a condo two blocks from campus? Great investment for you or your parents! Call Greg at 547-9322.

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WANTED

WANTEO: Two or three bedroom apartment or house for May and Jun. Phone Martin at 545-2466 before 4:30 p.m. or 384-8627 after 6:00 p.m.

WANTEO: Female housemate to share with one other. $290 heat, utilities included. Tidy and quiet preferred. Large bedroom, furnished, very close to campus.

WOULO LIKE TO BUY a 1990/1991 Queen's yearbook. If interested in selling contact Wayne at 549-4814.

HELP WANTED

EXPERIENCED FOREMEN seeking persons to complete a tree planting crew in B.C. for this spring/summer. Experience not necessary but preferred. Call 544-8585 and ask for Andrew or James.

SUMMER JOBS: Join the Student Works Painting team as a painter or crew chief in Kingston for the summer. Applications available at CP&P. For more information call Brett at 544-9111.

FOR SALE

HOUSE FOR SALE: 1200' pine-finished house 5 minute walk from campus. Completely renovated. Includes back deck, sauna, 5 appliances, off street parking. Contact 546-3976.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.

LOST & FOUND

TAKEN BY MISTAKE at Life Sci semi-formal. If you took my long, black overcoat by accident, please exchange for own. Much needed items in pockets. Call John at 542-7390. Thanks!

LOST: At Alfies on Thursday Feb. 6th, a pair of black framed Sunclood sunglasses. Reward offered if returned. Phone 542-8886.

LOST: GELTECH bike seat with chunk of Red Plasticine underneath. Left at Humphrey (after Psyc 215). No sentimental value - it just makes biking easier. Please return. Call Sue Lee at 544-5150

LOST: One plum coloured short bomber jacket with two large front pockets at Cocamo's on Saturday, January 25th. If you have found it please cal Alison at 531-5209. Reward offered and no questions asked.

LOST: Dark grey cardigan (Bennetton) last Friday, Jan. 24th at Alfies (I think). If found please call 547-3944. Reward offered.

LOST: Silver ring 5 in laid stones. Wednesday, Jan. 29th, mens washroom, 1st floor, Nicol Hall after metallurgy orientation. Reward - bought in Mexico. Call 545-9824 and ask for Amin Nizami

LOST: 2 large banners taken from Alfred and Johnson pertaining to **BOWEN & POPE** for **ASUS EXEC** on the evening of Wednesday January 29th. Please return **A.S.A.P.** no questions asked.

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

LOST: 93 Arts jacket with Life Sciences crest at Cocamo's last Saturday night. Has an old jean jacket inside. Please call 546-2761. Thanks.

LOST: $325 in cash in a T-D deposit envelope. These funds are for my tuition and my survival. Please return it, if found to Johanna at 545-0559.

STOLEN/LOST: '94 Arts and Science jacket from Frost building (5th floor) on Monday, January 27th. Has wallet in pocket - no money. If found, call Greg at 634-1833.

LOST: Model Parliament participant kit (blue Queen's folder), left in drawing room of Chateau Laurier Sunday. Great sentimental value. Contains thunderous speech and address list. Please call 531-4289. Thanks!!

LOST: Green canvas knapsack. Left in Earl, Room 114, Tuesday morning. If you picked it up, please call Mike at 541-1 299

LOST: One gold spiral earring. Probably lost in Kingston 101 on November 20th around 1 p.m. If found, please call Leah at 547-5100. Sentimental value only.

LOST: One (1) Saucony running shoe on Tuesday January 14th somewhere on Division Street between William and Colborne Street. Found it? Call 531-3651 Please!

LOST: Gold ladies Queen's ring at Alfies on Thursday January 9th. Reward. It's my Mom's I must get it back. Call 546-4238 and leave a message.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUNO: Postcard from the gang - Michi, Thomas, Cate, Stoker, height and Mayumi and David. From Daryl in China without his address book. To claim call Brian at 531-0651, 163 Alfred St.

FOUNO: Portable CD-Player on train - Sunday, January 19th, 1992. Call 544-7448 and identify.

Tuxedo Rentals - Sale
STUDENT DISCOUNT
The Emporium
201 Wellington St.
Phone: 547-2347



DEAR MOOGOO, Happy Valentine's Day! You too have me the same way. Love Tytess

TO ALL THE GREAT FRIENDS I have met at Queen's this year. I wish you all a Happy Valentine's Day. You keep me smiling. Tricia Delicia.

A.P.S. Just a short note for my D.R. date... Looking forward to our Valentine vacation. Happy Days sweetheart. Love, The Masked Man.

YO ANDREA, Please don't hold me responsible for the crimes of my sheets!... Peace, love and Damaso Garcia. Happy Valentines Day! Sock Head Face.

SAHIB, your presence is requested for an evening of carnal pleasure. Including food, drink, and entertainment. If interested please contact... Memsa

MY BIG SNOOKUMS: Yup, this one's for you. I just wanted you to know how much I love you. (You know... too much to kill you:) your little Conejitokins

MIKE, "its been a long time running", but now it's finally here! Thank you so much for coming to TO. I love you!! Happy Valentine's Day! Love Suzie

DEAREST PAULA: I just wanted to thank you for enabling me to love again. Your presence fills my heart with warmth and gives me a smile from ear to ear. Thanks for filling my life with fireworks!! Love always, Etienne. Happy Valentine's Day. XOXO

BUTCH BOOTS: We share a name and so much more. The past year has been FAB. Happy one-year anniversary. Love your Queer Prairie Steer! P.S. Happy B-GLAD/Valentine's Day

DORK, I have learned to respect the autonomy of your individuality. Would you like to be the only thing on my bed? Love your sarcastic little witch.

JOCELYN: You are the best wife in the world and I am the luckiest husband in the world. I guess we are made for each other. I love you forever! Gordon

HUNKSTER: Happy Valentine's Day, you gorgeous sex god. Thanks for coming into my life - you've made it full of smiles, laughs, and smegma! I love you... SNOREPEN

PJ: A rainy night in Paris (cab), sorry for last Valentine's Day, my priorities were mixed up. I'll make it up this year - twice over! Forever yours "GDIE-BEAR"

BUTTHEAD: Hot Tub! Fireplace! Champagne! Strawberries and chocolate fondue! Hot air balloon!?!? Meet you there soon for a night we'll never forget... Happy Valentine's Day, Love Hunnie Bun xoxo

CAN, LAURA, JEN... *From the house of seven.* Just thought I would say have a Happy Valentine's Day. P.S. See Jen, you finally got a personal and Candy hang in there you'll get a day off sooner or later. Your *Bud!*

RA-BIT: Love is so much better the second time around, sweets. I'll be miserable next week and tan-less (grrr), but I'll just be all the more happy to see you when I get to experience your beautiful face and infectious laughter again. I'm sorry I can't be with you when you read this, but be sure that I'll be thinking of you the whole way home. You make my future seem brighter and brighter, my love.

BOBBIE: Voici de quoi est fait le chant symphonique de l'amour/ Il y a le chant de l'amour de jadis/ Le bruit des baisers perdus des amants illustres/ Les cris d'amour des mortelles violees par les dieux/ Les virilites des heros fabuleux erigees comme des pieces contre avions/ Le hurlement precieux de Jason/ Le chant mortel du cygne/ Et l'hymne victorieux que les premiers rayons du soleil ont fait chanter a Memnon l'immobile/ ... Il y a aussi les cris d'amour des felins dans les jongles/ La rumeur sourde des seves montant dans les plantes tropicales/ Le tonnerre des artilleries qui accomplissent le trerrible amour des peuples/ Les vagues de la mer ou nait la vie et la beaute/ Il y a la le chant de tout l'amour du monde. Genevieve.

GLEN: You make my bones rattle.

PARENTALS: Happy Valentine's Day! As usual, I have not had the time – or the memory – to send you a card, so I'm sending this last-minute personal and hoping it will do the trick. Also hoping you know it doesn't have to be Valentine's Day for me to say I love you. xoxo me. P.S. Can you believe it's a year ago tonight since I "arrived" – I can't!

ARTFUL CHEF: I've got strawberries, whipped cream, and ice cubes! Come to my place some time so you can wine me, dine me and feed me dessert. P.S. Miki has condoms.

TO MY SECRET ADMIRER: I saw you once again in the purple passion pit. When are you going to take me out on 3 hour reserve? *You know who I am, the one in the nice Sweater!*

ROB: Congratulations! I will have much to say to you at a later date, but for now – enjoy your reading week, try to relax and get used to the idea (believe me, it can take some doing), and we'll do that lunch thing soon. From the almost-has-been.

Guacamole Bro! You know your Valentine's Day wouldn't be complete without a word from the Daytona Veteran : Have a grand, but *civilized* time in the Daytonas (remember, those roads can kill ya, or at least singe you a bit)

TATTON: Can I see your tan lines? Don't you remember?

BELLE: It is with security I send you these words...She says it is cold where you have brought me, he replies you can stay in my arms until the springtime comes, winter is harsh...but, the oak stands tall, reaching out to the stars...Dry leaves crackle beneath our feet, summer has collapsed and as we watch the autumn folliage burn, I know we will have fun collecting the chestnuts... I love you, *M&M*

GENEVIEVE: Well, given the above personal, I shall have to extract my petit Larouse and sit down with a pencil. Let me, however, say this in response: You are so good to me that sometimes I cannot believe how lucky I am -- no one is more understanding, no one person more mature or more full of love and caring, generosity and sincerity, beauty and compassion. You know from the many sessions in which you have had to extract information from me how deeply I care about you. It's nice to know that you feel the same about me. LOVE ROBBIE.
P.S. Yes, it did have to be you.

SMT: Your chocolate chips are simply the best. Happy Valentine's Day.

EX-SPORTS QUEEN: Happy Valentine's Day and hope it's a better one than the last! Here's to essays on my computer, giddiness at 4:00 a.m., smokes, and – of course – endless cups of tea. I couldn't make it through this without you. Thanks. Luv, your third housemate.

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Volume 119, Number 36 — *Serving the Queen's Community since 1873* — Friday, February 28, 1992

Students will have to buy passes of their own

Public Utilities Commission cancels BusIt

BY KRIS RUSHOWY
The Queen's Journal

Students living off main campus next year will find it harder to make those 8:30's following the termination of the Queen's BusIt system this coming April.

The BusIt system cancellation was announced at the beginning of the week at a Kingston Public Utilities Commission meeting.

Recommended along with other budget cuts by Transit Manager Rudy Stehle, the cancellation was approved by the PUC.

The Queen's BusIt system, which was implemented over 10 years ago, provides unlimited bus rides for full-time students during the school year. Each full-time student currently pays a mandatory $15 student fee for the system, and Queen's administration contributes an additional $60,000 for the system.

Although BusIt has worked out fairly well for the transit system over the years, the PUC said it has hampered the cost-efficiency of the transit budget.

"It [BusIt] has been very hard on the transit system – we're in a difficult situation," Stehle said. "We have to meet our financial goals, and somewhere along the line we have to bite the bullet."

But the PUC has been aware for some time that something needed to be done about the BusIt system. Stehle said that, in 1987, a report was submitted to the transit system by a consulting company. One of the recommendations in the report was that BusIt should achieve a higher level of revenue.

Normally, the cost per ride for someone with an adult pass works out to about 65 cents. Under the BusIt system, however, the cost per ride for Queen's students is significantly lower.

"We received about $257,000 last year for the BusIt program, which includes the funds from Queen's [administration] as well as students," Stehle explained. "If you divide that by the number of student rides – which is about 615,000 – it works out to about 42

Please see SHUTTLE/ page 4

Charges of racism follow fight at Alfie's

BY BLAIR MILLER
The Queen's Journal

A Queen's student who became involved in a fight at Alfie's on February 20 has alleged that he was the victim of a racist attack.

The third-year Arts and Science student, who is of Pakistani origin, says that an attack in which he suffered a separated shoulder was racially motivated.

According to the student, who asked not to be named as a safety precaution, one of a group of six men approached him and shoved hime into the disc jockey booth. The man then said, "You're a dead fuckin' Paki. You smelly piece of shit – I'm going to kill you."

The student is pressing charges against J.P. Coulter, a first-year Queen's student, through the Kingston Police Department. A second student is also pressing charges with the Kingston police following a later incident in which he was pushed down the stairs.

According to pub manager Darrin Bassin, the group of six men who instigated the attack was admitted to Alfie's between nine and ten p.m. Although only one of the six was a Queen's student, and Alfie's policy entails a one-to-one sign-in ratio for non-student guest, Bassin said that during slack periods the pub "often makes exception to that rule." Bassin added that "this is a pub policy – not an AMS [Alma Mater Society] policy."

According to Bassin, Alfie's staff and student constables stopped the fight and separated the parties involved. After calling both the Kingston Police and Campus Security were called, Bassin spoke to both parties, including Coulter and two of his friends.

After talking to both parties, Bassin said, he informed Coulter that his behaviour had been unacceptable. Coulter has been issued a permanent ban from all campus pubs.

The second incident occurred after the parties involved had left the pub. More words were exchanged and one of the non-Queen's students involved shoved another student down the stairs. Although the student was not physically injured, he is also pressing charges with the Kingston police.

The victim of the first attack said he is upset that five non-Queen's students were allowed to be signed in with only one Queen's student.

"Alfie's is a Queen's bar. Queen's students should be able to go to Alfie's and feel safe there," he said. "I don't feel it is a safe place. What you don't always see is the name calling that goes on behind people's backs. You can't call it safe when gay men and women have to go to Alfie's in very large groups."

The student said he also feels that Queen's constables were slow in responding to the incident. "I'm really upset about the constable system. It [the fight] should not have gotten that far."

According to the student, a friend who was "way at the other end of the bar" was able to help him faster than the constables.

While Bassin called the incident "disgusting" and said he was "upset" that it had happened at

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No more free rides...
Chris Phillips

Queen's takes top prize at Harvard Model UN

BY SEAN SILCOFF
The Queen's Journal

A group of students from Queen's prevailed over 125 other North American universities last week and was named 'Outstanding Delegation' at the 37th annual Harvard National Model United Nations.

The award was the first ever handed out to a Canadian school, as Queen's held its own against teams from such universiies as Harvard, Yale, Princeton and Georgetown.

Queen's delegates – representing the countries of Germany and Somalia – dominated the awards at the end of the four-day conference, held from February 21 to 24. Six Queen's students received 'Top Delegate' awards and another five received honourable mentions.

Queen's performance at the renowned annual event constituted another triumph for the five-year-old Queen's International Affairs Association.

Next month, Queen's will be represented by a six-member team at the first ever World Model United Nations, to be held in Poland. The delegation, including four previous Harvard Model UN award-winners, will have a chance to hear former Soviet leader Mikhail Gorbachev speak at the international event.

Commenting on the QIAA's accomplishments, president Ahmar Mirza (Arts 92) said, "I believe that the success of the club is a reflection of the increasing desire of students to learn about world issues, and in particular the United Nations. I'm elated that so many great things have been accomplished this year."

Mirza pointed out that Queen's beat out schools whose United Nations programs are part of the official curriculum. "We did really well. We beat teams who were participating in the Model UN as part of their course work. It's a serious thing for them.

"It's unfortunate that Queen's doesn't have the funding or resources to support that kind of program," he continued, "but we managed to overcome this hurdle with great success."

Christine Lonsdale, Jenny Hares, Heather Anionsen , Nigel Trevethan, Pam Simpson and Ron Cunnae all won top delegate awards.

Quote

"This is another Queen's tradition to bite the dust."

— Peter Wightman on the cancellation of the BusIt service.

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Raj harassment charges heard by Adjudication Board

BY JOE MACKINNON
The Queen's Journal

Whether or not white people can be racially harassed was the subject of a two-and-a-half-hour debate Monday night as the fledgling Student Non-Academic Discipline Adjudication Board heard its first case.

Queen's student Marc Givens presented the board with his case against *Surface* columnist Rohini Raj, who was represented by Queen's Law student Carole Allen. Raj is a pseudonym.

The case stems from an article printed in the October 24 issue of the Arts and Science Undergraduate newspaper in the column 'Around the Town With the Womon of Brown,' in which Raj made a negative comparison between white bread and brown bread. Givens has charged that Raj's column is in violation of the Queen's Code of Conduct as it constitutes racial harassment of white people.

In his 50-minute address, Givens read several definitions of racism from different resources which stated that the power structure is not a factor in racism.

Stating that Raj's column had created a "poisoned environment" at Queen's, Givens argued that her comments were "good for nothing" and that the description of white bread as so much more lacking in substance than brown bread was an "unfounded assessment of [white people's] qualities."

According to Givens, Raj has "not helped racial equality" and has "angered white people at Queen's." As proof, he presented the three-member board with a petition with 540 signatures which said that the October 24 issue of *Surface* was racist.

Givens also read three letters of support from people who said they had felt racially harassed by the column. One letter described Raj's article as "blatant and antagonizing."

Surface's view of white people has created an "exclusionary effect," Givens said, stating that white people who are interested in getting involved with the paper may choose not to.

In conclusion, Givens said that the material was "unfounded, unnecessary, humiliating" and that it was "not good to let the material be accepted."

In a 30-minute address, Allen argued that "white people are not disadvantaged because of race" and that the material contained in Raj's article does not constitute "anything close to racial harassment."

Allen said that whites have never been "historically disadvantaged" in society and that there is a difference between what is prejudice and what is racist.

"We must look at things in reality," Allen said, adding that that reality ensures people of colour are "not on a level playing field with whites."

Stressing that "we do not live in an equal society," Allen said the article could be considered "highly prejudicial, but it comes nowhere close to racism."

A "poisoned environment," Allen said, is one where there are "adverse consequences" and a "hostile work environment." Raj's article has neither created a hostile environment nor adversely affected whites on Queen's campus, she said.

Allen concluded her remarks calling the case against Raj "unfounded" and the charges "frivolous and vexatious."

The adjudication board will release a written decision on March 9. The three members are Theological Professor William Morrow, Law Professor Dennis Magnusson and Queen's student Jennifer English.



Queen's School of English students taking a break from reading in Quebec City.

Death of Queen's student shocks friends and family

BY EMMA WAVERMAN
The Queen's Journal

Lincoln Newman's infectious laugh and carefree attitude is going to be sorely missed by his many friends.

Newman, a second-year politics major, died of cardiac arrest on February 19 after getting his wisdom teeth pulled in Ottawa.

Friends Paul Shone, Graham Stewart and Ian Toth said that he was the kind of person that you could talk to until the wee hours of the morning and who always wanted to make you laugh.

His best friend and housemate Paul Shone said that Linc was the kind of person "who never let the little things in life bother him. He loved to joke around and laugh.

"He and I used to joke around that we were separated at birth. He and I were so happy to be together, to be such close friends. We had just endless things to talk about."

Ian Toth, a housemate and friend since sixth grade, had trouble identifying what was so special about Newman. "It's tough to pull out those different qualities. We were so alike that it's like looking in the mirror."

Graham Stewart, his former roommate from Leonard Hall, said, "you could go to him with your problems and he'd talk to you and listen and try and see the humour in it."

Shone added, "He could talk endlessly about life, trying to understand life and understand women."

"If you wanted to just go and shoot the shit, Linc was the guy to do it with," said Graham Stewart.

Newman's first love was music, however. He was the drummer for the Ottawa band called Highway Child which released an independent single this summer. Shone said that he was considering taking a year to pursue his musical interests before finishing his degree.

"He never really found his groove in school, but like all musicians with a good head on their shoulders, he knew school was important," said Shone.

Shone said that Linc could spend hours talking about music and hoped to translate that love into a job as a DJ at CFRC.

Part of Newman's motivation to join the radio station was out of respect for his father who is Don Newman, host of the CBC Newsworld program, Capital

Please see MEMORIAL / page 4

Debating champs put Queen's on the map

BY ERIC JABAL
The Queen's Journal

Debaters Elicia Maine (Sci '92) and Marc Givens (Part-time studies) have put Queen's on the debating map with their recent victory at the North American Debating Championships at McGill University.

The championships attracted over 100 teams from across Canada and the United States over Feb 13 to 16, including teams from the Ivy-League colleges Harvard and Princeton.

Maine and Givens won each of their eight rounds in the tournament against teams from the University of Ottawa, University of Toronto's Hart House, Princeton, Harvard and Johns Hopkins University.

According to Maine, the victory represented the Queen's Debating Union's "most notable accomplishment in the past five years."

Maine and Givens have been debating as a team for several years, with numerous previous victories at inter-university tournaments. They have appeared twice before at the National Debating championships, making it as far as the semi-final round in 1990.

Maine, whose exposure to debating before coming to Queen's had been limited, said she was grateful to have been paired with Givens – a seasoned debater – during her first year at Queen's. The team placed third in their first tournament at the Royal Military College in 1989.

"Our coming in third was a pleasant surprise," she said. "More important, though, was the fact that I was working with a senior partner who really opened my eyes to the intricacies of debating."

"There are some raw coordinates which make a partnership work," she explained. "Fortunately for us, we just a have a very good balance – Mark is a very logical and competent speaker, and I work on people's empathy."

In the fall of 1990, after having enjoyed a fair amount of success together, Maine and Givens decided to end their partnership. According to Maine, the team felt they were stagnating.

"I felt that, as an individual, I needed to grow. I found myself relying too much on Mark as a partner," Maine explained. "This forced me to take more of a leadership role and to have to think more on my feet," she continued, adding that "this time apart – coupled with the experience I gained at two World Debating championships – helped us both immeasurably when we did come back together."

According to Maine, the team's strength lies in taking the opposition position. She said that it is easier to argue against the government because the strategy involves exposing the logical fallacies in the official party line.

The team attributes their success in the McGill tournament, in part, to the fact that the computer draw gave them the opposition position six times out of eight.

Maine said she was particularly pleased to have beaten the teams from Harvard and Princeton.

"Queen's has a lot of unique elements," she said. "We should stop seeing ourselves as the Harvard or Princeton of the North, and start priding ourselves on being the Queen's of Canada."



Marc Givens and Elicia Maine with their award

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Don't forget...Elections are on March 6th!

New AMS Exec under fire

BY JOE MACKINNON
The Queen's Journal

Two Alma Mater Society Education Committees are calling for the newly elected executive to extend the application deadline for commissioners and directors in view of a lack of adequate advertising and questions of accessibility.

Both the Racism and Ethnic Discrimination and the Gender Issues committees requested that the deadline be extended at least until today, instead of the original Wednesday deadline. But according to president elect Jonathan Ballie the team extended the deadline until Thursday, and will go ahead as planed with interviews starting today.

Beth Seo, a member of the Racism and Ethnic Discrimination Committee is not happy with this decision. "As a team which ran on a campaign of accessibility and affirmative action, our committee is surprised that there was not a greater effort made in terms of outreach, advertisement, and distribution."

According to Seo, "It was reported to us that application forms were distributed in the Grey House the day before they were due.

"We believe that there was not sufficient time for marginalized people to apply," Seo said.

Julie Stitt, chair of the Gender Issues Committee, also expressed her interest in an extension of the deadline, saying, "Word hasn't been spread out further, nothing was written to individual groups to let them forward individuals. [The AMS] must do more than just a few posters and a couple of Journal ads."

But Baillie said that, given a week, the new executive did everything in their power.

According to Baillie, the team made "every effort possible" to contact certain groups on campus. He said the team "wrote letters to people" and that "they had gone to such places as the International Centre."

Although Baillie said he would like to see more applicants, delaying the deadline would "jeopardize the transition we must go through."

But Stitt questioned the new executive's emphasis on deadlines.

"If they are only interested in meeting deadlines, then why run the type of campaign they did?" she asked. "Do you want capable commissioners or to have everyone chosen by the Annual General Meeting?"

Since the deadline was not extended Seo expressed concern saying "We hope that the executive will demonstrate in the hiring of their commissioners that they were sincere in their platform instead of just giving lip service."

Shuttle service possible

Continued from page 1

cents a ride.

"If student fees for the system increased to, for example, $30, it would bring it up to about 65 cents per ride, the kind of level of revenue it should be," he added.

Peter Wightman, AMS vice-president (operations), said that since Queen's students voted against a one-dollar BusIt-fee hike in last year's referendum, he would not have counted on students agreeing to pay double the current fee to save the program this year.

According to Stehle, the PUC could not wait for the BusIt-fee to be taken to the students in a spring referendum.

"It is very difficult for us to wait for the student body to say 'yes, we want it [the program]' or 'no, we don't,'" he said.

It was Stehle who recommended that the transit system cut BusIt for next year and implement a semester pass similar to that currently in use for students at St. Lawrence college. This way, he said, only those who use the system will pay for it. The current cost of a semester pass for St. Lawrence students is $115.

Stehle said that he is willing to working out a similar semester pass deal for Queen's students, adding that he would like to meet with the current AMS executive to order passes and work out a proper identification system.

Wightman said that Queen's administration and the AMS will be looking at alternative, affordable methods for students to travel between campuses.

"There is a possibility that some sort of shuttle service may be created between Main Campus and West Campus," Wightman said. "But it is really up to the administration – if they feel that it is their obligation to provide transportation to West Campus, or if they can afford such services with forced budget constraints."

Of the cancellation of BusIt, Wightman said, "This is another Queen's tradition to bite the dust."

Memorial show to be on CFRC

Continued from page 3

Report. The show will be off the air indefinitely.

Shone emphasized that although Newman "loved his music, loved to party and loved women" there was a very "emotional, caring side to him."

His friends are hosting a reception at the Quiet Pub tonight for friends of Linc.

CFRC is also planning a memorial broadcast which will be hosted by Program Director Jerome Poon Ting who will have his friends and family talk about Linc and play his favourite music.

A scholarship is being set up in his name here at Queen's, and a trust fund is being established for Asthma Research.

Graham Stewart said, "Of everything, it is his laugh I will miss, his strong confident laugh."

Very soon, an electronic version of the *Queen's Journal* will be available on the Queen's Mainframe.

To consult it, just type "INFOQ" and follow the directions. You can also use INFOQ through QLINE, the library computer -- just choose "other services", then choose INFOQ.

You can consult both current issues and past issues of the *Journal*. Choose whichever section you want to look at, and it will be displayed for you.

May 15 looms as deadline for constitutional agreement

Unity solution must be found soon: Newman

BY JOHN BAIRD
The Queen's Journal

The solution to the current constitutional crisis is at hand, Peter C. Newman believes.

The noted Canadian author, journalist, and historian spoke to a crowd of over 200 as the fifth and final speaker in a Sesquicentennial Series sponsored by the School of Business Wednesday night at Dunning Auditorium.

Referring to the fear that many Canadians have about the future prospects of their nation, Newman said "What that quiver says is that we want to keep this country together."

Newman says that even more important than the end result is the process from which a solution is reached.

"It's going to be difficult because we've locked ourselves in a timetable that simply is not manageable. But that's the process and frankly I don't know how we get around it," Newman said.

Newman stressed that Quebec Premier Robert Bourassa is not asking for suggestions to solve the country's constitutional problems, rather he is seeking a binding offer. "And you can hardly blame him," Newman added, referring to the failed Meech Lake experience.

What most Canadians aren't aware of is what Newman believes is the real deadline for action by 'English Canada.'

Quebec is now bound to hold a referendum on sovereignty by October 26, 1992. But such a referendum requires a 53 day campaign period, and a legislative debate to begin some 42 days prior to the start of a campaign period.

If Premier Bourassa is to change the referendum from one on sovereignty to one on a federal offer, then he would practically need to receive it by May 15th if he were to realistically have it approved by his party, caucus, and cabinet, not to mention the Quebec National Assembly, Newman said.

Newman said that he sees Senate reform as the deal breaker to any deadlock. He said he feels that Quebec will have to show some compromise on the issue.


Peter C. Newman

Referring to Quebec's objection to the proposal for a 'Triple E' Senate, Newman said "I don't think anything they want is outrageous – but they're not going to be able to have everything."

Aboriginal self-government could also be contentious topic, Newman told his audience. Grand Chief Ovide Mecredi has made the recognition of the inherent right of self-government for aboriginal peoples a key native demand.

But Newman says "none of us is sure what he really wants – what does self-government really mean?

"The thought of each of some two hundred odd reserves becoming a little Monaco is troubling," he said.

In addition Mecredi has noted that he is not empowered to make a deal, that he will first have to go back to those whom he represents. Newman pointed out that Mecredi does not represent all aboriginal peoples. Metis, off reserve natives, and the Inuit peoples all maintain their own autonomy in these constitutional deliberations.

In his concluding remarks, Newman stressed that Canada "is no mere mistake of history" and called on Canadians to put aside their self-interest and to come together for the good of the country.

CONGRATULATIONS!
Rob Nicol, Queen's Journal Editor-in-Chief 1992-1993.
Ice, Ice, baby!

"Pub ban not strong enough": Kim

Continued from page 1

Alfie's, he defended the actions of the pub staff and student constables.

"I stand behind the decisions and actions that were taken," he said.

Bassin also defended the pub's earlier decision to let the patrons stay, despite their rowdy behaviour. Stating that he had no idea that they were going to start a fight, Bassin commented, "when they came in they were rough-housing amongst themselves, but that's not abnormal behaviour here at Alfie's. They were told to calm down a bit and they did."

According to head constable Andrea Leask, reports she received indicated that the student constables felt the victim had been attacked because of "the way he looked." She said it is impossible to tell if the attack was a racial attack.

Describing the scene as "chaos," Leask said she feels the constables reacted to the best of their ability.

Racism and Ethnic Discrimination chair Suzanne Kim said she doesn't think the pub ban on Coulter is strong enough. "We [the committee] think that there should be some more concrete steps taken to ensure safety on campus.

"It is unfortunate that it takes violent incidents like this to actually acknowledge that racism exists at Queen's," Kim continued. "There are a lot of people who feel unsafe on this campus."

According to the student who was assaulted, racism at Queen's is an everyday reality for him. "I don't go a week without hearing one or two racial comments," he said.

SOCIAL JUSTICE: 5 crucial issues
5 Tuesday Evenings in March at 7:00 pm
New Lecture/Discussion Series

March 3rd KAREN EVANS
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"The Church as an Agent of Social Change"
Defining and documenting where we stand.
Response: HELENE HANNAH:
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March 10th PEGGY MALCOLM S.C.
Recovery Program for Offenders.
"Restorative Justice: the Healing Process"
Reconciliation with ourselves and others.

March 17th SHIRLEY MORRIS S.P. & IRENE JENKINS
"Refugees: the Struggle and the Reality"
The Latin Community in Kingston Today.

March 24th LAUREL CLAUS-JOHNSON
Traditional Mohawk
Member, Kingston Interfaith Committee
"Relearning Respect: a Native Woman's Voice on Student Issues"
The Struggle to Fit In.

March 31st LU McBRIDE
Sexual Assault Crisis Centre
"Violence Against Women and Children"
A new reality? Or a very old one?

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Phil Jackson & Nick Crosby
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Quiet Pub

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from alt members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728
Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's University

Take a hike

Dust off those hiking boots and get that bike out of the back shed – if you've got a long trek to campus facing you next year, you're going to be making it under your own steam.

Earlier this week, Kingston PUC announced that Buslt is headed for the chopping block. As of April, that handy-dandy little privilege that allows Queen's students to merrily hop aboard any Kingston Transit bus with a flash of the student card will be no more.

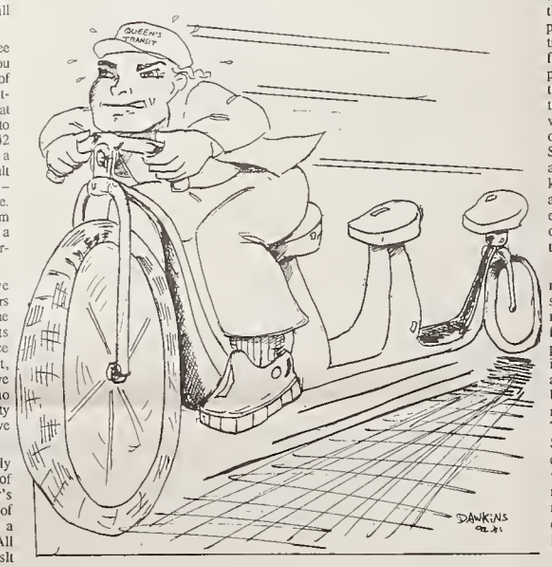
For anyone who didn't see the PUC slash coming – you should have. In an age of cost-cutting and budget-trimming, a program that permits Queen's students to ride the bus for about 42 cents – when full-fare is a loon 'n' a nickel and adult pass holders pay 65 cents – was bound to go sometime. You really can't blame them – the transit corporation is a business, not a charitable organization.

Queen's students have been benefitting for years from a program that is the envy of students everywhere – St. Lawrence students didn't have it, RMC students didn't have it. In fact, students at no other Canadian university enjoyed such comparative luxury.

And we haven't exactly been keeping up our side of the bargain. On last year's referendum, the majority of students voted NO to a Buslt increase. Why? All those who don't use Buslt regularly were selfishly unwilling to help subsidize a program that benefits their fellow students.

Students who live in the ghetto – uh, student housing area – will not be all that affected by Buslt's demise. Just a few less trips out to Cataraqui for some shopping or a movie. Those who live further away from campus are going to have to start paying the price that any student who doesn't live next-door to campus has to pay. Just think of all those students at universities that don't *have* a student area. They ride the bus and *pay* for it – or walk, or bike – all the time. No big deal.

But, it's West Campus-dwellers or those with classes out at McArthur who are getting the short end of the stick. Nobody – well, almost nobody – asks to live or have classes out in the boonies. In all fairness, the administration must provide some mode of transportation or subsidy for Transit passes to compensate these students for the loss of Buslt – after all, they were the wiseguys who stuck West Campus out there in the first place. Some of the $60,000 the administration's been kicking into Buslt could – and should – be used to expand the running hours of the West Campus shuttle service.



The AMS can play a big role in negotiations to ensure that students who need to get back and forth from West to Main Campus aren't unduly penalized – through either an administration-run shuttle bus, or through an arrangement with the PUC. PUC Transit Manager Rudy Stehle has already indicated his willingness to work with the AMS to reach some new agreement. The least the AMS can do is meet him halfway.

Anyone for a brisk walk?

❀

time is the essence

It is always a bit frustrating being forced to repeat oneself again and again. Redundancy never makes for stimulating reading; we're supposed to be a relatively-professional student newspaper, not a broken record. But, if people don't seem to get the point the first time – or even the second – then we really don't have much choice but to remind them ... again.

In late March last year, an editorial in *The Journal* took the recently-elected Quarry team to task for failing to follow through with a promise to compensate for their all-white – and otherwise privileged – council by initiating some pro-active hiring policies. Their failure to build bridges with various segments of the Queen's population at that early date has resulted in numerous difficulties throughout the year – financial penalization for not meeting gender parity guidelines at OFS conferences is only one small example.

One would assume that, in the wake of such a positive AMS election this year, the executive-elect would not wish to make the same mistakes. One would also assume that they would be eager to prove to their new constituents their willingness to be true representatives.

The first obvious test of that willingness is the selection of their new council, and the subsequent hiring of all other AMS employees – services, publications, constables and walkhome staff. And with the endless promises of accessibility and affirmative action that saturated the campaigns of both executive teams this year, it seemed fair to expect that there would be more movement in this direction than in years previously.

So why have there been, in recent days, complaints lodged by two prominent AMS committees about the deadlines and procedures used to recruit candidates for the AMS council positions?

This year, the executive elections were moved ahead one week in February in order to ease the annual transition of the AMS council. In what seems to be an act of poor judgement – or at least an irresponsible oversight – the applications for AMS Commissioners were due just this past Wednesday, only three short days after Reading Week.

This hardly seems like an appropriate context in which to solicit candidates – and properly inform those who may be unfamiliar with student government – about the necessities and responsibilities of the jobs. Are we to assume from this that the incumbant executive – all AMS-types themselves – are only interested in applications from the select few who are already involved in campus politics?

And with only one additional week before potential Deputy Commissioners are supposed to apply, it seems as though holding the elections one week earlier has not allowed this executive any extra time to make important staffing decisions.

Many of the recent complaints from the Gender Issues Committee and the Race and Ethnic Relations Committee target the nature of these staffing decisions specifically. Representational hiring is one thing, but the steps toward that hiring are another. Two vague and uninformative ads in *The Journal* and a couple of posters *in the AMS office* do not constitute pro-active procedures to any degree.

Last year, the AMS was encouraged (and, this year, the new exec *promised*) to actively solicit applications from various groups on campus through – among others – the International Centre, the Gender Issues office, the Graduate Students Society and the Grey House. In the *continued* absence of the forthcoming and much-anticipated AMS hiring policy paper – did anyone at the AMS get that hint? – these suggestions are not yet a matter of policy; and so, once again these groups have found that the onus is on them to inform themselves and take the extra steps to participate. "They didn't apply" is not a valid excuse if no attempts were made to attract their support.

The only policies with respect to affirmative action that are currently on the books at the AMS refer to the lottery exemptions for international students. But the concept should go much farther than this. It is not just an *ideal* but a *duty* of the executive to actively ensure that all groups on campus are represented by their own student government. It is disappointing that, *again*, the hiring procedures of the AMS appear to be centred around deadlines, rather than accessibility.

☆

Opinions

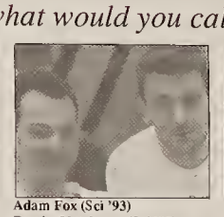
Talking Heads

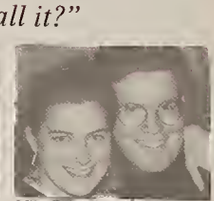
"If you wrote a book about your Reading Week, what would you call it?"


Kaye Wooley (Arts '95)
Heather McShane (Arts '95)
"Couch Potato City"


Robert Krog (Sci '94)
Ken Kirkwood (Arts '93)
"Narcissism"


JillianEckler (Arts '94)
Sarah Eckler (Sci '95)
"Oil covered beach belugas."


Adam Fox (Sci '93)
Remko Noteboom (Sci '93)
"Untitled . . . but really boring."


Mike Elliot (Law '93)
Katherine Little (Arts '93)
"Bay Street is not Cancun"

Fine arts students are sufferring

The Editor,

I am an undergraduate studying Fine Arts here at Queen's, and I refuse to accept the attitude that creativity is deemed lower on the academic scale. Unfortunately, it is certain Art History professors with the damaging opinions. In our department, we were told to remove our work from display because it would embarass the department at the time of the Art History Conference, held here before Christmas. The official excuse was that the paint was "wet." In another recent incident, a Classics professor told his student, a student in second-year Fine Arts, that their work (prints) is of a lesser quality than the work of a kindergarten child. If this professor would open his eyes, he would see the process, and the progress from year two to year four. We are not trained classically to reproduce his banal ideas of good art. In another recent situation, a tenured professor lost his temper, and threw a fourth-year's sculpture down the stairs. His reason – it smelled badly. This student had used a toxic smelling polyester resin in her piece, and had clearly been told not to by her studio instructor. The Art History professor destroyed this piece – representing a month's work – in a fit of childish temper. What examples are these men setting for the students at Queen's, regardless of fault?

Fine Art students are treated as second-class citizens in the Art department, denied access to fourth-year seminar courses because art students are required to take Art History courses for all four years. Even those students with 80 and 90 averages in Art History courses (such students do exist) are kept out. We are not all "bourgeois little radicals," yet seem to be treated as such. We take our work very seriously. We are still waiting for a student gallery, teaching is short-staffed, our visiting artists program cut, and we do not receive any re-imbursement for the heavy costs of materials. Still through all of this, we are committed to our language.

As art students, we are constantly aware of an audience and our art deserves some basic respect from that audience, especially from those who teach Art History. We are not learning to reproduce the past, since art continues to be made after 1940.

On April 21-24, fourth-years will have their final show at Ontario Hall. It is about intense process and specialization. Come out and see for yourself how good we are, and weigh for yourself the fact that artists must continually be asked to accept these double standards.

Lori Murphy
BFA '92

RED committee regrets statements

The Editor,

The AMS Racism and Ethnic Discrimination Committee (RED) deeply regrets comments which were made regarding Dr. Norman Finkelstein's lecture of January 30 which were published in the February 11 issue of *The Journal*. The committee would like to retract our earlier statements and offer a clarification of our position. The committee would like to clarify that we take no position on political matters related to the Arab-Israel conflict nor do we have a position on the debate regarding ICME. The committee now realizes that this issue is of an extremely sensitive nature which extends over centuries of conflict. Within this context, we realize that our statement was hastily written. Members of our committee were not present during the lecture and received much of our information from other people who were in attendance. We deeply regret that our committee did not further investigate the incident and speak to members of ICME in attendance before making any statement. Clearly this issue is one that demanded more consultation before making any comment. Our committee realizes the difficulty in defining anti-semitism and the sensitivity regarding issues of inter-ethnic conflicts. Evidently, this is an issue in which there is a greater need for education. Our committee still feels that Dr. Finkelstein's comments were inappropriate, but we regret labelling his remark as "anti-semitic" or "jew-baiting" without further investigation. This was a complicated issue and we regret our committee's hastiness and the resultant potential for misconstrual.

AMS Racism and Ethnic Discrimination Committee

SONAD procedures explained

The Editor,

In order to correct several inaccuracies contained in articles, letters and editorials in recent issues of the *Queen's Journal*, I am writing to outline the process by which matters reach the Student Non-Academic Discipline Adjudication Board.

The Board is established to hear complaints concerning alleged non-academic offenses committed by students, referred to it by the AMS Internal Affairs Commissioner in consultation with the AMS Judicial Committee Chair or delegate, by the GSS Justice, by Faculty Boards, by the Sexual Harassment Complaint Board or by administrative officers of the University, following consultation with SONAD.

In the case currently before the Adjudication Board, the AMS initiated the consultation with SONAD and, in accepting SONAD's recommendation, informed the complainant that the complaint would be heard by the Adjudication Board.

The role of the Senate Office in these procedures is an administrative one, not a judgemental one, in which the Secretary of the Senate is instructed to send to the respondent a copy of the complaint, and to establish a Board to hear the complaint.

Copies of the Rules of Procedure and Terms of Reference of the Student Non-Academic Discipline Adjudication Board are available in the Senate Office, Room B400 Mackintosh-Corry Hall, and the staff of the Office would be happy to answer any questions on the procedures that would be followed when a case came to a Board.

Finally, with regard to the recent case involving allegations of racism, a February 4th editorial referred to a definition of racial harassment as having been "endorsed" by the University Senate. The Senate has taken no such action. The University, as is true for all sectors of the province, is governed by the Ontario Human Rights Code.

Margaret Hooey
Secretary of the Senate



The Underfunding Crisis: Solutions in the 1990s

opinions spot 74b17

The following column has been submitted by ***Mark Underhill****, a fourth-year Commerce student and Deputy Commissioner for Academic Affairs in the AMS. The views expressed herein are those of the author and may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

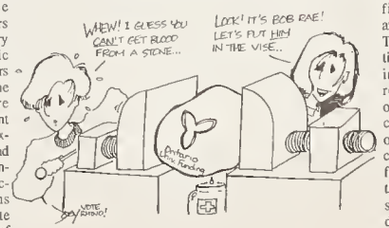
On January 24 1992, the provincial government of Ontario announced their transfer payments to the university sector for the next three years. They consisted of a mere one per cent increase for 1992/93, followed by two successive years of two per cent increases. The rumours of such drastic cuts were confirmed, and the worst financial crunch in decades had become reality. Outcries came from all sectors of the university community, and conversations centred on base budget cuts and the continued deterioration of the learning environment.

Without question, Ontario universities find themselves confronting the most challenging financial situation in recent memory. Facing unprecedented levels of debt, both the provincial and federal governments are delivering the grim message that the coffers are simply empty.

In response to these fiscal constraints, the NDP is talking about "looking at whole programs and whole faculties" in an effort to re-adjust priorities and fundamentally restructure the postsecondary system. Undoubtedly, a globally competitive university system in this province is going to be considerably 'leaner and meaner' than the infrastructure in place today.

For students, as one of the three major stakeholders in the postsecondary system(the public and private sectors are the others), the implications are serious. Government resources are extremely limited, and suggestions of increased private sector contributions through corporate tax hikes fall on deaf ears in this province's current economic climate.

What is the inevitable conclusion? The Premier of Ontario will be calling on university students to "either contrive to pay their fair share in the system or devise a 'practical' alternative to the status quo." This is a rather daunting task indeed. First, what is our "fair" share? That definition has been steadily increasing over the past few decades, and the latest rumours around Queen's Park suggest increasing student contributions to 25 per cent of the cost of a university education. (We currently contribute approximately 19 per cent) This was also a specific recommendation of the recently-released Stuart Smith Commission. The percentages translate into roughly a $700 increase over the next 3 or 4 years. In order to prevent serious accessibility problems, the income-contingent loan repayment scheme is now being heavily discussed in government circles. (This program essentially eliminates "up-front" costs by having students pay for their education through loans repayable contingent on income after graduation.)



Clearly, it is important that students play a major role in implementing the substantial changes that lie on the horizon. Adherence to antiquated policy is simply not acceptable for student lobby representatives in the 1990s. Acceptance of economic reality is a prerequisite for attaining credibility at Queen's Park, and consequently, enjoying some measure of success in one's lobbying efforts.

Do not forget that the provincial government that is currently increasing tuition is also the party that spent countless years affirming their support for zero tuition. They have now accepted the current fiscal conditions, and so should we. Tuition will continue to rise in the immediate future regardless of our outcries. Simply calling for a freeze or zero tuition accomplishes nothing for the students of this province, and serves only to damage our credibility in the eyes of both government and the general public.

If tuition is to rise, students must be sitting at the table offering substantial input into where those additional resources are to be directed. (eg. the quality of the learning environment). The argument that this in some way "sells out" the students of this province is completely invalid. We must be pro-active and pragmatic, abandoning the reactive and unrealistic campaigns that have dominated our lobbying efforts in past years.

In the very near future, representatives of the Alma Mater Society will be releasing our version of one such 'practical' alternative. In addressing the three central issues of quality, accessibility and accountability, the proposal avoids ideology in favour of economic reality.

It is our view that the income-contingent loan repayment plan can be used as a vehicle to facilitate the inevitable tuition fee increases without creating a further burden on accessibility. Removal of such financial barriers is not sufficient in and of itself to significantly alter the socio-economic composition of the university community. That is to say that active accessibility programs must be implemented in order to increase the participation rates of traditionally under-represented groups. Increased accountability, both external and internal, to the university is seen as a key factor in heightening public confidence in the system, and consequently, improving the university scetor's position on the government's priority list.

Our proposal is not a final plan; it is but a set of recommendations open to amendment and debate. It is such debate on relevant and practical issues that will allow the student movement to improve their stature as a credible lobbying force, and consequently participate actively in finding some path out of the current crisis that threatens to be with us for some time yet.

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Underfunding HURTS

opinions spot 74b17

The following column has been submitted by ***Jamil Mawji****, the Chair of the Current Issues/Underfunding committee of the AMS. The views expressed here are those of the author and may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

The effects of the recession are leaving permanent imprints on campus. Many students are knowledgeable about the economic crisis that has hit Ontario, but not many know about how it has directly left a trail in the academic world of Queen's.

How does underfunding hurt you? ENGL 075*, 180, 245, 260, 271*, 277* and 280 are courses that have been dropped by the Department of English due to underfunding. In a recent letter, Dr. George M. Logan, head of the English department, stated "Moreover, the courses we do offer are, on the average, much more crowded than they once were. This is the inevitable consequence of the fact that our undergraduate enrolment has increased by about 50 per cent over the past fifteen years, while our faculty has remained about the same size."

The Department of Psychology is also in the midst of an academic disaster. The number of students who initially enrolled in PSYC 100 was 1651, this will be limited to 1498 next year. First-year students get priority, and since the number of first-year students has increased, upper-year students get excluded. This course is sometimes needed to apply to certain programs such as Bachelor of Education. The cut-back will hurt upper-year students even more. Because of understaffing, the Department also had to hire graduate students and adjunct staff to teach these courses. The 200 level courses are too large to assign any projects requiring library facilities, which can only hinder the possible learning potential. Due to overcrowding at the beginning of the year, the department had to implement videotaped classes. Classes such as PSYC 205 and 215, required for a major or medial, were being watched in nearby seminar rooms under the supervision of a tutor. To teach the second-year lab courses, Apple II clones are used which were purchased in the 1970s. A request for $35,000 to upgrade the equipment was issued, but only $5,000 was received. Large classes cause an increased reliance on graduate students, an extra burden on graduate markers, and an increase in the use of short answer questions. Dr. Butler, chair of undergraduate studies, stated, "Sadly, these are often regarded as the normal state of affairs."

The Departments of Medicine were also in outrage due to lack of funds. "In 1990/1991, two positions in the Department of Surgery were removed from the department's base budget and one from the Department of Anaesthesia," R.F. Maudsley, vice-dean, Faculty of Medicine, from the Report on the 1991/92 Operating Budget.

"The modern law school curriculum should contain courses dealing with newly developed law on commercial and trade transactions. To get these courses, we rely on practitioners who are engaged in these sorts of transactions. Base budget cuts to our sessional lecture account means that we are slowly having to abandon these courses," J.D. Whyte, the dean of the Faculty of Law, from the Report on the 1991/92 Operating Budget. Dr. Whyte also stated in a recent letter that, due to cutbacks, "the likely cancellations are Advocacy and Environmental Law, the potential loss of which disturbs me greatly – as you might imagine."

These are just a few examples of the effects of underfunding at Queen's. The decrease in grants from the government, coupled with an increase in student enrolment, will cause Queen's and other Ontario universities to restructure and cut back just to maintain the status quo.

Watch for the underfunding logo displaying the effects of underfunding on your faculty. The Queen's Academic Graveyard will also be displayed this week in the JDUC – be sure to drop by and pay your respects.

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions sections strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful (as defined by the Ontario Human Rights Code) or libelous towards any group or individual will not be printed.

Letters must not exceed 300 words and must also be accompanied by the author's name, faculty and year (if applicable), telephone number and signature. The deadline for all letters is Sunday at noon for the Tuesday issue and Wednesday at noon for the Friday issue. *The Journal* reserves the right to refuse or edit any submission. Confidentiality may be available upon request.

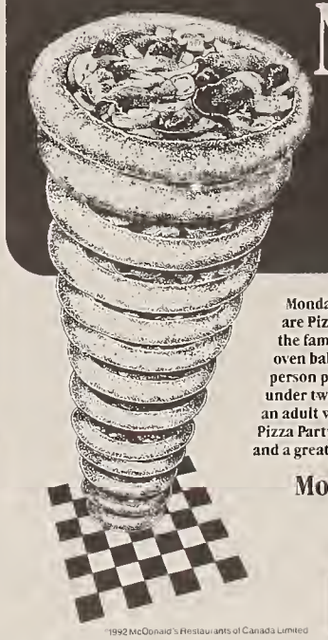
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The Formal – one more time

The Editor,

We would like to extend a heartfelt plea to all 1992 ArtSci's who have signed up for and completed hours for the formal but have decided not to attend.

At the present time, we have reached the maximum capacity and a waiting list has been started. We sincerely regret the fact that some graduating Arts and Science students will not be able to attend their own formal, but we are constrained by the limited space available. This is a problem that we did not anticipate. Based upon attendance records in past years, the space provided by Portsmouth Olympic Harbour would have been more than ample for our needs. However, this year there has been an unprecedented demand for tickets which we are unfortunately unable to meet.

If you have completed your construction hours, but have decided *not* to attend the formal, please contact one of us at the ASUS house as soon as possible. Likewise, if you have completed hours (or signed up for hours) for yourself and your still-nameless date, but have since hooked up with a fellow Arts student who did the same, please let us know as well. This way we can free up some spots so that people on the waiting list will be able to go.

We would like to remind all formal-goers that Dover's Men's Wear (155 Princess) and McMahon's House of Flowers (177 Princess) are the official Arts Formal tux and flower shops. These stores will give a discount to all students attending the formal, as well as make a donation to Almost Home, the local charity we are supporting through our fund-raising drive.

Once again, we apologize for any inconvenience created by our limited capacity.

Carolyn Leach
Caroline Mulholland
Co-Convenors,
1992 Arts Formal

Developing countries hurt from our concern

The Editor,

Trevor Dagilis's article "Experiencing a Developing Country" is symptomatic of the problem it seems to be attempting to address. His proposal that an understanding of global inequity can be furthered by holidaying in Third World countries and studying the inhabitants is disturbing for a number of reasons. I would agree that such practices indeed help us to understand both the nature and causes of power imbalances in the world – but not quite in the way Dagilis suggests. In observing the "impact of the tourist trade" without admitting his own complicity in that trade, Dagilis subscribes to a myth which most anthropologists have finally, if reluctantly, abandoned – the idea that it is possible to learn, as an impartial observer, the "reality" of another culture as distinct from the *affect* one's own observer (and consumer) status is having on that culture.

A more fruitful understanding of the gaps Dagilis is talking about might be gained by directing the questions at a different target. Instead of quizzing a street vendor in Mexico about his country, Dagilis might ask one of his fellow tourists from Queen's – or even himself – "What do you think of our government? Is there a free and fair electoral process? What views or biases do we have of the south? Why are we so interested in holidaying there?"

Why does Dagilis – why do any of us – want to understand "Third World Reality?" If we want to understand poverty, it's not necessary to leave Canada, or even Kingston (though it probably is necessary to leave Queen's Campus). If we want to redress the global economic imbalances that allow the inhabitants of one – relatively tiny – part of the world to use the rest of the world as its playground, resource base or "reality" fix – and Dagilis's involvement with QPID would seem to suggest he does indeed want to redress such imbalances – then it is imperative that we stop objectifying the Third World as a place to be enjoyed, studied, helped, "experienced" by us, and start looking critically at our own behaviour. Until we do so, we may as well keep eating at Pizza Hut and stop being hypocritical about it.

Susie O'Brien
1st Year PhD, English



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* **Grad Club.**
* **Tuesday, March 3.**
* **6:00 p.m.**

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Journal circulation too high

The Editor,

For all the years that we have been at Queen's, we have often noticed the large numbers of newspapers that are always strewn about campus. This does not refer to papers which have been read and tossed aside, but to the stacks of papers left behind. We determined that the newspaper which contributed most to this waste was none other than *The Journal*.

We picked 12 buildings at random: Earl, Humphrey, Theological, Fleming, Jeffrey, Richardson, Douglas, Frost, Mac-Corry, JDUC, Walter Light Hall and Jean Royce Hall and counted how many *Journals* were left behind during the two weeks following Alumni Weekend and the Royal Visit. The results were:

October 22nd: 1042
October 29th: 1308
October 25th: 1109
November 1st: 941

Given that *The Journal*'s circulation is ten thousand, this should imply that *The Journal* has approximately a ninety percent pick-up rate. Only 12 buildings were used in this study however, mainly because these were accesible in the evening to limit the possiblity of more *Journals* being picked up after a count was made. Therefore, we can determine that even after eventful weeks, at least 2,200 *Journals* go to waste. We learned from some caretakers that many of these get thrown into the garbage, rather than into the recycling bin.

The solution? Cut back the *Journal*'s circulation by 1,000 or make it a weekly, rather than bi-weekly paper. Or show what Queen's students are really all about and implement a "share your *Journal*" program to cut down the circulation by half.

Ellen Dickson
Arts '92
Dave Monaghan
Sci '91

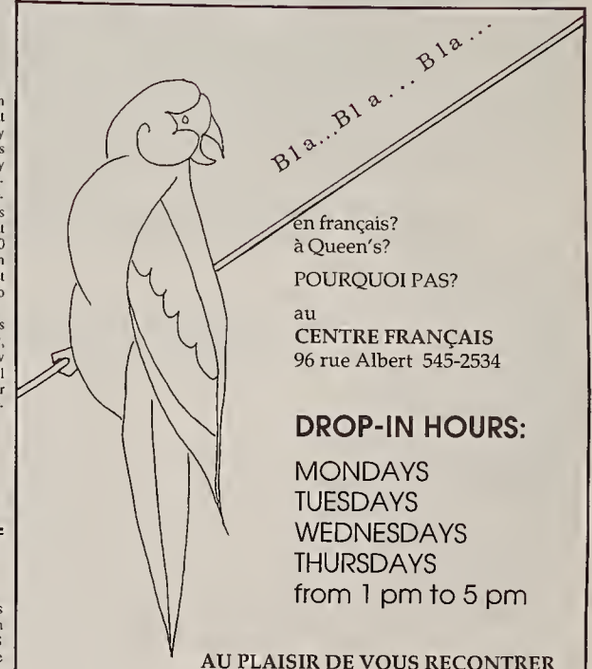
The Jackets are coming

The Editor,

The ASUS Jackets committee is pleased to say that almost all the Con-Ed and Rehab jackets have been distributed and they have proven to be of excellent quality. We know that Arts and Science students are waiting eagerly for their jackets and they can expect them soon.

Unfortunately, due to misunderstandings between the Embroidery House and the Argentinian manufacturer, it seems unlikely that they will be distributed on March 3rd as anticipated. We at ASUS Jackets, however, are confident that the jackets should arrive sometime in the first half of March and students can be assured that we will announce their distribution on the earliest possible date.

Rich Stender
Publicity Chair, ASUS Jackets



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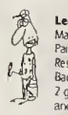
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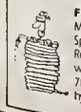
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Features

QUIRKS AND QUARKS of Queers at Queen's

Basil Girgrah, M. Eng., a member of the Lesbian, Gay, and Bisexual Issues Commitee, decided recently to ask a number of his gay, lesbian or bisexual friends a number of questions and publish the answers which, he hopes, will correct some of the misconceptions that people hold concerning gays, lesbians and bisexuals. "A lot of my straight friends had come to me in the past and asked why gays and lesbians complained so much. I said that the only times they actually heard us was when we complain. So this is to show people we don't just complain all the time."
The opinions expressed in this article are those of the authors and do not necessarily reflect those of the Queen's Journal.

How has religion been a part of your life as a lesbian, gay man or bisexual?

Religion has always been a big part of my life, but it was a huge block to my coming out. I had to get through all of the church's institutionalized homophobia before I could accept God's gift of sexuality. Now I am trying to help the church understand both its homophobia and its rampant hypocrisy.
- Thomas Roach

Religion is not a part of my life in terms of belief of a Goddess, attending church and imposing my morality on others. Books such as The Bible, The Qu'ran, and the Communist Manifesto, as well as my daily experiences, go into my personal belief system, and personal belief = religion.
- Tim

It started with those illustrated bibles, the ones where Jesus is so gorgeous – perfect skin, deep tan and long curly hair. And How about those hunky Roman soldiers in short tunies. To *die* for. When he said love him, I did. But now I know it's all a lie. Too bad, God is hot!
- B. Curtis



How has being out at school affected your life and education?

Being out at school has not affected my education, to my knowledge. But my life has improved unmeasurably since coming out in first year. All my friends accept me, and I never heed to worry about what I say, no matter who I'm with.
- Graham Reed

At Queen's I was always treated respectfully by those peers who I was out to, and my efforts to raise gay issues in classes were listened to, though most people did not significantly change their attitudes. At St. Lawrence now, I make a point of being out. A few people in my classes avoid me or snub me, but I expected that. Queers at St. Lawrence - Unite!
- Tim

How does your family treat your partner?

Fortunately, my parents have never seen my partner as some (slightly) older man who "seduced" me into this "lifestyle" – they've had enough sense to recognize that homophobic myth as just that. And while I'm sure they would rather I was straight, I think they're glad that I've met someone who makes me happy.
- Richard Elliott

I took my partner home to visit my family last summer. The reaction was generally good, especially since I had only been 'out' to them for six months. Our coupling was not acknowledged in terms of sleeping arrangements, but my Mom now asks about him in letters and during phone conversations.
- Thomas Roach

What has been your family's reaction to your sexuality?

My mother brought up many myths when I came out to her: the "father," "phase" and "seduction" thing. She thought talking to a "professional" would 'straighten' me 'out' ... but she "still loved" me. Since then, 2 years ago, she's never brought 'it' up; if I bring it up, silence and a quick change of topic follows.
- Julia Lipinska

My family does not accept my sexuality at all. My parents are extremely negative and treat me very badly. When they first found out, they wouldn't speak to me for about 5 months. My father and I speak now, but the issue is never brought up. My mother says I'm the biggest disappointment. They have known for 3 years.
- Queer Engineer

I was lucky – my parents and sisters accepted it easily enough; they're not judgemental and didn't try to change me. However, my father finds it difficult to accept the fact that I am gay. I'm still frustrated by their lack of understanding, but I'm glad I came out to them.
- Andrew

My family's reaction to my bisexuality has been mixed. I have experienced a great deal of biphobia from my mother – "That kind of thing is fine for others," – but she always wanted her family to be "normal". My brothers have questioned my ability to commit to one partner given the "two sides" of me.
- Melissa Slatkoff

Dad – Is happy to have a son that he can relate to.
Norman (Dad's partner) – Is glad to have a step-son that he can relate to since both of his children are straight.
Mom – Stages: concern, fear, guilt, struggle, support. (Finally confronting the anger I feel about my homophobic rearing: starting to ask the in-depth questions, finally.)
Mark (brother) – He doesn't fully understand but is accepting.
Others – They still don't truly know me. I am afraid that they don't want to deal with this integral aspect of my life.
- Chris Veldhoven

When I told my mother at 19 that I wasn't attracted to men my age, she told me not to worry, men weren't sexy until they were 25. It took her 3 more years to clue in; I'd brought my lover home. We went out for the day and when I got home, she'd found the zipped-together sleeping bags in the basement and figured out I was a dyke. She cried and said I was "sick." She wouldn't let me out of the car at the train to say good-bye to my lover. She told me I would be a "den mother" and would be alone for the rest of my life. That was 1987. She was wrong.
- Lucy

When I first phoned my mom and said that I thought I was gay, she said "Your life will be lonely and difficult. We still love you, but you're not, so don't worry." It took me two years before I ever told anyone else.
- Jen '92

How does society in general influence your life as a lesbian, bisexual or gay man?

I'm frustrated /angry when I've had to listen to homophobic claptrap disquised as "commonsense", frightened when I'm standing in A&P and a man in a suit hassles me verbally or physically because of a button or haircut, delighted when somebody says or does something unexpectedly positive.
- Patti Brace

As a gay man living in a culture that hates queers, I survived by putting up defenses and keeping them there – so walled-in and silent that I almost destroyed myself. Coming out was so empowering because I became a whole person, I became ME finally, and tore down some of those walls so that I could go on living. It's still a daily thing, especially if you're active and visible, because then you need to put up other defenses in order to stay sane – but it's nothing compared to the insanity I felt while closeted.
- Richard Elliott

It really bothers me that everyone assumes that I want to date men. Poople say that they aren't homophobic but they automatically presume that everyone is strayedt.
- Diana

There are a lot of wingnut "professionals" and non-"professionals," who have screwed up my development. My life would be a lot different now if not for the bad advice from lawyers, doctors, psychologists and clergy. It has taken me years to overcome internalized self-hatred and to develop self-esteem. Cultural lesbo/homophobia has affected my family, my studies and my work. I will never be the figure skater that I was meant to be.
- Chris Veldhoven

Do your classmates/housemates/friends know about your sexual orientation? What is their reaction?

I have not said to anyone, "I am gay". I know that some of my straight friends have figured it out, and others suspect. I usually do not try and hide my sexuality, but then again I don't scream it out either. Most people have been positive, and acknowledge the fact that I am not entirely out, like one friend who often inquires about my (boy)friend but not as my partner.
- White Sugar

One ex-friend wanted to know "when I would get my fucking life together." This kind of reaction, in other forms, has made it necessary for me to cut ties with those who hurt me through their lack of understanding. I am lucky enough, though, to have several friends who support me in healthy ways.
- Melissa Slatkoff

Most of my close friends know about my sexual orientation, and the reaction has ranged from "That's wonderful! I'm so honoured you told me!" to "What were you so worried about? It's no big deal". Those who don't know would feel very uncomfortable if they did, and I have no desire to do that to them just because of my urge to disclose myself.
- Artsci '93 woman

Even though I haven't told them in so many words, I am sure many know by now. And the time will come when we are ready to talk about it. But I have chosen not to make my sexual orientation the basis of my identity so that my friends – regardless of their interested, background and orientation – might see me as a friend who is gay, not a gay who is their friend.
- J.

I don't hide my sexuality. Most of my friends know because I don't let them get away with homophobic comments. I'm not sure about my classmates. Some know. Most choose to ignore my little hints. My friends are very positive. I have a rare few straight male friends that are extremely close to me.
- Queer Engineer

I'm thankful for the few friends with whom I can be openly gay. For these people, my sexuality is not an issue. However, my former room-mate heard about my sexuality from someone else. I wasn't ready to come out to him yet so this created an uncomfortable situation which was intensified by his fixation with everything I did when I left the apartment.
- Anonymous

How are gay, lesbian and bisexual realities addressed in courses you have taken at Queen's?

It depends on the course. Some profs run from queer issues. Some seem uncomfortable, but will discuss them. Others are completely supportive and include queer books in reading lists and make it clear that no lesbo/homophobic comments will be tolerated. One has to search for these 'dream' classes, but needless to say, the search is well worth it.
- Julia Lipinska

On *extremely* rare occasions, lesbian and gay issues are brought up in my first-year law classes. I've never heard, though, a professor mention the word "bisexual."
- Bill Holder

At Queen's??!! They address the ISSUES?? WHERE??
- Jen '92

Well, not surprisingly, Queer realities are NOT addressed in my courses at Queen's ... except by me! Unlike some other universities, there are no courses in Lesbian and Gay Studies, and so you have to do your best by introducing your perspective (when and where you feel comfortable/safe doing so) into courses where it fits. I've done that in philosophy, women's studies, and religion courses – and plan to continue in law school. The problem is that even in courses where issues pertaining to being queer are brought up, it's usually the case that we end up defending ourselves to phobic students and/or professors rather than exploring important and interesting issues.
- Richard Elliott



What do you remember most about your first coming out experience?

Telling another guy you love him can be hell. He was very straight and we were the very best of friends. He was slightly surprised, but had guessed it all along. All things considered, he took it very well – we still keep in touch, but our lives travel different paths. But for me, that was the first time I was true to myself. Now it feels like a mad skiing race down a hill: it can be both frightening and exhilarating, but there is no turning back.
- J.

I first attempted coming out almost 6 years ago. I made the mistake of coming out to church people. The reaction was so negative that it scared me into trying to get 'fixed'. When I did finally come out more recently, I turned again to the church person. This time it was much more positive.
- Thomas Roach

I most remember feeling nervous and nauseous as I walked away from Martine's room, when the door opened and she ran up to me wearing a *huge* smile and said, "Thank you!" I'd never considered the compliment I'd paid her by trusting her and telling her first, but she had.
- Sean Whitley

My first coming out experience at Queen's was attending an LGA drop-in. It took me two months to work up the courage to go. I was numb as I walked over to the Grey House from Vic. It was only after I was inside and someone said "Hi" to me that I felt any emotion – FEAR.
- White Sugar

Do you feel that the medical profession is biased with respect to bisexuals, gay men and/or lesbians?

The definition of homosexuality came out of the medical "profession" in the 19th century; the meds have made half-baked studies of us over the years and have concluded that we're sick, neurotic, have "abnormal" brain chemistry, etc. In short, lesbians, gay men and bisexuals are "different" and are to be studied so that a cure can be found. I wish as a group they'd clue in to the fact that the sickness is lesbo/homophobia and try to cure *it*. I'm fine. The communities, universities and institutions in which meds live, "learn" and practise are ignorant of lesbians, gay men and bisexuals and therefore biased; the few good practitioners have recognized this and *work to educate themselves* so that they will provide quality care.
- Nancy Tatham

It's no better than other sectors of our culture. In fact, the medicalization of sexual orientation in the past century has led to the emotional abuse and torture of lesbians, gays and bisexuals. Our internalized lesbo/homophobia has been encouraged by medical professionals; some still attempt to force change through institutionalizing lesbians and gays of all ages; this has included electro-shock therapy. These practices have shaped our current health care system which still tends to be abusive and discriminatory, both to clients and to health care workers who are lesbian, gay and bisexual.
- Chris Veldhoven

What is it like to be "out" at work?

After being out for so many years it's hard to conceive of not being out. I have looked for work with censored and non-censored resumes, but I have found the skills gained through volunteering in the lesbian and gay communities to be invaluable. I have started desensitizing the office since I am one of the few openly gay men that most of my co-workers at CP&P have met. Our sexual orientations come through in our casual banter at work; my best memory to date is of two co-workers comparing their introverted partners both named Michael; immediately, I stepped in and discussed my partner of the time, also an introverted Michael. It put things on the table in a casual, matter-of-fact way. Also, in my highly visible position, I have the opportunity to provide a gay positive space for recruiters, co-workers and students.
- Chris Veldhoven

So far, there's been relatively little hostility and rather more discussion of "queer stuff" than if I wasn't out and dropping (in)appropriate comments, pronouns and topics into conversation. When I leave here my behaviour (and haircut) may have to change in order to survive ... for a little while.
- Patti Brace

Strange! It is like living in a world where people know about you, but they just don't understand. But now could they? Working in Gay studies is somewhat of an anomaly at Queen's, though there are a number of grad students involved in this pursuit, for one reason or another we are isolated or we isolate ourselves. Perhaps that's the academic in us. Teaching is a whole different situation because I am in a position of power. Some students will whisper behind my back or become more uncertain of my ability, but they will never talk about my being gay even though it may cause them problems in approaching me. But that is indicative of the way our society deals with any of its emotional dilemmas – it pretends that they don't exist.
- Patrick T. Gignac

How does straight society react to your long time same-sex partner/relationship?

It comes down to visibility. My partner and I are friends and I think that a lot of people want to think of us in those terms. We are more than just friends playing house, we have a deep emotional commitment to one another. When I talk about my feelings of loneliness because our long distance relationship keeps us apart, it is perceived as a need for sex, not what I really feel.
- Patrick T. Gignac

Society ignores or avoids the relationship whenever and wherever it can; Ontario statutes define spouse as a person of the opposite sex. Straight society is uncomfortable or hostile when I press for the recognition of my partner or our relationship (of lo those past 8.75 years).
- Nancy Tatham

What are your experiences as a bisexual, gay man or lesbian of colour?

What's your image of a gay man? White? Effeminate? Promiscuous? I am none. White gay men expect me to be a 12 inch cock-bearing sex machine. Rushtonian thinking indeed. Black society continues to be the victim of discrimination due to skin colour, yet has the audacity to discriminate against its own kind because of sexual orientation. Wake up and smell the coffee - all cream and sugar yet black!
- Brown Sugar

When I first came out, it was a great relief to meet other gay men and lesbians. These experiences helped me a lot, but I've come to realize I don't fit into the mainstream White gay community. That culture's preoccupation with the idealized White male look (White standards of beauty) doesn't suit me. Neither do I fit into the straight Asian-Canadian culture, which is just as prejudiced as the surrounding White culture when it comes to homophobia. Being on the fringe of already marginalized groups has given me a clearer view of prejudice.
- Andrew

Being a person of colour, I know all too well the discrimination that a person can go through. Being gay as well, I am inundated with prejudice. In the straight, brown community, I am considered an abnormal being. In the white, gay community, I am still considered an outsider.
- Queer Engineer

Being black and gay at the same time is not an easy reality. On one hand, your race already places you in a sharp contrast from the majority which does in fact have a problem with your colour. For the most part, these attitudes spill over into the gay community at Queen's and Kingston. While I feel an affinity with all gay people regardless of colour, I find that the predominantly white gay community here possesses a lot of misconceptions about black gay men.
- Anonymous

In general, how do you feel that the media portrays bisexuals, lesbians and gay men?

After all the attempts to education, they still tend to treat us like anomalies, like "glitches" in humanity. Who the hell do they think reads newspapers and magazines and watches television? Just straight people?! Might it not be slightly interesting to have even one television show where the main character is gay or lesbian? Just tell it like it is. We are every bit as much a part of "the general society" as hets. We exist. Surprise.
- Blaine Rehkopf

For the most part we are ignored; it is assumed that we are not present unless we quite clearly identify ourselves as lesbian, gay or bisexual. As soon as we are identified as such, the adjective lesbian, gay or bisexual is often used only as a source of titillation or sensationalism ... for instance when the reference is heinous (Headline: Lesbian Serial Killer; question: did her lesbianism make her a serial killer? Did Son of Sam's heterosexuality make him a killer? Was Son of Sam ever described as Heterosexual Killer?). The media have been complicit in the conspiracy of silence about lesbian and gay lives. If 1 in 10 people self-identifies as gay or lesbian, where are we in the news? Sports? Novels? Movies? Popular music? Yes, there are a few exceptions; but we're no where near being properly or fully represented.
- Nancy Tatham

The media believe that audiences are simple and naive; in order that such audiences not be confused or discomforted (by new and challenging ideas!), the media depicts lesbian, gay and bisexual people as stereotypes. People who are not heterosexual are therefore often (wrongly) portrayed as pathetic, suicidal, and befuddled by their sexuality.
- Bill Holder



What reservations do you have about coming out?

I'm afraid of losing friendships and of losing the possibility of making friends out of acquaintances. I am also reluctant to lose my 'fly on the wall' status which lets me hear what my acquaintances 'really' think about queers, which I might not if I were out. I am afraid of ostracism and abuse, and of others defining my identity for me based on their own stereotypes.
- Artsci '93 woman

I fear physical violence from my father, massive job discrimination, still more scrutiny by the authorities, a violation of my basically private nature and the possible confrontation and hostility from many elements of society which hold power presently. Furthermore, I do *not* feel safe enough in society now to be very visible, let alone as an 'out' man.
- Tim

First off, I came out to my family because I didn't want to waste energy hiding the fact I was gay. What was there to be ashamed of? (Nothing, of course!) And yet, I'm not "out" to most of my class mates and co-workers. Why? Because, I prefer to come out on my own terms, to people who already know me well. The society I live in unfortunately holds many negative attitudes towards gays. People, therefore, grow up with myths and irrational feelings about gays and lesbians. I don't want to be judged and categorized by someone before s/he gets to know me first as an individual.
- Andrew

Coming out is the hardest thing you will have to do. Outside of the basic fears, I also had problems being associated with the very stereotypical image the public has of homosexuality. From the bad Hollywood caricatures to the media portrayal of the militant activists – they just didn't match my own personal feelings. I have since dropped those very stereotypes, that even I had, and now have gay friends who are equally as important to me as my many straight friends.
- J.

I don't want the word to get out to my grandparents; if I come out in my home town, the gossip would get back to them; they'd be crushed and afraid for my soul. Sometimes, I don't feel like dealing with stares. I'm also afraid that it would get me fired from a job.
- Diana

At this time, I am very comfortable with and confident in who I am. My only reservation about being totally out is that when I finish my degree, I may have to return home to a society that makes Kingston resemble San Francisco.
- White Sugar

As far as coming out is concerned, I have been out to myself for some time. As strange as it may seem to some people, this process of coming out to myself was the first step I attempting to become openly gay. At the present time, I do possess some reservations about being fully open about my sexuality, partially out of fear and partially because for me this is a process that I am currently going through quite slowly. I think that it is important that gay men and women come out at their own pace without pressure from anyone else.
- Anonymous

What is your opinion on classifications or labels such as "Gay," "Lesbian" or "Bisexual?"

Obviously, there is a problem with the terms "lesbian," "gay," and "bisexual" in a context of a patriarchal culture which oppresses wherever there are deviations from the "norm." Having a word describe oneself which celebrates being different than dominant regime is risky. Blame for this situation rests with the culture, of course, and not with those naming themselves to gain political empowerment and respect.
- Bill Holder

I like words and flexible labels. Labels, while helping us to focus, may serve to limit us. I can be queer, feminist, artist, womyn, lover. I can relate in varying degrees on varying days to any number of labels.
- Dawn x.s.

Labels are always used to emphasize difference and unfortunately difference has a negative connotation. I never quite fully understood what was wrong in being different; I guess it comes down to fear of the unknown. But is fear so wrong? I always thought fears were challenges to be overcome and to grow.
- Patrick T. Gignac

Although I always knew that I was one of "those", I resisted labelling myself because I too believed the hateful lies. I now understand that apart from anything else, these labels name people who have put up with a lot of shit from society and, hopefully, survived. So the labels themselves mean nothing; it's the understanding – or lack of it – accompanying each that is important.
- Blaine Rehkopf

What is it like living with a bisexual, lesbian and/or gay man?

We are housemates, not live-ins. He is openly gay, I am not, yet. It's reassuring to have someone to relate to close at hand on issues of common concern, and he affords me the opportunity to observe how people react to an openly gay man. No regrets.
- Brown Sugar

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1992-93

ELECTIONS

INFORMATION SESSION:

Wednesday, March 4, 1992

AMS Board Room

HOW TO RUN:

1) Fill out a Candidate's Information Form at the AMS Office by 5:00 pm on Friday, March 6, 1992.

2) Make a speech and answer shareholders' questions at the ANNUAL CORPORATE MEETING on March 12, 1992.

QUESTIONS?

Contact Megan Shortreed at the AMS Office, 545-2725

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Sports

Queen's fencing team triumphant at OU/OWs

BY SHANE MASON
The Queen's Journal

Last weekend, the Queen's fencing teams brought home not one, but two Ontario Championship banners.

The OU/OWIAA tournament took place at RMC where on Saturday, the men's team won five medals and on Sunday, the women's took four. The tourney was divided into two parts, with the first part consisting of individual competition, and the second team fencing.

In individual men's Epee, Andrew Kirby took the first gold and ten points, for Queen's. Sabre fencer Steve Cobham, a first year team member, came in third for five points. Shane Mason brought in a single point, taking the sixth place in individual Sabre.



Two fencers square off at RMC in OU/OWIAA tournament.
Bohdan Yakimeczko

Foil fencer Harold Chung handily took gold, travelling undefeated through the first part of the competition. Harold also won the George Tully Trophy for style, skill, and sportsmanship.

Later in the afternoon, Andrew Kirby led Trevor Shaw, Bruce Bray, and Andreas Wilde to clinch second place for the men's team Epee. Pat Long captained the men's Foil team, with Harold and Allan Chung, and Steve Call coming in second place.

With one Bronze, two silver and two gold medals, the Gaels cinched the top spot at the men's half of the tourney.

Sunday started with Jane Rea tying for first spot in women's individual Epee. Unfortunately, she was defeated in a tie-breaker match and walked away with a silver.

Sylvie Ong fought her way to second place in the individual women's Foil, and later that afternoon led her Foil team, with Kathryn Webert, Silvia Pascual, and Sabrina Grobler, to another silver medal.

The women's Epee team, consisting of Yasmin Rahman, Jane Rea, Rebecca Stulberg and Amy Olson, fought hard to place third, taking one last medal for Queen's, and vaulting the Queen's women to first place overall.



Triumphant Queen's fencers proudly display hardware won at OU/OWIAA Championships.
Bohdan Yakimeczko

Last year, the men's team returned with a banner for the first time. This year, the coaches were even more pleased. "After going into the OU Part II's at Carleton disadvantaged," said assistant coach Henk Pardoel, "we were very happy so see our fencers come back and ultimately win the Championships."

The team members wish to use this space now to acknowledge their coaching staff. Thanks go to Head Coach Captain Al English, and to the assistant coaches Henk Pardoel, Hugh Munby, and Michael McDonnel. Thanks also go out to Terry Sami, William Steinkie, Tracy Cameron, Stephen Black, and Mat Yun for their time and effort.

Curlers take gold and bronze at finals

BY BRANT KOSTANNOFF
The Queen's Journal

Remember Valentine's: the day of cupid, hearts, chocolates...and curling?!?

While many basked in the sun of Cancun, or frolicked on the beaches of Daytona, the Queen's men's and women's curling teams travelled to beautiful downtown Guelph for the university championships. Both teams had "banner" hopes, and looked to be strong contenders having qualified first and second in the crossover competition.

It seemed that not even a power failure on Saturday morning could slow Queen's down. In the first draw of the five game round robin, the men's team trounced defeating champs RMC, while the women easily defeated the first place qualifiers from Windsor.

By finishing early, both teams managed to get off the ice before the rink was blacked out because of a power failure. Four of the six games were trapped in the final ends, and play had to be suspended due to darkness.

Ontario Hydro indicated that the power would be down for up to eight hours, which sent everyone scurrying to Waterloo to play the second games – even before concluding the first draw.

The Queen's women's team was to play the host team from Guelph in the second draw, but without the 'home-ice' advantage it was simply no contest, and Guelph succumbed easily. The men's team however, did not find the new facility so kind and lost to McMaster in an extra end.

As it turned out, ten minutes after the curlers had left, the power in Guelph had returned: so it was back to Guelph for dinner, the third game of the day, and the conclusion of the unfinished morning games. Dinner was ham, scalloped potatoes, coleslaw and tossed salad.

While the men then proceeded to chew up Western like an after dinner mint, the women found that they were not quite as hungry, and fell to their nemesis the women from Western.

This left each Queen's team with a 2-1 record and a share of first place, putting the destiny in their own hands (or so they thought).

Sunday morning saw the men squaring off against Laurier. After struggling through much of the game, Queen's still had a chance to win with a draw to the four foot on the game's final stone.

Unfortunately, it was not to be as the rock hit some dirt on the ice and shuddered to a halt well short of the rings. This sent Laurier to 3-1, and eventually the gold medal as they beat McMaster in the fifth game to claim the OUAA Championship.

Not even some spectacular shot-making in their final win against Guelph could console the Queen's team of skip Steve Small, third Jeff Whelan, second Richard Polk, and lead Dave Main. They finished at 3-2 in a tie for second place with Guelph and McMaster, which required a draw competition based on points to decide the medals.

See MEDALS / page 24

Queen's gymnasts prepped for Calgary

BY GREG DIAMOND
The Queen's Journal

The Ontario University Gymnastics Finals were held February 15-16 at York University. This was the final event before the CI's in Calgary, and the last chance for Queen's gymnasts to qualify for this trip out west.

Five very strong teams competed on the six apparatuses in a hard-fought battle for the white banner. York University won the gold for the 16th straight year, but a revitalized Toronto team improved from last year's 5th to an impressive 2nd place over McMaster, who was third.

Queen's was hoping to take third spot – however, rookie sensation Terry Mitruk was unable to perform to his full ability due to a torn rotator cuff, and veteran David Kisiolevtoski was unable to compete with a fever of 103.

The top six spots in the individual all around competition were all taken by Canadian National team members. The meet was won with a score of 55.95 by Western's Mike Inglis, who is currently fighting for a spot on Canada's two-man Olympic team.

Mitruk managed to place 17th overall in an inspiring "bite the bullet" performance, while aging veteran Rob Wood was 21st of the 32 gymnasts entered. Coach James Archambeault was delighted to see his most consistent gymnasts being able to "fire up" the rest of the team, despite not competing at 100 percent. Mitruk even kept his cool when a little girl ran out from the stands and under the pommel horse in the middle of his routine.

The most impressive Gael performance of the day was that of second year veteran Rick Johnson, who bettered his previous meet score by 5 points. He scored 39.20 which placed him 22nd, and met the minimum qualifying score for Nationals. If he qualifies, Queen's will send three gymnasts to Calgary–enough to make a team score--for the fourth time in five years.

The two junior members of the team –Kevin N. Payne and Eric Gonneau– both competed on all six events for their first time and placed 25th and 26th respectively.

Despite injury and interference by fans, Mitruk managed a 13th place on high bar, 14th on vault and 15th on both floor and the parallel bars. His innovative side-giants won great applause from the appreciative crowd. Wood showed-off his tremendous strength on the rings and placed 14th, scoring his personal best 8.4. Archambeault was irked by the judging saying, "he could have scored a top ten result if the judges weren't being so tough". It was suspected that some judges were employing a different "Code of Points" which was much tougher.

The next meet for the Gaels is the Canadian Championships in Calgary on March 6-7. The Gaels hope to send three healthy competitors to make a team score, and bring home some terrific results.

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Track racks up at Cornell

BY ALONZO BARTLEY
The Queen's Journal

Over Reading Week, the Queen's Golden Gaels Track & Field squad travelled to Ithica, New York to compete at the Cornell University Invitational. The energetic squad faced the likes of Cornell, Kent, Mansfield, and Rochester.

First place went to Sophie Kenward who stopped the clock at 3:06.4 in the women's 1000m. Sophie lead from the start to finish as she was clearly the class of the field. Sophie finished four seconds ahead of her nearest competitor. She did not appear to be out of place, despite this being her first meet of the season – it's apparent that Sophie is definitely fit after Nordic Skiing this winter.

The men's 4X800 "A" relay team, consisting of Mark Burgess, Rob Kavanagh, Allan Pribaz, and Derek Hackshaw also achieved a first place finish. The men had entered the meet hoping to achieve CIAU standard (7:52.94). Mark Burgess duelled out the first leg against Mark Arsenault of the Queen's men 4X800 "B" relay team, before overtaking him with about 100m to go.

Rob Kavanagh maintained about a four meter lead on the "B" team before handing off to Allan. Allan, realizing that a strong leg was needed if the guy's were going to have any chance of making standard, blasted out strongly. Allan closed within seven meters of the last place team before handing off to Derek. Realizing a miracle run was the only thing that would get standard, Derek tried his best to deliver it.

Using the runners ahead of him, he proceeded to reel in one after the other – the only team that wasn't lapped was the Queen's "B" team, which finished a strong second. Derek broke the line for the team at 7:55.5.

Allan Pribaz in the men's 1000m (2:30.2) earned a second place finish. He was hoping to get standard, but it just wasn't meant to be. The only individual in the field other than his teammates Rob Kavanagh and Derek Hackshaw who could help him achieve standard, was Chris Wren of Comell.

Allan normally likes to run behind someone then kick into gear, but no one was going sufficiently fast enough after the first lap for him to get standard that way, so he surged into the lead and ran alone until the very last straight away. Despite coach Dave Scott Thomas' warnings, the Cornell runner sprinted past a surprised Al.

Allan tried to respond and go after him, but working alone for most of the race had worn him down and he had to settle for second. Rumor has it that the 1000m at U of T Last Chance will be very interesting, as a number of runners will be out to get standard. Hopefully, Allan will be the one crossing the finish in first and achieve a birth to the Nationals in Winnipeg.

Silver also went to the men's 4X800m "B" relay team consisting of Mark Arsenault, Todd Jones, Dan Michaluk, and Paul Lawrence.

Third place finishes went to Tammy Staple in women's long jump (5.26m), women's 4X800 relay team consisting of Sophie Kenward, Melissa Buchan, Laura Maxwell, and Laura McIntyre (10:29.9), and Rob Kavanagh in the men's 1000m (2:30.9).

Outstanding performances were posted by Mark Burgess (4:21.6) and Todd Jones (4:29.2) in the men's mile, Rob Auld in the men's 3000m (8:59.2), Laura McIntyre in the women's 800m (2:21.8), Krista Munro in the women's 3000m (11:05.9), and Bryan Lambert in the men's 500m (1:10.3).

Outstanding rookie awards went to Sophie Kenward and Peter Dowse, while the veteran notables were Tammy Staple and Steve Fruitman.

Field hockey wins big at Guelph

BY JULIA BARSS and JENNIFER SPEER
The Queen's Journal

Queen's field hockey team attended the Guelph Invitational Indoor Tournament the weekend of February 15-16. It was an exciting weekend of field hockey action, with Queen's emerging on top.

Saturday had the Gael's facing Waterloo and Guelph's second team. Queen's demolished the hapless Guelph team 9-1. The high score was a result of numerous shots on goal by Queen's players, which showed improvement over previous tournament games.

The second game of the day had Queen's facing tougher competition in the Waterloo Athenas. They were challenging opponents, and had a 1-0 lead over the Gaels until the last three minutes of play. Queen's pulled together and took control, scoring two quick goals during the remaining time. Outstanding play was had by Marilyn Traschler and Laila Brown who scored the winning goals. Queen's won the game 2-1.

These two victories left the Gaels feeling confident about taking on stronger opponents the next day.

Sunday morning at 9:00 a.m., the Gaels played Guelph's first team. The difference between the two Guelph teams became apparent early in the game. This was an evenly matched game as the 3-3 tied score shows. Had they been playing to their full potential, Queen's would have beaten Guelph, but the early morning start time and home court advantage helped the Guelph team tie the score.

The next game would be the most competitive of the weekend against the University of Toronto. The Gaels took the Blues by surprise, and by half-time the score was 3-1. The Lady Blues came out hard in the second half, and tied up the score 3-3. With four minutes left, a Gaels goal put them ahead 4-3. But, a last minute goal by U of T left the final score 4-4.

These games conclude the women's indoor tournament play. The team will spend the next month preparing for the OWIAA Championships March 7-8 in Sudbury.

The goal scorers for the weekend were Julia Barss with 3, Marilyn Traschler 7, Laila Brown 4, Luci Hall 2, and Jill Boyd 2.

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Varsity figure skaters second at OW's

BY CAROLYN DENNIS
The Queen's Journal

On February 15 and 16, the Gaels figure skating team travelled to Western for the 1992 OWIAA Championships. Having already won both of the invitational competitions held this season, Queen's went into the competition a strong contender for the OWIAA championship. However, despite strong performances and many personal bests, Queen's settled for the silver medal in a field of 10 schools.

Western won the 1992 title, taking first place finishes in all but three events. They raked in 215 points in total, a whopping 100 points ahead of Queen's who earned 115, and U of T who earned 107.

Despite Western's home-ice advantage, Queen's still managed to earn points in every single event. The team felt that they may have been short-changed at times, but that is not an uncommon feeling in the sport of figure skating. The team are still the proud owners of a very large, shiny silver medal, however, and that is nothing to be ashamed of.

For those who were travelling and couldn't make it to the competition, here's a re-cap of the weekend:

Queen's started off the competition with a first place finish from Kelly Muldoon in the Intermediate Singles event. Next, Melanie Malkin and Ashley Eide danced the European Waltz and the Fourteen Step to a 5th place finish. Malkin then competed in the Intermediate Solo dance where she placed 3rd.

Saturday was a "Malkin Marathon" as the next event included Melanie, teamed up with Sarah Matthews, in the Intermediate Similar Pairs, where they placed 6th.

The last events of the day included the Variation Dance, where Diana Gerszke and Marcia Andreychuk placed 4th. Michelle Dalton then represented Queen's in the Short Program where she placed 3rd. Carolyn Dennis finished off the first day of competition with a 1st place finish in the Senior "B" Singles event.

At the midway point of the competition, Western was not in the unbeatable zone – they were on the top with 80 points, but Queen's was still within striking range with 53. Toronto was 3rd with 42 points.

Despite strong performances from Queen's all day Sunday, the judges still had big purple "W's" in their eyes and seemed quite reserved when it came time to mark the Queen's skaters.

Sunday morning's events included Senior Silver Solo Dance where Diana Gerszke placed 3rd, Senior "A" Singles where Lisa Keyworth placed 3rd, and Open Singles where Tammy Staple placed 2nd. In the OSP Quickstep event, Tammy Stapple, Tracy Jenkin, Diana Gerszke and Sarah Matthews placed 4th.

In the afternoon, Lisa Keyworth and Michelle Dalton represented Queen's in the Senior Similar Pairs where they placed 3rd. Gerszke and Andreychuk skated to a 3rd place finish in the Senior Similar Dance event, and the team of Keyworth, Jenkin, Hayes-O'-Sullivan and Dennis placed 4th in the Fours Freeskate event.

In the isolated moves event, the Queen's team of Black, Staple, Keyworth, Dalton, Mathews and Malkin placed 2nd and in the precision event, Queen's placed 5th. Queen's managed to hold onto the second place standing throughout the competition, and brought home the silver medal.

Once again special thanks is in order for our coach, April Hayes, and our manager, Johnny Yap, who somehow kept us in high spirits throughout this exhausting weekend (and throughout the whole year for that matter!). There will be a skating exhibition tonight at Jock Harty Arena at 5:30 p.m. for those of you who are interested.

Swimmers send six to CI's

BY RICK DANIELSON
The Queen's Journal

In a surprise break from tradition, the entire Queen's swim team – uninjured – competed at the provincial women's and men's championships this past month. In the more recent men's championships held at Brock University on the 15th and 16th, Queen's placed eighth overall of fourteen teams.

Saturday was the most productive day, with Paul Staples coming 5th in the timed final of the 1500m freestyle event, handily qualifying himself for the Canadian Championships. Later that night in the 100m breast stroke finals, Steve Bernie rocked the pool with a third place finish, garnering his first of two medals, and, with his second Queen's record in this event in as many years, also managed to qualify for CI's.

Other finishes included Greg Rasmussen with 12th in the 1500m freestyle, 14th place for Rick Danielson in the 100m breast, 10th for Paul Staples in the 200m freestyle and 14th for James Seigel in the 100m butterfly.

With the help of record swims by Funston, Bernie, Seigel and Heusel in the 400m medley relay (8th) and Heusel, Rasmussen, Bernie and Staples in the 800m freestyle relay (7th), Queen's stood way out in a tie for 5th at the end of the first day.

Highlights of the second day included Todd Funston slashing seconds off his 100m backstroke (13th), Colin Thomley's new and improved dive technique, and a back-breaking 13th in the 400m freestyle relay with Baron, Lysne, Seigel and Orazietti nearly defeating the "A" team in this same event (depending on your definition of nearly).

Despite his passing memory affliction of the previous day, having Andrew Ransom compete was an added and much needed boost to the team. Notables also go to stoic Peter Heusel, who battled the waves as well as some unnamed sickness the whole weekend and still managed to break some records.

In total, five Queen's records were broken and the team had won a total of 162 points and were only out of 5th place by some 20 points. As well, dozens of personal bests were attained –yet the jury is still out as to whether or not coach Rod Agar's unorthodox approach to this year's "taper" was the cause. The two men and four women who will be competing at the CI's this year, will be the biggest contingent from Queen's in recent memory to attend the Canadian Championships.

Good luck from the team to Heather Armitage, Steve Bernie, Kim Grootveld, Julie Henderson, Cindy Housken and Paul Staples. (kick 'la butt' in Montreal!)

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Athletes of the Weeks



Women's curling team

The Queen's Journal

On February 15-16, the women's curling team captured the OWIAA Championship at Guelph University. Although the Queen's team were not favourites, they returned home with both the gold medal and the championship banner.

Queen's finished the tournament with a final standing of 4-1. In the preliminary match-up, the Gaels crushed the first place qualifiers from Windsor. Fortunately, the team managed to finish their game before the lights went out due to unexplained circumstances. In the second draw, Queen's met Guelph at a temporary site, the Westmount Country Club, where they played well and gained another victory.

On Saturday evening, they faced Western, and unfortunately fell short of the mark, remaining with a 2-1 record and partial control of first place. Queen's fortune was held on Sunday morning as they beat Brock University, the defending OWIAA champions, and later conquered Waterloo in the afternoon. This set Queen's up for the championship game with Western.

In this match, Queen's performed extremely well under the pressure. Queen's dominated, as skip Cathy Brewer led the team with skill and experience. Cathy strategically positioned the team and made plays in championship form. All members, Liesl Krog (third), Jennifer Baines (second), Kim Reid (lead), and Jeanette Lee (fifth) played well together as a team.



Women's fencing team

The Queen's women's fencing team captured the OWIAA Championship banner at Royal Military College. A strong and consistent performance by members of both epee and foil disciplines proved to be too powerful for their opponents. Queen's finished with the gold medal, and a final standing of 26 points with Ottawa and Western following in behind.

In the epee division, Jane Rea was the only Queen's fencer to compete in individuals. She ended up in a tiebreaker for the gold medal with RMC, but unfortunately was defeated. In the team event, the epee group finished with the bronze medal. They should be commended however, for their 5-0 victory against the eventual gold medallists, the University of Toronto.

In the foil division, the team remained undefeated until the last match with the University of Ottawa. Queen's was tied with 4-4 record, but they were defeated by the eventual gold medallists. The Individual event in foil was contested by Sylvie Ong, who had an excellent performance to finish second with the silver medal.

Overall, the Queen's team, consisting of Sabrina Grobler (Arts'94), Amy Olson (Arts'94), Sylvie Ong (Eng'93), Silvia Pascual (Arts'93), Yasmin Rahman (Arts'92), Jane Rea (Masters), Rebecca Stulberg (Arts'95), and Kathryn Webert (Arts'93), had a phenomenal weekend resulting in OWIAA Championship banner.



Harold Chung

Harold Chung, a Foil fencer, had a phenomenal performance at the OUAA Championships at Royal Military College on February 15-16th. Not only was he a vital and powerful contributor to the silver medal in the team event, Harold also acquired a gold medal finishing first in the Individual Foil. Moreover, he was selected as the George Tully Trophy winner for style, skill, and sportsmanship.

Harold was the only male on the Queen's team to fence the individual Foil competition and placed first.

In this event, he went undefeated by winning 10 bouts. In the team event, Queen's had won every match in the round robin style tournament. They were 4-4 with Ottawa, and in the final match lost 5-4, finishing with the silver medal.

Although the men's team finished second, the entire Queen's team took their second straight fencing title. Harold is in his last year at Queen's, finishing a degree in Electrical Engineering. He is commended highly by his teammates and should be congratulated on a great weekend for himself and Queen's.



Mike Burleigh

Mike Burleigh, a guard on the Golden Gaels men's basketball team, is the Athlete of the Week for Feb. 17-23. Mike scored 32 points in the final game of the season, an 80-74 loss to the University of Toronto Varsity Blues last Friday. This outstanding performance was the high individual game for a Queen's player this season, and was one point short of Mike's career best -- he nailed 33 against McGill in 1990.

Mike played five years of basketball and two years of football for Queen's. He scored his 1000th career point in a 95-86 win over McGill on Feb. 16 in Bartlett Gym, and finished his career with 1048 points, second on the all-time career scoring list at Queen's behind Mike Scotten's 1146. Burleigh set a Queen's record with 77 career games played, and wound up fourth on the all-time Queen's rebounding list with 281.

He averaged 18.5 points per game in league games this season, and sizzled in the last five games, when he averaged 24 points/game. Mike finished his Mechanical Engineering degree last year and is currently pursuing graduate studies.

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Basketball men peaking for playoffs

BY FRANK DIXON
The Queen's Journal

Queen's Golden Gaels men's basketball team parlayed a three-game winning streak into a playoff berth during Reading Week, and will now face University of Toronto Varsity Blues in the Big Smoke on Sunday in a loser-goes-home first-round playoff game.

Queen's 98, Ryerson 71

This game, played on Saturday Feb. 16 in Bartlett, marked the Gaels' revenge for a 77-74 loss to the Rams in January. Queen's also set a season-high scoring total with 98 points. The Rams, a notorious emotional team, had to win to stay in playoff contention, but they came out flat and never really threatened Queen's, who got off to an 18-7 start and didn't look back. The win clinched a playoff spot for the Gaels.

The Gaels took full advantage of Ryerson's poor form with sharp passing and opportunistic conversion of Ram mistakes. Queen's co-captain Eric Stewart, starting in the post, blitzed out 15 points in the first half to lead the Gaels' onslaught. He finished with 21 on 10-for-13 floor shooting, adding 8 rebounds for his best-ever university game, and was selected Queen's Player-of-the-Game. Mike Burleigh continued his hot play with a team-high 27 points, including 17 after the break. Dave Smart hit 18 for Queen's, and injury-plagued Jud Rasmussen enjoyed his best game of the season with 10 points and 7 rebounds. Ram scoring was led by Player-of-the-Game Tracy Reece with a game-high 28 points, while Richard Long scored 16 and Sheldon Black hit 15, all in the first half.

Queen's 95, McGill 86

The next day the Gaels led from start to finish against the McGill Redmen, who missed the playoffs in the OUAA East for the second straight year.

The big story was Mike Burleigh scoring his 1000th career point in the last home game of his sterling career. Burleigh was honoured before the game when he received a framed portrait of himself in action. He hit a 15-foot straight-in jumper from the right flank about six minutes into the game to top the magic mark. Mike finished with 20 points and was chosen Gaels' Player-of-the-Game.

Queen's guard Chris DeVriendt ran rampant against the Redmen in the first half, as he mesmerized McGill with his speed and used superb finishing around the basket to rack up 15 points before the break. This paced the Gaels to a 49-44 halftime lead. DeVriendt ended up with a career-high 23 points and added 6 rebounds. Dave Smart scored 22 points and Eric Stewart added 12. For McGill, David Jesperson poured in a team-high 23 points, Jon Campbell hit 18, and Cameron Mathison added 15.

Toronto 80, Queen's 74

This game, played in Toronto last Friday, proved to be a preview of this Sunday's playoff matchup. The Varsity Blues had three key players out of the lineup, and this, along with the Gaels' three-game winning streak, seemed to foreshadow a possible upset. But Queen's couldn't quite pull it out of the fire, despite valiant efforts.

The Gaels led for most of the first half in a much lower-scoring game than their first encounter, won by Toronto 102-85. The Blues, normally a free-wheeling team, realized that with an injury-riddled lineup of 7 players they had to play tough defense, and in fact proved they could do this, even grabbing a narrow 37-36 lead at halftime. The Blues used their size in the post, with 6'8" forwards Rob Wilson and Linas Balaisis, to dominate the rebounding game.

The game stayed close, and Queen's actually regained the lead at 67-65 with three minutes left. Burleigh hit 11 straight points for Queen's, scoring on outside shots, driving layups and from the line. But Toronto, aided by favourable refereeing, managed to just hang on for a win which clinched first place in the OUAA Central.

Burleigh hit a season-high 32 points for the Gaels in his last career game, while Chris DeVriendt continued his outstanding play with 16 points. The Blues were paced by All-Star centre Wilson with 26 points an 17 rebounds, while Balaisis contributed 17 points and 14 rebounds. Toronto was saved by a career game from 5' 6" bench point guard Cargell Stewart, who hit 16 points and played the entire game.

Playoff preview

With Toronto shorthanded, the Gaels have an excellent chance of pulling off a playoff upset in Sunday's encounter. The Blues are missing their top shooting guard Scott Bleue (chronic fatigue), point guard Roland Semprie (academics), and backup guard Richard Dobson (ankle). Queen's should have power forward Adam Fox back – he's been out since the Carleton game.

To have a chance of winning, the Gaels should play a physical game in the paint, and try to get Wilson and Balaisis in foul trouble. Queen's doesn't have a big team but they aren't small either, with 6'8" Eric Stewart and four players at 6'5" (Fox, Rasmussen, Ruseitti and Scott Davidson). If Queen's battles hard on every inside play at both ends, Toronto could get flustered, and this could allow the Gaels to win the game with their guards, where they have a distinct superiority over the Blues.

TOP 21 HOCKEY POOL ENTRANTS

PLACE	TEAM	SCORE
(1)	MYERS/PERRETT	999
(2)	SIMPSON/BAIRD	999
(3)	VILLALTA/WOODS	989
(4)	KAPUR/DAY	966
(5)	ADAMS/BUFFONE	965
(6)	FENWICK/HAYWARD	964
(7)	JOYCE/PILGRIM	961
(8)	ALVARO	957
(9)	STEPHENSON/MCEACHERRY	957
(10)	SMITH	953
(11)	KISZKIEL	952
(12)	GALLOWAY/TREPANIER	947
(13)	KALEN	943
(14)	HARRINGTON	938
(15)	MULDOON	938
(16)	MOORE/HAROEY	936
(17)	MCCLEAN/PATRICK	935
(18)	SALVADOR	932
(19)	HOPKINS/COOPER	931
(20)	WHITEHEAD/OWEN	931
(21)	FITZGERALD	929

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Nordic skiers end season victoriously

BY OLIVER HORN
The Queen's Journal

Another outstanding weekend in nordic skiing. Beautiful Deep River was the site for the 1992 OW/OUAA Nordic Skiing Championships. Deep River is know for various reasons, including the Atomic Energy Research Site and the Swisha Hydro Dam. However, skiers know Deep River for other reasons: excellent hospitality, wonderful trail systems, outstanding skiers, but most of all they know the SNOW.

This weekend about twenty centimetres fell on Saturday night, adding to the metre or so which was already on the ground, helping to create a winter wonderland for the championships.

The Queen's team had an excellent weekend with very strong personal and team placings. Team cohesiveness, positive attitude and lots of hard work all came together to make this championship a success.

On Saturday the women raced a 5km Classical Technique and a 5km Classical Relay. This was the first year ever that there were two races in one day. This proved very taxing on even the best athletes.

One of those best athletes was Abbi Metcalfe who placed second in the individual race. Abbi is a Queen's rookie, although she has an excellent history of being one of the fastest Junior skiers in Canada. Lee Ann Laverty, another Queen's rookie, placed extremely well in ninth position in this competitive field of forty five women. Sophie Kenward, a skier who also runs for the university, placed sixteenth with a very respectable time of 21:25. Janet Gaskin demonstrated her experience with a solid twenty-first placing. Alison Douglas, also a team veteran, was twenty seventh. Elaine Lindhurst was the thirty first competitor in this extremely competitive field of women.

On Saturday afternoon it was time for the relay, where the top three competitors from each team battled it out on the five kilometre course with a mass start. Lee Ann Laverty, Sophie Kenward and Abbi Metcalfe were the Queen's contingent.

In this exciting event, the Queen's women placed third for the Bronze medal, very close behind the teams from Carleton and Laurentian. This placing put them in great position for the second day of competition.

The men were in two competitions on Saturday as well. They skied a 10km Classic race and a 7.5km Classic Relay. Excellent waxing and peak performances were the game of the day.

There were three teams who were all ranked very close to one another leading into the competition. These three teams swept the top fifteen positions of both races. Competition was tight and exciting. Mark Rab, a rookie with several years of experience with the National Ski team, led the Queen's contingency with a fourth place finish. Larry Heagan was hot on his trail with a fifth place finish. Larry's experience and excellent fitness was enough to earn him a silver medal in Sunday's competition.

Paul Green, a top skier and Biathleter (skiing and shooting), seemed thrilled with his tenth place finish.

The level of this competition is evident with the times that the skiers were recording over this ten kilometre course. The winning time (Frank Ferrari of Carleton University) of 27:26 meant that the skiers were travelling close to 20 km/hour up hills, across the flats, and down the hills – not bad for the human machine. Brian May, still very competitive, was thirteenth. Oliver Horn was very happy with his race placing of fifteenth. Mike Gay had a strong finish in thirty eighth, especially when considering that Mike had been suffering from several bad colds over the previous weeks.

The relay was again very exciting with the mass start and high calibre of the athletes at this event. Laurentian captured gold, Carleton silver, and Queen's bronze. There was tremendous effort by 11 competitors, and the men had another full day of racing to look forward to.

In the fifteen kilometre skating event, the Queen's men filled the top eleven positions with five competitors. Larry Heagan won silver, Mark Rab was fifth, Brian May finished eighth, Paul Green was also right in there in ninth, and Oliver Horn was eleventh. Mike Gay was finally starting to shake the colds and finished an excellent twenty-fifth in the tough field of sixty three. Finishes such as these really demonstrate the depth of the team.

The women also had a strong showing on the second day of competition. Abbi won silver for the second day in a row, Lee Ann was fifth, Janet was sixteenth, Sophie seventeenth, Elaine Twenty first, Alison twenty second. These results were good enough for the women to hold onto third place in the overall standings. With a young team this sets them up very well for the years to come.

The team would like to send out a special thanks to the coaches, Larry Heagan and Mark Rab who helped this year be such a success. Thanks also to the Department of Athletics for their continued support.

On an individual basis all of the members of the team deserve to be recognized for their achievements, as well as the team on the whole for its success – well done, gang. Best of luck for next season, and farewell to the graduating students.

Bad aftertaste left from poor officiating

Gaels bow to U of T in OU-EAST final

BY ERIC JABAL
With reports from Claude Scilley
The Queen's Journal

Last Saturday, Queen's Mens Volleyball Gaels went to Toronto prepared to face one opponent – instead, they discovered three.

The trip to Toronto for the OUAA-East Finals started two weekends ago for Queen's, with a semi-final match-up at home against York.

In what was undoubtedly the highlight of the season for the team – particularly in light of the subsequent turn of events in Toronto – Queen's decimated the Yeomen in straight sets before a boisterous crowd of Reading Week stragglers.

The Gaels deserved this berth in post-season action; they went an impressive 4-0 in 1992, and had a solid record of 6-2 for the season. With everything, to all appearances, going their way, thoughts of Winnipeg and the CIAU Championship next month could not have been very far off ... until Toronto stepped in and decided to take matters into their own hands.

As much as you hate to say it, the game between Queen's and U of T this past Saturday evening was not *entirely* determined by the play on the court.

"I'm an official myself," remarked Gaels coach Brenda Willis, "and in 18 years of coaching I've never blamed a loss on an official. It's just that I've never felt so incredibly cheated."

Coming from someone who's not only been involved in the game for over two decades, but has also been at the helm of the Ontario men's provincial team for the past two years, Willis's comments have considerable clout.

"U of T might have beaten us anyway – I'm not suggesting we lost because of the refereeing," she said. "They just made sure."

Not only were the Gaels subjected to some fairly dubious calls by the officials – the culmination occurring in a critical third-set, 13-13 stand-off, when Queen's captain Scott McDermid was given a red card for questioning a call at the net – they also had to deal with unruly and vulgar fans who berated the team with a steady stream of obscenities.

"The type of behaviour we witnessed by some of the 1,000 fans doesn't belong anywhere, let alone at a university volleyball game," Willis said. "They were simply an incredibly rude crowd."

Be that as it may, Queen's came out strongly, vaulting to an early 9-0 lead. Their play was virtually flawless, and it seemed that Toronto – like York the previous weekend – had simply bitten off more than they could chew.

However, with thoughts of avenging their earlier loss to the Gaels three weeks ago, the Blues came back steadily. Their determination paid off – Toronto came out ahead 16-14 in a grinder of a game.

A little bit rattled from their first-set loss, the Gaels fell prey to the Blues' powerful offence, losing the second set 15-7.

Queen's regained its composure and played focused ball right from the start of the third set, jumping ahead 5-0. But things started to fall apart at this point, as the Gaels were subjected to three bad calls in a row.

Leading 13-12, Ron O'Hare was called for a double hit on a dig – which, according to coach Willis, is an impossibility on first contact. This was followed by the red card incident, which cost the Gaels a point and put them behind 14-13.

The Gaels regained the lead at 15-14, but lost the match point.

Coach Willis pointed out that "the guys stayed poised very well when it came to dealing with U of T and even the crowd. But what they couldn't do on top of that was deal with this incredible officiating.

"I don't begrudge Toronto the win," Willis continued, "We were disappointed in that we didn't feel the match was decided on the court."

Willis said the Gaels' defence rendered U of T's former national-team member Marc Dunn ineffective. The Blues player they couldn't stop was all-star Mark Habash, who was also last year's OUAA Volleyball Rookie-of-the-Year. Habash led with 28 kills overall, followed by Dunn's 20.

Eric Scoffield led the Gaels with 13 kills and three blocks. O'Hare had 12 kills and three blocks, while Bruce Gilbank had 11 kills and four blocks.

Honourable mention should go to Scoffield – a former Queen's Athlete of the Week – as he is one of six players nominated from Ontario for the CIAU All-Canadian team. Toronto's Mark Dunn is the top nominee.

No Offence...
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OWIAA first achieved by Queen's gymnast

BY THE TEAM
The Queen's Journal

Queen's gymnast Leslie McCallum, became the first woman ever to perform a double back somersault in OW competition. Her score of 9.33 helped the women's gymnastics team place a respectable 4th despite numerous injuries and questionable judging.

The meet, held at York University, saw a strong field of competitors, and it was evident right from the first event that mistakes would be costly..

Queen's began its challenge on the uneven bars. Since the last meet, Gillian Strong has increased her difficulty with a new mount which she successfully executed here. Consistent performances came from all team members, but the scores did not reflect this as judging was strict, and at times, it appeared as though certain elements were overlooked.

A stronger showing on beam could have placed the team higher on the overall standing. However, even with a few last minute changes, due to an injury, a solid routing was put in by Shelley Thompson. As well, Clara Anyueng attempted an ariel and was justly rewarded for including this risky move in her routine.

The team was able to overcome their beam performances and put together six impressive routines on the floor. Cynthia Facchinato, with one of the most difficult floor routines in the meet, qualified for event finals. She energetically completed a well balanced routine, complimenting tumbling with sharp dance. The highlight of course was Leslie's double back ,which in addition to her dramatic style, qualified for her event finals.

The team saved its best for last, and finished the day with an impressive showing in vault. Shelley and Cynthia narrowly missed a trip to the event finals with powerful vaults that earned both of them an 8.75.

Event finals were held the following day, February 16. Queen's was represented in bar finals by Cynthia, and in floor finals by both Cynthia and Leslie. Bar finals were first, and Cynthia missed one of her elements but still managed a 5th place finish.

On floor, the team was again treated to an interesting and exciting routine from Cynthia, who placed well. Leslie once again successfully executed a double back to the delight of the crowd. Her score left many shocked, as it did not reflect the merits of her routine which was stunning not only in its difficulty, but also in the unique and beautiful manner in which it reflected the music.

Coaches Peter Lausch and Neera Berga expressed disappointment with the undeniable atrocities with respect to the judging, and tried unsuccessfully to point out the inconsistencies. They were however pleased with the teams ability to ignore the scores, and their ability to focus on the work at hand.

Disappointing end for women's hockey

BY T.CASEY
The Queen's Journal

The women hockey Gaels lost their last three games to end their season on a disappointing note. To finish off regular season play, the Gaels travelled to Toronto to play back-to-back games against U of T and York.

The Gaels played a strong offensive game against the U of T Lady Blues, outshooting them 23-21. But, the Gaels lacked in defensive play which resulted in a 4-2 loss. Jules Stevens and Simone Wilson scored for Queen's.

Queen's then battled the York Yeowomen. The Gaels continued their strong play offensively and improved defensively to outshoot York 45-11. The Gaels opened up many scoring opportunities but were unable to capitalize. Two goals by Tanya Casey and a single by Stacey Harvey were not enough as the Gaels lost a close 4-3 battle.

Although the Gaels suffered these two losses, they still managed to capture the third and final play-off spot. Over Reading Week, the women travelled to Guelph for a sudden death semi-final game.

Guelph opened the scoring late in the first period. Queen's fought back with numerous offensive rushes, but were unable to put the puck in the net, which cost them the loss.

Though the Gaels did not win a medal, they did have many accomplishments to be proud of: Golden Gaels Jules Stevens and Tanya Casey finished in the league's top ten of total points. Team members Jules Stevens (4th), Stacey Harvey (2nd) and Heather White were also named OWIAA All-Stars.

The Gaels finished their season far below their potential, as a result of not capitalizing on their scoring chances. With the loss of only four players next season, the Gaels will be returning with a strong line-up of vets, and will be championship contenders.

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Wilson hits 32 for new Queen's record

Women hoopsters clinch playoff spot

BY FRANK DIXON
The Queen's Journal

The Queen's women's basketball team, riding a record 32-point game from Vicki Vilson, scored a 71-60 victory over the Ryerson Lady Rams in their biggest game of the season, on the first Saturday of Reading Week in Bartlett Gym.

Queen's 71, Ryerson 60

Queen's began very well, controlling rebounds, passing crisply on the fastbreak for easy scores, and taking advantage of poor shooting by Ryerson, who seemed anxious.

Gael Vicki Wilson, winner of the 1990-91 Alfie Pieree Trophy, rose to the occasion. Wilson, a classy finesse post player, scored an incredible 32 points on 13-of-17 shooting to set a new Queen's record for single-game scoring. She had a superb night finishing chances around the basket. Whether it was right hand, left hand, over, under, from the line or whatever, Wilson figured out a way to get the ball into the hoop. The 32-point effort broke the old record of 25, which Wilson had shared with Nancy Coke, who hit the mark in 1989.

With veteran point guard Heather Spero less than 100 percent healthy, rookie Jaylene Morrison stepped into the breach and outplayed Ryerson's All-Star point guard Katie Bonthron, a fifth-year player. The fearless Morrison, in her best all-round game yet, forced 3 steals, dished out 5 assists, grabbed 3 rebounds and scored 6 points.

The game was relatively close throughout but the Gaels always stayed in control. Shooting guard Tanya McIntyre enjoyed an outstanding game for Queen's with 11 points, 10 rebounds and 4 steals. Jennie Laughton hit 10 points and 4 rebounds.

For Ryerson, Darcel Wright scored 20 points but this came on 7-for-23 shooting. Marie Verdun added 15 points and Lisa Helmich 11. The Lady Rams could hit only 16 of 64 from the floor.

Queen's head coach Dave Wislon was naturally pleased. "This win was a product of what the players are doing in practice. They realize they have to have the intensity in practice if they're going to play well in a game."

All of the Gael parents travelled to Bartlett to witness the big win.

Queen's 99, Carleton 25

On Reading Week Wednesday in Bartlett the Gaels outclassed the Carleton Ravens, who suffered through a winless season in which they were tarred-and-feathered in every game. Gaels' rookie post player Stephanie Jamieson performed the unimaginable as she outscored the Ravens by herself, marking up 27 points off the bench, as well as pulling down 11 rebounds. Jamieson posted the second-highest individual game scoring ever by a Gael, behind only Vicki Wilson's 32 points against Ryerson. Wilson scored her usual 19 points in 12 minutes, then sat down as Queen's had built a commanding lead. Jennie Laughton added 12 points, while Angie Dahm, Erica Hollingdrake and Trina Rasmussen each hit 7 points. For Carleton, Kate Parker led with 11 points – the Ravens only sank a miserable 9 out of 55 floor shots.

Toronto 90, Queen's 64

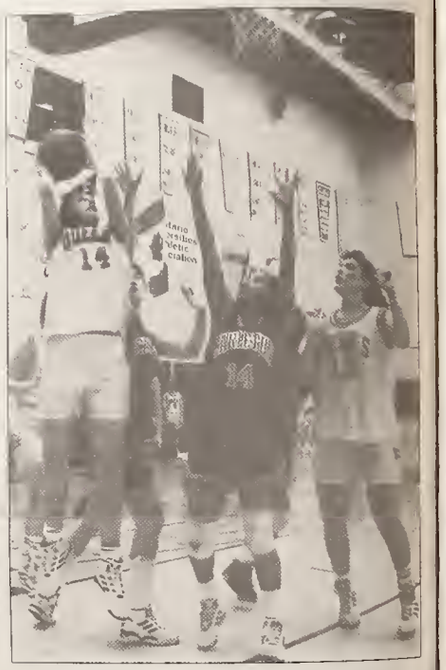
This looks like a one-sided game, but was anything but that for most of the first half. The game started out at a very physical, fast pace, with both teams running their fast breaks successfully. With five minutes left in the first half, the score was tied at 30, and Queen's was giving the #4-ranked Lady Blues all they could handle. But at this point the Gaels began to lose control as they mishandled passes and missed shots. The Lady Blues wasted no time taking advantage, running off a 14-1 spurt to lead 44-31 at the half.

It was more of the same from Toronto beginning the second half, as they continued their streak with 10 of the first 12 points after the break to lead 54-33, putting the game out of reach. Consistent pressure by the Lady Blues produced 31 Queen's turnovers.

All-Canadian Lady Blues' 6'4" centre Denise Scott, a member of Canada's national team, was dominant in the post, scoring layups and grabbing rebounds, allowing her teammates to leave early and sprint downcourt for fastbreak passes. Scott finished with 23 points and grabbed 12 rebounds. Toronto rookie power forward Tina Ellison played her best game of the season, scoring 22 points, including 10 of 12 from the free-throw stripe. The Gaels also had trouble taking Stock – swing forward Joan Stock, that is. Stock scored 14 points, and guard Kimberley Johnson handed out 10 assists, mostly lob passes to Scott for layups in the post.

Vicki Wilson led Queen's with 15 points as she held her own against Scott. Tanya McIntyre, one of the OWIAA's top outside shooters, hit 13 points, while Jennie Laughton drove the baseline well to score 13. Rookie Stephanie Jamieson scored 8 points and grabbed 9 rebounds.

The Lady Blues went on to end Laurentian's three-year unbeaten streak in league play the next day, and finished first in the OWIAA East as a result.



ON THE BALL: Queen's Trina Rasmussen (14) pours in 2 more points in the 99-25 demolition of Carleton.
Bohdan Yakimeczko

Medals cap season

Continued from page 17

Although Guelph won this shoot-out with three draws to the button, Queen's captured the bronze medal relegating McMaster to fourth, with Western and RMC rounding out the field.

The Queen's foursome will have a second chance at a provincial title when they represent the Kingston region in Major League competition in North Bay at the end of the month, and all four will be returning again next year to go after the OUAA banner.

The women's team, on the other hand, avoided tragic mishaps and used their one shot at the provincial championship to full advantage. With two tremendous clutch draws to the four foot in the final end of the Sunday morning game, they downed the OWIAA defending champions from Brock.

This put Queen's in a position to force a tiebreaker with either Guelph or Western, if they could improve their record to 4-1 by defeating the winless Waterloo in the afternoon.

In an exciting match that saw lots of the rocks in play, Queen's dominated and again prevailed in the last end. As Western beat Guelph, the lines were drawn for a classic Queen's versus Western confrontation to decide the championship: and yes, revenge was sweet!

Tremendous fans support from all across the province (i.e. parents) was obviously appreciated, as Queen's controlled the game from the start, and sealed the victory with a streak of two in the ninth. This left Western with the silver, Guelph the bronze, then Brock, Windsor, and Waterloo bringing up the rear.

Congratulations are in order to skip Cathy Brewer, third Liesl Krog, second Jennifer Baines, lead Kim Reid, and fifth Jeanette Lee, winners of the 1992 OWIAA Curling Championship!

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H
Directed by Darrell Wasyk
Princess Court
BY IAN PETRIE
The Queen's Journal



Snake and Michelle as two recovering addicts in Darryl Wasyk's *H*.

Snake and Michelle are heroin addicts existing in a basement apartment. One morning Snake awakes (figuratively and literally) and decides that they will kick the habit. While his lover still sleeps, he boards up the door and paints over the windows. The hell which will be their healing has begun.

This is the simple premise behind Toronto film-maker Darrell Wasyk's impressive 1990 effort *H*, which opens in Kingston tonight. It is a spartan production in many respects: a minuscule $60 000 budget; two performers; one set. But *H* has a poetic and claustrophobic intensity that leaves the viewer truly drained.

Snake (Martin Neufeld) is a bike courier turned small-time drug dealer whose literary pretensions are little in evidence as the film opens. His girlfriend Michelle (Pascale Montpetit) is a waitress who, while perhaps lacking Snake's intellect, has a frankness which is ultimately more appealing.

The respective qualities of each character are subsumed by their drug use. Introduced as sweaty and desperate apparitions, it is only through the pain of withdrawal that Snake and Michelle can again become human.

Given the subject matter of *H*, it is not surprising – though still distinguishing that *H* is so theatrical in tone. The level of accomplishment is tremendous for a first (or any) film, and *H* deservedly took the prize for best Canadian entry at Toronto's 1990 Festival of Festivals.

Gritty realism and stark emotionality permeate the film, such as when Michelle recalls the early ease of shooting up, sadly noting that "It's different now, though, with all the callouses and bruises. It's like trying to spear an eel. They run from me, my own veins." Indeed, many viewers have left the theatre convinced that Wasyk wrote the film from his own experiences (rest assured it was only thorough research).

The performances of Neufeld and Montpetit are also praiseworthy. The part of Snake was written for Neufeld, but finding a Michelle proved difficult due to the role's emotional and physical nakedness. Pascale Montpetit, who had previously worked only in Quebec theatre and radio, is a remarkable find, conveying in gripping fashion the plight of a woman addicted to a drug, a man, and painful memories. As Michelle says, "Junk helps me to cope ... makes me stop feeling. I don't want to feel."

One of Darrell Wasyk's goals in making *H* was to show audiences that people such as Snake and Michelle are very human, and not "just a bunch of junkies". It is almost redundant to say that he has accomplished this. *H* is a superb film, one which offers a rare combination of poetry and purgatory.

graceful – that despite a paltry projected budget of $200 000, the film's financing came with difficulty. Neither Telefilm Canada nor the Ontario Film Development Corp. would contribute a penny. Attaining the final, even tinier, budget of $60 000 required salary deferment by a number of those involved with the production.

While Wasyk's film blatantly defies mainstream convention, it succeeds splendidly even at its most damng moments. The director employs many long takes, with one monologue lasting eight and a half minutes (in contrast, the climax of Hollywood's recent drug movie *Rush* employed 50 cuts, 29 set-ups and 3 cameras for four minutes of screen time)! This technique demands much of the actors, and, thankfully, Neufeld and Montpetit (in her film debut) are well up to the task.

Another challenging aspect of the film is an extended and highly erotic love scene. Though very explicit, it is artfully shot and, unlike most on-screen sex, is not gratuitous. The scene adds a great deal to the viewer's understanding of the characters, and represents a turning point for Snake and Michelle. That junkies lack sex drive is well known (Kelly Lynch to Matt Dillon in *Drugstore Cowboy*: "You never fuck me and I always have to drive"); consequently, this shows that the couple's wretched hibernation is working. While many sex scenes objectify their actors, in *H* sex is clearly a humanizing force.

This is the 33 year-old Wasyk's first feature film. Given his extensive experience as a playwright and stage director it is not surprising that *H* is so theatrical in tone. The level of accomplishment is tremendous for a first (or any) film, and *H* deservedly took the prize for best Canadian entry at Toronto's 1990 Festival of Festivals.

Gritty realism and stark emotionality permeate the film, such as when Michelle recalls the early ease of shooting up, sadly noting that "It's different now, though, with all the callouses and bruises. It's like trying to spear an eel. They run from me, my own veins." Indeed, many viewers have left the theatre convinced that Wasyk wrote the film from his own experiences (rest assured it was only thorough research).

The performances of Neufeld and Montpetit are also praiseworthy. The part of Snake was written for Neufeld, but finding a Michelle proved difficult due to the role's emotional and physical nakedness. Pascale Montpetit, who had previously worked only in Quebec theatre and radio, is a remarkable find, conveying in gripping fashion the plight of a woman addicted to a drug, a man, and painful memories. As Michelle says, "Junk helps me to cope ... makes me stop feeling. I don't want to feel."

One of Darrell Wasyk's goals in making *H* was to show audiences that people such as Snake and Michelle are very human, and not "just a bunch of junkies". It is almost redundant to say that he has accomplished this. *H* is a superb film, one which offers a rare combination of poetry and purgatory.

innovative themes on little-discussed topics

Turn On the Light
Written by Angela Morris and
Directed by Bonnie Tobin
Studio 102

Memoirs: Of a Whitethorn Tree
Directed by Danule Sorensen
Studio 102
BY HOLLY MCCURDY
The Queen's Journal

It's hard to imagine life without sound. Language is such an integral part of everyday life that to be deprived of sounds and words is to transform the world into a threatening, bewildering place. *Turn On the Light* effectively portrays this world as experienced by Alistair, a deaf, partially autistic child who cannot comprehend the need for language.

This pantomime conveys the sense of a world of silence, as the characters interact without speaking, and all that is heard is the minimal vocalization of Alistair's thoughts, which are simultaneously signed by Communication Facilitators. Alistair has communication imposed upon him by the outside world from the start, as his mother pacifies him with lullabies, sends him to school with other deaf children to learn sign language, and finally enters him in a school for autistic kids. In hearing his confused, inner thoughts about the world of sound, we come to realize how much understanding depends upon hearing and speech, but how irrelevant this becomes when compared with personal interaction. Alistair refuses to fit into hearing society, but has legitimate thoughts and feelings which he communicates in his own way, structuring his own realm rather than allowing it to structure him.



As Alistair, Julia Lava is literally stunning, drawing the audience into Alistair's inner thoughts and conveying his perspective on his surroundings by means of physically realistic actions and gestures. Kathleen Le Roux portrays Alistair's mother and teacher as a patient figure who is visibly frustrated at times, but ultimately understanding and tolerant. Also of note is Sophie McCall, who becomes an autistic child towards the end of the play and manages to rivet the audience without speaking a word.

The second half of the evening shifts to an interesting take on the Arthurian legend in the form of *Memoirs in a Whitethorn Tree*. This short production views the events in Camelot as they were affected by the women involved. Narrated by Merlin, the play traces the female lineage from Arthur's mother Igraine, through his evil half-sister Morgan, to his adulterous wife Gwenhwfar. We hear the thoughts of each of these strong female characters, as they reveal the reality that they in fact controlled the destinies of the men in their lives, contrary to popular belief. Merlin concludes by fuming over the power of women, returning to his tree and saying, "Time moves slowly in the trunk of a tree".

In the role of Merlin, Rob Petitfer is extremely strong, and, well ... dramatic. Looking a realistic eighty-something under layers of "old" make-up, Petitfer's lengthy speeches are worthy of a Shakespearean production, silencing the audience and leaving them with a sense of awe and mystery. Connie Belcastro is also excellent as Morgan, the evil half-sister of Arthur who poisons his father, Uther, and aspires to be a witch by learning from Merlin. Belcastro becomes her snake-like, vaguely psychopathic character wonderfully, sliding across the stage, clad in black and calmly affirming her evil nature. Other performances in the production are a bit uninspired, as the lines are merely spoken with very little feeling or emotion.

Both productions are certainly worth seeing for the wonderful things they do with very few props, costumes or scenery. Each play has an innovative theme which is brought out in an effective, thought-provoking way, and which is certain to leave you with entirely new ideas and views about little-discussed topics.

Turn On the Light and Memoirs: Of a Whitethorn Tree" are playing tonight at 8:00 in Theological Hall. Tickets are $2 at the door.

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Deputy Applications Deadline: **MARCH 4**

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DANCE! till 3:00 a.m.
Use the bus for a free ride to downtown
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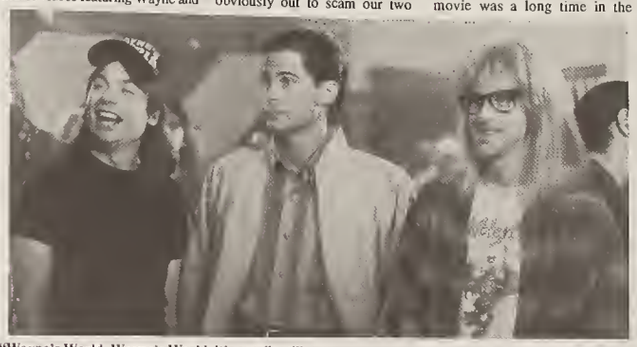
WAYNE'S WORLD
Directed by Penelope Spheeris
Capitol
BY DAVID ULLMANN
The Queen's Journal

This film would have been much better if it had stared Don Knotts in the role of Garth – NOT! Really its an EXcellent film, there is little honking or hurling, the babes are bodacious and now, EXTREME USE OF CAPITALS, WHOOAAAAAAHHHHH!!

I felt it would be best to get the necessary bits of Waynespeak, that so many have been using *so* cleverly since this film project was announced, out of the way at the beginning and assure you that the rest of the article will be Waynespeak free. Take all your medicine at once, so to speak. Sorry, I hope there were few casualties, we now return you to your regularly scheduled review.

Dennis Miller once said that there was one thing you could always count on *Saturday Night Live* for – a really bad sketch at 12:55. Most of the time he's right. There has, however, been at least one notable exception. In November of 1989, at 12:55, *Wayne's World*, starring *Saturday Night Live* stalwart Dana Carvey and then new comer Mike Myers, was broadcast for the first time. The response to the show was huge and Wayne Campbell and his cable-access television show soon became a member of the elite of famous repeat *SNL* characters such as The Blues Brothers, The Coneheads or Hans and Franz.

From the popularity of this five-minute sketch the idea was sprung to run a full length feature film. Some were sceptical that this small skit could be transformed into a long playing format, others felt that Dana Carvey, having one feature film under his belt already, (the mediocre *Opportunity Knocks*) would not want to play Mike Myers' sidekick, the bashful and fundamentally clumsy Garth. Still others say that there are decaffeinated brands on the market that taste just as good as the real thing. Well, I just didn't know who to believe, so I went on my own excellent adventure (whoops, wrong film) to find out. Usually films that receive this much publicity – spots on *MTV* and *MuchMusic*, two music videos featuring Wayne and Garth and the full interview circuit – are conspicuously absent from year-end best lists. In particular, funny commercials for such films always threaten to have exposed the best five minutes from a ninety-minute comedy nightmare. However, this film almost lived up to its billing.



"Wayne's World, Wayne's World, it's excellent!"

The movie television executive, played by Rob Lowe, picks out *Wayne's World* as a product for syndication. He goes to Aurora, Illinois to give Wayne a contract. In the meanwhile, Wayne and Garth drive around town picking up friends while performing a tribute to "8 ohemian Rhapsody" by **Queen**, that has immediately become a classic. Wayne and Garth show us their favourite haunts, including a donut shop whose owner, played by Ed O'Neil from *Married With Children*, sees the cloud behind every silver lining. After narrowly avoiding Wayne's ex-girlfriend, they go to the Gasworks, a local heavy metal hang out. Here we meet Wayne's love interest, a sizzlingly beautiful Tia Carrere, for whom he later learns to speak Cantonese. Rob Lowe shows up with the T.V. contracts, obviously out to scam our two naive heroes and steal Wayne's girl. The rest of the film plays out pretty much as you would expect from this set up, with the exception of the ending, which might surprise even the most prepared movie goers.

However, this is the kind of plot that Leonard Maltin would call "eminently forgettable". The real quality and value in this film comes from its parodies and satires of movie and television conventions. One of these occurs when Wayne and friends, with "8 ohemian Rhapsody" blaring, pull up next to Rolls Royce in Garth's 1974 Pacer. Wayne rolls down the window and knocks on the window of the back seat of the Rolls. "Excuse me," he says in a proper accent to the proper looking gentleman, "Do you have any Grey Poupon?" Another good moment occurs when, back stage, Alice Cooper explains to Wayne the fur trading history of the Milwaulkee region. The recreation of the *Laverne and Shirley* opening sequence is also an imaginative idea which works extremely well.

Despite the film's current success, the idea of a Wayne's World movie was a long time in the making. The film didn't exactly leap from idea to production as much as Lorne Michaels might tell you. In fact Mike Myers's Wayne Campbell character started on a late night music video show on Canadian T.V. some five years before it was seen on *SNL*. At the time, the Scarborough native, having graduated high-school was choosing between careers as a stage performer or a professional soccer player. He chose comedy (although his soccer trophies and his Emmy are displayed side-by-side at his mother's house – go figure?) brought him to the attention of Lorne Michaels, who called him to New York in October of 1988.

After *Wayne's World*'s debut success Mike became a feature cast member and then a full cast member one season later. In his second season at *SNL* he was approached by Paramount for a possible film. This led to his writing of the movie in or around the summer of 1990 but for various reasons the product was shelved. In the interim, *Wayne's World*'s popularity grew and eventually the movie was adopted by Lorne Michaels and production was finally started in the spring of 1991.

The quality of the humour, in fact the whole film, defies the goofy shell of two characters who Myers himself described in an interview as "living in an arrested state of adolescence." It is this that makes the film most enjoyable. (Okay I laughed at the goofy parts as well.) In both writing and acting, Myers shows that he is ready to take the big step between television and motion pictures without even skipping a beat.

One word of caution, don't go on a Friday or Saturday night. I went to see this film in Toronto the Friday of reading week and found myself awash in a sea of teenage *Beverly Hills 90210* clones and detox candidates. This is not just a kids film but they might make you believe it is. The one interesting thing I did notice in this audience is that there were people who were back for their second time, shouting out lines and singing along to songs, guaranteeing at least that its video future is assured.

Finally it's always great to see a Canadian make it to the big time because they give us quotes like this:

Kollected Kuffs Kriticism Korner

"One of the worst movies of all time."

"Sometimes in order to appreciate the good things in life you have to experience the bad. *Kuffs* is one of the truly worst experiences in life..."

No Stars!

– Eye Magazine, February 14th 1992 –

One Star!

– Jay Scott, the Globe and Mail 1992 –

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brewing up with Moose

Moose: The Compilation
Various Artists
Moose Records / PolyGram
BY STUART SOROKA
The Queen's Journal



We are living in the era of the company-owned small record label. It is the maturation of the music business – the final step in Marx's theory of musical capitalism.

It is also the epoch of Canadian musical neo-nationalism. Long-winded leaders and miles and miles of political rhetoric have given way to a wave of self-identified Canadian tunes – Stompin' Tom Connors' style music.

Oddly enough, this is also the generation of roots music appreciation. It is the period of hollow guitars with holes in the front. These are the years of another blues revival, another folk revival, and tons and tons of miniature celtic stringed instruments. And lots of country – but heck, country has always been the constant in popular music.

Moose: The Compilation is the product of the age we are living in. Moose is a PolyGram-owned Canadian label that, according to Moose founder Richard Chapman, is "committed to bringing talented Canadians to a wider audience." The bands on this collection are some of Ontario's least-known and possibly best bands – bands which have or soon will record for Moose Records.

Grievous Angels are possibly one of best known Moose bands. That gives you an idea of how famous the others are. Fame, however – as all too many bands illustrate – is by no means a measurement of quality and talent.

The Grievous Angels' "Saturday Night in a Laundromat" is about just that, and it is done in the relaxed, simple guitar and drums style that is typical of Grievous Angels' songs. The word 'ethereal' that seems to work its way into every Canadian female singers' reviews (Sarah McLachlan, Margo Timmins, Jane Siberry) is not so appropriate for Michelle Rumball. Her powerful and earnest voice is nice change, however, and it fits in well with the folk/rock style of the band and the subject of this song.

Bob Snider, on the other hand, has the weathered voice that tells you he knows of what he sings. "Old Nova Scotian" is a folk guitar tune with an accordion and violin background – the good old kind of song that tells a sad story that somehow makes you smile.

There definitely some great finds to be found on this compilation. **The Polka Dogs**'s "Slag Heap Love" is virtually indescribable. I don't know what it is. Its got a banjo, a free-base accordion, a regular accordion, a tuba, drums, and vocals about nickel mining in Sudbury. It's great. Lots of tempo changes and about four tunes make for a truly incredible and utterly incomprehensible track – possibly the best one on this album.

The Rheostatics' "Woodstock" is yet another insightful tune by a pretty powerful and very critical rock & roll-post punk Ontario band.

You can't go back to Woodstock, baby!
You were just two yeors old!
You weren't even born ...

This is followed by **Big Smoke**'s "Clothes".

I know that other boys would feel the same!
When they're putting on your clothes ...

On top of great lyrics, this fast-paced folk song has some great country-style mandolin and guitar pickin' – the kind that would make Chet Atkins proud.

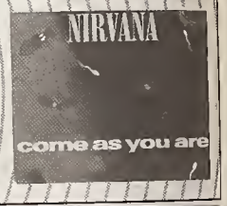
The only track on *Moose: The Compilation* that seems weak is **Donkey**'s "Memory Haunts Me" – a song that sounds just a little too much like an old Monkey's B-side tune for my palate. Everything else on this album, however, is exceptional.

The Bookmen's hillbilly bop-pish "Huggin' At my Pillow" is truly frantic. **Blocki**'s guitarist, bassist, drummer, pianist, and vocalist for the gracefully embellished folk guitar tune "I'll Follow the Rain" are all Ed Blocki. **The Jack Family** has a nine-person cast performing "You Are My Sunshine". Allen Backeland's "Drinkin' Ex and Askin' Why" is a Nashville country-like critique of beer commercials. And the list goes on.

Moose: The Compilation is truly the product of our time. Not only, however, is the music roots-based and Canadian – it's also outstanding. If there was ever a moment when us Canadians should go out and support Canadian bands, this it. Buy *Moose*. Buy it soon and buy it often. And listen to it too. It's great.

If you're a Nirvana fan you won't want to miss the opportunity to win a limited edition EP of the new single, "Come As You Are" with two other Nirvana bonus tracks.
The first two winners will receive the Nirvana EP as well as a cool CD sampler featuring the hot bands Teenage Fanclub, Sons of Freedom, Live, Nitzer Ebb and Nirvana. Two runner's up will also win the sampler.
To enter, fill out the form below and send it by campus mail or drop off in person to the Entertainment mailbox at the Queen's Journal, 272 Earl Street. Winners will be announced in the Tuesday issue of the Journal.
Name:
Year and Faculty:
Phone Number:

It is well-known that Nirvana are from Seattle. Name two other Seattle based bands.



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If you love live music ...

Don't forget that Sunday March 1st, beginning at 3:00, at AJ's Hanger and Stages Nightclub, 25 bands will be performing in the second annual Live Music Lover's Charity Concert. Supporting the Ryandale House for the Homeless and the Partners in Mission Food Bank the largest musical charity event in Kingston's history will feature the talents of:
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THE MUGWORTS
THE PARIAHS
THE PRICE POETS
DOUG REANSBURY WITH CRAIG JONES
THE RECKONING
THE RIVER RATS
SINGERS AND DANCERS
THE STONECUTTERS
PAT TEMPLE AND THE HIGH LONESOME PLAYERS
TRAINS OF WINTER
WATERSHIP DOWN
WILD BLUES YONDER
Tickets are $7.00 advance, $8.00 at the door, and both feature a $2.00 rebate for those whn bring a non-perishable good along with them. An absolute steal for the price and with a good cause to boot. See you there!

Live Dangerously!

Just how dangerous can a little illicit sex be? How far can one take a little game of sexual manipulation?

If you're up to it, *Les Liaisons Dangereuses* by Christopher Hampton, will answer these questions in 1992's second Queen's Drama Department Major Production.

Set in 18th century France and based on the shocking novel by Choderios de Lacios, *Les Liaisons Dangereuses* deals with the scandalous affairs of the Marquise de Merteuil and Vicomte de Valmont as they practice the art of seduction.

Directed by William Fisher and starring Ivan Sherry, Lucy Carabine and Stephanie Baptiste, *Les Lioisons Dangereuses* will be performed from March 3-8, at the Convocation Hall in Theological Hall. Tickets are $5.00 for students and seniors, and $7.00 for non-students, available at the drama desk.

Make sure you don't miss this exciting drama of alliances, connections, illicit sexual relations and dangerous affairs.

FROM FOUR 'TIL LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Radio Flyer 7:20, 9:50
Shining Through 9:45
The Prince of Tides 7:05, 9:40
Bugsy 7:00, 9:35
Fried Green Tomatoes 7:15, 9:40
Stop or My Mom Will Shoot 7:25, 9:15

CAPITOL THEATRE
223 Princess St. 546-5395

Medicine Man 7:10, 9:30
Final Analysis 7:45, 9:20
JFK 7:30 only
Wayne's World 6:55, 9:15
Kafka 9:10 only
Fisher King 7:40 only
Beauty and the Beast 7:00 only
The Hand That Rocks the Cradle 7:15, 9:35

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7:00	H
	9:00	Truly, Maldy, Deeply
Sat	2:00	Truly, Madly, Deeply
	7:00	H
	9:00	Truly, Madly, Deeply
Sun	2 & 7	Truly, Madly Deeply
	9:05	H
Mon	7:00	Truly, Madly, Deeply
	9:05	H

Star Trek Club

Sunday, March 1st is a movie day entitled "25 Years of Star Trek". Films will be shown in Wallace Hall in the JDUC. All are welcome, and admission is free, but **please, please, please** bring some canned food for the Kingston food bank. The films being shown are as follows:

10 a.m. Where No Man Has Gone Before
11 a.m. Space Seed
12 p.m. Star Trek II: The Wrath of Khan
2 p.m. Star Trek III: The Search for Spock
4 p.m. Next Generation: Encounter at Farpoint
6 p.m. Q Who?
7 p.m. The Best of Both Worlds

MUSIC

The Richardson Recitals

There will be a recital on Sunday March 1st in Dunning Hall Auditorium. It will feature Donelda Hunter on flute, Gordon Craig on clarinet, and Thomas Davidson on piano playing a varied programme of works for piano solo and piano teamed with woodwinds.

Theatre

Domino Theatre

The Domino Theatre presents Guilty Conscience, a play by Richard Levinson and William Link – creators of the Columbo television character. The play will be running until March 14th, Thursday through Saturday at 8 p.m. For more information call 546-1756.

Galleries

Agnes Etherington Art Centre

Yes!! The Agnes Etherington Art Centre is located on your very own campus – so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- *Moving Around the Form*: Inuit prints and sculpture form the permanent collection: Inuit sculptors and printmakers present contemporary visions of their traditional culture. Ends February 29th.
- Michael Merrill: exhibition of paintings by Michael Merrill of Montreal, Visiting Artist in the Department of Art at Queen's for the month of January.

Clubs

Friday February 28
Queen's Grad Club: *JOYY*

Saturday February 29
Queen's Grad Club: *The Arrogant Worms with Lichen to Gods*
AJ's: *The Odds*

Sunday March 1
AJ's and Stages: The Second Live Music Lover's Charity Concert featuring 25 bands. The show begins at 3 p.m. Bands include Trains of Winter, the Reckoning, the Price Poets, the Pariahs, and Hurricane Bob.

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ASUS
EXCITED ABOUT THE 'US' IN ASUS

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

SUNDAY, MARCH 1

- **ATTENTION ALL TREKKERS!** Today is **movie day**, entitled "25 YEARS OF STAR TREK". Films will be shown in Wallace Hall in the JDUC from 10 a.m to 9 p.m. . All are welcome & admission is free. However, **please please please** bring some canned food for the Kingston food bank. Call Dave @ 531-3166 for more information!

MONDAY, MARCH 2

- Tonight's **QUEEN'S NDP MEETING** is a policy meeting. We will be putting together **RESOLUTIONS** for the Annual Ontario NDP Youth meeting in May. All club members are requested to attend.

TUESDAY, MARCH 3

- The **10th ANNUAL DREAM AUCTION**, organized by AIESIC Queen's. Come to the Lower Ceilidh today from 11:30am to 2:30pm, to bid on **amazing dream packages**. All packages are auctioned off by a professional auctioneer!

THURSDAY, MARCH 5

- Come out to the **INTERNATIONAL SOCIALISTS MEETING**, @ 8pm in M-C B201. Tonight's topic: "International Women's Day: A History of fighting Racism, Sexism & Capitalism. Share your views!

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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

ARTSCI FORMAL - GOERS: All Formal-going wanna-bes...spaces are now full for construction hours. If you haven't signed up yet, you must get on a waiting list. Don't just show up. Go to the Core for more details.

QUEEN'S STUDENT AND COMMUNITY SERVICE GROUP: Application forms for 2 Co-ordinator positions are available at the AMS Office or Student Affairs Centre, 51 Queen's Crescent. For more information, call the Co-ordinators at 545-2958.

ADOPTION Are you pregnant? Thinking about adoption for your child? We would like to talk to you. We want to be parents, and would like to adopt a new-born or toddler. We're a university-educated couple with established professional careers; able to provide good home and much love. Call and learn more about us; we can refer you to our adoption worker who can provide counselling. We're willing to meet with you. Please call Michael or Lucille **COLLECT** in Toronto at (416)462-0804 any Monday - Thursday 8 10 p.m.

ARTSCI FORMAL SMOKER TODAY! Alfies 4 p.m. The king's ransom lottery draw will be held at the smoker. So bring your tickets or buy some at the door.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser - printed, same day service. We do essays, resumes, theses. Essays - $2.00 per page, resumes - $15.00. Call Sheila at 546-1912 or Amanda at 547-9284.

MED SCHOOL! Learn to excel at the new MCAT and the entire applications process. Science review lectures, autobiographical letters, med school interviews, study techniques. For more information call 1 - 800 - INFO-4-M.D.

LESBIAN AND GAY ASSOCIATION - Kingston welcomes nominations to the Board. Annual General Meeting 8 p.m., March 26th, 51 Queen's Crescent.

PEER HEALTH OUTREACH If you are interested in learning and teaching about eating disorders, stress management, healthy eating and sexual health you may be interested in the Peer Health Education Program. Applications are available for Student Health Service until March 10th, 1992. For more information call 545-6712.

ATTENTION PARLIAMENTARIANS! 4 day Youth Parliament. $95.00. All travel, food, accommodations, debate and tons of fun included. March 13 - 16. Call Sarah at 531-0933 for more information.

ATTENTION FORMAL PACKAGE RAFFLE TICKET HOLDERS Crossroads will be drawing the winning ticket today, Friday February 28th at 12:00 noon in the lower Ceilidh. Come out and see who wins - it might be **YOU!**

ARTS '92 SMOKER: TONIGHT! At Stages! Be there!

ATTENTION STUDENTS - Expert typing; reasonable prices on assignments, reports, thesis etc. Call 387-3499.

BLISS, DELIGHT, ELATION, GLEE, CHEER, GLADNESS, JUBILATION, J.O.Y.Y. Catch J.O.Y.Y. live, **TONIGHT** at the Grad Club, 162 Barrie at Union.

SISTER'S IN THE OLD BOY'S NETWORK: Women at Queen's. Interested in women's education? Come to Ban Righ Foundation Council. Friday evening, March 20th and Saturday March 21st. Information/pre-registration 545-2977.

SATURDAY NIGHT LIVE AT THE GRAD CLUB: Irrationally renowned comedy troupe **THE ARROGANT WORMS**, 162 Barrie at Union.

TO MY FAITHFUL SERVANT- Please pick me up a case of pink champagne and take the night off. Valmont (L.L.D. March 3 - 8, Con Hall)

MARQUISE de METEUIL cheats at cards! (L.L.D. March 3 - 8, Con Hall).

WILL VALMONT HAVE HIS WAY with Madame Tourvel? Find out. See Les Liaisons Dangereuse at Con Hall March 3 - 8, $ 5.00 for students and seniors; $7.00 for adults.

NUTRITION CALL IN Wednesday, March 4th, 6:00 - 7:00 p.m. on CFRC 101.9 FM stereo with Denise Hargrove, a nutritionist with the KFL&A Health Unit. For answers to your questions about food, fibre, fat, whatever eall CFRC at 545-2121. Co-sponsored by Student Health Service.

SIENA SUMMER INSTITUTE (FLORENCE) Music, language. Credit, non-credit. Rome, Venice, Switzerland. Un students and professionals. July 16 - August 18. $1585. Brochure: SSMA Director 595 Prospect road, Waterbury, CT 06706 or call 203- 754-5741.

****

OUTLOOK AWARENESS! Table in MacCorry Wednesday to Friday. Talk to Outlookers about camping in Algonquin Park with Kingston kids. Summer staff needed! Call 544-6444.

****

ATTENTION FORMAL PACKAGE RAFFLE TICKET HOLDERS Crossroads will be drawing the winning ticket today, Friday February 28th at 12:00 noon in the lower Ceilidh. Come out and see who wins - it might be **YOU!**

ARTSCI FORMAL - GOERS: Get your tuxes at Dover's and flowers at McMahon's and part of your money will go to support this year's charity, Almost Home.

WANTED

HOUSEMATE NEEDED!! Quiet, non-smoking female to share 2 bedroom apartment with same. 195 Colborne, rent is $318 per month as of May 1st. New, clean, sunny place. Karen 546-7949. Vegetarians welcome.

VOLUNTEERS NEEDED for the Campus Observation Room(Detox) during Orientation Week and Alumni Weekend. Training provided. Applications are available at Student Health Service, Infobank and the Victoria Hall desk. For more information call 545-6712 - the Health Line.

HELP WANTED

EXPERIENCED FOREMEN seeking persons to complete a tree planting crew in B.C. for this spring/summer. Experience not necessary but preferred. Call 544-8585 and ask for Andrew or James.

FOR SALE

MUST SELL: Peavey TNT 150 bass amp, $650; DOD Octoplus pedal with adaptor, $50; Ibanez bass compressor, $45; 7 - piece Tama Superstar drums, $1900; 6 Zildjian/Sabian cymbals, $450. Call 547-4192 anytime.

HOUSE FOR SALE:1200' pine-finished house 5 minute walk from campus. Completely renovated. Includes back deck, sauna, 5 appliances, off street parking. Contact 546-3976.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.

FOR SALE: Computer: 286 - 20 MHZ $879; 386sx - 25MHZ $999; 386DX - 33MHZ $1499; 486 - 33 MHZ $1859. Panasonic 9 - pins printer $180; 24 pins $255. Sound blaster $155; modems; upgrades call 542-8467 9 a.m. - 11 p.m., 7 days. Canada Computer.

FOR SALE: Riteman II Dot Matriz printer. Extra ribbon provided. 80 cps. $50. Call Todd at 542-8050.

FOR SALE: Hewlett Packard 28 S calculator. Driven by little old lady on Sundays. $225.00. Call Mike at 542-3339.

TREEPLANTERS: Bags and custom cut shovels for sale. 4 sets - great shape - Top of the line. Call 542-5005 ask for 'TREE' TREEPLANTERS TREEPLANTERS.

LOST & FOUND

TAKEN BY MISTAKE at Life Sci semi-formal. If you took my long, black overcoat by accident, please exchange for own. Much needed items in pockets. Call John at 542-7390. Thanks!

LOST: '94 Eng. jacket at Alfies, Friday, February 7th. To collect a reward (cash or beverage, your choice) call Phil at 531-4487. Alternately, just leave it on the '94 Crest outside Clark Hall.

LOST: At Alfies Friday February 7th, a royal blue wool Bennetton scarf. Please call 547-6969 if found.

LOST: At Alfies on Thursday February 6th, a pair of black framed Sunclood sunglasses. Reward offered if returned. Phone 542-8886.

LOST:GELTECH bike seat with chunk of Red Plasticine underneath. Left at Humphrey (after Psyc 215). No sentimental value - it just makes biking easier. Please return. Call Sue Lee at 544-5150

LOST: One plum coloured short bomber jacket with two large front pockets at Cocamo's on Saturday, January 25th. If you have found it please cal Alison at 531-5209. Reward offered and no questions asked.

LOST: Dark grey cardigan (Bennetton) last Friday, January 24th at Alfies (I think). If found please call 547-3944. Reward offered.

LOST: Silver ring 5 in laid stones. Wednesday, January 29th, mens washroom, 1st floor, Nicol Hall after metallurgy orientation. Reward - bought in Mexico. Call 545-9824 and ask for Amin Nizami

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Pair of ski goggles on Tom's West Campus ski trip. If missing, call Tom at 531-8555

PERSONALS

VALENTINE'S DAY; Alfies. I wore a blue jacket. You have dark hair and had a white sweater around your shoulders. You hugged me. Hope to see you tonight at Alfies.

STAR TREK MOVIE DAY! Wallace Hall, J.D.U.C., Sunday, March 1, 1992. 10 a.m. to 9 p.m. Free admission. Cheap refreshments available. Bring a can for the Kingston Food Bank. Call Dave @ 531-3166 for more info.

THANKS to St. Jude for favours received. E.M.

STAR TREK MOVIE DAY! Wallace Hall, J.D.U.C., Sunday, March 1, 1992. 10 a.m. to 9 p.m. Free admission. Cheap refreshments available. Bring a can for the Kingston Food Bank. Call Dave @ 531-3166 for more info.

BLACK HISTORY WORKSHOPS! International Centre, J.D.U.C. , Saturday, February 29, 1992. 10:30 a.m. to 5 p.m. Series of workshops hosted by the African and Caribbean Students' Association in conjunction with the Black Women's Collective.

CAN! Man, situations have changed in the last little while, don't you think. Well get ready for U2 in T.O. next month. And tell Laura I'm sorry to hear about her illness which caused her to miss her exam. Hope she gets better soon. Well I just wanted to say Hi! Got to go, lots of things to do. See Ya! Your *Bud!*

THANKS to St. Jude for favours received. AA

PARTY PARTY PARTY of the year at 81 Clergy Street! Saturday Night (Kegs and Mixed drinks) - Can't wait to see you all there!

Mr. Blues Man : Bonnie didn't win for nothing, darlin'. Some things *are* better than McDonald's fajitas

THOUGHT ABOUT UNDERFUNDING???

On Jonuary 24th, the NDP onnounced the lowest transfer payment to universities in recent history. As the underfunding crisis deepens, the government says it has no money, ond hopes of increased private sector contributions seem slim given this province's economic situation...

Who is being turned to? .. YOU .. The cost of your education is going up by $125 next year, ond the pressure is on for even higher increases in the next five years.

Meonwhile, the quolity of the leorning environment is in ropid decline... Recently, the AMS conducted on informal survey across the compus to learn more about how underfunding offects you. Here are some facts YOU SHOULD THINK ABOUT.

DID YOU KNOW THAT:

- Ontorio ranks 9th out of 10 provinces (and dropping) in terms of per student funding to universities.
- since 1972, totol per student funding hos decreosed by over 30%, while student to faculty ratios have increased by more than 25% (Enrolment has increased by over 60%)
- in a recent study by the Council of Ontario Universities of 9 "comparable" U.S. universities, the following facts were discovered:
  - on average, comporable public institutions receive 55% more government support thon Queen's University (tuition fees are 87% higher).
  - private institutions receive 179% more revenue than Queen's University.

The implications for global competitiveness and the infomous brain droin ore obvious... ond it's only going to get worse...

MEANWHILE, HERE AT QUEEN'S UNIVERSITY...

In the ENGLISH Department

- since 1983, as o result of underfunding, 7 courses hove been dropped from the normal undergroduate curriculum, while closs sizes have increased by 65%.

In the ENGINEERING faculty

- no line of budget for equipment updoting and replocement has existed for countless yeors.
- the Environmentol Engineering deportment hos lost its only instructor specifically qualified to teach the upper year courses in that oreo, and does not have a replacement.

CHEMISTRY has the following problems

- the budget is frozen for chemicals ond equipment.
- labs regulorly run with one demonstrotor for 25-30 students... 10-15 years ago one demonstrator for more than 15 students wos considered unocceptable for safety and pedagogic reasons.

PHYSICAL AND HEALTH EDUCATION

- no money in budget for equipment repoir or replocement.
- Outdoor Education courses ore being reduced in length.
- the Phys-Ed centre exceeds copacity by well over 20%... Queen's othletic facilities pale in comparison to most Ontorio universities.

MATHEMATICS AND STATISTICS

- 8 faculty positions hove been lost over the past 15 yeors (5 in the past 5 years!)
- 6 holf courses hove been dropped over the post 5 years, and more are on the way out.

The Deans of NURSING and EDUCATION sum up their problems in the Report on the 1991/92 Operating Budget:

"The base budget... is insufficient to cover operating expenses and the functioning of the School... is only possible through past savings... Additional reductions in 1992\93 will mean that all adjunct appointments will be discontinued. The effect will be... supervised clinical practice will need to be curtailed..."

M. Maloney, Dean, School of Nursing

"Six former full-time faculty appointments are being filled on a part-time 'ad-hoc' basis... Curriculum material have not been updated in four years at a time when the Ontario system is undergoing a full re-structuring... Supervision of student teachers will be limited to one faculty visit per student year,... Funds are not available for computer maintenance of the purchase of new hardware being used in Ontario schools."

P. Park, Deon, Foculty of Educotion

AND THESE ARE ONLY THE HIGHLIGHTS ...
CONTACT THE ACADEMIC AFFAIRS COMMISSION OF THE AMS FOR MORE DETAILS
UNDERFUNDING AWARENESS WEEK - FEBRUARY 26th TO MARCH 2nd

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Journal Open Ed-Board Tonite!!
6 pm at the Grad Club

QUEEN'S Journal

Volume 119, Number 37 — *Serving the Queen's Community since 1873* — Tuesday, March 3, 1992

Get Loonie
DOLLAR BILLS
Tuesdays and Wednesdays

President's resignation called for

Assembly ends with frustration and walkout

BY JOE MACKINNON
The Queen's Journal

Assembly ended up in total collapse Sunday night after calls for Brendan Quarry's resignation failed.

Seven members of assembly called for Alma Mater Society President Brendan Quarry's resignation because of his inaction on a number of issues. Following a perceived lack of response from Quarry, four members walked out which caused assembly to loose quorum, leaving many issues of AMS business unresolved.

ASUS rep Govind Rao quoted from a letter which was signed by 20 people, stating: "We base our petition on your continual lack of responsible leadership this year. In particular, recent events in which you have demonstrated a lack of understanding of your own position, your misuse of your position as a student leader, and what can only be viewed as a negligent contribution to student government have led us to a vote of non-confidence in you.

"In order to effectively represent our constituents and ourselves as Queen's students, we must denounce your actions as inadequate and inappropriate for an AMS President, and ask you to leave your office."

The letter then went on to discuss five incidents during the year of what the letter called "irresponsible leadership" and "extreme negligence" by Quarry.

The letter emphasized the recent racial attack at Alfie's in which Quarry was accused of further traumatizing the victim by withholding information from the complainant regarding appropriate grievance and support mechanisms.

In response to this Quarry said he sympathized with how the victim felt throughout the process. He noted that he may have been "ineffective" in meetings with the victim but he was trying to bring the victim's concerns to the constables.

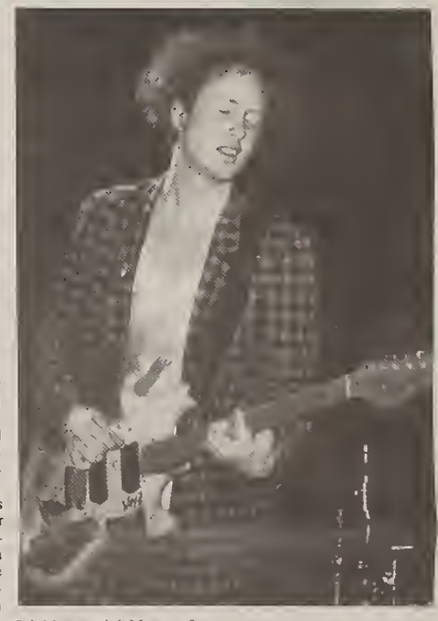
The letter also criticised Quarry for "failing to develop a hiring policy manual despite frequent, repeated requests from members of AMS Assembly."

The third point the letter addressed is Quarry's withholding of student interest fees from ASUS. The letter said "to withhold them [funds] in an attempt to force a faculty society to effect your agenda is an affront to every principle of responsible government."

Quarry's record of participation in the Ontario Federation of Students (OFS) was also criticized. The letter states "both last summer and more recently last month, [he] is an embarrassment to the Queen's community, and has led to a perception of Queen's students as over-privileged partygoers."

The letter then addresses Quarry's "disregard for gender parity in representation, by consistently sending only one woman from Queen's, is an insult to those of us on campus who do take issues of women's representation and harassment seriously."

Please see FOUR / page 4



Is it Mayor or is it Memorex?
Chris Price

Global development programs move off campus

BY HEATHER SMYTH
The Queen's Journal

As the result of a new mandate, the Queen's International Centre will no longer provide global development education programs to the Queen's and Kingston community.

The educational centre, the Resources Library and the local CUSO office are being moved to a downtown-Kingston location, and will be run by a community-based group called the Kingston Global Community Centre.

At a November 28, 1991 meeting, the International Centre Council decided to implement a new mandate for the centre, which included ending the development education program of 15 years' standing.

According to International Centre Director Wayne Myles, this new mandate was a necessary response to the changing realities of the centre and to financial constraints. As a result of a lack of resources, he said, the Centre has "stepped back and refocused its energies on the student community."

The mandate refocuses the centre's commitment in three key areas.

The first priority of the centre is to guarantee services to international students and their families, Myles said, and to "make their stay as productive as possible."

The International Centre is also committed to the internationalization of the Queen's campus. According to Myles, the Centre will work to show the Queen's community that "there are other ways of seeing and learning which are not Euro-centric."

Finally, the centre provides services and information to Canadian students interested in work or study abroad. The growing number of students interested in foreign exchange programs led the International Centre to begin developing a Work/Study Abroad Centre.

According to Myles, a lack of resources led to the choice between the Work/Study Abroad program and the Development Education program. For the past 15 years, the educational program has been located in the International Centre, and has been funded jointly by the International Centre and the Canadian International Development Agency (CIDA). The program involves an educational outreach to the Queen's campus and to schools in the community to introduce Canadian students to development issues.

While the International Centre will continue its involvement in educational activity in conjunction with the Kingston Global Community Centre, Myles said, the financial constraints of the recession dictate that in order "to meet the needs of the Queen's campus, we have to focus on the student

Please see RE-STRUCTURING / page 5

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Hardball not Quarry's game

BY EMMA WAVERMAN
The Queen's Journal

The President of the Alma Mater Society has come under fire for withholding a $20,000 cheque from the Arts and Science Undergraduate Society because of *Surface*.

Noting that the AMS president has no jurisdiction over ASUS student interest fees, ASUS Vice-President Mike Donnelly accused Quarry of undermining his power.

"I was elected to represent 7,000 students and to look after their interests – Brendan's actions were contrary to every one of those interests," Donnelly said.

As the last portion of ASUS's student interest fees, the $20,000 cheque comprised approximately 10 per cent of the student interest fees that ASUS receives, Donnelly said, and a "fair sum" of their $150,000 budget.

According to Donnelly, he received a letter last Monday from Peter Wightman, AMS vice-president (operations), notifying him that the cheque was ready.

But, Donnelly said, when he and ASUS President Nick Snider went to pick the cheque up on Tuesday, they were told by AMS Business Adminstrator Ron Turley that Quarry was withholding the cheque until ASUS took some action with *Surface*.

When he confronted Quarry, Donnelly said that the AMS president told him that he was withholding the cheque until "ASUS played hardball with *Surface*."

According to Donnelly, Quarry told him, "Basically we're just showing ASUS that the AMS is playing hardball with ASUS until

Please see QUARRY'S / page 5

Quote

"They have totally gone back on everything they said and they've become closed-door politicians."

— Mike Donnelly, commenting on Brendan Quarry's decision to withhold funding from ASUS.

Queen's Journal

WANTS YOU!

GAIN VALUABLE WRITING, PHOTOGRAPHIC, BUSINESS AND VISUAL ART EXPERIENCE AT *THE* CAMPUS NEWSPAPER

Applications are now available for the following Editorial Board and Business positions...

EDITING

- ❑ Associate editor
- ❑ News editor and assistants
- ❑ Entertainment editor and assistants
- ❑ Sports editor and assistant
- ❑ Opinions editor and assistant
- ❑ Features editor and assistant
- ❑ Literary Lapses editor and assistant

VISUAL ARTS

- ❑ Graphics editor
- ❑ Photography editor and assistants

COMPUTERS & DESIGN

- ❑ Production manager and assistants
- ❑ Advertising manager
- ❑ Creative Staff manager
- ❑ Sales representative
- ❑ Systems manager

Applications are available from Gabe at the Journal House at 272 Earl St. and are due by 4:00 p.m. on Friday March 13, 1992
Applications can be handed in to Gabe or Rob

We encourage applications from members of the Queen's community with different points of view...

Senate debates affirmative action

BY BROCK MARTLAND
The Queen's Journal

Facing some harsh criticism, the Senate Committee on Appointment, Promotion, Tenure and Leave (SCAPTL) presented its response to the Final Report of the Principal's Advisory Committee on Race Relations at last Thursday's Senate meeting.

The Race Relations report, released last spring, outlined goals and recommendations towards making Queen's more representative of the cultural and ethnic makeup of Ontario and Canada.

In its response, SCAPTL dealt specifically with the parts of the report that touched on appointment, promotion, tenure and leave. The response endorsed the intentions of the advisory committee's report, but differed on a number of recommendations.

Drawing a middle-line in its evaluation of racism at Queen's, SCAPTL denied "that there exists manifest injustice," but maintained that this is no reason for complacency.

Presenting the SCAPTL, Dr. Jock Gunn, a professor in the department of political studies, explained that the committee disagreed with "the notion that minority status persons or aboriginal persons should be exclusively the teaching personnel in areas described as racial or cultural studies."

SCAPTL argued against any forms of compulsion, such as the advisory committee's suggestion that a departing minority faculty member be necessarily replaced by a member of a racial minority.

Disagreeing with the suggestion that only those who have displayed "a demonstrated commitment to anti-racist education" should be welcomed as faculty, SCAPTL stated that this "imposes silence on everyone who does not conform, in advance, to a vaguely-stated standard."

SCAPTL insisted that "academic excellence must be the over-riding concern in all appointments, promotions, etc." and said it preferred "tie-breaker procedures" – in which a racial minority is given preference among equally qualified candidates – to "the practice of 'affirmative action'."

SCAPTL member Cidalia Faria circulated a dissenting report and criticized the committee's report as "inherently racist" during the Senate meeting.

Faria argued that SCAPTL's "treatment of the issues shows a complete denial of or absence of concern for the realities of racism."

As "an example of the type of elementary flaws" in the SCAPTL report, Faria criticized its discussion of "race as a notoriously uncertain category.

"Race and racism have been defined already in the PAC Report," she said. "[And by] the Ontario Human Rights Commission, [and] the Federal Contractors Programme."

Faria said that the effect of SCAPTL's response was one of justifying "current power relations and social realities, including racism." She also questioned the committee's all-white membership, adding that she had been taken aback at requests from committee members that she define and provide examples of systemic racism.

Whyte described the report as "dismal" in light of the fact that it was the "formal word by those who must implement what they see as the correct response."

The paper was intended only to provoke discussion, and as such it did not require approval by Senate.

OUSFA releases funding report

BY JOHN POLLARD
The Queen's Journal

The Ontario University Student Funding Alliance has completed its proposal on university funding.

The report, which was started late last spring, is the work of John Leddy and Lisa Brice of Waterloo University in co-operation with Alma Mater Society Academic Affairs Commissioner Terry Lohnes and Deputy Commissioner Mark Underhill.

The OUSFA proposal was developed by students without the aid of university administration. According to Underhill, it is a comprehensive paper designed to replace Queen's own 'Blueprint for Action' – which, Underhill noted, is now three years old and "outdated" – in providing logical, feasible alternatives to funding practices during a recession.

With the stated intention of "increasing the equality and accountability of, and accessibility to, post-secondary education," the report suggests the implementation of an "income-contingent loan repayment plan" for those with limited financial resources, as well as "active accessibility programs" to increase the enrolment of traditionally under-represented groups.

In an interview with *The Journal*, Underhill noted that a student loan program and minority access program will certainly not lower tuition fees. However, he stressed that the OUSFA proposal was "not about ideology," but about increasing the "quality, accessibility, and accountability" of post-secondary education in difficult financial times.

The OUSFA contingency plan would provide provincial loans for students without the resources to pay tuition fees themselves. Such a loan would be payable upon the student's post-degree employment. The terms for repayment would vary with the student's working income, thereby placing little or no financial stress on the student.

The active accessibility multicultural enrolment program would use "role models" and target specific low-enrolment groups in hopes of increasing minority registration.

Underhill noted several inherent weaknesses to the OUSFA proposal. Of particular concern, he said, is the length of time over which tuition fees would increase. According to Underhill, a large increase over a short period of time, that is, in the course of one government term would be favoured over a protracted set of small increases.

Underhill noted that the report's recommendations are not set in stone and that the OUSFA paper "is not in any way, shape or form a

Please see REPORT / page 5



Is this what they mean by an Open Bar?

Chris Phillips

ASSEMBLY REPORT

BY BLAIR MILLER AND JOE MACKINNON
The Queen's Journal

Last Thursday's Assembly began with the best intentions of completing all Assembly business for the rest of the year, but things didn't work out that way.

During Question Period, Alma Mater Society President Brendan Quarry was questioned repeatedly about his actions concerning an allegedly racially-motivated attack at Alfie's on Feb. 20.

Aesculapian Representative Janet Smylie asked Quarry how he planned to handle the issue and what steps he planned to take to improve safety at Alfie's.

In response, Quarry said that the student who allegedly initiated the attack is being brought before the AMS Judicial Committee, and that the issue would be discussed at the next AMS Board of Directors meeting.

Smylie followed up by asking Quarry why he did not approach the Education Commission and charged Quarry with irresponsibility in not informing the Race and Ethnic Discrimination Committee of the racial attack.

"We [the committee] only found out about it because we knew the person who had been assaulted. It's important for us to know what's going on in our pubs ... It's important for students to take responsibility," Smylie said, asking, "Why didn't [Quarry] take all the means of communication open to him?"

When further pressed by ASUS Representative to the AMS Govind Rao, Quarry insisted that he was addressing the issue with "utmost seriousness," but admitted that not consulting the Education Commission was "perhaps an oversight."

According to Quarry, when he first spoke with the assaulted student, the student did not make it clear that he felt it was a racist attack. Quarry said he did not respond immediately because "we felt we should find out exactly what transpired before we brought it to the Board of Directors."

Spectators were then asked to leave while Assembly members held a "closed Assembly."

About 20 minutes later, Assembly resumed in "open session." Queen's student Nicky Brink addressed Assembly about her concerns she had with the International Concerns for the Middle East Club (ICME). Brink requested that Assembly pass a motion to rescind the constitution of ICME because of her concerns that the club was in conflict with some of the rules of its constitution.

Brink argued the club had attained ratification of its constitution under the premise of being a non-partisan, apolitical body which would be open to all individuals with an interest in the Middle East. In practice, Brink said, "the club was only presenting one specific political ideology."

According to Brink, ICME was not representing all the views in the Middle East and was promoting an "unwelcome environment for Jewish students on campus."

Making specific references to a speaker brought in by ICME who had made "anti-semitic comments," Brink stressed that the issue was not whether the club should exist or not, but that they claim to represent all views in the Middle East. This, Brink said, they do not. She encouraged assembly to rescind the constitution so that the club can make changes to the constitution and come back to assembly again.

Speaking on behalf of ICME, Abdelmounam Sherik said he was "very surprised and shocked" and said that the club encourages and has members of different backgrounds and political perspectives. Sherik said the club has no political stance and "does not try to promote a certain school of thought."

In reference to the backlash ICME is experiencing, Sherik said, "we are victims being victimized."

After a lengthy 3-hour debate, during which most assembly members expressed concerns about the club, but refused to support rescinding its constitution, a vote was held by secret ballot.

In order to rescind a club constitution, a two-thirds majority is required. The motion was defeated 14 to 9 with 4 abstentions.

After passing referendum motions dealing with the decrease of the *Time Out* student fee, the increase in the Tricolour Yearbook student fee, an increase in the Studio Q student fee, Assembly decided it would not be able to finish as it was nearly 2 a.m. and many members were expressing concerns of being fatigued.

Assembly voted to reconvene on Sunday, March 1 at 5 p.m..

QUEEN'S SECONDARY SCHOOL LIAISON
needs volunteers

TOUR GUIDES, REGISTRARS & GENERAL HELP
for March 17, 18 & 19

Sign up at Info/Training Session
Wednesday, March 11
4:30 pm
Stirling Hall "A"
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Saturday	10:30 - 4:30

John Deutsch Centre 546-2912

Underfunding Week goes under

BY JOHN POLLARD
The Queen's Journal

Underfunding week has been less than a success, according to AMS Academic Affairs Deputy Commissioner Mark Underhill.

Underhill expressed disappointment over the collapse of Underfunding Week, an event designed to heighten student awareness of the Queen's underfunding dilemma.

According to Underhill, Underfunding Week's organizational committee fell prey to personal crises, as well as a shifted provincial caucus meeting, and will not be able to present its full schedule of events.

The highlight of the week – a visiting panel of MPP's discussing the underfunding issue – was "canned," Underhill said, due to the rescheduling of a provincial caucus meeting. He has promised that Underfunding Week would otherwise proceed as planned.

Underhill hoped to increase awareness of the problems surrounding underfunding through signs and a set of displays including the "Academic Graveyard," a tombstone inscribed with all of the courses cancelled because of inadequate funding.

Most displays were to be set up in the Lower Ceilidh of the JDUC and were to be exhibited until today.

Members of Assembly walkout

Continued from page 1

The letter also accused Quarry of withholding information, such as the status of an insurance claim on a $30,000 car rented by the AMS last summer and damaged by an uninsured Council member.

In conclusion, the letter stated, "We do not consider that the best use of our time as students is to constantly seek out information and get you to tell us what is going on. Your palpable disrespect for the concerns of students has left us with no choice but to voice our non-confidence in your ability to responsibly represent the students of the Alma Mater Society.

In response to these allegations Quarry told the *Journal*, "These people have been plotting against me since the day I got elected. To quote Principal Smith 'I will not be resigning'."

During the chaos that ensued four members of Assembly walked out of the meeting, saying that they had a lack of confidence in Quarry. Assembly then lost quorum of twenty-one people and motions concerning referendum questions and underfunding were not discussed.

Because this was the last AMS Assembly meeting before the Annual General Meeting another Assembly must be called as soon as possible. This will be the fourth attempt at trying to finish this Assembly and passing the remaining motions.

In an interview with *the Journal* Aesculapian Representative Janet Smylie said "Quarry has been give plenty of chances to address these issues, if we didn't walk out he would continue to lie and brush off serious allegations."

Smylie said she was still committed to many of the motions which still must be addressed but said she "can't do it in a forum with Brendan neglecting his work, and not addressing them in any way that I see credible."

Smylie said it would be negligent to continue without addressing these issues. She wanted Quarry to show that the hiring policy was going to be done properly and to apologize to ASUS for withholding their funding.

Law representative Lucy MacSweeny said she was upset that – after 10 months in office – Brendan could still not act responsibly. "A lot of competent people are saying he is incompetent."

In a interview with *the Journal*, Quarry said he was "fairly disappointed with people today who talk a fot about duties and being an elected representative and all of a sudden these people walk out of assembly, and we've got all these important motions to go forth."

Quarry said he hopes to have another assembly meeting soon to finish off some of the business on the agenda.

In reference to the specific reasons as to why the Assembly members want him to resign, Quarry said "all these issues have come up in the past, they have just redefined them. We have addressed them all before."

Quarry also said that this was "a publicity stunt that a few people have done on a very last assembly to grab the attention of the media, I think it's safe to assume that I don't think any these people voted for me a year ago."

Re-structuring of International Centre

Continued from page 1

community and the Work/Study Abroad program."

But, according to Susan Walker, a Schools Program co-ordinator at the centre, "not having the CIDA money will have a big impact in terms of the staff and programs the centre can offer."

Due to the re-structuring, the centre will lose three full-time employees and one part-time employee from its seven-member staff.

"International students themselves won't be getting the same support in terms of staff," Walker said, adding that, although the centre will be focusing more on student services, "international students will be taking more responsibility for their own activities and for what they want and need."

"Queen's will have a much more restricted ability to do what it wants to do," she said.

Bob MacInnes, a member of the fund-raising committee for the new educational centre, sees the move as a chance for the program to "extend its services." According to MacInnes, the 30 similar centres across Canada have had increased success upon moving from campus to community.

"There is a reluctance for community people to come onto campus, while students do take part in the community," he said, adding that, at Queen's, "the university administration hasn't opened itself up to be very inviting to members of the community who aren't students or faculty."



Quarry's witholding of ASUS funds angers Donnelly

Continued from page 1

ASUS plays hardball with *Surface*."

Donnelly said he is upset with Quarry's action because the money he was withholding does not belong to the AMS. Although Financial Services gives the AMS the student interest fees, the AMS merely plays an administrative role in distributing the fees to the different societies.

"He has no jurisdiction over the fees, whatsoever," Donnelly said. "Personally, I think it was Brendan taking power into his own hands – he was undermining the ASUS exeuive."

Defending himself against these accusations, Quarry said that he was not holding the ASUS fees, he was only trying to set up a meeting with the ASUS executive.

He said he was advised by Queen's legal counsel that an article in the most recent issue of *Surface*, which called Robert Van Oostrum and William Kennedy Smith "rapists," was potentially libellous and that he was taking steps to discuss this with the executive.

"This is not a question of editorial autonomy anymore. The AMS has to make sure that all events and societies are following the law," he said.

Quarry argued that, should *Surface* be sued for libel, it is the AMS that is ultimately financially responsible. The most recent issue, said Quarry, puts the whole society in legal jeopardy.

"We would play hardball with any society who put us in that situation," he said.

Donnelly said that Quarry did not take steps to reach him about the cheque or the *Surface* issue.

Quarry said that he had written a letter to Snider noting his concerns about the paper, but had not received any word back from the ASUS president.

Quarry gave the cheque to Kirsten Bowen, ASUS president-elect, on XXX after discussing the issue with her.

Donnelly charged that this move was as inappropriate as withholding the cheque. "It was totally irresponsible for the president and CEO of the AMS to hand over $20,000 to someone who is not yet accountable," he said. "Nick and I were the only ones who should have had the cheque."

Donnelly added that Quarry threatened to bill ASUS for a $10,000 raise in their liability insurance because of the legal threat that *Surface* poses. "He knows we can't afford that, he knows we will have to stop funding *Surface* to do that."

The withholding of the cheque was brought up at Sunday night's assembly as some Assembly members sought Quarry's resignation.

Although Donnelly spoke at Assembly, he said he does not want Quarry to resign. "I agree in spirit with letter [calling for his resignation] but I'm not anti-Brendan Quarry.

"I think he mishandled the racist incident, there should have been a hiring policy, his conduct at OFS was abysmal and he definitely mishandled ASUS," he said. "But I don't want to call for his resignation with such a short time to go – it would only be detrimental to the society."

Donnelly added that he is particularly surprised by Quarry's actions considering his platform last year. "Their whole platform was opening up the AMS and that there would be no more backroom politics. What else is holding back a cheque?" he asked. "They have totally gone back on everything they said and they've become closed-door politicians."

Report an improvement over OFS : Fraser

Continued form page 3

finished proposal."

Vice-Principal (Resources) Dr. Rod Fraser praised the OUSFA report, citing the "enormous effort" that went into the paper's production, as well as its "comprehensive" nature.

While Fraser had little criticism for the project's conclusions, he said he sees the implementation of the group's recomendations as an administrative "challenge." Of particular concern, he said, is the amount of bureaucratic effort needed to monitor post-graduate income.

According to Fraser, the OUSFA proposal would require a large degree of cooperation between the federal and provincial governments, something that has not been forthcoming in the past. Fraser also expressed concern that the contingency loan program would require large sums of money which the provincial government simply does not have.

But, according to Underhill, OUSFA would refuse to support any government plan that did not include something similar to the group's contingency scheme.

Asked whether he felt the government would take the OUSFA recommendations into consideration, Fraser said, "I'm sure they'll give [them] close scrutiny."

He said he felt the OUSFA report was "right on" and "a marked improvement over OFS [Ontario Federation of Students] fare." According to Fraser, "almost all of these [suggestions] are feasible" and their implementation may only be "a matter of time."

Fraser suggested that the plan be implemented over a three-year period with the introduction of an interim plan to serve the here and now.

According to Underhill, the OUSFA proposal was constructed with the intention of giving students "an active voice" on the underfunding crisis. He said student bodies would be ill-advised to take a "reactive" stance on underfunding.

"Tuition fees are going to go up whether we like it or not," Underhill said. "Now is the time for students to sit down at the [bargaining] table."

The Untouchables & Godfather III

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

An explicit decision

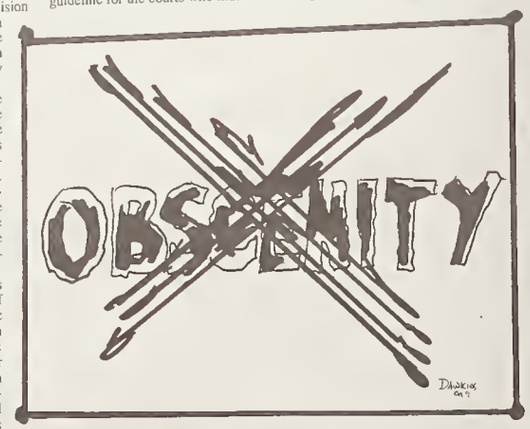
Another toe-hold has been gained in the battle against violence against women and children. In a 9-0 decision last Thursday, the Supreme Court of Canada upheld the federal obscenity law, Section 163 (8) of the Criminal Code. The decision has been hailed as a breakthrough by the Women's Legal Education and Action Fund – and rightly so.

Not only does the Supreme Court ruling recognize the societal harm of hard-core pornography, it also provides a clearer guide for the interpretation of the obscenity law.

Anti-porn legislation inherently suffers from the Grey-Area Syndrome. Some might argue that this is still the case. But the grey area is getting smaller and clearer.

The ruling explicitly states the general categories of prohibited material – the portrayal of sex coupled with violence, exploitative sex which is degrading or dehumanizing and in which the risk of social harm is substantial, and explicit sexual material that employs children in its production. It defines degrading or dehumanizing sex as that which places "women (and sometimes men) in positions of subordination, servile submission or humiliation" and clearly states that such materials violate "the principles of equality and dignity of all human beings.

The ruling clarifies the nature of the vague "community standards" test – not what Canadians would not tolerate being exposed to *themselves*, but rather what they would not tolerate *other* Canadians being exposed to. It legitimizes the degree of harm that may result from exposure to obscene material as a guideline for the courts who must



interpret the obscenity law and apply the community standards test. And it defines harmful material as that which "predisposes persons to act in an anti-social manner, for example, the physical or mental mistreatment of women by men ...."

The ruling also provides an exception for sexually explicit material with scientific, artistic or literary merit – thus taking a huge weapon away from Moral-Majority-type right-wingers.

And it answers those on the opposite side of the spectrum with their never-say-die adherence to the freedom of expression. While admitting that the obscenity law may limit basic rights of freedom of speech and freedom of expression guaranteed under the Canadian Charter of Rights and Freedoms, the ruling states that such an infringement is "justifiable."

It is justifiable because the obscenity law is not intended to dictate Canadian morals, but rather to *protect* Canadian society – particularly women and children. In the words of the ruling, "a sufficiently pressing and substantial concern to warrant a restriction on freedom of expression." Civil libertarians can rage all they like – but freedom of expression stops when it infringes on the right of fellow citizens to security of person – *physical* and *emotional*.

But perhaps the most welcome outcome of the Supreme Court decision is the recognition – by the highest judicial body in Canada – that hard-core porn and the portrayal of women and children as objects for sexual exploitation and abuse is a contributing factor to the reality of violence against them. The Supreme Court of Canada has recognized that "serious social problems such as violence against women require multi-pronged approaches by government; education and legislation are not alternatives but complements in addressing such problems."

In recognizing the societal harm of hard-core porn and the link between hard-core porn and violence against women – and in providing clearer means of interpreting the federal obscenity law – the Supreme Court of Canada has provided one prong in the battle to end Canadian society's 'war on women.'

playing hardball

Questioning the responsibility, understanding and commitment of any person in a leadership position is a serious allegation; it is neither entered into, nor taken, lightly. No one enjoys making such charges – because, in the long run, no one emerges a clear winner – just as people don't like to consider the implications and consequences for all involved. But, at some point, challenges to continued mismanagement become inevitable.

This is why calls for AMS President Brendan Quarry's resignation – calls made by numerous members of Assembly – and allegations brought against him concerning a number of unacceptable incidents, are very serious indeed – even at this late point in Assembly's term.

It is blatantly obvious to both Quarry and his Council, and to those who brought the charges against him, that this is a largely symbolic gesture. The AMS executive is scheduled to hand its power over to the new council at next Tuesday's Annual General Meeting. A resignation at this time could effect minimal – if any – actual change. The point, however, has already been more than duly noted.

The twenty signatories to the letter requesting Quarry's resignation – twelve of whom are fairly-high-profile AMS insiders – outlined five specific instances which they feel have proven his inability to lead Assembly and effectively deal with many student issues. The most significant and controversial of these – the impetus for the drastic measures taken – occurred over the past couple of weeks.

Long-standing complaints registered in the letter have been aired previously at Assembly. The unapproved, $30,000 cheque for the SesquiPark, as well as the behaviour of the Queen's delegation at a recent OFS conference – and reprcsentation at OFS in general – were incidents that raised the concern of Assembly members months ago. These events continue to be symbolic examples of poor judgement and misuse of authority.

Last week, an editorial on this page alluded to the continued lack of an AMS hiring and affirmative action policy, promised since the early days of this executive's term. This too was a point raised by the complainants, who stated that they had asked Quarry, on numerous occasions this year, to produce the President's Report on hiring. Even if such a document were to suddenly materialize, it is almost too late for its implementation with respect to AMS hiring for the upcoming year.

The last two charges made by the group are more serious. The more controversial of these is the allegation of mismanagement and insensitivity in the response made by the AMS – and Quarry specifically – to the allegedly racially-motivated assault at Alfie's. The failure of support mechanisms at several levels has been ultimately attributed to Quarry; as has the improper nature of two informal meetings between the victim and two AMS managers.

The ease of the Alfie's fight has been characterized throughout by a general lack of information and poor judgement by a number of the personalities involved. The blame, however, seems to have been aimed solely at Quarry. Insensitivity to racism on campus, and a lack of understanding at the student government level, has contributed to a common sense of frustration.

The proverbial last straw came when an ASUS cheque – and a rather large one at that – was withheld by Quarry in order to *force* ASUS to deal with the *Surface* "issue." The cheque was the payment of student interest fees – distributed by the AMS for administrative convenience – and had absolutely *no reason whatsoever* to be in the hands of any AMS employee.

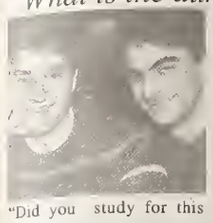
Such an attempt at blatant blackmail, especially directed at a student government body that has no real authority over the contents of *Surface*, is pure childishness. It represented a flagrant abuse of authority. For Quarry to then deny the incident at Assembly only added insult to injury. It is unfortunate that Quarry has to learn in this manner that there are many others on campus who can play hardball.

Interpreting these events in the manner that caused many disgruntled Assembly members to call for Quarry's resignation is a significant step. They had obviously made the decision – in later walking out of the meeting – that their responsibility to hold the AMS president accountable to the larger student body overrode their responsibility to act as sitting representatives of their respective constituents. The hope of effecting change at Assembly is unlikely because of the timing; but the symbolism of these actions will not be lost on the Queen's community – and should act as a warning to future student representatives.

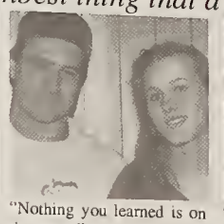
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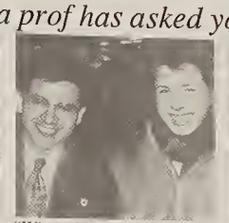
"What is the dumbest thing that a prof has asked you?"



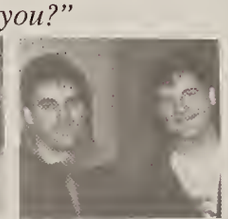
"Did you study for this exam?"
Andrew Quackenbush (Grad)
Ilkim Hincer (Arts '92)



"Nothing you learned is on the exam."
Melanie Hall
Roger Soler (Arts '94)



"Where have you been the last three months?"
Ted Mirkopoulos (Arts '93)
Jillian Shearer (Arts '95)



"Do you want a test over reading week?"
Tim Ramage
Ed Klarich (MBA '92)



"Are you in this class?"
Liam Elliott (Artsci '95)

Racism quotation inappropriate

The Editor,

When I read Ray de Souza's criticism of *Surface*'s notion of racism, I found it unsettling that he would use Martin Luther King to promote his own ideas. De Souza wrote, "The appropriate criterion for identifying racism was provided by Martin Luther King, who asked to be judged by the content of his character, not the colour of his skin."

De Souza's use of Martin Luther King in a context of supporting charges against Rohini Raj of racism against whites is disgusting. I find it hard to believe that Dr. King would have joined in a backlash against anti-racists such as the one to which de Souza is contributing. Rather, King's assassination was part of such a backlash.

I've just listened to Rev. King's "I have a Dream" speech, which he made to the "March on Washington" in 1963. Towards the end he declares: "I have a dream that my four little children will one day live in a nation where they will not be judged by the colour of their skin, but by the content of their character."

If it is this statement to which de Souza was referring, then his use of it is inaccurate and dishonest. If he was referring to some other statement, then I think he ought to provide a reference.

In addition to not being an attempt to provide a criterion for identifying racism, Dr. King's statement was made in the context of the black civil rights movement. I know of no evidence that King would have supported charges of reverse racism. In 1963, the day had not yet arrived; it was not possible for people of colour to be judged not by the colour of their skin, but by the content of their character. And it is still only a dream.

Dan Shoom
MA (Pols.) 4

Contributors

Learn everything you wanted ta knaw abaut *Jaurnal* Editars, but were afraid ta ask.

Open Editarial Board at the Grad Club (carner of Unian and Barrie streets) at 6:00 p.m. THAT'S TONIGHT!

Decorations integral to formal atmosphere

The Editor,

As members of the 1992 Artsci Formal Committee, we would like to correct the fallacies and half-truths reported in the editorial, published February 14th in *The Journal*, and to give students a more realistic and progressive view of the tradition of formal decorations.

First, to correct the fallacies: this year, most of the decorations will not be used for one night and then discarded. The 660 feet of canvas murals and most of the woodconstructions can and will be reused by future formals. The $890 that you reported would be spent on "mysterious, and hence suspect miscellaneous" decorations is actually – as would have been apparent had you had paid close attention to the budget – allotted for miscellaneous construction materials. We itemized our budget as much as possible, but when it came to small amounts of widely varied materials (i.e. glue, crepe paper, flour, etc.), we found it more convenient and efficient to group them within one category. Furthermore, we would like to emphasize that the budget presented to (and approved by) the ASUS Assembly was a preliminary budget; a highly detailed final budget will be submitted at the end of the month.

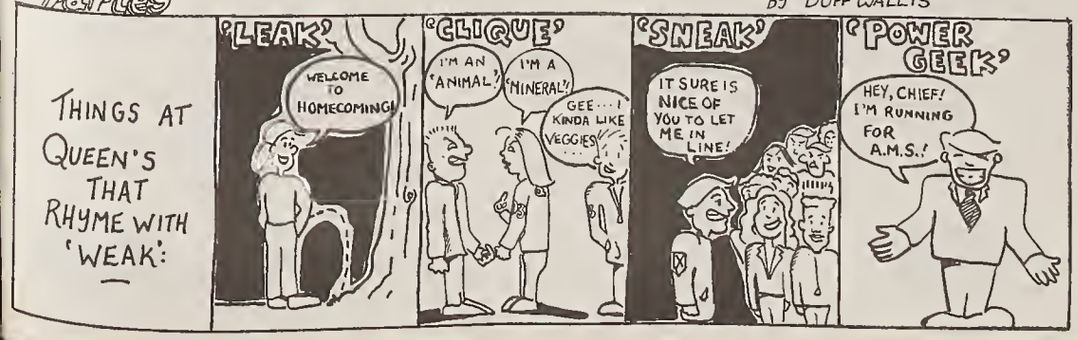
The clean-up of the construction site will not cost any more money than has already been budgeted, particularly as we expect to fall well under our projected budget.

The fact that the decorations for the 1988 formal were removed because they proved to be "flammable" (had they been inflammable, the Fire Marshall would not have removed them) has nothing to do with this year's formal. All of our decorations have been approved by a fire inspector on a weekly basis. Paint is not being dumped down the sink. Brushes and containers are being rinsed just as non-toxic, water-based paints require. We have been assured by both the provincial and municipal levels of the government that this does not violate any by-laws.

Second, some important facts were either ignored or made negligible by the editor: this year's decorating budget was reduced by $1,500 from last year's budget, despite the fact that we are using a large quantity of recyclable materials. This year, we reduced the amount of throw-away decorations considerably. This includes a drastic reduction in the quantity of paper mache. Balloons, by the way, are made of biodegradable latex. Approximately $3,500 of this year's decorations will be reused over the next five (if not more) years. The following years will help the '92 Committee offset the initial cost. The sailroom at the Olympic Harbour does not in any way resemble a suitable site for a formal event (read: it's like the inside of a garage). The decorations certainly add to the atmosphere of the event.

The only valid point in your editorial is whether or not theme decorating should continue. We will poll the 1,200 students who are doing construction for the 1992 formal to determine their opinions on the subject. We hope they feel, as we do, that the decoration tradition allows students to be involved by participating in a fun, creative class-oriented project. For now, we would like to be recognized for our decision NOT to eliminate a tradition because it has some flaws. Rather, we have taken that tradition and made it significantly better.

Lisa Nytko
Pam O'Flynn
Marion Schwass
Decorations Coordinators



We can all contribute to Canadian unity

NATIONAL Affairs

The following column has been submitted by ***Stacie Smith****, a second-year student in Canadian Studies. The views expressed herein are those of the author and may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

I am a Canadian. Don't ask me what that means. Don't ask me what my identity is. Don't ask me what my culture is. Please do not question my 'Canadianess'. This is the beauty of Canada. It is too culturally, socially, economically and regionally diverse to conform to any strict definition of what it entails. So my idea of Canada may not correspond with someone from the Yukon – does that make either of us less Canadian?

Whereas some would argue that our diversity is an insurmountable barrier to complete unity, I would argue that it provides Canadians with a motive to be more tolerant and understanding of different cultures and different lifestyles. I love the fact that I can go to parts of Quebec and struggle to understand what is being said. I also love the fact that I can travel to the Maritimes and feel as if I'm in a different country than that of downtown Toronto. I celebrate Canadian diversity.

Nevertheless, there is the threat that we are going to lose our country as we know it. The possibility of Quebec separation is real, and although the government would like to believe that they are doing everything possible to keep our country together, what are the end results of all of the joint committees on unity, panel discussions on the future of our nation, and travelling forums for public debate? The end result is that Canadians are still unhappy, Quebec is still frustrated and the politicians are fighting over whether or not a comma should be placed in the third sentence of Bill D-56. I am exaggerating of course, but what really is being done by the politicians, or the public for that matter? I think we've lost sight of what's really important to us as Canadians. Forget Bill 101, forget 'Distinct Society', forget the Reform Party, the Liberals, the Conservatives, the NDP and the PQ. Forget every one-sided, controversial article you've read about how Quebec is being too stubborn, or English Canada is being unfair. One basic fact remains; we are one country, and we are all Canadians. If we care about our freedom, our democracy, our country, and our diversity we will fight (and I don't mean physically), to keep our country together. The beauty of it is that we don't need the politicians. What needs to be established is a basic sentiment of goodwill among Canadians – English and French alike. If we start on a very basic level, things start to snowball. I am not saying that you, Joe Smith, can ultimately save Canada single-handedly, however, I am saying that it's got to start somewhere.



Jim Taylor is a man who felt strongly enough about the Canadian situation, and took it upon himself to do something about it. Jim owns an independent trucking firm based in Toronto. He initially placed billboards on his trucks stating "My Canada Includes Quebec" and "Mon Canada Comprends Le Quebec". This imply means that the Canada Jim would prefer to live in includes Quebec with all of its culture, history, language, religion and tradition – everything that makes it unique and all that makes it Canadian. Within weeks, people were calling Jim and asking to sign the billboards. The response was unbelievable. This made Jim realize that the majority of Canadians, English and French, don't want Quebec to separate from the rest of Canada. The problem is that the individual citizen rarely has an opportunity to express his/her opinion. Jim thus expanded his idea to encompass all of Canada. He now takes his billboards, buttons, and bumperstickers across Canada so that people can sign the billboards to show their support for national unity. Jim's message is simple and should not be over-analyzed. He wants to express a feeling of goodwill between French and English Canadians. Jim stresses communication between Quebec and the rest of Canada, on a grassroots level. He also feels that when enough people sign the billboards, and when he presents them to the people of Quebec in the summer of 1992, there will be a renewed sense of nationalism within the people of Canada, and hopefully Canadians will work together to remain united. What Jim does not provide in his message is a solution, that is up to all Canadians, not just one. Jim offers a starting point: a general consensus that we should stay together – once that is established, we can determine how.

Queen's students will soon have the opportunity to be a part of Jim Taylor's mission to establish feelings of goodwill between French and English Canada. From March 2-6, bumperstickers and buttons will be available in MacCorry, and from March 8-13 the billboards will be located somewhere on campus ready to be signed. If one man is willing to put years of his life on hold to help preserve Canadian unity, then maybe we can help him by showing our support, not only of him, but of the future of our country.

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Public Relations Deputy
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EDUCATION COMMISSION
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ACADEMIC AFFAIRS COMMISSION
Deputy External
Deputy Internal

INTERNAL AFFAIRS COMMISSION
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Chief Returning Officer
Deputy Chief Returning Officer
Clubs Manager
Deputy Clubs Manager
Judicial Committee Clerk

Deputy Applications Deadline: **MARCH 6, 12 noon**

ICME under attack

The Editor,

The events transpiring since the lecture of Dr. Finkelstein, organized by International Concern for the Middle East (ICME), have shed some light on the tactics employed by pro-Israel student groups and other individuals to silence criticism of Israel's savage mistreatment and brutal occupation of Palestinians.

In a frenzy to suppress public awareness of Israel's sadistic mistreatment of Palestinians, some members of Queen's Hillel initiated an orchestrated campaign against ICME. With unerring skill, they adapted their complaints to the special functions of each governing body at Queen's: they complained to the Queen's chaplain on the grounds that Dr. Finkelstein and, by association, ICME are insensitive to the use of the analogy of the Nazi Holocaust with Israel's wholesale slaughter of Palestinians. They also spoke to the Race Advisory Committee, suggesting that Dr. Finkelstein and ICME are spreading anti-semitism and racism on campus. Through the AMS Race and Ethnic Discrimination Committee, they called for public condemnation of Dr. Finkelstein, a Jewish scholar and a son of two survivors of the Holocaust, as an anti-semite and a Jew-Baiter. Finally, they approached the AMS, requesting them to rescind ICME's constitution and revoke its status.

These tactics are intended to serve several purposes. First, they are trying to divert ICME's energy and focus from discussing issues of substantive value to the Middle East conflicts and the current peace process. Second, they are raising suspicions about the nature of the club and its objectives, aiming to make it extremely difficult for the AMS and other funding bodies to contribute funds to the club, especially to events on the Israel/Palestine conflict. Finally, they are exerting pressure on the student government and Queen's adminstration to make it difficult for ICME to invite any of the many Jewish critics of Israel's demented policies towards the Palestinians.

Shockingly, the same tactics were used by Hillel at the University of Western Ontario (UWO) to block the ratification of a student club with the name "Canadians for Peace in the Middle East". There too, the charge was that the club's name was deceptive and, unfortunately, the University Student Council at (UWO) was dragged into denying the ratification of the club. Rapidly, and over a three-year period (1982-85), the issue gained national media coverage and involved the Ontario Human Rights Commission and the Canadian Civil Liberties Association which found the Student Council to be at fault.

A. Sadgh
M.Sc Elect.Eng.

ICME is a partisan organization

The Editor,

I am writing in response to letters from Haytham Jaber (February, 11), Ian McKay (February 11) and Sean Purdy (February 14). All three letters complained that Niaman and Olschewski's criticisms about the International Concern for the Middle East (ICME) were an attempt to discredit ICME and censor Arab viewpoints.

After re-reading the letter by Niaman and Olschewski, it appears as if these critics have missed the point that Naiman and Olschewski were trying to make. The critics essentially stated that Naiman and Olschewski are suggesting that only pro-Israeli viewpoints are to be expressed on campus. This is clearly not the point of their letter.

ICME is an organization that poses to be non-partisan and multicultural. In fact, the speaker they brought to Queen's engaged in nothing less than propagandistic Israel-bashing. That could only be acceptable if ICME clearly stated that it was a partisan organization. If ICME is what it poses to be, when will the members of the organization bring in a pro-Israeli speaker and start being truly non-partisan – or don't mainstream Jewish opinions count?

If ICME is such a wonderful, non-partisan, multicultural organization, it would seem only appropriate that an immediate apology for Finkelstein's Gestapo comment would have been issued. It has been nearly a month since Finkelstein spoke at Queen's (January 30) and we have yet to hear any word of a formal apology regarding this most repulsive parallel put towards any Jewish person. As well, why did several members who were present applaud Finkelstein's comment?

As for Naiman and Olschewski's call for a boycott of ICME events...if you want to hear shrill Israel-bashing that occasionally crosses the line into anti-semitism, by all means support ICME by attending their events. However, if you want to hear reasonable commentary on the Middle East from more than one perspective, then don't bother wasting your time at an ICME event.

Rabbie Tick
Arts '95

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Assistant Manager

TREEHOUSE CAFE
Manager
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Business Manager

AMS PUBLISHING & COPY CENTER
Manager
Assistant Manager (2)

TRICOLOUR YEARBOOK
Editor

STUDIO Q
Business Manager

WHO'S WHERE & WHAT'S NEXT
Manager (3)

Manager Applications Deadline: **MARCH 6**
Assistant Manager Deadline: **MARCH 11**
Applictions available at the AMS office, JDUC.

WHY ARE AMERICAN GOVERNMENTS AGAINST ISLAMIC FUNDAMENTALISM???

by Dr. K.B. Sayeed

Wednesday, March 4, 7:30 pm

Etherington Auditorium

Sponsored by
Queen's University Muslim Students' Association
and
Islamic Society of Kingston

Then the king will say to those at his right hand, "Come, you that are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world;

For I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me."

Then the righteous will answer him, "Lord, when was it that we saw you hungry and gave you food, or thirsty and gave you something to drink?

And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing?

And when was it that we saw you sick or in prison and visited you?"

And the king will answer them, "Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me."

St. Matthew's 25:34-40
Published by the Broadcast Trust, using the NRSV of 1989, for those who may have lost contact with their church's teaching.

GSS

ALL CANDIDATES MEETING

WEDNESDAY, MARCH 4th, 1992, 8:00 pm
LOWER CEILIDH, J.D.U.C.

Don't forget... Elections are on March 6th!

ADVANCE POLL
on Thursday, March 5th
from 9 am to 1 pm
in the GSS Office, Rm. 9, JDUC.

Attention: All Returning Arts and Science Students

It's time for Preregistration...

Several departments in the Faculty of Arts and Science will be carrying out preregistration beginning in March. If you are planning to take a course in any of the disciplines listed below, please be sure to go to the department concerned and fill out a 'Course Request Form' by the dates specified. (Some departments many hand this form out in class.) Be sure to fill out one 'Course Request Form' for each department and leave the form with the department concerned. Course Request Forms will be available beginning MARCH 11.

Department	Pre-registration for:	Dates for Advising*	Deadline for Form Submission
Biology	200, 300 & 400 level courses	Mar. 16 - 27	March 27
Chemistry	200 level courses	Mar. 16 - 27	March 27
Computing	200, 300 & 400 level courses	Mar. 16 - Apr. 30	April 30
Economics	200 & 300 level courses	Mar. 16 - 20	March 27
English	200, 300 & 400 level courses	Mar. 9 - 12	March 12
Geology	200, 300 & 400 level courses	Mar. 23 - 27	March 27
Geography	200, 300 & 400 level courses	Mar. 11 - 27	April 3
Life Sciences (Botterell Hall)	M1CR 021*, 120 PHAR 010*	Mar. 16 - Apr. 30	April 30
Philosophy	200, 300 & 400 level courses	Mar. 30 - Apr. 3	April 30
Political Studies	200 & 300 level courses	Mar. 16 - Apr. 30	April 30
Psychology	200, 300 & 400 level courses	Mar. 23 - Apr. 30	April 30
Spanish & Italian	200, 300 & 400	Mar. 16 - Apr. 30	April 30

* Some departments will have specific advising dates for 2nd, 3rd and 4th year students. Contact department for details.

WANTED: *A Canadian Leader*

NATIONAL Affairs

The following column has been submitted by ***Ian Keay****, a fourth-year economics student. The views expressed herein are those of the author and may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

Where have all the leaders gone? No, this isn't the title of a top-ten hit by Petula Clark. This is a question Canadians have found themselves asking repeatedly in the past two years. Recently, Brian Mulroney has developed a habit of slipping out back doors to avoid messy confrontations with his adoring public. Jean Chretien has been exhibiting an unfailing ability to [illegible] about non-issues, the whole time just hoping not to screw up or say what he actually believes. And, no matter how hard Canadians try, most of us never seem to be able to find Audrey McLaughlin anywhere. The point is that Canada is in the midst of a constitutional crisis, exacerbated by an equally pressing economic crisis. This country is crying out for a leader and, unfortunately, none are answering the call.

Most Canadians are sick and tired of hearing and reading about Meech Lake, Free Trade, John Crowe, Eric Lindros, cross-border shopping – the list just seems to go on and on. The problem is that unless Canada finds itself a leader capable of making independent, non-partisan decisions, we are all doomed to repeat recent history.

Is there an individual in federal politics today that offers us any hope? Our elected leader, Brian Mulroney, seems to make more Canadians angry than hopeful. One cannot help getting the impression that Brian just wants it to be all over. The Leader of the Opposition, Jean Chretien, has been given such a short leash by his public relations handlers that all the spark and honesty has been taken out of his public appearances. Canadians don't need to be told what a great country we have and how nasty the Conservatives are. Canadians *do need* to be told that they won't need a passport to visit Montreal and that we'll have a job three months from now. Audrey McLaughlin has the unfortunate role "Leader of the Other Federal Party". She seems destined to retain the title unless she can find some enthusiasm, generate some excitement, create a stir. The politicians that stand behind their leaders always seem a little too grey (Joe Clark), not [illegible] grey enough (Sheila Copps), or a little too tweed (the entire NDP caucus).

What do all these men and women have in common? They have offered Canadians very little honesty, ingenuity, or original thinking and all of them insist on bashing other parties and playing partisan politics. The individuals that Canadians have chosen to lead us have let us down. Canada needs a new economic policy – without petty ideological goals – that will keep us out of debt, but keep us working. Canada needs a solution to the constitutional swamp we've all waded into that will keep Canada together as a single nation and satisfy the legitimate calls for protection by the powerless in our society. This seems like a heavy burden to put on one individual, but success in achieving these idealistic goals isn't the point – striving to achieve them is.

Pierre Trudeau spent 10 years trying to build a strong, unified central government and he spoke, without fear, of what he believed. Ed Broadbent spent his career creating supporters where there once had been cynics. One cannot help but yearn for a finger-waving, tongue-lashing speech by Trudeau or Broadbent to shake the federal leaders out of their lethargy.

Are there any individuals willing to move past their labels and say what they believe, even if it loses them some votes? Is there a legitimate leader capable of withstanding a certain amount of criticism in order to take a stand and offer Canada some real leadership? Is there hope?

Maybe Roy Romanow, or Bob Rae, or Frank McKenna might be willing to travel to Ottawa to rattle some cages, hatch some novel ideas and give Canada some honest answers.

Surface contradictions

The Editor,

I am writing to comment on some recent letters that have appeared in *Surface*. In particular, one article in the February 13th issue was extremely effective in conveying the pain that its author has endured as a result of sexual abuse. Elsewhere in this issue, however, the editors of *Surface* conveyed a completely different message with the malicious and underhanded manner in which they addressed a critical letter to the editor. Such tactics can only serve to divert attention away from legitimate instances in which discrimination and prejudice have occurred.

It is difficult to put into words my feelings after reading and re-reading a firsthand account of date rape and its aftermath in the most recent edition of *Surface*. Surely this article is the most courageous, profound and disturbing piece of literature that has appeared in any campus publication over the past two years. The author, a Queen's student, showed tremendous courage in writing "A Love Letter" since she continues to experience an enormous amount of emotional pain even though two years has elapsed since she was violated. Even more remarkable, she struggles throughout the article to overcome her understandable feelings of anger toward her attacker. As a reader, I found her account to be deeply disturbing since her rapist, described as a "Sensitive New Age Guy" who handed out white ribbons on December 6, appears to believe his actions are neither wrong nor abnormal. Regardless of whether or not such views are widespread among Canadian males, it is my sincere hope that others in a predicament similar to that of the author will continue to have a forum at Queen's in which to express themselves.

While *Surface* has assumed an essential role in providing a discussion forum for individuals that have traditionally been ignored by other media, its editorial policies leave much to be desired. For instance, the editors of *Surface* delayed until February 14th, the printing of a letter that was highly critical of an article on homosexuality by Chris Sheridan that appeared nearly three months earlier (November 21). *Surface* also attempted to embarrass the letter's authors, Michael Smith and James Walker, by describing them as "two (homo)phobes." More importantly, the title "two phobes attempt to out a straight man," clearly suggests that the *Surface* editors regarded the contents of the letter to be homophobic and thus in violation of the paper's editorial policy. Indeed, section 12.10.03 states that "any letter...that contains libel, racism, sexism, or homophobia shall be rejected." It therefore appears that the only reason *Surface* chose to print the letter in question was to further its own political agenda. The letter was so blatantly prejudicial against homosexuals that it could only prove *Surface's* long held assertion that homophobia is a widespread problem throughout society. Unfortunately, the actions of the editors of *Surface* have once again taken the focus away from efforts to achieve positive societal change. For this *Surface* has only itself to blame.

Kevin Marshall
Graduate Studies,
Students for Free Speech

the Cocamo

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Upper Years - don't have a cow man - have a frosh over...

Frosh - don't have a cow - have a meal dude.

WHAT'S COOKING

March 12

Official AMS

Smoker at Cocamo's

sign up: Mac-Corry, JDUC
March 3-6
10 am - 2:30 pm
also at meal lines (lunch or dinner)

Looking for a summer job which involves meeting new people, helping others and staying in Kingston ?

The Faculty of Arts and Science is looking for 9 (nine) good students to be **Peer Advisors** during our new Summer Orientation Pragrom. As a Peer Advisar you will help to orient new students to the "academics" of the Faculty af Arts and Science. Therefare, o sound knawledge of the faculty's pragrams and registration procedures is o requirement.

Pending approval from Faculty Boord, our Summer Orientation program (and your employment) will run full-time from June 29 through to August 28 (9 weeks). (One postlan is ovailoble for a 14 week period.) Peer Advisor troining will be conducted during the first week.

Interested students ore osked to stop by the Faculty Office (F200, Mackintosh-Carry Hall) to pick up a detailed job description which includes solory details.

Applicotion letters ond resumes should be submitted to the Faculty Office **no loter than 4:30 pm on Morch 13, 1992.**

(Please note that only students entering their 3rd or 4th yeor in good ocodemic stonding ore eligible to opply).

AMS ASSEMBLY GRANTS

Applications are now available in the AMS office for Fall term grants.

They are due:

Friday, March 6, 1992 by 4:30 pm

For more information call the AMS office at 545-2725

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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FRIDAY, MARCH 6

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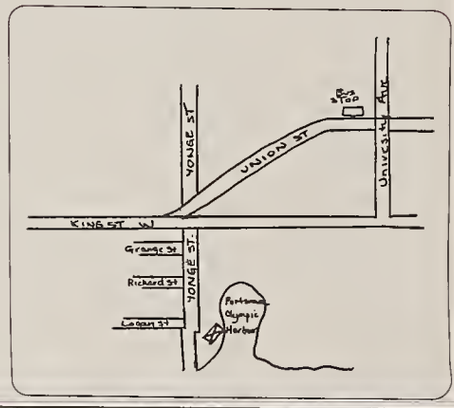
Formal tickets will be on sale only during final construction at the PORTSMOUTH OLYMPIC HARBOUR from 10-10 on Thursday and Friday. The ticket price will be $40, you must bring cash.

You may only purchase a ticket after you have completed all of your hours.

Nottingham
The Legend of Sherwood Forest

AND NOW... some formal rules...

- ***You must have proof of age and your ticket in order to be let in.***
- ***Those judged to be past the point of intoxication will not be let in or may be asked to leave during the course of the evening.***



For grads on the way up, the Apple Macintosh PowerBook 100 is marked way down.

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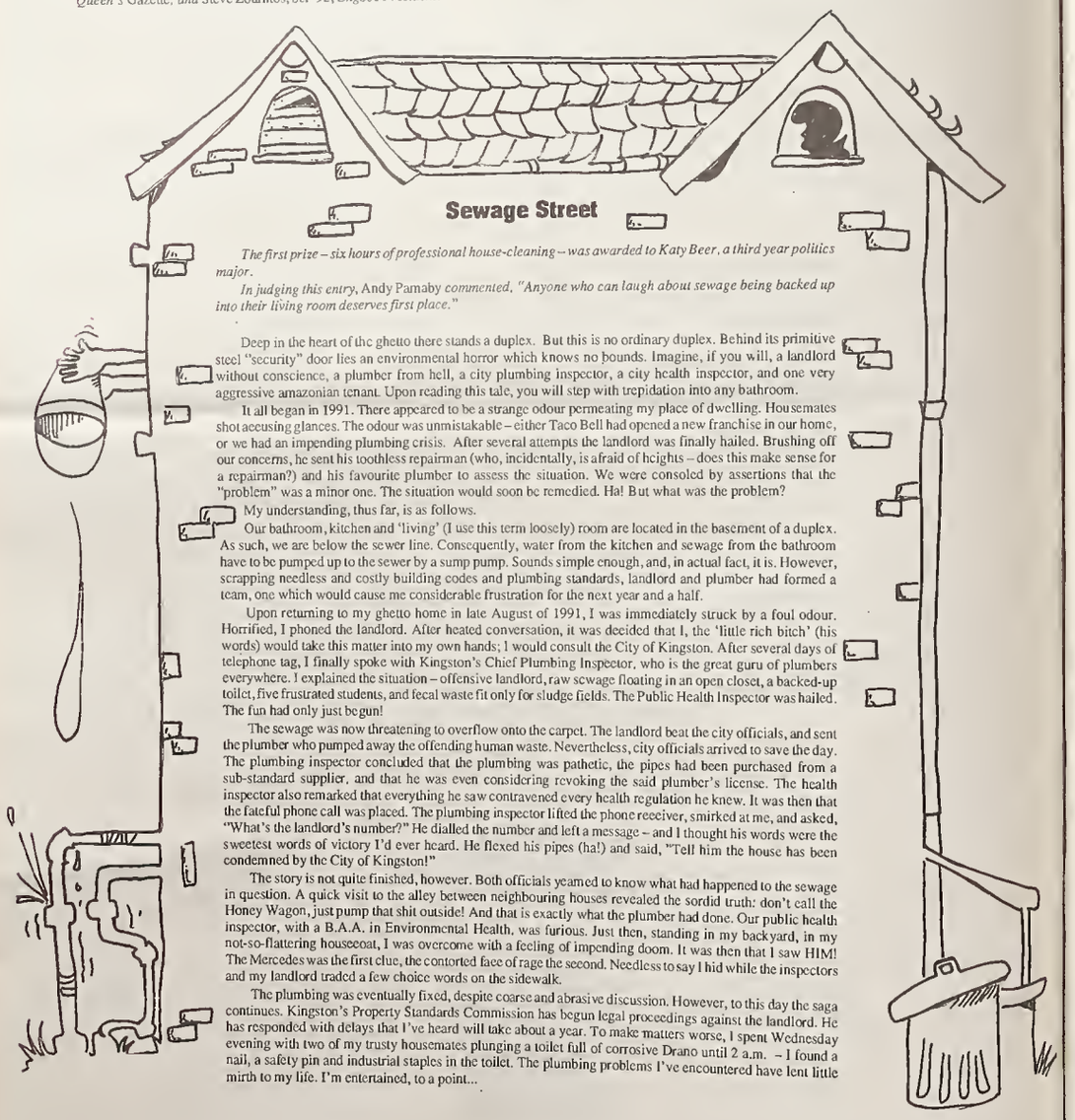
*Apple PowerBook 100, 2MB RAM, 20MB hard disk configuration. MSRP; dealers may sell for less. **Requires additional software and memory.
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Features

HOUSING HORRORS

It seemed suitable at this time of year, when the annual housing panic begins for many students, that a light-hearted contest focusing on some housing pitfalls be presented. The Student Residents-Community/Town-Gown Liaison – whose mandate is to foster better relations between Queen's and its neighbours – sponsored the Housing Horrors Contest. *Town-Gown coordinators,* Nancy Tatham *and* Kate Phillips, *designed the contest to encourage student tenants to air their grievances, while at the same time entertain and inform their peers.*

Judges for the contest were: Antoinette Mongillo, *Law '92, Queen's Rector;* Andy Parnaby, *Arts '93, of CFRC News;* Carol Toller, *Arts '87, Editor of Queen's* Gazette; *and* Steve Zourntos, *Sci '92, EngSoc President.*



Sewage Street

The first prize – six hours of professional house-cleaning – was awarded to Katy Beer, a third year politics major.

In judging this entry, Andy Parnaby *commented, "Anyone who can laugh about sewage being backed up into their living room deserves first place."*

Deep in the heart of the ghetto there stands a duplex. But this is no ordinary duplex. Behind its primitive steel "security" door lies an environmental horror which knows no bounds. Imagine, if you will, a landlord without conscience, a plumber from hell, a city plumbing inspector, a city health inspector, and one very aggressive amazonian tenant. Upon reading this tale, you will step with trepidation into any bathroom.

It all began in 1991. There appeared to be a strange odour permeating my place of dwelling. Housemates shot accusing glances. The odour was unmistakable – either Taco Bell had opened a new franchise in our home, or we had an impending plumbing crisis. After several attempts the landlord was finally hailed. Brushing off our concerns, he sent his toothless repairman (who, incidentally, is afraid of heights – does this make sense for a repairman?) and his favourite plumber to assess the situation. We were consoled by assertions that the "problem" was a minor one. The situation would soon be remedied. Ha! But what was the problem?

My understanding, thus far, is as follows.

Our bathroom, kitchen and 'living' (I use this term loosely) room are located in the basement of a duplex. As such, we are below the sewer line. Consequently, water from the kitchen and sewage from the bathroom have to be pumped up to the sewer by a sump pump. Sounds simple enough, and, in actual fact, it is. However, scrapping needless and costly building codes and plumbing standards, landlord and plumber had formed a team, one which would cause me considerable frustration for the next year and a half.

Upon returning to my ghetto home in late August of 1991, I was immediately struck by a foul odour. Horrified, I phoned the landlord. After heated conversation, it was decided that I, the 'little rich bitch' (his words) would take this matter into my own hands; I would consult the City of Kingston. After several days of telephone tag, I finally spoke with Kingston's Chief Plumbing Inspector, who is the great guru of plumbers everywhere. I explained the situation – offensive landlord, raw sewage floating in an open closet, a backed-up toilet, five frustrated students, and fecal waste fit only for sludge fields. The Public Health Inspector was hailed. The fun had only just begun!

The sewage was now threatening to overflow onto the carpet. The landlord beat the city officials, and sent the plumber who pumped away the offending human waste. Nevertheless, city officials arrived to save the day. The plumbing inspector concluded that the plumbing was pathetic, the pipes had been purchased from a sub-standard supplier, and that he was even considering revoking the said plumber's license. The health inspector also remarked that everything he saw contravened every health regulation he knew. It was then that the fateful phone call was placed. The plumbing inspector lifted the phone receiver, smirked at me, and asked, "What's the landlord's number?" He dialled the number and left a message – and I thought his words were the sweetest words of victory I'd ever heard. He flexed his pipes (ha!) and said, "Tell him the house has been condemned by the City of Kingston!"

The story is not quite finished, however. Both officials yearned to know what had happened to the sewage in question. A quick visit to the alley between neighbouring houses revealed the sordid truth: don't call the Honey Wagon, just pump that shit outside! And that is exactly what the plumber had done. Our public health inspector, with a B.A.A. in Environmental Health, was furious. Just then, standing in my backyard, in my not-so-flattering housecoat, I was overcome with a feeling of impending doom. It was then that I saw HIM! The Mercedes was the first clue, the contorted face of rage the second. Needless to say I hid while the inspectors and my landlord traded a few choice words on the sidewalk.

The plumbing was eventually fixed, despite coarse and abrasive discussion. However, to this day the saga continues. Kingston's Property Standards Commission has begun legal proceedings against the landlord. He has responded with delays that I've heard will take about a year. To make matters worse, I spent Wednesday evening with two of my trusty housemates plunging a toilet full of corrosive Drano until 2 a.m. – I found a nail, a safety pin and industrial staples in the toilet. The plumbing problems I've encountered have lent little mirth to my life. I'm entertained, to a point...



Susan McLernon (Arts '93), the second prize winner, will receive wash-and-fold service for six loads of laundry, entirely paid for and done by Town-Gown.

Judge Antoinette Mongillo *described this entry as "poetic."*

The Ghetto House Blues

I should have known that things would be bad –
Started house-hunting in March, when not a May lease could be had.
We finally found a place, it was as cute as could be –
Two bedrooms to share between Lisa, Janet and me.

Well, Lisa backed out, leaving me and Janet on the lease.
Janet called up an old friend and begged her, "Heidi, please.
You've got to live in this house with us, it's just too cute to let go.
Right on the water, near Pervert Park – it'll be great, you know."

So now it was Janet, Heidi and me,
We managed to make two rooms into three.
In September Janet decided to flee;
That meant the only name on the lease was poor little me.

The house was tiny, but it had new carpets on the floor.
My room was so small I used a curtain for the door.
It seemed so perfect, Heidi and I were in bliss.
But it wasn't much later that things went amiss.

The bathtub was leaking, right through the ceiling.
I called the landlord with hopeful feelings.
The handyman came – the guy was a fool:
He came to fix the tub without a single tool!

It took 3 or 4 visits to fix the leak.
I was afraid to shower for nearly a week.
I guess you could say I've paid my dues,
I surely did have those Ghetto-house Blues.

Those new carpets really looked good,
But they were laid over top of rotten wood.
The floor was rotting under my feet;
When the sun hit that carpet, it really started to reek!

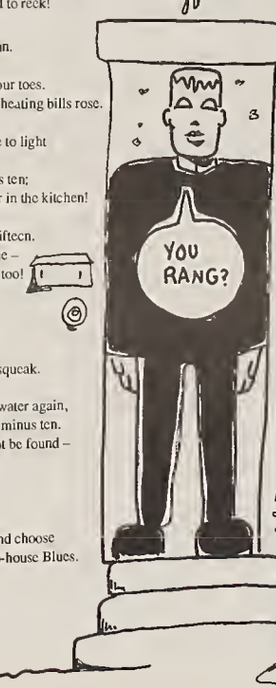
Despite these problems, the summer was fun.
Living on the lake, getting lots of sun.
In winter, however, that cool breeze froze our toes.
And we could only watch helplessly as the heating bills rose.

The worst part of this nightmare soon came to light
On one very cold November night.
That night the mercury went down to minus ten;
When we woke up, there was no cold water in the kitchen!
That was a shame, it was really a scene,
And the next night it went down to minus fifteen.
It seems hard to believe, it doesn't seem true –
But that day we had frozen hot water pipes too!

We called the landlord right away;
His secretary said he'd call back that day.
A day went by, and then a week,
But from the landlord we heard not even a squeak.

When the temperature went up, we'd have water again,
But the pipes would freeze if it went below minus ten.
For four long months, the landlord could not be found –
It's my opinion he was Bermuda-bound!

So listen well to my tale of woe,
Every word is true, you know.
Start house-hunting early so you can pick and choose
'Cause you don't want to have those Ghetto-house Blues.



Third place went to Alanna Wolsey, a second year psychology student. Her prize is a $20 gift certificate for Windmill Cafe.

Judge Andy Parnaby *described this entry by saying: "Doctors, Dump Truck Derby and Domesticated Spiders – sounds like something Donahue or Geraldo would be interested in."*

Nightmare on Our Street

Yes, for only $262.50 a month, you too could live in this lovely two bedroom apartment. It has many unique advantages, as you will soon see. House pets are provided for you – yes, this paradise place includes such domesticated pets as ants, spiders and fleas. Think of the limitless possibilities – if your grades are bad you could always start a flea circus.

Yes, for only $262.50, you too can enjoy the pleasure of watching your heat get sucked up the landlord's cold air return and your refrigerator smoke. Imagine the surprise when you find the landlord's own personal belongings in your apartment when you've gone away! And for no extra cost, we'll throw in a backed up furnace, as well as approximately two months of inhaling oil fumes and carbon monoxide absolutely free, while supplies last (the landlord didn't think it was important to mention the furnace man's recommendation.) You'll be the envy of all your friends, getting all that extra sleep.

If you like kids that is good – the landlord upstairs has two. You will be able to enjoy a nice family environment from 5 a.m. to 11 p.m. everyday. We even have hot water now, and the little misunderstanding about the landlord using some of our utilities was really nothing (like we have a lot of money...NOT.) I mean, how was he to know our hot water tank was attached to his washing machine, a machine that we don't even use? The guy who lived there before us said his utility bill for one month was $387.50 -- probably a typo by the P.U.C. (big difference from the forty dollars we were told to expect.)

The diesel fuel leak was cleaned up, and the service master cleaned the oil off our walls and furniture just this afternoon. They tried awfully hard to keep quiet, but, as we were well informed, they needed their bonding time. So, anywhere between 6 a.m. and 11 p.m., they played football, G.I. Joe and the last battle, dump truck derby or, getting down right cultural, they played three consecutive and repetitive notes on the recorder. Cultural experience may have also involved the art of expelling gas over your register (a father/son thing, you know?)

If you smell something unique, and if it's not cup-a-puke, it's probably just the cat that they forgot to let out of your basement -- the cat that just so happened to be under the stairs and went to ...well I'm sure you can guess!

Entering your apartment and moving your roommates personal (I mean personal) stuff unauthorized is only a little problem I'm sure you could overlook. It's also always stress relieving to get your utility bill -- its good for laugh, shall we say.

Getting to know your local city officials such as the building inspector, the health unit doctors, the paralegal, and the fire inspector on a first name basis is also a lot of fun.

Yes, for only $262.50 a month, plus utilities, you too can endure your own personal journey through hell, water consumption included.



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Raffi

"Eco-Troubadour"

An adult musical performance to celebrate life and the environment

8PM

Thursday, March 12
Dupuis Auditorium

Tickets $3 in advance or $4 at the door. Available from the AMS Reception Desk or call 531-5374.

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"ONTARIO'S CHALLENGE: SOCIAL JUSTICE, ECONOMIC RENEWAL AND FISCAL RESPONSIBILITY"

DATE: Tuesday, March 10, 1992
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PLACE: Dunning Auditorium
Dunning Hall

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Prof. Ted Bond
A Visiting Psychology Prof. (T.B.A.)
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Daniel Gilles

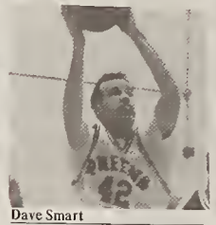
Moderator : Prof. Eleanor MacDonald

Grant Hall
Wednesday , March 4
7:00 pm

Sports

Wilson, Smart, Burleigh hoops All-Stars


Vicki Wilson


Dave Smart


Mike Burleigh

BY FRANK DIXON
The Queen's Journal

Basketball Gaels Vicki Wilson, Dave Smart and Mike Burleigh have been selected Ontario University All-Stars for the 1991-92 season.

Vicki Wilson, a second-year Concurrent Education major from Vankleek Hill, averaged 19 points and 9 rebounds per game, leading the women's Gaels to a 6-6 league record in the super-competitive OWIAA East, probably Canada's toughest division. The slick 6-foot post player, possessing a wide array of pretty inside moves, first tied and then broke the all-time Queen's single-game scoring record, with 25 points against Laurentian in November, and then with 32 points against Ryerson last month. Her scoring average also set a Queen's mark.

Vicki won team, Alfie Pierce and All-Canadian rookie recognition last season, and was a two-time winner of the Journal's "Athlete-of-the-Week" award this year. With three years of eligibility left, Vicki is on her way towards becoming the best-ever woman player at Queen's -- look for her on All-Canadian teams of the future.

Dave Smart, a third-year Sociology major from Ottawa who transferred to Queen's from Carleton this year, won OUAA Central first team All-Star selection in his first year of university ball. Dave, a versatile 6'3" two-guard who also saw significant time at point guard, averaged 19.8 points/game and became the all-time career and single-season free-throw shooting percentage leader at Queen's with an 84 percent mark from the stripe. His season high was 28 points against Carleton.

Smart is the ultimate intense competitor, and can score creatively from anywhere on the court. Queen's might not have won a game this season, had he not transferred here. He has also experienced considerable coaching success at the junior Provincial level.

Mike Burleigh, a Mechanical Engineering graduate and post-grad student in Computing Science, received long-overdue All-Star recognition on the second team. The classy 6'3" Gaels' co-captain averaged 18.5 points/game from the two-guard and small forward spots, and ended his five-year Queen's career second on the all-time Gaels' scoring list with 1048 points. His 77 games played ranks first in Queen's history. Mike's season high was 32 points against Toronto.

From Tillsonburg, Mike is respected throughout the league for his leadership, and is probably the premier defensive small forward in the OUAA. High-scoring All-Stars like Laurentian's Norm Hann, Ottawa's Rod Lee, York's Clive Anderson and Carleton's Mike Trought invariably see their mid-20's averages drop when Burleigh defends them.

Trip to Thunder Bay takes its toll

Lakehead defeats women Gaels 71-51

BY FRANK DIXON and ERIC JABAL
The Queen's Journal

Lakehead Lady Nor'Westers justified their #8 ranking by defeating Queen's Golden Gaels 71-51 in a first-round OWIAA playoff game in Thunder Bay last Tuesday. The loss ended a fine season for the Gaels, and allowed Lakehead to advance to the OW final four in Sudbury this past weekend, where they claimed the bronze medal with a 70-68 win over Western.

Laurentian Lady Voyageurs captured their third straight OW championship, edging Toronto Lady Blues by a 5-point margin. Both Laurentian and Toronto qualify for the CIAU championships, coming up at UPEI this weekend.

Following the long trip during which Queen's players missed three days of school, the Gaels came out flat at the start of the game, allowing Lakehead to build a 14-2 lead. According to Queen's head coach Dave Wilson, everything was fine except the Gaels' finishing: "We missed 6 layups in a row to start. Everybody really wanted to play well, but we just came out tight."

The Lakehead crowd was as big and loud as ever. Wilson noted, "they don't call it the Thunderdome for nothing. They have a crew that sat right behind our bench, and some really nasty insults came out. The crowd was baiting our players, but the Gaels had been instructed on this and handled it really well – they just ignored it totally."

Queen's managed to narrow the gap to 34-25 at halftime, and closed to within 9 points three times in the second half, but could get no closer. Even their attempts at fouling the Lakehead players late in the game didn't help the Gaels' cause. As star-player Vicki Wilson remarked, "It was too little too late".

Loss and all, the girls still had a long uck south to make in order to get back to a less hostile neighbourhood. They were greeted the next morning with a 7:30 a.m flight out of Thunder Bay – who say's the life of an athlete is easy?

What's in store for next year

Regardless of the outcome, the women hoopsters should be happy with their season – especially when considering that they *will* only be losing one player next year. Four year team member Heather Spero's graduation will undoubtedly leave a gap to fill. However, with the strong corps of returning players, coach Wilson feels optimistic about what is in store for next season.

Tough loss for Arts '94 indoor-soccer team

BY ALISA KENNY
The Queen's Journal

They're finally out. After having rolled over their regular season opponents, the Arts'94 indoor-soccer team gracefully bowed out of further post-season play this past weekend.

Grads 3, Arts '94 1

Although the team probably played their best soccer to date, in large part due to Pete "Stonewall" Repple's terrific goaltending, they came up just a bit short on Sunday night.

Trailing 2-0 early in the game, Eli Oschewski -- who's an uncanny throwback to left-footer #11 Gordon Hill of the defunct Montreal Manics -- banged a major after some nifty passing by the defenders, to put this dream team within one of their tough, and well-coached Grad student opponents.

However, midway through the second-half, the Grad team's consistent attack finally payed dividends as they notched one home to up their lead to a not so comfortable 3-1 – the Arts '94 team now seemed to be on the warpath. But the story of the night from there on in for this team of sophomores, was a series of missed opportunities.

"Our nemesis tonight was their post," commented defender Dean Campbell. "Try as we may, that ball was not making it in -- and it wasn't because of their goaltending".

Regardless of the outcome, the team should hold their heads high with pride: players Tom Poulos, Jim Mirkopoulos, Eli Olschewski, Yeoh Hung Nam, Mike Gray, Eric Jabal, Dean Campbell, Jeff Elliot, Rob Poe, and Pete Repple have nothing to be ashamed of -- in one reporter's mind, the team went the distance this year.

BOTTOM 75 HOCKEY POOL LOSERS

PLACE	TEAM	SCORE	PLACE	TEAM	SCORE
(171)	TURNER/CINZAR	829	(209)	DESOLLA	795
(172)	WALEWIEZ	827	(210)	WONG	794
(173)	HALL	826	(211)	LIEM/BYVELDS	793
(174)	ROGERS	825	(212)	GLIUSCIC/COLLINS	792
(175)	CAMPUSANO	824	(213)	MAKEPEACE/PETERSON	791
(176)	QUEREE/SCOTT	824	(214)	ZIELSKI	791
(177)	MCCLASKEY/HARNESS	824	(215)	LER/PIGFLOW	790
(178)	MURPHY/ROPS	823	(216)	HARWOOD/ROBINSON	788
(179)	MCLAUGHLIN	823	(217)	OVENS/HIND	787
(180)	ARORA/TAKACH	822	(218)	REGENSBURG/PARENT	787
(181)	THOMPSON/EDNEY	822	(219)	BETTS/NOUSIAINEN	786
(182)	GRAHAM/MCCARTHY	821	(220)	BARTELS/ALLER	785
(183)	SUTTON/LEMAITRE	821	(221)	LOWE/HARTLING	782
(184)	MORGAN	819	(222)	EBEL/CODE	781
(185)	ZBORIL/WEISS	819	(223)	BODMAN/MARCEAU	778
(186)	BENT	819	(224)	CREERY	777
(187)	AGUANNO	819	(225)	DAVIES	777
(188)	WRIGHT/DEAN	818	(226)	LAKE/LUCZKA	777
(189)	MEZO/HUNT	816	(227)	LAVERY	775
(190)	LAWLESS/BROUWER	815	(228)	FENTON	775
(191)	TIPPINS/RENWICK	814	(229)	BETTS/NOUSIAINEN	774
(192)	JACKSON/BUCHANAN	814	(230)	UREN/KESHAVJEE	770
(193)	NICHOLSON/O_HARE	814	(231)	BRADLEY	767
(194)	ACRES/NAGEL	812	(232)	MCILMOYL/DZUBA	765
(195)	MAWELL/MORRISSON	812	(233)	BROWN	764
(196)	WHITE	812	(234)	CANCI	761
(197)	VAINO/WHITE	812	(235)	ATKINS/JARVIS	760
(198)	MACMILLAN/DOBIECH	811	(236)	TOH/TAYLOR	759
(199)	DOWNEY	811	(237)	HOWARD/CHENOWETH	758
(200)	LUSH/WUNDERLICH	810	(238)	HARWOOD/ROBINSON	758
(201)	BOS	809	(239)	BOOTH/MCAVOY	755
(202)	DUVAL/CORNEIL	808	(240)	UFFE	755
(203)	KELLY/GARRETT	808	(241)	WALTON/REES	750
(204)	FLISS/MACDONALD	808	(242)	SIGURDSON/VINCENT	749
(205)	MONTANO/HODGES	805	(243)	SARABANDO	741
(206)	WYNN/PRICESMITH	801	(244)	KOCH/HUSKILSON	741
(207)	WILLIAMS/UNRAU	801	(245)	CAIRD/INGLIS	733
(208)	THOMPSON/TODD	796	(246)	BOWMAN/NOUSIAINEN	703

Olympic sailing update

BY JAMES SAUTER
The Queen's Journal

During the last week of February, the U.S. Sailing centre brought together some of the best Canadian and American sailors for the 1992 Miami Olympic class regatta. This regatta serves as an Olympic team trial for both countries' sailing teams. The competition brought together nearly 300 boats and 600 sailors from 22 countries, and included all Olympic classes with the exception of the Flying Dutchman.

For the majority of the classes, this was the second of three Canadian Olympic team trials, with the Cork in Kingston being the first. The three classes in which this was their third trials are the Lechner sailboard (men and women) and the Europe dinghy; all of these will be making their Olympic class debut at Barcelona.

The three Canadians who are going to represent the country in these classes are Shona Moss in the Europe, Caroll-Ann Alie in the Lechner women, and Murray McCraig in the Lechner men.

Moss, a 22 year old from Ottawa, finished 8th overall beating out Dianne Groome of Toronto for the Olympic berth. Alie, a 31 year old from Hull Que., qualified easily for Barcelona – the three time world champion won the regatta with 3 first's, 2 second's and 1 third. McCraig, another 22 year old from Winnipeg, was also a convincing winner over his Canadian counterpart Greg Fenton – he finished over 50 points ahead of Fenton.

In the Finn class, Larry Lemieux – who represented Canada in the Seoul Olympics – finished a strong 6th, beating two time defending world champion Hank Lammens. However, Lammens, from Brockville, still leads the top ranked sailor in the world Lemieux by 16.85 points. With two trials already completed, the third promises to be a dual to end all duels between both Helmsmen. The Finn is our strongest class and holds our best chance to win gold in Barcelona.

In the 470 class, Nigel Cochrane – who represented Canada in 1988 – is teamed up with Jeff Eckard to try and better his 1988 Olympic finish. The 470 team is presently leading the trials after finishing in 4th overall in this second trial – they finished just ahead of second place Canadians Duncan and Tim Stamper. The third and final Olympic trial is set for the end of March in Alamitos Bay, California.

In the Star class, Ross Macdonnald and Eric Jespersen of Vancouver finished 2nd overall, beating past Canadian champions Terry Mclaughlin and Everet Bastet. With this second place finish, Macdonnald and Jespersen have a comfortable lead over the former Canadian Olympic team members heading into the final trial scheduled for April in Tampa Bay, Florida.

In the Soling class, the crew of Paul Thomson, Stuart Flinn and Phil Gow of Halifax upset Canadian favourites Hans Fogh, Toby Tarcy and Kevin Mcauley of Toronto. Thomson finished 4th overall in the regatta, while Fogh finished a disappointing 11th. Thomson has now taken the lead over Fogh in the trial standings by 18.45 points. This puts him in good position heading into Cadiz, Spain for the Soling worlds, the third Soling trial.

In the eighth and final class participating in this regatta, the Tornado, Dave Sweeney and crew Kevin Smith of Toronto finished an impressive 3rd overall, beating the brother team of Morton and Thomas Fogh – the Foghs finished a disappointing 8th and 25 pts behind Sweeney.

Sweeney and crew leads the trial standings, with the Foghs a distant second. The Sweeney team looks to be improving steadily in hope of a strong showing at the third Tornado Olympic trial in March at the Houston Yacht Club in Texas.

With the Barcelona Olympics coming soon, we should look for a strong performance from our sailing team representatives, notably in the Finn, 470, Flying Dutchman and Lechner women classes.

This week's column is submitted by James Sauter, a first-year Queen's Arts and Science student. He represented Canada at the World Youth Championships in Scotland in 420's. Teamed up with Pierre Roy of Quebec city, he also won the Canadian under-18 championships in Orillia, Ontario in Laser II's -- it is only the second time a Quebecer has won that championship.



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Queen's 8th Annual Winter Recreational Squash Tournament

When: March 6 and 7
Entries: 96 participants divided into 3 categories

- Men's "A"
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- Women's Open Class

Registration deadline is March 3, at 4:00 pm. For more information, contact Ed Deans at 545-2500, EXT. 7686.

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BEWIC

Tuesday, March 3
Comp. V-ball - ROSS GYM
8:15 8 Misbehaven vs Comm '93X
Snapperheads vs Artsci '95
9:20 Arts '94 vs Dream Team
Scilohocla vs 7 plumbers & some guy

Wednesday, March 4
Waterbasketball - POOL
9:00 ConEd vs Rehab
9:45 United Team vs Bellcurve Surfers

Thursday, March 5
Rec. V-ball - BARTLETT
9:45 Comm '95 vs Meds
Lifesci '92 vs Gphy 911
Grads vs Death
Inter. V-ball - BARTLETT
10:30 Civil/Math vs Antithesis
Law vs Artsci '95
Arts '93A vs Bellcurve surfers
Waterbasketball - POOL
7:30 Rehab vs Chem/phys
8:15 ConEd vs United Team

STAY TUNED FOR HOCKEY POOL WINNERS!

BEWS

Tuesday, March 3
Basketball - BARTLETT
8:30 Mech A vs MBA
9:30 Comm '93 vs Law 94
10:30 Arts '94A vs Elect
Hockey - ARENA
Playoffs
10:30 & 11:30
Preliminary round - check bulletin board
Ball Hockey - BEWS GYM
7:00 ConEd vs Comm '92
8:00 Comm '94 vs Grads
9:00 Law 92 vs Meds

Wednesday, March 4
Basketball - BARTLETT GYM
8:45 Mech A vs Chem/Phys
9:40 Arts '95A vs Meds
10:35 Civil/Math vs Grad studies
Hockey - ARENA
Playoffs
7:30 & 11:30pm
Preliminary round - check bulletin board

Thursday, March 5
Hockey - ARENA
Playoffs
7:30 & 10:30pm
Preliminary round - check bulletin board
Basketball - ROSS GYM
9:30 Comm '92A vs Sci '95
10:30 Comm '94A vs Arts '94B
10:30 - BEWS GYM
Elect vs Arts '93B
Curling - Kgst Curling Club
11:15
Quarter Finals - Check bulletin board

WIC

Tuesday, March 3
Indoor Soccer - BEWS GYM
10:00 ConEd vs PhysEd 92/93
Hockey - ARENA
8:30 Biograds vs Eng
Volleyball - ROSS GYM
10:30 PhysEd 92/95 vs Eng
PhysEd 93/94 vs Arts '92B

Wednesday, March 4
Hockey - ARENA
9:30 PhysEd vs Grads
10:30 Geology vs Law
Basketball - ROSS GYM
8:00 Arts '92 vs Eng
8:40 Arts '94 vs Rehab
9:20 Nursing vs Comm 92/93
10:00 ConEd vs PhysEd 92/95
10:40 Arts '93 vs Grads

Thursday, March 5
Volleyball - ROSS GYM
7:15 Rehab A vs Comm '94
Rehab B vs Grads
Indoor Soccer - BEWS GYM
Quarter Finals - Check bulletin board
Hockey - ARENA
8:30 Rehab vs Comm
9:30 Biograds vs Arts

WIC-A-THON Week until March 7
Jog, swim or skate for your faculty.

Intramural update

- WIC meeting Tuesday, March 3 at 5:30 p.m.
- BEWS meeting Wednesday, March 4 at 5:30 p.m.
- We are now accepting applications for convenor positions for the 1992-93 intramural season. All sports. Paid positions.
- Reminder! Nominations for candidates of all major awards are due ... immediately.

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Where: Career Planning and Placement, St. Lawrence Building
When: Monday, March 9, 7 pm - 8:30 pm or Thursday, March 12, 2:30 pm - 4 pm (maximum 25 students per group)



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Entertainment

A Plethora of Tunes

This past Sunday I attended the 3:00 pm to 5:30 pm A.J.'s Hangar segment of the Kingston LMLC^2, and I was able to take in the first three acts of the show before a Sunday eve of homework prevailed. It seemed a good sign for things in store when Kingston mayor Helen Cooper started the show off with a "ceremonial first power chord". Holding onto show organizer Matt Woodward's guitar, Cooper swung her arm *a la* Pete Townsend windmill fashion before igniting a fairly decent strike of the chords. The co-operative and relaxed air of the show was exemplified by this casual interplay of Kingston kin.

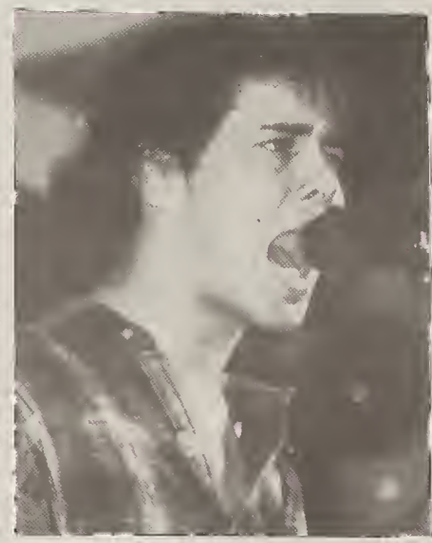
Between sets I had a chance to talk to Mrs. Woodward, the mother of the show's organizer. A self-professed "Rock and Roll Grandmother" Mrs. Woodward told me of her love for loud music and her enthusiasm concerning the Kingston music scene. "Each to their own. It's in my blood. Why fight it?" she said, referring to the cool reaction she has received from her peers concerning her musical taste. Mrs. Woodward spoke of her life-long desire to play piano or drums (the neighbours will have nothing of it after years of her hosting Matt's various bands and music students in the family living room). As supportive of a musician son as I've ever seen a parent, Mrs. Woodward was pleasant and entertaining company for the remainder of the afternoon.

I'd have to say – based on my brief stay – that the Local Music Lover's Charity Concert was a success. The crowd was appreciative, the participants in a good mood, the community out in full support. In future years, this event could easily get much bigger.

Not to say, however, that this year's event was very small. Twenty-five bands played from 3 p.m. to 1 a.m. at AJ's Hanger and Stages Nightclub. The tons of cash and potpourri of canned goods raised at the event will be given to the Ryandale House for the Homeless and the Partners in Mission Food Bank.

In honour of there being a veritable slew of intriguing bands, *the Journal* sent a gaggle of reporters and photographers to gawk at the event. The following are just some of the introspective comments and musical observations resulting from this year's LMLC^2.

SEAN SILCOFF



Andrew Pricesmith in primal scream therapy.
Derek Yarnell

Making their own special contribution **The Trains of Winter** came all the way from Toronto to play at Stages. Thankfully, this was not a wasted trip as the Trains performed with their characteristic energy and passion. With the limited time frame the band did not have much time to build up a rapport with the crowd, but they did dedicate a song to Nirvana which they also claimed was the their favourite Sunday song. The final words on this gig was that the "Trains" seemed to do their job as the crowd thickened magically at the beginning of their set and magically dissipated as the band left stage.

ROB FURSE



To understand the relation of **A.W.O.L.** to other bands in this affair you should be familiar with the metaphor of the black sheep or perhaps the Sesame Street skit where *one of these things is not like the other*. In other words A.W.O.L. just did not fit in as they hit Stages with plenty of attitude and even more tattoos. Actually A.W.O.L. was just the jolt I needed as their wall of noise brought me out of my **J.O.Y.Y.** induced malaise. And credit where credit is due, A.W.O.L. got the first dancers of the night onto the floor.

Energy and lead singer Rob Anderson's ability to become Perry Farrell were the band's strong points and these combined to create an authentic and inspiring version of "Stop" by **Jane's Addiction**. The band closed off their set with an equally energized version of **Nirvana**'s "Smells Like Teen Spirit" which left me wanting more. A.W.O.L. may be rebellious and uncouth, but they certainly entertained me which isn't half bad.

ROB FURSE



Rob Anderson (left) gets nasty.
Derek Yarnell

Boag and the Braveyard Whips took the stage with a contingent large enough to field a team in the Canadian Soccer League. The set began with a cover of "Mustang Sally" which was as good as, if not better than the version by the **Commitments**. Bolstered by the inclusion of **Michael Gurney and the Jive's** horn section, the song's only fault was that it was drawn out a little too long.

T-Bone Walker's "Call it Stormy Monday", was given a scorching treatment by guest vocalist Wanda Rose. The song also included a beautiful fluid solo from Aaron Asselstine. A soulful rendition of Dave Dudley's truck driving anthem "Six Days on the Road" followed.

The set concluded with one of the evenings true highlights, a slow, folky reading of "Like A Rolling Stone". Backed by Dave Allen's fiddle, the song had a tremendous tension given by the constant feeling that the song was going to break out into a full fledged rocker, without ever actually doing so. Boag dedicated the song to all those "with no direction home."

MIKE DEPEW

The **Dympna McConnell Band** took the stage shortly after 7 at AJ's. McConnell performed an impressive set of original material which was reminiscent of the **Pogues** and **REM** without being overly derivative of either. Backed very capably by a number of Kingston musicians, primarily from the **Mahones**, it was easy to understand why McConnell is working on a demo for the CBC.

The highlight of the group's performance was definitely the vocals of McConnell. Her singing revealed her operatic training, but most strongly evoked the **10,000 Maniacs** Natalie Merchant with a lighter tone.

Highlights of the set included "Sex is Easy", a heavily melodic, upbeat number. "Shelter", a title which must have been used at least a dozen times, was one of several fine ballads, though it was mildly reminiscent to Dylan's "I Shall Be Released." McConnell's celtic based music is definitely worth hearing.

MIKE DEPEW



Michael George and Peter Gurney performed together for the first time in several months, putting on a show which revealed what a shame it is that these two performers now play together only intermittently. Emphasizing acoustic blues, George and Gurney put on a show which was as good as two guys with acoustic guitars can be.

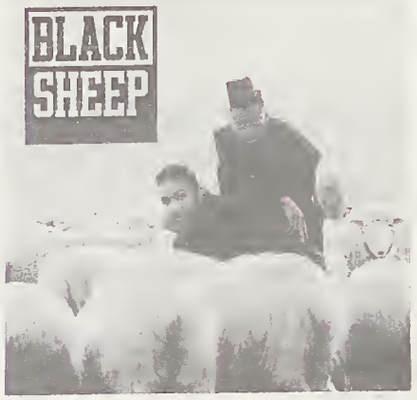
Not surprising for those who have seen Michael George before, it was his guitar playing that stole the show. George is simply a virtuoso player, whose acoustic leads are frequently dazzling. It's a shame guitar athletes like Yngwe Malmsteen and Steve Vai were not in attendance, because after hearing George, those two might have been prepared to put aside their numbing pyrotechnics.

Highlights of the set included an incredibly soulful reading of J.J. Cale's "After Midnight", which put Eric Clapton's "Michelob version" to shame. Gurney also performed a pleasant reading of a Taj Mahal blues, with a laid back vocal which recalled Ry Cooder's baritone.

MIKE DEPEW

Black Sheep of the Family

Black Sheep
A Wolf In Sheep's Clothing
PolyGram
BY PETE LEEKHA
The Queen's Journal



The newest members of rap's Native Tongue family -- which consists of **De La Soul, Tribe Called Quest** and **The Jungle Brothers** -- call themselves the 'black sheep' of the family. And they do fulfil that image, especially in the first song "U Mean I'm Not". But after the mad, raving, cuss-filled catharsis, Dres, the lead vocalist, admits to Mr. Lawnge that he was just having a nightmare about being "hard". This "soft" debut album is filled with such witty twists, turns and black humour. It's called *A Wolf In Sheep's Clothing*, a name that belies the animal waiting to be released unto the rap community. Black Sheep have produced an amazing first album, with already two singles reaching the charts.

My first experience with Black Sheep was at the Spectrum in Toronto where they opened for **Naughty By Nature**. It is rare that an opening act steals the show, but after they performed, the crowd was left staring in awe, knowing nothing could be done to top such a powerful performance. Speaking to Dres at that show, I was shocked when met not by the "homeboy bravado" I expected, but by an intelligent, soft-spoken guy with a keen interest in his fans' opinions. I invited him up to perform at Queen's ...

If anybody is out there searching for the hardcore power that has only ever been delivered by L.L. Cool J.'s "Mama Said Knock You Out", it can be found in Black Sheep's hit single "The Choice Is Yours"(performed live). Of course, you'll have to settle for the album version, which asks you to choose between either drugs, violence and "whack" rappers or positivity, education and Black Sheep. The choice is yours.

To fans of the Native Tongue family, especially those who listen to De La Soul and Tribe Called Quest for the intelligent, hypnotizing lyrical styles -- you won't be disappointed by Black Sheep. Quest's Q-Tip seems to agree, lending his talents to "La Menage", somewhat of a departure from his usual serenity. The difference is that Sheep are more upbeat, streetwise, and downright nasty. The latter just makes them more appealing, ensuring their commercial success.

Some of you might even identify with these woolly creatures. Have you (guys *and* girls) ever met somebody on the dance floor, only to see them under proper lighting ... you know what I mean. You will love "Strobe Light Honey": "Listen, baby girl, 'lemme say it slow: I HAVE TO GO!/ Not to dis, but lets disperse:/ Yo -- I'll see ya later (unless I see you first)". And if you're the type of person who loves to piss everybody off, you'll relate to "Gimme the Finga".

I would have loved to take to task the racist implications of "Go to Hail" -- an incident with an Indian cab driver -- except that it reminded me of a similarly humorous past experience. If I haven't made it clear, this album is not for PC-types; however, I *do* see Black Sheep as a driving force in the hip-hop community in the not-too-distant future. I dare you to give them a listen: "I heard you got the fever for the flavour -- Hurry up and get a scoop before it's gone."

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Nothing Odd About It

BY SEAN SILCOFF
The Queen's Journal

"This is your chance to welcome us to Kingston, because none of us have *ever* been here before!", announced the lead singer of **the Odds** as his band took to the stage of a packed A.J.'s Hangar this past Saturday.

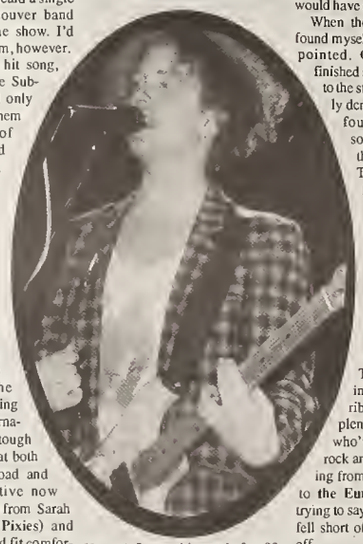
"Well, this is *your* chance to welcome me to your music," I thought as the band stepped into their first number. As a responsible writer, I try to learn something about what I am about to review before I criticize it. But I had not so much as heard a single song by this Vancouver band before I attended the show. I'd heard a lot about them, however. I knew they had a hit song, entitled "Love is the Subject," and I'd heard only good things about them from a number of people. So I sat and watched the show, pen and paper in hand (an unfamiliar sight at A.J.'s, which felt like the set from a beer commercial), trying to pinpoint what type of band I was listening to.

It didn't take long. Somebody next to me asked me if I would call the music we were listening to "Rock" or "Alternative." This was a tough choice. I decided that both labels were too broad and outdated (Alternative now refers to everything from Sarah McLachlan to **the Pixies**) and decided that this band fit comfortably within a more precise category: *Late '80s-Early '90s* Beatles, Blues and Neil Young-Influenced Harmonic Canadian Rock Music. Thinking explicitly of **the Grapes of Wrath**, as well as bands like **Blue Rodeo** and **54-40**, this style has almost defined Canada's musical niche in the international forum in recent years. The Odds certainly broke familiar ground, expanding the voice that is as familiar in this country as the Manchester sound is in England.

The Odds performed a laid-back, harmonic, soft/ grungy (is that perhaps a little oxymoronic?) sound for most of their first set, particularly bringing to mind the style of the Grapes of Wrath. By the time they had spent their first forty minutes on stage, the band had performed their censor-teasing ballad "Wendy Under the Stars" as well as a number of songs descended from early **REM** stock. While this dreamy rock style seemed ready to stamp its trademark on the band, they suddenly shifted gears to perform a few rocking numbers. Suddenly the style had changed from contemporary to classic rock. If you can imagine **Creedence Clearwater Revival** covering a **Golden Earring** tune with harmonic vocals, then you'll get the picture.

The Odds never really approached a level of live energy that is common to young, successful bands, and this was somewhat of a disappointment. While their music for the most part was very listenable (it seems that musicians have gained a more sophisticated sense of the melodic line in recent years), it was never too danceable. This is probably not a crime for the mellower songs, but it did take an edge off some of the harder-edged tunes.

The second set featured more rock than mellow, and the concert seemed to pick up the pace a little. The crowd grew more appreciative, filling the dance floor in growing support for the band.



Haven't I seen this guy before??
Derek Yarnell

The group hit its first mark in the first set with a superb cover of "Cinnamon Girl." I marvelled at how terrific it was to hear a great Neil Young tune and know that everyone in the bar was familiar with it. The Odds showed their engaging sense of humour with a campy rendition of "Spanish Eyes," into which they injected *Spinal Tap*-esque drum and guitar solos. They also mockingly broke into the opening notes from "Smoke on the Water" on a couple of occasions, threatening to play the song (which, it was evident, a great deal of people would have enjoyed).

When the show was over, I found myself to be a little disappointed. Granted, the band finished strongly and returned to the stage for an exuberantly demanded encore. But I found that there was something lacking in the music of the Odds. This may be due to the fact that I haven't heard their album yet. But the band failed to cut any new ground, to expand the horizons of the music that their Canadian counterparts have defined. In other words, it was pretty familiar stuff. Their shift of style was interesting but not terribly exciting. There are plenty of mellow bands who've shown their teeth in rock and roll numbers, ranging from **the Northern Pikes** to **the Eurythmics**. What I'm trying to say here is that the Odds fell short of knocking my socks off.

Perhaps I've been a little spoiled by the plethora of recent emergence of Canadian talent. The Odds certainly didn't disappoint too many people at A.J.'s, judging by the audience response. But I don't think the band did much to distinguish themselves. As someone said after the show, "I've heard ten thousand bands just like that one since I've been at Queen's." Perhaps it is too early to judge them, especially considering that I have yet to hear the album. But their big hit, "Love is the Subject," was by far the dullest song of the night. If this is the path that the Odds are to follow, then I don't think the Odds are great that this band will carve out a course of longevity for itself.

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life and death with Ice Cube

Ice Cube
Death Certificate
Priority Records
BY PETE LEEKHA
The Queen's Journal



I'm confused. Rap is a type of music that seems to be disregarded by the majority at Queen's, but it is obviously sought after by enough people to warrant its airplay on CFRC and at Alfie's and its publication in the *Queen's Journal*. That's why there's something awkward in writing about such a music form. Where does one start? How much background is required? Does anybody care?

I'll begin where Ice Cube began – as a young kid growing up in the streets of Compton (L.A.), gang-violence capital of North America. Tired of seeing his friends get killed in gang fights. Pissed that he's not allowed to enter the local Korean-owned corner store. Frustrated at the lack of future available to his generation. What does he do? He expresses himself. A catharsis, of sorts. In what form? He raps.

First heard as the powerfully angry lead singer of NiggazWitAttitudes (N.W.A.), Ice Cube shocked the hip-hop community with a voice and style that at once forces listeners to weigh the lyrics against the myth of suburbia, then stirs them to jump up and cry out against the 'system'. It's that kind of sound which made "Straight Outta Compton", N.W.A.'s debut single, the marker by which to measure gangsta-rap songs.

Ice Cube brings this experience to his second solo album, the controversy-laden *Death Certificate*, since leaving N.W.A. on really bad terms. It's been N.W.A.'s mandate to dis' Cube since his 'release', but he definitely returns the favour in the form of "No Vaseline", a straight-up nappy retro-dis full of connotations and in-jokes. Basically, the entire album plays as a "What's Happenin' in the Ghetto?" summary. "Look Who's Burnin'" itches with stories of being afflicted with, well, let's call them un-safe-sex residues. "Alive On Arrival" is, as the name suggests, a twist of the coroner's term D.O.A.,

"Woke up in the back of a tray, on my way to M.L.K.

That's the county hospital, Jack, where niggaz die, over a little scratch."

Evidently, Cube is unhappy with the treatment of ghetto kids in hospitals. This theme is reinforced by a beeping heart-monitor in the background which ends in a shrill, constant ring ....

So ends the first side of the album, labelled "The DEATH Side", "a mirrored image of where we are today", according to Ice Cube.

The B-side, called "The LIFE Side", is "a vision of where we need to go." It seems Ice Cube knows just where to go: after Uncle Sam, Koreans, Japanese and Jews. Here's where the controversy arises. Because of songs such as "Black Korea", this album could be banned in the U.S.A. (ring a bell?). It's a complex task, judging an individual on the extent to which he vocalizes his frustrations at the declining ghetto situation. Inevitably, citing the racial hatred existing between ethnic groups in L.A., racist comments abound. In fact, especially in interviews, Ice Cube consistently spills controversy every time he opens his mouth. He is articulate, and does make his point, but not without offending a few nationalities in the process.

To Ice Cube's credit, he is up for supporting-actor awards for his phenomenal debut-performance on the big-screen, playing Doughboy in John Singleton's *Boyz-N-The-Hood*. In this movie Cube is in his own environment, something that shows in his relaxed role-playing. This would suggest that maybe the characters in the movie are not far from fiction for Cube. I'll point out this irony for **Public Enemy** fans. It was Ice Cube who, in P.E.'s "Burn, Hollywood, Burn!" (from *Fear of a Black Planet*), said "Fuck Hollywood!", a couple of years before making his Hollywood debut! Whatever his motivation, Ice Cube definitely has a future out of the Hood, in Hollywood.

Back to the album. If the political incorrectness of this album hasn't already turned you off, let me point out that if you're looking for that old N.W.A. glory, it's not in here. Citing the example of David Lee Roth leaving **Van Halen** as the downfall of both acts, this may be the future of Ice Cube and N.W.A. For avid rap fans, however, please realize that this is not an album that will let you down – the lyrics are great, the beats pumping, and the messages relevant. Just one question, Cube: "What's with the hair, black?"



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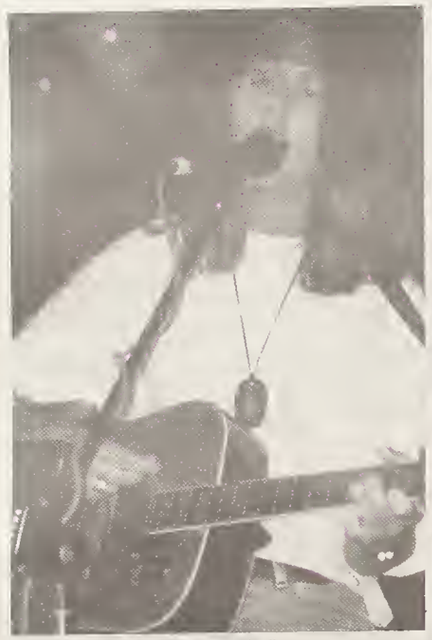
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Derek Yarnell

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There's nothing requiring more than a strum of the guitar and a breath of vocals here tonight. It's just gorgeously melodic, straight to the point stuff. Watership Down are pure and natural, the kind of band that makes you want to throw your drum machine in the fire. Wonderful, wonderful stuff.

JOHN POLLARD

The second act of the afternoon was Roger James, a one-man comedy and music act. James entertained the crowd with humorous songs, including "Rock that Sucker", a sing-a-long about freeing your car from a snowdrift, and the "Jimi Hendrix Christmas song", in which he presented his interpretation of Hendrix interpreting "Chestnuts roasting ..."

James kept the audience laughing with his broadly appealing schtick, which included a "study" of meaningful '60s songs. "The '60s brought us important, socially conscious songs, with important lyrics. Songs like ... 'Louie Louie!'," he proclaimed, followed by a rendition of the unintelligible hit by the Kingsmen. Continuing his examination of lyrically important '60s songs, James tackled "La Bamba" (supplementing his own lyrics, including "A bag of Doritos" and "Puerto Vallarta"), "Gloria", and "Woolly Bully" (whose warbled lyrics he translated, line for line).

SEAN SILCOFF

The last time I saw **The Stone Cutters** I was slightly confused as to where they fit in on the musical spectrum as they alternated between hard-edged rock and folky celtic influenced tunes. The Stone Cutters again oscillated in style, but instead of staying near the folk end of things, the band this time played a set of mostly hard electric tunes. This, however, was the main change I observed in the band as they again put on a high-spirited and musically tight show. Playing a set of mostly originals the band's harmonies and accordion again helped define them. Noticeable in its absence was the Stone Cutters guitar feedback, but overall the band again delivered the goods and left the stage with a warm send-off.

ROB FURSE

Following in the footsteps of **the Trains of Winter**, **J.O.Y.Y** came onstage looking somewhat like a band of misplaced gypsies. The glittering bell bottom pants of bassist Joe Chithalen were a particularly eye-catching sight. In terms of sound J.O.Y.Y. came across sounding very much like the **Bourbon Tabernacle Choir**. Therefore, it is not surprising that they are described as a "groovy/funky/bluesy" type of band in the concert program guide.

The band managed to pack in seven songs in their set, but despite lead singer Chantal Thompson's powerful voice and the band's excellent cover of Aretha Franklin's "Respect" they ultimately failed to hold my attention. On the other hand the crowd gave **J.O.Y.Y** a warm send off so I'll reserve true critique for a later date.

ROB FURSE

The third act of the afternoon was **the River Rats**. At ten to five, this Gananoque band hit the stage with their brand of blues rock, patterned after the familiar style of Stevie Ray Vaughn. While the River Rats pulled no punches, they did present a solid interpretation of music from a well-worn genre. With lyrics such as "Lord, you can't feel no pain/ When the Devil's in your veins" and "Destined for the Ground" the band's music featured their conventional, backwater rock sound with a no-nonsense seriousness. The band hit their peak with their last song, a cover of "Baby Please Don't Go," a blistering, tight execution delivered in the finest Southern rock tradition. While the band may not have racked up points for originality, they performed the type of live music that really gets a bar full of people on their feet.

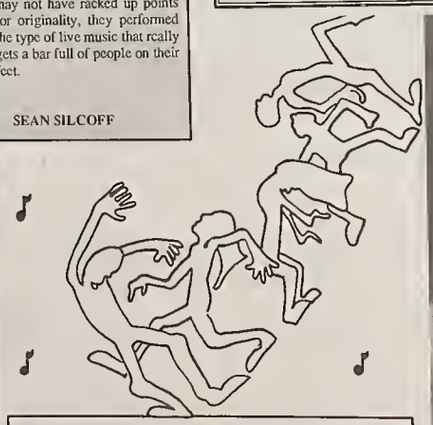
SEAN SILCOFF

There's been so much fuss over **The Reckoning**. Does Fintan McConnell really know Steve from Ride? Did they steal their name from that R.E.M. album? Who cuts their hair?

God, who cares?

Tonight the Reckoning storm into Stages and belt out a good solid dose of guitar smear. There's a funny thing with digital stuff in behind them – it must be the effects processor - and it's used to full effect as The Reckoning load the dance floor with young, flailing bodies. They wrap things up with a smart cover of Ride's "Vapour Trail" and it seems unfair that they only get a spattering of applause.

JOHN POLLARD



Is versatility a virtue? If so **The Price Poets** are going to heaven. No member of this band does just one thing. And it's not a case of Jack-of-all-trades-master-of-none. These guys do it all and do it really well. The LMLC programme says that their "backgrounds range from rack through folk to classical" and that all of them are "incorporated into their music". Oh, believe it!

How would I sum up tonight? How about, **Pogues** meet **Barenaked Ladies** meet **Crash Test Dummies** meet, I dunno, **The Itch**? It was good fun.

JOHN POLLARD



Len Brody looking fine.
Derek Yarnell

Live Dangerously!

Just how dangerous can a little illicit sex be? How far can one take a little game of sexual manipulation?

If you're up to it, *Les Liaisons Dangereuses* by Christopher Hampton, will answer these questions in 1992's second Queen's Drama Department Major Production.

Set in 18th century France and based on the shocking novel by Choderlos de Lacios, *Les Liaisons Dangereuses* deals with the scandalous affairs of the Marquise de Merteuil and Vicomte de Valmont as they practice the art of seduction.

Directed by William Fisher and starring Ivan Sherry, Lucy Carabine and Stephanie Baptiste, *Les Liaisons Dangereuses* will be performed from March 3-8, at the Convocation Hall in Theological Hall. Tickets are $5.00 for students and seniors, and $7.00 for non-students, available at the drama desk.

Make sure you don't miss this exciting drama of alliances, connections, illicit sexual relations and dangerous affairs.



Ivan Sherry as the Vicomte de Valmont and Lucy Carabine as the Marquise de Merteuil.
Richard Dubois

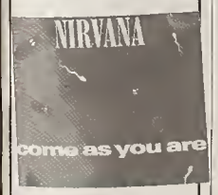
Winners!

There was an absolutely huge response to the **Nirvana** contest. However there could only be five winners who were:

COLIN KEE
KEN DARLINGTON
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Bands that were from Seattle included: **Alice in Chains**, **Soundgarden**, **Pearl Jam**, **TAD**, **the Accused**, **Mudhoney**, **Queensryche**, **Green River**, **Temple of the Dog** and **Mother Love Bone**.

Thanks to all who sent in applications. We'll try it again sometime.



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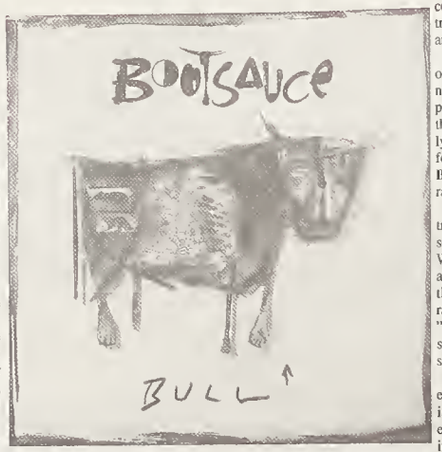
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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

spreading out on *Bull*

Bootsauce
Bull
PolyGram
BY STEVE CAIN
The Queen's Journal



Almost a year ago I was interviewing the lead singer of **Bootsauce**, Drew Ling, before their Kingston show and I asked him about plans for their new album. Drew told about how long they had been saving material and said that "we've got tons of material now. We've saved some stuff from the last album as well as writing new material now. The material is really diverse. It's possible that the sound will be *too* spread out."

With the precognition of a sage Ling was right – *Bull*, the latest from **Bootsauce**, bounces all over the musical map, from rap to disco, metal to industrial, funk to soul and rock to folk.

While most of these "experiments" in sound succeed, listening to *Bull* is less of a cohesive experience than the phenomenal *Brown Album* and consequently make *Bull* a less enjoyable experience. Not that there are no killer tracks on the album – anything but in fact – it just that the lows on the album tend to overshadow the highs.

The lead single "Love Monkey #9", is perhaps the best of the best and shows a new direction that Bootsauce is taking, at least lyrically. Bootsauce with a social conscience? Indeed. "Love Monkey #9" makes a plea for the end of animal tesuing without moralizing and manages to make the issue fun. From the Peter Seller's intro, "pardon me, but does your monkey bite" – to the poppy chorus: "Love Monkey #9/ You only wanted to be/ Love Monkey #9/ Your whole life to be." – the boys are definitely not preaching. Musically, the song resembles **Motley Crue**'s "Dr. Feelgood" (which Bootsauce covered in concert last year) but far transcends the piece with it's soul and funk elements.

One of the best metal/rap crossovers since **Anthrax** brought the noise "Touching Cloth" also incorporates great soul elements through the chorus. Really weird lyrics – fairly scatological – are found here as well, yelled in a **Beastie Boy** style rather than true rap.

Moving from extreme to extreme "Whatcha' Need" is the essential ballad that will give "Play With Me" from *the Brown Album* a run for its money. Concentrating the hook on a hypnotic chorus rather than a jangly guitar sound, "Whatcha' Need" shows Bootsauce moving away from the standard ballad format.

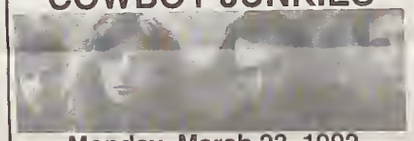
A big question mark goes to the enigmatic "The 13th Psalm" which is the closest that Bootsauce will ever come to **Skinny Puppy** – and it's fairly close. Beginning with a strange phone conversation the song is a slow dirge with pounding synth and lots of tape loops and sampling. Industrial isn't a genre that I can see Bootsauce adding to at all so the inclusion of this number serves little purpose other than as a novelty.

On a much better note are both "Misunderstood" and "Big, Bad and Groovy" the latter being dangerously close to disco with **P-Funk** horns and structure. It is only the drop dead chorus that saves it from become totally that evil genre. "Misunderstood", a song that the band has been showcasing in their live shows for the past year and is quite different than originally presented due to production benefits.

In fact production is one of the great assets for this album. As Drew had mentioned to me in the same interview when planning *Bull*: "We're really going to work on the production on this album. We want it to sound monstrous." And monstrous it is, though without material to support its values are kind of wasted.

While there other aspects of *Bull* to cover such as the sequel to "Let's Eat Out" – "Bad Dinner" – or the "cover" of **the Ohio Players'** "Roller Coaster of Love" as "Roller Coaster's Child" I'm sure you're beginning to get the idea. *Bull* will mostly likely not be the success *the Brown Album* was but that's no reason to ignore it. On *Bull* Bootsauce make some gambles and most of them succeed leaving the album a difficult, but ultimately rewarding, experience.

COWBOY JUNKIES



Monday, March 23, 1992
GRAND THEATRE - 218 PRINCESS STREET
TICKETS: $25.50 (Reserved Seating)
Avoiloble at the Grand Theatre Box Office, Performing Arts 8ox Office at Queen's University ar call 530-2050 ta Charge-by-phone
Daars Open At 8:00 pm
AM 1380 CKLC

Nobody Beats TRAVEL CUTS

	Return from	One Way from
LONDON	$379	$229
PARIS	$439	$279
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ATHENS	$769	$449
TEL AVIV	$769	$449
BRUSSELS	$399	$330
FRANKFURT	$499	$319

Don't forget to check out the latest issue of the Canadian Student Traveller!
We issue Eurapean Railpasses on the spat!

2 McCaul Street, Toronto (416) 348-8739
2476 Yonge Street, Toronto (416) 322-6623
187 College Street, Toronto (416) 979-2406

Excellent!

Vinny Contest

My Cousin Vinny is the new comedy starring Joe Pesci and Ralph Macchio. In it two college guys doing a road trek are wrongfully arrested in Wahzoo City and they face murder charges. Their only hope for release is Cousin Vinny, a lawyer from Brooklyn with only six weeks of experience -- of course it took Vinny six years to study for the bar and six tries to pass. With family like this, who needs enemies?

The Journal and 20th Century Fox are giving you to opportunity to win five twin passes to see the Kingston premiere of *My Cousin Vinny* at Cataraqui Cinema on March 11th. Don't miss the chance to be a guest at a premiere showing and save the outragcous movie prices these days. Just fill out the form below and sent it to the *Journal* house at 272 Earl St. by Wednesday March 4th – before midnight.

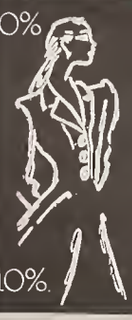
Name:
Faculty and Year:
Name one recent Joe Pesci film:

My Cousin VINNY

Winners will be announced on Friday.

Sleep
...it's for wimps...

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Sensational Selection of Swimwear suited to any resort destination.
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10% 10%

FROM FOUR 'TIL ☞ LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Sunday. Please phone to check that the movies and times have not changed for the week.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Radio Flyer *7:20, 9:50*
Hook *7:10 only*
Shining Through *9:45 only*
The Prince of Tides *7:05, 9:40*
Bugsy *7:00, 9:35*
Fried Green Tomatoes *7:15, 9:40*
Stop or My Mom Will Shoot 7:25, 9:15

CAPITOL THEATRE
223 Princess St. 546-5395

Medicine Man 7:10, 9:30
Final Analysis *6:45, 9:20*
JFK *8:30 only*
Wayne's World *6:55, 9:15*
Memoires of an Invisible Man *7:20, 9:25*
Meeting Venus *7:20, 9:40*
Beauty and the Beast *6:55 only*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Tues	7:00	Withnail and I
	9:00	Truly, Maldy, Deeply
Wed	7:00	Withnail and I
	9:00	Le Dernier Combat
Thur	7:00	Cannibal Tours
	9:00	Subway

Theatre

Queen's Drama

The Queen's University Department of Drama will be presenting *Les Liasons Dangereuses* by Christopher Hampton and directed William Fisher. The play will run in Convocation Hall from March 3rd to 7th at 8 p.m. On March 8th there will be a 2:30 p.m. matinee. Tickets are $7 for non-students and $5 for students. For more information call 545-2104.

Domino Theatre

The Domino Theatre presents Guilty Conscience, a play by Richard Levinson and William Link -- creators of the Columbo television character. The play will be running until March 14th, Thursday through Saturday at 8 p.m. For more information cal 546-1756.

DANCE

Queen's Ballet and Jazz

The Queen's Ballet and Jazz Dance Clubs will be presenting an evening of dance entitled *For the Love of Dance". It will take place at Duncan McArthur Auditorium at 8 p.m. on Friday March 6th. Tickets are availabe at the Queen's Box Office.*

Galleries

Agnes Etherington Art Centre

Yes!! The Agnes Etherington Art Centre is located on your very own campus – so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- Across Cultures: Based on the observation that the art of one culture often seems to have the same intent as that of other cultures, this exhibition features groupings of art objects with similar puroposes from all sectors of the permanent collection.
- Jacobine Jones: a selection of sculptures, maquettes, sketches and photographs from the studio collection of the late Jocabine Jones, plus a video on sculpting entitled The Third Dimension.

Clubs

Tuesday March 3

Alfie's	Battle of the Bands with the Dangerous Kitchen, Sea Monsters, and Stupid Boy Lost.
Stages	Voivod and A.W.O.L.

Wednesday March 4

Alfie's	The Pursuit of Happiness

Thursday March 5

Clark Hall Pub	Crossroads Benefit with Bobby Wiseman
The Cocamo	King Apparatus

To earn $8,000 this summer...

please attend tomorrow's seminar and find out more about Student Supplies and you

▪ backed by Student Venture Loan Program ▪ no penalties / royalties or quotas ▪
▪ no work to be done before the end of the school year ▪ extensive professional training and support ▪

What did you do last summer?



Lenny Shmoe:
Manager/Painter World Pro Painters and Shellackers
Results of Summer's Toil:
Bad back, 117 extra rollers, 2 gallons of mint green latex, and 400 bucks



Bobby Fleckman:
Manager – Woodchuck Fencing International
Results of Summer's Toil:
splinters, swollen thumbs, an over the limit Canadian Tire card, and 328 bucks ..



Ellen Beeswax:
Manager – Zippity Doo Dah Chimney Sweeps
Results of Summer's Toil:
black fingernails, vertigo, 18 ladders, and 188 bucks



Farley Pipster:
Manager – Okey Dokey Sprinkler Systems
Results of Summer's Toil:
wet sneakers, 782 feet of garden hose, hydrophobia, and 439 bucks..

Tomorrow, Wednesday, March 4, seminars at 1:30 p.m. or 3:30 p.m., Memorial Room, JDUC

Student Supplies



A SPECIAL OPPORTUNITY FOR SPECIAL PEOPLE.
If you're ambitious, competent, and believe in yourself, we want to talk to you. Become an entrepreneur!
THIS SUMMER
Student Supplies will be hiring managers to work in Ontario and across Canada.
If accepted, you will be thoroughly trained in selling, recruiting and marketing skills, and you will receive extensive support from our Toronto Head Office.
SET YOUR OWN OBJECTIVES.
Experience the satisfaction of running your own show. You will carry such brand name products as Reynolds Aluminum Foil, Viva Paper Towels and Cottonelle Bathroom Tissue.
REMAINING TERRITORIES AVAILABLE ACROSS CANADA:
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Toronto-West•Brampton•Richmond-Hill•Barrie•Ottawa•Montreal

What are you doing this summer?
For more info call: (416) 470-6666

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patchall

Tuesday 3

- ***The Art History Groduote Students*** will present a Coolloquia on March 4, 12:00 pm in room 209 Ontario Hall. Professor Lora Carney from the University of Toronto will speak on "the Vietnam Memorial – Race, Gender, Age, and the Public Monument." Discussion will follow. All Graduate students are welcome to this GSS sponsored event.
- ***Les Liasons Dongereuses*** March 3-7 at 8 pm. $7 seniors and students $5. March 8 at 2:30 pm -pay what you can. Convocation Hall, Theological Hall.
- **ENVIRONMENTALISTS** get involved in a dynamic nation wide student environmental network, CUSEN-ECUDE, the Canadian Unified Student Environmental Network. Positions Available for this year and next. Help out with March '92 newspaper and learn layout, Pagemaker and more. Phone Roy and 549-6533 or Shendra at 547-9794.
- ***Kingston Chinese Christion Fellowship***: There will be a workshop on New Age movement this evening at 7:30 pm at MacCorry Hall E230. All are welcome.

Every Week

- **Queen's Star Trek Club** (QSTC). Sunday nights at 7:00 p.m. in Stirling "C". Come out and watch the Next Generation episodes!

Wednesday 4

- **The A.M.S. Education Commission Presents...**A Prof/Student debate on Political Correctness. Wednesday March 4 in Grant Hall at 7:00 pm.
- **Why are American Governments Against Islamic Fundamentalism?** A Public lecture by Dr. K.B. Sayeed today at 7:30 pm at Etherington Auditorium.
- ***TALK ISLAM:*** A display about Islam. Come, learn about Islam and ask any questions you may have. From Wednesday March 4 to Friday March 6 at JDUC, Lower Ceildih.

Friday 6

- ***MEDS HOUSE PARTY!!!*** Last Meds House Party of the year. If you haven't been, come and find out what it is all about. EVERYONE WELCOME!!! Starts 10 pm.
- **CEEE '92 (Commerce and Engineering for Environmental Change)** Keynote address 8:00 pm, Grant Hall, Friday March 6, 1992. Presenting Dr. F. Kenneth Hare, C.C., F.R.S.C. Chancellor of Trent University Leading Canadian Climatologist. Free Admission. All Queen's and Kingston Community Welcome!!

Up and Coming

- **Dr. Duncan Sinclair** will lecture and answer questions on the topic of academic discourse on March 9th at 8 pm in the Third Floor Common Room, JDUC. All welcome. Coffee and donuts served. Sponsored by Students for Free Speech.
- **Association for Bahai Studies at Queen's** presents Information booth on Bahai faith March 10-11, 9-5 pm in Upper JDUC at Queen's followed by a talk by Dr. David Smith (Professor at U of T) on Moral foundation of New World Order of Behaullah on March 14 at 7:00 pm at Etherington Hall, Queen's. All are welcomed.
- **Annual Lifeguard Competition.** Queen's will host the 1992 Ontario Universities lifeguard Competition, Friday March 13 froom 7-9 pm., and Saturday March 14 from 8-5 pm at the Physical Education Centre, Union Street. The public is invited to attend free of admission charges.
- ***The African and Coribbeon Students Associotion*** proudly presents TALAWA: A celebration of Africian and West Indian culture. March 21st at the Duncan McArthur Hall located on West Campus. Doors Open at 7:30 pm. Show starts at 8:00 pm. $6 for members, $7 for non members. Proceeds will be donated to the Kingston and District Immigrant Services.

Brought to you by the AMS communications commission

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser-printed, same day service. We do essays, resumes, theses, Essays - $2.00 per page, Resumes $15.00. Call Sheila at 546-1912 or Amanda at 547-9284.

ADOPTION Are you pregnant? Thinking about adoption for your child? We would like to talk to you. We want to be parents, and would like to adopt a new-born or toddler. We're a university-educated couple with established professional careers; able to provide good home and much love. Call and learn more about us; we can refer you to our adoption worker who can provide counselling. We're willing to meet with you. Please call Michael or Lucille **COLLECT** in Toronto at (416)462-0804 any Monday - Thursday 8 10 p.m.

PEER HEALTH OUTREACH If you are interested in learning and teaching about eating disorders, stress management, healthy eating and sexual health you may be interested in the Peer Health Education Program. Applications are available for Student Health Serviee until March 10th, 1992. For more information eall 545-6712.

SOCIAL JUSTICE: 5 CRUCIAL ISSUES 5 Tuesday evenings in March at 7:00 p.m. New lecture/discussion series.

March 3rd - Karen Evans Librarian, Angliean Church of Canadas, National Office Communieations Dept., Library/Resouree Centre "The Church as an Agent of Social Change" Defining and documenting where we stand. Response: Helene Hannah; Program Director, Dioceses of Ontario. March 10th - Peggy Malcolm S.C. Recovery Program for Offenders. "Restorative Justice: The Healing Process" Reconciliation with ourselves and others. March 17th - Shirley Morris S.P. and Irene Jenkins "Refugees: The Struggle and the Reality" The Latin Community in Kingston Today. March 24th Laurel Claus-Johnson Traditions Mohawk Member, Kingston Interfaith Committee "Relearning Respect: A Native Woman's Voice on Student Issues" The Struggle to fit in. March 31st Lu McBride Sexual Assault Crisis Centre " Violence Against Women and Children" Anew reality? Or a very old one? Place: Anglican Chaplaincy Canterbury House 90 Queen's Crescent Telephone 545-6356.

ATTENTION STUDENTS- Expert typing; reasonable prices on assignments, reports, thesis etc. Call 387-3499.

PROFESSOR/STUDENT debate on " Political Correctness" Wednesday March 4th, Grant Hall. Sponsored by the A.M.S. Education Commission.

SISTER'S IN THE OLD BOY'S NETWORK: Women at Queen's. Interested in women's education? Come to Ban Righ Foundation Council. Friday evening, March 20th and Saturday March 21st. Information/pre-registration 545-2977.

NUTRITION CALL IN Wednesday, March 4th, 6:00 - 7:00 p.m. on CFRC 101.9 FM stereo with Denise Hargrove, a nutritionist with the KFL&A Health Unit. For answers to your questions about food, fibre, fat, whatever eall CFRC at 545-2121. Co-sponsored by Student Health Service.

MARCH MADNESS! Syracuse vs Villanova basketball at Carrier Dome - Sunday, March 8th - $45 gets you a lover deck seat and return luxury bus from Queen's. Call Nick at 542-0530 or Leslie at 545-9191.

JOIN YOUR FRIENDS We have tickets and transportation to The Grateful Dead. Hamilton, March 20 and 21. See U2 in Toronto and Montreal. Great Canadian Tours 546-5997 or 384-0796.

HOME AND OFFICE CLEANING Thorough, reliable, flexible service. Specializing in - Spring cleaning; before and after entertaining or moving. Weekly, by-weekly or monthly. Faculty reference. Call 545-0872.

WANTED

WANTED: Commerce '94 jacket: 44 regular, no pass crest preferred. Will pay cash. Call 545-1041 and leave a message if no answer.

TWO EXTREMELY cool fourth year students are looking for one other to share a 3 bedroom house on University. Call Andrew at 545-5941 or Ray at 542-9140.

ONE FEMALE HOUSEMATE WANTED: House at Earl and University. Rent really cheap: $206. To live with 5 other 94 girls. Call ASAP 546-5429. This is a great house!

2 MALES WANTED: to share 5 bedroom house with 3 females. Less than minutes to campus. If interested please eall 545-9107. Non-smokers preferred.

A FIVE PERSON house with good location, amazing yard and reasonable rent, needs its fifth! If interested, call 547-4241.

HELP WANTED

SUMMER CAMP JOBS: (Laurentians near Montreal): Drama Director to organize Broadway-style musicals, Instructors for Arts, Pottery, Silk-Screening, Kayaking, Canoeing, Gymnastics, Archery, Swimming, Tennis, plus Keyboardist to accompany musicals. June 23 - August 13. Please send brief resume to Pripstein's Camp, 5253 Decarie #333, Montreal H3W 3C3 (514) 481-1875.

QUEEN'S STUDENT & COMMUNITY SERVICE GROUP: Application forms for 2 Co-ordinator positions available at the AMS Office or Student Affairs Centre, 51 Queen's Crescent. For information, call the Co-ordinators at 545-2958.

EXPERIENCED FOREMEN seeking persons to complete a tree planting crew in B.C. for this spring/summer. Experience not necessary but preferred. Call 544-8585 and ask for Andrew or James.

VOLUNTEERS NEEDED for the Campus Obscrvation Room(Detox) during Orientation Week and Alumni Weekend. Training provided. Applications are available at Student Health Service, Infobank and the Victoria Hall desk. For more information call 545-6712 - the Health Line.

FOR SALE

FOR SALE: 3 Futons left. Double size, absolute best price in town. Call Marc at 546-7070.

FOR SALE: Personal attack alarm. Feel safe with this compact electronic alarm that emits an ear-pOiercing alarm when activated. $39.10 with tax. Call Todd at 546-0331 or leave a message.

2.0 CUBIC FOOT Beaumark fridge for sale. Perfect as additional fridge in house, for one person. Very clean and excellent conditions. $150 negotiable. Call Oliver at 547-4705.

FOR SALE: Colour 19" TV $50.00 (excellent condition) Phone answering machine $30.00 (newer model). Call 545-7755, if not in leave a message.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.

FOR SALE: Computer: 286 - 20 MHZ $879; 386sx - 25MHZ S999; 386DX - 33MHZ $1499; 486 - 33 MHZ $1859. Panasonic 9 - pins printer $180; 24 pins $255. Sound blaster $155; modems; upgrades call 542-8467 9 a.m. - 11 p.m., 7 days. Canada Computer.

FOR SALE: Riteman II Dot Matriz printer. Extra ribbon provided. 80 cps. $50. Call Todd at 542-8050.

LOST & FOUND

LOST: At Alfies Friday February 7th, a royal blue wool Benneuon scarf. Please call 547-6969 if found.

TAKEN BY MISTAKE at Life Sci semi-formal. If you took my long, black overcoat by accident, please exchange for own. Much needed items in pockets. Call John at 542-7390. Thanks!

LOST: '94 Eng. jacket at Alfies, Friday, February 7th. To collect a reward (cash or beverage, your choice) call Phil at 531-4487. Alternately, just leave it on the '94 Crest outside Clark Hall.

LOST: At Alfies on Thursday February 6th, a pair of black framed Sunclood sunglasses. Reward offered if returned. Phone 542-8886.

LOST: GELTECH bike seat with chunk of Red Plasticine underneath. Left at Humphrey (after Psyc 215). No sentimental value - it just makes biking easier. Please return. Call Sue Lee at 544-5150

LOST: One plum coloured short bomber jacket with two large front pockets at Cocamo's on Saturday, January 25th. If you have found it please cal Alison at 531-5209. Reward offered and no questions asked.

LOST: Dark grey cardigan (Bennetton) last Friday, January 24th at Alfies (I think). If found please call 547-3944. Reward offered.

LOST: Silver ring 5 in laid stones. Wednesday, January 29th, mens washroom, 1st floor, Nicol Hall after metallurgy orientation. Reward - bought in Mexico. Call 545-9824 and ask for Amin Nizami

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

PERSONALS

CONGRATULATIONS QUEEN'S FENCERS!!! The news mad it all the way to Japan! I hear you managed to "CRUSH 'EM LIKE A BUG"! Special praise for the foilests (of course). Jessica

MAGGIE: When the author of LSotNK wrote that couplet (3500 years ago). I think what he was saying was this: " I've found a spark, a fragment of a feeling; where it's from, God knows. Even as I admire it, this spark could fail, could be displaced, could even be smothered, but instead it lands well and ignites." A rare event? Not really. But it could be. - YSA

WILD KINGDOM: Thanks for the greatest Birthday bash ever. Dollar Bills will never be the same. D.E.

THAT SEXY BLUE SHIRTED MAN: Je t'aime beaucoup... well more than Switzerland anyway.Genevieve

KATE "TROUBLE" S. - Two more months, pack the Jabba costume. Luv Defun One! P.S. I hired the assassin! Tee hee!

Thanks to St. Jude for favours received. EM

Petrushka: Bien Bonne chance avee .. Your Own Beatiful Jennephetra

AC²: The personal to end all personals. I won't sign this one like I normally do, just because I don't want anyone to know who we are. Good luck today (may everything be legit for all concerned), and here's to a really cool evening. Here's also to the end of a nightmare and the beginning of a wonderfully new life. Love, pumpkin.

Rob (Ice): Congrats, man. Wacko. It's all really Wacko.....

Cath: I know this is not from very far away but ... hey.... Kingston weather is great compared to Malaysia, You're my partner right? love Em

Rich: Thanks for din the other night. Viva Bruschetta!! Miss you lots. Ta **Cousine**

IAN Goodluck on your X! Keep the terrifically wonderful reviews coming.Bella

BRENT & DAVE: Did we thank youfor the plans? Problynot. I hear yourAMex is pretty full. You plan the menu I'll bring the Tia Maria. I'll formal with you anytime.

ROB BIE: Genevieve doesn't know how sexy you are at 5 a.m. No secrets between us -- or me and Joe. Everything is in the open now, thanks to you.

CONTRIBUTORS: If you have ever, or hoped, to be involved -- come to the Open Ed-Bored on Tues. 6 p.m. at the Grad Club.

QUEEN'S STUDENT & COMMUNITY SERVICES GROUP (QSCSG)

Seeking two Coordinators for 1992-93

The Queen's Student & Community Service Group:

* Queen's Women's Centre
* Birth Control Centre
* Lesbian & Gay Association - Kingston
* Telephone Aid Line Kingston

Applications available at the AMS OFFICE or 51 QUEEN"S CRESCENT

Applications due by March 13th, 4 pm at the AMS OFFICE

For more information, call the Coordinators at 545-2958

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Another Reading Week is history...

So isn't it time you considered the future?

Environmental Issues
BIOL 111*
Ecology and the Environment
GPHY 100
Geography and the Environment
PHIL 115
Fundamental Questions

International/Revolutionary Issues
GPHY 251*
Geography of Soviet Europe
HIST 120
Revolution in the Modern World
POLS 260
International Politics

Gender Issues
BIOL 210*
Biology of Sex
RELS 245
Feminist Theology
SOCY 384*
Women and Reproductive Technology

Health-Related Issues
HLTH 237*
Introduction to Alcohol and Drug Problems
MICR 021*
Health Microbiology
PSYC 235
Abnormal Psychology

Now that the books and/or beaches are behind you, why not look ahead to spring-summer courses at Queen's? This year, Part-Time Studies has a wide selection of day, evening and correspondence offerings to suit your needs. Shown here are just a few of the areas to choose from.

For details about these and other courses, drop in to the Arts and Science Faculty Office, F200 Mackintosh-Corry, and pick up a copy of our Spring-Summer Brochure. (NOTE: Returning part-time students will be mailed their brochures. If you haven't received yours by 15 March, call us at 545-2471.)

QUEEN'S Part-Time Studies

QUEEN'S PERFORMING ARTS OFFICE

PRESENTS

JOSHUA RIFKIN DOUBLE BILL

BUY BOTH and SAVE $ $ $

The **BACH ENSEMBLE**
Joshua Rifkin, Director

"Baroque as it ought to be played"

Programme
- Oboe Concerto in A major, BWV #1055
- Overture in B minor, BWV #1067
- Wedding Cantata, BWV #210

JOSHUA RIFKIN
plays
RAGS, TANGOS & WALTZES
of
SCOTT JOPLIN & ERNEST NAZARETH

"Come and hear the winner of Stereo Review's Record of the Year."

Programme
- Maple Leaf Rag
- Gladiolus Rag
- Faceira - Valsa
- Stoptime Rag
- Tango brasileiro
- Fon-Fon!--Tango

Saturday, March 7, 8 pm
Grant Hall
$25 Adults
$8 Seniors/Children

Sunday, March 8, 2:30 pm
Grant Hall
$20 Adults
$8 Seniors/Children

$6 QUEEN'S STUDENTS

BUY BOTH - SAVE UP TO 40%
$30 Adults $12 Seniors/Children $10 Queen's Students (all prices include GST)
TICKETS: QUEEN'S BOX OFFICE, JDUC 545-2558

Literary Lapses



"And the little boy stretched out his two arms and flung them round the Giant's neck, and kissed him."
– From *The Selfish Giant* by Oscar Wilde

Inside

Interviews:

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Tom Marshall ..... p. 40
Poetry ..... p. 41

Reviews

Backlash by S. Faludi ..... p. 34
How Boys See Girls by D. Gilmour ... p. 39

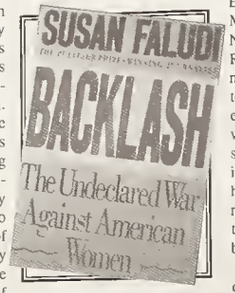
Uniting against the tide

Backlash: The Undeclared War Against American Women
By Susan Faludi
Crown Publishers
552 pgs.
$30.00 + GST

Susan Faludi's *Backlash: The Undeclared War Against American Women* is a timely book, documenting a phenomenon of which North American Women should be well aware. Faludi, a reporter for the Wall Street Journal, has written a well-researched, 500-page volume outlining the history of anti-feminist backlash, its societal manifestations, and most importantly, its toll on American women.

Faludi claims that while American backlashes can be traced back to colonial times, the style of backlash that has surfaced in the last decade has its roots most firmly in the last century. "The Victorian era gave rise to mass media and mass marketing – two institutions that have since proved more effective devices for constraining women's aspirations than coercive laws and punishments. They rule with the club of conformity, not censure, and claim to speak for female public opinion, not powerful male interests."

That said, Faludi continues to sketch the modus operandi of anti-feminist backlash: the closer women move towards liberation, the more the media tells women that they have been robbed of their happiness by too much freedom – constantly citing man shortages and barren wombs as the devastating outcome of feminism. Faludi recognizes the toll such backlash has had on women, stating that, "instead of getting angry, many women have learned to adjust to it. Instead of getting angry, they have become depressed. Instead of uniting their prodigious numbers, they have splintered and turned their pain and frustration inward, some in starkly physical ways." The operation of the backlash in journalism, television, movies, the fashion and beauty industries, politics, popular psychology, the labour force and reproductive issues are probed with ironic wit and embellished with case histories. She establishes men as the prime instigators and beneficiaries of anti-feminist backlash, citing a 1980s survey which found that not more than 5 to 10% of men surveyed "genuinely support women's demands for independence and equality." In one particularly sarcastic chapter, entitled "Turning Yogurt Eaters into Wild Men", Faludi exposes New Age masculinist Robert Bly's misogyny. According to Bly, "There's a disease going around, and women have been spreading it. Starting in the 60s, the women have really invaded men's areas and treated them like boys."



While Faludi's book covers (or uncovers) a tremendous amount of material, it fails to address the way in which the backlash has afflicted several groups of American women. It does not address the exhausting effect the alleged "tyranny of the politically correct" charge has had on feminists across North American campuses. As well, it neglects issues of race and sexual orientation. For instance, Faludi does not discuss the rising incidence of independent women being "accused" of lesbianism, or the rising rate of hate crimes against lesbians and women of color. Her race analysis is particularly lacking when she investigates the philosophy of anti-abortion groups. Seemingly, she does not notice that the concern over abortion and white women's low birthrate has much to do with the "fear of a black or yellow planet." The book would have been strengthened by the inclusion, or at least acknowledgement of omission, of these groups of women.

But despite its failings, Backlash should prove great reading for those who have already sensed the forces of anti-feminism and those who have not yet. Faludi sends a powerful message that "the backlash watchtowers flashed their warning signals without cease, and like high-security floodlights, they served to blind women to their own prodigious strengths." Anti-feminist backlash is not going to disappear, and if women long to move beyond sprinting against the tide of backlash just to stay in the same place, they must find innovative means of recognizing their strength and uniting.

➪*JANE KOSTER is a frequent contributor to Lit-Lapses and hopes that with this review she is helping push back the tide.*

A love affair (with lettuce and tomato)

WLT: A Radio Romance
Garrison Keillor
Viking Books
401 pgs.
$27.99 + GST

I have to admit that I am not much of a fiction reader. The only time I usually read a novel is when I get conjolled or guilted into it. The sole reason I picked up *WLT* in the first place was because I had heard Garrison Keillor reading from its opening pages on the CBC. It seemed rather appropriate that a radio romance should start that way.

And a full-fledged love affair it is. Keillor has crafted a wonderful and witty tale about the golden age of radio, drawing us into the trials and tribulations of his eccentric characters – and their even more oddball on-air personalities. Through them we learn about all the aspects of this romance: devotion, expectation, commitment, accommodation, betrayal, hilarity – everything that makes us want to fall in love.

Keillor himself has had plenty of opportunity to come to an appreciation of radio, having been in the business since 1963. He has also authored four other books, including *Lake Wobegon Days*, and is a frequent contributor to *The New Yorker*.

He draws on this experience to tell us the story of WLT (With Lettuce and Tomato), a small radio station in Minneapolis owned by two brothers, Ray and Roy Soderbjerg. After selling the family ice business in 1924, they bought a restaurant in the hopes of becoming the "sandwich kings of south Minneapolis." Two years later, with profits slumping, Ray and Roy purchased a small radio transmitter and receiving licence so that they could promote the best sandwiches in town.

Of course, promoting sandwiches was not what this new technological phenomenon was about; soon WLT became a little too big for the ham & cheese business. The station was immensely popular in the community, and Ray and Roy discovered that airwave advertising was far more profitable than a side order of coleslaw.

So they expanded that little station, and the world unfolded before them. Soon WLT programs like *Friendly Neighbour*, *The Blue Ribbon Shoe Polish Show*, *The Evelyn Pie Hour* and *Classroom of the Air* were being heard from the Rockies to the Alleghenies. Characters like Dad Benson – the Ole Lunchtime philosopher – and the sweet and good-hearted youngster Little Becky – played by the lewd, chain-smoking teenager Marjery Moore – became household names. They were idolized because their disembodied voices penetrated into the homes and souls of mid-America. Radio was a wondrous invention.

Yet, amid the smooth fame and success, WLT struggled along many bumpy roads. Roy Soderbjerg spent many of his days away at his country home, inventing such useful contraptions as the closet speaker – a small dark room emanating plenty of bass, which made listeners sick to sit in. So



Roy was stuck managing the station, and he had far more success keeping his opinions about radio to himself – something he was not at all good at – than he had keeping his pants on.

There are many such characters at WLT. Buck Stellers is the half-blind announcer of the Minnesota Millers baseball games, and calls one *helluva* game. Just because he can't see 'em, doesn't mean he can't call 'em. And besides, this is radio, the audience can't see either.

Patsy Konopka is the tireless writer for several of WLT's story-line programs. She tends to get a little bored, however, and – just for fun – writes a few risque scripts to keep her interest up ... until one of them actually gets read on the air by mistake. Exotic dancers start appearing for dinner, and gentle Ole Dad Benson begins swearing at the engineer.

Enter Francis With, an unassuming loner from Mindren. After his father dies in a bizarre train wreck, his mother loses her will to live. She enters an institution to get treatment, and never fully recovers; she spends the next ten years telling Francis that she doesn't have long to live.

Francis changes his name to Frank White – to sound like a serious professional – and signs on with the Soderbjergs. His childhood love of many of WLT's personalities is shattered after only a couple of hours at the station, but he slowly grows into the family. It is through Frank that we learn of the radio romance, both his and ours. And we uncover the laughter and the hardships that are expected from such a fantasy.

These were the glory days of radio, with all the heartaches and heartbreaks of a carefree love affair. It was a hard and cold business, full of loose living, fleeting success and impulsive trends. Keillor portrays it all with imagination and wit. *WLT* is at times racy, at times touching, at times philosophical; but it is always true to the days when radio ruled the airwaves.

➪*HUGH DAWSON Who? Hugh? What Are You Talking About? You. Who? Hugh!*

Living among the Innu

Nitassinan: The Innu Struggle to Reclaim Their Homeland
By Marie Wadden
Douglas & McIntyre
218 pgs.
$27.95 + GST

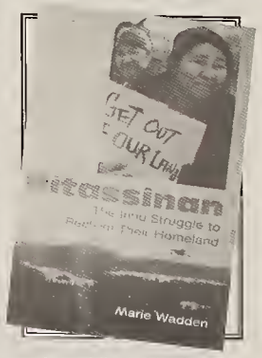
As the aboriginal struggle is swallowed up in discussions on the constitution, it is refreshing to read a piece of literature which mixes the right amount of emotion and factual information to provide a seemingly realistic view of present-day aboriginal peoples in Canada. Marie Wadden's book does just that.

The book centres around the Innu people's fight in Labrador and Northern Quebec against low-level military flight testing over land they have claimed for thousands of years. The Canadian government has issued the land to NATO (North Atlantic Treaty Organization) forces who use it to simulate low-level war-time attacks. The flights have been reported to have been dangerously close to Innu camps and the Innu have consistently complained of heart trouble, hearing loss, and environmental damage as a direct result.

Wadden traces the story after her arrival at Sheshatshit (an Innu community near Goose Bay, Labrador) in the spring of 1988 up until the present day. Her willingness to learn and study the Innu way of life gains her the respect and admiration among the Native people of the region. Wadden experiences, over time, the hardships, fears, joys, insights, and frustrations accompanying Innu life and re-counts it all for the reader. Her background as a journalist with several mainstream Canadian papers, such as the Globe and Mail, the Toronto Star, and the Montreal Gazette, allows her to step back and merely report without being overtaken by emotion.

At the same time, by actually living among the Innu for a long period of time and learning their way of life, Wadden is able to paint an accurate portrait of the people behind the struggle, which is so easily forgotten in present-day discussions on Native people. Moreover, this close connection to the struggle lends credibility to her book and her sympathetic views toward the Innu. As a result of her life in Innu camps, Wadden experiences firsthand a low-level flight just thirty metres above the camp and confirms the horrible accounts of Innu experiences with the flights:

Suddenly I was hit by an abrupt, incredible blast of noise. The tent canvas shook. I fell back on the floor, my ears rang, and I felt my heart begin to pound painfully...I felt shaken and stood up unsteadily. My initial fear had changed to anger. I stepped outside the tent, cursing the jet, the unexpected intrusion.



In addition to the present-day, Wadden discusses the origins of the Native people in the Labrador and Northern Quebec region. Wadden's careful historical examination displays how close the Innu people's lifestyle is to that of their ancestors. Wadden reveals, through broken historical recollections of early European missionaries, how Innu life was relatively untouched until approximately fifty years ago when developers bought up huge tracts of land in the region. Wadden successfully brings the reader to the present-day context by showing how the introduction of the military to the region has heightened the Innu people's subjugation.

Her investigative experience as a journalist also allows her to reveal the hypocrisy of policymakers and their deliberate attempts to deceive the Native people and the Canadian public about the issues surrounding low-level flight tests. Her investigation also exposes other unreported incidents, such as the harassment of the Innu people by Canadian Intelligence(CSIS) who believed that the Innu were receiving help from the Middle East or the Eastern Bloc.

Wadden's book is an important study guide for any person interested in understanding the Native situation in Canada today. While it deals specifically with only one segment of the Native population, it nonetheless features many of the same elements of Native struggles in other parts of Canada.

➪*CHRIS SHERIDAN is looking to become the Journal's first Northern Affairs correspondant.*

the hallowed halls of hockey

Net Worth
By David Cruise
and Alison Griffiths
Penguin Group
365 pgs.
$27.99 + GST

The National Hockey League – the pinnacle of professional hockey. To play in this league of champions is, without a doubt, the dream of every boy from the minute he laces on his first pair of skates and awkwardly stumbles onto a glassy pond in the backyard. Or is it?

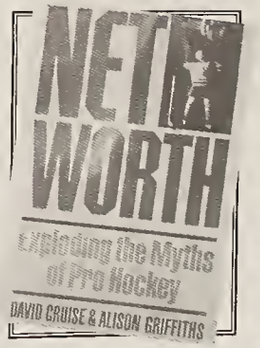
"Nobody's willing to put their balls on the line. Guys are just afraid, you're only in this League for so long. You don't want to piss the wrong guy off."

Can such a thing be possible? Why would a former Maple Leaf all-star hockey player say such a thing about speaking out in the NHL? Is – gulp – the NHL not the place of heroes?

In their latest book, authors David Cruise and Alison Griffiths (*Fleecing the Lamb* and *Lords of the Line*) boldly delve into the archives of the NHL in hopes of exposing the colourful characters and backroom deals that have made the league what it is today: Unfortunately, at times, they seem to lose sight of their initial objective – *Net Worth*'s first 140 pages are best described as a history course – a dull and dry medieval history course.

Divided into 12 chapters (it *looked* promising – I was hoping for a mini-epic on this sport of kings), the book provides readers with an overview – at times an overly-detailed and *tedious* overview – of how the NHL came to be.

However, the husband-and-wife team do manage to put the book back on the right track, captivating the reader with some interesting bits of information. Readers get front-row seats – the kind which, groan, tend to always be reserved for the rich and famous – and the opportunity to peer over the shoulders of such legends as Gordie Howe, Ted Lindsay, Doug Harvey and Maurice the "Rocket" Richard. These portraits are made more credible by the authors' surprising insight which exposes the darker, less glamorous side of the game.



However, although their exhaustive research has given them a wealth of information from which to draw, there are moments in which Cruise and Griffiths seem to misuse it – either by loosely stringing the facts one after the other, as in the second chapter, or by providing the reader with trifling details.

But, just when it seemed *Net Worth* was no longer worth reading – one-third of the way into it – things picked up. The fifth chapter, entitled "The Lost Years," finally made it clear why *Net Worth* has been on the Christmas Bestsellers list of various bookstores and publications.

The wheeling-and-dealing of team governors with dubious intentions make for interesting reading, especially since the authors have realistically captured the flavour of the circumstances and conditions of the time. Even better, thanks to the change in emphasis to the '40s and '50s, the names and events become more recognizable, making it easier to immerse oneself in the story.

From this point on, *Net Worth* delivers what would prompt any hockey fanatic to pick it up in the first place – today's NHL. However, much to a hockey-lover's distress, the NHL of Cruise and Griffiths is – most often – a flawed institution. Still, the authors do emphasize the many efforts made to improve the condition of the league and eliminate the suspicious irregularities which have plagued it.

We learn of the NHLPA, the hockey players' labour organization headed by Eagleson, and how the multiplicity of Eagleson's roles outside the NHLPA – particularly as a players' agent, (team general managers' *favourite* species) – hurt the organization. The much-lauded pension plan, a thorn in all NHL players' sides, is discussed, as are the flagrant abuses by those in charge of it. John Ziegler, current NHL president, is introduced, and we learn of his rise to the summit, as well as the effect his stay in power has had on the league.

Fittingly enough, in light of his Olympic successes, Eric Lindros – and his attempt to change current NHL draft policies – is discussed as the new wave in NHL players. Cruise and Griffiths seem optimistic about what the future holds for the league, offering convincing arguments about the better – and brighter – days in store for all players, coaches and executives of the NHL family.

➪*ERIC JABAL would like to make it clear that the only things he shares with Eric Lindros are a first name and a love for hockey.*

Peter C. Newman in Person...

Peter C. Newman, one of the top Canadian historians of our time, recently released his fifteenth book, *Merchant Princes*.

The best-selling author of such books as *The Canadian Establishment* and *Sometimes a Great Nation* has also served as the Editor-in-Chief of the Toronto Star and Editor of MacLean's magazine. Mr. Newman was in Kingston on February 25th as part of the School of Business' Distinguished Speaker Series. In the middle of a saturated schedule, he managed to meet with Journal reporter Sean Silcoff for a short interview.

QJ: You've held what are probably the two most important media positions in Canada (Editor-in-Chief of the Toronto Star; Editor of MacLean's magazine). From such vantage points, what do you think are the greatest lessons that you have learned concerning Canada?

PN: At the risk of sounding poetic, which you are not supposed to do in a job like that, I have learned that there is a "quiver of common intent" in this country, and that most Canadians desperately want the country to stay together. They are willing to make accommodations in terms of distinct society, senate reform and aboriginal self-government, which I think are the three main issues. Having watched Canadians in a lifetime of trying to read their minds, because that's what I do in my books and in those positions, I've found them to be a pretty admirable people. Even though we live in a harsh climate on the margins of the civilized world, I think there's a lot of goodwill in this country, in both French and English Canada; and what I call a quiver of common intent I think will get us through this crisis. So I'm very optimistic. I've obviously learned a lot of other things, but that, in the present context of what the country is facing, would be the main lesson.

QJ: Your books have focused on the nucleus of the Canadian power structure. What is it that originally fuelled your interest in documenting the forces that shape the country?

PN: I went to Ottawa as a young journalist and realized that at that time nobody had written about Canadian politics as it really was. There'd been the radical attacks on politicians; there'd been the posthumous biographies, usually praise-worthy because the family of the prime minister got together and financed a book, or something like that.

But nobody had written about Canadian politics as it had *actually* happened. So my first two books, *Renegade in Power* and *Distemper of our Times*, were about the Diefenbaker years and the Pearson years, written in a way that certainly wasn't new in the States or Britain but it was new here. I was trying to portray politicians as they really were, and t tried to reconstruct what had brought them into power, what had taken them out of power. I think that has been my main dedication - not so much the study of power but the study of how people react to having power and to losing power. Because I think that history is basically the interaction between the individual and the circumstances in which he or she find themselves, and that's what happens in a political crisis. So I did the history of Canada, seen through those two men who ran the country between 1957 and 1968. I then did a book on Trudeau as well *(Drawn and Quartered)*, and I'm going to be doing one on Mulroney.



QJ: Will you wait until he's out of power?

PN: Yes, as I did with the others. Because I think you can look back more profitably, more objectively on what has happened after the term is over. He might be our last prime minister. He might pull it off and be a great prime minister. Anything is possible. That's been my main dedication - not so much the study of power as the study of the lives of people and how they interact with pretty strenuous circumstances.

QJ: The Hudson's Bay Company holds a particular interest for you. (Newman's latest book, *Merchant Princes*, is the third volume in his history of the Hudson's Bay Company, "The Company of Adventurers"). Do you think the sort of entrepreneurial zeal that influenced the growth of the Company is still alive and well in Canada?

PN: Let me answer that in two parts. I'll start with why I did it. I've spent the last ten years of my life doing these three books. First of all, because the Hudson's Bay Company is the most interesting company certainly in Canadian history, probably in world history. It's certainly the oldest. It was founded in 1670. It's still with us. It's still got annual sales of seven or eight billion dollars, which is not true of any other company. The great companies like the East Indian Company have long since vanished. And I think the Hudson's Bay Company not only formed the country geographically, because it explored most of Canada, through its agents and hunters and trappers, but it also kept the country Canadian. Because it was that long string of posts along the forty-ninth parallel that prevented American settlers from moving north, because it was occupied. They kept Canada Canadian.

But most important is the psychological impact of the company. Because these little fur trading posts, and there were five hundred of them, which were the first English settlements, were really company towns. And when you live in a company town, it is the natural tendency to defer to the authority of the company. And that deference to authority marked the Canadian character. It's very different from the American character, where authority was challenged. And the Indians were shot. They had sixty-nine Indian wars, and we didn't have any. Because the white man went in and shot the Indians for their furs. Here, it was a trading situation. The Indians killed the animals, skinned them, brought in the furs to these trading posts, and they were given rifles and blankets and teapots and stuff that they wanted. That's very different from the American frontier, and I think we've inherited that kind of corporate ethic in our way of life, whereas the Americans have inherited a very individualistic, more violent ethic, but one that allows them to take more risks than we do. We are risk-averse because of that corporate frontier.

QJ: With a strong Reform Party and Bloc Quebecois threatening to even out representation, what do you think the consequences of the next election will be for Canada?

PN: Unless something changes drastically, we're going to have an Italian kind of parliament, which means that there will be a lot of parties, and they will form different coalitions on different issues. So you'll never be sure, from one week to the next, whether we're going to have a government, what its idcological colour will be, who'll be prime minister, who'll be in the cabinet. It's going to be a very crazy experience. Not neeessarily bad; obviously what we have now doesn't work. This kind of circus may be what we need to come out at the other end of it with some new kind of political structure.

I think both the Reform Party and the Bloc Quebecois are taking votes out of the Conservative Party; unless Mulroney can somehow bring them back in, he's certainly not going to be able to form a government. So you have the possibility of Jean Chretien. And I've never seen a politician who has more of an unerring instinct for his own jugular. Everything he says he's wrong about and he has to take back. And then you have Audrey MacLaughlin, who I happen to think is quite good, but has certainly not caught on across the country. And then you have these regional blocs. So you have a situation where there's no clear leader who's going to emerge and come forward and gain a majority or even form a government. At the moment. Everything can change, you know. Mulroney has always been underestimated. Nobody thought he'd win the first election, or the second. And anything can happen. But as things look now, I think it's going to be a nightmare. I think we're going to look back on what we have now as the "good old days."

QJ: With all the political turmoil that has taken hold in Canada, what message do you think our country is sending to the rest of the world?

PN: Nobody understands what the hell is going on, because here we are, we've got everything; Canada is a country that everyone wants to emigrate to. We've got a wonderful social system, we've got a wonderful system of freedom and liberties, Charter of Rights, we've got great clean cities that are relatively unviolent. We have everything, and suddenly, as far as the world is concemed, we seem to be throwing it away. And I think the world is right.

I was born in Vienna, and I came to Canada as an immigrant, and I think those of us who did that appreciate this country a lot more than those who were born here and take it for granted. People across the world look at what's going on here and they just shake their heads. Because they would love to have Canada's problems. Most people in the world are a lot worse off. They haven't got enough to eat, they have revolutions, they have executions. We've got a damn good country here. But if the notion of instability here takes hold, they're going to sell off their Canadian currency, and their Canadian debt instruments, and we're going to have a monetary crisis, on top of everything else.

QJ: I understand that you'll be writing an article about Queen's University's MBA program in an upcoming issue of *MacLean's* magazine. Is there anything in particular that you've noticed so far during your visit?

PN: Well, I was very impressed with the Commerce and MBA students that I had lunch with. I found a few of the faculty members I interviewed to be less than thrilling. I find them very dry. I don't know if they're holding back or

of they have nothing to say. During one of my interviews I fell asleep, which is not a good sign. But what I'm trying to do is isolate what the qualities are of the business school here, and comparing it with Western and some of the other business schools. I expect on that basis that Queen's will rank very well. But it's hard to get a quick impression, because I think the business school here is oriented more towards theoretical issues rather than practical issues, which is what I'm trying to find out, and how they connect with the business community.

QJ: One final question. How did you get into journalism, and did you foresee how far you would go when you started out?

PN: No. I got into journalism because I couldn't think of anything else to do. My father wanted me to be a businessman, because he was one, and I was in the MBA program at the University of Toronto. I got my degree, but I never used it; I found it was quite useless. That doesn't apply to all MBA programs, it's just that U of T had a bad course; it was all theoretical economics at that time. I don't know what it's like now. And one of my professors, bless him, said that from my essays, I would never be a businessman, but that he liked the style of the essays. The content wasn't that good, because I wasn't that interested in business, but he liked the way I expressed myself. And he suggested a career in journalism.

So I got into it really by accident, because as I said, I couldn't think of anything else to do. And I was very lucky because I got a break. I went to the Financial Post, and they were looking for a very junior reporter. I had read all these books on how to get a job, and at that time, and this would be in the fifties, the advice was that all responsible people wear hats. And I thought to myself, I'm going to see the editor of the Post, so how am I going to tell him that I wear a hat? And if I don't wear a hat, how is he going to know I'm responsible? So I took my hat in with me, and I put it on his desk. And throughout the whole interview, we both kept looking at this crazy hat! He didn't know what it was about. Anyway, I got the job. It was a hundred and eighty-six dollars a month, but it was a great learning experience. Because my job was to do a summary of all the annual reports of Canadian companies, which is a very junior job; but it gave me a chance to learn what every Canadian company did. I went on from there, and mostly worked hard and saw opportunities.

The nice thing about journalism is that it isn't like being part of a big manufacturing company or service eompany in that you get to write stories - I'm talking about print now - and you keep a scrapbook where you collect your stories, so you have a record of what you've done. And so you can show it to somebody else you want to work for and say "Look, this is what I've done." So I moved from there to MacLean's, and I did a lot of freelaneing as well. That's a good method. If you want to move on to somewhere, you sell them things on a freelance basis. And then I went to Ottawa, and became interested in politics. And then at one point a publisher who liked my articles came along, and when I was twenty-nine years old *Flame of Power* which was just a collection of articles I'd written, came out. It was enough to put me in the bookstores, and then I did more and more books.

But the point of all this is that there is no great predestiny. Nobody told me; I didn't know that I would suddenly become a best-selling author and all that. You just grab at every opportunity that comes along. You work like hell, and if you want it badly enough, it happens. I know that's all very eliched, but it's true. There isn't any great revelation, there isn't any great epiphany or some moment when you realize what you're going to be. But you have to be very awake to your opportunities, and you have to be willing to work very hard. It's a lonely life. It's usually you and your computer. But it's very rewarding, because you come out of it with a body of work. You can influence public opinion. You feel that you're doing something important. Those are pretty nice things. And I wouldn't want to do anything else. I'm sixty-two and I'm still doing it, so it must be good.

...Peter C. Newman in Print

Merchant Princes
By Peter C. Newman
Viking Press
502 pgs.
$29.99 + GST

"Among the old people, you'll never hear a bad word said about the Hudson's Bay Company. The younger people are a different story. To them it was just another store. But not among the older people. The Bay is much more than just a store, it's part of their life, part of the culture, almost."

Merchant Princes is Peter C. Newman's third and final chronicle of the Hudson's Bay Company, whose initials HBC might also be thought to stand for Here Before Canada. The Hudson's Bay Company, the oldest incorporated company in the world at 322 years, has spent the past century and a half, and particularly the last two decades, undergoing radical changes to its structure and philosophy.

Merchant Princes effectively picks up where Newman's 1987 book, *Caesars of the Wilderness* left off, circa the mid-1800's, and it charts the evolution of the company through a number of influential personalities.

One of these is Donald Alexander "Labrador" Smith, who certainly stands out as one of the most incredible characters in the morally dubious expansionist period of late nineteenth century Canada. A former Hudson's Bay Company fur trader, Smith came into prominenee after he served as a messenger between Ottawa and Louis Riel's provisional Red River government in 1870.

Seizing every possible opporunity (and creating others during an outrageously corrupt career), Smith ascended to the HBC's top position of wealth along the way due to his considerable political and economic connections. At one point, Smith, in addition to his HBC position, was no less than the president of the Bank of Montreal, a Director of CP Rail, President of Royal Trust and the British High Commissioner. (All at the age of eighty-four).

In total, Smith devoted seventy-five years of his life to the service of The Company, and his profile is the most fully developed of any of the book's principal characters.

Smith's legacy is a genuine revelation to those who are unaware of the history of our country. The Hudson's Bay Company's contribution to the growth and development of Canada cannot be underestimated, as it was the "company-town" setting and corporate philosophy, ground in Presbyterian principles, that molded the unique character that is the Canadian psyche.

This book, as I'm sure the first two in the series (which I have not read) have already done, offers an entertaining perspective on Canadian history that is sadly lacking from high school history courses.

I must admit that I am one of probably millions of Canadians who suffered through the "boring" history of our "great" nation while in high school, never gaining insight into the colourful personalities or groundbreaking events that molded the country.

Merchant Princes is a story of corporate deviance, political dealings, frontier trading, mistreatment of Canada's indigenous peoples, and the evolution of a company from fur-trading to retailing. The history of the company is as valid as that of the country itself, as many of the HBC's initiatives so influenced Canadian culture.

Newman casts a subjective eye over the history of the company, and clearly addresses a number of issues to which the Company is accountable. One of these is the Company's slow-paced conservatism, that prevented the Hudson's Bay Company from becoming the largest conglomerate on the face of the planet.



"If there is an example of abrogated opportunity in the history of corporate Canada, surely it is the Hudson's Bay Company," Newman writes, commenting on a company that could have virtually controlled Canada's transportation system.

All of the HBC's opportunities were either squandered or passed over by a string of Governors too concemed with the short-term well-being of the Company to envision any long-term expansion.

Smith, in particular, while he greatly developed the HBC, sacrificed opportunities to make the company a dominant force in the Canadian economy due to his own self interest: "Smith was aware of no conflicts of interest in his adroit manoeuvrings between private and public sectors because his interests never conflicted; they were, one and all, designed to advance his fame and fortune."

Another issue which Newman comes to terms with is the Hudson's Bay Company's relationship with its indigenous trading partners. It is a complex study which both implicates and exonerates both the Company and the Canadian government:

There is an optimum period in the dealings of any primitive people with the white man. This might be described as the period of time when the aborigines have sufficient of the white man's material civilization to ease the burden of life, but yet enough to disrupt their *way* of life - muzzleloading guns instead of bows and arrows...steel traps instead of deadfalls. The Inuit reached that turning point in the middle of the twentieth century; their treatment ever since has been a patronizing mixture of neglect and manipulation...The hunters who had been turned into trappers were gradually becoming consumers in a market economy that allowed them little freedom of choice...The switch - from dogs to snowmobiles - was the final farewell to tradition. The few dog teams that remained were seldom used, except as rentals to film-makers or white tourists pretending they were Scott of the Antarctic. It was the whine of the snowmobiles' super-charged 250-cc motors that shattered the Arctic dream...The HBC's presence had radically altered the Inuit way of life, and while it was easy enough to be critical of the Company's impact, there was no permanent escape from the malignant forces of the white man's civilization...But the argument about whether the Inuit were happier then or now can never be resolved."

Newman examines the pride and zeal of fur traders with a number of amusing anecdotes and quotes from ex-HBC employees. While many postings consisted of harrowing and lonely working conditions on the northern frontier of Canada, there was a homogeneous, nearly religious admiration for the company that was shared by most ex-employees.

Part of this was due to the freedom

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maybe yes, maybe no

Saint Maybe
By Anne Tyler
Viking Books
337 pgs.
$27.99 + GST

The setting of Anne Tyler's newest book is, as always, Baltimore. And as in her other 12 novels, she focuses on family relationships and personal survival. Fans and critics of Tyler often note the similarities between her various novels – of settings, themes, and quirky characters – which are virtually the same in every book she writes.

What makes *Saint Maybe* different is its gritty reality. The characters in most of her other novels are so unbelievably quirky that they seem hard to believe. However, you believe in the people in *Saint Maybe*. They make sense. They could be the people down the block.

In this book, Anne Tyler again tackles the "average family" – the family who lives at number eight Waverly and who is Baltimore's version of the "ideal apple-pie household." Two amiable parents, three good-looking, pleasant, all-around kids, a dog, a cat, and a gold fish. Of course this image lies only on the surface; beneath the perfect veneer is a family tied together by mutual dependence, repressed emotion and eventual tragedy.

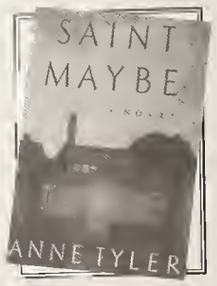
The story centres around the youngest son Ian's struggle for personal atonement and growth. It is a story about forgiveness – forgiving yourself and those around you.

Ian Bedloe is a typical seventeen-year old – worrying about when and how he is going to bed his girlfriend and which college to attend – until Ian interferes in his brother's life and tragedy strikes.

Seeking to make amends, Ian becomes part of the Church of the Second Chance where forgiveness is not automatic but is earned. Although he becomes very active in this fringe Church he fails to hear the message, instead burying himself in family duty.

Like most characters in Tyler's novels, the Bedloe family is resistant to change. They construct a tight wall around their lives and families so that strangers and surprises are easily deflected.

In Anne Tyler's world, people don't really relate – they talk and fight and even love each other, but they don't ever really relate on an emotional level. Like William in *The Accidental Tourist*, they try to travel through life without ever leaving home.



Tyler's talent lies in her ability to describe something so accurately that you can see it in your mind's eye. Every room, every emotion and every person are so complete you feel that you are with the characters themselves.

The first time Ian goes to the Church of the Second Chance, he sees Reverend Emmett standing in front of the congregation.

The minister stood with both palms raised, his face tipped skyward and his eyelids closed and gleaming. In his shirtsleeves, he seemed amateurish. His cuffs had slipped down his forearms, and his collar, Ian saw, was buttoned all the way to the neck in the fashion of those misfits who used to walk around high school with slide rules dangling from their belts.

Ian's life is abruptly changed by the strangers who walk into his life. From beginning to end they force him to ask questions about his own beliefs; questions that he is usually unwilling – or unable – to ask.

If Anne Tyler's repressed characters appeal to you, then read this book. As a not-over-exuberant Anne Tyler fan, I enjoyed this work more than some of her others – almost as much as *The Accidental Tourist*, the ultimate Anne Tyler novel. If you hate Anne Tyler – as some misguided people do – *Saint Maybe* is not going to change your mind. But if you are interested in family relationships and the complexities of personal salvation, then *Saint Maybe* is a guilt-free read.

⇒*EMMA WAVERMAN is the Journal's News Editor and doesn't really spend this much time in Toronto. It's all a ploy to get the rest of us to leave her alone.*

dissecting the victorian text

Woman/Image/Text
By Lynn Pearce
University of Toronto Press
149 pgs.
$24.95 + GST

Lynn Pearce's book *Woman/Image/Text* is partly a response to the "never-ending images of heart sick, sex-starved women" which she saw hanging on the walls of Great Britain's famous Tate Gallery's Pre-Raphaelite exhibition, where she found herself "damning the men who dared to create them, despising the public who continued to be duped."

Now, years later, Pearce has attempted to take back something positive from the Pre-Raphaelite Movement that so shocked her earlier.

Formed in 1848 in England, the Pre-Raphaelite Brotherhood – bound by their passion for the art and the culture of the middle ages – attempted to study nature and express truth and sincerity in their art. However they were bound as well by their contemporary nineteenth-century ideology of Victorian sexual puritanism, and they portrayed the women in their paintings – which were mainly moralizing literary illustrations of anterior poetry – either as virgins or as adulteresses, whores and temptresses.

The acceptance of this image accounts for the enduring popularity of pre-Raphaelite art, especially among women – ironically, since it was produced exclusively by males and for a male audience.

In *Woman/Image/Text*, Pearce, a feminist and a professor of English at the University of Lancaster, attempts to give the twentieth-century feminist the tools necessary to extract a positive reading of this misogynist art.

The book goes beyond the deconstructive critique, previously used by a number of authors, to explore the ethics and legitimacy of reconstructing the images to allow a female audience both viewing pleasure and the opportunity to take away a message other than that which the producer intended.



The book contains eight colour plates showing work of the PRB and their associates, including some of the most famous paintings of the movement, such as Holman Hunt's *The Lady of Shalott* and Dante Gabriel Rossetti's *Beata Beatrice*.

Each chapter considers one painting in relation its accompanying literary source – often the Bible, myth, or contemporary poets like Tennyson or Keats.

In the fourth chapter, for example, Pearce examines Hunt's *The Lady of Shalott* in conjunction with Tennyson's famous poem of the same title. Hunt had intended this painting to be a reproach to women on the neglect of duty. Pearce, however, refuses to be bound by this. Traditional interpretations and past concepts, Pearce writes, can legitimately be disregarded here.

As Pearce reads the painting anew, the Lady of Shalott – unfortunately for Hunt – is one of the largest, strongest, angriest women painted by the PRB in the 50 years of their existence. Pearce presents her to feminist viewers as a symbol of material oppression, a woman imprisoned and condemned, powerless against her oppressors. In the end, Pearce writes: "The wild half-crazed expression that Hunt and his followers assumed would be read as an alarming caricature of women who neglect their proper function, is received by the 20th century viewer as a spirited defiance of the impossible Catch-22 in which she has been placed."

Pearce acknowledges, however, that the reinterpretation process – which she calls "reading against the grain" – is not feasible with every pre-Raphaelite painting.

Thus a more pessimistic diagnosis is given to Rossetti's *The Girlhood of Mary Virgin (1948-49)* particularly because Rossetti has painted his accompanying poem – listing the virtues and the ideal to which all women must aspire – directly onto the surface nf the painting.

Although it is addressed to the twentieth century feminist – and a well educated one, preferably with a solid grounding in English, Art History, or Women's Studies – this work should be read by anyone interested in exploring images of women in art or popular culture.

If the men of the Pre-Raphaelite Brotherhood didn't create the "femme fatale" image that is enduringly popular, then they at least solidified it in the minds of their contemporaries, who passed on this legacy of misogyny. Pearce is so important because she is one of the first authors to enable and encourage women to throw out this legacy – at least with some of the works – and finally enjoy, legitimately, these exquisitely painted pictures.

Unfortunately, Pearce will not be able to reach a maximum number of people. The introduction is highly theoretical, involving the philosophy Michel Foucault – someone I had been warned by a friend never to mess with – among others. Cottage or beach reading, this is not.

Yet despite it's level of difficulty, *Woman/Image/Text* is well worth the time, especially for women – even if only to uncover the degrading messages behind these paintings.

Unhappily, the people I see idolizing these superficially romantic and gorgeous paintings of starving, death-masked madwomen are themselves women, who innocently post them on their walls and admire them in galleries, not realizing the extent to which the prints provide and reinforce the stereotypes which hinder twentieth century women in their quest for equality.

⇒*JENNIFER COUSINEAU likes oatmeal, as long as it is baked in cookies with smarties.*

Not for the eyes only ...

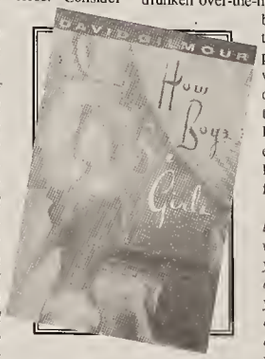
How Boys See Girls
By David Gilmour
Random House
161 pgs.
$22.50 + GST

Are you into voyeurism? How about fetishism? What about the image of a 40 year old man masturbating in the washroom of a strip club while thinking about his 19 year old girlfriend? If you find these ideas appealing then *How Boys See Girls* by David Gilmour is the novel for you.

Gilmour's second novel after the critically acclaimed *Back on Tuesday* (including raves from Northrop Frye and William S. Burroughs), is not quite up to the par of *Tuesday*. While Gilmour's unique style remains intact, his content leaves a little to be desired. This is indeed a shame, for the story could work if only Gilmour wasn't so intent on shocking the reader or wallowing in descriptions of drunken escapades – much a like a 40-something's version of Daniel Richler's *Kicking Tomorrow*.

How Boys See Girls concerns Bix – a middle-aged occasional speech writer for local politicians and an infrequent novelist. Recently divorced, with a teenaged daughter and a hefty drinking and pharmaceutical problem, the novel takes up with Bix on a binge: "I was drinking a lot in those days. I don't apologize for it. You have to do something to make yourself feel better and for a while it worked." It is during this stupor that Bix happens upon Holly, a nineteen year old jewelry vendor on Yonge Street. From the first brief and non-communicative meeting, Bix becomes infatuated with Holly.

Obsession is the key word here. In the grand tradition of Nabokov's *Lolita* – but without the delicacy – *How Boys See Girls* presents a portrait of man infatuated with a woman 20 years his junior. In fact I don't think that even "obsession" comes close. Consider their first meeting:



I stopped at a cluster of street vending tables ... when a couple of tables away, a girl in a red sleeveless shirt lifted a bare arm and unconsciously, almost sleepily, scratched the damp hair underneath while she talked absently to a male customer. I stood transfixed, in a kind of nauseated trance. I wanted to put my tongue there; I wanted to hold her wrist over her head and lick the sweat from under her arm; taste the salt on my tongue. I wanted to lead her to the restaurant ... bathroom and do the most extraordinary intimate things to her.

Not exactly Petrarch. Still, beyond his strange fetishes, it's Bix's overwhelming possessiveness that reaches the ridiculous. Every single male character is suspected by Bix of having affairs with Holly. It gets extremely tiresome to read character introductions that are prefaced with, "I wondered if he was fucking her", "I knew they were sleeping with each other", "I wondered if she'd gone down on him", *ad nauseam*.

Of course the big crisis in Bix's life – that is, before Holly tells him that she doesn't find him physically attractive – is when he peers through Holly's window and watches her perform fellatio on an old boyfriend, a task that she had until then refused to do for Bix. Indeed it is hard to sympathize with this drunken over-the-hill Don Juan whose biggest problem is that he can't completely possess the woman of his dreams. And it is truly possession that Bix yeams for, as evidenced in a story Bix relates to in the first few pages:

One day he said to her "Honey, I wish I could shrink you down to the size of my thumb and put you in my pocket and carry you around all day. That way I'd never have to be away from you."

Like most obsessive relationships, Bix and Holly's affair is one-sided. Despite of, and perhaps because of, Holly's ambivalence, Bix gradually descends into a madlike state. But what's difficult for the reader to understand is the nature of Bix's obsession – Holly is a completely empty character. When she appears in the novel she usually only answers Bix's questions in monosyllables and her biggest speech is contained in three sentences. She seems to have no personality beyond Bix's projections upon her and seems to exist solely in Bix's mind.

This characterization is undoubtably Gilmour's intention, and it fits the obnoxiously male-oriented perspective of the novel – perhaps the true meaning of the novel's title. Holly has no voice and no character due to Gilmour's purposeful absences. In addition, there is no real affection between Bix and Holly throughout the book – it is stagnant and sterile sex that only leaves a sexual disgust in the reader.

It's a shame that Gilmour has wasted his talent on such a poor topic, for he is a skilled – even great – writer. His descriptions of Yonge street on a Saturday are flawless and many of his metaphors and anecdotes simply shimmer with originality: "God only gives you the things you *sort* of want. Never the big stuff. That way he makes sure you stay till the end of the party." Or:

I like funerals; it's how my family keeps in touch. They're more fun than weddings although I'm not sure why. Death makes a lot of things forgivable and at a funeral, you can really fuck up and get away with it. You can fall on your face in the punch bowl, it looks like grief. You can burst into tears talking about someone you never gave a shit about; it makes you look good, like a real man who's not afraid to show his feelings.

By the end of *How Boys See Girls* the reader is left wondering, "what's the point?" The novel is definitely not a romance, and although mildly amusing in some places it would not qualify as humour. There is no real resolution to the book and Bix doesn't really seem to change through his experience. So if you're looking for some antiseptic descriptions of sex by two unsympathetic characters knock yourself out – it's all here for you. In spades.

⇒*STEVE CAIN is still a really neato-mosquito kind of guy.*

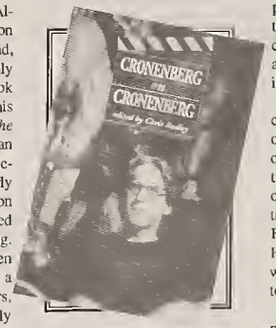
Petrie on Cronenberg

Cronenberg on Cronenberg
Edited by Chris Rodley
Alfred A. Knopf
188 pgs.
$16.00 + GST

One of the benefits of the recent release of David Cronenberg's *Naked Lunch* is the accompanying scrutiny of both the film-maker and William S. Burroughs. Fans of the legendary beat author will be pleased to see a new edition of Burroughs' previously hard to find novel gracing store shelves, and his other works displayed prominently.

Of equal interest is the publication of a new book entirely on Cronenberg. Entitled *Cronenberg on Cronenberg*, it traces the Toronto writer/director's career in his own words, culled from numerous interviews conducted over the past seven years by British film-maker and writer Chris Rodley. This, the third such book from Knopf (joining *Scorsese on Scorsese* and *Schrader on Schrader*), provides many fascinating insights into the character and creative powers of the man behind such darkly compelling visions as *The Brood*, *Videodrome*, *The Fly* and *Dead Ringers*.

Such a book is long overdue. Although articles on Cronenberg abound, there has been only one previous book devoted solely to his work – 1983's *The Shape of Rage*, an excellent (if sometimes overly cerebral) collection of essays compiled by Piers Handling. This work has been out of print for a number of years, and is consequently hard to come by. Cronenberg himself has combed Toronto's used book stores for additional copies, and those owned by libraries have a way of disappearing quickly (an enterprising if unprincipled fan made off with the one from Douglas some time ago).



Fans of the director and film buffs alike will be pleased with this impressive new volume. Cronenberg is a remarkably candid interviewee, and his observations on his craft, his critics, and the creative process are consistently articulate, occasionally perverse, and always fascinating.

Chris Rodley has compiled and neatly organized a wealth of information. Distilling this amount of material must truly have been a Herculean task. However, Rodley was well-qualified to do so having previously produced the excellent BBC documentary on Cronenberg *Long Live the New Flesh*. Rodley keeps his own commentary to a minimum, while imposing the sort of logical structure which is essential to the readability of such a book. Comprehensive coverage is given to Cronenberg's entire career, from his early experimental shorts to the production of *Naked Lunch*. Complementing Cronenberg's observations are a fine collection of still photographs (including a frame-by-frame detailing of the now-legendary exploding head sequence in 1981's *Scanners*) and an impeccably detailed filmography.

One school of thought dictates that what the film-maker has to say matters little; the only true evidence of his/her intentions and motivation appears on the screen. This may be true for Cronenberg. In fact, renowned American director Martin Scorsese has told Cronenberg that "I read your interviews, but it's obvious you don't know what [your films are] about,". Scorsese, a fan, goes on to say "That's O.K., they're still great." While it may not be prudent to assume an artist's total ignorance of their work, the point remains. Undoubtably even Cronenberg devotees will disagree with some of his points of view. It is this contentiousness that makes *Cronenberg on Cronenberg* such enjoyable and enlightening reading.

⇒*IAN PETRIE...was grown in a petri dish.*

A journey through the past:

A literary feature on Tom Marshall

Ghost Safari, Tom Marshall's first collection of poetry in seven years, marks a significant, and much welcomed, return to the medium by Marshall. The collection is very much a history of the author's origins – reflections on life which are magnified through experiences at home and abroad, with people and friends. As well, we travel with Marshall from his birthplace near Niagara Falls into private poems about the lack of communication between himself and his father.

Marshall shares with us his role in the second or third wave, depending on your own concept of literary history, of a distinctly Canadian writing. And, once his own rootedness – in life and in art – is established, we are invited to accompany Marshall on his Ghost Safari. What *Ghost Safari* offers to the reader, through poetry that is always lucid and beautiful, are sounds and colours of many voyages, internal as well as external. Marshall takes us to China, Norway, Cuba and Africa – places where life is both old and new. In the poem "Reflections I" we are given a strong sense of how many stories and tales the world has to offer the traveller:

Old earth exhaling its histories
like thin, planetary mist around us:
memories, dreams, reflections of
Gaia, or

it could also be a god dreaming
deep structures of a world

What is most startling, and perhaps moving, about *Ghost Safari* is the way Marshall is able to give a familiar face and emotion to even the most foreign of his destinations. In the poem "Ghost Safari", dedicated to Bronwen Wallace, Marshall writes,

Conjunctions, soundings, variations,
multiple exposures, promised lands.
Where are we going? Where have
we been?

In the midst of life a darker wood
than we anticipated when we
set out to greet our destinies whale.

Such words carry with them an intense power and resonance, especially when we think of how Bronwen Wallace was taken from us and how this must of affected those who knew and loved her dearly. *Ghost Safari* is a book haunted by spirits and, yes, the benevolent ghosts of such women as Bronwen, Gwendolyn MacEwen, Susan Alliston and Margaret Laurence, all personal friends of Marshall's.

"Conjunctions, soundings, variations" also happen to be the names given to the three parts of *Ghost Safari*, and add up to a total experience – a voyage that would eventually return home to Canada, perhaps, with the strength of weathering Bronwen's death, the massacre in Beijing and the destructive and depressing happenings of a haphazard fate, of which we are all a part.

In June my attic party
that night of Tiananmen Square
to which Bron would bring flowers.
-From "1989"

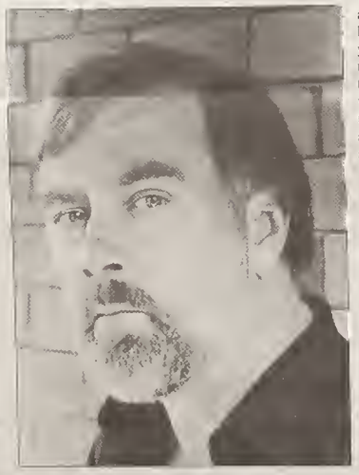
I had the pleasure of speaking with Tom Marshall and we discussed *Ghost Safari* and other stimulating issues in art and literature, as it happens in Canada. Our conversation took place at the Grad Pub; I drank Toby, Tom drank Carlsberg.

Where does *Ghost Safari* come from?

In the summer of 1989 I went off to Africa for several weeks and I was very aware that my friend Bronwen Wallace was dying of cancer. I felt that she might die before I got back, and she did. I dedicated the poem "Ghost Safari" to Bronwen; it is a poem that is haunted by what was happening to her physically at that time. The whole book is also dedicated to Bronwen.

The context of *Ghost Safari* is that a Canadian Literature was being born in the 1960s and is now developing. And who knows what the world, or the future, will make of it. I think it's a remarkable thing and I happened to be in the thick of it – as a writer myself, and in knowing many of the people who were making, and still are writing, this literature. Margaret Laurence was a very good friend of mine. Al Purdy, who is still alive, is also a close friend. And writers like Michael Ondaatje and Margaret Atwood I've known since the Sixties. Thats the personal connection and its hard to get away from that.

But, I'm also aware that we all exist in a larger context which is the blossoming of a



Canadian Literature. This is going on and will go on, and who knows what the future will find important. Some or any or none of us! I feel that some of what has been written since 1960 ,and will be written into the next century, will be regarded as extremely important and will be seen as the first wave of a very remarkable literature in English; but not the only one, because there are other emerging Post-Colonial literatures.

Ghost Safari is a fairly retrospective book. It is about Canada and the world. It is about the brothers and sisters and parents in and of art, and it indicates to the reader that a great deal of what has happened to me has been accidental.

Ghost Safari begins with poems from your family and traces the origins of a Canadian writing, as mentioned, the rest of the collection, however, happens outside of Canada, in places such as China, Cuba, Norway and Africa. Do you feel the "soundings" of other cultures in Canada? Do you think that these are here with us?

I would hope so. I think Canada as a multi-cultural and multi-racial country is inevitable; I don't see how we will survive if we are not an international country. There is no viability otherwise, since Canada has always been a compromise. My ideas in *Ghost Safari* suggest that we have to think globally, and what these poems do, in terms of my personal experience, is move outward away from home and then come back. There are three stages to *Ghost Safari* called "Conjunctions", "Soundings" and "Variations" -- the middle part being the travel poems where I develop this structure. I start off with my family, move to fellow writers, Canadian and British, then I leave the West to see the world – and, finally, I return.

Now, obviously, I can't understand China or Africa as well as I may understand what is happening in Canada. But I was interested in the human things that I could detect in places like China. For example, I offer metaphors that could deal with the Chinese situation – the metaphors being the hospital and the kindergarten, because everything is so incredibly regimented and controlled in China. And yet what I saw in the people was a great spontancity. I also had a strong sense that the young people were much more willing to try out new things than their elders. This was a year and a half before the Spring 1989 uprisings – and subsequent slaughter of students – in Beijing.

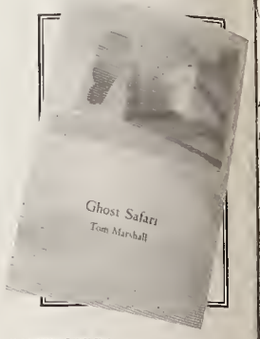
People who read _Ghost Safari_ will be fascinated by how you fit into the community of writers from the sixties and of your progress as an artist since that period.

It is always exciting to be young, to be free from your parents, your high school and even your university. And doing what you want to do! At that time, publication was opening up for young poets and it was a time when economically it was possible for many diverse voices to be heard.

I started writing when I was 13, but I didn't write during my high school or my university days. Studying got in the way of my writing; I think that I was a better writer at 13 than when I was in my early twenties.

There are nine collections of my poetry published, including *Ghost Safari*-which is my first book of poems in seven years. The earliest collections were published in 1965, followed by four books of poetry through to 1979, in 1980 there was a book of selected poems and in 1984, I put out a fresh collection of poems. I have written four novels and one book of short stories. I have a new novel coming out in the spring; it is called *Goddess Disclosing*, and is being published by Quarry Press in association with Prentice-Hall. I am pleased that my last novel, *Changelings*, is coming out in paperback this march and my first novel, *Rosemary Gold*, is being reprinted by Harper Collins as part of their Oberon Library series.

It is strange, but all of my books are related to one another.



IN MEMORIUM:
GWENDOLYN MACEWEN

"I want to construct a myth," she said.
She wanted a radically new (yet, paradoxically, a very old) context for a redeemed self. She would be born anew of the universe; and the discovery and exploration of the universe would also be its triumphant recreation.
- FROM *NOTES ON MACEWEN*

I sent to Margaret Atwood my article about Gwendolyn MacEwen's life and work, and one of the things I said in it was I felt that she never got the chance to sort out the difficulties with her parents, her very hard childhood and youth. Margaret Atwood wrote back to me that Gwen would have expanded her visions and solved her damages, had she lived. She had a self-destructive tendency; she let alcohol destroy her. Her own balance was fragile, but when she was well she was very very wonderful.

BRONWEN WALLACE

(Henry James called death "the
distinguished thing."
He couldn't have meant a face eaten out
from inside. He heard a suave diplomat
presenting his card, not the beast
gnawing
its way through Bronwen's suppurating
cheek.)
-From "Ghost Safari"

There was nothing self-destructive about Bronwen, but she was taken by some destructive measure of fate. It is so depressing; she was forty four when she died. She wrote wonderful poetry, hers was a poetic voice – one that developed quite quickly – and she would have written more, probably short stories. *People You'd Trust Your Life To*, her first and only book of short stories, is very much an extension of Bronwen's talent; it shows how much she really had to give.

Tom Marshall is not only a writer and poet, but also a professor of English at Queen's, where he teaches Canadian Literature.

Ghost Safari *is available at the campus bookstore and elsewhere. Marshall's fifth novel,* Goddess Disclosing, *will be released this month.*

Faizal Forrester is on loan from Surface *and his lovers Atif and Todd.*

Wordplay

LOSING PATH, BUT FINDING SPIRIT IN THE BLIZZARD OR A LONG DRIFT IN THE FLAKES.

s snow
overed the memories of the past.
nd a cool thaw
rifts mercilessly across
he barren plains of the mind,
nd I sit wearily behind my personal
scape,
ying to transcend the moments
hich rape my independence.
or
ways being the calm,
hich cuts through the
eology of the fellow
nviron,
rces the weather to
e dependant
hen its
ont is met.
nd I wafer and waste in
e changing of the tide.
an cry no more in a wind
hich can never
ove dust
ff the surface.
did spread my grains thinly
nd in my time of seed-
eakly I shone
n moments of solitude.
shall face the storm
hich howls
rough my halls
nd endure
e tempest
f my disdain fury.
he hail which precipitates
n the sacred temples
hich once nurtured
e strength of my
uption,
ill only
ake the glorious
hange of the seasons
e epoch of growth.
o longer can I hope that
ns of the heavens
an brighten my forecast-
must weather
nd wonder-
ut my winds will never wail in hope
hen the world
aits for calm,
nd a warm thaw.

— M. Hill



TAKEN ALIVE

so i won a position
with the academy
teaching phenomenology
and taking muscle relaxants

i spend my time
in the hallway
coruscating like a dwarf's lantern
amidst a bevy
of left-footed portents

learned alchemists
return at noon
with hangovers
and a mit full of
foreign currency

resplendent well-wishers
support their omniverous
mandate
languidly murmuring
gregorian chants
i vanish
in a corridor
of blue

— M. Firth

Fashion Before Pain

stilletto heels
wire bras
mini skirts in winter
can't wear a hat
my hair my hair

Pump it
shun it
food pornography
you can look
but you can't touch
can't taste
what you're missing

In 1991 How to Become Anorexic
was the number 1 bestseller
on the New York Times list
for 52 consecutive weeks
now that's power

Lipo-suction
breast reduction
implants
staples in your guts
nips and tucks
lips that won't quit
perfect the imperfect body

seduction
too much television

panic panic
before after
before after
panic

you've come a long way baby
but your scar's showing
from where they cut
your heart out
takes a licking but keeps on ticking

a suicidal discourse
sin to win
be slim
Virginia
fast

what about politics
you crazy broad?

— Theresa Shea



An imaginary conversation

He said why did you have
to talk about it with him?
I asked you not to talk about it
with him, you said you wouldn't.
She said I know. But,
but, you have no right
to be telling me who I can talk to about it
and who I can't. He said why does it
have to be anyone? She said you have no right,
I'm in this too you know. It belongs to me too.
I just had to talk to someone.
He said someone! Why wasn't it enough
to dissect it with all your girlfriends,
one by one, you made sure
they're all fully informed,
they're up to date with all the latest developments –
she said I can trust my friends.
It's okay, I know they wouldn't mention this
with anyone else. He said it's not as if they need to.
You talk loud, when you talk in the cafeteria
and in bars and in the library.
He had her there.
I need to talk, she said, I need to share things.
And if it's so bad that you can't even
stand the idea of me talking to my friends
and if it's so shameful if someone overhears them
MAYBE you shouldn't have done it.
But, he said, I shouldn't have, we
both know that, that's the problem.
She said but you did.
He said you did too.
She said but baby, I don't regret it.
I'm not ashamed. He said you're guilty,
you told me you felt guilty.
I did, she said, but guilt and shame
aren't the same thing. I'm not ashamed of you.
But when you hurt someone else
though you don't want to, there's guilt, still.
She had too much education,
and she found herself justifying herself
in petty points of semantics.

— Katherine Sykes



Snakes and Ladders

High in the orchard
A loose branch coils
It is winged with sky
It is rooted to soils.

The branch was cut
It was stripped of leaves
It rose like a kite
Between two thieves.

— Jason Heroux

TEMPTED RESURGENCE

pounding out an oblique reply
yellow
chimera
in the pocket of a cop
in the liver of a goat

humourless crustaceans
disperse in
a sky that provides no
shelter

paisley sand doons swoon
an ibis recovers
its slough

wednesday morning madness
shaking like a
soldier
(the soldier?)
making a report, a recipe
following orders to
the q
and offering no
response

— M. Firth



The Solitude



While the solitude leads me
Into her shadow,
There is my world.
A little boat of freedom drifts down,
And carries me floating on the sea of heart
Following my inclinations.

At the wilderness of the solitude,
The tree of my life
Blooms unconstrainedly
With the beautiful flowers of truth.
The mysterious Goddess of Destiny comes
And heartily tells me her secret.

Walking on the desert of the noisy life,
The solitude is the desired oasis.
When I throw my tired body
Into her warm embrace,
She always profoundly licks out
The bruises on my heart.

-- Zhong Ding

White Man's Burden

"The sky is falling
the sky is falling"
yelled a bystander
who witnessed the scene
of a large parcel
like a chunk of sky
broken from its casement
plummeting to the earth
a solid mass of relief
of foreign aid
packed with guilt
and absolution

The Kurdish woman
perhaps was too weak to move
perhaps didn't notice
the darkening sky
for in the blink of an eye
her body imploded and exploded
from the weight of the burden

the white man's burden
had arrived
signed sealed and delivered

The foreign aid policy
stapled to the burlap
spoke words of encouragement
supporting the Kurdish cause
a tangled mass of bloodied hair
peaked out from one side
a twisted foot from another
they will never find her eyes

Who will ever know
the relief she felt?

— Theresa Shea

Sing Dawn Song

Sing righteous loud of all the true beauty in you
In those quiet places you make faces about admitting
Sing joyous proud of the soul holy roller in your core
In those buoyant moments when it rises to shining eyes
And cry no more of those external, infernal city dins
Sing homecoming chorus for you are God in your heart

So much to live for as morning drips corn silk
Through lemon cotton candy and the lake like glass
Sunrise and the end of doubting darkness
Nurture the light, sight, and strength of vision
That sparks those moments of flame fear douses
Be brave and sing righteous loud
sing joyous proud-

You know that moment when birds break the silence
Chiming lilting morning chorus of sun cometh
That moment when grey is gone and aqua velvet
Has imperceptibly crept cross the sky
Barefoot in the morning to clean tween my toes
With the dew from my father's all organic lawn
Dandelion blossoms caught sunbursts tween my toes
sing lilting morning chorus-

A bike ride round my block, a walk along the Gulf shore
Running for the 8:00 a.m. bus to Wales from Victoria station, London
Diamond Head at dawn, and The Big Island sulphur mist
Swimming with the barracuda before breakfast off Cancun
And loon tunes in Gravenhearst from a canoe
The tent door and all that's in store each day
-sing praise of each little sunrise

– Jack Steadman

The Journal presents:

Geoffrey York

of the Globe and Mail's Parliamentary Bureau – author of The Dispossessed and People of the Pines (with Loreen Pindera)

March 21, 1992

Keep an eye on the Journal for details!!



The HBC Today

continued from page 37

and flexibility offered within the employment at a rugged station: "Their domains were vast if nearly empty; but within these icy realms the Hudson's Bay Company traders were kings. They acted as their subjects' shopkeepers, meteorologists, bankers, dentists, doctors and welfare officers as well as father confessors and, until the RCMP arrived, administrators of justice."

But loyalty to this wide-ranging empire was fierce and proud, and competitive inroads by other firms proved to be were almost unattainable, as betraying the HBC was an act not unrelated to treason for these people.

Newman alludes to a prevalence of positive relationships between traders and their native partners, and points out that, unlike the United States, not a single Indian or Inuit was murdered by Canadian settlers in the pursuit of trade.

The later sections of *Merchant Princes* focus on the twentieth century evolution of the Hudson's Bay Company, tracking its transfer of control from British to Canadian ownership), its growth in the retail business, and its eventual abandonment of the North Shore Division trade system, which was the raison d'etre of the HBC's original Charter in 1670.

The final chapters are devoted to the HBC's new owner, Kenneth Thompson, and his tight circle, which include his heir apparent son David. As with his other profiles, Newman attempts to capture the flavour of the personality of Canada's wealthiest man, and achieves a partial insight into a seemingly eccentric but modest recluse.

While Thomson has essentially abandoned the traditions of the three hundred and twenty year old company, his successful transfer of the Company from a fur trading company into a retail conglomerate is acknowledged by Newman as a necessary evil to maintain the name, legacy and profitability of the Hudson's Bay Company.

Besides, as Kenneth Thomson points out, "We don't need to kill animals to feed our vanity. They may not be a high order of life, but animals have the same right to live as we have...Over the coming years, people are just not going to be wearing fur coats. It's a dying business. I know that somebody else is still doing it, but it has nothing to do with my family."

And with that statement, everything that the Bay has stood for since 1670, the proud company-men, the frontier trade, and a stake in the foundations of this great nation, vanish into the pile of obsolescence that capitalism has created.

The Hudson's Bay Company's evolution does not merely offer a parallel to that of Canada; The HBC *was* Canada for its first two hundred years of its existence. That the HBC failed to capitalize on the economic expansion of the nation and stake its claim as a legitimate Canadian conglomerate is a reflection upon the souls that made up the core of dedicated Company employees, from the headquarters in London to the remotest outpost on the Arctic Sea. Too proud to surrender their corporate pride, but too modest to expand with a substantial long-term vision, the company essentially stumbled along in the shadow of its potential for three hundred years.

Newman's book is an exhaustive piece of researeh (he cites over three hundred and fifty sources in his bibliography and claims that he interviewed over five hundred people) that relies on its author's ability to inject insight and perception into the forum of history.

Newman's book serves the crucial function of igniting our interest in our heritage; dozens of subjects which beg for further study (but whose exploration is beyond the realm of this book) take up the space of a chapter, or less. Their inclusion, in relation to the operations of the Hudson's Bay Companay, offers a glimpse into the way things were.

In this respect, Newman's artistic license is well-relegated. While he creates a picture of life from the Company perspective, he includes enough in the way of anecdotal information and fact- finding to keep the reader's interest piqued throughout the book. In the end, Newman's *Merchant Princes* is both an informative and an entertaining historical account, and a legitimate addition to the library of Canadian history.

SEAN SILCOFF is a regular contributor to the Journal. *He now buys all of his socks at The Bay*

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From 11:30 to 1:30
Wednesday, March 4
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Coffee and Doughnuts Provided

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Also Wednesday, March 4

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A Potluck Dinner

32 Queen's Crescent at 6 pm

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followed by:

at 8 pm in Ellis Hall
the National Film Board's
"50th Anniversary Film"
and the feminist production
"Mother Earth"

also a discussion by Ms. Shannon

"It Matters Who Makes It"

Everyone Welcome!

QUEEN'S Journal

Volume 119, Number 38 — *Serving the Queen's Community since 1873* — Friday, March 6, 1992

Dollar Bills — Ride the Barbus

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Manager left "incredibly bitter and frustrated"

Treehouse Café chopped down in sudden AMS move

BY BROCK MARTLAND
The Queen's Journal

Queen's precedent-setting non-alcoholic nightspot is a thing of the past. In a sudden and unexpected move, the Alma Mater Society Board of Directors shut down the Treehouse Cafe.

Formerly Na Banrighinn, Queen's non-alcoholic cafe was the first of its kind when it opened in the fall of 1987.

The Board voted on Tuesday not to re-open the cafe next year, in a suprise move the doors were shut on Wednesday.

Treehouse Cafe Manager Liz Kingston said she felt "incredibly bitter and frustrated" at the decision to close the cafe by the Board of Directors.

In response to the decision not to renew Treehouse's contract, Kingston and Services Director Blair Hammond decided to close the cafe immediately.

"It was a political move, if we closed it at the end of the school no one would notice. We want to see students react and have Board see the impact. We want students to see what they're missing," said Kingston.

"I never expected them to be able to close the place at the drop of a hammer as they did," she added. "I knew that it was up for review, but it was recommended by the Services Director that it stay open, and that's usually a pretty strong footing."

Board of Directors Chair Megan Shortreed explained that the service bad continually lost money and that was the motivating factor behind the the board's reasons for closing the serviee.

"Over the last four years or so, it has not been a viable service -- financially speaking," Shortreed said.

This year, she explained, while the Treehouse was running below budget, it was still in the red. The

Please see TREEHOUSE / page 2

AMS Council offers "fresh new approach"

BY STEFAN PTAK
The Queen's Journal

Although they had only had their positions for a few hours, the new AMS Council for the 1992-93 year stressed both teamwork and accessibility.

The AMS executive-elect announced their selection of five commissioners and two directors on Monday, following a weekend of interviews.

The new executive expressed a great deal of enthusiasm for the new council. According to President-elect Jonathan Baillie, his government is "ready for a fresh new approach," and they want to "present [Queen's] students with a clean direction for the AMS."

According to Vice-President (Operations) Jason Thompson, "the commissioners and directors all have a number of good and special qualities within themselves, which should enable us to accomplish a lot of the goals mentioned in our campaign."

The new council is: Gillian Mann for Education, Susie Heinrich for Campus Activities, Andrew Parnaby for Academic Affairs, Allison Olajos for Internal Affairs and Alonzo Bartley for Communications. The Media Services Director is Sherri Fraser and Services Director is Dan Rees.

The new Media Services Director Sherri Fraser said that she is particularly concerned with setting "long-range goals for people to follow for next year and beyond." She said that it is imperative that these long-range goals work to meet student's needs.

Emphasizing the importanee of teamwork, Fraser said that she wants to work closely with both this year's executive, and next year's team.

Like Fraser, Services Director Dan Rees emphasized team work with both present and past executives. He said he is "looking for input from those involved this year as to what they would like to see changed," adding that he will "place a lot of emphasis on transition."

According to Rees, this "emphasis on transition" will entail "more student input," as well as increased "market research as to where student services are going." After a year of financial losses for both Alfie's and the QP, Rees said he hopes that the AMS will be "more accountable next year," Rees said that "scrutinizing budgets" will be a priority for him.

Susie Heinrich, the present Committee Chair for the Kaleidoscope Adopt-A-Buddy Program, will be the new Campus Activities Commissioner.

"I'm really excited with the challenge," Heinrich said of her new responsibilities, which will include overseeing Orientation Week and Alumni Weekend. "A lot of changes have been made, and it is important to keep up [in this direction] and make new ones."

Allison Olajos, the new commissioner for Internal Affairs, is the former Engineering Society

Please see MUGGAH / page 2



These are the people you will be reading about next year: *Front row – from left to right:* Alonzo Bartley, Jonathan Baillie, Liz Muggah, Jason Thompson, Andy Parnaby, and Gillian Mann. *Back row:* Susie Heinrich, Allison Olajos, Sherri Fraser, and Dan Rees

Chris Phillips

Merits, faults of political correctness debated at Grant

BY CHRIS SHERIDAN
The Queen's Journal

Bringing forth both sides of the controversial topic of 'political correctness' was the task undertaken by a panel group at Grant Hall on Wednesday night.

Moderated by Political Studies Professor Dr. Eleanor MacDonald, the debate featured students and faculty on both sides. of the issue.

Philosophy Professor Dr. Christine Overall led off the debate, speaking in favour of political correctness. She began by re-telling the story of having to deal with a sexist philosophy professor when she was a student at university.

According to Overall, this professor's sexist approach to his teaching was the politically correct view of the 1960s and "regarded as 'just the way things are.'" She added that the very effective policing of thought of that time meant the silencing of women.

"The point I am making here is that standards of political correctness in North America ... have customarily favoured the conservative status quo or traditional political orthodoxy, not social reform," she said.

Overall noted that accusing those who challenge the status quo with political correctness is an underhanded way for the upholders of the establishment to defend themselves by reversing both the responsibility and the focus of attention.

"It enables them to look like the champions of free speech without requiring them to engage in actual debates about the justification of their own views," she said.

The first speaker against political correctness was graduate student Daniel Gillis, who asserted that political-correctness advocates assume that the university is a microcosm of society.

Accusing the politically correct of being "opportunistic," Gillis argued that the politically correct attempt to give the appearanee that justice has been done by arguing for things like gender parity and specific goals for visible minorities.

Gillis attacked the argument put forth by the politically correct that only people of colour or women know when they have been victimized. "The diseomfort I feel with such an epistomology is rooted in the fact that I am much enamoured with the classical con-

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Quote

"I never expected them to be able to close the place at the drop of a hammer as they did."
—*Liz Kingston, former manager of the Treehouse Café.*

Treehouse proved to be not viable: Shortreed

Continued from page 1

service had budgetted for a deficit.

"Although the format change into the Treehouse improved sales by leaps and bounds," Shortreed said, "we [AMS board] really didn't feel they were enough to improve it permanently."

According to Shortreed, increases in administrative fees and the minimum wage made future prospects dim, as did the fact that the Treehouse's present location is not considered a "permanent home.

"The final problem is hours," Shortreed said. "It's really hard to make money on a restaurant that's not open before 9 o'clock in the evening."

The limitation of the cafe's hours of operations was the result of a clause in the contract between Queen's administration and Marriot Foods. According to Shortreed, "the Board was disappointed in the administration's [lack of] support for the project."

The decision to close the Treehouse is the natural result of the board's 'three year policy.'

"If a service has not made money for three years, it's proved itself not viable," Shortreed explained. "We have no reason to believe that the Treehouse will become viable anytime soon."

But, Kingston said she didn't feel it was necessary to shut the Trechouse down.

"Because sales have been on a steady increase all year, I really don't think there was any reason to close it down," she said.

Of the board's tendency to view the Treehouse and Na Banrighinn as one, Kingston said, "I think that some of the people who were sitting on the board were stale. They've got Na Banrighinn on the mind, and they do not realize the effect of their decision, or the actual mind-set behind the Trechouse, and how it's working. I don't think they're up there very often."

Current AMS Services Director Blair Hammond said that, while the Trechouse made substantial improvements over last year, "it just wasn't enough to make it viable. Students pay $2 to support the service, and we thought it was in their best interests to close the service right away rather than run a deficit and cheat the students of their money, so to speak."

Hammond called the Marriot contract "a substantial roadblock, and the administration wouldn't budge on that. That was the final blow."

Explaining that the Strategic Planning Committee of the AMS saw the service from a wide perspective, Hammond said, "They took everything into account, and came up with a recommendation to close it. And the board unanimously decided to go with that.

"Although the service was shut down," added Hammond, "it was with regret."

Both Shortreed and Hammond had high praise for Kingston and her staff. Said Shortreed, "they've done an excellent job, as much as could be expected."

"Liz is one of the best managers we've had this year – undoubtedly," Hammond said.

Jason Thompson, who will begin his term as AMS vice-president (operations) in a few weeks, said that, while his executive has its own ideas on running a restaurant or service in the place of the Trechouse, "we abide by their ruling – they know best."

Muggah encourages people to get involved

Continued from page 1

Vice-President for Socicty Affairs.

Describing her new role as being that of an "organizer," Olajos said she hopes to help make the new student government "cohesive and approachable."

The new Communications Commissioner, Alonzo Bartley, is the present co-editor of the *Golden Words*.

Bartley stressed that he is particularly concerned with "making sure that [Queen's] students are well informed about what is affecting them." He expressed concern that, in previous years, "mechanisms for getting information to different groups weren't necessarily working."

While Bartley pointed out that Queen's does have a good network for spreading information, he said he wants to improve it. He said there are "groups that don't feel they are a part of Queen's ... but improved communication will help bring those groups in."

Gillian Mann, next year's Education Commissioner, will be dealing with ethnic relations and gender issues on campus.

Mann said she will be basing a number of her decisions concerning women's safety on the findings of the METRAC survey. METRAC is an organisation, she explained, that was hired to assess the safety of women on campus with particular regard to lighting and signage. Although the results of the survey are not in yet, Mann stated that she is "interested in making sure that [its recommendations] are implemented."

New Academic Affairs Commissioner Andy Parnaby, presently a news announcer for CFRC Queen's Radio, identified underfunding as his main concern for next year.

"It's very important to me that this commission takes a very active and visible role in dealing with underfunding," he said, adding that he feels it is crucial that he work toward "alleviating the underfunding crisis."

Parnaby identified other issues for next year as the referendum on the Ontario Federation of Students, and also the further development of the Instructional Development Centre.

Liz Muggah, vice-president (university affairs), said she felt the new government was "really strong" and that she was "really looking forward to next year."

She stressed that there are "lots of positions still available" within the AMS, citing the over 1,000 positions at all levels still left to be filled.

"I would like to encourage people to still come out," she said.

CORRECTION

Due to an error we still cannot figure out, the front-page photo in the last issue of the *Queen's Journal* should have been of Mayor Cooper, not the anonymous guitar player. So, yes it *was* Memorex. Our apologies to Her Worship and to Memorex – but we're sure the guitar player was happy to be on the front page.

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Fire absent from GSS all-candidates

BY JOHN BAIRD
The Queen's Journal

In what was – for the most part – a non-confrontational affair, Graduate Student Society (GSS) Executive candidates squared off at an all-candidates meeting Wednesday night in the Lower Ceilidh of the JDUC.

Presidential hopeful Bob Burge, a third-year Ph.D student in the Politics Department, said he sees GSS-AMS relations and the need for an effective student lobby with both the federal and provincial governments as important issues.

According to Burge, the AMS and GSS should not be working at cross purposes. "The relationship should not be as antagonistic as it has become," he said.

And, he added, the particular needs of graduate students should be better emphasized in student lobby groups both federally and provincially.

Burge, who previously studied in Alberta and at the University of Windsor, has been active in student politics serving as president of the Social Sciences Society at Windsor for two years, as well as spending a year on the university Senate.

While at Windsor, Burge said he often attended Canadian Federation of Students (CFS) and Ontario Federation of Students (OFS) meetings and, at times, "wouldn't wish them on anyone." He added, "if we do have to work within these organizations I have the background and know how the system works."

Also running for President is Olukayode Oluyedum, a doctoral student in the department of Chemistry. Oluyedum, the outgoing President of the Queen's Day Care Centre Board of Directors and a former Treasurer of the Centre, has served on various Senate committees, including the committee on Student Affairs and on Non-Academic Discipline.

"A lot of students don't even know what GSS stands for, and that's shocking," Oluyedum said, added that he would hope, as president, to better publicize the society.

Pointing to Bob Rae's announcement of a one per cent increase in post-secondary education funding and Principal Smith's response published in the *Queen's Gazette*, Oluyedum said he is troubled by the potential cuts to scholarships and promised that he would fight such cuts.

Both candidates said they want to let GSS members make up their own minds on the up-coming referendum questions on CFS and OFS membership.

On the question of the possibility of graduate students unionizing, both candidates were cautious. Burge said he feels working conditions and issues such as maternity leave should, if possible, be worked out without unionization.

According to Oluyedum, "We're going to have to look at that option very seriously, but now is not the right time."

Current GSS President Trisha Willink is running for vice-president (external). Willink said she wants to initiate a Tutorial Assistant (TA) workshop by next fall and work toward the establishment of a successful national graduate students association.

Last weekend in Newfoundland, Willink was a delegate from Queen's at the founding meeting of the Canadian Grad Council (CGC) to fulfil this goal. While the new council is in its infancy, she said she believes "this is where the future is and I know a lot of schools do too."

Referring to her attendance at two CFS conferences this past year, Willink said, "they were really the worst experiences of my life ... the CFS is not where were we want to be."

The other candidate for vice-president (external), Zhong Ding, was absent from Wednesday's debate.

Running for vice-president (internal) are Chris Dill and Peter Gallant.

Dill, a graduate student in the Sociology department, cited his

Please see GSS / page 6

ASUS Annual General Meeting stirs little controversy

BY PAUL PELLIZARRI
The Queen's Journal

After a very controversial year the Arts and Science Undergraduate Society's Annual General Meeting was dominated by year-end reports and award presentations, while discussion of contencious issues such as the ASUS student interest fee and *Surface* was minimal.

Commenting on AMS President Brendan Quarry's recent refusal to hand over a $20,000 ASUS student interest fee cheque to the society because of *Surface*, ASUS Vice-President Mike Donnelly said "I think it is bad judgement on the part of Mr. Quarry. He had no right doing it. It was purely ASUS money."

Most commissioners voiced clear, unconditional support for *Surface* in their oral reports, despite the pressure that the paper's controversies exerted upon them this year. Communications Commissioner Todd Smith, who served as liaison between ASUS and *Surface*, noted the value of his experience with the publication.

Concurrent-Education representative Bob Loiselle reported that a petition letter was being drafted by Con-Ed students to protest the recent city decision to dismantle the Busit Program.

"Because so many of our classes are at McArthur college, [Busit] is really important to us, especially with night classes," Loiselle said.

The balance of the meeting was marked by gift-giving between the executive and commissioners, and reports from society representatives.

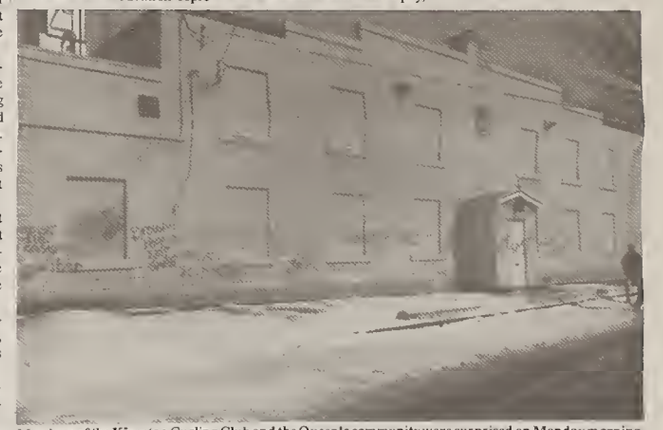
ASUS Scholarships winners included '92 ASUS President Natalie Whiting, Mark Wiseman and Nancy Amos. The $1,000 scholarship is awarded to students in the humanities, sciences and social scienees who achieve a high academic standing while maintaining an active role in extra-curricular activities.

Five ASUS Teaching Excellence Awards were distributed to those Arts and Scienee instructors whose teaching performances were deemed by their students to exceed expected standards. The five winners for 1991-92 were Dr. David Bakhurst from Philosophy; W.J. Barnes in English; Dr. Neil MacFarlane from Political Studies; Dr. Vincent Sacco from Sociology; and, R. Belton of the Art History department.

The possibility of changing the text of the Bachelor of Arts and Bachelor of Arts Honours diplomas from Latin to English was discussed.

Until this year, all diplomas received by graduating Arts students have been written in Latin. Because of some complaints from past graduates, the Faculty of Arts is considering changing the wording to English. A proposal was put forward at Assembly requesting that the faculty consider offering students a choiee betwecn English, French or Latin for their diplomas. The issue will be discussed further at the next assembly meeting.

The Orientation Committee's budget was released, showing a surplus remainder of $15,127.86. Internal Affairs Commissioner Tory Hyndman said that the money belongs to the Arts and Science Class of '95, and suggested possible uscs for it.



Members of the Kingston Curling Club and the Queen's community were surprised on Monday morning to find the club's facade covered – once again – in graffiti.

Chris Phillips

Campus newspaper placed on university's computer mainframe

Queen's Journal now accessible to visually-impaired

BY TODD SERENBETZ
The Queen's Journal

The March 3rd issue of *The Journal* may have been a milestone for a number of Queen's students – it was the first time the newspaper was accessible to those who are visually-impaired.

Current issues of the *Queen's Journal* are now available on the Queen's mainframe computer – a move that not only benefits visually-impaired people on campus, but also has important implications for the future of *The Journal* and the print medium.

In October, Ken Brodie, assistant to the Vice Principal of Human Resources, and the *Queen's Journal* initiated the proceedings to make the newspaper available to visually-impaired people through the Queen's computer network.

Once new issues appear on the mainframe, they can be "read" by these students through special computer equipment that can enlarge text or translate printed words into sound.

Michele Chittenden, the co-ordinator for Special Readers Services, said that she believes this project is "paving the way" for those with special needs, because these people "require alternative material to have the everyday life of a student."

The Special Needs Room, located in the second stacks of Douglas Library, provides access to educational materials through the mainframe to those who are hearing- or visually-impaired or who have learning disabilities. According to Chittenden, this service is currently used by about 50 people.

According to Brodie, he is "delighted" that *The Journal* is on the mainframe, because other campus publications will likely follow.

"If you get one on, it will help to get the others," he said.

The *Queen's Gazette* will soon be on-line, while the inclusion of other publications, such as *Who's Where* and *Golden Words*, is currently being discussed, he added.

The funds required to connect *The Journal* to the mainframe were provided by Brodie's departmental budget. Queen's Computing Services also donated the time to program *The Journal* into their Campus-Wide Information System on the Queen's computer network.

To transfer the newspaper onto computer, Rick Pisani of Queen's Computing Services and Jay Howard, advertising manager of the *Queen's Journal*, had to format the computerized version of the newspaper to make it both accessible and readable.

According to Howard, having the newspaper stored on the mainframe will also benefit *The Journal*. Researching old *Journal* issues will be faster and easier through an electronic, as opposed to paper, archive. The newspaper can also be accessed from any computer network in the world.

With the impending ability to put advertisements in its electronic issues, *The Journal* would soon be able to boost revenue by opening these new markets, and possibly reducing the paper's circulation.

According to Howard, "the future is towards electronic newspapers."

While explaining the future possibilities for the news media that this project has inspired, Howard stressed that "without [the need for] accessibility, this would not have happened."

Chittenden agreed, saying that "[This project] puts us forward – we should be more forward. It's benefitting everybody."

Anyone can access the *Queen's Journal* through the InfoQ function on the mainframe computer.

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Attention: All Returning Arts and Science Students

It's time for Preregistration...

Several departments in the Faculty of Arts and Science will be carrying out preregistration beginning in March. If you are planning to take a course in any of the disciplines listed below, please be sure to go to the department concerned and fill out a 'Course Request Form' by the dates specified. (Some departments many hand this form out in class.) Be sure to fill out one 'Course Request Form' for each department and leave the form **with the department concerned**. Course Request Forms will be available beginning MARCH 11.

Department	Pre-registration for:	Dates for Advising*	Deadline for Form Submission
Biology	200, 300 & 400 level courses	Mar. 16 - 27	March 27
Chemistry	200 level courses	Mar. 16 - 27	March 27
Computing	200, 300 & 400 level courses	Mar. 16 - Apr. 30	April 30
Economics	200 & 300 level courses	Mar. 16 - 20	March 27
English	200, 300 & 400 level courses	Mar. 9 - 12	March 12
Geology	200, 300 & 400 level courses	Mar. 23 - 27	March 27
Geography	200, 300 & 400 level courses	Mar. 11 - 27	April 3
Life Sciences (Botterell Hall)	MICR 021*, 120 PHAR 010*	Mar. 16 - Apr. 30	April 30
Philosophy	200, 300 & 400 level courses	Mar. 30 - Apr. 3	April 30
Political Studies	200 & 300 level courses	Mar. 16 - Apr. 30	April 30
Psychology	200, 300 & 400 level courses	Mar. 23 - Apr. 30	April 30
Spanish & Italian	200, 300 & 400	Mar. 16 - Apr. 30	April 30

* Some departments will have specific advising dates for 2nd, 3rd and 4th year students. Contact department for details.

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Humanities students can make real contribution to space study

Canadian Aeronautic studies group formed at Queen's

BY SARAH MACWHIRTER
The Queen's Journal

"This planet is not going to last forever, but just because the earth is going to die, does that mean that we as a human species should also accept defeat?" Shabina Ahmed asked, in introduction to the first meeting of Queen's CASI.

Speaking to a crowd of 60 students from engineering, arts and other disciplines, as well as a few members of the public, Ahmed and guest speaker Robert Worsfold discussed the ISTS, the Algonquin Space Centre and the International Space University.

Queen's CASI is the newest student branch of the Canadian Aeronautic and Space Institute, networking Queen's with both senior and student branches throughout Canada. CASI is a non-profit association of aerospace professionals dedicated to the advancement of the art, the science and the technology of aeronautics, astronautics and associated technologies.

Explaining what a student CASI branch brings to Queen's, Ahmed said, "we are now at the forefront of the latest technological advancements across the nation."

According to Ahmed, Queen's CASI is the first and only multi-disciplinary chapter in Canada.

"While the other university chapters consist of students primarily in engineering," she explained, "the goal of Queen's CASI is to promote the art, the science and the technology of aerospace through multi-disciplinary participation.



Robert Worsfold

"Technology is moving faster than we can keep up with. In the face of accelerating advances, such as setting up a permanently-manned base on the International Space Station, Queen's CASI members in the humanities and the arts would be concerned with how we can inform and help human beings, and how we can share space equally as an international resource and maintain it for peaceful purposes only."

A life-sciences student and the driving force behind Queen's CASI, Ahmed stressed the need for students from politics, psychology, philosophy and various other study areas to look at the issues space research is raising.

This sentiment was echoed by Robert Worsfold, the guest speaker at CASI's introductory meeting. A Queen's alumnus and an associate fellow of CASI, Worsfold is the Director for Business Development with the Institute for Space and Terrestrial Science (ISTS).

"We need to get people in humanities and the social sciences to help us deal with problems of space because this deals with all people," Worsfold said. "Twenty to thirty years from now, man will be living on the moon or Mars.

"We have to look at problems such as frozen embryos, and that brings us into problems of genetic engineering and ethics. These problems have to be solved on a global basis," he said.

Worsfold explained ISTS's two roles as the education and training of the next generation of space scientists, engineers and technologists, and raising public awareness.

"Space in Canada, largely because of Roberta Bondar, is in high profile – we can all take advantage of it," he declared.

"Space is a business you can all work in – psychologists and engineers alike. That's why CASI is very important to you," Worsfold explained. "It's networking – you'll be rubbing shoulders with these people later in life."

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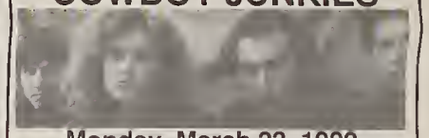
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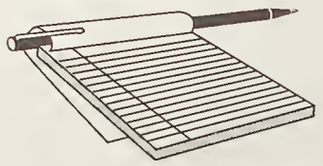
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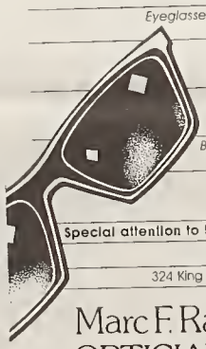
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GSS elections today

Continued from page 3

experience on various committees, including the Senate Committee on Appointments and Tenure. Dill said he wants to give a higher priority to education issues within the GSS and to work to quickly end the feud between the GSS and the AMS.

Dill expressed his hope that GSS members will respond in the affirmative to the question of future GSS membership in both the CFS and OFS. "Being part of a larger body will increase the effectiveness of the GSS," he said.

Peter Gallant, a five-year Queen's veteran, served on the Senate Budget Review Committee, including two years as chair, which he said was unusual for a student member. Gallant has also served on numerous other committees throughout his time at Queen's and is currently a don in residence.

A masters student in Engineering, Gallant said he sees the internal vice-president's role as an important one, particularly given the fact that the vp (internal) serves as chair of the GSS Education Committee.

Running for the GSS Senate seat are David Cottee and Ben Whiting. Cottee, a student in the Management Program in the School of Business, cited his ability to work with people. Whiting, a graduate student in the Department of Geology and president of the Geology Graduate Society, said he believes his business background could be put to good use on Senate.

Three positions on the GSS executive have been acclaimed: Helen Sandys-Sunsch for vice-president (services), John Makar for vice president (operations) and Siqin Li for vice president (finances).

GSS executive elections occur today from 9 a.m. to 5 p.m. GSS members can vote at the GSS office in the JDUC, as well as at polling stations in Mac-Corry, Douglas Library, Botterell Hall, and the Technology Centre.

Under New Management
Another year has gone by, and the outgoing managers (hereinafter known as "THE LADS") would like to thank all the people who made Clark Hall Pub such a great place to relax, and a great place to work. Sniff, sniff. But don't despair, March still has plenty to look forward to, like the usual SciFormal Smokers on Thursday, and the Friday Afternoon Ritual, and we didn't stop there, noooo sir...
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"PC challenges status quo": Hirani

Continued from page 1

ception of justice as blind," he said.

Shaheen Hirani (Arts '93) spoke on how those not convinced by a "pro-feminist, anti-racist, anti-homophobic agenda" feel they have been silenced by the politically correct.

Hirani argued that the purpose of the university is to produce a trained workforce to run the economy, as well as produce ideas that preserve the status quo.

Referring to the anti-politically correct debators, Hirani asked, "What are they mad about?" She went on to answer that the fundamental challenge that political correctness poses to the status quo upsets the anti-politically correct.

Hirani noted that those people who call for affirmative action programs and who wish to see changes in the course curriculum of the university to reflect the perspectives of women, minorities, gays and lesbians constitute a fundamental challenge to the system. This challenge, Hirani added, results in backlash against those marginalized groups who "are fighting for their survival."

Speaking against political correctness, Philosophy Professor Dr. Ted Bond said that the politically correct have labelled him a racist, a mysogynist, and a homophobe by virtue of his existance as a status quo individual. According to Bond, "political correctness reeks of sex-hate, race-hate, and what I can only call orientation-hate."

"The non-politically correct position I would like to advocate is that all generic hatred is not only evil but stupid." He continued, "polarizing people along lines of race and sex creates and maintains dissention and conflict. It also eliminates the individual and replaces the moral dimension with a pure 'angels and devils'... 'them and us' mentality."

History professor Geoff Smith continued the debate on the pro-political correctness side by identifying himself as an American who has witnessed the failure of American society to live up to its democratic name in its exclusion of groups who have been denied access to power. Smith stressed the fact that these groups are "people who deserve chances and basic protections at an equal level."

Whig-Standard writer Amy Friedman noted her own discomfort at having to speak on the anti-politically correct side of the debate, explaining that she did not want to be seen as being on the wrong side of the debate. Friedman asserted that she felt like the "token woman" on the anti-politically correct panel and expressed her desire to see a discussion rather than a debate on the issue of political correctness. Friedman asked for some way in which people could speak "with each other."

Queen's student Kam Rao continued the debate by arguing that using words like 'patriarchy,' 'discrimination' and 'marginalization' is another way of talking about "unfairness."

Noting that the politically correct are not just talking about random individuals hurting other random individuals, Rao said, "it's about the ism's ... What the ism's are talking about, is that these things [racism, sexism, ableism, homo/lesbophobia] exist systemically."

Every person is a part of a system, she said, and is responsible for discovering how we fit and "what we do about it." Rao added that being politically correct is about taking responsibility to ensure that the system that exists today is not allowed to perpetuate itself any longer and affect people negatively.

Touching on the issue of privilege in society, Rao refuted Bond's comments that being a white, heterosexual, able-bodied male makes one racist, sexist or homo/lesbophobic, but pointed out that possessing certain characteristics does give one privilege over others.

"If racism is allowed to continue, Ted Bond and I have really different stakes in that," she said.

Agreeing that there are fundamental changes that need to be made, Queen's student Marc Givens argued that questions need to be raised about who defines what those changes are.

"It seems to me that there is a fundamental contradiction in allowing the people to say they are being oppressed to entirely define the nature of that oppression," he said.

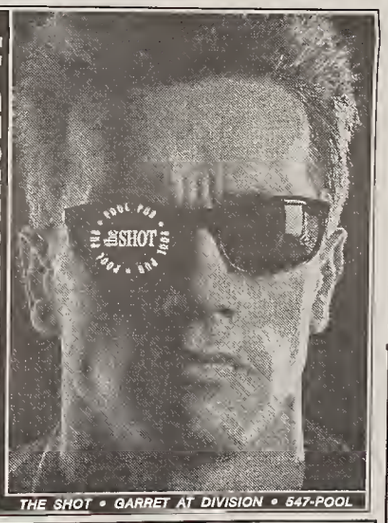
Like Bond, Givens criticized political correctness for the lines it draws between the oppressors and the oppressed, which he described as "the exact same kind of political activity ... that you were trying to fight in the first place."

"What we're talking about here is a situation in which people are not able to discuss problems that exist in society because the effort that they make to discuss [the problems] gets them called anti-homosexual or anti-feminist or whatever," he said.

"I'm not going to sit here and allow the people on [the politically correct side] to tell me that because I disagree with the way they wish to implement social change, that means that I disagree with the social change itself."

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728
Journal address: 272 Earl St.

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

surprising steps

A number of recent events at Queen's have again raised the issue of continuing racial intolerance on campus. Although racism – in its many forms and subtleties – is a daily reality for many members of the Queen's community, it has taken a concrete example of physical violence against a person of colour to highlight the problem and bring the matter to a head.

In addition to the actual incidents themselves – the recent fight at Alfie's is only the most obvious – the (in)adequacy of the forums and procedures that are available to address problems of both systemic and overt discrimination are being examined.

The continued bungling of grievance mechanisms at various levels, and the general lack of sensitivity encountered, gives minority groups – both at Queen's and in the larger community – good reason to be concerned about the support they will be offered when they consider registering complaints. Having the institutions available for this purpose means little if they are improperly used – or ignored altogether – by those who should be taking them seriously.

It is in this context that we find a clear initiative coming from a somewhat unexpected source. This past Wednesday, Vice-Principal (Operations) Dr. Tom Williams released a strongly-worded statement on the issue (please see opposite page) and promised investigations into allegations of racism at Queen's.

The impetus for such a statement is fairly obvious. Despite the standard policy that racial intolerance will not be accepted on this campus, we have increasingly seen that this is often not the case. It is somewhat surprising – but certainly welcome – that, in this instance, it is the *administration* which has demonstrated that it will no longer sit idly by as the official line is repeatedly tread upon. This is a significant step away from administration silence during the Gordon House case.

The administration's avowal of intent is an embarassment to the student government. Their noted inaction in providing information and a statement of support to a recent victim created the void into which the administration has confidently and unquestionably stepped.

It will now be part of Dr. Williams's job to piece together the failure of the support mechanisms and to suggest the future role of student representatives in such circumstances. If there had been any initiative whatsoever on the part of the AMS, this situation would be the other way around. As it is, however, the lack of sensitivity on the part of student leaders is doubly apparent.

The promise of an investigation is matched with an implicit opportunity for the administration to be unmistakeably clear about its intolerance of racism. Their policy is fairly clear as it stands, but now the administration also has the chance to show that it is willing to couple words with action – to put meat on the bones, so to speak. Again, this effort comes before student representatives have lifted their dragging feet.

It would be fair to assume that this could be the best opportunity that students will get this year to air their various grievances with the procedures available at Queen's for addressing the obstacle of racism. Whether the nature of the investigations is formal or informal, they will at least allow students to enlighten the administration about what often seems to be a clouded issue. We can only hope that, by taking this step, the administration will follow through with the best of intentions. ❦



Searching for funding solutions

Something positive on the underfunding front? It's practically a contradiction in terms, wouldn't you say? While it doesn't quite qualify as an occasion to break out the champagne, students can raise their coffee mugs to a new funding proposal.

In conjunction with the representatives from the University of Waterloo, Academic Affairs Commissioner Terry Lohnes and her deputy Mark Underhill have come up with a new funding proposal that might make politicians – grown habitually deaf to cries of zero tuition – sit up and take notice.

The Ontario University Student Funding Alliance (OUSFA) proposal may not be a miracle cure for our universities' funding ills – but, hey, student politicians, like their real-life counterparts, aren't magicians. Still, as a replacement for Queen's dead-horse Blueprint for Action and as an alternative to the OFS's zero-tuition broken record, the OUSFA proposal is a more than viable – not to mention welcome – option.

The proposal focuses on increasing the equality and accountability of – as well as accessibility to – post-secondary education. Its goal is real dollars for real programs that will improve the quality of a university education, and increase the range of students who are able to get one.

Significantly, the proposal views funding for post-secondary education as a three-way partnership between the major stakeholders – the government, the private sector and students themselves. In our present economic times, no one group can – or should be expected to – shoulder the entire burden of funding post-secondary education.

What does OUSFA want? Increased government transfer payments – frozen at one per cent for this year and two per cent for each of the two following years – raised to at least the level of inflation, plus an additional commitment of $100 million in capital allocations.

A government commitment to an income-contingent loan repayment program, which would allow students to defer tuition fees until they are in the work-force and pay them off through an extra line-item on their income tax. This program would be financed, initially, by a loan to the government from the private sector. Continued government commitment to OSAP, in recognition that there are costs other than tuition associated with post-secondary education.

Tuition fee increases – but *only* on the condition that the income-contingent loan plan is implemented. Increases would be spread out gradually over a period of four to five years. The implementation of differential fees to take into account the variation in the costs associated with different degree programs.

Commitment from university administrations to seek increased student input in the allocation of funds generated by tuition fee increases. Ministry of Colleges and Universities task forces to study differential fees and the income-contingent loan program, as well as compiling statistics on private sector contributions and methods of increasing such donations.

An Academic Auditing committee to be administered by the Association of Universities and Colleges of Canada to increase university accountability through publication of statistics relating to – among other things – university mandates, teaching information, graduate satisfaction and employer satisfaction. Community outreach programs to raise public opinion of universities.

And finally, special active accessibility programs to reach traditionally under-represented groups – in socio-economic terms – based on the recognition that financial barriers to post-secondary education exert an influence long before the actual application process begins. Increased funding for current programs providing financial assistance to disadvantaged students.

If the scope of the OUSFA proposal is enough to make your head spin, the lack of specifics with respect to some of the recommendations might make your stomach churn. The recommendations on the special active accessibility programs, for example – although relatively clear in terms of the why, to whom and even where and when they are to be implemented – are vague with respect to the *how* and *by whom*.

However, it is important to note that this proposal is a *first* draft and, like any first draft – just think of your essays – it has a few rough spots. OUSFA isn't hailing their proposal as the funding proposal of the century – or even the decade. But, as a starting point for discussion and continued solution-seeking, it's a laudable accomplishment. ❦

Opinions

Talking Heads

What will you miss about the Treehouse café that closed on Wednesday?



I miss that I never got the chance to go there...
Sue Cameron, Arts '94



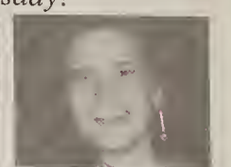
It's gone...!?
Jeff Laughton, Arts '92
Jennie Laughton, Arts '94
Pam Morton, Arts '95



Scopin' time will be greatly reduced..
Fiona Macaulay, Jen Cairns, Dana Inkster, Arts '95



A quaint non-alcoholic gathering place which students can share their common desires of hunger and need for music
Craig, Drew, and Sheri, Com '94



The funky art on the wall.
Colleen Kennedy (Arts '93)

Williams responds to racial attack

The Editor,

I wish to advise the university community that Principal David Smith has requested that I begin an immediate investigation into incidents of alleged racism on the campus.

I think it is crucial to reiterate that racism is not, and will not, be tolerated on this campus. As the Principal wrote in his values paper issued in 1990, the university has an obligation to create and maintain an environment in which all its members may pursue their common pursuits without fear of injustice, indignity or bodily harm. The university has a moral and legal obligation to maintain a workplace and learning environment free from discrimination of any kind – it is simply unacceptable.

As many individuals know, we have put in place a grievance and disciplinary procedure to deal quickly and fairly with any incident of racism. Students are assured they will receive the university's full support for emotional well-being, personal safety and academic advice, should someone bring a complaint of racism to any of the advisors or the Vice Principal. However, members of the community should understand that no formal actions can be taken by the university unless a complaint is formally lodged.

When the university has been advised of a complaint, the following steps will be taken:

- First and foremost is to protect the individual's personal safety and emotional and academic well-being;
- To conduct an immediate investigation of the incident, to be completed ideally within one week, if at all possible;
- When recommendations come forward, punative actions would be taken after the appropriate due process and consultation with pertinent individuals, such as the race relations advisors and chairs of committees or bodies charged with the administration of non-academic discipline.

While these represent our commitments, our procedures can always be improved. We invite views and suggestions from individuals and campus organizations about the procedures in place, or other initiatives that could be taken to improve their operation.

Racism has no place on this campus and will not be tolerated.

Tom Williams
Vice Principal, Operations and University Relations

Prof. Allison Sayers 545-2668
Prof. Alfred Davis 545-2353
Race Relations Advisors

Assembly walkout also deserves non-confidence vote

The Editor,

I am writing this letter as a concerned student who feels compelled to address what I believe to be a gross dereliction of duty on the part of some AMS Assembly members during the Sunday, March 1st Assembly. As a student with limited AMS involvement, but with extensive participation on other councils and groups on campus, I was dismayed to see the cavalier attitude which some people took towards some pressing student matters scheduled to be dealt with that evening.

In pursuit of their own agendas, a group of Assembly members decided to destroy the fragile quorum which had been established with an obviously orchestrated attempt to attack the President of the AMS and to disrupt proceedings with a walkout. I do not mean to belittle the important issues that these people have admirably tackled in trying to enact change, and I have a great deal of respect for those among them with whom I have had the privilege of meeting. I *do* intend to condemn behaviour which affects the entire student body and which places at risk many projects and activities which are designed to improve the most important issue here on campus: the quality and funding of academic and student services.

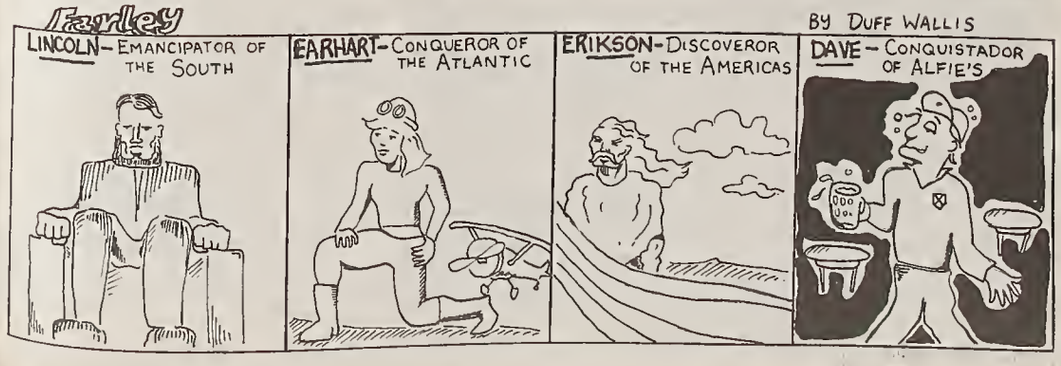
Sunday night's Assembly should have dealt with the Capital Allocation Committee's Report concerning the allocation of Queen's Challenge funds to projects such as the Better Equipment Donation Fund and Instructional Development Centre, a funding proposal for Ontario universities, and the upcoming AMS referendum.

Instead of dealing with this important agenda, Assembly was forced to adjourn. This places the success and viability of many issues in jeopardy, since several must be dealt with as soon as possible. Assembly was already three days behind schedule (due to a long session on Thursday night), but these issues still never reached discussion.

Those who left Assembly state in their letter, which calls for Mr. Quarry's resignation, that they are members of the AMS who "have worked hard to inform themselves of important AMS issues and use their votes to reflect the needs of the faculties and the students they represent." I will grant that often this is true of the majority of Assembly members, but not this time. If one understands the important nature of the issues which these Assembly members walked out on, one must conclude that they have failed in their own definition of responsible student government and have in fact abandoned the faculties and students they are representing. To those Assembly members who are "casting a vote of non-confidence" against Mr. Quarry, and therefore destroying a progressive Assembly action, I would like to state that you have earned your own vote of non-confidence from me and, I'm sure, many others.

Neil Blue
Arts '92

Applications for Editorial Board and business staff postions are now available at the *Journal*House (272 Earl). Applications are due by 4:30 pm, Friday 13 March.



Kuffs kriticism kontinues

The Editor,

I feel I must defend myself after reading Ian Petrie's so-called response to my letter criticizing the review of *Kuffs*, written by him and three colleagues. Mr Petrie seems to have missed the point of my letter completely; I was not defending *Kuffs*, but rather taking issue with the manner in which it was reviewed. Thus I felt it unnecessary to mention my own opinions on the movie. However, since Mr. Petrie has inquired, I have seen the film and I liked it very much. In my opinion, *Kuffs* is a witty parody of cop movies that incorporates many clever ideas.

But, my opinion of *Kuffs* has nothing to do with my complaints – nor, in fact, do the opinions of Mr. Petrie and his co-writers; they are entirely welcome to slam the movie completely. What I was objecting to was the lack of actual criticism. Rather than finding fault with plot, characterization, acting or anything worthwhile, the reviewers made silly comments like "Slater dances like he's boxing." That, to me, does not constitute a movie review.

Furthermore, I did not, as Mr. Petrie claims, cite a positive review in the *Toronto Star* to support my position that *Kuffs* did not merit negative criticism. My position, as I've pointed out, was that it did deserve negative criticism rather than a movie review. I am sure that when Pauline Kael criticized *Dances with Wolves*, she gave reasons for her position. That is what I was looking for: reasons. I brought up *The Star*'s positive review merely to indicate that reasons were needed – the film was not obviously bad to everyone. My point was that the position taken by the critics needed to be defended.

Finally, Mr. Petrie takes issue with my calling into question the format of the review. He points out that numerous television shows use this panel format. But, my criticism was that the article was too short for such a large number of people to participate in. The shows to which Mr. Petrie is referring are longer and thus allow each person to better qualify his or her position. The *Kuffs* review was too brief to make this possible and so the result was that the critics ended up making snappy comments rather than legitimate remarks about the film.

I hope that this letter has served to clarify my original criticism of the *Kuffs* review.

Janice Barclay
Arts '92

Developing world needs action

The Editor,

I would like to thank Suzie O'Brien for her insightful response to my article. Unfortunately, she entirely missed the point of my few words.

It was my attempt to urge people who probably had never deeply thought about development issues to begin to do so. Perhaps the few hours away from the beach that I encouraged would stimulate someone to recognize and question social problems. To these people, theoretical rantings of learned PhD students and anthropologists don't mean shit! For that reason, I was taking a "low-impact" approach to encourage people to begin educating themselves.

The World Vision ads, child mortality statistics and the reported human rights abuses from around the world have little impact on today's television society. But if these people have what can be called a "significant emotional event," the personal learning cycle may begin.

Experiencing a rally in which police confine and thrash 10,000 people gathered, walking by the riverside graveyard in which most graves are less than three feet long, or realizing that a street vendor is young enough to be your little sister, could all be the event that creates a passion to learn within someone, and yes they could be experienced in Canada if someone has the desire or the chance to widen their perspective.

Let's look at O'Brien's alternatives. Her suggestion that we "stop objectifying the Third World as a place to be enjoyed, studied, helped, experienced by us, and start looking critically at our own behaviour" is shocking, short-sighted, and very academic. How do we know wealth unless we know poverty? How do we understand the impact of Canadian companies overseas if we never talk to people in the affected communities, and yes, study or experience it ourselves? Do we solve the 'Canadian Question' by limiting ourselves to Kingston's problems? No, surely we consider the input of all Canadians, even if we have to go searching for their ideas and views!

O'Brien says we should stop experiencing other countries and societies and look "critically at our own behaviour" in an effort to fix the world's problems. This analysis from within the incubator called Canada will teach us nothing and inspire no one to fight for change.

With the majority of Queen's students uninvolved in international, national and local issues, O'Brien should recognize that we need to look past the idealistic world of theories to get more people inspired to fight for change. Only with increased exposure and support will the social justice issues finally be considered important by the official decision-makers of the world.

I believe many people can, with a little effort, have valuable memories and experiences that could be the emotional events needed to instill passion within them, and help us to enlist new fighters for the struggle. If they happen to be tanned surfers, so be it.

Trevor Dagilis
Sci '92

RED clarifies

The Editor,

The AMS Racism and Ethnic Discrimination Committee (RED) would like to again reiterate that we do not take a stand on the Israeli-Palestinian debate or the ICME club issue. However the committee would like to state that the Gestapo reference make by Dr. Finkelstein was highly inappropriate, offensive and perceived by some to be "anti-semitic." We recognize that several groups were hurt by this remark. The committee understands that both Arabs and Jews represent groups that have faced discrimination and hatred on our campus. In closing, the committee would like to restate our commitment to eliminate anti-Arab and anti-Jewish sentiment on campus.

AMS Racism and Ethnic Discrimination Committee

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Safety concerns are real

The Editor,

The Lesbian and Gay Association – Kingston and the AMS Lesbian, Gay and Bisexual Issues Committee wish to express our disgust with the racist violence perpetrated at Alfie's on February 20th. We are seeing, yet again, that the safety issues that certain groups of people face at this university are not being adequately addressed. When students, staff and faculty of this institution feel threatened because of racist, misogynist, ableist and lesbo/homophobic attitudes, we are not simply making a fuss for the sake of it; violence against people of colour, against women, against people with disabilities and against lesbians, gay men and bisexual people is a reality.

Racism is prevalent at Queen's; as soon as the value of white bread is questioned, charges of "racial harassment" are brought against the Womon of Brown, and yet racist violence happens in a campus pub and the survivor receives no support from the AMS president. The Principal's Advisory Committee's Report on Race Relations is stalled, and Race Relations advisors receive no backing from the administration. Time and time again, racist incidents occur on this campus, and despite the hard work of so many people, nothing concrete gets done. It is past time for those with the power to effect change, to listén to people who face discrimination on a daily basis. The safety concerns of people of colour are not "politically-correct" rhetoric – these are real issues that must be addressed if the university community is to be welcoming and safe for all of its members. People of colour, lesbians, gays, bisexuals, people with disabilities, and women experience verbal, emotional, visual and physical violence in society at large and at this campus – how many more racist attacks, queer-bashings and sexual and physical assaults will it take for this to be recognized and addressed?

AMS Lesbian, Gay and Bisexual Issues Committee
Lesbian and Gay Association – Kingston

Support for Quarry

The Editor,

For the record, we wish to state our continued support for Brendan Quarry and the 1991-92 AMS Executive.

While we recognize the importance of the concerns raised in the letter read to the AMS Assembly by Govind Rao on Sunday, March 1, we do not believe that they warrant a call for Brendan Quarry's resignation as President of the AMS. We make this assertion on the basis that each point of concern either has been (or is being) addressed, or requires further factual clarification.

Moreover, while we respect the right of any student to express his or her non-confidence in Brendan Quarry's administration, we feel it is important to inform the Queen's community that this "vote of non-confidence" is not representative of the opinions of all A.M.S. Assembly members.

Warren Jones
President, COMSOC

Nick Snider
President, ASUS

Steve Zourntos
President, ENGSOC

THERE IS NEITHER JEW NOR GREEK,

THERE IS NEITHER SLAVE NOR FREE,

THERE IS NEITHER MALE NOR FEMALE:

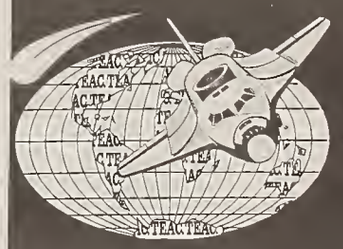
FOR YOU ARE ALL ONE IN CHRIST JESUS.

St. Paul's Epistle to the Galations, 3:28

Published by the Broadcast Trust, using the RSV of 1971, for those who may have lost contact with their church's teaching.

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I Hate

The Third Text

The following column has been submitted by Basil Girgrah, a graduate student in engineering. The views expressed herein are those of the author and may not necessarily reflect those of the Queen's Journal *Editorial Board.*

I hate being queer. Don't get me wrong; I don't think that there is anything wrong with being queer. In fact, I love being gay and being around men. I am also perfectly willing to be public about it. It's just that society has been so oppressive that I have had to hide myself and change my behaviour to suit it.

I hate the stereotypes that are imposed on me. I am expected to act like a woman, whatever that means, and if I don't, I "can't possibly be gay!" I don't particularly like wearing lipstick. I don't have a lisp. I can't stand poodles. I don't hate women; as a matter of fact, I love some women more than a lot of men. Also, I loathe the comment, "oh... you're gay? ... but I thought you were an engineer!" Then there's, "you can't be gay; you're not white." To some people, I am a human oxymoron. I am gay, an engineer, far from white and born a muslim. Few combinations of the above exist in the eyes of society.

I hate having to come out to people.

I hate people assuming that I am straight. "Do you have a girlfriend?" people ask.

I hate having to try to figure out who is gay or not so that I don't accidentally try and buy a beer for Biff the basher. It's hard trying to get into a relationship these days; why should I have to sit in Mac-Corry watching people, trying to determine who the gay men are? Then, when I find someone who I am interested in, who happens to be gay, and who is interested in me, I have to assess the situation. Is he out of the closet? Can he deal with being associated with a publicly gay person like me? Will my, or someone else's ignorance, inadvertently out him? Will our companionship exist out of doors?



I hate being stared at. I hate seeing people nudge each other and point when I walk by. I hate the unintelligible whispers behind my back as I pass. I am a human being, just like you.

I hate having to worry about working on a report with people I don't know very well; I don't know how they'll react. I dislike having to decide whether or not to put my volunteering with the Lesbian and Gay Association on my resume. I don't like wondering if I'll come back to my desk on campus and see "FAGGOT" scrawled on it. I am really annoyed when a cashier slides my change along the table while she hands change to other patrons.

I hate having to worry about my personal safety. I hate having to enter and leave all downtown and campus bars with at least 10 of my closest friends due to a fear of being bashed. I hate being afraid to go to the bathroom at Alfie's. I hate having to walk out of my way to get home without walking past Lino's or Stages or Princess Donuts. I hate being so afraid of walking home alone that two of my best female friends have to escort me. I hate listening to hets talking about the gays they have bashed while I change in the locker room to play sports with them.

I hate thinking to myself that I may grow older alone. I hate the society that won't let me be myself to find a compatible mate. I hate thinking that I will be obligated to relocate to Toronto, pay too much rent and commute to work every day to be able to find a boyfriend. Society is built on the assumptions that everyone will eventually be in a heterosexual relationship with children and grandchildren. I hate thinking that I may never have the child that I have dreamed of having because of societal prejudice.

I hate dealing with some hets. I like to say, however, "Some of my best friends are heterosexuals." Many straights don't understand the issues; many are ignorant; many couldn't care less about me; many would like to see me and all my friends put on an island far away; many would like to see me dead; many would love to pull the trigger.

I hate white gay men coming up behind me, putting their hands on my shoulders and telling my that I am "sweet". I hate being told by a white American gay man that "Americans love Arabs; we find them very beautiful." RIGHT! Tell me another lie! I very much dislike having to be nice to all gay men, lesbians and biscxuals because we have this one thing in common. I like most of my queer friends, but there are occasions when a few annoy me to death, I would make many enemies in the lesbian, gay and bisexual community – something very unwise – if I were to turn my back on the annoying ones.

I hate not having my cultural background addressed in gay issues; I hate not having my sexual orientation addressed in my culture. My parents tell me that the "white infidels have made me this way." My gay friends tell me that my "parents are religious fanatics." I hate having to segment my life. I am a straight Arab with my parents; a gay white man with most of my friends; a gay Arab with no one.

I hate what I have to fight against to be myself. Now that I think about it, I don't hate being queer. I love being who I am. This is not about me being queer. It's about society.



Sports

Track shows strong outing at U of T

BY CHRIS STEWART
The Queen's Journal

This past weekend the Queen's track and field team had another exceptional meet. At the University of Toronto Invitational indoor track and field meet, Queen's increased their total number of athletes who have qualified for the CIAU meet to eight women and ten men.

At last Friday's meet, the men's 4X800m relay team qualified to compete at the nationals by running an impressive time of 7:50.39, two seconds under the required CIAU standard.

Queen's had a total of five first place finishes. Veteran Denise Steadmen continued to show her dominating athletic abilities by winning the women's long jump (5.44 meters) and triple jump in a season best of 11.22m. Denise has qualified for the CIAU meet in five different events.

In the men's shotput event, Queen's finished in a 1-2 combination. Ron Herman (Timbit Champion, NOT) threw a personal best of 13.84 meters to slightly out distance teammate, Steve Friutman, by 10 centimeters. Herman and Friutman became the only throwers from Queen's to place 1-2 in shotput event.

The women's 4X400m relay team also placed first with a winning time of 4:14.08. The team was lead off by Sophie Kenward (63.96)–PB, second leg runner was Michelle Buisson (64.68)–PB, the vice was Carolyn Reeder (62.99), and anchor was run by Sarah Byers (62.44)–PB.

The men's 300m was won in a time of 35.98 by Queen's Brian Alford. The men's 4X800m relay team and the men's 4X200m relay team of Sheldon Cook (23.62), Scott Bunnell (23.06), Jeff Stock (23.73), and Alford (22.15) placed second in their respective races. Shotputter Friutman also placed second with a toss of 13.74.

Third place finishes were achieved by women's 4X200m relay team (1:47.17) of Rachel Meredith, Leslie Bruce, Steadman and Kathy Dool; Carolyn Reeder in the women's 600m (1:38.63), and Michelle Buisson (4:46.8) in the 1500m.

The Ontario University finals are this weekend (Mar. 6-7) at Windsor. At the Ontario's, competitors can qualify for the Nationals by placing either first or second in their event or by breaking the standards set by the CIAU. The National championships will by hosted at the University of Manitoba the following weekend after the OU/OWIAA championships.

On the lighter side of track information, Crash and Bambi fought back from a 3-1 Euchre deficit to crush and mutilate the steroid enhanced team of Booger and the Chief 4-3. Any real challengers can now step forward and feel the power of Crash and Bambi.



The Queen's Gymnastic team prepares for their final meet this weekend. The National Championships are to be held at the University of Calgary.

Basketball Gaels ousted!

BY CLAUDE SCILLEY
The Whig Standard

It's said that there's no such thing as a free lunch. For the Queen's Golden Gaels last Sunday there was almost no such thing as a free throw.

The Gaels on Sunday went to the line for just one foul shot – one! – as they bowed to the Toronto Blues 82-70 in the Ontario Universities Athletic Association basketball play.

The Blues went to the line 30 times and they scored 19 points.

The defeat, in a sudden-death Central section semi-final, ends the Gaels' season. Toronto will play the Laurentian Voyagers, 99-91 winners over York Saturday, in a best of three sectional final this weekend.

"You know, I hate to go in the paper crying the blues about free throws," said Gaels coach Barry Smith, "but in the last minute and a half, I'd say we fouled them five times to stop the clock. Let's say because of that, they go to the line 10 times. So if you take 10 off 30, in the rest of the game they had 20 free throws to our one.

"I just don't think that that's fair refereeing. I don't know if it's so much that it caused us to lose, but it kept Toronto in the game and gave them the opportunity to win it."

The first eight fouls of the game were called against Queen's. The Gaels never got a bonus foul shooting situation in the game. No Gaels were in early foul trouble, but Queen's was called for 21 fouls while the Blues were whistled just 12 times.

Nonetheless, the Gaels led for the much of the game, by as much as 10 points in the first half and by five, 38-33, at halftime. "This is the thing," said Smith. "We can't get them into bonus, but we're leading."

Though the Blues took a 6-0 lead off the tip, the shot clock expired on Toronto's first two possessions. "So, I'm sitting there thinking we're playing pretty good defense," said Smith. "They weren't trying to run the clock down. Our defence was very good."

The Gaels finally got their offence going. They took the lead and it gradually grew to 10 points when, Smith said, "all of a sudden we seemed to get out of doing the things we'd been doing pretty well."

"We went down the floor four or five times, one pass, one-on-the-world type of basketball and in six or seven possessions we didn't score at all.

"We probably had a good chance of opening that 10 point lead to 14 or 15 but we didn't do it."

Toronto got as close as one point before the Gaels took their lead back to five by the half.

Queen's then got careless with the ball and it was stolen in the front court by Toronto's Cargel Stewart. Stewart went down for an uncontested layup and the Blues led by six points with 2:47 to play.

"That was basically the ball game," said Smith.

As Queen's fouled to regain possession down the stretch, the Blues made their free throws to cement the victory.

With road victories over Laurentian and Ottawa–St. Lawrence section champion Concordia, the Gaels were confident that they could win in Toronto, Smith said.

"(We) felt that we really had a crack at beating Toronto, that we

Please see U of T / page 17

Swimmin' women break record at OW's

BY KEVIN HURLBURT
The Queen's Journal

This weekend was an incredible two days of outstanding accomplishment for the Gaels varsity women's swim team at the 1991-92 OWIAA finals, which were held at the University of Ottawa.

Saturday morning began with the preliminary heats and a timed final of the 800m freestyle in which Kim Eddy achieved a personal best time, and Sandy Thompson earned the team's first point for the meet with her time of 10:12. Queen's swimmers finished sixteenth or better in all but one event, the 200m free, thus earning themselves a second opportunity to swim in the final and consolation heats that evening to score valuable points.

The Gaels' biggest scoring event was the 400m medley relay of Heather Armitage, Cindy Housken, Kim Grootveld and Julie Henderson who captured a bronze medal and shattered their own Queen's record by an incredible seven seconds. A spectacular final 100m was swam by Henderson in just a fraction of a second over one minute, which was enough to deny the McMaster team a medal in the event.

Moments later, Kim Grootveld swam a very fast 50m breaststroke in 34.74 seconds, earning her second medal of the night – a silver – missing the gold by a fraction of a second. In the 200m breaststroke, Grootveld pulled her way to a CIAU qualifying time in the preliminary heats that morning, and her time of 2:49.37 scored 11 points in the finals that evening. The co-captain swam her fourth event of the night as the anchor for the 800m freestyle relay, which was made up of Sarah Hentchel, Richelle Stevenson, and Connie Lohoefer. The foursome added valuable points to the Queen's total.

Queen's third medal was earned on Sunday by rookie Heather Armitage who added a gold medal to her collection by her superb first place finish in the 50m backstroke. The rookie also finished fifth in the finals for the 100m backstroke, bettering her CIAU qualifying time set earlier in the fall.

Armitage also placed fourth in the 100m butterfly on Saturday with a time of 1:06.39. Queen's was well represented in this event by two other swimmers, including Cindy Housken who finally qualified for CIAU competition with a sixth place 1:06.73. This allows Queen's to send a women's relay to Montreal next month to compete at the national level. Also scoring points in the 100m fly was Julie Henderson who missed the CIAU qualifying time by only 0.4 seconds.

Housken finished second for the 200 metre event and a sixth place overall finish in the 50m fly with a time of 30.24 s. Julie Henderson was right behind her in eighth.

Suzie Clapp had a very successful weekend by winning consols in the 200m individual medley with a time of 2:32.43. In the 200m breaststroke Siobahn Roberts added points to the Queen's total with a seventh place finish, right behind Suzie.

At the end of the first day Queen's was in seventh place, in a very tightly scoring meet. The second day of swimming improved the Queen's standing, with the 400 metre freestyle relay finishing a strong fifth place, and adding 14 points to the Gaels' total.

Last year's most improved swimmer, Sandy Thompson, showed potential to win this honour for a second consecutive season after qualifying for consols in the 400m freestyle, and finishing sixth in the race that evening.

Rookie Julie Leswick made some very important contributions by scoring points in all three of her

Please see GOING / page 17



Upper Years - don't have a cow man - have a frosh over...

Frosh - don't have a cow - have a meal dude.

WHAT'S COOKING

March 12

Official AMS

Smoker at Cocamo's

sign up: Mac-Corry, JDUC
March 3-6
10 am - 2:30 pm
also at meal lines (lunch or dinner)

AMS INC. BOARD OF DIRECTORS

1992-93

ELECTIONS

What It Is:

The group responsible for overseeing the operations and planning of the Corporate side of the AMS.

How To Run:

1) Fill out a Candidate's Information Form at the AMS Office by 5:00 pm **TODAY.**

2) Make a speech and answer shareholder's questions at the **ANNUAL CORPORATE MEETING** - March 12, 1992.

Questions:

Contact MEGAN SHORTREED at the AMS OFFICE, 545-2725.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

1992-'93

ATTENTION STUDENTS INTERESTED IN UPPERYEAR ACCOMMODATION

READMISSION TO WOMEN'S RESIDENCES, MEN'S RESIDENCES AND CO-ED RESIDENCES

1. Application forms for residence and room preference sheets will be available commencing Monday, March 9, at the following locations: Victoria Hall desk, Gordon/Brockington desk, Waldron Tower desk and Jean Royce desk.

2. Residence applications for the CO-ED RESIDENCES (Jean Royce Hall- room only; Brockington House, Victoria Hall and Waldron Tower- room & board) will be accepted at the Residence Admissions Office- Victoria Hall, ground floor, from 5:00 pm to 6:00 pm on Wednesday, March 18, and FROM THEN ON during office hours.

3. Residence applications for the WOMEN'S AND MEN'S RESIDENCES (Women- Ban Righ Hall, Adelaide Hall, Chown Hall, McNeill House and Morris Hall; Men- Gordon House and Leonard Hall) will be accepted at the Residence Admissions Office, Victoria Hall, ground floor, from 5:00 pm to 6:00 pm on Thursday, March 19, and FROM THEN ON during office hours.

4. Admission into residence will be done on a first-come, first-served basis.

5. A $200.00 deposit will be required when you submit your application. Please note that for the 1992-'93 academic year, $100.00 of the $200.00 residence room deposit will be refundable if the Residence Admissions Office is notified before August 1 that residence accommodation is no longer required. This deposit is non-transferable.

6. Room assignments will be done on a first-come, first-served basis pending approval of the Residence Life Office.

7. You may submit an application for one other person besides yourself, providing you have all the necessary forms and deposits.

8. If you have any questions, please call the Residence Admissions Office at 545-2550.

Nottingham

-Arts and Science Formal 1992-

March 7
9pm-3am

Very important!...The official ticket has been misprinted. The formal starts at 9pm not 8pm as the ticket says.

A few miscellaneous but important pieces of information:

- If you wish to be announced you must arrive between 9pm and 10pm.
- You will be required to present both I.D. and your ticket to be admitted.
- If you are visibly intoxicated you will not be allowed in.
- Entrances will be at both the front and the rear of the Portsmouth.
- If you want to keep your ticket as a souvenir you can pick one up at the coat check at the end of the evening.
- There will be a shuttle bus available for your convenience, leaving the formal regularly between 12:30 and 3:30 and arriving at the JDUC

DRINK SENSIBLY - MAKE THIS A FORMAL YOU WILL REMEMBER!

Sour finish for women's volleyball

BY ROB GRIEVE
The Queen's Journal

The women's volleyball team saw their season draw to a close this weekend at the OWIAA championship tournament. The Gaels finished the tournament in sixth place after a two year absence from the championships, improving greatly from their showing last season.

McMaster ousted the Gaels from the championship side of the tournament in a three game match Friday afternoon.

The Gaels hung with Mac for the first game, but eventually dropped all three. The match was not all bad, with many bright moments that were overshadowed by the final result. Setter Dana Mendham turned in her strongest performance of the year, as did Stacy Hyndman coming off the bench.

The Gaels suffered many of the same problems that have plagued them all year long, the greatest of these being passing. This has been the weak link all year long, and has prevented the Gaels' setters and hitters from running the offence effectively. Darcie Sinclair, the Gaels' only graduating player, remarked: "we won or lost all year on passing."

Friday's problems, however, did not carry over to Saturday's first match. The first game of the consolation round set the Gaels against Windsor for a birth to the fifth place match. The match with Windsor was a three games to one victory, that was both convincing and encouraging. The team played well all around, proving that they could take control of a match when they wanted to. The tournament, however, ended for the Gaels on a sour note as they lost in the fifth place deciding game to Lakehead, three games to one.

The result of the tournament was a sixth place finish out of eight playoff teams. This result was a great improvement from last year's two win season, which ended without a playoff appearence.

The core of the starting unit will be returning, along with coach Joellen Barr. The first year of coach Barr's rebuilding seems to have been a success in many ways.

Darcie commented on the revitalization of the women's volleyball program, calling this year a "great foundation." Darcie reflected on the difference between the teams of the past, saying, "this year it was a far better program, very goal oriented ... I enjoyed playing for Joellen."

Next year shows great promise. The OWIAA east division that Queen's plays in is one of the toughest leagues in the country, and the Gaels appear ready to make a move towards the top. The next step seems to be more one of personal desire than skill.

With captains Wendy Carmicheal and Dana Mendham returning, as well as three other starters, there will be no lack of experience. Darcie Sinclair remarked that the team is "on the fringe of something big; individually, the players have to find the desire to give it all, all the time."

The 5-5 season ends in a bittersweet way for the Gaels. It is a great improvement from 2-6 of a year ago, but many of the Gaels are somewhat disappointed with the final result. The two losses in the tournament are a sour note to finish on, but it gives the team new goals to work towards.

Intramural Announcements

- All Managers should check schedules prior to play-offs as the times may have been changed since the initial schedule was circulated.
- WIC blue attendence forms must be handed in as soon as league play finishes.
- Final call for nominations for deserving recipients of the major intramural awards. Completed nomination forms should be handed in to Intramural office ASAP.
- Convenor applications for 1992-93 should be submitted to Intramural office ASAP.

The 5th Annual Intramural Banquet

WHEN:	Thursday April 2/92 - 6:30pm
WHERE:	Grant Hall
WHY:	Presentation of awards Fabulous prizes Highlights of the Year A great Party that should not be missed
HOW:	Buy a ticket from your athletic stick.

INTRAMURALS WANTS YOU !!!

CONVENORS NEEDED FOR THE 1992-93 INTRAMURAL SEASON

WIC, BEWS AND BEWIC - ALL SPORTS

PUBLICITY - AWARDS - OFFICIALS

* PAID POSITIONS * GOOD EXPERIENCE * TRAINING PROVIDED *

APPLICATIONS ARE AVAILABLE IN THE INTRAMURAL OFFICE.

GET INVOLVED AND HAVE FUN!!!

BEWIC

Saturday, March 7
Volleyball Tournament
Games start at 9:00am In Bews and Ross Gym
Check bulletin board for schedule

Monday, March 9
Inter. V-ball - ROSS GYM
8:20 Arts '92 vs Comm '93
Playoffs start
Quarter finals - check schedule
Comp. V-ball - ROSS GYM
9:15 Comm '94 vs BWD
10:20 Phi Theta Epsilon vs Snapper Heads
Waterbasketball - POOL
9:00 Rehab vs Bellcurve surfers
9:45 ConEd vs Chem/Phys

Tuesday, March 10
Comp. V-ball - ROSS GYM
8:15 7 Plumbers & some Guy vs Grads 2
9:20 Comm '93 Z vs ConEd
Phi Theta Epsilon vs Comm '92

Wednesday, March 11
Waterbasketball - POOL
7:30 ConEd vs Bellcurve Surfers
8:15 United Team vs Chem/Phys

Thursday, March 12
Rec. V-ball - BARTLETT
10:40 Semi-finals - check schedule
Inter. V-ball - BARTLETT
9:45 Quarter Finals - check schedule
Waterbasketball - POOL
7:30pm & 8:15pm
Semi-finals - check schedule

BEWS

Saturday, March 7
Swim meet - 12 to 4
Sign up on deck

Sunday, March 8
Indoor Soccer - BEWS GYM
Semi-finals - check schedule
Hockey - ARENA
9:30pm & 10:30pm
Preliminary round playoffs - check schedule

Monday, March 9
Hockey - ARENA
9:30pm & 11:00 pm
Quarter finals - check schedule
Ball Hockey - BEWS GYM
7:30pm to 11:30pm
Quarter finals - check schedule
Basketball - BARTLETT
8:45 Comm '95A vs Law '92
9:40 Comm '94B vs Law '93
10:35 Arts '94A vs PhysEd B
Curling - Kgst Curling Club
11:15 Semi - finals - check schedule

Tuesday, March 10
Basketball - BARTLETT
8:30 Arts '92 vs PhysEd A
9:30 Chem/phys vs Law 94
10:30 MBA vs Comm '95B
Hockey - ARENA
10:30 Quarter Finals - check schedule
Ball Hockey - BEWS GYM
8:00pm & 9:00pm
Semi-finals - check schedule

Wednesday, March 11
Ball Hockey - BEWS GYM
8:30 Championship Game
Hockey - ARENA
7:00 Quarter Finals - check schedule

Thursday, March 12
Hockey - ARENA
7:00pm & 10:30pm
Semi-finals - check schedule
Basketball - ROSS GYM
9:30 Mining vs Comm '95A
10:30 Rehab vs Comm '92B
Curling - Kgst Curling Club
11:15 Championship Game

WIC

Friday, March 6
Saturday, March 7
WIC-ATHON continues.
All laps must be completed by Saturday at midnight.

Sunday, March 8
Volleyball - ROSS GYM
8:20 Quarter finals - Check schedule

Monday, March 9
Innertube Waterpolo - POOL
7:30 ConEd vs Eng B
8:15 Arts '94 vs Rehab
9:00 Arts '92 vs Meds

Tuesday, March 10
Indoor Soccer - BEWS GYM
10:00pm & 10:45pm
Semi-finals - check schedule
Hockey - ARENA
8:30 Eng vs Law
9:30 Nursing/Education vs Meds
Playoff times will be posted - check schedule.
Volleyball - ROSS GYM
10:30 Quarter Finals - check schedule

Wednesday, March 11
Innertube Waterpolo - POOL
Semi-finals - check schedule
Basketball - ROSS GYM
8:00pm to 11:00pm
Quarter finals - check schedule

Thursday, March 12
Indoor Soccer - BEWS GYM
7:00 Championship game
Volleyball - ROSS GYM
7:15 Semi-finals - check schedule

CANADA ON SALE!

FROM	TORONTO OW Return from	TORONTO OW Return from	MONTREAL OW Return from	MONTREAL OW Return from
Vancouver	189	319	209	379
Calgary	169	289	179	349
Edmantan	169	289	179	349
Regina	189	299	199	349
Saskataan	189	299	199	349
Winnipeg	139	219	169	289
St. John	149	369	119	209
Halifax	139	259	129	219
St. Jahn's	199	369	139	299

ODYSSEY TRAVEL
106 Princess Street - (Corner of Montreal & Princess Sts.)
Kingston, Ontario K7L 1B1 (613) 549-3553

1992 Major League Baseball Predictions



BY SEAN SILCOFF
The Queen's Journal

The last great Fall Classic, many would argue, pitted the Cincinnati Reds against the Boston Red Sox in 1975.

It just might happen again this year. While Cincinnati seems a clinch on their second World Series berth in three years, Boston must battle past the strongest Toronto Blue Jays team ever, clubhouse animosity (started a little earlier than usual this year with the Roger Clemens episode) and new manager Butch Hobson's breaking training to prevail in the American League East. Not to mention having to beat out the winner of a strong A.L. West pack. The New York Mets of the National League East Division will have a lot to say about who goes to the World Series this year, while surprises could be in store on behalf of the Montreal Expos.

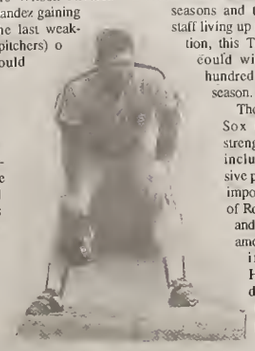


While the odds against the Minnesota Twins and Atlanta Braves going from worst-to-first last year were great, they seem almost as high this year against a first-to-first repeat for both clubs.

Once again, injuries, the breakthrough of young talent, and at least one or two career years from one-time overachievers (read: Terry Pendleton, Bob Welch,...) will ensure that only the inaccuracies of any set of predictions are a sure thing. That, and the possibility of another Nolan Ryan no-hitter.

American League West

*And the winner is...*The Chicago White Sox. This team features the strongest offesive team, position by position, in all of baseball. How's this for a fantasy line-up? Tim Raines, Steve Sax, Robin Ventura, Frank Thomas, Carlton Fisk, Bo Jackson...The A.L. East crown is the Pale O's' to lose. With young pitchers Wilson Alvarez and Alex Fernandez gaining experience, the last weakness (young pitchers) o this club should evaporate.



*Dark Horse...*The California Angels. With Whitey Herzog in the General Manager's seat and Buck Rodgers in the dugout, Gene Autry's team has the wisest management set in the universe. However, disappointments in the off-season hampered Herzog's efforts to revamp the Angels as he had done so successfully for the St. Louis Cardinals a decade ago. His failure to lure Bobby Bonilla or Danny Tartabull to Anaheim were major disappointments, as were the departures of Wally Joyner and Kirk McCaskill. The Angels still, however, have a lot of undervalued talent (including the recently acquired Alvin Davis), good starting pitching and the best 1-2 relief team (Mark Eichorn and Bryan Harvey) in all of baseball. Could this be another worst-to-first team in the A.L. West?

Coulda Been A Contenda... Minnesota should stumble slightly this year, but wait another year for their solid pitching staff to absorb the loss of Jack Morris. The Texas Rangers desperately need a pitching staff to complement their lunar hitting capabilities, and the Oakland A's are suddenly a team full of aging millionaires. Meanwhile, Kansas City should hope that their underachieving bullpen (still deep in potential talent even with the departure of Bret Saberhagen) can improve this year, while the next few years should see the emergence of the Mariners as a powerful entity, whether or not they remain in Seattle.

A.L. East

*The Frontrunners...*No one in their right mind would pick a team other than Toronto to take this division. There are simply too many strong points, and the few weaknesses (Who will be the shortstop? Are the catchers experienced enough?) are problems that any other team would love to have. Kelly Gruber, a disappointment from last season, should rebound with a strong 1992, and John Olerud is still due to live up to his highly-touted potential. With Joe Carter, Robberto Alomar and Devon White turning in strong seasons and the pitching staff living up to its reputation, this Toronto team could win over one hundred games this season.

The Boston Red Sox have many strengths as well, including offensive power and the imposing tandem of Roger Clemens and Frank Viola among the pitching corps. However, defensive holes abound, particularly in the outfield disaster area of Greenwell, Burks and Plantier. Prepare to see a lot of triples at Fenway Park this year.

*Everybody Else...*You never know what the Baltimore Orioles or New York Yankees could pull off this year. Bet on an improvement from Cal Ripken and company, though. The free-swinging Detroit Tigers need a young pitcher to step into the starting rotation, which is seriously dilapidated. More young players like Greg Vaughn need to emerge if The Milwaukee Brewers are to compete.

*Scouring the Basement...*The Cleveland Indians would look really strong in AA or AAA Baseball. However, in the Major Leagues, Team Pampers will suffer from a lack of leadership, experience and management support. At least, with a team payroll of seven million dollars (the cost for one Chicago Cub second baseman), it is unlikely that Cleveland players will have to participate in any bottledrives this year. While there are a number of promising young players, everyone else on the team is young as well, rendering the Indians directionless and hopeless. Oh well, would we really be better off if we didn't have Cleveland to laugh at?

National League East

*First Division...*To tell you the truth, I wouldn't count out a single team in the N.L. East. The Mets definitely have the edge with a lot of big-ticket names, but since when was a stacked line-up an absolute guarantee for success? Pittsburgh is still strong without slugger Bobby Bonilla, but probably no stronger than eighty-five victories and a third place finish. St. Louis could go all the way or sink into disarray. Their chances rely on their youth corps, led by Todd Zeile, Ray Lankford and Felix Jose, and on a return to pre-1989 form by Andres Galarraga.

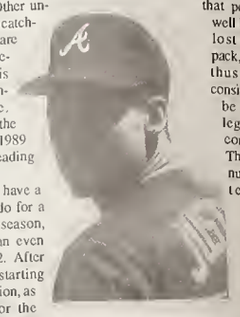
*The Caretakers...*If the Philadelphia Phillies had been able to sign either Bobby Bonilla or Danny Tartabull, then they would have taken a gigantic step towards contention. This is still a highly-touted team for the future, if young players such as Wes Chamberlain, Tommy Greene and Jose DeJesus continue to improve. Lenny Dykstra could capture the Most Valuable Player award with an injury-free season.

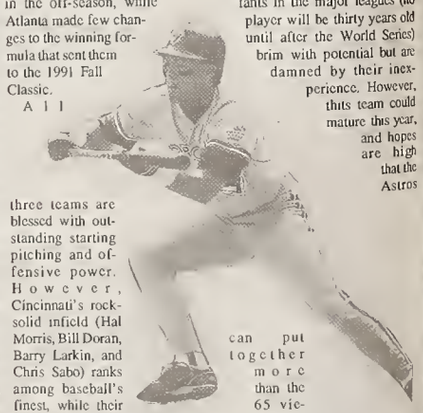
The Montreal Expos seem to define the term Longshot. And that may be a generous qualifier. It seems as if everything is going against this team, starting with their pitiable stadium. The Expos, however, are underrated, and the fact that their true potential has been concealed could prove to be their greatest advantage. With two legitimate Rookie-of-the-Year candidates (Shortstop Wil Cordero and Canadian slugger Matt Stairs), a decent pitching staff led by "El Perfecto" Dennis Martinez, and upcoming stars DeLino DeShields, Marquis Grissom and Larry Walker, this team could actually put something together, like the Atlanta Braves of last year. The biggest question now is Who's On First? This would be easy to answer if the uncharacteristically vain Tim Wallach would move from third to first base for the benefit of his team. Other uncertainties arise where catching and relief pitching are concerned. But, something could click on this team. Most of the ingredients are there. Don't be surprised if the Expos look like the 1989 Baltimore Orioles heading into the stretch drive.

The Chicago Cubs have a lot of accounting to do for a disappointing 1991 season, which may lead to an even more disastrous 1992. After Greg Maddux, the starting pitching is a big question, as is the revolving door the team had in centrefield in 1991 after a number of young players failed to win the position. This might be the year that some Cubs fans jump ship and cheer for their crosstown rivals. Realistically, of course, that will never happen. But another year of cheering for affable losers will probably disappoint beleagured Cubs fans.

National League West

Without a doubt the most interesting race of 1992 should be between the Cincinnati Reds, the Atlanta Braves and the Los Angeles Dodgers. Both Cincinnati and Los Angeles rebuilt themselves as serious contenders in the off-season, while Atlanta made few changes to the winning formula that sent them to the 1991 Fall Classic.





All three teams are blessed with outstanding starting pitching and offensive power. However, Cincinnati's rock-solid infield (Hal Morris, Bill Doran, Barry Larkin, and Chris Sabo) ranks among baseball's finest, while their bullpen is overstocked.

Atlanta may suffer due to the-year-after blues; Terry Pendleton, Otis Nixon and Tom Glavine all had career years that may be difficult to repeat. Watch for heralded rookies Mark Wohlers and Chipper Jones to pick up some slack this year.

If you could combine Los Angeles' outfield of Darryl Strawberry, Eric Davis and Brett Butler with Cincinnati's infield, you'd have one hell of a team. However, the Dodgers will have to make due with their own infield, which is not good. Still, the Dodgers have enough pitching and power to keep them at the heels of the Reds and the Braves.

The San Diego Padres, like the Milwaukee Brewers and Texas Rangers of the American League, could again prove to be The Team That Wasn't There: a team that performs well but gets lost in the pack, and is thus never considered to be a legitimate contender. There are a number of terrific players on the team, including Tonys Gwynn and Fernandez, Fred McGriff and Benito Santiago, but holes exist after the number two spot in the starting rotation and on the left side of the playing field. Randy Myers will help in the pen.

While things went from bad to worse for the San Fransisco Giants last year, they should go from worse to catastrophic in 1992. Even after trading Kevin Mitchell for a trio of pitchers, the bullpen is still a sorry place to be. A few sparks of offense (Will Clark, Matt Williams) are not nearly enough for this team to rekindle the spirit of their 1989 season.

Houston, the other band of infants in the major leagues (no player will be thirty years old until after the World Series) brim with potential but are damned by their inexperience. However, thits team could mature this year, and hopes are high that the Astros can put together more than the 65 victories that they managed in 1991.



Continued from page 13

individual events. She finished third in consols for the 100m backstroke.

At the end of the meet on Sunday, Queen's finished sixth overall, an improvement from last year's seventh. The competition was extremely fierce however, since only ten points separated them from fourth place Waterloo and a closely trailing University of Guelph in fifth. The number of team members who placed in the finals and consolation heats is an indication of the great strength of all of the swimmers. Competition for the team is not yet complete, however. With CIAU championships coming up on March 6, 7, and 8 at Montreal, Queen's will have the best representation it has had in a very long time. Heather Armitage (three events), Kim Grootveld (two events), and Cindy Housken (one event) have all qualified, and Julie Henderson will be accompanying them to Montreal as the fourth member of the 400m medley relay team.

Today the men's team will be travelling to Brock University for the OUAA finals to take place in St. Catherines. Paul Staples, Steve Birnie, and Greg Rasmussen are all looking to qualify for the CI's on the weekend so that they can travel to Montreal in March to compete alongside the women's team.

U of T too much to handle

Continued from page 13

could play with them, go into their gym and beat them," Smith said.

"We did not a bad job on the boards, given their height advantage (Toronto outrebounded Queen's 41-34, after having a 16 rebound advantage in the last meeting) and our shooting from penetrating wasn't bad (30-for-63).

"We didn't do some of the things as well as we could have, and I don't know how much of that is our own fault, and how much the referees interfered with what we were trying to do.

"It really wasn't that rough a game. It was more reaching stuff and contact out on the perimeter. It didn't seem to be called against them as often as it got called against us."

All-conference Linas Balisis led Toronto with 26 points. Rob Wilson scored 15 for the Blues, who outscored the Gaels 49-32 in the second half.

Mark Burleigh led an unusually balanced Queen's attack with 15 points, though he was just 1-for-8 from three-point range. Gaels all-star Dave Smart was the subject of more thorough defensive attention after a 10-point first half and he finished with 14, about seven off his season average.

Eric Stewart, added 13 points for Queen's while Chris deVriendt, 6-for-6 from the field, and Mike Ruscitti each finished with 12.

Queen's to host lifeguard competition

When: March 13-14
Time: March 13, 7-9pm, March 14, 8-5pm
Where: Queen's pool (PEC ctr.) Free admission
The event organizers will be interviewed on *Kingston AM*, Channel 13, March 12 at 9 a.m.

TOP 55 HOCKEY POOL ENTRANTS

PLACE	TEAM	SCORE
(1)	SIMPSON/BAIRD	1056
(2)	MYERS/PERRETT	1044
(3)	VILLALTA/WOODS	1033
(4)	ADAMS/BUFFONE	1017
(5)	FENWICK/HAYWARD	1015
(6)	KAPUR/DAY	1013
(7)	JOYCE/PILGRIM	1007
(8)	ALVARO	1005
(9)	STEPHENSON/MCEACHERRY	1004
(10)	KISZKIEL	1003
(11)	SMITH	1000
(12)	GALLOWAY/TREPANIER	995
(13)	MOORE/HARDEY	991
(14)	KALEN	985
(15)	HOPKINS/COOPER	985
(16)	HARRINGTON	983
(17)	FITZGERALD	981
(18)	MULDOON	976
(19)	MCCLEAN/PATRICK	975
(20)	SALVADOR	972
(21)	CAMP	971
(22)	ILAGAN	970
(23)	SHENNAN/SHARMA	969
(24)	DILWORTH/HENDERSON	969
(25)	WHITEHEAD/OWEN	965
(26)	GARDINER/BARNES	963
(27)	TARKKA	962
(28)	MIDDLETON/CONBOY	962
(29)	HOVORKA	959
(30)	FOLEY	959
(31)	MERCIER	957
(32)	MORRISON/CAREY	957
(33)	LACHANCE	955
(34)	SUMMERS	955
(35)	ZARENDA	954
(36)	DUFFY/STEINBACHER	954
(37)	HORTON/DONELLY	954
(38)	PICKUP	953
(39)	BERESFORD/O_CALLAGHAN	952
(40)	GARDNER/STEEDMAN	951
(41)	WHITE	951
(42)	CAMPBELL	951
(43)	MCMASTER/GUERRERA	951
(44)	LUSBY	949
(45)	STEVENS	949
(46)	RAM	949
(47)	SOWERBY	948
(48)	KALBFLEISCH	947
(49)	TRUONG/BUCCI	946
(50)	GOODFELLOW	946
(51)	CONRAD/EDWARDS	946
(52)	BAILEY/WATERS	945
(53)	STEWART/MUHINDO	945
(54)	MOORS	944
(55)	FRANC	944

AMS Assembly
Annual General Meeting

March 10, 1992
8:00 pm
McLaughlin Room

Everyone has speaking privileges!
Everyone has voting privileges!

EVERYONE WELCOME!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Completed AMS Referendum Nomination Sheets
due by 5:00 pm,
TODAY
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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Features

Changes in Latitudes Changes in Attitudes

BY PHILLIP JACKSON

The anthropological material used for this feature was taken from the most recent study of the Samburu by Nigel Pavitt, and from our guides, Johnny Baxendale, Peter and Tom Sylvester, and David Penrose; all of whom have spent a considerable amount of time among the Samburu. The remainder was gathered through the author's personal experiences with the Samburu.

Over the course of the Christmas holidays, I had an experience which considerably changed my perspective on my own culture. On December 21, my family and I flew to Africa to spend the following two-and-a-half weeks on Safari in Kenya. Don't worry, the purpose of this is not to subject you to a verbal home movie, as it were – like some sort of sick *Simpsons* episode. Instead, I want to tell you about a tribe of people we met called the Samburu.

The Samburu (pronounced "sam-boo-roo") district – where the majority of these people live – covers roughly 8,000 square miles and is located in northern Kenya, between the equator and two degrees north. Until 1963, the area was closed to foreigners of both African and European descent without a special permit. This suited the Samburu just fine as they mistrusted (and continue to mistrust) outsiders, preferring to be left to their own ways.

As a result of their self-imposed isolation, the Samburu have remained essentially unchanged since their culture reached its developmental peak in the ninth century. Quite frankly, they consider other cultures humorously inferior. After my own short visit with them, I tend to agree.

My family and I were only permitted to stay in Samburuland for a prolonged period because one of our guides, Peter Sylvester, had become good friends with a young Samburu man while they were at school. Peter was subsequently invited to stay with his friend's family – who still lived a traditional lifestyle – in Samburuland.

After many visits, Peter gradually learned the language, eventually becoming accepted as a particularly pale Samburu. Since then, the Samburu have come to trust Peter, and, by extension, his friends. In fact, when Peter married a while ago, the event was marked with a traditional tribal wedding ceremony – apparently quite a party.

When we arrived in the district, we were instructed in the rules of Samburu etiquette. Firstly, we were told to wait for the Samburu to come to us, as opposed to visa versa. Marlin Perkins (Mr. Mutual of Omaha) would not have been a very welcome guest. Upon arrival at our campsite, there were no more than two or three Samburu around to say hello (or, in Samburu, *sopa*!) to Peter – or just to see what all the commotion was all about.

Once word got out that Peter (a.k.a. The Mischievous One) had arrived, the number of Samburu wandering through camp steadily increased. By the time we left, there were more than 50 elders and warriors taking in our unusual lifestyle with as much wonder as we were theirs. To the Samburu, when Peter and his crew arrive, it's as if the circus has come to town.

A second cardinal rule was that taking photographs of the Samburu was out of the question until they became used to our presence – and we had earned their trust. To them, a camera is a black box which, when used by those with malicious intent, will take away a piece of their soul. Once they had thoroughly examined our equipment – and discussed both it and us with Peter – they happily consented to be photographed, as long as we first asked their permission and then promised to send them copies.



A Samburu girl in all her finery.

Phillip Jackson

The Samburu form a part of the Maa-speaking people and are usually associated with their cousins the Maasai (pronounced "mass-eye"). Because the name "Samburu" is of Maasai origin, the common belief is that they were at one point a branch of the Maasai. In the broadest sense, this is a safe assumption. The actual history of the Samburu, beyond a period of about one hundred years, however, is very difficult to trace as oral traditions have become so interwoven with their mythology that it is impossible to differentiate between the two.

Today, the Samburu live a relatively peaceful, nomadic life herding cattle, goats, mules and camel. Their cattle, though, have considerable significance. The number of cattle one owns represents one's personal wealth and social prestige. Moreover, without a herd, a Samburu cannot marry or participate in any of the obligatory age-set ceremonies. Bulls are only slaughtered to celebrate important occasions, and cows are never slaughtered as they ensure larger herds in the future.

Although no Samburu would ever consider stealing a cow belonging to a fellow clan member, cattle rustling remains a popular sport among the warrior class, or *morani* – sort of like cow-tipping over here, but the reward is greater, increasing both your family's wealth and your personal prestige.



Which one of these things is not like the others?

Phillip Jackson

A Samburu family also depends on their domestic animals for food as they do not hunt the wild animals whose environment they share. Their diet is composed of goat or cow milk (either drunk fresh or curdled like yogurt), butter fat (*ghee*), and blood drawn from the jugular vein of a cow or goat. This is either taken straight, or diluted with milk. The Samburu will also eat cooked meat on special occasions.

Although this diet is enough to send the Heart and Stroke Foundation into collective palpitations, the average Samburu's cholesterol level is, on average, 50 per cent lower than the average North American's. This is attributed to their phenomenally active lifestyle. If required to, a Samburu can run for up to three days without stopping. This was proven to me when we played a version of soccer called "Kipsing Kick" with some Samburu. After about an hour of running in and out of the river, through the cows, and several other rather unique playing-field hazards, the white contingent was wheezing pretty hard. The Samburu, however, had hardly even broken a sweat.

The Samburu culture operates within a clearly defined social system. The males of the tribe pass through three life stages: boyhood, warriorhood, and elderhood. At age 10, a Samburu boy is circumcised to mark his entrance into the warrior class. Each warrior will then carry a spear and double-bladed machete, or *seme* ("see-mee"). The blades for both the spear and the machete are bought from a Samburu blacksmith – *not* your neighbourhood hardware store.

Warriors also carry a throwing stick. Traditionally, throwing sticks were fashioned from a tree branch with a large wooden knot at one end. Although one can still see examples of these "old-fashioned" types, "modern" throwing sticks are far more prevalent, consisting of a decorated wooden handle, tipped with a large steel lug-nut or a used mortar shell.

For the next 14 years, the warriors literally wander in groups of two or three throughout Samburuland, acting as a standing army in case of a conflict. Lodging, however, is never a problem. In the evenings, a warrior will either bed down wherever he happens to be, or he is welcome to eat and sleep in the home of a family who has a son of the same age, denoted by a bead worn around the mother's neck. In return for a family's hospitality, the warrior will tend their cattle the next day and then will usually continue on his way.

The warriors are the most elaborately decorated of the Samburu. Clad in bright red wraps, their faces and upper bodies are painted with red ochre in abstract geometric designs. Body decoration usually takes the form of two inverted triangles, the bases of which extend from their bottom lip to their ears and from the back of their neck to their shoulders. The tips of the triangles extend down to their breast bone and to their mid-back. Many also undergo voluntary decorative facial and body scarring. To this is added brightly-coloured beads which crisscross their chests, and adorn their wrists and necks. Samburu warriors will also wear an ivory ear-plug in each ear, the diameter of which is about the size of a film canister.



Socializing before the dance.

Phillip Jackson

The most striking feature of the warriors' personal attire, however, is their hair. It is usually grown long, painstakingly braided into thousands of strands, and dyed with red ochre. These braids are then redone when they get loose, roughly every four months or so.

Although the way a warrior wears his locks is a matter of personal taste, there seemed to be two main styles. The first is achieved by parting the hair horizontally – as it were – from ear to ear a few inches above the forehead, with the exposed scalp being covered by a piece of cloth to protect it from the sun. The hair at the back hangs free, while the hair which falls forward is fashioned into a very effective sunvisor.

The second style is a bit less practical, but just as decorative. In this style, the hair is tied into an elaborate series of descending pony-tails from the top of the head to the back, similar to a French braid. Any new hair-do is subject to the criticism of the wearer's peers. If it is laughed at, it clearly is less than stylish, and will be changed promptly.

The subject of hair leads me to one of my first close encounters of the Samburu kind. On my first full day in the district, upon returning from an early morning animal watch, I was descended upon by several rather large warriors – spears and all. They sat me down on a water drum and promptly began working on my hair. As they worked, one of the warriors, Andiri (who spoke English) explained to me that – as I appeared to be of warrior age, and had long hair – it had been decided that I should be similarly decked-out. The performance was greeted with hoots of laughter from the other warriors who gathered to watch the proceedings which carried on until lunch.

After this rather weird introduction into warriorhood, Andiri and I spent several days playing cultural 20-questions with each other. It was through him that I was introduced to many of the Samburu who are described and reproduced on these pages.

When a warrior reaches the age of 24, he must shave his head, doff the majority of his beads, and assume more responsibility within his immediate clan. A young man will usually consider raising a family when he is between the ages of 25 and 35. Before he can marry, however, he must ask the permission of an elder, who will judge whether or not he will make a suitable husband. If he receives permission, he will most likely marry within the year – his bride, in most cases, will be the ripe old age of 15.

Unlike the males, Samburu women's lives are not as regulated by age group; they pass through two life stages as opposed to their brother's three. As soon as Samburu children are old enough to care for themselves (this is usually between the ages of four or five), they are sent out, both males and females, to help with the livestock. When I was four I could hardly drive a Tonka truck across my living room, never mind a herd of 40 goats across the plains of Africa.

Unlike her brothers, however, who leave home at 10 to become warriors, a Samburu girl will continue to live at with her parents and care for the family's animals. As the girl grows, she will usually find a boyfriend, who – over the course of their relationship – will heap literally hundreds of bead necklaces around her neck. These become symbols of her fidelity and subsequently become associated with her family's wealth. During our visit, we saw quite a few little girls who had on so many beads that you could hardly see their necks!! Her boyfriend, however, will not be the person she will marry.

Marriage is a negotiated transaction which is carried out between the families of the prospective bride and groom. It is considered to be a mutually beneficial transaction as opposed to an emotional bond. Before the marriage can occur, the groom must customarily pay his future father-in-law seven cows, one of which must also be in calf. The bride also keeps the beads she received from her old boyfriend, who will often be present at the wedding ceremony.

Once married, the woman will take on several responsibilities which her mother has trained her for. Among these is the maintenance of the family home (which is composed of branches, dung, mud and animal hide), ensuring that her family fire remains burning (even during periods of transition). Most importantly, however, she is the only person who may gather and distribute her family's milk.



Morning in Samburuland.

Phillip Jackson

As with most cultures, the elders of a tribe command the most respect. Although all major clan decisions must be agreed to unanimously through lengthy discussions with all parties, the elder's opinion carries considerable weight. In matters of less importance, however, the elders seem to have the last word on just about *everything*.

While I was walking with Andiri, I ran into several elders, all of whom were extraordinarily eloquent (and rather long-winded) orators. Moreover, they were extraordinarily well-versed in the use of such things as binoculars and cameras, going to great lengths to instruct me in their proper use. As Andiri translated their speeches for me, the elders would punctuate their points with grandiose gesticulations with their staffs. They also wear the most incredible hats you have ever seen.

Although the term "elder" usually connotes a male, the matriarch of a village, or *monyatta*, receives as much respect as her male counterparts. Andiri's mother was such a woman. I was fortunate enough to meet her when we were invited to visit his home, which was near to our camp. She was a beautiful old woman who sat in her hut with a Buddha-like air about her. After offering us some milk from a wooden gourd, she sat back and watched us.

As our guide explained to us the various features of her abode, she burst out laughing and asked Peter why we were all saying "hmmm hmm ooooh, ahhh". After Peter explained to her that we had never seen anything like this where we came from, she began pointing to each of us with a huge smile on her face saying "hmmmmm, hmmmmmm"!

At the conclusion of our stay with the Samburu, our guides bought two goats from a family, and gave them back to the clan as gifts for allowing us to stay in their land. In return, the Samburu threw a party for us. The festivities started off with a Samburu version of the Olympics – summer, of course.

The events were as follows: a throwing stick competition, the object of which was to hit a target placed at varying distances; a javelin throw; a foot race; and a game of Kipsing Kick. In the first two events, we were easily outclassed by the Samburu. In the running race, however, we surprised them as one of us placed second. In Kipsing Kick, we were divided up into teams of about twenty per side, and turned loose.



Four Samburu Warriors.

Phillip Jackson

The MVP of the game was my step-sister. As she has played a considerable amount of soccer in her time, she was responsible for several goals. My step-father was subsequently able to renegotiate her dowry up from the original two cows and a few goats to an impressive seven cows, ten goats and a camel.

Unquestionably, the most spectacular part of the evening was the dance which the Samburu performed for us after the games. Unfortunately, words cannot possibly describe the power and beauty of this ceremony. A group of about 60 warriors gathered into a tight group and began leaping in unison into the cooling air, as one of their companions sang of their cattle raiding exploits. The effect of this ghostly melody as it echoed from the distant hillside into the brief African dusk was deeply moving. The rhythmic thud as the leaping warriors landed could be felt more than 50 yards away.

Although dances are social occasions where unmarried Samburu meet and mingle, the warriors dance separately from their young counterparts. As the warriors jump, the girls gather around the outside of the circle and thrust their shoulders back to the warrior's rhythm. As they silently dance, their many shaking necklaces create a beautiful counterpoint to the males' pounding feet.

One of the more poignant moments of my visit with the Samburu occurred after I left Andiri's village. As we continued to quiz each other about our respective lives, he began asking me about my home. After I explained to him that my house was made mostly of stone, he asked how many times my family had to move in order to keep our cattle healthy. I told him that my family had no cattle. Expressing his condolences for my family's poverty, he offered me one of his cows.

Thanking him for his generosity (and not knowing how I was going to pass a cow off as carry-on luggage), I explained to him that, where I came from, wealth was not measured by how many cows one owned, but usually by how much money one accumulated. With this, he became quiet for a moment. A few minutes later, he turned to me and told me that money is a poor indicator of wealth and happiness because, in order for it to become useful, it must be spent, and that once that's done, it's gone. I don't think he realized the amount of food for thought he had just given me.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Entertainment

Appealing Nastiness

Les Liaisons Dangereuses
By Christopher Hampton
Directed by William Fisher
BY GEOFFREY POUNSETT
The Queen's Journal



Close Encounters of the dangerous kind.
Derek Yarnell

The story of the Marquise de Meurteuil and the Vicomte de Valmont, two skilful strategists playing a game of social and sexual intrigue under the decorous veneer of the French aristocracy, *Les Liaisons Dangereuses* has come a long way to find its place on the stage of the Queen's Drama Department.

Since it was written and almost immediately banned in its native France over two hundred years ago, Choderlos de Laclos's original novel about the two masters of intrigue has been creating controversy and drawing attention. At no time in its long history has this been more true than during the last decade, when Christopher Hampton's racy stage adaptation received wide acclaim on both sides of the Atlantic, and was then developed into the screenplay for the Oscar-winning *Dangerous Liaisons*. This big-budget Hollywood movie tragically overshadowed Milos Forman's more subtle and human *Valmont*, released less than a year later and based more directly on de Laclos' novel, but together they boosted sales of the original book from nominal to astronomical, and made it clear that our society is just as fascinated with questions of power and intrigue – and just as disturbed by some of the answers – as were those who read de Laclos's novel two centuries ago.



Ivan Sherry reclines as Valmont
Derek Yarnell

Seeing Hampton's play performed is not like seeing either of the movies which followed it. Despite its structural similarity and the familiarity of much of the dialogue, it requires greater control in performance and much more of the audience's imagination. The script is composed largely of a series of complex, layered conversations between the characters; much of the action of the plot takes place offstage or is only suggested. Nevertheless, the piece is not an overly wordy one, and Hampton's script is witty and clean, moving the story along crisply without wasting a moment.

The Queen's production is likewise crisp and clean. Director William Fisher has emphasized the smooth, controlled social veneer of the time, and the cast succeeds in not only making clear the strict rules which governed both public and private interaction, but in adhering to them while all the time pursuing often conflicting personal interests. This is where the real intrigue of the piece lies, in the ugly motivations and raw inhumanity beneath the polished surface; and this is where the Queen's production is at once most fascinating and most disappointing.

The cast is generally strong, and this is as evident in the supporting roles as it is in the leads. Charlie Scott is superb as the excitable and far too noble Chevalier Danceny, caught up unsuspectingly in the various plots of Valmont and Meurteuil, and he handles the young man's inevitable coming-of-age as well as he does his initial naivete. Danceny's ever younger love, Cecile Volanges, is beautifully cast in Christine McCaw, who manages Cecile's own rather startling maturation deftly.

Somewhat more troublesome is the larger, more central role of la Presidente de Tourval, the pious and untouchable wife who becomes the object of Valmont's underhanded desires. In Hampton's script the role is somewhat flat and uni-dimensional, and Stephanie Baptist finds little to fill it out. Her teary refusals of Valmont's advances lose their interest value quickly, and Ivan Sherry struggles in these scenes, though he has brilliant moments as Valmont.

When the Vicomte is scheming and performing, Sherry plays confidently and with undeniable stage presence, using his sharp wit and a cocky smile like two small daggers. He doesn't navigate Valmont's weaker moments as successfully, however. When the Vicomte's plans begin to unravel, as he is continually outmatched by the Marquise and as his emotions begin to outweigh his ingenuity in his dealings with Torval, Sherry is not as convincing, playing with less clarity and surety.

Indeed, the piece as a whole suffers from a similar problem. Throughout the play there must be a sense of the energy that drives these characters, and the sure knowledge that the relationships they are involved in really are dangerous. There are few outbursts, but through all the polish we still ought to feel as though we are being repeatedly jabbed in the stomach.

It plays, though, as if Fisher has reigned everything in too tightly. In an effort to highlight the emotional cracks by making the rest of the play as smooth as possible, he has smothered much of the emotion before it can ever break through, as a result, we don't feel the full impact of the machinations beneath the polish, and when we get to the cracks there is just not much there.

As Meurteuil, Lucy Carabine is perhaps the only member of the cast that overcomes this. She is always dangerous; the pointed teeth of the Marquise are well disguised, but a constant threat, and Carabine chooses well the moments at which to bare them. While Carabine's voice was not always up to the task of supporting Meurteuil's outbursts, her focus and skill certainly were, and Sherry's talents were highlighted playing against her. The scenes between Valmont and the Marquise were, as they ought to be, the best in the play.

There are other aspects of the production that are worthy of note. For the most part, it is a stunning piece to watch. The graceful work of the performers, the beautiful costumes of Margery Hayter, and the cunning set design of Jeff Collins give *Liaisons* a physical flow which is a perfect match for Fisher's vision of a tightly-knit, smooth-flowing social fabric. A particularly intriguing example is the fine entre-scene work of Kieron McGibney, Jamie Kingston and Colleen McCue, who play the servants responsible for the set changes and for announcing the various times and locales of the play's many scenes. Their unique characterisations and finely choreographed movements provide the perfect segue.

While Collins's set is ingenious in construction – a small malleable room with several doors which magically disappear when not open – the tight, white latticework with which it is built is visually very distracting. The thousands of brightly lit little squares which serve as the backdrop for the entire play are simply too busy to be effective; the image of the delicately constructed prison which they evoke simply isn't worth the confusion.

Once again, the Drama Department has attempted a very difficult play with an amazing amount of success. While at times the production undermines its own power and leaves the audience wishing it was just a little more dangerous, the craft involved in creating and performing it is evident and splendid to watch. More entertaining than it is pointed, this witty and focused production of *Les Liaisons Dangereuses* is an appealing, if somewhat safe, bit of nastiness.



Christine McCaw as Cecile Volanges.
Derek Yarnell

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Talking Music: The Burge Concerto, Part 1

BY DAVID MONTGOMERY
The Queen's Journal

On Wednesday March 11 conductor Glen Fast and the Kingston Symphony will premiere John Burge's *Piano Concerto*, with Toronto pianist Brian Finley, a recent winner of the prestigious Gina Bachauer Award. The work was commissioned on behalf of the Kingston Symphony by the Ontario Arts Council. As a composer Burge continues to fulfil many commissions, and is very much in demand. He is also known as Prof. Burge, a graduate of the University of British Columbia's doctoral programme in composition, and he is currently an associate professor on the Queen's School of Music faculty. One afternoon, over reading week, I had the opportunity to discuss with him some aspects of the new concerto. In conversation Burge speaks easily about his work, and is often forthcoming in details pertaining to his compositional craftsmanship. The *Piano Concerto*, I learned, represents a slight departure from his previous concerns as a composer.

QJ: *Last year we talked on the afternoon of the Queen's School of Music reading of the Bach* Magnificat. *We discussed your* Mass for Prisoners of Conscience *which had just been performed, in Kingston and Toronto, with Doreen Dao conducting. You mentioned you were tired of writing choral music and you felt it was time to move on.*

JB: The *Mass* was a 75 minute work and I lived in it for well over two years. During that time I had written a few other choral works, including one for *a cappella* choir, and I just decided that I wanted to remove myself from texts and all the concerns that you get with text settings – like getting across the other author's sentiments. I wanted to deal with abstract musical form, so I preceded to get lost in a piano concerto for a year and a half. But now I'm jumping with renewed conviction back into a choral piece.

QJ: *Is that right?*

JB: Yeah, I tend to vacillate. It's time to get back into setting something with a text.

QJ: *Many of your works have titles, even a piano duet you give a title, but this work is simply "Piano Concerto." Why is that?*

JB: This is one of the forms where I still don't mind using the traditional designation "Piano Concerto," as opposed to thinking up some sort of programmatic title. Granandos has a work called the *Gardens of Spain*, I think, which is basically a piano concerto. With the title he focuses on that channel, or idea, and creates a mood. I decided I was going to write a piece of absolute music. The Concerto would have to exist on its own validity, based on its own form.

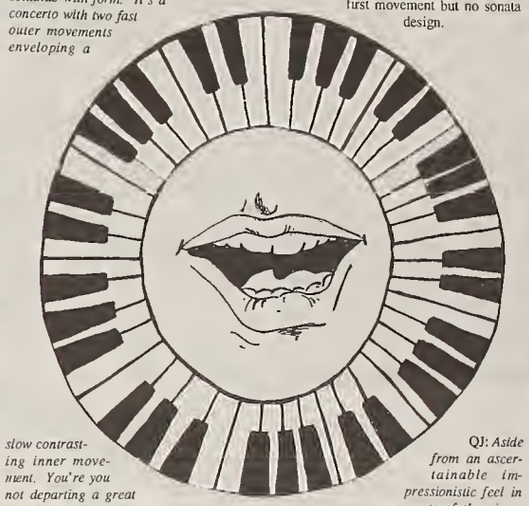
QJ: *However, at the end of the* cadenza, *in the third movement, you use the word "epilogue".*

JB: (Laughs) Yeah, okay ... perhaps there is an abstract programme but it is concerned with themes and I do like to have an internal structure in my works. Often if you set a text it will unfold as a structure and you can capture that dramatically or perhaps with some sort of text painting. I wanted to write a concerto that on the one hand perhaps is your typical three movement fast-slow-fast work but at the same time I wanted to write a one movement concerto. I didn't want Lisztian treatment, taking one melody and using it throughout the movement, putting one or two cadenzas in as he was want to do. The epilogue is really a musical quasi-dramatical device to bring back a few ideas one last time.

QJ: *Which is in fact what happens.*

JB: Pretty well everything that is important comes back. For example, at the centre of the second movement there is a recognizable idea that is scored in solo trumpet. I put that conveniently in the centre so that it vanishes. I then bring that back in the piano, where I hadn't used it before, during the epilogue.

QJ: *Since you're talking about structure we might as well continue with form. It's a concerto with two fast outer movements enveloping a slow contrasting inner movement. You're you not departing a great deal from, let's say, the form of a Rachmaninoff concerto.*



JB: Rachmaninoff is a good model perhaps. I would like to think that the structure is not so blatant – that is, here's a first subject, here's a second subject. In Rachmaninoff the second subject always has the same lyrical unfolding, a wonderfully broad sweep. I mean, you can always tell it is a Rachmaninoff second subject.

The outer movements of my concerto are really somewhat monothematic. I just treat one theme, working around it a little bit. The difference in terms of a traditional structure, if you take an overview of the fast-slow-fast format- the first movement begins with piano alone for seven bars. The orchestra then comes in and it is somewhat confrontational, the model a lot of composers use is Beethoven – the *C minor Concerto*, an antagonism kind of feel. In the first movement things kind of break down in the centre like a kind of development.

QJ: *But not an actual development section per se.*

JB: Yes. If anything, in retrospect, I think the first movement could use a little more working out – it's a little tight. I certainly threw out a lot of ideas that I could have expanded a little more and relaxed the music just a little. But then I decided to take a few of those ideas and put them to work in the second and third movements. Some of them are a little cloaked but they connect it together in a broader fashion.

QJ: *The idea of the thematic structure in the first movement ... a little "tight?" From my glance at the score I would say that is probably true except that, looking at it, you want to find sonata form. With the return of these themes of a rondo form . At the same time, as you say, there is a process which takes you throughout the concerto from beginning to end, a continuous development.*

JB: That would be the term I would use. The second movement definitely has a small rondo structure which I think is quite blatant . Both the first and third use one or two closely related ideas, and then I just put them in order and tried to figure out the best way they'd work. There is a developmental section in the first movement but no sonata design.

QJ: *Aside from an ascertainable impressionistic feel in many moments of the piece, could it be that I'm also detecting something Russianistic in your treatment of structure, theme and orchestration.*

JB: Well ... there are certainly, in terms of models, some parallels in the areas of orchestration, some very stark moments. But I do like to think it really is a little more impressionistic at times. There are certainly sections where I break the strings down into quite a few parts, something I don't think the Russians were ever prone to do. It's more like Debussy's *Pelleas and Melisande* where he splits the strings off and it unfolds.

QJ: *I was thinking for example of the second subject of the first movement, the sixteenth notes.*

JB: Yeah ... It did have a kind of military connotation when Glen Fast and I were working on it yesterday. He certainly felt the section should be performed somewhat straight, with a martial feel.

QJ: *There's one passage in particular where you repeat the same group of sixteenth notes three times.*

JB: It's in canon with the piano at that point I think. Well, yes. I guess that idea fits in well with the type of contrast I was setting up. When we get down to themes we can cut the concerto across in another way. I like to think of the first movement as more of a harmonic surface such that it has two chords that pivot.

This idea continues along such that I think the middle movement is more melodic – there's a definite flute solo and definite melodic line. The third movement tends to have a more rhythmic direction and uses a lot more percussion than the other movements and thus a little more variety in terms of orchestral colour.

QJ: *I sensed that. But after looking through the score I returned to the opening measures and couldn't help wondering at your "moderato ma maestoso" tempo indication.*

JB: Well, I think the "moderato ma" is the more active part of the indication. It's possible to play some of the, passages especially in the piano part, a little faster than I think they need to go. It's funny, often when a pianist sees sixteenth note passages, or a motor pattern, they tend to push it closer to 120 on the metronome. But here I have 108.

QJ: *A natural reflex from practising thase conservatory scales.*

JB: Yeah, it just tends to go that way. I could have just handled it with "moderato maestoso" but I like the "but majestically" and the way it keeps everything in check. Brian Finley, the pianist for the premiere, to credit his technical dexterity, had worked up this really quick tempo, and even added a sixth in octave passages.

QJ: *How did you feel about that?*

JB: That kind of addition, the more notes the better. The trouble is as the pianist practices he tends to hurry it more and more. The first time Brian and I got together he was racing through it. It's great, but the rest of the piece wants the moderato. If it's played tightly and rhythmically it doesn't need the speed. It's not a virtuosic passage, it's more a colour passage.

QJ: *Looking at the harmony, and I've seen other works of yours ... Well, in the twentieth century we are always looking for the idiom in use, and it occurred to me with your use of upper harmonies and discords I might discover a process of accessible tonality.*

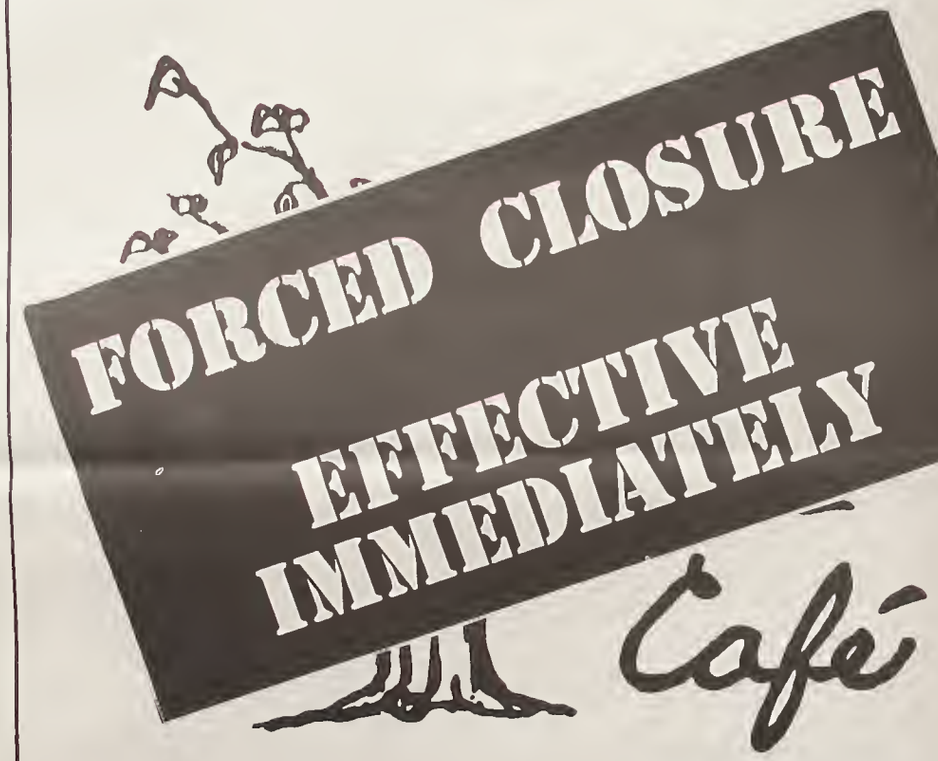
JB: The word I like to use is pan-tonal which is often drawn more from the modal side of things, such that I have a set of pitches which on one level may be diatonic but the way I am stacking them up creates something different. It has an accessible feel, I would definitely agree with that, but it doesn't sound static. In terms of traditional harmony I would use an inversion in the bass like a seventh, or a pedal note which works entirely against and differentiates the notes above it.

QJ: *It also seems to progress through a series of dynamic peaks, which is remarkable as you begin with a double forte. There are also a few passages where you build to subito piano.*

JB: I'm looking for a sense of pacing. Because I didn't want the music to seem static I had to somehow gradate these peaks with a sense of climax that is regulated but never anti-climatic. Often the subito pianos are focused around a key change or tonal change. That just articulates the join a little better, or what you can do is change the orchestration drop out the strings, or whatever. That's really more of an auditory cue, a little more stimulus.

PART TWO OF THE INTERVIEW APPEARS NEXT ISSUE

The Treehouse Café



Due to a recent AMS decision, the Treehouse Café will not continue to operate. The staff and management would like to sincerely thank you for your support.

More Moe

BY STUART SOROKA
The Queen's Journal

Moe Berg's just one of those guys. Not real huge, not real showy, but reeking of coolness. He's one of those guys that gets his name chanted everywhere he goes.

And so it went this past Wednesday at Alfie's. Having signed a new deal with Mercury records, **the Pursuit of Happiness** – with a new back-up vocalist – has set off for a trial run for a long list of new tunes.

A guy like Moe – a guy who writes witty and slightly obtuse lyrics like *"I know I'm not very articulate, and I can't express myselfinnocuously"* – has got have some interesting things to say.

And before the show, he did.

ON INFLUENCES AND THE RADIO

"When I was very small radio was great. All the best music was being played on the radio. So I'd listen to **the Beatles** and **the Beach Boys** and **the Who** and whatever else was happening at the time. Then when I was a teenager I liked heavy metal, but I still retained an affection for pop music so I listen to **Badfinger** and **the Raspberries** and the Who, but I also liked Black Sabbath and **Alice Cooper** and things like that."

ON CANCON

"In my heart I'm against CanCon, I don't think anyone should be forced to play any kind of music. You should be able to play anything you want. I think it's a sobering victory for Canadian bands when they're only getting play on the radios because the radio stations are being forced to play them. On the other hand, it's helped my band undeniably. There's no way we'd have as much airplay if we weren't Canadian."

"There's also an unintended benefit for the radio listener because they get to listen to better music with CanCon. If the radio stations weren't forced to play CanCon, you'd just hear more Madonna and **Wilson Phillips** ..."

ON CHARGES OF SEXISM

"Anybody who thinks that "Down on Him" is a sexist song probably hasn't listened to it. I mean they probably only looked at title on the record. In *Rolling Stone* they called it a feminist anthem."

ON THIS PAST SUMMER

"I had a couple projects to keep me busy just because we weren't recording [such as **Monteforte** and **Lost**]. I did a bit of co-writing when I was off, too. I wrote with Jules Shear, Pat Dimuzzio from **the Smithereens**, and also Kim Mitchell."

ON THE NEW ALBUM

"We're going to start recording it in about three weeks. We're doing these shows basically in order to play the songs in front of people live ... in a way it's sort of glorified practice in front of people."

ON THE NEW MUSIC

"It's gotten a lot more mature. Back then I had no idea what I was doing, I was experimenting with all kinds of things ... I wasn't much of a lyricist at that point. It's only very recently that I've been good enough to actually write coherent songs ..."


Moe Knows
Chris Phillips

"I just hope people will give it a listen. It's a natural progression for the band, so I just hope people will give it a chance."

And so the show began. In case TPOH fans hadn't been spooked enough by **Monteforte** earlier this year, Moe and his band started the set off with an instrumental. And it was loud – very loud, in fact. The volume of this song was to continue throughout much of TPOH's two sets, and so too were the high-energy guitar riffs and driving rhythm section that typify Moe's music.

The remainder of the tunes were to be split between the old and the new. Older tunes included "Hard to Laugh", "Consciousness Raising as a Social Tool", "Food", and "Killed by Love", along with the other expected TPOH ditties.

The new tunes – many of whose titles we are not yet privy to – were the brawny-sounding, start-facile-and-come-out-thunderous tunes one has come to expect from Moe. The new music – still a little rough – is slightly different from the old, however it is also similar in many ways. While the overall feeling of the new music is harsher and more electric-based than the old music, the old TPOH harmonics remain, as does the straight-ahead rock & roll bass and drums.

"Pressing Lips" was the exception to the rule. This tune led off what Moe called "the acoustic set" – a set which, excluding this first tune, was all older material. The melodic lyrics and the clear guitar definitely set "Pressing Lips" out as a highlight of the new material.

There's no denying that the Pursuit of Happiness has the music and the might to make them the definitive bar band. The band members put on a rollicking good show, and the music is the perfect combination of pounding guitar and brilliant lyrics.

And then there's Moe.

Looking for a summer job which involves meeting new people, helping others and staying in Kingston ?

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Ebbheads Unite

Ebbhead
Nitzer Ebb
Geffen/Mute Records
BY NEIL RIGBY
The Queen's Journal

Right now, you're probably saying to yourself, "who the hell is Nitzer Ebb, and how do you pronounce their name, anyway?" While this minor *faux pas* is excusable, it would be prudent to make an effort at dazzling your friends with your musical knowledge by engaging them in an in-depth analysis of the new *Ebbhead* album, and what has been happening to these industrial music icons lately.

What exactly has happened to them is somewhat of an obscure mystery. For some years now, these guys have been thrilling audiences with their high-energy industrial techno beat. Their first album, *That Total Age*, was unbeatable for those of us who enjoy thrashing about with wild abandon. Now, three albums later, they seem to have entered a descent into a moody netherworld. Their latest forte seems to be almost exactly the opposite.

For those of you lucky enough to attend the recent Nitzer Ebb concert in Toronto on February 13, you'll know first hand why this band gets so much attention. With fans throwing themselves off the stage all evening, even to the point of losing teeth as they smash into immovable obstacles, you can't ignore the energy of this band. But if you were at the concert, you will also have noticed that despite the release of a new album, the fans still seemed to like previous hits, like "Join in the Chant", and "Murderous", a lot better.



To me, this seems to sum up the latest album. Although it is interesting and inventive, it is devoid of any serious hits. Although they have released a remixed version of the "Godhead" single, the song jumps around too much, with the beat constantly changing. I don't think there will be any biggies that will be remembered from this album.

Despite this, the album is definitely a must-have for all the Ebbheads out there. No fan of Nitzer Ebb could show his face without being able to proudly proclaim to own this latest release. If, on the other hand, you've never really gone in for industrial, or don't know enough about it, I would not recommend *Ebbhead* as an introduction. This is an album that is best kept a shared secret among true Ebbheads.

perimental. They combine various different influences, sometimes with great success, but at other times, it seems as if they just bought a new keyboard and are trying to find out what new sounds are on it.

Songs like "DJVD" are reminiscent of previous triumphs like "Control I'm Here", and contain those unmistakable Nitzer Ebb pumping, rhythmic bass keyboards that have made them so popular. There are also some surprises on the album. The willingness of the band to experiment with new styles has resulted in tunes that are marked different from their previous works. "Family Man" is one such song. It manages to capture the energy of their past, but incorporates their newfound moodiness, and wraps it all up in a song that seems somewhat lighter than the rest of the album.

No doubt, their new image owes much to the work done on the album by Alan Wilder, the keyboardist extraordinaire of **Depeche Mode**, who has always had a bizarre streak in him, and Flood, who has also done production work for Depeche Mode. Yet *Ebbhead* is by no means dancey. It seems to represent the darker side of more mainstream talent, the things that they would like to do, but don't have the chance to.

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The Duel Begins

BY STUART SOROKA
The Queen's Journal

The armour was polished. The horses were saddled. The swords were drawn. The amps were hooked up. The guitars were tuned. And so the duel began – an angered and bloody battle for a free night at Alfie's and the ultimate title in the music industry: QEA Battle of the Bands Champion.

This past Tuesday night saw three bands clashing on the Alfie's stage. The first of these was **the Dangerous Kitchen** – a most funky and raucous five member guitar and synth band. Lead keys player and timely vocalist Joey deVilla – who definitely outdressed and out-manoeuvred his fellow band members – explained the goal of the band after the show.

"It's too easy to rewrite blues tunes – we're trying to do something different." And different they were.

The Dangerous Kitchen opened with **Faith No More**'s "Epic" – a song whose loud and in-your-face character defined the rest of their set. Songs that followed included "Bonin' in the Boneyard" by **Fishbone** and **Bootsauce**'s "Masterstroke". Especially interesting was the combination of **Right Said Fred**'s "I'm Too Sexy" and the **Anthrax/ Public Enemy** tune "Bring the Noise".

The set also included some originals, most of which had great titles (examples being "The Bathmat of Graceland" and "Nevatrussahippy"). These tunes were all of the same general style – a bit o' funk, a bit o' rock, and a lot o' bass. There were, in fact, two bass players in this band – although they never seemed to really take advantage of this situation.

While the Dangerous Kitchen was not the epitome of versatility, their stage presence was certainly impressive and their songs well-performed. The same could be said, however, for **Sea Monsters** – the next band to strut their stuff for a free alcoholic binge.

Sea Monsters were a loud and thrashy post-punk quartet that succeeded in getting a lot of cheers and yelps, as well as a throng of formerly-reserved patrons onto the floor. Vocalist Derek Chambers certainly fit the bill – and Sea Monsters became the second band of the evening with one member out-styling all his band-mates.

This set featured more original material than the Dangerous Kitchen's – and another list of tunes with great titles ("Would You like me Better Honey (If I Got a Tattoo)" and "Not Necessarily Nude"). Covers included "Suck my Kiss" by **the Red Hot Chili Peppers** and "Debaser" by **the Pixies**. **The Bare Naked Ladies**' "Brain Wilson" and **Fleetwood Mac**'s "Go Your Own Way" suffered severe tempo and dynamics changes as the band mutated them into the post-punk style that dominated their set.

Sea Monsters strengths and weaknesses were virtually the same as the Dangerous Kitchen's. Once again, their set did not reek of versatility, but their stage presence was truly scary. The post-punk thrash music genre certainly did not lend itself to showing off musical wizardry – and for this the band may have suffered – however their power bar chords certainly won the popularity contest for the evening.

And now to the final band – **Stupid Boy Lost**. Wow, what a switch. This quintet turned the crowd full circle and performed a set that included **the Rolling Stone**'s "You Can't Always Get What You Want" and Willie Dixon's "You Shook Me".

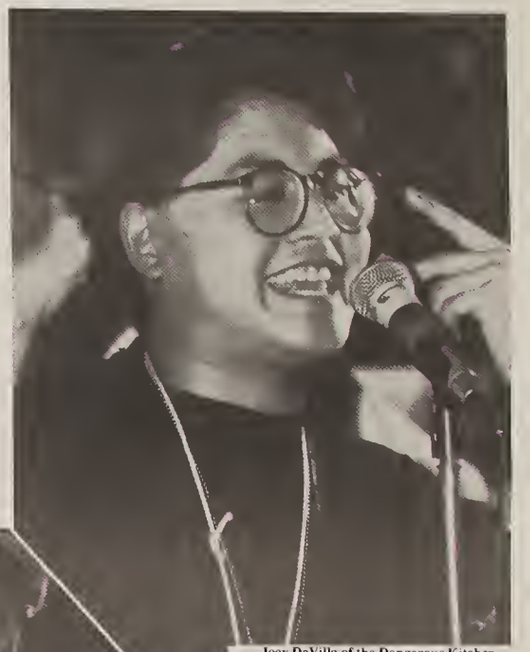
While the change to rock & roll classics did not thrill the audience, this band had some real advantages over the others.

For one example – their vocalist was great, and judging from their choice in tunes they knew it. Many of the tunes were relatively slow and melodic songs such as Led Zeppelin's "Hey Hey What Can I Do?" and Chris Isaak's "Wicked Game". These tunes also gave the band members a chance to prove their worthiness – and prove it they did. Of all the bands this past Tuesday, Stupid Boy Lost won the musicality award.

They did not, however, win the band name award. Nor did they the presentation award. Stupid Boy Lost was not to have an easy time winning the crowd over, and their lack of showmanship really stood out compared to the bands before them.

When the joust ended, Sea Monsters came out on top. Their music style fit the university quasi-alternative scene well, and their performance was admirable. They will perform next at the Battle of the Bands finals on March 25th, along with the winners from the next two weeks' contests. And they are awaited by an glorious prize indeed. A reward more grandiose, more palatial than a medallion, ribbon, or trophy. A reward for true heroes. A reward suitable for the rightful leaders of our society.

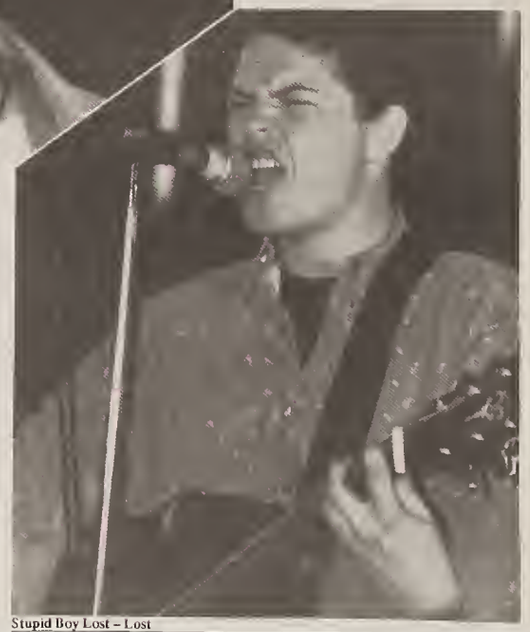
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Joey DeVilla of the Dangerous Kitchen.
Derek Yarnell



Derek Chambers of Sea Monsters.
Derek Yarnell



Stupid Boy Lost – Lost
Derek Yarnell

Rebellion

Young Soul Rebels
Directed by Isaac Julien
Princess Court
BY IAN PETRIE
The Queen's Journal



Valentine Nonyela and Mo Sesay in *Young Soul Rebels*.

For many English youths, the summer of 1977 was a tension-laced confluence of social attitudes, as the country prepared to commemorate the Queen's Silver Jubilee. Displays of ardent nationalism, ranging from the innocence of Union Jack memorabilia to the deplorable activities of the fascist National Front, clashed with the disillusionment and displacement of the burgeoning punk movement and the increasing dissatisfaction of an immigrant community intent on leaving their own imprimatur on the nation's culture.

This turbulent period provides the setting for *Young Soul Rebels*, a film which uses the murder of a young black homosexual to explore the sexual and racial issues confronting a pair of "soul boys" who are striving for success, identity and fulfilment.

London teenagers Chris (Valentine Nonyela) and Caz (Mo Sesay) are lifelong best friends who DJ together as "Soul Patrol", working at a club and operating their own pirate radio station, spreading "the funk" to the city's black community.

Their professional and personal relationships are jeopardized by the events which follow the murder in a local park of their acquaintance T.J. Chris unwittingly puts himself at the mercy of the police and the murderer when he discovers T.J.'s ghetto blaster, which contains a tape of the conversation between the victim and his killer.

The personal subplots are of greater interest. Chris, dreaming of success, lobbies the corporate Metro Radio for work. There he meets Tracy (Sophie Okonedo), an attractive producer's assistant, can open doors for the ambitious half of the Soul Patrol.

Caz interprets Chris's pursuit of both Metro and Tracy as a betrayal of their friendship and partnership. Embittered, he begins a relationship, both romantic and professional, with Billibud (Jason Durr), a white punk.

The film's climax fittingly occurs in the park, site of a "Stuff the Jubilee" concert. The event brings together all of the conflicting elements of the story: skins clash with punks; Chris is confronted by T.J.'s murderer; and Chris and Caz ultimately face one another.

Young Soul Rebels is the first feature effort from 32 year-old Briton Isaac Julien. Julien is black and gay, and his race and sexual orientation play a prominent role in his work. His best-known previous work, the short film *Looking for Longston*, about the celebrated black poet Langston Hughes, sparked threats of legal action from his estate for its portrayal of his homosexuality. Julien doesn't shy away from controversy, however, noting that "It's better than being boring, isn't it?"

Indeed, *Young Soul Rebels* works best when it deals with contentious issues. While the murder-mystery aspect of the plot is rather mundane, the film offers an excellent examination of the complexities arising from what Julien calls the "hybridity" of individuals. Both Chris and Caz struggle to reconcile their identities as blacks with their career goals, sexuality, and the social conditions surrounding them. Chris, in discovering passion with Tracy, risks losing his best friend. His unsuccessful foray into commercial radio reveals a cruel paradox: he is too black to suit the station's conservatism, yet in even attempting to go commercial, he is perceived as a traitor who has been co-opted. Caz is similarly plagued by conflicting interests and emotions. As a black homosexual who sleeps with whites, Caz faces ostracism on several fronts, making the disintegration of his friendship with Chris especially painful.

The film also enacts social commentary on a broader level, frankly indicting the stodgy ethnocentrism of British society, symbolized by a mechanized cut-out of the Queen in the lobby of Metro Radio which smiles and waves ineessantly before being disabled by an angry Chris. In this sense, Julien is following in the tradition of other recent artists offering a non-white perspective, such as novelist/screenwriter Hanif Kureishi (*My Beautiful Laundrette*).

Young Soul Rebels has been enthusiastically received internationally, winning the Critics' Week Prize last May at Cannes. If it does not fulfil the expectations raised by such accolades, it is nevertheless an enjoyable and provocative film. The performances of the young cast are uniformly good, with the leads particularly strong. The cultural milieu depicted is rich and fascinating, and, best of all, the late 70s soundtrack is indeed funky, featuring the likes of **Parliament, Funkadelic** and the **O'Jays**. This is a well-crafted, impressive debut from Isaac Julien, whose greatest gift is his ability to transfer his anger and his sense of humour to the screen.

Dangerous Sex

Final Analysis
Directed by Phil Joanou
Capitol Cinema
BY NEIL RIGBY
The Queen's Journal


Richard Gere and Kim Basinger in *Final Analysis*.

The power of sexual attraction makes us do crazy things. We get involved with the wrong people, fully aware of the dangers. But it all seems so easy, so simple, so desirable. We can't stop ourselves falling victim to irresistible temptations, and once hooked, we can't escape. Imagine it happening to you ... NICE! But then, imagine sitting back and watching everything go wrong as your life begins to unravel, and all your fears come true. Sound fun now? Maybe not, but watching it happen to someone else sure is.

Such is the fate of Isaac, a psychiatrist played by Richard Gere, in *Final Analysis*. He is treating a truly bizarre patient who suffers from all sorts of repressed sexual hang-ups (Uma Thurman), while simultaneously copulating with her sister (Kim Basinger), the wife of a Greek gangster. These sexual charades continue for a while until, hey! who would have guessed it, the gangster dude bites it. To say anymore would just ruin things, so I won't ... you'll have to go see it yourself.

But just to lure you in, I'll tell you, there's just so much about this film that gets one going. Maybe it's the whole mental illness thing that spooks the viewer. I don't know about you, but Uma Thurman talking about weird dreams and flowers, mixed in with sudden, hostile sexual references just worries me. She's just not safe around us sane folk. Maybe it's the sensuality of Kim Basinger and Richard Gere sliding across the sheets, or maybe it's just that I don't get out enough.

Whatever it is, it does something right. It's got this fantastic 1960's beginning that looks like it came right out of a classic James Bond film. It's so enticing, teasing you with images that flash across the screen, yielding only a taste of things to come, and leaving you hungry for the rest.

Probably the biggest strength of the film is the guessing game you're forced to play. You just don't know what the hell is going to happen in the next five minutes, let alone at the end of the film. This is not at all the same kind of stale predictability we're so used to from the likes of old *Three's Company* re-runs. Things keep twisting and turning, leaving you seriously stressed. It's the only film I've ever seen that left my heart pounding when I left the cinema.

There are even some neat camera angles that give the film an almost rough look, sort of like a docu-drama or a David Letterman late-night monkeycam. The normal Hollywood gloss is downplayed somewhat; the quality is there, but the mood of the film is somewhat darker.

The absolute worst parts are the cheesy courtroom scenes. They seem so disconnected from the mood of the rest of the film, and come across as a bad attempt to shoot a scene from *The People's Court* on an expensive set. Luckily for us, they are brief. I think we've already seen too many legal dramas on TV.

Despite this flaw, the film does have a certain panache about it. If you're in the movie mood and want to avoid all those high school kids going to see *Wayne's World*, give this one a try.

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Buffalo Tom Interview

BY STEVE CAIN
The Queen's Journal

Last Tuesday I had the opportunity to chat with Chris Colbourn, the bassist of **Buffalo Tom** who have just released their third album, *Let Me Come Over*. A Boston-based band, Buffalo Tom have been around for four years and have released three albums in the **Dinosaur Jr-Husker Du** mode. Colbourn discussed the band's new direction, influences and critical response to Buffalo Tom:

QJ: I've noticed that on the new album you've been using more piano arrangements, greater vocal techniques and the emphasis seems to be on melody. Was this the direction you planned on going, or is it more a result of the producer you used for this album?

Chris: I guess it was just a blatant move to get ladies. We thought that on this album we've got to attract more women. "We thought let's go with the acoustic guitars, and laidback piano."

QJ: And so have you noticed a different type of fans showing up to your shows now?

Chris: In all seriousness, we thought that on our third album we wanted to try something different. We wanted to go to a different studio so we went to Woodstock, at Dreamland studios, in a big old beautiful church with the pews removed, and it was real creepy and it was autumn, and I think that had an effect on the album, and to a certain degree on the mood of the album. It was recorded late at night and it was really beautiful and quiet. Also, we always liked using acoustic guitars but very rarely by the end of the mix did they come out very strong.

QJ: So was it a conscious effort not to have the influence of J. Mascis [of Dinosaur Jr] on this album?

Chris: J. wasn't around. I would have liked to have him in the studio but our original idea was to use Peter Buck [of **REM**] because we were really big fans of **the Feelies**, *Good Earth* album and some of our songs were leaning in that direction. But of course REM being the gigantic stars they are, were busy. He was really interested but in the time we had to record he wasn't available and we didn't want to wait until summer to release the album. So we went ahead with ourselves as producers. I would have loved to have J. play and mix the album. Still, he wasn't around but still we wanted to move away from J. and the studio for this record.

QJ: So you had met J. at University?

Personal

Bill Janovitz -- *vocals, guitars, piano*
Tom Maginnis -- *drums, percussion*
Chris Colbourn -- *boss, guitar, vocals*

Chris: Yeah, the university of Massachusetts.

QJ: Were you guys in rival bands at the time?

Chris: At the Battle of the Bands it was always us and Dinosaur Jr. No, not really because it was such a small scene there were only two or three bands I can remember playing the type of music we did. So more than anything it drew us close together. I was at school before the rest of Buffalo Tom and J. used to play drums in my old band, but when Buffalo Tom formed, we wanted someone who was experienced to help us out in the studio.

QJ: To get back to the new album I noticed a difference in the lyrical styles. There's a big difference between say, "Larry" and "Mineral" [from Let Me Come Over*] to "Crawl" and "Caress" [from* Birdbrain*]. Have you developed a more optimistic outlook on life now?*

Chris: The way I read those lyrics, I get the feeling that Billy [Janovitz] is developing a newer style. For Billy in a poetic sense, the words he uses means as much for they way they look as what they mean. Maybe he's moving from harsher images in his songs. I don't think he consciously said, "Oh I'm happier this year."

QJ: How important are lyrics to the band?

Chris: I think they're very important to us, but the problem comes when people ask us to define them for us. This happens a lot in Europe, but we believe that words can mean different things to different people, and their value in songs are how they sound and rhyme with other words in the song, not always the meaning. A song like "Sunflower Suit" or "Birdbrain" can mean different things to someone in Iowa and something totally different to someone in Italy. They're always open to interpretation so we shy away from defining our songs. I wrote some songs this year that I felt that people missed the point of and I felt bad that people didn't get the theme that I was talking about whole album.

Chris: We never think of singles at all, at least until the end. J. had a good feeling about the "Birdbrain" single. Still I know what you mean, I always thought it was weird, growing up with REM, when people said "What's the new REM single?" – they're not a single's band, they're an album band.

QJ: You mentioned earlier that you were influenced by '60s bands, and you've also said that ***Lynyrd Skynyrd*** *was a big influence on you. I can't really see that. To me, you're more in the Husker Du school of power rock.*

Chris: For Husker Du, we were already playing in bands and writing songs when they came out. To us, we learned how to play guitar from listening to the **Rolling Stones**, Lynyrd Skynyrd, and traditional American music. I think the stuff you first learn to play on really influences your music. I like early **Beach Boys**, Van Morrison and that sort of stuff, but later on when we were together I liked Sonic Youth, Husker Du and **Squirrel Bait**. I get the feeling that Sonic Youth listened to a lot of **CCR** and Husker Du were influenced by Neil Young and folk music.

QJ: I can understand you taking your basis from '60s bands but those bands don't have the anger or aggression of you or Sonic Youth.

Chris: There's definitely a freedom aspect that came along in the '80s and those bands that you mentioned definitely gave us the confidence to go and explore what we wanted, to use distortion and high-volume.

QJ: So what do you listen to these days for inspiration?

Chris: All kinds of different things, the soundtrack for the film, *Wings of Desire*, the Nick Drake box-set and **Pavement**. For the tour I taped **ZZ Top's** *Degualo* and the Stone's *Tattoo You*.

QJ: I've also noticed that you always seem to get great reviews for your stuff in the press. How important is critical respect for you?

Chris: At the beginning I was really interested but now I don't read them much. Our tour is so busy that I don't have time to think about how we're being received.

QJ: So if the new album got panned, it wouldn't play an effect on your music?

Chris: I think it would for Billy. Especially since he sings most of the songs he's more sensitive. It's funny, I find it rare that journalists pan anything, I'd much rather read a bad review than a review where the critic doesn't really care one way or another.

QJ: While the critics don't seem to pan you, they seem to make a lot of misconceptions. I've heard you called Dinosaur Jr Jr, have you noticed any other real misconceptions about the band?

Chris: The Dinosaur thing seems to make sense, I mean using J as producer, and we really love Dinosaur Jr, so it can be flattering. But the real misconception is that because our songs are so melancholy or morse, that we must really be depressing guys. Everyone has that side, but I hope people don't think we're really like that.

QJ: What does the name Buffalo Tom refer to?

Chris: Tom is our drummer and he's really shy. So we figured if we included his name in the band's name he'd be really embarrassed.

QJ: Have you had any problems with the name. You know the Jethro Tull syndrome – "Yeah Buffalo Tom, I really like him."

Chris: Some people ask if we're a country and western band cause of the reference to Buffalo Bill.

Look for a review of the new Buffalo Tom album in the next issue of the *Journal* and you'll know they're not a country and western band.


The boys in Buffalo Tom.

Discography

Buffalo Tom (1989 SST)
Birdbrain (1991 PolyGram)
Let Me Come Over (1992 PolyGram)

A.M.S. HIRING SCHEDULE 1992
APPLICATIONS

Due Date:
Friday, March 6th '92
12:00 pm

Managers:
- Alfie's
- Quiet Pub
- Publishing and Copy Centre

Editors:
- Tricolour Yearbook
- Who's Where/What's Next

Deputy Commissioners
Chief Constable
Walk Home Co-ordinator
Studio Q Producer
Q.E.A. Director

Wednesday, March 11th '92
5:00 pm

Assistant Managers
Assistant Editors
Q.E.A. Managers
Business Managers
Deputy Chief Constable
Work Bursary Co-ordinator
QSCSG Co-ordinator

Thursday, March 19th '92
5:00 pm

Committee Chairs
Constable Group Leaders
COSA Co-ordinator
A.M.S. Accessibility Task Force

Thursday, March 26th '92
5:00 pm

Pub Staff
Constables
Committee Members
Judicial Committee

APPLICATIONS AVAILABLE IN A.M.S. OFFICE

Please come in and talk to the Incumbents!

FROM FOUR 'TIL ☞ LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Radio Flyer *7:20, 9:50*
Hook *7:10 only*
Shining Through *9:45 only*
The Prince of Tides *7:05, 9:40*
Bugsy *7:00, 9:35*
Fried Green Tomatoes *7:15, 9:40*
Stop or My Mom Will Shoot *7:25, 9:15*

CAPITOL THEATRE
223 Princess St. 546-5395

Medicine Man *7:10, 9:30*
Final Analysis **6:45, 9:20**
JFK *8:30 only*
Wayne's World *6:55, 9:15*
Memoires of an Invisible Man *7:20, 9:25*
Meeting Venus *7:20, 9:40*
Beauty and the Beast *6:55 only*
The Hand That Rocks the Cradle *7:15, 9:35*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7:00	Young Soul Rebels
	9:00	Korgzak
Sat	2 & 7	Young Soul Rebels
	9:00	Korgzak
Sun	2 & 7	Korgzak
	9:00	Young Soul Rebels
Mon	7:00	Korgzak
	9:10	Young Soul Rebels
Tues	7:00	How to Get Ahead in Advertising
	9:00	La Femme Nikita
Wed	7:00	Taxi Driver
	9:10	La Femme Nikita
Thur	7:00	Five Corners
	9:00	How to Get Ahead in Advertising

Theatre

Queen's Drama
The Queen's University Department of Drama will be presenting *Les Liasons Dangereuses* by Christopher Hampton and directed William Fisher. The play will run in Convocation Hall until March 7th at 8 p.m. On March 8th there will be a 2:30 p.m. matinee. Tickets are $7 for non-students and $5 for students. For more information call 545-2104.

Domino Theatre
The Domino Theatre presents Guilty Conscience, a play by Richard Levinson and William Link – creators of the Columbo television character. The play will be running until March 14th, Thursday through Saturday at 8 p.m. For more information cal 546-1756.

Threshold Theatre
Under Milk Wood by poet and playwright Dylan Thomas will be presented on March 12th to 21st from Thursday to Saturday at 8 p.m. with Saturday matinees at 2 p.m. Tickets are available at the Grand Theatre Box Office. For more information call 548-3279.

DANCE

Queen's Ballet and Jazz
The Queen's Ballet and Jazz Dance Clubs will be presenting an evening of dance entitled *For the Love of Dance*". *It* will take place at Duncan McArthur Auditorium at 8 p.m. on Friday March 6th. Tickets are availabe at the Queen's Box Office.

MUSIC

Kingston Symphony Association
The Principle Players of the Kingston Symphony will be playing at 12 noon in Memorial Hall at City Hall. The concert will be taped by the CBC, and will feature works by Haydn, Finger, Medins and Arnold. Tickets are available at the door.

On Wednesday March 11th at 8 p.m. in the Grand Theatre the Kingston Symphony conducted by Glen Fast will present pianist Brian Finley, who will perform the world premier of Concerto for Piano and Orchestra by John Burge. Tickets are available at the Grand Theatre Box Office.

Sesquicentennial Series
The Bach Ensemble, directed by Joshua Rifkin, will be performing on Saturday March 7th in Grant Hall at 8 p.m. Tickets are available at the POA at the JDUC.

Galleries

Agnes Etherington Art Centre
Yes!! The Agnes Etherington Art Centre is located on your very own campus – so go check it out soon. Here are merely two of the exhibitions currently being shown at the Art Centre:
- Across Cultures: Based on the observation that the art of one culture often seems to have the same intent as that of other cultures, this exhibition features groupings of art objects with similar purposes from all sectors of the permanent collection.
- Jacobine Jones: a selection of sculptures, maquettes, sketches and photographs from the studio collection of the late Jocabine Jones, plus a video on sculpting entitled The Third Dimension.

Clubs

Friday March 6
Alfie's — Hopping Penguins

Tuesday March 10
Alfie's — Battle of the Bands continued ...
Stages — Voivod

Wednesday March 11
Clark Hall Pub — Asexuals

Thursday March 12
Dupuis Auditorium — Raffi

Wise improvisation

BY BLAIR MILLER
The Queen's Journal

Clark Hall – a hard partying, hard drinking, party-until-you-drop kinda place. A place where engineers go every Friday afternoon to engage in the bizarre ritual known oddly enough as "ritual". A place that would hardly have time for a lone man jamming out a mixture of folk songs and groovy jazz improvisations. Think again. On Wednesday night, a small yet attentive crowd sat and watched as Bob Wiseman played Clark in support of his new recording *presented by Lake Michigan Soda*. Wiseman played a wide range of music spanning many forms.

Wiseman, most noticeable for his keyboard work with Toronto band **Blue Rodeo**, has been gaining a reputation as an eclectic solo artist. Wiseman, who was playing solo gigs long before Blue Rodeo took off, is currently on a three month tour of Southern Ontario and Quebec.

Wiseman certainly has a modest set-up for a one man touring extravaganza. Alternating between his keyboard and various acoustic and hollow bodied guitars, Wiseman's in between song rap was both shy and unassuming, easily earning crowd respect for both his political folk songs and improvisational instrumental journeys. Hey, he even packs up his own equipment!

Wiseman, as anyone who has seen him solo or with Blue Rodeo will know, is a brilliant keyboard player. Sitting behind his psychedelic-painted keyboard, Wiseman hypnotized the crowd with his strange trips up and down the keyboard. Utilizing every sound possible, Wiseman makes it known right from the start that you don't need a band to get a "Big Sound". Listening to him play is definitely a major mind adventure. Wiseman drops notes where you least expect it, playing a playful melody and then sucking you into black hole with intense psychotic jams. The *Kids in the Hall* might call this "hateful free-form jazz," but it was apparent that the crowd at Clark was greatly appreciative.

In an interview afterwards, Wiseman said that his style has made him "not popular among jazz players." He described his playing as more "dissident" stuff than most people are used to listening to in "traditional" jazz music.

Probably the greatest surprise of the entire show was Wiseman's ability as a guitar player. Wiseman



Bob Wiseman ponders his piano.
Chris Price

utilized the guitar for his most lyrical songs, playing everything from country folk to twangy rockabilly solos. At one point, he even utilized the fretboard and body of his acoustic guitar as a bongo drum, is playing is often hard driving – well suited to the more political songs in his repertoire.

Most notable among these was a song called "Rape". Wiseman introduced this song as "about a bunch of guys my girlfriend told me about." This songs disturbing account of a rape and the anger that follows was particularly powerful. Wiseman's furious guitar playing and screaming lyrics made it evident that "any man can rape." Wiseman's singing voice is by no means perfect, but who cares. His voice packs enough emotion and power to refute any notion that a "perfect voice" is necessary to make quiet music come across effectively.

Another powerful political song was "Another obscure death in the history of the American Indian movement (AIM)." Wiseman's account of "a friend of Leonard Peltier" who supposedly committed suicide in a jail cell is particularly chilling. In this song, Wiseman refuses to believe the warden's suicide story. "It's a strange strange thing to hear about because that man he loved being alive he was just a painter of sunsets he was just a poet too." At the end of this song, Wiseman speaks with respect for the fallen Indian. "He was just a man with a loud honest mouth who was not interested in [illegible]."

Wiseman said that he likes the freedom he gets from writing solo material. "With Blue Rodeo, it's like having an editor, and having that person edit your stuff. It can be annoying at times." He said that he often writes songs based on things I've never experienced. These things can often be shocking at times. I've tried to create songs that are equally as shocking."

A Bob Wiseman show is a wonderful experience for anyone who likes variety, anyone who appreciates "surprising" music. It is also great music for anyone who actually appreciate "listening" to music. Hopefully Wiseman is a voice that Kingston will be hearing from a lot more in the future.

Collective in Support of
International Women's Week
Presents:

MICHAEL KAUFMAN

Professor of Politics, York University
Editor, "Beyond Patriarchy"

**Speaking on
"A Win/Win Situation:
Men and the
Challenges of Feminism"**

(women and men both welcome)

Thursday, 12 March at 7:00 pm
Humphrey Hall, Room 102
Queen's University

Men-only Workshop organizing men in support of women will be led by Michael Kaufmon following his address. To register for the Workshop, please call 544-2601.

AMS Speakers Committee presents

A Debate on

Drugs

"Be it resolved that Marijuana, Cocaine, and Heroin be legalized in Canada"

Affirmative

Dr. Bruce Alexander

Simon Fraser University

Author of "Peaceful Measures: Canada's Way out of the War on Drugs"

VS.

Negative

Dr. Pat Erickson

Addiction Research Foundation

Wednesday, March 11 at 7PM

Etherington Auditorium

QUEEN'S Journal

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Please bring any suggestions to our OPEN FORUM...

**on WEDNESDAY, MARCH 18
at 6pm
in WALLACE HALL (J.D.U.C.)**

or to The Core (183 University)
545-6278

Gifts from the past...

Donation to Queen's Daycare
Landscaping near Mac-Corry

*Put on your thinking caps-
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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser-printed, same day service. We do essays, resumes, theses, Essays - $2.00 per page, Resumes $15.00. Call Sheila at 546-1912 or Amanda at 547-9284.

ADOPTION Are you pregnant? Thinking about adoption for your child? We would like to talk to you. We want to be parents, and would like to adopt a new-born or toddler. We're a university-educated couple with established professional careers; able to provide good home and much love. Call and learn more about us; we can refer you to our adoption worker who can provide counselling. We're willing to meet with you. Please call Michael or Lucille **COLLECT** in Toronto at (416)462-0804 any Monday - Thursday 8 10 p.m.

A REMINDER TO HEART AND STROKE FOUNDATIONS DANCE FOR HEART PARTICIPANTS- Please bring sponsorship forms and money collected to the Core (183 University) no later than Wednesday March 11th.

TONIGHT! BE THERE!!! Grant Hall 7:30 p.m. CEEC '92 presents Dr. Ken Hare speaking on "Co-operative Solutions by Environmental Problems". Open to Kingston and Queen's Community; displays; FREE ADMISSION.

PEER HEALTH OUTREACH If you are interested in learning and teaching about eating disorders, stress management, healthy eating and sexual health you may be interested in the Peer Health Education Program. Applications are available for Student Health Service until March 10th, 1992. For more information call 545-6712.

SOCIAL JUSTICE: 5 CRUCIAL ISSUES 5 Tuesday evenings in March at 7:00 p.m. New lecture/discussion series. March 10th - Peggy Malcolm S.C. Reconciliation with ourselves and others. March 17th - Shirley Morris S.P. and Irene Jenkins "Refugees: The Struggle and the Reality" The Latin Community in Kingston Today. March 24th Laurel Claus-Johnson Traditions Mohawk Member, Kingston Interfaith Committee "Relearning Respect: A Native Woman's Voice on Student Issues" The Struggle to fit in. March 31st Lu McBride Sexual Assault Crisis Centre " Violence Against Women and Children" A new reality? Or a very old one? Place: Anglican Chaplainey Canterbury House 90 Queen's Crescent Telephone 545-6356.

JOIN YOUR FRIENDS We have tickets and transportation to The Grateful Dead. Hamilton, March 20 and 21. See U2 in Toronto and Montreal. Great Canadian Tours 546-5997 or 384-0796.

HOME AND OFFICE CLEANING Thorough, reliable, flexible service. Specializing in - Spring cleaning; before and after entertaining or moving. Weekly, by-weekly or monthly. Faculty reference. Call 545-0872.

TONIGHT! BE THERE!!! Grant Hall 7:30 p.m. CEEC '92 presents Dr. Ken Hare speaking on "Co-operative Solutions by Environmental Problems". Open to Kingston and Queen's Community; displays; FREE ADMISSION.

ADOPTION. A wonderful choice. Happily married, professional couple could offer your baby a life filled with love, laughter, security, exciting opportunities and quality education. Call collect (416) 482-6279. Home study approved.

GAY AND LESBIAN DANCE, Saturday March 14th at Steelworkers Hall, 206 Concession St., 9:00 p.m. - 1:00 a.m. $5.00 admission. Sponsored by Metropolitan Community Church of Kingston.

COLLECTIVE IN SUPPORT of International Womyn's Week sponsoring a public address by Dr. Michael Kaufman called "A Win/Win Situation: Men and the Challenges of Feminism," Thursday March 12th, 7 p.m. in Room 102, Humphrey Hall. Everyone welcome. Followed by a workshop for man on organizing in support of womyn's issues. Call 544-2601 to register for the workshop.

A REMINDER TO HEART & STROKE FOUNDATIONS SWIM FOR HEART PARTICIPANTS - Please bring sponsorship forms and money collected to the Core (183 University), no later than Wednesday March 11th!!

GET INVOLVED WITH STAR! Applications available for co-ordinator, assistant co-ordinators and committee chairs. Stop by the AMS or phone 545-2060 for more information.

PROGRESSIVE CONSERVATIVES... Queen's Annual General Meeting and Election of 1992/93 Executive. All members may vote. Dunning Hall, second floor Common Room, Wednesday, March 18th, 6:30 p.m. Inquiries, call 547-9160 (Raymond).

CHILD LIFE PROGRAMME VOLUNTEERS - Dance - Friday, March 6th, 8 p.m. to 1 a.m., 301 Johnson (corner of Barrie). Tickets $5.00 or available at door. Guest welcome.

TONIGHT! BE THERE!!! Grant Hall 7:30 p.m. CEEC '92 presents Dr. Ken Hare speaking on "Co-operative Solutions by Environmental Problems". Open to Kingston and Queen's Community; displays; FREE ADMISSION.

A REMINDER TO HEART & STROKE FOUNDATIONS SWIM FOR HEART PARTICIPANTS - Please bring sponsorship forms and money collected to the Core (183 University), no later than Wednesday March 11th!!

APPLICATIONS AVAILABLE: For **STAR** Co-ordinator, assistant co-ordinators and committee chairs. Stop by the AMS or phone 545-2060 for more information.

TONIGHT! BE THERE!!! Grant Hall 7:30 p.m. CEEC '92 presents Dr. Ken Hare speaking on "Co-operative Solutions by Environmental Problems". Open to Kingston and Queen's Community; displays; FREE ADMISSION.

THE GREAT DEBATE on Affirmative Action, Lower Ceilidh, JDUC on Friday, March 20th, 7 p.m. Questions and discussion period to follow. Sponsored by Students for Free Speech and Queen's Debating Union.

CONGRATULATIONS to A.Ready and K.McCartney winners of Crossroad's Formal ticket package raffle. Thank you to everyone who supported Crossroads - stay tuned for further activities!

A REMINDER TO HEART AND STROKE FOUNDATIONS DANCE FOR HEART PARTICIPANTS- Please bring sponsorship forms and money collected to the Core (183 University) no later than Wednesday March 11th.

SIENA SUMMER INSTITUTE (FLORENCE) Music, language. Credit - non-credit. Rome, Venice, Switzerland. UN students and professionals. July 16 - August 18. $1585. Brochure: SSMA Director 595 Prospect Road Waterbury, CT 06706 (203) 754-5741.



WANTED

HOUSEMATE WANTED: Quiet, non-smoking female to share 2 bedroom apartment with same. 195 Colboume, rent is $318/month as of May 1. New, clean, sunny place. Karen 546-7949. Vegetarians welcome.

COMMIES!! I'm looking for a size 40 or 38 Commerce jacket any year. If interested in selling yours, please call 542-2944 ask for Danielle.

TWO EXTREMELY cool fourth year students are looking for one other to share a 3 bedroom house on University. Call Andrew at 545-5941 or Ray at 542-9140.

GRATEFUL DEAD TICKETS I'm looking for 4 tickets for March 21st show in Hamilton. If you have any to sell please call Danielle at 542-2944 or 547-5882.



HELP WANTED

AU PAIR - SOUTHERN FRANCE Bilingual doctor/Lawyer family seeks responsible help 20 plus with drivers licence to look after 2 boys 6 and 3. July - July inclusive. Own studio and car. Time for studies and travel. Please send resume and letter to: S. Chalbos, Le Haut Plan de Loube, 83390, Cuers, France.

SUMMER CAMP JOBS: (Laurentians near Montreal): Drama Director to organize Broadway-style musicals, Instructors for Arts, Pottery, Silk-Screening, Kayaking, Canoeing, Gymnastics, Archery, Swimming, Tennis, plus Keyboardist to accompany musicals. June 23 - August 13. Please send brief resume to Pripstein's Camp, 5253 Decarie #333, Montreal H3W 3C3 (514) 481-1875.

QUEEN'S STUDENT & COMMUNITY SERVICE GROUP: Application forms for 2 Co-ordinator positions available at the AMS Office or Student Affairs Centre, 51 Queen's Crescent. For information, call the Co-ordinators at 545-2958.

VOLUNTEERS NEEDED for the Campus Observation Room(Detox) during Orientation Week and Alumni Weekend. Training provided. Applications are available at Student Health Service, Infobank and the Victoria Hall desk. For more information call 545-6712 - the Health Line.



FOR SALE

FOR SALE: Hewlett Packard 28 S calculator. Driven by little old lady on Sundays. $180.00. Call Mike at 542-3339.

FOR SALE: Windsurfer - HiFly 320 intermediate board, 145 litres. Ideal for moderate - high winds. Footstraps, fins etc. $300. Apple IIe computer with monitor, dual drives, 100 plus disks. $175 or best offer. Phone 549-6533.

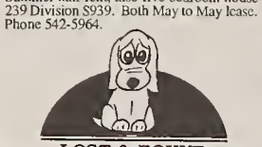
FOR SALE: Personal attack alarm. Feel safe with this compact electronic alarm that emits an ear-piercing siren when activated. $39.00 (tax included). Call Todd at 546-0331 or leave a message.

FOR SALE: Arts/Sci jacket, '93, Pass crest. Men's large jacket in excellent condition (like new). Asking $100.00. Call Ted at 389-6089 before 10 p.m.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.

FOR RENT: 6 person house, $1488 per month. Nice house, good location, parking. 383 Barrie St. Phone 549-1067 anytime.

FOR RENT: Four bedroom apartment, $980 a month inclusive, 76 York Street. Summer half rent; also five bedroom house 239 Division $939. Both May to May lease. Phone 542-5964.



LOST & FOUND

LOST: Friday February 28th at Stages, a turquoise Far West jacket with navy blue stripe. Personal belongings in pocket. Reward offered, if found please call 548-8113.

LOST: To whoever took my red Patagonia ski jacket from AJ's on Friday night. Could I please have it back - I don't have another winter jacket!! Keys and gloves as well. Return to Infobank - no questions asked.

LOST OR STOLEN: One nursing '95 and one Applied Science '95 jacket from D. B.'s Friday, February 28th. If you know the whereabouts or have any information, please call 547-9668 or 531-5235 or 531-5206. No questions asked.

LOST: At Alfies Friday February 7th, a royal blue wool Bennetton scarf. Please call 547-6969 if found.

TAKEN BY MISTAKE at Life Sci semi-formal. If you took my long, black overcoat by accident, please exchange for own. Much needed items in pockets. Call John at 542-7390. Thanks!

LOST: '94 Eng. jacket at Alfies, Friday, February 7th. To collect a reward (cash or beverage, your choice) call Phil at 531-4487. Alternately, just leave it on the '94 Crest outside Clark Hall.

LOST: At Alfies on Thursday February 6th, a pair of black framed Sunclood sunglasses. Reward offered if returned. Phone 542-8886.

LOST: GELTECH bike seat with chunk of Red Plasticine underneath. Left at Humphrey (after Psyc 215). No sentimental value - it just makes biking easier. Please return. Call Sue Lee at 544-5150

LOST: One plum coloured short bomber jacket with two large front pockets at Cocamo's on Saturday, January 25th. If you have found it please cal Alison at 531-5209. Reward offered and no questions asked.

LOST: Dark grey cardigan (Bennetton) last Friday, January 24th at Alfies (I think). If found please call 547-3944. Reward offered.

LOST: Silver ring 5 in laid stones. Wednesday, January 29th, mens washroom, 1st floor, Nicol Hall after metallurgy orientation. Reward - bought in Mexico. Call 545-9824 and ask for Amin Nizami

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.



PERSONALS

HEY KEYMASTER: Balala la La Bamba... Our VD vacation to the DR was Numero Uno. Thanks for all the fun, love and laughter, sweetheart. Lots of hard work up ahead, I'll be there with you. The Gatekeeper.

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SPINNER, ROARRR! - EARL

TO MY KNIGHT IN SHINING ARMOUR! I'm looking forward to an incredible time Saturday night! Love from your Hochelaga Honey!! xoxo

CAN: Just thought I'd say hi! See ya soon. P.S. I hope you know who this is from. And can you believe it, I spelt every word right! Don't forget about helping me in my move.

CLR, CLG —let the games begin, *your friend, confused.*

SMT: Thank-you for the visit today. I just love McDonalds for breakfast! bye, JMT

PARENTALS: Thanks for the proverbial shoulder on Wednesday. Just think, only 4 more issues – that's about 8 more panic-ealls – and it will all be over. love, me. xoxo

AMS Committee And Job Fair

Wednesday, March 11 1992

11:00 to 2:00

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* representatives from all A.M.S. Commissions, Clubs, and Services will be present to answer questions and hand out applications

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Dollar Bills Ride the Barbus

QUEEN'S Journal

Volume 119, Number 39 — *Serving the Queen's Community since 1873* — Friday, March 13, 1992

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Charges of racial harassment discussed

Givens loses harrassment case

BY JOE MACKINNON
The Queen's Journal

Charges of racial harassment against *Surface* columnist Rohini Raj have been dismissed.

Following a February 24 hearing, the newly-formed Student Non-Academic Discipline Adjudication Board has ruled that the column in question had not created a poisoned environment for white people and therefore did not constitute racial harassment.

Queen's student Marc Givens initiated the case following publication of the October 24 edition of Raj's column "Around the Town With the Womon of Brown." The column included the statement: "Surely you can see that white bread is so much more lacking in substance than brown bread. It is so bland, so pudgy, so limp, so essentially useless – in others words, so WHITE."

During the three-hour hearing before adjudication board members Law professor Denis Magnusson, Theological professor William Morrow and student Jennifer English, Givens argued that Raj's column had created a "poisoned environment" at Queen's and that the description of white bread as being so 'much more lacking in substance than brown bread' was an "unfounded assessment of [white people's] qualities."

At the hearing Raj was represented by Queen's Law student Carole Allen who stressed that Raj's article had neither created a hostile environment nor adversely affected whites on Queen's campus. "Rohini Raj" is a pseudonym.

In a seven-page written decision dated March 9, the board wrote that it accepted "the argument that historical imbalances in the advantages enjoyed by various racially defined groups in society affect the degree to which particular offensive remarks can poison the environment in which an individual can exercise the right to equal treatment in access to university services and facilities.

"A statement which is capable of doing so with respect to members of an historically advantaged majority will of necessity have to be stronger and more pointed than that which would could effectively harm the learning and working environment of an historically advantaged majority."

The statement then concluded that Givens' testimony was insufficient to prove racial harassment as it had not established that the publication of these comments effectively created a poisoned learning and working environment for white individuals on campus.

In an interview with *The Journal*, Givens said he was disappointed with the decision, but that he "had expected this to happen.

"The board had a hot potato to deal with and the proceedings went quite well," he said.

Givens said he still does not agree with Allen's arguments and that the board's decision has not changed his mind on the aspects of what racism is.

With respect to the decision, Givens said, "If people are pissed off about it then they will say something ... I've done what I can to point out the problem."

Givens said he will not appeal the decision as there are no procedural grounds for appeal.

In a written statement, Raj said "The Ra-goddess is brownly delighted with the decision of the adjudication committee. The Queen's community can now safely enjoy the virtues of 7-grain and

Please see EDITOR / page 6



Premier Bob gesticulates while under pressure

Derek Yarnell

Ontario premier defends his university funding policies

Rae tells Queen's he has not betrayed his principles

BY KRIS RUSHOWY
The Queen's Journal

Staunchly defending unpopular economic decisions, Ontario Premier Bob Rae received a few spontaneous bursts of applause from the standing-room only crowd at Grant Hall earlier this week.

Rae, premier since October of 1990, spoke at Queen's on Tuesday afternoon as the 1992 Cunningham Visitor. The theme of his lecture centred around economic renewal, social justice and fiscal responsibility.

"Canada needs solidarity, a common purpose," Rae said, "I would argue that that's our central challenge today.

"The solutions to our common economic and political problems will come much more easily when we have a clear sense of what we want to do as a country. This is our most serious challenge since the Great Depression."

Rae said that policies such as free trade and the federal government's freezing of transfer payments to the provinces have had "very profound complications for Ontario. But the world has changed around Ontario, and Canada has changed around Ontario.

"We have to renegotiate the very financial basis of Canada. If we don't, we won't have the tools to deal with changes in our economy," he continued, adding "We can no longer assume Ottawa will be there for us."

The troubled relationship between the provincial and federal

Please see RAE / page 7

'92s take to the woods for their last bash

BY EMMA WAVERMAN
The Queen's Journal

Portsmouth Olympic Harbour was awash in black dresses, tuxedos and remnants of Nottingham last Saturday night as the Class of '92 celebrated at their Arts Formal.

Portsmouth was transformed from a sail locker to Robin Hood's home after hours of work by the formal committee and the attendees. Amid the murals and paper mache animals, 1,200 formal-goers drank, danced and chatted.

The main room was decorated as Sherwood Forest, complete with muddy floors, humidity and the Hopping Penguins. A stroll into the ante rooms had formal goers inside the Castle of Nottingham which was serving mocktails to the sounds of Haskel and the Cleavers.

Carolyn Leach, co-chair of the formal committee, said she thought the night went "extremely well." She said that after the months of preparation she wasn't sure she was going to be able to relax. "By the end of it all I just kept saying 'its only a dance.'" But she said she had a "great time."

She wasn't the only one. The main room was packed with hundreds of people squished on the dance floor or in line for one of the three bars. By the end of the night, however, the combination of the heat and the bars running out of alcohol drove many people into the lobby to mill around and socialize.

"It was like Mac-Corry, but I had to pay 40 bucks and rent a tux to do it," said Chris Stromc of the whole experience.

According to Jeffery Laughton, the formal looked like a black dress festival and "it was a little slippery and the drinks

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Quote

"People who have been federalists all their lives, who still feel very much Canadian, are ready to throw in the towel."

— *Jacques Parizeau displaying hope for Canada's future.*

Attention. All Returning Arts and Science Students

It's time for Preregistration...

Several departments in the Faculty of Arts and Science will be carrying out preregistration beginning in March. If you are planning to take a course in any of the disciplines listed below, please be sure to go to the department concerned and fill out a 'Course Request Form' by the dates specified. (Some departments many hand this form out in class.) Be sure to fill out one 'Course Request Form' for each department and leave the form **with the department concerned**. Course Request Forms will be available beginning MARCH 11.

Department	Pre-registration for:	Dates for Advising*	Deadline for Form Submission
Biology	200, 300 & 400 level courses	Mar. 16 - 27	March 27
Chemistry	200 level courses	Mar. 16 - 27	March 27
Computing	200, 300 & 400 level courses	Mar. 16 - Apr. 30	April 30
Economics	200 & 300 level courses	Mar. 16 - 20	March 27
English	200, 300 & 400 level courses	Mar. 9 - 12	March 12
Geology	200, 300 & 400 level courses	Mar. 23 - 27	March 27
Geography	200, 300 & 400 level courses	Mar. 11 - 27	April 3
Life Sciences (Botterell Hall)	MICR 021*, 120 PHAR 010*	Mar. 16 - Apr. 30	April 30
Philosophy	200, 300 & 400 level courses	Mar. 30 - Apr. 3	April 30
Political Studies	200 & 300 level courses	Mar. 16 - Apr. 30	April 30
Psychology	200, 300 & 400 level courses	Mar. 23 - Apr. 30	April 30
Spanish & Italian	200, 300 & 400	Mar. 16 - Apr. 30	April 30

* Some departments will have specific advising dates for 2nd, 3rd and 4th year students. Contact department for details.

SEXUAL ASSAULT MYTH # 2

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fact:

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Breaking up is *not* hard to do: Parizeau

BY JAKE KLISIVITCH
The Queen's Journal

Time is running short according to Jacques Parizeau.

Over 700 people packed Grant Hall on the evening of March 5 to hear Jacques Parizeau -- the most prominent Quebec sovereigntist since Rene Levesque -- defend his platform as leader of the Parti Quebecois.



Jacques Parizeau

The chance to see the former university professor's address filled the hall to capacity.

On arriving, many in the crowd were handed stickers that read "Mon Canada Comprend le Quebec/ My Canada Includes Quebec," by the Undergraduate Society of Students Understanding the Canadian Situation, who had also hung the balconies with Canadian and Quebecois flags. Committed to a Canada that contains Quebec, members of the group feared that Parizeau's intentions were not honourable.

"He knows that if he gets a negative enough response that Quebeckers will take it as an insult toward them," said Stacy Smith, a member of USSUCS.

The group led the singing of the national anthem before Parizeau took the stage. Their gesture of unity had limited impact, however. While the members of the group, who numbered approximately forty, sang the bilingual version of the anthem, the rest of the crowd, who numbered about 650, sang the english version.

When Parizeau stepped on to the stage, he was greeted with a loud round of applause. Parizeau, who holds a Ph. D. from the London School of Economics, taught at Queen's in 1958. "I like Kingston and I like Queen's. It brings back all kinds of rather fond memories," he told reporters after his speech.

Parizeau's speech was concerned mainly with placing Quebec's sovereignty within an international context and then discussing recent events on the national scene.

He spoke with some disdain of all of Canada's constitutional proposals since the failure of the Meech Lake Accord, which, he said contained "five conditions set by Quebec that were really minimal. Never had the Quebec government asked for so little."

He said that he considers the most recent attempt by the government to forward proposals, the Beaudoin-Dobbie Report, futile, "It was an attempt to recentralize powers in Ottawa ... Let me emphasize two points: One, the distinct society clause was reduced further as to its significance. Secondly, the distribution of powers between the federal government and the provinces becomes a quack.

"We've had problems with this for a century and we're promised that these problems will go on for another century if anyone has the patience to wait that long," he added.

"It is now clear that the vision of Quebec that I have tried to sketch is coming to be regarded as inevitable even by those who are not sovereigntists," he said towards the end of his speech.

"People who have been federalists all their lives, who still feel very much Canadian, are ready to throw in the towel.

"Now that a number of people in Canada are realizing the strength of the separatist movement is much greater than they thought and that time is getting short. Some people are getting quite emotional about it. Among the Latins in Quebec there is great surprise that the Anglo-Saxons can have emotions."

After his initial speech, Mr. Parizeau met with reporters and talked about the Quebec government's Bill 150, which requires a referendum on the separatist question no later than October 26 of this year.

"What Bill 150 states is that there is going to be a referendum on sovereignty and if it is favourable to sovereignty, then Quebec becomes a sovereign country ... However, we all know Mr. Bourassa and a number of his ministers will do everything they can to avoid this," he stated.

"Mr. Bourassa has put all his eggs in the same basket. For him, Canada must present him with proposals that he considers sellable."

He ended his interview with words of encouragement, "God, you're going to be relieved not to have us as a pain in the neck. It's going to turn out much better than you think."



Lesbian Gay and Bisexual Committee hosted an art show and skirt dance last Tuesday
Derek Yarnell

ASUS hands out awards of excellence to students

BY STEVE CAIN
The Queen's Journal

Chris Sheridan, Jerome Poon Ting, Cynthia Rutherford, Mark Daprato and Sian Owen have been named as winners for this year's Arts and Science Undergraduate Student Awards. A non-athletic, non-academic award of excellence, the ASUS award is given yearly to students who have made a difference through their involvement in the Queen's Community.

According to Award chair Mike Pope, the five were selected from 14 nominations and based on interviews conducted over several weeks. "We wanted to include those in the community that may not have always been in the spotlight, but have consistently worked behind the scenes," said Pope.

Chris Sheridan, a Political Science major, has been a consistent contributor to both *The Journal* and *Surface* for the past two years as well as being involved with Model Parliament for four years. Sheridan has also been heavily involved with social issues such as the Queen's Committee Against Apartheid, Queen's Coalition Against the War in the Persian Gulf, Queen's Development Solidarity Network and various anti-racism campaigns.

By being involved in so many areas, Sheridan said that his overall goal has been to "make the Queen's community more aware of racism at Queen's" and has "liked to think that I have helped in making a difference by keeping social issues at the forefront."



Chris Sheridan

Sheridan plans to travel to southern Africa in the fall to participate in development work. He feels that his Queen's involvement has "taught me that there's something greater than school spirit – the human spirit."

Jerome Poon Ting, in his years as a Computer Science major at Queen's, has been the Program Director at CFRC radio as well as being involved as newsletter editor for the South East Asian Club, member of the Caribbean and African Club and contributor to International Student Issues.

In his participation in radio Poon Ting has attempted to "improve the quality of programming by including new educational, and Queen's-oricnted shows and an emphasis on gender equality by greater coverage of female sports." In his involvement in racial issues Poon Ting has felt he has contributed to the Queen's community by attempting to "change traditional institutions and set up an infrastructure that will allow further changes to occur."

Poon Ting plans to continue to be involved in the mass media as a full-time staff member at CFRC but is pleased to win the award for it "illustrates that International Students and visible minorities can make highly significant contributions to the Queen's community and be recognized for it."

A Political Science and Women's Studies major, Cynthia Rutherford, has been involved as the Tricolour Yearbook editor, Substance Abuse Committee chair, past chair of the Gender Issues Committee and has sat on the Principal's Commission on the Status of Women.

Rutherford feels satisfied that

Please see ALL / page 6

GSS elects new executive

BY BLAIR MILLER
The Queen's Journal

Four new representatives on the Graduate Student's Society (GSS) were elected on elections held last Friday. The elections were the first held in the GSS in four years, with previous representatives having been acclaimed.

Current president and Vice-President-elect (External) Tricia Willink said that she was "delighted" at the voter turn-out of 18.5 per cent which was higher than she expected.

President-elect Olukayode Oluyedun (Chemistry) has previously served on the SONAD (Senate Committee on Non-academic discipline) and on the Queen's Daycare Board of Directors. He said that he is "looking forward" to next year. He said one of his top priorities will be to make the relationship with the AMS less antagonistic. Part of this, he said, is to get *The Journal* more involved with GSS activities.

Oluyedun said some of his other goals are to address underfunding and its effect on graduate students. He said that underfunding hits international graduate students because "they get the same amount of money but have to pay three times as many taxes."

With regards to GSS participation in the OFS and CFS, which is being put to referendum March 24th and 25th, Oluyedun said he has "no opinion on either organization," adding that he will simply abide by the outcome of the referendum.

Vice-President-elect (Internal Affairs) Peter Gallant previously chaired the Senate Budget Review Committee and sat on SONAD. Gallant said he would like to see the GSS run in a way that is "fair and efficient."

Gallant stressed the importance of the teaching assistant program. He said this is particularly important because "T.A. budgets are being cut across the country."

Willink said she is anxious to see the results of the upcoming referendum. She said that, "I hope that we [GSS] do not get involved with the CFS." She said she would like to see the GSS instead get involved with the new Canadian Graduate Council.

Ben Whiting, the new two-year senator, is the current President of the Geology Graduate Society. He said that "I would like to see recognition given to the importance of teaching, unlike current trends in many schools where research dominates."

Applications for Gael positions down from last year

Do less gaels equal less fun?

BY MEGAN NICHOLS
The Queen's Journal

For the first time , Gael applications for Orientation Week are down.

Approximately 500 applications were received for Orientation Week 1992, a decrease of about 20 per cent from last year's 600 applicants.

As the Arts and Science Undergraduate Society Orientation Committee had already planned to reduce the number of Gaels from 400 to 300, 1992 Head Gael Jennifer Steeves said that she does not see this as being detrimental to Orientation Week.

"It's a lot more difficult to educate 400 people. We're trying to have the committee a lot more open to the Gaels' ideas," Steeves explained. "By having fewer Gaels we can get to know them better. That's our major concern.

"I honestly believe that [reducing the number] will encourage more participation from the Gaels and give them a better sense of responsibility," she continued. "Hopefully they'll get more involved."

While Steeves said she was unsure of the reason behind the application drop, she suggested that the mandatory leadership contract requiring Gaels to refrain from drinking – as well as the shortening of Orientation Week to five days – may have deterred some students from applying.

"We still had excellent applicants though," Steeves said. "We had a really large turnout to the initial meeting telling about Frosh Week and the changes for 1992."

According to AMS Orientation Committee Chair Barry Cox, the leadership contract Gaels will have to sign this year will be similar to last year's, although more emphasis will be placed on enforcing the contract.

Cox said that he is very optimistic about Orientation Week 1992. "We have a great committee working on it. Things are moving right along," he said. "We're working within the constraints of the contract but still making it fun."

"We're looking into making it part of the Queen's Code of Conduct," Cox said. "It definitely made a difference last year. It made people think twice. This year will be even better because this year's frosh saw their Gaels following the contract."

The leadership contract imposed restrictions on the Gaels, such as not consuming alcohol in front of their frosh, not becoming sexually involved with them, and refraining from teaching them racist, sexist, homophobic or obscene cheers.

In addition to shortening the week, Steeves said that the Orientation Committee is trying to implement a summer counselling program for first-year students.

"The program would compensate for the shortening of the week and improve the academic awareness of the students," she said.

Students who are unable to come to the university for advising in the summer would have peer counselling by telephone. "The aim is to have them deciding on their courses prior to arriving on campus, and also to have the opportunity to meet with a faculty member [from their field]," she explained.

The summer counselling program comes before the Faculty Board today. There are concerns that faculty members would have to be available every afternoon over the six-week span of the program, and also that the academic focus of Orientation Week would be lost.

But, according to Steeves, "we are actually trying to increase academic awareness so that the students don't make rash decisions."

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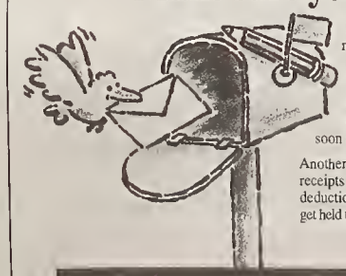
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ASSEMBLY REPORT

Speaker resigns; controversy continues

BY ALEX HILLS
The Queen's Journal

The frustration felt at last week's Assembly spilled over into Tuesday's Annual General Meeting which was wracked by controversy when a motion to condemn an allegedly racist attack that occurred at Alfie's over reading week was put to the Society.

The AGM, at which all undergraduate students are entitled to vote was the site of five hours of heated debate resulting in the eventual defeat of the motion.

The meeting got underway with the unexpected replacement of Assembly Speaker Ali Velshi with out-going ASUS Senator Sander Grieve. At the outset of the meeting, AMS president Brendan Quarry invoked his constitutional right to act as Speaker of the AGM and delegate the chair to the person of his choice.

Quarry's decision to displace Velshi met with opposition from some Assembly members, particularly when he refused to address queries concerning his decision during question period.

At that point, Velshi said that he would officially resign as Speaker.

During question period, Quarry was asked on four separate occasions, twice by Velshi himself, to explain why he chose to appoint a different Speaker for the AGM. In response to questions, Quarry noted that he had based his actions on the AMS Constitution, adding that he did not feel it was necessary to "share [his] reasoning with Assembly."

The motion concerning the Alfie's incident, proposed by Aesculapian Representative Janet Smylie, stated: "We [The AMS] condemn the behaviour of the perpetrators of a racially-motivated assault that took place at Alfie's pub on February 20th, 1992. We urge Queen's administration to ascertain immediately the identity of those involved and ban them from campus because they pose an obvious threat to people of colour."

The motion was narrowly defeated, with 14 members in favour and 18 against.

The wording of the defeated motion had been altered from the original motion which named the alleged perpetrator of the attack. The change was implemented after William Reeve, chair of SONAD (Senate Committee on Non-academic Discipline), expressed concern about the motion in an open letter to Assembly.

Reeve was concerned that passing such a motion "would give the AMS Assembly a quasi-judicial function that it does not have; the jurisdiction properly resides with the AMS Judicial Committee to hear cases and impose sanctions and any pre-judgement by the AMS Assembly would preclude a fair hearing at the Judicial Committee level; to proceed with this kind of action would provide grounds for a grievance against the AMS."

Despite the change in wording of the motion, similar concerns were raised by a number of Assembly members. AMS President Brendan Quarry stated that, in his opinion, the revised motion still left the AMS open to a libel suit.

"If we [Assembly] take a stand, we are showing bias towards one of the parties," Quarry said. "If we take a biased stand, we imply that the Judicial Committee is biased."

In response to charges that Assembly and, specifically, the executive have been negligent in failing to make a prompt statement on the incident or take any action against the perpetrator, Quarry said that a Judicial Committee proceeding has been initiated and a hearing date has been set for March 25.

A student has been charged with breaking seven parts of the AMS Code of Conduct, including racial harassment, assault and infringing on the rights of members of the Queen's Community.

Quarry stressed the importance of due process and joined other Assembly members in saying that Assembly should wait until after the Judicial Committee hearing to make any statement on the attack. Quarry stated his belief that, by waiting, Assembly would be able to avoid the possibility of a double-jeopardy situation.

In an attempt to clarify the legality of the motion, Janet Smylie contacted Pam MacEachern the Chief Prosecutor of the AMS. According to MacEachern, the motion was not libellous and could not lead to the judicial committee charges being dismissed.

The motion was defeated despite repeated remonstrations from Assembly members who argued that, because the AMS is responsible for providing a safe environment for all students, it is necessary for them to take a strong stand on all incidents of racism.

In addition to the racism question, the meeting was also asked to approve in spirit the Ontario University Student Funding Alliance Proposal developed by Terri Lohnes and Mark Underhill. On the whole, the proposal was met with enthusiasm and the motion passed easily, although some concerns were expressed.

Janet Smylie, while praising Lohnes and Underhill for their initiative and willingness to accept input on the content of the report, stated that the report, "runs against everything I believe in."

She expressed concerns that the report failed to recognize that increased fees would be a barrier to some students, and that there had been little consultation with students who are actually facing the challenges the report tries to address.

The last piece of business to be discussed was the closure of the Treehouse Cafe. Megan Shortreed, chair of the AMS Board of Directors, asked to address the meeting in an attempt to clarify some misconceptions surrounding the closure.

Shortreed noted that the decision to shut down the non-alcoholic venue had come about only after five years of close observation and was a direct result of the financial inviability of the project. She stressed that the closure was not a reflection of the ability of this year's management and that it had been the managers' decision to close the cafe prior to the end of the year.

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Conference provides plenty of green solutions

BY CHRIS INKSTER
The Queen's Journal

The Engineering and Commerce Conference on the Environment succeeded in bringing a number of important perspectives on the environmental issues.

The conference was held on March 6 at Grant Hall and on March 7 at the Howard Johnson Hotel in Kingston.

The most imporatant thing learned by the approximatley one hundred participants was that there is a variety of solutions to environmental issues that do not come only from business and engineering, but also from numerous groups of society.

The highlights of the conference included displays presented by local environmental groups and speeches from the Pollution Probe and the General Secretary on Developing Countries and Global Change.

Groups such as the Canadian Environmental Law Association, Canadian Environmental Defence, and the Canadian Auto Workers Union participated at this conference. Natives groups also added to the variety of participants in the conference.

The major sponsors of the conference were Dow Chemical Ltd., Inco Canada, Northern Telecom, Dupont of Canada, Ontario Hydro, the Association of Professional Engineers in Ontario, and the Hudson Bay Mining and Smelting.

Overall, Mark Underhill, who helped organize the confcrence, commented that the conference was a "good success" for all participants involved. The delegate-sponsoring companies enjoyed this very much as well.

Editor satisfied with Raj decision

continued from page one

whole wheat in harmony without fear of perseeution."

Surface editor and AMS Racism and Ethnic Discrimination Chair Suzanne Kim expressed her satisfaction with the board's decision. "The board has correctly defined racial harassment within the context of a power structure and a historical reality which has clearly disadvantaged people of colour," Kim said. "A precedent has been set which better defines the conditions of 'racial harassment' and debunks the popular myth 'of 'reverse racism'."

All winners pleased to be recognized by ASUS

continued from page three

she has contributed to the implementation of lighting and safety phones on eampus as well as "an awareness of safety coneems and acceptanee of date rape as a serious issue at the administrative levcl."



Cynthia Rutherford

Rutherford, however, is most pleased with her contribution to the December 6th Memorial, a day in which classes and exams will be suspended on for the next five years.

Planning to continue to study politics as it pertains to women's issues and health eare, Rutherford feels that her involvement at Queen's has causcd her to be aware of "judging without looking at one's own point of view and the complex nature of ideology with regards to radicalism and conservativism."

Mark Daprato, a History student at Queen's, has been the manager of the Publishing and Copy Centre, a member of the Speaker's Committee, CFRC Promotions Dircetor, and 1991-92 AMS Publications Director at the AMS.

In all these functions Daprato said he has tried to "provide quality services for students by learning as much as I could about what students wanted and applying those needs to programs." Daprato, however, is most satisfied with his involvement in facilitating the construction of *The Journal House* for it was "a monumental task to co-ordinate and it is fulfilling to see it being used in the way it was intendcd."



Mark Daprato

He is planning to teach English in Japan and hopes to eventually receive a degree in Urban Planning or Marketing. Daprato is "plcased to get recognition from the ASUS Award but I realize that all the other people I've worked with and been involved with are part of this award with me."

Sian Owen, an Economics major, has been integral in the Departmental Student Council program as chair for 1992 and co-chair of Careers Day as well as being responsible for coordinating workshops for the Intemational Centre's Development Education and the financial managcment of the Queen's Musical Theatre.

Citing "setting the QMT back on its feet financially" as a major accomplishment, Owen is however, most proud of her work on the DSC for she feels that she has "started a process of student-faculty discussion that will remain for the future."

Owen stated that the most rewarding aspect of being involved in the Queen's community has been the "opportunity to meet with both students and faculty in diverse backgrounds and people from all fields." At graduation Owen plans to be active in development work at the grass roots level.



Jerome Poon Ting

The ASUS awards will be given at the next ASUS Assembly.

'92s vote to keep formal theme

continued from page one

were sort of watered down." But he still enjoyed himself.

Because of the amount of people there, losing one's date could be a traumatic experience and throughout the evening you could hear people asking each other, "have you seen ....".

Kim Kuhteubl said, "I wanted to see people that I hadn't seen since first year and put things to rest. And I had a chance to do that. It was really ... fun"

The washrooms were an experience in themselves as the lineups for the women's was so long that many women simply made the men's a co-ed washroom.

The formal raised approximately $5,000 for the charity Almost Home and $2,000 for the permanent '92 executive.

Some formal-goers went all the way, spending hundreds on limos, dinner and hotels. Others stayed closer to home and relied on taxis for their transportation.

Commenting on some formal-goers' excesses, Leach said "I think it is because it's a Queen's tradition and people get really hyped up about it. It is also the only event that the whole class can go to."

She added that even people on the waiting list managed to get tickets.

Prior to the formal, there had been some question of the appropriateness of having a theme and forcing the class to do construction hours.

The committee took a poll to find out how the class felt about continuing the tradition of extensive themes. Leach said by at least four to one people voted to keep the theme. Adding that she can see both sides of the debate, Leach said she sees the theme as a way of dealing with the limitations of Portsmouth and as an opportunity for the class to pull together.

"It was very difficult to get a mandate from the class," she said.

Leach said that there are different ways to organize the event and next year's committee does not have to do things the way this year's did. "Things can be changed. Maybe there could be an Arts Formal and a Science formal on two different nights but on the same weekend. That way it would be way more personal."

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To legalize or not to legalize: *that is the question*

BY DEREK YARNELL
The Queen's Journal

The legalization of marijuana, cocaine and heroin – a threat to public health or the inevitable reality of living in a drug-oriented culture? Students in Etherington Auditorium on Wednesday evening heard both sides of the issue at a debate sponsored by the AMS Edueation Commission.

The debate, 'Be It Resolved that marijuana, cocaine, and heroin be legalized in Canada', was moderated by Ross MacMillan, a graduate student in sociology. Speaking in favour of the resolution was Dr. Bruce Alexander. Dr. Patricia Erickson, who works for the Addiction Research Foundation, spoke against the resolution. Erickson was debating on her own behalf and was not speaking as a representative of the Foundation.

Erickson opened the debate by quoting statistics: people who have tried or used alcohol – 85 per cent; people who smoke – 30 per cent; people who use cocaine – less than two per cent; and people who use heroin – less than one per cent.

"Why risk inflating these latter figures to levels comparable to the rates of use of our current legal drugs – nicotine and alcohol?" she asked.

According to Erickson, many people suffer illness as a result of abusing drugs which are already-legal in our society. She added that she would expect similar results with any newly-legalized drugs.

Questioning the motives of those who would legalize drugs, Erickson noted the profits that the government could make from the legalization of marijuana, cocaine and heroin.

"The government is already addicted to the profits it makes from tobaceo and alcohol," she said. "About two per cent of the federal govemment treasury is from tobacco tax ... provincially, three per cent of the total revenue is from alcohol tax."

Erickson then noted that, with the potential of such profits from taxation, there can be no guarantee of how these drugs would be treated in a free-market society.

Arguing in favour of the legalization of marijuana, cocaine and heroin, Alexander began by noting that the current govemment policy on drugs has proven ineffective.

According to Alexander, studies have shown that the legalization of drugs does not lead to an increase in drug use.

"I venture to say they [marijuana, cocaine, heroin] will be legalized before too much time has passed," he said, explaining that "legalization does not mean we will be selling cocaine in the school yard or that you will be allowed to bring marijuana into class."

Addressing Erickson's concems on how these commodities would be treated in a free-markct society, Alexander said that "these commodities will be treated as other commodities and they will be marketed in rational ways."

Of the present ban on drugs, Alexander said, "Number one – it has failed to meet its objectives. Number two – it has shown itself to be unjustified. And, number three – even if it had succeeded, it would have done a great deal of harm in the process."

While predicting a future rise both in crime rates and in drug use, Alexander pointed out that, although there is a correlation, there is not necessarily a causal relationship between the two.

In conclusion, Alexander said, drug prohibition policies "harm the conceept of us as a free nation."

Returning to argue that the legalization of marijuana, cocaine and heroin would be "contrary to public health interests," Erickson asked, "why take the risks?"

She then said that the drugs would appeal to those who are less fortunate and not always in the position to judge what is best for themselves, citing studies of alcohol abuse which demonstrate it to be more prevalent among less-educated persons.

Alexander responded by arguing that society already responsibly markets dangerous commodities like sports cars and skis. "Cocaine was marketed quite successfully in a substance you have all used – Coca Cola," he said, noting that some people remain addicted to it.

Conceding that "nobody wants to live in a drug-oriented culture," Alexander asked students to face the reality that "we are a drug-oriented culture."

Citing Erickson's own research of cocaine users in Canada as his source, Alexander stated that "the typical drug users are moderate, congenial, helpful, normal people."

Rae leaves a challenge

continued from page one

govemments is not just a matter of personality conflicts, Rae stated, or a matter of differenees of opinion between New Democrats and Conservatives.

"It is really about an historical shift in policy and interests that has very profound implications for Ontario," he explained. "What has been happening is unprecedented."

The impact of federal cuts to Established Program Financing and the Canada Assistance Plan alone, Rae said, will cost Ontario ten and one-half billion dollars.

Rae also addressed the contentious issue of cutting transfer payments to universities.

"We transfer over three billion to universities, and we plan to hold transfers at or below this rate for the next three years," he said. "We know it won't be easy to make the adjustment.

"Some say I have abandoned some important social democratic principles – I find it hard to accept that argument."

There are limits to what we can spend, tax and borrow, Rae explained, adding that this applies to all levels of government, as well as for every jurisdiction in the world.

Stressing the need for economic stability and a clear strategy to help make Ontario competitive, Rae said that the key to both is training and education. The new economy, he said, will "build on our strengths and talents as a people."

Rae concluded his lecture by stressing that, without community and a sense of what we owe ourselves, "wealth may accumulate but the world will decay around us.

"It is our challenge to find the balance that will work and be most productive – a challenge I share with all of you."



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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).

Circulation - 10,000

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The Newspaper of the Queen's Community

to lobby or not to lobby?

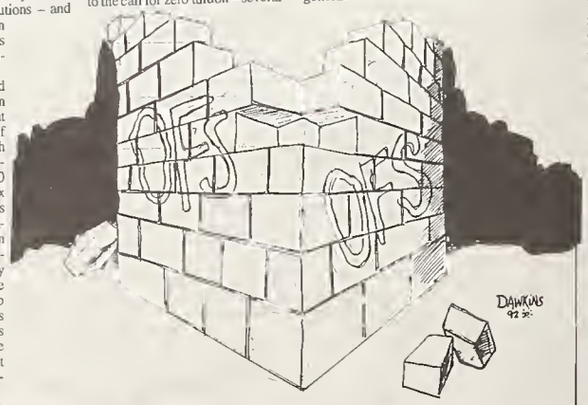
It hasn't exactly been a banner year for students in Ontario, especially in terms of funding our universities. Just about everything that *could* go wrong, *did* go wrong. For those who presently attend post-secondary institutions – and for those who soon hope to do so – there is every reason to be concerned for the future.

Statistics released this past weekend in *The Globe* suggest that the financial cost of going to school (both tuition and living expenses) is up nearly 50 per cent from only six years ago. Not only is it presently more costly to go to school than ever before – and disregarding the reality that there is little chance of getting a job once that schooling is completed – but it is fairly obvious that the situation will get worse before it improves.

All we have been able to do is to sit back and watch it happen. This year alone we have seen the federal student loan program scaled down, provincial transfers to universities limited to the point where they don't even match inflation, tuition fees being significantly increased, class sizes getting larger, first-year enrolment decreasing, and the effectiveness of student aid programs slowly drifting away from any feasible level.

Now these are hard times, which call for tough choices. We all expect this. However, it is becoming quite apparent that, when these difficult decisions are being made, student voices are *not being heard* by the people who need to be listening.

Queen's students are represented at the Queen's Park Legislature by the Ontario Federation of Students (OFS), a lobby group whose purpose is to provide a forum where student issues can be heard by politicians. Because of a number of the OFS's policies – not the least of which is their stubborn adherence to the call for zero tuition – several member schools are questioning the value of remaining in the federation.



I'LL HUFF AND I'LL PUFF AND I'LL BLOW YOUR HOUSE DOWN

A month ago, McMaster decided to leave after a decisive referendum result; recently, Waterloo and Windsor have both narrowly supported a vote to withdraw; Brock University is scheduled to have their referendum next week, the general feeling being that they will surely not be members next year; and, although Ryerson had considered a referendum, last week they decided to give OFS one more chance.

On March 24 and 25, Queen's students will be asked on their referendum ballots whether they wish to continue to pay $50,000 in student interest fees ($3 each) in order to remain members of the federation.

Queen's has not had the best relationship with the OFS and its staff this year. The delegation that attended the four conferences was fined twice under gender-parity rules and was further frustrated by general federation inaction and overt politicization. It would be unfortunate, however, if these few bad experiences were allowed to overshadow the real issues involved.

The OFS does provide students from across the province with a unique forum for debating student issues; it also supplies us with a pool of resources, data and support that has no rival in this province. The AMS Education Commission receives from the federation a great deal of information and promotional material for many of its campaigns; and useful, inter-university contacts are made through the regular conferences.

The main objective of the OFS, and the reason it is being questioned so often these days, is to lobby Queen's Park on behalf of the students of Ontario. As Bob Rae and his government are apparently not listening to the federation – especially to its impractical demands for zero tuition – then it only makes good sense that we should be seeking out other possibilities. If Queen's students are to be so obviously misrepresented by such an organization, then it seems irrational to allow them to voice concerns on our behalf.

Are there any options though? U of T, for example, is not a member of OFS; but it also has a large enough population to be a force on its own in terms of lobbying – it is also located only a shouting distance away from Queen's Park. Although Tom Lohnes has been fairly successful at meeting with federal and provincial politicians to discuss student issues, it is doubtful whether Queen's would be able to effect the same amount of change if we were to officially withdraw from this significant lobbying organization.

With a number of campuses across the province voting to leave the federation, there may indeed be moves next year to establish a new body. There are enough people out already – and enough still thinking about it – to seriously threaten the OFS's legitimacy for the upcoming year. Whether Queen's decides to be in or out, there has been sufficient concern expressed to at least warrant making demands on the organization to be more representative in the future.

☆

Acquitted columnist

The newly-formed Student Non-Academic Discipline Adjudication Board has found its voice – and what a voice it is.

In its first case, the adjudication board has decided in favour of *Surface* columnist Rohini Raj. They have dismissed a complaint registered by Queen's student Marc Givens that Raj's October 24 column constituted racial harassment of whites and thus violated the Queen's Code of Conduct.

In making their decision, the board has set a number of precedents for future cases of racial harassment. Significantly, they have made it clear that 'reverse racism' does not constitute an acceptable charge at Queen's – a laudable and welcome action from a board which is in its infancy.

In its decision, the board refuted Givens's charge that Raj's column had created a "poisoned" environment here at Queen's. The board appropriately recognized that "historical imbalances in the advantages enjoyed by various racially defined groups in society affect the degree to which particular offensive remarks can poison the environment in which an individual can exercise the right to equal treatment in access to university services and facilities."

Or, in other words, one 'womon of brown' does not have at her disposal the power to poison an environment which has been historically slanted against her. One 'womon of brown' commenting negatively on the value of white bread does not inhibit the ability of any white student to enjoy the right to equal treatment in access to the services and facilities of this university.

While an even more profound victory would have resulted had the board decided to base its decision on the working definition of racism formulated by the Principal's Advisory Committee on Racism in 1990, their use of the Ontario Human Rights Code as a legal basis for interpretation is understandable. The Ontario Human Rights Code is an entrenched and respected guideline – the Queen's advisory committee's definition of racism is not. But it should be.

The board should also be applauded for the thoroughness of its seven-page decision, the majority of which involves the clarification of certain legal questions which plagued the judicial process. While it doesn't make for exciting reading, the detailed account of the processing of the original complaint leaves no room for future procedural wrangling in this case – and stands as a testimony to the professionalism of the board itself.

In presenting its decision, the adjudication board made an important distinction. What was at issue in the case of Givens vs. Raj was not whether the statement published in Raj's column was offensive – the board notes that "clearly there are people in the university community who believe it was so" – but whether the statement effectively poisoned the learning and working environment of Queen's.

The board has ruled that it did not. And we whole-heartedly agree.

☆

Opinions

Talking Heads

"What is Bob's (Rae) favorite snack?"


"Educational Institutions"
Martin Green Comm '93


"Triple-Martini"
Q.P. Staff


"Strawberries and Cream"
Elizabeth Passey,
David Pavao
Arts '94


"A good head of hot-chocolate"
Dave Beach Arts '94


"Kraft Macaroni & Cheese, and Florida Grapefruit"
Brett House,
Sevak Manjikian,
Margo Plant Arts '94

Assembly Speaker explains resignation

The Editor,

I am writing to clarify the circumstances surrounding my resignation as Speaker of the Alma Mater Society Assembly at the Annual General Meeting, which took place in the McLaughlin Room last Tuesday evening. The meeting began late because my deputy speaker, Warren Jones, was attempting to convince AMS president Brendan Quarry to reverse his decision to replace me as Speaker with outgoing student Senator Sander Greive. The Annual General Meeting is the only meeting at which the President has the constitutional authority to replace the duly elected Speaker of Assembly. However, this prerogative has not been taken in recent memory, in deference to the experience and control that the outgoing Speaker can provide at what generally tends to be a long, drawn out meeting.

Given that I am the duly elected Speaker of AMS Assembly, and that Tuesday's meeting would have been the last one over which I would have presided, and that I had been told until just before the meeting was scheduled to begin that I would be acting as Speaker, I was surprised to learn from Mr. Quarry that he intended to replace me as Speaker. Furthermore, the Deputy Speaker informed me that he understood the reason behind my replacement was that Mr. Quarry was anticipating criticism from his opponents on Assembly, and that he had chosen Mr. Greive, who is commonly known to openly support Mr. Quarry, to chair the meeting. I was also told that if I were willing to undertake certain commitments with regard to manipulating the agenda in Mr. Quarry's interest, Mr. Quarry would consider allowing me to stay on.

I took the suggestion as an affront to my integrity, since I felt that I had treated all members of Assembly fairly throughout the year. Mr. Quarry enjoys no special privilege at Assembly, and I have always made myself available to him, and any other members of Assembly who had concerns about the way in which the meetings were conducted. I have never recieved any indiciation that Mr. Quarry had any problems with the way things had been done.

As the elected chairperson of Assembly, I took Mr. Quarry's lack of confidence in me very seriously, and informed him that I would not enter into any sort of negotiations with him as to the way I would conduct the meeting. I told him then that I was resigning effective immediately, and I informed Assembly moments later.

During Question Period, Mr. Quarry evaded five separate questions from students at the meeting as to why he had used his executive privilege in the manner that he had, since he was unwilling to voice any grievance against me. He suggested that his office would be a better place for him and I to discuss the matter. He later declined a request to put his lack of confidence in me to a vote, which I would have welcomed.

I still have not been given a reason for my removal, and I do not believe that it is a private matter to remove the Speaker of Assembly simply because the President is expecting to come under fire for his own previous actions. I believe that I have acted fairly and responsibly as Speaker, and I feel that Mr. Quarry owes Assemly members, who elected me, and who collectively represent every single undergraduate student at Queen's, an explanation for his cynical, irresponsible abuse of executive authority.

Ali Velshi
Arts '92

Principal addresses Queen's on racism

The Editor,

Recent reports of racial intolerance at Queen's trouble me greatly. Respect for the equal dignity and rights of others is a fundamental value of this university.

Racism is repugnant to me. Racism has no place in a university where freedom to inquire and study is paramount. When members of our community are threatened, or are made to feel their concerns and needs are of less importance, we have a responsibility to work at changing attitudes. One of education's building blocks – learning through respectful interaction with others – calls out for each of us to make determined efforts at upholding the equal dignity and rights for all who work and study here.

I understand that some individuals on our campus are feeling pain and believe their rights have not been respected. I am committed to learning more about these problems as experienced by some in the Queen's community.

In the next few days, Vice-Principal Williams and I will be inviting a number of students to advise us on how to structure discussions with students, so we may learn more about the racism problems they experience. I hope these meetings can form the foundation of an awareness program on human rights. In an imperfect world, it will not be possible to change the attitudes of every person. But I do believe all of us at Queen's can unite behind the shared goal to further understanding, tolerance and respect for all.

David C. Smith
Principal and Vice-Chancellor

LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful or libelous (as defined by the Ontario Human Rights Code) towards any group or individual, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The *Journal* reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas - don't miss the opportunity to express them.

BY DUFF WALLIS



Rehab Jackets: poor quality

The Editor,

I am writing in response to the letter in the Feb. 28 issue of *The Journal*, written by Rich Stender, the Publicity Chair of ASUS Jackets. He stated that, "almost all Con-Ed and Rehab jackets have been distributed and they have proven to be of excellent quality." I beg to differ. In Rehab, approximately 50 jackets were purchased and there have been more problems than ASUS would like to admit. These are some of the problems which have occurred in our small class:

- snaps falling off (not one or two, but a lot)
- tears in the leather
- a missing jacket (they have no idea what happened to it)
- missing numbers
- an extra large tag on a small jacket
- numbers falling off
- stitches coming out of the leather
- pockets that weren't completely sewn
- lining zippers that were longer on one side than the other
- spelling mistakes (*occuational* instead of *occupational*)

These are only the problems that occurred with Rehab jackets – it would be interesting to see how many have occurred in Con-Ed. When asked about the problems, Mr. Barr (Head Chair, ASUS Jackets) responded that these problems occur every year and that, if we had received the jackets on time, they would not seem so important. I'm not saying mistakes don't happen every year, but given the time frame of Sept. 17 to Feb. 24, most of these mistakes should not have occurred.

I'm not writing this letter to scare those individuals who haven't received their jackets yet, I just wanted to point out that not everything ASUS Jackets has said about the condition of the jackets is true.

Michelle DeBattista
Rehab '95

OPIRG chapter valuable

The Editor,

We, the Queen's Committee Against Apartheid, are writing to show our unequivocal support for the establishment of an OPIRG chapter at Queen's. In other cities, OPIRG has run numerous anti-apartheid campaigns which have served to inform both students and members of their respective communities about what we can do to stop the injustices in South Africa. Their booklet on responsible shopping has proven to be a valuable asset in continuing the pressure against the South African government, by providing information to consumers on products which are directly tied to apartheid. In other areas of social responsibility, like the environment, OPIRG has put into action the slogan, "Think Globally. Act Locally."

OPIRG is a much needed organization at Queen's University and in Kingston, and we encourage all students to vote in favour of the OPIRG during the Spring Referendum.

The Queen's Committee Against Apartheid

Treehouse needs support

The Editor,

The Treehouse Cafe, as of Wednesday March 4, 1992, is closed. It was shut down by the AMS Board of Directors in a surprise decision last week, despite the recommendations of the report of Blair Hammond, the Services Director, that it should stay open.

The Treehouse has provided an alternative for students to expensive cafes downtown – it's a place on campus to come and meet or study, or talk quietly, that is inclusive to all. But, despite student support and a long uphill battle to make change, it is being shut down.

We are in the middle of a serious recession which is hitting all the campus pubs and services – this does not come as news to anyone. Yet, despite this fact, the Treehouse has made improvements in its sales over the last year by about 16 per cent. All the other pubs on campus, and most of the services, are down in sales in a hard-hit economy. At the beginning of the year, the Treehouse was budgeted to lose about $4,000. This was an optimistic move given the lack of success which the service (as Na Banrighinn) had encountered previously. Under the new format and new management, we were projecting a loss of only $3,300, an improvement over what was budgeted, and a great accomplishment in the eyes of many. There was a lot of work to be done, but in the first year of the Treehouse – in a recession – the performance had been impressive. Yet we have been shut down.

This shutdown will have implications upon both the student body at large, and very specifically for a number of people. For myself, I just lost my job. I have lost my source of income for the rest of the year, until I manage (hopefully) to get a summer job and take a couple of summer courses.

The Trechouse was my method of supporting myself. In a time where there is a lot of lip service being paid to accessibility on this campus, my financial ability to attend school is being threatened. The Treehouse employs 29 students, all of whom are now out of work.

There are more disturbing implications to the shutdown, however. In light of the recent allegedly racist attack in Alfie's, the very safety of AMS services is being questioned. The Trechouse both employed and served a very diverse segment of the Queen's population. This did not merely consist of underage students, but people who don't feel safe going to services which are traditionally considered unsafe by many students of colour, the gay, lesbian and bisexual community, and students who just don't feel comfortable in the Quiet Pub, or Alfie's, and want a place on campus to go. There are concerns for women who don't want to have to go downtown to get a coffee and a piece of cheesecake or a veggie burger, and sit a read a book. The Treehouse is a (relatively) safe space for people to feel comfortable.

This decision is not, in my mind, a final one. The students of this campus who have supported us this year should be the ones to voice their objections, to AMS Assembly, in the campus media, letters to the Principal, and requests to Board of Directors' meetings (which are incidently not open to the Queen's students they represent!), and through any other means people want to take to voice their objections with this closure and their support for this service.

James Keast
Treehouse Waitstaff

APPLICATIONS AVAILABLE!

INFORMATION & APPLICATIONS at the AMS OFFICE
or PHONE 545-2060

STUDENT TEAM ON ALUMNI RELATIONS

WANTS YOU!

Applications Available For:

ASSISTANT COORDINATORS:
(Finances (1); Committee Liaison (2); Communications (2))
Available: **MARCH 9**
Due: **MARCH 16**

COMMITTEE CHAIRS:
Future Alumni, Career Buddy, Parent Orientation Day, Cake Service, Public-Relations, Alumni Children, Alumni Hosting, Send-offs, Creative and New Ideas, Guess Who's Coming to Dinner, Conferences, Senior Alumni.
Available: **MARCH 13**
Due: **MARCH 20**

GET INVOLVED WITH YOUR STUDENT/ALUMNI ASSOCIATION

All of Assembly to be blamed for walkout

The Editor,

I would like to comment on Neil Blue's letter of March 6, "Assembly walkout also deserves non-confidence vote." Mr. Blue has accused a number of AMS Assembly members of having "a cavalier attitude...toward pressing student matters" and of "destroying the fragile quorum," at the March 1 AMS Assembly. Although I wholeheartedly agree with his concerns regarding the report on the allocation of Queen's Challenge funds which was not discussed, those Assembly members who walked out of the meeting cannot solely be blamed for "destroying" quorum. By putting the situation in context, it becomes evident that a number of factors had led the Assembly to this juncture.

Although many of the members who supposedly ruined quorum on March 1st were present, the Assembly on the Thursday before reading week (February 13) was so poorly attended that quorum was only a dream. Where were the absent representatives, society presidents, and members of the AMS executive that night? A motion scheduled to be brought forth regarding the ICME's constitution had to be moved to the February 27 meeting. When this motion was eventually brought forward at that Assembly, the volume of debate over it required an adjournment until March 1 in order to finish other business. Therefore, if quorum had been reached before reading week, members would not have had to meet on March 1.

Moreover, I do not understand how four members can ruin quorum. Where were the other fifteen absent representatives? If a player messes up the final play of the season, is it his fault for losing, or is it the team's for not being further ahead in the first place?

Mr. Blue, those who you accuse of ruining quorum are no more guilty of disrespecting the "definition of responsible student government" than many of their colleagues. Regardless of whether their actions were warranted or not, the "cavalier attitude" seems to reside within the majority of Assembly, not just the few who walked out on March 1. I can only conclude that you lack confidence in either the AMS Assembly as a whole, or its leader for not instilling in his government a proper respect for the process.

Chris Holt
Comm '92

Quarry failed to represent students

The Editor,

I feel that, as a member of this year's AMS Assembly and a signatory of the infamous letter requesting Brendan Quarry's resignation, I have a responsibility to explain my actions.

First, let me say that, as a student representative and a concerned student, I feel that the most important role of Assembly is to inform students of the events affecting us. Unfortunately, this has been a genuine problem this year – primarily due to the executive. It is their responsibility to inform Assembly of anything that occurs with respect to the campus, no matter how important or relevant *they* feel it may be. I personally feel offended when someone else presumes to know what is or is not important to me. When someone takes on the task of representing approximately 12,000 students, I'd hope it would not be taken lightly. I'm sure Brendan Quarry did not mean to do this, but I feel he underestimated his duties, which is *not* an excuse. This was my reason for signing the letter.

I would like to end simply with a reminder to next year's executive. Please make sure that your Assembly has no reason to doubt or check up on you. Keep them informed on all issues – no matter how small. The reports may take more time and effort, but in the end, things will run a lot smoother.

Naushaba Digami
Ex-ASUS Rep. to the AMS

CHILD LIFE POSTGRADUATE LEARNING EXPERIENCE

The Child Life programme at hotel Dieu Hospital is designed to prevent and reduce the stress of illness treatment and hospitalization for young patients and their families. We are now accepting applications for the Child Life Postgraduate Learning Experience, commencing May, 1992.

The Child Life Postgraduate Learning Experience is designed to provide an opportunity to gain experience and knowledge in the prevention and reduction of stress for acutely ill infants, children, adolescents and their families. The Child Life Learning Experience will provide participants with 80 hours of intensive classroom training of a theoretical, practical nature and 400 hours of supervised practical experience.

The Child Life Postgraduate Learning Experience will be of interest to those wishing to gain careers in Child Life, Medicine, Nursing and other health care related fields as well as teaching, social work or psychology.

COST OF THE PROGRAM: The cost of the theoretical and practical programme is $500.00, payable to the Hotel Dieu Hospital prior to May 4, 1992.

MINIMUM ADMISSION REQUIREMENTS:

-Candidates for admission should possess extensive summer or full time experience in work relating to children.
-A Baccalaureate degree with at least a C+ average.
-Other candidates may be accepted on the basis of experience and personal suitability.

Send resume and covering letter by April 2, 1992 to:

Wayne Greenway,
Director, Child Life Programme,
Hotel Dieu Hospital,
166 Brock Street,
Kingston, Ontario K7L 5G2

The Religious Hospitallers of Saint Joseph of the Hotel Dieu of Kingston

CLARIFICATION

The Students For Free Speech would like to clarify that Kevin Marshall's letter to the editor, *"Surface* Contradictions," published March 3, may not necessarily reflect the views of the SFFS.

The Alexander and Ian Vorres Hellenic Fellowship
(1992 Competition. Value $1,500)

This Fellowship was established by Mr. Ian Vorres (B.A. '49). The award will be made to an upper year undergraduate or to a graduate student at Queen's intending to pursue original work in Greece for one year or two consecutive years in philology, art history, art conservation, archaelogy, history, political studies or philosophy, or to attend a full year program at an approved institution, or to participate in a summer session or excavation in Greece sponsored by the Canadian Archaeological Institute in Athens or other approved institution.

Applicants should forward a letter of application with C.V. and project description, along with the names of two referees to: Dr. R. S. Kilpatrick, Head, Department of Classics, Watson Hall, Room 506. The award will be adjudicated by a committee from the Department.

Final date for applications:
Friday, April 3, 1992



Ian Croskell, CGA, Senior Vice-President, Ontario, Barclays Bank of Canada
Jeannette Wiltse, CGA, Secretary-Treasurer, Euro Brokers Canada Ltd
Danny Wong, CGA, Business Consultant, Danny Thomas & Associates Inc

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Factory farming: An ethical and environmental nightmare

A GREEN PERSPECTIVE

The following column has been submitted by Maggie Warner. The views expressed herein are those of the author and may not necessarily reflect those of the Queen's Journal *Editorial Board.*

North America eats meat. Lots of it. Fortunately for animals, the environment and people too, vegetarianism is on the rise, but meat is still definitely where it's at. A lot of those meat-eaters don't know where their food comes from. If they did – maybe, just maybe– they would change their minds about what they eat.

With the greater population of almost an entire continent living off meat-centred diets, the demand is huge, and so must be the source. There are several options. The ideal is the small, privately-owned farm, capable of supplying a diverse range of produce and livestock (however limited the quantity may be). This is the ideal, and it is quickly being eradicated by the reality which includes beef from vast grazing lands (read: former rain forest) in the Amazon and, closer to home, immense, mass-production animal factories. These factories function on the belief that animals are nothing more than food machines to be churned out at an industrial rate as 'efficiently' and as cost-effectively as possible. It is these factories which supply nearly all of our beef, pork, poultry, eggs and dairy products (as well as fur-bearing and laboratory animals). In 1988, 1.4 percent of all U.S. feedlots (the fattening stage in beef production) held enough cattle to supply 71 per cent of the United States' beef. Obviously this is a U.S. statistic, but it has similar application in Canada. With such a monopoly of the 'industry', it is easy to see how smaller farms don't really stand a chance. The following will briefly outline two aspects of factory farming – animal welfare and environmental consequences.

In order to get the most meat for the least money, factory farmers are forever seeking ways to cram more animals into smaller and



smaller areas. As well, automation is a priority in order to reduce labour costs. Both of these factors result in conditions which, for regular animals, would be fatal due to disease, suffocation, cannibalism, and stress. The factory animal is not 'regular' however. It has been modified, altered or drugged in order to make it resistant to the abhorrent conditions of the factory.

Due to the confinement nature of factory farms – 80,000 chickens in one warehouse (or broiler house) or packed into cages three to four layers high, so tightly they cannot stretch their wings or stand up; calves tethered in narrow stalls in which they cannot turn around or take even a step; pigs held in wire stalls in such close quarters that tail-biting, a form of cannibalism, results; – animals must be filled with antibiotics in order to prevent the spread of disease. Other procedures carried out include the debeaking of chicks to prevent the chickens from pecking each other to death (debeaking is very painful as it cuts through bone and live tissue and is not akin to nail clipping), docking pigs' tails, keeping animals in the dark for up to 24 hours a day to keep them quiet, or limiting the feeding of breeding sows (kept in total confinement for 16 weeks so that they are basically capable of no movement) to only every two to three days to prevent obesity.

What then, are the moral implications of such 'farming' techniques? If compassion for cows is not high on your list, then perhaps the environmental aspect of factory farming might be rather easier to grasp.

The operation of such highly-concentrated, monoculture farms has significant detrimental effects on the environment. Perhaps the most prominent pollutant is the waste from the animals. In total, farm animals in the U.S. produce over two billion tons of manure per year – ten times that of the human population. Fifty per cent of this waste comes from factory farms.

What happens to this waste? Because of the animals' specialized diet, the waste is higher in protein, organic matter, nitrogen, and phosphorus, all of which are pollutants. Much of this waste dissolves in runoff which contaminates lakes, rivers, aquifers and land.

A cow produces up to 400 litres of methane per day, which has been shown to be more harmful, in terms of global warming, than carbon dioxide.

Meat production is grossly inefficient as well as being a major polluter. The amount of food energy gained from animals is way out of proportion to the amount of energy required to produce that food. For example, 16 pounds of grain is needed to produce one pound of feedlot beef. In 1978, a study showed that in the U.S. meat production accounted for one third of all the raw materials used in that country.

Factory farming, in addition to being ridiculously cruel and inefficient, is an unsustainable means of food production. It results in contaminated watercourses, millions of acres of deforestation, and contributes to global warming. Unless we stop the demand for animal products, these practices will continue.

Information cited above was primarily drawn from Animal Factories *by Jim Mason and Peter Singer, and* Diet for a New America *by John Robbins.*

VOTE IN THE A.M.S REFERENDUM!

MARCH 24 AND 25, 1992

A.M.S. SPRING REFERENDUM POLLING STATIONS

Tuesday, MARCH 24		Wednesday, MARCH 25	
Mac-Corry	10:30 - 5:00	Mac-Corry	10:30 - 5:00
JDUC	10:30 - 5:00	JDUC	10:30 - 5:00
West Campus	12:00 - 6:30	West Campus	12:00 - 6:30
Phys. Ed. Centre	11:00 - 3:00	Phys. Ed. Centre	11:00 - 3:00
Douglas	11:00 - 4:30	Douglas	11:00 - 4:30
Ban Righ	4:30 - 6:30	Ban Righ	4:30 - 6:30
Brockington	4:30 - 6:30	Leonard	4:30 - 6:30
Ellis	11:00 - 2:00	Jeffery	11:00 - 2:00
Botterell	10:30 - 3:30	Humphrey	11:00 - 2:00
Kingston	11:00 - 2:00	Stirling	11:00 - 2:00
MacDonald	11:00 - 2:00		

Politically correct debate disappointing

The Editor,

I recently attended the debate on political correctness held at Grant Hall and came away somewhat disappointed. Regardless of the fact that – considering the panellists – the debate could have been scripted by anyone who has been on this campus in the past couple of years and I felt it failed to sufficiently address some of the more vital aspects.

The first of which may simply be a matter of semantics, but the term 'politically correct' inherently implies, or has come to imply, a system of objective truths, rather than subjective stances. Consequently, it serves as a hindrance to any resolutionary discourse. This is often a result of the fact that many of those who have adhered to the 'politically correct' stances have allowed the 'political' nature of the term to dissipate, leaving the implication that these stances are undeniably correct.

The second point hinders on the first notion of misconstruing 'politically correct' for 'absolutely correct'. The 'politically correct' have adopted a nature similar to that of a political party, carrying with it a notion of 'towing the party line'. This can be seen in the manner in which the 'politically correct' have issued stances on a number of issues. By doing so under the cloak of such a label, they have been allowed to group together a number of unrelated issues under one umbrella. Consequently, they adapt, almost, an all or nothing stance, by which to be 'politically correct', you must adhere to the prescribed stance on each and every issue, or be dogmatically labelled as oppressive, or any other potentially loaded term. Because of this, there is little room for dissent from the 'party line' on even the most minor of issues, which again serves as a hinderance to rational discussion, this time within the 'movement' itself.

The final disappointment was that this so-called debate failed to discuss the issue of language and speech in regard to political correctness. This may have been one of the most interesting topics, as it is one in which the distinction between 'politically correct' and 'historically correct' is most evident. This is not to applaud the accuracy of history, but rather to imply that there is an evident, arguable distinction between the two.

In the question session that followed, one of the organizers preceded her question by claiming that a friend of hers referred to her as the most politically correct person they knew. The only logical question that follows is whether that can be assumed to be a compliment.

P.M. Hamill
Arts '92

AMS services strive for a safe environment

The Editor,

In the wake of the recent incident of alleged racism at Alfie's, in which a Queen's student was seriously injured, the AMS Board of Directors wishes to remind the student body that their behaviour in the campus pubs, as elsewhere, must comply with the Queen's University Code of Conduct. Note in particular, that any form of harassment based on race, religion, gender, handicap, ethnicity, national origin or sexual orientation is considered an offence within the University community. The Board would also remind students that when they sign-in guests at any of the pubs, that in so doing, they assume full responsibility for the actions of those guests.

Moreover, the Board at this time wishes to reiterate in the strongest possible terms, its condemnation of any and all forms of racism on this campus. No student should ever feel that their personal safety and emotional or psychological well-being is at risk. We have, and will continue to, make all AMS services aware of their moral and legal obligation to maintain a safe environment free from discrimination.

Assaults of any kind, particularly those motivated by discrimination, are intolerable and demand our best efforts to assure there is no recurrence. Therefore, the Board has decided to conduct a review of the issues and harassment and assault in the context of providing a safe environment in all AMS services, and thus would be pleased to accept submissions from concerned members of the community, especially those who have been victimized in the past.

Megan Shortreed
Chair, Board of Directors, AMS

SPRING IS ON THE WAY !!!

Give our NEW Dry Cleaning Machine a Workout

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These *SPECIALS* will make you smile *and* ... G.S.T. included

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Trousers	2.95
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INTERESTED IN RUNNING A SMALL BUSINESS?



Balloon-O-Grams

is looking for 1 Chairperson and 5 members. This is an ASUS committee that runs like a small business and is a subsidiary of the Kids for Kids Committee. Applications are available at the 'CORE' (ASUS House), 183 University Ave. Due date for the applications is Monday March 23 at the 'CORE' by 5pm.

ASUS

EXCITED ABOUT THE 'US' IN ASUS

You have heard that it was said, 'You shall not commit adultery.' But I say to you that everyone who looks at a woman with lust has already committed adultery with her in his heart.

St. Matthew's Gospel, 5:27-28.

Published by the Broadcast Trust, using the NRSV of 1989, for those who may have lost contact with their church's teaching.

TOP TEN REASONS WHY YOU SHOULD ATTEND THE INTRAMURAL BANQUET ON APRIL 2

10. *To find out who won the major awards in Intramurals.*
9. *The Awards Ceremony is better than Stages Light Show.*
8. *Where else can you get dinner, dessert, and a fabulous guest speaker for only $9.00!!!*
7. *The Simpsons, Cheers and Kids in the Hall are all in reruns by this time.*
6. *It's LICENSED!!! (must be 19 and have valid I.D.)*
5. *It's LICENSED!!! (must be 19 and have valid I.D.)*
4. *See slides of Rob Camp with short hair, along with lots of other hilarious, historical, and memorable pictures from the past years.*
3. *There's no line, no obnoxious bouncers, you don't have to take a cab, and we won't play anything by Mitsou.*
2. *It's the perfect way to end a year of Intramural competition and good times.*
1. *Queen's Intramurals were ranked ahead of McGill and Western in Maclean's. 'Nuff said.*

The 5th Annual
CO-ED INTRAMURAL BANQUET:
Thursday, April 2, 1992
Grant Hall
6:30 pm

For Tickets Contact Your Athletic Stick

1992-'93
ATTENTION STUDENTS INTERESTED IN UPPERYEAR ACCOMMODATION
READMISSION TO WOMEN'S RESIDENCES, MEN'S RESIDENCES AND CO-ED RESIDENCES

1. Application forms for residence and room preference sheets will be available commencing Monday, March 9, at the following locations: Victoria Hall desk, Gordon/Brockington desk, Waldron Tower desk and Jean Royce desk.

2. Residence applications for the CO-ED RESIDENCES (Jean Royce Hall- room only; Brockington House, Victoria Hall and Waldron Tower- room & board) will be accepted at the Residence Admissions Office- Victoria Hall, ground floor, from 5:00 pm to 6:00 pm on Wednesday, March 18, and FROM THEN ON during office hours.

3. Residence applications for the WOMEN'S AND MEN'S RESIDENCES (Women- Ban Righ Hall, Adelaide Hall, Chown Hall, McNeill House and Morris Hall; Men- Gordon House and Leonard Hall) will be accepted at the Residence Admissions Office, Victoria Hall, ground floor, from 5:00 pm to 6:00 pm on Thursday, March 19, and FROM THEN ON during office hours.

4. Admission into residence will be done on a first-come, first-served basis.

5. A $200.00 deposit will be required when you submit your application . Please note that for the 1992-'93 academic year, $100.00 of the $200.00 residence room deposit will be refundable if the Residence Admissions Office is notified before August 1 that residence accommodation is no longer required. This deposit is non-transferable.

6. Room assignments will be done on a first-come, first-served basis pending approval of the Residence Life Office.

7. You may submit an application for one other person besides yourself, providing you have all the necessary forms and deposits.

8. If you have any questions, please call the Residence Admissions Office at 545-2550.

THE JDUC PROGRAMME COMMITTEE

Presents

Free Lunchtime Concerts

Lower Ceilidh, 12:00 noon

Today, March 13th:
Les Mistrals Woodwind Quintet

Tuesday, March 17th:
Gopher Baroque -
Traditional Irish music

Wednesday, March 18th:
Lakshmi Ranganathan -
Traditional Dance Of India

Date rape discussion reveals true problem

The Editor,

I just finished watching *The Journal*'s panel discussion with Queen's students on the subject of date rape on CBC, and I was struck by Marc Givens's performance. Unfortunately, Givens seemed more interested in debating the issue than in trying to solve it. Since the other members of the panel were virtually silenced by his incessant interruptions, I wish to respond to some of his more outrageous statements.

Givens reacted to the idea that all men are potential rapists by saying, "To classify all people as dangerous on the basis of potentialities is illogical." Well, given that about half of all women will be raped or assaulted in their lifetimes, what is really illogical, and dangerous is for a woman to assume that all men are *not* potential rapists. Women are raped by their housemates, their boyfriends, their fathers and their best friends. We are not classifying men as dangerous on the basis of their mere *ability* to rape, but on the statistical probability that they will – a probability that is significant.

Givens also claimed that the proposed rape legislation is "inherently sexist" because, under the law, a drunk woman who was unable to say 'no' wouldn't have legally consented to sex, while a drunk man couldn't use his intoxication as an excuse for rape. This is not "sexist": biologically speaking, a man who is able to get an erection and have intercourse must be a lot more sober (and hence, responsible) than a woman who is literally too drunk to say 'no'. Furthermore, the whole idea of the law is to make men responsible for ascertaining consent so that women who can't say 'no' don't always have to. Of course, Givens believes the law is wrong to give importance to the notion of "consent" since consent can never be absolutely proven. One shudders to think what kind of law he would propose.

What really appalled me was the emphasis placed by Givens and some other panel members on why a woman says 'no'. Givens claimed that women say 'no' because we're socialized to believe that we should be "virtuous" – so we really mean yes. My question is, who cares why we say 'no'?! If we say it, we mean it! And even if you're sure we *don't* mean it, you have to assume we do. Kam Rao put it nicely: "You have to trust women to know what they want."

Perhaps the worst element of Givens's behaviour was his arrogance. He was pushy, condescending, defensive and he constantly interrupted the women on the panel. This displays the same disrespect for women's opinions that, taken to the extreme, leads men to think that 'no' means 'yes'. After dominating the entire discussion, Givens, of course, had the last word: –Men are listening." How ironic.

Kathy Kehoe
Arts '93

Bring Bus-It back

The Editor,

I am writing on behalf of the Concurrent Education students at Queen's to express our distress over the cancellation of the Bus-It program. Many of the Education courses that Con-Ed students are required to take are only offered at Duncan McArthur Hall at West Campus. In addition, many of these courses are held at night, making the AMS Walkhome service either unavailable or inadequate to deal with the number of students making the return trip along Union street. For many, Kingston Transit was the only affordable and safe means of making this trip. With the PUC cancellation of Bus-It, many Con-Ed students have been left with nowhere to turn.

It is important that another means for all students to travel to West Campus be found if Bus-It cannot be renewed. All students are urged to sign the petition that is posted in Mac-Corry, on the Con-Ed Board (across from the Mill), to show their dissatisfaction. In addition, all students should also consider an increase in the Bus-It student fee to regain this service. We cannot put a price on the safety of Queen's students.

Bob Loiselle
V.P. Con-Ed Students Association

AMS Services Show Support

The Editor,

As representatives of the AMS services and the Queen's student body, we would like to take this opportunity to voice our whole-hearted support for AMS President Brendan Quarry. With special reference to the recent allegedly racist incident at Alfie's Pub, we feel that Brendan lived up to and exceeded any expectations that could be placed on him and his office. Brendan showed both respect and sensitivity to all parties, and was a credit to the AMS as a whole. Brendan has continually acted in the best interests of the entire student body, and deserves tremendous credit for the job that he has done this year.

Darin Bassin, Patrick Marley, Rosemary Sinclair
Alfie's Managers
Josh Cobden, Lorraine Chan, Michelle Lewis, Jennifer Skuce
Quiet Pub Managers
Elizabeth Kingstone, Mike Souther, Kirsta Teague
Treehouse Cafe Manager

Journal on the Mainframe, ooh ahh.

Try looking at *The Journal* through QLINE at the library TODAY.
When in QLINE, choose 'Other Services' and then follow the directions to InfoQ. We're listed under 'Campus Publications'.

GSs
ELECTION RESULTS

PRESIDENT:
Olukayode Oluyedun, Chemistry
VP INTERNAL:
Peter Gallant, Electrical Engineering
VP EXTERNAL:
Tricia Willink, Electrical Engineering
2 YEAR SENATOR:
Ben Whiting, Geological Sciences

Congratulations to all, and thank you to the 18.5% of GSS members who voted (A PHENOMENAL TURNOUT!)

Anyone with information (yes/no platforms) for the upcoming referendum on March 24th and 25th, please submit it to the GSS office (Rm. 009, JDUC) by Tuesday, March 17th.

Nottingham

The Arts and Science Formal Committee of 1992 would like to thank all those who helped to make the evening a success...

Greg Diamond
Dianne Stewart
Clark Bar Staff
Andrea Leask
QSCs
Science Constables
Lorna Spence(Portsmouth)
Bruce Griffiths
Anne Finnessey(Art Dept)
Arts '92 Executive
Kirsten Bowen
'93 teardown crew
Bob Bell
Pat(Portsmouth)
John Labett
Tory Hyndman
Jess Dutton
Todd Armstrong
Dover's
McMahon's
Jenny(Flair Photography)
Natalie Azam
Fred Pollett
St. John's Ambulance
Chris Whyman
Jay Howard
Holiday Inn
Prince George Hotel
James Bonham-Carter
Hochelaga Inn
Marlin Grant Travel
Odyssey Travel
Amey's Taxi
Cindy Drukier
Nick Schneider
Mike Donnelly
Olympic Harbour Restaurant
Housemates/Friends of '92 Formal Committee
Todd Serenbetz(Journal)
Rob Popazzi
Kristie Marr
People from ASUS
Christiane Lemieux
Trish Anderson
Frameworks
Creative Framing
Ambassador
Clarence St. Grill
Camera Kingston
Wavelengths
Professional Skin & Hair

We hope everyone had a great time.

A.M.S. HIRING SCHEDULE 1992

APPLICATIONS DUE:

TODAY

Deputy Education (RED, GIC,LGBIC)

Thursday, March 19th
5 pm

Committee Chairs
Constable Group Leaders
Walk-home Day Co-ordinators
A.M.S. Accessibility Task Force
A.M.S. Childcare Committee

Thursday, March 26th
5 pm

Pub Staff
P&CC Staff
Constables
Walk-home Staff
Committee Members

ACADEMIC AFFAIRS
OSAP Student Assistance
Campus Academic Issues
Federal Liaison Co-ordinator
Provincial Liaison Co-ordinator
Special Projects
Teaching Issues
Student Evaluations
Academic Awareness

EDUCATION
Queen's Environmental Action Group
AMS Committee on Development Issues
International Student Issues
Mature Student Issues
Racism and Ethnic Discrimination
Lesbian Gay and Bisexual Issues
Gender Issues
Speakers Committee
Authors Series
Current Issues and Social Responsibility
National Issues

SERVICES
Pub Staff
Walk-home Day Co-ordinators (5)
Constable Group Leaders
Constables
Publishing and Copy Centre Staff
QEA Production/Stage Assistants

INTERNAL
Judicial Committee (chair: 2nd yr. Law)
Prosecutor (2nd yr. Law)
Deputy Prosecutor (1st yr. Law)

CAMPUS ACTIVITIES
Committee on Substance Abuse
Alumni Weekend
Brainstorming Committee
Special Projects
Kaleidoscope
United Way
Charity Formal
Grand Event
Coffee House
Model Parliament
Model United Nations
Undergrad Games
Welcome Back Week
What's Cooking
LINK
Volunteer Committee

COMMUNICATIONS COMMISSION
Star Co-ordinator
AMS Newsletter Editor
High School Liaison
Kingston Liaison
Housing
Infobank Co-ordinators (2)
Dialogue Committee
Information Services Co-ordinator

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

APPLICATIONS AVAILABLE IN A.M.S. OFFICE

ASUS AT A GLANCE... APPLICATIONS ARE NOW AVAILABLE

ACADEMICS COMMISSION

Arts and Science Undergraduate Review
1 Editor in Chief 1Business Manager 1 Managing Editor
This committee is responsible for the publication of outstanding academic papers by Arts and Science Students.

DSC Committee
1 DSC Evaluations Coordinator 1 Social Events Coordinator 1 Public Relations Coordinator
This committee is responsible for the running and organization of the Arts and Science DSC representatives, activities and funds.

Speakers Committee
1 Chair 6 members
This committee invites and coordinates a schedule of diverse speakers sponsored by ASUS.

Arts and Science Careers
2 Chairs 5 members
The aim of this committee is to let Arts and Science Students know about the options that are open to them upon graduation and summer job opportunities during their four years.

Academic Depuly Commissioner
This person is responsible for coordinating the DSC and affiliate programs.

COMMUNICATIONS COMMISSION

ASkUS Team
1 Coordinator 7 members
This team is responsible for promoting the whole scope of ASUS and for publicizing events within the Society utilizing displays, bulletin boards and personal contact.

Environmental Committee
1 Chair 5 members
This group strives to maintain an environmentally friendly atmosphere in the Society through the implementation of recycling programs and sales as well as raising awareness of environmental issues on campus.

Artsfest
2 Chairs 8 members
The aim of this committee is to organize a week of events promoting the creative and fine art talent of the Queen's community.

Social Committee
1 Chair 6 members
This committee is in charge of organizing social events that are open to all Arts and Science Students.

INTERNAL AFFAIRS COMMISSION

Chief Electoral Officer
1 position
This person decided on election disputes and helps formulate election policy and assumes the position of chair for the Judicial Committee.

Chief Returning Officer
1 position
This person is responsible for overseeing and managing the ASUS elections.

SOCIETY AFFAIRS COMMISSION

Triple "A" Club (Awareness of Aging and Alheimers)
1 Chair Open Membership
In the hopes of enhancing awareness and community interaction, 45 volunteers are organized to visit patients in nursing homes, and raise money for these institutions.

Buddies
1 Chair 4 members
This program pairs frosh with upper year students to help them become better acquainted with Queen's and include as a number of social events throughout the year. (Boat cruises, BBQ's, smokers, etc...)

Kids for Kids
2 Chairs (co-convenors) 15 members
Kids for Kids raises funds for the Child Life Programme at Hotel Dieu Hospital. It has 3 sub-committees of about 5 people each and runs events such as Cover Your Crest. Alumni Weekend Bottle Drives, raffles bake sales, etc...

Balloon-O-Grams
1 Chair 5 members open membership for deliverers
This is a small business which runs all year long and is a subsidiary of Kids for Kids.

Prison Visitations
1 Chair 4 coordinators open membership
This program coordinates volunteers to visit with prisoners in various Kingston institutions, usually on a weekly basis. There is one coordinator assigned to one of the four locations (Collins Bay, Frontenac, Bath, Millhaven)

Child Care Committee
1 Chair 5 coordinators open membership
This committee's purpose is to give assistance to Queen's Day Care Centre by fundraising and doing special projects for them. It will also rally (along with the AMS and other societies) for increased child care facilities and educating the Queen's population about these problems.

Queen's Day Care Volunteer Coordinator
1 coordinator
The Queen's Day Care Centre requires an organized person to help recruit volunteers and to coordinate and be responsible for their work at the centre. This person will work along with the Child Care Committee.

December 6th Memorial Committee
3 members
The three members will sit on the AMS all-fac committee to organize the events of December 6th. They will also carry out the contributions made by ASUS.

Heart and Stroke Committee
1Chair 5 members
This is the Queen's chapter (under ASUS) of the Heart and Stroke Foundation. The chair must have previous involvement with the foundation.

Think Link
1 Chair 5 members
This committee organizes tutoring services for students.

OTHER COMMITTEES

Jackets Committee
1 Chair (publicity) 1 Chair (finance) 1 Chair (head) 6 members
This committee is responsible for organizing, ordering and distributing Arts and Science leather jackets.

DO NOT FORGET: APPLICATIONS FOR COMMITTEE CHAIRS/COORDINATORS, AND COMMITTEE MEMBERS ARE DUE ON MONDAY MARCH 23 AT THE 'CORE' BY 5pm. INTERVIEW TIMES WILL BE POSTED IN THE CORE SHORTLY THEREAFTER.

More information and applications are available in the 'CORE'(ASUS), 183 University Ave. Ph #545-6278

EXCITED ABOUT THE 'US' IN ASUS

TRICOLOUR

CANADIAN PREFERRED MEANS OF TRAVEL..

La Bike, La Car, La Boat, La Train, La Dogsled

LA TRICOLOUR EXPRESS

TORONTO OTTAWA MONTREAL

DEPARTURES (Friday)			
West Campus	2:00 pm	5:35 pm	2:50 pm
Vic Hall	2:10 pm	5:45 pm	3:00 pm
J.D.U.C.	2:20 pm	5:55 pm	3:10 pm
RETURNS(Sunday)			
	8:00 pm	8:00 pm	5:45 pm
COST ONE WAY			
(GST extra):	$18.00	$13.00	$19.00
DROP OFF POINTS:	-Scarborough Town Centre -Union Station -Bus Terminal	-Pinecrest -Carling & Kirkwood -Bus Terminal	-Kirkland Shopping Plaza -Bus Terminal
PICK UP POINTS (Sunday)			
	-Union Station	-Bus Terminal	-Bus Terminal

TICKETS ON SALE NOW AT THE QUEEN'S BOX OFFICE UNTIL NOON FRIDAY no refunds/exchanges

NOTE: Buses will be leaving at these times. Plan to be at the designated pick up points at least five minutes prior to departure times..

QUEEN'S MEDICAL OUTREACH

presents the 3rd annual

HEALTH FOR ALL AUCTION

All items are brand-new, donated or consigned by local area merchants.
Bidding starts far below retail prices. This could be the deal you've been looking for!!!

Walk away with a luxury television, a VCR, a CD player, a mountain bike or other fantastic brand-new items!!

SATURDAY, MARCH 14TH, 1992
Begins at 12 pm!!

ELLIS HALL, QUEEN'S UNIVERSITY

All proceeds used to fund the student-run O.M.O. project, a registered charity, to promote basic **health care** and **education** in Guyana.

LIFE'S A BEACH



Wandered down to muscle beach.



Checked out the wet set.



Lost my heart to Lenore.



I was drinking brewskies by the twoskies.



Why'd she vomoosky?

Trouble with drinking brews by the twos is that it's hard to remember how many you've had. But research shows that men who have more than 4 drinks on any day, and women who have more than 3 are at increased risk of developing alcohol problems. Also, if you have more than 12 drinks a week, the risks are even higher. Next occasion, quaff 'til you cough. Or drink sensibly. The choice is yours. So are the consequences.

Start slow instead of loading up too quickly. It can take 30 minutes or more before you feel the full effects of your first drink. Give yourself at least this time before having another.

Adjust for your weight. If you are on the light side, drink less. Compared to men, most women have more body fat and less body water to absorb alcohol. This is why women can become more intoxicated from the same amount of alcohol.

A standard drink is: 1½ oz spirits, or 5 oz wine, or 3 oz fortified wine, or 12 oz regular beer.

Features

FOOD for THOUGHT

On March 17th Queen's Environmental Action will be asking, "What's for Lunch?" The group will be will be available to answer any questions, and will be distributing pamphlets, as well as suggesting other information sources at their information table in Mac Corry. ***Kristin Lindell****, a member of Queen's Environmental Action, Local Issues Committee, decided to put together some answers as to what really is for lunch.*

Are we greedily gobbling up planetary resources just for a bite to eat?

Each food item on our supermarket or refrigerator shelf is more than just a bite to eat. Although these items appear to sit innocently on the shelf waiting to be gobbled up, each item is only the tip of the iceberg – part of a long chain of practices. The way in which food is produced, processed, transported and packaged has an enormous impact on the supply and quality of our planet's resources. We may be gobbling up more than we realize when we consume certain food items. When we choose to eat a delicious juicy burger we are also supporting a system that converts millions of acres of prime forests into grazing land for cattle or for growing cattle feed. When we choose an overpackaged microwave dinner, we also squander petroleum resources and crowd our landfills with waste. When we choose an apple, we either support local organic farms or farms with chemically dependent soil that spray pesticides on their apples and boost them with additives.

When we consume food, we support certain practices and thus encourage their impact on our planet. We can support unsustainable practices which use land inefficiently, contaminate the soil, contribute to erosion, use harmful chemicals and increase the amount of garbage that goes to our landfills, or we can support sustainable practices that use land efficiently, improve soil quality, conserve fossil fuels and decrease the amount of garbage that goes to our landfills.

Neither the earth nor our bodies can tolerate unsustainable practices much longer.

Some eating habits encourage us to be resource pigs. How can we curb them?

Each type of food we eat involves a particular production process. The type of food grown has significant implications for resources such as land, soil and energy. A comparison of two methods of producing protein shows that one method is far more efficient, since it uses less land and less fossil fuels to produce the same amount of protein.

One method is to use livestock to convert substances to protein fit for human consumption. Sixteen pounds of grain and soy to feed beef cattle are needed to produce one pound of beef.

Colories of fossil fuel expended to get one colorie of protein:

» feedlot beef: 78
» eggs: 13
» corn, wheat, beans: 3.5
» soybeans: 2

Amount of Woter to Produce 1 pound of protein:

» soybeans: 1065 gallons
» corn: 1490 gallons
» beef: 3,000-15,000 gallons

Although livestock conversion appears to be an efficient and less costly method of producing protein (due to the low price of grain) the hidden costs such as the use of fossil fuels, water consumption, groundwater mined, topsoil lost, fertilizer depleted, and water polluted – it is far less efficient than it appears. If protein was grown on land, less land would be required.

- eat lower down on the food chain
- eat foods which require less fossil fuel and water to produce
- reduce meat intake: keep red meat consumption to a minimum
- check out some delicious vegetarian recipes

We can help transform agriculture if we support low input farming and focus on the organic nature of healthy soil and good food.

Rod MacRae, an Agricultural Ecologist from Montreal, suggests several ways we can encourage environmentally sustainable agriculture through our food purchasing decisions:

» buy organic products
» support small, local cooperatives as opposed to large distant food corporations
» buy locally grown food

Orgonic forming

» draws upon local resources
» maintains and improves the fertility of the soil instead of depleting it, as well as avoiding any form of pollution when raising and harvesting crops
» keeps the use of fossil fuels like oil to a minimum
» more satisfying and financially rewarding employment for farm workers
» no synthetic fertilizers or pesticides, no growth hormones or livestock feed additives
» organic farming contributes to self-sustaining soil with a high humus content and minimal erosion

Is agriculture no longer a sustainable practice? Have the goals of agriculture gone astray?

Agriculture means the cultivation of fields to produce crops. Culture implies the meaning of cultus, to care. But as Stan Rowe states, "the caring relationship of farmer for farm is as endangered as the soil itself, both of them weakened and eroded". If the goal of agriculture is to produce healthful food without diminishing the productive capacity of the land, then why does our society support growth-oriented agri-ecosystems, force-fed with subsidies of fossil-fuel energy and chemicals? Industrial farmers are experts in using chemicals to extract everything possible from the land.

Pesticides and Chemicals in Farming

-In one year, Canadian farmers use 88,000 tonnes of pesticides 5,000 different chemicals in pesticides, fungicides and herbicides.

-Captan, Alachlor, Benomyl are a few of the most harmful and widely used chemicals (although Alachlor was banned in Canada in 1988). -It is estimated that pesticides poison as many as 1.5 million people annually.

-Pesticides cause the soil to become chemically dependent by destroying microorganisms that are essential for maintaining soil nutrients.

-Pesticides contribute to erosion costing an estimated three million dollars a day in Canada.

-Pesticides are dangerous to human health, to farm workers through exposure, and to consumers who are exposed to the residue in their foods.

-A Nova Scotia study found *that 60 per cent of strawberries* and 50 per cent of celery showed traces of up to 39 pesticides.

-harmful fertilizers and pesticides contaminate groundwater which then flow into wells, streams or lakes.

Pure and natural? Looks can be deceiving. By the time an ordinary apple reaches the fresh produce shelf, it has been dipped in fungicide, bathed in chlorine, scrubbed with detergent and polished with wax.

Food, as currently produced by large corporations, is not natural: it is processed, refined, coloured, sweetened, preserved, genetically manipulated and potentially irradiated so that it will survive transportation, appear cosmetically uniform and pleasing, and last longer on the shelf. We must rid ourselves of our penchant for perfect looking foods. Food production practices are unstable and ultimately unsustainable. The current food system is unhealthy, for us and our planet.

It's what's inside that counts! How you can avoid packaging:

* avoid over-packaged food
* buy food that is not packaged: bulk, fresh fruit and vegetables are package-free if you bring your own reusable bags to carry them in (mesh onion bags or lightweight cloth or string bags are good alternatives)
* bring your own bags and containers to the store
* buy food in reusable containers
* buy food in recyclable containers
* bring a garbage-free lunch: reusable box or bag, re-usable containers (plastic tupperware, margarine containers) to hold snacks, salads, sandwiches and desserts, thermos or re-usable bottle
* reduce consumption of individually packaged products: drink boxes, cans of pop
* bring your own snack or a drink in a re-used bottle or thermos

Our garbage bags and landfill sites are overweight. How can we put them on a diet?

Packaging facts

» Packaging represents one third by weight and one half by volume of our waste
» for each $1000 of sales in the average supermarket, 100 pounds of corrugated cardboard and 65 pounds of other packaging are thrown out
» 400 million drinking boxes are discarded each year in Canada alone

Drinking boxes, plastic pudding containers, chip bags, candy wrappers are prime examples of single serving packaging. Single serving packages represent the epitome of wasteful.

Snack and dessert food, desserts:

» single serving packages come in many varieties. They are all made to temporarily hold a small amount of food and are tossed in the garbage; they are non-recyclable.

If we stop buying overpackaged products, the industry will stop making them.

'From the cradle to the grave' packaging doesn't make sense. It uses up valuable resources such as petroleum (for plastic wrapping), and forests (for cardboard or paper packaging). The production of packaging creates air and water pollution.

Packaging adds to the waste stream, and in most cases it is neither bio-degradable nor recyclable.

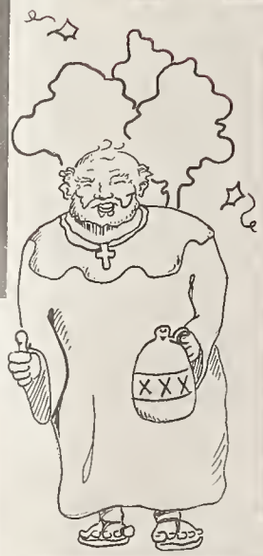
Nottingham

An evening in the forest

Arts & Science Formal, 1992































Photographs courtesy of Chris Price and Chris Phillips

TUESDAY, MARCH 17th

BOOTSAUCE



BARE BACK REMP

STAGES

THE # 1 CAMPUS NIGHTCLUB!

TICKETS ARE GOING FAST

ADVANCE TICKETS AVAILABLE AT WALRUS MUSIC, BEE C.D. and STAGES BOX OFFICE

TONIGHT '95 TRIFAC

MARCH 13TH BE THERE EARLY

ATTENTION ALL ARTS AND SCIENCE STUDENTS!

Quorum was not achieved at the ASUS Annual General Meeting, Tuesday March 3, 1992.

Should any members of the society disagree with any decisions made at the meeting, they may present a petition to the **ASUS Internal Affairs Commissioner** asking for a replacement Society Special General Meeting. The petition may only be received before **March 17, 1992.**

ASUS

EXCITED ABOUT THE 'US' IN ASUS

THE QUEEN'S JOURNAL WANTS YOU!

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- ❑ Sports editor and assistant
- ❑ Opinions editor and assistant
- ❑ Features editor and assistant
- ❑ Literary Lapses editor and assistant

VISUAL ARTS

- ❑ Graphics editor
- ❑ Photography editor and assistants

COMPUTERS & DESIGN

- ❑ Production manager and assistants
- ❑ Advertising manager
- ❑ Creative Staff manager
- ❑ Sales representative
- ❑ Systems manager

Applications are available from Gabe at the Journal House at 272 Earl St. and are due TODAY by 4:00 p.m.

Applications can be handed into Gabe or Rob

We encourage applications from members of the Queen's community with different points of view...

Sports

Gaels come up strong at OU/OW championships

BY ALONZO BARTLEY AND CHRIS STEWART
The Queen's Journal

The Queen's varsity Track and Field team returned home, last weekend, from the OU/OWIAA Indoor Championships held at the University of Windsor with 4 medals.

Leading the track and field squad was fourth year Commerce student Carolyn Reeder, who won gold in the 1500m and placed third in the 1000m. Reeder ran a strong 1500m leading to a finishing time of 4:34.97, a personal best for Carolyn in the event. In her second 1500m race ever, she used her strong finishing kick to out distance race favourite Karin Boril of McMaster University and third nationally ranked runner Ali Evanoff of the University of Toronto by six seconds.

Hours later, Reeder then claimed another Queen's medal by placing third in the 1000m (2:55.28). Once again, her strong kick help her as she went from sixth to third in the last lap.

Also returning to Queen's with a medal was the men's 4x800m relay team consisting of Mark Burgess, Rob Kavanagh, Allan Pribaz, and Derek Hackshaw. The men earned a bronze medal for their strong time of 7:43.01.

Lead off runner Mark Burgess (1:59.78), held his place by being in fourth of a tight lead pack of runners when he handed off to second runner, Rob Kavangh (1:54.84). Running hard, Kavangh made up a place and slightly closed the gap of the two front runners when he handed off to vice Allan Pribaz. Pribaz than ran a fabulous PB 1:53.60, in effort to get close for anchor Derek Hackshaw to nab the silver. It was not meant to be. Hackshaw ran a solid 1:54.20 to

Please see CIAU / page 26



Mark Burgess (#28), men's 4X800m lead-off powers around corner in team's bronze medal finish.
Bohdan Yakimeczko

Queen's to host soccer tourney

BY LIANE RICOU
The Queen's Journal

This weekend, the men's soccer team will reunite on home turf (or hardwood) for the 7th Annual Queen's Indoor Soccer Invitational. Eighteen teams from across Canada will converge on Bartlett gymnasium Friday evening for two days of quick paced, wall pounding action that will determine the champions of the largest university based indoor tournament in the country.

A rapidly expanding project, the Queen's tournament provides a focal point for university soccer in the off season, keeping players motivated with a clear goal on which to concentrate their efforts.

Having finished their regular outdoor season in November, the men's team has been holding weekly practices since January, safe from the threat of Kingston's winters.

The Gaels participated in several indoor tournaments throughout the winter, including a major outdoor tournament in North Carolina during Reading Week, where intense competition served as a preparation for the challenges of this weekend.

The Gaels' fitness and preparation may be key this weekend as the competition at their host tournament will be tough. Five of the eighteen teams attending are Alumni teams, including the University of Toronto Alumni who won the title last year.

Of the other thirteen university teams, Concordia, McGill, U of T (whose line-up sports such elite players as CSL's Peter Sarantopolous), and Western, are all reported top contenders for first place.

In fact "the parity amongst teams in the tournament surpasses that of any other year" says tournament convenor John Walker Junior.

The Queen's Invitational starts on Friday at 6:00 p.m. in Bartlett gym of the PEC centre. The first match will be between Queen's and RMC, the traditional tournament opening game. A second Gaels team will play at 7 p.m. on Friday.

Tickets are 1$ per day, or 2$ for the weekend, and will be sold at the door.

Swimmers make waves at CI's

BY THE FISH CLUB
The Queen's Journal

With a season running from September to mid-march, one would expect that the Queen's swim team would get some recognition for their accomplishments throughout the year. However, this is not the case for the hard working team composed of thirty students. Swimming, a high profile Olympic sport, garners little attention at Queen's.

Although there are many small competitions for Queen's swimmers throughout the season, they are of little comparison to the OW/OUAA finals at season's end.

These are what they train for. Seven months of dedication for one, perhaps two weekends of glory. Queen's swimmers are indefinitely GOLDEN when they compete against schools such as Carleton, Ottawa, and Trent who happen to be located in the Eastern Ontario region. Unfortunately though, when Queen's competes against schools that are a little larger, (U of T, McMaster, Western) they basically have little chance for success.

This year, Queen's sent six swimmers to the CIAU finals which took place last weekend in Montreal. To someone who is ignorant to the sport of swimming this would not seem like much of an accomplishment. Well, considering that this is the largest team Queen's has ever taken – and the first time a relay team has ever been sent – it proves to be quite a tremendous accomplishment. It shows that Queen's swimmers are improving and will only get better. The six swimmers to qualify for the CIAU finals were Steve Birnie, Paul Staples, Heather Armitage, Kim Grootveld, Cindy Housken, and Julie Henderson.

To qualify for CI's as a male swimmer is quite a feat on its own. The standards are faster than the standards for the Canadian Nationals, and just above Olympic trial qualifying times. Steve and Paul have continued to display their talents for yet another year. Not only did they make the time standards, they also managed to place in the top 16 at the CI's.

Steve Birnie placed 14th in the 200m breaststroke, while just missing the consolation finals in both the 100m breast and 200 and 400m IM. Paul Staples finished an impressive 12th in the gruelling 1500m freestyle, and he too just missed the top 16 in the 400m freestyle. Paul shaved a great deal of time off his results last year, and completed against the Canadian record holder in the 1500m freestyle.

Although the women do not have similar standards as the men, they still remain tough to make. Eighty-five women in the country are allowed to compete at the finals, and this year, not even that number of women qualified.

For the women much success had come, both individually and with their 4X100m medly relay

Please see ALL / page 25

Indoor field hockey season wraps up

BY JENNIFER SPEER
The Queen's Journal

The Queen's Field Hockey team competed at the Indoor OWIAA's this past weekend, bringing their season to a close. But instead of recapping the last weekend of the season, it seemed more fitting to review the 1991-92 indoor and outdoor season.

For starters, the indoor season is similar to other sports with both an outdoor and indoor season – indoor field hockey is a way of killing time until the snow melts. It is also a chance to participate in a faster paced game, improve skills, and add new rookies to the team.

This year, the team took a chance by adding five new players. It paid off because some incredible talent was discovered, and the team got to have *two* rookie initiations instead of one.

Anyone on a varsity sport knows how wonderful a weekend on the road can be, especially if you get a memorable driver. Field hockey trips are no exception, as we know how it took Al five hours to get to Guelph, while Roger brought us home from Sudbury in five and a half hours. "Adrienne, geographically, isn't there something wrong with this?"

The team experieneed amazing success during the three indoor tournaments. This was partly due to a force of three second year players who possess a lot of skill and even more patience to help those who are less experienced. They are also a continuous source of entertainment as Laila always has a song from summer camp with which to serenade you, Adrienne has yet to understand a joke, and

Please see SEASON / page 24

OUAA announces new format for b-ball finals

BY THE STAFF
The Queen's Journal

Wally Delahey, President of the Ontario Universities Athletic Association, announced on Wednesday final plans for the 1992 OUAA Basketball championships which will be held March 14th and 15th at the 5,000 seat Physical Activities Complex at the University of Waterloo.

The championship, which will be titled "The 1992 Wilson Cup", will be a four team tournament. The teams participating will be the winners of the Ottawa - St.Lawrence and Central sections of the OUAA Eastern Division, as well as the two remaining finalists in the Western Division.

The Wilson Cup is the trophy that is presented annually to the OUAA Basketball champion. It was donated by Harold A. Wilson of Toronto in 1908, and is only surpassed in longevity by the Yates Cup, which dates back to 1898, and is presented to the OUAA Football champion.

Mr. Delahey was also pleased to announce that Coca-Cola Classic will be the presenting sponsor of the Wilson Cup.

"We're pleased that Coca-Cola Classic has become involved with the 1992 Wilson Cup," said Delahey. "Coca-Cola has had a long association with the OUAA and we are pleased that they have added this event. This is part of a 3 year commitment on behalf of the company."

Delahey also announced that two other sponsors will be involved with the championship. Reebok will be the official basketball shoe of the tournament, and will sponsor the tournament All-Star awards.

Tim Horton Donuts will also be a major sponsor of the tournament, continuing their outstanding tradition of supporting amateur sport in Ontario.

The change in the event is just one step in a series of enhancements that the OUAA has undertaken with their championships. Buoyed by the success of the Churchill Bowl football game which attracted over 12,000 fans to the SkyDome, the league is now looking at ways in which championships in other sports can be upgraded.

"Working with corporate sponsors will be an important part of the enhancement of our championships," said Delahey.

The sponsorships were secured by Mark Harrison of Trojan Sports Marketing in Toronto who represents the OUAA.

In the past, the Wilson Cup has been a single game between the winner of the East Division and the West Division. The tournament format allows for increased television exposure as CHCH TV of Hamilton, and affiliates CFPL TV of London and CKNX TV of Wingham, will broadcast one of the semi-finals as well as the championship game. This marks the first time that CHCH TV has televised two university games in one weekend.

WHO NEEDS ENTERTAINMENT?

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The Big Picture

A world class Stanley Cup Championship

BY CHRIS INKSTER.
The Queen's Journal

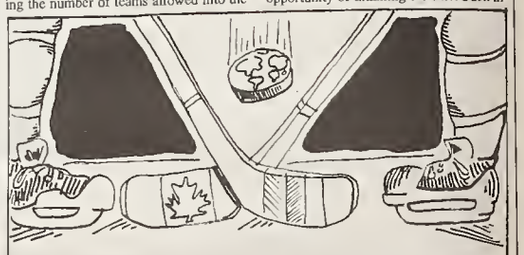
Lately, the local sports media has been giving considerable attention to the battle between the Toronto Maple Leafs and the Minnesota North Stars for the last playoff spot in the National Hockey League's Norris division.

This sort of situation can be explained by the fact that the current playoff format of the NHL allows low-calibre teams such as the Leafs and the Stars to have at least a chance of making the playoffs. This format must be changed if the quality of competition is to be improved. The Stanley Cup playoffs have the potential to be as competitive and exciting as all other professional sports championships in North America as a result.

The changes should first start by reducing the number of teams allowed into the playoff format involving clubs from countries like Russia, Germany, Czechoslovakia, Sweden, Norway, and Finland.

The Cup finals would be a seven game series held two weeks after the NHL and European championships. The series would take place in a neutral NHL city, changing every year as in football.

There would be numerous benefits to this proposal if it could be put into operation. The NHL playoffs themselves would become more competitive, with the below .500 teams like Toronto clearly eliminated from the picture. As mentioned before, the automatic division final spot would be a good reward for a first place team's hard, successful work throughout the long season. The Stanley Cup would also deserve to be called the world championship as the Europeans would have equal opportunity of attaining the title. Such international status would clearly reflect how world wide interest in hockey has become.



The NHL cities whose teams did not make the playoffs could possibly be compensated by having the world championship series held in their arena. Finally, the television networks could also increase their revenues by spreading their hockey coverage to Europe by showing the North American fans which European squad could be challenging a team like the Montreal Canadiens, New York Rangers, or the Los Angeles Kings for hockey's holy grail.

Overall, this proposal foresees a profitable, world class championship with only hockey's best vying for world supremacy in this sport. This is an integral component in the number of important, decisive steps that the National Hockey League must take in ensuring the survival of good quality hockey.

playoffs, by making slight changes in the divisional playoff system. Firstly, only the top three teams in the Adams, Norris, Patrick, and Smythe divisions would qualify for post-season play.

Finishing first place in a division in regular season play would be given more status by granting the first place team an automatic spot in the best-of-seven divisional final. This team would then play the winner of a best-of-five series between the second and third place teams. The divisional and conference finals would take place as done before, followed by a best-of-seven series National Hockey League championship.

Most importantly though, the changes should also include the making of the Stanley Cup into an international trophy, with the NHL champions facing off against a top European hockey club. This European club would have emerged victorious from a

Season recap

Continued from page 23

her demos? .., Jill?

These are the leaders for the team next season, and they will continue to strive for excellence in field hockey at Queen's.

Three rookies from the outdoor team continued their season by playing indoor. It gave them a chance to work on their skills, gain confidence during competition, and have another weekend away in Sudbury.

The time and dedication needed to play on a varsity sport is enormous, and no one better exemplified this than team goaltender Joanna Cameron.

Despite medical concerns for her injuries, she still played this past weekend. Instead of attending the Arts '92 formal, Joanna spent March 7th in nets. She pinned a corsage to her varsity jacket to celebrate the weekend with the team, but it is impossible to ignore the great sacrifice she made for us.

Along with Joanna, Marilyn Traschler will also be graduating from the team this year. Her versatile play was continually put to the test, although she rarely failed to rise to the occasion – even scoring five goals in one game. Her stories of small towns in northern Ontario and her unique hairdo (no pony tail!) just added to her unique personality.

The coaching staff should also be commended for the great job they did for the team this year. Judy Hole can always add a different perspective on a situation, while Bev Koski's talents were found in mean peptalk's supported by thousands of papers, the explanation of impossible drills, and unique refereeing.

The returning players would like to wish the graduating team members the best of luck in their endeavours, and would just like to say that "we are going to kick butt next year!"

All done!

Continued from page 23

team, at this year's OW's. With their third plaec finish in Ontario, the bigger fish started to feel the heat.

Their competition increased immensely at CI's but they managed to rise to the challenge. Breaking two more Queen's records, one in the 4X200 freestyle relay and the other in 4X100m medly relay, the Queen's swimmers were quite pleased.

With the "Rehab connection," the freestyle relays both placed 12th wile the medly relay placed an outstanding 9th, holding their third place position in Ontario.

Individually, Kim Grootveld, placed 12th in 100m breast and, following in Queen's swimming tradition, missed the consolation finals by one spot. However, with her new found freestyle talent, anything can happen. Backstroker Heather Armitage place in the top 20 in all her events which is quite impressive for her first CI competition. Cindy Housken, the team motivator and psychologist, performed well in both the butterfly events, and managed to get personal bests in all her freestyle races. Jules Henderson was only able to compete on relays but this proved to be beneficial for the team since she swam electrifying races in all three relays.

Although these results may seem a little shy of great, remember who these swimmers compete against. The swimmers who go to CI's from other schools and win are usually those who are olympic hopefuls.

They strive for top-eight in Barcelona, not just top-eight in Montreal!

However you look at it, Queen's swimmers have accomplished a great deal this year. Yet, even in their times of glory at the OW/OUAA's and CIAU championships, they still struggle for recognition, hidden under the shadows of larger interuniversity teams at Queen's.

Regardless of this, until Queen's swimmers become noticed, they will continue to train and compete with what is available (celery sticks for dinner, anyone?)

So to the six CI swimmers who are Athletes-of-the-Week in the minds of thirty other swimmers, well done!

Athletes of the Week



The Queen's Journal

The women's gymnastics team is featured as the Queen's Female Athlete of the Week. Last weekend, at the University of Calgary, the team emerged from the National Championships with a bronze medal.

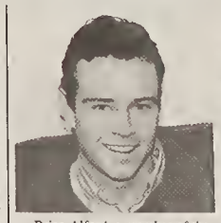
As a team, they finished 2nd in the floor and bars, and a solid 3rd on the beam discipline.

In the OWIAA finals held two weekends ago, Queen's had a disappointing finish by coming in fourth behind York, Western and the University of Toronto.

However, they were able to pull themselves together and concentrate on training for the Nationals. Their determination ecrtainly paid off, as they repeated their bronze medal performance from the previous year, asserting themselves as a force to be reckoned with.

Captain Cynthia Facchinato (PHE '92) finished 5th on the vault, and 7th in overall competition. Team-mate and fourth year Commerce student Leslie McCallum had a 2nd place finish on the bars, and achieved a 5th place overall, which qualified her for the All-Canadian team.

Other team members include Gillian Strong (Arts '93) -- who achieved a personal best on her floor routine -- Shelley Thompson (Arts '94), Anna Mason (Sci '92), Clara Au Yeung, and Neera Gargar (alternate trainer).



Brian Alford, a member of the varsity track team, is Queen's Male Athlete of the Week. In the OUAA Track Championships held this past weekend at the University of Windsor, Brian achieved a personal best time of 35.22 in the 300m.

This fourth place finish has qualified him for the Canadian Interuniversity Track Championships – along with 17 other Queen's track athletes – this weekend in Manitoba.

In Brian's 300m race, he missed the bronze medal by 7/100 of a second – his time was the second fastest recorded in Queen's history.

Brian also was the anchor for the 4X200 relay team, as well as the lead for the 4X400 team (finishing with the fastest times on each team). Both teams finished in fourth position, and are also heading to the Canadian championships.

Honourable Mention:

Carolyn Reeder, at the OWIAA competition in Windsor, finished first in the 1500m. Unfortunately, she had to sacrifice her 1000m race -- her specialty -- for the benefit of the team points.

However, even though the two races were only two hours apart, Carolyn still managed to achieve a bronze medal in the 1000m.

What will happen to the hockey pool if the NHL players go on strike?

Queen's to host lifeguard competition

When: March 13-14
Time: March 13, 7-9pm, March 14, 8-5pm
Where: Queen's pool (PEC)
Free admission

HORSE DRAWN SLEIGH, HAY AND CARRIAGE RIDES
Bonfire
Stop at General Wolfe Cabin on request
385-2923



CANADA ON SALE!

FROM	TORONTO OW Return from	TORONTO OW Return from	MONTREAL OW Return from	MONTREAL OW Return from
Voncouver	189	319	209	379
Calgary	169	289	179	349
Edmonton	169	289	179	349
Regino	189	299	199	349
Soskatoon	189	299	199	349
Winnipeg	139	219	169	289
St. John	149	369	119	209
Holifox	139	259	129	219
St. John's	199	369	139	299

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Men's/Women's Interuniversity Athletic Committee announcement

The Queen's Journal

Coordinated by Janean Sergeant (women's coordinator) and Bill Sparrow (men's coordinator), this committee consists of varsity athletes representing both team and individual sports. The committee holds meetings on a monthly basis, the MIAC/WIAC organizes, discusses, and plans all aspects regarding interuniversity athletics.

As you are aware, the 1991/92 varsity season is coming to an end. Two things to take note of:

Evaluation forms! If you have not filled in a form, please do so by obtaining one from the PEC – now is the time to express any concerns or comments regarding coaching, facilities, travelling, and so forth (all comments remain confidential).

Colours Night, to be held on Wednesday, March 25, 1992, is fast approaching: get your tickets! Varsity athletes may purchase their tickets at the main office in the PEC for $17.00. It is strongly recommended that tickets be bought as soon as possible ... space is limited.

If you should have any questions or concerns, the student representatives to the 1991/92 MIAC/WIAC committee are:

Larry Hegan — Jennifer Lo
Eric Szonyi — Dana Mendham
John Walker Jr. — Diane O'Grady
Cynthia Facchinato
Mike Van Gentevoort

Positions on the men's and women's Interuniversity Athletic Committee for 1992/93 are available. If interested, contact AMS-Internal Affairs for applications.

See you at Colours Night 1992!

Queen's 8th Annual Recreational Squash Tournament

Final Results

WOMEN

Open division: Karen Smith (3 years in a row) over Catherine Dhawemas
Games 3-2

Women's Consolation: Ela Rusak over Dana Williams
Games 3-0

MEN

A Division: Andrew Guilfoyle over Richard Manderville
Games 3-1

A Consolation: Tom Thayer over Tom Davis
Games 3-0

B Division: Todd Pilatzke over Mike Smith
Games 3-1

B Consolation: Greg Marlow over Harsh Dhillon
Games 3-1

Insatiable hockey desires quenched by MLHL

Lever hockey: the game of the future

BY ERIC JABAL
The Queen's Journal

Someone approached me about looking into this hockey league; a league which, although in its infancy, seemed on the verge of eclipsing the NHL both in excitement and popularity – especially in light of the imminent strike by the NHL players.

Well, let me tell you, what I did find was enough to knock any armchair athletes' socks right off!

This organization, operating as the McGill Lever Hockey League, boasts monthly newsletters, League offices in both Montreal and Kingston, annual Board of Governors meetings, a regular season schedule of 36 games, 17 teams divided into two conferences and four divisions, and a franchise owner's guide the size of a metropolitan phone book.

Headed by League president James Stewart, and vice-presidents Don Stewart and Dan McCullough, the McGill Lever Hockey League has been in operation since 1988, and was the brainchild of current league president James Stewart.

"Being an avid lever hockey enthusiast," James remarked, "I felt it was time to raise the awareness of the game to a superior level. Two housemates and I decided to form a league in Montreal. One thing led to another, and before we knew it, we had a full-blown league!"

However, what really puts this league ahead of the NHL, is the fact that there is no bullshit between players, team-owners, and League executives. They all have the same goal: the success of the League. The conspicuous bickering and whining of the NHL members is unheard of: the only thing these progressive hockey fanatics care about, is playing hard-nosed hockey.

As vice-president Don Stewart noted, "Lever-hockey really in an all-inclusive game. You don't have to be athletically fit, possess a certain I.Q., or wear a particular brand of clothing – all you need, are reasonably strong forearms, and a drive to win."

With the League's regular season play having just drawn to a close this past weekend, members of the community are encouraged to take in some post-season play – that is, if you can handle the excitement, the bone-crushing hits, and the occasional blood-shed: all for the love of the game.

For more information, contact Don Stewart at 531-0614.

CIAU-bound with sights on gold

Continued from page 23

hold on to the bronze.

Queen's claimed a bronze medal in the women's 4x800m. The team of Laura Hodgson (60.78)–PB, Denise Steadman (61.24), Kathy Dool (59.77) and Rachel Meredith (59.38)–PB ran a time of 4:01.51.

"Who would have thought of it!" exclaimed head coach Melody Torcolacci. Just before the Queen's women's 4X800m team left for Windsor, lead-off runner Leslie Bruce ended up in emergency due to a fluke skating accident in a Physical Health and Education class. With stitches and a broken heart, Leslie was unable to run and an alternate was needed.

Carolyn Reeder has been in that position all year, but with two brutally demanding races just prior to the relay, she would not have been able to run a great leg. Next on the alternate list was Sarah Byers, but a painfully sore hip left her wondering if she would be able to run. Because the coaches did not wish to have her further aggravate the injury before the CI's this weekend, they decided on an other alternate.



Denise Steadman, CI-bound this weekend, races in 60m hurdles.
Bohdan Yakimeczko

Laura McIntyre had demonstrated the night before she had the guts and speed needed, as she duelled with Rachel Meredith for top honours in the slow section of the 600m. She had also ran a strong 300m at University of Toronto early last month as an emergency sub in.

When told she would be running, she was apprehensive – after all, being a rookie tossed into the fire has never been welcome. Asked only to keep contact with the field, Laura proceeded to do more than expected as she ran a fantastic split time and handed off to Denise in fourth, right on the heels of the front runners from Windsor, Waterloo and UWO.

Notable Queen's fourth place performances were Brian Alford in the men's 300m (35.22), the men's 4X200m relay team consisting of Remko Noteboom, Sheldon Cook, Jeff Stock, and Brian Alford (3:26.61), the men's 4X400m relay team consisting of Brian Alford, Chris Montgomery, Allan Pribaz, Derek Hackshaw (3:26.61), Tammy Staple in the women's 60m (7.93), the women's 4X800m relay team consisting of Laura McIntyre, Sarah Byers, Michelle Buisson, Carolyn Reeder (9:26.79).

Outstanding rookie of the meet honours went to Laura Hodgson and Remko Noteboom, while outstanding veteran honours were bestowed on Carolyn Reeder and Brian Alford.



Carolyn Reeder (#17) races her way to two medals this past weekend, winning a gold in 1500m and a bronze in 1000m.
Bohdan Yakimeczko

Honourable performance mention goes to Elizabeth Tovell in the women's 300m (45.65–PB) and Paul Lawrence in the men's 1500m (4:21.96–PB).

The ten men and the eight women CIAU qualifiers will be travelling to the University of Manitoba to compete at the national championship this weekend.

The women are going to represent Queen's at this prestigious championship are Denise Steadman, Carolyn Reeder, Kathy Dool, Rachel Meredith, Leslie Bruce, Michelle Buisson, Laura McIntyre, and Sarah Byers. The men making the trip are Derek Hackshaw, Brian Alford, Allan Pribaz, Chris Montgomery, Jeff Stock, Sheldon Cook, Scott Bunnell, Mark Burgess, Rob Kavanagh, and high jumper Darren Dugan.

ED'sNOTE: All the best Gaels, and let's hope the hauling is good.

TOP 86 HOCKEY POOL ENTRANTS

PLACE	TEAM	SCORE
(1)	SIMPSON/BAIRD	1109
(2)	MYERS/PERRETT	1103
(3)	VILLALTA/WOODS	1073
(4)	FENWICK/HAYWARD	1070
(5)	ADAMS/BUFFONE	1069
(6)	KISZKIEL	1061
(7)	KAPUR/DAY	1059
(8)	GALLOWAY/TREPANIER	1055
(9)	JOYCE/PILGRIM	1054
(10)	STEPHENSON/MCEACHERRY	1053
(11)	ALVARO	1048
(12)	SMITH	1048
(13)	KALEN	1043
(14)	MOORE/HARDEY	1037
(15)	HARRINGTON	1037
(16)	FITZGERALD	1033
(17)	MULDOON	1031
(18)	HOPKINS/COOPER	1028
(19)	ILAGAN	1023
(20)	CAMP	1020
(21)	MCCLEAN/PATRICK	1019
(22)	SALVADOR	1017
(23)	WHITEHEAD/OWEN	1016
(24)	DILWORTH/HENDERSON	1015
(25)	FOLEY	1014
(26)	SHENNAN/SHARMA	1010
(27)	ZARENDA	1008
(28)	DUFFY/STEINBACHER	1008
(29)	TARKKA	1007
(30)	MIDDLETON/CONBOY	1007
(31)	MORRISON/CAREY	1007
(32)	GARDINER/BARNES	1005
(33)	MERCIER	1004
(34)	LACHANCE	1004
(35)	PICKUP	1004
(36)	SOWERBY	1004
(37)	WHALEN/VINCE	1001
(38)	HORTON/DONELLY	1001
(39)	MCMASTER/GUERRERA	1000
(40)	CAMPBELL	1000
(41)	HOVORKA	999
(42)	WHITE	997
(43)	STEVENS	997
(44)	KALBFLEISCH	997
(45)	POLINSET	996
(46)	RAM	996
(47)	STEWART/MUHINDO	995
(48)	MOORS	995
(49)	BERESFORD/O_CALLAGHAN	994
(50)	TRUONG/BUCCI	992
(51)	BAILEY/WATERS	991
(52)	LUSBY	991
(53)	MACNUTT/BORTOLUSSI	990
(54)	SUMMERS	990
(55)	WILSON/WHITE	989
(56)	GARDNER/STEEDMAN	989
(57)	CONRAD/EDWARDS	988
(58)	JABS/LEESTERS	988
(59)	GOODFELLOW	987
(60)	FRANC	986
(61)	MODLER	986
(62)	HOBBS	985
(63)	WISEMAN/MAXWELL	984
(64)	EL-AYARI/NEUGEBAUER	984
(65)	POLISCHUK/HANSLIP	984
(66)	KATANO	984
(67)	ROSSOLATOS	983
(68)	RAE/HYNDMAN	983
(69)	MACGIBBON/LAUGHTON	980
(70)	NISHIMURA/COWAN	980
(71)	OKE	980
(72)	KONG/SIN	980
(73)	SCHIEMAN/ANTONIADES	980
(74)	FRID/SCOTT	978
(75)	HOUZE/CASEY	976
(76)	KIM	976
(77)	FRASER	975
(78)	BOYKO	975
(79)	FERNANDEZ	975
(80)	SEGUIN/RUTLEDGE	975
(81)	BENTRELSEN	974
(82)	WHELAN/PILGRIM	973
(83)	MELDRUM/WONG	972
(84)	PADY	971
(85)	SALMON/PENNISTON	971
(86)	SHACKET	970
		969

WIC

Sunday, March 15
Volleyball - ROSS GYM
6:30 Championship Game

Monday, March 16
Basketball - ROSS GYM
5:30pm & 6:10pm
Semi-Finals

Tuesday, March 17
Basketball - ROSS GYM
7:00 Championship Game

BEWS

Monday, March 16
Basketball - BARTLETT
7:30pm - 11:30pm
Quarter Finals
Hockey - ARENA
9:30 Championship Game
Curling - Kgst. Curling Club
11:00 Semi-Finals

Tuesday, March 17
Basketball - BARTLETT
8:30pm - 10:30pm
Semi-Finals
Curling - Kgst. Curling Club
11:00 Championship Game
Broomball Tourney - ARENA
5:30pm to 12:30pm

Thursday, March 19
Basketball - BARTLETT
9:30 Championship Game

BEWIC

Monday, March 16
Rec. V-ball - ROSS GYM
8:30 Championship Game
Inter. V-ball - ROSS GYM
9:15pm - 11:30pm
Semi-Finals & Finals
Comp. V-ball - ROSS GYM
9:15pm - 11:20pm
Playoffs

Tuesday, March 17
Comp. V-ball - ROSS GYM
8:15 Championship Game

Wednesday, March 18
Waterbasketball - POOL
9:00 Championship Game



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Intramural information/season recap

The Queen's Journal

The BEWIC Volleyball Tournament was a huge success. The winners of the competitive division were Phi Theta Epsilon, with the runners up being the Last Minute Club. The winners in the recreation division were Science '95 and the runners up were Arts '94. Congratulations to all teams who competed.

"A-Thon" results

The WIC-A-THON was a great success this year with a large number of participants. The team winner for SKATE-A-THON was Meds, with Rehab placing a strong second. Congratulations to Julie Tessier from Meds, the individual winner.

The team winner for the JOG-A-THON was Rehab with a strong finish, followed by Phys Ed in second. The individual winner was Tanya Petter from Meds.

The SWIM-A-THON team winners were Con Ed, with another close second by Phys Ed. The individual winner was Elizabeth England from Con Ed. Thanks to everyone who got involved and congratulations to all.

Other WIC results:

- Ringette was won by Phys Ed.
- Indoor Softball was won by Con Ed.
- Freethrow finals will feature Joanne Martin (Rehab) against Heather MacDonnell (Arts '95).

BEWS Results

- Bowling was won by Comm '92.
- Chem/Phys captured the team title in the annual BEWS Swim Meet, defeating their closest rivals, Electrical, by 40 points.

1992 Intramural awards banquet

On Thursday April 2nd, the party to end all parties will be in Grant Hall, with fesuivities getting underway at 6:30 p.m.

This evening of fun will include the presentation of awards, great food, a fabulous slide show, an exciting guest speaker, and a licensed bar. It's an evening you don't want to miss.

Get your tickets from your athletic sticks, from the Intramural office (PEC ctr.), or when they go on sale in the PEC lobby. Don't be left out of this spectacular event.

WIC Personal point system

The WIC personal point system is the established method for acknowledging involvement in the WIC and BEWIC programmes.

Each WIC participant accumulates personal points based on her participation in women's and co-ed sports. Personal points are awarded for participation, managing, and being an Athletic Stick, WIC Chairperson, or convenor serving on 2 WIC sub-committees.

The points are determined from the attendence sheets submitted by the team manager at the conclusion of each sport.

BLUE SHEETS are in desperate need in the Intramural office. Please get them in ASAP!

Personal point levels and awards

60 Points - WIC Crest
100 Points - WIC Stein
200 Points - Art Print of Grant Hall
300 Points - Crested Wooden Jewelry Box

All 200 and 300 level awards are presented at the Intramural Awards Banquet. Crests and steins will be given to each Athletic Stick for distribution following the banquet.

WIC Awards
REHAB '86 Award

This award is presented to the WIC participant who best displays qualities of enthusiasm, leadership and fairness in team events throughout the year.

1991-92 Nominees
Toshia Bittenbinder, *Arts '95*
Judy Ma, *Rehab*
Lori MacDonald, *Phys.Ed*
Stacce O'Neil, *Rehab*
Liz Phillips, *Arts '95*
Jen Speer, *Arts '95*

ASUS Cup

This trophy is awarded to the WIC participant who has demonstrated outstanding skill and athletic ability in both team and individual sports throughout the year.

1991-92 Nominees
Joanna Cameron, *Arts '92*
Heather Ironside, *Con Ed*
Joanne Martin, *Rehab*
Renee Sheldon, *Phys.Ed*
Nancy Thompson, *Phys.Ed*
Shirlene Wells, *Rehab*
Jenny Whan, *Phys.Ed*

PHESA Award

This award is the top individual honour bestowed within the WIC program and is awarded to any WIC player, convenor, stick or other member who, over her years at Queen's, has contributed significantly to the women's program. It recogonizes diligent personal service, enthusiasm and effort in all aspects of the WIC program, including participation, program development and adminstration.

1991-92 Nominees
Sue Abuelsamid, *Phys.Ed*
Kim Kane, *Arts '92*
Kerry Farrell, *Arts '92*

BEWS Awards

EDWARDS Trophy

This trophy is awarded to the male who has made an outstanding contribution to Intramural Athletics. It is the top individual award in the BEWS program.

1991-92 Nominees
Rob Camp, *Arts '92*
Mike Farrant, *Comm '92*
Rob Fulford, *Arts '93*
Rob Schaaf, *Mech.*
Chris Wright, *Comm '92*
Andrew Newman, *Comm '92*

BEWIC Awards
BEWIC Cup

This award is presented to the male and female intramuralists who have demonstrated that they are outstanding contributors to the spirit of the BEWIC program.

1991-92 Male Nominees
Rob Schaaf, *Mech.*
Rob Camp, *Arts '92*
Neil Blue, *Arts '92*

1991-92 Female Nominees
Sue Abuelsamid, *Phys.Ed*
Cathy Caicco, *Education*
Kim Kane, *Arts '92*
Judi Laprade, *Rehab*
Joanne Martin, *Rehab*

Kathy would like you to buy your banquet tickets NOW!

the Cocamo
178 Ontario St., Kingston, Ont. K7L 2Y8 544 6881

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BEAT THE CLOCK!

COUPON
ST. PATRICK'S DAY
Tuesday, March 17th
FREE ADMISSION
PRICE POETS
TRAINS OF WINTER
Light Prices Until 10:00

FRI. & SAT.
PARTY COUPON
FREE ADMISSION
Every FRI. & SAT.
until 10:00 p.m. at
the Cocamo
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UP COMING EVENTS
Thursday, March 19th
ONE
Friday, March 20th
GAELS PAST & PRESENT SMOKER
arrive before 9:30
Thursday, March 26th
STUDENT VIP PARTY
lite night all night
$2.50 cover before 9:30
$5.00 after

FRI. & SAT.
Every FRI. & SAT.
DANCE!
till 3:00 a.m.
Use the bus for a free ride to downtown
Thursday, Friday & Saturday.
Starts at 7:30 from
Vic Hall and the JDUC.
Runs on the 1/2 hour.
Last call 1:30 downtown.

Entertainment



Battle On

BY HUGH DAWSON
The Queen's Journal

Battle on, Garth!

It was once again time for some of that acoustic jousting at Alfie's on Tuesday night as three more bands crawled out of the garage. This was the second of three weekly events put on by the QEA to persuade amateur Queen's acts to brave the stage, dust off the cobwebs and turn up the noise. And so they did – like these people need any encouragement.

First on the bill was the up-and-coming punk sensation, The HammerTones. I'm really not much of a fan of this kind of music, but these four were there to have fun – and probably could have cared less whether I like punk or not. They set the tone – and volume level – right from the start with "Rock & Roll Massacre" which immediately brought everyone to the dance floor, and there they stayed.

They then rolled through some more screamin' punk – literally, screamin' – with "I Don't Wanna Be Just Another Number" and "Hands Up, Who Wants To Die". This was real hard-core, energetic, straight-ahead punk, but the band lacked the tightness and real musicianship that would have made their act fantastic. The HammerTones pulled off a surprising tune called "God Damn The Sun", sung by the deep-voiced bassist Carry "Sinead" Low, who I could have sworn is related to Leonard Cohen. This was a great sound, but the rest of the band didn't seem to be behind him.

Just as things began to die down, they broke into "T.V. Song"; that's when the slam-dancing started, which lasted through "Bullet" and "Turmoil" as well. And as I was beginning to think that it all sounded the same to me what do I hear? Could it possibly be? Yes, it is... the heavy-thrash, apocalyptic-sounding version of "Puff The Magic Dragon". What a tune, great marks for originality here. I guarantee that little kids around the world are having nightmares about this one. And just to prove the point, the Hammertones finish off the set with "The Babysitter's On Acid" – every parent's nightmare.

Singer and part-time bassist Emma Payne came for a full aerobic workout, and her energy was definitely felt by the crowd. And guitarist Steve Foley put some great variety into the bridges. The band was rounded out by drummer Mike Tippet.



Steve Foley of the *HammerTones*
Derek Yarnell



Scantily clad with nothing to do with the narrative.
Derek Yarnell

The second band of the night was **John, You, Guy and I**. Despite what the name might suggest, this group was in fact five members – the last one joined two weeks ago. They were well-rehearsed and generally had a tight, full sound, but were a little too dependent on covers. After starting off with Van Morrison's "Brown Eyed Girl", the dance tune "It's Alright" brought everyone, once again, to the dance floor. They also went through "Gloria", "I Wanna Be (500 Miles)" and some other retro-funk tunes, all of which had good, rich sounds. Their acoustic original, spontaneously named "Ain't Easy For Some", was really the highlight of their set.



"Fish" Head
Derek Yarnell

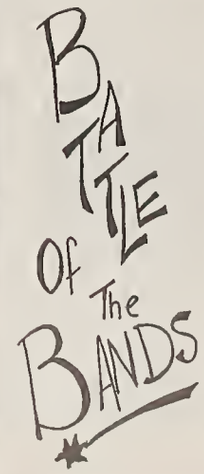
Singer and acoustic guitarist, Ian "Fish", had a great voice and worked hard. He led Joel Yearsley on guitar, Andy Green on bass, Guy Morgan on drums and a talented Jon Paradines on keyboards – one hint, Jon, head mics are really cheezy. John, You, Guy and I ended their tight, funky set with Elton John's "Saturday Night", as Fish finally broke out that sax.

Scantily Clad came on last for the evening, and it took them awhile to get the obviously tired crowd on their feet. They, too, were well-rehearsed and had a full, round sound, but noticeably lacked the energy of the two previous performances. Their name apparently promised more than they could provide.

Guitarist Mike Wynn, of **Trains** fame, was the major talent of the band as he eased Scantily Clad through a whole set of cover tunes. "No Time", "White Room" and "White Rabbit" were fairly true to the originals, but despite some solid vocals the performance just seemed to lack some flavour. Three **Police** covers and the **Beatles'** "Rocky Raccoon" – a very odd choice for a cover, but well done at the same time, and nice kazoo work too – rounded out the set. This band had great musicality, but little excitement.

So with all the acts in, the judges retired to make their decision. After an extended and somewhat heated discussion, the tough choices were made and a few choice words were spoken. It was announced that John, You, Guy and I will go on to the Battle o' Bands finals two weeks from now. Good luck guys, and work on those originals, eh.

Battle on, Wayne!



Are Women Funny?

Wisecracks
Directed by Gail Singer
Princess Court
BY IAN PETRIE
The Queen's Journal

Women aren't funny.

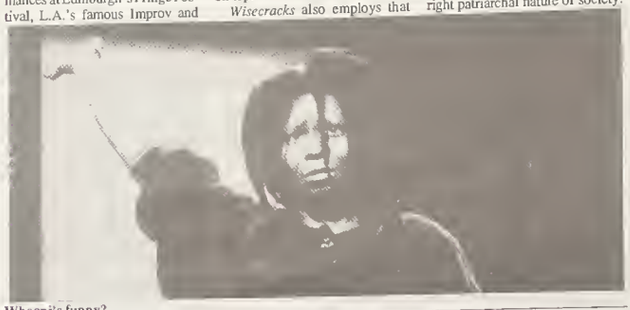
Ask most men (and too many women) about their favourite comedians and it's likely the answers you receive will be mostly male. The reason is two-fold: first, the vast majority of comedians (particularly the successful ones) are male, and second, many people, of both sexes, generally express a preference for comedy offered by men, not women (of course, this serves to perpetuate the over-representation of men).

Women aren't funny.

The pervasiveness of this myth inspired Canadian documentarian Gail Singer to explore the routines and experiences of women in comedy. The result is *Wisecracks*, a consistently enlightening – and yes, frequently hilarious – look at Canadian, British, and American women who dare to succeed in a profession which remains a bastion of maleness.

Women aren't funny? "Yeah," responds Singer, "like men don't have nipples." Indeed, *Wisecracks* demonstrates rather conclusively that women are indeed funny. In a perfect (or even reasonably rational) world, this would be self-evident, and while one might bemoan the state of a society which requires proof for something so basic, the good news is that this particular lesson is a lot of fun.

The film offers a wide sampling of live routines, culled from performances at Edinburgh's Fringe Festival, L.A.'s famous Improv and Toronto clubs such as The Rivoli. The performers range from the comfortably familiar Phyllis Diller and Whoopi Goldberg, to the alternative Canadian trio The Clichettes. As with any selection of comedy, not all of the material works, but when it does connect, much of it demonstrates a rare intelligence and subtlety (although raunchiness plays a rather large role too!). Consider Paula Poundstone to a boot salesman: "Do you have anything in kittens?" Or Canadian Jenny Jones's assessment of married men: "They're liars, they tell you they're single and then they come to pick you up in a Winnebago with a swing-set on top."


Whoopi's funny?

Wisecracks also employs that tried-and-true documentary feature, the talking head. These candid off-stage moments reveal the people behind the personae. Particularly impressive are the thoughtful comments of stand-up veteran Phyllis Diller who demonstrates an understanding of her business which defies the self-deprecatory nature of her routines. Toronto's Sandra Shamas may be even funnier in these moments with the camera than she is on stage, demonstrating why she is a rising star in this country (her most recent one-woman show easily sold-out its run at Toronto's Winter Garden theatre).

The film forces the viewer to ponder the hypocritical, if not outright patriarchal nature of society. Consider that the men who laugh uproariously when Andrew Dice Clay brags of sticking his tongue up a bank teller's ass, will cry foul when women performers raise issues such as menstruation or – heaven forbid – premature ejaculation (this same logic applies to films, where on-screen sex sells, provided it's heterosexual).

The women profiled in *Wisecracks* demonstrate a wide variety of styles and perspectives in their work. For some, such as Robin Tyler, their identity as women and comedians are inseparable. Others, like Whoopi Goldberg and Ellen DeGeneres (a familiar face if not famous name) see themselves, at least on-stage, simply as comics. For them, gender is not an issue (at least not consciously).

The substantial progress made by women in comedy is illustrated by the film's use of archival footage of such vintage performers as Fanny Brice, Mae West, Carol Channing, and ground-breakers such as Lucille Ball (in that classic grape scene) and Carol Burnett. These moments are well-chosen and enhance our understanding of the present which dominates the picture.

Wisecracks offers an extended look at a group of intelligent, courageous, and yes *funny* women. While such women occupy an increasingly significant place in one of the entertainment industry's biggest growth areas, they continue to be relegated to a nearly sub-cultural status. Gail Singer's film will undoubtedly contribute to the on-going destruction of the barriers and myths which confront women in comedy and in general. *Wisecracks* certainly fulfils the mandate of the documentary by being both highly educational and entertaining.

Monkey See, Monkey Walk

Monkeywalk
Monkeywalk
Duke Street Records / MCA
BY STUART SOROKA
The Queen's Journal

Monkeywalk is made up of a bass player and a vocalist – and that's mighty cool. Unfortunately, on their debut self-titled album they let other people play along with them. That's too bad. The world needs a great bass and vocals duo. The Smothers Brothers were close, but they both wanted something to do with their hands.

This is not to say that there are no great bass riffs on *Monkeywalk*. "Love Thing Parade" has the most noticeable funky bass lead on the album, and underneath tunes like "Tear It All Down" and "Mining Riches" there lie some interesting bass romps. Nonetheless, *Monkeywalk* is far from a bass fan's Valhalla.

Although the bass doesn't come through as the main instrument, however, the "bare bones" approach of this two-member band certainly does. They are rarely helped by more than two musicians on any one track, and these musicians are often merely some back-up vocals or an intermittent violin or sax. Most of the guitar could be called minimalist guitar playing – choppy little chords from somewhere between Robert Cray and the Manchester scene. Even Rik Emmett (ex of **Triumph**) – appearing on two of the tracks on *Monkeywalk* – manages to keep his guitar playing tame and to a minimum.

So what do Monkeywalk sound like? Their music has two basic speeds: (1) faster/ mellow, and (2) slower/ mellow. The faster/ mellow tunes are generally poppy soulful blues – blues because of the slide, steel, and electric guitar riffs, soul because of the swooping and wavering lead and backup vocals, and pop because of the almost Michael Bolton-style melodies. "Tear it all Down" – the lead track on the album – is a definite highlight. This tune has some good Rik Emmett acoustic-sounding guitar and the beat of a hoppy Robbie Robertson tune. "Too Far High" is another good tune, although the lead-in sounds suspiciously like the broken distortion guitar intros over-used recently by Tom Cochrane ("Life is a Highway") and Michael Jackson ("Black or White").



Monkeywalk's slower/ mellow tunes have the bleak resonance of Robbie Robertson and Daniel Lanois albums, although their sound is not quite as smooth as these master producers. "Black Nature" is the highlight of this set; it's a slower bluesy/ acoustic tune with bare minimum drums – almost **Cowboy Junkies**-ish.

Bil Ringgenberg is the vocalist for Monkeywalk. His voice has that scratchy element – not Tom Waits abrasive, but maybe Rod Stewart raspy – that lets you know he's trying. Ringgenberg enjoys reeling and swaying – and his voice serves to add a soul element to Monkeywalk's music.

Monkeywalk is an album – and not a bad one at that. It is definitely an album that deserves listening, especially the two members of Monkeywalk. Maybe someday in the future Monkeywalk will ditch the other musicians – even Rik Emmett. Now *that* would be cool.

Bands, bands and still more bands

MARCH 17th
St. Patrick's Day
The Mahones

MARCH 25th
Almost the last day of March
Jr. Gone Wild

If the entertainment were any more live, it would still be swimming... ...splash!

Clark Hall Pub
The Original Student Pub

Sowing the Seeds of Lightning

The Lightning Seeds
Sense
MCA
BY ROB BOLTON
The Queen's Journal

If you have never heard **The Lightning Seeds** before, it may be difficult to describe what their musical style really is. It is actually just simple pop music – nothing more. However, this is good pop music, which doesn't come around too often. The Lightning Seeds is really the project of one man – producer Ian Broudie. He has been responsible for a wide variety of bands like **Wall of Voodoo**, **The Pale Fountains**, **The Wild Swans** and recently, **Northside**, to name a few. These aren't exactly bands that you would see in everyone's record collection, but he has been hailed as one of the U.K.'s most skilled and accomplished producers throughout the 1980s.

Then, in 1990, Broudie decided to go on his own and actually make music on his own. He called his creation The Lightning Seeds and the first song he released was called "Pure". This topped the charts in England and Europe and even got substantial airplay in North America. Heck, even top 40 stations were playing it. It was one of the longest lasting songs on Toronto radio station CFNY's weekly countdown, second only to **The Stone Roses**. Not bad for a first shot on the other side of the producers chair. The corresponding album was called *Cloudcuckooland* and did quite well in several markets. Broudie played most of the instruments and handled the programming, but he had some help from Andy Mcluskey (from **OMD**) and Ian McNabb.

Now, in 1992, Broudie has teamed up again with McNabb for a second album, called *Sense*, which many never expected to see. Apparently, The Lightning Seeds were to be a one time only experiment for Broudie, but the response was obviously overwhelming enough for him to continue on with it.

This new release features a stronger beat than *Cloudcuckooland* and a wider variety of sounds. By no means am I belittling his first effort – the songs may have been very similar sounding, but there was just nothing that you could possibly dislike about them. It is the same way now. The lead single "the Life of Riley" is already getting constant airplay in Toronto and has made it on the charts. Of course, the reaction in the UK is much stronger, but that seems to be the way British bands work anyway. *Sense* has a darker side not heard in the first album. Broudie's songs are no longer just happy, bubblegum love songs. For example, songs like "A Cool Place" contain lyrics like: "I'm not seeing very clearly / Because I'm lost in my depression / And I'm running after something / But it's in the wrong direction / .... / And tell me what it feels like / When you've fallen to the bottom/". Similarly, there is the melancholic "Tingle Tangle": "Fighting in the bathroom / Holding back the tears can make you blind / Screaming at the new moon / To swallow up the sky". This is not to suggest that this is a depressing, down album. Quite the opposite. Broudie's songs always have a way of putting a bounce in your walk and sticking in your head. He accomplishes this by layering sounds in a way that make the album pure listening pleasure. Some may call the sound over-produced, but then again, he is a producer. Hopefully, this



album will gather some more attention to this little gem of a band that seemed to come out of nowhere. It definitely deserves your attention. If you are thinking to yourself "just who are these Lightning Seeds anyway?", try to find someone who has the song "Pure". I'm sure it will merit the response, "Oh, I've heard that song! I liked it!" I was happy to see *Sense* prominently displayed in record stores in the United States. Hopefully, Canada will spread the word as well. This is simply one great pop record.

Bobby Terrence says:
"Taking garbage from my parents is my life, but excellence in the face of rock is my creed."

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Boot by Mouth

BY STEVE CAIN
The Queen's Journal

Wednesday I had the opportunity to speak to Sonny Greenwich Jr, the guitarist of **Bootsauce**. Currently preparing for their North American tour Bootsauce will be kicking off in Kingston on Tuesday the 17th at Stages.

QJ: The first thing I wanted to ask you was about the production of Bull. *Last year when I spoke to Drew [Ling], he said you planned to use Corky Lang again, but now you used Michael Jonzun.*

Sonny: Michael Jonzun did the re-mix for "Everyone's A Winner", and we liked what he did with that so we figured we'd see what he'd do with the numbers on *Bull*. But, as it turned out, he ended up being a real cheese-ball and we didn't really use him that much. He did some of the vocal stuff and that was about it. The mixes he had done were terrible.

QJ: So you ended up doing most of it yourself?

Sonny: We did everything ourselves basically. We still had to credit him with it because he was contracted to do it, but the truth of the matter is he didn't do much of the album.

QJ: I've also noticed a huge diversity of the tunes on Bull ...

Sonny: You mean you don't think they all sound the same?

QJ: No, from the rap of "Touching Cloth" to the industrial of "13th Psalm", you're all over the map. Are you worried that the album may be too diverse for most listeners?

Sonny: I don't think so, people like to hear things that are interesting. If we put out a whole album that sounded exactly the same, I would be bored to death. If you don't like one of the tunes, the beauty of it is, you don't have to listen to it. There's something for everyone on it. There's at least three songs that should appeal to every type of listener. There's commercial stuff and heavy stuff as well. As a kid I can remember that if there were three good songs on an album, that would be a good album to me.

QJ: The "13th Psalm" seems to be the least Bootsauce-like song on the album. Where did the inspiration for that adventure come from?

Sonny: Well this girl had been calling our bassist's answering machine for the past six years or so, leaving these insane messages. He had court orders against this girl and had changed his phone number three or four times, so we had all these messages. So we cut them all down and threw them over this dirge type music. It's kinda creepy tune which is what I like about it.

QJ: I've noticed lyrically that "Love Monkey #9" is a huge departure from say, "Let's Eat Out". Have Bootsauce decided to move into social issues?

Sonny: I wouldn't say so, the messages may be there, they were there on *the Brown Album* too with songs like "Payment Time". The messages are there if you want them to be.

QJ: So animal testing isn't something you guys feel strongly about?

Sonny: It might be something I feel strongly about personally, but it's not something I want to shove down somebody's throat.

QJ: So it's not a musician's place to implement social change?

Sonny: If I thought that maybe we could do something I'd change my view. But I think it's best to leave that sort of thing to the Stings and the Peter Gabriels who have money to put behind what they say. We can scream up and down about animal testing but no one will listen to what we say. But since we've written the song, we've been getting calls from Animal Rights Associations asking if we want to help them further.

QJ: Still on lyrics, what do you think about the charges that your lyrics are sexist?

Sonny: If people can't understand the whole thing's a joke, and tongue-in-cheek, then they're fucked. I mean look at our videos, we never have women running around naked for the camera and stuff. If you look at it for what it really is, you wouldn't say it's sexist.

QJ: Are you guys writing new music all the time or do you set a period to sit down and write new stuff?

Sonny: We try to write on tour but we don't have all that much extra time. We jam out occasionally during a sound check but nothing very serious. We wrote *Bull* over a six month period. "Dog Pound" was one of the first songs we wrote together while "Bad Dinner" was one we had from *the Brown Album* but most of the new stuff wasn't written on tour.

QJ: On both your albums you've included disco covers. Is disco a bigger influence on the band than your Zeppelin *or Zappa background?*

Sonny: I think that disco is funny, and covering a Hendrix or Dylan tune isn't as much fun.

QJ: Do you see disco as an under-rated music form?

Sonny: Well there was good disco and there was terrible disco. It had some things about it I really liked. I really liked "Roller Coaster of Love" so we kept the chorus but re-wrote the verse.

QJ: Are videos important to the band, I know you won Best Alternative Video on MuchMusic last year.

Sonny: I like doing videos. I edit all the videos and have total input in the whole thing so when you see the video we've made it that way. I like film a lot and I like the way it looks and the control over it.

QJ: You guys use a lot of samples in your music and I was wondering what you thought about the Great Sampling Debate?

Sonny: If you're using a sample of someone's music that is obviously their music then they should pay for it. But if you're using samples as musical bits of instrumentation then I find it more difficult for having to pay for it. Samples should compliment the song, not be the song.

QJ: What can we expect on Tuesday?

Sonny: We'll be doing a bunch of new tunes, sort of the same but different. We'll be in Kingston a day early to do rehearsals at Stages.

So check it out on Tuesday, it's better than a boot to the head.



The Boys in Bootsauce

Personnel

Drew Ling: *vocals*
Sonny Greenwich Jr.: *guitars*
Pere Fume: *guitar and vocals*
Baculis: *bass*

DISCOGRAPHY

The Brown Album **(PolyGram)**
The Brown Album **(remastered, PolyGram 1990)**
Re-Booted **(PolyGram 1991)**
Bull **(PolyGram 1992)**

Gail Singer's Wisecracks

BY IAN PETRIE
The Queen's Journal

Gail Singer doesn't have much time to spare. While more than happy to talk about her documentary *Wisecracks* – which she is personally escorting to Kingston tonight – she is juggling not only its continuing release, but that of a dramatic feature and work on another upcoming documentary. Such a flurry of activity befits the film-maker who, since last May, has seen *Wisecracks* open at Cannes and play to enthusiastic audiences and notices across Canada, and as far away as Australia. Singer's sense of humour and social conscience emerge enjoyably both on the screen and in conversation.

Gail Singer has been muckraking since the 1970s, when her early documentaries addressed such issues as the dumping of effluents into Manitoba rivers and the conditions under which native people were forced to live in Winnipeg. Indeed, the late theatre director John Hirsch advised her that "some of us were put on this earth to complain."

Prior to *Wisecracks*, Singer's body of work, much of which has been produced in conjunction with the National Film Board, garnered accolades both at home and abroad. In 1980 Singer directed a film on domestic violence, *Loved, Honoured and Bruised*, which was subsequently screened for members of Parliament and affected later legislation. Singer will be shooting a sequel to that film this year. Singer's most recent work, *True Confections*, a comedy-drama set in Winnipeg in the late 1950s, has been released in selected cities, and will likely see wider release in the spring and summer.

In *Wisecracks*, Gail Singer attempts to determine why it is that men may be threatened by women comedians. "There's a lot of power associated with making people laugh," she notes, "since people, when they're laughing, are disarmed. It's as though some of the energy it would take to protect oneself has been shifted away to indulge themselves in laughing."

Singer laughs at the suggestion that the lowering of defenses through laughter is part of her film's didactic strategy. "You said it, I didn't! That's probably a very good way of analysing why humour is effective. But you don't set out to do that. I said 'I want to make a film about women who are funny.' I had to depend on my own sense of humour, and decide what was going to make an audience respond. But it certainly wasn't on the basis of 'If I put this with this they'll laugh at this and have to accept that.' That's a retrospective notion."

In any case, it has been demonstrated that *Wisecracks* has appealed to audiences, irrespective of gender. Says Singer "Many people are surprised by how funny it is. You really can commit yourself to the rhythm of the film and the rhythm of the women's comedy – you're not having to shift your sense of what's going on from the more, shall I say, aggressive comedy of the men to what might be slightly more domestic or subtle of the women."

The issue of the artist as woman is also of interest to Singer, and the attitudes presented in her film raise the question of whether one can truly make a distinction between what they do and who they are. "I think that what we're hearing is how people define themselves in order to be able to do what they do," explains the director. "I think that Whoopi Goldberg [who maintains that her colour and gender have nothing to do with her career] is very protective of the core of energy and creativity that she has, and in order to retain that she constructs the notion around herself that nothing will stand in the way of her accomplishing what she wants to accomplish. It's a question of how you want to perceive yourself to get through the difficult work."

The differing attitudes between women comics seem small in comparison to the gulf which exists between their work as a whole and that of so-called "comedians of hate", notably Andrew Dice Clay. When asked if the recent success of comedians like Clay does not somehow negate the gains made by women in that field, Singer concedes that "It would be foolish to make an assumption that that kind of humour is going to be or even could be obliterated. For me personally, there is no place for that kind of humour, but obviously we live in a world where people want it and somebody's going to provide it."

The persistence of chauvinistic attitudes and inequalities does not discourage Singer, although her faith in the power of her chosen medium is qualified. "To really effect social change, there have to be a hundred films, a hundred magazine stories, a thousand novels – many more elements." And while *Wisecracks* shows quite conclusively that momentum for women in at least one male-dominated field is building, Singer concedes that "It's a very slow moving train. It gets better, but by tiny increments. It's not something that's going to change overnight."



Film-maker Gail Singer

Too Asexy

BY JOEY DE VILLA
The Queen's Journal

T.J. Plenty, rhythm guitar player and lead vocalist for **the Asexuals**, doesn't like the winter, especially the snow.

"I know it's kind of weird, being from Montreal and hating the cold, but I hide out during the winter and have everything delivered to my place. I try not to step out at all. I don't blame people for staying home."



Elizabeth Facey

This was in reference to the disappointing turnout at Clark Hall Pub for Wednesday night's show. Facing an audience of thirty after successfully touring Europe is no incentive to put any effort into a show, but that didn't stop the band: instead, they merely skipped over their opening acoustic set and simply steam-rolled their way through a raucous two-hour set. The songs were well executed; the band has a good sense of dynamics and has enough smarts not to fall into the trap of making it seem as if all their songs were the same. In addition to establishing a great rapport with the audience (they got two encores), there was also the sense that the band had good communication between members – some songs were seamlessly segued into each other without missing a beat. It's not often you hear something with a heavy punk feel performed this well.

The Asexuals are a guitar rock band, often seen in the same circles as **the Doughboys** and the almighty **Deja Voodoo** (they've even played at one of their infamous Voodoo Bar-B-Q's). They're also one of the most downright friendly bands this reporter has met. They give great interview, and also took some time after their set to sit and talk with the audience and the pub staff. We talked not only about the band, but about life in Montreal, European politics, the fact that their drummer could read, the downfall of SPIN magazine and Caligula, but most of that is beyond the scope of this article. I spent most of the "real" interview time with T.J., with lead guitarist Sean Freison, drummer Paul Remington and bassist Reverend Dom adding their own comments.

"We've been together about 10 years now, and except for changing bassists, the lineup's been the same. In the beginning, we didn't know how to play our instruments, so we played hardcore stuff – you know, power chords, power drums and playing at full volume. We played pop stuff, but with that heavy metal/ punk sound. There was **the Clash**, we covered a lot of their tunes, but we also played some stuff by **the Cure** ... not their [he pantomimes slashing his wrists] type songs, but the happier stuff, and we did punk versions. I really liked doing 'Plastic Passion' and 'Boys Don't Cry'."

The current trend in heavy guitar bands is to do away with standard pop structures and progressions; **the Pixies, Soundgarden** and present-day **Ministry** have done this successfully. The Asexuals' sound is the opposite – while they pump good, punkish, grungy Marshall-amp-about-to-feed-back timbres, their songs are clearly grounded in the pop idiom. Their tunes are reminiscent of early **Generation X**: catchy melodic lines and a sound that invites you to mosh. I asked T.J. if he worried about sounding too "poppy".

"Not at all. I mean, sure, it's been done before, but they still sound great. We like them, and if our audiences do too, great. If they don't, well that's fine. There are other bands who'll cater to them. There's nothing wrong with pop when it's done well."

On the topic of different styles of music, this reporter felt that it was time to throw in the standard cliched question: Who are your influences? T.J., showing the presence of mind that comes from years of dealing with media jerks, glibly replied with the cliched answer: "I'm influenced by everything I hear." He then went on to mentioned that recently he's been listening to *Flood* by **They Might be Giants**, particularly "Birdhouse in Your Soul". That, and a lot of Gershwin.

"That man can write. It's just like the whole '70's TV theme thing."

Cliched question number two, in my best Erica Ehm voice: Your new album title – *Escape from Floontown* – what does it mean?

"*Floontown*'s not supposed to represent a real town but just anything you want to escape from. 'Floon' just sounded like a neat word to use."

No music interview is complete without an attempt to convey to the reader a sense of what it's like to be in a rock band, the feeling that you are there ... so I inquired about groupies.

"We try to stay away from that kind of person. They're pretty crazy, having nothing better to do. We do, however get our share of fan mail. The craziest are these two German girls who keep asking us for our old underwear. I'd send it, but only if they sent it back clean ... I think it would be an interesting idea, a trans-Atlantic laundry service."

Talking Music: The Burge Concerto, Part II

BY DAVID MONTGOMERY
The Queen's Journal

The following is the conclusion of my interview with composer John Burge. The ano Concerto was premiered Wednesday March 11 by Glen Fast and the Kingston Symphony Orchestra, in a programme which included works by Weber and Dvorak. The soloist for the concerto was Canadian pianist Brian Finley, a recent winner of the prestigious Gina Bachauer Award, and a personal friend of the composer.

QJ:You've known Brian Finley, the piano soloist for the premiere of the concerto, for some time. Could you say a few words about your acquaintance and your work with him?

JB:I have known him, well, certainly I've known of him since I think we were both about nine or ten.

QJ:You go back a long way then?

JB:We grew up in Calgary. We actually lived within a mile of each other at one point, but because of where the school district was divided we attended entirely different schools. We would often trip upon each other at the Calgary Kiwanis Music Festival. Calgary is definitely, it was then and still is I believe, a piano town. And in the local festival there were tons of pianists, and I remember Brian and Bach, Two Part Invention classes, sixty-five students– it was an incredible festival. Brian and I only competed against each other in one class. We tended to go in different classes because he's a year older than I am. We both ended up at the University of Toronto at the same time, and in fact we lived in the same residence for one year. And, he was the best man at my wedding. I have myself the second piano part for him seven or eight times– two or three Mozart concertos, two Becthoven ... I've lost track. I know what he can do, I've heard him many, many times.

QJ: There are passages in this piece that would tax the abilities of any pianist. Stamina is the word to describe it.

JB: Anyone who's going to be playing with a symphony orchestra has to have all the techniques involved in the traditional concert repertoire at their fingertips. I've incorporated certain gestures that I know are possible. I myself can play most of it, but quite a bit under tempo. The logic is that if I know it fits, then it is possible. Hearing him play it ... as I said earlier there are some sections he'd like to play faster. For about a month he was phoning practically every other night about this one passage, but I couldn't figure why he found it so hard. Finally we got together for the first rehearsals. When we got to this spot, he was playing it, and I was playing the orchestral parts, and here it was a mess. Well, I said, just play your part and let me listen. So he was tapping the beat, fine, but he was playing it twice as fast – his eighth notes were sixteenths! No wonder he was going crazy. Then when we slowed it down to eighth notes, it sounded dull, it just sounded boring. So to compromise I rewrote the passage in triplets. It still has a little bit of character. The triplets are nice because the winds are playing in eighths – it should really sound quite rhythmical.

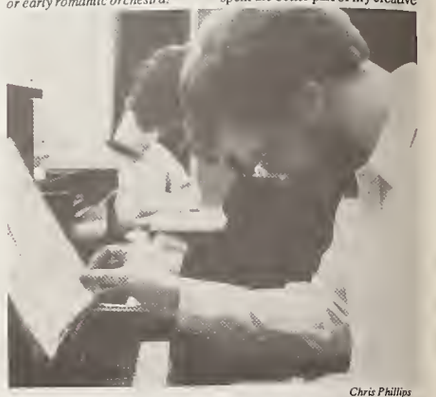
QJ: Any comments on the cadenza?

JB: Ha! It sounds harder than I would have thought.

QJ: Any reason for placing it in the last movement as opposed to the first?

JB: Oh, all the reasons in the world. Partly, I have a lot of trouble right down to this century with a big full blown cadenza ... actually my solution to the concerto's form is what I do with the cadenza. I wanted to write a traditional, the world stops and here's the soloist playing the cadenza while forty musicians are watching and everyone's sitting around listening. You can do that in the classical style. My idea was that if I bring in previous ideas, and I use a lot of material from the orchestral writing, then you really do have the piano by itself within the concerto ... and remember you have the piano by alone for six bars at the beginning. The cadenza tries to put the ideas back together again, giving the cadenza an actual function within the form. But it doesn't, of course, exist outside of the form, which is often what happens with the cadenza in a traditional piece.

QJ: Going back to the idea of traditional forms ... the orchestra is, I would say, and correct me if I'm wrong, a traditional classical or early romantic orchestra?



Chris Phillips

JB: Early romantic, yes, that's pretty well what the Kingston Symphony uses. I probably could have pushed if I wanted the occasional English horn. The only real difference from the typical classical orchestra is a fairly large percussion battery. There are about fifteen percussion instruments, two performers can do it. They might use three in the Kingston symphony, and I'll have to juggle things around a bit, but I think two people can accommodate it nicely.

QJ:So you are in a sense basically writing for what they have?

JB: Yes, but the instrumentation is such that any Canadian orchestra could play it. Even an orchestra like the National Arts Centre, which is sort of a hybrid chamber orchestra, they'd have no trouble with the score, and the balance would be fine.

QJ: You've had an opportunity to work closely with the performing artists, the soloist Brian Finley, and conductor Glen Fast. I wonder if in the future you might prefer to simply submit a work and let the notes sound where they may?

JB: Well, I'm certainly not that open-minded about some things. In terms of thinking up the ideas and getting the pieces into shape and put together, I think really one person has to do that, one person has to work with the ideas. I'm the only one who knows the overall shape, and the overall structure. At some point you just have to believe in yourself, you have to know that obviously this is going to work, you have to have that conviction.

After that though, in terms of textural details or anything that someone has to suggest, I find that the easiest thing to do because the piece is then running out of my grasp ... it is no longer my piece. As the parts are finished and I think everything's ready to go, like at the rehearsal yesterday, I start becoming a third entity.

QJ: And you're starting to stand outside. That must be an interesting process.

JB: I have a little ambivalence. You spend all this time working on it and then all of a sudden it's, like wow, it's going to be gone in after this one performance. I really have spent the better part of my creative energies for the past year working on this piece.

QJ: One performance? The decision, and commission, to write a piano concerto was sort of ingenuous, It's an excellent form for Canadian orchestras, especially if they're looking for contemporary Canadian content. And here it is, something quite accessible ...

JB: I think there is a move in that direction and there's been a, a fairly strong level of commissioning activity by Canadian orchestras to various art organizations. I would like to think that more Canadian concertos and symphonies are going to be played, and that there is a repertoire that's developing over time within the music sector.

QJ: Will you submit this piece to another orchestra?

JB: Most definitely. That's a long process in itself. It's there, and if it's done again I get a royalty payment. But poor Brian has been killing himself most of the fall, and definitely much of his time over the last few months, for one performance and one performance fee. It's not like he's learned, you know, the Chopin Concerto which will likely be programmed in the near future. From his point of view, he would like to do it again immediately. Definitely next year we will be circulating this concerto. It works very well for him to say that I've got this new piano work in my repertoire.

QJ: And it's ready to go.

JB: Yeah. You like to think as you're writing a piece that it will have a life beyond just the first performance, otherwise you'd go crazy. Otherwise there's just no rhyme or reason for putting the amount of time and energy into it. It's one of those posterity questions.

COWBOY JUNKIES



Monday, March 23, 1992
GRAND THEATRE - 218 PRINCESS STREET
TICKETS: $25.50 (Reserved Seating)
Available at the Grand Theatre Box Office, Performing Arts Box Office at Queen's University or call 530-2050 to Charge-by-phone
Doors Open At 8:00 pm
CKLC 1480 AM

QUEEN'S WIND ENSEMBLE
directed by Gordon Craig
In Concert
Works by David Keane and Gerald Murphy
FRIDAY, MARCH 13, 1992 at 8 pm
McArthur Auditorium
ADMISSION: $4 regular, $2 students/seniors
(Available at the door)

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CLASS PARTIES 303 BAGOT AT PRINCESS TEAM PARTIES

Sitting Down With James

BY ROB BOLTON
The Queen's Journal

A little bit of Manchester came to Toronto this past Sunday night. James played a sold out show at the Opera House which was jumping with energy. However, James aren't exactly the latest installment in Manchester bands. They have actually, been together for nine years. They used to play with the Smiths in the mid-eighties – in fact, Morissey named James as his favourite band. They have been a favourite of the British press for a number of years and have always been a favourite in the independent scene. Here in North America, we are just starting to hear these lads. Songs like "Come Home" and of course, "Sit Down", have been getting spread around the North American market – finally. Singer bands because they have been around so long. Jim and Larry said that they didn't pay much attention to the whole thing because bands have been coming out of Manchester for ages. It's like a big evolution, starting out with the likes of **The Buzzcocks** and **Joy Division/New Order** and working up to the Smiths and then on to **The Happy Mondays** and others. They looked to Tim, who smiled and said plainly, "Well, it pisses me off."

Then they were asked why expert mixer Youth was chosen to produce the latest album, *Seven*. "We were looking for a producer to do the album with us, and we went through a list of people who's work we respected, or bands we liked, or albums we liked, and Youth was NOT one of them, but carry on playing it because we were laughing. It was like – 'that was wonderful' – we knew we'd written a wonderful song. We wrote it when we were having the worst financial period with Sire Records. People were saying we should give up, we were never going to get off this contract. But we'd just written this song that we knew was going to be wonderful, so that's part of the reason why we never gave up, because we had lots of bloody songs we were writing at the time. Then we gave it ("Sit Down") to Rough Trade, and they released it, and it didn't do anything. They said 'you must understand you're never going to reach a big audience with this song.' We thought 'are you sure?' And then two years later we released it again and it took off. We've been playing the crowd. Actually, I asked Tim about this later and he said that he just wanted to ask the chap why he was throwing money (apparently it was the guy's change) at him. "He wasn't so bad, actually, he just had a weird sense of appreciation. I asked him why he threw the money and he said it was because he thought we deserved it. That was funny enough so I let him be." At the end of the song, Tim said to the audience, "When someone throws something at you, you usually consider it an act of aggression." Some other big lout shouted "Point him out! We'll kill him!!" Tim replied with "No, don't bother, we're vegetarians, so since we can't eat meat, killing him does us no good." After a bit of a laugh, the show went on.

Sadly, the fun was again interrupted by a fight after "How Was it For You". The bouncers quickly took care of this but James left the stage. We were worried that they didn't like what they saw and left. To coax them back out, the crowd clapped and chanted "Sit Down" and we proceeded to actually sit on the floor almost as some form of protest. They came right back out with big smiles and jumped right back into the swing of things. Highlights of the set are hard to mention because every single song was played with the enthusiasm and energy of an encore. However "God Only Knows" and "How Was it For You" were received with frenzied dancing and flailing about. With a mesmerizing light show as accompaniment, the crowd was left begging for more at the end of each tune. "Come Home" was no surprise as the encore, and we all went hog wild. This was no pleasant evening out to catch a neat little British band. This was what a concert was meant to be. The seven of them (Tim, Larry, Jim, Dave Baynton-Power on drums, multi-instrumentalist Saul Davis, Mark Hunter on keyboards, and ex-**Pale Fountain** Andy Diagram) deserved every drop of sweat that the fans and they generated.

Afterwards, us reporter-types were allowed to hang around upstairs to chat with the guys after the show. This just keeps getting better, I thought. With orange juice in hand, Tim came to my table so see what myself and my guests thought of the gig. We gave him our approval, and instead of buggering off to the bar, he pulled up a chair and started asking us what we were taking in school. Shouldn't this be the other way around? I was amazed how down to earth and friendly he and the other members were. I have heard how Manchester bands can have attitude problems, but apparently not so with James. You would think selling out a 28 date UK tour and playing to 40,000 fans at a Reading festival would go to your head. Apparently not I asked what he thought of the Canadian response. "Lovely!" he said, "It's always weird when you play new songs, because you never know what the reaction will be."

As far as coming back to Canada goes, "Definitely! I don't know how soon, perhaps early next year."

James' next event was a *Spin* magazine party and then on to New York for concert number two in the eleven-date North American tour. We asked if they considered stopping at any Colleges or Universities, but they were obviously sticking with the larger venues. "There's too many of us on stage, if you get a small stage, it's just chaos."

Earlier, when discussing the Manchester thing, Tim admitted there was two such bands that they really liked. They would only name one – The Happy Mondays. However, he was poking a little fun at them right after I brought up our problems with the band **The Wonder Stuff** earlier this year. He said "They (the Mondays) turned up for a gig and found out that **De La Soul** were playing down the road, so they wouldn't do their gig – they'd go see De La Soul! They did that a few times. They're very strange – they're usually just too far gone!" Fortunately for us, James do not have a similar attitude.

He then decided it was time to leave. So we gave our thanks, he did the same, and off he went.

If James do come through again, I recommend you make the effort to see them. You will leave the concert one very happy camper. Until then, we will have to listen to their new *Seven* album, which sounds like it will be a breakthrough release for the band described and Manchester's best kept secret.



Morrissey's favorite band – James

James

Tim Booth has said – "We were always confident that we'd be one of the biggest groups in the world, so we waited with a kind of arrogant patience."

I arrived in Toronto just in time for the press conference at 3:30 that afternoon. It was upstairs at the Ultrasound Showbar where myself and a few other campus radio and newspaper types waited for James to arrive. Much to our surprise, the band showed up and said they would play a couple of acoustic songs for us. Good start. Tim Booth, guitarist Larry Gott and bassist Jim Glennie were three of the SEVEN band members who came to see us. They performed "Lose Control" and a new song, "Protect Me", with a smoothness I have never heard in such a small environment. James are definitely not the work of fancy production.

Then they sat themselves down and awaited questions. The first question had to do with the fact that this is James' first visit to Canada and only their second time in North America. In fact, the Toronto show is their only Canadian date. Why come now after all these years? Booth said, "It's more like an excuse to come over here and play – since the promoter approached us and said they'd pay us good money to come over here. It's kind of a law of economics: we come where there is a demand. It's fun coming out, though."

I then asked them if they were angry being connected with the recent wave of Manchester dance they (the ones they liked) were all too busy." Larry went on to say that they didn't even really fancy Youth's work, but once they got to working with him, they liked his laid back attitude and they also liked what he could do for their music. So Youth it was. I then pointed out that Youth's latest dance remix of their song "Come Home" was essentially the Stone Roses backbeat with their vocals overtop. I found this strange considering Tim's earlier comment on the Manchester connection. He grinned and seemed a little embarrassed. I couldn't tell if this was the first he had heard of this mix and was just not pleased with it, or if he knew about it and was a little sad about getting caught. He said that when you hand things over to mixers, you really only get to hear the final product. He said it sounded cool to them and it seems they genuinely did not notice the Stone Roses sampling. I hope I haven't started some major fight.

It was just a matter of time before "Sit Down" was brought up. It is their biggest single to date and usually inspires crowds to sing the chorus like they were at soccer game. I asked them if at the time they wrote the song they knew it would a famous James trademark, or if it just seemed like another song. Tim responded, "There's about one song a year we write in twenty minutes, and it feels like, God, where'd the hell that come from – it's a shock! When we finished "Sit Down", we couldn't it live for all that period – it's like the warm and friendly James song. We used to save it for the encore, but now days it's too much of a cliche."

Were they comfortable knowing they are associated musically with this song? Tim said they wouldn't be happy being linked with any one song – there's just so much to choose from stylistically.

It was then that the press conference ended, but the best was yet to come. It was on to the Opera House for the show. All I can say is that I have been to quite a few concerts, and this is probably one of the best yet.

A lot of the songs they played were off the unreleased *Seven* LP, and they received as much of a frenzied response as their favorites. Right from the very first song, a new one from *Seven*, the energy these guys, especially Tim, had was unrivalled. Tim's "dancing" consisted of spasmodically flailing about as if had just stuck his finger into one heck of a power source. I was amazed they stayed on their feet for their entire set. Unfortunately, there were a few bad apples in the crowd to wonderfully misrepresent Canadians. One fellow was on someone's shoulders and it seemed as if he was throwing things at Tim while he was singing the very mellow "On Top of the World". Instead of ignoring this, Tim left his post at the mic stand and reached over the crowd as if to grab the fan. This could have been interesting, the band member starting a fight with

Rifkin: A Bach Reduction

BY DAVID MONTGOMERY
The Queen's Journal

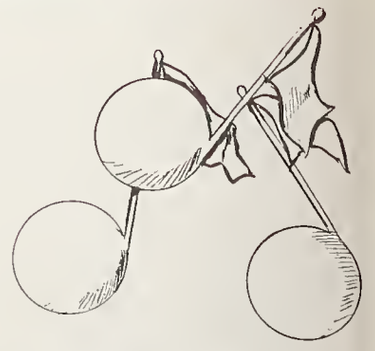
Last Saturday evening, the United States based Bach Ensemble, directed by Joshua Rifkin, presented a program of orchestral and vocal works by J.S. Bach. Rifkin has aroused controversy in the sometimes arcane field of musicology for his practice of using only one player for each instrumental part. In the opening two works of the program though, it was fortunate for the soloists in question that they were accompanied by only five string players and harpsichord, because the cavernous acoustics of Grant Hall swallowed the delicate tonal qualities of the Baroque forerunners of the oboe and flute.

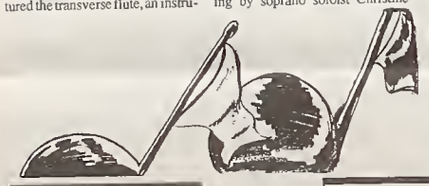
The *Concerto in A major*, reconstructed from the harpsichord concerto in the same key, featured the mellifluous baroque oboe d'amore, the less nasal forerunner of the modern oboe. Despite slips in both intonation and passage work on the part of the soloist, Stephen Hammer, the performance with reduced orchestral accompaniment produced moments of revelatory cogency. The sense of chamber music making was fostered by the first violinist, who propelled the performance with rhythmic verve.

The *Overture in B minor* featured the transverse flute, an instrument no keys, a soft sound, and none of the wind noise associated with the modern flute. Here the balance of the instruments favoured the first violin, while the viola and flute were less audible than was desirable. The well balanced tempi and articulation of the concerto were less satisfactory in the *Overture*. In the first movement, for instance, the opening dotted rhythm section gave way smoothly to a fugal section. The return to the opening section, however, was accomplished with a sudden and grinding decellerando. The constant pointillistic articulation of the strings became wearisome; it seemed that the players used only an inch of their bows.

A stretch of embarrassingly ragged ensemble in the *Cantata BWV 210a* raises the question of the arrangement of the players. Joshua Rifkin, though billed as 'Director', was seated at the harpsichord hind the other players, who stood in a semi-circle. The cellist was seated in the crook of the harpsichord. This arrangement left the director unable to take steps to correct the error quickly. Rifkin had to satisfy himself by glaring helplessly at the back of the offending player, who eventually found his spot and grinned apologetically at the director. Otherwise, the singing by soprano soloist Christine Brandes was a delight, although five consecutive da capo arias were somewhat wearying for both audience and soloist. The indecipherable program notes gave no clue as to which of the four versions of the eantata was being sung.

In all, the inappropriate choice of venue and ragged instrumental execution prevented the performance from making a strong argument in favour of the reduced forces used. Though moments emerged with astonishing rhythmic clarity and opaqueness of texture, the balance of the instruments was too frequently unacceptable.





A Wintry Premiere

BY DUMONT BLUNTSCHLI
The Queen's Journal

The Kingston Symphony opened their Wednesday evening concert with a weak and uncommitted performance of Carl Maria von Weber's *Overture to Oberon*. Used basically as a warm up for the program to follow it was at best inoffensive, while quite offensive at its worst. Conductor Glen Fast pursued a restrained interpretation which failed to overcome Weber's stock-in-trade classieal gestures.

The audience enthusiastically received the contemporary offering, a new piano concerto by Kingston composer John Burge. There was, however, much to be forgiven in both the performance of the concerto and the composition. The first movement, plagued by cumbersome orchestration, often sounded more like a concerto for piano and orchestra than the reverse. Compounding the problem Fast failed to achieve a sympathetic degree of dynamic shading, while the over-strident orchestra tended to play, for the most part, on the surface of the score. Everyone, including soloist Brian Finley, simply sounded as if they were nervously working the piece. Many salient features of piano part were inexcusably overwhelmed, regrettably overshadowing Finley's otherwise solid performance. This, I suppose, is to be expected with the premiere of a new and unfamiliar work. The second movement – a lyrical *Andante expressivo* – featured several soloistic passages from the principals of the orchestra. Yet, I wondered, after several returns of the primary thematic material, if this beauty had not, like the winter overstayed it's welcome – and I wondered where I had left my gloves. Many of the structural and orchestrational uncertainties were solved by the composer in the post cadenza *epilogue*, where economy and the force of direction proved more sagacious masters.

The final offering was Dvorak's *Symphony No. 8*. Here many of the Kingston Symphony's shortcomings disappeared in a balanced, comfortable, and often quite fine performance. Fast's secure control of the orchestra and his vision of the score coincided on many of the levels where, earlier in the programme, musieal results were less evident.

The Campus Caravan will be in the Upper Ceilidh and Alfie's to give out free stuff and prizes too!

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QUEEN'S Journal

The Queen's Journal Speaker's Committee would like to invite all members of the Queen's Community to a speech given by Geoffrey York, author of *The Dispossessed* and *People of the Pines*, former Winnepeg bureau chief for the *Globe and Mail* and presently the Parliamentary reporter for the *Globe*.

Saturday, March 21 at Dúpuis Hall, 8:00 p.m.

Geoffrey York
speaking on the topic of:
Oka: Behind The Barricades

FROM FOUR 'TIL LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

Hook *7:15, 9:40*
Gladiator **7:00, 9:10**
The Prince of Tides *7:05, 9:40*
Lawnmower Man *9:45*
Fried Green Tomatoes *7:10, 9:35*
Stop or My Mom Will Shoot *7:25, 9:15*

CAPITOL THEATRE
223 Princess St. 546-5395

Medicine Man *7:10, 9:30*
Final Analysis *6:45, 9:20*
JFK *8:30*
Wayne's World **6:55, 9:15**
Memoires of an Invisible Man *9:00*
The Great Mouse Detective *7:00*
Beauty and the Beast *6:50*
The Hand That Rocks the Cradle *7:15, 9:35*
Once Upon a Crime *7:05, 9:25*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7:00	Wisecracks
	9:15	Wisecracks
Sat	2 & 6:45	An Angel at my Table
	9:35	Wisecracks
Sun	2 & 7	Wisecracks
	9:00	An Angel at my Table
Mon	2:00	Barbar: the Movie
	7:00	Wisecracks
	9:00	An Angel at my Table
Tues	2:00	The Many Adventures of Winnie the Pooh
	7:00	The Accused
	9:10	Wisecracks
Wed	2:00	Vincent and Me
	7:00	The Accused
	9:10	Wisecracks
Thur	2:00	Mary Poppins
	7:00	Wisecracks
	9:00	Uranus

MUSIC

The Richardson Recitals

On Sunday, March 15th at 8p.m. at Grant Hall, there will be a presentation of music for woodwind and keyboard duos from baroque to contemporary. It will feature Norman Sherman on bassoon with Riquette Stara on harpsichord, as well as Patrick Vetter on saxophone with Allison Gagnon on piano.

Theatre

Domino Theatre

The Domino Theatre presents Guilty Conscience, a play by Richard Levinson and William Link – creators of the Columbo television character. The play will be running until March 14th, Thursday through Saturday at 8 p.m. For more information cal 546-1756.

Threshold Theatre

Under Milk Wood by poet and playwright Dylan Thomas will be presented until March 21st from Thursday to Saturday at 8 p.m. with Saturday matinees at 2 p.m. Tickets are available at the Grand Theatre Box Office. For more information call 548-3279.

Galleries

Agnes Etherington Art Centre

The Art Centre will be presenting two related illustrated talks entitled *From Comfort to Discomfort: Understanding Contemporary Art*. The first of these talks, *Breakdown: The loss of a Traditional and Recognizable Art*, will be on Sunday March 15th at 2 p.m. at the Centre across from Grant Hall on University Avenue.

Clubs

Friday March 13
AJ's Hanger: *The Hopping Penguins*

Saturday March 14
AJ's Hanger: *The Hopping Penguins*

Tuesday March 17
Stages: *Bootsauce*
The Cocamo: *Trains of Winter*

Wednesday March 18
Alfie's: *Battle of the Bands cont'd ...*

Hey! Advertising in this section is freer than a sparrow in spring! So call us before it's too late.

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THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

TONIGHT!!!

- **BURNING RIVERS.** A film about Guatemala's **ENVIRONMENTAL and SOCIAL crisis** will be presented, in conjunction with talks given by the Film Maker, Merran Smith, and by a representative of Horizons of Friendship, Evelyn Witman. WHERE? Ontario Hall, rm.2079. WHEN? tonight!, @7:30pm. Sponsored by Film Studies, the Queen's International Centre and the Kingston Centre America Solidarity Committee. A SLIDESHOW!
- Tonight, @7:30pm, the **Kingston Chinese Christian Fellowship will present slides on "The Final Frontier"**, followed by a discussion. Come to M-C E230 & all are welcome.

TUES MARCH 17TH

INTERNATIONAL SOCIALISTS PUBLIC MEETING. TOPIC: "Marxism and the Crisis in East Europe". Come to the 3rd floor Common Rm. @ 8pm and hear visiting speaker Alex Callinices, from the **British Socialist Workers'.Party.**

SAT MARCH 14TH

- The Association for **BAHA'I STUDIES** @ Queen's presents a talk by **Dr. David Smith,** a member of Continental board of Counsellors of the Americas for the Baha'i faith (& professor at the University of Toronto). The topic is: **"Moral Foundation of the New World Order of Bahaullah"** and will be held in Etherington Auditorium @7pm. ALL ARE WELCOME!!

ANNUAL EVENT!!

- Tomorrow night is the **COMM '92 FORMAL.** Come see the Mardi Gras of New Orleans in Grant Hall from 1-2:30pm. Festivities begin @8:30pm!!

UP & COMING

- **CANADIAN ENGINEERING COMPETITION!** The national Engineering Design and Comrnunications finals are being hosted in Grant and Stirling Halls. Everyone is invited to attend to see the best in Canadian engineering student designs and presentations. The competition will run 7-9pm on FRIDAY, MARCH 20 and all day SATURDAY MARCH 21. Hope to see you there!
- The **QUEEN'S MATURE STUDENTS' ASSOCIATION** will be holding an Executive/General meeting and their ANNUAL GENERAL MEETING this month. The dates are Thurs March 19 and Tues March 24, respectively. The annual general meeting will also include a **POT-LUCK SUPPER (B.Y.O.F!!)** Both events will be held in the International Centre, J.D.U.C @5:30pm.
- AND! Do not forget the biweekly CHILDREN'S MOVIE NIGHT, being held March 21 and April 4th from 4-8pm

For further info, call the M.S.A. @ 2179.

EVENTS FOR FREE SPEECH

- **THE GREAT DEBATE ON AFFIRMATIVE ACTION** will take place on Friday, March 20 @7pm in the Lower Ceilidh, J.D.U.C.
- Dr. Jialih Suh will be speaking on **Tiananmen Square: An Eyewitness Account"**. This will be held in the 3rd floor Common Room, J.D.U.C. on March 16th @8pm. GET INVOLVED!!

SPECIAL EVENT

- **The Ban Righ Foundation for Continuing University Education** is holding its Annual Council Meeting on Friday March 20 from 7-9:30pm and Saturday March 21 from 8:30am - 4:30pm. The topic is **SISTERS IN THE OLD BOYS NETWORK: WOMEN @ QUEEN'S** and will features reflections, panel discussions, roundtables and an opportunity to talk with interesting people.

Brought to you by the AMS communications commission

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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SOCIAL JUSTICE: 4 CRUCIAL ISSUES 4 Tuesday evenings in March at 7:00 p.m. New lecture/discussion series. March 17th - Shirley Morris S.P. and Irene Jenkins "Refugees: The Struggle and the Reality" The Latin Community in Kingston Today. March 24th Laurel Claus-Johnson Traditions Mohawk Member, Kingston Interfaith Committee "Relearning Respect: A Native Woman's Voice on Student Issues" The Struggle to fit in. March 31st Lu McBride Sexual Assault Crisis Centre " Violence Against Women and Children" A new reality? Or a very old one? Place: Anglican Chaplaincy Canterbury House 90 Queen's Crescent Telephone 545-6356.

JOIN YOUR FRIENDS We have tickets and transportation to The Grateful Dead. Hamilton, March 20 and 21. See U2 in Toronto and Montreal. Great Canadian Tours 546-5997 or 384-0796.

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THERE WILL BE A PUBLIC LECTURE titled,"THE PALESTINIAN QUESTION" by Dr. John Sigler of the University of Carleton at 8:00 p.m. Monday, March 16 in Stirling Hall, Theatre A, Queen's University.

SEX, SEX, SEX on CFRC 101.9 FM, Wednesday March 18th 6 - 7 p.m. Peer Health Educators from Student Health will answer questions on birth control, S.T.D., & Safer sex.

TRICOLOUR MAILINGS NOW: if you are graduating in May you **MUST** make arrangements to have your Yearbook sent to you if you want to see yourself in print! $7.00 within Canada. Go to the Tricolour or AMS office.

GAY AND LESBIAN DANCE, Saturday March 14th at Steelworkers Hall, 206 Concession St., 9:00 p.m. - 1:00 a.m. $5.00 admission. Sponsored by Metropolitan Community Church of Kingston.

GET INVOLVED WITH STAR! Applications available for co-ordinator, assistant co-ordinators and committee chairs. Stop by the AMS or phone 545-2060 for more information.

SCIENCE FORMAL: The celebration of a century continues at Alfies on Saturday the 14th with the "I haven't gotten kicked out of Alfies since I was a Frosh" Smoker. Doors open at 7:00 p.m.

GREAT DEBATE ON AFFIRMATIVE ACTION: Anne Harnden, Olaf Nilsson, Dave Haukenfrers, and Marc Givens. Lower Ceilidh, JDUC, March 20th, 7:00 p.m. Sponsored by Students For Free Speech.

HARRY ROSEN will speak on "Retailing in the '90's" and Dylex reps will give a "Fashion Consult". Tuesday March 17th; 2:30 - 4:00, Dunning Conference Room - wine and cheese.

APPLICATIONS AVAILABLE: For **STAR** Co-ordinator, assistant co-ordinators and committee chairs. Stop by the AMS or phone 545-2060 for more information.

TAXES! TAXES! TAXES! Have me do your return correctly. Get all the credits you deserve. For a low price. Call 547-5436 - Michael Potter or leave a message.

THERE WILL BE A PUBLIC LECTURE titled,"THE PALESTINIAN QUESTION" by Dr. John Sigler of the University of Carleton at 8:00 p.m. Monday, March 16 in Stirling Hall, Theatre A, Queen's University.

U-2 THANKS YOU! Due to popular demand at Queen's University we have added 2 more busses for Kingston! Call Great Canadian Tours (631) 546-5997 or (613) 384-0796. Also Deadheads we still have tickets for The Grateful Dead in Hamilton.

SIENA SUMMER INSTITUTE (FLORENCE) Music, language. Credit - non-credit. Rome, Venice, Switzerland. UN studies and professionals. July 16 - August 18. $1585. Brochure: SSMA Director 595 Prospect Road Waterbury, CT 06706 (203) 754-3741.

PROGRESSIVE CONSERVATIVES... Queen's Annual General Meeting and Election of 1992/93 Executive. All members may vote. Dunning Hall, second floor Conference Room, Wednesday, March 18th, 6:30 p.m. Inquiries call 547-9160 (Raymond)

FREE TRIP TO L.A. Two driving to L.A. on March 16th in a van non-stop. We are just looking for a third driver to share the driving. All you have to drive one-third of the way!! Call Charlie at 548-8300.

QUEEN'S PLAYERS TICKETS for Friday, March 20th. We have 8. Need to trade for either Saturday night performance. Contact 531-3848.

HARRY ROSEN will speak on "Retailing in the '90's" and Dylex reps will give a "Fashion Consult". Tuesday March 17th; 2:30 - 4:00, Dunning Conference Room - wine and cheese.

THERE WILL BE A PUBLIC LECTURE titled,"THE PALESTINIAN QUESTION" by Dr. John Sigler of the University of Carleton at 8:00 p.m. Monday, March 16 in Stirling Hall, Theatre A, Queen's University.

WANTED

COUNSELLORS WANTED: Co-Ed children's camp in the foothills of the Berkshires, New York State. Openings in tennis, sailing, canoeing, head waterfront (pool), water skiing, softball, lacrosse, bead and assistant riding (Western), female unit leaders. June 20 - August 22. Call Chris Quinn at 542-4823 for further information, application forms and interview times.

HOUSEMATE WANTED: Two second year students looking for a third housemate. Non-smoker, male or female. Please call 547-2346 and ask for Matt, Gina or Jen.

HOUSEMATE NEEDED: Five second and third year students looking for a sixth. Non-smoker, male or female. House very close to campus, washer, large rooms, parking available. Call 531-5374 and ask for Michelle or Derek.

HOUSEMATE WANTED: Five upper year females looking for a sixth student to share a six bedroom house on Johnson and Albert. Laundry, furnished common areas. Call Kelly at 545-3898.

NON-SMOKER female looking for quiet room/apartment starting September. Preferably sharing with other girls in a house within a 15 minute walk of campus. Please call 531-4252

SAILORS NEEDED: As Cockpit/Tactical crew on Fun and Fast J-24 for May - September. KYC racing season. Call Julian Walker at 548-5089 days.

COLLEGE PRO NEEDS painters for Toronto area this summer. Good wage and benefits. Phone Sean at 545-1112.

NEEDED: Painters for North York/Willowdale area. Outdoors, opportunity for good wages, no painting experience necessary. For further information, call Andrew at 531-3891.

COLLEGE PRO PAINTERS needs eager, self-motivated students to paint in the Toronto area (Bathhurst/Eglinton). Experience appreciated but not required (will train). Call Blake at 549-5541.

ACTION PAINTERS NEEDED: Looking for a fun, high paying summer job? Why not paint! Work outdoors with other students! Steady work guaranteed. Toronto area only. Call Andrew at 547-4415.

HELP WANTED

AUPAIR - SOUTHERN FRANCE Bilingual doctor/Lawyer family seeks responsible help 20 plus with drivers licence to look after 2 boys 6 and 3. July - July inclusive. Own studio and car. Time for studies and travel. Please send resume and letter to: S. Chalbos, Le Haut Plan de Loube, 83390, Cuers, France.

SUMMER CAMP JOBS: (Laurentians near Montreal): Drama Director to organize Broadway-style musicals, Instructors for Arts, Pottery, Silk-Screening, Kayaking, Canoeing, Gymnastics, Archery, Swimming, Tennis, plus Keyboardist to accompany musicals. June 23 - August 13. Please send brief resume to Pripstein's Camp, 5253 Decarie #333, Montreal H3W 3C3 (514) 481-1875.

QUEEN'S STUDENT & COMMUNITY SERVICE GROUP: Application forms for 2 Co-ordinator positions available at the AMS Office or Student Affairs Centre, 51 Queen's Crescent. For information, call the Co-ordinators at 545-2958.

VOLUNTEERS NEEDED for the Campus Observation Room(Detox) during Orientation Week and Alumni Weekend. Training provided. Applications are available at Student Health Service, Infobank and the Victoria Hall desk. For more information call 545-6712 - the Health Line.

JOBS IN BANFF, LAKE LOUISE AND JASPER Complete guide to summer employment based on extensive job assessment in Canadian Rockies. For more information on these job openings, wages, accommodations and more send $14.95 check or money order to Student Employment Services #2201, 221-6 Avenue S.E. Calgary, AB T2G 4Z9 or call (403) 237-8574

FOR SALE

FOR SALE: Canon Typestar 110 compact eleetronic typewriter. Includes 3 500 - charader phrase memory, 60,000 word spell checker, wide variety of automatic formatting and editing functions. Valued at $330, asking $165 (negotiable). Call Marika at 531-8778.

FOR SALE: MP 48 SX calculator with case. All manuals, IBM-PC adopter, and software. Hardly used. $1350. Call 547-9003 and ask for Steve.

FOR SALE: Road bike, 12 speed Bianchi and lock. $100. Call Mark B. at 546-2499

FOR SALE: Moving into a new house? Need a desk? Bed? Desk $30, 8" futon with A-frame $180. Call Paul at 531-3908

FOR SALE: Computer - 8088XT, 10 MHz, 1.44 memory and 360 k drives, EGA graphics and printer. Runs WordPerfect 5.1. Call 542-4821

FOR SALE: Comics - Marvel, The Amazing Spiderman #121, 122, 134, 135, 298 and 300. All in N.M. condition. Must sell. Call Brad at 549-6912.

FOR SALE: 1985 Plymouth Reliant, 2.2 L, automatic transmission, power brakes/steering, air conditioning, four door, $1900 or best offer. Call 548-7900 or 549-7371.

FOR SALE: Complete set of Scandesign bedroom furniture. For details call Susan at 545-3829.

FOR SALE: Queen size semi-motionless waterbed. Great condition. Large headboard with shelves. Make an offer. Call Darrin at 531-9789.

FOR SALE: 8" double futon with handmade frame. Asking $150 (negotiable). Call Brad at 547-0603

FOR RENT: 2 rooms, excellent location. 302 Earl Street. Right behind campus. 6 bedroom house. $235.00 a month available May 1st. Call Jason at 542-8079.

FOR RENT: 5 and 6 bedroom houses on University Avenue ($1500 and $1650 respectively). Great location (across from Freddie's). Call 548-8128.

FOR RENT: Four bedroom apartment $980 per month inclusive. 76 York Street. Summer rent half, also five bedroom house 239 Division Street $939 per month. Both May to May lease. Dial 542-5964.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Realtor. 531-8222.

LOST & FOUND

LOST: Friday February 28th at Stages, a turquoise Far West jacket with navy blue stripe. Personal belongings in pocket. Reward offered, if found please call 548-8113.

LOST: To whoever took my red Patagonia ski jacket from AJ's on Friday night. Could I please have it back - I don't have another winter jacket!! Keys and gloves as well. Return to Infobank - no questions asked.

LOST OR STOLEN: One nursing '95 and one Applied Science '95 jacket from D. B.'s Friday, February 28th. If you know the whereabouts or have any information, please call 547-9668 or 531-5235 or 531-5206. No questions asked.

LOST: At Alfies Friday February 7th, a royal blue wool Bennetton scarf. Please call 547-6969 if found.

TAKEN BY MISTAKE at Life Sci semi-formal. If you took my long, black overcoat by accident, please exchange for own. Much needed items in pockets. Call John at 542-7390. Thanks!

LOST: '94 Eng. jacket at Alfies, Friday, February 7th. To collect a reward (cash or beverage, your choice) call Phil at 531-4487. Alternately, just leave it on the '94 Crest outside Clark Hall.

LOST: At Alfies on Thursday February 6th, a pair of black framed Sunclood sunglasses. Reward offered if returned. Phone 542-8886.

LOST: GELTECH bike seat with chunk of Red Plasticine underncath. Left at Humphrey (after Psyc 215). No sentimental value - it just makes biking easier. Please return. Call Sue Lee at 544-5150

LOST: One plum coloured short bomber jacket with two large front pockets at Cocamo's on Saturday, January 25th. If you have found it please cal Alison at 531-5209. Reward offered and no questions asked.

LOST: Dark grey cardigan (Bennetton) last Friday, January 24th at Alfies (I think). If found please call 547-3944. Reward offered.

LOST: Silver ring 5 in laid stones. Wednesday, January 29th, mens washroom, 1st floor, Nicol Hall after metallurgy orientation. Reward - bought in Mexico. Call 545-9824 and ask for Amin Nizami

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

LOST: On March 3rd at Kingston Hall a pair of glasses with dark brown frames. If found please call 547-0343.

LOST: Take the wrong coat by mistake at the Arts '95 Semi at Holiday Inn? I don't care about the coat, but I can't see without my glasses! Call Karen at 545-0901.

LOST: Saturday night at Arts Formal one pair of pearl and rhinestone, clip-on, four inch long earrings. Great sentimental value. Please call Kim at 531-8707.

LOST: Canon Sure Shot camera, lost near Earl and Barrie. If found, could I at least have the film back. Call Laurie at 546-2738.

LOST: Comm '94 jacket at Dollar Bills on Thursday February 13th. Please return or call if you know anything about it . Reward 548-7791.

LOST: One pair of black leather gloves. Friday March 6th JDUC or Gordon Annex. I think. Please return as they have lots of sentimental value! Reward offered. If found call Heather at 531-8967.

LOST: One silver bracclet at or around the QP on February 29th. If found please call Chris at 547-9025.

LOST: One Nike Pegasus, size 8AA with orthotic inside. Desperately in need of its return! Reward. Phone Erin at 546-7022. Thanks.

YOU'RE TOO SEXY FOR THIS JACKET! Lost: Arts '94 jacket with English bar and pass crest. "N.Lee" on inside tag. Burgundy leather gloves in pocket. Lost at Meds House on March 6th. Please return! Reward! Call Nicole at 531-4913.

FOUND: at Undergrad Games Semi-Formal at Cocamo's on Saturday, a silver charm bracelet with seven charms on it. If its yours call 545-9341.

FOUND: Queen's Arts and Science jacket '93, Film and Sociology. Unique markings. Please call Shannon at 542-9140.

FOUND: Blue canvas Kettle Creek pencil case. Venda-card and keys etc. inside. Pick up at Dean's office (School of Business)

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Realtor. 531-8222.

FOUND: One brown leather belt on University. One Mountain equipment co-op shell/jacket in Earl Hall. Call Derek at 531-4564.

PERSONALS

CHARENE ROBERTSON please leave your telephone number!! Dianne Brock

Q.S.A.: Well, we've made it this far already, who's going to doubt it now? The elepbant's shoes get bigger eacb day! Luv ya, Smiley.

"I HAVEN'T GOTTEN KICKED OUT OF ALFIE'S SINCE I WAS A FROSH" Smoker replaces the usual Science Formal this week. Be at Alfie's at 7:00 p.m. Saturday.

JAMES C: 3 1/2 days notice displays a stunning lack of basic human thoughtfulness. Even Thoreau would be disgusted, but like me, he wouldn't be surprised. I always suspected you didn't have it in you to care. When will you learn that individualism doesn't justify cruelty? In future, try to watch that reason/emotion split, because as it is you're only half a person. I went with a whole one and had much more fun.

ALI: This is Friday the 13th. Be careful you don't pass a black cat. Thanks for the dinner, it was amazing and thanks for the personal last week. Cousin Richar

CAN: What do you think? Is your luck gonna run out this Friday the 13th? And by the way "SMILE"! Just a joke. P.S. Tell me if you're even getting these personals

SMT: See you in May! J4.

Dano B. Is it the way you wipe the s***-ers or the way you swab the decks that makes you the best? ***Your former partner in grime***

Belle: The snow is falling, and so am I. What do you think about the two devils making angels in the snow? *luv M&M*

Mima: It is so nice to have you home, *ANDY*

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Queen's Journal GR 1992

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Queen's Journal

ODYSSEY TRAVEL — Specialists for the University Community — 186 Princess Street, Kingston (corner of Montreal & Princess) 549-3553

Volume 119, Number 40 — *Serving the Queen's Community since 1873* — Friday, March 20, 1992

Time out for *Time Out*

BY PAUL PELLIZZARI
The Queen's Journal

Queen's no longer has a student magazine. After a year of frustration and financial turmoil, *Time Out* magazine was cut as a student service by the Alma Mater Society Board of Directors earlier this week.

Failing to solicit adequate advertising revenues, the campus magazine appeared only once this year, despite the society's plan to publish four issues. November marked the only appearance of *Time Out*'s final volume.

According to editor Janice Zima, the magazine had been struggling for the past couple of years, and this year represented *Time Out*'s final opportunity to prove itself viable.

"Unfortunately, *Time Out*'s been on the chopping block for the past few years, mainly because it has been financially uncertain for quite some time. And this year just didn't go well financially," she said.

Zima indicated that the recession has eroded the publication's advertising base. Queen's and Kingston businesses have cut advertising budgets to reduce their expenditures, Zima explained, a problem exacerbated by other higher-profile Queen's publications who attract advertisers before *Time Out*.

Business manager Jody Flaro added that *Time Out* has traditionally had a problem positioning itself between the other school papers, especially in the area of advertising. When Flaro's staff began to solicit advertising in September, they found that many businesses were alreay committed to another publication.

"We have to be careful not to go head to head with *The Journal*," he said. "We wanted our own market, advertising which was more generic and not focused around specific events."

Though the target for their advertising budget was set at $14,700, Flaro reported that they only realized $1,000 of this amount. Student interest fees of $1.00 per student generated about $11,800 for the magazine, of which $4,500 went to the AMS for administrative expenses. The balance of the student interest fees covered the costs of the first issue.

Time Out started as the *Queen's Journal Magazine* over ten years ago. In the early 1980s, this supplement developed into *The Conduit*, an independent magazine. In 1987, *The Conduit* became *Time Out*, which this year was promoted as "the Lifestyles Magazine."

Flaro said that he believes that *Time Out*'s material – articles with depth and analysis, fiction and personal essays – offerred a great deal to students, but that the magazine was no longer financially viable.

AMS Media Services Director David Postill echoed this assessment, adding that the possiblity of distributing a magazine through *The Journal* was considered and rejected. Discussions with both the AMS Board of Directors and *The Journal* Board of Directors, Postill said, led him to conclude that no magazine could replace *Time Out* and succeed financially at this time.



Promoting unity on campus: the place to be this week was in front of Douglas Library where "My Canada Includes Quebec" billboards attracted hundreds of signatures

Marika Glickman

Minister receives Queen's proposal

BY JOHN BAIRD
The Queen's Journal

Ontario Colleges and Universities Minister Dr. Richard Allen visited Queen's Monday to sell the NDP's funding policy as well as listen to the concerns of a small group of students, faculty, staff and administration officials.

"For the first time since the 1940s, the provincial government will have less money than the year before," Allen said in reference to the depleted provincial treasury.

But, he said, despite decreased revenues, "we are going to continue to carry the universities of Ontario on the backs of our [budget] deficit."

As announced January 21, the ministry will limit increases in transfer payments to universities to an historically-low one per cent next year, and two per cent in each of the two subsequent years.

According to Allen, the NDP's "problem isn't only a lack of resources, but rather the deployment of those resources."

Following Allen's remarks, Principal David Smith asked Alma Mater Society Academic Affairs Commissioner Terri Lohnes to outline the draft funding proposal released three weeks ago by the Ontario University Student Funding Alliance (OUSFA).

"It's about time students came to the table and got involved," Lohnes said in introduction to her presentation.

In her second high-level meeting in recent days – she met with Premier Bob Rae last week – Lohnes lobbied the provincial minister on the merits of the OUSFA proposal, which she and Academic Affairs Deputy Commissioner Mark Underhill drafted in co-operation with students at the University of Waterloo.

Please see ALLEN / page 5

RETRACTION & APOLOGY

A report in the February 28 issue of *The Journal* on an altercation at a Queen's Pub may have implied that Queen's student J.P. Coulter uttered remarks of a racist nature. *The Journal* acknowledges Mr. Coulter did not make such remarks and apologizes to him.

Racist letter sent to student

BY CHRIS SHERIDAN
The Queen's Journal

Graduate student and International Centre development education co-ordinator Hussain Amarshi has accused the Queen's administration of "hypocrisy" in dealing with incidents of racial harassment after he received an anonymous letter in the mail last Friday.

The letter, postmarked from Kingston and addressed specifically to him, included a newsprint clipping reading "Fuckin' Paki. You smelly piece of shit." with the phrases "Die! You Asshole!" written underneath.

Amarshi said he believes the newsprint was clipped from an article in the February 28th issue of the *Queen's Journal*.

After receiving the note, Amarshi called the Kingston Police who are now in the process of investigating the case. He also contacted Mohammed Bayoumi, chair of the Mayor's Committee on Race Relations.

Of the response, Amarshi said, "on the one hand, I am gratified at the amount of support I have received from my friends, acquaintances and even people I don't know ... on the other hand, I am absolutely amazed and really horrified at the lack of any response or support from the Queen's administration."

He pointed out that both his contribution to the university as the full-time development education co-ordinator for the International Centre and his annual contribution to the Kingston International Film Festival have been recognized by the administration as important contributions to Queen's.

"Surely, they should know that the threat I received is because of the work I do at Queen's," he said. "No one from the administration has been troubled enough to inquire about what happened."

"In my five years at Queen's, I have come to realize that the administration is blatantly hypocritical in dealing with people of colour and with incidents of racial harassment."

Amarshi compared the administration's lack of response to his letter to the banning of a man of colour from campus during the summer, after the man allegedly made a "second-hand" verbal threat to the acting head of the English Department.

"Their [the administration's] silence – evident in their lack of any effort to find out about my welfare – makes me realize that it doesn't matter what contribution

Please see ADMINISTRATION / page 4

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Quote

"How many times do we have to tell him that Queen's is not a supportive and hospitable place for students and staff of visible minority communities?"

– Hussain Amarshi said of the Administration's lack of response to a racist letter.

QUEEN'S UNIVERSITY
AMS
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Men gain from Femminism: Kaufman

BY JOE MACKINNON
The Queen's Journal

Can men gain from feminism? According to Michael Kaufman, they can. Kaufman addressed this question in a speech at Humphrey Hall last Thursday as part of International Women's Week.

A professor at York University and editor of the book *Beyond Patriarchy*, Kaufman was also the instigator of the White Ribbon Campaign, which encouraged men to wear a white ribbon on December 6 to show their concern about violence against women.

According to Kaufman, "the challenge of feminism can be a win-win situation for both men and women in society."

Overall, he said, the response of men to feminism, and to the changes demanded of men, "is one of confusion." According to Kaufman, this confusion is a result of "the way reality has been defined – which is by men.

"We guys have been confronted with all sorts of ideas, beliefs, that are 'out of sync' with the things we've been taught ... so this creates confusion," he said.

Using the analogy of a deer caught in the path of an oncoming car, Kaufman described men's reaction to feminism.

"Men are challenged by feminism," he said, " because we are paralysed to rethink our lives and to rethink what it means to be a man."

But Kaufman also said the analogy doesn't quite work, because "men are also the speeding car, ready to kill that deer whether the driver wants to or not, because men are also trapped behind the wheel of that car.

"But, we put ourselves in that car because we want the power to be behind the wheel," he continued. "What we experience is a sense of fear, of horror, of pain and of confusion."

Men, Kaufman said, are confused about the difference between being 'male' and being 'men' – the difference between sex and gender. "We receive an incredible education of what it is to be men and women ... from birth we are moulded this way.

"You are naturally treated differently your whole life depending on whether you have a penis or a vagina," he continued, "that is going to do weird things to your head."

Emphasizing how men like to dominate in society, Kaufman said, "the stuff of manhood is about power ... we have privileges just because we are men." But, he added, men pay a price because they have defined masculinity.

"We have defined our manhood overall as the ability to be in control, but you can never relax and let down your guard. You have to be strong and walk around with a suit of armour," Kaufman said.

Kaufman explained that, as soon as men get together and lay down the armour and say, "I am going to listen to you," they hear the "immense agony and pain that men have bared." This, he said, is where men stand to gain by feminism.

"Yes, men are going to lose certain privileges, but we have so much to gain," he said.

"As we learn not only to share power but to redefine power, a whole world begins to open up – a world where we don't have to feel that we always have to hide fear.

"Feminism is not just about women becoming Margaret Thatchers," Kaufman explained. "It has to do with a redefinition of power, and what it means to be powerful."

Adding that the challenges to men will be difficult, Kaufman cautioned, "it won't be one of complete harmony, putting our hearts together and skipping off into the sunset. It is the biggest upheaval in human history because what we are doing is challenging the fundamental ways that humans have organized society over the past 10,000 years or so."

Attack and defend: the politics of the OFS debate

BY BLAIR MILLER
The Queen's Journal

Wednesday afternoon saw Ontario Federation of Students (OFS) supporters and detractors taking sides on the issue of Queen's continued membership in the federation.

At an open forum held in the John Deutsch Univeristy Centre, the 'anti-OFS' side was represented by students Rusty Baird (Arts '92) and Mark Underhill (Comm '92). Representing the 'pro-OFS' side was OFS Chair Laurie Kingston and OFS fieldworker Dave Kapelle.

Beginning the open forum, Kingston said that, given the services that the OFS provides to Queen's, it would be wrong for Queen's to leave the student organization.

Kingston cited such OFS-sponsored programs as the anti-racism and date-rape campaigns, as well as OFS research, as important services for Queen's and noted that "the OFS was successful in obtaining $3 million for women's safety on campus."

Noting that, last year, "Ontario got the second lowest [tuition] increase of any province," Kingston stressed the role of the OFS as a lobby organization at Queen's park.

"Queen's students need a voice," Kingston said, a voice which could be best given by the OFS.

Countering Kingston, Mark Underhill questioned the effectiveness of OFS as a lobbying body, charging that the OFS has "no credibility at Queen's Park."

According to Underhill, the OFS's tactics are misguided. "You can't spend your time fighting the establishment – you have to play by the rules if you want to be an effective lobbying body."

Underhill pointed to a meeting in which Bob Rae had told Kingston that "students have to pay their fair share or come up with a reasonable alternative."

In defense of the OFS, Dave Kapelle said that a student-backed lobby organization would not be listened to.

"The OFS sits on different government committees such as the OSAP review committee," he said. "Queen's students couldn't otherwise get on these committees."

In response, Rusty Baird said that a student-backed lobbying group would be more effective than the OFS. According to Baird, although the OFS stresses change from within, this has not proven possible in the past. "The AMS has tried since 1987 to promote change from within and has failed," he said.

Baird also questioned the OFS's motives, charging that, last year, the OFS "made the Gulf War their main concern and completely ignored the concerns of students."

During question period, Kingston was asked about the viability of the OFS's zero tuition policy. In response, Kingston said, "just because we have a zero-tuition policy does not bar us from discussions we have been par-

Please see ZERO / page 5



Happy first day of spring....

Marika Glickman

Green slime and grease pole all part of 5-day frosh week

BY MEGAN NICHOLS
The Queen's Journal

The organization of Orientation Week 1992 is well under way, incorporating some significant changes aimed at eliminating hazing and increasing enjoyment.

When the Arts and Science schedule of events was presented to the Senate Orientation Activity Review Board (SOARB) on Monday, it met with a positive response.

"Everyone has come up with really creative things," said SOARB co-chair Colleen Kennedy. "I think Frosh Week will be really great."

However, Kennedy noted, there will be some changes. "One interesting change is that we've made a conservative effort to have more team games with water involved, with more group co-operation," she said. "We can't use food products, but we're trying to find an alternative."

Noting that the Alma Mater Society is looking into the use of "green slime," Kennedy said the changes are intended to "bring back [more of the games] in a constructive way – it won't be hazing or degenerating."

Head Gael Jennifer Steeves said the reason for this change is that the ASUS Orientation Committee has "heard a lot of comments about first-year students wanting to be dirty, saying that this year it was kind of lame."

Steeves emphasized that the games would be "co-operative, not hazing. They will involve the Gaels, too – everyone will be together. No one will be having things done to them.

She continued, saying that "If just one person is unhappy, then there's something we have to try and change ... unfortunately, I don't know if you can ever reach Utopia and have everyone happy."

Another major change is the shortening of Orientation Week from seven days to five. Two years ago, the Orientation Activity Review Board (OARB) issued the Jackson Report, which required a shortened frosh week to be implemented in 1992. According to Kennedy, the purpose of shortening the week is to prevent the common affliction of the frosh getting "sick and tired" by the end of the week.

But, Steeves stressed, this is not expected to reduce the number of activities conducted during the week. Group leaders will not have a day off as they did in 1991, and many faculties will be planning extra events – such as barbecues – on the Saturday of Orientation Week.

"We're still trying to include all the aspects of Frosh Week, but without the frosh getting tired," said Steeves. She noted that the new summer counselling program being introduced for first-year students is a necessary change in order to accommodate sufficient time for academics and course selection.

"Without summer counselling, academics would have suffered with a five-day program. It wouldn't have been effective," she said.

Steeves stressed that "Orientation Week is not just for first-year students, but for the leaders and the Queen's community and the Kingston community as well. The five-day change will not be a problem if all of these people are satisfied."

Engineering Orientation chair Alan Feherty also commented on changes in the week for the Engineering faculty and on the effect of the shortened week.

"We've changed a number of events. The shortening of the week has made us see what events are really good," he said. "We've also changed some to eliminate hazing.

"What's happened in past years is we've tried to continue the same events, but without hazing – and that just leads to questioning the real purpose of the event. We've tried to make sure that this year the events aren't just skeletons of old ones."

Although Feherty said that the committee is also looking very seriously at 'purpling,' he said that the traditional grease-pole event will continue.

"It's the ideal orientation event," he explained. "It involves an incredible amount of teamwork and tradition, and gives the first-years a real appreciation of the society."

Arbitrator finds that GSS can't opt-out of Journal funding

Society relations tense after pro-AMS ruling

BY JOHN POLLARD
The Queen's Journal

Alma Mater Society-Graduate Student Society relations have again been strained by a recent arbitration ruling over *Journal* funding.

In late November, the GSS voted in favour of a referendum question to make *The Journal* fee of $2.50 opt-outable for graduate students.

The GSS decision was made despite the society's binding contract with the AMS which forbids either corporation to take a joint service to referendum without the involvement of the other.

When AMS President Brendan Quarry and GSS President Tricia Willink could not reconcile their differences over the issue, Quarry took the contract to arbitration.

In a letter outlining the AMS's position, Quarry argued that the GSS request "broke the spirit" of the AMS-GSS agreement.

The arbitrator decided the case in the AMS's favour, accepting Quarry's argument.

According to Quarry, the GSS proposal not only violated the contract, it also presented nightmarish implications should graduate students have voted to make *The Journal* fee opt-outable.

It would be impossible to delegate the fee as opt-outable for some students and not others, Quarry said, adding that he could envision all students opting out of the fee and then continuing to pick up *The Journal* as it became available.

Such a situation, he said, is not acceptable for either *The Journal* or students who continued to pay for the service.

Quarry also said that the mass exodus of funds caused by opt-outs of such a fee would "wreak havoc" on the AMS-GSS budget.

Asked how this decision would effect the already strained AMS-GSS relationship, Quarry said, "Who knows? Things right now are not great and I'm sure [this decision] won't help."

Sympathizing with the GSS's dissatisfaction with *The Journal*, Quarry said, "Sometimes I don't like what's printed either, but they shouldn't take it out on *The Journal*. There are other avenues."

GSS President Tricia Willink expressed little dismay over the decision, saying that "[the GSS and the AMS] have not finished addressing the problem."

However, Willink said she was displeased with the AMS's handling of the affair. According to Willink, the process was hampered by Quarry's delays in presenting the arbitrator with the case. The delays forced a decision to be produced within four hours of the case being registered with the arbitrator.

"Brendan Quarry took so long [in taking the case to the arbitrator] that there was simply not enough time available," Willink said.

Adding that she felt that the AMS broke an agreement with the GSS in taking the matter to arbitration, she commented, "Brendan and I both agreed that this issue did not fall under that agreement [which provides funding for *The Journal*]."

Willink felt the whole arbitration process was needless because, logistically, there would be no problem in graduate students opting out of the fee. According to Willink, Quarry's argument of non-paying students taking advantage of the open availability of the paper is unfounded.

"Staff, faculty, even some Kingston residents pick it up and clearly they are not paying for its production."

Willink also pointed to the fact that there is little contained in *The Journal* that is of any interest to graduate students at Queen's.

"We are in the middle of setting up a national graduate students' association," she said. "Why has no one been sent to cover that?"

According to Willink, the GSS has a political voice equal to that of the AMS, yet it is given a disproportionately lower amount of coverage.

"There was an editorial in *The Journal* last Friday about lobbying the OFS (Ontario Federation of Students) that said Queen's this and Queen's that. Queen's, Queen's, Queen's," Willink said, adding that the GSS has "a completely different position" on the OFS.

"The AMS and the GSS are not the same thing," she said. "It's pathetic."

Despite the ruling, Willink said, the GSS will continue to pursue the matter through referendum. The result will be subject to a rider preventing the GSS from acting until the matter has been clarified to their satisfaction.

Administration said they did respond to racist letter

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you make to Queen's, you have to be a white male, like the head of the English Department, for the administration to take any interest."

Commenting on a recent public statement on racism from Principal David Smith, said, "the idea that ... [the Principal] wants to hear about the racial harassment that [people of colour] believe we are experiencing at Queen's pisses me off.

"How many times do we have to tell him that Queen's is not a supportive and hospitable place for students and staff of visible minority communities?" he asked.

According to Amarshi, "nice" statements by the Principal are not enough. "What is imperative is the political will to change Queen's and to make it relevant to the changing racial and cultural realities in Canada.

"I realise that the administration is not responsible for the personal prejudices of individuals who come to Queen's," he continued, adding, "I do, however, hold the administration responsible to act pro-actively, supportively, positively and swiftly when such incidents happen.

"Given the frequency with which death threats are made against minority students at Queen's, I am led to believe that such reprehensible acts are encouraged by the social and institutional environment, as well as those administrators whose continued silence serve to reinforce such ... activities," Amarshi said.

Amarshi decided to go public with his story, he said, because he believes that there are many cases of racial harassment at Queen's which go unnoticed.

"In most cases, people, and that includes myself, do not come forward with our stories because we know [white] people don't want to hear about them and don't want to believe that such harassment is a daily reality for people of visible minorities at Queen's."

Special advisor to the Principal, Ken Wong, said that at a meeting on Tuesday morning, "Principal Smith told me to extend any kind of help that I can."

He added that no one contacted the Principal or Vice-principal's office about the letter and he found out about the incident when he read the story in the *Whig-Standard*.

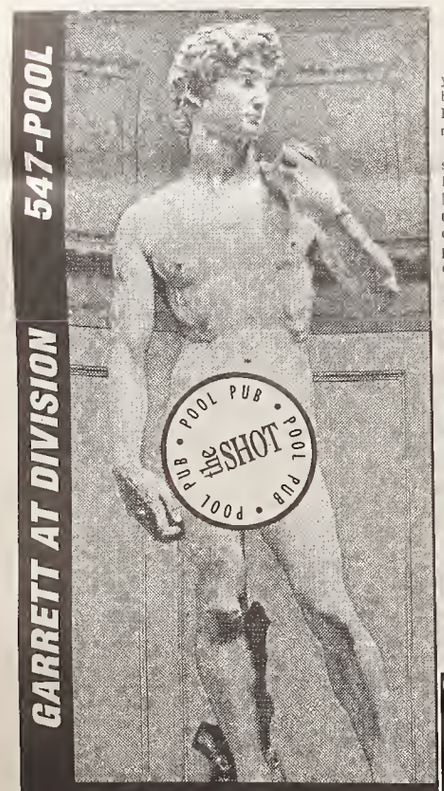
Wong said that the administration had counselling, security and any other resources that Amarshi felt he wanted.

He said that the administration offered their help because they wanted to. "The offer was not made in the context of his work at the international centre but as a member of the community. It was not something we had to do but something we wanted to do — we felt that it was the right thing to do."

Amarshi claims that the administration made no attempt to contact him at his office but did leave a message on his answering machine at home on Wednesday.

He noted that Wong's message outlined what the administration was willing to do to help but included the statement, "at the same time you do realize we can't do much, I hope it was not a Queen's student." In response to this comment, Amarshi noted "it says to me that it doesn't matter that I'm a Queen's student and a staff member, its only if a white student is doing this that the administration is concerned and feels that it can do something."

He pointed out that there is still no excuse for the five-day delay in the response of the administration.



FACULTY OF ARTS AND SCIENCE

ADMISSION TO FOURTH YEAR HONOURS

All students intending to enter fourth year of an honours program in September 1992 must apply for admission. Applications can be picked up and submitted in the Department of your concentration.

Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of Spring or Summer term should make application at that time.

Judicial committee to hear case arising from Alfie's fight

BY GARET MARKVOORT
The Queen's Journal

A fight at Alfie's in which a Queen's student was allegedly shoved into a DJ booth has resulted in an Alma Mater Society Judicial Committee Proceeding against another student.

The alleged victim suffered a separated shoulder in the altercation which involved a number of Queen's and non-Queen's students.

A first-year student has been charged with seven violations of section 10.01.01 of the AMS Constitution and Bylaws and the Queen's University Code of Conduct.

According to the Judicial Committee notice, the charges include – among others – assault, failure to comply with the directions of Queen's Security personnel and the Alfie's manager, and interference with Queen's Student Constables during performance of their duties.

The student has also been charged with "generally inappropriate behaviour with regards to [his] responsibility for the behaviour of the six non-Queen's students he signed into Alfie's Pub."

Staff Sergeant Paul Lorenz of the Kingston Police Force said that no criminal charges have been laid as a result of the incident. According to Lorenz, the victim's intention in bringing the matter to the police had been to "bring attention" to the fact that non-students had been allowed into the campus pub.

The Judicial Committee will hear the case on March 25.

Allen open to submissions

continued from page one

The proposal, Lohnes explained, addresses three broad areas – accountability, accessibility and funding. Issues such as the public perception of post-secondary education as a low priority for the provincial government, the income-contingent loan repayment plan, and the importance of creating partnership among universities, government and the private sector were all highlighted.

In response, Allen said he looked forward to personally reviewing the OUSFA proposal.

Adding that the Ontario Council on University Affairs is undertaking a program review of undergraduate education as well as an accountability task force is being established.

Allen said that access to university education "is something very near and dear to my heart, but we do need substantial new resources to make access happen."

Asked to comment on the number of schools that are considering pulling out of the Ontario Federation of Students (OFS), the minister responded "I just cannot think that it is helpful to bounce in and out [of the federation]," he said.

When questioned on how he and his ministry will deal with schools who pull out of the provincial organization, Allen responded, "I'm always open to receive submissions from anyone in the system."

Allen said he does favour a single student lobby group but he understands the need to break away.

Zero tuition debated

continued from page three

ipating in discussions.

"The Premier may say he disrees with me, but the fact remains e are the only group accepted at e table," she added.

According to Baird, "zero-tuion policy loses [students] a lot of edibility with both the public and cision makers."

When asked why the OFS did t attend an OSAP review board meeting, Kingston said that the OFS chose to miss one meeting in order to protest a proposal to eliminate OSAP grants. But, she said, she doesn't feel cost the OFS any leverage with Queen's Park.

Kingston was also asked how university education would be funded if a zero tuition policy was implemented. She said that there are sources of overspending that could be eliminated, adding that this is something that would have to be worked at "gradually."

During closing remarks, Kingston maintained that "the work that we [the OFS] do cannot be done by any one organization – no matter how well intentioned, no matter how intelligent.

"We are not a replacement for student organizations, we work with student organizations."

Live Entertainment!

Saturday, March 21
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&
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Quiet Pub

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PRE-SELECTION OF COURSES IN HISTORY



Students wishing to take seminars in History next year must complete a pre-selection form by April 30th, 1992. Pre-selection forms and information available in the History Office, Room 212, John Watson Hall.

"CONCERT of MUSIC by J.S. BACH"
QUEEN'S CHAMBER SINGERS
Rudi Schnitzler, Director
QUEEN'S SYMPHONY ORCHESTRA
Duane Bates, Director
Monday, March 23, 1992
Grant Hall
8:00 pm
Admission: $4 regular; $2 students/seniors
(Available at the door)



CANADA ON SALE!

FROM	TORONTO OW from	TORONTO Return from	MONTREAL OW from	MONTREAL Return from
Vancouver	189	319	209	379
Calgary	169	289	179	349
Edmonton	169	289	179	349
Regina	189	299	199	349
Saskatoon	189	299	199	349
Winnipeg	139	219	169	289
Saint John	149	233	119	169
Halifax	139	259	129	219
St. John's	199	369	139	299

ODYSSEY TRAVEL
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(Corner of Montreal)
549-3553

The Referendum Issues

OFS? YES!

In tough times for universities like these, it makes sense for students to stick together and to speak to government with one voice about what ails post-secondary education.

In Ontario, your provincial student voice is the Ontario Federation of Students. We represent over 210,000 university and college students, including Queen's undergrads and grads.

The March 24 & 25th referendum ballot will ask Queen's undergraduate students if they still think they should have a role in influencing government policy. We think the clear answer is yes.

✔ OFS gets results. We have successfully lobbied for improvements to the student aid program; we won provincial funding for campus safety, and anti-date rape campaigns; increased allowances for part-time work, increases in grant limits and childcare allowances; we lobbied successfully for the abolition of anti-student municipal housing by-laws.

✔Now is not the time to be fighting ourselves. University funding will increase only one per cent next year. It's largely due to the fact that students have a strong lobby in OFS speaking on their behalf at Queen's Park. In all provinces except P.E.I., funding is frozen entirely. Tuition fees will also be going up seven per cent. But, in Alberta, where there are several organizations claiming to speak for students, tuition fees are going up 27 per cent.

✔OFS is the respected and recognized voice of students in Ontario. The Minister of Colleges and Universities said as much at Queen's last week, OFS has the only student seats at the province's university restructuring task force. The Federation has the only student seats on the ministry's task force on underfunding teaching.

Leaving OFS will cut Queen's students out of the federation's efforts. The federation will continue to speak on behalf of all students, but Queen's students won't be able to influence what gets said on their behalf.

Don't lose your student voice.

OFS? NO!

There are two points to ponder when considering whether or not Queen's should renew its membership in the OFS.

First, the cost – the AMS will have to pay more that $35,000 in fees every year for membership; that a non-optoutable $3.00 per student.

Last year, the OFS's questionable spending habits included over $375,000 on salaries and expenses for themselves, $16,000 on long distance calls and $33,000 on "photocopier + typewriter expenses." Furthermore, they spend $1,000's fighting referendum campaigns against student governments who don't want to be part of the OFS.

Second, the return on investment. The OFS is an ineffective lobby voice with little credibility at Queen's Park. They do not put forward reasonable solutions to student problems, clinging to antiquated policies like zero tuition, which the NDP has even rejected in these economic times.

They spend the vast majority of their time taking stands on broad social and political issues, leaving student-specific problems like the underfunding crisis and the quality of undergraduate teaching on the backburner.

For instance, last year, the OFS placed the Gulf War as their number ONE priority for the year, clearly showing where their misguided and unrepresentative priorities lie.

Does the OFS represent you?????

Simply put, if the OFS is so effective, why are so many schools (Western, Waterloo, Brock, Ryerson, Queen's) working to get out? Why are student leaders ready to start an alternative lobbying voice?

Why did the OFS come down to Queen's to try and stop students from reconsidering our membership in their organization? According to their full-time staff, we are not intelligent enough to decide our own future? What is the OFS afraid of?

$35,000 for the OFS is a dubious investment at best. Vote NO to an ineffective lobby group; save your fees for a real voice at Queen's Park!

Kingston Global Community Centre

In the March 24-25 referendum, Queen's students will be asked to offer financial support in the form of a $1.00 levy to the Kingston Global Community Centre. Chances are you haven't heard of it before now.

The Global Centre is a new initiative supported by members of both the Queen's and larger Kingston communities. The move to establish the Centre grew out of imminent program cutbacks and the anticipated restructuring of services at the Queen's International Centre; the fifteen year old development education program run by the IC will be terminated in April of this year. The Global Centre, in partnership with the IC and with the support of Queen's administration, will continue and build on the work of the IC program, providing Queen's with access to information, resources and programs related to development issues and offering crucial support to AMS committees and groups with a development focus or interest in social justice issues.

A proposed drop-in centre, with an extensive resource library, will be located in Kingston's downtown area, close to the main campus and easily accessible by public transit. The Global Centre will build an important bridge between the university and the larger community, forging links between student and community groups.

Programs will focus on a range of concerns that effect communities both globally and locally. By sponsoring and supporting workshops, forums, speakers, established events such as the Kingston International Film Festival, and focused research on critical issues in development, the Global Centre will provide an essential resource to the students and faculty of Queen's University.

But, it won't happen without your help. Voting "YES" to the Kingston Global Community Centre in the upcoming referendum will provide critical financial support - and every student dollar raised will be matched 2:1 by the Canadian International Development Agency. On March 24-25, VOTE GLOBAL

The Ban Righ Foundation

The Ban Righ Foundation for Continuing University Education is seeding a $1.00 interest fee on this year's referendum. AMS Assembly and ASUS Assembly have given us their unanimous support. We need your vote.

What is the Ban Righ Foundation?

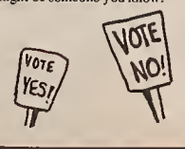
The Ban Righ Foundation helps mature students at Queen's, There are almost 5,000, about 2/3 of them women. The numbers grow every year. Many of them are single parents. Many hold jobs, care for children and also take courses at Queen's. Many are very poor.

The Ban Righ Foundation, located at 32 Queen's Crescent, runs lunch programs of interest to women and men, workshops, videos, and other social programs. It also advocates for mature students on campus. There are no fees and everyone is welcome. Informal counselling and quiet space for study and conversation are also available. The Foundation is dependent on donations from Queen's graduates, staff, faculty, and other friends of the Foundation for its funding.

Ban Righ bursaries provide emergency money for BOOKS, PHOTOCOPYING, TUITION when OSAP is late or insufficient, unexpected MEDICAL EXPENSES for dependent children, RENT, DAY CARE, and even FOOD. This year, our bursary fund ran out in mid-October and we were forced to say "I'm sorry" to people who needed our help.

WHY SHOULD YOU HELP?

We are asking the student body for a very small sum, only $1.00 per student, but it will make an enormous diffcrence to the Ban Righ Bursary Fund. We will be able to continue their education at Queen's. A little bit really does go a long way. The student you help might be someone you know.



The Campus Observation Room

The Campus Observation Room (COR) is a 12-bed facility in Victoria Hall which operates during known times of peak alcohol consumption namely Orientation Week and Alumni Weekend. This program is unique to Queen's; no other university provides this pragmatic, peer-helping - peer service for acutely intoxicated students. It has been in operation since September 1990 and, to date, more than a hundred students have been cared for. An additional benefit is the preparation of a cadre of Peer Educators who are able to talk to students about responsible alcohol use.

When the Campus Observation Room is in operation, it is staffed by an experienced Detoxification worker who is assisted by trained student volunteers. Students who need this service are usually brought by their friends, neighbours, Dons or Orientation group leaders. They are helped to a bed, supported while being sick and monitored until they are able to leave. Their admission to the COR is confidential and no information is given to anyone regarding the person's presence or condition. There is NO CHARGE for this service.

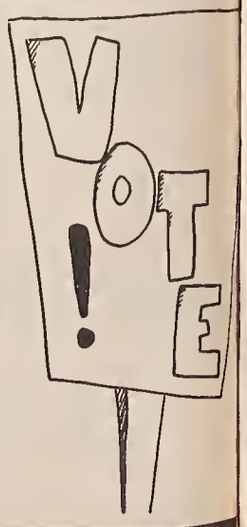
For the past two years, the costs of operation have been borne primarily by the Student Health Service, with assistance from the Residence Life Office and the Principal's Development Fund. The current economic climate is such that this support cannot be considered secure. A 50 cent contribution from the Student Interest Fee would provide the necessary funds to ensure the continued operation of the Campus Observation room and the safety of acutely intoxicated students.

On March 24th and 25th, please vote YES to a fee for the Campus Observation Room.



Queen's Studio Q

Studio Q is a weekly half-hour entertainment and news show produced under the jurisdiction of the AMS and Kingston Cablenet. It is the only television show in Canada run completely by university students on a volunteer basis. Studio Q offers students the unique and exciting experience to reflect upon themselves and the time they have spent at Queen's University – in a visual format. Studio Q provides a forum whereby students interested in pursuing careers in journalism, film production, marketing, business and public relations can get "hands-on" experience often impossible to acquire before entering the job market. However, its survival is being threatened by a lack of funds. Studio Q is asking for a fifty cent increase to one dollar. Please vote yes; Studio Q is a unique asset to Queen's University.



The Referendum Issues

International Affairs Association

The Queen's International Affairs Association (QIAA) was created in 1987 to send members of the student body to various UN simulations throughout North America. Our members come from all faculties, races, creeds and walks of life: each seeking an improved understanding of world conflict and its possible resolution. The end of the cold war and the subsequent revival of collective security, serves as a reminder that peace is never made but rather is a process always in the making. The Queen's International Affairs Association is committed to developing and advancing this process.

The Queen's International Affairs Association delegates have been the recipients of several prestigious awards and the club is currently ranked in the top five of participating universities worldwide. In the 1992 the QIAA was involved in three UN simulations including the 36th annual Harvard University Model United Nations in which Queen's received the Top Delegation Award. This week QIAA delegates will be attending the first World United Nations Conference in Poland which is hosted by Harvard University.

The Queen's International Affairs Association has also been involved in hosting several prestigious speakers, such as the British High Commissioner to Canada and the German Ambassador. QIAA was also responsible for the International Awareness Week in October which aimed to promote the importance of international issues as well as the vital roles of the United Nations.

The QIAA while dedicated to promoting international awareness, finds the high cost associated with financing delegate participation at conferences the a substantial strain on our club's resources. Throughout the year, the club is actively involved in such diverse fundraising events as the first annual World Auction and bake sales. Please support the Queen;s International Affairs Association on March 24-25 by voting YES on the referendum question.

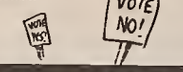
Ontario Public Interest Research Group

On March 24th and 25th, all Queen's students will have the opportunity to vote in either the AMS or GSS referendums on whether to establish an OPIRG chapter at Queen's. Ontario Public Interest Research Group is a student-run group which conducts research, educates and takes action on social justice and environmental issues.

Started by consumer advocate Ralph Nader in 1970, PIRG is now the largest student movement in North America. The seven campus-based Ontario PIRG's have published on issues such as acid rain, tenant's rights, international issues, food and many others. If OPIRG-Kingston is established, it will focus on issues which concern Queen's students. An elected, volunteer board of student directors will solicit ideas from the university community, and, once issues are decided upon, all students will be able to get involved with the working groups. OPIRG will not displace or copy the work of any group on campus - its wide mandate and extensive human resources will allow students to conduct primary and secondary research on issues not fully dealt with at Queen's. This research will be published to educate the community. Also, a "research for credit" program, similar to existing PIRG models, could be established.

OPIRG is asking for $4 per year, subject to individual opt-out. This money will be used to rent office space, establish an alternative resource centre, fund working groups, and hire a full-time staff person, experienced in research, to coordinate working groups, maintain continuity over the summer, and network with other OPIRG chapters. Democracy is a fundamental part of OPIRG, therefore all students who do not support OPIRG-Kingston will be able to get their money refunded.

Other OPIRG chapters have proven that students can make a difference.
Vote yes to OPIRG on
March 24th
and 25th.

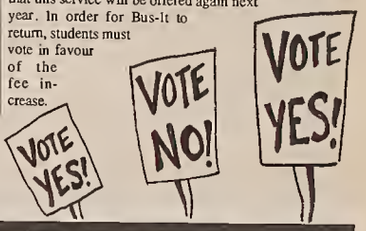


Bus-It Service

We, the student body of Queen's University, are presently enjoying the luxury of the Bus-It system. This system enables students to ride public transit upon presentation of Queen's student cards. Bus-It provides an invaluable service to students who reside both on and off campus. For those students living at West Campus and for those in the Faculty of Education, Bus-It is a cost-efficient means of transportation. In addition to this, Bus-It is a convenience when going to the movies, going shopping or going to bars. Without this service, many students would be more inclined to walk rather than pay for public transportation. This threatens the safety of many Queen's students.

This year, in order to utilize this service, students were required to pay a mandatory fee of $14.10 in addition to other student fees at the time of registration. If students are to continue to have access to this system in the upcoming year, the fee must be increased to $29.50. The other option is to have a student bus pass which costs approximately $44.00 per month.

There is a distinct possibility that the Bus-It system may be cancelled for the next school year. The Bus-It system has been placed on the AMS Referendum for the 1992/93 school year. Voting in favour of the Bus-It system is the only way that this service will be offered again next year. In order for Bus-It to return, students must vote in favour of the fee increase.



Racism: an irrational belief and systematic institution of the superiority of a given group, people, or nation, usually ones own, on the basis or racial or religious differences having no scientific validity.

Racism is about power and privilege.

As white women within the Anti-Rape Movement we need to examine how we continue to silence women of colour with our ongoing racist and classist biases.

Let's work toward unlearning our racism.

The White Women Against Racism Committee has named March 21st of each year as a common day of action against racism. The Kingston Sexual Assault Crisis Centre is also committed to fighting racism.

The Centre will be offering a film and resource day at Kingston Public Library, 1 - 3 pm. For more info. call Ana at 545-0762

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

part of the solution

Earlier this term, *The Journal* published an editorial to mark the passage of Racism Awareness Week. In it, we noted that racism issues have had a lower profile on campus this year ... it would appear that we spoke too soon.

In the last two months, racism and race-related issues have once again moved to the forefront of campus issues – not just at Queen's, but at campuses across Canada.

Here at Queen's, in a bizarre twist, the 'womon of brown' was brought before a non-academic discipline adjudication board on charges of racial harassment against *white* people. Students who marched in protest to demonstrate their support for the *Surface* columnist wound up having an impromptu chat with Vice-Principal (Operations) Dr. Tom Williams.

And, reported in *The Journal* today, a prominent graduate student received an anonymous racist letter last Friday.

Too much about racism in the *Queen's Journal*? Too much, and too depressing. It's a safe bet that for every *one* racist or allegedly-racist incident we report in the pages of *The Journal*, there are – at a very conservative estimate – 99 others that go unreported, unremarked and unpunished.

It's time to face facts. In this society, and on this campus, power and privilege are in the hands of whites; people of colour face a disadvantage from the word 'go' – they have for years. And it's *wrong*. If you're white, you exercise privilege and power without thinking, without even trying – you exercise it by virtue of being born *white*. And if you combine that privilege and power with prejudice – that's racism.

If you're white, recognize your power and your privilege – and recognize your prejudice. It may not be overt, it may be very subtle. But if it's there, it's racism.

In recent days, national media attention has been focused on South Africa as whites went to referendum to determine the fate of apartheid. The coverage was rife with the striking image of masked right-wingers protesting the de Klerk government's reforms.

The international attention to injustices in South Africa is significant – without a doubt, international disapproval of the continued policy of apartheid has been a factor in the instigation and shape of current reform. But focusing on South Africa can also be dangerous – it makes it far too simple for Canadians to ignore our own problems with racism much closer to home.

As such an extreme example of institutionalized and legislated racism, apartheid makes a nice sop to Western consciences – '*we're* not that bad,' we say, congratulating ourselves for our so-called tolerance, 'look at South Africa.'

We shouldn't be letting ourselves slip off the hook so easily. For a person who has experienced the emotional and/or physical trauma of racism, the fact that things are a hell of a lot worse in South Africa is small – if any – consolation.

Racism hurts. It hurts people here on this campus, in this community, in this city, in this country. Canadians are no more immune to racism than our neighbours south of the border – though we so relish the thought of being above Americans with their Klu Klux Klan and neo-Nazi private armies. Racism is no less damaging for being less blatant – subtlety doesn't win you any points.

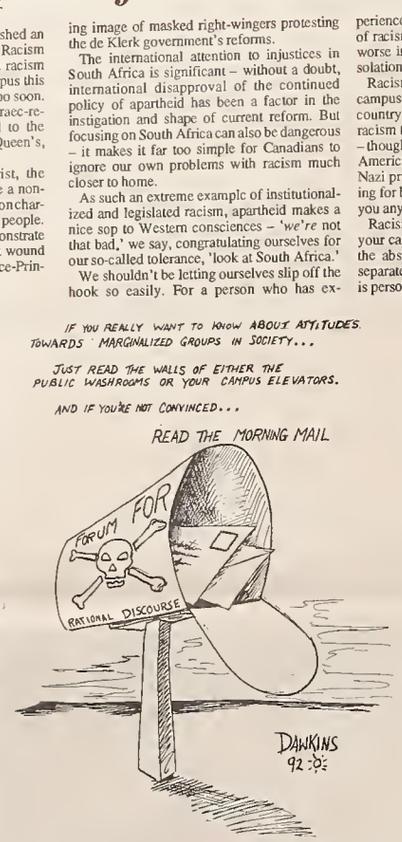
Racism hurts people in your classes and on your campus. *Real* people. Debating racism in the abstract just doesn't work – you cannot separate the personal from the political. Racism is personal. And racism is political. We have to make the connections – and make the changes.

The people who fight racism – whether it be here on this campus or in Canadian society at large, whether it be with protests or committees on anti-racism policies – and the people with the absolute courage to come forward with their personal experiences of racism deserve our support, our admiration and our *thanks*. They do not deserve harassment. They do not deserve anonymous threats. They do not deserve 'backlash'.

These people are working and agitating and pushing at boundaries and banging their heads against brick walls again and again for *our* benefit – to make this society a more equitable, safe and hospitable environment for *all* of us.

Tomorrow is International Day against Racism. Take the time to think about *racism and power* – not just in terms of the latest news from South Africa, but in terms of the daily reality of racism in Canada. If you're not part of the solution – you're part of the problem. Think about it.

❦



Regarding referenda

At this time of year, Queen's students are traditionally asked for their input on a variety of issues that affect the services that they will – or could – be receiving in the near future. This coming Tuesday and Wednesday, the AMS and GSS referendum questions will be put to the student body at a dozen locations around campus.

Although this process may seem to be a somewhat tedious formality for many students, there are many others who are depending on informed, serious choices being made. Students are being asked to decide the future nature and direction of several campus services and organizations, and to help shape the way in which we interact with both each other and the outside world.

The most controversial of the 13 questions on next week's ballot is the issue of Queen's continued membership in the Ontario Federation of Students. As stated in an editorial last week, this organization represents over 200,000 students from around the province, and provides Queen's with a pool of research and support for many of our educational and awareness campaigns.

Although there has been much debate recently over the effectiveness of the federation as a lobby group, the OFS is the avenue presently best-suited to address student issues at Queen's Park. While Queen's grad-studies delegates have decided that they will remain in the federation, the undergrads are being asked to judge whether their $3 interest fee is worth the representation they receive.

Less controversial, but just as important, is the establishment of fees for a number of worthwhile organizations at Queen's. An appeal is being made to students for their financial support to help groups like the Ban Righ Foundation, the Ontario Public Interest Research Group (OPIRG) and the Kingston Global Community Centre. The nominal amounts requested for these groups can go a long way in the provision of increasingly necessary support and resources for many members of the Queen's community.

Other referendum considerations concern some of the previously-established institutions around Queen's. Fee increases to the QEA, the Queen's International Affairs Association, Studio Q, the Tricolour Yearbook, the Legal Aid Society and the Alcohol Education Program are also small, but important, requests for continued financial aid. Many of these operations are on the verge of expansion and simply need some extra help, while others are threatened by financial losses and are in danger of scrapping parts of their services.

Of particular attention along these lines is the $15.40 increase to the Bus-It program. About a month ago, the PUC stated that they will cancel Bus-It next year, in part because Queen's students rejected a much smaller fee increase last year. Hundreds of students who live or have classes at West Campus, or live a fair distance from campus, stand to be put to great expense if they are forced to buy monthly passes next year. This is a fair amount of money to those who don't use public transit in this city, but selfishly voting with one's wallet in this case will create a good deal of hardship for others.

There are also a couple of formalities on the ballot next week. Eliminating the interest fees for the Treehouse Cafe and Time Out magazine are simply the last step in the process of closing down these services begun by the AMS Board of Directors.

Students are encouraged to be serious about the choices they make next week. If you simply get accosted by someone in MacCorry or Jean Royce on Wednesday encouraging you to vote, don't do so without giving thought to the possible consequences.

Student interest fees comprise a significant amount of money paid out every year, and it is often easy to lose sight of where that money is going. Frivolously chequing off "NO" to this or that 25 cent increase many seem irrelevant in the grand scheme of things, but the ability to effectively run many student services often depends on such an increase.

Vote responsibly.

✔

Opinions

Talking Heads

"What is your favourite Sunday morning TV show & why?"



"Whatever is on TV when we crawl home from the bars."
Queen's Debating Union



"Kingston Channel Guide because we like the music."
Kelly Smith, Joanne Hunt (Nursing '92)



"The Billy Graham hour because I need help getting through this year."
Charles Gravelle (Sci '92)



"Bowling for Dollars for the fashion tips."
Craig Conboy (Con-Ed '94)



"American Gladiators because it beats the hell out of evangelism."
Andrew Long (Comm '93)

AMS Board unfair to Treehouse customers

The Editor,

In the wake of the recent closure of the Treehouse Cafe, in which Queen's services were seriously injured, the student body wishes to remind the AMS Board of Directors "of their moral and legal obligation to maintain a safe environment free from discrimination. Assaults of any kind, particularly those motivated by discrimination, are intolerable and demand our best efforts to assure there is no recurrence." (Megan Shortreed, to the Editor, *Queen's Journal*, March 13, 1992)

I understand that the decision to cancel the Treehouse was based on economics. But, the purpose of this non-alcoholic pub was not profits; it was intended to be a gathering place for students looking for "something else." These students may have been intimidated by the noise and clientele of Alfie's and Clark. They may not have been old enough to get into the Quiet Pub. They may have made a conscious decision not to drink, and felt uncomfortable in places where alcohol is so prevalent. They may have wanted to go out on campus with a few friends to enjoy an evening of good food, good conversation, and good music. Now, they have no place to go.

In my mind, the Board of Directors is discriminating against the students who enjoyed, and wish to continue enjoying, the option of frequenting a non-alcoholic pub. They are discriminating against the students who worked hard to improve the Treehouse and saw it become much more "economically viable" than Na Banrighinn. And, they are discriminating against all Queen's students, who should at least have the right to decide for themselves whether two dollars is too much to spend to support the Treehouse Cafe.

The Board's decision to close the Treehouse is unfair. To consider the performance of any other establishment (i.e. Na Banrighinn) in evaluating the new non-alcoholic pub is ridiculous. The Treehouse is – or was – unique, and should have been judged on its merits alone. Was it offering an important and valuable service? Does any other on-campus facility offer the same service? Was it serving its purpose? The students who had the pleasure of sipping a strawberry smoothie and munching on freshly-baked cookies, while enjoying the live entertainment, could have answered a resounding "yes" to all three questions, if only the Board had taken the time to ask.

By measuring in terms of dollars rather than sense, the AMS Board of Directors has assaulted and seriously injured the Treehouse Cafe. However, it is not yet dead. Their "best effort" could save the Treehouse and return to Queen's the pleasure and safety of a non-alcoholic pub. In these times of Orientation and Homecoming improvements or a more open and accessible campus and the de-emphasis of the over-consumption of alcohol, isn't the Treehouse Cafe a step in the right direction?

Sometimes saving a dollar isn't worth the extra steps.

Brant Kostandoff
Arts '93

Board defends closure

The Editor,

There has been a great deal of concern raised in the community in recent weeks regarding the AMS Board of Directors' decision to close the Treehouse Cafe. I would like to clarify some of the reasoning behind this decision and attempt to convey the true nature of the deliberations which preceded the closure.

First, I would like to be clear that the Board and Strategic Planning Committee fully recognized the positive impact on the service created by the image change from Na Banrighinn to the Treehouse, enhanced by the dedication and enthusiasm of this year's staff and management under Liz Kingstone. We also acknowledge that many students consider it to be a valuable and necessary safe space on campus. However, the discussion about the viability of a non-alcoholic night spot within the corporate culture of the AMS is both complex and historically-based.

Particularly, we cannot just accept a new marketing plan as an excuse to ignore an excess of $95,000 in cumulative losses over the last five years. The argument that the Treehouse is an extremely different service than Na Banrighinn does not hold with either reasonable accounting practice or the mandate of the student interest fee which was passed exclusively for the operation of Na Banrighinn. Furthermore, there are many reasons why we expect the current gains of the Treehouse Cafe to be insufficient for its long-term viability.

Firstly, the service will be hit with a doubling of administrative overhead next year, possible rent charges for kitchen space, and an increased wage bill. Secondly, the current location of the service and use of Mariott's kitchen facilities is not conducive to lowering expenses. Third, despite several attempts at negotiation, the Queen's administration will not permit the Cafe to open before 9 p.m., due to their contractual relationship with Mariott. Fourthly, the margins on food sales are very low. Fifth, the service currently receives subsidies from student fees and the Quiet Pub which are tenuous in the overall corporate view.

Although the current management of the Treehouse achieved a 16 per cent increase in sales, all of these factors together would require an increase next year of about 50 per cent and more *in the years to come*. Given the current restrictions of location and hours of operation, such increases are simply impossible to achieve.

The Corporation's commitment to non-alcoholic space on campus is the reason that the Treehouse/Na Banrighinn has stayed open as long as it has. However, the current service cannot function within the constraints imposed by overhead costs, valid remuneration, rent allocation and restricted hours. While the demand for this type of entertainment space may be real, it has not been great enough to sustain a self-sufficient service, as five years of extremely hard work and planning have shown.

It is not without regret that the Board approved the closure of the Treehouse Cafe and we strongly recommend that steps be taken by both the Society and the Corporation to ensure that student needs for a low-cost alternative are met in the future.

Megan Shortreed
AMS Board of Directors



Fight racism: grab some gitch



The following column has been submitted by ***Joey deVilla****, a recurring second-year student and cartoon guru for* The Journal and Golden Words. The views expressed herein are those of the author and may not necessarily reflect those of the Queen's Journal *Editorial Board.*

In September of 1988, the Joe-God (er, I mean "I") was a second-year engineering student. Two days before Frosh Week of that year, Alfie's had its grand opening. We were happy to be back, happy to be in our new Queen's housing pad just a stone's throw away from campus and we were loopy with the anticipation of scaring frosh and chasing after them, eggbeater blades a-whirling. We got into Alfie's after spending the better part of an hour in line.

A fair number of lime-and-lager drinks later, a scowling dude of Brobdignagian height – he had to be at least six-foot-thirty-four – walked towards me. It wasn't anything unusual: these were the days before crackdowns on campus pub capacity. The dance floor was always crammed with people, and you couldn't cross it without accidentally stepping on someone's toes. What was unusual was that he stopped in right in front of me and spoke.

"You're a fucking fag."

"Nice day for it."

I was too drunk, too happy to be at Queen's and too transfixed on my dance partner, who was one of the cutest artificial redheads since Molly Ringwald. I later found out that the tall guy had designs on her as well. Whatever happened to "may I cut in?" *Just a drunk asshole*, I thought, *he'll go away.*

No such luck.

"Why don't you go back where you came from?"

Oh, great. I don't know what bothered me more: not only am I dealing with a racist, but a racist who uses cliches.

"Look, don't make me –"

At that point, he grabbed me by my shirt – my *new and most favourite* shirt – and pulled me up so that my face met his. I could tell by his breath that he'd had a belly full of Big Mac and a brain full of Blue Light.

"Look, *chink*." (I'm actually a "flip"). "Why don't you jus' leave the fuckin' bar before –"

Enough was enough. I grabbed for his collar and placed my thumb over his Adam's apple, applying enough pressure to imply that more was on its way (irony alert: that's an old Bruce Lee trick). It would've looked like a Mexican standoff in one of those countless Charles Bronson movies if it weren't for New Order's *Bizarre Love Triangle* playing in the background.

Where are the Constables, I thought. A few months before, I had committed the almost unpardonable crime of – cue orchestra music – standing on a chair at Alfie's and making the index-finger-and-pinky-rock-and-roll-devil-sign during an AC/DC number. Two Constables descended on me and threatened to eject me if I didn't stop. This tall dude and I were at the edge of the dance floor nearest to the bar; we were clearly visible to the QSC roost near the bathroom.

Just then, my friend, Shroom-Bob, a mellow surfer dude who'd already had five too many, stuck his face between mine and Lurch's.

"Peace, man," he said, making the peace sign.

The tall guy let go and walked away. *Score one for the surfers.* Shroom-Bob turned to me and said, "Well, that takes care of...."

And that's where details get fuzzy.

I am told that Stretch spun about on a single heel and planted a particularly well-executed right cross on my beloved schnozz. I am also told that it was not the punch that knocked me out, but my *head* slamming into the floor. I wasn't too badly injured, because on my way down, I crashed into several dancers.

Suddenly, I was in a field of pretty colours, having a picnic with the lovely Molly Ringwald, bunny rabbits grazing in the distance. It would've been nice, except Molly pulled a pair of plicrs from the picnic basket and ripped my nose off ...

... and I was being escorted out of the pub. My new shirt was now covered in Blue and red; my head was full of cotton and live grenades. Several large engineering buddies of mine were drawing straws to see who would get to kill the tall guy. They asked "You want that we should break his legs?" but all I really wanted was to go home and pass out. I did just that.

The next, very painful morning, I ran into a friend of mine who'd known the tall guy from residence. This friend told me that it really wasn't his fault, he was just hormonally *torqued* for the girl with whom I was dancing, it was the beer talking and that Adolf the Pituitary Freak was usually a much nicer guy. I mumbled "Sure," which in Filipino means, "Well, don't you go cryin' to me if you're ever in a bind." Feh and double feh.

A trip to the Constables' office did no good either. No report was filed; it was just treated as a couple of guys who'd seen too many Chuck Norris movies and had had too many pitchers. Grumble snarf.

My visit to the Internal Affairs Commission was equally pointless. The Constables had written it off as a drunken scuffle, why couldn't I?

A gold star to those readers who are beginning to get the picture.

Through a strange change in my academic life, I am once again in second year. I recently read about this guy who had his arm divorced from the rest of his skeleton, allegedly because he'd come from somewhere else.

Enter the AMS. Being debated between people I often agree with, but sometimes find really annoying (the left), and people with whom I often disagree, but sometimes really like (the right), was a motion to condemn the alleged attack. The first incarnation of the motion called the alleged attack "racially motivated" and dissed the attacker – in essence, scheduling a post-hanging "kegger" before the trial took place. On the other hand, the revised motion was ruled as not breaking the letter of the law. It was still defeated by 18 people, including AMS President Brendan Quarry.

I'd like you readers to find out who these 18 are, and give any one of them a solid "wedgie". If you can prove to me that you've done just that, drop by Clark Hall Pub any Thursday night; by the power vested in me as DJ, I'll give you some free draft (the imported stuff, even!) and play a load of your requests. The guy who allegedly got pummelled at Alfie's is automatically entitled to this.

Well, stop reading and start pulling some gitch!

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Anti-OFS campaigners mis-informed

The Editor,

I feel compelled to respond to some glaring inaccuracies in your editorial of March 13 regarding the Ontario Federation of Students. I was surprised to read that "McMaster decided to leave" the Federation "after a decisive referendum result." In fact, no OFS referendum has been held by either the McMaster undergraduate or graduate student federations in recent memory! The McMaster Student Union and McMaster Graduate Association are full and active members of the Ontario Federation of Students.

The editorial goes on to say that Waterloo and Windsor both narrowly supported a vote to withdraw." In reality, Windsor undergraduates voted to remain members by a margin of 64 per cent (no referendum was held by the Graduate Student Society). The referendum held by the Waterloo Federation of Students is currently under appeal, due to bylaw violations (again, no referendum was held by the Waterloo grads).

Furthermore, many U of T students would not agree with your contention that the University of Toronto is "a force on its own in terms of lobbying." The U of T Graduate Student Union has long been a member of OFS. By the time you read this, undergraduate students may well may be members as well; they are holding a referendum to join on March 18 and 19. The U of T Students' Administrative Council has taken a stand in support of OFS.

Factual inaccuracies of the nature of those mentioned above have tainted coverage of the Ontario Federation of Students throughout this year. I suggest that in the future you substantiate your "facts" before printing them.

There has been an active campaign of misinformation on the Queen's campus long before referendum campaigning began. I urge students to think twice before jumping on the anti-OFS bandwagon.

Laurie Kingston
Chairperson, Ontario Federation of Students

OFS lacks credibility

The Editor,

The University of Waterloo Federation of Students recently voted "no" to the question of membership in the Ontario Federation of Students. UW students decided that $40,000 – the cost of our membership in this organization – was not worth the unorganized campaign efforts of OFS nor their ineffective lobby efforts.

During the campaign on your campus, we urge you to find out whether OFS is truly representing you. Does condemning Canada's involvement in the Persian Gulf War represent you? Does a policy calling for zero tuition represent you? OFS is currently running a "System Failure" campaign which suggests that an alternative to the underfunding crisis in Ontario is to "Fear not the deficit." Does this type of campaign sound like a viable alternative?

How credible does a group advocating zero tuition at Queen's Park sound to you, especially during the financial situation Ontario is currently experiencing?

Become informed during your OFS campaign. Waterloo students did and we decided that the cost was not worth the benefit.

Lisa Brice
Vice-President University Affairs, University of Waterloo Federation of Students

We need OPIRG

The Editor,

The Queen's members of the Canadian Unified Student Environmental Network (CUSEN) would like to express their support for the establishment of an Ontario Public Research Interest Group (OPIRG) at this university. An OPIRG chapter would be involved in environmental and social issues at Queen's according to the needs of students. The organization has a substantial research and information capacity which would be of benefit to Queen's groups already active on campus.

The question of establishing an OPIRG will be decided in an upcoming AMS referendum, and I believe that a vote of "yes" to OPIRG would be advantageous to the Queen's community.

Brooke
'92

OPIRG Valuable

The Editor,

This letter is written in support of the establishment of a Queen's chapter of the Ontario Public Interest Research Group (OPIRG).

The AMS Committee on Development Issues feels that the OPIRG would be a valuable resource in terms of contributing to and supplementing our education here at Queen's. It would also provide strong and ongoing support for groups in the area of issue-specific research – something Queen's and the Kingston community are presently deprived of.

With the shrinking of the world's political, economic and social boundaries, it is felt that in order to become aware, effective and progressive citizens, we must keep open as many avenues of learning as is possible. OPIRG is definitely one that should be promoted.

Nancy Meagher
Co-Chairperson AMSCODI

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ATTENTION ALL NON-COMMERCE STUDENTS

Commerce Course Pre-registration

If you wish to register in a Commerce course for the 1992-93 academic year, you MUST pre-register with the School of Business. Registration decisions will be made from the pre-registration. **There will be no lottery process in the Fall.**

Pre-registration planning packages may be obtained outside of F200, MacKintosh - Corry Hall OR outside Room 120, Dunning Hall after March 18, 1992. Additional information about the process is contained in the package.

Pre-Registration is a computerized procedure. You will input your selections into the pre-registration program on laptop computers set aside for this purpose.

PLACE:
DUNNING HALL ROOM 11

DATES & TIMES:
SUNDAY MARCH 29 : 9am - 12pm, 1pm - 4pm
SATURDAY APRIL 4: 9am - 12 pm, 1pm - 4pm
SUNDAY APRIL 5: 9am - 12pm, 1pm - 4pm

Therefore I tell you, do not worry about your life, what you will eat or what you will drink, or about your body, what you will wear. Is not life more than food, and the body more than clothing? Look at the birds of the air; they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they? And can any of you by worrying add a single hour to your span of life? And why do you worry about clothing? Consider the lilies of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these. But if God so clothes the grass of the field, which is alive today and tomorrow is thrown into the oven, will he not much more clothe you- you of little faith? Therefore do not worry, saying, 'What will we eat?' or 'What will we drink?' or 'What will we wear?' For it is the Gentiles who strive for all these things; and indeed your heavenly Father knows that you need all these things. But strive first for the kingdom of God and his righteousness, and all these things will be given to you as well.

St. Matthew's Gospel, 6:25-33.

Published by the Broadcast Trust, using the NRSV of 1989, for those who may have lost contact with their church's teaching.

QEA presents

battle of the BANDS finals

at Alfie's 9:30pm Tuesday March 24

Judges include: **Natalie Azam** QEA Director | **Steve Cain** *Journal* Entertainment Editor | **Jerome Poon Ting** CFRC Director Alfie's DJ | **Mike Greggs** Agent from Canada's largest talent agency, "The Agency" | A Musician at Large

Palestinians – Victims of the Israeli Oppression

International Affairs

The following column has been edited by Deen Karim, Hamid Hashemi, Yeshan Rakha and Karim Rakha. The views expressed herein are those of the authors and may not necessarily reflect those of the Queen's Journal Editorial Board.

It is very important that we, as students at Queen's University, understand the conditions in which the Palestinians live. These conditions are best described by Mr. Israel Shahak, who is the chairperson of the Israeli League for Human and Civil Rights, as being "worse than in South Africa." To support his argument, some of the facts on the political and economic conditions which the Palestinians face, will be presented in this column.

The state of Israel is confiscating land in the occupied territories and this land is used exclusively for Jewish benefit. Palestinians with Israeli citizenship cannot benefit from the land in the territories, which is the property of the state of Israel. Based on the 1987 statistics, in the West Bank, the proportion of the land which was confiscated was, according to Israeli figures, 52 per cent. A total of 60,000 Jewish settlers resided in this confiscated land, with approximately 750,000 Palestinians living in the remaining 48 per cent of the land. The Gaza strip, based on the 1987 statistics, had a higher human density than Hong Kong. Also based on the 1987 statistics, 39.5 per cent of the land in the Gaza strip had been confiscated for exclusive Jewish use with only 2,500 Jewish settlers residing there. These astounding facts are likely to be even worse in 1992.

On the issue of water, the Israeli government has placed a check on all of the water consumption of Palestinians, whether from wells or from springs. The Israeli government has also forced Palestinians to install meters on all the sources of water. Further, the government *only* prohibits Palestinians from drawing more water than they did before 1967, except by a special license. Meanwhile, Jewish settlers are allowed almost unlimited permission to draw water and drill new wells. By 1987, according to official Israeli data, the 60,000 Jewish settlers in the West Bank were consuming more water than the 850,000 Palestinians.

On the issue of economic exploitation, Palestinians are required to obtain a permit for everything in the occupied territories. This is clearly demonstrated by Mr. Shahak when he said that "literally, to plant one orange tree or any fruit tree on one's own property (this only applies to Palestinians, of course) needs a special permit from the military governor." In order to force the Palestinians to comply with these laws, a special unit of Jewish 'Settlers' are responsible for checking these permits. Furthermore, on the one hand, all imports from Israel are allowed into the occupied territories – without custom barriers, without any license and without any limitation. On the other hand, exports from the occupied territories to Israel are strictly prohibited, except by special order which is only given if there is a scarcity of a particular item in Israel. Mr. Shahak is also quoted to have said that "the economy of the Palestinians has, over the last twenty years, been almost completely destroyed." Thus, Palestinians are also forced to work in Israel. In order to work in Israel, Palestinians must register with their military governor who takes one third of their salary for the Bank of Israel. Because the Israeli employer pays the same salary to both Palestinians and Israelis, there is no undue competition for jobs, but the Palestinians only get two thirds of their salary. Given this situation, many Palestinians are forced to not work in Israel through the agency of the military governors, and thus, go to Israeli towns and hire themselves out in places which are called 'slave markets'. Imagine slave markets!

Under Israeli law, it is a crime for any Palestinian from the occupied territories to be inside the state of Israel at night between 1 a.m. and 5 a.m. Even if during those four hours he/she is in bed, he/she is seen as committing a crime for which the usual punishment is several months in prison and a stiff fine. Palestinians are also required to have identification on them. Anyone caught without an identity card is arrested and might even be beaten on the spot.

What is extremely sarcastic is that the media seems to portray the Palestinians as the terrorists and the Israelis as the victims. Isn't it about time we reached out to the desperate Palestinians whose lives are as valuable as ours?



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Tuesday, MARCH 24		Wednesday, MARCH 25	
Mac-Corry	10:30 - 5:00	Mac-Corry	10:30 - 5:00
JDUC	10:30 - 5:00	JDUC	10:30 - 5:00
West Campus	12:00 - 6:30	West Campus	12:00 - 6:30
Phys. Ed. Centre	11:00 - 3:00	Phys. Ed. Centre	11:00 - 3:00
Douglas	11:00 - 4:30	Douglas	11:00 - 4:30
Ban Righ	4:30 - 6:30	Ban Righ	4:30 - 6:30
Brockington	4:30 - 6:30	Leonard	4:30 - 6:30
Ellis	11:00 - 2:00	Jeffery	11:00 - 2:00
Botterell	10:30 - 3:30	Humphrey	11:00 - 2:00
Kingston	11:00 - 2:00	Stirling	11:00 - 2:00
MacDonald	11:00 - 2:00		

Finkelstein explains Gestapo comment

The Editor,

I understand from correspondence with ICME that an exchange after a lecture I delivered at Queen's University ("Why Palestinians Cheered the Scud Missiles") has given cause to considerable debate and rancour. May I beg your indulgence to explain the background of my remarks?

Several months back, I was approached by ICME to participate in a debate with the Jewish Law Student's Society on international law and the Israel-Palestine conflict. I gladly accepted, especially since I am convinced a forum of this sort most effectively reveals the justice of the Palestinian – and the bankruptcy of the Israeli – case.

Unfortunately, all the compromises proposed by myself and the ICME proved unavailing as the Jewish Law Students Society steadfastly refused the invitation. I must confess I was not too surprised by the JLSS's reluctance. Indeed, I sympathized with its dilemma: after all, as it knows only too well, the Israeli case is simply indefensible. Thus, the discretion JLSS chose to exercise may not have been the better part of valour, but it surely was the better part of (political) wisdom.

What did shock me, however, was the allegation of an audience member that the ICME was biased since it refused to present all sides of the issue. In the first place, ICME was plainly under no more obligation to present all sides than JLSS is obliged to present all Jewish sides – including my own – of the Israeli-Palestine conflict. Yet, ICME *had made* every conceivable effort to broaden the discussion and was still being taken to task. My shock turned to incensement as the same individual sought to undermine the credibility of and cast aspirations on the ICME and its members, publicly questioning the organization's bona fides, mandate, etc. I am not unfamiliar with these desperado tactics of Israel's apologists – i.e., not so much blaming as attempting to silence the messenger for the bad news – but, in this particular case, I found them egregiously repugnant. Many members of ICME are foreign students whose status in Canada is, at best, tenuous. It thus took an honest faith in Canadian democracy as well as remarkable moral integrity for ICME to raise the Palestine question at Queen's University. Nonetheless, an audience member was now attempting to browbeat ICME into submission with all manner of sordid and malicious insinuation. "Why do you call yourself an international organization?" she interrogated. "Didn't Finkelstein say you are Arabs?" "And if you are international, why didn't you represent the Israeli point of view?" My elementary responsibility at this moment was to rise to the defense of the organization that courageously sponsored me and to denounce this verbal thuggery for what it was – Gestapo tactics.

It is now alleged that I am an anti-Semite. I will leave to one side the sheer hallucinatory quality of this accusation. The bigger point is that all this is a familiar tactic as well. Permit me to first observe, however, that I can't imagine why Israel's apologists would be offended by a comparison with the Gestapo. I would think that, for them, it is like Lee Iacocca being told that Chrysler is using Toyota "tactics." At any rate, Israel's apologists have never given one whit about anti-Semitism: the one and only concern that animates them is the Holy State. They routinely wield the club of anti-Semitism to batter everyone who dares challenge the Party Line into silence. This is an especially effective tactic since it enables Israel's apologists to shift from the low ground of defending Israel's illegal and brutal occupation (a lost cause if ever there were one) to the high ground of fighting the good fight against the scourge of anti-Semitism.

One hopes that the Queen's University community will not be taken in by this gross manipulation. I would add that a most effective means for combatting anti-Semitism is to repudiate the efforts of Israel's apologists to conflate it with the defense of Palestinian aspirations for basic human rights. If the two are equated, every decent individual will, as the truth makes headway, perforce admit to being an anti-Semite.

Norman G. Finkelstien
City University of New York



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LETTERS TO THE EDITOR

The Opinions editors encourage all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed to be hateful or libelous (as defined by the Ontario Human Rights Code) towards any group or individual, will not be printed.

Letters must not exceed 500 words and must also be accompanied by the author's name, faculty and year (if applicable), phone number and signature. The deadline for all letters is Sunday for the Tuesday issue and Wednesday for the Friday issue. The *Journal* reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas - don't miss the opportunity to express them.

Features

It's time once again to take a look at what's happening on campuses across the nation - from St. Mary's to Simon Fraser University. This edition of Cross-Campus Soapbox *is a sampler of editorials from January, February and March editions of university newspapers. The opinions expressed herein are those of the writers and do not represent those of the* Queen's Journal.

"Doesn't it bother *anyone* that police can randomly stop anyone ..in the name of weeding out drunks? The logical extension of this would be to set up police traps outside of bars, arresting people for public drunkedness. I can just hear to DJ's at 1 am: "remember, if you've been drinking, don't walk home - you might get yourself hit by a bus or pitch off a stairway somewhere or ..."

- *Imprint*, Waterloo, February 14

"It's Lesbian, Gay and Bisexual Awareness Week at U of T.

For a lot of people that means a chance to confront the issues of homophobia and to show people the realities of being gay in today's social and academic cultures.

To the Phi Kappa Sigma fraternity and the Students' Administrative Council, it means pretending gays, lesbians and homophobia don't exist."

- *The Varsity*, U of T, February 6

"Quebec Premier Robert Bourassa has said that any Senate reformation must include the present situation of nearly one quarter of the seats occupied by Quebec representatives. Ontario Premier Bob Rae has dismissed the Triple-E concept as 'not fair and acceptable.' These are perfect examples of Central Canada ignoring what is fair and right for our country as a whole in favour of self-interest.

It's time to stand up for ourselves. We in the West, as well as those in the Maritimes have so much at stake that there can be no room for compromise."

- *The Sheaf*, U of Saskatchewan, February 6

"This attitude of self-centredness to the exclusion of anything else is a dangerous one. Rude people are the ones who walk out into traffic without looking. Rude people are the ones who drive dangerously slow. Rude people are the ones who let the door slam in your face when you are walking right behind them ...Rude people are not malicious; they are the average ignoramus we run into, literally, every day. They are the people who have to satisfy their own little needs in a social void.

Scary thought.

- *The McGill Tribune*, February 10

"A recent survey conducted by the University Students' Council indicated that most students haven't voted in the past because they don't know the issues or where the candidates stand. Other students haven't voted because all the candidates seemed to stand for the same thing."

- *The Gazette*, Western, February 11

"Politics itself, ignoring the dictionary definition, can be thought of as the force of public opinion. Every time more than one person is involved in a situation something political happens. Someone is always trying to gauge what other people will think. Saying you're not interested in politics is like saying you are not interested in life."

- *The Gazette*, Dalhousie, February 13

"Practically speaking, out student representatives are simply not qualified to discuss matters of foreign policy. Although they may arrogantly assume that their 200-level political science courses qualify them to create policy on conflicts that they know only through CNN, they simply do not have the knowledge - or the invisible civil servants - to put it off."

-*The Gauntlet*, U of Calgary, February 13

"To speak, or not to speak, that is the question:/Whether 'tis nobler on campus to suffer/The slings and cutbacks or our Federal Government./Or to take placards against the sea of recession,/And, by opposing them, end them..."/

- *The Journal*, St. Mary's University, January 22

"According to a *Globe and Mail* article this week, Montreal Canadiens' coach Pat Burns told the Quebec newsmag *Actualite* that "an avowed homosexual ...would never be accepted in hockey - never." In doing so, Burns opens the floodgates of denunciation of such a stone age statement. Well, my floodgates, at least."

- *The Peak*, Simon Fraser U, February 20

"As both the provincial and federal governments continue to spout, Canada must have a strong postsecondary system to be able to compete in the international marketplace. Unfortunately, neither can come up with the cash to invest in this country's future.

Both governments' policies of shaving real dollars from universities' budgets will ensure that Canada continues to lag behind in research and development and innovation."

- *Imprint*, Waterloo, February 21

"The root of our problems lies in our attitudes. As a society, we frown upon the wars that are going on in most countries, but we celebrate the 'victory' of the United States in the Gulf War. One of our favourite slogans is "Give Peace a Chance," but we don't follow through on that sentiment. Instead of finding catchy phrases and making token gestures, we should begin to change the attitudes of ourselves and our children."

- *Phoenix*, Vanier, February 26

"Students *should* get more university funding, more research grants, more daycare funding, more attention to food banks, the elimination of the GST on textbooks and incidental fees, the repeal of free trade.

But right now, many students would settle for that measly six-month interest-free period.

Bring it back, Brian."

- *The Varsity*, U of T, March 2

"The economy is poopy. Yeah, this has been said before, although perhaps not in precisely the same way ...It doesn't make sense to me, but then what do I know? I'm just a dumb student who can only understand things when they are reduced to the number of beers they represent."

- *The Cord*, Wilfrid Laurier, March 12

The *Queen's Journal* **presents**

Geoffrey York

Saturday, March 21 8:00 p.m.

Dupuis Auditorium

Author of *The Dispossessed* and *The People of the Pines*, former Winnipeg Bureau Chief for the *Globe and Mail* and presently the Parliament Hill Reporter for the *Globe*.

Speaking on native constitutional issues And his experiences as a reporter behind the barricades at Oka during the summer of 1990

ALFIE'S

TONIGHT! CROSSROADS presents

THE WALK

WEDNESDAY, MARCH 25

THIRTEEN ENGINES

and don't forget... ARBAND APPLICATIONS ARE DUE TODAY!!

A.M.S. HIRING SCHEDULE 1992

APPLICATIONS DUE:

Thursday, March 26th
5 pm

Pub Staff
P&CC Staff
Constables
Walk-home Staff
Committee Members

ACADEMIC AFFAIRS
OSAP Student Assistance
Campus Academic Issues
Federal Liaison Co-ordinator
Provincial Liaison Co-ordinator
Special Projects
Teaching Issues
Student Evaluations
Academic Awareness

EDUCATION
Queen's Environmental Action Group
AMS Committee on Development Issues
International Student Issues
Mature Student Issues
Racism and Ethnic Discrimination
Lesbian Gay and Bisexual Issues
Gender Issues
Speakers Committee
Authors Series
Current Issues and Social Responsibility
National Issues

SERVICES
Pub Staff
Walk-home Day Co-ordinators (5)
Constable Group Leaders
Constables
Publishing and Copy Centre Staff
QEA Production/Stage Assistants

INTERNAL
Judicial Committee (chair: 2nd yr. Law)
Prosecutor (2nd yr. Law)
Deputy Prosecutor (1st yr. Law)

CAMPUS ACTIVITIES
Committee on Substance Abuse
Alumni Weekend
Brainstorming Committee
Special Projects
Kaleidoscope
United Way
Charity Formal
Grand Event
Coffee House
Model Parliament
Model United Nations
Undergrad Games
Welcome Back Week
What's Cooking
LINK
Volunteer Committee

COMMUNICATIONS COMMISSION
Star Co-ordinator
AMS Newsletter Editor
High School Liaison
Kingston Liaison
Housing
Infobank Co-ordinators (2)
Dialogue Committee
Information Services Co-ordinator

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

APPLICATIONS AVAILABLE IN A.M.S. OFFICE

Sports

Lifeguard competition a "fracturing" success

BY GORD HIRONS
The Queen's Journal

Last weekend, lifeguards from across the province came to Kingston for the tenth annual Ontario University Lifeguard Championships. Queen's had earned the right to host the contest with last year's victory in Ottawa. Close to a year of preparation resulted in a smoothly-run competition that attracted a record sixteen four-person teams from eleven schools.

Friday night began with the Relay event, followed by "Reaction Assessment". In the relay, the two teams from Carleton – "The CULT," and "C.U at the Bar" made their presence known, placing first and third respectively. In the Reaction Assessment event, teams were scored on their ability to prioritize and treat ten victims in ninety seconds. The Queen's teams posted their first good result, with the "Tricolour" team placing first.

Saturday morning began with the Spinal/Submerged skills event. An outstanding spinal rescue by the Queen's "Gaels," combined with a third place result in the submerged rescue, powered the team to a victory in this event. Laurentian, Waterloo and the Queen's "Tricolour" rounded out the top four.

The stronger teams began to pull away later in the day in the first aid and emergency situations events. Laurentian excelled in the first aid skills event which involved dealing with victims with simulated injuries such as chemical burns and amputations. Both Queen's teams and Waterloo managed to place in the top five. In the emergency situations event, teams were asked to guard the pool and deal with the simulated situations that took place. This event was crucial, worth 40% of a team's overall score in the competition. Once again, the Queen's teams came out strong by both placing in the top four, along with the CULT and Waterloo.

The "Grand Finale" of the competition was the Emergency Situations Final, in which the top six teams competed to determine their final placing. Both Queen's teams made the final cut, as did both Carleton teams and the teams from Waterloo and Laurentian.

In the somewhat unrealistic "Sits Finals," which challenges teams to their limit in seeing how well they perform together in unexpected circumstances, interesting situations arose. The teams had to deal with three unconscious victims, one of which was a "lost child" which they first had to find hidden in the pool area. The CULT performed very well to win this event, followed by Laurentian. The Queen's teams had trouble finding the "lost child", and some team members are still mourning the loss of "poor Timmy".

Due to their strong performance in the situation finals, Carleton's the CULT managed to place first overall, with Laurentian placing second. The Queen's teams also did very well, coming in third and fifth respectively.

The Gaels, consisting of Erin Fitzpatrick (Arts '94), Neal Bach (Sci '94), Lara Edwards (Arts '94) and Dave Fitzpatrick (Arts '95) placed third overall in the field of sixteen teams. The Queen's Tricolour was fifth thanks to team members Robbie Sainsbury (Arts '93), Michelle McDonough (Arts '95), Meagan Enticknap (Arts '94) and Diane Petro (Arts '95).

The whole competition ran very smoothly, the result of months and

Please see CULT / page 20



PAS DE PANIC: Queen's team members work on victim in simulated emergency situation as judge looks on.
Bohdan Yakimeckzo

Ravens capture Queen's indoor soccer title

BY THE SOCCER BUFF
The Queen's Journal

After three days of competition which included 52 games involving 18 teams, the Carleton Ravens emerged victorious in the 7th Annual Queen's Invitational Indoor Soccer Tournament held last weekend in the Bartlett Gym.

Last year's runners-up, the Ravens were determined to go one better this time around, which they did on Sunday afternoon when they defeated the Western Mustangs in the championship game. The Ravens looked to be one of the tournament favourites from beginning to end as they finished first in Group "C", but their road to the final was not without it's anxious moments.

In the quarter-finals, Carleton defeated McGill on a penalty kick shootout after the game finished in a 1-1 draw. In the semi-finals, the Ravens had their toughest match of the tournament against a determined Queen's Jrs. side, and had to consider themselves fortunate to escape with a 1-0 victory.

Queen's had two entries in the tournament: a senior team, comprised of third and fourth year players, and a junior team made up of first and second year players.

The Queen's Srs. started the tournament sttongly with convincing wins against RMC and Ottawa. However, a 1-0 loss to the Carleton Old Boys and a 2-2 draw with Laurier left the Gaels needing a victory on Sunday morning against the Toronto Blues if they were to advance to the quarter-finals. Despite a spirited effort, the senior Gaels had trouble finishing their chances and their 3-1 defeat eliminated them from the tournament.

The junior Gaels surprised all as they finished second in Group "C" behind Carleton with a record of 2 wins and 3 ties. In the quarter-finals, the junior Gaels were matched up against the Queen's Old Boys who performed excellently in Group "B", as they compiled 4 wins and a tie in their 5 first round matches. In this match up of youth versus experience, it was

Please see TRADITION / page 21

Graduating veteran Carolyn Reeder wins two medals

Gaels put in fine showing at Winnipeg track CI's

BY JEN FLYNN and CHRIS STEWART
The Queen's Journal

This past Sunday night, the Queen's varsity track and field team returned from the Canadian University Indoor Championships which were held at the University of Manitoba in Winnipeg. They came back to Kingston with two medals and many great performances under their belt.

Winning two medals was fourth year Commerce student Carolyn Reeder. With a personal best performance, Carolyn captured the bronze medal with a time of 4:30.42 in the women's 1500m – the second fastest time in Queen's history. On top of this, the next day Reeder earned All-Canadian honours by capturing the silver medal in the 1000m – her time of 2:49.44 was yet another personal best.

Coming up just short of a medal, the men's 4x800m relay team improved their time by nearly 3 seconds. The team of Mark Burgess (1:57.27), Rob Kavanagh (1:54.16), Allan Pribaz (1:52.51), and Derek Hackshaw (1:55.96) ran

Please see MEDALS / page 24

Soccer women to host tourney

BY LIANE RICOU
The Queen's Journal

The women's soccer team will strap on their boots for the last time this season as they take part in the 2nd Annual Queen's Indoor Soccer Invitational on Saturday. Although a younger tournament than the men's indoor invitational, which took place last weekend, the women's tournament offers a similar format and purpose. Eight teams throughout Ontario will meet in the confines of Bartlett gymnasium early Saturday morning for a full day of tiring five-a-side soccer.

In the off season, bogged down by slush and periodic snow storms, indoor soccer provides the perfect opportunity for the Gaels to fine tune skills and keep up their fitness level. The women have been holding indoor practices consistently since January.

The women's efforts in practice payed off handsomely when they easily won the two Kingston tournaments they entered. A tournament in Buffalo was entered as well, where a higher level of competition made the victory there all the sweeter.

All the women's attention is now focused on their own tournament though as many of their regular season opponents, who they have not seen yet in indoor competition, will be looking to take the Queen's title.

There will be six university teams attending (York, McGill, Trent, Carleton, Ottawa U, and Queen's) and two club teams. McGill are the defending championships so the Gaels will be looking to shut them down early in competition.

The Queen's Invitational starts Saturday morning at 9:00arn with a game between Queen's and Carleton. Games will be held all day long with the final taking place at 8:00pm.

Tickets, which will be sold at the door, are 1$ and are good for the whole day.

CULT swims away with title

Continued from page 19

months of preparation by committee members. Special commendations go out to Kerry Carruthers and Robyn Wilkinson for their leadership of the committee. Great work was also done by head judge Erik Woods and event organizers Gord Hirons, Matt Dance and Rob Shenker. Tim McLaren did a fine job organizing the security personnel, Kim Chatterson's banquet was a success and Lesley Furtur's work on publicity was invaluable.

The committee is thankful for all of the help from the Phys-Ed Centre and Don Duffey, Aquatics Coordinator, and would also like to thank the security volunteers, the *Queen's Journal*, scorers, victims and judges for all of their time, without which the event would not have been possible.



Judge looks on as CULT team members try to resuscitate the dummy in guard competition this past weekend.

Bohdan Yakimeczko

Meds student to play chess for charity

BY FRANK DIXON
The Queen's Journal

Ever wanted to play (and beat!) a chess master? If the answer is yes, your chance will arrive next Saturday, March 28th in the JDUC's Lower Ceilidh between 11 a.m. and 4 p.m. For that's when Meds '92 student Vinny Puri, a FIDE chess master ranked 30th in Canada, will play up to 15 different opponents simultaneously.

This event is being organized by the Queen's Chess Club as a fundraiser for Kingston's homeless, and players who take part will be asked to contribute what they can afford for the privilege of playing Vinny. Normally, it would cost several hundred dollars to organize an exhibition like this, but Vinny is donating his time and skills acquired in hundreds of tournaments games against Canada's and the world's best players.

His playing record includes three consecutive Canadian Junior championships from 1985-1987. In 1987 he fashioned the best-ever Canadian result in the World Junior championships, placing sixth in the Philippines. Vinny has played top board for both Queen's and the University of Toronto in the PanAmerican Intercollegiate team championship.

Throughout the years he has defeated many Grand masters, of which perhaps the most famous is many-time U.S. champion Samuel Reshevsky, who reached Candidate status on several occasions. Vinny has also placed highly in such prestigious events as the New York Open and the World Open.

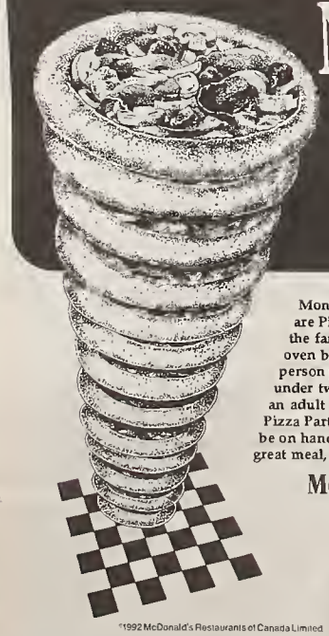


Vinny Puri

In two months, Vinny will graduate in Medicine from Queen's, and plans to specialize in Internal Medicine, having secured an internship in Toronto. Many knowledgeable chess observers believe that Vinny could have achieved Grandmaster status himself by now, had he chosen to concentrate on chess full-time.

Players of all strengths and experience levels are most welcome to participate in the exhibition. Boards and sets will be supplied, and Vinny will probably give you a few pointers after (and maybe even during!) your game. So come out, have some fun, and help assist a worthy cause all at the same time!

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QUEEN'S UNIVERSITY
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Tradition continues in soccer tourney

Continued from page 19

the younger legs that prevailed as the junior Gaels defeated the Old Boys in convincing fashion 3-1.

In the semi-final match up against Carleton, the junior Gaels started apprehensively and it took a goal by Carleton striker Rob Saxburg to wake them up. In the last 8 minutes, the junior Gaels pressured the Ravens relentlessly and were unlucky not to have equalized on several occasions.

In the other side of the playoff draw, Western – who were the final team to qualify for the playoff round – upset the Laurier Golden Hawks 2-1 on the last minute goal against the run of play.

In the other quarter-final, the Toronto Blues defeated the Brock Badgers in a game that many people would have liked to see in a later stage of the competition. However, Toronto's hard earned victory over Brock brought them only short term joy as Western upset them 1-0 in the semi-final behind the brilliant goalkeeping of James Glasnovic.

In the final, Carleton dominated Western from start to finish, and at the end of the day were deserving winners of the 7th Annual Queen's Invitational.

Named to the tournament all-star team were James Glasnovic (Western), Brad Cherevatty (Laurier), Earl Cochrane (Carleton), Lucio Ianeiro (Brock), George Argyropoulos (Toronto), and Peter Milonas of the Queen's Juniors.

Glasnovic was also named the tournament's top goalkeeper, while Milonas was the tournament's leading scorer with 6 goals. Carleton's Earl Cochrane was voted the MVP of the tournament.

All in all it was an exciting weekend for all soccer players and fans, and the Queen's Invitational looks forward to it's eighth birthday in 1993.



Gaels' soccer player does some fancy footwork in this past weekend's soccer tourney, as Bart Simpson looks on (Check the t-shirt, dude!).

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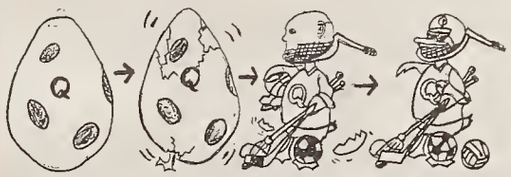
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(6)	KISZKIEL	1109
(7)	FENWICK/HAYWARD	1108
(8)	KAPUR/DAY	1106
(9)	GALLOWAY/TREPANIER	1101
(10)	ALVARO	1101
(11)	STEPHENSON/MCEACHERRY	1097
(12)	SMITH	1092
(13)	HARRINGTON	1082
(14)	KALEN	1081
(15)	FITZGERALD	1079
(16)	MOORE/HARDEY	1077
(17)	CAMP	1077
(18)	MULDOON	1073
(19)	ILAGAN	1070
(20)	HOPKINS/COOPER	1068
(21)	WHITEHEAD/OWEN	1059
(22)	MIDDLETON/CONBOY	1059
(23)	GARDINER/BARNES	1059
(24)	SOWERBY	1058
(25)	FOLEY	1055
(26)	SHENNAN/SHARMA	1055
(27)	MCCLEAN/PATRICK	1052
(28)	SALVADOR	1051
(29)	DILWORTH/HENDERSON	1051
(30)	TARKKA	1050
(31)	STEVENS	1049
(32)	ZARENDA	1048
(33)	KALBFLEISCH	1048
(34)	DUFFY/STEINBACHER	1047
(35)	MERCIER	1044
(36)	MORRISON/CAREY	1043
(37)	MCMASTER/GUERRERA	1040
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(41)	POUNSET	1036
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(66)	BERESFORD/O_CALLAGHAN	1024
(67)	RAM	1023
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(69)	HOUZE/CASEY	1023
(70)	FRANC	1022
(71)	BOYKO	1022
(72)	SCHIEMAN/ANTONIADES	1020
(73)	SEGUIN/RUTLEDGE	1020
(74)	WISEMAN/MAXWELL	1019
(75)	WHELAN/PILGRIM	1019
(76)	ROSSOLATOS	1018
(77)	FERNANDEZ	1018
(78)	HISCOX/REID	1018
(79)	FRID/SCOTT	1016
(80)	SALMON/PENNISTON	1016
(81)	RAE/HYNDMAN	1015
(82)	ARNOLD/CHEN	1015
(83)	MELDRUM/WONG	1013
(84)	RAKHRA	1013
(85)	MULLIN	1012
(86)	BENTRELSEN	1011
(87)	CHAI	1011
(88)	EL-AYARI/NEUGEBAUER	1010
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(90)	RISHORE/MARSHALL	1009
(91)	TREMBLAY	1008
(92)	WALKER/LEE	1008
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(99)	FINLEY/SILVERTHORNE	1003
(100)	MILLIKEN/ARMSTRONG	1003
(101)	LEE	1001
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(104)	MORITA/STEWART	996
(105)	WEIDER	996
(106)	BROCK	995
(107)	LEE	993
(108)	O_GRADY	991
(109)	KAPILA	991
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(126)	MASZORAKOS/SEITZ	979
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(136)	ACRES/NAGEL	974
(137)	FLY/HOODEY	973
(138)	STONEHOUSE/DUFFEY	972
(139)	MACEWEN/KESSLER	972
(140)	LYSY	970
(141)	HARRIS	969
(142)	HAMILL/TAI	968
(143)	SHORTT/BLACK	968
(144)	TYSON/SO	968
(145)	LOK	967
(146)	SMYTH	967
(147)	GRAHAM/MCCARTHY	965
(148)	ROGERS	964
(149)	DVORAK	963
(150)	MURRAY	962
(151)	DE_JAGER/ALLER	961
(152)	BLUE/WALL	961
(153)	NIELSEN	961
(154)	MUNGAL	960
(155)	HEARD/HANDFORD	959
(156)	SMITH/MCILWRAITH	959
(157)	MERKLEY	959
(158)	LANG	957
(159)	MCCLASKEY/HARNESS	957
(160)	LAMBERT/MCDONALD	956
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OUAA championships update

BY THE SPORTS STAFF
The Queen's Journal

Basketball

The Brock Badgers won their first ever OUAA Basketball title Sunday with a 111-87 win over the Concordia Stingers at the Wilson Cup final in Waterloo.

The Badgers had advanced to the championship game with a 79-76 overtime win over the Guelph Gryphons in the West Division final. Concordia got their berth with an 83-76 win over Laurentian in the East final. The Saturday double header drew 4,327 fans to Waterloo's Physical Activities Complex/

Brock's Brian Bleich was selectged as the Kitch MacPherson trophy winner as the tournament's outstanding player scoring 43 points and grabbing 21 rebounds.

Guelph won the bronze medal game defeating Laurentian 99-71.

All four teams were awarded berths to this weekend's CIAU Championships in Halifax. Brock is the top seed while Guelph, Concordia and Laurentian are ranked 3rd, 7th and 8th respectively.

Hockey

The Laurier Golden Hawks dropped a 5-2 semi-final decision to the Acadia Axemen at the CIAU Nationals in Toronto. Kevin Greco and Smitty Kulafoski scored the Laurier goals.

In the other semi-final, UQTR were beaten 9-1 by the University of Alberta, who went on to win the tournament with a 5-2 win over Acadia.

Doug Cherepacha of Toronto won the Spectrum RESP Dr. Randy Gregg award for the outstanding student athlete.

Grad Student Soccer League

The Grad Student Soccer League will be holding its annual organizational meeting for the 1992 season on Tuesday, April 7th, 1992, at 4:30 p.m. in room 206 of the Phys.Ed. centre. Any team that wants to be part of the men's or women's leagues this year must attend this meeting or they will not be considered. For information, contact Liz Murray at 545-2907 (W) or 547-2973 (H), or Ed Deans at 545-2500, Ext. 7686. All teams are invited.

The GSSL is also looking for players. If you want to join a team, give Liz a call. Everyone is welcome regardless of skill level or affiliation with Queen's.

To pump or not to pump: facilities criticized by "Arnold" types

BY MICHAEL GRAY
The Queen's Journal

Fitness to many people has become a pressing priority. The use of the Physical Education Centre has increased, primarily around the vacation periods, but it generally is a very popular location to spend afternoons and evenings. Both the Olympic and Universal weight rooms are modern and complete, but the general concern among students and faculty is the congestion of the facility during peak hours.

Although the weight rooms have recently been improved, there is still the pressing problem of overcrowding.

Queen's currently has 43 varsity teams, all of whom are competing (at various times of their season) for training time in the facility. The emphasis on weights is a central part of most athletes' training, and the amount of time spent in the weight rooms is escalating. Some people have also had to resort to other private clubs downtown for their fitness needs, complaining of the amounts of persons and the type of equipment.

Moreover, recreational use of the facility has increased rapidly, from the occasional person who frequents the centre weekly, to the avid non-varsity athlete who visits up to five times a week.

Melody Torcolacci, Head Queen's Track Coach who has also been a member of the Canadian Track and Field team, feels that the Queen's weight rooms are more than adequate to facilitate specialized training in any sport. Melody, who is certified in strength and conditioning weight training and who also teaches basic and advanced weight classes, is actively involved with overseeing the program's of many Queen's athletes. She suggests that the size of the facility is not proportioned to the growing needs of the Queen's community.



Standing room only is all that is left in the Universal room.
Chris Price



Being open over 100 hours a week, weight rooms get a good workout.
Chris Price

Basically the problem, according to Melody, is that when the weight rooms are saturated with people, it takes too much times to complete a thorough exercise routine. Moreover, with the lack of space there is the increased risk of injury and damage to the equipment. The mid-day hours are being used more often by faculty members to avoid the afternoon congestion. But for others, their schedules restrict them to certain hours of the day.

Greg McAuley, Assistant Phys.Ed forman, estimates the peak hours are from 11 a.m. to 2 p.m. and from 8 p.m. to 11:30 p.m. While there have been plenty of complaints, the staff in the physical education centre have taken measures to deal with the problem.

A monitor has been placed each of the rooms during busy periods, and the equipment is inspected daily. As well the equipment has been updated, from new incline, decline and straight bench presses in the Olympic room, to new stationary bikes and stair-master fitness equipment in the Universal room. Although the weight rooms receive abuse, the maintenance, organization, and competence (from a functional standpoint) are commendable.

Comparing the facility to other universities is difficult, but perhaps necessary. Although the University of Waterloo has a huge modern weight room, they have approximately 12,000 more students then Queen's. Western, which has about the same number of varsity teams as Queen's, just recently added another weight room to supplement their old one which was not meeting their needs.

If compared with the universities which have roughly around the same number of varsity teams, Queen's would be up against McGill, Western, UofT, and UBC, all of which have a much larger student population, and therefore allocate greater athletic budgets.

However, this is not true of McGill which has 30 varsity teams and a student population of 31,117, but has a similar athletic facilities to those at Queen's, although their equipment is of lesser quality.

Although the obstacle of overcrowding in the weight room cannot be solved without increased funding, the current use of the *weight room indicates that* expansion is necessary, not only for Queen's varsity athletes, but for the recreational athlete as well.

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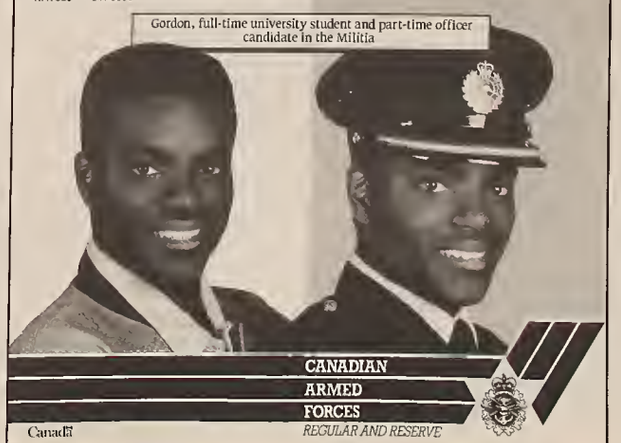
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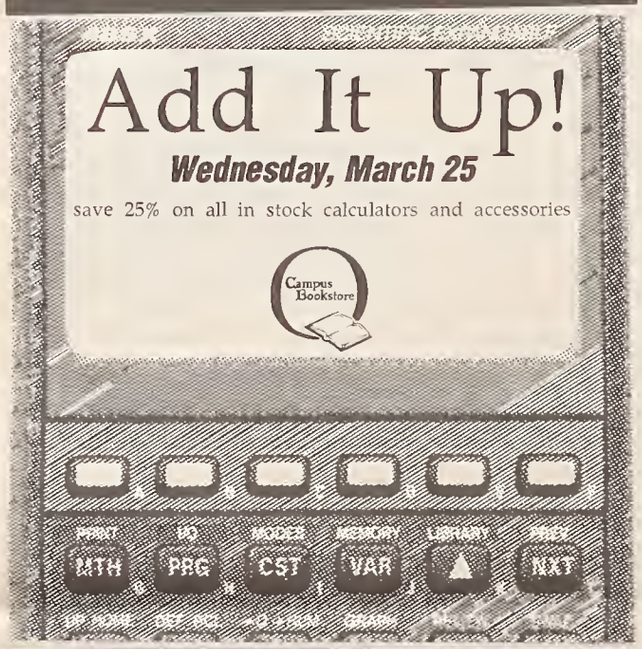
Kathy would still like you to get your intramural banquet tickets for the big end-of-year bash on April 2, 1992. For all you intramural types, this will be the final hurrah!

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The Queen's Journal

So, if you think you are interested, drop on by the Journal House at 272 Earl Street and pick up an application – due on March 27th. Or call us at 545-2800 and talk to our poor, stressed-out little Editor-Elect, Rob

Medals for Gaels

Continued form page 19

a time of 7:39.64.

A Queen's record was set by the men's 4x200m team of Scott Bunnell (22.96), Sheldon Cook (23.03), Jeff Stock (22.76), and Brian Alford (21.66). The team took 1.42 seconds off their time and received seventh place at the meet. This was a great way for Scott, Jeff, and Sheldon to end their university track career.

A fifth place finish was achieved by the women's 4x200m relay team, which ran a time of 1:45.47. Coming into the meet the girls were ranked 9th, but due to a great run Friday night the team found themselves in the final with the country's top teams. The same group of runners placed eighth in the 4x400m race. Their time was 3:59.95, which pleased the team as it was an accomplishment to break the magical four minute barrier.

Unfortunately, the men's 4x400m team was disqualified because of a dropped baton during an exchange.

Strong individual performances were put in by Brian Alford, who ran a personal best of 35.37 seconds in the men's 300m, and Denise Steadman, who competed in long jump, triple jump, and 60m hurdles. Alford finished tenth, and Steadman took sixth in the long jump and eleventh in triple jump.

A tenth place was captured by the women's 4x800m team of Sarah Byers, Carolyn Reeder, Laura McIntyre and Michelle Buisson, finishing in a time of 9:29.80.

The Queen's coaches chose Carolyn Reeder and Brian Alford as the top performers of the meet.

All athletes from the team would like to thank the entire coaching staff for their effort and support throughout the season. This Sunday evening, the team will get together for their annual banquet.

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The Alexander and Ian Vorres Hellenic Fellowship
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This Fellowship was established by Mr. Ian Vorres (B.A.'49). The award will be made to an upper year undergraduate or to a graduate student at Queen's intending to pursue original work in Greece for one year or two consecutive years in philology, art history, art conservation, archaeology, history, political studies or philosophy, or to attend a full year program at an approved institution, or to participate in a summer session or excavation in Greece sponsored by the Canadian Archaeological Insititute in Athens or other approved institution.

Applicants should forward a letter of application with C.V. and project description, along with the names of two referees to: Dr. R. S. Kilpatrick, Head, Department of Classics, Watson Hall, Room 506. The award will be adjudicated by a committee from the Department.

Final date for applications:
Friday, April 3, 1992

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For more information, contact:
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Queen's very own Olympian makes trek to Albertville

BY ERIC JABAL
The Queen's Journal

Dave Ross, current athletic therapy co-ordinator at Queen's, travelled to France as part of the Canadian contingent to the 1992 Olympic Winter Games. After obtaining a degree in Physical Education from York University in 1976, Dave received a Master's degree – specializing in athletic therapy – from Indiana State University. Amidst his hectic schedule here at Queen's – which includes teaching in both the School of Physical and Health Education and the School of Rehobilitation, as well as supervising and instructing student trainers in his clinic for inter-university athletes – Dave found the time upon his return from France to sit down with The Journal *and chat about his international experiences.*



Dave Ross is caught in the action working on a sprained ankle.
Chris Price

Can you tell us about your past Olympic and international experiences?

My first Olympic experience was in 1976 when I first graduated from university. A number of physio-therapists and athletic therapists got together and we were invited to the Montreal Olympics. I worked there for three weeks as part of the Canadian host team, which meant looking after all athletes at the Games. Before being part of the Canadian Olympic association as athletic therapist in the 1980 Lake Placid games, I was head athletic therapist for the Hamilton Tiger Cats.

I was to be part of the Canadian contingent to Los Angeles in 1984, but I passed up the opportunity in order to be with my wife. In the midst of the Olympics, my son Andrew was born, so instead of looking after our Canadian Olympians, I spent my time doing something equally as challenging – changing my son's diapers.

When did the road to Albertville begin for you?

The Sports Medicine Council of Canada selects a number of therapists from submissions by various organizations under it for the Canadian Olympic medical team. My selection for the 1992 Winter Olympics was a pleasant surprise, because I had been very fortunate in having also been selected for the Pan American games this past summer in Havana, Cuba. It was kind of surprising that I got selected for two in one year since, in my association, you are only allowed to go to two major events in a four-year period

What are the incentives for people like you to get involved in such a program, and – as a flip-side – what is the biggest thrill?

The incentives are that, for one, you're working with probably the best therapists in the country – along with doctors and orthopaedic surgeons and people like that. It's a privilege to be selected to the Olympic teams, and – for some – you might say, it can be a once-in-a-lifetime affair. The other incentive is to work with elite athletes – people who've put so much into their sport and have sacrificed so much to be the best.

Also, you can't overlook the fact that we get to see different parts of the world, places I would not necessarily visit. The clothing as well, though not a primary reason, is a very nice perk. Major sponsors donate a lot of money in order to ensure that we are well outfitted, both in terms of our equipment and our wardrobe. Because we are all volunteers, this all works out really nicely.

From the administration's position, what encourages them to have faculty members take part in such an experience?

Queen's has a lot to gain from our involvement in such high-profile events. For instance, as part of the Canadian team in Cuba, Dr. McCormick from British Columbia was a Queen's grad, Bill Wilcox – a physiotherapist who went to both Cuba and Albertville – is a 1970 physiotherapy graduate, and another orthopaedic surgeon, Dr. Jarvis, also studied at Queen's. As you can see, there's a large Queen's connection. When we travel, we certainly advertise the name of Queen's – and people recognize this.

I think that for Queen's, it is somewhat of a privilege for them to send people to these high-profile events. Historically, Queen's has always had excellent athletic therapists and trainers: Stu Landon and Taby Gow were pioneers in the area. In fact, Stu Landon was the one who developed Jacques Plantes facemask, and was instrumental in making facemasks part of hockey.

Closer to home, the knowledge I bring back after having worked in an elite environment translates to better care for our inter-university athletes. When I lecture, when I teach, when I deal with injuries, a lot of these injuries I'll have seen first-hand and actually dealt with. For these reasons, I think everyone gains from such an experience.

What was your role and responsibility as part of the Canadian contingent to France?

The responsibility of the medical team is certainly the safety and welfare of our Canadian athletes. We'd look after any emergency situations – along with the host country – and oversee the treatment, making sure the injured Canadian athlete was getting the best medical attention possible. We're there for therapy and treatment, massages, and basically the health of our Canadian athletes. In my case, I was stationed at Les Saisies and looked after our cross-country skiers.

There was much talk about the logistical nightmare concerning the six different Olympic sights. How different were these Olympics as a result of this, in comparison to other Olympics?

When comparing Albertville to the Lake Placid games, there is a big difference. In Lake Placid, you had one big village, where everyone came back each night. They would wake up the next morning and take a bus to a ski-hill that was 20 minutes away, or 40 minutes to a bobsledding sight.

In Albertville, we found that the venues were all very far apart. For instance, it took me two hours to get to a hockey game from where I was – and that's not going on the 401. That's going up and down mountains in big buses, three feet from the edge. It would take me almost two-and-a-half hours to get to bobsledding.

For the athletes, this was a little bit different, because they couldn't readily go to these events, especially if they were training. Not like Lake Placid or even Calgary, when you would get up, do your training, and go off and take in a hockey game or whatever else with little or no travelling. With these games, that was the big drawback.

What is now left for Dave Ross to do after having reached these milestones?

The future is always hard to predict. But, hopefully, some more international events and, in between that, a lot of little events – day-to-day stuff. I'm looking forward to continuing my work at Queen's. With my type of profession, it is always on-going, dynamic and usually exciting. From year to year, for instance with Queen's football and their accomplishments, coming to the office is enjoyable – certainly different from sitting in an accounting office ....



Dave, although looking a bit phased from the flash, gets set to rehabilitate injured Gael.
Chris Price

GSs

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Tuesday, March 24

Mac-Corry	10:30 - 5:00
JDUC	10:30 - 5:00
West Campus	12:00 - 6:30
Phys. Ed. Centre	11:00 - 3:00
Douglas	11:00 - 4:30
Ban Righ	4:30 - 6:30
Brockington	4:30 - 6:30
Ellis	11:00 - 2:00
Botterell	10:30 -3:30
Kingston	11:00 - 2:00
MacDonald	11:00 - 2:00

Wenesday, March 25

Mac-Corry	10:30 - 5:00
JDUC	10:30 - 5:00
West Campus	12:00 - 6:30
Phys. Ed. Centre	11:00 - 3:00
Douglas	11:00 - 4:30
Ban Righ	4:30 - 6:30
Leonard	4:30 - 6:30
Jeffery	11:00 - 2:00
Humphrey	11:00 - 2:00
Stirling	11:00 - 2:00

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Entertainment



Battle Funk

BY ROB FURSE
The Queen's Journal

It's Wednesday night and I should be studying, but no, it's is Battle of the Bands at Alfie's so here I am.

The first band of the night is **Friends of Stu** and they hit the stage running, opening with a killer original, "Where the Mushrooms Grow". The first thing I notice about the band is the irrepressible hyperactivity of lead singer Stephen Franke – he is all over the stage from the opening notes and doesn't seem to realize there is an audience in front of him. This general disregard for social convention is in fact displayed by the entire band as the bassist wears a pair of welding glasses and the bongo player dons a toque. As for the music of the Friends of Stu, it could be best described as funk in the style of the **Red Hot Chili Peppers**. This is not to say that the band rides on the coat-tails of the Chili Peppers, they most definitely have it together and present not only a great variety of covers, but proffer a whole coterie of good originals that have the yet-to-be-liquored crowd of Alfie's out on the dance-floor in force. Major bonus points must also be given to Brent Jenkins for his atomic bass solos that prove the wah-wah is not only for the guitar.

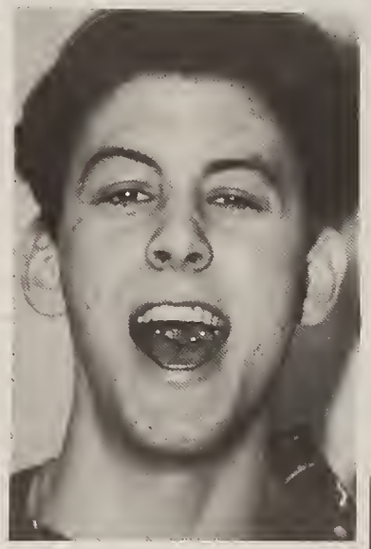
The second band of the night, **Split Image** have an easier job as the pitchers keep flowing at the judges table, but alas they are a disappointment. O.K. they are tight and have a good sound but with covers like "Alright Now" I feel as if I live in Moosejaw, wear a jean jacket and drink Molson Canadian. The problem of all covers and no originals is what essentially plagues Split Image as they run through a predictable set of old time rock'n'roll that includes tunes by such luminaries as John Lennon and **The Georgia Satellites**. As all the judges roll their eyes and look at each other I almost feel a tinge of guilt for being such an easy cynic, but as I hear a cheesy version of "Purple Haze" all doubts melt away.

By the time **Dr. Teeth**, the final act come on stage I am ready to go home and call it night, but having seen Dr. Teeth before and knowing they do not bore I prepare myself for one more act. Thankfully my faith in Dr. Teeth is well justified as they put on a completely kick-ass show and have the crowd in a frenzy for their entire set. This impressive feat is accomplished through a bizarre mix of ska and heavy metal. For those of you who are skimming this article, yes that is ska and metal. So please just try to imagine **The Specials** combined with **Metallica** and you will some what understand the phenomenon of Dr. Teeth. In addition to their iconoclastic combination of covers the band also displayed plenty an energy and looseness that endeared them to both the crowd and critics alike. The only flaw in Dr. Teeth's show was their sparsity of true originals and reliance on cover material. Ultimately it was probably this factor that led to the narrow victory of the Friends of Stu over Dr. Teeth. As both a judge and critic I feel this is quite a shame as both bands put on an original and entertaining show and could have easily been winners on any other given night. But as Doris Day used to say, "whatever will be will be" and this night it was the Friends of Stu that were to be the winners.

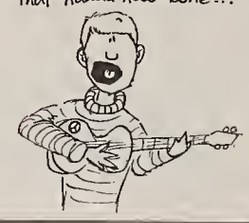
The one thing about this night I am sure about is that I, the judges and the crowd all had a good time and next the time I am at Alfie's I will not be stuck behind a table taking more notes than I do in class, but will be out on the dance-floor.



A face-full of sweat
Derek Yarnell

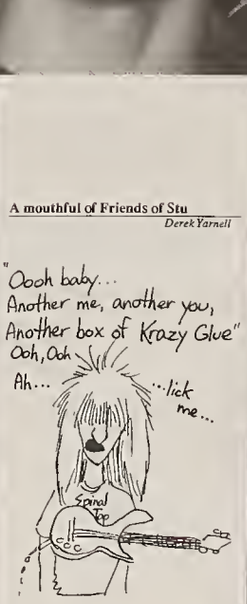


"I gave my love a cherry,
that haaad nooo stone
I gave my love a chicken,
that haaad nooo bone..."



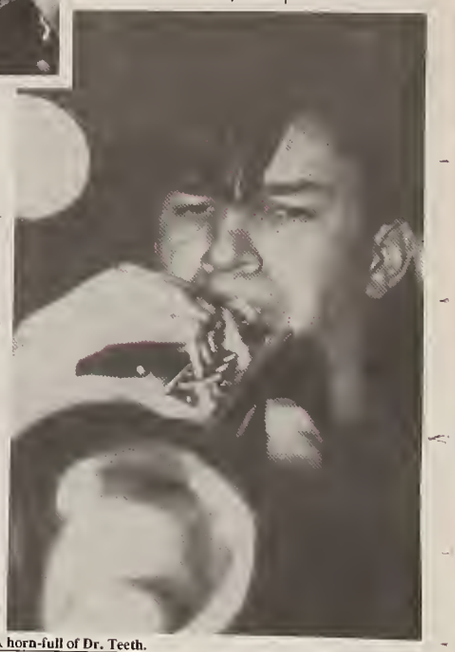


A bass-ful of Split Image.
Derek Yarnell



A mouthful of Friends of Stu
Derek Yarnell

"Oooh baby...
Another me, another you,
Another box of Krazy Glue"
Ooh, Ooh
Ah... ...lick me...



A horn-full of Dr. Teeth.
Derek Yarnell

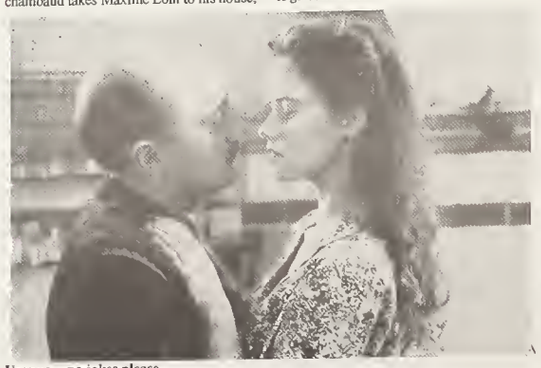
Finding Yourself in the Stars

Uranus
Directed by Claude Berri
Princess Court
BY DAVID ULLMANN
The Queen's Journal

Everyone is familiar with the Hollywood image of the French in World War II. The beret- clad resistance fighter in a continual battle against German occupation. Always waiting with gritted teeth for the liberation to come. However, in truth this is only half the story of life in the Vichy Republic and occupied France. The reality of the occupation was that there were not that many resistance fighters and their numbers were matched by the number of people who collaborated with the Germans. The majority of the French population, however, stayed fundamentally neutral, and adjusted their allegiances as the specific situations dictated – a very pragmatic approach to this type of occupation – and waited.

When the war ended the new groups in power felt the need to seek out those who had collaborated with the Germans, accuse them of being traitors, and sentence them to jail or execution. The problem, which is crystallized in the film, is that too few people were outright supporters of the Germans, leaving the rest of the population, who resided into that imposed neutrality, to fear how they would be judged. It is in this atmosphere of fundamentally random and personally motivated persecution that Marcel Ayme places a series of characters who illustrating the different ways one could choose to deal with both the trauma of war and this peculiar self-doubting aftermath. These moral questions and actions are the body of the story, and the depth of the characters are its strength. Claude Berri, director of international successes *Jean de Florette* and *Manon des Sources*, brings these characters to life in an accurate portrayal of post World War II France.

In the film, a known and admitted collaborator, Maxime Loin, has escaped from the authorities and is hiding somewhere in the small town. In fact, he has found refuge with Mr. Archambaud, an engineer, who remained neutral during the war and acts as a sort of moral barometer, a center point against which others are compared. Mr. Archambaud takes Maxime Loin to his house,



Uranus – no jokes please.

which, due to the bombing of the town, is occupied not only by his wife and children, but also by Mr. Gaigneux, the local Communist leader, (the Communists are the new power in this town) and Mr. Watrin, a school teacher whose wife was killed in the war. The story centres around the desire of the Communists to find Maxime Loin and persecute him for his crimes, but in the process we are shown the degree to which everyone is guilty, and that only the unlucky ones are caught.

Juxtaposed against the higher purpose of finding the collaborators and denouncing them, are the day to day concerns of the people involved, which often prejudice their higher actions. A perfect example of this comes from Rochard, a card-carrying communist, who is the most zealous investigator of the disappearance of Maxime Loin. However, he accuses bar owner Leopold of harbouring Maxime Loin not because he actually believes that he will be found, but because of a dispute involving Leopold's wife. This one act of personal malice leads to great troubles for both Leopold, who fears close scrutiny will reveal his involvement in the black market during the war, and for Rochard who Gaingeux now wants to expel from the party. Eventually both characters are enveloped by this petit argument and both suffer from it. In the process neither comes any closer to finding Maxime Loin. A further example of this juxtaposition is the affair which springs up between Maxime Loin, the collaborator and intellectual who published a pro-German newspaper during the war and Mme Archambaud a solidly neutral character with no political ties or leanings. Circumstances overtake ideologies and practical concerns are given priority.

The irony of the film is personified in the character of Monglat, a war profiteer. Certainly, Monglat is as much of a collaborator as Maxine Loin, he would have had to be in order to be as successful as he was. However, with his money he curries the favour of the officials and comes to no harm, despite the fact that he is the best known collaborator of all. He uses his power to manipulate his son, Leopold, and even elements of the police. One begins to feel compassion for the persecuted Maxime Loin because at least he has the courage of his convictions. For Monglat one feels only disgust as he revels in the hypocrisy he is perpetuating.

It is in the ability of the film's characters to inspire such responses that its true value is exposed. The characters are all dealt with evenly and are developed continuously throughout. While Gerard Depardieu is the star of the film in the role of Leopold the bartender, the performances of the other parts, notably Michel Blanc as Gaigneux, and the fantastic Phillipe Noiret as Mr. Watrin, are so strong that they each draw equal attention. The French, as always, is marvellous and passionate whether being delivered by the bombastic Leopold or the venerable Watrin. The subtitles do a fair job of keeping pace and maintaining the mood.

The outcome in terms of plot is never really in doubt but this is not central to the impact. This film primarily asks moral questions of its characters and does such a good job of portraying the circumstances that the conclusions drawn by those characters immediately become universal. Each one has had to deal with a moral trauma. This is exemplified in Watrin, who, having encountered the desolate ice and lifelessness of Uranus during the war, chooses to return to the life and colour of Earth in its aftermath. His amazingly undaunted faith in man's goodness is the positive message of the film but it is quickly qualified by the circumstances and choices made by the characters around him. The condition of France after the World War II acts as a metaphor for the condition of man, and this film illustrates clearly the variety of choices one can make.

losing the war

Last Images of War
Directed by Stephen Olsson
TVOntario Tuesday at 10:00
BY SABITRI GHOSH
The Queen's Journal

A dying Russian soldier stares straight at the camera with a look of desperate supplication. But the man taking his picture tells him coldly, "This is war – and you lost."

That sets the tone for the British documentary, *Last Images of War*, a profile of four journalists who died while covering the decade-long conflict in Afghanistan. "Profile" is, in many respects, the operative word: at an hour and fifteen minutes, we are provided only a cursory glimpse of the subjects as individuals. But *Last Images of War* is saved from glibness by its powerful study of the catharsis of war – total and unsparing – least of all with "objective" reporters.

All four journalists profiled are on an elusive quest: for justice, for truth, for personal identity, even (as one widow ruefully relates) for death. *Last Images of War* suggests the susceptibility of those who cannot get along in the "real" world to the exotic-horrific condition of war.

It begins with a description of the subjects by friends and family – making clear their reasons for wanting to go to Afghanistan. One of them, Andy Skrzypkowiak, is the British-born son of Polish immigrants, a "truant" in his youth, and a passionate opponent of Soviet imperialism. In what is surely the most remarkable, and frightening, part of the film, Skrzypkowiak – who took the photo of the dying Russian – discusses his often callous behaviour.

Please see EVEN/p.29

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Broadway Abates Winter Blues

BY KATIE HARSE
The Queen's Journal

Neither wind, nor snow, nor term papers can keep people from enjoying a Broadway musical. Kingston residents and students alike braved the weather last week, and the latter ignored the academic pressures that inevitably come in with March, in order to see the Queen's Musical Theatre Tribute to Broadway. It was well worth the effort. The chorus of twelve, accompanied by the QMT orchestra and joined by the Saint Thomas More Children's Chorus, produced an evening of professional-quality entertainment, raised money for the Canadian Cancer Society and QMT, and appeared to have fun in the process.

The opening number "On Broadway," certainly demonstrated the enthusiasm of the orchestra. Unfortunately, however, the microphones used by the singers not only amplified the instruments, but failed to pick up the lower registers, rendering the male voices too soft, and the women shrill. This problem continued into the next piece, "Lullaby of Broadway." In fact, it was to plague the performers all evening, although it appeared to improve in the second half. Even so, the chorus continued with an enthusiasm which almost overcame the acoustics. At worst, the audience's response was one of "what a shame these people's excellent voices are being affected by this awful P.A. system."

The solo numbers, and the medleys containing solos, fared better, and gave individual performers a chance to show what they could do. All are capable singers, with names any QMT adherent will recognize. However, certain numbers do stand out.

Introduced by Master of Ceremonies John Fisher, whose patter was amusing if cliched at times – "I'm sure you've all heard of me" – the first medley was a tribute to Lerner and Loewe, featuring songs from *Fair Lady* and *Camelot*. The highlight of this medley was David Jeffries' reprisal of his portrayal of Lancelot in last year's QMT production of the latter, specifically "If Ever I Would Leave You."

Later on, the group presented selections from the Canadian musical *Anne of Green Gables*. This was a refreshing change from the typical British and American shows. Anne of Green Gables marked the first appearance of the Saint Thomas More Children's Chorus, with soloist Natalie Tudin. The Children's Chorus was soft at first – natural considering Grant Hall was the most formal setting they had ever performed for, and held the largest crowd. They gained confidence and volume with the appearance of QMT soloist Thea Andrews. It appeared from then on that at good time was had by all, and the performers' enthusiasm was transmitted to the audience.

The next number – Denise Oucharek's solo performance of "Summertime" from George Gershwin's *Porgy and Bess* – was one of the show's highlights. Oucharek's voice causes the proverbial spinal shivers, rendering otherwise articulate theatregoers unable to think of anything but the profound comment "oh yes!" Her rendition was perfectly suited to the song, and providence even prevented the microphones from interfering. The audience's response was suitably enthusiastic.

Proving once again that producer Anthony Bastianon has eclectic tastes, the performers launched into "Ease on Down the Road" from *The Wiz*, a show often ignored by Broadway tributes. This was followed by a selection of dances from *West Side Story*, which gave the orchestra a chance to shine. While it certainly did so, the instrumental could have been shorter, in order to better hold the audience's attention.

The logical choice to follow the dances was a medley of vocals from the same show. While the orchestra had played up-tempo pieces, the vocalists focused on the slower love songs – with the exception of a spirited and comical version of "America," in which Andrews took the part of Anita. Jason Knight's touching rendition of "Maria" was also memorable.

The second half of the show saw the Children's Chorus return to play its largest part in selections from Oliver. The choral pieces were again slightly soft – or the music slightly loud – but the performance of promising young soloist Erin Nolan brought the house down. Beginning with a satisfying performance of "Where is Love?" Nolan really hit stride with "As Long As He Needs Me" and "Who Will Buy?" which drew the most supportive audience response yet.

Having completed the tribute to the past, the show continued with a tribute to the currently-running hits of Andrew Lloyd Webber. This included favourites such as "Don't Cry For Me Argentina" and "Memory," a chorale rendition of "Jesus Christ Superstar" that made up for any lack of clarity in the first half, and a selection from Starlight Express into which Todd Smith threw all his considerable energy. Even Lloyd Webber's most recent effort – *Aspects of Love* – was represented.

Finally, Oucharek and Knight performed the required number from *Phantom of the Opera*. The fact that there was only one was impressive in view of the hype surrounding the show, and the choice of the sinister and compelling title song, rather than the more obvious romantic alternative, "Music of the Night," was a good one. It allowed the whole chorus to get involved with the eerie background vocals, and really drew the audience into the performance.

Continuing the tendency to intersperse medleys with solos, David Jeffries performed "Anthem" from the show *Chess*. The song itself is beautiful, and Jeffries definitely did it justice. He managed to convey emotion without allowing it to interfere with his technical ability. This trend was to continue in the next and best medley – selections from *Les Miserables*.

Lori-Ann Clancy's renditions of "I Dreamed a Dream" and – especially – "On My Own" were particularly moving. Her voice never faltered, yet the emotion in it was so powerful as to be painful. The audience's response was thunderous and well-deserved. Erin Nolan, returning for "Castle on a Cloud," received applause that was equally whole-hearted. Finally Stacey Chek, Jason Knight, and eventually the whole chorus joined Clancy for an excellent rendition of the musical's closing number, including the anthem "Do You Hear the People Sing?"

As well as occasionally providing piano accompaniment, Anthony Bastianon produced the show, conducted the orchestra, and directed the Children's Chorus. Any one of these accomplishments would be impressive in itself – together with the polished work of the performers, they created a truly enjoyable show, capable of making even Julius Caesar forget the stress inherent in the month of March. That explains the standing ovation.

even when WAR is over

Continued from page 28

"I feel no remorse", he says. "There's a war on here ..."

Another, American paramedic-turned-journalist Jim Lindelof, rationalizes the philosophy that would eventually lead to his death with the facile platitude: "Physical wounds will heal with time, but a lost shot is gone forever."

More sensible and humanistic views are expressed by the one Soviet profiled, Sasha Sekretaryov. He goes to Afghanistan in the name of "glasnost" to find the true story – since, "war", he knows, "kills both sides." It is heart-rending to listen to his depiction of the war; with his photos testament to its veracity.

Perhaps the most tragic case is that of the Japanese photographer Naoko Nanjo, who goes to Afghanistan "in search" of herself, but never seems to achieve her goal. When she is mortally wounded in a Russian ambush, she asks her Mujahadeen colleagues to take a picture of her – as if in a final bid to seize the epitaph she was looking for.

The photo of the dying Naoko Nanjo is only the last in a series of searing images that accompany the stories. As the cliche goes, "a picture speaks a thousand words"; and wisely, directors Stephen Olsson and Scott Andrews let the pictures speak for themselves. *Last Images of War* often shows – both visually and textually - a side of our nature that is ugly and uncomfortable but nonetheless exists. And as *Last Images of War* insightfully points out, the end of the Afghanistan war does not mean the end to human folly.

Correction!

Last week's article on Rifkin – and a fine one it was! – was not written by David Mongomery, but rather by Bruce Cross – yet another one of the many charming and witty Entertainment writers.

ATTENTION GRADUATING STUDENTS
Cruise Line Openings

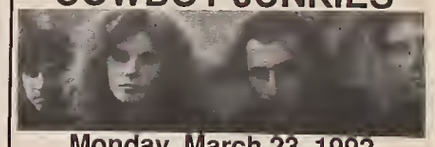
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Vimpi Juneja (Comm 94)

On behalf of the AMS and Queen's University Thank you for your outstanding contributions

QUEEN'S GRAD CLUB

Annual General Meeting
MARCH 31, 1992 7:00 p.m.

- refreshments served -

Election of New Board Members

Please submit agenda items to QGC office by March 23, 1992.

- financial report and agenda available March 27, 1992

- nomination forms for Board Positions can be picked up at QGC office. This form requires 5 signatures from club members and the nominee. Completed forms are to be returned to the Club prior to the start of the AGM to the attention of the C.R.O.

162 Barrie Street, 546-3427

AMS Assembly Meeting

MARCH 26, 1992

7:00 pm

McLaughlin Room

EVERYONE HAS SPEAKING PRIVILEGES!

EVERYONE WELCOME!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

LIST OF IMPORTANT DATES 1992 INTER-FAITH COUNCIL

The Inter-Faith Council provides this listing of holy days for 1992 to assist those in the University in scheduling meetings, events and examinations. Further information could always be sought from members of the Council.

BAHAI
March 20 sunset - March 21 all day - Naw Ruz - no examinations
April 21 sunset - April 22 all day - The Feast of Ridvan - no examinations
April 28 sunset - May 2 all day - The Feast of Ridvan - no examinations
May 1 sunset - May 2 all day - The Feast of Ridvan - no examinations
May 22 sunset - May 23 all day - The Declaration of the Bab - no examinations
May 29 sunset- May 30 all day - The Ascension of Bahaullah - no examinations
July 8 sunset - July 9 all day - Martyrdom of the Bab - no examinations
October 19 sunset - October 20 all day - Birth of the Bab - no examinations
November 11 sunset - November 12 all day - Birth of the Bahaullah - no examinations

BUDDHISM
In the Western world, festivals are generally celebrated on the Sunday nearest the actual date.

CHRISTIAN
April 17 - Good Friday - no examinations
December 25 - Christmas - no examinations

HINDUISM
March 3 - Mahashivaratri - all day until midnight - some students may wish exemption
April 13 - Vaisakhi - some students may wish exemption
August 11 - Sri Krishna Jayanti - fast day until midnight- some students may wish exemption
November 13 - Diwali - some students may wish exemption

ISLAM
6 March - 2 April - First of Ramadam - no examinations during evening
3 April - 4 April - Eid-ul-Fitr - no examinations
10 June evening - 11 June all day - Eid-ul-Adha - no examinations

JUDAISM
March 19 - *Purim
April 18, 19, 24, 25 - Pesach
April 30 - *Yom ha-Shoah
June 7-8 - Shavuot
September 28-29 - Rosh Hashanah
October 7- Yom Kippur
October 12, 13, 19- Sukkot
October 20- Simhat Torah
December 20-27- *Hanukkah
All holy days begin the previous evening, so for example 18th April includes the evening of the 17th April. Every Friday from sunset on is part of the Sabbath.
*Does not require absence from work

NATIVE
5 days after the new moon in January when the big dipper turns.

SIKHISM
April 13 - Baisakhi - some students may wish exemption
November 10- Birthday of the Guru Nanak Dev - some students may wish exemption

Ride meets Raffi

Ride
Going Blank Again
Creation Records
BY JOHN POLLARD
The Queen's Journal

"We are now very aware of what we don't want to sound like. I mean, it's not a heavily competitive thing – we like all those bands [Chapterhouse, Slowdive] *and we're friends with some of them – but there's so many of them now that it's turning into a scene. Bit of a fashion thing. There's a lot of rules there now. Loud guitars, soft vocals. A quiet bit followed by a really loud bit. We're not going to be that obvious anymore."*
– Stephen Querault of Ride

They're not going to be that good anymore either. *Going Blank Again*, the sophomore album release from U.K. guitar-wash supergroup Ride, is bound to disappoint.

You know, sometimes being boring isn't bad. Admittedly, you've got to keep things fresh, particularly in music circles, but when your eggs have gone mouldy, do you run out and buy a watermelon to replace them? Of course not. What the hell are Ride doing?

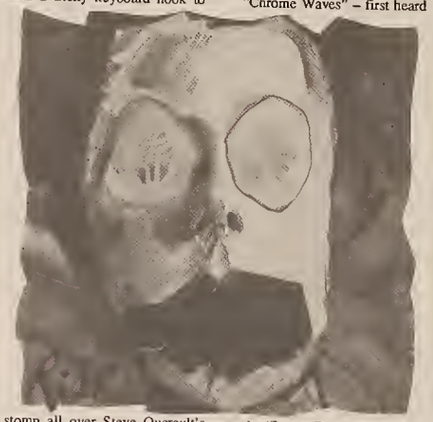
Nowhere, the band's debut album, was an absolute gem. Why, with their second album, is Ride doing backflips trying to fix what isn't in the least bit broken?

Certainly, everyone expected a clarification in Ride's songwriting approach – they needed it – but *Going Blank Again* goes over the top. Ride have shed the mysterious depression that fuelled them for so long. Now, Ride are happy and cheerful. They're kind and gentle. They're loose, jangly, sensitive acoustic poets.

They're **The Grapes of Wrath**.

Ride is behaving less and less like Ride these days and *Going Blank Again* suffers for it. Gone are the ultra-dense guitar riffs, creepy vocal stylings, and panic-stricken drum sequences. In their place is left about a ton of candy-coated, completely unimaginative guitar work, complemented by an equal quantity naive lyricism and drum hooks that are about as invigorating as Codeine. In the end, it all comes off sounding like any other bit of guitar based fluff you've ever heard in your lifetime. In fact, much to the chagrin of the Ride faithful, the only way to look at *Going Blank Again* is as just another stupid little pop record. Considering that this album is supposed to be one of the most important and anticipated releases of 1992, what a terrible, terrible shame that is.

Especially when the thing shifts off so beautifully. *Going Blank Again* opens with its muscular, eight minute version of "Leave Them All Behind". Trademark guitar noise dashes out from behind a tricky keyboard hook to



stomp all over Steve Querault's near-genius bassline. It's Ride at their best. Lot's of racket, blistering dynamics – who would have thought it was a false start?

Out of the blocks and faltering. "Twisterella", the second track, just sucks, and the lyrics for "Not Fazed", must have taken guitarist Andy Bell a whole five minutes' thought. Three songs in and this album is already in danger of turning itself into a ridiculous joke.

"Chrome Waves" – first heard on the "Leave Them All Behind" single release – gets an absolutely gorgeous remix from producer Alan Moulder and manages to slow the pace of the album's fated downward spiral.

The fifth track, "Mouse Trap", might have stopped it altogether had it played a bit more with its clever guitar snag, but it didn't and so it's down, down, down into the happy but dull and murky depths of "Time of Her Time", "Cool Your Boots", "Making Judy Smile", "Time Machine", and the terminally boring finale, "OX4".

"Ad lib to fade" has never been such a welcome relief.

Someone at Creation Records (the band's U.K. label) had the gall to call this album a "classic". The PR people at Creation believe firmly in the power of pre-release hype. *Going Blank Again* is nowhere near to being a classic record.

It's accessible, it's musical to some degree, but *Going Blank Again* should have been so much more.

Upon hearing *Going Blank Again*, Steve Gamble, friend and genuine Ride fanatic said to me, "I wish they'd break up with their girlfriends and start writing again."

And maybe he's got it. Maybe the boys in Ride are so bloody well pleased with themselves that recording a cosy, feel-good album that the rest of us could smile and hold hands to seemed like a really good idea. They'd get shot off the scene, at the very least.

But who would have guessed it? Ride doing a hard-edged Raffi record. How very sad.

Don't See This Film

Once Upon a Crime
Directed by Eugene Levy
Capitol
BY DAVE ULLMAN
The Queen's Journal

There are some films that you just love to hate. This isn't one of them. There are some films that are so off-the-wall bad that they become cult classics which you get your friends together and laugh at. This isn't one of those either. If this film were broadcast on a plane there would be an accident, on a ship you would get a mutiny, in a prison there would be a riot. If you're getting the feeling that I didn't like this film you're wrong. I hated *Once Upon a Crime* with the kind of passion I reserve for people who sell medical insurance to aged widows or choose to change their socks in the middle of four hour bus rides.

This is a film with a can't lose cast that lost. It stars John Candy, Cybil Shepherd, Jim Belushi, Sean Young, George Hamilton and Richard Lewis. In order, they are unfunny, boring, pathetic, inappropriate, cliched and incapable of acting. I should add that I am a big fan of John Candy's but in this case even this man, who we look at and giggle, does not even get a guffaw. Of course the fault is not all his. In fact most of the blame has to go to the writers who in this remake of a 1961 film, which people apparently liked, have managed to rewrite or edit out anything that was funny in the original.

I am reticent to discuss the movies plot because with the exception of one final scene where the writers desperately try to assemble a conclusion which tries to make sense out of the haphazard events which preceded it, there is no real sense of a story at all. The movie starts with Sean Young finding a dog and ends with that dog owning a yacht. In between, Jim Belushi demonstrates he knows nothing about gambling and with the help of John Candy loses all his money. Meanwhile, Sean

Please see EVER/p.32

Alma Mater Society

Notification of Lack of Quorum

Quorum at Society Annual Meetings is 100 members of the society. There was no quorum at the society annual meeting of March 10, 1992

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

How about a summer job?

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	TORONTO	OTTAWA	MONTREAL
FRIDAY DEPARTURES			
West Campus	2:09 pm	5:35 pm	2:50 pm
Vic Hall	2:10 pm	5:45 pm	3:00 pm
J.D.U.C.	2:20 pm	5:55 pm	3:10 pm
DROP OFF	-Scarborough Town Centre -Union Station -Bus Terminal	-Pinecrest -Carling & Kirkwood -Bus Terminal	-Kirkland Shopping Plaza -Bus Terminal
SUNDAY RETURNS			
TIME:	8:00 pm	8:00 pm	5:45 pm
PICK UP:	-Union Station	-Bus Teminal	-Bus Terminal
COST ONE WAY (less GST):	$18.00	$13.00	$19.00

TICKETS GUARANTEED UNTIL WEDNESDAY AT 4:00 pm - first come/first serve after
QUEEN'S BOX OFFICE no refunds/exchanges

There's No Place Like Clark

BY TIM MORSE
The Queen's Journal

It's a Thursday night and Ol' Man Winter has just played a cruel two-day trick by slamming Kingston back into early January, even though it's the second week of March. Where's the best place to go to escape the biting cold? Clark Hall Pub, of course. Clark has the relaxed, welcoming atmosphere of your best friend's rec-room (with the additional advantage of being licensed), and is the perfect match for the enthusiasm and good-natured fun of the Queen's Players presentation of *Toto Recall*.

What happens when Auntie Em meets the Terminator? Initially you might not think Auntie Em's chances are very good against the "pumped one". However, if Auntie Em has "gone bad" as leader of a drug smuggling ring, and Arnie's a cop, hot on her trail, then anything can happen. Especially when you're in Kansas twister country. The twister quickly appears and transports Arnold (Rob Vretenar), his faithful sidekick Toto (Nicky Mehta), the innocent Dorothy (Julie Blewett, by far the strongest in the cast) and the two internal affairs agents involved in an extraneous sub-plot, to the Land of Oz.

Arnie lands on the Wicked Witch of the East, prompting the immediate friendship of the locals, including several Munchkins and the Good Witch of the North (Nic Skedzuhn). The Good Witch points them in the direction of the Wiz, who is the only person who can get them back to Kansas (and grant Arnold's wish for the return of his Uzi). As they depart she presents Dorothy with a pair of ruby Reeboks, and informs them that it is about 500 miles to the Wiz's palace. This is a clever lead-in for Arnie's rendition of **The Proclaimers'** hit "500 Miles".

Along their way, the intrepid adventurers pick up a few strays, including a surfin' scarecrow (Brian Bogatto) in search of a "gnarly board", whose speech is a cross between Bill or Ted and the Ninja Turtles, a pretentious/ effeminate lion (Chris Patterson) in search of a backbone and a little "machismo", and a voluptuous tin-person (Kate Greenhouse) in search of some much-needed "lubrication". These characters provide the opportunity to launch into a number of songs, including renditions of the **Beach Boys'** "Surfin' Safari", a campy version of **Kiss'** "I Was Made For Lovin' You", and a sultry presentation of the **Eurythmics'** "Here Comes the Rain Again".

With these additions the adventurers continue along their merry way to see the Wiz. They eventually win their way in to see the Wiz (Pat McLean), but are informed that he will grant none of their wishes until they dispose of the Wicked Witch of the West (Amy Shoemaker). The Wicked Witch seeks complete control over the Kansas drug market, and turns out to be Auntie Em's chief supplier via an inter-dimensional Greyhound bus link.

The Wicked Witch is aided by her two hench-creatures, a horny winged monkey (Dave Bennett), and, somewhat inexplicably, a crazed, Pepsi-guzzling, Joe Louis-eating, toque-wearing, French Canadian Habs fan (Susie Pickens). Given the good-natured, tongue-in-cheek character of the Queen's Players, their intentions were surely of the best kind. However, the portrayal would certainly have been offensive to any Francophone in the audience, and I found myself squirming at the caricatured performance. It is always important to be able to laugh at ourselves, and in the context of the Queen's Players this was surely their intent. However, the promotion of stereotypes is never a good thing, and, given Canada's current constitutional debate, this portrayal showed a lack of judgement and good taste.



Toto Recall – when Arnie meets Auntie Em.
David Torrible

However, the evening continued on its light-hearted way building to a climactic confrontation between the Wicked Witch and Arnie, with you-know-who coming out on top. The return to the "real world" of Kansas Drug smugglers is occasioned by a rendition of Elton John's "Goodbye Yellow Brick Road". The evening ends with an easy "Winners Don't Use Drugs" message and a final ensemble song. The cast is enthusiastic, and backed more than adequately by **The Dave Hanson Experience.**

Toto Recall provides a fun evening for all, and the Queen's Players succeed in banishing those late winter blues with their spirited and hilarious performance.

Ever, Ever, Ever

Continued from page 31

Young and Richard Lewis run into a dead body, two dwarf servants and a police chief and sidekick, who could be out-performed by the police from the *Pink Panther* cartoons. All the characters get arrested, one at a time, for the murder of Mrs. Van Doogen, the dead body mentioned earlier. All do more harm than good to their claim of innocence.

However, if this were to be a mystery film it was missing several factors ... such as some element of mystery perhaps? Despite the title, there is no crime for the first half hour. When it finally does occur it is ordinary and cliched in form. The thought that the characters might actually be involved in the crime never enters your mind. The fact that we find out whodunit at the end is so irrelevant to the film that it could have been left out of the final edit and I wouldn't have missed it a bit. Perhaps, one might say, its focus was on comedy and not on mystery. Well that could not have been the case or I would have noticed people laughing. I spent my time observing the intricate fabrics that make up the carpeted walls of the Rio room and wondered how it was that Sean Young has not aged a day in over ten years.

The film never quite decides what it wants to be, there is just too much going on at the same time. The Sean Young subplot is a cheesy romance that would have been rejected by Harlequin. The "Don't Gamble" aspect of the story staring Jim Belushi, John Candy and Cybil Shepherd, was promising at first but it didn't receive enough attention, and withered and died with the rest of the film. Even stalwart George Hamilton's character of the gold digging womanizer, a Hollywood stock character at worst, was never developed. Any one of these story lines could have supported the others but instead they all took just enough away from each other to ensure their mutual uselessness.

The movie started three minutes late. I didn't understand it at the time but it must have been a valiant cry from the projectionist, a person who has had to sit through this movie several times, for us to run while we still had a chance. Once the film started however, it was too late. I sat through the entire film trying to understand how Hollywood could make a film this bad. In the end, when the lights finally went up those who had sat through the whole film, awake or not, knew they had been robbed. When a drama goes bad, people believe they have missed something and think about it afterwards. When a comedy film fails you're just left feeling unfulfilled.

Basically what I am saying is this, the director should be paying you eight bucks to see this and then apologize and take you out for dinner afterwards, but we can't have everything.

Still gonna graduate?

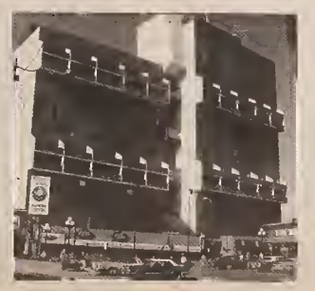
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QUEEN'S MUSIC
12 th - 16th Century
Concert by
Collegium Musicum
Olga E. Malyshko, Director
St. James Church - 4:00 pm
Handel et al
Concert by
Choral Ensemble
Mark Sirett, Director
St. George's Cathedral - 8:00 pm
Sunday, March 22, 1992
Admission: $4 regular; $2 students/seniors
(Available at the door)



Princess Towers
OPEN HOUSE
Come join us for coffee and donuts on Wednesday, March 25th, from 2 pm to 8 pm. Our office staff will be giving tours of accommodation being offered for May and September.
We offer single rooms or share a housing unit with 5, 6, or 8 of your friends. We are a security building with on-site superintendents, laundry facilities and locked bike cage. We are across from the A&P, bus stops and only 5 minutes from campus!
CALL 544-1842
401 Princess Street
Kingston, Ontario
K7L 5C9

FROM FOUR 'TIL ☞ LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

My Cousin Vinny *7:00, 9:30*
Gladiator *9:45*
Article 99 *7:15, 9:20*
Lawnmower Man *7:20, 9:35*
Fried Green Tomatoes *7:05, 9:40*
Stop or My Mom Will Shoot *7:25, 9:15*

CAPITOL THEATRE
223 Princess St. 546-5395

Medicine Man *7:10, 9:30*
Final Analysis *6:45, 9:20*
JFK *8:30*
Wayne's World *6:55, 9:15*
Memoires of an Invisible Man *9:00*
The Great Mouse Detective *7:00*
Beauty and the Beast *6:50*
The Hand That Rocks the Cradle *7:15, 9:35*
Once Upon a Crime *7:05, 9:25*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	2:00	George's Island
	7:00	Barton Fink
	9:15	Uranus
Sat	2 & 7	Barton Fink
	9:35	Uranus
Sun	2 & 7	Uranus
	9:00	Barton Fink
Mon	7:00	Uranus
	9:00	Barton Fink
Tues	7:00	Barton Fink
	9:00	The Silence of the Lambs
Wed	7:00	The Company of Strangers
	9:00	The Silence of the Lambs
Thurs	7:00	The Company of Strangers
	9:00	Little Man Tate

MUSIC

Music at Queen's
Music at Queen's will be presenting a Bach Concert by the Queen's Symphony and Chamber Singers on Monday March 23rd at 8 p.m. in Grant Hall. Admission is $2 for students and seniors and $4 for non-students, and tickets are available at the door.

DANCE

Queen's University Dance Series
The London Ballet Theatre will be performing a two act production of *Coppelia*, the charming story of Franz who falls in love with Swnilda, and *La Ronde*, a tale based on the play by Schnitzler with music by Offenbach. The performance will be on Saturday March 21st at 8 p.m. in the Grand Theatre, and tickets are available from the POA in the JDUC.

Theatre

Grand Theatre
The Kids in the Hall will performing two shows – at 7 and 9 p.m – at the Grand Theatre on Friday March 20th. Tickets are $12 and are available at the Grand Theatre or at the POA in the JDUC.

Threshold Theatre
Under Milk Wood by poet and playwright Dylan Thomas will be presented until March 21st from Thursday to Saturday at 8 p.m. with Saturday matinees at 2 p.m. Tickets are available at the Grand Theatre Box Office. For more information call 548-3279.

Galleries

Agnes Etherington Art Centre
The second of an Agnes Etherington illustrated talk by Carol Laing, visiting scholar/ critic, will be given on Sunday March 22nd. It will be entitled *Picking Up the Pieces: Atrists' Fragments of a Fractured World*, and admission is free.

Clubs

Friday March 20
The Wellington
The Mahones

Tuesday March 24
Alfie's
The Battle of the Bands Finals!
The Toucan
The Mahones, One Flew Over, and Wild Blues Yonder

Wednesday March 25
Alfie's
13 Engines
Clark Hall Pub
Jr. Gone Wild

Thursday March 26
Prince George
The Mugworts, Last Call, New Bentley, and Fat Spider

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The EYC is sponsored by the Ontario Ministries of Agriculture and Food, Environment, Natural Resources, Northern Oevelopment and Mines, and Tourism and Recreation.

Youth and community-based organizations working together for Ontario's environment.
Ontario

Cette information est également disponible en français.

THE SCOOP

Editors: Sharon Cunningham *and* Grace Patenall

FRIDAY 20

- ***Education Commission Potluck*** All new and old people in the AMS Education Commission are invited to a potluck at 240 Frontenac St., @ 6 pm. Bring a food item, cup, plate and utensils since paper won't be provided. All tree-hugging, social rights agitating, development lobbying and generally groovy people will be there. Progressives go to a potluck and plot a tofu revolution! Be There!
- ***Great debate on "Affirmative Action"***, Ann Harnden, Olaf Nilsson, Dave Haukenfrers, and Marc Givens. In Lower Ceilidh, JDUC, today 7 pm. Sponsored by the Students for Free Speech.
- ***Kingston Chinese Christian Fellowship*** There will be a workshop on Dating and Marriage this evening. Our speaker is Rev. Thomas Chan from Montreal Chinese Alliance church. Meeting held in MacCorry Hall E230 at 7:30 pm. All Welcome.

SATURDAY 21

- **The African and Caribbean Students' Association** welcomes everyone to this year's culture night at the Duncan McArthur Auditorium. Join us in a celebration of Dance, Poetry, Music and Drama. Doors open at 7:30 pm. Show starts at 8:00 pm. To end the evening, there will be a dance from 11:00 pm until!!! Tickets available at the International Centre(JDUC). $6.00 members & $7.00 non members.
- **The Queen's South East Asian Club and the Queen's Chinese Student Association** are holding the annual spring semi-formal at the Portsmouth Olympic Harbour Restaurant tonight. Tickets can be purchased today from 11:30 am to 2:30 pm in JDUC lower Ceilidh, or in Mac-Corry Wednesday to Friday.

MONDAY 23

- Marc Givens, editor of The Third Side and Alonze Bartley, editor of Golden Words, will speak on "Freedom of the Press". 3rd Floor Common room, JDUC, 7 pm. Sponsored By students for Free Speech.

WEDNESDAY 25

- **Kids for Kids** Cover your crest--show your year spirit and support a great cause.

ALL WEEK

- ***Accessibility Taskforce*** is having an awareness week in the Lower Ceilidh of JDUC with daily siplays from 11-2. Come out and try our dissability simulation you will learn a lot!!

UP AND COMING

- Gord Payne, a comedian who has appeared at Yuk Yuks and is the star of "Leave'n Laughing" will be appearing at Ellis Hall, Friday March 27, at 8 pm for the LOW LOW PRICE of $4. What Are You Doing Next Friday??
- *Queen's Indian Student's Association* elections, movie night, and a open forum for ideas and concerns. All members and non-members welcome to come out and vote. 6:30 pm March 29 at the International Centre, JDUC.
- **Queen's Mature Students Association** will be holding a executive/general meeting and our annual general meeting this month. The dates will be Thursday 19 and Tuesday 24, respectively. The annual general meeting will double as a Pot-Luck supper (B.Y.O.F.). Both events will be held in the international centre, JDUC. Both events will begin inbetween 5:30-6:00 pm. Don't forget our biweekly children's movie night, being held March 21 and April 4 from 4:00-8:00 pm. For further information, call the MSA at 545-2179.

Brought to you by the AMS communications commission

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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SOCIAL JUSTICE: 2 CRUCIAL ISSUES 2 Tuesday evenings in March at 7:00 p.m. New lecture/discussion series. March 24th - Laurel Claus-Johnson Traditions Mohawk Member, Kingston Interfaith Committee "Relearning Respect: A Native Woman's Voice on Student Issues" The Struggle to fit in. March 31st - Lu McBride Sexual Assault Crisis Centre " Violence Against Women and Children" A new reality? Or a very old one? Place: Anglican Chaplaincy Canterbury House 90 Queen's Crescent Telephone 545-6356.

HOME AND OFFICE CLEANING Thorough, reliable, flexible service. Specializing in - Spring cleaning; before and after entertaining or moving. Weekly, by-weekly or monthly. Faculty reference. Call 545-0872.

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THE A.M.S. ACCESSIBILITY AWARENESS WEEK will take place March 23rd - 27th in the Lower Ceilidh of the JDUC from 11 a.m. - 2 p.m. Come try our disability simulations!

GORD PAYNER a comedian who has appeared at Yuk Yuk's, and star of "Leave'm Laughing" will be appearing at Ellis Hall, 8 p.m., Friday March 27th for only $4.00.

IF YOU'RE A PSYCHOLOGY STUDENT thinking about Grad School come out to an information night Wednesday, March 25th, 1992, 7:00 p.m. Humphrey Room 131. Issues such as applications, funding, grades etc. will be discussed.

QUEEN'S HILLEL: Come out to our last Shabbat dinner of the year! Friday March 27th at 7 p.m. at the Hillel House (corner of Centre and Union). Cost: $5. Elections

QUEEN'S N.D.P. General meeting (re: Executive elections) - To be held on Monday, March 23rd, 6 p.m. in Mac-Corry D-326. This one is important.

PSYCHOLOGY STUDENTS interested in attending Grad School come out to an information night. Wednesday, March 25th at 7 p.m. Humphrey Room 131.

QUEEN'S HILLEL: Come out to our last Shabbat dinner of the year! Friday March 27th at 7 p.m. at the Hillel House (corner of Centre and Union). Cost: $5. Elections.

TRICOLOUR MAILINGS NOW: if you are graduating in May you **MUST** make arrangements to have your Yearbook sent to you if you want to see yourself in print! $7.00 within Canada. Go to the Tricolour or AMS office.

TAXES! TAXES! TAXES! Have me do your return correctly. Get all the credits you deserve. For a low price. Call 547-5436 - Michael Potter or leave a message.

U-2 THANKS YOU! Due to popular demand at Queen's University we have added 2 more busses for Kingston! Call Great Canadian Tours (631) 546-5997 or (613) 384-0796. Also Deadheads we still have tickets for The Greatful Dead in Hamilton.

SIENA SUMMER INSTITUTE (FLORENCE) Music, language. Credit - non-credit. Rome, Venice, Switzerland. UN students and professionals. July 16 - August 18. $1585. Brochure: SSMA Director 595 Prospect Road Waterbury, CT 06706 (203) 754-5741.

THE A.M.S. ACCESSIBILITY AWARENESS WEEK will take place March 23rd - 27th in the Lower Ceilidh of the JDUC from 11 a.m. - 2 p.m. Come try our disability simulations!

QUEEN'S HILLEL: Come out to our last Shabbat dinner of the year! Friday March 27th at 7 p.m. at the Hillel House (corner of Centre and Union). Cost: $5. Elections.

LESBIAN AND GAY ASSOCIATION - KINGSTON welcomes nominations to the Board. Annual General Meeting 8 p.m., March 26th, 51 Queen's Crescent.

WANTED

WANTED: AFS RETURNEES who are interested in getting involved in the new Kingston chapter! Help give local students the opportunity you had, while doing something fun for your resume! Call 531-3998 for more information.

WANTED: Artsci '94 jacket, size 40 - 42. Price negotiable. Call Marianne at 531-3517.

HELP WANTED

SUMMER JOBS - Join the Student Works painting team as a Crew Chief or a painter in Kingston this summer. For more information call Brett at 544-9111.

NEEDED: Painters for North York/Willowdale area. Outdoors, opportunity for good wages, no painting experience necessary. For further information, call Andrew at 531-3891.

COLLEGE PRO PAINTERS needs eager, self-motivated students to paint in the Toronto area (Bathhurst/Eglinton). Experience appreciated but not required (will train). Call Blake at 549-5541.

ACTION PAINTERS NEEDED: Looking for a fun, high paying summer job? Why not paint! Work outdoors with other students! Steady work guaranteed. Toronto area only. Call Andrew at 547-4415.

AU PAIR - SOUTHERN FRANCE Bilingual doctor/Lawyer family seeks responsible help 20 plus with drivers licence to look after 2 boys 6 and 3. July - July inclusive. Own studio and car. Time for studies and travel. Please send resume and letter to: S. Chalbos, Le Haut Plan de Loube, 83390, Cuers, France.

SUMMER CAMP JOBS: (Laurentians near Montreal): Drama Director to organize Broadway-style musicals, Instructors for Arts, Pottery, Silk-Screening, Kayaking, Canoeing, Gymnastics, Archery, Swimming, Tennis, plus Keyboardist to accompany musicals. June 23 - August 13. Please send brief resume to Pripstein's Camp, 5253 Decarie #333, Montreal H3W 3C3 (514) 481-1875.

VOLUNTEERS NEEDED for the Campus Observation Room(Detox) during Orientation Week and Alumni Weekend. Training provided. Applications are available at Student Health Service, Infobank and the Victoria Hall desk. For more information call 545-6712 - the Health Line.

JOBS IN BANFF, LAKE LOUISE AND JASPER Complete guide to summer employment based on extensive job assessment in Canadian Rockies. For more information on these job openings, wages, accommodations and more send $14.95 check or money order to Student Employment Services #2201, 221-6 Avenue S.E. Calgary, AB T2G 4Z9 or call (403) 237-8574.

EXPERIENCED PLANTER still needed to fill B.C. planting crew with Bugbuster. Established company and experienced foreman. Contact Andrew at 544-8585.

SAILORS NEEDED: as tactical/cockpit crew on J-24 for May - September. KYC Racing season. Call Julian Walker at 548-5089 days.

PAID HAND- Power boat operator required at the Kingston Yacht Club. Forward application to: KYC 1 Maitland Street Kingston, Ontario K7L 2V3

FOR SALE

FOR SALE: Canon Typestar 110 compact electronic typewriter. Includes 3 500 - charader phrase memory, 60,000 word spell checker, wide variety of automatic formatting and editing functions. Valued at $330, asking $130(negotiable). Call Marika at 531-8778.

FOR SALE: HP48 SX calculator with case. All manuals, IBM-PC adopter, and software. Hardly used. $350. Call 547-9003 and ask for Steve.

FOR SALE: Computer - 8088XT, 10 MHz, 30 Meg Hard-drive, 1.44 M and 360 k drives, EGA colour graphics, printer - runs WordPerfect 5.1. Call 542-4821.

FOR SALE: Comics - Marvel, The Amazing Spiderman #121, 122, 134, 135, 298 and 300. All in N.M. condition. Must sell. Call Brad at 549-6912.

FOR SALE: 1985 Plymouth Reliant, 2.2 L, automatic transmission, power brakes/steering, air conditioning, four door, $1900 or best offer. Call 548-7900 or 549-7371.

FOR SALE: 8" double futon with handmade frame. Asking $150 (negotiable). Call Brad at 547-0603.

FOR SALE: The Symantec "Greatworks" multiple applications program (eight modules) for Macintosh, (plus free support). Wanted: Led Zeppelin CD box set. Call 547-4317.

FOR SALE: Slate pool table, 4' by 7' with accessories. Excellent condition. Asking $650. Call Bert at 549-5716.

FOR SALE: Arts '94 jacket. Good condition. No, it's not hot. Price negotiable. Call Bruce at 542-7282.

FOR SALE: Speakers bought brand new in the States. Going to Europe in the summer must sell! $495 or best offer. Call Andrew at 531-8341.

FOR SALE: 5 - piece bedroom set. Excellent condition. Available end of April. $800 or best offer. Call 547-2627.

TREEPLANTING? MOVING? Green 1971 Volkswagen van for sale. New tires, muffler system and more. Asking only $1400. Call 545-9321.

FOR SALE: Artsci '94 jacket. Excellent condition. No pass crest and no discipline bars. Asking $175.00 or best offer. Call Angela at 531-3762.

FOR SALE: One desk $35 and one dresser $25. Phone Chris at 547-9025.

RARE, LIVE CONCERT TAPES. Over 200 concerts and artistes. Rock, new music, metal. Free catalogue: Greatnorth Licensing Inc., #159, 810 West Broadway, Vancouver B.C. V5Z 4C9.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.

FOR RENT: Huge room available! Non-smoker to live with 4 girls. Excellent location (5 minute walk). $300 per month. Call 531-3153 or 531-4884 for details.

MOVING SOUTH! Our housemate is gone to Florida, one room available starting May 1st. 2 blocks from campus, fully carpeted, parking, laundry, BBQ, porch. Share with 3 males. Call 547-3290.

LOST & FOUND

LOST: Friday February 28th at Stages, a turquoise Far West jacket with navy blue stripe. Personal belongings in pocket. Reward offered, if found please call 548-8113.

LOST: To whoever took my red Patagonia ski jacket from AJ's on Friday night. Could I please have it back - I don't have another winter jacket!! Keys and gloves as well. Return to Infobank - no questions asked.

LOST OR STOLEN: One nursing '95 and one Applied Science '95 jacket from **D. B.**'s Friday, February 28th. If you know the whereabouts or have any information, please call 547-9668 or 531-5235 or 531-5206. No questions asked.

LOST: Ladies gold watch at the Phys. Ed Centre. Please phone Laura at 547-2265 if found. It was a gift from my Mom who is not well. Reward offered.

LOST: On March 3rd at Kingston Hall a pair of glasses with dark brown frames. If found please call 547-0343.

LOST: Take the wrong coat by mistake at the Arts '95 Semi at Holiday Inn? I don't care about the coat, but I can't see without my glasses! Call Karen at 545-0901.

LOST: Saturday night at Arts Formal one pair of pearl and rhinestone, clip-on, four inch long earrings. Great sentimental value. Please call Kim at 531-8707.

LOST: Canon Sure Shot camera, lost near Earl and Barrie. If found, could I at least have the film back. Call Laurie at 546-2738.

LOST: Comm '94 jacket at Dollar Bills on Thursday February 13th. Please return or call if you know anything about it. Reward 548-7791.

LOST: One pair of black leather gloves. Friday March 6th JDUC or Gordon Annex. I think. Please return as they have lots of sentimental value! Reward offered. If found call Heather at 531-8967.

LOST: One silver bracelet at or around the QP on February 29th. If found please call Chris at 547-9025.

LOST: One Nike Pegasus, size 8AA with orthotic inside. Desperately in need of its return! Reward. Phone Erin at 546-7022. Thanks.

YOU'RE TOO SEXY FOR THIS JACKET! Lost: Arts '94 jacket with English bar and pass crest. "N.Lee" on inside tag. Burgundy leather gloves in pocket. Lost at Meds House on March 6th. Please return! Reward! Call Nicole at 531-4913.

LOST/STOLEN: Comm '93 leather jacket from Stages in November/December. A joke is a joke but now I want it back. Leave at the Infobank or CRC in Dunning.

LOST: Reward for the return of a red Queen's backpack and contents. Missing from Leonard Hall the evening of Tuesday March 10th. Contents include: English 110, Biology 111 and Geography 100 notes, Sociology 122 notes and essay, yellow Sony Sports walkman and earphones. Maroon rowing shorts and dark green t-shirt. Please call 547-9456 with any information.

LOST: Would the person who accidentally took my Art's '92 jacket from Stages Friday March 13th please turn it in to the Infobank or call 545-0126. No questions asked.

FOUND: Gold ring that is not gold and although a ring it is a belt. CRC in Dunning March 10th. Dropped off at Infobank.

PERSONALS

OPIRG - KINGSTON... Vote YES on March 24 and 25 for the Ontario Public Interest Research Group!! OPIRG will research, educate and act on environmental and social issues, chosen by **YOU**!!

DEAR "STRANGERS", Thanks for the stunning dinner last Friday! The food was great — Let the wine age for another hundred years. If you want to "meet again", you know what department we're in! The Strange Guests.

LOST DURING THE 70'S: student enthusiasm for social change. If found, please report to your nearest polling station and vote YES for OPIRG - Kingston on March 24th,25th (AMS, GSS)

Goin' where the wind
Don't blow so strange
Hamilton '92
Black Peter, Blair Bear & Uncle John

CAN: Welcom back! I'm sure you had a good time in that *Hick Town* of yours. Hope everyone is O.K. I guess it's back to the old routine. Se ya at the shop on the water.

Jenn: So, it has been six months, eh? Strange, feels more like six days for some reason. *Happy Anniversary* Robbie

ASUS Jackets

WHERE IN THE

To discuss the answers
to this and other
questions you may wish
to raise, **ASUS Jackets**
has arranged an
OPEN FORUM on jackets

WORLD IS MY

We invite you to join us on
SUNDAY, MARCH 22
in **DUNNING AUDITORIUM**
from 7-9 pm

JACKET?

Dollar Barbus
Ride the Barbus

QUEEN'S Journal

Volume 119, Number 41 *Serving the Queen's Community since 1873* Friday, March 27, 1992

ODYSSEY TRAVEL
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Smith challenged at racism open forum

BY GARET MARKVOORT
The Queen's Journal

It was standing room only in the auditorium of Walter Light Hall Wednesday afternoon as Principal David Smith met with students in an open forum on racism at Queen's.

The forum, sponsored by the Principal and the Alma Mater Society and moderated by Special Assistant to the Principal Dr. Ken Wong, marked the first time the Principal has met with students to discuss concerns of racism in such a public venue.

In his opening remarks, Smith said he was at the meeting as a "student" to learn about racism.

Expressing his concern that he "not mislead" the students attending the forum, Smith said, "There are false expectations about what a principal can do in a university. The university is a collegial institution not an autocratic one – the principal is limited in various ways."

As Principal, he said, "people ... assign a tremendous amount of responsibility to you, but you ... have very little power."

Expressing his "very strong personal commitment" to tackling racism at Queen's, Smith said, "Racism is abhorrent – one incident at Queen's is too many."

Smith noted that, because Queen's is a large community which reflects the society from which its members are drawn, "we will never be perfect – but we must try to eradicate racism."

Following the Principal's remarks, GSS president-elect Olukayode Oluyeeun stated his commitment, as a member of the GSS, to work with the AMS to make sure that any recommendations arising from the Wednesday meeting were followed through.

Oluyeeun stressed the need for patience, saying, "I know how it feels to be a visible minority on this campus, but I don't feel we can hold the Principal responsible for every incident of racism on campus."

Student members of the Coalition Against Racism (CAR) presented the Principal with a list of demands and a timeline for administrative action on racism at Queen's.

The demands included the immediate passing by Senate of the Final Report, released last spring, of the Principal's Advisory Committee on Race Relations, the implementation of a Race Relations Council as recommended in the PAC report, and the establishment of a Robert Sutherland Race Relations Centre, as well as the hiring of paid, professional race relations advisors from outside the Queen's community.

In presenting the first of CAR's demands to the Principal, Kam Rao said, "People of colour on this campus have a pain with a name – racism. We require both commitments to and demonstrations of good faith.

"We are not exaggerating the extent of our hurt and grief, though it may be difficult for others to take our words and experiences to be exactly what they are in themselves. Our experiences transcend the narrow definition of the 'political,' and we do not wish to play political games," she continued. "Our lives are worth fighting for, and our pain is at once physical, mental, and spiritual."

Please see STUDENTS / page 5



Principal Smith and mediator Ken Wong face concerned students at the racism forum last Wed.
Chris Price

OFS rejected; Bus-It renewed

Decisive Referendum

BY EMMA WAVERMAN
The Queen's Journal

Despite the recessionary times, Queen's students voted overwhelmingly to increase their student interest fees seven per cent to approximately $340.67.

The OFS was the only question to fail in this year's Spring referendum which means that Queen's will be pulling out of the Ontario Federation of Students. Undergraduate students voted approximately three to one to pull out of the organisation. Graduate students were less decisive voting 165 to 143 to pull out of the OFS and its sibling organisation the Ontario Graduate Association.

Brendan Quarry, AMS president, openly opposed the OFS and said, "It's the most wonderful thing that has happened in years. We got a 'yes' on everything except OFS."

He said that the best thing about the results is that they proved that students thought about what they were voting for. "There was some concern raised by Assembly members that students wouldn't think about the issues like OFS. But this was clearly not the case, they thought about the issues and voted accordingly."

The surprise win of the $15.40 Bus-It increase was what shocked, and pleased, many students. Over 72 per cent of undergraduate students and 70 per cent of graduate students voted in favour of the free bus service.

Although the referendum result does not necessarily mean that Bus-It will be a service next year, Jason Thompson, vice-president (operations), now has the mandate to renegotiate the contract with the Public Utilities Commission.

Quarry added, "I was surprised with the resounding numbers because not all students use Bus-It, but obviously students feel that it is an important service to support.

Please see STUDENTS / page 7

Geoffrey York speaks out on aboriginal issues

BY STUART SOROKA
The Queen's Journal

The 1990 Oka incident represents the culmination of the long and tried Canadian aboriginal struggle for self-government and distinct society.

This was the theme of Geoffrey York's speech in Dupuis Auditorium last Saturday night. York, this year's *Queen's Journal* speaker, dropped by to dispel the rumours – as well as to educate students and faculty – about the aboriginal Canadian situation.

York is presently working for the *Globe and Mail* in Ottawa, but his most notable experience comes from his time spent reporting on aboriginal affairs as the Winnipeg bureau chief from 1986 to 1990. He has written two books – *The Dispossessed* and *People of the Pines* – the latter of which is a detailed report of the three weeks York spent behind the lines during the Oka incident.

York began his speech by expressing dismay at the quality of reporting on aboriginal affairs in Canada.

"When you see the coverage these days, there are a lot of people that have a superficial understanding of the issues. There are a lot of misconceptions and misunderstandings, and sometimes deliberate distortions, in the case of the people who are opposing these demands," he said.

"I'd like to at least get some of the facts out on the table."

Many politicians presently stand against the aboriginal goals of self-government and distinct society. York believes, however, that their reasons for doing so are unfounded and are due largely to ignorance.

"These objections," York stated, "are based on a failure to understand native society and native history. This includes the history of the last ten years or so."

York stated that – despite popular belief – Canadian aboriginals had been asking for a form of "distinct society" long before Quebec made the term famous in 1987. And the same argument Quebec is using, that they require protection of their language and culture, is even more relevant for Canadian aboriginals than it is for the French.

In the recent constitutional talks, Canadian aboriginals have been asking for the same treatment as Quebec. Yet, York said, while the federal government seems to accept Quebec's proposal, they have inexplicably and resolutely been against the native proposition. The government cites the undefined nature of an aboriginal distinct society clause as their reason for dispute. York, however, pointed out that the Quebec proposal is not clear-

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"A country is a lot more than a constitution – it's a drive to work together."
— Jim Taylor, crusading truck driver on his attempts to keep Canada together.

SEXUAL ASSAULT MYTH # 3

myth:

Women are only raped by strangers in dark alleys.

fact:

Over 85% of victims knew their attackers.

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SEXUAL ASSAULT CRISIS CENTRE KINGSTON
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QUEEN'S HILLEL

Shabbat Dinner

ELECTIONS

Friday March 27, 1992 at 7 pm
at the Hillel House
116 Centre Street
(corner of Centre & Union)

$5 ADMISSION

"Come out and join your Jewish Community"

QUEEN'S GRAD CLUB

Annual General Meeting
MARCH 31, 1992 7:00 pm

- refreshments served -

Election of New Board Members

Please submit agenda items to QGC office by March 23, 1992.

- financial report and agenda available March 27, 1992

- nomination forms for the Board Positions can be picked up at QGC office. This form requires 5 signatures from club members and the nominee. Completed forms are to be returned to the Club prior to the start of the AGM to the attention of the C.A.O.

162 Barrie Street, 546-3427

Alfie's

JUST ONE MORE WEEK!

COME DOWN AND END THE YEAR RIGHT

FRIDAY APRIL 3- ALL DAY TRI-FAC '93 SMOKER

SATURDAY APRIL 4- ALL DAY TRI-FAC '92 SMOKER

Long tenure track over for Dawes

BY KRIS RUSHOWY
The Queen's Journal

For Dr. Robin Dawes, receiving tenure this year was not as eventful as being denied it three years ago.

When Dawes was denied tenure in March of 1989, a group of students protested the decision, demonstrating in front of Richardson Hall, launching a publicity campaign, and sending a petition to the Minister of Education.

According to a 1989 article in *The Journal*, Dawes – a popular computing science professor – was turned down for tenure because his "performance in research fell far too short of the required standard to be compensated for by his creditable teaching."

Although the student protesters focused on the Dawes case, they also expressed concern for the more general debate of teaching versus research. They feared that the quality of teaching at Queen's would deteriorate in what they claimed was a "publish or perish" atmosphere.

In a recent interview with *The Journal*, following his tenure appointment, Dawes said he has been publishing more papers in the past three years.

"One question that haunts the tenure process is research, and the university was satisfied that I was producing more [research]," Dawes said.

"I realize research is very important," he continued, "but it is equally important to realize that publication is not the only measure of research. It is an *easy* measure, but not the *only* measure of research."

Dawes cited other ways in which the administration could judge professors' research, such as participation in conferences and seminars, and whether they supervise graduate students.

While Dawes stressed that he is not criticizing Queen's, he said he does have concerns about the tenure process in general.

"For a junior professor, who is looking ahead to a tenure decision, it is quite clear that if you can give the [tenure] committee lots of evidence that you are doing good research it will weigh heavily in your favour.

"It is not so clear, however, that if you give the tenure committee ample evidence that you are doing good teaching it will count so heavily," he said.

But, Dawes said, he perceives that Queen's is becoming more flexible in understanding and evaluating the process of research.

"It appears that they are not just counting the number of publications," he stated.

When asked if he felt that such an emphasis on research is a detriment to the quality of teaching, Dawes replied, "Experience suggests when you spend a lot of time concentrating on producing a lot of papers, then something has to give.

"There should be a balance between teaching and research. It is important not to make absolute standards and make everyone fit the mould."

However, Dawes added, within the definition of what it means to be a university professor, it is essential that every professor be active in their field.

Dr. McCready, Dean of the Faculty of Arts and Science, refused to comment.

Unity advocate visits Queen's

BY JOHN BAIRD
The Queen's Journal

Only eight hours before Jim Taylor arrived at Queen's, in his ongoing effort to save the country from breaking up, he was hauling a load on his truck to Walkerton, Ontario.

Taylor, part-owner of a small trucking company based in Toronto, is the founder and driving force behind what has become a national effort to communicate the feelings of English-speaking Canadians to Quebeckers on the importance of their province to the nation.

Taylor's unity campaign has attracted national media attention and has demonstrated what one person can do to make a difference.

Although it began last May with only one bumper sticker on the back of his truck bearing the now famous slogan "My Canada includes Quebec," the campaign has grown to include over 70 billboards across the country proclaiming the message.

Last month, Taylor, originally of Abbotsford B.C., had 30 of the boards with over 100,000 signatures erected alongside a Montreal-area highway.

"Quebeckers stopped by the road with tears in their eyes and said 'I didn't know anyone cared – we want to be part of Canada'," Taylor reported. He then stressed that "a country is a lot more than a constitution – it's a drive to work together."

Taylor revealed that he is surprised at both the success and attention his efforts have garnered. "You have no concept of how bizarre this is for me," he said as he stood beside two of his billboards bearing the signatures of hundreds of Queen's students outside Douglas Library.

Taylor noted that the conversations around the billboards was not political. There is no relationship between the political debate and his message, Taylor believes. He explained that the thrust of the campaign is to spread the idea that, "as ordinary people, we would rather Quebec stay with Canada."

Taylor believes his message is not only being spread by himself, but also by people like Queen's student Stacie Smith. Smith, along with fellow students Mike Pearce and Doug MacGregor, formed the Queen's University Student Unity Project.

"With the impending [Quebec] referendum, it's so important that students get involved and are aware how crucial the issue is," Smith said.

Pearce stated that he "really believes Quebec should stay because it would be economically

Please see BILLBOARDS/ page 4



There is more to life than Morrison's.

Chris Phillips

Surface under fire at ASUS Assembly

BY MEGAN NICHOLS
The Queen's Journal

Cries of illegal hiring and an attempt to reduce the *Surface* budget to one dollar comprised the new ASUS Assembly's first crises of the year.

At last Thursday's Assembly, critics alleged that the new editors of *Surface* were chosen without due process and, therefore, the budget should not be handed over to them.

An infringement of the election process was brought to the attention of the last Assembly. Section 12.03.03 of the ASUS Consitution outlines the process which must be followed in electing the incoming editors. The positions must be advertised in *Surface* four weeks prior to the selection process, accompanied by a poster campaign.

This year, however, the positions were advertised two weeks in advance, and there was no poster campaign.

The contravention of the guidelines was brought to Assembly's attention only after the new editors had been ratified. As a result, the ratification was annulled.

"It was a total oversight," said Shaheen Hirani (Arts'93), one of the editors who was selected. "The outgoing *Surface* staff either overlooked or weren't aware of [the guidelines]."

Hirani and Tanya Salewski were appointed as co-editors for 1992-93. Because the constitutional guidelines were not followed, they can only serve as interim editors until September, when the advertising process and election must be repeated.

"This is a waste of time and of Assembly's time," Hirani said, adding that she believes that "the people who brought it [section 12.03.03] up had a distinct ideological agenda to shut *Surface* down.

"It is disappointing that the first thing the new elected representatives to ASUS would do is try to take away the one voice on campus that's been beneficial to marginalized groups."

However, ASUS President Kirsten Bowen feels that members of Assembly who brought section 12.03.03 to Assembly's attention were "fuelled by the concern that the positions didn't have a widespread campaign," so that accessibility to them was limited.

According to Raymond DeSouza (Arts '93), a member of Assembly who expressed concern about the constitutional violation, said that "at the first meeting when the editors were ratified, it was very orchestrated – it was rammed through. We were looking at the consitutional provisions later and saw that almost every one had been violated ... they broke all the rules."

According to DeSouza, although the *Surface* editorial board said overlooking the provisions was a mistake, the availability of other positions, such as ASUS representatives and commissioners, has always been advertised far in advance.

At ASUS Assembly last Thursday, DeSouza put forth a motion suggesting the reduction of the 1992-93 *Surface* budget from $6,000 to one dollar, in light of the editorial situation. The motion stated that "Assembly commits itself to consider expenditure on *Surface* as soon as a properly elected editorial team submits a new platform to Assembly."

DeSouza defended the motion on the grounds that "once we [ASUS] authorize the money, *Surface* is no longer accountable to ASUS," and will have editorial autonomy. DeSouza feels that Assembly should wait until a properly authorized editorial team is chosen before the budget is passed.

"We shouldn't authorize money when nobody is really responsible for it," he said. "We have to get rid of the attitude that we can give away money and then ask questions later ... those questions have to be asked before we authorize the money."

Following a three-hour debate, the motion was defeated 13-7 with one abstention.

Of the division in Assembly over the motion, Kirsten Bowen said that "not everyone votes the same on every motion," and that this issue was "especially controversial.

"I think people have different voices, and that came out, but it's not a problem," she said. "Assembly is where everything should be debated. It's supposed to be a voice for students across campus, so I would hope there would be different views."

According to DeSouza, he and other members of Assembly intend to "continue to pursue this issue. We were accused of having underlying motives, but our only underlying motive was to make sure the students' money is spent responsibly." He also stressed that *Surface* funding and the newspaper's connection with ASUS has been "something students have been concerned about all year long."

New AMS executive speaks out on accessibility

BY ROB NICOL
The Queen's Journal

Reacting to recent reports of racist incidents on campus, the new Alma Mater Society Executive is telling students that there are concrete measures that the AMS can – and will – take to improve accessibility and the campus environment.

In an interview with *The Journal* last Tuesday, AMS President Jonathan Baillie, Vice-President (University Affairs) Liz Muggah and Vice-President (Operations) Jason Thompson said recent events have shown the executive that there are problems with the grievance and support mechanisms that are in place to deal with problems of racial harassment and discrimination on campus.

In particular, Muggah stressed that, in the future, incidents should be dealt with "efficiently and quickly."

Baillie said that the new executive wants to improve the environment at Queen's and would "work with administration to achieve an open dialogue and discussion" of the grievances that exist.

Pointing to the open forum scheduled to take place Wednesday between students, Principal David Smith and themselves, Baillie said that the executive stressed the importance of dialogue with the principal. Taking student concerns to the administration is "what we are supposed to be doing as a student government – this is a major part of our job," he said.

Muggah said that these are "really very complicated issues, which can't be dealt with like others."

In concrete terms, Muggah said that the executive is "seriously looking" into creating an ombudsperson position to deal with student concerns. She noted that the current Rector position is officially the students' representative to the Board of Trustees and unofficially a student ombudsperson.

Muggah said that the executive wants to see a full-time, paid position be created in order to deal with both academic and non-academic issues, improving accessibility and the environment on campus.

Along with increasing the dialogue on campus the new executive said that much can be done to improve the accessibility of the AMS itself.

Baillie said that the AMS executive has a real role to play in improving accessibility and the campus environment. "We can make sure that our services are as accessible and open as possible to everyone on campus," he said.

Thompson remarked that the executive is "trying to do things to help. People out there have to feel comfortable with the AMS."

Pointing out that applications for positions were taken to different groups and places on campus this year, and that a jobs fair was held in the JDUC in mid-March, Muggah said that the new executive have reached out to students who have not previously felt comfortable in the AMS.

She noted that the AMS – which hires 1,000 students annually – has a "real responsibility" to students to be accessible and open.

Muggah also commented that the executive are looking to the administration's employment equity programs, hoping to gain a "professional attitude" from the way that they deal with such issues.

Other initiatives that the executive plan to implement include better training of Queen's Student Constables, and seminars with students who will be doing further hiring, Baillie said.

Thompson said, "We're not sitting back and pretending problems are not going on."

Billboards to go to Quebec

Continued from page three

disastrous for both of us [if the province separated]."

Doug MacGregor, the third organizer of the promotional effort, added that he is "getting tired of the animosity created by the media and politicians – that the failure of the Meech Lake Accord meant disaster."

Taylor said that his effort didn't begin as a crusade. "I wanted to make a personal statement – we have a wonderful country and it's time people realized that fact."

The two billboards bearing the many signatures of members of the Queen's community will arrive in Quebec, alongside dozens of others, some time in early April.

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Cancer benefit raises $2,300

BY ROB NICOL
The Queen's Journal

Raising fun and raising charity was the theme of the night at a Canadian Cancer Society benefit held at Alfie's on March 13.

Organized by Arts '92 students Myf Marshall and Bryan Mestelman, the second annual benefit raised $2,300 – more than $1,000 over last year's totals.

Marshall said that the money raised at the benefit, which was organized by about ten Queen's students and their friends, will be donated to the Cancer Society in memory of their friend, Queen's student Karan McMillan, who died before school started in September after battling with the disease.

Raffle tickets were sold for prizes ranging from restaurant dinners to CD players – all donated by Kingston-area merchants, Marshall said. As well, two Kingston bands – the Price Poets and the Connection – both lent their time to the cause, playing at Alfie's on the night of the benefit.

Students express frustration

Continued from page one

In response to the demand that the PAC report be passed immediately, Smith noted that "the [PAC] report asks that each section be delegated out to specific people or specific committees – I have done that."

Smith added that he has also asked for letters commenting on the report from members of the Queen's community at large and that the response has demonstrated that "Queen's university is engaged in thinking through issues of racism in a way it has never done before.

"People are being educated, are opening their minds – that makes the whole exercise worthwhile," Smith said.

Smith cited financial constraints as a factor both in the establishment of a Robert Sutherland Race Relations Centre and in the hiring of a paid, professional race relations advisor.

"The Robert Sutherland Centre would be a superb idea," Smith said, but, he added, it would required some fund-raising and this would be problematic in the current economic climate.

"It [the centre] would be a very easy thing to promise, but it would be an idle promise," Smith said.

A paid, professional race relations advisor from outside the Queen's community, the Principal said, is "the direction in which we are moving," but the university does not currently have the financial resources necessary to create such a position.

In response to the demand for immediate action on the nominating committee for the Race Relations Council and the implementation of the council, Smith said he would prefer to wait until the director of the Human Rights Office is in place.

"My preference is for the logical sequence," he said. "But I hear you on the urgency, so let me review that."

CAR representatives asked the Principal to agree to their demands in principle on Wednesday, and to make the commitment in writing by Monday.

In further questions from the floor, students expressed frustration with the existing mechanisms for dealing with racism at Queen's and questioned the sincerity of the administration's commitment to fighting racism.

Although she said she is "encouraged by the personal commitment of Principal Smith and Vice-Principal Williams," Donna Wallen added, "but I'm all talked out. We cannot continue to do this on a person-to-person basis – it is absolutely exhausting. It is not up to us to educate you.

"[The issue of] safety needs to have been addressed yesterday," Wallen said. "After you've been hit over the head, alleged means nothing to you, due process means nothing to you – because you've already been robbed of due process.

"We as a group of people on this campus are not safe. It is not me – Donna. It is not Hussein [Amarshi]. If you have dark skin on this campus, you are not safe."

In his concluding remarks, Smith reiterated the administration's commitment to fighting racism. "To the extent that there has been a lack of success in a number of areas [this] does not represent a lack of desire," he said. "The desire is there."

Although the meeting ran 30 minutes past its allotted one hour, it was cut off due to a prior commitment of the Principal. Smith did offer to meet with students again at the same time next week, suggesting that smaller groups could meet in order to tackle specific concerns.

Commenting on the time constraint, one student said, "I think it's really appalling that there are time allowances on racism on this campus."

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Belton, Rasula win Frank Knox teaching award

BY SEAN SILCOFF
The Queen's Journal

What constitutes an excellent professor?

If the Frank Knox award is any indication, Dr. Jed Rasula and Dr. Robert Belton fill the qualifications perfectly.

The Frank Knox award, given out since 1989, rewards excellence in teaching at Queen's University. Each year, two professors are chosen by students to be honoured with the distinguished Alma Mater Society award.

This year's winners, announced last Wednesday, are Dr. Jed Rasula from the Department of English, and Dr. Robert Belton from the Art History department.

The Frank Knox Award is named after late Professor Frank Knox, a fondly-remembered educator at Queen's. According to Principal David Smith, it is "a very significant award.

"Frank Knox is well remembered as one of Queen's outstanding professors," Smith said. "I knew him when I first started teaching, and he provided me with some awfully good advice."

The Selection Committee, headed by AMS Vice-President (University Affairs) Adrian Beeston, chose Belton and Rasula from a list of nominees submitted by students. Students were asked to nominate a professor, and to provide three letters summarizing their reasons for choosing their nominees.

Unbiased student input from a random sample of the professor's students was then evaluated by the Selection Committee – a group of six AMS and faculty association representatives – to determine the winners.

For Professor Belton, it was the second recognition of his teaching excellence this term. He was also rewarded with an Arts and Science Undergraduate Society Teaching Excellence Award earlier this month.

The Knox Award is the only teaching award that represents the recognition of the whole Queen's student body, which makes it a significant hallmark of teaching excellence.

"I think it is a very important award, particularly in light of the current [Stuart] Smith Commission Report," said Beeston, referring to the report's comments on the deteriorating quality of undergraduate teaching.

"This award honours outstanding teachers, and it sends out a message that teaching is valued as highly as research at the university level," Beeston added.

According to Caroline Miller, a professor of Sociology and past winner of the Knox award, "awards such as [the Frank Knox award] are very important, particularly in this economic climate. Students should put a greater emphasis on the role of teaching.

"Budget cuts have and will continue to affect university teaching quality, particularly at the undergraduate level," she continued. "As classes continue to grow in size, the need for good teaching will increase dramatically."

Advocating equality of teaching and research, Principal Smith said, "the university must be strong in both; there is a complementarity between the two roles – and it is clear that Queen's places an equally high value on both aspects."

Belton and Rasula will be presented with their awards at AMS Assembly in the upcoming weeks. An official presentation will be held at the Fall Convocation.

Big fluffy bunnies!

As the year winds down, thoughts turn to the wild times of summer. Relaxed, poolside afternoons, sipping tall, cool beverages with catered lunches and prompt service from the butler

Well wake up! hippy hop

The year ain't over yet and exams are just around the corner. (Yippee!) While you're studying, think about your courses. When you're not studying, think about coming to CHP. It the only pub that allows you to really relax.

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Letters of achievement

BY TIM MORSE
The Queen's Journal

Three students have been awarded the Alma Mater Society Letter Award – officially the Norman Ian and Lorna Rogers Scholarship – for their outstanding contributions to the Alma Mater Society, as well as the Queen's and Kingston communities.

Norman Rogers served as chair of the Political Studies Department from 1929 to 1935, and was Kingston's Member of Parliament in 1935.

This year's recipients of the award named in his memory were Gillian Mann (Arts '93), Brett House (Arts '93), and Vimpi Juneja (Comm '94).

An English and Geography medial, Mann has been active in the Kingston community through her work with Camp Outlook, which provides children from the Children's Aid Society with an opportunity to camp in the winter and summer. Mann has also been involved with on-campus activities. She is a member of several Queen's environmental groups, and will serve as the AMS Education Commissioner for 1992-93.

Economics major Brett House has also been an active participant in several environmental groups on campus, including the Canadian Unified Student Environmental Network (CUSEN). House was one of the organizers of the CUSEN conference at Queen's in January, which involved the participation of student environmental groups from across Canada. He is also involved in the publication of a quarterly newsletter, Ecoliaison. Outgoing AMS Deputy Education Commissioner, House will travel to Scotland on the St. Andrews exchange next year.

Vimpi Juneja, a second-year Commerce student, has served on a number of committees this year, including the Queen's University Senate Sub-committee on Non-Academic Admission Criteria, the Senate Orientation Committee Activities Review Board (SOARB). In addition, Juneja is a member of the Commerce Orientation Committee for Orientation Week '92 and is this year's Commerce Society Activities Commissioner.

Natives should not wait

continued from page one

ly defined either. Nor, in fact, are many of the rights defined presently in the Canadian Charter of Rights and Freedoms and the Constitution, he said.

This situation epitomizes the problems natives have had to deal with in the past, leading York to ask, "What are governments and the opponents to this kind of inherent right to self-government afraid of?"

Not even York, however, was sure of the answer. His only suggestion was that the Canadian governments are simply paranoid about giving up virtually any kind of power to the natives.

York continued his lecture with stories of the Mohawks at Oka, and their struggle for power over their own lives. His personal tales of the 1990 Oka affair included stories of the actions taken by both the Canadian Armed Forces and the Warriors, as well as tales about what it was like reporting from behind the lines.

According to York, natives will, and certainly should, wait no longer for the resolution of their problems by the Canadian governments, and will definitely assure themselves an important and significant role in future constitutional negotiations.

Students generous with money

continued from page one

"Bus-It is still dead, but hopefully this will cause the city to go back to the bargaining table."

Ontario Public Interest Research Group (OPIRG), Studio Q, the Ban Righ Foundation, the Queen's International Affairs Association, Legal Aid, QEA, Campus Observation Room and Tricolour all received money from students who voted overwhelmingly in their favour.

The Global Development Fund barely passed by three per cent after a recount late Wednesday night.

Catherine Angus, chair of the Ban Righ Committee, summed up her reaction to the results, saying, "It's nice to know that Queen's student think of people other than themselves."

The GSS also supported the Campus Observation Room and a new 100 per cent coverage Health Plan. They are becoming founding members of the Canada Graduate Council.

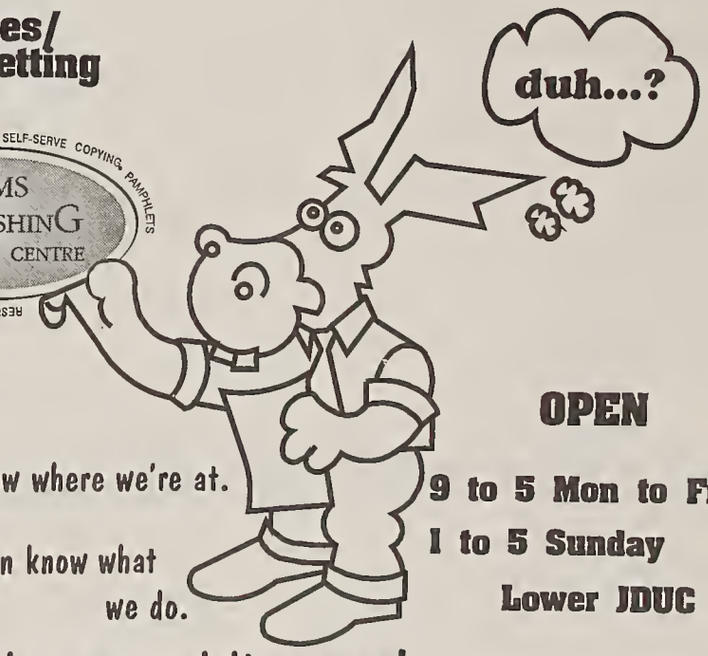
Graduate students, however, did not feel that OPIRG, increasing the honoraria of the GSS executive or the *Queen's Journal* were worth supporting.

The GSS voted to make *The Journal* fee opt-outable even though there was a rider on the question stating, "The Principal has decided that, under the current AMS-GSS agreement, the GSS may not change the status of the Journal fee at this time."

The GSS also took a bold move in deciding that the "GSS must contrive to use its awesome and terrifying powers to prevent the dastardly AMS from reversing the Earth's direction of rotation."

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The *Queen's Journal* was founded in 1873 and is published twice-weekly by the Alma Mater Society of Queen's University Inc., Kingston, Ontario.

Editorial opinions expressed are the sole responsibility of *The Journal* and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The *Queen's Journal* is printed in Canada by Performance Printers Ltd., Smith Falls, Ontario.

Editorial telephone: 545-2800
Advertising telephone: 545-2800
Address: 272 Earl St.
Fax number: 545-6728

Subscription rates are $41.95 per academic year (plus GST).
Circulation - 10,000

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The Newspaper of the Queen's Community

federation fallout

We are on our own – *all* on our own.

After having decided not to be team players in the Canadian Federation of Students at this time last year, Queen's students voted in a referendum on Tuesday and Wednesday to pull out of the Ontario Federation of Students.

It was a decisive vote – and not a very surprising one, given Queen's recent propensity for isolationism and the level of tension that has existed between the federation leadership and this year's AMS executive.

But now that Queen's students have given a resounding negative response to OFS membership, it's up to the AMS to take some swift action to fill the void that has been created by that choice.

There are drawbacks to every decision and the most obvious detriment to pulling out of the OFS is the fact that the AMS will have to deal with the loss of the federation's resources.

In particular, the OFS campaign posters, buttons, leaflets and data that have all been a staple of the AMS Education Commission's various campaigns over the years now no longer exist.

To respond to this vaccuum, the AMS will have some new resources to allocate.

The Education Commission, in particular, is going to have to come up with some bright ideas – and probably some money, too – in order to effectively educate students on issues like date rape and homo/lesbo phobia.

But the particularly difficult task will be information gathering. The key to successful educational campaigns, after all, is not just a question of producing pamphlets and posters on this or that issue, but of pooling concrete data to help coordinate strategies for those campaigns. A lot of information gathering is going to have to be done by the AMS next year and it is not going to be easy.

In addition to the resources problem, however, there is the question of representation. The referendum results signify that – because Queen's students do not feel that they are properly represented at Queen's Park by the OFS – for the immediate future, it will be up to the AMS to represent them.

The AMS, then, is not only going to have to ensure that the provincial government knows what Queen's is up to, but, conversely, that *Queen's* knows exactly what *the government* is up to – information will no longer filter down to the AMS through the OFS.



The OFS pull-out must not be allowed to become the first step in the isolation of this university. Off in an enclave somewhere between the student and governmental centres of Toronto and Ottawa, Queen's – despite its former ties to both the CFS and OFS – has always had a decidedly self-centred outlook.

For some reason, Queen's students have always maintained an air of superiority, a sense that maybe we shouldn't become too closely associated with other universities.

It's a problem, however, that must be overcome. In the wake of the OFS pull-out, the AMS must make a determined effort to maintain constant and effective links with other universities in the province and throughout the country.

Whether it is through meetings, or conferences – meaningful ones, not just excuses for a weekend of partying – these ties must be kept and a public commitment not to become isolated must be made.

At the same time, however, there is a message in the referendum results.

Queen's students have said quite clearly that they did not like being bound by the all-too-narrow policies of the OFS. Now that we are no longer subject to OFS platform planks, the AMS should be able to consult students more often, to *really* get their view of the issues that affect them and to act on behalf of the causes on which Queen's students *really* want to see action.

For the AMS, then, the OFS referendum results present an opportunity for action. If the AMS does not respond to that challenge, however, what could have been a positive, liberating step, may turn into one that Queen's students will live to regret.

❑

being given a hearing

He walks, he talks, he *hears*. Principal David C. Smith – the man whose elusive physical presence on this campus has led some students to question the actuality of his existence – set a precedent Wednesday. The Principal came down from his Richardson Hall tower to meet publicly with students at an open forum on racism.

It was a chance for students of colour to voice their frustrations with the administration's efforts – or lack thereof – at taking action against racism. But the meeting has probably engendered more frustration than it relieved.

The Principal's response to demands put forth by the Coalition Against Racism boiled down to two things – power and money.

According to Smith, as Principal of Queen's he really has very little power to effect the desired change. Yes, the man has admitted it – he's little more than a figurehead.

However, even if we accept the argument that the Principal does not have the ability to wave a magic wand and see the demands of CAR done, as Principal at Queen's his opinion *must* carry obvious clout. A principal's word ought to be worth his weight in gold.

Would it not have been possible for the Principal to agree to advance CAR's cause, to take up their demands and push the appropriate bodies to accept them? Surely, the Principal is empowered to act as an advocate on behalf of students – particularly in such a crucial area as that of the fight against racism.

CAR's demands are not unreasonable. The least the Principal could have done would have been to support them in principle and commit himself to trying his damnedest to see that they are met. If he can't *promise* – well, he certainly could *try*.

Principal Smith's other big defense was that ever-handy scapegoat – shortage of funding. Those tough economic times university administrators and students are bewailing throughout the province are – it would seem – going to have nasty consequences for anti-racism initiatives.

It is impossible to accept that there is *no* money to support initiatives that are imperative to the eradication of racism on this campus. Certainly there seem to be funds for the Human Rights Office, which is intended to deal with grievances across the spectrum from concerns of sexual harassment to racism to homo/lesbophobia and is expected to open in September.

The Human Rights Office *sounds* like a wonderful concept. But you have to question how successful it's going to be if the people whom it is intended to help have such strong reservations concerning its fairness, impartiality and experienced ability to adequately address their concerns that they will be hesitant to go to it.

Wouldn't it be better to put mechanisms in place that the concerned parties themselves have requested? One of CAR's demands is that paid, professional race relations advisors be hired from outside the Queen's community – and Principal Smith himself admitted that this seems to be the way to go. People of colour at Queen's need someone they can trust to be on their side – but they need that person *now*, not five years down the road.

In terms of campus life, anti-racism initiatives should be one of the *very* top priorities of this time – both time and money are needed, and both in significant doses.

Yes, finances are tight all over, but the fact remains that, for a student of colour who lives with the daily reality of racism on this campus, it doesn't matter a damn how brilliant their professors, how state-of-the-art the lab equipment, how spacious the new library or how nice the new signs on the campus buildings – quality of education means nothing if you can't enjoy it in security, equality and dignity. It's hard to concentrate on book-learning when you're living in fear.

During the open forum, the phrase most often heard on Principal Smith's lips was "I hear you" – "I hear your concerns," "I hear your frustration" ... "I hear you." Yes, but did he *listen*?

❑

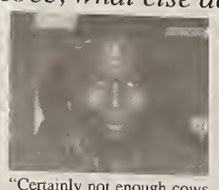
Opinions

Talking Heads

"Other than Quebec, what else does your Canada include?"



"Backbacon, 50, and Stompin' Tom"
Fiona Bird, Annalee Ulsurd, & Associates
Arts '92



"Certainly not enough cows to give us our jackets!"
Stepben Wilkes
Arts '95



"The Barenaked Ladies"
Ashley Bristowe, Arts '93
Barbara Warner, Sub-Frosh
John Johnston, exchange
Sean Nazerali, Arts '93



"Molson and Labatt's Breweries"
Megan Nichols, Arts '95
Trich Rogozynski, Con-Ed '95



"The bloody cold!"
Marc Forby, Arts '93

Racism solutions needed immediately

The Editor,

The following demands were made by the Coalition Against Racism (CAR) at a meeting with the Principal on March 25th:

People of colour on this campus have a pain with a name – racism. We require both commitments to, and demonstrations of, good faith. We are not exaggerating the extent of our hurt and grief, though it may be difficult for others to take our words and experiences to be exactly what they are in themselves. Our experiences transcend the narrow definition of the "political", and we do not wish to play political games. Our lives are worth fighting for, and our pain is physical, mental, and spiritual. These are some of our immediate needs which must be acted upon:

1. Approval of Principal's Advisory Committee on Race Relations' Final Report (PAC on RR)

- the PAC on RR is a complete, thorough, well-researched document which asserts an anti-racist thesis and some solutions to racism on campus. There was much consultation in its construction, and it should be taken as an authoritative guide to start to deal with racism here.
- the delegation of the PAC on RR, to Senate Committees, should take place strictly to investigate *how to* (not how not to) implement the Final Report.
- given the aforementionned statement, and demonstrating good faith, the Senate must approve the whole document immediately.

Deadline: As Soon As Possible.

2. Nominating Committee for the Race Relations Council (as per the PAC on RR)

- 2 appoinees by Principal Smith.
- 3 appointees by CAR.
- Chairperson to be selected from within the Nominating Committee.

Deadline: As Soon As Possible.

3. Race Relations Council (as per the PAC on RR) convened, implemented, and operational.

- Chaired by a Person of a visible minority from the Queen's community.
- Subscribing to gender balance.
- Including both International and Canadian students of visible minorities, and Staff of visible minorities.
- members at large.

Deadline: April 15th, 1992.

4. Paid Professional Race Relations Officers hired from outside of the Queen's community.

- advocacy on our behalf is essential.

Deadline: May 15th, 1992.

5. Taskforce convened, mandated to recognize the Robert Sutherland Race Relations Centre, operating under the direction of the Race Relations Council.

- Taskforce's membership:
- 2 students (with honoraria)
- 2 staff.
- Race Relations Officer.

Deadline: May 15th, 1992.

6. Taskforce Report on the establishment of the Robert Sutherland Race Relations Centre.

Deadline: August 15th, 1992.

7. Opening of the Robert Sutherland Race Relations Centre.

Deadline: January 1, 1993.

Coalition Against Racism (CAR)

AMS supports ICME

The Editor,

I would like to briefly clarify the recent controversy surrounding the International Concern for the Middle East (ICME), an AMS-sanctioned campus club. In February, a group of students approached the AMS Assembly with some concerns over what they perceived to be incongruencies between ICME's constitution and its actual activities. After careful review and discussion of the concerns of all parties involved, the matter was resolved to the complete satisfaction of the AMS (for further details, see the Minutes of the AMS Assembly meeting of February 27, 1992).

ICME's status as a campus club continues to enjoy the endorsement of the AMS and it is considered a valued and respected member of the Queen's community.

Brendan Quarry
President, Alma Mater Society

Special recycling opportunity

The Editor,

A special recycling event will be held during the upcoming exam period between April 6 and April 25. Students will be able to bring old lecture notes, photocopies and other types of paper to several locations in the campus core for recycling. Recycling opportunities for fine paper (e.g. lecture notes, photocopies and computer paper) and mixed paper (e.g. coloured paper, post-it notes, fine paper with staples, tape and paper clips) will be made available.

Containers for mixed paper recycling will be placed in the entrances of the exam halls in Grant Hall, Jock Harty Arena, Bews Gym and Ellis Hall. In MacIntosh-Corry and the JDUC, recycling opportunities for fine and mixed paper will be available. Students are encouraged to drop off their old binders and file folders (that are still in good shape) in designated containers for re-use by students in the next school term. It is hoped that many will take advantage of this recycling event.

Rebecca Spaulding
Waste Management Coordinator

The deadline for next issue's submissions is Tuesday at noon.



The Jews of Syria – the forgotten hostages

International Affairs

The following column has been submitted by ***Marc Zarenda****, a third-year Arts student. The views expressed herein are those of the author and may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

With the Jewish Festival of Passover approaching, Jews worldwide remember how Moses went to the Pharoah of Egypt and said to him "Let my people go." Moses was referring to the Jews who were slaves in Egypt and wanted their freedom. They eventually got their freedom. In 1992, another group of Jews wants to be free – the Jews of Syria.

There are presently 4,500 Jews in Syria, living in forced ghettos in Damascus, Aleppo and Qamishli. They have the word "Musawi", which means "follower of Moses," marked on their identification cards to indicate their faith. No other religious or racial groups have such entries on their identification cards in Syria. Their actions are constantly monitored by the Mukhabarat, a section of the dreaded secret police. Their phones and mail to the Jews are closely monitored. These acts are in violation of Syria's constitution (Articles 25-27) that affirm the principle of freedom and equality for all.

The Jews are also subject to educational restrictions. The three Jewish schools in Syria are supervised by government appointed Muslim directors. Anti-Jewish government textbooks must be used. This is frightening considering that you have govem-



ment officials such as Mustafa Tlas. He is the Syrian Defence Minister who wrote a book called "The Matzoh of Zion" in which he accused Syrian Jews of using the blood of Christians to make their matzoh (matzoh is unleavened bread). This book is an indication of the vicious anti-Semitism directed at Syrian Jews. One can only be shocked that a government minister would propagate this so-called blood libel, one of the world's oldest anti-Semitic lies.

The most serious problem facing the Jews in Syria is a ban on emigration. Jewish emigration is absolutely forbidden, even for family reunification. Jews who are allowed to leave the country temporarily must leave close relatives behind and post a substantial monetary bond. By contrast, other citizens of Syria may leave the country whenever they wish. This is a violation of the United Nations Declaration of Human Rights, to which Syria is a signatory. Article 13 of the declaration states: "Everyone has the right to leave any country, including his own, and return to his country." Article 14 states, "Everyone has the right to seek and enjoy in other countries asylum from persecution."

Syria, together with Yemen, is the only Arab country that has not permitted its Jewish community to leave. In desperation, some Jews have tried to escape, but if caught, they are imprisoned or tortured. In 1974, four young Jewish women, Laura Sebbagh, Mazal Sebbagh, Farah Sebbagh and Eva Saad were caught trying to escape when their fleet of smugglers betrayed them. The four were brutally murdered. Their raped and mutilated bodies were then dumped in front of their parents' homes as a reminder of what to expect if you try to escape. Jews who are arrested hardly ever come out alive. Jews who have visited relatives in Syrian prisons report that the prisoners have been tortured. Amnesty International has documented the barbaric torture techniques used in Syrian prisons including beating the soles of feet, forcing the prisoner to hang from a suspended tire while beating him/her with whips, extraction of fingernails, insertion of hot metal skewers into the anus and electric shocks to the genitals.

Syrian President Hafez Assad has the power to let the Jews emigrate tomorrow, but it is becoming clear that he plans to keep them as hostages so they can serve as bargaining chips in the Middle East Peace talks. The situation for the Syrian Jews is becoming desperate. Canada established a parliamentary committee on Syrian Jewry at the end of 1991, the first country to do so. Tragedies such as this in the Middle East warrant international concern as only international pressure on Syria can bring about the release of the Jews. Let's hope that, in the not-too-distant future, Syrian Jews will be able to celebrate Passover as free people in a country of their choice.

No, in all these things we are more than conquerors through him who loved us. For I am sure that neither death, nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Jesus Christ our Lord.

St. Paul's Epistle to the Romans, 8:37-39.

Published by the Broadcast Trust, using the RSV of 1971, for those who may have lost contact with their church's teaching.

ATTENTION ALL AMS CLUBS

Incoming Executive and Re-ratification forms are now available in the AMS office.

Please submit BEFORE the summer!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Pat Buchanan and the Emperor who had no clothes

International Affairs

The following column has been submitted by ***John Baird****, a fourth-year politics student. The views expressed herein are those of the author and may not necessarily reflect those of the* Queen's Journal *Editorial Board.*

The current race for the White House south of the border sends a message to politicians everywhere: if you aspire to high public office you've got to stand for something, and you better not attempt to peddle the politics of deception.

George Bush's lacklustre performance as U.S. President has been scarred by two things. Twelve years after first being elected on a national ticket, George Bush has not given Americans a sense of where he's coming from or what he stands for.

Paul Tsongas's early success at the polls demonstrated that voters wouldn't be bought off with their own money, the by-product of a slick image maker, or by a candidate who refuses to take principled stands.

Pat Buchanan, more importantly, provides a graphic illustration that voters won't be blatantly lied to, without consequences, by the politician who tries to deceive.

George Bush's pragmatic shift to the right in the eighties, by flip-flopping on the abortion issue and aligning himself with the conservative activists, came to an abrupt halt upon his election as President in 1988.

Promises of "no new taxes", controlling the deficit and government spending, vetoing quota bills, creating 20 million jobs over eight years, and making Republican gains in the House and Senate – all were forgotten after a year in office.

Instead, he capitulated, without a fight, to the liberal Democrats in Congress; allowing massive tax increases which have killed off entire domestic industries and thrown hundreds of thousands out of work in the name of political expediency.



Despite the tax hikes, Washington has seen the largest budget deficits ever, including the largest increase in deficit spending since 1945.

Instead of creating 20 million jobs over eight years, hundreds of thousands of jobs were lost in over half that time – many of which were directly the result of his tax pledge capitulation and surrender to the congressional Democrats.

Pat Buchanan's success in recent primaries illustrates that public is not receptive to the shortcomings of Bush's hypocrisy. Bush assumed that Republican primary voters would have no alternative to his leadership.

Pat Buchanan has proved him wrong. What Buchanan has said in his campaign is that elected officials, including the Chief Executive, are now going to be taken to task – even within their own parties – if they misrepresent themselves so blatantly.

What should really scare Bush are exit polls that show that more than half of Buchanan voters would rather vote for a real Democrat in November who at least stands for something, than vote for a conservative wannabe.

Many have suggested that Bush may have some problems with domestic policy – but at least his foreign policy shines.

Buchanan has exposed this myth by slamming the 'new world order' Bush envisages, in which James Baker leads the diplomatic elite in prayer each morning before the altar of stability that has become the centrepiece of the State Departments policies.

It seems that George Bush would prefer a stable tyranny to freedom, if it meant that the situation would become 'unstable'.

Where was Bush when Chinese students demonstrated for democracy using, of all things, American symbols of liberty?

Where was Bush when republic after republic declared independence in what was then the Soviet Union? Bush preferred to back the communist ideologues in the Kremlin over the 95 per cent of Ukrainian voters who supported political independence from Moscow and its revolting past.

The behaviour of the President and his surrogates in recent weeks is somewhat bizarre, and represents how desperate Bush has become. Vice-President Dan Quayle and former Chief of Staff John Sununu have resorted to suggesting that Buchanan is no real conservative, that Bush is the only candidate to hold that distinction.

When Buchanan published his most recent book, Bush was quoted on the back cover: "To know what the conservatives are thinking, you have to read Pat Buchanan." Former President Richard Nixon has called him "the most brilliant and influential conservative" in America.

It's rather ironic that Bush's surrogates have to eat their own leader's words to defend him against attacks of being labelled as a 'liberal'. The whole episode is reminiscent of Bush's labelling game of Mike Dukakis in '88, to avoid any serious debate of the issues.

Still, after 18 weeks of facing stiff competition from Buchanan and those who want to register a protest vote, Bush is as elusive as ever on either policy or vision.

In an interview last month with Broadcaster David Frost, Bush bragged, "I'll do anything to get re-elected," but he seems to be doing everything to ensure that this never happens. He'll certainly have to do more if he hopes to win over Buchanan voters and knock off a yet unnamed Democrat.

Buchanan has become the child in the crowd who causes a stir among the courtiers to the monarch by yelling "the emperor has no clothes." So far the only action Bush has taken is to try and shut the little kid up, and not to address the real issues.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

STUDENT EVALUATIONS OF TEACHING

will continue next week.

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Interviews will be held on April 4.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

ACCESSIBILITY TASK FORCE

Administration addressing racial threat

The Editor,

I am writing in response to *The Journal* article of Friday, March 20 ("Racist letter sent to student"), in which the "Administration" is faulted for its seeming lack of responsiveness and concern for Mr. Amarshi's situation. While that article contains no factual errors, neither does it truly represent the Administration's or my personal intentions.

However, before elaborating on these points, I wish to personally apologize to Mr. Amarshi for the tardiness of the Administration's inquiry into his welfare. While it was not as bad as the article suggests, neither was it quick as it should have been.

Notwithstanding the above, I do want to clarify some points in the article which are misleading.

Mr. Amarshi cites that no attempt was made to reach him at his office. This is not true, although there is no way he could have known this. On Tuesday, March 16, at the personal request of the Principal, I made at least four attempts to call Mr. Amarashi at the International Centre. In each instance, my calls were met with two voice mail messages. I regret that other teaching and administrative responsibilities (my daily schedule is open for inspection) made more frequent attempts impossible, but efforts were made.

More importantly, I feel it necessary to elaborate on a statement reported in the article and which I did in fact make ("...at the same time you do realize we can't do much, I hope it was not a Queen's student"). Please note that this statement was made into an answering device: I, like many people, go into a mild state of disarray when confronted with an answering machine. After talking with Mr. Amarshi, I now understand why he took offence at the message and I have apologized to him.

However, my apology is not for what was said, but rather how it came out on tape. In actual fact, there were two statements made. The first, regarding how much we could do to help was sourced in my understanding, based on *The Whig* article, that the letter came from Montreal: given that point of origin, I wasn't certain whether we could help with an investigation in that city. It was not intended to limit the amount or type of assistance I was prepared to offer. I do not discriminate in my dealings with people nor would I ever act as an agent of discriminatory treatment.

My statement, "I hope it was not a Queen's student," reflects just that statement. Whether a Queen's student was involved was irrelevant as far as my offer of assistance was concerned.

Finally, this incident has impressed one other problem upon me. That is the problem of how the so-called "administration" is viewed by some students. It manifests itself in situations like this one, where *The Whig* finds out something before we do. My sense is that this occurs because it is seen as the only way to get our attention. This is not correct. Neither is it correct to assume that because situations like this occur, it is because the Administration is not trying to make things better.

Please understand that there are many of us working on behalf of all students on this campus...that I care and the Administration at large cares deeply for the quality of student life on campus...that despite our best intentions we are going to "mess up" every once and awhile. In short, do not confuse any apparent lack of success with a lack of effort or concern.

All I can say is this: we do care and we are trying. The problems and situation that we currently are facing are unlike those we have ever tried to deal with before. Because no one inside or outside the university has been able to develop universally-appropriate remedies, we'll continue to try various actions to deal with them: some will work, some will not. It is vital that we be told when things are not working as they are intended, for only then can we make appropriate adjustments. Mr. Amarshi's incident is a case in point: despite a number of initiatives, none were designed to deal with this kind of a problem...until now. Change can happen, but only as long as we share a mutual trust that we all work toward the same end: an environment in which learning can occur and where errors are understood to be well-intentioned.

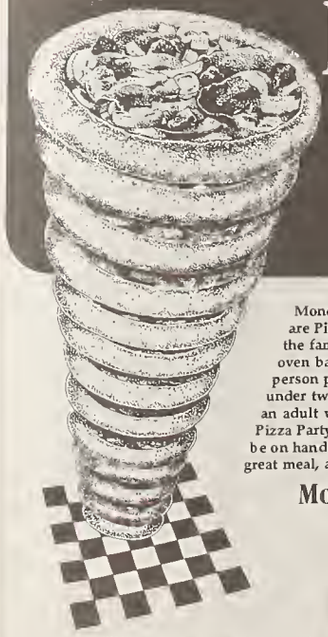
Kenneth B. Wong
Faculty Member, School of Business and Special Advisor on Student Affairs to the Principal

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Hillel condemns Jew-baiting remark

The Editor,

Enough is enough.

On behalf of the Hillel, we are writing to express our revulsion at Norman Finkelstein's reprehensible letter seeking to explain an anti-Semitic remark he made at a lecture sponsored by the ICME. Finkelstein's detestable sophistry seeks to defend the indefensible.

When a Jewish woman asked a question, Finkelstein told her to stop behaving like a "Gestapo agent." In his letter, he seeks to portray the act of asking a question at a university lecture as a shocking offence which drove him beyond endurance, and forced him to rise courageously to the defence of ICME. This is rot. There is an enormous difference between the tactics of the Gestapo and the simple act of asking a question – even a hostile question. This is blatantly obvious, and one must wonder why Finkelstein chose to make the comparison. The answer is that he assumed – correctly – that the woman asking the question was Jewish, and he chose to insult her at her area of greatest ethnic sensitivity. The term for that is Jew-baiting.

We condemn Finkelstein's vile comment, and his equally unsavoury apologetics. His diatribe in *The Journal* is an attempt to justify an incident of anti-Semitism. The simple fact is that criticism of Israel can cross the line from fair political comment into anti-Semitic insult, and Finkelstein's Jew-baiting is a perfect habit of the crossing of that line.

Hillel is not in the habit of crying wolf, or of silencing Middle East discussion with charges of anti-Semitism. Indeed, Hillel's two major projects this year on the Arab-Israeli conflict – a proposal for an Arab-Jewish dialogue and a screening of *Deadly Currents*, the highly-praised Canadian documentary on the Middle East, featuring a variety of Palestinian and Israeli opinions – testify to a remarkably fair-minded approach to the issue. Hillel's efforts stand in stark contrast to the propagandist insults favoured by ICME. We look forward to the day that ICME will tolerate mainstream Jewish perspectives, discuss the atrocious human rights abuses of the Arab states, or screen a film like *Deadly Currents*. But we're not holding our breath.

We are appalled that ICME seemingly solicited a letter from Finkelstein defending his vile and racist remark. Not only is condoning anti-Semitism contrary to the AMS Constitution, it directly contradicts ICME Chairperson, Abdel Sherik's promise to AMS Assembly and to university officials that he would disavow Finkelstien's offensive remark. Instead of recanting, it would appear that ICME encouraged Finkelstein to write a letter defending his Jew-baiting insult. As it stands, ICME has clearly demonstrated its view that anti-Semitism in the defence of Palestinian causes is no vice. All members of ICME who disagree with Sherik's insistence on offending the campus Jewish community are, by their silence, being complicit in Sherik and Finkelstein's policy of ethnic insult. Similarly, the sluggish response of the Queen's administration and the cowardly vacillation of the AMS Racism and Ethnic Discrimination Committee testify to their reluctance to condemn a serious anti-Semitic incident.

Hillel remains committed to combatting anti-Semitism at Queen's. It would be nice to think that we are not alone.

The Executive of Queen's Hillel

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Features

At the Diner

an informal survey of Kingston's breakfast diners
by Paul Pellizari with Burks Paterson

It's a rendez-vous of strangers around the coffee urn – all the gypsy hacks and the insomniacs. And now the paper's been read, and now the waitress says...eggs and sausage and a side of toast, coffee and a roll, hash browns over easy...

-Night Hawks at the Diner
Tom Waits

Every now and then, you meet a morning whose hours can't be deferred to later that night, so you actually get up and feel around for your consciousness among the piles on the floor. This feels unusual. An odd pang in your stomach has also risen, screaming like a toddler for something, and you hope *something* is in the house.

Downstairs, you soon discover that the dry cereal option has dried up – only the *Cap'n*'s dusty remains greet you at the bottom of his cloudy plastic bag. Your weary eyes then back-pack their lids across a glance at your *Sears* "golden-harvest" coloured stove-and-range. Eggs enter your thoughts on a wide skillet, but soon slide and ooze off your cursing tongue. Remember? The range's fuse blew during that party which, for a related reason, also charred all the tips of the butter knives. The stove is now about as useful as your landlord, who at this moment is probably treating the family to a fifteen dollar brunch at Aunt Lucy's with the money he *didn't* spend fixing the elements of your breakfast. So from the kitchen of your most important meal of the day, you emerge a refugee.

...using parking meters as walking sticks, with eyelids propped open at half-mast...

You need breakfast, and luckily you're in Kingston. The diner breakfast was invented for the exact condition in which you have found yourself this morning, because a $2,95 breakfast special takes on the existential cramps of your morning and puts them on toast. Your shrug of begrudged indifference to life is celebrated every day with a sacrament, the coffee regular, so you join the rest of the congregation at Lino's. And why *not* Lino's? (an easier question than "*why* Lino's?").

There are many other places. The circuit of this town's major cholesterol landmarks – *The Right Spot*, *Andrea's*, *The Sun Restaurant*, *Morrison's*, – must be considered. But what's in the choice of one diner over the next? Well, it has almost nothing to do with the food. Let's face it – the same universal breakfast menu hardens arteries all across North America each day. Probably, fried eggs with hash browns are the only common points of reference that exist between Tuscaloosa and Shawinigan. So what's left to differentiate one spoon from the next? The state of mind it gives you.

Lino's. When your eyes finally adjust to the smog, you are helplessly wooed by the Italian motif. From the mural of the *Leaning Tower of Pisa* to the *Marco Polo* lounge, every detail strives to recapture the grandeur of a Tuscan *pallazzo (senza l'espresso)*. Even the ceiling tries to evoke the soul-wrenching glory of Renaissance Rome "ah, *IL DIVINO*, Michelangelo. But it's not usually the soul that gets wrenched at Lino's. Still, as you slide into a vinyl-cushioned booth, you cannot escape the surrounding aura of tradition. Lino's has been a Kingston institution for the past twenty-seven years, a history to which the plates and cutlery bear witness. The grime-ridden portraits on the Wall-of-Obscurity trace the forgotten careers of two generations of Kingston entertainers, and where else can you buy commemorative Kingston post cards while paying for a pizza? Over the years, Lino's has adapted to the needs of its clientele, an obvious example being the chain fence outside its door at the street corner. Not only does this chain extend the Italian motif to the sidewalk, it serves to keep intoxicated patrons from falling into the street during any one of Lino's twenty-four hours of daily operation.



While you sit waiting for the menu (which of course is totally unnecessary – it's the Special you want), you peer out the expansive window which affords a unique panorama of the Princess-Division corridor. Moving from *Nozzles* to *The Wizard*, from *Princess Towers* to *Princess Donuts*, you realize this external landscape is the exact image of your internal condition. The waitress comes, takes your order, and leaves a voiceless Judge Wapner to entertain you. Unluckily, Dwight Yoakam fills the audio gap. When the meal arrives, you gain a new respect for the *Lino's* attitude – the waitress spills your coffee all over the saucer, but doesn't apologize for it. This is the kind of spirit your morning needs.

Just came in to join the crowd, 'cause I have some time to kill...and the classified section offers no direction. It's a cold caffeine in a nicotine cloud. Now the lead pipe morning falls, now the waitress calls...

The Right Spot. For what? Probably the most memorable part of breakfast at the *Right Spot* are the seats, which you still remember later that night at dinner, when your lower back needs a pillow to finish dessert. Like every diner ever constructed, fake wood (mae-tac, particle board, artificial panelling) is the interior material of choice. But, the *Right Spot* distinguishes itself in other ways. For instance, the plastic grapes which adorn the area around the grill. The service is responsive, though somewhat detached from its diners, and in a way you feel like a piece of the restaurant's mail which is opened, read, and responded to. Everything is taken care of, but you leave with the feeling that no one was personally involved. From breakfast here, your day probably won't recover.



Andrea's. Equipped with perhaps the hippest restaurant appliances in town, *Andrea's* diner (a.k.a. *Gus*') has immense diner integrity. Not only are they equipped with an institutional-green coloured *Hamilton Beach* Milkshake maker (a given at any self-respecting diner), but they have matching stools, and a deli cooler with a round-edged cast iron frame that is at least fifty years old. The menu, a painted wooden panel on the wall, makes for a convenient, easy read for those unattended moments when the sole waitstaff/cook/cashier is either cooking or working the cash. Andrea's also scores respect for converting creamer containers into lids on the ketchup bottles. However, they lose out for serving whole wheat bread, which is a diner *faux-pas* of the first degree. All fake wood expectations are met, and surpassed. Along with panelled walls and veneer tables, the dining room decor is embellished by a photo of the Aeropolis in a plastic frame of experience, including the presentation of the bill – separate cheques are issued to each patron without request. You leave satisfied. The eggs might be repeating on you, but you're satisfied.

All of a sudden my veal cutlet got up and started walking down the counter...went over and started beatin' the shit out of my cup of coffee! The coffee wasn't strong enough to defend itself. Heh, heh, heh...

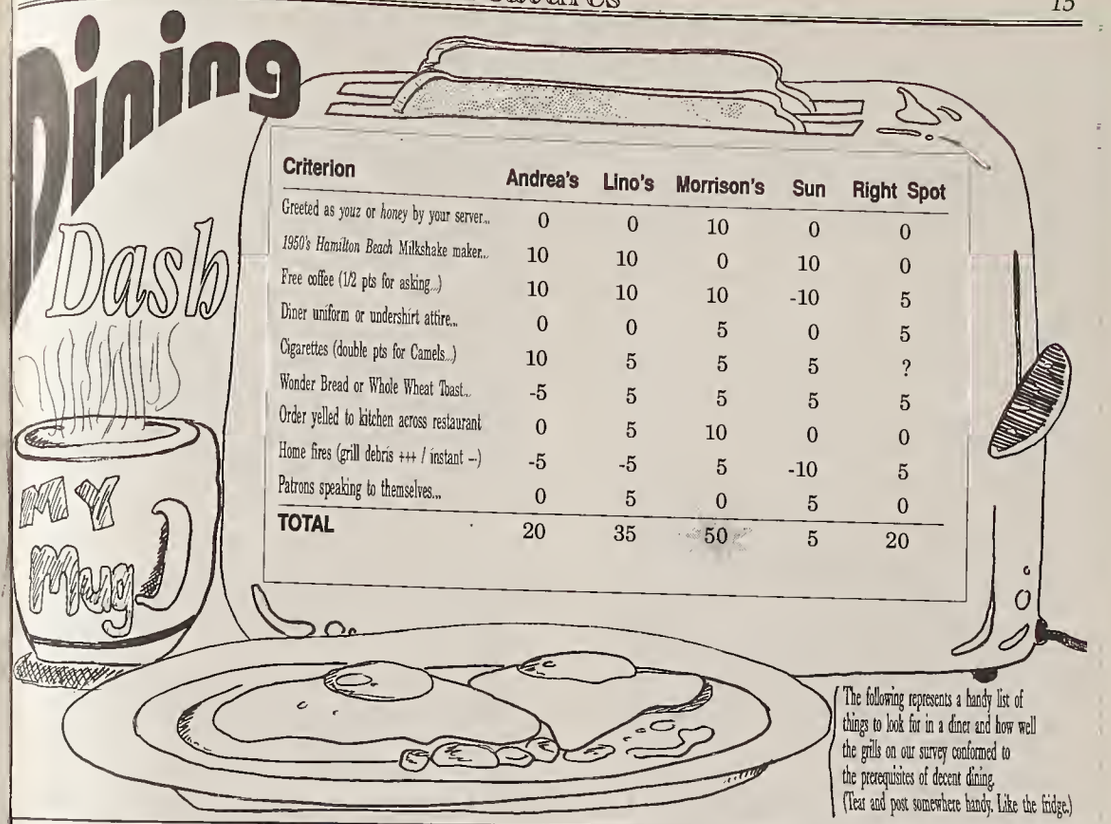
The Sun Restaurant. If the coffee pot is the soul of a diner, then the *Sun* is damned. Normally, diner etiquette assumes free refills after the first cup, but this is waived at the *Sun* because you wouldn't want one. To be fair, the coffee at the *Sun* is about the only thing that doesn't taste like MSG, unlike the fries, which swallow more like chicken balls than potatoes. At least you don't leave hungry. Every square inch of the Sun's interior –including the dust– seems to predate Woodstock, and you get the feeling that you've stepped into an edited idea for a *Twilight Zone* episode.

Then Norm comes out and takes your order. You've had a hard time reading the menu because the light bulbs have been removed from every other light fixture, but you manage, and he goes back to cook your order.

The only other people who leave and enter while you are there both seem to know Norm, and you start to sense that you haven't been invited. Your meal comes, and the first few bites confirm this feeling. Amid the interior's sea of pale yellow and depressing turquoise, your eyes cling to one aesthetic life preserver: the campy Bank of Montreal calendar, likely of World War II vintage. Everything else reminds you that you've been ready to leave since Norm is nowhere to be found. *"Norm?"* A minute passes and you fear that maybe Norm has cooked-and-dashed, a possibility perverted enough for the *Sun*. Then, without apology, he appears, makes your change, and you are released.

Morrison's. What the *Sun* is to silence, Morrison's is to clatter, and the noise makes the diner. When, just to keep up, the waitstaff have to start yelling orders back to the cook before they reach the window to the kitchen (again something every diner should have), you know that you're sitting on the right vinyl seat. Any diner which is that busy has a solid regular clientele, because anyone eating at a diner goes there regularly. On any given day at Morrison's, you can watch a fellow sit down at the counter, say good morning to the server, who is addressed by name, and get a bowl of bran flakes and a coffee put in front of him without another word. *That* is a diner. And they don't fool around at Morrison's, as their hours suggest. Any place that closes the door at 7:45 pm doesn't expect their last patron to take more than fifteen minutes to eat. Indeed, with the exception of a *Hamilton Beach* Milkshake maker, Morrison's has everything a diner should have, down to the grill debris seasoning on the home fries (see chart). Of any place in downtown Kingston, Morrison's comes closest to the ideal Platonic diner form, explaining why, in recent history, it has reigned over all other grease grills in town.

So eat. And eat cheap (every breakfast reviewed was less than five dollars). Most importantly though, no matter where you are or what you order, you must always remember that no diner meal has truly succeeded unless your digestive system regrets it two hours later.



Criterion	Andrea's	Lino's	Morrison's	Sun	Right Spot
Greeted as *youz* or *honey* by your server...	0	0	10	0	0
1950's Hamilton Beach Milkshake maker...	10	10	0	10	0
Free coffee (1/2 pts for asking...)	10	10	10	-10	5
Diner uniform or undershirt attire...	0	0	5	0	5
Cigarettes (double pts for Camels...)	10	5	5	5	?
Wonder Bread or Whole Wheat Toast...	-5	5	5	5	5
Order yelled to kitchen across restaurant	0	5	10	0	0
Home fries (grill debris +++ / instant --)	-5	-5	5	-10	5
Patrons speaking to themselves...	0	5	0	5	0
TOTAL	20	35	50	5	20

The following represents a handy list of things to look for in a diner and how well the grills on our survey conformed to the prerequisites of decent dining. (Tear and post somewhere handy, like the fridge.)

Applications for the GRIEVANCE LIAISON GROUP are now available in the AMS Office

The Grievances Liaison Group shall function as a non-partisan committee that will be able to receive students with complaints based on the constitutional section and help begin appropriate action. The purpose of the G.L.G. will be to provide an accessible forum that facilitates resolution of complaints & provides procedural assistance.

It is the responsibility of members of the G.L.G. to acquire knowledge of all counselling services, grievance procedures and support groups. They should also attempt to learn all published non-academic rules or regulations of the university and the society.

The AMS recognizes that every student has the right to equal treatment with respect to student's activities & origins, without discrimination because of race, ancestry, place of origin, colour, ethnic origin, citizenship, religion, creed, sex, sexual orientation, age, marital status, family status, disability or economic status."

AMS Constitution
2:01.03 subsection (I)

Due Fri., April 3rd at 4:00 pm

AMS

A STEP-BY-STEP GUIDE

The University's Grievance and Appeal Procedures

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In the past few years, Queen's University has developed procedures for dealing with grievances of faculty, staff and students and a procedure for dealing with complaints of sexual harassment.

The full policy statements are available from the Senate office and are as follows:

Sexual Harassment Complaint Procedure

Grievance Procedures for Faculty and Students - Senate Sfatement on Grievance, Discipline and Related Matters

Grievance Procedures for Staff - Support Staff Grievance Procedures

The following document is intended to provide a more simplified version of the above documents for easy reference of members of the university as well as to provide detailed information about the persons who will assist in the various procedures.

1 Sexual Harassment Complaint Procedure

Background

Complaints of sexual harassment can cut across the usual student/staff/ faculty divisions in the Queen's community. In addition, complaints of this type are often difficult for both the complainant and the respondent to deal with. For these reasons, it was decided that a single procedure, separate from the other grievance procedures, which could be used by all groups within the university, should be developed to address complaints of sexual harassment.

The Senate procedure is designed to provide:

a confidentiality for all parties while the complaint is being handled;

b prompt and efficient handling of the complaint;

c an educational program to eliminate certain problems which might arise through ignorance rather than ill-will.

A Guide to the Complaint Procedures

Q: What is sexual harassment?

You are being sexually harassed when you are the receiver of unwanted, unasked-for attention of a sexual nature. Examples of such behaviour are: sexual remarks, suggestive comments or gestures, physical contact or conduct that interferes with your dignity or privacy.

You should protest if:

a tolerating harassment by any member of the Queen's community is made explicitly or implicitly a condition for your employment, academic status or accreditation at Queen's; or,

b your willingness or unwillingness to tolerate sexual harassment by any member of the Queen's community is used as a basis for a decision on your employment, academic status, grade or accreditation; or,

c sexual harassment from any member of the Queen's community has the purpose or effect of unreasonably interfering with your work or academic performance, or of creating an intimidating, hostile or offensive working or academic environment.

Q: Why did Queen's develop the sexual harassment complaint policy?

There has been an increased awareness and concern in society at large, as well as at Queen's, over the problems caused by unchecked sexual harassment. The university has therefore adopted a three-step harassment complaint procedure which will:

a ensure uniformity and fairness in dealing with complaints, whether they arise from students, staff or faculty;

b educate members of the Queen's community as to what constitutes sexually harassing behaviour;

c provide a framework for addressing allegations of offensive behaviour with a minimum of embarrassment and maximum confidentiality.

Q: What do I do if I think I am being sexually harassed?

Here is a step-by-step description of what you would do if you thought you were being harassed:

STEP ONE;
Go to a Sexual Harassment Advisor

a The advisor's role has many parts. First, the advisors are a source of information and informal advice. If you proceed with a complaint, an advisor will act as an official assistant to you. The advisor will help you get your complaint down on paper, and will advise you on the various procedures as you go along. An advisor can, if both parties agree, act to help resolve the problem at an early stage. An advisor will also inform you, in writing, if your complaint is considered not to be sexual harassment. You may then wish to proceed under the regular grievance procedures. If you still think the complaint is sexual harassment, you may appeal the advisor's decision.

b You may consult an advisor even if you do not wish to lodge a complaint. Any consultations of this type will be kept strictly confidential, and no other person will be informed of your visit without your explicit agreement.

c All formal complaints must be in writing. The advisor will give as much help as you need in getting the details down. These details will include dates, times, places, names of people involved, and names of any witnesses. In general, you must lodge a complaint within three months of the incident. There are some exceptions to this, however, and you can always ask the advice of an advisor even if the incident is older than three months. After putting your complaint in writing, you may hold off on activating it. But if after three months you do not ask for your complaint to proceed, all record of your complaint will be destroyed and it will be treated as if it never existed.

d You can request that any communications between you and the person complained against be made through the advisor, or in the presence of the advisor.

e Your complaint is likely to be settled at this stage. If it is, all records of your complaint will be kept in confidence by the Chair of the advisors for two years. After that time, they will be destroyed or deposited in the University Archives with the names deleted.

STEP TWO:
Mediation

a If there is no settlement between you and the person complained against in STEP ONE, a mediator, acceptable to both parties, may be selected from the Principal's list of mediators. Alternatively, you can select an individual to act as a mediator who is not on the list, but who is willing to serve and is acceptable to both parties. You may continue to be accompanied and advised by the advisor during the mediation process. In addition, you and the person you are complaining against each may be accompanied by another person.

b The mediation process will take no more than six weeks. If an agreement is reached, both parties and the mediator will sign a written copy of the resolution. Again, a copy of your complaint, the mediator's report and the resolution will be kept by the Chair of the advisors for two years and then be destroyed or deposited in the Archives with the names deleted.

STEP THREE:
Request for a Formal Hearing of the Sexual Harassment Complaint Board

a You may seek a formal hearing before the Board:

i instead of mediation;

ii if the people involved would not participate in a mediation;

iii if mediation did not resolve the problem. You must write a request for this hearing to the Secretary of the University within three weeks of the respondent receiving your written complaint if the hearing is instead of a mediation; otherwise within two weeks of the unsuecessful mediation.

b The hearing will be before a Complaint Board, consisting of the Chair or Vice-Chair, and two members: one member, chosen by each party to the dispute, from the Sexual Harassment Complaint Board Panel (ie, the male and female student, faculty or staff panelists). At the hearing you may continue to be accompanied by the advisor. As well, you and the respondent may each bring an additional person to the hearing.

c The onus of proof in establishing that sexual harassment did occur is on the complainant. Upon completing the investigation, the Board will report its findings to the parties and the Principal and, if it finds that sexual harassment did occur, will send its decision on sanctions to the Principal for implementation.

Further Appeal

If you or the person complained against are not satisfied with the results of the hearing, you may appeal to a legally trained outside arbitrator. You must submit this request in writing to the Secretary of the University within two weeks of the Board's decision. The arbitrator will hold a full hearing which will be closed to the public.

The Sexual Harassment Advisors Are:

Donna Gallagher, School of Physical & Health Education 545-2666
James Maxwell, Department of Sociology 545-2173
Christine Overall, Department of Philosophy 545-2182
Gary Racine, Communications Services 545-2233
Mary Salsbury, Faculty of Medicine 545-2544

2 Race Relations Advisors

Any member of the University community - student, staff or faculty - who has a specific problem which has a racial dimension of any kind, or anyone who is concerned about a situation which seems to involve inappropriate assumptions or behavior having to do with race, should feel free to discuss the matter with either of the two Race Relations Advisors.

The procedures to be followed if the person seeking advice wants to pursue the matter will depend on the nature of the problems which exist so that appropriate procedures for race relations complaints can be devised.

The Race Relations Advisors Are:

Alfred Davis, School of Business 545-2353
Allison Sayers, School of Nursing 545-2668

3 Student And Faculty Grievance Procedures

A Guide to Queen's Senate Grievance Procedures for Students and Faculty Members

Q: What is the purpose of the Senate's grievance procedures?

In order to solve problems, Queen's Senate has set up an easy-to-follow procedure. Every effort is made in this procedure to ensure that problems are settled at the early, informal stages. However, if this is not possible, a grievance can be pursued through the more formal channels to a Grievance Board.

Q: What matters may be grieved?

The Grievance Board has the jurisdiction to deal with grievances against decisions made by the university or one of its bodies, except in:

a matters involving tenure

b decisions with regard to salary

c the academic substance of decisions and assessments

d complaints of a sexual harassment nature.

Matters of academic substance should be dealt with through the appropriate faculty; and those of a sexual harassment nature are dealt with under the Sexual Harassment Complaint Procedures (see page 2).

Q: Where do I go if I think I have a grievance?

Informal Channel

STEP ONE:
Go to a University Grievance Advisor

(See page 8 for the names of the advisors and how to contact them).

a If you have a problem or think you have a grievance, you should talk with one of the University Grievance Advisors.

There are three University Grievance Advisors whose function is to provide advice and support to a student or faculty member. The Grievance Advisors attempt to mediate disputes or clarify misunderstandings so that a formal grievance may be avoided. The advisors may function in a consultative capacity or, if necessary, play a more active role in mediating disputes by talking directly with the parties involved. Students and faculty should feel free to approach the advisors on an informal and confidential basis, to talk over a problem at any stage. You need not wait until 'all else has failed' before approaching an advisor. One brief conversation with an advisor will often facilitate an easy and early resolution of a problem. The grievance advisor will accompany you, if you wish, in your meetings with the other party to the grievance.

Administrative Channel

If a dispute cannot be settled informally, several steps must be taken before a formal grievance may be filed.

In the case of a student grievor.

STEP ONE:
Submit the appeal in writing to the faculty member involved

A written response by the faculty member must be given within 2 weeks of having received the appeal.

STEP TWO:
Submit an appeal in writing to the Head of the Department

Faculty grievances would generally begin at STEP TWO.

If the appeal is denied at the first stage, it may be taken to the Head or Chair of the Department within two weeks of receipt of the adverse decision in STEP ONE. The Head of the Department must give a written response within two weeks of receiving the appeal.

STEP THREE:
Submit an appeal in writing to the Dean of the Faculty.

If the appeal is denied at the second stage, it may be taken, within two weeks of the adverse decision in STEP TWO, to the Dean of the Faculty. Again, a decision must be given to the grievor within two weeks of the Dean's receipt of the appeal.

STEP FOUR:
Submit an appeal in writing to the Principal

If the appeal is denied at the third stage, the final stage of administrative appeal will be to the Principal, who may delegate the response to the appeal to a Vice-Principal. The appeal must be made to the Principal within two weeks of receipt of an adverse decision at STEP THREE. The Principal's Office is required to notify the grievor of the response to the appeal within two weeks.

Formal Channel

STEP ONE:
Submit notice in writing to the Secretary of the Senate

If the appellant wishes to initiate formal grievance procedures, he or she must submit a formal Notice of Intention to Appeal to the Secretary of the Senate within two weeks of receiving notification from the Principal of an adverse decision.

STEP TWO:
Consideration of the appeal by the Grievance Board

The Grievance Board is composed of one student senator and one faculty senator drawn by lot from the faculty and student senators. The Chair (usually from the Faculty of Law) or Alternate Chair (with legal training but from a faculty other than Law) advises the Board on matters of law and procedure.

The Grievance Board has the authority to determine whether the circumstances of a grievance merit further action or reconsideration by the university or one of its constituent parts.

STEP THREE:
Appeal to the Ultimate Tribunal

Any party to a proceeding before the Grievance Board may, within two weeks of the final response by the Grievance Board, apply for a hearing before the Ultimate Tribunal. A deposit of $250 is required as security for the payment of the Arbitrator's fee and expenses. The Ultimate Tribunal is a legally trained outside arbitrator agreed upon by the parties, with authority to make a final disposition of any appeal from the Grievance Board.

Names And Locations Of Grievance Advisors, 1991-92:

Magda Lewis, Faculty of Education
Office: 545-6722
Morris Orzech, Department of Mathematics and Statistics
Office: 545-2436
Conrad Reifel, Department of Anatomy
Office: 545-2851

4 Support Staff Grievance Procedures

A Guide to Queen's Grievance Procedures for Support Staff

Q: What is a grievance?

A support staff member may complain that he/she has been improperly subjected to disciplinary action or has been unfairly treated under the university's established policies, practices and procedures. Although actual decisions with respect to salary and promotion are excluded, a support staff member may being an allegation of biased decision-making or unfair or unequal treatment to the Appeal Board, which would look at the process by which the decision was made, for the purpose of ensuring that the appellant had had a fair opportunity to present his or her case to the appropriate administrative body.

These procedures are available to all non-unionized support staff of Queen's University. Any staff member making use of the procedures shall not be subjected to discrimination or harassment as a result of exercising this right.

Informal Channel

AT ANY STAGE: Seek Advice

A staff member may ask for advice and informal assistance, in attempting to reach a solution to a problem, from any of the following:

a a Grievance Officer (see page 10 for the names and locations of Grievance Officers)

b the Staff Liaison Officer

c a member of the Executive of the Queen's University Staff Association

d a senior member of the Personnel Services Department.

Support staff should feel free to approach any of these persons on an informal and confidential basis, to talk over a problem, at any stage. One need not wait until 'all else has failed' before seeking help. Early resolutions of problems are often achieved at this stage.

Every effort should be made to settle problems at the early, informal stages.

Grievance officers are available to assist those with problems by an initial discussion to examine whether there is cause for formal complaint, or may give information on the policies and procedures applicable, and advise on the approach that should be taken to ensure that these are fairly administered.

All discussion is treated as private, and no action is taken nor information discussed without the prior knowledge and agreement of the staff member concerned.

Go to the Supervisor or Department Head

A support staff member who believes he or she is not being treated fairly or in accordance with the university's published policies should normally discuss this matter with the Supervisor and/or Department Head. (The support staff member may be accompanied by one of the advisors mentioned in the previous section). A calm, frank discussion of the complaint usually can resolve any differences.

Formal Channel

If the matter cannot be settled informally, an Appeal Board may be struck after all the informal channels have been exhausted.

STEP ONE:
Request an Appeal Board

a You should inform the Staff Liaison Officer of your request for an Appeal Board, the specific nature of the complaint, the remedy sought, and the name of a support staff member from another department who has agreed to serve on the Board hearing the complaint. The person nominated to the Board does not act as an advocate for the complainant. Instead he/she is to participate in the hearing in such a way that the complaint is examined and a recommendation is made without bias.

b The Staff Liaison Officer will inform the person grieved against that a request for an Appeal Board has been received. That person will be asked to name, within one week, a support staff member from another department who has agreed to serve on the Board which will hear the complaint.

c The Staff Liaison Officer will immediately write to the two Board members, informing them of their responsibility to agree on a Chair to be selected from the list of Chairs.

d The Chair is responsible for convening the first meeting of the Board within one week.

STEP TWO:
Appeal Board sets up a Formal Hearing

a The Appeal Board holds a preliminary meeting to review the case.

b The Chair sets the date and location for the hearing in consultation with the parties and the Board members. The hearing should be held in a location where neither party has a special relationship. Three members of the Board and the two parties to the complaint must be present at the hearing. Both parties may be accompanied by a support staff member who can act as an advisor or assist them in their representations.

c The Appeal Board begins its deliberations as soon as possible after the hearing. The Board reports its findings to the Staff Liaison Officer within 30 days of the appointment of the Chair and the Officer will notify the parties to the grievance and the Director of Personnel Services of the decision of the Appeal Board. All original documents related to the Appeal Board are sealed in an envelope and stored in the vault of the Secretary of the University. All other documents and copies pertaining to the Appeal Board are destroyed.

STEP THREE:
Request a Formal Hearing with an Independent External Arbitrator

Following the Appeal Board hearing and the Board's decision, any party to the proceedings may apply in writing to the Staff Liaison Officer for a formal hearing before an independent external Arbitrator agreed to by the parties. This request must be made within two weeks of receiving the Board's decision. A fee of $250 must be deposited with the Staff Liaison Officer. The decision of the Arbitrator shall be final and binding on the grievor and the university.

Support Staff Grievance Officers Are:

Elspeth Baugh, Dean of Women 545-2533
Betty Ann Gargaro, Registrar's Office 545-204S
Sharon Haaksman, Faculty of Education 545-6219
Bob Smithies, Department of Physiology 545-2727
Howard Staveley, Computing Services 545-2049

Help Lines

University Grievance Advisors
Magda Lewis, Faculty of Education 545-6722
Morris Orzech, Department of Mathematics and Statistics 545-2436
Conrad Reifel, Department of Anatomy 545-2851

Race Relations Advisors
Alfred Davis, School of Business 545-2353
Allison Sayers, School of Nursing 545-2668

Sexual Harassment Advisors
Donna Gallagher, School of Physical and Health Education 545-2666
James Maxwell, Department of Sociology 545-2173
Christine Overall, Department of Philosophy 545-21B2
Gary Racine, Communications Services 545-2233
Mary Salsbury, Faculty of Medicine 545-2544

Support Staff Grievance Officers
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Sharon Haaksman, Faculty of Education 545-6219
Bob Smithies, Department of Physiology 545-2727
Howard Staveley, Computing Services 545-2049

Staff Liaison Officer
Margot Coulter, 545-6629

Dean of Women
Elspeth Baugh, 545-2533

Employee Assistance Program, 1-800-387-4765

Rector
Antoinette Mongillo, 545-2733

Advice on academic appeals should be sought from the appropriate Faculty Office.

ACADEMIC DIVISIONAL COUNCIL

ELECTIONS

Sunday, March 31st
at 6:00 pm
in Stirling Hall B

All new DSC executives must come out and vote!

The role of the ADC is to:
- -examine the budgets submitted by each DSC
- -to review academic policy governing Arts and Science students
- -Role on ASUS assembly
  - -to report to Assembly on department progress with evaluation and social/ academic events

ASUS

EXCITED ABOUT THE 'US' IN ASUS

(Arts and Science Undergraduate Society)

SPACE ALLOCATION
JDUC & GREY HOUSE

Applications are now available in the AMS Office for any club or group on campus who desire space in the John Deutsch University Centre or in 51 Queen's Crescent

Deadline: April 10, 1992, 4:30 pm
AMS Office

Any Questions: Contact the Internal Affairs Commissioner,

ATTENTION:
If you already have space, you must reapply.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

PERFORMING ARTS OFFICE, QUEEN'S UNIVERSITY presents

1992-93 MUSIC SEASON

THE GRANT HALL SERIES

KEVIN MCMILLAN, Baritone PASCAL ROGE, Piano
DOUGLAS BOYD, Oboist STEPHEN ISSERUS, Cello

$60 Adult $52 Senior/Student

MUSIC FOR A SUNDAY AFTERNOON

GERALD DANOVTICH SAX QUARTET *TRIPTYCH*
ST. LAWRENCE STRING QUARTET *ANTONIN KUBALEK*

$45 Adult $39 Senior/Student

NEW Subscribers to either or both series receive free admission to the Amadeus Ensemble concert (as available tickets allow)

the AMADEUS ENSEMBLE

Moshe Hammer, Artistic Director

VIVALDI- Violin & Cello Concerto
ROSSINI- Sonata No. 1
TCHAIKOVSKY- Serenade for Strings

$6 QUEEN'S STUDENTS

SUNDAY 5 APRIL
DUNNING HALL 2:30 pm $19 Adult /$8 Sr/Child

TICKETS: QUEEN'S BOX OFFICE 545-2558
(all prices GST included)

Sports

Varsity athletes honoured at 56th Annual Colour Night

BY ERIC JABAL
The Queen's Journal

As yet another year draws to a close, Queen's Golden Gaels athletes got together this past Wednesday night to reminisce on what has been a long and arduous season. Forced to juggle the books with the social life and a demanding athletic commitment, it was their night to sit back and put back – food, of course!

The Ontario West room of the Ambassador Hotel was truly a glorious sight as 600 Golden Gaels athletes, coaches, managers, trainers and administrators gathered to celebrate all who have helped Queen's excel in athletics.

As has been the case in the past, Queen's student-athletes continue to achieve excellence – exemplified by the fact that 21 Queen's teams placed third or better in conference competition this year, with an additional seven finishing fourth.

With a remarkable seven team championships to its name – Football (fifth time since 1980), women's Curling (eighth time since 1971-72; last won title in 1986-87), women's Cross-country (first title since 1979-80), women's Fencing (first time in Queen's history), men's Fencing (second consecutive title), men's Rowing (third consecutive title), and Rugby (unprecedented sixth consecutive title) – Queen's seems ready and poised to continue this streak of excellence in the years to come.

However, Wednesday night was a time to reflect on the past season, hundreds and hundreds of games, meets, invitationals and tournaments later.

Reflect on the fact that, of the 550 varsity athletes receiving recognition this year, 239 of them (about 100 more than other years) are first time "Q" winners, recipients of the letter bestowed to Queen's interuniversity athletes.

Reflect on the fact that, in twenty-three of the twenty-five different men's and women's sports which name conference All-Star teams, 54 Queen's athletes were named O-QIFC, OUAA and OWIAA All-Stars.

Reflect on the fact that of these, **Marilyn Traschler** (Field Hockey) was named an OWIAA All-Star for her fifth consecutive season; **Jules Stevens** (Ice Hockey) was named an OWIAA All-Star for the fourth time in her career; **Carolyn Reeder** (Track), **Vicki Lowes** (Soccer) and **Kristin Dingman** (Synchro-swimming) were all named OWIAA All-Stars for the third time in their careers; **Mike Boone** (Football), and **Ian Middleton** (Rugby) were also both named OUAA All-Stars for the third time in their careers.

Reflect on the fact that seven Queen's athletes were named CIAU All-Canadians – Louise Hanna (Cross-country), Carolyn Reeder (Cross-country and Track), Ron Herman (Football), Mike Boone (Football), Eric Dell (Football), Jason Moller (Football), and Leslie McCallum (Gymnastics) – and thus stand out as some of the finest athletes in the country.

Reflect on the fact that three of our varsity team coaches, Rolf Lund (women's Cross-country), Doug Hargreaves (Football) and Brenda Willis (men's Volleyball) have been seleeted as Coach-of-the-Year in their respective sports.

Reflect on the fact that, for many, this night will seem like a big blur come Thursday morning ...



COLOURS NIGHT MAJOR AWARDS WINNERS — Back row (L to R) **Derek Morin, Sophie Kenward, Andrew Kirby, Tammy Staple, Carolyn Reeder, Marilyn Trachsler;** Front row (L to R) **Cynthia Facchinato, Mike Burleigh, Mike Boone.**

Bohdan Yakimeczko

ALFIE PIERCE TROPHY

Awarded to the male and female students who have contributed the most to inter-university athletics in their first year at Queen's.

Sophie Kenward has exhibited a remarkable commitment to Queen's athletics this year by lettering in *three* sports – Cross-country, Track and Nordic Skiing – two with concurrent seasons.

Derek Morin, a member of the varsity hockey team, made his presence known as a strong team leader, averaging 30-40 minutes of ice time per game and finishing the season with 15 points in 22 games.

Both Sophie and Derek were voted Rookie-of-the-Year by their respective team members.

JACK JARVIS TROPHY

Awarded to the outstanding graduating athlete in an individual sport.

Andrew Kirby, a member of the OUAA Championship fencing team, represents the first fencer to receive one of the seven major athletic awards at Queen's. As epee team captain for three years, Andrew led by example, winning gold in the 1991 and 1992 OUAA Fencing championships.

MARION ROSS TROPHY

Awarded to the female athlete in an individual sport who displays exceptional qualities of leadership, sportsmanship and dedication through participation in her sport.

Please see C'EST / page 24

Greedy Gaels refuse to share indoor soccer title

BY LIANE RICOU
The Queen's Journal

Last Saturday, Bartlett gymnasium was overrun (for the second weekend in a row) with soccer players vying for the Queen's Indoor Soccer Invitational title. The women set the stage this past weekend as close to twelve hours of gruelling competition ended in victory for the hosts of the 2nd Annual Invitational. Perhaps it was the home "floor" advantage, but, whatever the cause, the Gaels appeared unwilling to let the trophy leave campus.

The eight team tournament was organized into two pools: each team played the three teams in their pool plus one cross-over match with a team from the opposite pool. With the York Yeowomen in their pool (who finished first in the easter Ontario outdoor season) and drawing McGill (who won the tournament last year) as their cross-over game, Queen's schedule assured a challenging road to the final.

The Gaels started tentatively early Saturday morning, tying the Carleton Ravens 1-1. However, a half an hour later Queen's looked like a new team when they defeated the skilled and youthful club team Nepean United, 2-1.

Meanwhile, a second Queen's team "St. Catherine's", was battling in Pool "B" to gain their spot in the semi-final round. Unfortunately, a strong start of beating Ottawa U (2-1) and Trent (3-0), quickly disintegrated into a third place finish in their pool as they lost to both Nepean Utd. and McGill.

The "St. Catherine's" women appeared simply too tired to perform at the level necessary to secure a play-off berth. This allowed Ottawa U to finish second in Pool "B" after a surprising victory over the first place finishers in that Pool, McGill. The Gee Gees, therefore, advanced to the semi-finals.

On the other side of the playoff draw, Queen's continued on a difficult and uncertain road to the finals. In their third game the Gaels lost to McGill 3-1, making their final game against York a "must win" in order to advance to the semi-finals.

A close match, Queen's just managed to edge out York with a score of 1-0. A calmly placed shot in the corner of the Yeowomen's net by rookie Wendee Hollis was the important game winner for Queen's and the end of the tournament for York.

Queen's, who consequently finished second in their pool, took the "field" against a much less confident McGill in the first semi final game. Reversing the score of their previous match up, the Gaels controlled the play and finished with a 3-1 victory.

Please see SOCCER / page 21

Queen's Recreation Summer Softball League 1992

Spring has sprung and the softball season is just around the corner, so be sure to consider the Queen's Recreation League in 1992.

We are offering both a Men's League and the popular Co-Educational League to the Queen's population.

Entry forms will be available at the administration office (hours 9:00 am - 4:00 pm) starting Monday, April 13, 1992. The team entry fee of $160.00 (includes GST) should be paid in advance, prior to the annual meetings of Wednesday, April 22 and Thursday, April 23.

With available facilities this league is conductive to 34 co-ed and 12 men's softball teams, so be sure to enter early.

Team representatives are asked to attend the following managers meetings:

MEN'S LEAGUE

When: Wednesday, April 22, 1992 at 12:00 noon
Where: Classroom 206 in the P.E.C.
(Regular softball - average of 1 game/week)

CO-EDUCATIONAL LEAGUE

When: Thursday, April 23, 1992 at 12:00 noon
Where: Classroom 206 in the P.E.C.
(3 pitch softball - average of 1 game/week)

League rules and regulations will be discussed, so please make sure a team representative is present.

FOR FURTHER INFORMATION PLEASE CALL 545-2500 EXT. 7686 AND ASK FOR ED DEANS - COORDINATOR

Charity chess tourney

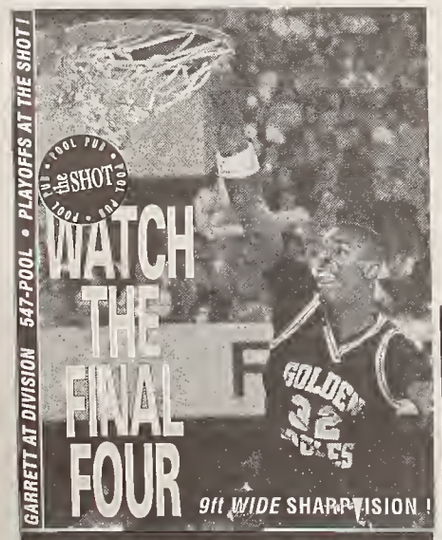
Where: JDUC's Lower Ceilidh
When: Tomorrow, March 28th
Time: 11 a.m. - 4 p.m.
Come on out, because it's a fundraiser for Kingston's homeless!

EUROPE
ON SALE
Prices are lower now than they were 10 years ago!
TRAVEL CUTS
2 McCaul Street, Toronto (416) 348-8739
2476 Yonge Street, Toronto (416) 322-6623
187 College Street, Toronto (416) 979-2406


CANADA ON SALE!

FROM	TORONTO OW Return from	TORONTO OW Return from	MONTREAL OW Return from	MONTREAL OW Return from
Vancouver	189	319	209	379
Calgary	169	289	179	349
Edmonton	169	289	179	349
Regina	189	299	199	349
Saskatoon	189	299	199	349
Winnipeg	139	219	169	289
Saint John	149	233	119	169
Halifax	139	259	129	219
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The NHL: a marxist perspective

BY BRENT McCAIN
The Queen's Journal

Let me state at the outset that I am not a student of political science and have only a rudimentary knowledge of its concepts. I think though, that this will give the reader a better idea as to the spirit in which this article is submitted.

The NHL, like any establishment, is a hierarchal system complete with classes and social divisions. There is a ruling class/aristocracy, a bourgeoisie and a proletariat. There are, as a result, a few teams that are now finding it difficult to keep their collective heads above water as the rich get richer, and the poor are getting poorer.



The NHL, like North America, has arisen from rural roots. The original six-team league has expanded to the urban-industrial product we see today in a fashion analogous to our society. There has evolved in that time class distinctions which are expressed by the teams, their managements, and even the fans.

The aristocracy, then, is made up of the original six teams. They have the tradition and the loyal subjects – the fans. Teams like Montreal, Toronto, and Boston best symbolize this. Players drafted by these venerable franchises commonly use words like "honour," when asked to describe the feeling of being a part of the team. This goes a long way to explaining the apparent dichotomy of Eric Lindros' comment vis-a-vis Montreal and Quebec.

He would not report to the Nordiques, a proletariat if ever there was one. Reporting to a tradition and money laden Montreal Canadiens would, however, be acceptable. A spot on the Habs roster would ensure his ascension into the ranks of the social elite.

These teams have all the money and all the power, and with a little crafty manoeuvring all have the capacity to buy a Stanley Cup contender. There is no question that their success is coming at the expense of the "lower class". These teams are the "old money". They have the power, and as a result of the tradition they have built, will remain just slightly ahead of the bourgeoisie.

In stark contrast to the conservative aristocracy is the NHL's nouveau riche. They have had their share of success, but they still lack an aura of historical significance.

The quintessential bourgeois team is the Edmonton Oilers. They have had the flashy players and the meteoric rise to glory that has come to symbolize the bourgeoisie. Bruce McNall and his L.A. Kings are another example. They spend their money freely, yet despite all their efforts and advances they too find themselves on the outside looking in at the NHL's elite. These teams hold a certain appeal in that there seems to be great financial reward for short-term success.

I daresay there is not a player in the NHL who would not like to be on McNall's payroll.

The NHL's lower class is confined to its standing by financial constraints. Their bargaining power is very limited, and their ability to attract players and fan support is subsequently affected. These teams often represent small cities or areas commonly perceived as undesirable places in which to live: they are the proletariat. Their work goes largely unnoticed, and they are excluded from the ranks of the elite on the basis of financial status.

The Quebec Nordiques and Winnipeg Jets epitomize this dilemma. Pro athletes by and large are ego-driven. They have to be due to their short career. As a result, they rarely want to go to these centres. The lower class cannot get the stars who generate the revenue which goes to paying the stars. It is a vicious circle that threatens to damn these teams eternally to the lower ranks.

The uprising of the proletariat that was predicted by Marx and Engels under such conditions will never be allowed to occur. As hockey moves into the 21st century, it faces many problems, not the least of which is scoring a lucrative TV deal as all other major sports have – pay per view and cable deals are the new reality of modern sports. Whereas the NFL's smaller-market teams are the beneficiaries of profit sharing of TV revenue, similar NHL franchises are left to stroke their own deals.

The harsh reality is that the NHL's product is a hard sell in major North American markets. If TV truly is the lifeblood of the proletariat; the fuel for rebellionas it were, then there is no hope of smaller city teams securing the funds.

As the NHL expands, it adds fuel to this raging fire. Fifty million for the best NHL franchise is a stretch, and charging this as an entrance fee to the League is ludicrous. It places the NHL's most fragile franchises deeply in debt before they hit the ice. They therefore start squarely in the proletariat ranks. They and their "working class" brethren will be hard pressed indeed to maintain the support necessary for success in the industrialized NHL.

They, by the very nature of the NHL system, will forever lack the means to topple the upper class. This has truly been an inauspicious best couple of years for the Marxist state.

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Soccer women win!

Continued from p. 19

The two teams were tied at 1-1 until the half way mark, with a goal by team captain Lisa Napolitano. But, Queen's was the obvious dominating force as proven by Kristen Lawlor's goal at the 15 minute mark which put the Gaels up 2-1. Sealing the women's victory, Leslie Gibbons netted a third Queen's goal to give a final score of 3-1.

In the second semi-final, Nepean Utd (undefeated except by Queen's) met Ottawa U. The final result there was also definite with Nepean winning handily 2-0. Nepean, despite their young age, made it clear they weren't fooling around, scoring their first goal after only 2 minutes of play. Fighting to the bitter end, Nepean scored an assurance goal with 1 minute left, ending Ottawa U's drive towards the championship final.

With no rest period between games, Nepean was at a distinct disadvantage when they took the "field" against at least a partially rested Queen's squad. The Gaels succeeded in defeating Nepean for the second time in the tournament.

However, as was the case in the first meeting, the game was not easy: Queen's won by a margin of only one goal. After a scuffle in front of the net involving both Lisa Napolitano and Martha Hall, Queen's scored their first and the only goal of the match, at the half way mark.

A fourth great tournament victory ends the indoor season for the women's soccer team.

Intramural info...

Intramural banquet news

The Intramural Banquet is quickly approaching. On Thursday, April 2nd the 1991/92 Intramural season will officially end. We are expecting this year's ceremony to be a grand affair so if you have not bought a ticket yet you better find a Stick quick.

One of the highlights of the evening will be the acknowledgement of all sport champions for this past year. Congratulations to all of those who participated in Intramural in the 1991/92 season.

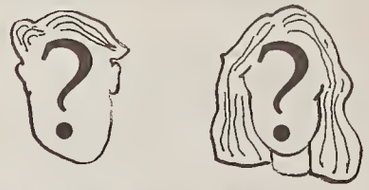
Intramural announcements

Congratulation to Kim Kane and Rob Camp for a job well done as Liaison and Convenor of Convenors. Welcome to our new WIC Liaison Convenor, Lucie Fortier of Phys Ed, and to our new BEWS Convenor of Convenors, Rob Schaaf of Mechanical. Good luck in the 1992/93 season.

Convenors have been placed for next sports for the 1992/93 season. There will be no convenors meeting in the spring but you will be notified by mail, and there will be a meeting as soon as you arrive back next fall.

The final WIC meeting will be held on Tuesday March 31 at 5:30pm. The final BEWS meeting will be held on Wednesday April 1 at 5:30pm. All new Sticks should attend these meetings.

Now, for the 1991-92 Queen's Journal Hockey Pool Winners...



Heck, I don't know. Pick up a copy of next week's paper and find out for yourself.



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PLACE	TEAM	SCORE
(1)	MYERS/PERRETT	1209
(2)	SIMPSON/BAIRD	1207
(3)	VILLALTA/WOODS	1179
(4)	ADAMS/BUFFONE	1168
(5)	JOYCE/PILGRIM	1165
(6)	FENWICK/HAYWARD	1160
(7)	GALLOWAY/TREPANIER	1160
(8)	KISZKIEL	1156
(9)	KAPUR/DAY	1154
(10)	ALVARO	1149
(11)	STEPHENSON/MCEACHERRY	1148
(12)	SMITH	1144
(13)	HARRINGTON	1133
(14)	CAMP	1132
(15)	FITZGERALD	1130
(16)	KALEN	1128
(17)	HOPKINS/COOPER	1118
(18)	MOORE/HARDEY	1116
(19)	MULDOON	1116
(20)	ILAGAN	1115
(21)	WHITEHEAD/OWEN	1112
(22)	SOWERBY	1109
(23)	FOLEY	1106
(24)	SHENNAN/SHARMA	1105
(25)	STEVENS	1104
(26)	GARDINER/BARNES	1100
(27)	MERCIER	1100
(28)	DUFFY/STEINBACHER	1099
(29)	MIDDLETON/CONBOY	1098
(30)	TARKKA	1098
(31)	SALVADOR	1095
(32)	MCCLEAN/PATRICK	1094
(33)	DILWORTH/HENDERSON	1093
(34)	ZARENDA	1092
(35)	LACHANCE	1091
(36)	JABBA/BABYLEESTERS	1091
(37)	KALBFLEISCH	1090
(38)	MCMASTER/GUERRERA	1090
(39)	BAILEY/WATERS	1084
(40)	LUSBY	1084
(41)	KATANO	1082
(42)	HORTON/DONELLY	1081
(43)	MACNUTT/BORTOLUSSI	1081
(44)	CAMPBELL	1081
(45)	MORRISON/CAREY	1079
(46)	SHACKET	1078
(47)	HOVORKA	1077
(48)	MACGIBBON/LAUGHTON	1077
(49)	POUNSET	1075
(50)	KONG/SIN	1075
(51)	WHALEN/VINCE	1074
(52)	GOOOFELLOW	1074
(53)	POLISCHUK/HANSLIP	1074
(54)	GARDNER/STEEDMAN	1073
(55)	SUMMERS	1072
(56)	TRUONG/BUCCI	1072
(57)	FRANC	1072
(58)	SEGUIN/RUTLEDGE	1072
(59)	PICKUP	1071
(60)	WHITE	1071
(61)	NISHIMURA/COWAN	1071
(62)	BOYKO	1071
(63)	STEWART/MUHINDO	1070
(64)	MOORS	1070
(65)	OKE	1070
(66)	MODLER	1070
(67)	CONRAD/EDWARDS	1069
(68)	WILSON/WHITE	1068
(69)	WHELAN/PILGRIM	1067
(70)	SCHIEMAN/ANTONIADES	1066
(71)	ROSSOLATOS	1064
(72)	HOUZE/CASEY	1063
(73)	FERNANDEZ	1062
(74)	BERESFORD/O_CALLAGHAN	1061
(75)	WISEMAN/MAXWELL	1061
(76)	FRID/SCOTT	1058
(77)	HOBBS	1057
(78)	HISCOX/REID	1057
(79)	RAE/HYNDMAN	1057
(80)	ARNOLD/CHEN	1057
(81)	MULLIN	1057
(82)	RAM	1055
(83)	RAKHRA	1054
(84)	FINLEY/SILVERTHORNE	1054
(85)	KIM	1052
(86)	SALMON/PENNISTON	1051
(87)	PADY	1051
(88)	MELDRUM/WONG	1050
(89)	EL-AYARI/NEUGEBAUER	1049
(90)	FRASER	1049
(91)	CHARTERS/ORD	1049
(92)	CHAI	1048
(93)	RISHORE/MARSHALL	1047
(94)	TREMBLAY	1047
(95)	WALKER/LEE	1047
(96)	CARON/YEE	1047
(97)	SMITH/CARPENTER	1047
(98)	WINSLOW/BEANE	1046
(99)	BROWN/BURNS	1046
(100)	WEIDER	1044
(101)	BENTRELSEN	1043
(102)	MORITA/STEWART	1043
(103)	LEE	1041
(104)	MILLIKEN/ARMSTRONG	1038
(105)	NOTT/AULD	1037
(106)	SCROLES/MAROTTA	1037
(107)	HOWE/LEMAY	1035
(108)	BEHM/SOLER	1034
(109)	BROCK	1033
(110)	KAPILA	1032
(111)	LEE	1030
(112)	SPENCER	1029
(113)	ASH	1029
(114)	O_GRADY	1028
(115)	LIOTTA	1027
(116)	MANDERVILLE	1026
(117)	EDWARDS/PATARAN	1026
(118)	SAEGERT	1022
(119)	IRVINE	1022
(120)	HILBERDINH/SCHUSTER	1022
(121)	HUNT	1022
(122)	MACDONALD/CUPIT	1021
(123)	YOSHIKI	1020
(124)	KAMINSKI/SIMMONS	1018
(125)	STEIN/WILSON	1017
(126)	MCDERMID/KROFGER	1015
(127)	FEHRENBACH/SADLER	1015
(128)	GRAHAM/MCCARTHY	1014
(129)	HAM	1013
(130)	MASZORAKOS/SEITZ	1013
(131)	ACRES/NAGEL	1013
(132)	MACEWEN/KESSLER	1013
(133)	DOWLING/BEISSWENGER	1012
(134)	BARICHELLO	1011
(135)	SMITH	1011
(136)	SMYTH	1011
(137)	TSURUOA/SKENE	1010
(138)	CROWTHER/PATHE	1010
(139)	STONEHOUSE/DUFFEY	1009
(140)	LAOHA/KURJI	1006
(141)	HARRIS	1006
(142)	SHORTT/BLACK	1006
(143)	TYSON/ISO	1006
(144)	NIELSEN	1004
(145)	HAMILL/TAI	1003
(146)	ROGERS	1003
(147)	FLY/HOOEY	1002
(148)	BLUE/WALL	1002
(149)	LOK	1001
(150)	MCCLASKEY/HARNESS	1001
(151)	LYSY	1000
(152)	DE JAGER/ALLER	1000
(153)	ZBORIL/WEISS	1000
(154)	ZURAW/STEWART	1000
(155)	BAIRD/BARRETT	1000
(156)	MURRAY	999
(157)	HEARD/HANOFORD	999
(158)	LANG	999
(159)	OVORAK	998
(160)	MUNGAL	998
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Queen's Olympic tradition continues with alumnus Sheridon Baptiste

BY KEN CUTHBERTSON
The Queen's Journal

To most amateur athletes, competing in the Olympics is the highlight of a competitive career. To most athletes, that is.

But Sheridon Baptiste, Arts'89, is no ordinary athlete.

With any luck at all, the soft-spoken Ottawa native could do something in 1992 that only a select handful of Canadian athletes has ever done – take part in both the winter and summer Olympics in the same year. He hopes to swap the Olympic bobsledder's helmet he wore in Albertville for a pair of track shoes in Barcelona.

Sheridon, who did Bo Jackson one better by starring in three varsity sports — football, basketball, and track & field — during his years on campus (1984-88), competed in the Winter Games as a member of Canada's four-man bobsled team.

Unfortunately, the team's fortunes were all "downhill." Their medal hopes were dashed when a crew member tumbled off the back of the sled at the start of a run.

"It was the kind of accident that you never expect to happen in an actual race," says Sheridon. "It's really a bobsledder's nightmare. But it's just one of those things. You have to put it out of your mind and forget it."

That's exactly what Sheridon is trying to do these days, as he strives to win a spot on the Canadian relay team that will go to this summer's Olympic games in Barcelona, Spain. Sheridon attended a two-week spring training camp in Florida in late March, and he's now back in Ottawa training for the Canadian Olympic trials, scheduled for June 18-21 in Montreal. He's unabashedly candid about his chances of making the team.

"I've got an outside shot," says Sheridon. "A lot of people are running really well, and I'll have to run away over my head to make it. But you never know."

If he succeeds, it will be one of those "good news, bad news" scenarios. While Sheridon confides that he'd be "thrilled" to have the chance to run for Canada, he knows if he does it's unlikely he'll be able to pursue his dream of playing this season in the Canadian Football League (CFL). Sheridon has try-out offers from both the Calgary Stampeders, and the Ottawa Rough Riders, the team that originally drafted him in the fourth round of the 1988 college draft.

"Pro ball is something I'd love to try. And I really could use the money right now," he admits with a laugh.



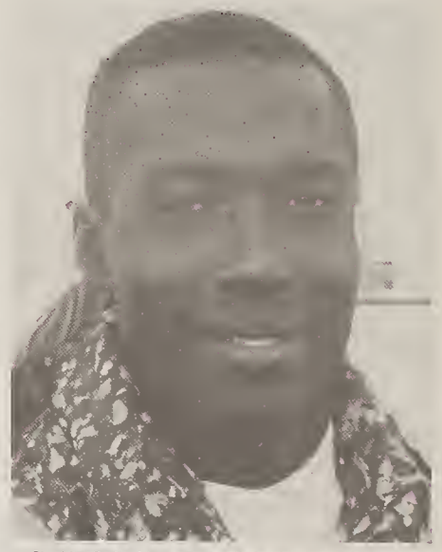
Baptiste (far left) goes through the paces in training run at the bobsledding site in France.
T. O'Hett

Sheridon's dilemma, of course, is that it's extremely difficult to compete at an elite level in one sport; two is well nigh impossible. The temptation is strong to cut corners, to do what so many other athletes have done – reach for the steroid bottle. Sheridon says that despite all of the controversy in the wake of the Ben Johnson scandal, he knows that many international athletes still use steroids. "We might be able to change attitudes in some countries, but certainly not in others," Sheridon says. "Steroids are something I'd never do. And it makes me sick to hear some of the high-profile American track and field athletes sounding so self-righteous, when they've been on steroids themselves. They just didn't get caught, and no one is going to turn them in. I'm not saying it's right or wrong to use steroids. I'm just saying that I won't ever use them."

If concerns about his own health and a keen sense of sportsmanship aren't enough of a deterrence, Sheridon had the opportunity to see for himself the tragic effects of steroid use. Among the athletes who worked out at the Canadian track and field team's camp in Florida this spring was sprinter Ben Johnson, who's had a lot of trouble getting out of the starting blocks in his comeback bid.

"Ben is still optimistic that he can run as well as he did in 1988. Maybe he will because no one expects very much from him now. Personally, I don't think that he'll return to his old form, but I still give him a lot of credit. He's optimistic, and he really believes in himself. You've got to do that if you're going to succeed at that level."

The observation is interesting coming from Sheridon, a graduate of Ottawa's Laurentian High School. He's a quiet, thoughtful man, who's never been one to sing his own praises, although it would be understandable if he did. He's a natural athlete, a someone who shines in whatever sport he attempts. His athletic career at Queen's was ample proof of that.



Sheridon flashes his patented smile for the camera during his stay in Albertville for the 1992 Winter Olympics.
T. O'Hett

He won the Alfie Pierce Trophy as the outstanding first-year male athlete in 1984-1985 after a season with the basketball Gaels. In his graduating year, Sheridon earned the Jack Jarvis Trophy as the University's outstanding male athlete. Along the way, he starred for Doug Hargreaves' football Gaels, and ran off with three Canadian Intercollegiate Athletic Union (CIAU) medals in track & field.

His athletic prowess caught the eye of fellow grad Dana Rice, Sc'82, who wooed him to try bobsledding. "They try to recruit sprinters for bobsledding because it's essential to have people pushing the sled who are quick and strong. A good start is essential," Sheridon explains.

With too much else on his schedule, and some nagging injuries slowing him down, however, he didn't get his first bobsled ride until two years ago, on the 1,650-metre Olympic course at Calgary. Sheridon will never forget the experience. "It was kind of rough," he recalls. "The 'G-force' (gravitational force) is so strong that you can't even lift your head during a run. A roller coaster ride takes your stomach away; a bobsled ride doesn't do that, but it certainly shakes you up, and throws you around."

Offered the chance to join the Canadian Olympic team, Sheridon didn't think twice before accepting. "It was the chance to compete at the international level, and maybe go to the Olympics. I also saw it as a way to keep in shape for track. Besides, I figured, 'You only live once, so go for it!'" Sheridon says.

Working with Canada's top drivers, in both two- and four-man sled, Sheridon has enjoyed a lot of success in a short time. He helped driver Chris Lori finish third overall in the 1991 World Cup standings, and even managed to win a bronze medal for himself in a race at Calgary. And yes, he's also crashed a few times; he has a scar on his forehead courtesy of the course at Lake Placid, N.Y.

But crashes are an inevitable part of a sport in which a 600-kg steel and fibreglass sled carrying four crew hurtles down an icy track at speeds up to 125km per hour. There's not much room for error.

Perhaps it's this precision that appeals to Sheridon. After all, there's not much room for mistakes in his own life these days. At age 27 Sheridon knows that his athletic career is winding down. He also knows that whatever direction it takes this summer – whether it's a spot on the Canadian track & field team in Barcelona, or a job in the CFL – he'd like another shot at Olympic gold as a member of Canada's 1994 bobsledding team.

After that, he's not sure where life will lead him. Right now, all that seems a long way off, and he's got too much else on his mind to worry about it. Says Sheridon, "I know that I've only got a couple of years left to compete at this level, and so I want to make it all happen before I get on with living a 'real life'."

This article will be part of the May-June 1992 Alumni Review.

C'est le gros party!

Continued from p.19

Cynthia Facchinato, captain of the women's Gymnastics team for the past two seasons, was the 1989-90 OWIAA individual gold medallist on bars and in all-around competition, as well as silver medallist on beam and bronze on floor. Last year she was a two-event bronze medallist at the University Cup championships, and this year was a key member of the University Cup bronze medal team.

JIM TAIT TROPHY

Awarded to the graduating male athlete who best displays the qualities of leadership, sportsmanship, dedication and an exceptional conitribution to men' s team sports.

Mike Burleigh, a former Alfie Pierce winner during his rookie year, has quietly accumulated points throughout his career, ending this season with an astounding 1,040 career points and is the second Queen's basketball player to reach and surpass the 1,000-point plateau. In addition to his basketball career, Mike played two seasons (1989-1990) as a starting defensive back for the Gaels' football team.

AWARD OF MERIT TROPHY

Awarded to the female athlete who, through an exceptional conitribution to her team, best displays the qualities of leadership, sportsmanship, dedication and all-round performance in her sport.

Marilyn Trachsler, a five consecutive OWIAA All-StarField Hockey team member, was captain of the Queen's OWIAA bronze medal team this past season, and has been voted the team's MVP for three consecutive years.

PHE '55 ALUMNAE TROPHY

Awarded to the final year female athlete who has brought the most honour to Queen' s by her athletic and scholastic achievements.

Tammy Staple, a team captain in both figure skating and track, has excelled in two very different sports during her career at Queen's. She was Rookie-of-the-Year for both teams in 1988-89, was the track MVP in 1989-90, the figure skating MVP in 1990-91 and 1991-92, and holds Queen's records in the 55m and 60m sprints, as well as the long jump.

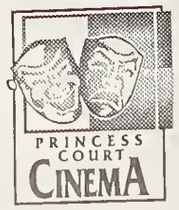
Carolyn Reeder, former Alfie Pierce Rookie-of-the-Year and Cross-country Rookie-of-the-Year, is the quintessential female athlete, excelling in both cross-country running and track, as well as holding several Queen's swimming records from her rookie season. She is a two-time All-Canadian this year (track and cross-country), and three-time OWIAA All-Star for track and cross-country as well.

THE JENKINS TROPHY

One of Queen's oldest trophies, it is awarded to the graduating male athlete who has brought the most honour to Queen' s by his athletic and scholastic abilities.

Mike Boone, football team captain for the past two seasons, has been the dominating football player at Queen's for the past three years. A linebacker, Mike has been an O-QIFC All-Star for three consecutive years, three-time All-Canadian, as well as Gaels' defensive MVP for the past three years.

Well folks, with everything having been said, and the awards handed out, the night is now to be relegated to the annals of history. But, as a parting thought, Carolyn Reeder's words at the banquet seem fit to be immortalized: "I am proud to be part of Queen's athletics. They have touched my life – they are the best times..."



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Final Battle Results in No Surprises

BY STEVE CAIN
The Queen's Journal

No lengthy discussions about drunkenness. No semi-humorous anecdotes about hanging with the judges. Straight musical analysis.

The finalists for the Battle of the Bands, **Friends of Stu**, **John U Guy** and **I**, and the **Seamonsters** had proven themselves in the semi-finals and now the real competition began.

First up was Friends of Stu with a pair of impressive originals, "Where the Mushrooms Grow" and "Dugga Dugga". They were quite good choices as both were energetic funk-based tunes and basically characterized everything Friends of Stu were about. Each were composed of several breakdowns and diverse movements, usually culminating in drum or bass solos. The bass solos, courtesy of Brent Jenkins, were the most enjoyable of the lot, mainly due to his innovative use of a flange. On the negative side, both the tunes were lengthy, difficult to find choruses in, and marred by conflicting musical ideas. The Friends a reason why *Presence* is the poorest selling **Led Zeppelin** album – focus *is* important.

Just as Friends of Stu were not adverse to throwing ideas away, they weren't exceptionally cautious about stealing riffs. "Dugga Dugga" was noticeable for this, especially with their thefts from **Bootsauce** and **Extreme**. That's to add with the generous helpings they took from "Sympathy For the Devil" for "Where the Mushrooms Grow".

The energy that the band began with rapidly dissipated with an in-one-ear-and-out-the-other original called "Painter and the Gypsy" and a poor take on **REM**'s "Orange Crush" that was barely redeemed by adequate lead vocals by Matthew Baird. Again lacking focus, Friends of Stu did takes on ska ("Julie"), celtic ("Mrs. Derkins") and a ballad ("Girl From Another Planet"). Losing points for originality Friends of Stu covered "Try" by **Blue Rodeo**, note-for-note. Originality boys! If I wanted to hear a carbon copy of "Try" I have the CD at home. The band energy the first two songs initiated.

Musically, Friends of Stu, were the best of the three that night. The aforementioned Jenkins kept a tight bottom, strongly supported Todd Carnahan on congas – congas are always a nice touch. Friends of Stu's focus, however, was not improved by the fact that four of the six members of the band sang. This was unnecessary, especially as Stephen Franke's vocals were, for the most part, quite weak. One vocalist would have served admirably and provided some continuity that the band lacked.

Next up was the barely worth mentioning, John U Guy and I. Well actually there was one thing worth mentioning – the keyboardist's head-mike. Besides looking ridiculous, it wasn't used throughout the set – except to shout "how's everybody doin' tonight" type jargon. Didn't you get the message last time? John etc. were not original in any capacity and their set was characterized by cliche and boring covers. Cases in point, the **Black Crowes**' "She Talks to Angels", Van Morrison's



Dave Ulrich of the Seamonsters with a friend
Elizabeth Passey



The obvious winners – Friends of Stu
Elizabeth Passey



Another sweaty head
Derek Yarnell

of Stu definitely don't throw any ideas away and are prone to toss everything into one song. There is finished off with another funk original "Einstein's Brain" that managed to regain the positive "Gloria" and the **Proclaimer**'s "I Wanna Be". In fact the only cover that transcended the original was Elton John's "Saturday Night/ Take Me to the Pilot" medley which featured some impressive sax work by Ian "Fish" (a more inane moniker than the band's!).

Can I harp on originality a little more? John U etc. were the type of band that formed to get on stage and play some covers for their friends. But, seeing as original songs are a requirement proceed to whip off a few three chord ditties with done-to-death lyrics. Then when they get on stage proceed to announce: "This is an ORIGINAL! Hey, we WROTE this! IT'S OURS!" Gentlemen, the purpose of being in a band is to showcase original material, truly original material, and then put some covers into the set for variety – not the other way around. Goodnight Irene.

The snoozing judges were shocked awake by the thrash maelstrom of the Seamonsters. Talk about being caught between the Scylla and Charbyris – originality and integrity in one package. The only band that remained true to their music style and did *original* originals, combined with innovative takes on unexpected covers.

Unfortunately, the first few songs of the evening were marred by poor sound courtesy of "roll another, dude" sound systems. When things got straight, a speedy version of the **Pixies** "Debaser" got things going nicely. Inspired originals, complete with dead-stop syncopation and strong power-riffs included "Circus", "Sick of Waiting" and the always-a-favourite, "Would You Love Me Better Honey (If I Got A Tattoo)".

Nice choices of covers included **Dinosaur Jr**'s "Poledo" which included added percussion and bass not in the original, a thrash version of **Barenaked Ladies**' "Brian Wilson" and a funk-punk rendition of "Go Your Own Way" that would have Lindsay Buckingham rolling in his bed. No carbon copies in this bunch.

Visually, the Seamonsters defined the term *spectacle*. Lead vocalist Derek Chambers was the most conservative, wearing a hockey-outfit, dread-locks and sunglasses. Not to be outstyled by his bandmate, bassist Jason Joly resembled a member of **Sigue Sigue Sputnik** with semi-mohawk and fur-lined vest. Meanwhile, drummer Dave Ullrich sported a large puppet on his back resembling an alien from *Total Recall*. The Seamonsters' energy was first class as well, with none of the frontmen remaining in one place for more than a moment.

If the Seamonsters had a drawback, as some maintained they did, it was their lack of 'versatility'. "All their songs sound the same" was the complaint. A product of the muddy sound? Perhaps a comment on the thrash-genre? I guess the Seamonsters should have broken into a banjo medley? Maybe a rap tune would have made it? Hey, honest bands like **Nirvana** usually perform some Baroque Chamber tunes in an average set. I heard that **Husker Du** used to toss a few bagpipe ditties between the feedback.

As expected, the Friends of Stu took the trophy, you can catch them at Alfie's next week. The Seamonsters' indie of six original songs will be available next week as well. Long live democracy.

A Most Successful Search

The Search for Signs of Intelligent Life in the Universe
Directed by John Bailey
Princess Court
BY IAN PETRIE
The Queen's Journal

What could a bag lady, two prostitutes, a teenage punk performance artist, a jaded socialite, two bickering geriatrics and a coke-snorting sperm donor possibly have in common?

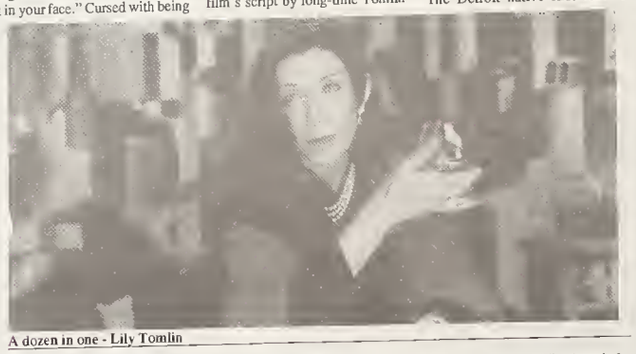
Well, in the recent film *The Search for Signs of Intelligent Life in the Universe* (henceforth known as *The Search*), they are all trying to sort out the daily mysteries of life as we know it. And they are all played by comedienne Lily Tomlin.

Actually, this is only a partial list. The remarkably versatile Tomlin plays a dozen different characters in the course of the film, an adaptation of her Tony Award-winning one woman Broadway show.

Trudy the bag lady wears her wig inside out to keep it clean and maintains that "Going crazy's the best thing that ever happened to me." She sports a button which says "I brake for aliens" and insists that she is employed as a creative consultant by her extraterrestrial chums. Trudy suggests that the goal of evolution should be not survival of the fittest, but "survival of the wittiest ... that way if you couldn't survive, you could at least die laughing."

Kate is a jaded socialite, cursed with a bad haircut and afflicted with rich person's burnout (or "affluenza"). She is resigned to a bad marriage, but is distressed to find that her affairs are boring too.

Agnus Angst, fifteen year-old punk performance artist, is "getting her act together and throwing it in your face." Cursed with being born *after* Elvis got fat, Agnus seeks advice in self-help books like G. Gordon Liddy's *Will*. After her father locks her out of the house, she feels like a detached retina. When asked if she has any other family, Agnus replies in the affirmative, but rues that "we have nothing in common except that we're earbon-based life forms."


A dozen in one - Lily Tomlin

Paul is a fitness freak by day and a coke addict by night, wondering "What's the point of being a hedonist if you're not having a good time?". His only solace is that, as a former sperm donor, he may have a "secret kid" out there.

These are just a few of the participants in *The Search*, and only a tiny sampling of the witty and perceptive comments which constitute the vast majority of the film's script by long-time Tomlin collaborator Jane Wagner, who left her original stage play essentially intact, while cutting out about twenty minutes of material (in deference to the legendary attention span of the North American movie audience).

First-time director John Bailey, best known as cinematographer for Lawrence Kasdan and Paul Schrader, has wisely elected to keep his camera unobtrusive, and keeps the embellishments to a minimum. From start to finish, the production is a matter of Wagner's excellent material in Tomlin's capable hands.

The success of *The Search* on stage returned Lily Tomlin to the forefront of intelligent comedy, a position she has occupied frequently in the past two decades. The Detroit native first rose to prominence on TV's *Laugh In*, with such famous characters as Ernestine the operator. Between 1973 and 1975, she co-wrote and starred in four comedy specials which happened to win four Emmy Awards. Also in 1975, Tomlin made her dramatic acting debut in Robert Altman's *Nashville*, her performance garnering an Academy Award nomination. Two years later, Tomlin first teamed up with Jane Wagner to produce *Appearing Nitely* on Broadway, a Tony Award-winning one woman show which introduced characters such as Trudy the bag lady. Despite a few cinematic misadventures (such as 1978's *Moment by Moment* with John Travolta), Tomlin's talent has continued to shine in such more recent efforts as *All of Me*. Tomlin can currently be seen in Woody Allen's *Shadows and Fog*.

The Search is a showcase for two very talented women. The production's longest – and most representative – section traces the lives of three feminists through the '70s and '80s. Lyn believes she's found the perfect man in Bob, "the only man I ever met who knew where he was when Sylvia Plath died." Yet despite a plethora of Birkenstocks and cotton Indian drawstring pants, dreams collapse and bandwagons careen off the track. Though this is indeed bittersweet humour, it isn't heavy-handed – when a suicide occurs, it's a hanging using a macrame plant-holder.

The humour in *The Search* is sharply observant of society, culture and human beings in general. Although Tomlin's dozen characters lives loosely intertwine, they – and the audience – are firmly bound by the mystery of life, which, while a source of confusion and more than a little pain, ultimately elicits awe. As Trudy (who is certainly the sagest bag lady around) notes, "All we know is how little we know about what it all means." In this case, ignorance is bliss.

Something Wild

BY STUART SOROKA
The Queen's Journal

School just wasn't going well. You just weren't motivated, so you picked up and left. Drove south on a light blue Honda scooter and stopped cutting your hair.

You'd been driving for weeks – stopping at little bars and drinking until you didn't care about the fact that you were going to have sleep outside again. This night you found yourself in a small town just outside of Austin, Texas. A little gross town. One with tumbleweed and an unidentifiable smell that permeates the air and makes you feel dirty all over (good cliches, huh?).

This past Wednesday night, **Jr. Gone Wild** graced our very own Clark Hall Pub. Jr. Gone Wild is an Edmonton-based formerly-alternative-but-getting-less-alternativ e-by-the-day band that has gone through a lot of changes over the past nine years. Built and rebuilt by Mike McDonald (a former member of **Jerry Jerry and The Sons of Rhythm**), Jr. Gone Wild has modified and mutated a lot from the band Mike stated "wanted to sound just like **the Byrds** and ended up coming off like a really drunk **Buffalo Springfield**."

The four guys that were here last Wednesday under the aupices of the band Jr. Gone Wild were playing something in between cow-punk (a truly awful genre name) and country-rock. And they were playing it pretty darn well. Much of Jr. Gone Wild's music has some straight-ahead drums, a bouncing bass, and a scratchy lead guitar. When they're really cooking, Mike plays harmonica and guitarist Chris Smith plays the pedal steel. In the words of Mike, "The rock people think we're too country, the country people think we're too rock, and the punk-rockers think we sold out."

So you find yourself once again in a bar, or is it a canteen? You feel a little out of place with your Chuck Taylors, but no one seems to eare much about your existence anyway. Everyone around you looks like they've seen things you aren't even capable of imagining. You feel like the Singing Cowboy in *Rustler's Rhapsody* – the one who ordered a saspirilla to prove his manliness.

Before the show, Mike stated, "I like getting a certain kind of rush out of the music that we do," and that's certainly apparent in both Jr. Gone Wild's music and their performance. Mike looks like he really believes in what he's doing, and he sings and plays guitar with a vengence. Chris Smith is a little younger, and accordingly a little more animated and nimble on his feet, while Dove and Larry Shelast stand back and create the steady engine-like rhythm section that is an essential requirement for a country-based band such as this one.


Jr. Goes Nutsy-Koo-Koo
Chris Phillips

The Clark Hall performance included songs from all three of the bands albums – *Less Art More Pop*, *Folk You! The Guido Sessions*, and *Too Dumb to Quit* – although the majority of the tunes were from the latter and most recent release. The single "I Don't Know About All That" was a highlight, but so were most of the songs the band played. They were darn good.

You go to the washroom – not an entirely pleasant experience in your present surroundings – and when you return a band has taken the stage. They're playing hard and loud, and for the first time the four hundred-pound guy with the Doc Marten/ Harley Davidson boots is smiling – sort of. This band is really good! What's their name?

McDonald – who performs with a Saskatchewan flag as a backdrop – believes coming from Edmonton is a blessing.

"We're kind of isolated ... we get the Toronto attitude and the Vancouver attitude and by the time it gets to us it's like a salad bar – you pick what you want ... In the Prairies you've got a lot more freedom to be an individual."

And isn't that why you went on this trip? To become an individual? And now here you are, you haven't showered in weeks, and you're in a bar listening to a band that has the conviction of the orphanage-running nun in *The Blues Brothers* and whose songs ring out with ruined relationsips and beer-soaked torment. And the cliches continue ... What's the band's name again? Wild something? You should have figured that.

BLAH BLAH BLAH... RAMBLE ON... BLAH BLAH BLAH.

Let me try to explain two very different interpretations of the same event. One is fictional, and one is actual.

In the first case, I turn on my television, see Ray Charles sing about how "He's Got the Right One Baby, Uh Huh!", and I leap from my seat in blind ecstasy. I run from my house, forgetting to put my shoes on as I sprint one block to Beckers. There I make a bee line for the fridge at the back of the store, practically wrenching the glass door from its bearings in my effort to secure probably the last remaining bottle of Diet Pepsi. With great satisfaction I run to the counter, tear off the lid with my teeth and flip a loonie to the counter person, the whole time thinking "Uh Huh ... Uh Huh ... Uh Huh ..."

I then return home, more aware of the cold than before, and just as I sit back down to watch my program, this Pepsi ad comes on the tube, telling me that "I've Gotta Have It". This time, I methodically tie my shoes, one by one to my feet, rise, and march back to Beckers, accompanied by hundreds of other living dead mumbling "Gotta Have It, Gotta Have It ..."

We line up in orderly fashion inside Beckers, waiting as if our switches had been turned off, until the last Pepsi is gone. When that happens, a riot ensues, because all that is left is Coke, Diet Coke, Jolt, Royal Crown and Beckers Cola.

In the second scenario, it's 11:55 pm and I'm twenty minutes into my third all-nighter of the term. Thinking of the havoc a coffee will wreak on my stomach, I throw on a jacket and prepare to walk to Beckers, in search of friendly caffeine. On my way out the door I see this multi-million dollar Woodstock rip-off that tries to convince me that the whole world has decided that they've "Gotta Have It". I think "Gee, they've wasted (a) my time (b) their time and (c) millions of dollars on market research, campaign development and advertisement production to influence a decision that will be solely based on what cola is on sale at Beckers. Last week it was Pepsi. Tonight it will be Royal Crown. Although that Beckers Cola is really the cheapest and a fairly acceptable substitute.

What is wrong with this picture? Pepsi has paid millions of dollars to advertising agencies to dismantle the English language, and yet have had no effect on the purchase decision of this consumer. Does this crap really change people's opinions? Or am I alone in thinking that these ad campaigns are completely useless?

What really ticks me off about the Pepsi advertising philosophy is its ridiculously blatant pandering to the populist ideal of Americans. I can't honestly believe that Americans are still buying this anthematic devotion to product association, especially for a product as homogeneous as a cola, and I think that advertisers such as Pepsi are completely ignoring the basic fact of their business: it's all in the distribution. Pepsi could cut its advertising costs by millions of dollars and pass the savings onto their customers with consistently low prices. I'd still buy it, even without the nagging reminders that I am indeed a Pepsi Generation kind of guy.

Advertising can be such a vapid business. While some products rely on advertising to educate consumers of their virtues (Goodyear has been particularly effective in burning into my mind the fact that they now do tune-ups), too many others with little to say add to a visual clutter that beats our senses until we can hardly distinguish one advertisement from the next. And in their effort to be different, some advertisements are so smarmy or savvy that they end up saying even less (After seeing Dorito's "Bob's favourite snack" commercials, I am no more certain than I was before that Doritos are not fried raisins). Unfortunately, these products rely on flashy advertising to distinguish themselves from their homogeneous product classes, so we continue on a treadmill of beer ad Babe-A-Thons, soft drink ad Statements on Life and Gum ad Lifestyle identifications.

Does this really work? It must, because ads fly past me every day. Hundreds pass by us every day, and we hardly notice them. There is a lot of expensive glitz out there selling nothing more than airy concepts with less purpose than a Nike Air Bubble. Do people actually buy into this crap?

I think that advertisers are in serious danger of seeing their bubble burst. Trite, empty words and false ideals should be going over a lot less effectively than they seem to be. For example, I don't buy into Nissan's commitment to take more responsibility for the cars they make. These strike me as extremely empty, falsely environmental and superficially gratifying words. Words only go so far in establishing one's credibility. Especially when those words are "Uh Huh" and "Gotta Have It". How long can advertisers make The Big Statement that really says nothing at all? They've long lost their clout on at least one jaded customer. There must be others out there like me. Let's get our message across by boycotting products with stupid advertisements. It may be the only way to stop the incessant stream of bad advertising from invading our lives.

Ramble On *is a semi-bi-weekly Entertainment forum, open to all contributions, suggestions, and insinuations. Opinions expressed are not necessarily anyone's*

Sean Silcoff *the author of this week's Ramble, has "Gotta Have It", especially when dealing with caffeine and King Kong flicks.*

Vinny, Vini, Vecci

My Cousin Vinny
Directed by Jonathan Lynn
Cataraqui
BY KRISTIN MERCER
The Queen's Journal

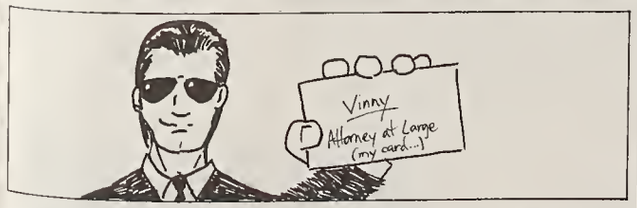
Do you pay attention to the commercials for movies on T.V.? Do the carefully selected clips of the funniest, the sexist and the scariest moments make you rush out to the theatre and shell out your eight bucks? If so, please ignore the trailer for Joe Pesci's latest flick, *My Cousin Vinny*. The commercial depicts it as a lame slapstick spoof of the South and of the American legal system. Fortunately, it's much better than that.

Still, the plot is quite predictable. Bill Gambini (Ralph Macchio) and Stan Rothenstein (Mitchell Whitfield) are two college students from New York, travelling to UCLA via the back roads of the deep South. No sooner do they make a joke about the corruption of the Southern police, than – SURPRISE, SURPRISE – they are wrongfully arrested in Wazoo City, Alabama for the murder of a convenience store clerk. At best, they face a long term jail sentence; at worst ... the electric chair.

However, in order to avoid the expenses of legal representation, Bill's cousin Vinny, a lawyer from Brooklyn, agrees to come to Alabama. So, the situation is looking up, right?! Wrong. It took Vinny six years to study for the bar, and six tries to pass. He has only had six weeks experience. Oh, and one more thing – Bill and Stan's trial will be Vinny's first foray into the courtroom.

So, now we are about 20 minutes into the film and almost all of the scenes from the commercial have appeared. Thank god! If you can make it this far, the movie does begin to improve.

One humorous episode occurs when Bill's cousin, Vincent La Guardia Gambini (Joe Pesci) and his sexy girlfriend, Lisa (Marisa Tomei) blow into town. The clash of cultures is deafening, as the two leather-clad Brooklynites draw stares from the equally bizarre town folk.



Pesci and Tomei save this movie. Pesci is best known for his appearances in *Lethal Weapon 2* and *Home Alone* and he won an Oscar for *Goodfellas* last year. He is hilarious as Vinny, whose persistence and headstrong tendencies are enduring. Vinny must face the stereotype of being a "Yankee" who is unfamiliar with Alabama, and basically American law. By gaining the audience's sympathies, Vinny takes on the role of the typical underdog and he soon has everyone rooting for him.

Tomei, recently seen in *Oscar* with Sylvester Stallone, matches Pesci's charisma and frequently steals the scene. Her character's passion for high fashion outfits and extensive knowledge of auto mechanics creates an interesting feministic angle for the movie. Lisa's determination to break through Vinny's macho ideals is funny and realistic.

The cast is rounded out with few memorable performances. Ralph Macchio plays Bill and luckily, he doesn't have many lines. Not being a huge fan myself, it was hard not to see him as "The Karate Kid". Fred Gwynne, known for his roles in *The Munsters* and *Pet Sematary*, definitely has screen presence, but gives a very unmemorable performance.

This movie may not be Academy Awards material, but it certainly provides a good time. This being only Pesci's second starring role, it confirms his comedic acting skills. While the premise may be predictable, the acting is commendable, the situation is believable and the humour is appealing. *My Cousin Vinny* has that "feel good" quality.

Reggae Gone Mad

Various
The Lunatic Soundtrack
Island Records
BY PETE LEEKHA
The Queen's Journal

I would never have guessed that being crazy could be such bliss. An off-and-on fan of reggae music, I usually cling to the safe, mellow styles of Bob, Ziggy and Maxi to satisfy my Caribbean desires. But lo and behold, it took an album entitled *The Lunatic Soundtrack* to rekindle the Rastafarian embers burning deep inside me.

The Lunatic, apparently, is a movie that was recently released worldwide, premiering in Kingston, Jamaica. Reading from the album cover, "... here's a film shot entirely on location in Jamaica, with a largely Jamaican cast, about quintessential Jamaican characters. And what characters!"

Drawing on songs from 1981, 1989 and 1990, the soundtrack is a compilation of some of reggae's best "island roots" artists. The title track, by Admiral Tibet, is the best on the album, singing about "the madman", his animal friends and his lifestyle in the woods. This song reminds me of **UB40**'s mellow, swinging style of music delivery. Aswad (of African origin) create magic in the form of "Fire", with mesmerising vocals shared by **Shabba Ranks**. Other great songs (by artists unknown to this writer) are "Hurricane" by J.C. Lodge, "Evil Eyes" by Donovan, "Beautiful Woman" by Toots and Maytals and the instrumental "Theme of the Lunatic" by Walby Badarou (of **Level 42** keyboards and production fame), a fourteen-minute Caribbean-sounds adventure.



Contributing to this fantastic soundtrack are the familiar reggae bands **Burning Flames**, **Black Uhuru** and **Arrow**, the celebrated masters of "Soca music" (remember "Hot Hot Hot"). These artists round out the creative genius of this compilation, changing the mood from "Workey, Workey" to "Youth of Eglington" to "Dancin' Mood" (respectively) to suit the particular movie scene. Yeah, I know, I can't wait to see the movie either. It's driving me, well, CRAZY... or so jah seh.

Forgive Yourself

Krishna Lila

The India Canada Association of Kingston proudly presents, *Krishna Lila* – a dance drama by Lakshmi Rangananthan and group. This production tells the story of Krishna, the most widely revered and most popular of all Indian divinities.

By way of introduction, the program will begin with *Kavuthwam* which is a traditional, invocatory prayer dance in praise of Lord Ganesha, the patron of arts. Next, an interpretative dance outlining the story of Lord Krishna called *Krishna Tharangam* will be performed.

This will be followed by the main performance, the dance drama *Krishna Lila*, which tells the story of Krishna's life. Krishna played a decisive role in the great Indian epic *Mahabarata* and his philosophy and divine character are vividly portrayed in the *Bhagavad Gita*. Finally, serving as the finale for the evening, there will be an elaborate dance sequence called *Thillana*.

The entire event will be directed by Lakshmi Ranganathan, who is a very accomplished artist and graceful dancer in her own right. By the age of fifteen, she had won the coveted President of India award for playing the vecna, an ancient South Indian lute, and since then has won nationwide acclaim. She is well known all over the world for her concerts, demonstrations and lectures. She was recently bestowed the title of "Vainika Ratna" (the gem of Veena) in recognition of her eminent position and appreciation of her efforts in promoting South Indian classical music.

Her presentation will take place on Friday, April 3 at Duncan McArthur College 7:30pm. Indian snacks will be available at the show. Admission is Free.



Re-enacting the life of Krishna

Dave Pavao

London Fog

BY ADRIANA SAUVE
The Queen's Journal

The London Ballet Theatre's performances of *Copellia* and *La Ronde* Saturday night at the Grand Theatre were somewhat disappointing.

Copellia, based on a children's story, was lacking in many respects. There was no live orchestra, but instead a soundtrack. The music was occasionally too loud or too soft, making it difficult for the dancers, because they were often behind or ahead of the music. This overall inconsistency tended to detract from the performance. The quality of dance among the cast also left something to be desired. Franz, the young male lead played by Darius James, had endless difficulties sticking his jumps, despite the simplicity of the choreography. The female lead, Swanilda, played by Deborah Weiss, was noticeably heavy for a ballerina, and as a result, the audience was left to question her dancing abilities as well as her image as the beautiful heroine.

Mime was a primary focus of the performance. The cast had excellent facial expressions which provided humour and helped to communicate the plot to the audience. The costumes were well done, especially those of "the dolls", played by several local students from "5,6,7,8" Dance Studios in Kingston. The Theatre's colourful rendition of *Copellia* was basic as far as ballets go but did its job as a children's ballet.

Alexander Roy, the director of The Theatre, choreographed the presentation of *La Ronde*. The piece is a collection of episodes based on the Viennese play, that was banned because of explicit sexual chorcography. The quality of dance in this segment was noticeably superior. There was an abundance of lifts, and control was emphasized. But still, this higher quality of dancing was inconsistent. Some dancers, especially among the males, were weaker than others, and this detracted from the synchronicity of the group numbers. Weiss was once again highlighted, much to the audience's dismay. But she handled herself well as an overbearing but humorous character. The *La Ronde* escapade received much response from the audience, including both amusement and subtle shock. At times it was questionable whether the audience was laughing with or at the ultra-modern choreography. Still, the audience came away from the performance somewhat satisfied, perhaps a result of the hilarious opera singing solo, also performed by Weiss, that concluded the evenings performance.

The audience seemed to be rather misinformed about what the London Ballet Theatre actually consisted of and was disappointed by the company's choice to highlight theatrical elements over dance. The performance was enjoyable, but it is doubtful whether Kingston ballet-goers will rush to see them again.



STUDENTS AND GRADS

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FROM FOUR 'TIL LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Wednesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

My Cousin Vinny *7:20, 9:50*
Basic Instinct *7:00, 9:35*
Article 99 *7:15, 9:20*
Lawnmower Man *7:25, 9:15*
Fried Green Tomatoes *7:05, 9:40*

CAPITOL THEATRE
223 Princess St. 546-5395

Medicine Man *7:10, 9:30*
Final Analysis *9:00*
JFK *8:30*
Wayne's World *6:55, 9:15*
Blame it On the Bellboy *7:25, 9:40*
The Great Mouse Detective *7:00*
Beauty and the Beast *6:45*
The Hand That Rocks the Cradle *7:15, 9:35*
Once Upon a Crime *7:05, 9:25*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	7:00	The Search for Signs of Intelligent Life in the Universe
	9:00	Little Man Tate
Sat	2:00	The Search for Signs of Intelligent Life in the Universe
	7:00	Little Man Tate
	9:05	The Search for Signs of Intelligent Life in the Universe
Sun	2 & 7	Little Man Tate
	9:00	The Search for Signs of Intelligent Life in the Universe
Mon	7:00	Roadkill
	9:00	The Search for Signs of Intelligent Life in the Universe
Tues	7:00	Roadkill
	9:00	The Search for Signs of Intelligent Life in the Universe

MUSIC

Kingston Symphony Association

On Sunday March 29th at 2:30 p.m. in Grant Hall the Kingston Symphony will be holding their final concert of the 1991/92 season. The Symphony will be joined by the Kingston Youth Orchestra, Kingston Suzuki Strings and guest soloist Nathan Bartley. Tickets are available at the Grand Theatre Box office.

Theatre

Ellis Auditorium

The AMS Accessibility Task Force will be presenting Leave 'M Laughing, featuring Yuk Yuks comedian Gord Payner at 8 p.m. on Friday march 27th in Ellis Auditorium. Tickets are $4 at the POA in the JDUC.

Galleries

Agnes Etherington Art Centre

The Art Centre is presently showing Chromescapes by Deborah Stagg. This presentation consists of black and white photos of details of vintage automobiles, mainly hood ornaments.

SPRING!!!!!

Kreative Kanadian Komedy from the Kids

BY STEVE CAIN
The Queen's Journal

Four years ago *Rolling Stone* magazine devoted six pages to the **Kids in the Hall** comedy troupe in their "Hot" Issue. In typical Canadian fashion, the Kids are only recently getting the attention they rightly deserve in their own country. While conservatives preferred to watch re-runs of **SCTV** and **the Franties**, they were missing the hottest thing that's ever appeared on the CBC.

Last Friday the Kids made their first Kingston appearance at the Grand Theatre for two sold-out shows. It was obviously an anticipated show and the well-liquoured audience was eager to show their allegiance to the Kids and not merely by chanting. I didn't think I'd ever see people being "passed up" at the Grand.

Beginning with the "I Wish I Was A Women Skit", a hilarious take-off on male-machismo mixed with female stereotypes, the Kids continued by running through many of the best skits of the past four seasons. Favourites included "Gavin", "the Chicken Lady" and of course, "Mississippi Gary".

One of the disappointing aspects was that most of the material was old; in fact, the only new skit was Scott Thompson's "Buddy" character with a monologue about vice. It would have been nice to have seen a few skits that had not aired yet – for example, what ever happened to the "Gospel According to Dr. Seuss"?

The lack of new material was somewhat abated by some audience interaction with Mark McKinney's ever-popular character, Mr. Big Hand (aka "The Headcrusher") who crushed the members of the audience's head before being confronted by Kevin McDonald who proceeded to reenact the classic "Headcrushing Showdown" skit.

A special thanks should go to the audience members who ruined the "Bad Doctor" and "Master of Evil" skits by yelling out the punch-lines, and more than once contributed to the frequent "crack ups" on stage – some lasting several minutes.

And lasting several minutes was the problem with the only poor act of the evening, "The Party Service". A stupid premise that never went anywhere and relied on sight gags, the skit went on far too long and, though it eventually concluded, had no ending. However, aside from that, the show was admirably performed, considering the raucous audience.

Overall, there's not too much to be written about a comedy troupe. They amused every member of the audience, and justifiably so. The Kids have been pushing the boundaries of comedy, poking fun at stereotypes, breaking down cliches and morals for years, and every laugh indicated that creative comedy in Canada will be around for a while yet.



Those Krazy Kids

THE SCOOP

AN OPEN LETTER FROM AMS PRESIDENT, BRENDAN QUARRY, TO THE QUEEN'S COMMUNITY

For the past twelve months I have held the position of President of the Undergraduate student government at Queen's University. During this time, I have been inundated with a series of socio-political concerns, as presented by a small group of militant students who, although unelected and unappointed, have sanctimoniously presumed to speak on behalf of the entire Queen's community. In so doing, they have received an unprecedented amount of media coverage that has allowed them to dominate the agenda on this campus to the virtual exclusion of other issues and alternative viewpoints. Having remained largely silent on this matter, I now feel compelled to share my thoughts on what I believe has become an extremely poisonous and dangerous atmosphere at Queen's.

A university is a place for people to discuss myriad ideas and issues freely without fear of persecution or intimidation from a student newspaper, or from a cadre of self-proclaimed moral, or the more cliched, politically correct watchdogs. Sadly this is no longer the case at Queen's and has not been since the infamous Gordon House incident. That watershed event seemed to have triggered a group of students who have made it their mission to take any incident, however trivial or relatively insignificant, and magnify it to "Watergate" proportions. In so doing, they have labelled an entire university as inherently racist and sexist, depicting a campus with bigots and potential rapists lurking in every corner.

That this bizarre characterization is completely detached from reality is of no consequence to these people. When one attempts to challenge their arguments rationally, they immediately point their finger and holler "...ism" or some other label that places one in an unsavoury or immoral camp. Your contrary ideas are never scrutinized for their intellectual merit but rather are summarily dismissed on the grounds of who you are. If I pose an argument against affirmative action, their response is "Yes, of course, you're a racist, sexist white male oppressor, however I still have this argument which is before you, can you refute it for me?"

The extraordinary conviction these people have that they can never be wrong, should, I would think, render opposing arguments so marred by inconsistencies and false assumptions, that reason and logic would be the tools by which those arguments would be rejected. Such is not the case. Invariably it is the individual who is attacked. For example, when one alleges that the editors of Surface have appropriated the resources of an Arts and Science publication designed for the enjoyment of the entire Queen's community, and have turned it into little more than an instrument by which their own narrow, hateful politics are propagated in an intentionally offensive manner; one is immediately characterized as a reactionary white person trying to silence the voice of oppressed minorities. Similarly, when a student of colour charged that Surface was in violation of the Queen's Code of Conduct, he was callously labelled an "Uncle Tom."

Yet their tactics extend far beyond non-intellectually based critiques. On more than one occasion they have appropriated the experiences of individual students, without their consent and in fact against those students' express wishes, and cynically exploited them (the very people they are purporting to help) for whatever political gain or media attention they could garner.

They dispense spray paint around this city and campus with the same propensity Quayle has for malapropisms. This, of course, is freedom of expression and is not to be confused with vandalism that places additional burdens on cash-strapped city and university budgets.

But perhaps the most disturbing behaviour in which they engage is the displaying and engendering of an utter disregard for due process. This was particularly prevalent during the VanOostrum trial during which they made it clear that he was guilty no matter what the verdict. This was made particularly clear, by their behaviour at the courthouse upon his acquittal. Another manifestation of this occurred recently at Queen's when they called for a student to be banned from campus because he was alleged to have been involved in a racist incident at a campus pub. No one seemed to be interested in an impartial hearing to determine culpability. In fact at an AMS Assembly meeting, someone equated a failure to support an immediate ban with racism. It seems to me that this comes close to being the crux of the matter. These people are essentially saying that if one disagrees with their behaviour and tactics, then one necessarily disagrees with their ends.

It is difficult for me to believe that we are advancing as a civilization when one of this country's primary learning institutions is still grappling with the fallacious and tired, old argument that the end justifies the means. It is worrisome too, that these people have attached a transcendent importance to their own ends and values. There is a failure to understand or accept, that frequently in life, ends and values may be in competition for scarce resources with other, equally important ends and values. For example, a university surely is not sexist if it decides to allocate further funding for lab equipment instead of entirely for pay equity. It is unrealistic and singularly selfish, to go through life asserting the primacy of ones objectives above all others, and stating that all who would disagree are misguided cretins unable to "see the light."

I am deeply concerned that this menagerie of sanctimonious militants has received tremendous encouragement from excessive and unwarranted coverage by an irresponsible and pandering press, without which they most surely could not survive. Too often the press fails to make adequate inquiries into the magnitude or actual existence of certain problems and just rushes out to print stories of social upheaval and pandemonium at Queen's University. This was only too evident after the Principal was asked to resign by literally a handful of students who lust for media attention and the headline in the Whig-Standard read: "Queen's Students Ask For Principal's Resignation." This was in no way reflective of student sentiment on campus nor even of women on campus who ostensibly were affected by the Gordon House decision. Nevertheless the damage was done and yet again Queen's students were spoken for by a handful of unelected and unappointed radicals.

I am also deeply concerned that these students remain coddled by those in authority. Decisions at Queen's and elsewhere, should be based on reason, fact and informed judgement, and never on appeasement. This is difficult to effect in an atmosphere of intimidation, and fear of being assigned a politically insensitive (a worse) status. Congratulations are in order for Principal Smith who held his ground on the Gordon House incident, understanding the importance of due process and respecting the results it produces. I encourage others in the community to act equally responsibly and demonstrate the same commitment to principle in the future.

In closing, this university, like others across the country, is facing some difficult times. The recent provincial funding announcements pose some very real problems in maintaining the learning environment at Queen's and preserving the value of a Queen's education. A continued preoccupation by students, and others at Queen's, with the full spectrum of socio-political issues can potentially sap our energy and resources in confronting those fundamental problems. That is not to say that I do not believe that socio-political issues are an important part of the university experience; nor is it to say that I do not avidly support efforts for greater social justice. Of course I do. However it is to say, that there are other priorities that deserve our attention.

Despite all of the venom and intellectual dishonesty spewed about over the last few years by a handful of malcontents, Queen's is a terrific place to receive an education. The vast majority of students understand that and develop a lasting affection for this school and the city in which it is so fortunately situated. The Queen's community is overwhelmingly comprised of decent, hardworking people interested in helping to make this a little better world in which to live. Don't believe anyone who tells you otherwise.

Sincerely,
Brendan Quarry
President, Alma Mater Society of Queen's University Inc.

Editors: Sharon Cunningham *and* Grace Patenall

TONIGHT!!

- **DISCRIMINATION FORUM!** All students are invited to express their views on discrimination-related issues. It will be held in Sesquicentennial Square, beside JDUC, from noon to 4 p.m.

SUN MARCH 29

- **Queen's Indian Students' Association.** Tonight @ 6:30pm, in the International Centre, there will be executive ELECTIONS, movies & an open forum for ideas & concerns. ALL are welcome to come out & VOTE!

MON MARCH 30

- **Student's for Free Speech** is featuring a talk by Lt. Colonel David Anhalt today! Topic: "Strategic Defence in a Post-Cold War World." Come @ 8pm to 3rd floor common room, JDUC.

TUES MARCH 31

- An open forum on "THE DEBT" is taking place in the McGlaughlin Rm. @ 6:30pm. Sponsored by the **Concurrent Education Student Association.**

THURS APRIL 2

- The annual meeting of the **QUEEN'S LIBERALS** will be in M-CD214 @ 5:30pm

EDUCATION COMMISSION POTLUCK! All new & old people in the commission are invited to a potluck @ 240 Frontenac St., @ 6pm. Bring a food, cup, plate & utensils since paper won't be provided. Progressive go to a potluck & plot a tofu revolution! Be There.

A Bible Study will be held tonight @ 7:30pm in M-CE230. The ELECTION for next year's executive committee will follow the fellowship meeting.

International Socialists' Meeting! Topic: "Education, Services, Jobs - Fighting the Tory & NDP Cuts." Come to the 3rd floor common room, JDUC, @ 8pm.

ATTENTION!!

- **ENVIRONMENTALISTS! ACTIVISTS!** Join the National Office of the Canadian Unified Student Environmental Network (CUSEN) & empower yourself! Participate in publishing the national newsletter, research, activism & linking up with activists throughout the world. Info: 548-3838.

Brought to you by the AMS communications commission

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser-printed, same day service. We do essays, resumes, theses, Essays - $2.00 per page, Resumes $15.00. Call Sheila at 546-1912 or Amanda at 547-9284.

SOCIAL JUSTICE: CRUCIAL ISSUE Tuesday evening at 7:00 p.m. March 31st - Lu McBride Sexual Assault Crisis Centre " Violence Against Women and Children" A new reality? Or a very old one? Place: Anglican Chaplaincy Canterbury House 90 Queen's Crescent Telephone 545-6356.

HOME AND OFFICE CLEANING Thorough, reliable, flexible service. Specializing in - Spring cleaning; before and after entertaining or moving. Weekly, by-weekly or monthly. Faculty reference. Call 545-0872.

IN KINGSTON FOR THE SUMMER? Volunteer at the Birth Control Centre. Applications available March 30th at the Grey House, 51 Queen's Crescent.

ADOPTION. A wonderful choice. Happily married, professional couple could offer your baby a life filled with love, laughter, security, exciting opportunities and quality education. Call collect (416) 482-6279. Home study approved.

THE A.M.S. ACCESSIBILITY AWARENESS WEEK will take place March 23rd - 27th in the Lower Carlidh of the JDUC from 11 a.m. - 2 p.m. Come try our disability simulations!

THE JOSHUA TREE for kites, windsocks, candles, south-west nightlights, pottery, incense and burners, t-shirts, jewellery, buttons, boxed gifts, stuffed toys, cards, gourmet goods, souvenirs. The Joshua Tree, 9 Princess Street, 544-8886.

IN KINGSTON FOR THE SUMMER? Volunteer at the Birth Control Centre. Applications available March 30th at the Grey House, 51 Queen's Crescent.

THE BISHOP STRACHAN SCHOOL is holding its annual reunion for Old Girls and parents at the Quiet Pub, Wednesday, April 1st from 5:00 to 7:00. RSVP Stephanie Price at 531-3833.

LESBIAN AND GAY ASSOCIATION - KINGSTON welcomes nominations to the Board. Annual General Meeting 8 p.m., March 26th, 51 Queen's Crescent.

CONGRATULATIONS to Chris Hoet on his outstanding work this year as District II Co-ordinator for the Student Alumni Association/Student Foundation. Well done Chris and good luck next year.

ARE YOU GRADUATING THIS YEAR? Are you moving to a new city within Canada? We have maps! We have weather and housing information! We even have Queen's alumni contacts! Drop into the STAR office in the JDUC anytime Tuesday, March 31st and Wednesday April 1st to consult our files and pick up a free city orientation package.

LESBIAN AND GAY YOUTH KINGSTON is having a potluck dinner on Wednesday April 1st at 51 Queen's Crescent. The dinner is open to all those 26 years and younger. Come out and join in the festivities.

IN KINGSTON FOR THE SUMMER? Volunteer at the Birth Control Centre. Applications available March 30th at the Grey House, 51 Queen's Crescent.

JAMES BAY TEACH-IN: Dr. Watt and Dr. Wilson of the Civil Engineering Department will lead a Teach-In on hydro-electric power generation, with specific references to James Bay I and II. They are special consultants to the Grand Council of the Crees. Information about technical aspects will be given in layperson's terms. Sunday, March 29, Fireside Room, Ban Righ Hall, 7:30 p.m. Call Trevor for info – 544-8570. Presented by Pugwash and AMS Education Commission.

HELP WANTED

IF YOU'RE AN OPEN INDIVIDUAL with a lot of enthusiasm, available for employment from mid-June to mid-August and have some background in science, then pick up an application at the CORE (183 University) to be an instructor for Science Discovery.

HELP WANTED: Need cash bad? How about an average of $10.00 an hour. If you're free any weekday around 5 or weekend mornings, call Ken at 548-3398.

NEED A SUMMER JOB? Apply to be a Science Discovery Instructor. Applications can be picked up at the CORE (183 University) and are due April 3rd at 12 noon.

EXPERIENCED BABYSITTER wanted for well behaved 2 year old and infant, 16 - 20 hours a week beginning in April. Close to Queen's. Call 542-7022.

WANTED: Aggressive individuals for organizations to promote white water rafting and bungee jump excursions. Also, after school in Daytona Beach. Earn free trips and cash! Call GTO today at 1 800 563-8747.

ACTION PAINTERS NEEDED: Looking for a fun, high paying summer job? Why not paint! Work outdoors with other students! Steady work guaranteed. Toronto area only. Call Andrew at 547-4415.

JOBS IN BANFF, LAKE LOUISE AND JASPER Complete guide to summer employment based on extensive job assessment in Canadian Rockies. For more information on these job openings, wages, accommodations and more send $14.95 check or money order to Student Employment Services #2201, 221-6 Avenue S.E. Calgary, AB T2G 4Z9 or call (403) 237-8574.

FOR SALE

FOR SALE: 19' Fischer bike frame. Best offer!! For more information call 547-9649.

FOR SALE: Canon Typestar 110 compact electronic typewriter. Includes 3 500 - charader phrase memory, 60,000 word spell checker, wide variety of automatic formatting and editing functions. Valued at $330, asking $165 (negotiable). Call Manka at 531-8778.

FOR SALE: 8' double futon with handmade frame. Asking $150 (negotiable). Call Brad at 547-0603.

FOR SALE: Speakers bought brand new in the States. Going to Europe in the summer must sell $495 or best offer. Call Andrew at 531-8341.

FOR SALE: 5 - piece bedroom set. Excellent condition. Available end of April. $800 or best offer. Call 547-2627.

RARE, LIVE CONCERT TAPES. Over 200 concerts and artistes. Rock, new music, metal. Free catalogue: Greatnorth Licensing Inc., #159, 810 West Broadway, Vancouver B.C. V5Z 4C9.

DO YOU NEED A BED? - TAKE MINE! For sale: One single bed, one desk 6 drawers, one bookcase, one chest of drawers. Call Tammy at 549-8673.

BUY MY FURNITURE! YO, FROSH!! '92 is leaving... Bed $50.00, desk $35.00, rolling chairs $20.00, bookshelf $25.00. Phone Roger at 547-0991.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Commerce '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.

FOR RENT: Summer sublet, with option to renew in September. One bedroom apartment at William and Wellington. Call 547-5380

ATTENTION TREEPLANTERS for sale: planting bags and boots - Nokia (top of the line) size 8 1/2 mens and Vulcan size 8 women's. Call 546-0241.

FOR SALE: 1982 LN 7 sporty 2 seater. Leather interior AM/FM cassette. Sun rool great condition. $1000.00 as is . Call 547-2961.

USED ELECTRIC GUITARS/EQUIPMENT FOR SALE: Gibson SG copy, good condition - looks great, sounds amazing! With 2 DiMarzio humbuckers, hard case, $225 negotiable. 1970 Silvertone, good condition, very groovy, $150 negotiable. HO Effects Pedals: Flanger, Chorus, Delay, Digital Filter - excellent condition. Ridiculously cheap! Call Andrew at 544-1989 today!

FOR SALE: Queen size semi-motionless waterbed, black finish, excellent condition. $250.00 or best offer. Call Brett at 547-0546.

FOR SALE: Artsci '93 jacket, size 40 with pass crest. Excellent condition $120.00 or best offer. Call Diane at 547-5349.

FOR RENT: Huge room available! Non-smoker to live with 4 girls. Excellent location (5 minute walk). $300 per month. Call 531-3153 or 531-4884 for details.

SUMMER SUBLET: A beautiful one bedroom, Clergy St. at Princess; $240 for one person, $300 for 2 people. Available June 1st to August 31st. Call 547-0384 anytime.

HELP! Our housemate is taking off to find herself(sure...)! We're four '94 girls looking for someone to replace her. Great house, awesome location, cheap rent. Interested? Call 548-1298.

VANCOUVER SUBLET: May 1st to August 31st, large bedroom in furnished house. Close to UBC and bus. Lawn, deck, dog and cat. Grad student preferred. $350 per month. Phone 604 228-9263.

FOR RENT: 3 bedroom apartment, 515 Frontenac St., $695; 4 bedroom house, 278 Division St., $995; 4/5 bedroom house, 378 Barrie St., $1095; 6 bedroom house, 407 Bagot St., $1295. Phone 545-0393.

HOUSES FOR RENT: 5 bedroom at $280 each, 6 bedroom at $254 each. On University near Freddies. Call 548-8128.

FREE PARKING: not really, but spaces are available weekly, monthly or yearly as of April 1st. Location: across from JDUC. Call Jeff at 531-0745. Cheap rates!!

FOUR BEDROOM apartment. York and Division, $980 a month inclusive. May rent free, summer rent hall. Also, five bedroom house 239 Division Street $939 a month. Both May to May lease. Call 542-5964.

SUMMER SUBLET: 4 large bedrooms, 2 minutes from campus and waterfront, large deck/backyard, laundry and garage. Call 547-0546.

WANTED

HOUSEMATE WANTED: One room available starting May 1st, 2 blocks from campus fully carpeted, parking, BBQ, porch, real nice!! Share with 3 males. Call 547-3290.

MOUNTAIN BIKE WANTED: I need something in good condition, but not too expensive. Please call Nicole at 547-5251.

FEMALE HOUSEMATE WANTED: to share large house with 2 women. May 1st, only $212.00. Parking, 15 minutes from campus. Large kitchen, dining and living rooms, recently painted. Call 545-9282.

WANTED: One housemate to live with five friendly 94's. University/Brock - close to A & P, beer store, laundry. Big house - large kitchen/livingroom, 2 bathrooms. $217 per month. Call 531-7836 NOW!

PRINCE CHARLES came to Queen's ... remember? Did you take a picture on Union St. (prior to the luncheon)? If I'm in it, I'll pay you $$. It's for my Mom - really! Call Bruce at 542-7282. Thanks.

LOST & FOUND

LOST: One pair of glasses, perfectly round lenses, gold wire rims, lost about a week ago somewhere on campus. Very rare prescription. Please call 542-0340 and ask for John.

LOST: On March 3rd at Kingston Hall a pair of glasses with dark brown frames. If found please call 547-0343.

LOST: Take the wrong coat by mistake at the Arts '95 Semi at Holiday Inn? I don't care about the coat, but I can't see without my glasses! Call Karen at 545-0901.

LOST: Saturday night at Arts Formal one pair of pearl and rhinestone, clip-on, four inch long earrings. Great sentimental value. Please call Kim at 531-8707.

LOST: Canon Sure Shot camera, lost near Earl and Barrie. If found, could I at least have the film back. Call Laurie at 546-2738.

LOST: One pair of black leather gloves. Friday March 6th JDUC or Gordon Annex. I think. Please return as they have lots of sentimental value! Reward offered. If found call Heather at 531-8967.

LOST: One silver bracelet at or around the OP on February 29th. If found please call Chris at 547-9025.

LOST: One Nike Pegasus, size 8AA with orthotic inside. Desperately in need of its return! Reward. Phone Erin at 546-7022. Thanks.

YOU'RE TOO SEXY FOR THIS JACKET! Lost: Arts '94 jacket with English bar and pass crest. "N.Lee" on inside tag. Burgundy leather gloves in pocket. Lost at Meds House on March 6th. Please return! Reward! Call Nicole at 531-4913.

LOST/STOLEN: Comm '93 leather jacket from Stages in November/December. A joke is a joke but now I want it back. Leave at the Infobank or CRC in Dunning.

LOST: Reward for the return of a red Queen's backpack and contents. Missing from Leonard Hall the evening of Tuesday March 10th. Contents include: English 110, Biology 111 and Geography 100 notes, Sociology 122 notes and essay, yellow Sony Sports walkman and earphones. Maroon rowing shorts and dark green t-shirt. Please call 547-9456 with any information.

LOST: Would the person who accidentally took my Art's '92 jacket from Stages Friday March 13th please turn it in to the Infobank or call 545-0126. No questions asked.

LOST: A very cheap Black's camera at Cate Max, the night of the Arts Formal. The staff said they gave it to someone at my table. If you have it, or found it, please call Jamie at 549-0534.

LOST: Canon Sure Shot camera. Lost near Earl and Barrie Streets. If found, please call Laurie at 546-2738.

FOUND: Gold ring that is not gold and although a ring it is a belt. CRC in Dunning March 10th. Dropped off at Infobank.

FOUND: Minolta camera, phone 547-3965 ask for Diarmid, describe to get back!

FOUND: Black and white male kitten. Approximately 4 to 6 months old. Found around Johnson and Frontenac area on March 22nd. To claim please call 548-8113 or Kingston Humane Society.

FOUND: One piece of small jewellery. Call 548-4014 to claim.

PERSONALS

S.P. - I'm pleased you participated in the ping-pong, poker and Portsmouth Harbour tour. 10-Q, it was particularly phun. Future suggestions: free ferry, arena exams. Good luck on Hist. D.C.

TO J, It's been an incredible six months. Here's to us and many more. Love you. J.

CHRIS, I miss you, my life is void without you. I've been dating others but no one compares to you. Please meet me for tea Thursday at the OP. Kelly

CONGRATULATIONS to Chris Hoet on his outstanding work this year as District II Co-ordinator for the Student Alumni Association/Student Foundation. Well done Chris and good luck next year.

A.K: How's life been treating you? Ooops, that's right. I'm not supposed to care anymore. As you like it leesters. DJ

THANKS TO the Sacred Heart of Jesus and St. Jude for favours received. E.M.

RABETTE: Australia? That's much farther away than Ithaca, abandoner!

THANKS A MILLION to Govind for the labels! C. Angus

THANKS MARY, TRICIA, KATH, HEATH, VAL, AND MIKE! What a great co-operative team we made! Cath A.

DOUGIE: My little brother, thanks for helping me with the labels last week. Cath.

SUE: Too bad I didn't get to see the 'whole' thing. Love XP.

ED BOARD: ONLY ONE TO GO .... xo chief.

SALE

March 30 to April 4

SECONDS SALE

BARBARIAN Ruggers — SALE 19.95

LETTERMAN Sweatshirts — SALE 15.00

Sweatshirts reg. 16.95 — $6.00

Nylon Shorts — $1.00

Fluorescent Cotton Shorts — $12.00

Sweatpants various styles & colours — $6.00

FIRSTS SALE

	Reg.	SALE
LETTERMAN Sweatshirts		
HOODS	49.95	39.95
CREWS	46.95	36.95
Embossed Sweatshirts	29.95	11.98
Antique Crested Sweatshirts	34.95	19.95
BARBARIAN Ruggers	49.95	39.95



watch for our $5 & $10 sale bins as well as other red tagged sale items.

Come early 'cause the selection won't last!



Campus Bookstore

Campus Bookstore is a non-profit business owned by Queen's University Engineering Society Services Inc. and is operated in the interests of the Queen's Community

Literary Lapses



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A South American Dreamscape

The Love Queen of the Amazon
By Cecile Pineda
Little, Brown & Co.
255 pgs.
$24.95 + GST

What do a young woman expelled from her convent school for appearing naked in public, a woman married to a reclusive literary genius, and the Madame of a renowned Amazonian bordello have in common? They are all different dimensions the same woman – Ana Magdalena Arzate de Figueroa, the central character of Cecile Pineda's South American fantasy novel *The Love Queen of the Amazon*.

Pineda has created a colourful and vividly narrated story set in the imaginary town of Malyerba, somewhere in Peru. The time period in which the story is set never becomes apparent – it seems to span two centuries at least. The characters exist in a time and space completely independent of the outside world. Anachronisms abound – one minute Ana Magdalena is driving around town in a horse-drawn carriage and the next she is striding down the street in Doc Martens and a mini-skirt.

Pineda has given us a story that thrives on contradictions and miraculous events. Ana Magdalena was born under miraculous circumstances while her mother was asleep in the bath. In her final year at the local convent school, she is disgraced when she disrobes to save a fellow student from drowning. Sent home to an obsessive mother she seems destined for a life of soap-making and embroidery – until her mother arranges a marriage between Ana Magdalena and the verbose novelist Frederico Orgaz y Orgaz. It is on her wedding day that Ana Magdalena's life is transformed from that of a virginal convent student and devoted daughter into that of the Love Queen of the Amazon.



Kidnapped by the convicts her husband hired to cater the wedding, Ana Magdalena escapes to her Aunt Ofelia's 'establishment' – bordello – La Nymphaea. It is on her wedding night that the fisherman subject of her childhood fantasies dubs her La Novia (the bride) and Ana Magdalena discovers her true calling in life. Her new profession offers the perfect way for Ana Magdalena to escape her droning husband and saintly mother-in-law. Her evenings in the parlour of La Nymphaea are filled with bizarre cameo appearances from the likes of Benjamin Franklin, who attempts to perform his kite and key experiment through an open window, and 'Carlos' Darwin, who is set on discovering the exact size of the heads of some pygmy clientele.

When Aunt Ofelia dies Ana Magdalena inevitably inherits the business. Rather than staying in La Nymphaea, however, the establishment is moved up the hill into the house Ana Magdalena shares with her self-absorbed husband, the Casa Orgaz. The business falls on hard economic times when the corrupt local police chief and Ana Magdalena's dissolute father begin to blackmail her for a sizeable portion of her profits. An amusing parody of the IMF ensues when Ana Magdalena is forced to take out a loan form the International Fiduciary Fund (IFF), "a forward-looking group of financiers dedicated to development, to assisting certain kinds of businesses in improving their profit margins."

The pace and the intricacies of the plot are dizzying. Pineda has her readers convinced of the inter-connectedness of all things within the first two chapters. There's the saintly death of Ana Magdalena's mother, whose body is crystallized by the bees that invaded her house to feed on the flowers that filled the rooms during Frederico's courtship of Ana Magdalena. Then, at the end of the novel, we discover that Berta, Ana Magdalena's childhood maid, has run off into the Andes with the husband of Ana Magdalena's best friend.

Unfortunately, the subplots that weave their way through the novel sometimes make it difficult to follow and there are times when the passages about some of the more obscure characters seem redundant. The extra plot lines also lead to a very disappointing ending – it left me hanging with so many unanswered questions that a sequel seems almost inevitable.

Once you get the characters clear in your mind, however, *The Love Queen of the Amazon* makes for a highly entertaining read. It is one of those books that can be read again and again and each time new nuances and allusions add to the reader's experience. And this book is an experience – perhaps it is Pineda's background in experimental theatre that enables her to so deftly draw the reader into the colourful fantasy world of the Casa Orgaz and its inhabitants.

So if you're looking to escape from the dismal, never-ending winter of Kingston into an enchanting, Brazilian world of pastel-clad courtesans and corrupt cardinals, pick up a copy of *The Love Queen of the Amazon* and be prepared to be transported from the fear of imminent exams into a timeless world where nothing is quite as it seems.

➪*After reading this novel, ALEX HILLS, normally a hard-working* Journal *staffer, has given up on her papers and taken off for Casa Orgaz.*

Words of Reflection: Canadian Poets on the Gulf War

a discord of flags
Edited by Steven Heighton, et al.
Independent
96 pgs.
$5.00

But there is always one
foolish stubborn bad child
who will not close his eyes
or look away
to be killed.

— David Helwig,
"Acts of War: Old Testament"

The one who will not look away in the face of silence – the poet. The one who can find words to articulate the indescribable, the horrors of war. Those who live by words have always been needed in society to dissect reality from rhetoric. To tell it like it really is. If truth be known, Plato would have expelled the poets from his Republic, not because they were liars, but because they would have told the truth about the twisted nature of bureaucracy.

The recent war in the Persian Gulf is no exception in the annals of distortion. As Robert Hilles writes in "Enemy", *"In war, even a foolish,/ sad war like this one, everyone lies. The living/ lie, the dead lie, gods lie."* The catchphases we all know so well, "surgical strike", "a thousand points of light", "collateral damage" – niceties that obscure the real violence behind warfare. The Second Edition of *a discord of flags* gathers together the work of Canadian poets and their reactions to the Gulf War, and demonstrates that one does not have to actually be in the war to be affected by the war.



The majority of the poems in the book deal with individual reactions on the day the Allied Forces (the U.S. forces?) began their air strike of Baghdad – January 16, 1991 – and the shock of seeing World War III in their lifetime. Alongside this runs their disbelief that Canada is actually involved in another war: *We are sick of holy wars/ & wars for oil & wars & wars/ for deadened men./ We are still "eye-deep in old men's lies"!* (Stephen Heighton, "Old Lies").

A surprising number of poets relate the war to how it will effect their children. Robert Hilles in "Enemy" tries to explain to his daughter why we have enemies. Similarly, Charlotte Hussey's "For My Daughter, Zoe", Heather Cadsby's "January 1991", and "Newspaper Ink" by Janet Madsen are attempts to articulate the difficult subject of war to children.

A number of poets attempt to take on the role of the Iraqis and show how – despite the label of "enemy" – they are indeed as human as the "allies". Di Brandt's, "Last Night I Became ...", is perhaps the best of this type: *"last night I became/ an Iraqi woman/ wailing over/ her lost sons/ ... lining up for food,/ a pill pressed/ into my forehead/ like a diamond,/ birth control,/ they said./ so I could get raped/ without getting/ pregnant,/ prison rules."* In this same mode is Neile Graham's "There As Here There Are No Doors", which is dedicated to the silenced women of Iraq and deals with a woman's day-to-day struggles during the bombing of Baghdad.

While for the most part, the poems in *a discord of flags* are somber, some are not without their humour, albeit a very "black humour". In Richard Harrison's "All Star Action", Harrison draws parallels between hockey and the war – *"passing, shooting ... passing, shooting."* – and in "Nightvision", Joanne Didier creates a video game called *Surgical Strike: "the all new recession entertainment/ America's simulated video game .../ The object is to form a shield./ To clear each screen without losing desalinization,/ to issue all the children gasmasks,/ protect the oil."*

For all the talk about the Gulf War, few observations are as insightful or as accurate as the poems contained in *a discord of flags*. To paraphrase Heighton's introduction to the book, while Auden may write, "Poetry makes nothing happen", readers do. *a discord of flags* is available at bookstores in downtown Kingston, and all proceeds will be donated to The Red Cross and The Canadian Literacy Fund. Read it and hope we're not going to need a sequel.

➪*STEVE CAIN, our ever-popular Entertainment Editor, really has secret aspirations to be* the Journal's *resident Philosopher-King. Either way I'm sure he will live by words alone.*

trials and tribulations of twenty-somethings

Generation X: Tales for an Accelerated Culture
By Douglas Coupland
St. Martin's Press
183 pgs.
$17.95 + GST

Andy, Dag and Claire are at the same time slightly odd and infinitely familiar. They're in their mid-twenties. They're preoccupied with nuclear holocausts, environmental problems, and death. They loathe the yuppie lifestyle. And – for various reasons – they have all run away to Palm Springs to take low paying jobs and avoid being adults. Andy visits home, Claire gets visited, and Dag goes to Nevada. After some time, the three friends go south.

And so ends the plot of *Generation X* – as told by Palm Springs bungalow-renter, dog-owner, and Portland, Oregon native Andy (although his home town is irrelevant these days, since everyone has the same stores in their mini-malls). For *Generation X* is less a single tale than it is a collection of tales – mixed in with some comic-style illustrations, informative definitions, and depressing statistics. The definitions, for instance, include "101-ism: the tendency to pick apart, often in minute detail, all aspects of life using half-understood pop psychology as a tool".

Andy and his friends are members of the generation that comes after yuppies. It's the generation of university graduates that can't find a good job – or at least not one they can be happy doing. It's the generation of twenty-eight year-olds who can't find someone to love. It's the generation of inquisitive and angry under-thirty-somethings looking for something more – and seldom finding it. It's what



Douglas Coupland calls Generation X.

Andy, Dag and Claire aren't living the lives they want, but they don't really know what it is they want anyway. Instead, the three do their requisite time at their various "McJobs", and then return home and tell "bedtime stories" – stories which are told on the basis that similiar rules apply as to those heard at Alcoholics Anonymous meetings: no interrupting and no criticizing. *Generation X* is a journal of these stories.

This is not to say, however, that *Generation X* is *merely* a collection of stories. The tales of exploding supermarkets and space-sick astronauts are more than just imaginative and slightly morose parables told among three friends – they are small parts of three very intricate character sketches. It is through these anecdotal descriptions of outlandish personalities that we find out about Andy, Dag and Claire – just three of a large number of similar Generation X members.

Generation X is both truly hysterical and really frightening. It uses in many cases the same kind of tongue-in-cheek gosh-does-the-world-have-a-lot-of-problems humour as *The Hitchhiker's Guide to the Galaxy*, and leaves the reader with the knowledge that, even though the world is dying, our time left here can at least be spent reading really funny books. It expresses all the fears of our time, but tempers its message with comments on less apocalyptic notions, including the recent trend towards Swedish semi-disposable furniture.



Generation X is an ingenious, intriguing, and infinitely fascinating novel. It sets out to describe through anecdotes the lives and characters of three friends, and in the process it explains their entire generation. It is British Columbia native Douglas Coupland's first novel. Let's hope there are more to come.

➪*STUART SOROKA, an Assistant Entertainment Editor at* the Journal, *doesn't have to worry about being a member of Generation X: if you can finish a thesis, the world is yours.*

Tales of Tanzania

Uhuru Street
By M.G. Vassanji
McClelland & Stewart
144 pgs.
$14.99 + GST

Uhuru Street, by M.G.Vassanji, is a complex creation. It is billed as a collection of short stories, but it is more. In some ways it is like a novel, but without the traditional continuity of narrative to which we are accustomed.

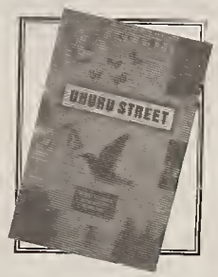
The stories in this book are united by a common thread: a city – Dar es Salaam, capital of Tanzania – and its inhabitants. They follow the evolution of the city and its society over a period of forty years, from the early 1950's until today. In that time, the shape of the country changes entirely, from a British protectorate with a strong caste system to an independent republic where everyone either fights or flees for their own freedom.

These tales are probably largely autobiographical – the author was raised in Tanzania, then emigrated to North America to go to school and work as a writer – and one can see in *Uhuru Street* the evolution of the author's point of view, his growing sense of disillusionment with the system within which he grew up, and the dreams he has pursued. In this sense the stories make up a single narrative, chronicling the loss of innocence of both the city and the writer.

The writing itself is beautiful, evoking vivid sensory images of the hot, languid Uhuru Street and all of its diverse denizens. As Canadians, many of us see society in Africa (particularly colonial Africa) as a homogenous mass, as we have little understanding of its class structure or personality. Vassanji presents to us a very different view; through his tales he shows us a world of variety and spice. His characters are complex emotional beings, dealing with each other in a setting rich in tradition and custom.

As lovely as it is, Vassanji's prose is also unsettling at times simply because of its force and clarity. Many of the stories present situations in which children first glimpse the harsh, unforgiving realities of the adult world which they will soon inhabit. Through the writing we feel the same pain – and occasionally the same thrill of discovery – that the children feel as the knowledge of evil and secrecy is revealed to them.

Vassanji has a knack for drawing characters with quick, broad strokes, particularly when he is writing in the first person. The point of view changes from story to story but the setting is constant, as are some of the characters, giving a sense of unity to *Uhuru Street*. He has portrayed the evolution of his



surroundings sharply and well; while reading this book you can feel the dissolution of the old order and the accompanying confusion of the search for new meaning.

This confusion – and perhaps even helplessness – is most evident in the final trio of stories in the collection, which deal with the lives of those leaving the country to pursue their dreams of the New World. Vassanji conjures up the feelings of futility which evolve as the emigrant finds that the New World is not a land of milk and honey, and is haunted by memories of more innocent times at home.

I am tempted to say that Vassanji is distraught by the abandonment of his homeland and its customs, but the message of these final tales is not that simple. In the stories, the main characters' despair comes not from the conditions of their new lives, but their reaction to them – or rather lack thereof. They rely on kismet and tradition to order their lives and end up bound in misery; other characters who have taken command of their fates are happy and successful. Thus Vassanji evokes the emotion of despair, but does not leave us with a complete sense of hopelessness.

The book is enjoyable. In keeping with Poe's advice, the stories are all short enough "to be read at one sitting", so it can be read in bits and pieces. Best of all, it presents another world for our inspection, drawn for us in living colour by a man with a keen eye for the subtleties of the human condition.

➪*JARROD CHAMBERS is hoping that kismet will help him make it through exams without exploding.*

welcome to the final issue of lit-lapses for 1991-1992
thanks to all of our contributors, have a wonderful post-exam summer
p.s. if you haven't picked up your books/ dust jackets/ disks, they're in the lit-lapses mailbox

JOURNALISM and native issues

An Interview with Geoffrey York

Two weeks ago, acclaimed reporter and author Geoffrey York was here at Queen's to speak about native constitutional issues and topics of self-government. I had the opportunity to ask him about his background in reporting and about the incentives behind his two books. In 1989 he wrote The Dispossessed: Life and Death in Native Canada, *and following the Oka Crisis he co-authored* People of the Pines: The Warriors and the Legacy of Oka *with Loreen Pindera of CBC Radio. York is presently the Parliament Hill reporter for the* Globe and Mail. *His intense research, prolific writing and outpoken interest in aboriginal affairs in Canada has taken him quickly up the ranks of Canada's national newspaper.*



Queen's Journal: *You got your start in the Carlton B.A. program?*

Geoffrey York: I'd known from a pretty early age that I was interested in journalism and as the years went on I got more involved in it. And it's been a very interesting life from the very time I started. I've never had any regrets.

QJ: *And then straight in to a part-time job at the* Globe *in 1981?*

GY: I did some general assignment work until that fall, and then started full-time in Toronto doing the beat on health policy through 1982. The *Globe* divides up its medical beat: they have one person doing medicine who works on the clinical or scientific side of medical breakthroughs and research; the second person does health policy, the politics and financing of health. I think the *Globe* does a great job in the health field because of this division. It would be too much otherwise.

QJ: *Between then and 1986, when you went to Winnipeg [as bureau chief], what was your assignment?*

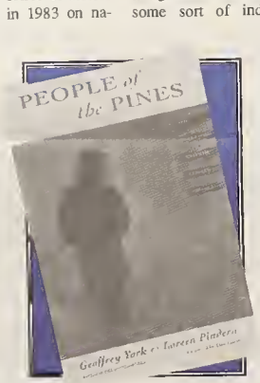
GY: I did education for about a year and then was the City Hall bureau chief in Toronto for about two and a half years. In the fall of 1986 I went to Winnipeg. The bureau chief there, who is basically the only person at that bureau, is responsible for covering all of Manitoba and Saskatchewan, which is a big territory to cover.

On the other hand, we're really the only paper that even makes that kind of attempt. Because Manitoba and Saskatchewan don't exactly produce a constant stream of front page news, there is a lot more freedom to do more features. So I got to do a lot of travelling around, and covered a great deal of native stories and small-town, agricultural reporting.

QJ: *Your interest in native issues began here, then?*

GY: In both these provinces the aboriginal population is around ten or twelve per cent, and their issues are often well-profiled. In early 1986 I ended up going to James Bay, right around the time when there was a lot of mercury poisoning and the Crees were really becoming increasingly unhappy with the James Bay agreement and with the flooding of their lands.

In retrospect, this was a very pivotal point. It was the time when they were beginning to realize that this was something that would have to be fought tooth-and-nail, instead of just being negotiated. I had also done a series of stories in 1983 on native education, and that was the first real extensive work that I had done in that area.



QJ: *You must have been in Winnipeg during the Aboriginal Justice Inquiry.*

GY: That's right, I covered that right from its start until the end. It was sort of a two year project. I travelled to just about every single native community in the province, and this brought me into a lot of small towns that I would not have otherwise got a chance to be in. The issues were really important at the time, and it still is the best inquiry in the country – the best inquiry into native justice that has ever been done. All the hearings held up north allowed me to understand not only native justice, although that became one of the chapters of *The Dispossessed*, but also the land and child welfare issues. I got to see how they operate and got a sense of the social conditions. This was really the one thing that raised my concern in this area.

QJ: The Dispossessed *itself must have been a huge project to undertake. You travelled across the country to over forty different native communities. Was this, in part, a* Globe *effort, or was it your own initiative?*

GY: A lot of it was stories I had done for the *Globe* and had just expanded into chapters of the book. By 1988 I had a file full of interviews that could not possibly have been fit into stories or features in the *Globe*. This was the basis for the book. But I also did extensive travelling specifically for the book. It's not as exhaustive as you might think, though. There was no way I could visit all six hundred Indian bands in the country, so I limited myself to fifty or sixty. In that sense it is more of an introduction for the ordinary Canadians who want to pick up the book and understand the issues.

QJ: *This wasn't just a look at the plight of natives in the country, it was also fairly historical. Was it difficult to mix the journalistic side with the academic?*

GY: I used the techniques of journalism to describe the situation as it is now, and the historical analysis to show the reasons and connections between that situation and the history. People need to understand that the conditions that they know about today – poverty, poor housing, welfare dependency and alcoholism – are not just things that come out of the blue, or some sort of independent tragedy. These are linked to history and the way natives have been treated in this country.

The book is really about the relationship between white institutions and aboriginal people. A lot of the problems that we see today can be documented as directly resulting from things that white institutions have done over the years, whether it be churches or governments or schools or welfare workers. All of these institutions have had a huge impact on native people, often as a result of actions motivated by either racism or patemalism.



QJ: The Dispossessed *is actually a textbook at Queen's in a number of native issues courses. How do you feel about this being used as a definitive study?*

GY: Actually it's being used in several universities across Canada. And, of course, I'm glad that it has sold as well as it did. But that is a testament to the shortage of easily-readable books on the subject. There's always been lots of academic books, but they tended to be rather dull or poorly written. There are very few books that the average Canadian can actually pick up and learn a bit from; nothing that gives you a sense of what it is actually like to live on these reserves. They usually don't explain the connection and reoccurring theme of resource exploitation that has become a pattern for our relations with native people – there is a huge gap in this area. It's sad that there aren't twenty or thirty books like mine that have been written already, because the subjects are really important.

QJ: *One of the themes of* People of the Pines *is the general level of frustration within the native community and the resulting, renewed sense of identity, specifically at Oka but also across Canada.*

GY: Well, obviously there is a great deal of frustration. Oka really galvanized that feeling though, especially when combined with Meech Lake. When you take those two events in 1990, between them they really mobilized a great deal of support both within the native community and outside of it. These dramatic events brought about a level of unity that hadn't really existed in the past.

It also, as you mentioned, capitalized on the long-standing sense of frustration that was out there and gave people something to rally around. There really has been a long-term effect from this: native issues are now at the forefront of political debate in the country. Native militancy has finally gotten to the point where they are now saying "no, we're not going to wait anymore for governments to do something. We're going to force the issue." There is less willingness to wait for the official process. They've tried every other route, and finally the rest of Canada is beginning to realize this.

QJ: *There is an example given which focusses on Prince George, British Columbia, where three native bands have declared their independence and are going it alone, so to speak. Did Oka have a legitimizing effect on such claims to self-government?*

GY: This case that you describe is only one of many examples of self-government in Canada. Across the country there are a number of communities that are reviving their traditional forms of government, whether its the Longhouse of the Mohawks or the hereditary chiefs and clans of the Gitksan that you referred to. These have given legitimacy to the people who are challenging the Indian Act and the federal government's way of doing things. They can now point to a traditional form of government that had its roots way before the Indian Act came into existence.

QJ: *The images that Canadians had of journalists during the summer of 1990 at Oka were often limited to reporters throwing cannisters of film out from behind barbed wire; and yet, you spent the five final weeks within the confines of the small compound at the Pines. What did it entail as a journalist in that war-zone?*

GY: The last couple of chapters of *People of the Pines* tell many of the stories about those weeks. Basically, we filed stories by cellular phone and were living at the compound and sleeping outside under the trees. But most of the time was spent reading and waiting for developments and putting up with discomforts and inconveniences. I had been sent down in September when it was obvious to the *Globe* that things were about to come to a head, and I was happy to go.

The only time it became hard for us was when the army began to make things hard for us, using censorship, intimidation and threats to try to force us to leave. Our supplies were cut off and we had to depend on the Red Cross food delivered for the Mohawks. Although we were pretty determined to stay, we really didn't know how much truth there was in the warnings that they were about to attack. Everything in the last couple of weeks was psychological warfare.

QJ: *You put it fairly calmly, but it must have been stressful.*

GY: It was only stressful when there were confrontations. There were a number of incidents during the night that were very scary, simply because they escalated so fast. We didn't know where it was going to stop. Everyone was locking and loading there guns, and that's the last thing you do before shooting. There were a number of cases where we were convinced that a gunfight was going to break out, it was all a matter of seconds. But most of the time was spent waiting and covering the negotiations. Because we had first-hand information from the Mohawks, we were getting it much quicker than the other reporters trying to pry it out of the army or the federal and provincial governments.

QJ: *What was the impetus behind writing* People of the Pines*?*

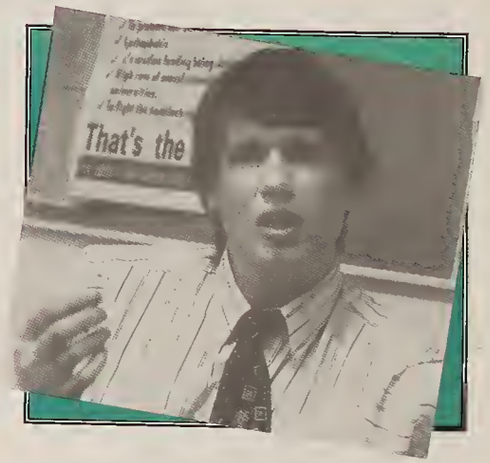
GY: Basically to get a good, accurate record of what actually happened, because there was a helluva lot of misinformation. This was such a threat to the status quo and such a national crisis, both for the Quebec government and the federal government, everybody was doing their best to use their weapons of propaganda and make themselves look good and take the heat off. They put on a lot of pressure to portray the Mohawks as villains, and many people fell for that. We just weren't getting an accurate account of what was going on, and were taking the government's word for it. The book tries to rectify the story.

QJ: *Has anything changed at Oka since that summer?*

GY: Well, they stopped the golf course being built. The land issue and the ownership issue are still unresolved. There are still checkpoints at Kahnawake to keep the police out, so there remains a confrontation there. The Mohawks are still determined to protect their land and to make sure that their jurisdiction is respected; but, of course, Ottawa and Quebec are not willing to recognize that, and still see it as their land. There have yet to be any exceptions made to the principle that it is all federal land.

QJ: People of the Pines *, like* The Dispossessed *, is a very historical book. Two of the middle chapters trace the Mohawk culture and territory over nearly four hundred years. Is there much literature on the subject that you could refer to, or was this the result of 'fireside chats'?*

GY: There is, actually. Compared to almost any other aboriginal nation in the country, there is more written about the Iroquois. Much of it is written by aboriginal people themselves. But in terms of recent history, especially for the Kanasatake Mohawks over the past twenty or thirty years – and there has been a helluva lot of developments in that time period – very little is written down. There is almost nothing in writing about the history and evolution of the warrior movement since the 1960s. Most of it comes from news reports of the time, but they are pretty obscure. This is where all of our original research was done.



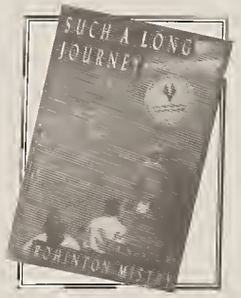
➡HUGH DAWSON is the Journal's *Associate Editor and would give anything (except maybe the monogrammed pool cue) for Geoffrey York's position.*

Life's Rich Portrait

Such a Long Journey
Rohinton Mistry
McClelland & Stewart
339 pgs.
$16.95

Rohinton Mistry wants us to know that within each person there is an important story; a life's tale ready to be uncovered by anyone with the capacity to find it. Take a map of any city – whether it has a population of six or 6 million is unimportant – close you eyes and point to an anonymous destination. It might be an office building, a rotted shack tilted to the wind, or it could even be Leonard Hall, but no matter what – there are enough wails of pain, cries of joy, cracked knuckles, broken backs, bitten lips and sucked thumbs to fill the infinite library.

Mistry, it could be imagined, took out a map of Bombay, a city of over 9 million where he lived until 1975, closed his eyes and pointed to an anonymous apartment building much like the thousands of others that surround it. And, peering through his storyteller's magnifying glass, he has discovered Gustad Noble – a low-level bank clerk who is, when we first meet him, enjoying a small moment of peace as he says his morning prayers to Ahura Mazda, the supreme deity of the Zoroastrian religion. The calm of his morning ritual gives way to the turmoil and tumult of the rest of his day. (Un)luckily, the period of Gustad's life upon which we stumble is a mish-mash of personal fiascos and political intrigue.



Such a Long Journey, winner of the 1991 Governor General's Literary Award for fiction is Mistry's second book. His first, 1987's *Tales from Firozsha Baag*, was a collection of connected short stories that propelled him onto the international literary scene and earned kudos from critics on either side of the Atlantic. With his move onto the blank canvas of the novel-writer, Mistry has painted a lush portrait of an entire neighbourhood, perhaps even an entire continent, with contrasting strokes of hopelessness and hope – all accomplished through the weary eyes of Gustad.

What was the need to widen the road? He measured the ground with hurried strides. The compound would shrink to less than half its present width, and the black stone wall would loom like a mountain before the ground-floor tenants. More a prison camp than a building, all cooped up like sheep or chickens. With the road noise and nuisance so much closer. The flies, the mosquitos, the horrible stink, with bloody shameless people pissing, squatting alongside the wall.

The novel is set in 1971, the year India went to war with Pakistan over what would eventually be Bangladesh. The country's political situation does not merely provide an interesting backdrop to Gustad's story. Through a series of strange goings-on, Gustad becomes enmeshed in what he thinks is a noble cause – he launders money for the people he thinks are the rebels in Bangladesh. This drags him deeper into what has already become a quagmire – his son refuses to attend college and his daughter is dangerously sick. Over the course of a few months, we watch Gustad's world spin out of control – and we watch him stretch to gain it back.

Mistry uses *Such a Long Journey* to explore themes with which he seems personally concerned – his canvas is covered with the many hues of Gustad's life: the dirty black of a corrupt Indian government, the quiet yellow and angry red of family life, the uncertain white of friendship and the rainbow that is a community.

He has a written a book that is always moving and at no time seems forced. His writing throws the reader into the clamour of Bombay, but also shows a way back. He's weaved the infinite colours into a distinct story, when they just as easily might have dripped into grey.

➡JAKE KLISIVITCH is one of those many students hoping to work for College Pro Ltd. this summer and is still bitter because REM decided they no longer needed his accordion services...

Wordplay

DROWNING

The waitress smiled at Simon out from the flashbulb strobe and the tinfoil lamé, and asked if he wanted to buy an Orgasm. Simon shook his head, smiling sympathetically to show how stupid it was that this woman had to degrade herself for tips, and maybe to say she was cute.

Simon peeled a list of mixed drinks from the wire holder on the bar-top. It read like Bob Guccione's rolodex. Five dollars could buy you an Orgasm, which was a minty sort of Irish Cream, or it could get a glass of Twisted Sex on the Beach, with lemon and cranberries. Apparently the owners of the club thought that this tempted their patrons to buy the more expensive drinks, if only for the thrill of asking a waitress for an Hour of Sticky Passion. Simon tried to spot his friends on the dance-floor, and ordered a Pepsi with no ice.

The Pepsi arrived before his friends did. Indifferently, Simon redraped their coats over the empty stools, to remind everyone around him that he was only alone for the moment, for one song, maybe two. He was concentrating so much on appearing nonchalant that his eyes tripped over Angie Williams, the student rep from Organic Chem. She was almost not looking at him. They both waited too long for the other's recognition, and then finally smiled as if to say, well, nothing. Angie sat further down the bar. Simon returned to his list, with half-strung greetings still in his mouth. He became determined to find the bar's most expensive drink, or most lascivious drink, or to do anything else that would seep the time away.

For seven dollars and forty-five cents, you could buy some vodka, some fruit juice, and a clever name. And if you ordered a double the waitress would always say "You wanted *two* Tie me to the Bedposts?", which is pretty funny if you're gone, already reeling from multiple Orgasms. Simon thought of the waitress' bangled wrists, and the slats in his bedframe at home. It looked like he was trying to do math in his head. A little sadly, Simon realized that even if he was able to tie all the knots, he would run out of things to do. There was an irony there somewhere. To have a person splayed across his bed like some Caribbean mutineer, only to have her think he was boring. Simon ate the lime from his glass. The other way round might be okay, although he couldn't imagine what to use for rope.

Simon straightened his back, rattled his head, and looked about for mind-readers. Again, beneath a Babylonian garden of wineglasses, he saw Angie Williams. She was talking soundlessly to her girlfriend, with her hands pulled up into sleeves. Simon breathed, and looked down, and looked up, and absently scratched his palm with his thumbnail. As usual.

For every bug in the Amazon forest, Simon had a species of crush. Some made him into a friend, or a supplicant, some drained him of eloquence and dignity. Some made him brave. And some left him fleshy and shattered on the road. None really led to relationships, but when you still thought of love as a truck or tidal wave, something unmistakable that sweeps you away, well, what can you expect? To Simon, Angie was less like a tidal wave, and more like the Falls. Nothing that would sweep you away on its own; you had to wade in. Or slip. And then, who knows? Couldn't Angie's friendly pleasantries hide a desperate love? After all, Simon's did. She had a beautiful throat, Simon thought, half out of his stool. What if I jum–

Angie turned toward Simon, but he was already looking, with interest, at a light.

As a child, Simon had loved to swim. And he had continued to love to swim until he was fourteen, when they pulled him dead-weight and cold from Lake Abitibi, water sliding from his lungs into the dirt. It had been on that night that he had risen through the water like a dolphin, feet furrowing the silt, water sliding past his eyes. He had pulled his arms to his chest like they were wings, head straight, ready to leap from the water to the night. But he had come up beneath the raft. His breath and his pain had bubbled into the lake. He was sinking. The tops of his fingers touched the weeds beneath the raft, until they too became icy in his hand. Simon forgot what things felt like. His throat seized and stretched, pulling down air it didn't have. Single drops of water fell from his nose to his closing throat, and Simon realized with horror that he was going to breathe.

Simon looked over at Angie with her chocolate hair, and rolled the last of his Pepsi in its glass. There are times when you need to do what you cannot do. And one way or another, you drown.

Simon pleasantly asked the bartender to make him a Quivering Mass. They were four dollars, and change.

— Tim Mitchell

Remember When

I remember how I felt
when I used to be with you
thinking I'd never forget
your birthday
your pho ne number
your street address
I thought I would never
stop loving you
(my friend asked me
if you washed your underwear
I was so ashamed)

"Sometimes" you once said to me
"when the plug
is in the socket
the light
doesn't go on"
I tried to laugh
my shame away
left your home
before I cried
dried my tears
with weary hands

— Theresa Shea

A Few Small Hours

A few small hours
the room begins
to close.

Raulina is awake
watching frost chalk
across the window.

Suddenly I open my eyes
panic half asleep.

A wedge of birds
pepper
the sliced raw sky.
Her voice
leads me back
her voice

already explaining
her pear fist is
knotted
against my shoulder

her knees are
small tanned skulls
rolling
into blue jeans.

— Jason Heroux

Labor of Death

It floats in a silver bowl
in a red juice born of pain
she tried to hold it in
like so many angry words
but they carried it away
the remembrance of love
of some feigned romance.

She tried so hard
calling the wrong man's name
in her labor of death
while apologizing to the sun
the jay outside her window
hiding from the same vulture
in flight over the bed
of the woman carrying death
in the limbs of a punishment.

It floats in a silver bowl
not just hers
all of theirs
in a red juice born of pain.

It's enough to say you're sorry
growing your pain to death
a beast kicking in glory
the triumph under her breast
it floats in a silver bowl
in a red juice born of pain
tasting the bitterness of death.

— Theresa Shea

High Tide(')s Relent

Shifting tides of gyres and dialectics,
Erode the rock that is stagnant humanity,
Each wave cometh with Shakespearean Time,
Rag time, end time; the time of last comings.

I know this is true! It comes from my past.
The legacy of my uninvolved fathers, resigned
Into leaving the course of deterioration
To its own, self-destructionive, self.
Thank God for the generation gap rhapsody!
I need a New Song! That black crawling thing,
Rose in the desert and ate the modernist. It crawled
To London and left Jerusalem to active evil.
Sit back and get fat on cantankerous off-handedness?
Not for my life you darklings, you critics,
You blind eyes to all that is beauty and hope.
Your crimes are too great to credit poetics.
I don't buy selling out, when your benefactor fails!
I won't condone drooling over inspirational death,
Should care less for poets who trade in the entrails of
Change!

And change again I will. Onward!, onward!, upward!.
Up past the finite falcon and on to our etheral best,
I'll be active in backing man and his flighty self respect,
Maybe sow dreams in the Wasteland you left us.
Focus, control, chin up and win. 'Tis sin to lose to
Despair! Shake the ugly duckling's droppings from your hair.
I find the lost generation well named, the vision left us
Maimed.

–Jack Steadman



LATE PHILADELPHIA THOUGHTLESSNESS

effortless curses
of
marzipan lust

beautiful enemies
converge
in fields
of unbridled
ubiquity

embryonic lethargy
cowers in
colourless spheres
as an old man swears
in a dust storm
vertigo
and flies
lizard-like
beyond contemplation

—M. firth

Bookings

NATIVE WRITERS TO READ IN KINGSTON

Saturday, May 2, 1992

The Kingston Committee of National Book Festival will present two readings by three native writers: an afternoon storytelling session and an evening reading at St.Paul's Community Centre. National Book Festival is an annual 10 day cross-Canada project, run by the Canada Council and organized on a grassroots level in individual communities. Its purpose is to celebrate Canadian writers and books.

DREW HADYN TAYLOR an Ojibway writer, was born at the Curve Lake Reserve near Peterborough. He has worked in radio and print journalism, written for theatre and television, and his teleplays have been produced by the CBC for *Street Legal* and *The Beachcombers*. In 1990, his plays *Education is our Right*, *Toronto at Dreamer's Rock*, and *Bootlegger Blues* were published by Fifth House.

JORDAN WHEELER is a Cree storyteller and novelist from Winnipeg who began writing at 17. He works in vidco, film, and popular theatre, writing plays with inner-city youth, and his books include *Achimoona* (Fifth House) and *Brothers in Arms* (Pemmican).

ALOOTOOK IPELLIE was born near Frobisher Bay and his family was forced to resettle in a community of other Inuit. Inspired to become a writer by this cultural upheaval, his work often documents adjustments to new social conditions. He has worked for CBC Radio and the magazines *Inuit Today* and *Inuit: The Magazine of the Inuite Circumpolar Conference*, and his poetry has appeared in the anthologies *Gatherings*, *Paper Stays Put*, and *An Anthology of Canadian Native Literature in English* (ed. Daniel David Moses and Terry Goldie, Oxford, 1992.)

STUDENT WRITING AWARDS

Student writers have a chance to win big in a competition co-sponsored by Book City Bookstores and *Books in Canada* magazine. There will be three prize winners in each of two categories: poetry and short fiction. First prize: $1000; Second prize: $500; Third Prize: $250.

Entry Requirements:

1/ The entrant must be a full time undergraduate student at a Canadian university or college; employees of Book City or Bedford House Publishing and their families may not enter.
2/ To be supplied with entry: name, home address and telephone number, university or college address and telephone number, student indentification number. No entries will be returned unless accompanied by a self-addressed envelope with sufficient postage.
3/ Each student may submit one entry per category. Short fiction should not exceed 2500 words; a poetry entry may contain up to two poems with a 2500 word maximum in total.
4/ Winners agree to permit one-time publication in *Books in Canada*'s October 1992 issue.
5/ The decision of the judges is final.
6/ Entries must be postmarked no later than July 15, 1992, and should be addressed to: STUDENT WRITING AWARDS, BOOKS IN CANADA, 33 Draper St., Toronto, Ontario M5V 2M3.

For further information contact *Books in Canada* at (416)340-9809.

LOCAL EVENTS

Novel Idea bookstore will be exhibiting Brian Milligan's sculpture pieces from April 4th to May 5th. Milligan is a local artist.

On April 13th, beginning at 7:00 p.m., Willow Wood Books will present poet John Rives. Rives will be reading from his new volume of poetry as well as from his previous book, *Dead Time*.

Willow Wood Books also holds many events for children, and on April 4th there will be a craft and story hour. The fun begins at 11:00 a.m..

CORRECTION

In the January 1992 issue of Literary Lapses, the poem "In Denial of a Sometimes Assumed Harmony" was run on p. 31 without the name of the author, Jack Steadman. The *Journal* apologizes for any inconvenience this has caused.

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QUEEN'S Journal

Volume 119, Number 42 — *Serving the Queen's Community since 1873* — Thursday, April 2, 1992

ODYSSEY TRAVEL
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Residence levy gets mixed reviews

BY JOHN BAIRD
The Queen's Journal

Queen's administration has come under fire for a proposal to institute a levy on all ancillary units of the university, including residence fees.

The proposal, which is being advanced by Vice-Principal (Resources) Dr. Rod Fraser, would place a one per cent levy on revenues from university residences.

The plan would raise some $200,000 from all ancillary operations (parking, the Donald Gordon Centre, residences) with $165,000 coming from the operation of the residences. This would amount to approximately $50 per person, based on the $5,237 room-and-board fee that the class of '96 will pay come September.

Fraser explained that the administration has been forced to make cuts across the board of one per cent on the 170 million dollar operating budget, and thought the ancillary budget shouldn't be singled out for special treatment. "Sharing the pain equally made sense," he said.

Fraser said that the university has no choice, given the ongoing underfunding crisis. The crisis was heightened by the Premier's January announcement that Queen's Park will limit increases in transfer payments to colleges and universities to one per cent this year and two per cent in each of the next two years.

The Rae government has called on all parties in the post-secondary education system to look for ways to deal with the on-going fiscal shortcomings of the provincial treasury.

"If we're going to face this kind of decision-making by the provin-

Please see SHARING / page 11



On the road to freedom...the 92's are on their way...
Marika Glickman

Summer jobs are 'slim pickings'

BY MEGAN NICHOLS
The Queen's Journal

The pressure is on as thousands of university students across Ontario search for the ideal summer job, desperately scanning employment centre boards and want-ads in a time of economic depression.

According to an employment survey of the Kingston area – conducted by the Kingston Manpower centre for April to June – 19 per cent of the employers surveyed said they would be hiring additional staff. This is actually a marginal increase of one or two per cent from last summer. While 13 per cent of employers said they would be cutting back, 61 per cent reported that there would be no changes.

"It's a very tight, competitive market," said Manpower Branch Manager Patty Smith. "The students are going to – more than ever – have to be flexible in regard to the jobs they take, and especially with their pay rate."

Because Kingston is a tourist attraction, the number of jobs available in the hospitality industry might be expected to increase significantly in the summer. But Jim Kelly, director of Queen's Career Planning and Placement Centre, felt this would not be the case this year. According to Kelly, "the recession has had an impact on all sectors, and if there is one area that stands out a little more it's the number of hospitality jobs in the Kingston area."

Smith said that Manpower received "mixed readings from the service sector. Employers are being pretty cautious – many will be understaffed and then hire as required. Right now there are too many factors for employers to be able to get a handle on [how much

Please see TIGHT / page 5

Tricolour Awards announced

BY BROCK MARTLAND
The Queen's Journal

Nicky Brink, Warren Jones, and Sian Owen have been awarded the highest non-academic, extra-curricular award at Queen's.

The Tricolour award, established in 1940, is granted annually to a small number of students who have demonstrated significant contributions to the Queen's community during their years at Queen's.

The constitution of the Alma Mater Society states that the award "shall be regarded as the highest tribute that can be paid to a student for valuable and distinguished service to the university in non-athletic, extra-curricular activities."

Nicky Brink, a fourth-year Rehabilitation Therapy (Occupational Therapy) student, has had extensive involvement in Orientation Week and in the Rehab Society.

As chair of the Alma Mater Society Orientation Committee (AMSOC) in 1989-90, Brink oversaw many of the changes which were made to Orientation Week, including the introduction of residence days and a new, inclusive approach to orientation.

Last year, Brink worked on one of the busiest Senate committees, the Ad Hoc Senate Committee to Review Orientation. The committee examined orientation, diagnosed problems and made and implemented recommendations for change, as well as providing recommendations for the future.

Brink was also involved with various other committees reviewing orientation. She said she was glad to have "worked on both the planning and reviewing sides of orientation."

In addition, Brink served as the Rehab Society's representative to the AMS Assembly in 1989-90, and was the Vice-President (Internal) of the society this year.

She has also been involved in the AMS Accessibility Task Force, serving as chair this year. The committee ran two awareness weeks, as well as various other projects, and Brink said she feels the committee has been "turned around so that it will probably carry on" in future years.

Brink sat on an AMS environ-

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Quote

"The university is a place where these issues have to be discussed. We are going to move ahead towards a university that doesn't tolerate racism."
— Principal Smith

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congratulates

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Warren Jones

Sian Owen

as this year's recipients of the Tricolor award

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AMS
STUDENT GOVERNMENT

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From the
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Best of luck to the
**new staff of
1992-1993.**

Principal addresses racism a second time

BY BLAIR MILLER
The Queen's Journal

"It is with some trepidation that I called this meeting on April 1st. I hope there are no tricks during our discussion today," said Principal David Smith as he opened his second discussion on racism yesterday at Walter Light Hall.

The forum, hosted by Principal Smith, was mediated by Vice-Principal (University Affairs) Dr. Tom Williams, replacing Dr. Ken Wong, who mediated last the first forum on March 27.

During discussion, the Principal was asked if he would solicit alumni explicitly concerning funding for a race relations office.

"Incorporating specific concerns does not always work because alumni aren't always interested in what we are interested in," he noted. However, the Principal said that "we should incorporate this into our next campaign."

A student expressed concerns that many faculty do not understand the seriousness of racism. "What concerns me is that faculty haven't 'got it.' I'm getting tired of having to justify why I'm here. Will you make a statement [condemning racism]."

"I have no problem with that -- I've said it and I'll say it again: I'd like to make it clear to faculty and staff that we don't tolerate racism at Queen's," said Smith.

The most emotionally charged moment of the forum was when native student Laurel Claus-Johnson addressed the Principal angrily. "You may not tolerate racism but you perpetuate it. This is not a race relations meeting but a public relations meeting. You can hire whoever you want and appear to the university to be reactive." She went on to say that, "Most of the time I don't have the energy to tell you how shitty it is to be here. People put me down because of what I am."

Claus-Johnson then went on to accuse the Principal of "jumping on the biggest bandwagon in this country, throwing a dollar at a native Indian."

Student Donna Wallen said she was not sure as to what the Senate report signified. "Is the SCAPTL [Senate Committee on Appointment, Promotion, Tenure and Leave] report a final report? Should we be responding? Are you looking into how this report can be implemented?"

Responding, Smith said that "the SCAPTL report has brought back and is to be reviewed. When the report comes back to Senate, you will see the results." Smith said that the Senate is expected to issue another report in May.

Kam Rao expressed frustration at the delays in implementing procedures laid out in the Principal's Advisory Committee report.

"I was speaking to a woman on PAC. Her view that it wasn't so much to comment and regurgitate but the primary concern in PAC was that it should be sent out quickly. You should understand the toll this [delay] takes on people. I pay money to be here, no one pays me," Rao said.

Smith said he is concerned about delays, but he feels that discussion has been generated. "People are talking about different aspects of racism that they haven't thought about before, although you may be disappointed. The university is a place where these issues have to be discussed. We are going to move ahead towards a university that doesn't tolerate racism."

Expansion of CD-ROM Lab

BY PAUL PELLIZZARI
The Queen's Journal

Research in Douglas Library may soon become much easier if plans for a $1-million CD-ROM Information Lab are implemented within the next year.

Pending official approval from the Alma Mater Society Assembly, the Capital Allocation Committee of the AMS will inject almost half a million dollars into a facility which will expand the Douglas Library lab from five to twenty work stations, and enlarge its data bases substantially.

The current CD-ROM lab is located in Douglas Library where students can access and cross-reference journal titles directly through the computer. According to the proposal, CD-ROM data bases provide "access to a wide variety of specialized information." Resources such as absracts of academic and journal articles, indices, and certain full-text articles can be obtained through this system, saving students hours of research time.

In a press release distributed on March 25, the AMS Task Force on Academic Quality outlined a joint-venture proposal between the AMS Board of Directors, the Queen's administration and Douglas Library. Implementation of the program is tabled to begin in January of 1993.

The report explains that the task force designated money toward this particular project because "our aim would be to make an impact on the long-term quality of the university rather than just to provide a quick fix to the recession.

"This type of [CD-ROM] technology is the wave of the future, and is well integrated to the library's long-term strategy of automation and technological improvements," the task force proposal states.

The $400,000 AMS portion of the project would be extracted from money accumulated over the past few years from the 'students' portion of the Capital Challenge Campaign. Each year, Queen's students – subject to individual opt-out – each pay $45 into the Challenge Campaign as a part of their student interest fees. The annual increase of this fund has declined from about $750,000 to just over $400,000 due to escalating opt-outs.

According to Brent Patry, chair of the AMS Academic Quality Task Force, by applying this money to the CD-ROM project, the AMS would contribute "a fundamental project" to the university during a time plagued by cutbacks

Please see MONEY / page 5



aPRriL FOol's'

Chris Phillips

ASSEMBLY REPORT

BY EMMA WAVERMAN
The Queen's Journal

The new Alma Mater Society Assembly wrestled with issues of gender and race in their second and last Assembly meeting of the year, finally deciding on establishing gender parity and affirmative action on Assembly committees.

Assembly had to appoint five members to the capital allocation committee, which doles out funding from the capital fund. When the motion was put forth to vote on the five members, Gillian Mann, AMS education commissioner, suggested that there should be gender parity on a committee of this importance.

The Assembly then went into procedural wranglings trying to figure out if a gender parity amendment could be added to the motion or if gender parity would have to be debated as a separate motion.

Eventually, they decided to debate it separately and then elect the committee members after the decision.

Stacey Conlan, ASUS representative to AMS, spoke against the motion saying, "I agree we have to have men and women on the committee, but choosing people on the basis of their gender, race, sexual orientation is an expansive issue and its dangerous."

Vimpi Juneja also spoke against the motion saying that he was worried with the precedent that would be set. "I think everyone should have an equal opportunity to strive for anything they really believe in."

He argued that as elected officials they were all qualified to sit on committees and therefore gender parity was a non-issue.

Gillian Mann, Liz Muggah, AMS vice-president (university affairs), Govind Rao and Andy Parnaby all argued for gender parity.

Muggah said that she was surprised by Assembly members reactions to the motion. "This not a new concept, people should be thinking about these issues."

Mann added that as the "cream of the crop" all Assembly members would be competent enough to sit on any committee and therefore gender parity would only ensure that women would be represented but the quality of the committee would not suffer.

Cynthia Rutherford, who was acting as a proxy, said that real problems can arise if there are no women on important committees. She cited examples from the last few years when issues concerning women's safety were not addressed by the AMS and women's groups had to go directly to the administration for financial help.

One assembly member suggested that gender parity was unconstitutional because it was discrimination on the basis of sex. Gillian Mann curtly replied that it was not discrimination.

Andy Parnably, academic affairs commisisoner said, "I think we should quit rambling with long dissertations on the soapbox about 'How I love gender parity, but I don't think its a good idea.'"

Juneja told Mann that he thought it was inappropriate for Mann to be supporting one group over another. He put forward a friendly amendment that would enforce racial and sexual orientation parity as well.

Mann was in obvious discomfort as she deemed the amendment as unfriendly noting that, "I do not want to go down as rejecting affirmative action, because I'm all for it."

After two hours of debate, Assembly voted to achieve gender parity on all Assembly committees. Sixteen people voted for gender parity while 10 members, including President John Baillie, voted against it.

Continuing on the gender theme, the new Gender Issues co-chairs, Amina Alley and Bay Ryley put forward the motion to change the name of their committee to Women's Issues. They argued that the new name would better reflect what the committee's mandate is which is to address and educate the campus about issues including sexism, racism and homophobia.

Rob Thompson suggested that information coming from a women's issues committee would be not as well received as from a gender issues committee.

John Wilkinson and Stacey Conlan both raised concerns about how men, especially around the issue of homophobia, would fit in to the committee.

The chairs responded that they did want to alienate anybody and because their mandate is to educate men will always be a part of that.

The motion passed with only one person opposed.

Vimpi Juneja and Alonszo Bartley then forwarded a motion which would bind Assembly to place at least one visible minority on each Assembly committee.

Juneja argued that Assembly had an "obligation to pass this. I don't know how feasible this is. I don't know how feasible any of this is."

Amein Punjani (Comm 93) said that as a visible minority he felt he should address the motion. "I think its making us a little too visible. I don't like it."

Mike Pope said "I don't want anyone to think that I'm against racial parity but I'm going to vote against it because its too few people working too many jobs."

After further discussion Juneja amended his motion to "AMS Assembly appoint at least one visible minority to every Assembly committee, where possible." The motion passed with a majority.

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Biology prof wins Teaching Award

Biology professor Dr. Katherine Wynne-Edwards has been awarded the prestigious 1992 Alumni Award for Excellence in Teaching.

A graduate of LaSalle high school, Wynne-Edwards has close ties to Queen's and Kingston. Her mother is the Senior Administrator in the Department of English and her father, Hugh Wynne-Edwards, is a former head of Geology.

For her part, Wynne-Edwards earned a Bachelor of Science degree in 1981 before pursuing her doctorate at Princeton University.

"I've done pretty well by the Alumni Association," she said. "Winning the Alumni Award for Excellence in Teaching is an extraordinary vote of confidence. It really is. And what makes it so special to me is that the nomination came from the students. It's really one from the heart."

"Dr. Wynne-Edwards is an example of what every professor should be," one student wrote on a course evaluation sheet. Others spoke of her "dynamic, inspirational teaching style," of her approachability, and her "extraordinary teaching ability."

Wynne-Edwards' caring and concern for students has not gone unnoticed. In particular, she has been asked -- and has agreed -- to serve as Honourary President of the Alma Mater Society in 1992-1993.

Katherine Wynne-Edwards will be honoured at spring convocation, when she will receive a cheque for $5,000 and a commemorative miniature of the Alumni Teaching Award statue.

The Award was first established in 1975 at the urging of students who wanted to thank Queen's teachers who "show outstanding knowledge, teaching ability, and accessibility to students."

Judicial hearing adjourned

BY BROCK MARTLAND
The Queen's Journal

The Alma Mater Society Judicial Committee agreed last Wednesday night to adjourn the hearing for a first-year student who has been charged with five offenses under the AMS Code of Conduct.

Seven charges were initially laid against J.P. Coulter, stemming from an incident at Alfie's pub on February 20 in which a Queen's student was the victim of an allegedly racially-motivated assault.

AMS Prosecutor Pam MacEachern explained that she would drop the first two charges – those of assault and racial harassment – but that she would not accept the defense's proposal that all but one charge be dropped.

Lawyer John Crouchman, counsel for the defense, argued that he had been unable to adequately prepare his case because he had not had time to contact some witnesses. He suggested that the proceedings would be expedited if he and MacEachern could come to an agreement on a statement of fact.

According to Crouchman, he was "not prepared to admit or deny any of the allegations on behalf of [his] client." And he said there is a question as to whether testimony in this hearing could prejudice a criminal trial involving a different alleged assailant.

MacEachern expressed her concern that three witnesses from the Queen's Student Constables would not be available next year, and possibly not over the summer. For this reason, she said, the committee should try to hold the hearing in the next few weeks.

The committee agreed to adjourn for one week prior to setting a definite date for the hearing.

Queen's on top of the world

BY SEAN SILCOFF
The Queen's Journal

They left Canada as mere mortals – and returned as world champions.

Last week, a team of six Queen's students, led by Queen's International Affairs Association President Ahmar Mirza (Arts '92), was named Best Delegation at the Harvard World Model United Nations in Poland.

The Queen's delegation, who spent ten days in Poland, captured five individual awards at the international event, in which they competed against schools from over 50 countries.

Mirza, exhausted from jet lag, reflected his happiness when he stated, "this does a lot for the reputation of the school."

Other winners included Rani Wang (Arts '93), Nigel Trevetham (Arts '92), Laura McKay (Arts '94), Cecilia Tam (Arts '93) and Dan Wilton (Comm '93).

ATTENTION
ALL NON-COMMERCE STUDENTS

Commerce Course Pre-registration

If you wish to register in a Commerce course for the 1992-93 academic year, you MUST pre-register with the School of Business. Registration decisions will be made from the pre-registration. **There will be no lottery process in the Fall.**

Pre-registration planning packages may be obtained outside of F200, MacKintosh - Corry Hall OR outside Room 120, Dunning Hall after March 18, 1992. Additional information about the process is contained in the package.

Pre-Registration is a computerized procedure. You will input your selections into the pre-registration program on laptop computers set aside for this purpose.

PLACE: DUNNING HALL ROOM 11

DATES & TIMES: SUNDAY MARCH 29 : 9am - 12pm, 1pm - 4pm
SATURDAY APRIL 4: 9am - 12 pm, 1pm - 4pm
SUNDAY APRIL 5: 9am - 12pm, 1pm - 4pm

Tight summer for jobs

Continued from page one

business there will be this season]."

Despite the lack of positions available this summer, Kelly does not see this as a significant problem for students.

"I think it will be more a question of people settling for less than they were hoping for than there being unemployment. Students are a pretty resourceful group," he said.

According to Kelly, students do not seem to be overly discouraged by the bleak job situation.

"People seem to be keeping at it [looking for work] quite well. I'm happy to see that, because if anything will get people jobs it's persistence," he said. "And, given that there might be a last-minute burst of job postings, it's important to keep checking the board [at CP&P] ... The individual has to do the detective work."

However, Kelly said he often hears the complaint, "I guess I'll have to go back to the job I had last summer,' from students.

Summing up the job situation in Kingston, Queen's student Colleen Stuckey (Arts '95) said, "There is no job situation in Kingston."

Tree-planting, another industry renowned for employing a large number of students in the summer, is also scaling back due to lack of funding. The Ontario Ministry of Natural Resources has cut 1,200 jobs, resulting in competition for positions among experienced planters and little room for newcomers.

In a report in the University of Toronto's *The Varsity*, Ontario Public Interest Research Group (OPIRG) President Andrea Calver called the decrease in tree-planting jobs detrimental both to students and to the environment.

"We're deforesting our country. It isn't a sustainable resource and, once we cut our trees, we've lost our bare minimum. I find it impossible to believe those 1,200 jobs aren't necessary," Calver said. "And, in these economic times, it's important to find a job -- especially when there are students lined up at food banks."

Funding for the Challenge Initiative, the federal government's summer employment program, is also in question. Program funding has always been released in early February, but a report from the Canadian Federation of Students (CFS) states that, "this year, there has been no announcement, no news release, not even some mention of the program in the Spending Estimates released after the federal budget."

The Ontario Federation of Students projects a 1.6 per cent increase in student unemployment this summer, to 16.1 per cent.

Money to make 'direct impact'

Continued from page 3

which drain resources.

"It's important that we change things progressively and pro-actively," Patry said. "And, as students, we have to change our way of thinking and be willing to contribute ... forming partnerships is one way of doing this."

In the proposal, Patry's task force decided that money should be committed to projects which "make a 'direct impact' on a diverse and broad number of students."

The administration will supply $400,000 towards the project, while Douglas Library will contribute $60,000 for the lab. An additional $160,000 will come from the AMS, as approved by its Board of Directors last Tuesday.

Patry had hoped to have this project approved by Assembly before the end of this academic year. However, the abrupt termination of recent meetings prevented this from reaching resolution.

Hey Chris, Congratulations on being one of the Writers of the Year !
And lots o' thanks to Brock, Sarah, Megan², Heather², Paul, Rusty, Stefan.
We couldn't have survived without you.
Love Emma

Residence Life
Office of the Director of Residences, Queen's University

Opportunities in the Residences at Queen's University

Three new positions in the residences will be opening this spring. Two of the positions, the Residence Coordinators, will be supervising dons and floor seniors and working closely with the councils. One Coordinator will be responsible for Adelaide, Ban Righ and Chown Halls, and one for Leonard East and Leonard West. These positions will be for a nine-month period from August 15, 1992 to May 1, 1993 and will report directly to the Assistants to the Director of Residences. They are live-in positions and are intended for full-time students, faculty or staff at Queen's University. Work may involve non-traditional hours, including evenings and weekends. Remuneration will be a furnished apartment, full meal plan and a $4,000 stipend.

The other new position will be an internship designed as an introduction to the many dimensions of residence life for anyone interested in pursuing a career in student services. The intern will supervise the dons and house reps at Jean Royce Hall and will work closely with the staff and students there, as well as fulfilling some administrative duties in the residences. Duties may involve some non-traditional hours, including evenings and weekends. This position will run from May 1, 1992 to May 1, 1993. Remuneration will be a furnished apartment, full meal plan and a $10,000 stipend. This position will report directly to an Assistant to the Director of Residences.

Applications and job descriptions are available at the Office of the Director of Residences in Victoria Hall. Application deadline is April 13, 1992. For further information, please call 545-6790.

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J D U C POOL ROOM

The J.D.U.C. Billiards Rm. Staff would like to thank the students for their support throughout the year.

We will be open from 12pm to 10pm during Exam Period and Spring Intersession

Congratulations to Jamie Conway (2nd place 9-Ball) and Linda Chan (3rd place Women's Snooker) for their performance at the University All-Ontarios.

For more information call the Billiards Rm. at 545-2795

the Cocamo
178 Ontario St., Kingston, Ont. K7L 2Y8 544-6885

On behalf of the Cocamo, I would like to extend our appreciation to the members of A.I.E.S.E.C., for holding their dinner banquet here. If other groups of 50-400 people are looking for catered dinners, awards ceremonies or a night of dancing at Kingston's largest night club, give Steve a call at 544-6885.

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Cathy Janice Raili Ron Marilyn Greg Dianne
Dave, Brent & the Board

C'mon out and give the same support to next year's gang...
Good Luck Jeff, Susan, John

HAVE A GREAT SUMMER!

YEAR IN REVIEW

SEPTEMBER

September 6

The future of orientation week was in question after noisy parties during Orientation Week created a neighbourhood disturbance.

Dr. Tom Williams, vice-principal (operations and university relations), called an emergency meeting of all orientation leaders to discuss the problems. At week's end, however, both student and administrators agreed that the week was a success.

The AMS Judicial Committee found William Ma guilty of violating the Queen's Code of Conduct by sexually assaulting five women one night. The Judicial committee further recommended that Senate expel Ma. Testimony revealed that Ma kissed, punched and lifted up the skirt of different women on his way back to residence in the space of one hour.



September 9

The Minister for Constitutional Issues, Joe Clark, spoke at Dunning Auditorium to a capacity crowd. Clark spoke out on national unity, saying that the two most important issues facing the nation are Quebec's distinctness and the right of aboriginal peoples to self-government.

September 13

Women's groups in the Queen's and Kingston communities spoke out on the Supreme Court of Canada's decision to strike down Section 276 of the criminal code (the Rape-Shield Provision).

Queen's law professor Cathy Lahey said that it is probably one of the worst decisions that the Supreme Court has produced. Some professionals, however, said that reaction by women's groups was unwarranted.

September 17

Commissioner Terri Lohnes and Queen's Assistant Registrar Pat Bogstead started a petition protesting a new federal policy which requires that a three per cent guarantee fee be collected from those who receive Canada Student Loans. Lohnes said that the fee represented a barrier to accessibility.

September 19

Assembly representatives questioned the AMS Executive's regard for due process after it was revealed that the AMS spent $30,000 on the Sesqui Park project without Corporate Assembly approval. The AMS Board of Directors approved that the money to be used for the completion of the Sesqui Park, but a cheque was sent in July before Assembly approved it.

OCTOBER

October 1

Reform Party leader Preston Manning spoke to students amid protest, and cut his speech short following a shouting match that erupted during question period. During his speech, various people stood up in the audience in silent protest.

October 2

Ontario Treasurer Floyd Laughren announced a $9.1 million cut to Ontario universities.

Dr. Rod Fraser, vice-principal (resources), said, "it is far too early" to tell what the effects of the cutback will be.

October 7

William Ma, who was found guilty by the AMS judicial committee in September, received a suspended sentence from a Provincial court judge. The crown attorney and Ma's defence attorney reached an agreement to drop one count of sexual assault in exchange for a guilty plea on the two other charges.

October 18

This date marked exactly one hundred and fifty years of Queen's. The university marked the day with a Principal's Reception in Grant Hall where Governor-General Ramon Hnatyshyn unveiled the Queen's stamp and registered the university's Coat of Arms with the Heraldic Society. This was followed by a birthday party at Fleming Field, where students, faculty and administration celebrated.



Maclean's magazine ranked Queen's number two in a survey of 46 universities in Canada. McGill was named number one, and Mount Allison was third.

Queen's Principal David Smith, said that, although he saw problems in this kind of analysis, he was generally pleased with Queen's high ranking.

October 22

Alumni Weekend 1991 came and went without a street party and fewer liquor-related charges than last year, even though thousands of students and alumni participated in the annual weekend festivities, on and off campus.

Opting out was a popular thing to do this year. Rob Camp, deputy commissioner of the AMS Internal Affairs Commission, estimated that approximately 1,000 more people opted out this year as compared to last year.

October 25

Civil engineering professor Barry Batchelor confirmed that he would not renew his term as race relations advisor.

Batchelor, who served as an advisor from January 1990 to August 1991, declared that he was "fed up" and "tired" in what he considers to be an unsupported position.

October 29

Royal fever hit Queen's as their Royal Highnesses the Prince and Princess of Wales visited Kingston and Queen's.

Prince Charles was given an honourary degree at a special convocation, and he also unveiled a replica of the original Queen's Charter. The Princess of Wales attended Convocation as well, but following that she attended activities off-campus.

ASUS newspaper *Surface* caused a good deal of controversy when a poem was published that contained the lines, "yes, we think all strate men are rapists/(and dead men don't rape again)," as well as that Jesus was a "faggot".

Following the paper's release, many students lodged complaints. ASUS President Nick Snider, said that ASUS has no control over the paper's editorial content, and told disgruntled students to direct complaints to the paper's editor.



NOVEMBER

November 1

The Queen's Campus Safety Audit entered its last phase.

Kathy Beers, executive assistant to Vice Principal Dr. Tom Williams, coordinated the project, which began earlier this year. Some of the results, Beers said, were less than comforting. She noted that "well-travelled routes" on campus are often the most dangerous.

November 8

Female editors at *Surface* received a cut-and-pasted letter consisting of newsprint words and pasted-on letters. It consisted of phrases that had been taken from a controversial issue of *Surface*, such as, "heres your politically correct death notices were gunna rape u dykes bitch. no, that doesn't mean we're non-violent, in fact we will kill any and all feminists slowly. yes, we think all strate men are rapists."

A Queen's Sexual Harassment Board hearing into the 'Gordon House' incident was adjourned until January 15, 1992. The Board Chair, Dr. Paul Gaskin, said that the adjournment was caused by the absence of some of the case's lawyers.

The date-rape trial of Robert VanOostrom began at a Kingston court house.

The date-rape trial of former Queen's student Robert VanOostrom began this month. He was charged with four counts of sexual assault against three women, and one charge of uttering a death threat against one of the alleged victims.

November 15

Incumbent Helen Cooper swept into victory last night on a wave that returned all but three incumbents to their seats and saw five new people join City Council. Cooper took 54 per cent of the vote.

Two Queen's students, Katherine Preston and Sara Westcott were selected from among contestants nation-wide to represent successful Canadian women in engineering by the foundation set up in the memory of the Montreal Massacre.

November 22

Queen's football team lost a heartbreaker in the Churchill Bowl on November 16. Queen's opened up with a large lead, only to be held scoreless for the last 33 minutes of the game. The Gaels' opponents, the Laurier Golden Hawks, scored 29 points in the last ten minutes of the game, and snatched up the Vanier Cup.

JANUARY

January 10

Officials announced that there would be an appeal of the date-rape case that involved Queen's graduate Robert VanOostrom.

VanOostrom was found not guilty of three charges of sexual assault and one charge of uttering a death threat after Justice Alan Campbell told the court that he doubted the testimony of the complainants, finding VanOostrom's testimony of the version of events to be "forthright and firm."

Days after the trial's verdict, prosecuting Crown Attorney Norman Douglas filed for an appeal and released a statement which was highly critical of the Canadian legal system and Justice Campbell.

Emily Moore, who graduated from Queen's with a degree in engineering, and who was the former President of the Alma Mater Society, was selected as a Rhodes Scholar to Oxford University. She said she planned to pursue a doctorate in Physical Chemistry.

Moore was very involved with the Engineering Society before she became AMS president two years ago.

January 14

Rob Camp announced that approximately $122,000 was lost to opt-outs this year.

This increase in opt-outs was about $26,000 from last year. It hit programs such as the Queen's Project on International Relief, the Queen's Entertainment Associa-

YEAR IN REVIEW

tion, the Birth Control Centre, the Women's Centre, and especially the Queen's Challenge. Ninety-six per cent of those who opted out of one or more programs opted out of the Queen's Challenge.

Camp stated that this year's increased opt-outs were part of a disturbing trend. He felt that these programs continued to lose more funding every year because many students were unaware of their importance and of the repercussions of opt-outs.

January 21

Queen's made a national first by being the only non-elected body in history to sit and debate in the House of Commons in Ottawa.

In the absence of Her Majesty's Government, Queen's Model Parliament undertook to govern and legislate for Canada. Bills ranging from the Gender Equality Bill to "the use of offensive language within the House of Commons," and a bill to revamp the universality of social assistance programs were debated.

One participant said "they represented not only the University, but the people of Canada in this historic Sesquicentennial event."



January 24

After two years the Gordon House Case was finally resolved when the Sexual Harrassment Board found two out of nine men guilty of sexual harrassment.

The complainants labelled the decision a "mixed blessing" and were claiming only a partial victory. While the committee decided that the signs were indeed sexual harrassment, they said that they did not have enough evidence to find all nine men guilty.

Two of the nine men will have to write letters of apology to the *Queen's Journal* and the *The Gazette*, and educate themselves on violence against women before they are able to graduate.

The complainants were also upset with the Principal's inaction and refusal to comment on the decision until the appeal process was over in two weeks.

The decision gamered national media.

January 28

Queen's student Marc Givens filed a claim of racial harassment under the Queen's Code of Conduct against *Surface* columnist Rohini Raj.

The material in question was published in the October 24 issue of *Surface*. On January 22, a letter addressed to Raj was delivered to *Surface* from the Senate office.

The letter stated that Givens had charged that material printed in the paper, including "surely you can see that white bread is so much more lacking in substance than brown bread. It is so bland, so pudgy, so limp, so essentially useless – and in other words, so WHITE," was offensive and clearly racist, and therefore violated the Queen's AMS constitution and the Code of Conduct.

Givens said that "the vast majority of white people ... are just as powerless as anyone else in society. And to blanket-accuse all white people of being racist and exercising power and privilege in society is simply inaccurate."

Surface editor Suzanne Kim responded by saying, "critiques of white bread are not psychologically damaging to white people."

The fight to keep December 6 as an official day of commemoration for the 14 women killed at L'Ecole Polytechnique in 1989 was decided for the next five years.

Senate approved a motion to cancel all academic activity – with the exception of clinical responsibilities and field work – on December 6 for the next five years, from 1992 to 1996.

FEBRUARY

February 7

Four women students called for Principal David Smith's resignation over his inaction on the Gordon House sign incident and the administration's recently announced freeze on employment equity.

The statement, read at a press conference, charged that "since the occurrence of the rape threats [Gordon House signs] over two years ago, Principal David Smith has demonstrated incompetence, negligence and ill-will in numerous incidents."

The Principal told *The Journal*, "I won't be resigning," and refuted the allegation that he has been inactive with respect to the Gordon House case.

February 7, 1992

After waiting two weeks, the Principal released a statement accepting the reccomendations of the Sexual Harrassment Board in the Gordon House Case.

The Principal called the signs "repulsive" and "deplorable" and called the two and half years it took to finish the case as "Frustratingly slow".

Absent from the statement was an apology for the university's inaction and the pain that caused women on campus.

This caused a group of women to call for the Principal's resignation. Kim Elder, Rachel Gorman, Liza Zawadzki and Kam Rao read a statement which charged the Principal with "demonstrated incompetence and ill-will in numerous incidents."

The women also said they would not be pursuing an appeal in the decision because of financial constraints.

In reaction to the press conference the Principal said, "I will not be resigning."

February 11

With an overwhelming 72 per cent of the student vote, Jonathan Baillie, Jason Thompson and Liz Muggah were elected executive of the AMS for the 1992-93 school year.

Baillie said the new executive intended to promote a "positive atmosphere on campus." The team stated their other priorities such as accessibility, the environment, making the JDUC a student centre, and improving facilities for students with special needs.

Although voter turnout decreased to 34 per cent from last year's 44 per cent, the team expressed surprise and delight at their victory.

"We're stunned right now, this is very exciting! We're shocked and exhilarated," Thompson said.

February 28

A group of students from Queen's prevailed over 125 other North American universities and was named 'Outstanding Delegation' at the 37th annual Harvard National Model United Nations.

The award was the first ever handed out to a Canadian school. Six Queen's students also received 'Top Delegate' awards and another five received honourable mentions.

Debaters Elicia Maine (Sci '92) and Marc Givens (Part-time studies) put Queen's on the debating map with their victory at the North American Debating Championships, held at McGill University.

According to Maine, the victory represented the Queen's Debating Union's most notable accomplishment in the past five years.



MARCH

March 3

Assembly ended in total collapse after calls for the resignation of AMS President Brendan Quarry's failed.

Seven members of assembly called for Quarry's resignation because of his inaction on a number of issues, including his withholding of student interest fees from ASUS, his failure to develop a hiring policy, his inaction on an allegedly racially-motivated attack at Alfie's, his record of participation in the Ontario Federation of Students and his "disregard for gender parity in representation."

Following a perceived lack of response from Quarry at Assembly, four members walked out, causing Assembly to lose quorum – leaving many issues of AMS business unresolved.

In response to the allegations, Quarry told *The Journal*, "These people have been plotting against me since the day I got elected. To quote Principal Smith, 'I will not be resigning'."

March 6

In a sudden and unexpected move, the Alma Mater Society Board of Directors shut down the Treehouse Cafe.

The AMS Board chair Megan Shortreed explained that the motivating factor behind the board's decision was the fact that the service had continually lost money.

"If a service has not made money for three years, it's proved itself not viable," Shortreed explained. "We have no reason to believe that the Treehouse will become viable anytime soon."

March 13

Charges of racial harassment against *Surface* columnist Rohini Raj were dismissed.

After a three-hour hearing, the newly-formed Student Non-Academic Discipline Adjudication Board ruled that the column in question did not create a poisoned environment for white people, and therefore did not constitute racial harassment.

The written decision, released by the Board, stated that "a statement which is capable of [creating a poisoned environment] with respect to members of an historically advantaged majority will of necessity have to be stronger and more pointed than that which could effectively harm the learning and working environment of an historically advantaged majority."

Ontario Premier Bob Rae staunchly defended unpopular economic decisions at Grant Hall in March.

Rae spoke on such issues as economic renewal, social justice and fiscal responsibility, citing solidarity as an important part of the solution. "Canada needs solidarity, a common purpose," he said. "I would argue that's our central challenge today."

March 27

Principal David Smith met with students in an open forum on racism at Queen's. This marked the first time the Principal has discussed concerns of racism with students in such a public venue.

The Principal firmly denounced racism, but also made his limitations in dealing with it very clear. He said that financial restraints and the limitations of his position prevent him from exercising as much influence as many students expect him to.

In this year's spring referendum the majority of the Queen's community voted to pull out of the Ontario Federation of Students.

Students voted overwhelmingly to increase their student interest fees to approximately $340.67 by passing all of the referendum questions, including the decision to almost double the cost of the Bus-It program to $29.40.

Good Luck on Exams!

ATTENTION!

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Questions? Call us at **"The Core"** 545-6278.

"Sharing the pain": Fraser

Continued from page one

cial government – we're going to have to think very creatively about other ways to get money," said Fraser.

With a 9.9% increase in provincial government operating expenses this year alone, Fraser is concerned about the fact that transfers to colleges and universities in the province will be rising by only one per cent.

"The demands are legion," he said. "People at Senate are calling for a significant increase in the library acquisition budget, many departments have lost a faculty member, the Human Rights Office will cost $100,000 alone."

"The University is treating the residences like a cash-cow," charged Govind Rao (Arts '95), president of the Main Campus Residence Council (MCRC). "The idea of taxing residences and looking to them to generate money runs contrary to the view of residences as an at-cost-to student service."

According to Rao, the levy amounts to a tax, and it is unfair to single out students by virtue of where they live. "If they're going to tax us, at least spread the burden fairly," he stated.

About 85 per cent of first-year students at Queen's live in university residence, meaning that the levy would hit almost every first-year student.

Rao said that, if implemented, the policy would make it harder to attract upper-year students to residences to serve as floor seniors.

In addition, Rao is concerned about the question of accessibility. Students would not only face the new levy, but would also face a tuition hike and the annual increase in residence fees, making university that much more expensive.

On the accessibility question, Rao called the levy "a major burden," and "a hurdle that they [students living in residence] are going to have to jump."

According to Jean Royce Residence President Kate Timm (Arts '94), the plan "won't make residences inaccessible – it's only about $50 a year."

However, Timm said she is not in favour of the proposal. "I have a problem with the principle of the tax – for taxing people where they live – on campus or off.

"We understand the situation that the university is in with government cutbacks, but we don't feel that students in residence should have to pay more," she said.

Both Rao and Timm object to the principle of the initiative and worry about the precedent that it might set should future cuts be made in provincial transfers.

However, student opinion on Fraser's proposal is not unanimous.

Student senator Raymond de Souza (Arts '93), a member of the Senate Budget Review Committee, sees no alternative to the administration's proposal.

"If Queen's students have a problem, they shouldn't complain to the administration, they should complain to Queen's Park," de Souza said.

"When Bob Rae controls tuition and cuts funding, Dr. Fraser has to find the money somewhere – this is the true cost of the provincial government's underfunding policy," he added.

Queen's levy proposal, which has already been discussed by the Ban Righ Board, will go before the Senate Budget Review Committee and the Board of Trustees in the coming weeks.

Students receive top award

Continued from page one

mental committee last year, and worked this year for the Walk Home Service. She plans to travel next year, and considers a second degree a "future possibility."

Warren Jones, another recipient of the Tricolour Award, is a fourth-year Commerce student, and has been active in both the Commerce Society (ComSoc) and in the AMS.

Jones was the '92 President for ComSoc in 1989-90. That same year, he became active in the AMS, working on the organization and running of Homecoming.

Like Brink, Jones served on the Ad Hoc Senate Committee to Review Orientation, which he found to be "a really intense experience." He said he is glad to see the widespead impact of the committee's report, which "is still being carried through."

Last year, Jones acted as a ComSoc representative to AMS Assembly, where he learned about the workings of Assembly.

This year, Jones was the President of ComSoc. In AMS Assembly and in committees, Jones became known for bringing a conciliatory and collaborative approach to contentious problems, and for being a cool-headed voice in emotional debates.

Jones will begin working as a management consultant in England in September, a job that will last "for at least five years."

Sian Owen, the third recipient of the award, is a fourth-year Economics student. She has been extensively involved in Queen's Musical Theatre, and in the Economics Departmental Student Council (DSC) as well.

She further served on the Queen's Musical Theatre Board in 1989-90, and became president the following year, helping to bring the theatre to a solid financial footing.

Owen chaired the Economics DSC this year. The DSC presented a careers day, various speakers, and an open meeting for undergraduates. The open meeting produced a report which was submitted to the department, outlining complaints and praise directed to the entire department, as opposed to specific instructors.

This year, Owen also helped organize workshops at the International Centre, which focussed on structural adjustment in the developing world, presented films and offered discussions.

Owen plans to spend next year working in developing countries, and "hopefully in a Canadian, non-governmental organization." Her specific interests include environmental work and women in developing countries.



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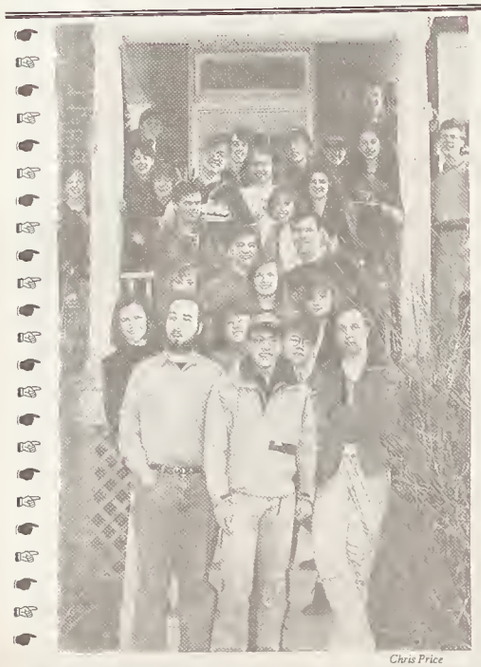
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Editorials



Chris Price

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Discovering the paper

After exhausting a great deal of time and effort with the previous 41 issues of *The Journal* in the past year, these two columns are the one real indulgence I get in return. This is my only opportunity to wax poetic (nostalgic) about Queen's, this paper and life in general.

I haven't the foggiest idea where to start.

After churning out what seems like innumerable Entertainment commentaries, News stories, book reviews and Editorials, there is still so much that I feel has been left unresolved ... so much that has been left unsaid.

Sitting here now I don't have a clue how to say it. In fact, I've been dreading this piece for weeks.

It's been nearly three years since I first walked through the doors of *The Journal* – in our JDUC days. Just getting up the courage to do that took a fair amount of energy back in second year; it was rather intimidating. I simply didn't know whether I could write anything and make a good job of it – that is, if they would even *let* me write. I knew absolutely nothing about a newspaper – let alone how to run one, if it ever came to that. I can't remember if I had ever actually read the paper cover-to-cover up until then. But I was keen, and was willing to work at it.

And now, three years later, it seems as though there is little energy left. Finding my way into the office as a sophomore was one thing, but manoeuvring through the 120-odd issues since has been an entirely different matter. Arriving at the point I now find myself – seated at my computer for the last time – has been, quite simply, one big surprise. There have been literally hundreds of interviews and issues, faces and controversies, problems and turning points during that time; none of which I could have ever predicted just three short years ago – some of them I *still* can't believe actually happened.

The road along the way, however, has been the one truly exceptional experience that I could have had at Queen's. Whether it has been the one less travelled or not, I feel now that there could not have been any other undertaking that would have produced the attachment I now have for this school, and, more specifically, the fondness I now possess for *The Journal*.

The first thing that struck me, I mean *really* struck me, about *The Journal* was that, as I looked around, the entire organization – with one notable and irreplaceable exception – was being run by what was essentially just a bunch of kids. It always seemed – and, in fact, still does seem to some degree – like they were just hacking their way through, day by day.

They were too old for me to excuse for their childish idealism, and too young for me to believe that they had actually been *given* control of a company that sees several hundreds of thousands of dollars flow though its doors. There was method in the madness, of course, but most of it was acquired *en route*. And yet, to this day, I am utterly amazed at the product that is consistently generated.

Admittedly, we make our share of mistakes – we like to consider them "oversights" – as there is always much that can be improved and learned; and, believe me, there is *nothing* that we regret more. But as we struggle – sometimes stumble – though the ongoing process, the occasional lapses are slowly replaced by experience ... the oversights, by insights.

The final result – and I'm trying to be objective here – is really quite impressive. I am, and have been for some time, a firm believer that Queen's is blessed with one of the finest campus newspapers in the country. Believe it or not, the professional appearance, style, tone and content that is displayed, week after week, in *The Journal* has very few rivals at this level.

It has always been one of our largest concerns that *The Journal* at least *attempt* to be an accurate reflection of campus life and the larger Queen's community. One thing that I learned very early on is that not only can you not please everybody at the same time, but quite often you can't please *anybody* at *anytime* ... which is just the way it should be. As we are constantly being accused of either pandering to the Left or placating the Right, it is the surest way of knowing that we are doing our job.

What has really amazed me, in the course of many of these "disagreements", is the number of people/ groups – from all walks of life – who are genuinely surprised when it becomes apparent to them that *The Journal* will not be used as their personal newsletter. We are in the business of interpreting events as well as informing and educating our constituent readers. And, I believe, that we do this with an appropriate degree of professionalism and understanding, mixed with a little entertainment and insight. We do not voluntarily cater to *anybody* else's "seditious agenda"; *The Journal* is a sufficiently powerful institution such that it is perfectly capable of promoting its own agenda – if we could ever find one.

It is this uncompromising attitude of the people who have contributed so much of their university lives to this paper which is remarkable. It is to their credit, and our benefit, that so many talented souls have made this family a way of life. We simply couldn't exist without them.

To have been able to watch the growth of *The Journal* and its staff from the disjointed beginnings of each year to the fluent, collaborative, intelligent effort that it becomes by January has indeed been a treat. The dedication and responsibility that are demonstrated, press night after press night, by so many already-stressed students is the one ingredient that gives this paper both the spirit and proficiency that it has acquired.

It will prove extremely difficult to sign off this page and close the chapter. To think that these are the last words that I will put down on this page is a curious feeling; to think that my last early-morning press night has already passed by certainly seems strange. Where has all the time gone? To think, however, that my time put into *The Journal* over the past three years could have been better spent elsewhere is impossible; and that thought makes everything right. I am comforted in the knowledge that the paper, and this page, will continue for many more years, adopting its own personality as always ... and waiting for another nervous sophomore to walk unsteadily through the door.

Hugh Dawson

Hugh Dawson
Associate Editor 1991-92

Opinions

Talking Heads

What is your fondest memory of this year at Queen's?



The cake and tofu dogs at the Sesquicentenial party.
Tobias Nussbaum, Arts '92
Monika Lamm, Phys Ed '94
Steven Harris (in spirit), Meds '93



Our surveillance assignment for the Chuck and Di world tour.
Brad Ball, Arts '90
Pete Higgins, Arts '90



Being swamped by the Gerital generation in Grant Hall with Presto Manning.
Rana Sarkar, Arts '93



Renting engineers' jackets to Artscis.
Mike Winters, Matt Thornton, Craig Rowland, Sci '95
Mark Hall, Arts '95



Attempted coup d'etat of the Queen's administration.
Mark Croser, Comm '94
Jen McPherson, Comm '95
John Warritow, Arts '94

Open letter to Quarry

The Editor,

Well, it is Tuesday morning and I just felt like spewing some venom and intellectual dishonesty. Actually, I won't be as exciting as that, but I did feel that Brendan Quarry's open letter warranted a response. There are a few aspects of your letter that disappointed me.

Primarily, I was unhappy to see you use an events information page as a forum for you to express your personal opinion. As your letter is not reflective of the opinion of the AMS, the Assembly, or AMS Inc., I feel that it was in poor judgement to use this forum. Although you are the AMS President, you are also a student, and opinions belong to the opinions page.

Additionally, I was dismayed at the ease with which you painted so many students with one brush. I personally support affirmative action, and I don't believe that you have ever heard me state: "Yes, of course, you're a racist, sexist, white male oppressor...." Of course, I could be suffering from amnesia. Please let me know if that is the case.

Finally, I feel that you hold an overblown sense of the impact this "small group of militant students" has had on this university. If people received a false impression from the heading, "Queen's students ask for Principal's resignation," the *Whig-Standard* should be held accountable. I was never given the impression at the press conference that the women held that they purported to speak for all Queen's students. As well, from speaking with a variety of Queen's students myself, I have found that many are quite unconcerned with the activities of this small group. Often, they do not know what these so called "malcontents" are up to. This is most likely the result of the fact that they do not feel that way? Despite the efforts of many students, Queen's continues to be geared to the needs of the Canadian middle to upper class, which is overwhelmingly white.

Jennifer English
AMS Walkhome Co-ordinator 1991-92

Alumnus apologizes for assault

The Editor,

The AMS Judicial Committee has requested, as a requirement of its sanctioning procedures, the following letter of apology to be submitted to the *Queen's Journal*.

On March 10, 1991, I attended last year's Arts Formal. I became intoxicated and committed the following breaches of section 10.01.01 of the AMS Constitution:

i) failure to comply with a University Official acting within the scope of his/her authority
ii) assault
iii) assault
iv) possession of open containers of alcohol and/or consumption of alcoholoic beverages in areas other than where specifically permitted
v) interference with Queen's Student Constables during the performance of their duties.

The assaults were committed against a Queen's Student Constable.

Members of the Queen's community should be aware that any assault is a serious offence, especially when it is against a Queen's Student Constable. It is important to respect the position and role of the Queen's Student Constables, and the AMS will likely continue its stringent enforcement of their protection.

As a result of my actions of March 10, 1991, I was tried by the Provincial Court and the Queen's Judicial Committee; the AMS does not consider its handling of a case already tried by the Provincial Court to be double jeprody. After the provincial trial, the Queen's AMS Judicial Committee sanctioned 100 hours of community service work, the submission of a $500 cash bond, a pub ban and the submission of this letter of apology. Their point is that such an offence is not taken lightly at Queen's.

In addition, the AMS Judicial Committee continues to stress, through its sanctions, that the influence of alcohol does not provide an excuse for unacceptable behaviour. Queen's students must take responsibility for their own actions at all times. I am still continuing to pay for my actions of a single evening which occurred over a year ago. I do not recommend that you let such an incident occur to you; it will cause you a great deal of hardship and inconvenience.

Scott Bailey
Arts '91

ICME clarifies

The Editor,

International Concern for the Middle East (ICME) would like to make clear that it cannot be held responsible, just as other groups on campus are not responsible, for all comments made by speakers which it brings to Queen's. Therefore, if ICME-sponsored speakers have made comments during their lectures that have caused consternation for any student, it should be fully understood that ICME does not necessarily endorse those comments.

Abdelmounam Sherik
Chairperson, ICME



Award-winning professor let go

The Editor,

What do you do with an excellent professor? We are writing with respect to the article "Belton, Rasula win Frank Knox teaching award" published in the March 27 issue of *The Journal*. This article asks "What constitutes an excellent professor?" Dr. Belton is the epitome of what the Frank Knox award exemplifies and is one of the most deserving professors to receive this honour. We, as students of this university, fully comprehend the significance and honour of this award. However, we wish to comment on the fact that the article ignores some very important information, a situation which we find particularly disturbing.

Dr. Belton, one of the most inspiring, intellectual and nurturing professors in the Art History department, is being let go. His contract is not being renewed.

We understand that funding problems make it impossible to continue to conduct university affairs as if in a more prosperous time, and that some positions must be cut. With due recognition of this fact, the Faculty of Arts and Science has continued to proclaim the importance of teaching abilities in our education. It has been said, and we quote, "This award honours outstanding teachers, and it sends out a message that teaching is valued as highly as research at the university level" and "Students should put a greater emphasis on the role of teaching. As classes continue to grow in size, the need for good teaching will increase dramatically."

These statements illustrate the hypocrisy of the Arts and Science Faculty. This deplorable situation occurred last year as well. We are, in fact, "honouring" these professors by firing them. Congratulations!

While the university sleeps, our most able and inspiring professors will be employed by more aware and intelligent administrators.

In spite of the Arts and Science Faculty's stated concern for the fate of its students and their education there seems, quite obviously, to be a marked discrepancy between their theory and its execution.

Three concerned students of Dr. Belton and a friend

Brendan says it best

The Editor,

We agree completely with what Brendan Quarry wrote in his Open Letter to the Queen's Community, which appeared in *The Journal* on Friday, March 27. We couldn't have said it better ourselves.

Jean-Pierre Pawliw, Science '94
Jason Balgopal, Comm '94

Quarry's politics: hateful

The Editor,

This letter is written to Brendan Quarry. Brendan, it is difficult to describe the wonderful glow of enlightenment I feel at this moment. Your words of wisdom flow from the pages of *The Journal* with all the subtlety of a sledgehammer. In your efforts to "Stop Policing Thought," your one and only campaign promise, you have used distortion, omission and sophistry to sound the call, "Beware! the radicals are coming!" Let us turn the mirror around, for your completely ridiculous statements about the left on campus are actually indicative of your own ideas, your own "narrow, hateful politics."

You blame the radicals for "the virtual exclusion of other issues and alternative viewpoints." What are the alternative viewpoints to racism, sexism and homophobia/lesbophobia? Does this mean that Assembly should devote itself to hearing the views of people who hate or condone the hatred of women, gays, lesbians and people of colour? Maybe you have the time and energy for this, but many people have heard enough of these views.

You say "that there are other priorities that deserve our attention." Have the radicals pushed these issues from the agenda? I am sure that, if you cared to listen, the radical community would provide you with a critique of every institution and element of Queen's University and society at large. You cite the example of opting-out for funding of lab equipment instead of pay equity, as an example. You ask if this is sexist. Well, yes it is. Why is it that the university must continually reify property at the cost of people? You complain that the university must spend money ridding its buildings of anti-oppression slogans. This, for you, is obviously a priority. Why not leave the buildings as they are and put money towards ensuring, for example, that the number of women professors at Queen's is equivalent to their percentage of our population? As AMS President, you of course know that someone can be thrown out of residence for pulling a fire alarm or damaging property, while those who are guilty of racial or sexual harassment have been, at least last year, simply moved to another building. I wonder if this is indicative of your priorities?

You state that your ideas "are never scrutinized for their intellectual merit." It must be nice to live in a world of ideas while people are beaten in your bars and raped on your campus. For many, it is not that simple. You reject the notion that the campus has "bigots and potential rapists lurking in every corner." Maybe not in every corner, but certainly in most classrooms and residences. Or have you been too busy disturbing hotel guests wherever the AMS budget takes you to notice?

You complain that you have been called "a racist, sexist, white male oppressor." As one white guy to another, I would hope that you would recognize that these prejudicial attitudes are ever-present in your mind, socialized from birth. All this means is that you must listen to women, gays, lesbians and people of colour. You cannot simply dismiss what they have to say on the basis of intellectual merit, whatever that means.

Let's face it. You ran on the platform of an apathetic reactionary agenda and you fulfilled it. I can only hope that when you are on campus, you will remember the following words of Bob Dylan. Brendan, these are from me to you:

I wish that for just one time
You could stand inside my shoes
And just for that one moment
I could be you
Yes, I wish that for just one time
You could stand inside my shoes
You'd know what a drag it is
To see you

Todd McCallum
Arts '93

Native rights abuses not just a Quebec phenomenon

DEVELOPMENTAL ISSUES

The following column has been submitted by Steve Williams, a third-year History/English student. The views expressed herein are those of the author and may not necessarily reflect those of the Queen's Journal *Editorial Board.*

Over the past few years, we have been receiving large amounts of information on Native issues and concerns. It is no coincidence that this flood of information has followed Elijah Harper's 'No' to the Meech Lake Accord and, later the same year, the stand-off at Kanesatake. If the average Canadian non-aboriginal does not begin to take notice of aboriginal rights, there will be many more Kanesatakes. Such a statement may sound confrontational, but it need not. If, in Canada, both aboriginal and non-aboriginal people begin to work together, we will all benefit.

Another area that is fast becoming explosive is the issue around James Bay. This dispute hinges not only on environmental and economic costs, but also on the idea of who really 'owns' the land. The Cree and Inuit state that this land has been theirs for thousands of years. Quebec returns with the argument that the Natives signed a treaty in 1975 that transferred all Native rights in the development areas to Hydro-Quebec in exchange for money. However, several years before the signing of the *James Bay and Northern Quebec Agreement*, work had already begun. The Cree had to sign the agreement, or be left with nothing.

The Cree go on to state that the 1975 agreement has not been fulfilled by either Quebec or the federal government, therefore the agreement is void. Consequently, all rights have reverted back to the Inuit and the Cree. The Cree also claim that they have never signed away their rights in the face of future development. To the Natives, the 1975 agreement was for James Bay I, not for any other phase(s). In the eyes of the Cree, the mega-project has already cost too much.

With massive hydro-electric projects damming up rivers, the environment is changing rapidly. The damming of the La Grande River during Phase I has caused a dramatic increase in the quantity of methyl mercury in the fish. In an April 14, 1990 Globe and Mail article, reporter Andre Picard states that "[some] elders registered 20 times the level deemed acceptable." Yet Hydro-Quebec puts little emphasis on this problem. They respond by saying that the methyl mercury "will disappear in 30 years or less."



Included in environment shifts are the various effects on coastal vegetation. This plant life has begun to fail because of the increase in salt in the coastal water supply. The Crec have stated that this vegetation supplies food for the migrating ducks, geese and other birds. These birds will no longer be able to stop in the La Grande headwaters and, thus, will starve on their long journeys. This is also important for the Cree as well. These birds are a source of food for many communities during the migration period. These changes are but two examples; the effects have felt all through the Cree and Inuit way of life.

A writer to the Queen's Journal wrote: "I want you to know that most of [the Cree] are living in a village like you are here...Most of [the Cree] do not rely on the traditional activities to survive; however, the trend started in the 17th century, not in the '70s with the James Bay project."

I do not want to attack this writer nor do I point accusations only at Quebec, because we here in Ontario are doing the same things to northern Native populations. Ontario Hydro is in the process of designing a massive hydro project of its own. The utility company has plans to start its own megaproject on the Moose River. These plans, which will begin construction next year, include four new dams along the river. Moose Factory Band Chief Norman Wesley claims that the "issue isn't the quantity of land being destroyed, but the quality of land being destroyed."

What Ontario Hydro is overlooking is the effects on the environment of the area. Chief Wesley says that, yes, the Native population of Moose Factory are wage-earners like the non-Native population of Canada, but they feel that hunting is a way to keep in touch with traditional culture. These dams will not only affect the wildlife along the river, but will also ruin the salt-water marshes along the James and Hudson Bay coasts. Chief Wesley also points out that no one at Ontario Hydro knows whether his band will be affected by the same type of mercury poisoning as the Cree in Quebec. These are risks that Wesley does not want to take.

In a recent announcement, the Mayor of New York City, David Dinkins, made a statement about James Bay. The Mayor stated that New York City Council has decided to cancel their energy contract with Hydro-Quebec. Despite the Mayor's claim that the reason behind the cancellation was economic, not political, environmental or social, New York City still intends to purchase power from other domestic sources. Hydro-Quebec, in response to the Mayor's contract cancellation, has said that this will not halt the project, but just set it back approximately five years. Hydro-Quebec officials still claim that Quebec is going to require the energy in the next twenty years.

It is all these abuses that are paramount in the minds of aboriginal and sympathetic non-aboriginal groups. As concerned citizens, we should be opposed to all such projects, whether they be in Quebec, Ontario, Manitoba or British Columbia. Indiscriminant destruction of Native rights and of the environment must stop. As Kanesatake will attest, we must begin to respect the rights of the aboriginal population in Canada. No longer are Native people going to be quiet.

Save the farms

The Editor,

I'd like to respond to the March 13 column by Maggie Warner entitled, "Factory Farming: An ethical and environmental nightmare." I have problems both with Ms. Warner's information and with her logic. First, I should inform the reader of my own biases. I grew up on a farm. My parents and three of my brothers farm approximately 700 acres, growing corn, wheat, barley, hay and beans. They have three feedlots where they fatten roughly 300 head of cattle at any one time. So, as a meat-eater, I do know where my food comes from.

Ms. Warner's main point is that, unless we stop eating meat, practices such as factory farming and clearing rain forests for grazing land will continue. I would argue the opposite – that a decrease in demand for meat products will increase these practices. A decrease in demand would mean that smaller farms would be unable to make a profit and hence would no longer produce beef, chicken or pork. Only mass-production farms could afford to produce meat. Alternatively, a reduction in domestic production of meat could lead to a greater dependence on imported meat, such as imported beef from South America.

Ms. Warner also argues that we shouldn't eat meat because by-products of meat production include pollutants such as manure and methane gas. We are informed that "farm animals in the U.S. (why not provide us with Canadian statistics?) produce over two billion tons of manure per year – ten times that of the human population." While I do agree that some farmers need to reduce run-off from manure disposal, I wonder if municipalities are doing a better job of handling pollution from human sewage. Manure is not always a pollutant. Many farmers use the manure produced by livestock to fertilize their crops, thus reducing their dependence on commercial fertilizers.

Ms. Warner final argument for not eating meat is that meat production is inefficient. As an example, she tells us that "16 pounds of grain is needed to produce one pound of beef." So what? Maybe Ms. Warner thinks that grain fed to livestock should go instead to feed people starving in other countries. A noble idea, except that there is no shortage of food in the world. There is only an inequality in the distribution of food so that those people living n regions with economic and political instability have little food and those people living in regions with economic and political stability (e.g. most Canadians) have stockpiles of food.

I agree with Ms. Warner that many factory farming practices are abhorrent. But, if you're concerned about the ethical and environmental implications of modern farming practices, you don't have to resort to the extreme of vegetarianism which Ms. Warner espouses.

Don't stop eating meat if you're worried about the world's poor. Instead, do something to combat poverty and political and economic instability both here in Canada and in other countries. And finally, if you want to know more about farming, don't just read about it in a book – visit a farm.

Anne L. McLachlan
Ph.D. 4

Anti-racism group positive

The Editor,

On-going subtle and overt harassment, death threats and physical assaults motivated by racism have increasingly become part of the lives of members of the Queen's community.

The Coalition Against Racism (CAR) at Queen's has presented positive suggestions and solutions to this urgent situation to the Principal's Office. It is the hope of CAR that positive action by the Queen's administration will begin to make Queen's a safer and more accessible plaec for people of colour and minorities.

Historically, the response of the administration has been slow and often ineffectual, offering little support and assistance to victims of racism. Principal Smith seems to be at a loss as to what to do next even though he has been informed and challenged by positive anti-racist proposals for many years. As well, the administration's claim that it lacks the funds to combat racism is clearly false. There didn't seem to be a lack of funds last fall to fete two prominent representatives of British imperialism.

It is up to all members of the Queen's community to encourage and support CAR's demands and to participate in the struggle against racism. We can make a difference if whites and people of colour unite and fight!

Cathy Rimmer
Queen's International Socialists

Farewell to the left

The Editor,

Over my four years at this esteemed institution, I have witnessed the "Berkeleyization" of the political "centre." And I have been amused!

The last issue of *Surface* I found particularly enlightening. And so, (*with the greatest possible respect*), I would like to wish the "Left" – especially *Surface* staff...and all their sycophantic friends in high places – the very best of luck in all their future endeavours.

Thank you for allowing us to celebrate our differences!

Thank you for upholding the multiculturalist imperative!

You will no doubt be asked to advance the aims of cultural democracy again.

Do not let go the torch!

But Caution...

As your views and your opinions win you increasing admiration, power, and respect (as they most assuredly will), remember that, the celebration of difference – far from being a means of securing ethnic and racial equality – actually becomes an instrument for *accentuating* all the differences you so enjoy affirming: class, ethnicity, gender, nation, tribe, race, religion, and sexuality.

Indeed, with this advice I bid you adieu (read, in your characteristically Orwellian doublespeak: "Sayonara, fuckers!!!")

Neil Seeman
Arts '92

FRENCH ORAL COMMUNICATION
(non-credit courses)

SPRING SESSION
starting May 4th
at
LE CENTRE FRANÇAIS DE QUEEN'S
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Format: Maximum 10 people per group
4 hours a week, 6 weeks (On two nights)
6 different levels

Registration: Before April 24, 1992
at the Queen's French Centre

Fees: $95 Queen's students & re-registering
$100 others
Payable at the registration

Schedule: *Elementary*
level 1: Tuesday 7:15 to 9:15 &
Thursday 5 to 7
level 2: Monday 5 to 7 &
Wednesday 7:15 to 9:15

Intermediate
level 1: Monday 7:15 to 9:15 &
Wednesday 5 to 7
level 2 & level 3:
Tuesday 5 to 7 &
Thursday 7:15 to 9:15

Advanced: Monday 5 to 7 &
Wednesday 7:15 to 9:15

Sorry, NO REIMBURSEMENT after April 27

ABERFAN

In 1966, an awful disaster took place at Aberfan, South Wales. A part of a huge coal slag gave way and buried a school killing hundreds of children. A Methodist minister working with the bereaved families was asked by a B.B.C. interviewer, "What did you say to them?" The minister replied, "I reminded them of the Resurrection."

Published by the Broadcast Trust, a registered Canadian charity, Box 235, Kingston, Ont., K7L 4V8

STOP DATE RAPE

WHEN SOMEONE SAYS "NO" MAKE SURE YOU HEAR "NO"

I DON'T FEEL LIKE IT MEANS NO
NOT NOW MEANS NO
I'VE GOT A HEADACHE MEANS NO
I HAVE A BOY/GIRLFRIEND MEANS NO
MAYBE LATER, HONEY, MEANS NO
NO, THANKS MEANS NO
GET LOST MEANS NO
I'D RATHER BE ALONE RIGHT NOW MEANS NO
I'M NOT READY YET MEANS NO
I REALLY LIKE YOU, BUT... MEANS NO
LET'S JUST GO TO SLEEP MEANS NO
(NO COMMENT) OFTEN MEANS NO
YOU'RE HURTING ME MEANS NO
I'M FEELING REALLY TIRED MEANS NO
I'M AFRAID MEANS NO
LET'S SNUGGLE MEANS NO
I'VE/YOU'VE HAD TOO MUCH TO DRINK MEANS NO
I CAN MAKE IT HOME MYSELF, THANKS MEANS NO
NOT TONIGHT MEANS NO

SAYING "NO", HOWEVER IT'S SAID, CAN ONLY MEAN NO

AMS GENDER ISSUES 1991-1992

Change needed in degree titles

The Editor,

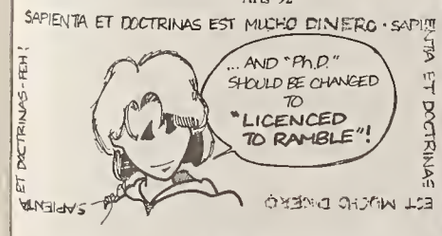
When speaking about one's program or the type of degree one hopes to attain, the terms "bachelor" or "master" are used without even a second thought about what these two words mean. The words one uses (or even how one spells them) reflect layers of meanings. They don't appear nor are they utilized in a 'vacuum'. To me, when either of these words is used in this context, they have sexist meanings. Opening a dictionary reveals explicit and implicit masculine meanings: "an unmarried man" or "a man who has control" or the "captain of a merchant ship" or "the male head of a household" or the "male owner of a dog," to name a few. Some individuals may be saying, "so what?" "Who cares?" "This is just one 'chick's' interpretation." "I'm tired of analyzing." Well, I do care and it is important to question. Let me clarify my position.

I am neither a bachelor, nor do I profess to be a master of, or 'over', anyone or anything. I am a person who happens to be identified by cultural standards as a womon. I am also a student and a soon-to-be graduate in '92. (Note: The year is 1992, not 1792, 1892 or any other dates preceding the acceptance of wimin into universities. So why is it that terms reflecting a time when male graduates dominated and wimin graduates were unheard of, if not thought of, are still utilized?

So what *is* the big deal? They're just words, right? Wrong. These words are a big deal because they represent, albeit in small ways, how language can fail to include – by intrinsically excluding – whether it is intentional or not. Basically put, words compose language and language is a powerful force. Language is a primary method for communication. It helps to shape ideas, attitudes and behaviour. It follows that words are a powerful force. Language is a primary method for communication: it helps to shape ideas, attitudes, and behaviour. In this instance, sexist words contribute to sexist attitudes. So yes, it is a big deal when you think about it. And yes, it is also a big deal to me, just like other wimin or men, because my degree (regardless of gender) has been earned with a lot of time, effort, joy, pain and satisfaction.

However, there is an alternative. Professor Katherine Waters at Concordia University proposed (and the Senate approved) the gender-neutral terms "baccalaureate" and "magisteriate" to replace the words "bachelor" and "master", respectively. Apparently, Concordia is the only Canadian school with these changes in place. If these two "new" words were written onto both wimin's and men's certificates at other schools, it would symbolize an acceptance of wimin as valid graduands who are exercising their right to an education beside men. After all, if education is supposed to be accessible and obtainable for both sexes, shouldn't our diploma reflect this change? My Question is what about Queen's? –Will our school act in being more accessible and accepting? If this institution is attempting to reflect a more inclusive attitude, wouldn't this small change be an affirming step towards this end?

Renata Baznik
Arts '92



Free speech questioned

The Editor,

In the first term of this year, a little group set up a table near the Mac-Corry cafeteria and identified themselves as Students for Free Speech (SFFS). They displayed posters with quotations from Thomas Jefferson and others supporting the right of free speech and assorted ringing calls for the defence even or especially of, the "thought we hate" and not merely the thought we approve and share. Then came the *Surface* case. A self-appointed do-gooder launched a complaint against that magazine and one of its staff writers, a Ms. R. Raj who compared the Queen to white bread and extolled the superior virtues of brown. While some monarchists may have been displeased or even offended, Ms. Raj's words should hardly have frightened a mouse or a milquetoast. The do-gooder proposed in effect to silence, censor, or muzzle Ms. Raj and perhaps even to expel her from Queen's on the absurd grounds that her metaphorical remarks on white bread and brown poisoned the atmosphere of Queen's for whites.

This attempt to silence a thought (and thinker) allegedly offensive to white persons met only with determined silence from SFFS. The defenders of free speech utterly disappeared from public view. The attempt at censorship failed, the complaint that Raj's column was "reverse racism" poisoning the atmosphere of Queen's was rejected, and SFFS came out of hiding. They are now putting on show after show (March 20, 23, 27, 30) featuring Marc Givens (who wanted to censor Raj) and Alonzo Bartley (of *Golden Words*) and Lt. Col. Anhalt of the US Air Force, a well-known bastion of free speech. (Who is funding all this free speech and barrage of posters?) SFFS defined itself as students for free speech, a group dedicated to the defence of free speech even when that speech offends its defenders. At the first attempt at censorship since SFFS appeared at Queen's, SFFS took a walk.

Whatever SFFS stands for, it doesn't stand for free speech.

George Clark
Department of English

Be responsible: fight racism

The Editor,

I am writing to offer some thoughts about racism. All peoples are part of one body, a spiritual body of humanity created by God. Anything done to lesson the dignity, respect, worth, or opportunities of any individual(s) in society invariably harms the whole body.

I will use an imaginary scenario to illustrate how racism harms not only the victim, but also the whole body. Person "A," an excellent hockey player, is cut by a team member in favour of person "B," because person "A" is a black. Person "A," known to all, averages two goals a game and possesses the natural ability to raise the level of their teammates play to a higher level. The team thereafter is plagued with a lack of motivation, and a terrible inablity to score. Attendance and fan interest drops. On an individual level, person "A" is a victim of racism, and has been deliberately blocked from freely exercising their skills or talents leading to their own self-fulfillment, a fundamental democratic right. Their right to equality of opportunity has been denied in that person "A" has been judged by the colour of their skin and not their merit as a hockey player. Understandably, resentment, bitterness, and even anger wells up in the victim. On the collective level, the team as a whole suffered from person "A's" absence: a losing season. The wrong – the racist act – is either hidden or forgotten. In short, the racist attitude(s) that prevented person "A" from getting on the hockey team hurt that person, and, by extension, the entire team.

Racism harms all people equally because we are one body, and we thus possess an equal responsibility to address, alleviate, and ultimately eliminate it.

I will suggest two methods I believe can effectively be used to fight racism. First, do unto others as you would have done unto yourself. This means that, by treating all other people you interact with in your daily life with the highest level of respect, dignity and worth possible, you can influence and persuade other people to emulate your example. As more and more individuals follow your example, the collective whole will gradually be cleansed of racist attitudes and beliefs.

Second, people who have not experienced racism must learn to empathize with victims of racism, that is to place themselves in the shoes of those who experience it and suffer its effects. Moreover, the victims must learn to empathize with the non-victims of racism. It is only through such shared empathy and exchanges of experiences and ideas, which involve opening genuine lines of communication, that non-victims and victims of racism can unite together to fight racism. Since we are one body, racism directed at anyone is simultaneously an attack on the collective body. We all have an equal responsibility to fight any racism directed at any member(s) of the whole body. Let us not negate on this democratic and ethical responsibilty to ourselves and to the community.

Bob Consiglio
Politics/History '91

Thanks...

The Opinions section would like to extend a special thank you to Blaine, Chris, Julie, Mike and Suzanne for their tremendous efforts (and patience) in organizing this year's opinions columns. The material submitted was always thought-provoking and enhanced the quality of the section.

Todd and Nicola

Help Eliminate Marijuana Prohibition

The Editor,

I would like to offer a comment on the news article of March 13, 1992 – "To legalize or not to legalize: *that is the question.*"

Although I did not attend the debate covered in the article, it appears to me that a significant aspect of the argument in favour of marijuana legalization has been overlooked. It is important to make a distinction between marijuana, heroin and cocaine when discussing them as "commodities" in the free-market society.

Unlike heroin and cocaine, marijuana has widespread, medically-documented, therapeutic uses – relief of stress, asthma, glaucoma, tumours, nausea (from AIDS, cancer chemotherapy or sea sickness), epilepsy, back pain and muscle spasms, arthritis and rheumatism. As well, medical history does not contain any records of a death resulting from an overdose of marijuana.

In addition, there are far more secondary "commodities" associated with marijuana then with either heroin or cocaine. Marijuana comes from the flower-tops of the centuries-old (at least 27 B.C.) plant cannabis sativa, commonly known as hemp. Until its criminalization under the Opium and Narcotic Control Act of 1908, hemp was grown legally in Canada and used to produce fibre, food, fuel and medicine.

By-products of hemp include: durable, high-grade cellulose fibres for the production of textiles, paper, rope, twine and cordage; the oil in the hempseed can be extracted to economically produce various grades of fuel, machine oil and cooking oil, leaving a high-protein seed cake fit for human consumption; hemp biomass can be used as the feedstock to produce ethanol, charcoal, varnish, paint, plastic and many other products currently produced from fossil fuels.

Hemp is environmentally-friendly; one acre of hemp is capable of producing as much paper as 4.1 acres of trees – and hemp is an annual crop. The plant is insect resistant, requiring few or no pesticides in cultivation. Moreover, few chemicals are required to process hemp fibre and the fuel made from hemp biomass does not emit sulphur into the atmosphere when burned.

Hemp could be grown and harvested with very little modification to existing farm machinery in areas that presently grow corn and – due to its many uses – hemp could help to rejuvenate the struggling agricultural and manufacturing economy, creating localized jobs.

Studies have shown that hemp is the most efficient, natural, renewable resource known to humankind – and it could help to save the planet. But, instead, it is illegal to grow hemp and those who do so are continually being harassed, thrown in jail and having their basic democratic rights violated.

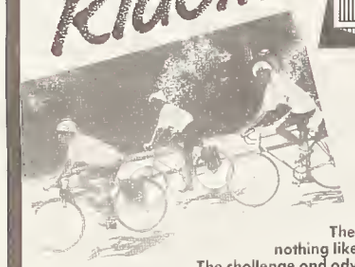
Anyone interested in finding out more about hemp should pick up a copy of Jack Herer's underground bestseller *The Emperor Wears No Clothes* or try to find an edition of *High Times* Magazine.

In the future, try to differentiate between marijuana (hemp), and cocaine and heroin when discussing drug legalization. But, most importantly –

Help Eliminate Marijuana Prohibition

Geof Kime
Sci '90

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Features

The Principal Speaks

In 1984, David C. Smith began his first term as Principal of Queen's University. In the eight years since, Queen's University has changed on many levels. Principal Smith, now three years into his second term, shares with Queen's Journal *reporter Kris Rushowy his thoughts about these changes.*

Queen's Journal: I guess the first issue I'd like you to address is underfunding. What are some of the effects of underfunding that you've seen over the past few years at Queen's?

Principal Smith: What we've really had since the 1970s is a gradual contraction in funding. And what it really meant was that resources have to be adjusted for the effects of inflation. First you have, since it is a long-term trend, a decline in funding since the '70s. That has required a gradual sort of squeeze on universities. It has really been serious, but it has been gradual. What we are facing now, as a result of the announcement in January, is a much more severe crunch, one that is really unprecedented in modern times in Ontario. The announcement that the transfer payments to the universities, from the government, will be one per cent this year, two per cent the next year, and two per cent the year after, is clearly a very, very severe problem for Queen's on the funding side.

Now, what is this going to mean? Clearly, the pressures are on for some upward creep in the ratio of students to faculty – we aren't going to be able to expand faculty in line with the number of students. In fact, we will not be able to replace faculty. It's not that we are contemplating layoffs of faculty, or need layoffs of staff, what we are saying is that we are going to try the best we can to defend the number of faculty and staff. So we will not be able to refill their positions. We will have to examine priorities extremely close.

There is a task force which has been set up, the Principal's Advisory Task Force on Resource Issues, and it has about twenty people on it that are meeting every other week. We're working very hard at trying to sort through how Queen's can adjust in these very tough transfer times, and best maintain Queen's objectives – which are to provide the very best undergraduate education we can, to be a leader in Canada, the very top, and to make sure along with that, that we have areas of very important research strength. We have to work out as carefully as we can how you best maintain the central objectives of education and research under these unprecedented, and tough, conditions.

QJ: Do you think funding cuts have and will affect the quality of education at Queen's?

Principal Smith: I think to the extent that you have such severe underfunding, you can't help but have somewhat larger class size, and so forth, and I think that does affect the quality. I think we are fortunate in that we have not had an accumulated deficit, the finance of Queen's has been done very carefully in the past. This means that we are not starting this crunch with an accumulated deficit. We're starting from a comparatively strong position. In relative terms, this should help us.

QJ: Are you concerned about morale?

Principal Smith: Yes, we'll have to be concerned about morale, and work on it. This has been a particularly exciting year at Queen's because it is Sesquicentennial. I think it has done a great deal for maintaining morale of staff and students – the special convocations, the special conferences for example. There has been a very exciting flow of leading speakers, and I've found all these special Sesquicentennial lecture series really very stimulating – to the people in the departments, and across the university. I hope that would be maintained, and you would see the excitement of bringing by leading scholars. And that helps morale.

We have a much better sense of our roots out of this year at the university, and I think a lot of pride in Queen's comes out of that.

QJ: In your role as Principal, what do you see as your responsibility internally?

Principal Smith: Internally, I tend to be held responsible for everything, and, as I said recently, not with great authority. But I think it involves giving a sense of priorities, and so I do regard the task force on resources as extremely important – to make clear that we are primarily an educational and research institution, and to keep our eyes on the quality with which we perform these functions. I think it also involves trying to assist in whatever one can to maintain the morale and the intellectual excitement of the university.

QJ: What changes have you seen at Queen's since you have been Principal?

Principal Smith: Very interesting question. I think what I've seen on the education side is a very strong commitment to improving the quality and the broader learning environment at Queen's, recognition that this goes beyond the classroom, and that we must be very concerned with developing our student services with the broader learning environment of the students.



Elizabeth Fassey

Secondly, with things such as the Instructional Development Centre, which started this year, you have this importance of the teaching community and the graduate programs. But I've seen at the same time, and very strongly in complementarity of teaching, the importance of the key areas of research and scholarly activities – important both for graduate work at Queen's, and our responsibility in helping to advance knowledge in our society. And that has grown very strongly in the last eight to ten years. So, it's the development of both the educational aspects – the broader educational aspects – and the research aspects that I've seen the most marked changes.

QJ: There have been a lot of political and social issues on campus that you have had to address fairly recently. I was wondering what sort of responsibility you feel you have in regards to these issues?

Principal Smith: It is very important in a university that it be a place where people question the values of the society, and so it should be a place of debate, of close critical scrutiny of values. Out of that, students develop a strong commitment to embody values that will help guide them.

At the same time, I think the university, as an institution, must take a stand on certain values, but what I just described would mean that it is very important that a university not tell students what is the right ideology, what are the rights values.

The certain key values that the university, out of the nature of a university, must emphasize very strongly – and in some of my discussion papers, I have been trying to articulate this very carefully – that a university must respect the equal dignity and rights of others. That is important, not just as a general value which we would all endorse, but if the university is claim to a lot of students who come to their potential in their studies, every student must have freedom from discrimination, the ability to reach their potential without having to face non-academic barriers. It's, by the very meaning of a university, to uphold the dignity and rights of others. That means we must take very strong stands against racism, against sexism, against homophobia, and try to stipulate them very clearly.

Secondly, I think that we must, as a university, help maintain a forum for the expression of ideas. There is always a bit of tension as to how you maintain that forum for the expression of ideas, and be very clear that there are certain values that the university stands for – there will always be some tensions on that, but you must rely on due process for working out areas of conflict and tension. It's a sign, by the university, that we're trying to work through these things in an open way.

QJ: There is a sense among students, especially in regards to issues such as Gordon House, that you did not do enough, and that you are not accessible – Dr. Williams and Dr. Fraser seem to be deflecting a lot of the controversy. How do you respond to criticism such as this?

Principal Smith: Well, I worry about the accessibility, because I do get out quite a bit – for example, the Open Forum last Wednesday. As well, I visit departments, and in the next five weeks I will be visiting departments of the Arts and Science, and I meet with the DSC [Departmental Student Council]. I'm very anxious to get out and across the campus.

In terms of issues, such as Gordon House, I have made it very clear that the university principal is responsible for maintaining the procedures as approved by Senate, and, therefore, cannot overturn any procedures, and himself take a position on whether the person is guilty or not, or what the process is – but can be very strong in expressing views about the abhorrence of sexism and so forth. That is why I have done a lot of discussion papers, because, indeed, you can say over and over publicly how you deplore something and the next day someone will ask you why you don't say something negative about that.

But I have kept expressing myself over and over.

QJ: You say that you must maintain the procedures as approved by Senate – and you were quoted as saying, at the Open Forum, that, as principal, you really do not have a lot of power. Is that what you were referring to?

Principal Smith: The university president is not like the head of a corporation – there is not a command structure. It is very much a collegial structure, in which you have processes that involve faculty, students, and staff throughout the decision-making structure, to two primary bodies for the overall governance of the university, one being the Senate, which I chair. A chair does not determine what the decisions of Senate are. The Board of Trustees, the second governing body, which I sit on, and again I cannot determine what the Board's decisions are – although clearly, as principal, you have a responsibility for maintaining those decision-making processes, and expressing your own views. But you don't have the authority that you would in a command structure. I'm not criticizing the collegial structure – I think the university must be a part of a consultative process. I'm not sure that one person can dictate.

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AMS Office

Any Questions: Contact the Internal Affairs Commissioner,

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If you already have space, you must reapply.

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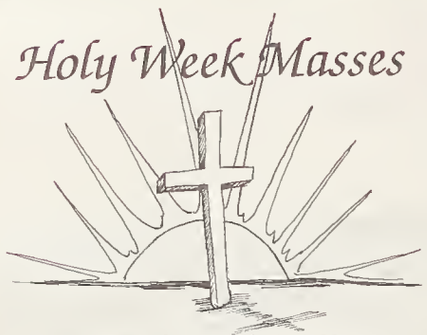








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Good Friday - April 17, 3:00 pm

Holy Saturday - April 18, 8:00 pm

Easter Sunday - April 19, 11:00 am

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It is the responsibility of members of the G.L.G. to acquire knowledge of all counselling services, grievance procedures and support groups. They should also attempt to learn all published non-academic rules or regulations of the university and the society.

The AMS recognizes that every student has the right to equal treatment with respect to student's activities & origins, without discrimination because of race, ancestry, place of origin, colour, ethnic origin, citizenship, religion, creed, sex, sexual orientation, age, marital status, family status, disability or economic status."

AMS Constitution
2:01.03 subsection (I)

Due Fri., April 3rd at 4:00 pm

Sports

Golden Gaels Athletics Review 1991-92

BY THE SPORTS EDS
The Queen's Journal

Well, well, well. Forty-one issues later, here is the long-awaited, much sought-after Queen's Journal *interuniversity athletic year in review. Covering varsity athletics has definitely been a pleasant ride – so it only seems fitting to end the year with a smorgasbord of athletic highlights.*

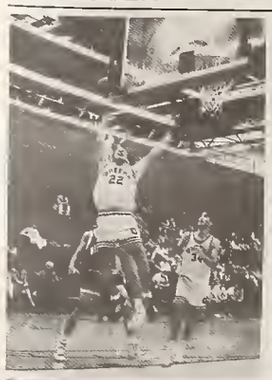
Queen's student-athletes truly did excell this year – with 21 teams placed third or better in conference competition, with an additional seven finishing fourth. The Golden Gaels also won a remarkable seven team championships: Football, women's Curling, women's Cross-country, both men's and women's Fencing, men's Rowing, and both Rugby teams.

Leading the Gaels in their athletic achievements were the Queen's coaches, four of whom -- Brenda Willis (men's Volleyball), John Armitage (men's Rowing), Rolf Lund (women's Cross-country), and Doug Hargreaves (Football) -- were named Coach-of-the-Year for their sport.





OCTOBER



October 26 and 27:

Women's field hockey finishes with bronze medal in OWIAA, the first ever since 1971. Marilyn Thraschler -- Gaels captain for the past two years -- is selected for the OWIAA All-Star team.

Men's rowing team garners the OUAA championships for the third consecutive year at Brock University.

Seven members of the Golden Gael football team are selected for the OQIFC All-Star team -- Ron Herman (centre), Jason Moller (guard), Brad Elberg (running back), Eric Bell (defensive tackle), Mike Boone (line backer), Chris McCormick (corner), Jamie Galloway (field goal kicker).

Vicki Wilson of the women's basketball team is named a tournament All-Star, scoring 58 points over the weekend event held at Laurentian -- team-mate Jenny Laughton scored 57.



NOVEMBER

November 2 and 3.

Double OUAA championships, double undefeated seasons for the Rugby squads. The first XV's sixth consecutive OUAA title, and the second XV's fourth title in five years. All-Stars for the season are Nate Lampard, Darryl Denyes, Paul McCracken, Andrew Armstrong, Rohan Lall, Ian Middleton.

Men's water polo team peaks their season by winning the Limestone cup at home.

Women's cross-country team competes at Sunnybrook Park in Toronto, and wins gold in the OWIAA provincial championships. This is their first gold-medal finish since 1979 with Louise Hannah finishing third, Carolyn Reeder fifth, Michelle Buisson fifteenth, Sophie Kenward sixteenth, Judy Stott twenty-first, Elaine Lindhorst thirty-sixth, and Sarah Byers forty-ninth.

Mary-Jo Young wins bronze at thee OWIAA tennis championships, and continues her winning ways by capturing the bronze in the doubles competition with Nicki Myslivecek.

November 9 and 10:

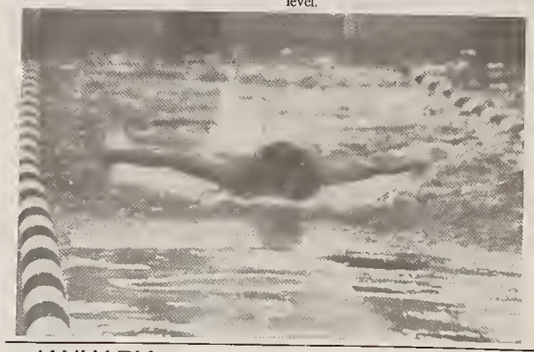
Gaels football players earn berth in Churchill Bowl game at the Skydome after winning the Dunsmore cup over Bishop University by a close margin of 34-31.

Men's soccer team hosts the CIAU championship. Golden Gael Gary Thorne is named to the All-Tournament team.

Women's cross-country team travels to Victoria, British Columbia for the CIAU championships -- the team places fourth.

December 29:

Men's Volleyball team heads to Cuba to experience competition on an international level.



JANUARY

January 4 and 5:

Queen's hosts the OU/OWIAA-East sectional curling competition at the Kingston curling club. Both men's and women's squads dominate competition to take first place.

Queen's finishes ninth at Chicago Pan-Am chess tournament, organized by the University of Chicago. Queen's winds up with three-and-a-half points, after losing a very close match in the third round which would have put them in top three contention.

January 18 and 19:

In the OWIAA women's Squash Cross-over tournament at Ryerson, the Gaels excel to win all of their matches, gaining 17 out of a possible 20 points.

The men's gymnastics team places third in its first OUAA qualifying meet at McMaster university.

January 24:

The women's figure skating team hosts the Queen's Invitational Competition at Jock Harty arena. The team is flawless, and they easily beat their competitors taking the gold medal.

Golden Gaels Athletics Review Cont'd



FEBRUARY

February 1 and 2:

The final tournament of the Badminton Gaels' season, at Ryerson, results in a fourth-place finish for the men and a fifth place for the women. The men's team places well enough to score them a berth in the Championship tournament at Queen's.

The Nordic ski team travels to Ottawa for top-quality Canada Cup racing at the Eastern Canadian championships. Larry Heagan places third in the 10 km skating race, Mark Rab places tenth, Brian May twelfth.

February 5:

The traditional Carr-Harris cup match-up between Queen's and R.M.C. -- needless to say, the Gaels are victorious. The final score was 7-4.

February 8 and 9:

After a bittersweet season, four Gaels are named to the OUAA All-Star volleyball team: Ron O'Hare, Eric Scoffield, Bruce Gilbank, and Kevin Graham. Brenda Willis is named OUAA-East Coach-of-the-Year for the second time in three years.



Memorable basketball game between Kingston police and the Queen's Academic Seleets, with the purpose of raising money for the Kingston Charity *Almost Home* -- Queen's wins!

The men's hockey team travels to the University of Alaska at Anchorage to play exhibition games against the university's NCAA Division I hockey team.

Gaels hockey players, Kevin Freckelton and Chris Glover crack the OUAA scoring leaders board. Kevin ends the season in fourth in the league with 14 goals and 28 assists, while Chris comes in sixth position with 19 goals and 21 assists.

Squash Gaels Stephanie Richardson and Jody Melville are chosen as OWIAA All-Stars for their performance at the OW team championships at Western. Queen's finishes third in the competition.

The women's waterpolo team finishes fourth in the OWIAA championships.

Bronze for the men's badminton at the OU championships held at Queen's.

Women swimming Gaels at the OWIAA fianls, held at the University of Ottawa, finish sixth overall with four women prepped to head for CI's.

February 15 and 16:

The figure-skating team travels to Western for the OWIAA championships. Queen's is forced to settle for the silver medal, despite strong performances and many personal bests.

The women's curling team captures the OWIAA championships at Guelph University. Although they were not favoured, the team -- comprised of Liesl Krog, Jennifer Baines, Kim Reid, and Jeanette Lee -- performs well with the help of veteran skip, Cathy Brewer.

Both men's and women's nordic skiers place third in the OU/OWIAA championships.

The Queen's fencing team brings home both the OUAA and the OWIAA championships held at RMC. In individual men's Epee, Andrew Kirby takes the gold medal. Foil fencer Harold Chung takes the gold, as well as the **George Telly Trophy** for skill and sportsmanship. Sylvie Ong fights her way to second place in the individual foil event, and Jane Rea finishes second in a close and unfortunate tie-breaking match in Epee.

Curlers Jeff Whelan, Richard Polk, Dave Main and Skip Steve Small take the bronze medal at the OUAA championships.

Women Nordic skiers place third overall at the championship final tournament in Deep River. In the men's competition, Queen's finishes the relay event with a bronze medal.

Men swimmers take eighth at the OUAA championships.



February 22:

Men's volleyball players bow to Toronto in OUAA-East final championships to place second in the East Division.

February 25:

Basketball Gaels, Vicky Wilson, Mike Burleigh and Dave Smart are selected for the Ontario University All-Stars.

Women basketball Gaels end a fine season after a first-round OWIAA playoff loss in Thunder Bay against Lakehead.

February 28:

Women's volleyball Gaels qualify for the OWIAA championships for first time in six years.



MARCH



March 1:

In the same style as the women, the men's basketball team's road to victory in the OUAA championships ends in the quarter finals as they lose to Toronto.

March 7 and 8:

The Queen's Varsity Track and Field team returns home from the OU/OWIAA indoor championships held at the University of Windsor with four medals. Carolyn Reeder finishes first in the 1500m and third in the 1000m races. A bronze medal is secured by the men's 4X800m relay team (Mark Burgess, Rob Kavanagh, Allen Pribaz and Derek Hackshaw). As well, the women take the bronze in their 4X800m relay (Denise Steadman, Kathy Dool, Rachel Mcredith, and Laura Hodgson).

Queen's sends six swimmers to the CI's: Steve Birnie (14th in the 200m breaststroke), Paul Staples (12th in 1500m freestyle), Heather Armitage (top 20 in all three of her events), Kim Grootveld (12th in the 100m breast stroke), Cindy Housken and Julie Henderson.

The women's gymnastics team captures a bronze medal at the National Championships in Calgary. Leslie McCallum places fifth overall, a finish good enough to qualify her for the All-Canadian team.

March 14 and 15:

The track team comes home from the CI's at the University of Manitoba with 2 bronze medals and many great performances. Carolyn Reeder captures the 1500m bronze medal in 4:30.42 -- the second fastest time in Queen's history. Carolyn then finishes with a silver in the 1000m and All-Canadian honours. Brian Alford has a personal best time of 35.37 in the 300m, and Denise Steadman performs strongly in the triple jump, long jump (6th) and the 60m hurdles.

March 25:

At the 56th annual Colour Night, the **Alfie Pierce Trophy** is won by Sophie Kenward, who participated in three sports (cross-country, track, nordic skiing). The **Jack Jarvis Trophy** goes to Andrew Kirby, a member of the OUAA championship fencing team, being captain for three years. He won gold in epee, in 1991 and 1992 OUAA fencing championships.



The **Marion Ross Trophy** is won by Cynthia Facchinato, the captain of the gymnastic team for two years straight. Mike Burleigh wins the **Jim Tait Trophy** for an outstanding career in Basketball, finishing with 1,040 points. The **Award of Merit** goes to Marilyn Trashler, a five-time consecutive member of the OWIAA All-Star field hockey team. She was also captain of this year's OWIAA bronze medal team.

The **Jenkins Trophy** goes to Mike Boone, a football team captain for the past two years and a dominating player on the Queen's side. The **PHE'55 Alumnae Trophy** is given to Tammy Staple, a team captain in both figure-skating and track. As well, Caroryn Reeder -- former **Alfie Pierce Trophy** winner, gains this honour. She participated in both track and cross-country running, and is a two-time All-Canadian in Track and three-time CIAU All-Star in cross-country.

Intramural Year in Review

Intramural Publicity Committee
The Queen's Journal

The 1991-92 Intramural season will draw to a close tonight at the annual Intramural Banquet and Awards Ceremony. The masters of ceremony, Rob and Kim, will recap the highlights of the year and applaud outstanding accomplishments. By the end of the evening, the champions will be crowned in close to eighty BEWS, WIC and BEWIC sports; twenty society trophies will be awarded in recognition of Intramural contributions; several individuals will be honoured for their outstanding dedication and commitment to the Intramural program; and the winning units of the four major trophies will be common knowledge. We hope you're planning to attend this gala celebration.

IN THE RUNNING...

Individuals and teams from the various units have fought all year long for the prestigious recognition that comes from winning the BEWS and WIC excellence and participation titles.

WIC Participation

The **Independent House Trophy** is awarded to the unit with the highest number of participation points. Rehab has consistently been in the top three for the past few years and are the current title holders. They are in the running again this year, but getting strong competition from Arts '92 and Con Ed. Will Rehab be able to defend its title?

For WIC Excellence

The **Marion Ross Trophy** is awarded to the WIC unit with the top overall standing at the end of the Intramural season. With appearances in countless finals and semi finals, and at least one sport title to their credit, the following three units are in contention for this honour: Arts '92, Phys Ed, and Rehab. Arts (before its subdivision into year units) is the reigning champ.

For BEWS Participation

The **John Paul Memorial Cup** is awarded to the BEWS unit that manages to get the most participants out "to play" over the course of the year. The units fighting it out at the top (in alphabetical order) for this year are: Arts '92, Chem/Phys and Comm '92. The current champs, Phys Ed, have been shut out of the top three.

For BEWS Overall Champ

The **James G. Bews Trophy** goes to the BEWS unit that captures the combined title in BEWS events. These totals reflect the participation *and* excellence points accumulated by each unit. In the top three at the end of this Intramural season are: Chem/Phys, Comm '92 and Phys Ed. Phys Ed is looking to take the title home for the third year in a row.

Have we got your curiosity peaked? Come to the banquet to find out who captures each of these titles!

Major Individual Awards

Individual major awards are presented to individuals who have made a significant contribution to the betterment of the Intramural program at Queen's. The following people have been nominated by their peers for these major awards and are voted upon by the Intramural Awards Sub-Committee.

WIC Awards

REHAB '86 AWARD

Presented to the WIC participant who best displays qualities of enthusiasm, leadership and fairness in team events throughout the year.

1991-92 Nominees:
Toshia Bittenbinder, Arts '94
Judy Ma, Rehab
Lori MacDonald, Phys Ed
Stacee O'Neil, Rehab
Liz Phillips, Arts '95
Jen Speer, Arts '95
Pam Tadgell, Comm '92

ASUS CUP

Awarded to the WIC participant who has demonstrated outstanding skill and athletic ability in both team and individual sports throughout the year.

1991-92 Nominees:
Joanna Cameron, Arts '92
Heather Ironside, Con Ed
Joanne Martin, Rehab
Renee Sheldon, Phys Ed
Nancy Thompson, Phys Ed
Shirlene Wells, Rehab
Jenny Whan, Phys Ed

PHESA AWARD

The top individual honour bestowed within the WIC program and is awarded to the female who, over her years at Queen's, has contributed significantly to the women's program. It recognizes diligent personal service, enthusiasm and effort in all aspects of WIC including participation, program development and adminstration.

1991-92 Nominees:
Sue Abuelsamid, Phys Ed
Kim Kane, Arts '92
Kerry Farrell, Arts '92
Keri Martin, PhysEd

BEWS Awards

EDWARDS TROPHY

This trophy is awarded to the male who has made an outstanding contribution to Intramural Athletics. It is the top individual award in the BEWS program.

1991-92 Nominees:
Rob Camp, Arts '92
Mike Farrant, Comm '92
Rob Fulford, Arts '93
Andrew Newman, Comm '92
Rob Schaaf, Mechanical
Dave Wood, Mining
Chris Wright, Comm '92

BEWIC Awards

BEWIC CUP

Presented to the male and female intramuralists who have demonstrated that they are out-

Please see page 27



OSAP 1992-93
Ontario Student Assistance Program

OSAP application forms for the 1992-93 academic year are now available at your financial aid office.

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- Ontario Student Loan

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Vancouver	189	319	209	379
Calgary	169	289	179	349
Edmanton	169	289	179	349
Regina	189	299	199	349
Saskatoon	189	299	199	349
Winnipeg	139	219	169	289
Saint Jahn	149	233	119	169
Halifax	139	259	129	219
St. Jahn's	199	369	139	299

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Final Queen's Journal Hockey Pool Standings

PLACE	TEAM	SCORE
(1)	SIMPSON/BAIRD	1262
(2)	MYERS/PERRETT	1258
(3)	JOYCE/PILGRIM	1237
(4)	ADAMS/BUFFONE	1233
(5)	VILLALTA/WOODS	1230
(6)	FENWICK/HAYWARD	1205
(7)	ALVARO	1203
(8)	KISZKIEL	1202
(9)	STEPHENSON/MCEACHERRY	1199
(10)	GALLOWAY/TREPANIER	1198
(11)	SMITH	1196
(12)	KAPUR/DAY	1194
(13)	HARRINGTON	1194
(14)	CAMP	1191
(15)	FITZGERALD	1183
(16)	MULDOON	1181
(17)	SHENNAN/SHARMA	1170
(18)	KALEN	1169
(19)	HOPKINS/COOPER	1168
(20)	ILAGAN	1162
(21)	MIDDLETON/CONBOY	1160
(22)	FOLEY	1159
(23)	WHITEHEAD/OWEN	1157
(24)	MOORE/HARDEY	1155
(25)	SOWERBY	1154
(26)	GARDINER/BARNES	1153
(27)	STEVENS	1150
(28)	DUFFY/STEINBACHER	1148
(29)	MCCLEAN/PATRICK	1144
(30)	JABBA/BABYLEESTERS	1144
(31)	ZARENDA	1143
(32)	SHACKET	1143
(33)	MCMASTER/GUERRERA	1142
(34)	TARKKA	1141
(35)	SALVADOR	1141
(36)	MACNUTT/BORTOLUSSI	1140
(37)	MERCIER	1139
(38)	KATANO	1139
(39)	BAILEY/WATERS	1137
(40)	KALBFLEISCH	1136
(41)	LACHANCE	1134
(42)	WHALEN/VINCE	1134
(43)	DILWORTH/HENDERSON	1132
(44)	LUSBY	1131
(45)	TRUONG/BUCCI	1131
(46)	KONG/SIN	1130
(47)	GARDNER/STEEDMAN	1130
(48)	HOVORKA	1129
(49)	CAMPBELL	1126
(50)	SEGUIN/RUTLEDGE	1126
(51)	MOORS	1126
(52)	NISHIMURA/COWAN	1124
(53)	MULLIN	1124
(54)	MORRISON/CAREY	1122
(55)	HISCOX/REID	1122
(56)	POUNSET	1121
(57)	BERESFORD/O_CALLAGHAN	1121
(58)	GOODFELLOW	1120
(59)	WILSON/WHITE	1120
(60)	WHELAN/PILGRIM	1120
(61)	FINLEY/SILVERTHORNE	1120
(62)	POLISCHUK/HANSLIP	1119
(63)	FRANC	1119
(64)	SCHIEMAN/ANTONIADES	1119
(65)	HORTON/DONELLY	1118
(66)	OKE	1118
(67)	CONRAD/EDWARDS	1118
(68)	MACGIBBON/LAUGHTON	1117
(69)	FRID/SCOTT	1116
(70)	CHARTERS/ORD	1116
(71)	FERNANDEZ	1114
(72)	RAM	1114
(73)	MODLER	1113
(74)	HOUZE/CASEY	1112
(75)	SALMON/PENNISTON	1112
(76)	PICKUP	1111
(77)	RAKHRA	1111
(78)	WEIDER	1111
(79)	WHITE	1110
(80)	RAE/HYNOMAN	1110
(81)	ARNOLD/CHEN	1109
(82)	SUMMERS	1107
(83)	LEE	1107
(84)	BOYKO	1105
(85)	ROSSOLATOS	1105
(86)	WALKER/LEE	1104
(87)	CHAI	1103
(88)	CARON/YEE	1103
(89)	MILLIKEN/ARMSTRONG	1103
(90)	STEWART/MUHINOO	1102
(91)	FRASER	1100
(92)	RISHORE/MARSHALL	1100
(93)	WISEMAN/MAXWELL	1099
(94)	HOBBS	1099
(95)	EL-AYARI/NEUGEBAUER	1099
(96)	HOWE/LEMAY	1098
(97)	MELDRUM/WONG	1096
(98)	SMITH/CARPENTER	1096
(99)	WINSLOW/BEANE	1096
(100)	BENTRELSEN	1096
(101)	KIM	1095
(102)	BROWN/BURNS	1089
(103)	NOTT/AULD	1089
(104)	PADY	1088
(105)	MORITA/STEWART	1086
(106)	KAPILA	1085
(107)	LIOTTA	1083
(108)	TREMBLAY	1081
(109)	SCROLES/MAROTTA	1080
(110)	LEE	1078
(111)	SPENCER	1078
(112)	BROCK	1077
(113)	BEHM/SOLER	1074
(114)	MCDERMID/KROFGER	1073
(115)	EDWARDS/PATARAN	1072
(116)	HILBERDINH/SCHUSTER	1071
(117)	HUNT	1070
(118)	STONEHOUSE/DUFFEY	1070
(119)	MANDERVILLE	1069
(120)	MACDONALD/CUPIT	1069
(121)	KAMINSKI/SIMMONS	1069
(122)	ASH	1067
(123)	STEIN/WILSON	1067
(124)	BARICHELLO	1067
(125)	SHORTT/BLACK	1067
(126)	O_GRADY	1066
(127)	MASZORAKOS/SEITZ	1066
(128)	NIELSEN	1066
(129)	IRVINE	1065
(130)	SAEGERT	1062
(131)	ACRES/NAGEL	1062
(132)	SMYTH	1061
(133)	YOSHIKI	1060
(134)	SMITH	1060
(135)	CROWTHER/PATHE	1058
(136)	BLUE/WALL	1058
(137)	MACEWEN/KESSLER	1056
(138)	TSURUOA/SKENE	1056
(139)	HAMILL/TAI	1055
(140)	ROGERS	1055
(141)	ZURAW/STEWART	1055
(142)	GRAHAM/MCCARTHY	1052
(143)	HARRIS	1051
(144)	TYSON/SO	1051
(145)	OUEREE/SCOTT	1051
(146)	MERKLEY	1049
(147)	CHARLEBOIS/DICKEY	1049
(148)	WRIGHT/DEAN	1049
(149)	ZBORIL/WEISS	1048
(150)	FRY	1048
(151)	SUTTON/LEMAITRE	1048
(152)	DOWLING/BEISSWENGER	1047
(153)	FEHRENBACH/SADLER	1046
(154)	DE_JAGER/ALLER	1046
(155)	HAM	1045
(156)	MURRAY	1045
(157)	AQUANNO	1045
(158)	LANG	1044
(159)	LADHA/KURJI	1043
(160)	DVORAK	1043
(161)	LOK	1042
(162)	MCCLASKEY/HARNESS	1042
(163)	MUNGAL	1042
(164)	SWALWELL/JOSEPH	1042
(165)	SMITH/MCILWRAITH	1042
(166)	JACKSON/BUCHANAN	1042
(167)	BAIRD/BARRETT	1041
(168)	LAMBERT/MCDONALD	1041
(169)	HALL	1041
(170)	BOS	1041
(171)	FLY/HOOEY	1040
(172)	WILLIAMS/UNRAU	1040
(173)	THOMPSON/EDNEY	1039
(174)	POWERS	1038
(175)	BENT	1036
(176)	SIMPSON	1036
(177)	HEARD/HANDFORD	1035
(178)	WALEWIEZ	1034
(179)	LYSY	1033
(180)	NICHOLSON/O_HARE	1033
(181)	LAWLESS/BROUWER	1032
(182)	MASON	1032
(183)	CHOW	1032
(184)	ARORA/TAKACH	1031
(185)	CAMPUSANO	1030
(186)	ALEXANDER/URBANCIC	1030
(187)	MONTANO/HODGES	1030
(188)	CHAN	1029
(189)	MURPHY/ROPS	1029
(190)	TURNER/CINZAR	1027
(191)	WHITE	1026
(192)	VERNET	1025
(193)	DOWNEY	1025
(194)	MARTIN/WALLACE	1023
(195)	MACMILLAN/DOBIECH	1022
(196)	MORGAN	1022
(197)	MEZGHUNT	1022
(198)	MCLAUGHLIN	1021
(199)	KELLY/GARRETT	1021
(200)	WOODS/ELMARAGHI	1020
(201)	FLISS/MACDONALD	1018
(202)	LIEM/BYVELDS	1018
(203)	LAVERY	1016
(204)	VAINO/WHITE	1014
(205)	MAKEPEACE/PETERSON	1012
(206)	OVENS/HIND	1012
(207)	THOMPSON/TODD	1011
(208)	REGENSBURG/PARENT	1010
(209)	LUSH/WUNDERLICH	1008
(210)	WONG	1007
(211)	EBEL/CODE	1007
(212)	MAWELL/MORRISSON	1006
(213)	BETTS/NOUSIAINEN	1006
(214)	HARWOOD/ROBINSON	1001
(215)	TIPPINS/RENWICK	1000
(216)	LER/PIGFLOW	999
(217)	UREN/KESHAVJEE	998
(218)	DUVAL/CORNEIL	995
(219)	WYNN/PRICESMITH	995
(220)	ZIELSKI	988
(221)	DAVIES	987
(222)	BARTELS/ALLER	986
(223)	GLJUSCIC/COLLINS	985
(224)	LOWE/HARTLING	985
(225)	DESOLLA	984
(226)	BETTS/NOUSIAINEN	984

Better Hurry! oh no..

Tomorrow, the last Ritual of the year!

Tonight, it's the last Science Formal Smoker of the term. (Cassivellaunus or bust!) Tomorrow, it's the last Ritual of the term. If you are not studying, then don't study at Clark. Why be worried about scholastic endeavors, it's just your future!

Clark Hall Pub

LAST DAY April 4th (Saturday)

RE-OPENS April 25th only (last day of exams)

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Summer Fun!

Thanks to all who entered QJHP. See ya next year!

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Intramural Year in Review

Continued from page 25

standing contributors to the spirit of the BEWIC program.

1991-92 Male Nominees:
Rob Schaaf, Mechanical
Rob Camp, Arts '92
Neil Blue, Arts '92
J.J. Donohue, Education

1991-92 Female Nominees:
Sue Abuelsamid, Phys Ed
Cathy Caicco, Education
Kim Kane, Arts '92
Judi Laprade, Rehab
Joanne Martin, Rehab

Society Awards

Society awards are also given in recognition of individual contributions to the Intramural program, and like the major awards, are awarded by one's peers. In contrast to the I/M awards, the selection committee for society awards is from within each faculty.

1ST YEAR STUDENTS

Arts & Science - BEWS Nominees:
Erie Engel
Alex Stewart

Arts & Science - WIC Nominees:
Liz Phillips
Jen Speer

Engineering - BEWS Recipient:
Robert Scott

Engineering - WIC Recipient:
Katy Haralampides

Phys.Ed - BEWS Recipient:
Romeo Ibit

UPPER YEAR STUDENTS

Arts & Science - BEWS Nominees:
Neil Blue
Rob Camp

Arts & Science - WIC Nominees:
Meredith Ash
Sue Asprey
Jo Cameron
Kerry Farrell



Kim Kane
Melanie Kirkland

Commerce - BEWS Recipient:
Mike Farrant

Commerce - WIC Recipient:
Pam Tadgell

Con.Ed - BEWS Recipient:
Jon Jenkinson

Con.Ed - WIC Recipient:
Tracey Kennedy

Engineering - BEWS Recipient:
Rob Schaaf

Engineering - WIC Recipient:
Sandy Collins

Law - BEWS Recipients:
Lewis Spencer
Craig Vanderzee

Law - WIC Recipients:
Suzanne Lalonde
Jen Moore

Meds - BEWS Recipient:
Brian Kwon

Meds - WIC Recipient:
Donna Johnston

Phys.Ed - BEWS Recipient:
Karl Armstrong

Special recognition awards

As Convenor of Convenors & Liaison Convenor for the 1991-92 Intramural Season, Rob & Kim would like to pay tribute to the following convenors who have done an outstanding job this year:

Steve Larkin (BEWS)
Robert Maxwell (BEWS)
Andrew Newman (BEWS)
Julie Pezzack (WIC)
Phil Poutissou (BEWS)
Heather Wood (BEWIC)
Chris Wright (BEWS)

OFFICIALS

Kim & Rob and their respective convenors would like to acknowledge the contributions to the Intramural programme by the following officials:

Bernie Keating
Mike Richmond
Lewis Spencer

A note of thanks goes to the following sponsors for their support of the Intramural Banquet:

Camera Kingston
Frontenac Cycle and Sport
The Harbour Restaurant
House of Sounds
Pasta Genova
Red Beard Sports
Roots
Runner's Choice
Superior Nautilus

1991-92 SPORT CHAMPS

BEWS WINNERS

Golf - Mech (Team)
Dave Main, Mech (Individual)
Harrier - PHE (Team)
Dan Challen, Grads (Individual)
Tug-o-war - Mining
Bewsball - Comm'92
Volleyball - Comm'93
Water Basketball - Comm'92
Rugby - Meds
Soccer - Arts'93
Indoor Softball - Phe
Outdoor Softball - Phe
Flag Football - Law'94
Team Handball - Arts'93
Innertube Waterpolo - Chem/Phys
Hockey - Comm'92
Swim Meet - Chem/Phys
Curling - Mining
Bowling - Comm'92
Broomball - PHE
Basketball - Law'92
Ball Hockey - Arts'92
Indoor Soccer - Grads
Interfac Hockey - Arts
Interfac Basketball - Law
Singles Badminton - Charles Hui, Arts'93
Doubles Badminton - Tba
Free Throw - Darren Johnson, PHE
Horseshoes - Jamie Kingston, Arts'92
Singles Racquetball - Charles Hui, Arts'93
Doubles Racquetball - Todd Pilatzke, Phe & Pablo Romero-sierra, Meds
Singles Squash - S. Nazerali, Arts '93
Doubles Squash - T. Davis And A. Szabo, Grads
Singles Table Tennis - Charles Hui, Arts'93
Doubles Table Tennis - Todd Pilatzke, PHE & Mike Feret, Grads
Singles Tennis - R. Thomson, Comm'93
Doubles Tennis - P. Vincent & M.J. Capek, Chem/Phys

BEWS SWIM MEET INDIVIDUAL EVENT WINNERS

50m Butterfly - Ron Smith
50m Freestyle - Ron Smith
50m Breaststroke - Mark Stonehouse, Phe Grads
50m Backstroke - Shaun Maine, Elec
100m Freestyle - Martin Rydlo
100m Breaststroke - Kevin Oickle
100m Backstroke - Martin Rydlo
100m Medley - Mark Stonehouse, Phe Grads
200m Medley - Electrical
200m Freestyle - Martin Rydlo
200m Relay - Chem/phys I
Diving - Al Lysne

WIC WINNERS

Water Basketball - Rehab
Basketball - Engineering A
Competitive Basketball - Engineering
Broomball - Arts'92
Flag Football - Education
Hockey - Engineering
Innertube Waterpolo - Arts'92
Indoor Softball - Con-ed
Soccer - Engineering '92/'93
Indoor Soccer - Engineering
Volleyball - Rehab
Floor Hockey - Law
Competitive Volleyball - Con Ed
Fall & Winter Jogathon - Rehab (Team Champs)
Fall Jogathon - Jane Medowell, Rehab (individual Champ)
Winter Jogathon - T. Petter, Meds (individual Champ)
Fall & Winter Skateathon - Meds (Team Champs)
Fall Skateathon - J. Stone, Nursing (individual Champ)
Winter Skateathon - M. Tessier, Meds (individual Champ)
Fall & Winter Swimathon - Con Ed (team Champs)
Fall & Winter Swimathon - Liz England, Con Ed (individual Champ)
Harrier - Meds (team Champs) Krista Cooper, Meds (individual Champ)
Ringette - Phe
Singles Badminton - Heather Macdonnell, Arts'95
Doubles Badminton - J. Won & J. Cupit, Arts'94
Free Throw - Heather Macdonnell, Arts'95
Singles Tennis - Heather Macdonnell, Arts'95
Singles Racquetball - Tba
Singels Squash - Cathy Lysack, Grads

BEWIC WINNERS

Broomball - Rehab 1
Outdoor Softball - Phys Ed '94
Fall Innertube Waterpolo - Chem/phys
Winter Innertube Waterpolo - Scilohocla
Fall Volleyball League - Comp Div - Bwd
Fall Volleyball League - Rec Div - Bluebombers
Fall Volleyball Tournament - Competitive Division
A Pool - Education
B Pool - Six Pack Eddies
C Pool - Phi Theta Epsilon
Fall Volleyball Tournament - Rec Division - Comm'94b
Winter Volleyball League - Rec Division - Life Sci'92
Winter Volleyball League - Intermed Division - Arts'92
Winter Volleyball League - Comp Division - Bwd
Winter Volleyball Tournament - Comp Division - Phi Theta Epsilon
Winter Volleyball Tournament - Rec Division - Sci'95
Competitive Volleyball Tournament - Purple Helmets
Mixed Doubles Badminton - K. Tan, Comm & J. Rothwell, Arts
Curling - Mining
Singles Darts - Tba
Doubles Darts - Tba
Mixed Doubles Tennis - M. Zucker & J. Wong, Meds
Waterbasketball - The United Team

Congratulations and good luck *to all!*

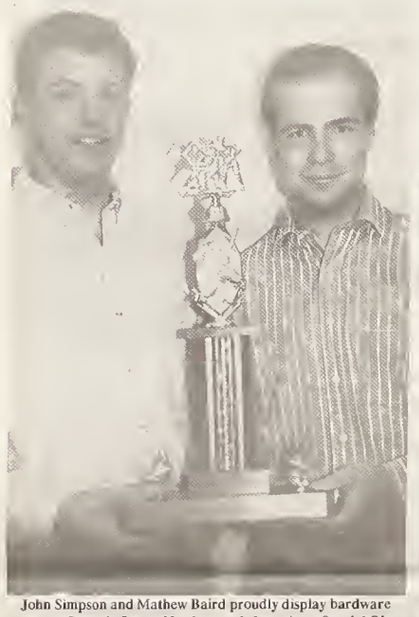
See you at the banquet in Grant Hall at 6:30 tonight.

Come out and applaud the efforts of your peers (and yourselves!)



THE LAST 20 (thanks for coming out!)

(227)	BODMAN/MARCEAU	983	(237)	HOWARD/CHENOWETH	948
(228)	FENTON	980	(238)	BOOTH/MCAVOY	947
(229)	LAKE/LUCZKA	970	(239)	WALTON/REES	940
(230)	CANCI	969	(240)	SIGURDSON/VINCENT	936
(231)	CREERY	966	(241)	KOCH/HUSKILSON	935
(232)	BRADLEY	962	(242)	ATKINS/JARVIS	934
(233)	HARWOOD/ROBINSON	961	(243)	BOWMAN/NOUSIAINEN	933
(234)	TOH/TAYLOR	957	(244)	UFFE	932
(235)	MCILMOYL/DZUBA	952	(245)	CAIRD/INGLIS	926
(236)	BROWN	951	(246)	SARABANDO	912



John Simpson and Mathew Baird proudly display bardware won as Queen's Journal hockey pool champions. Special Olympics and ASUS Kids for Kids will benefit from this, as $450.00 is to be donated to the two organizations.

Tricolour mile a huge success

BY CHRIS STEWART
The Queen's Journal

The weather conditions were perfect for the running of the 8th annual Tricolour Mile held this past Sunday on the Queen's campus. A total of 74 runners came out and helped raise $300.00 for the Kingston Preschool Centre. The centre helps children with mental disabilities to learn and develop skills in order to help them adjust to a life in society.

Leading the way for the 74 participants was second year civil engineer, Allan Pribaz. Pribaz led the whole race as he finished in a time 4:25. He started to pull away from his closest competitors of Mark Arsenault and Dan Michaluk at about the halfway point.

"I haven't trained a lot since the CIAU's (indoor track championship) two weeks ago. Today I just ran for a good training run."

Pribaz added that he is planning to concentrate on his school work for the next month and then begin to train again for the outdoor season which starts in May.

After Pribaz pulled away, the second and third runners were left to fight between themselves. Winning the back and forth battle for second was third year student Mark Arsenault. Arsenault held off several challenges by second year Dan Michaluk to finish in a time of 4:38, four seconds ahead of Michaluk.

Leading the way for the women was third year Phys.Ed student Kristin Dyck. Kristin, a Canadian ranked triathlete, ran to a strong time of 5:20 to win. She held off a strong challenge by first year Phys.Ed student Sophie Kenward (1991 Alfie Pierce recipient) to win by one measly second.

When asked about her race, Dyck said that she was very pleased with the outcome. She added that she's glad to be running so well because of chronic shin splints that have bothered her all year. This summer, Dyck is hoping to qualify for a spot on the Canadian Triathlon team that will be competing at the World Triathlon championships in late October.

Placing third for the women was Krista Munro in a time of 5:36.

Pribaz and Dyck each won a six month membership to Superior Nautilus for their efforts.

Race director Ron Tite was delighted by Sunday's outcome. "It was nice to see everyone come out to help the Kingston Preschool centre. The race was perfect for those who wanted to be part of a fun run, as well as those who wanted to take it seriously."

Dave, Mike, Liane, and **Eric** would like to thank you for reading sports this year — through the good **AND** the excellent. Have a good summer and remember... keep your feet on the ground and keep reaching for the *Journal*'s Sports section .

Queen's Journal sports editors would like to thank Cheryl Gross for everything, everything, everything, and everything she has done this year.

THE PRINCE GEORGE HOTEL

THANKS FOR A GREAT YEAR

The management and staff at the Prince George Hotel would like to take this opportunity to thank the many Queen's students for their patronage throughout the school year. Dollar Bill's and Shaky Landing have enjoyed one of their best years to date. Expect much in the fall of '92.

In Dollar Bill's, our smoker (fundraising) program has donated to a variety of student groups ranging from faculty groups to sports teams. On average, The Prince George Hotel donates approximately $1,100 a week back to students, during the school year.

We are already getting prepared for a great Kingston summer with many new promotions, our ever popular MolSUN Monday Beach Party, and patio opening in mid-April. Don't miss the boat - apply with us for the most fun a summer job can be.

Once again, thanks to all the different groups that have enjoyed themselves with us over the school year, as well as the social convenors and organizers that have made the many events possible. The philosophy at The PG is simple. Provide a great time, treat your customers right, and the benefit is mutual.

HAVE A FANTASTIC SUMMER, WE WILL !!

GOOD LUCK ON EXAMS,
CELEBRATE WITH US.

Dollar Bill's

Shaky LANDING

The last of the NHL warriors– the bareheaded ones

BY CHRIS INKSTER
The Queen's Journal

The number of players who don't wear helmets in the National Hockey League has shrunk to only five at the near end of the 1991-92 season. These players are Doug Wilson of the San Jose Sharks, Craig MacTavish of the Edmonton Oilers, Randy Carlyle of the Winnipeg Jets, Brad Marsh of the Detroit Red Wings, and Rod Langway of the Washington Capitals.

This reduction in players who do not wear helmets is mainly due to a rule which stipulated that only players who were under professional contract prior to June 1, 1979 were exempt from a mandatory helmet rule passed at the time. This rule, and the subsequent near-universal use of the helmet, has not had a 100% positive effect on professional hockey. In fact, the helmets have adversely affected the marketability of the game, as well as having enabled the "goons" to further pollute the game with dangerous stick work and fighting tactics.

There is no doubt that the increased number of incidents of eye-threatening high sticks, brutal cross-checks, and back breaking checks from behind have all been partially due to a false notion amongst some players that the helmet offers complete, full protection from anything. As well, there have been many recent incidents involving such players slamming into referees and forcing them to wear helmets as well. Finally, a number of players have taken to wearing helmets when they fight, causing many a fight to end with broken hands from players punching helmets. The fights have also become boring, farcical helmet-and-sweater tugging tangles as well.

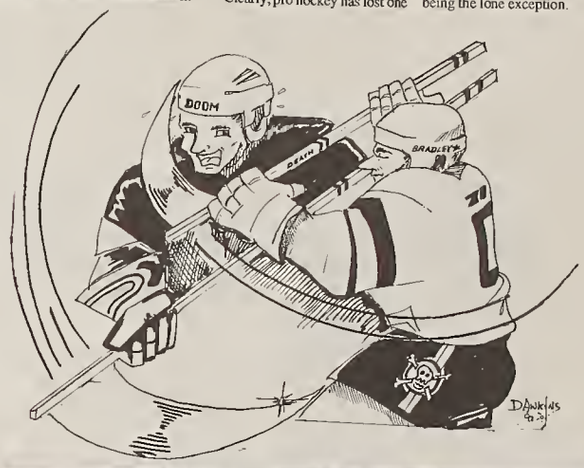
Boston Bruins' general manager Harry Sinden reflects on this whole situation by saying that "keeping your stick down was once a commandment. But not anymore. Many players have a total disregard for the head. It is carelessness more than anything."

The NHL must therefore take a number of strong steps in order to remedy this situation. The senseless violence, enabled by today's predominance of helmets in the game, must be stopped before a player is seriously or even fatally injured.

The advent of mandatory helmets has also shrouded the majority of the NHL players in 1992 in plastic-covered anonymity. The NHL brand of sport was unique when there were more non-helmeted players in the league. Fans could easily recognize heroes such as Bobby Hull, Guy Lafleur, Gordie Howe, Bobby Orr, Frank Mahovlich and many others. The players all had an individual, personal appeal about them.

The remaining players who still don't wear helmets today are often amongst the more popular players on their teams. Brad Marsh has always been popular when he has played for Atlanta, Calgary, Philadelphia, Toronto, and Detroit. The fans in Detroit even once had a fan club for veteran defenceman Harold Snepsts, when he played there from 1985 to 1988. Former Boston Bruins coach and current Hockey Night in Canada commentator Don Cherry remarks that "fans know what they look like, they can identify them. Nobody knows many of the players now."

Clearly, pro hockey has lost one of their most best means of effectively marketing its product by rendering many of the players unrecognizable, with Wayne Gretzky being the lone exception.



The pro-helmet advocates often comment on the extreme dangers of playing bareheaded. However, such instances of very serious head injuries have been rare in professional hockey, compared to other types of injuries and despite considerable amounts of publicity.

Randy Carlyle recently said that a helmet would not have prevented any of the injuries that he has incurred in his career with Toronto, Pittsburgh, and Winnipeg. Don Cherry added that "we were the roughest, toughest team in the league in the five years I was in Boston (1974 to 1979) and we had very few cuts. I kept track, I made a study of it." In fact, even nowadays the remaining non-helmeted players very seldom suffer injuries which are any different from the players who wear helmets.

Comfort was one main reason why many players discarded helmets. Guy Lafleur abandoned his early in his career with Montreal and oddly enough, his scoring then soared to glorious heights. Harold Snepsts, who played with Van-

Please see BIG / page 30



SUITCASE PARTY: (pär'te) ***n.*** Pack your Bags! Because on Friday April 24th at 7pm, the Shot will send the winner and a friend to N.Y. for the Weekend! Don't forget to bring your suitcase, you will be leaving right then and there!

"THE BEST PLACE TO WATCH THE PLAYOFFS !!"
—BOB GOODENOW

The Big Picture...

Continued from page 29

couver, Minnesota, Detroit, and St. Louis from 1974 to 1991, found that the perspiration and movement of the helmet caused an irritating rash. Clearly, the noisy hype about this issue have been quieted by these and many other examples.

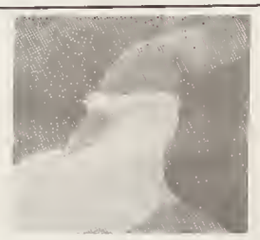
There are numerous possible ways to deal with this current status quo. First of all, the rule changes should reduce the necessity to wear helmets, and at the same time, help the game itself overall. The rinks could be enlarged to the international size, in order to open up today's faster brand of hockey and to reduce the possibility of serious collisions on the ice. Sports-writer Stan Fischler has also suggested that the players should be required to carry the puck over the blueline and shoot from a closer distance from the net. This would reduce the possibility of injuries from shot deflections and make the dull "dump the puck in the corner, chase after it" play nearly obsolete.

Furthermore, the abuse of sticks and helmets that cause injuries should be seriously dealt with. Players who hook, high stick, elbow, slash, or cross-check should be given five minute majors, instead of two minute minors. The more deliberate attempts to injure should result in twenty to twenty-five game suspensions.

Also, if a player wears a helmet in a fight, he should be given a game misconduct for doing so. "Implement a rule like that," says one NHL referee, "and you'll see a lot of so-called tough guys suddenly become pacifists." Finally, the NHL must repeal its mandatory helmet rule, since it should be an individual right amongst professional players to decide whether or not to wear a helmet.

The National Hockey League could further its work in gaining more recognizability through a number of other means. Firstly, there ought to be more players advertising certain products as well as anti-drug and pro-education messages, as done by a number of professional baseball and basketball players. Secondly, magazines such as Sports Illustrated could give hockey as much coverage as it does with the other Big Three professional sports. Granted, with NHL hockey being one of the lower rated professional sports in terms of popularity – determined by a recent Sports Illustrated survey – anything to boost its following should be worth trying.

If the NHL were to follow these suggestions, pro hockey would possibly become more marketable. An increase in the number of non-helmeted players would bring back lost recognizability and personal appeal. However, the helmet could still maintain a place in the game, due to the players' personal choice. The changes would make for an overall more interesting sport with a far more positive image than before.



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Entertainment

Jungle Fever

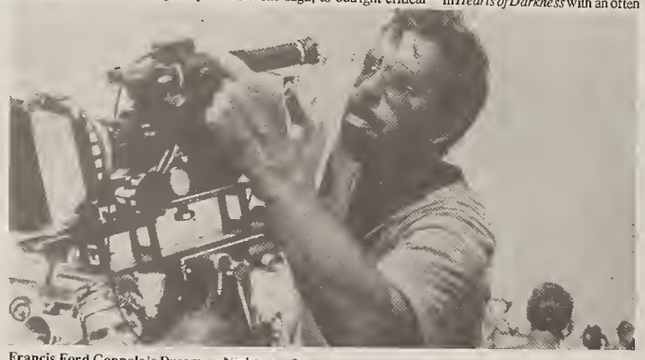
Hearts of Darkness
Directed by Fax Bahr and George Hickenlooper
Princess Court
BY IAN PETRIE
The Queen's Journal

It is said that when Alfred Hitchcock directed a motion picture, the only words he needed to speak on the set were "Action" and "Cut." This popular (if apocryphal) conception had Hitchcock planning every detail so thoroughly that shooting became a mere formality. Even audience reactions were reputedly outlined in advance, the director a puppeteer pulling the strings.

An entirely different – though perhaps no more representative – vision of film-making is revealed in *Hearts of Darkness*, a rivetting new documentary on the making of Francis Ford Coppola's 1979 landmark *Apocalypse Now*. It becomes clear that, for Coppola, struggling through a mammoth 238 day shoot in the jungle of the Philippines, control – over actors, over financing, and over his own artistic and personal insecurities – was only a pipe dream.

Apocalypse Now was a tremendously successful film, garnering three Golden Globe awards, two Oscars, the Palme D'Or at Cannes, and accumulating, to date, a gross of over $150 million. Its surrealistic juxtaposition of Joseph Conrad's *Heart of Darkness* with the Vietnam War – while confounding many critics – makes for a haunting experience, even after multiple viewings.

The making of the film proves to be every bit as compelling as the finished product. The key to *Hearts of Darkness*'s success is the wealth of material available to its directors. Their main resource is footage shot on location by Eleanor Coppola, wife of the filmmaker, which was originally intended for promotional purposes. She also contributed a number of secretly made audiotapes of conversations with her husband. Consequently, the viewer enjoys virtually unlimited access as one of contemporary America's greatest filmmakers descends into a very personal artistic hell.



Francis Ford Coppola's Dream or Nightmare?

For many cinema aficionados, the time Coppola spent in the jungle suggests a turning point in his career. Coppola's earlier work – *The Godfather* and its sequel, regarded by many as two of the finest American films ever, or the underrated *The Conversation* – is much stronger than those films which followed *Apocalypse Now*, which ranges from competent but uninspired works such as *Tucker*, *Peggy Sue Got Married*, and the ill-advised third instalment of the Corleone saga, to outright critical and commercial disasters like *The Cotton Club* and *One From the Heart*. Coppola's filmography implies that the experience of *Apocalypse Now* drained the director of not only his life savings, but also his spirit.

Coppola's own words at Cannes in 1979, as he premiered *Apocalypse Now* seem to buttress this assertion: "My film is not about Vietnam. It *is* Vietnam... We were in the jungle, there were too many of us, we had too much money, too much equipment, and little by little we went insane." Indeed, it is an interesting (if inconsequential) exercise to trace the parallels of the making of the film and the American war effort it portrays.

The legendary disasters which befell the production are depicted in *Hearts of Darkness* with an often excruciating immediacy: the replacement of initial leading man Harvey Keitel with Martin Sheen; Sheen's subsequent heart attack (prompting Coppola to say "If Marty dies, I want to hear he's O.K. until I say he's dead!"); the $1 million-per-week arrival of Marlon Brando, grossly overweight and completely ignorant of the film's source material; Dennis Hopper at his manic drug-crazed worst (best?); a seemingly endless shoot ("Apocalypse When?" is a common question), hampered by typhoons, Philipino politics, and Coppola's lack of a conclusion to his epic; spiralling costs which threatened to bankrupt the director and frightened the studio (a *Saturday Night Live* skit had Sheen sent up-river by film execs to terminate Coppola). In other words, this is a damn entertaining soap opera, or, as Coppola admits, he's not making a film in the tradition of David Lean (*Lawrence of Arabia*), but in the tradition of disaster maven Irwin Allen (*The Towering Inferno*).

Observing Coppola is a fascinating, if somewhat uncomfortable, experience. It feels almost voyeuristic to be present while Coppola rants "This film is a disaster. Why won't anyone believe me? I'm thinking of shooting myself." But at the same time, Coppola was capable of making others believe in the project: screenwriter John Milius recalls "He convinced me that this would be the first film to win a Nobel Prize."

Coppola didn't achieve that grandiose goal, but he did create an absorbing, if flawed, film (he never did resolve the ending, as the 35mm and 70mm prints end differently) *Hearts of Darkness* provides an insightful chronicle of the creative process, a refreshing factual account on the heels of such recent dramatic studies such as *Barton Fink*. In *Apocalypse Now*, Captain Willard intones "Never get out of the boat ... unless you're going to go all the way." Francis Ford Coppola got out of the boat, and, as this documentary shows, he went all the way. It is up to the viewer to determine whether the gains were worth the costs.

New Recordings from Proboscis-Funkstone!

The Inbreds
Darn Foul Dog
Proboscis-Funkstone/Independent

The HammerTones
Fetal's Gizz
Proboscis-Funkstone/Independent

Seamonsters
Wedding Present
Proboscis-Funkstone/Independent

BY STEVE CAIN
The Queen's Journal

There's a new corporation in town, and it's run from the bedroom of a house on Division Street. Proboscis-Funkstone Incorporated is the name of a new recording company in Kingston that is releasing the hottest new bands in town. Masterminded by Dave Ullrich and family, this one-man company, records, produces and mass-produces tapes in his own home.

Currently, there are three bands on the label – **The Inbreds**, **The HammerTones** and **Seamonsters** – all of which are somewhat affiliated.



The Inbreds were the first release with *Darn Foul Dog* – a title taken from graffiti on the washroom wall of the General Motors Plant in Oshawa, where both Dave and Mike are from. In the great tradition of **House of Freaks** and **Deja Voodoo**, the Inbreds feature only two instruments. Dave plays the drums and Mike O'Neill plays bass, and the results are anything but predictable. Despite the minimalist instrumentation, The Inbreds have a fuller sound that would seem reasonable. O'Neill is a fine bassist and his complex arrangements easily make up for the lack of guitars. On songs such as "Prince" he uses distortion so effectively that there appears to be a guitar alongside the bass and drums.

The production on *Darn Foul Dog* is first rate for an indie and O'Neill's vocals are admirable for someone who is both singing and playing complex fills on the bass at the same time. Five songs are featured on the album with the best being "Prince" which deals with a toy dog on wheels. However, that's not the only thing worth listening to on *Darn Foul Dog*. "Landlord" deals with a problematic housemate and "Smote", is straight out of *Lord of the Rings*.



Although indebted to House of Freaks for their conception, the Inbred's music strongly resembles **the Breeders** but also shows some distinct **Beatles**-que influences, which is not surprising as the Inbreds have been known to cover "Happiness Is A Warm Gun". *Darn Foul Dog* is currently number 19 on the CFRC charts.

Another Proboscis-Funkstone group is the HammerTones. This punk band works in the tradition of **Crass** and the **Lunachicks**, but often reaches beyond to come up with some truly twisted ideas.

As the story goes, the HammerTones were formed in a basement in Kingston, when Carey Low and Steve Foley became fed up with the local music scene. Luring Mike Tippet away from **Gristlemouth** and Emma Payne from snowmobiling career the HammerTones were born.

To be fair, the HammerTones are not exceptional musicians – but in spirit, these guys are head-and-shoulders above many bands in town. Their sense of humour is obvious from their parody of Suzanne Summer's "Thighmaster" to a cover of the Lunachick's "Babysitter's On Acid". The best the HammerTones have to offer, however, is a wicked punk version of "Puff the Magic Dragon".



The production on *Fetal's Gizz*, (a title taken from the comic-book *Lobo*), is fair, but the gravel, hey that makes it. Look for the HammerTones at a house-party after exams.

The final band on Proboscis-Funkstone is the Seamonsters. Flirting in the dangerzone between hardcore and pop, the Seamonsters provide aggressive but infinitely listenable tunes.

Consisting of Derek Chambers on vocals, Jason Joly on guitar, Shawn Savoe on bass and Dave Ullrich on drums, the Seamonsters are the real musicians of the bunch. Unfortunately, due to the complex nature of their instrumentation, their sound is the most distorted of

Please see NOSE/p.32

JUST RAMBLE ON!

I guess this week's Ramble can be subtitled, "Confessions of An Entertainment Junkie" or, more appropriately, "Farewells of An Entertainment Has-Been." In the tradition started by last year's departing Entertainment Editor, this Ramble is part biography, part history, but more than anything, it's an explanation – perhaps justification – of what I've tried to do with the Entertainment Section this past year.

Last year I wrote an article about the importance of music in life, and since then, not much has changed. Music is still my prime interest, and this has perhaps been reflected in the content of this year's *Journal*. In some ways it approaches obsession, I mean if I had $20 in my pocket for the rest of the year, I know I'd buy a new CD rather than stocking up on food. In terms of film and drama, however, I've done my best to keep up. While I might not be up on every filmmaker and playwright currently in vogue, when Egoyan, Brecht or Hartley are dropped in conversation I can usually pick up on it. But music is where the focus really begins.

When I first picked up the *Journal* four years ago, Entertainment was the first section I flipped to, and still is today. During those years, the Entertainment section was considerably smaller than it is today, and one of the things that always bothered me was the brevity of most reviews. When I read short, uninformative reviews of my two favourite albums at that time, Bob Mould's *Workbook* and the Grapes of Wrath's *Now and Again*, I decided to try and do something about it.

Heading to the *Journal* for the first time is quite an intimidating thing; I still sympathize with new contributors who shy up to the Journal House and meekly ask if they could write an article – I was the same way. Not expecting any response I was called the next day and assigned my first story. King Apparatus at Alfie's.

While these days that would be an easy and fun show, four years ago King Apparatus was not as popular as they are today. They didn't have an album out and vocalist Chris Murray still had long hair. Then again, their obscurity wasn't my immediate problem. The fact was, I had never heard of ska at that time – I was from *Oshawa* for chrissake! A quick trip to a floormate's room introduced me to some Madness and the Specials.

So off I went to Alfie's in the pouring rain, and proceeded to show all the signs of a novice reporter. Nervousness at the door, walking around with a reporter's notebook, remembering to stay sober, and of course the attempt at a backstage interview. The review ended up being better than I deserved.

From there I covered the stuff that no one else really wanted to be, the minor shows, Paul James, the Phantoms, and all the small Canadian, or Kingston local shows.

Second year was better as an Assistant in Entertainment; now I finally had a chance to say what I wanted about the things I wanted to do. I designed and ran *There's A Riot Goin' On*, a forum for new and alternative music, and began my championing of original and innovative music, especially the oft-ignored field of thrash. I covered the Doughboys, National Velvet, and Bootsauce, wrote countless in-depth record reviews and bided my time.

This year as Entertainment Editor I had a mandate – to promote events on the local level, and in all ways reward originality and competence with as much coverage as I could afford.

In film, this meant an emphasis on "art" films and the only reputable theatre in town -- the Princess Court. This also meant interviews with Canadian filmmakers such as Atom Egoyan and David Cronenberg and documentarians, like Gail Singer and Simcha Jacobovici – thanks to Ian Petrie. As for Hollywood films, we tried to stick to the better of the bunch – *Freejack* and *Kuffs* were the exceptions. As for the *Kuffs* kontraversy – it's just a movie! No need to spend your life ruminating over it.

In drama, innovation and locality meant an emphasis on covering Queen's Drama – especially the 102 Productions, where things really happen. Also featured were the two drama majors, and the Queen's Musical Theatre. Moving outside the Queen's scene, exciting things happened with the Fringe Festival at the Threshold.

Finally, in music this meant covering original music in town and I don't mind mentioning a few names – the oldest of the bunch the Reckoning are finally breaking into Toronto and lately seem to be Kingston's answer to Ride; next up the Trains of Winter who have always been true to themselves and have thus had problems in booking, being banned from Clark, and have subsequently had to play the majority of their shows in Toronto. Their two independent albums, *Trains of Winter* and *Crowfire*, as well as the forthcoming *Resurrection*, feature some of the finest acoustic-thrash tunes to come out of Kingston. New kids of this Trinity are the Price Poets – some of the most versatile musicians in Kingston with some of the coolest tunes including "The Blacks Have Lost", "Sylvia Plath" and "Put Your Clothes Back On".

Still working their way up the ranks, but showing great promise are the Stonecutters, the Mugworts, Dr.Teeth, and Proboscis-Funkstone Recording artists, the Inbreds, the Seamonsters and the HammerTones. These bands will be making music for some time to come, and all deserve to checked out.

Which seems to bring me to my own criteria for judgment. I've had some backlash about my last few reviews. I welcome different opinions, but I demand justification in all cases. I have never written a review without justification, careful research and careful consideration. I have an extensive and select record collection, which I constantly update. I read *Rolling Stone*, *Spin* and *Creem*, cover-to-cover, monthly, and have a large library of music criticism. I have musical training, have played in bands and attended all types of shows from classical to industrial. Again, I don't care if you don't agree with what I have to say, I simply resent having my credentials called into question.

So here it is, the last press night of the year. 42 issues of Entertainment. The largest Entertainment Section the *Journal*'s ever had. A few thank you's are in definitely in order. First up are my crack team of assistants – Stuart, Holly and Kristin – who have written some fine articles this year as well as putting hours too numerous to mention. A truly fun group of people, they've articulated the Entertainment-type personality. Then, the contribs, the people who we couldn't put the paper without, especially the aforementioned Mr. Petrie, who's done interviews of artists I'd never heard of, and reviews of movies I've never seen. *I'm not qualified.* Also to Garet for teaching me the tricks of the trade, and Hugh for his spiritual advice.

Three years of Entertainment is a long time, and it's a hard thing to give up. To give up my poster plastered section of the pressroom, all my toys on my desk, my autographed photograph of Alanis, and all the rest. It's a bit of a Faustian deal – to give up something you love, for the mantle of an orator – but onward I guess. There's a Latin expression that I'd like to quote about, "at the end of the day, the author rests," but I can't remember the diction. As a farewell I'm only left with one option – no regrets, no apologies and ....

Ramble On.

Ramble On *is a bi-weekly Entertainment forum, open to all contributions, suggestions, and insinuations. Opinions expressed are not necessarily anyone's.*

Steve Cain, *the author of this week's article, is next year's Associate Editor of the Journal, where he will continue to champion integrity and criticize hypocrisy. He can hum the chorus of "Stairway to Heaven", but is still trying to figure out the difference between congas and bongos.*



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Brussels	469	499	399	399
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Nose to the Funkstore

Continued from page 31

the three. Thrash does not translate overly well to a four-track. However, the arrangements more than make-up for the production.

The album leads off with "Circus", a multi-hook tune that deals with a problem relationship: "I like to colour/ But I just can't stay within the lines/ Though I've tried so many times."

Other hot tracks include "Not Necessarily Nude" and "California" both with great lyrics and instrumentation. With themes that deal with everyday life, but in an absurdist way, the Seamonsters have their own lingo which they successfully translate into music. The cassette also includes a bonus track, "Sick of Waiting" a complex diatribe that articulates the problems of indecision and features Chambers' best attempt at the laconic vocal style of J. Mascis from Dinosaur Jr.

Musically, the Seamonsters are the best of the Proboscis-Funkstone artists. Especially of note is bassist Shawn Savoc who goes off on musicial tangents at every opportunity. The artwork is also first class, thanks to the talents of Joly.

Wedding Present, a tribute to the band Wedding Present who has named their latest album, *Seamonsters*, is sub-titled "If You See the Seamonsters, Spit on Them For Me.", a quote overheard from a rival band who ripped the head off the Seamnnsters' cardboard mascot. The 'Monsters have a sense of humour and good-naturedly poke fun at themselves.

Wedding Present has sold over 60 copies in the first day of its release and is still going strong. All of Proboscis-Funkstone artists are available exclusively at the Vinyl Vendor for $3.75. A karoke tape of all the above bands is also available upon request.

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THERE'S A RIOT GOIN' ON!

Bedlam
Into the Coals
MCA

A review of **Bedlam** requires no large-worded and fancied-up multi-hyphenated descriptions. Their music is rock/ pop – plain and simple. The same rock/ pop genre that includes artists as diverse as Barney Bentall, Rod Stewart, Kim Mitchell, Andrew Cash, etc., etc. The same rock/ pop genre that sometimes has abrasive and distorted guitars licks, sometimes has acoustic picking, and most often has a catchy melody. The same rock/ pop genre that can sometimes be good, and sometimes be bad.

Bedlam's *Into the Coals* is definitely the former. For the most part, the songs on Bedlam stand out as solid and well-performed rock/ pop tunes. Highlights include the upbeat "Drink it Down" and "Carnival Lights".

The melodies are often so solid, in fact, that the fusion and distortion the band employs is more of an annoyance than anything else. "Closing Time" and "Turnin' the Lights Out", for instance, are quality tunes hidden behind a mess of grungy noises.

The impression *Into the Coals* leaves one with is not "What a guitar solo!" or "My, how insightful those lyrics were," but rather "Well those were pretty good tunes." And they are. Plain and simple rock/ pop by a bunch of regular folks. It won't offend you, it won't make you thing too hard, and it might make you hum along.

RATING: B

STUART SOROKA

The Church
Priest = Aura
Arista

Australia's **The Church** have been producing solid, somewhat alternative, pop for over a decade. Their efforts have been remarkably consistent, though their style has varied from the retro lushness of 1985's *Heyday* to the more sparse arrangements of 1987's *Starfish* and 1990's *Gold Afternoon Fix*. *Priest = Aura* again demonstrates the band's knack for producing enjoyable, ethereal tunes. Guitarists Peter Koppes and Marty Wilson-Piper utilize their usual array of delays without cluttering the arrangements, and the band throws in enough surprises to keep the listener from being completely lulled, whether they be the Neil Young-ish riffs at the end of "Chaos", the intermittent jazziness of "Mistress", or the engaging instrumental final cut "Film".

The Church's albums seem to uncannily grow on you after multiple listenings. What seems passively enjoyable at first soon becomes hypnotic. Thus, while this album initially seemed merely good, it soon became strongly endorsed.

RATING: A
IAN PETRIE





His Name Is Alive
Home Is In Your Head
4AD/ PolyGram

If writing essays and cramming for exams has got you stressed, check out the new album *Home Is In Your Head* by **His Name is Alive**. I've never been in one of those stress-relieving float tanks, but I'm sure listening to this album provides the same experience. Even with the feedback. It's the sort of thing that you would usually call "new age," I suppose - or that Holly would term "wingy." The lyrics are haunting and minimal, often straight harmonies, and many of the songs are purely instrumental. The use of pencil guitar, rainmaker, bone and crashers as well as common instruments adds complexity to the album, although the simpler songs are the most likeable. If you like **This Mortal Coil** and the like, you'll like His Name Is Alive.

Most of the 23 songs meld together, although "Chances Are We Are Mad" and "Are We Still Married" are definitely highlights of the album. Also of note is their version of **Bone Machine**'s "There's Something Between Us And He's Changing The Words." The three pieces comprising "Song of Schizophrenia" reflect the immense variety of the rest of *Home Is In My Head*. From a calm amalgamation of sounds you're thrust into the straight feedback of "Hope Called In Sick," the chanting of "My Feathers Need Cleaning," and the Sarah McLachlan-esque acoustic guitar and beautiful vocals of "The Well." Basically, the lyrics are artsy and depressing and the music's sort of bizarre, but it's kind of mellowing.

PAM ROBERTSON
RATING: a non-commital B



Lyle Lovett
Joshua Judges Ruth
MCA

Lyle Lovett has done a lot of developing since his 1986 self-titled debut album. Lovett was always more interested in playing with a big band behind him than with a pedal steel player, but on *Joshua Judges Ruth*, Lovett has gone all out. And he couldn't possibly have done better.

Joshua Judges Ruth is combination of huge hand tunes, gospel choir songs, and quiet and mournful ballads – each of which has classic Lovett country-style lyrics and more soul than a shoe repair shop. "She's Leaving Me Because She Wants To" is the only strictly country tune on the album. Tunes such as "Church" and "Since the Last Time" are done with a scaled-down gospel choir, "She Makes Me Feel Good" is a rockabilly tune, and "I've Been to Memphis" is a cross between Memphis country and Louisville ragtime. "All My Love" is the kind of slow and sexy lounge tune that Tom Waits would love to groan to.

And speaking of Waits, his ex-girlfriend and top calibre crooner Rickie Lee Jones appears singing harmonies with Lovett on "North Dakota". Jones, however, is only one of a bunch of great artists that appear with Lovett on *Joshua Judges Ruth*. New Orleans saxophonist and former Merv Griffin band member Plas Johnson appears on "All My Love is Gone", and Emmylou "The Queen of Country Rock" Harris performs on "She's Leaving Because She Really Wants To".

The most impressive musician performing with Lovett on *Joshua Judges Ruth*, however, is most definitely pianist Matt Rollings. Finding a better ragtime pianist would not be an easy task, and Rollings gets plenty of chances to strut his stuff on this album. "I've Been to Memphis" – the opening track and a definite highlight of the album – is a piano showcase, and Rollings sticks around to put his mark on virtually every track after that.

Lyle Lovett's *Joshua Judges Ruth* is destined to be one of the top western swing albums of 1992. It combines classic western swing song-writing with a phenomenal group of artists and a whole lot of soul. It places Lovett not just in the ranks of country greats such as singing mate Emmylou Harris, but also alongside soul artists the likes of Sam Cooke and Ray Charles.

RATING: A+

STUART SOROKA

Matthew Sweet
Girlfriend
BMG

Like the movie star depicted on the cover of his latest album, Matthew Sweet's *Girlfriend* is an album you immediately fall in love with. It's an album that encapsulates everything that is good in rock & roll - fine melodies, great riffs and only lasting three minutes - pure pop heaven. And it's a lasting heaven: every track on *Girlfriend* is a keeper.

Sweet, who used to play with Lloyd Cole and Commotions, has gone beyond his old days, by going retro. The music on *Girlfriend* harkens back to T-Rex in its fast moments, and Simon and Garfunkel in its mellow moments.

What can I say? The rock tunes, "Divine Intervention" and "Girlfriend", rock, and the ballads like, "Winona", bring you down. How can you not like a guy that writes a song about Winona Ryder?

For those of you who like Lenny Kravitz's style of slipping into the past, Matthew Sweet will go down fine. Even better than Kravitz's mimicry, however, Sweet always manages to take up old influences and make something new. Recommended.

RATING: A+
STEVE CAIN



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We're Sorry

We of the Entertainment section love Alberta. Where else could we see both Canada's beautiful prairies and the picturesque Rocky Mountains? It's got phenomenal skiing, lots of oil, and tons o' friendly Canadian folks. And heck, what about the West Edmonton Mall?

Nonetheless, I, Stuart Soroka, called it Saskatchewan – another fine province in its own special ways. Still, there are great differences between these provinces (differences which, I might add, are an integral part of the glory of our fine country), and the mistake was one that should never have been made. I may be from Ontario, but I love and respect all of my country – from Bonavista to Vancouver Island, from the Arctic Circle to the Great Lake waters.

So too, does the entire Entertainment section here at *The Journal*. That is why, in this last issue, before it is too late, we – and especially I – wish to apologize, not just to people from Alberta and Saskatchewan, but to all of Canada.

We're sorry.

Retraction

The Entertainment section would like to apologize for Steve's review of the Battle of the Bands last week. He said some *bad bad bad* things about a *good good good* band.

Steve himself also apologizes for not being his usual ass-kissing, sycophantic self and actually standing up for genuine and original music in this town.

He's been spanked and put to bed without his dinner.

He won't bother you any more.

If you can't take the heat, get off the stage ....

Love, Stuart, Kristin and Holly.

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Hopping Penguins
Inn-O-Vation
Jr. Gone Wild
JOYY
Kish
Kids in the Hall
King Apparatus
Leslie Spitt Tree-O
Me, Mom & Morgantaller
Milltown Bros.
The Mahones
Monte Forte
ONE
The Pursuit of Happiness
Shuffledemons
Sidemen
Satellites
Skydiggers
Sons of Freedom
Shadowy Men On A Shadowy Planet
13 Engines
Too Many Cooks
Thomas Trio and the Red Albino
The Wonder Stuff
Bobby Wiseman

Natalie, Chris, Matt & Grant would like to thank all roadies, assistants, Alfie's, Clark, QP, the Journal, P & CC Blair Hammond, Campus Activities, Studio Q, S.S. Sound, and everyone else who helped make this year a success

Basically Boring

Basic Instinct
Directed by Paul Verhoeven
Calarqui
BY MIKE NEYLAN & EMMA WAVERMAN

Nobody was standing near the foyer with pickets protesting the movie, which was too bad since we were hoping to get some pithy quotes. *Basic Instinct* had been in the news recently; first, because it promised torrid sex; and second, because it has been considered homophobic and misogynistic. Queen's being notoriously alert to these issues, we thought the film might attract the odd Queen's student. There wasn't even a full house.

However, it was the first time either of us had seen a label which said "Warning: Sexual Violence". What did that mean? "I'm too sexy for my ice pick"? This label appeared to be an attraction not a warning. Should it even exist?

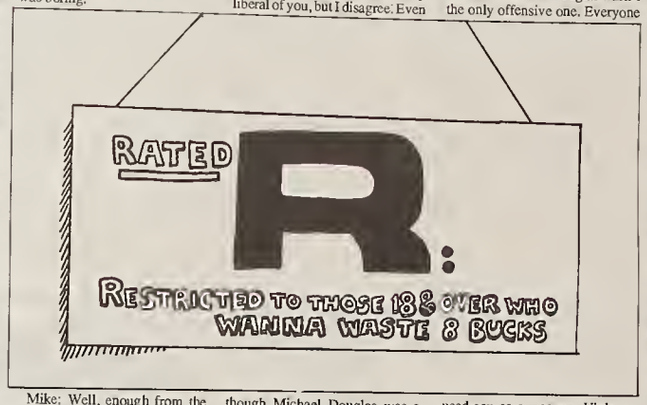
Basic Instinct is the story of a deranged detective trying to capture (in more ways than one) a psychotic killer. Within the pursuit of justice there is also a number of intertwining relationships which cross the more conservative boundaries of contemporary romance. Suspense and deceit are important factors in the film but what is really supposed to grab the audience is the unending lurid sexuality that permeates the entire plot. What we discover is that being on one side of the law or the other is completely irrelevant in this movie. What really counts is sex, murder and neurosis. These appear to be the basic instincts that the title refers to.

Emma: It was misogynist, homophobic and, to top it off, it was boring.

Emma: Making the women bisexual made it easier for the audience to hate them.

Mike: The audience hated everyone. It wasn't just the gay characters, every character was inhuman or pathetic. The film wasn't just anti-gay, it was anti-human.

Emma: Well that was very liberal of you, but I disagree. Even though Michael Douglas was a date rapist, alcoholic, homicidal cop, he was portrayed as the one on the side of right.



Mike: Well, enough from the right corner. I agree, but what made this film bad was that, in addition to boring sex scenes, there was not a single human in the film with any redeeming qualities.

Mike: He wasn't portrayed on the side of anything. He was a foil to Sharon Stone, they shared the same calculating, bloodthirsty characteristics. If anything he was portrayed as an egotistical dolt with a turgid penis as big as the TransAmerica building.

Emma: Sure, a penis that he used wherever he could. I found the most offensive scene in this movie when he date rapes his ex.

Mike: Michael Douglas wasn't the only offensive one. Everyone used sex as a weapon. Violence was part of the sex for all the characters. Both sexes. No positive role models in this film.

Emma: Don't you think that's sick that an audience needs violence to get off?

Mike: It didn't work. The audience didn't get off. In fact, they laughed at points which were supposed to be suspenseful because they found the characters pathetic.

Emma: So, we both agree, for whatever reasons, the sex scenes weren't worth the price of admission.

Mike: ... and neither was the plot.

Emma: This movie isn't worth the price of admission. And people shouldn't stay away from it just because its boring, they should stay away from it because its offensive.

Mike: Stay away because its a bad film. To protest this movie is to give it too much credit. Its not worth the attention that protest will draw and the power the film will gain. Well ... I liked one car chase.

Emma: As consumers, the only power we have is to withhold our money and boycott the film. I think its important to send the message to Hollywood that these kinds of films are not entertaining and not acceptable.

Mike: Thank you Ralph Nader ...

Emma: By the way, she drops ...

Mike: Don't give away the ending!

Emma: ... the icepick!

Mike: Oh! evil, evil, evil!

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FLICK PICKS FOR EXAMS AND BEYOND ...

Although this year's work is done for those of us at *The Journal*, we – and you – still have to be here for much of this month, and, if you're lucky enough to have found a job in town, perhaps on through the summer. Given our ongoing commitment to providing you with the best damn entertainment coverage this side of the *Whig*, here are a few upcoming films which you might want to consider when searching for that perfect study break. All these films will be at Princess Court in coming weeks.

Highway 61 - A must-see from Rexdale's very own Bruce Macdonald (of *Roadkill* fame), the resident hash smokin' bad boy of Canadian cinema. A hilarious rock & roll road movie featuring wicked tunes (from C&W to zydeco), great performances from screenwriter/ leading man Don McKellar (*The Adjuster*) and *femme fatale* Valerie Buhagiar, and dynamic cameos from Vancouver rocker Art Bergmann and erstwhile **Dead Kennedys** frontman Jello Biafra. And there's even more rockin' good news: director McDonald will be in attendance on Friday, April 24, eh!

The National Film Board Animation Festival - The NFB enjoys international renown for more than just documentaries. Its animation division is every bit as prolific, and, let's be honest, more entertaining. Here is a collection of highlights from classic animated shorts such as Richard Condie's *The Big Snit*, and, in their entirety, such new efforts as Oscar-nominees *Blackfly* and *Strings*. It's as Canadian (and good) as back bacon and toques.

Close My Eyes - An odd, yet engrossing, British effort which depicts a steamy affair between a brother and sister during a long hot summer. A little queasy? Maybe. Indeed, cynics may interpret the film's message as "Incest is okay, as long as the siblings are good looking". The plotting is somewhat erratic but the performances are excellent. Alan Rickman (Robin Hood, Truly Madly Deeply) steals the show in a supporting role, demonstrating once again that he's one of the best actors on the planet.

Life is Sweet - This latest effort from director Mike Leigh (*High Hopes*) explores in comic fashion a quirky working class family. Yet another superb British film. This enjoyed the warmest critical reception of any film of the past year, and was awarded Best Film, Best Actress and Best Supporting Actress by the National Society of Film Critics.



A merry farewell from:

Steve, Stuart, Kristin, & Holly

Hüsker Dü Rules!

FROM FOUR 'TIL LATE...

CINEMA

Please Note: *The movies listed here were taken from some dirty rumours that were circulating this past Tuesday. Please phone to check that the movies and times have not changed for the weekend.*

CATARAQUI CINEPLEX CINEMA
824 Norwest Dr. 389-7442

My Cousin Vinny *7:15, 9:45*
Basic Instinct *7:00, 9:35*
Article 99 *7:15, 9:20*
White Guys Can't Jump *7:10, 9:30*
Lawnmower Man *7:3025, 9:15*
Fried Green Tomatoes *7:05, 9:40*

CAPITOL THEATRE
223 Princess St. 546-5395

Lady Bug *7:15, 9:20*
Medicine Man *7:10, 9:30*
Cutting Edge *7:05, 9:25*
JFK *8:20*
Wayne's World *6:55, 9:15*
Blame it On the Bellboy *7:25, 9:40*
The Great Mouse Detective *7:00*
Beauty and the Beast *6:45*
The Hand That Rocks the Cradle *9:10*
Once Upon a Crime *7:05, 9:25*

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

Fri	**7:00**	Kafka
	9:00	Hearts of Darkness
Sat	**7:00**	Kafka
	9:00	Hearts of Darkness
Sun	**7:00**	Hearts of Darkness
	9:00	Kafka
Mon	**7:00**	Hearts of Darkness
	9:00	Kafka

MUSIC

Mozart on a Sunday Afternoon

The Amadeus Ensemble, a twelve-member classical chamber orchestra, will be performing at Dunning Hall at 2:30 p.m. on Sunday April 5th. The performance will include Mozart's Divertimento in D Major and Tchaikovsky's "Serenade for Strings".

Theatre

Theatre 5

Theatre 5 will be presenting a comedy entitled ***Add Nauseum and Stir*** on Fridays at 8 p.m. until the end of the month. Admission is $5.50.

Galleries

Agnes Etherington Art Centre

The Art Centre is presently showing Chromescapes by Deborah Stagg. This presentation consists of black and white photos of details of vintage automobiles, mainly hood ornaments. English Picturesque Cottage Books, a display of fine art, manuscripts and rare books illustrate cottage architecture of 18th- and 19th-centuries, is also showing presently.

Kingston Artists' Association

The KSA will be presenting Walter Sawron's "For the End of Time" from April 4th to 28th at the KAAI Gallery at 21 Queen Street.

Various
Last Call
Zulu Records

At last independent music is being treated seriously, at least in Canada. And serious is the operative word, *Last Call* is a creative, professional and fairly complete look at independent music in Vancouver between 1977-1988.

This is a first class recording, with excellent liner notes, two CD's, photos and the whole shabang. Gathering various musical forms - from punk to new age - *Last Call* offers all one could desire in independent music, and them some.

From the early punk scene western Canadian faves, **D.O.A.** are featured, but so are the **Skulls** and **Biz**. Moving to the garage style, both psychedelia and punk are present with the **Pointed Sticks** and the **Dishrags** taking either side.

The hits that should have been include, the **Modernettes** "Barbara", and the early Art Bergman tracks like "Hawaii", from his affiliation with the **Young Canadians**, and "Can't Come Back" from his time with **Los Popularos**.

Last Call also ventures into the "alternative" realm with early tracks from **54-40**, **U-J3RKS** and the **Enigmas**. '80s punk is features prominently with the ever-popular, **No Means No** and **I, Braineater**.

Basically, *Last Call* features all you'd ever want to hear from the Vancouver scene and more. For the musical historicist, the proud nationalist, or simply the lover of fine music go no further than *Last Call*.

RATING: A+

STEVE CAIN



Carter the Unstoppable Sex Machine
30 Something
Chrysalis/ MCA

With last year's *101 Damnations*, **Carter the Unstoppable Sex Machine** established themselves as one of the most innovative bands to come out of the techno revolution in Great Britain. Heavier than **KLF** and more creative and literate than the **Shamen**, USM's first album was marred by a few droning instrumentals and a general lack of direction.

Now, less than a year later USM has come up with a new album that greatly improves on their past style - *30-Something*. Moving the hpm's way past the danger point, *30-Something* is far heavier than *101 Damnations* ever was. Take "Surfin' USM", mixing bits of "Suffragette City", "I Was Made For Lovin' You" and "Call Me", and speeding it up to a non-stop beat, it's one of the few techno songs that actually approach Industrial intensity, but keeps the melody intact. Other great tracks include the symphonic "A Prince In A Pauper's Grave", and "Bloodsport For All".

However, USM still haven't learned the art of consistency. Quite a few of the tracks are forgettable. Maybe if they had put out one, instead of two albums, we would have one great album instead of two mediocre ones.

RATING: B
STEVE CAIN

Nope.

Roxy Blue
Want Some?
MCA
BY STUART SOROKA
The Queen's Journal

Sometimes a band comes along that – despite their unexceptional music and a lack of interest in them on campus – really requires reviewing. MCA recording artists **Roxy Blue** are one of those bands.

Roxy Blue are a rock & roll band (read: not quite heavy metal and not quite pop).They grew up listening to **Van Halen** – a truly great and influential band. Unfortunately, now that they've grown up, they wish to do nothing more than imitate them.

From the opening track – "Too Hot to Handle" – Roxy Blue are in every way a pathetically unoriginal and dismally run-of-the-mill rock & roll band. They are imitators in every way. Their track "Times Are Changing" sounds suspiciously like **Aerosmith**, and I doubt that there is any track on *Want Some?* that cannot be found being played with different lyrics by a different AM radio rock band.

Todd Poole, lead vocalist for Roxy Blue, is by no means exceptional. While he can hit the right notes and make his voice rock & roll scratchy like the heroes he's attempting to emulate, his singing is nothing more than what you would expect from any rock fan with a mediocre voice. Roxy Blue guitarist Sid "Boogie" Fletcher, on the other hand, was named Mid-South Ultimate Guitar Player by an unknown source on an unknown year. His playing, however, mimics that of every other mediocre and unoriginal heavy metal guitar who travels around testing tube amps in local record stores.

Do not dismiss my harsh criticism and claim that I simply have a lack of appreciation for Roxy Blue's genre of music. What Sid "Doogie Howser" Fletcher does requires a certain degree of guitar familiarity, however his work is simply not interesting – it is a photocopy of every common rock band that ever graced a stage. The closest this band has ever come to breaking ground is breaking wind.

Granted, not every band must be innovative. Sometimes, it's just nice to find a band that plays what you like without messing around and does it well. And, in their own way, Roxy Blue does do it reasonably well. Why, then, my hostility toward Roxy Blue? Let me tell you.

It is not enough for Roxy Blue to be a generic rock & roll band – they also want to typify what they see as the rock & roll attitude. And what's this attitude? We can change the world? Peace on Earth? Let's party and have a great time? Nope. It's a little more like this: Let's have a band and swear and have sex with every hot babe that comes our way. Yeah, and then brag about it.

Note, for instance the album title: *Want Some?*. And have you glanced at the cover? Hmmm. If that's not enough to turn your stomach, here are some genuine Roxy Blue lyrics for you:

Let this be our secret, baby, yeah, that's what I told her
'Cause I need it now, and I can't wait until you're older
Rob the cradle ... all night long!

How interesting.

As if this were not enough, let me quote for you the press release MCA sent *The Journal* about Roxy Blue.

"Only a band that loves to have a good time like this one would name itself after a young lady who had sex with them. Yes, that's right, Roxy Blue the band"

I suppose "young lady" was their attempt at being politically correct. How valiant.

My greatest fear about Roxy Blue is that this article will not fully express my hatred and disgust for them – a hatred and disgust so great, in fact, that (in case you did not notice) it has prompted me to lay my journalistic integrity aside and state my true feelings. What do I think of Roxy Blue?

This band sucks.



THANK YOU AMS VOLUNTEERS!

Adams Pete
Adams Sandra
Adderley Bob
Akkerman Shoshi
Albritton Erin
Allard Maureen
Allen Shelagh
Ally Amina
Amendda Tina
Amos Nancy
Anandarajah Muthura
Andor John-Henry
Angus Catherine
Ansley Chris
Antonik Jay
Armstong Maureen
Armstrong Heather
Armstrong Andrew
Azam Natalie
Babiak Maria
Babiel Tammy
Bailey Karen
Bailey Bryan
Baillie Jonathan
Baird John
Baker Suzanne
Baldwin Andrew
Baranowski Tamara
Barnes Mike
Barnicoat Matthew
Barrett Sarah
Bartley Alonzo
Bass Warren
Bassin Alana
Bassin Darin
Bates Scott
Beaulne Tracey
Beckles Karen
Beeston Adrian
Bell Margie
Benn Alison
Bent Chris
Bergwerff Stacie
Bhimji Shelina
Bhunni Eastr
Billowits Mike
Binns Malcolm
Bird Kristin
Blackburn Victoria
Blue Allison
Boccongelle Debbie
Boidman Teri
Boile Lance
Boothby Olivia
Bordyn Tania
Boswell Matthew
Bott Richard
Bowen Kirsten
Boycott Kym
Boyle Teresa
Boyle Feidhlim
Brace Patti
Brachel Carl-Manuel
Bradshaw Sheldon
Braun Kim
Brett Deirdre
Breu Joanne
Bricaire Michelle
Bridge Andrew
Brink Nicky
Brody Len
Brooks-Hill Rick
Brown Eldon
Brown Blake
Bruner Richard
Bryce Belinda
Bryenton Kevin
Budden Amy
Buenter Jane
Bull Sara
Byun Amy
Cain Steve
Cameron Dave
Camp Rob
Campbell Jody
Catalano Melissa
Carscadden Judy
Chaddah Rahda
Chan Conrad
Chang Simon
Chatterson Kim
Chen Lorraine
Cheng Collin
Cheng Jason
Chiu Steve
Chivers Joanne
Chmay Carol
Chow Tom
Clark Erin
Clark Bonnie
Clarke Gary
Cleaver Kim
Clifford Andrew
Cobden Josh
Cockell Sarah
Cocorochio Roberto
Cojeen Conna
Collins Kate
Collins Sandy
Comish Martha
Cook Michelle
Coops Lorraine
Costain Tom
Cousineau Jennifer
Cox Barry
Craig Mike
Crangle Sara
Creighton Daniel
Cristillo Tony
Cruickshank Dave
Cruickshank Catherine
Crum-Ewing Andrea
Cullen Sean
Cunningham Sharon
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Currie Amber
Curtis Bruce
Cybulski Peter
D'Souza Ray
Dale Anthony
Daniels Phil
Dasprato Mark
Dawkins Cliff
Dawson Hugh
Day Andrew
De-Kluyver Cynthia
DeBatista Michelle
Degani Naushaba
Del-Prado Thierry
DeMonte Flavia
deVilla Joey
Dillon Cathy
Dingman Kristin
Dixon Frank
Dobson Kristine
Doe John
Doering Chris
Dolinki Kris
Donnelly Sandra
Donnelly Michael
Doughty Nicola
Dowdell Liz
Downing Ryan
Downs Liane
Doyle Brian
Doyle Marilyn
Drolet Lisa
Duggan Jayson
Eberhard Kelly
Eide Kelly
Elliot Richard
Ellison Andrea
Elvins Sarah
Emmerson Catherine
English Jennifer
Erb Grace
Ernst Kate
Ernst Blair
Eustace Liz
Ewashkan Stephen
Fallwell Jennifer
Farrar Lynda
Feherty Alan
Feltiner Laura
Fenniak Michelle
Fenton Bob
Ferguson Kim
Ferguson Heather
Fischer Mark
Fisher Libby
Fitzgibbon Susan
Fitzpatrick Erin
Flaherty Steve
Fletcher Mitalene
Fletcher Laura
Ford-King Tracey
Forsyth Dayna
Foster Derek
Foster Russ
Fowler Cam
Fraloso Raquel
Frank Scott
Fransblow Mike
Fraser Kim
Fraser Sherri
Fuller Fiona
Garner Andrew
Garr Shelley
Garrett Karen
Gaston Melanie
Geracimo Christine
Gerl Ron
Ghandour Cathy
Gibbs Aura
Gignac Patrick
Gignere Raili
Gilbert Sarah
Girgesh Basil
Girvan Andrew
Glickman Marika
Glusjie Jackie
Goldberg Jessica
Gordon Jen
Gordon Stephanie
Grace Heather
Grant Jane
Grasley Carolyn
Gray Candy
Gray Mike
Greenhouse Kate
Grgar Sharon
Grieve Sander
Gross Julie
Grover Sharon
Hagen Beatrix
Hall Jeff
Hall Gwynyth
Hall Mike
Hammond Blair
Hares Jenny
Harwey Lisa
Haywood Ruth
Healey Roger
Heath Grant
Heed Indra
Heenan Anne
Heinrich Susie
Hewitt Greg
Hiemstra Susie
Hills Alex
Hind Christopher
Hirani Shaheen
Hoaken Peter
Hoaken Eric
Hodgkinson Chris
Hoffman Norm
Hogan Andrew
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Holder Bill
Holtinger Connie
House Brett
Howard Jay
Howard John
Howes Rob
Howser Douglas
Hungerford Michael
Hunter Melsha
Hurlbut Kevin
Hyndman Scott
Hyndman Tory
Ip Julia
Irwin Dave
Irwin Rebecca
Jabal Eric
Jagdeo Tina
Jakos Sonya
James Sara
James Lisa
Jamieson Janet
Jarvis Sari
Jeffery George
Jenkins Richard
Johnson Nicholas
Johnston Rebecca
Jones Marc
Jones Martin
Jones Tim
Jones Warren
Jones Rhiannon
Jones Martin
Jones Gannon
Jones Jennifer
Kahnt Mark
Kalia Seema
Kamibayasi Mellisa
Kassen Rees
Kay Tracey
Kearns Dana
Keast James
Kelly Stacy
Kennedy Colleen
Kenney Jeff
Kenny Michael
Kenoghan Grant
Kerr Jennifer
Kershaw Beth
Keshwal Sonia
Ketchum Alice
Kilcullen Daren
Kim Suzanne
Kindler Nick
Kingstone Liz
Kirkby Heather
Klistvich Jake
Koch Carolyn
Kochan Mike
Korman Mary
Kramer Julie
Kranter Heather
Kubanek Julie
Kumar Vidya
Lagtapon Junipero
Lam Clement
Lam-Hon-Wah Steve
Lambert Bryan
Lamore Lance
Lampard Sue
Lane Stephanie
Langlois Peter
Lanning Karen
Larkin Steve
Law Dianne
Lawrence Teza
Lawrence Paul
Leach Carolyn
Leadbetter Lynda
Leake Alison
Leask Andrea
Lee-Young Joanne
Leekha Pete
Leitch Paula
Lemay William
Lemieux Christine
Leonard Jennifer
Leopold Doris
Levine Richard
Lewis Kirsty
Lewis Shelley
Lindsey Susan
Ling Christine
Lipinska Julia
Lipsei Laura
Lipset Lisa
Lo Jennifer
Lohnes Terri
Long Andrew
Loong Mei
Lord Jamie
Love Morgan
Lovell Vanessa
Lovett Sara
Lowe Bronwen
Loyst Steve
Lunny Carole
MacAdam Lenore
MacAulay Katie
MacDonald Bernie
MacDonald Natalie
MacDonald Karen
MacEachern Toni
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MacTavish Bev
Magwood Trish
Mai Dung
Mak Chris
Malcolm Jennifer
Malhotra Neerja
Mall Adela
Malone Sam
Man Karen
Mann Gillian
Marcus Jean
Marcus David
Mark Jannie
Markon Tracy
Markowski Carrie
Markvoort Garet
Markwell Jason
Marsh Nicola
Marshall Fiona
Marshall Dave
Martin Rachel
Martin Tracy
Martin Lisanne
Martland Brock
Mateer Joanne
Matisko Ann
Maunder Janice
Mawji Jamil
Maxwell Rob
McArthur Keith
McCabe Jillian
McCallum Lorraine
McCracken Sara
McCurdy Holly
McDerment Martha
McDonald Fran
McDonald Pam
Mcdonnell Dave
McDougall Elaine
McFarlane Al
McGilton Sheila
McIlmoyl Bonnie
McKellar Greg
McKenzie Kirsten
McLaughlin Kristina
Mclean Pat
McMillan Christa
McNamee Steve
McPherson Brian
McSweeney Lucy
McTavish Bev
Meagher Nancy
Mehra Natalie
Melnyk Manichka
Mercer Kristin
Merrick Steph
Messiah Lily
Mezo Adam
Michell Lauren
Michener Anna
Milha Karima
Miller Blair
Miller James
Miller Roger
Milliken Jay
Misch Nadine
Miskulin Dana
Mitchell Alison
Mitchell Jeremy
Mithcell Sarah
Mohammed Minaz
Moloney Siobhan
Mongillo Antoinette
Montgomery Sean
Moore Alex
Morgan Jonathon
Monta Darren
Morley Patrick
Morrison Heather
Morse Jonathan
Muggah Liz
Muir Kim
Mulhall Maggie
Munro Susan
Murdell Jane
Myint Wunna
Nader Joanna
Nam Yeoh Hong
Natzke Deanna
Nelson Heather
Nelson Merope
Newman Rob
Nicol Rob
Nieman Karen
Nilsson Herman
Noel Christine
North Tracy
Nyznik Brenna
O Deborah
O'Brien John
O'Connor Mike
O'Dette Janice
O'Donnell Kevin
Ogden Meg
Olajos Allison
Olanson Radu
Olivera Rosa
Ord Lea
Orida Debbie
Osborn Rich
Papadakis Andy
Parker Andrew
Parks Jennifer
Parnaby Andy
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Parsons Karen
Passey Elizabeth
Patel Bundi
Patenall Grace
Patry Brent
Patterson Bruce
Pavao Dave
Perry Mike
Philips Katherine
Philipston Jaqueline
Phillips Chris
Pickett Sarah
Pidwerbecki Andrea
Pincot DeeDee
Plaxton Heather
Player Jodie
Plumley Christa
Pointer Andrew
Pope Michael
Porteous Neil
Postill Davey
Pullen Carolyn
Purvis Jamie
Pye Rahat
Quarrington Joan
Rae Katherine
Raharjo Aliyeh
Rainbow Vanessa
Raine Lorin
Ransby Karen
Rao Govind
Rao Kam
Rashid Shameen
Rathwell Carrie
Rayner Linda
Ready Audrey
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Rees Dan
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Robertson Heather
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Ryley Bay
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Sangster Michelle
Santistevan Lucia
Sargent Laurie
Sarkar Rana
Scherer Stefan
Schira Michelle
Schoenhart Bill
Schumaker Kate
Scriban George
Sealey Ellen
Seeman Neil
Segal Jill
Sellens Michael
Selley Bruce
Sells Berkley
Seo Beth
Serenbetz Todd
Sharma Lisa
Shantz Steve
Sharma Neera
Sheehy Heather
Sheridan Chris
Shin Monica
Shiner Joanie
Shinkoda Susan
Shortreed Megan
Silcoff Sean
Sim Siew
Simpson Pam
Simpson James
Sinclair Rosemary
Skibicki Betti
Skuce Jennifer
Slatkoff Melissa
Slavinski Patricia
Slocki Kristin
Sly Sherry
Smart Gini
Smilga Lara
Smith Melissa
Smith Jen
Smith Craig
Smith Michelle
Smith Pete
Smith Christina
Smith Debbie
Smylie Janet
Smyth Gavin
Snider Nicholas
Sood Monia
Soroka Stu
Souther Mike
Soway Karen
Spectre Dawn
Sprigings Mark
Springgay Stephanie
Stan Karla
Standen James
Steed Emily
Steele Jana
Stenhouse Rachelle
Stephen Liz
Stilwell Blin
Stitt Julie
Strickland Sarah
Sutton Peter
Swatkow Valerie
Syrua Mary
Szymczyk Kathryn
Tackley Cheryl
Tackley Connie
Tait Mike
Tassie Jennifer
Tatham Nancy
Tatton Trudi
Taylor Carolyn
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Thompson Cathy
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Thompson John
Thompson Paula
Thornton Cathy
Tite Ron
Todd Bill
Toll Victoria
Tong Christine
Traves Will
Tremblay Nicole
Tsang Darren
Tse Wendy
Tsui Simon
Tudhope Jen
Tudor-Price Cara
Turnbull Paul
Turnbull Brent
Turner Leigh Anne
Twigg Janice
Underhill Mark
Unguran Rish
van Delft Jonelle
Vance Russell
Velhoven Chris
Velshi Ali
Verner James
Vrensen Kim
Wai David
Wallen Donna
Walling Nadja
Wallis Duff
Walsh Michael
Ward Mike
Ward Erin
Ware James
Watt Gillian
Waverman Emma
Way Sabra
Weinstein Allyson
Weir Lori
Weishar Diana
Welch Angela
Welland Bob
Welsh Tim
Werry Lisa
Wheat Pam
Wheeler Angela
Wheeler Steve
White Malcolm
Whitley Sean
Whitten Erin
Wiederick Sandra
Wightman Peter
Wilkes Rima
Wilkes Shon
Wilkin John
Wilks Warren
Williams Suzanne
Williams Aaron
Williams Suzanne
Williams Jane
Williams Christine
Wilson Joanne
Wilson Lorri
Wilson Stacey
Wilson Jennifer
Wilson Kophy
Wineberg Cheryl
Winger Allison
Wise Mike
Wong Leanne
Wong Rani
Wong Catherine
Wong Craig
Wood Bev
Woods Steve
Wreford Kathenne
Wright Laura
Wright Hamish
Wright Jeff
Wuensche Carolyn
Yang Zhen
Yaury Sunny
Yee Robert
Yeung Wayne
Young Mary-Jo
Zawadzki Liza
Zhou Joe W
Zieroth Linda
Zima Janice
Zischka Matthew
Zoumtos Steve

Come To The Last Blast AMS Thank-You Party At Alfie's on Monday, April 6

- ID Required
- Only Those on this list will be Admitted
- List will be posted in AMS Office
- If you Are not on this list and should be, please have your commissioner or director submit your name to AMS Communications

Brought to you by the AMS communications commission



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet get-away, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NEED YOUR ESSAYS TYPED? We'll make them look impressive. Laser-printed, same day service. We do essays, resumes, theses, Essays - $2.00 per page, Resumes $15.00. Call Sheila at 546-1912 or Amanda at 547-9284.

HOME AND OFFICE CLEANING Thorough, reliable, flexible service. Specializing in - Spring cleaning; before and after entertaining or moving. Weekly, by-weekly or monthly. Faculty reference. Call 545-0872.

TRICOLOUR MAILINGS NOW: if you are graduating in May you **MUST** make arrangements to have your Yearbook sent to you if you want to see yourself in print! $7.00 within Canada. Go to the Tricolour or AMS office.

MOVING?! Need boxes?? Cardboard boxes and tape in convenient sizes for moving, filing and storage. Free delivery on Saturday, April 11th and 25th throughout the student housing area. Phone 544-6380.

SIENA SUMMER INSTITUTE (FLORENCE) Music, language. Credit - non-credit. Rome, Venice, Switzerland. UN students and professionals. July 16 - August 18. $1585. Brochure: SSMA Director 595 Prospect Road Waterbury, CT 06706 (203) 754-5741.

THE JOSHUA TREE for kites, windsocks, candles, south-west nightlights, pottery, incense and burners, t-shirts, jewellery, buttons, boxed gifts, stuffed toys, cards, gourmet foods, souvenirs. The Joshua Tree, 9 Princess Street, 544-8886.

IN KINGSTON THIS SUMMER? Volunteer at the Birth Control Centre! Applications available at the Grey House, 51 Queen's Crescent.

ATTENTION ALL FINE ARTS STUDENTS: Are you interested in advertising? The Queen's Marketing Association is looking for an Art Director. Interested? Contact Sarah at 548-1298 ASAP.

OPIRG VOLUNTEERS!! CONGRATULATIONS! Come celebrate at Karen's tomorrow night (April 3rd) at 8 p.m. 546-7949. Volunteer general meeting on Tuesday, April 7th at 7 p.m., McLaughlin Room, JDUC, for summer plans.

LEAVING QUEEN'S ? Drop your old textbooks off at the McLaughlin Room in the JDUC on April 21st, 23rd, 24th and 25th between 10:00 a.m. and 5:00 p.m. Queen's Book Exchange will sell your books for you in September and mail you the cheque! You get the price. We keep 20% for charities. A service of Queen's Christian Fellowship!

AFTER FINALS party/relax at Daytona Beach's TEXAN/701 SOUTH. Seven nights hotel only $100, deluxe Motorcoach package from $200. For reservations please call (416) 545-4214.

A WONDERFUL WAY to refresh yourself is available on Sunday April 5th at 2:30 p.m., Dunning Hall, University Ave., when the Amadeus Ensemble will perform a programme of works by Vivldi, Rossini and Baker. As well, Tchaikovsky's Serenade for Strings will showcase the superb musicianship of this chamber orchestra that performs without a conductor. For more information call Queen's Box Office at 613 545-2558.

ATTENTION FENCING TYPES There will be no club on Sunday. The last meeting is on Sunday.

PERFECT ENGLISH - give us your draft and get back fine text. Revisions, summaries or editing of essays and technical articles by specialist writers. Down-to- earth rates for students. 548-3023.

ATTENTION ARTSCI '93!!! The ALL DAY ALL NIGHT smoker starts at 1 p.m. tomorrow at Alfies. Come in on the Karioke machine and win prizes. See you there!

BIRTH CONTROL VOLUNTEERS! Thanks for a super year. Hope the celibacy list decreases over the summer. See you in the fall.

HEY YOU OPIRG TYPES! Come out to our last general meeting, Tuesday April 7th, 1992 in the McLaughlin Room, JDUC 7 - 9 p.m. Let's get organized for the summer!! Congratulations.

3 HARPU RS zip-front embroidered sweatshirts. Needed before May 1st. Harpurs people give me a call at 549-7243.

R ide needed to to Kelowna Vancouver at the end of May. Call Elizabeth 531-4090

GOOD LUCK ON EXAMS AND WE HOPE THAT YOUR SUMMER (OR LIFE) GOES WELL.



WANTED

WANTED: An upper year artsci jacket, size 42. Will pay well for jacket in good condition. Call Heather at 531-3177.

WANTED: Used History 272 text books. If you have taken that course by correspondence and are interested in selling your used text books (in good condition), please give me a call at 547-0309.

WANTED: A large bar fridge, for my house next year. Call 531-3390 and ask for Paul.

APARTMENT WANTED: for July and August. Bachelor or efficiency, near downtown area for Faculty of Ed. Call collect 807 363-1034.

FEMALE HOUSEMATE WANTED to share large house with 2 other women. $212.00 per month, May 1st. Large kitchen, dining, living rooms. Freshly painted, parking, close to campus. Call 545-9282.



HELP WANTED

HELP WANTED: Experienced tree planters for Ontario contact May and June. Call 547-3277 anytime.

HELP WANTED: Need cash bad? How about an average of $10.00 an hour. If you're free any weekday around 8 or weekend mornings, call Ken at 548-3398.



FOR SALE

FOR RENT: 1 bedroom apt available for sublet May 1, option to renew lease in Sept. Excellent location - William & Wellington. $370 per month, all inclusive. Contact Jane at 542-6993.

FOR SALE: Canon Typestar 110 compact electronic typewriter. Includes 3 500 - character phrase memory, 60,000 word spell checker, wide variety of automatic formatting and editing functions. Valued at $330, asking $120 (negotiable). Call Marika at 531-8778.

FOR SALE: Speakers bought brand new in the States. Going to Europe in the summer must sell! $495 or best offer. Call Andrew at 531-8341.

RARE, LIVE CONCERT TAPES. Over 200 concerts and artistes. Rock, new music, metal. Free catalogue: Greatnorth Licensing Inc., #159, 810 West Broadway, Vancouver B.C. V5Z 4C9.

HOUSE FOR SALE: 15 Aberdeen St. steps from campus! 7 bedrooms, 2 kitchens, 3 baths, possible conversion to duplex. Tenants pay $1403 per month plus heat and utilities. Contact Rod White (Comm '80) sales rep. Canada Trust Realty Inc. Realtor. 531-8222.

FOR SALE: 8" double futon with handmade frame. Asking $150 (negotiable). Call Brad at 547-0603.

FOR SALE; 1982 LN 7 sporty 2 seater. Leather interior AM/FM cassette. Sun roof great condition. $1000.00 as is . Call 547-2961.

USED ELECTRIC GUITARS/EQUIPMENT FOR SALE: Gibson SG copy, good condition - looks great, sounds amazing! With 2 DiMarzio humbuckers, hard case, $225 negotiable. 1970 Silvertone, good condition, very groovy, $150 negotiable. HQ Effects Pedals: Flanger, Chorus, Oelay, Digital Filter - excellent condition. Ridiculously cheap! Call Andrew at 544-1989 today!

FOR SALE: Artsci '93 jacket, size 40 with pass crest. Excellent condition $120.00 or best offer. Call Oiane at 547-5349.

TREEPLANTERS - I got for sale, in excellent condition one set of bags, $40; one shovel as new, $20. Will sell set for $50. Call Kim at 546-5348.

IBM COMPATIBLE COMPUTER FAST 286-12 (AT) processor with eo-processor slot, crisp data-train colour VGA monitor with 256 k colour VGA graphics card, 40 MB auto-park hard disk drive, 1MB RAM, 1.2 high density floppy drive, 101 keyboard, 2 serial, 1 parallel, 1 game port, surge processor power bar, Dexxa mouse and pad, ad lib music card, Gravis joy stick. Call Dirk at 547-3797.

English country cottage for rent for Riverside weekends! In England - Wales border country call 531-4090 Elizabeth.

ATTENTION SEUSS FANS!! The Doctor is in! Anyone wanting a t-shirt (Green Eggs and Ham, The Cat in the Hat, etc). Please call Liz at 546-9509.

FOR SALE: 5 - piece bedroom set. Excellent condition. Available end of April. Call 547-2627.

FOR SALE: 1985 Yamaha FZ 750 - excellent condition, completely stock except 4 - 1 hindle header. Bought a truck, leaving town soon. Asking $2600 or best offer. Call Martin at 547-2450, after April 22nd call Clem at 545-9381.

FOR SALE: Fridge! The perfect addition to a large house where fridge space is limited. In excellent condition and yours for only $50.00. Call Michael at 634-0896 for details.

FOR SALE: HP-28s calculator; $150. 1 paid bookstore price, now you don't have too! Manuals, box, etc. included. Call Graham at 546-3324.

FOR SALE: Artsci '92 jacket. It's real. It's here and not in Argentina! Oelivery guaranteed. If you want quality leather at a reasonable price, phone Eric at 531-8026.

FOR SALE: Ibanez bass equalizer $50.00, Digitech Whammy pedal $250.00; Boss multi-effects $300.00; Marshall 4 x 12 cabinet $400.00; Schaller Acoustic pickup $50.00; Korg DW6000 synth $400.00; Yamaha DX9 synth $400.00; Korg SQO-1 sequencer $250.00; Korg MIOI pedals $150.00; Roland MPS-100 sampler $450.00; Roland keyboard stand $25.00; Korg 3 - tiered keyboard stand $75.00, Mitsubishi CD player $90.00. Call Steve at 548-4575.

SUMMER SUBLET: A beautiful one bedroom, Clergy St. at Princess; $240 for one person, $300 for 2 people. Available June 1st to August 31st. Call 547-0384 anytime.

VANCOUVER SUBLET: May 1st to August 31st, large bedroom in furnished house. Close to UBC and bus. Lawn, deck, dog and cat. Grad student preferred. $350 per month. Phone 604 228-9263.

FOR RENT: 1 bedrroom apt. available for sublet May 1, option to renew lease in Sept. At William and Wellington, $380 per month, all-linclusive. Call 547-5380.

HOUSES FOR RENT. 5 bedroom at $280 each, 6 bedroom at $254 each. On University near Freddies. Call 548-8128.

FREE PARKING: not really, but spaces are available weekly, monthly or yearly as of April 1st. Location: across from JDUC. Call Jeff at 531-0745. Cheap rates!!

FOR SALE: 4 drawer dresser, good as new. Asking $50 or best offer. Call Dave at 544-8741.

U OF T downtown on-campus accommodation available. Full utilities and subway access. Double occupancy only, $280 per month per person. 160 St. George St., Toronto. Call 416 351-7515.

AVAILABLE May 1st, 1992. 2 rooms to share with one male. Kitchen/laundry/parking. Bus service. Close to Queen's, West and St. Lawrence College. Extremely clean and quiet. Phone 531-3378.

I'M TOO SEXY FOR THIS SUBLET! No you're not. 2 bedroom at Earl and University from May to September. Call Mike at 549-1802. Rent negotiable.

FIVE BEDROOM HOUSE in high demand on Victoria Street, just a ten minute walk from campus, available for May 1st. Who says students can't have a jacuzzi in their house? It also has a washer and dryer, brand new stove, two fridges, a microwave, front porch and a large back deck for sunning and funning! All this for under $1500 a month. Call Michael at 634-0896 but hurry...this one won't last!



LOST & FOUND

TO WHOM IT MAY CONCER N: I recently lost my keys on campus. I could replace the keys but what I could not replace was a medallion. It was a "Save the Wildlife" medal with 3 elephants. It has great sentimental value and I would ask the person who had to pry it off to please return it to the desk at Douglas library.

LOST: If you accidentally picked up my Queen's Artsci '92 jacket at Alfie's about a month ago please call me. There were beige mitts and a set of keys (Soapdish key chain and whistle) in the pocket. Please call Lisa at 547-5436.

LOST: Oark grey rock watch with navy blue leather band in Ellis or surrounding area. If found please call Sandra A. at 531-3234. Reward offered. I love that watch!!!!

REWARD for a Zippo lighter. Great sentimental value. Matt silver. Lost on campus last Thursday. Call Sid at 547-5490.

LOST: Prescription Rayban sunglasses - brown - Calgary address on side. Please call 547-3703.

LOST: One European round faced watch, brown leather watchband. Lost on Albert St. on Saturday March 28th. Reward offered. Please call 541-1388.

LOST: Canon Sure Shot camera, lost near Earl and Barrie. If found, could I at least have the film back. Call Laurie at 546-2738.

LOST: One blue and yellow GoreTex shell at **Colours night.** If found please call Rick at 545-1848.

LOST: One Nike Pegasus, size 8AA with orthotic inside. Oesperately in need of its return! Reward. Phone Erin at 546-7022. Thanks.

YOU'RE TOO SEXY FOR THIS JACKET! Lost: Arts '94 jacket with English bar and pass crest. "N.Lee" on inside tag. Burgundy leather gloves in pocket. Lost at Meds House on March 6th. Please return! Reward! Call Nicole at 531-4913.

LOST: A very cheap Black's camera at Cafe Max, the night of the Arts Formal. The staff said they gave it to somcone at my table. If you have it, or found it, please call Jamie at 549-0534.

LOST: Canon Sure Shot camera. Lost near Earl and Barrie Streets. If found, please call Laurie at 546-2738.

FOUND: One cute and cuddly teddy bear pencil case in Mac-Corry on March 29th. Pick up at Infobank.

FOUND: Gold ring that is not gold and although a ring it is a belt. CRC in Dunning March 10th. Dropped off at Infobank.

FOUND: Minolta camera, phone 547-3965 ask for Diarmid, describe to get back!



PERSONALS

MITCHELL: Happy 1st birthday. Queen's awaits your arrival. Love, Aunt Heidi

HEY 34 ELLICE GANG: Thanks for a fantastic year! Going to miss you Al, Steph and I can't forget Greg! Looking forward to more fun, Melissa and Mike. Lisa

CRACKERS: Here's to our final year at Queen's. Good luck with the CIA career, hope to see you in TO - - sans bathing cap, swinging from a chandelier. Love always, Missy xo

QUITE FRANKLY you look quite dapper in your law jacket. Our talks at the Cocamo and MacCorry have made me feel very special in your eyes. Please let me know what all these quiet moments signify. Yours?!?!?

BRAD: After four years, I may not be leaving here with a job, but at least I have you! Good luck on exams! Just think about the summer! Love Susie xx

430: Cindy's Thursday "Ourself will mingle with society and paly the hammered host. Our hostess keeps her state. Yet at more time, we will require HER HOUSE TO PARTY IN!" Drink don't tink, drink don't tink....

PERK, CHICO, BUFF, P.H.E. Thanks for 3 great years at the "conrent" You're the best housemate in the world. Good luck in what you "decide" to do. I love ya - xoxo Mom

MART: We figured we'd do a double whammy. Happy Birthday and here's your damn personal. We love you Marty!! Love Jo and Jeff

WANDA: Your first and only personal (good things come to those who wait). Here's to the word on page 415 in Webster, mystery, surprises, the colour red, Halls and you.

JAY (MECH '94), I first noticed you taking off your clothes at Dollar Bill's. I was jealous that night that girl "waiked" you home. Those were my panties that you found at Clark that night. I'd do anything to have you. Rebecca, Art's '95

HEY VANESSA, I don't pin my pants or use coupons in a restaurant, and I'd like to meet you. Take a chance, give me a call. 531-3610

TO MY DOLPHIN: The end of Queen's makes one introspective, of all that it has offered, especially you - how you helped me with your light. The green light... Piano Man

SARAH AND KRISTIN: Just a couple of weeks left!! It's been a long four years, but you guys have made it all worth while. Friends forever, Susie

OUR DUTIES AND THE PLEDGE! Love and luck to the Atomic Theatre Machine: Whed, T.T., Bonn, Haggit, Hawk, Mergatroid, Standorff, MATT, Ooooman, O.T. (on the Q.T.). Hey Jo, Kwimbely and Mother. Ride me this afternoon?

TO OUR INESTIMABLE LEADERS, THE BEESTIE BOYS Above all, you made the year interesting, if a little filled with fuck-ups and ego trips of every possible nature. We know you had an excellent adventure but Cheers, real life is not so easy.

To the Women's Caucus - Cheers to beer and donuts - thanks for a hilarious, out of control year - believe me, things can only get better!!! (Those are for you Alex!) Luv "I'm so excited!!"

Kris What can I say except that Features could not have existed without you. Then again, maybe I'm just buttering you up so that you'll profile me in the *Whig*. I'm not, actually. Good luck in your quest to be the first news writter in Canada to include bibliographic al references in a front-page story... - J.

Alex, thanks for all those 3 a.m.'s and for being such a wonderful friend - you will be greatly missed and we must always remain in touch - take care, lots of luck and walk on life!

I&S! Cheers to an exeellent summer - it's going to be an "oooooh party!!" Lots of luv NieDie.

You know who you are Thanks for laughing with me and not at me - it's been a terrific year and things can only get better (that means the music as well!!) Lots of luv - the Oisco Queen.

AK: Through the good and through the bad, through the hot and the cold (I have to be cheesy -- these words are to be immortalized) I thank you for all. Remember, regardless of what the deal is, I WILL ALWAYS HEART YOU! DJEJ

Gourmet Night with Emma, Simpson Night with Rob, Radical Night with Joe, Cheesecake Night with Chris, Gap Night with Todd, Scott Night with Ian -- these are a few of the things that made my last year on ed bored so incredibly rewarding. I've grown with you guys and feel a sense of loss and sadness and... hee hee hoo ha ha.... oh, I'm just joking... I can never keep a straight face... - J.

THE KISSING BANDIT: Thanks for being such a great, "specia" friend, you make my life whole and I love you. But there is one thing I have to know -- will you be my girl? Love XP

Chris: Thanks for the cheesecake, we'll have to start meeting for aerobics soon!! Here's to a great summer -- can't wait for the zoo and raspberry picking! love from Kris

TO EVERYBODY WHO NEVER EVER SPOKE AT ED BOARD EVER THE WHOLE YEAR...wimps!

Greg: Love the haircut! I think you are quite the "hulk." You'd better keep in touch next year when you are out in the real world playing golf. Love, Kris

Thanks to Jake, Pam, Steve et al. for Peter Newman, Pepsi and other good times. Sean.

THE SMOKERS CAUCUS: I think it's time to call this meeting to order! Almost like some kind of group therapy experience. I'll miss the porch, but the warm weather has done wonders for my finger circulation. P.

Mon Cher Robbie: I look forward to an entire summer with Fob. I rub you. *Ta Petite Genevieve*

Turkey! Sometimes... when it's late... and nobody's looking... I *appreciate* you... And it's not just me... there are others... and some of us think that you did a really good job... Thank you.

Liz You are the light at the end of my tunnel, so to speak. You are the cream in my coffee. I think. You're the yin to my yan. Is that how it goes? Everything I do, I do it for... tune in next week. -J.

Bix Thanks for the opportunity/mentorship. I forgive you for all those damn d...well, you know. And no, I'm still not qualified. It's all Robbie Burns and Sean Connery from here. Cheers. - The Weasel.

Robbie You've gone farther than I ever could and I'm learning (or is that learned?) to let go. You've gone from slush puppy to a man who can say the p-word, all in one year. I'll miss the responsible Rob who gave me my sanity back, the one who let me be flaky, and I'll miss your other side, the one that comes out late at night while singing Frank into the intercom. Remember you can't please all the people all the time, I trust your instincts. remember I'm trusting you with my baby. I think you know how indebted I am to you, how much I thank you, and how much I care. No matter what happens, who you chose, the decisions you make, or who else is around (no matter how good looking). - I'll always love you best. -- Em

Steve Thanks... for the late night walks ... I'm sure we did Hal Hartley proud. Keep working on that job description. I wore my shirt for you. -- love Em

Hey Stu Are you sure we never met before? To hell with mayo and butter and guys who can't make sandwiches. Next year in New Zealand. (I don't think they speak Spanish there.) L'chaim or is that L'Chiam?

Kris Oon't worry, take a deep breath, you can do it. You don't have to be me, actually better that you're not. I know you can do it and I wouldn't, couldn't give up the section if I didn't think it was in good hands. Find your groove, depend on other people, remember me and what we are trying to do here -- and if people hate you its because of what you are not who. I wish I could you wish you more than the best of luck -- Em

John Our love/hate relationship was exhausting, exhilerating and at best, erratic. The amazing thing is that we put out a damn good paper despite everything and we should be proud of that. You made my life hell, but it was sorta a funny hell. I hate to admit it -- but I guess I'll even miss you next year, love and hugs and kisses Em.

Garet Our lunch date is going to be for your birthday soon. We made it -- a little older, a little wiser, a lot less sleep and I hope we are better people for it -- love Em

Gabe If you made it through this year, you can do anything. Remember The journal will always need you and want you. Thanx for always being there, interpreting my moods and supporting me when I didn't think there was anyone else -- love Em

Cynth & Mark Now that we're has beens I trust we will still have things to say to each other. Sorry, but as the sane st one, I will always worry a bit about you two. Psychobabble is nothing compared to Bok Bok. I'll run a conspiracy with you anytime Love you both -- your favorite scribe and friendly witch Em

Uj Once again I am indebted to you. You are still a part of the Journal. Thank-you for always believing me. -- love Em

Maggie, Julie, Melissa, Laurie and everyone else who is still my friend after I have used and abused them, not called and not seen because of the Journal. I don't deserve the support, understanding and humour that you guys have always given me. Thank-you.

CATH Here I am again, trying to thank-you for everything in a personal. You have been my partner for all seasons. You have weathered the storms and pushed me in the slow periods. The Journal has no idea what it owes you. I can't spend 5 days without talking to you, let alone 5 months. It may all be in the groping but I don't think I can do it without you and I know you have to buy a ticket to win, but I need you to split it with me. If I take anything away with me from Queen's it is the joy, support, laughter and understanding that our friendship gave me. Thank-you. All my love Emma

Mike & Sheila Here's to the longest year ever...managers night out coming soon. Thanx for the great job -- Mark

Brent & Dave Isiah Tubbs, BOK BOK, John Orr... See you there -- Mark

Cynthia I'm coming to Cancun, **NOT**. Thanx I hope you are always around to mother me -- Mark

Emma From the 401 to Picton and too many garages, Let's just take the ferry next time -- Mark

Dad a The house survived without us. We did another year, I hope Moo can keep mediating for us. Good luck in Hamilton -- love Mark

Malcolm here's to it and from it and to it again and and once you get to it stick to it 'cause you might not get to it to do it again. Cheers! Mark

John. Just remember: Writing the code is boring – it's the idea and the algorithm that are important. This applies to the Journal probably more than anywhere else. Jay.

Nicola Thanks a lot for D.S. Next time I'll try to stay awake for the ride. Long live the real ops editor . Dave

Alex To a fellow APM, Good luck in England with the Daily Mirror.(maybe the first p.3 girl and ed board member?) if we travel again, I promise no more snoring. Go Canucks Go! Dave

Christine and John Thanks for a great time this year. You two almost made Sports fun.I was outta shape Chris next time I'll win.Cutting pictures forever in my dreams.Dave

Linda aka Safest driver alive.Have a fun if not profitable summer and HOPE(I would PRAY,but to who?) to see you next year. The one that lasted in EP, Dave.

Stuart: My right hand man! So, another night of hangin' and waiting to do Production. What I want to say is, thank you for all your work this year at the Journal. I couldn't have done it without you. Have a good time busking across Europe. STEVE

Holly and Kristin: You can't predict it, but it worked out. Here's to donuts, press nights and awesome editing. Thanks for the help, STEVE

Ian: I'm not qualified! Here's to name dropping, hanging at the Rose and Crown and Jay Scott! Forget K and I'll forget S. It coulda been yours, but you're off to Bonny Bonny Scotland to discuss Robbie Burns and Sean Connery. Good luck and keep in touch. STEVE.

Hughward: I've thanked you for your spiritual advice and now I'll thank you for your friendship. Hope I can do your job as well as you did. Your advice has helped. Just say no to archaicism. STEVE.

Rob: It's the two of us for next year. Let's keep the tradition strong. "We are equal leaders?" Well, let's hope the load doesn't get too heavy for either of us. See you this summer, STEVE.

Thanks to All of You. Thank you **Steve** for getting me to write, and then letting me pretend I knew what I was doing, for late night poutine, and for letting me beat you in musical geography at least once. Thank you **Emma** for the Spanish tutoring, the Chinese food, and teaching me that the first half-hour of class is only optional. Thank you **Holly** and **Kristen** for editing everything I managed to avoid, thank you **John** for teaching me computers can be my friends, thank you **Rob** for showing me your legs, and thank you **Garet** and **Hugh** for not ever yelling at me. Thank you **Ian** for putting me in my place and letting me stay at yours in the future. Thank you everyone for tolerating my thesis, and for a truly great first and last year at the Journal. STU.

JOSEPH DONALD MACKINNON: For a year we're covered too much with stupid b.s. and jokes. No more. You're a good friend: I like you a lot and I will miss you. We are alike in many ways -- quiet, solitary -- and I worry that we won't call each other next year, won't arrange to do things together. Promise me, Joe, that you won't let that happen. Promise me that we'll stay in touch. I'd like that. I want that. You see, you probably don't believe it, but you have taught me a lot and I am a better person for what I have learned.**ROB**

JENNIFER: You have put up with a lot this year because of me -- too much, in fact. Next year might be more busy and stressful, but I will always want and need your friendship. You make me laugh and think and cry. You deserve to be treated with greater care than I might be able to give you next year. But I will always be thinking and worrying about you. You are, and always will be, wonderful. Please give me a hug. *Love* **ROB** P.S. I've checked the list: we have a lot of things to do with each other this summer.

EMMA: We have done this together for too long. Now it 's over for good. I only hope that you still have your sanity left -- you seem to have started off with so little to begin with! There are going to be a lot of times that I will peer over at the News desk looking for a smile or for a joke and you just won't be there. That saddens me. You have always been behind me, supporting me all the way. Thank you. *Love*- **Your Assistant**

GARET: I don't mean to be elitist, but I am beginning to think that there are things that only Editor-In-Chiefs can relate to each other about. You have been helpful, kind, supportive and understanding beyond and above the call of duty. Thank you. **ROB**

STU: I really wish that you had dropped by the Journal earlier in your years at Queen's. You have been a real presence. People will miss you. **TODD:** Oon't take this the wrong way, but I am kinda hoping that you *have* to come back here next year. **BLAIR-MAN:** Don't go changing and stop by in January, '93. **JAKE:** Don't pull a fast one on us and not hang out here -- we need a sense of humour like yours and next year could be fun. **ROB**

IAN: I am worried, but I really think you made the right decision for yourself. Good luck, have fun and take care. **ROB** P.S. I remember when our names used to follow each other on the contributors list. Now they are on *the* award. Pretty cool, huh?

STEVIE and **KRIS:** We are going to have 4 months of fun followed by 8 months of hell. We have a lot of responsibility- let's not fail all our predecessors. **ROB**

GOOFALOOFUS: Well, scraped and a bit bruised, we did manage to make it. Thank you for tolerating "those times" – I think we both learned much.

Dave and Chris: Thanks . I'm at a loss for words. I think this is a first... Well, if you harbour any resentment for being overworked and underpaid, or for having to put up with my maniacal laugh among other things, find solace in the fact that I have to do this all over again next year... No, really, I couldn't have done it without you. Thanks again, and good luck to both of you in all your endeavours. Marika

Mom and Dad: Thanx for putting up with an Eastemer for four years. Now you'll being seeing more of him than you ever wanted. Hugh.

Ed-Board: I'm not going to single out anyone because then I know I would forget someone else. My thanks truly goes out to all of you, I wouldn't have changed anything this year. Sometimes it really is amazing that we can produce this paper without going at each others' throats. This has been a family worth coming home to. From the Ass. that never does anything!

Garet: What could I possibiy say here that hasn't been said before? Thanx for the "big surprise" and all your confidence since. Hugh.

Steve: It's not over! It's never over! It's mine, and you can't have it! Get your own job, you alternative-minded, lefty-wannabe, archaic-music-hater, frizzy-haired Whig-lover. Hugh.

Pam: What am I saying good-bye to you for? See you camping. Hugh.

Gabe: I wouldn't even know where to start, but I will say that you are far less intimidating than I remember three years ago. You've been a wonderful mother to all of us. Luv. Hugh.

NICOLA: You've been a great part of the Opinions section this year – it wouldn't have been much fun without you. Keep your spirits high, enjoy your next year (hope your program goes well) and if you help Sander as much as you have me, I'm confident that Ops will be stronger than ever. By the way, have a relaxing summer – you've earned it. Todd.

Alex, Chris G., Elsie, Cliff, Duff, Cbris Phillips, Dave P., Elizabeth, Chris Price and (my main contrib) Joey: Thanks for all your dedicated work on Ops this year. Because of your contributions, I was proud to refer to myself as the editor. Todd

Garet: I appreciate the chance that you gave me – I've never been as satisfied with a job than I was this year. Thanks also for all the proofreading you did – your patience and ability saved my butt. Todd

Ed Board (and Gabe): You all made me hang around the house far too much. My academics suffered, but it made my job a hell of a lot fun. Todd

Good luck Robbie and Steve-o: I'm looking forward to receiving my *Journal* in the *mail*. And Rob, thanks for your help and understanding – your staff is in very capable hands. Todd

And to **Heidi:** Passive pursuit strikes again! Whatever our futures may bring, I've never had a better companion, confidant or friend. You've been far too good to me. Thanks. Love, Todd.

CREATIVE STAFFERS: It's been a great year thanks to all of you! Oon't forget to come back out next year and give Jenn a hand! Karen

TO MY FOURTH YEAR ENG FROSH HOUSEMATE: Good luck in your quest for cold iron. tap. tap. tap. Another 3 years - dumb frosh! SLURP

FRAN, MEL, MYF: We're outa here! **BRENDA:** ha! ha! ha! (only another 3 years!) bye, Karen

SHERIDAN: When you finish your travels come visit me in the big city for some real political action. Us white boys gotta stick together, you know white quilt and all. **JOE**

K-WOMAN: Finally, that personal that is well over due. For the past two years you have made my time at Queen's so much easier, I have so much to thank you for and a cheesie personal just won't do. Go easy on me when you write that book on my life. Looking forward to doing some *real* action in a big city for a change. Be patient with me as you wait for my big day. My times with you will always be remembered...**M-MAN**

S-WOMAN: Right on....I think I found those handcuffs you were looking for. Come see us in the city this summer. Bring your own bedposts. **M-MAN**

ROB: I will always be thinking about what could have been...oh well we've beat that to death. I won't forget our sarcastic conversations, the dry sense of humour, or clashing over our political differences. I couldn't have gotten through the year without you. Friday is for celebrating. We shall drink to a *real* friendship. Keep in touch. **JOE**

GARET: Thanks for all those smokes, and for letting me do what I wanted this year. **TODD** My fellow American. Thanks for letting me snoop in the box and for listening to my advice **JOE**

JOHN: Thanks for making my time at the Journal a little more interesting, and for the many rides to Toronto. As for your dumb rumours...well...gotta go, I'm getting bored - can you relate? **JOE**

SMT: Thank-you for reading the personals all year and answering the phone when I felt like procrastinating. I never did get my chocolate chip cookies, but the pinwheels were a fine substitute! *JT*

JAKE: Sometimes late at night, I don't appreciate you. Just Kidding ! Actually, I thank-you for the words, and that makes you one of the ones I will remember. But we still have next year. And I hope when you look in the mirror you see the people who stand behind you as well. *JT*

EMMA: Cynthia condemned us from the beginning, but then again she has to be wrong sometime! Whenever I got frustrated with you, I just remember watching you sleep at Burger King where it all started. Then I laugh inside, and yell a little more so I don't show it. Thanks for putting up with me. PS – if you want to be rich, invest in my dreams. *JT*

CRYSTAL: 9511081115-4945562779968 & S134...well, we survived the harsh cold winter, what do you say we sail into the summer. *I can't wait to live your imagination...my love, JT*

ICE: You also belive in my dreams, some we share and some we don't. But you are the Boss and I hope that you never forget that, I might. **JOE:** I'm way bored, but now that I am off Ed-bored there will be no problem, right? Anytime you want to give up life and become a con-artist, high-stakes only, give me a call. **JAY:** The only thing I can think of to say is "I love the way you eat pizza, donuts and I think you and Fran are wonderful people. *JT*

PAULA, KIM, DANA, and ALL LAYOUT TYPES: An honest thanks for all your help this year. Without you, the paper would *not* have looked good. Truly, thanks. Jay

CHUCK: Thanks for putting up. There are times when I would have thrown in the towel and blown up. I appreciate your patience. Jay

KAREN, MJ, FRAN, and (not least) GABE: I know that I've been trying. Thank you for helping me learn. Your assistance and commitment was invaluable.. May Andrew be as fortunate as I to be surrounded by as competent as group. Jay

MJ, ANDREW, JENN: Have a fun year. I hope you try all your experiments and ideas. You can only experiment once – don't let criticism slow you down. Jay

***JOURNAL* TYPES:** Hey! Say it loud, say it proud: *Journal* on the Mainframe! Try it! Jay

JOHN4: Another four years?! How about Florida in May? The only thing I can't figure out is what stage we're in right now – *just kidding*. You know I'll be around. TI.

Jayyyyyyyyyyyy. And I mean it.. Todd.

Jake: From our run-in with George the drunk -- and after a friend asked if we lived together -- I should have known this would be a good year. Thanks for your time and patience with me , I really appreciate it. (You never know, I might just give you another ornament for your birthday!) Love from Kris

Joe Against my better instincts I guess it sorta worked out this year, and we even sorta kinda have a relationship -- and somewhre, maybe, shreds of respecr. I'm gonna win the bet, if you're aren't too drunk.... -- Em

Jake They won't know what they're missing.--Em

TODD: We go through the occasional punch every once in a while, but from now on the only punch I want is on a beach, with lots of Rum in it with you and Mickey. Thanks for eight years of friendship. *JT*

JT: For all the patience, support and care -- thanks for tuning me into my imagination. *Love Chris.*

Letting go

Letting go is never easy. *The Journal* has been a part of my life – has *been* my life – for four years now. And the time has come to say goodbye.

I'm not certain I can find the words to express everything I need and want to say.

I'd like to be able to tell you what it means to be sitting here, writing the last words I will ever write for this paper. How, when I came to Queen's almost five years ago, I never would have dreamt that I would be here now. How I didn't believe I could do this. How part of me still doesn't believe I have.

The Journal does that to you, inspires you to achieve heights you never thought you were capable of and weather the lows you didn't think you could survive.

In my four years at *The Journal*, I have flown higher than I ever thought I'd dare – and I've plumbed depths I'd rather not have seen. But, I'm still here. And though there have been times when I've hated this place and this paper vehemently, I have to admit that I love *The Journal*. It has been a part of me – and, although I am leaving, it will always be a part of me. I won't ever be able to get *The Journal* out of my system – and I wouldn't ever want to – it's in my blood.

I love *The Journal* with a passion I may never feel for any other entity. And it's a love I share with all the *Journal*-types I've worked with through the years. We come together for various reasons, with various interests and various perspectives – and we stay together because we care intensely about *The Journal*. The friends I have made at or through my involvement here will stay with me all the rest of my life.

There's a special bond between us – a bond that can only be formed when you spend forty, fifty, sixty hours a week putting out issue after issue for little pay and less thanks. The bond that forms when you've seen people at their best – and at their worst – and you love them anyway. The bond that springs from coffee, stress, stale doughnuts and sleeplessness, from press-room craziness at 3 a.m. or 4 a.m. or 5 a.m. .... The bond of pulling together to make a difference.

I like to think that *The Journal* makes a difference. We have tried – amidst classes, essays, assignments and midterms – to keep on top of the issues and events affecting Queen's students. We have tried to find a voice – I like to think that we found one this year.

Sometimes the finding is hard. In the three years I have been a member of the editorial board, *The Journal* has grappled with, has tried to react to and make sense of, events and issues that I will never forget – the campus abortion debate, Gordon House, December 6, racism on campus, homophobic letters in the opinions section ... and so many more.

With a little time and a bit of distance, I will look back at my year as editor-in-chief. And I will remember – to the day I die – the editorials of this year. Lesbian and Gay Pride Day. Queen's 101. 'No Means No'. William Ma. The death and rape threat to the *Surface* wimmin. December 6. Van Oostrom. The end of Gordon House. Rohini Raj. Racism at Queen's.

We have tried to be a voice on campus. And we have tried to provide a space where other voices – the voices of the Queen's community – can be heard. Sometimes we agree with the opinions expressed in letters to the editor. Sometimes we don't. But they are a reflection of what is being thought and said and felt and argued on this campus.

We have tried to make *The Journal* a 'safe space' for expressing opinions – and a 'safe space' to be. Although *The Journal* has sometimes been accused of being 'clique-ish,' I have never been able to see it that way – I, and many others, have found acceptance at *The Journal* very easy to gain.

I consider *The Journal* my family. Like any family, we have our disagreements, our fights, our moments of not being able to see eye-to-eye. But, also like any family, we have the ability to come together when it counts. I'm going to miss this place, these people I've grown to know and love.

Letting go is never easy. For almost 12 months, for 42 issues, this paper has been *mine* – to guide and guard as best as I could as editor-in-chief. But it has been mine only in the sense that it has been in my protection.

The Journal is a living entity. The paper this year has been a function of the people who made it happen, week after week – the editorial board and business staff, writers and contributors. *The Journal* as it hits the pavement on Tuesdays and Fridays is a sum of many different parts – it would not exist without a single one.

I don't want to say goodbye.

Sure, there are some things I won't miss – at least, not for awhile. I won't miss getting up at eight after going to bed at five – or not going to bed at all. I won't miss the inevitable, far-too-frequent crises that sometimes seem to greet me every time I walk through the door. I won't miss falling asleep in class, asking for extensions – and I'm sure my profs won't miss this either.

But I will miss being 'in the know,' being up-to-date on campus happenings. I will miss the exhileration of putting out a damn fine product, the excitement of knowing that we're breaking a big story, the satisfaction of writing a strongly-worded, strongly-felt editorial – the feeling that something I am doing, in however small a fashion, is making a difference. I will miss the thrill I still get every time I walk through Mac-Corry and see a line of people all reading *The Journal* – though some may hate us and some may love us ... at least they're *reading* us.

And I will miss the people. Writing this farewell editorial is perhaps the hardest thing I've ever written for *The Journal*. It's finally over.

But, although it's the end of my time – at *The Journal* and at Queen's – it's also a beginning. There will be a new *Journal* next year – a new editorial board making their views known and their impact felt here at Queen's. Although we who create *The Journal* week after week, issue after issue, are only here for a short time – *The Journal* itself is forever. We are part of a continuum that reaches both back into the history of Queen's and forward into its future.

For three years, I have seen the passing of *Journal* editorial boards. I've watched my friends and colleagues leave, and new friends and colleagues arrive – not to take their places, for their shoes can never be filled – but to create their own niches here, to leave their own marks.

The first time I said goodbye to an editorial board, I thought '*The Journal* will never be the same – it's over, finished. I don't know these new people – we'll never be as close as this year's ed board.' In a way, I was right – things *do* change, *The Journal* changes. It's inevitable. New people come – and some indefinable element in *The Journal* shifts.

But I was also very very wrong. Every year, the editorial board begins again, anew, afresh. Twenty-five or so nervous people gather to introduce themselves, unsure of exactly what they're getting into. And, every year, by the time the forty-second issue has gone to press, those twenty-five people have laughed and stressed and maybe even cried together – and when they leave, you think again that it will never be the same.

This year, it's my turn to say goodbye. And my chance to thank *The Journal* for all it's given me over the past four years. I'm not the same person I was when I first walked through the door of the *Journal* office all that time ago. *The Journal* has changed me – as it has changed so many of us. As it will – I hope – change so many more in the years to come.

Garet Markvoort

Garet Markvoort
Editor-In-Chief, 1991-1992



Queen's Journal Editorial Board 1991-1992

Back Row (L-R): Pamela Robertson, Karen Macdonald, Cliff Dawkins, Hugh Dawson, Dave Wai, Blair Miller, Kristin Mercer, Holly McCurdy, Dave Pavao.

Near the Back Row (L-R): Fran McDonald, Steve Cain, Jake Klisivitch & GW Hippo™, Stuart Soroka, Chris Phillips.

Near the Front Row (L-R): John Thompson, Rob Nicol, Todd Serenbetz, Garet Markvoort, Nicola Marsh, Mike Gray, Marika Glickman, Kris Rushowy and Joe Mackinnon.

Sitting on the Floor (L-R): Emma Waverman, Lianne Ricou, Alex Hills and Eric Jabal.

In Absentia: Duff Wallis, Elise Cole & Christine Geracimo.